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## Kenyon Collegian - May 1, 1997

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# The Kenyon Collegian



Volume CXXV, Number 1

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Thursday, May 1, 1997

## Hinton and McDonaugh Denied Reappointment

By David Shargel  
News Editor

In an uncharacteristic move by the Kenyon Board of Trustees, Assistant Professor of History Robert Hinton was denied tenure and Assistant Professor of Psychology G. Renoir McDonaugh was denied second reappointment at the trustees' spring meeting last weekend.

A statement issued Monday by the college concerning the tenure decisions said, "While negative second reappointment and tenure decisions have been relatively rare at Kenyon, they are not unprecedented. What distinguishes this year's negative decisions is that both were delivered to African-American faculty members."

Hinton and McDonaugh compromise one half of the African American faculty at Kenyon and because of this the decision has created much controversy among



Robert King '97 speaks at a student sit-in after the college announced last weekend that Assistant Professor of History Robert Hinton and Assistant Professor of Psychology Renoir McDonaugh, both African American, would not be reappointed.

David Schalliol

students and faculty alike. Typically, faculty who are not reappointed leave Kenyon after a relatively short period of time.

Hinton said he will stay at Kenyon next year, but future plans are uncertain. "My head is not clear

enough to have any meaningful plans," he said. Hinton said he will be appealing the tenure decision.

McDonaugh, who will also remain at Kenyon for one more year, said, "I am absolutely certain that this decision was not justified

and that I deserve the chance to continue to teach, mentor, do research and realize my full potential as an academician."

Like Hinton, McDonaugh also intends on appealing the decision according to the appropriate griev-

### FACULTY PROMOTIONS

#### Granted tenure

Jianhua Bai, modern languages and literatures

Jennifer Clavoe, English

Wendy MacLeod, dance and drama

Timothy Sullivan, physics

Stephen Van Holde, political science

#### Granted full professorship

Claudia Esslinger, art

James Keeler, economics

John Lutton, chemistry

Edward Schortman, anthropology and sociology

#### Granted second reappointment

Rosemary Marusak, chemistry

Ulf Nilsson, philosophy

#### Granted first reappointment

Dane Heuchemer, music

Brian Jones, mathematics

Pamela Scully, history

ance procedures. "The denial of my second reappointment has left me with a great sense of sadness, frustration, disillusionment and betrayal. However, I'm just as disturbed and disenchanted

see **TENURE** page two

## Family Farm Project educates into the 21st century with 'Farm School'

By David Shargel  
News Editor

The Family Farm Project, now in its third and final year, will be unveiling its interactive curriculum for sixth-graders on Sunday at 2 p.m. in the Biology Auditorium.

The project, aptly named "Farm School," will be published on the World Wide Web making it available to students around the world.

"Farm School" guides students through six major questions involving family farming; a definition of family farming, the relationship between farmers and the environment, the ways in which

farming has changed through history, where food comes from, life in a farm community and factors shaping the future of family farming.

To help facilitate a thorough understanding, the page uses photographs, audio materials, illustrations, graphs and text. Users are also encouraged to participate in interactive activities that challenge a student's level of comprehension.

Project member Ned Salter '99, from Chestnut Hill, Mass., stressed that the Web site eliminates the costs of textbooks. "As long as you have the Internet capabilities, it's free."



A drawing from "Farm School," the Family Farm Project's most recent venture.

Rita Kahng

The 13 students in the Family Farm Project have worked closely with educators at the Mount Vernon Middle School in developing and testing the curriculum as well as with local farmers.

"I think that my involvement in the production of "Farm School" has been, without a doubt, the most fulfilling, challenging, exciting and rewarding experience of my academic career," said Salter.

Professor of Sociology and project founder Howard Sacks said, "I am continually impressed by the dedication of the Family Farm Project students to making a positive contribution in this rural community."

Added Sacks, "Their combination of academic work and public service exemplifies good citizenship and suggests the benefits of a college that is closely connected to its surroundings."

A reception in Peirce Lounge during which those interested may explore the Web site in Peirce's Roth Classroom will follow Sunday's presentation.

### WEATHER

**TODAY:** Cloudy. H mid-50s.  
**FRIDAY:** Partly Sunny. H 55-60.  
**SATURDAY:** Showers. H 60s-L 40s.  
**SUNDAY:** Dry. H 60s-L 40s.  
**MONDAY:** Dry. H 60s-L 40s.

### INSIDE

- Spring Dance Concert to showcase diversity. P. 3
- Students question campus diversity. P. 4
- Kenyon Review to hold Writers Workshop this summer. P. 6
- Senior Week plans announced. P. 6
- Ladies Tennis captures NCAC conference title. P. 8

## Housing and Grounds Committee sees new trends in lottery

By James Ray  
Senior Staff Reporter

The Housing and Grounds Committee, perceiving a campus sentiment reflected in its fall survey, reconfigured the lottery system in several key ways. These changes may have contributed to the different trends in residence picks this year.

The statement made by the committee specifying a combining of the male and female apartment lotteries was voted in favor by 412 of the 586 participants, while 174 voted against it in a poll conducted first semester. 91 seniors, 163 juniors, 205 sophomores and 127 freshmen voted. There was no male and female breakdown of these statistics.

"I felt that the results showed there was a strong interest in re-

vamping the lottery system," said committee member Karen Collins '98. An approved aspect of the lottery which had already been in place was the equal standing among members of a class with the exception of the sophomore-in-division point deductions. This was approved by 455 students. 508 students were actually

in favor of the point deduction.

"This year, many more rising juniors were housed in apartments than last year," Housing and Grounds Chair Anne Ruble '98 explained. Two hundred juniors selected apartments or suites, while only 85 sophomores and 31 freshman did.

## Senate defers consideration of amendment

By Kristen Filipic  
Editor-in-chief

Campus Senate yesterday voted 9-1 to defer consideration of a proposed constitutional amendment concerning the release of election returns until the 1997-98 academic year. This proposed amendment, if passed by Senate, would require Student Council to release, upon request, full election returns instead of merely listing the

names of the winning candidates.

This amendment was proposed by Senior Senator Jon Freed on behalf of the *Kenyon Collegian*. The *Collegian* last week petitioned the Judicial Board to order the release of full election returns from the spring Student Council elections. This matter was referred to Campus Senate, the campus governmental body composed of students, faculty and administrators, to which questions of

constitutional interpretation are referred. Senate decided yesterday that Student Council's decision to only release the names of the winning candidates is within its authority under the Campus Government Constitution.

The *Collegian* has also proposed an amendment to the Student Council By-laws stating that the Committee on Student Life should release full election returns.

see **SENATE** page two



# Tenure: African American faculty reduced by half

CONTINUED FROM PAGE 1 concerning the general state of diversity at Kenyon," said McDonough.

A statement issued to the faculty by Brothers United and Nia Sorority in a faculty meeting on Monday stated, "This issue brings to light Kenyon's very small number of Black professors, and resulting lack of diversity among the population of professors."

The college however, insists that last weekend's process was fair. "Kenyon believes its faculty has developed an equitable and thorough review and evaluation system for the College's teachers."

Currently, the process in-

volves numerous reviews and reappointments before tenure is even considered. All instructors and assistant professors hired into tenure-track positions are reviewed in their second and fourth years at Kenyon for reappointment.

If reappointment is granted the instructor or assistant professor is again reviewed in their sixth year for tenure.

The statement said, "These exercises, which are intended to be formative experiences in the making of great teachers, bring together the considered judgements of students, faculty members, academic administrators and trustees, resulting in truly collegiate decisions."

Dean for Academic Advising

"What I am unhappy about is that Kenyon has failed in the past and is continuing to fail to retain most of the black faculty it has hired."

—Professor of Biology Kathryn Edwards

Liz Keeney said, "I have great trust in the process, but I am saddened by the outcome."

Professor of Biology Kathryn Edwards, who sits on the faculty Tenure and Promotion Committee, said, "What I am unhappy about is that Kenyon has failed in the past and is continuing to fail to retain most of the black faculty it has hired."

"I think [the appointments decisions] highlight Kenyon's deep failure both as a faculty and student body and as an administrative institution in understanding the ways in which we have failed to identify the ways in which our

privilege makes this community inaccessible," said Edwards.

The college has made special efforts this year to increase its minority faculty. According to the statement made by the college, these include the provision of additional recruitment funds and it will increase its efforts in the years to come.

One program being considered would bring minority graduate students to the college to teach light course loads while completing their dissertations.

Kamille Johnson '99, president-elect of BSU, said, "The problem that I have with this is that

Kenyon prides itself on the fact that graduate students don't teach classes."

"My fear is that in light of [Kenyon's] current position [the hiring of minority faculty] would be a rush job and the quality of the professors would be sacrificed," Johnson said.

McDonough said, "Diversity isn't just about increasing the number of students and faculty of color on campus. Rather, an institution must provide structures that create opportunities for non-superficial interaction—for meaningful action between the dominant group and people of color."

The professors that did receive tenure are Jianhua Bai of the department of modern languages, Jennifer Clarvoe, English, Wendy MacLeod, dance and drama, Timothy Sullivan, physics and Stephen Van Holde, political science.

## AROUND THE NATION

### Standoff with Texas separatists continues

FORT DAVIS, Texas (AP) — Authorities locked in a standoff with armed separatists who demand a referendum on Texas independence hinted that "some degree of progress" had been made in negotiations with the group.

Authorities negotiated with Richard McLaren, self-styled "ambassador" of one faction of the separatist group called the Republic of Texas. McLaren said in a news release that discussions were taking place at his "embassy," a trailer in the development, following the release of two hostages held for 12 hours Sunday.

It was not known exactly how many group members were there, but officials believed they were all in or around the "embassy." One of the released hostages, Joe Rowe, estimated there were 10 Republic members, including McLaren.

### Bacteria found in package mailed to Jewish group

WASHINGTON (AP) — The suspicious package delivered last week to the international headquarters of B'nai B'rith contained common household bacteria, the FBI said Monday.

Tests conducted at the Naval Medical Center in Bethesda, Maryland, revealed it was not a disease-causing organism, as initially feared.

Authorities called in hazardous materials specialists after labels on a broken petri dish mailed to the Jewish service organization indicated it contained deadly anthrax and bubonic plague bacteria.

More than 100 B'nai B'rith employees were quarantined in the group's downtown offices for more than eight hours on Thursday when two workers discovered the package.

## AROUND THE WORLD

### IRA claims responsibility for blast

DUBLIN, Ireland (AP) — The Irish Republican Army claimed responsibility Sunday for a bomb explosion beside a highway in Britain.

A telephone caller told Ireland's RTE broadcast network that IRA volunteers planted the bomb that damaged an electricity pylon close to the M6 highway in central England, near Birmingham, on Friday.

Several warnings closed highways, a rail station and an airport in central England on Friday.

## LOCAL RECORD April 21—April 27

### Fire Alarms

2:12 p.m., April 24. Fire alarm at Mather Residence. Fire alarm caused by an activated pull station. No smoke or fire reported.

### Vandalism

10 a.m., April 21. Vandalism to the exterior side of a Bexley Apartment.

12:05 a.m., April 25. Vandalism to a table in a lounge of Old Kenyon.

2:45 a.m., April 25. Vandalism to a fire door in Leonard Hall.

10:15 p.m., April 26. Vandalism to a couch in Leonard Hall.

### Theft

No reports during this week.

### Alcohol Violations

Public intoxication: 1  
Open containers / Underage by College: 2  
Open containers / Underage by Deputy: 0

Medical Calls: 2  
Medical transports: 6  
Lockouts: 24  
Escorts: 1

Source: Security and Safety Office

## Senate: Student Council procedure is constitutional

CONTINUED FROM PAGE 1 Student Council has not yet voted on this amendment.

"It seems that Student Council is free to report the results in the ways they see fit," said Faculty Co-Chair of Senate Andrew Niemiec, assistant professor of psychology.

"It is my opinion that there was no violation of the spirit of the election regulations," said Student Co-Chair Alan Duffy '98.

Ethan Crosby '97, vice president for student life, said that election returns were declared confidential because announcing the voting breakdowns could prove embarrassing to losing candidates.

"In a national, state, or even

municipal election, candidates do not have to see the voters every day," Crosby said. If potential candidates knew that full voting returns would be made public they might be less likely to run for office, he said.

"That seems to implicitly come down to saying that elections are a popularity contest," said Faculty Senator Steven Van Holde, associate professor of political science. "I would think and hope that college students are past that."

"All the candidates that stepped forward are equally qualified to hold those positions," said Student Council President Eva McClellan '98. "It is not the purpose of Kenyon's student government bodies to humiliate

and embarrass people."

"The other part of the democratic process is the voters," said Stephen Lannen, 1996-97 *Collegian* editor-in-chief. "We feel that if people were to know specifically how their vote makes a difference they will be encouraged to continue voting."

Faculty Senator Ann Davies, visiting assistant professor of political science, disagreed. "Being a student of elections, there is little evidence that the free flow of information increases voting," she said.

"As a media organization, we're going to push for as much open information as we can," Lannen said. "We have to."

## Housing: Committee reviews lottery changes

CONTINUED FROM PAGE 1 in apartments could be due to the change in the system, but they maintained that it is impossible to fully know the causes of a trend.

"Last year, because the apartments were gender-specific, many women would be shut out from apartments," said Ng, because underclass men were choosing those residences.

"Many senior women had also decided to live in apartments this past year," said Ruble, "so it wasn't

just underclassmen that affected it."

The committee decided to put this new system on trial because of the response to the survey, but also because it saw no good reason for apartments to be gender-specific. The rest rooms are not, so the apartments do not have to be.

Another change made by the committee was to base the number of singles and doubles available to males and females on the number who entered the lottery, instead of campus-wide enrollment figures.

499 students agreed with this change. It turned out however, not to alter the results of the singles lottery in any significant way.

The committee is pleased with the results of the survey and lottery. "We wanted a statement of the facts of the housing lottery. We felt that survey supported our proposal."

Ng felt that they were able to effectively respond to the desires of the students. "We gave them what they wanted," he said.

## KENYON TRIVIA

The winner of last week's trivia is Andrew Richmond '96 who answered that the first woman to be initiated into a Kenyon fraternity was Kim Stapleton '74.

### This Week's Question

Before Kenyon turned co-ed, many women came from Lake Erie College for Women to attend dance weekends. What was the nickname that Kenyon men gave to the college?

The first person to answer correctly receives a gift certificate to Philander's Pub. Answers should be sent to Dwight Schultheis at SCHULTHEISD and should be received by Tuesday, May 6. Every member of the Kenyon community is eligible to participate.

## ADVERTISING AND SUBSCRIPTIONS

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# Spring Dance Concert to showcase diversity

By Michelle Santangelo  
Senior Staff Writer

The Kenyon College Dance Ensemble will present the Spring Dance Concert at 8 p.m. in the Bolton Theater tonight, tomorrow and Saturday. Tickets are available for \$1 in the Box Office.

"It's a really diverse concert," said Adrienne Misheloff '97, "with just a really wide variety of ideas."

The concert begins with perhaps the least traditional selection in the concert, a salsa-merengue-based piece co-choreographed by Cathy Baez '97 and Visiting Assistant Professor of Dance Balinda Craig-Quijada.

In explanation of the piece's origin, Baez said "Ana Ramirez and I were asked to teach salsa-merengue for modern dance class last semester. We talked about how the concerts always have Latin music in the pieces, but not the real dance. We thought it would be great if we could show some of our culture."

Said Craig-Quijada, "It's kind of this fusion of two dance styles. There are four couples doing the traditional dancing and four other dancers, who are more modern. So you've got traditional music and dances and the post-modern reaction to it."

According to Baez the transition to partnering work wasn't all that difficult, since many of the dancers were familiar with the style. "The others adapted to it quickly; we just tried to make them feel comfortable."

Second in the program is the work choreographed by Darleen Feldman '99, who said of her dance,

## IF YOU GO

**What:** Spring Dance Concert  
**When:** Tonight through Saturday, 8 p.m.  
**Where:** Bolton Theater

"It's about self-discovery, discovery of others and discovery of the space around you. The movement is small, detailed, simple."

Set to music bridging between classical and modern, the dancers intertwine with one another, moving in a creeping, fluid fashion.

The next piece is "not necessarily a music visualization," said Mila Thigpen '97 of her choreography, "but I definitely feel that the music inspired the movement."

"I think there were definite moments when I played with negative space," said Thigpen. "I was a lot more spatially concerned with this piece." She experimented with the idea of the dancers interacting without touching one another.

Misheloff's work, danced to Peter Gabriel's "The Passion," has a very specific origin and concept behind it.

"It's an abstract of the Last Supper," said Misheloff, a religion major. "It's about my being Jewish and my exploration of Christianity through my classes."

The second of Craig-Quijada's pieces is a solo for her husband, Philip Brooks. Created for a non-dancer, it combines text with movement. "It's redefining dance. What is dance? Is it just dance



Erik Leedom

Corinna Cosentino '97 and SiSi Jewell '99 rehearse as Melonie Nance '97 looks on.

when it's something we can categorize?" she said.

"He exposes the problems of his family: the nose jobs and hair transplants and the eating disorders," said Craig-Quijada.

Visiting Assistant Professor of Dance Stacy Reischman has also choreographed two dances.

Of the first, Reischman said, "It's nine women and different kinds of relationships in time and space, with two sections with nine people and two duets."

Reischman reconstructed the second, a duet, from a piece for nine dancers, "Progression," by Vicky Blair. Before Reischman could work with the piece, which comes from the late '70s, she had to go through a legal process similar to when a play is produced.

Said Reischman "It's about moving and real range of movement in terms of dynamics and

strength."

Senior Aubrie Hall's idea is "a reenactment of a car crash and the situations that occur afterwards," said Hall. "There are six dancers, with very different characters. It's how people act in stressful situations." Hall describes the dancing as modern and jazz based, with heavy, accented movement.

"Bus Stop," created by Lucy Corner '98, is based on the old Gene Kelly and Fred Astaire musi-

cals. She set her piece to the music of Benny Goodman.

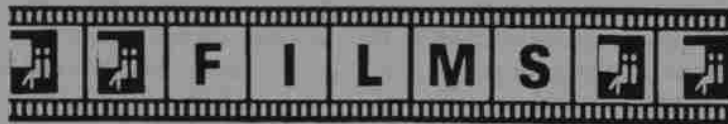
Said Corner, "It's fast, dynamic, with a lot of turning. There are three main dancers and three background dancers. I wanted to be more realistic and have people at this bus stop."

Corinna Cosentino '97 said "The idea [for her piece] came after the music [and] is mostly conveyed by the music, since the movement is abstract. I guess it's about comforting another person." The piece is danced to music from Joni Mitchell's *Blue Album*.

The final work was choreographed by Meida McNeal '97, who said the piece "wavers in between being about people being in relationships—really personal relationships—and people dancing to the music or being the music."

"It's a lot more athletic and frenetic than what I usually do. It's danced to jazz and silence," said McNeal.

Summing up the concert, Hall said "A lot of people are taking risks in this concert—myself included—that we never would have taken before, by using different techniques, different movements, playing with humor, which is always risky, especially in dance, because there are no words."



By James Sheridan  
Staff Writer

*The People Vs. Larry Flynt*  
Friday, 8:30 p.m. Rosse Hall

Czechoslovakian-born director Milos Forman may not have received a third Academy Award for Best Director this past March, (the first two were for *One Flew Over the Cuckoo's Nest* and *Amadeus*) but he succeeded in making one of the year's most controversial films. *The People Vs. Larry Flynt* chronicles the life of "Hustler's hustler," played exceptionally by Woody Harrelson. Supporting Harrelson, who earned an Oscar nomination for his performance, are the excellent Edward Norton as Flynt's idealistic attorney and Courtney Love in a surprisingly good performance as Althea Leasure, Flynt's lover. By the end of the film, Forman has shown how a self-proclaimed scumbag like Larry Flynt can also be a most unlikely defender of free speech. Look for the real Larry Flynt's

cameo appearance as a judge.

*Mars Attacks!*  
Saturday 8 p.m. Bio Aud

Director Tim Burton, known for creating fantastically imaginative and creative films, upholds this reputation with his latest, *Mars Attacks!* His eclectic career includes *Pee Wee's Big Adventure*, *Beetlejuice* and *Batman*. The newest Burton film, based on a bubble gum card series from the '60s, is a throwback to the Martian takeover films of 40 years ago. A star-studded cast includes Jack Nicholson and Glenn Close as the President and First Lady who must deal with an impending Martian invasion. Current James Bond Pierce Brosnan, Lisa Marie Presley and singer Tom Jones (yes, Tom Jones) also provide hilarity. Going against the current trend of invasion films like *Independence Day* which emphasize sleekness and aggression, *Mars Attacks!* provides a campy and funny look at the invasion genre.

## Hiatt Comes Alive at Budokan avoids clichés

ALBUM  
REVIEW



The Cover of John Hiatt's latest release *Hiatt Comes Alive at Budokan*

By Will Hickman  
Music Critic

Journeyman rock songwriter John Hiatt has never gotten a great deal of respect and recognition from the critical community, let alone from the buying public. His musical development in recent years has been, at best, a progression from a poor man's Elvis

Costello to a second-rate Bob Seger.

Unlike Costello and Seger, however, Hiatt never takes himself too seriously, much to the benefit of his musical output. His new live album, *Hiatt Comes Alive at Budokan*, is certainly no exception. The title pokes fun at the most overblown monolith of guitar rock, *Frampton Comes Alive*, as well as

the infamous Budokan Theatre in Japan, where Cheap Trick and Bob Dylan, among others, recorded notoriously bombastic live albums in the late '70s.

The tracks on Hiatt's album actually come from venues throughout North America. The songs included represent a beautifully executed, highly rewarding summary of the last seven or so years of his criminally neglected career.

What comes through in every single performance is conviction in the place of bombast, self-awareness in the place of self-righteousness and genuine good humor in the place of mere civility. His lyrics, while often mining the same down-to-earth subject matter as those of such mainstream rockers as Seger and John Mellencamp, steadfastly avoid the simplistic clichés that often bog down his peers.

If Hiatt has yet to come close to matching their sales, that very resistance to their timeworn sentimental shortcuts may well be the reason.

Grade: B+

## BOOKSTORE BESTSELLERS

### HARDCOVER

*Conversations with God*, Neale Walsche  
*Men Are from Mars, Women Are from Venus*, John Gray  
*Airframe*, Michael Crichton

### PAPERBACK

*The English Patient*, Michael Ondaatje  
*Into the Wild*, Jon Krakauer  
*Montana Sky*, Nora Roberts

Bookstore Bestsellers is compiled by Trade Book Department Manager Susan Dailey based on the previous week's sales in the Kenyon College Book Store.



## The Kenyon Collegian

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### Kenyon and the diversity issue

Kenyon's recent denial of tenure to Robert Hinton and reappointment to Renoir McDonald strongly raises the issue of diversity, and specifically how an institution devoted to increasing diversity (as Kenyon has made a push to do) could turn down two African American professors for tenure. Having two denials of reappointment was unexpected as well as unusual, as the college acknowledged in a statement issued Monday.

At the heart of the issue, however, is that Kenyon's process for determining tenure has been the same now as it has for the past two years. Kenyon, though obviously aware of a professor's race when deciding tenure, does not base its decision on race. Surely the administration was aware, in denying tenure to these two professors, what statement that would make to the community: that an institution seemingly devoted to diversity still would deny tenure to two African American professors.

It is in part because of that realization that the administration must have strong reasons for why it decided as it did. The denial of tenure was in no way an intended setback to Kenyon's quest for diversity. Kenyon must have known how such a decision would appear to prospective professors and students across the world—yet it made the decision regardless. One must trust that the decision was made through a process that was, as Kenyon claims, "equitable and thorough."

Kenyon must strive for diversity, but excellence cannot be sacrificed in that quest. Kenyon has decided that Hinton and McDonald do not merit tenure at Kenyon, a decision that may seem a step backward in increasing diversity. However, if Kenyon is truly pursuing excellence in its tenure appointments, then diversity should ultimately grow out of that excellence.

### REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.  
 Business address: P.O. Box 832, Gambier, OH 43022  
 E-mail address: collegian@kenyon.edu  
 Phone numbers: (614) 427-5338, -5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian will also consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest editorial.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

### Social board deserves to be commended

We would like to commend the Social Board for bringing in They Might Be Giants, Regatta 69 and all of the games for this year's Summer Send-Off. All three of these things were direct responses to specific requests from the student body last year. The election was a smart move.

We think that the fun had by

all and especially the great concert put on by They Might Be Giants will quiet overly critical columnists like Heath Binder in the future, and perhaps even encourage them to join Social Board and be proactive instead of reactive.

Brad Goodson '99  
 Zach Nowak '99

### LETTERS TO THE EDITORS

## Question of diversity raised

As concerned students of color, we felt a need to write a letter expressing our concerns about diversity at Kenyon. Diversity, which Kenyon often prides itself, has been slowly depleting with each academic year, and 40 percent of the entire minority population of Kenyon will graduate this May. Additionally, the Provost, the President and the Dean of Students recently announced at a special meeting that the African American faculty population will decrease by fifty percent after next year.

In our understanding of the tenure procedure, faculty go through a process which consists of personal, student and committee evaluations. We feel it urgent to point out that no person of color sits on that tenure promotion committee which sends its suggestions to the trustees for a final decision. We are confident in this process but we are concerned that the committee, the President and the Provost decided to terminate half of the African American faculty.

We must then ask what is being done to ensure that Kenyon's faculty of color will not slowly be faded out as is the trend with stu-

dents of color on campus.

We feel Kenyon only deals with the problem of diversity when they fear student protest or outward action. But why doesn't this administration work on the diversity issue every year? With two African American faculty members leaving, Kenyon will probably bring in two more to replace them. Some may praise Kenyon's efforts to replace faculty of color, but the unimpressive number staggers between three or four each year. Currently, Kenyon has hired one African American male for next year, but there will be no African American female faculty members. If no changes occur in the next two years, only two of the 130 faculty members at Kenyon will be African American professors. If those numbers don't make you cringe, what will?

What we worry about now is the rush job that the administration will be doing to offset this huge void in our faculty. Kenyon might be racing against a clock instead of sifting carefully through qualified competition. No one is asserting that the quantity of minority faculty should increase without maintaining quality, but

with the decisions that Kenyon has made in the past week, the message seems to be that very few professors of color have what it takes to become a member of the faculty. The inaction of the administration is creating the culture of an exclusive faculty country club rather than fulfilling its commitment to diversity. Furthermore, balancing the system in a hurried fashion may, in the end, continue to prevent more African Americans from gaining tenure at Kenyon.

What is Kenyon going to do next year? Our guess is that when the administration finally notices that the diversity acts as a vital organ to keep Kenyon alive, it will be too late. If you think we cannot attract students and faculty of color now, just wait until next year when there will be even fewer brown faces among the crowd. Maybe that reality will push the necessary buttons of change.

Colette J. Battle '97, Senior Class President  
 Arturo Pareides '97, A.D.E.L.A.N.T.E. President  
 Kamille Johnson '99, Black Student Union President-Elect

## Writer disagrees with Willow's stance

Dear Ms. Willow,

If you seriously believe that "requirements are merely a detour on the road to a complete education," I fear you have chosen to spend four years at the wrong college. Your hypothetical "Educated Person" obviously did not go to Kenyon, or they would have known better than to tell you "the idea of higher learning is to take classes that interest you." The real idea of higher learning is to create individuals who understand themselves and their environment. For this to be accomplished, you need both the sciences and the humanities.

Which is the better educated, a scientist who, as you say, writes

English papers like "Rain Man," or a scientist who can actually write an intelligible lab report? A history major utterly deficient in science and math, or a history major who can understand a historical statistics abstract concerning colonial American taxation laws? While other institutions may encourage a narrow and specialized student, it is the fundamental nature of a liberal arts college to graduate English majors who can reason quantitatively, and biology majors who can write coherently. If Kenyon lets its students study "whatever strikes their fancy," then it prepares them for failure rather than the real world.

Yes, thinking can hurt, as in

your unfortunate experiences with recurring brick walls, but that is what the walls are there for. If we only study what we want to, then we are severely limiting our opportunities for learning. Imagine how much easier real life will be if we prepare for it now, rather than seriously injuring ourselves on spiked steel walls later after our chance at an education has passed.

I feel sorry for you, Ms. Willow. You are confused by fraternities. You are addicted to e-mail. You are surprised by snow in Ohio. And now, you resist Kenyon's "requirements." What about Kenyon *do* you like?

Mark Rich '98

## Comedian Fitzsimmons not worth the money

Before Summer Send-Off even started, I was somewhat irked by the way the whole thing began to take shape. I, like many other members of on-campus bands representing various levels of excellence, wanted to have the opportunity of a second stage so we could have a venue in which to perform. Thus you can imagine my eventual disappointment when the social board informed us that there would be no second stage and that instead, remaining funds would go toward hiring Greg Fitzsimmons as an emcee.

I never heard of him. Yet in retrospect let me say that I do not regard my previous ignorance toward his work as a regrettable gap in my cultural erudition. When enjoying the final hurrah in my

final year on campus, I don't normally appreciate listening to a man who taunts a student with the quote "It normally takes me about two hours to find the biggest [anatomical vulgarism] on campus."

Greg Fitzsimmons is a belligerent jackass. He has proven that fact himself. However, that my psychophysiological state at Summer Sendoff shifted me to an equal status, except that I was probably far more effective in many ways than Greg Fitzsimmons in annoying Kenyonites at Summer Send-Off. In fact I did my work so well that I forced people who had not previously made my acquaintance (many of whom I do not remember) to curse my existence. Greg Fitzsimmons and I, as much as I hate to admit it, had a lot in

common Saturday, but Greg and I differ on one important point.

Fitzsimmons was paid.

I don't write this letter to make a case for my own wages. Unlike Mr. Fitzsimmons I hardly wish to make a career out of being the biggest anatomical vulgarism on campus, and to the extent that I can (and for all the good it will do me) I'd like to apologize for my behavior. But I ask you: did we get what we paid for? You don't need to hire a jerk, I proved that Saturday. We'll show up on our own. A second stage, taken as a whole, would have been much more positive for the campus and much cheaper.

With some last acerb, I am

Billy Shields '97

**TOMORROW:**  
The Kokosingers spring concert. 7 p.m.  
Rosse Hall.

# DIVERSIONS

a weekly listing of local and regional events

May 1 - May 19

## AT KENYON

### CONCERTS

Tonight: Kenyon/Mount Vernon Nazarene College Concert Band. 8 p.m., Mount Vernon Nazarene College, R.R. Hodges Auditorium.

Tonight, tomorrow, Saturday: Spring Dance Concert. 8 p.m., Bolton Theater.

Tomorrow: The Kokosingers. 7 p.m., Rosse Hall.

Saturday: Student Recital: "Best Performances." 8 p.m., Rosse Hall.

### EXHIBITS

Through May 20: "Mount Vernon Revisited," an exhibition by Elizabeth Belanger '97. Olin Library Atrium.

Sunday-May 24: "Plain Pictures, etc.," photographs by Gregory Spaid. Olin Art Gallery. Hours: 8:30 a.m.-1 a.m. Monday-Friday,

10 a.m.-midnight Saturday, 10 a.m.-1 a.m. Sunday.

### EVENTS

Monday: Fools on the Hill performance, 10:15 p.m., Bolton Theater.

May 10: KCES Nature Walk: "Migrant Bird Walk," with Michael Evans, history. 9 a.m. KCES.

### FILMS

Tomorrow: *The People vs. Larry Flynt*. 8:30 p.m. Rosse Hall.

Saturday: *Mars Attacks!* 8 p.m. Biology Auditorium (Higley Hall).

## OFF THE HILL

### CONCERTS

May 13: The Vandals/The Incrowd/The Ataris. 8 p.m. The Cleveland Agora Ballroom & Theater. 5000 Euclid Avenue. (216) 221-8881.

May 14: Dinosaur Jr. 8 p.m. The Cleveland Agora Ballroom & Theater. 5000 Euclid Avenue. (216) 221-8881.

May 19: Offspring/L7/AFI. 8 p.m. The Cleveland Agora Ballroom & Theater. 5000 Euclid Avenue. (216) 221-8881.

Mullins Band. 8 p.m.

May 9: Moonlight Drive—Doors Tribute Band. 8 p.m.

May 10: Dada and Solstice. 7 p.m.

May 13: Dinosaur Jr. 7 p.m.

May 15: Mighty Mighty Bosstones and Swingin' Utters. 7 p.m.

May 16: Asian Awareness Dance with Ecstasy

May 17: Luscious Jackson. 7 p.m.

### EXHIBITS

The following concerts are at The Newport Music Hall. Call (614) 228-3582.

Tonight: The Samples and Stir. 7 p.m.

Friday: "Cowabunga" Beach Party with Shag & Flex Crew. 8 p.m.

Monday: Pavement and Shudder to Think. 7 p.m.

Wednesday: BMI Local Music Showcase with Cowslingers, Red Wanting Blue, 7th House, Jason White & the Dying Breed, John

May 10-August 10: "Apocalyptic Wallpaper." Robert Gober, Abigail Lane, Virgil Marti, and Andy Warhol. Gallery A of the Wexner Center for the Arts.

May 10-August 10: "Stuffed Cat." Beverly Semmes. Gallery B of the Wexner Center for the Arts.

May 10-August 10: "Viewing Olmstead." Photographs by Robert Burley, Lee Friedlander and Geoffrey James. Gallery C of the Wexner Center for the Arts.

May 10-August 10: "Cabinet of

Curiosities for the Wexner Center for the Arts." Mark Dion. Gallery D of the Wexner Center for the Arts.

### CLUBS & PUBS

Hoster's Brewery: Friday, Coalition. 550 S. High St. (614) 228-6066.

2 Rascal's Pub: Friday, Random Order. 2723 Eakin Rd.

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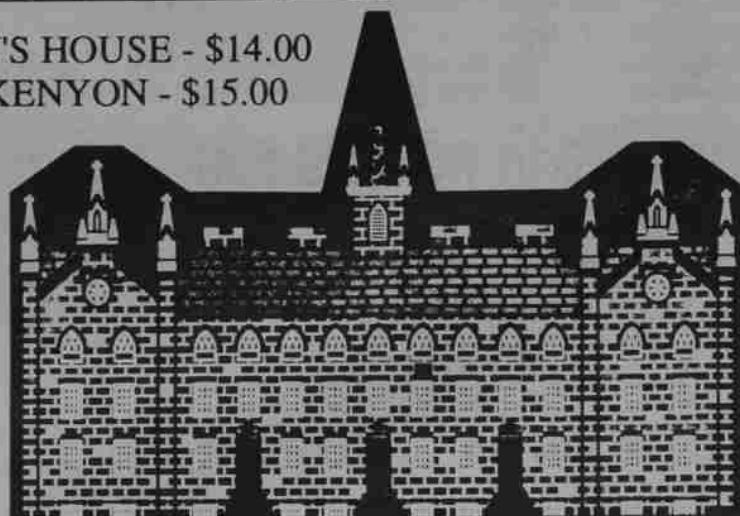


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## LOOKING FOR SOME DIVERSIONS?

If you'd be interested in editing the Diversions page next year, contact the Collegian.

The Kenyon Collegian

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# Kenyon Review to hold third annual Writers Workshop

Workshop will be held June 24-July 4

By Lauren Johnston  
Features Co-Editor

The Kenyon Review will hold its third adult Writers Workshop this summer from June 24-July 4. The workshop is designed to provide serious writers with the time, setting and community to practice their art. The Writers Workshop is open to writers of college age and older and offers college and non-degree graduate credit.

The program will offer workshops in fiction, short short-story fiction (1-5 page pieces), playwriting and poetry. The Writers Workshop serves as a creative forum during which fiction writers and poets convene for ten days to work together and pursue independent projects.

Jean Reinhold, a grade school teacher from Shaker Heights, Ohio, who attended the program last summer said, "Kenyon was all about writing and not writers. It was a safe and generous collection of skilled people and the environment

was perfect for extended periods of work."

Leading the poetry workshop will be Allison Joseph, an English and creative writing professor at Southern Illinois University. Joseph was the 1992 recipient of *Ploughshares* magazine's Zacharis First Book Award for her collection of poems, *What Keeps Us Here*.

Nancy Zafis '76, will conduct the fiction workshops. Zafis currently teaches creative writing at Ohio State University and won the Flannery O'Connor Award for her book of short fiction, *The People I Know*.

"I had Nancy Zafis for fiction writing last summer," said John Sherck '99. "She and the class she taught were great. The range of participants was quite broad and the quality of the class was very high and even. The subjects addressed were quite personalized for the individual students and the teachers were quite accessible—they lived with us, relaxed with us, and were always willing to give advice outside of class."

Wendy MacLeod, the James E. Michael Playwright-in-Resi-



dence at Kenyon, will teach the playwriting workshop. MacLeod's play, *Sin: A Contemporary Morality Play* premiered at the Goodman Theater in Chicago and was seen off-broadway at the Second Stage Theater in New York City.

Pamela Painter will instruct the short short-story writing workshop. She is the author of the award-winning collection *Getting to Know the Weather* and has had work published in the *Kenyon Review*, *Ploughshares*, *Harper's Review* and many others.

A series of poets and fiction writers will also visit the Writers Workshop for readings and discussions with participants, individually and in small groups.

"Kenyon was all about writing and not writers. It was a safe and generous collection of skilled people and the environment was perfect for extended periods of work."

— Jean Reinhold, workshop participant

Visiting readers include Reginald McKnight, P.F. Kluge and David Baker, with additional readings by workshop leaders and participants.

Additionally, *Kenyon Review* Editor David Lynn will speak about the world of literary magazines, including submissions, editing and contracts.

The daily program schedule includes intensive morning workshops where, for three hours, members exchange and critique each other's work.

The afternoons are purposefully left open, as coordinators of the program believe that for growth and development to occur, the opportunity must exist for extended private writing and reading. The structure of the Writers Workshop provides for challenging workshop experiences, but also allows extensive time for personal writing, making it rewarding on several

levels.

Workshop participant and professional writer Chas Adams of St. Charles, Mo., said, "Not only was the mix of workshops, lectures and readings incredibly helpful, I also became friends with several other writers. And, because the conference was on a 'level playing field,' there was plenty of interaction, both formal and social, between the instructors and conferees."

Adams added, "Perhaps the best thing I can say about the Kenyon Review writer's conference is that I have recommended it to several other friends who are writers. I know how important attending a conference can be—and how precious time and money are to writers, so I would not give my recommendation if I wasn't sure someone else would experience what I did."

## Senior Week plans announced

Activities to include canoe trip, amusement park and bands

By Grant Schulert  
Features Co-Editor

After four years of hard work, many seniors want time to relax, bond with classmates and just have fun. For Kenyon seniors the week from Monday, May 12 until Commencement on Sunday, May 18 serves that purpose.

Senior Week is planned and executed by the Senior Class Committee. Chaired by CoCo Battle '97, it is comprised of six class representatives, the senior class senator and its student council representative. In addition to Senior Week, the committee plans every senior class event including the class dinners.

Battle felt the goal of the week is simply to have fun. "This is our last memory of Kenyon, and we want it to be as enjoyable to everyone as possible. We want everyone to have a good time, relax and bond with one another," she said.

There are several big events during the week. These include a trip to the Cedar Point amusement park on Tuesday, bowling on

"This is our last memory of Kenyon, and we want it to be as enjoyable to everyone as possible."

— CoCo Battle '97

Wednesday, and a canoe trip at Mohican State Park on Thursday. Funding for transportation for these events will come out of senior class dues. Battle said she hopes up to half the class will attend.

Several musical groups will be playing during the week, including Kenyon's own Valis and jazz guitar instructor Tim Cumiskey, although final arrangements have not been made. "Intermixed with the big events we have open pool, movies, and Gund game room will be open the whole week," committee member Peter Gold '97 said.

Great care was taken to ensure that Senior Week events would be popular with students. "[Associate Dean of Students] Cheryl Steele submitted the schedule from last year and we basically went off

that, picking and choosing what we wanted," Battle said.

The committee tried to create a balanced schedule of events. "There were e-mails sent out that said if you have any ideas, submit. Very few ideas were submitted, but some were. Having a variety of activities was a main focus. Drinking and non-drinking, outside and inside, night and day," Battle said.

One of the most ubiquitous symbols of Senior Week has been the beer truck. Gold said that thought was given to its inclusion in activities and "the beer truck per se is not an event. It's available at events, but it isn't like 'beer truck from 5-2.' No one is being forced to drink if they don't want to. The administration has done a good job of keeping it low key. It's not supposed to be a drunkfest, and I don't think it will be," he said.

Everyone involved agreed that Senior Week is a time "to give seniors a chance to spend time together before graduation," Steele said.

"I would hope it brings together a Kenyon class, and have everyone let down their stereotypes and whatever reservations they may have about their fellow classmates and have a good time. It's the last time we'll be together," Gold said.

"No matter what the activities are, it's all seniors so you're stuck meeting people you haven't met before," Battle said. "It's full of a lot of different activities. I think people are going to enjoy them."

## RANDOM MOMENTS

How are you dealing with the stress of finals?



Ian Schwab '98

Waiting till it's finally over and keeping my sanity.



Molly Jacobson '99

I'm dealing with stress about finals by putting everything off till the last minute then checking my e-mail and hoping for a miraculous extension.



Jonathan Hyland & Mona Abdallah '97

We don't have any finals.



Adam Stone '00

I had a paper due at 2:10 today and I have another one to do for tomorrow, but I'm going to get a keg instead.

Photos: Erik Leedom

## INTERESTED IN WRITING FOR FEATURES?

Contact Lauren Johnston (JOHNSTONL) or Grant Schulert (SCHULERT) if you'd be interested in writing for features next school year.

The Kenyon Collegian



## WEEKEND PREVIEW

## Run for the Roses

Kentucky Derby highlights weekend action while NBA and NHL continue with playoffs

By Bob Dolgan  
Senior Staff Columnist

This weekend's sports action is highlighted by the 123rd Kentucky Derby Saturday afternoon. Besides the Run for the Roses, there is a bevy of NBA and NHL playoff action. The NBA concludes the first round of the playoffs and starts the conference semifinals, while the conference semifinals will also be underway in the NHL. There's also a full slate of Major League Baseball.

**Kentucky Derby, Saturday, 5 p.m. (ABC).** This year's race features an elite field of only 11 3-year-olds. The probable favorites are Pulpit and Captain Bodgit. The field is tough to call this year, since most of the horses haven't raced against each other previously. No favorite has won the Derby since Spectacular Bid in 1979.

Famed trainer D. Wayne Lukas is not likely to enter a horse in the Derby for the first time since 1981 (barring a last-minute entry). A horse trained by Lukas has won the last two Derbies, with Grindstone winning last year.

Other contenders are Silver Charm, Free House, Phantom on Tour and Crypto Star, which will be ridden by ace Derby jockey Pat Day.

**New York Rangers at New Jersey Devils.** If drugged-up horses don't do it for you, how about this intriguing cross-river matchup. The Devils, the best team in the Eastern Conference in the regular season, face off with the Edmonton Oilers alumni club (i.e. the Rangers), who fea-

ture ex-Oilers Wayne Gretzky, Mark Messier and Esa Tikkanen. Both teams are recent Stanley Cup winners (the Rangers in 1994 and the Devils in 1995).

**Florida Marlins at Houston Astros.** This weekend series pits the leaders of the National League's Central Division, the Astros, against the second-place squad in the NL East, Florida. The Astros have been a surprise under the guidance of their former television color commentator, first-year manager Larry Dierker.

The Marlins sputtered a bit after a hot start but have arguably the second-best pitching rotation in the NL after Atlanta. The Astros always hit well in the Astrodome so the matchup with the pitching-rich Marlins will be fun to watch.

**Cincinnati Reds at San Francisco Giants.** The Giants have jumped into the lead in the NL West, in what may be the best division in baseball. Despite some questionable off-season moves (Matt Williams was dealt to Cleveland for reliever Julian Tavarez and journeyman infielders Jose Vizcaino and Jeff Kent) and a pitching staff that looked very shaky on paper, the Giants have been the biggest surprise in baseball.

The Reds, however, are on the other end of the spectrum. The return of Deion Sanders (hitting .398 as of Monday) has been the Reds' only bright spot. They are closer to the cellar-dwelling Chicago Cubs in the standings than they are to the pseudo-Major League Pittsburgh Pirates, who are composed of mainly Triple-A players.

## Ladies track looks to Conferences

Conference tourney to be held at Wittenberg

By Ashley Grable  
Staff Writer

After last weekend's successful meet at home against Denison and OWU, the Kenyon Ladies' track and field team is concentrating on the upcoming North Coast Athletic Conference Championships which begins Friday at Wittenberg.

Many team members contributed to the overall performance including outstanding individual efforts and personal records. Among those with notable showings were triple-jumper Maraleen

Shields '00, who placed first in her event with a personal record of 32' 1 1/2", and 400 runner Christine Breiner '99, who placed second with a personal record time of 2:27.

Highlighting the field events were first place performances by senior Kim Graf in the javelin with a throw of 102', and high-jumper Katie Varda '99, with a jump of 5'2". Erin Detwiler '99 also fared well with her third place finish in the pole vault.

In the running events, Christel Lee '00 came away with a win in the 400, recording a time of 62.01, while the 4x100 team ran a season record time of 53.0. Graf added to the Ladies' success in track events with a second place time of 5:12 in the 1500.

Hurdlers Varda and Nicole Canfield '98 each recorded personal bests in their event, and Melanie Blakeslee '00, running her first 400 intermediate hurdles placed second with a time of 72.9 seconds.

In Thursday's Penn Relays, co-captain Gretchen Baker '97 ran a personal season record of 10:26 in the 3000. Baker's time, 20 seconds faster than her previous best, placed her first in the NCAC.

Ladies' coach Duane Gomez is optimistic about the upcoming conference championships. "We're looking forward to a very strong finish at NCAC. We should perform very well in the field, sprints and distance events, which gives us a pretty balanced attack."

## Lords track aims to finish fourth in NCAC

'We will be ready,' says captain Mominee

By John Egan  
Staff Writer

Last Friday's home meet was the Lords track team's final tune-up in preparation for this weekend's NCAC Conference Championships. Everyone performed well, and the team is excited about the upcoming meet. Kenyon has set a lofty goal of finishing fourth.

The home meet was the last

for the graduating seniors, including captain Mickey Mominee. "It was great to have fan support, and fun to race against people from Kenyon," he said. "When the A relay went head to head with the B relay, it was kind of symbolic, as seniors went up against freshmen. I felt like I was passing a torch, and it was a proud moment, both as a captain and as a runner."

James Sheridan '00 praised Mominee's contributions—"He is the quintessential captain," said Sheridan. "His pertinacious lead-

ership and genuine enthusiasm for the sport is incontrovertible."

The departing seniors are Coach Taylor's first group to graduate under his tenure. "I'll miss him [Taylor]," said Adam DeLuca '97. "We have really grown up as a team and our accomplishments thus far represent our hard work."

Mominee summed up the team's approach to the final conference meet by saying, "We will be ready. We've set our goals and now all we need to do is go out there and give one from the heart."

## Men's lax sets record with win over Wooster

By Elisha Long and  
Lindsay Buchanan  
Staff Writers

The Kenyon Lords lacrosse team pummelled the College of Wooster yesterday, improving to 10-4 on the year and setting a record for most consecutive seasons with at least 10 wins (three).

The Lords jumped to a 5-0 lead in the first quarter. Wooster

managed three goals in the second quarter, but the Lords answered with three of their own and kept the Scots scoreless to prevail 12-3.

Two goals each were tallied by John Brennan '98, Paulo Ribeiro '99, Kurt Cross '00, Ryan Weber '97 and Pierce Scranton '97. Rich Rainey '99 and Chip Unruh '98 each added one.

This past Saturday the Lords traveled to Oberlin, handily de-

feating the Yeoman 21-4.

The Lords offense was paced by Ribeiro, who tallied five goals and an assist.

Unruh racked up one goal and three assists and Bliss had four goals and one assist.

Netting his first goal ever in his Kenyon lacrosse career was Adam Myers '97. In all, 11 Lords scored and three more added assists.

## HEALTH ON THE HILL

## Herbal healing becoming craze of the Nineties

By Meredith Mortimer  
Staff Writer

What is the most effective way to fight colds and flu? Many doctors would probably say aspirin or a decongestant. A few drops of echinacea might also do the trick. Are you suffering from low-energy levels? How about a tablet of herbal ginseng instead of traditional vitamins?

The newest enthusiasm these days is a more natural approach to fighting sickness—herbal healing. Several years ago herbal medicine in the U.S. was considered an odd obsession of those who didn't wish to "poison" their bodies with synthetic medicines. But a new consumer generation of well-educated professionals

now regards herbal medications as a legitimate way to treat sickness.

A study conducted in 1995 reported that 28 million Americans claim to take one or more herbal supplements to care for their health. These herbal medicines are appearing in drug stores, health food stores, and even supermarkets. Even Gambier has a supply available at the Red Door Cafe.

These antidotes can be taken in several ways—in tea, pills, tinctures or freeze-dried form. Those that carry the label "standardized extract" are considered the most effective. Many people resort to these herbal treatments when traditional antibiotics cause other side effects or are ineffective.

Some of the most popular herbal remedies include:

**Arnica:** Commonly in gel form, arnica is known to be a good external healer for bruises, muscle strains and sprains.

**Ginseng:** Boosts energy levels.

**Chaste tree:** Known to benefit the reproductive system of females and normalize female sex hormone activity.

**Fennel:** When used externally, the oil of fennel relieves pain in the joints and muscles.

**Goldenseal:** Helps to prevent and heal infections of the upper respiratory tract and colds.

**Red Clover:** Treats coughs and bronchitis.

**Echinacea:** Stimulates the immune system and helps the body destroy microbial infections. Prevents attacks of viruses and is useful in the treatment of upper respira-

tory infections (colds, flu, etc.)

**Evening Primrose Oil:** An anti-inflammatory herbal remedy that reduces swelling in joints and muscles.

**Rose Hips:** A natural source of Vitamin C.

**Ginger:** Reduces nausea and prevents motion sickness.

**Cramp Bark:** Natural medicine known to prevent and ease menstrual cramps.

The benefits of these herbal remedies are numerous, but what are the drawbacks? Herbal medicines don't have to be approved by the FDA and don't have to meet the same standards of safety and quality as prescription or over-the-counter drugs. People should also be aware of the misinformation in regards to herbal healing.

But many people still swear by herbal medications, especially if the traditional medicines seem ineffective. Natural remedies work harmoniously with the body and mind. They tend to be milder and cause fewer side effects because they aren't as concentrated as synthesized medications. In addition, these alternative herbal medications have become so popular that many health insurance companies are offering these remedies at a lesser price to members of their plans.

Herbal healing is the craze of the '90s, but precautions should still be taken. Similar to anything you choose to put in your body, moderation is key, and education about the effects of each herbal treatment is essential.



# Ladies tennis captures title; Lords beat Allegheny

## Ladies take 12th conference title in 14 years

By Cristin McCormick  
Staff Writer

The Ladies tennis team once again captured the NCAC tournament title this past weekend at OWU. This is the Ladies' third title and Kenyon's 12th in the Conference's 14-year history. Outscoring three opponents by the score of 24-0, the win gave the Ladies a 19-4 record and momentum as they prepare to face their toughest Division III competition in the upcoming NCAA Championships.

In their first match of the tournament the Ladies set the tone by crushing eighth-ranked Case Western Reserve 9-0. This win advanced the Ladies directly to the semifinals, where they once again came up on top with a win over the fifth-ranked Allegheny Gators (6-0). The Ladies capped their championship bid with a 9-0 triumph over third-seeded Oberlin.

Caryn Cuthbert '00, Erin Hockman '99, Aki Ohata '99 and Renee Brown '98 all posted 3-0 singles records for Kenyon. Amy Rowland '97 and Codi Scarbrough '98 combined to remain undefeated (17-0) at the second doubles position.

Due to illness, Captain Ali St. Vincent '98 was unable to participate in the championship, but said that the team "got the job done handily, using the competition as a preparation for Nationals."

Playing impressively for the Ladies at

the number one singles position, Cuthbert thought that "the conference win was a good victory for our the team. However, right now, we are all more focused on the National Tournament next week. Our competition will be much harder, but our schedule this year has been good preparation for what is to come."

Ohata is confident that she and her teammates are ready for the approaching NCAA tournament.

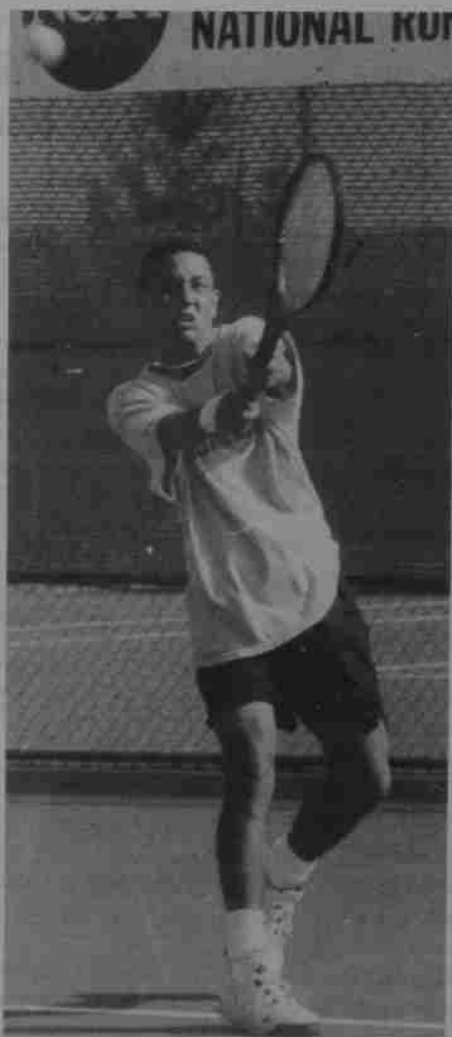
"We've been working hard through the year and throughout the season. Our frequent trips and matches challenging Division I and top Division III schools like Emory, Trinity, UCSD and Amherst have prepared us well," Ohata said.

Kenyon heads into this year's tournament with the number one seed, giving the Ladies a first round bye. "Hopefully, our first seed in Nationals will help us in the draw for our victory," said Ohata.

Enthusiastic about the team's prospects at Nationals, Coach Paul Wardlaw stated "This is the best team I've ever coached at Kenyon. They are disciplined, hard working, and focused—not to mention talented."

The Ladies travel to the NCAA tournament in California this Sunday, but do not play until Wednesday, May 6.

Kenyon will face the winner of a match between seventh seeded Williams College and UCSD at the Claremont-Mudd-Scripps Colleges.



Alain Hunter '98 volleys from the baseline. Kenyon is third going into the NCAC tourney.

## Lords seeded third heading into NCAC Championships

By Lindsay Buchanan  
Sports Co-Editor

The Kenyon men's tennis team whopped Allegheny 8-1 Saturday in their final contest before they begin the North Coast Athletic Conference Championship tournament at Case Western Reserve this weekend.

The Lords enter the tournament seeded third, behind Denison University and the College of Wooster, respectively. Currently, Kenyon leads the conference in #2, #3, #4 and #5 singles. The team also ranks second in #1 and #3 doubles.

Alain Hunter '98 is optimistic about the Lords' chances for success in the tournament.

"Anything less than winning would be a disappointment," he said.

"We've had a good week of practice and we know what we need to do to play well this weekend," Hunter added.

Hunter dropped his match in the contest with Allegheny Saturday after three close sets, but the rest of his teammates prevailed to give the Lords the victory.

"I didn't play as well as I would have liked," he said. "But as a whole, the opposition wasn't very challenging."

## Baseball falls to Naz, Mt. St. Joe's

### Kenyon takes on Earlham Saturday

By Pat Stoklas  
Staff Writer

Despite high hopes for this season, the Lords of baseball have had trouble keeping their goals a reality. They showed flashes of brilliance, like their sweep of Oberlin and their split with Hiram, but as the season winds down, the Lords look back and see an array of missed opportunities—learning experiences for next year's team. Tuesday the Lords baseball dropped a game to Mount Vernon Nazarene, 11-3. The loss brought its record to 7-27 on the year.

In Tuesday's game, the Lords kept it close early and were tied at zero at three innings. The Cougars took over from there, however, and Kenyon could not keep pace. Mitch Swaggert '00 took the loss.

On Saturday the Lords travelled to Cincinnati to face Mount St. Joe's, only to lose both games by one run in the final inning.

"Those were two tough games to lose. We had good defense and pitching, but our hitting wasn't very timely. We played well, though.

### NCAC BASEBALL STANDINGS

	NCAC	OVERALL
1) Wooster	13-1	34-3-1 (.908)
2) Allegheny	12-1	31-5 (.861)
3) Ohio Wesleyan	11-3	28-8-1 (.770)
4) Wittenberg	9-5	21-15 (.583)
5) Denison	7-8	14-19 (.424)
6) CWRU	5-8	18-14 (.563)
7) Kenyon	2-11	7-25 (.219)
8) Earlham	2-12	7-25 (.219)
9) Oberlin	1-13	2-26 (.071)

We just couldn't win the games," said head coach Matt Burdette.

In the first game the Lords brought a 3-2 lead into the sixth inning, getting run scoring hits from MacAdam Glinn '98 and Chris Schwoy '99. Schwoy earned another run by taking advantage of a wild pitch. Mount St. Joe's scored runs in the sixth and the seventh innings on two Kenyon errors, giving them a 4-3 win. For the Lords, John Cornely '97 gave up two hits in four innings pitched and Schwoy went one for two driving in a run and scoring one. John Hobson '98 picked up the loss, going 2 1/3, allowing two unearned runs.

In the second game, the Lords found themselves down 2-1 going into the seventh. With two outs Doug Goodwillie '97 drew a walk and Mark Faust '98 followed with

"We had good defense and pitching, but our hitting wasn't very timely."

— Coach Burdette

a run scoring double, tying the game at 2-2. In the eighth, the Lords had runners at first and third with no one out, but the pitcher for Mount St. Joe's struck out the side. In the ninth, Mount St. Joe's took control, prevailing 4-3. The Lords left nine runners on base during the second game and 15 over the two. Ben Mather '97 pitched well for the Lords, going seven innings and allowing one earned run.

Next year the Lords return with the majority of their team, losing only five seniors. Mather, Cornely, Goodwillie, Mike Meyers and Hyung Steele graduate this spring. The Lords will return their starting first and second basemen and their catcher, as well as their entire outfield. Their pitching staff should be strong next year, returning three starting pitchers and three relievers. The Lords end their season Saturday at McCloskey field at 1 p.m. against Earlham.



Hannah Parker '99 runs downfield with the ball around a defender.

## Ladies lax clinches 4th in NCAC

By Valerie Timmes  
Staff Writer

The Kenyon Ladies lacrosse team defeated the College of Wooster 11-6 yesterday, advancing to the semifinal round of the North Coast Athletic Conference tournament and clinching a 4th place finish in the NCAC. The Ladies ended their regular season with a 13-4 conference win over Wittenberg Saturday.

"The game really proved that our hard work this year has paid off," said Ali Lacavaro '99. The Ladies improved from a last place finish a year ago.

The offense last night was paced by Sarah Colestock '99, who had three goals.

The Kenyon Ladies lacrosse team ended their regular season with a 13-4 conference win over Wittenberg last Saturday.

The Ladies maintained the advantage in the first half, with the Tigers struggling to stay close behind. At halftime Kenyon led 4-2.

The Ladies broke away in the second half as they outscored Wittenberg 11-2 to record a decisive 13-4 win.

Lesley Keiner '99 highlighted the game, scoring five goals for the Ladies. Genessa Keith '98 was the next highest scorer, adding three.

The Ladies will take on Oberlin tomorrow at 3:30 p.m. on Waite Field.

For men's lacrosse results, see page seven.

### UPCOMING HOME SPORTS CONTESTS

May 1-3

GOLF - NCAC CHAMPIONSHIPS, APPLE VALLEY

May 3

BASEBALL VS. EARLHAM (DH), MCCLOSKEY FIELD, 1 P.M.