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The Kenyon Collegian



Volume CXXIV, Number 9

Established 1856

Thursday, November 14, 1996

Exam-prep courses to be offered at Wiggin Street School next semester

By Kristen Filipic
News Editor

The Princeton Review will be offering a preparatory course for the Medical College Admissions Test at Wiggin Street School next semester. Either the Princeton Review or Kaplan will offer preparatory courses for the Graduate Record Examination, Law School Admission Test and Graduate Management Admission Test at the Wiggin Street School next

semester, according to Will Sugden '98, student council vice president for academic affairs.

The executive committee of Student Council will choose one company next week, Sugden said.

Steve Douland, of Kaplan, and Sylvia Lee, of the Princeton Review, came to Kenyon on Tuesday to present their offerings. Both offer courses for the GRE, LSAT and GMAT for \$795. Kaplan's MCAT course costs \$845, and the price will soon rise to \$895,

Douland said. The Princeton Review charges \$995 for their MCAT course.

Sugden sent an e-mail message to all students yesterday, asking if students would be interested in taking a preparatory class and if so, which company they would prefer. He said he received between 35 and 40 responses as of 11 last night.

The executive committee of Student Council will review the responses and invite one of the com-

panies, Sugden said. "Hopefully, the decision will be made before Thanksgiving break," Sugden said. If not, the executive committee will make their decision during the week after break, he said.

Either Kaplan or the Princeton Review will then sign a contract with Wiggin Street School and start the courses next semester, Sugden said.

Both companies claim similar increases in scores after taking their courses. Kaplan claims an average

increase of 7.2 points on the LSAT; 5.5 points, with a margin of error of .4 points, on the MCAT; between 200 and 220 points on the GRE and 80 points on the GMAT. The Princeton Review claims increases of 7 points on the LSAT, 6.1 points on the MCAT, 220 points on the GRE and 80 points on the GMAT. Both companies have an outside accounting firm support

see PREP COURSES page two

Survey developed by sexual harassment task force aims to increase awareness

By Lauren Johnston
Senior Staff Reporter

The level of student sexual activity on the Kenyon campus may be lower than many students believe. A survey developed by the Sexual Harassment Task Force aims to answer this question.

The task force is a group comprised of the heads of several campus groups working together to improve communication about each organization's activities regarding increased awareness of issues of sexual harassment and assault.

Summarized by Associate Dean of Students Cheryl Steele, task force chair, the group tries "to coordinate efforts in the area of sexual harassment and to facilitate communication between groups represented about what everybody is doing. The force tries to support

everybody's efforts and address everybody's needs and that's where the survey came in."

The survey was developed by a subcommittee of the task force including members Steele, Director of the Counseling Center Clarke Carney, Professors of Psychology Sarah Murnen and Michael Levine. The purpose of the survey is to compile an information base dealing with Kenyon-specific issues of sexuality and male/female relationships.

"Students will ask 'How much harassment occurs at Kenyon? How many instances of assault have been reported?'" Steele said. "This survey is an effort to get some information from students to help us understand what the climate is so we can better focus our efforts as a task force."

see SURVEY page two

The last few days of fall



Kate Bennett

Colin McLeer '00 and Andrew Washburn '00 enjoy the last nice days of fall weather late last week. Temperatures plummeted as snow flurries covered Gambier over the weekend.

WEATHER



TODAY: Snow likely. Chance of snow 60 percent. H 35-40.

FRIDAY: Dry. H 35-40 L 20-25.

SATURDAY: Snow changing to rain. H 50-55 L 25-30.

SUNDAY: Chance of rain. H 40s L 35-40.

INSIDE

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Alumnus chosen to design proposed science, music facilities recommended by Capital Campaign Planning Committee

Graham Gund '63, whose award-winning projects have ranged from boathouses to skyscrapers, has been asked by Kenyon College to provide master-planning services for proposed science and music facilities on campus. The announcement was made by President Robert A. Oden Jr.

"Graham Gund is one of the nation's finest architects, and we are proud to claim him as a Kenyon alumnus," said Oden. "We have long sought an opportunity to work with him, and one has now presented itself. His experience and skills fit perfectly with the college's needs at this time, as we plan buildings that will have a profound effect on the quality of academic life on campus for some time to come."

"I'm very much looking forward to returning to and working at Kenyon," said Gund, a native of Cleveland, Ohio. "I have many

fond memories of the campus."

Following his graduation from Kenyon with a degree in psychology, Gund earned master's degrees in architecture and urban planning from Harvard University's Graduate School of Design. He founded the firm of Graham Gund Architects (GGA), headquartered in Cambridge, Massachusetts, in 1971. The recent book *Graham Gund Architects*, published by the American Institute of Architects Press, details a number of the firm's signature projects.

Among Gund's most recent buildings in educational settings are the Bunn Library at the Lawrenceville School in New Jersey, a science center at the Taft School in Connecticut and a large addition to the Case Western Reserve University School of Law.

Working with GGA on the Kenyon project will be Daedalus Projects, Inc., a Boston-based company that specializes in cost

estimating and project management, and the San Diego architectural and engineering firm of Earl Walls Associates, which provides design services for technically oriented facilities.

Both the science and music facilities were recommended by a committee of college administra-

tors, alumni, faculty members, parents, students and trustees who met during the 1995-96 academic year to consider Kenyon's most urgent needs and presented a report to Oden in June 1996. Funds for these projects and others will be raised as part of a comprehensive capital campaign now being planned.

Great American Smokeout to be celebrated next week

Physicians Ronald A. Landefeld of Marion, Ohio, and Robert L. Westerheide of Mount Vernon, Ohio, will discuss health problems associated with smoking as part of the Great American Smokeout at Kenyon College.

Landefeld will present the lecture "Smoking and Its Impact on Your Health" at 7 p.m. on Wednesday in the Biology Auditorium. Westerheide's talk, "Cancer of the Lung: The Modern Black Plague", will begin at 7 p.m. on Thursday in

Philomathesian Hall.

The speakers are being brought to campus by the Dyer Society. The Dyer Society is participating in the American Cancer Society's 20th annual Great American Smokeout, scheduled for Nov. 21, by sponsoring a number of activities, including the lectures by Landefeld and Westerheide.

The Dyer Society will kick off its Great American Smokeout celebration with a candlelight dinner

see SMOKEOUT page two

Construction of new Kenyon recycling facility scheduled to begin soon

By Matt Brenner
News Assistant

Construction of a new recycling facility at Kenyon is expected to begin very soon. The facility will be built just northwest of the maintenance building, off Duff Street.

"Construction will start as soon as possible," said Tom Lepley, superintendent of buildings and grounds. "The building will be constructed by All Ohio Buildings of Millersburg. They built the Art Barn and specialize in buildings like that."



Tom Lepley
so it will now be about \$20,000 to build it."

Originally, the building was supposed to have been a 30 by 60 foot structure.

The increase in size of the facility was needed to enable additional storage. "We did a study of how much recyclable material was

The building will be a 40 by 60 foot structure, Lepley said. "This will increase the costs

of building it, so it will now be about \$20,000 to build it."

being generated by the college. We had to store an amount of the quantity generated so that when loads of material were picked up, there was a certain quantity to offset the cost of the trip," Lepley said.

According to plans for the construction of the building, there will be eight gaylord boxes for recyclable material along the northwest wall of the building, 14 gaylord boxes along the southwest wall, and eight additional gaylord boxes along the southeast wall.

In addition, the center will hold four sorting tables, six 33-gallon

trash cans, and four sorting barrels.

The center will be a Kenyon-owned building. However, the village of Gambier is interested in becoming a partner with Kenyon on the project. "This would help generate more material and help with equipment purchases, such as conveyor belts," said Lepley. There has been no decision yet as to whether or not Gambier will help with the facility.

Lepley commented, "We are working out the details with Gambier. We hope they will work together with us" on the center.

"I would think that we would add their recyclables in with ours," he said. He added that this was just speculation on his part.

Lepley continued, "We hope that this will generate student participation; it will be a nicer facility [than the earlier plan]. This facility will be heated; the other facility was not. We are hiring some students to work at the facility, and are already using some students. We also hope students will see this as a volunteer opportunity."

If Kenyon students help with the facility, recycling would be more efficient, Lepley said.

University of California chancellor pledges diversity after student protest

RIVERSIDE, Calif. (AP) — The University of California, Riverside chancellor assured students that the campus would continue to promote diversity after about 150 students protested inside the administration building.

Students blockaded the building Monday, some lying in the hallway, in an affirmative action protest. When employees who worked in the building showed up for work, the students denied them access. Despite 20 arrests, the students claimed victory.

The noisy but peaceful protest broke up in the early afternoon after Chancellor Raymond L. Orbach met twice with demonstrators.

Orbach agreed that the university's cultural centers would remain autonomous and increase student involvement on recruitment task forces.

However, he refused to sign a

letter saying he personally opposed Proposition 209.

"He would not sign a letter under duress. In other words, he would not be blackmailed into signing something to open a building," said university spokesman Jack Chappel.

Orbach told the Riverside Press-Enterprise that he objected to the students' method of getting his attention. He said they would have been welcome during his 10 a.m. to noon office hours.

"I think they made a dreadful mistake this morning and I'm very sorry that they did," Orbach said.

Proposition 209, passed in last week's state elections, bans the use of race and gender as considerations in public hiring, contracting and education. Its passage prompted the nine-campus UC system to announce it will stop using such admission considerations for the

Orbach agreed that the university's cultural centers would remain autonomous and increase student involvement on recruitment task forces.

1997 fall semester.

Students occupied Hindraker Hall about 6:15 a.m. and locked its doors for most of the morning, opening them before noon after Orbach met with demonstrators.

However, more protesters crowded in and sat on the floor, chanting "Hell no, we won't go" and demanding a second meeting with the chancellor.

A University Police sergeant declared an unlawful assembly and

told the students to leave.

"Where are the black cops?" a student taunted the squad of police in riot gear. "Did you guys already implement 209?"

At about the same time, angry shouts erupted when a student walked in the door and started cheering Proposition 209.

"What you're doing is illegal," he shouted and was met with jeers and curses. Several protesters started moving in his direction.

"We're not here to harm any property or anybody," a demonstration leader yelled into her bullhorn. "This is a peaceful demonstration."

Police arrested demonstrators in the lobby, taking them out a back door in plastic handcuffs. A handful of supporters cheered as each emerged.

The students were booked for investigation of trespassing and released, said school spokeswoman

Kathy Barton.

Later, during a chaotic second meeting, Orbach, surrounded by demonstrators and television cameras, emphasized that the school could still promote diversity despite Proposition 209 and that many programs would remain intact.

Lance Gilmer, the student conduct coordinator, said the demonstration was a success.

"The students got their point across," Gilmer said.

At UC Riverside, which has about 9,000 students, Asians make up 36.1 percent of the student body, followed by whites with 35.1 percent, Hispanics comprise 18.1 percent, blacks 5.3 percent and American Indians 0.8 percent.

Proposition 209's passage has sparked demonstration at other UC campuses, including one last week at Berkeley campus that ended with nearly two dozen arrests.

KENYON TRIVIA

The answer to last week's question: President Peirce moved out of Cromwell Cottage because of a divorce.

During the 1930's Kenyon had an airport which sat on the current soccer fields. How many planes did the college own?

Send responses to Dwight Schulteis at SCHULTHEISD by Tuesday. First correct answer wins a gift certificate from Philander's Pub. The contest is open to the entire Kenyon community.

LOCAL RECORD

Fire Alarms

10:09 a.m., Nov. 4, Fire alarm at Olin Library due to an activated smoke detector. No smoke or fire was found. Maintenance was notified to check the detector.

11:22 p.m., Friday, Fire alarm in Mather Residence due to an activated pull station. No smoke or fire was found.

2:57 a.m., Sunday, Fire alarm at Norton Hall due to an activated pull station. No smoke or fire was found.

Vandalism

12:20 a.m., Thursday, An exterior light at Wertheimer Fieldhouse was damaged.

2:05 a.m., Friday, Two emergency lights were torn from hallway ceilings in Old Kenyon.

8:25 p.m., Friday, A fire extinguisher was discharged in Norton Hall.

2:40 a.m., Sunday, A fire extinguisher was discharged in Leonard Hall.

1:05 a.m., Sunday, A fire extinguisher was discharged in Old Kenyon.

4:23 a.m., Sunday, Two emergency lights were damaged in Old Kenyon.

Theft

1 p.m., Nov. 4, A compact disc player face plate and a radar detector were reported stolen from a vehicle in South Lot sometime between Nov. 2 and this date.

2:35 p.m., Nov. 5, Remote control reported stolen from the Biology Building.

Alcohol Violations

Public intoxication: 0

Open container/underage drinking cited by College: 4
Open container/underage drinking cited by Knox County Sheriff's deputies: 1

Medical calls: 2

Medical transports: 14

Lockouts: 25

Escorts: 2

Source: Security and Safety Office

Smokeout: Supporting those trying to quit

CONTINUED FROM PAGE 1

in Peirce and Gund dining halls on Monday, Nov. 18. Beginning that day, students and other member of the community may sign bed sheets in memory of those who have either

survived or died from a tobacco-related illness. The sheets, which will be posted outside the dining halls, will be hung at the front entrance to Rosse Hall on the day of the Smokeout.

Those wishing to quit smoking

may sign up for the Smokeout at tables located at the entrances to the dining halls. Member of the Dyer Society will deliver bags of treats containing candy and gym to those taking the Smokeout pledge.

Prep Courses: Debate between Kaplan and Princeton Review to be decided by next week

CONTINUED FROM PAGE 1

ing their claims. There is a standing arbitration panel between Kaplan and the Princeton Review which reviews claims that both companies make regarding score increases.

"We keep each other honest," Douland said.

All students who take a course from Kaplan or the Princeton Review and are not happy with the scores they receive can retake the course. Kaplan charges a \$60 administrative fee for students who wish to retake the class. There is no cost for repeating a Princeton

Review class.

Both companies offer need-based financial aid programs, offering up to 50 percent off of the regular fee. Neither company has a cutoff date for financial aid applications, although both encourage early applications. The Princeton Review sets a certain amount of funds aside for financial aid, whereas Kaplan does not have a limit, Douland and Lee said.

Campus government has debated bringing preparatory courses to the area since the fall of 1994. Some members of the faculty have

opposed any institutional affiliation with professional preparatory courses, citing the high price of the courses and questions over their efficacy. Campus Senate reached a compromise last winter, where courses could not be held on campus or use the Kenyon name in any advertising, but could store materials in the Olin Library, for the exclusive use of students enrolled in the preparatory course.

"The school is not supporting this," Sugden said. "It follows the legislation that Senate passed last year verbatim."

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Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager at the address above.

Five army instructors at training center face rape, sexual harassment charges

BALTIMORE (AP) — Army instructors charged with raping and harassing female recruits at a training center are also accused of threatening them, sometimes with death, to keep quiet.

"I'm going to knock your teeth out and get away with it," one drill sergeant told a trainee, according to newly released Army documents.

Four drill instructors and a captain at the Army Ordnance Center have been charged, three with criminal charges and two on administrative counts. They and 15 others have been suspended in the widening investigation.

The five men facing charges, which range from rape to sending improper love letters to the trainees, were accused of harassing at least a dozen women in their first weeks of training. The average age of the women was 21.

According to documents detailing the charges released late Saturday, one of the defendants, Staff Sgt. Delmar Simpson, threatened to kill women if they told anyone he was having sex with them.

He is accused of grabbing one woman's hair and jerking her head back after threatening to knock out her teeth.

The official charges provided the most detailed information yet of the allegations at the training center, at the Army's Aberdeen Proving Ground 30 miles north-east of Baltimore.

Maj. Susan Gibson, deputy staff judge advocate at the post, refused to comment on whether any of the defendants tried to carry out the alleged threats.

Another defendant, Capt. Derrick Robertson, is accused of trying to discharge a female soldier after sexually assaulting her, the documents said. He is charged with telling the woman to lie about their sexual relationship, forcing her to engage in sodomy and engaging in an improper sexual relationship with the soldier.

Sgt. Nathaniel Beach is charged with defying orders to stay away from trainees while his conduct was being investigated, the documents said.

The two instructors facing administrative rather than criminal

charges were not mentioned in the charges released Saturday, said Ed Starnes, a post spokesman.

The Army is looking into whether similar incidents occurred at any of its other installations.

There was no comment Sunday from military defense lawyers. Chief Defense Counsel Lt. Col. Wayne Price, of the Trial Defense Service in Arlington, Va., did not answer office calls and has an unlisted home number.

No charges have been filed against the additional 15 instructors and drill sergeants whose suspensions were announced Saturday.

Army investigators plan to interview as many as 1,000 women who were trained at the post since the beginning of 1995.

After the charges were announced Thursday, the Army set up a hot line for anyone wanting to report sexual abuse at the post, and 1,528 calls were received by late Saturday.

At least 50 calls were from women, including many trainees, who reported a variety of improper behavior ranging from crude remarks to severe sexual abuse.

Survey: Task force looking for data about sexual activity and perceptions on campus

CONTINUED FROM PAGE 1

The survey will deal with both issues of student perception and reality. It is possible that student perception of the percentage of sexually active students on campus is generally much higher than the reality, Steele said.

This survey will attempt to provide a factual representation of the true percentages. Steele repeatedly said that "There is no agenda to the survey." The goal is simply to procure an honest and complete compilation of student generated data on sexual activity and perceptions of sexuality on the Kenyon campus.

The content of the survey is extensive and broad-based. Steele said, "We're going to ask people to define their own experience through a variety of questions." Questions will also address what students assume happens in contrast to what really does occur. "We want as many students as possible to re-

'We're going to ask people to define their own experience through a variety of questions...We want as many students as possible to respond to the survey and to know that they are doing so in complete confidence. We are aiming for an honest and broad-based response across the board.'

— Cheryl Steele, associate dean of students

spond to the survey and to know that they are doing so in complete confidence. We are aiming for an honest and broad-based response across the board."

The survey is set to be distributed early second semester, although the method of distribution is as of yet undecided. All task force members will work collaboratively to compile and release the survey results hopefully before the end of the spring term. Steele said, "We do intend to share the information with the commu-

nity."

Task force membership is volunteer-based and includes several faculty members of diverse departments and several student members as well.

In addition to the survey, the task force has several other goals for this year. Steele noted that the task force wants "to support VOICES in whatever way possible, to make membership more inclusive and broad based and to get more information to the community about what we are doing."

AROUND THE NATION

Jackson proposes boycott of Texaco

GREENVILLE, S.C. (AP) — The Rev. Jesse Jackson planned to meet with Texaco Inc. Chairman Peter Bijur Tuesday to negotiate a plan that would increase the hiring and promotion of women and minorities within the company.

On Monday, Jackson responded to reports that a senior company executive used racial slurs in discussing a discrimination lawsuit. He said he will call for a boycott of Texaco products if no settlement is reached.

"The pattern of race and sex exclusion is evident," said Jackson, a civil rights leader and Greenville native who was here visiting family. "Women and people of color must demand open doors."

Original reports of a taped meeting said former Texaco Treasurer Robert Ulrich referred to minority employees as "niggers." However, an investigator hired by the company said Monday that Ulrich actually used the word "Nicholas" at the 1994 meeting.

AROUND THE WORLD

Airliners collide in India

NEW DELHI, India (AP) — A Saudi jumbo jet collided shortly after takeoff with a Kazak airliner making its landing approach Tuesday, plunging both planes to the ground. Aviation officials said 351 people were believed killed in the third-deadliest air crash ever.

The Saudi Boeing 747 had just left New Delhi's Indira Gandhi International Airport bound for Saudi Arabia when it hit a Kazak Airlines jet, Indian news reports said.

Among those killed were 17 foreigners who had been aboard the Saudi jetliner, including two Americans and a Briton, Press Trust of India reported. The U.S. Embassy had no confirmation. The British Foreign office said a British passenger was believed aboard.

Missile motor explodes at munitions disposal plant in Germany

BONN, Germany (AP) — An explosion at a munitions-disposal plant in eastern Germany killed three workers Friday.

Nine employees of the plant were trying to destroy a missile motor in a rotating incinerator when chunks of the motor flew into the group, police said.

Killed were the plant's 47-year-old manager, a 28-year-old woman technician and a 55-year-old fireman.

Prosecutors are investigating the case as a possible negligent homicide.

Goma residents desperate for aid

GOMA, Zaire (AP) — The United Nations reached an agreement with rebels holding a strip of eastern Zaire that is expected to speed delivery of food and medical aid, at least to the residents of this border city.

It is not clear how much-needed food and medicine will reach as many as 700,000 Rwandan Hutu refugees who fled their established camps when fighting broke out three weeks ago between the rebels and the Zairian army.

The agreement between the U.N. Department of Humanitarian Affairs and Laurent Kabila, head of the Alliance of Democratic Forces for Liberation (Congo-Zaire), lays out a set of principles for humanitarian operations in the area, UNDHA spokesman Ben Parker said Wednesday.

In Bukavu, the Argentine aid organization Doctors in Catastrophies said most of the refugees who had been living in some 20 camps in the area relocated about 80 kilometers (50 miles) southwest of the city and many were severely ill, perhaps suffering from cholera.

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No winners in AD lawsuit

Do you remember what you were doing on Aug. 30, 1994? Cashing that final paycheck from your summer job? Buying the semester's textbooks at the Book Store?

Or perhaps you were filing a lawsuit against Kenyon College, former President Philip H. Jordan and the college's trustees?

The members of the Alpha Delta Phi fraternity and its alumni group, the East Wing Association, were doing the last. On that day, they filed a suit against the college, demanding monetary damages totalling over \$2 million and changes in housing policy which would give the ADs housing rights in the east wing of Old Kenyon. The suit claimed Kenyon's 1991 change in housing policy — which allowed independents to live in the historic dorms — infringed upon an agreement made by the ADs with the college between 1906 and 1908 which guaranteed them perpetual rights to housing in Old Kenyon.

But on Oct. 30, 1996 — 26 months later — President Robert A. Oden signed an out-of-court settlement with the ADs.

According to the Oct. 31, 1996 issue of the Collegian, the ADs agreed to give up exclusive housing rights in Old Kenyon while the college agreed to lease land from the ADs to build a multi-purpose, Weaver-Cottage-esque building for use by the college six days a week and the ADs one day per week.

"We are very pleased with the settlement," said Oden.

"This is what we wanted all along," said East Wing Association Secretary Bob Price one week later. "It's a win-win situation."

But was it a win-win situation? It seems obvious that the ADs received virtually nothing of what they first demanded: none of the \$2 million nor any changes in the college's housing policy. They did gain the use of a new multipurpose facility — for one day a week and half of its cost.

Did Kenyon come out as a winner? The college agreed to lease land from the ADs and to pay for half of the proposed facility — an ambiguous victory, if that.

What does seem clear is that the students, faculty, and staff of Kenyon were the big losers. Twenty-six months of litigation resulted in over \$25,000 in legal fees for the college, according to Oden.

That's \$25,000 wasted on needless litigation. Imagine the possible uses for the money: new computers. New research opportunities. New parking facilities. More library resources.

Yet that \$25,000 doesn't take into account the diversion of resources which the lawsuit necessitated: how much time was spent by members of the administration on this lawsuit?

Some may argue that Kenyon already has money set aside for legal matters such as these. But such an argument is fallacious. Money is money. And at a college where the endowment is low and budgets are tight, any money not spent on the college and its immediate needs is money wasted.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
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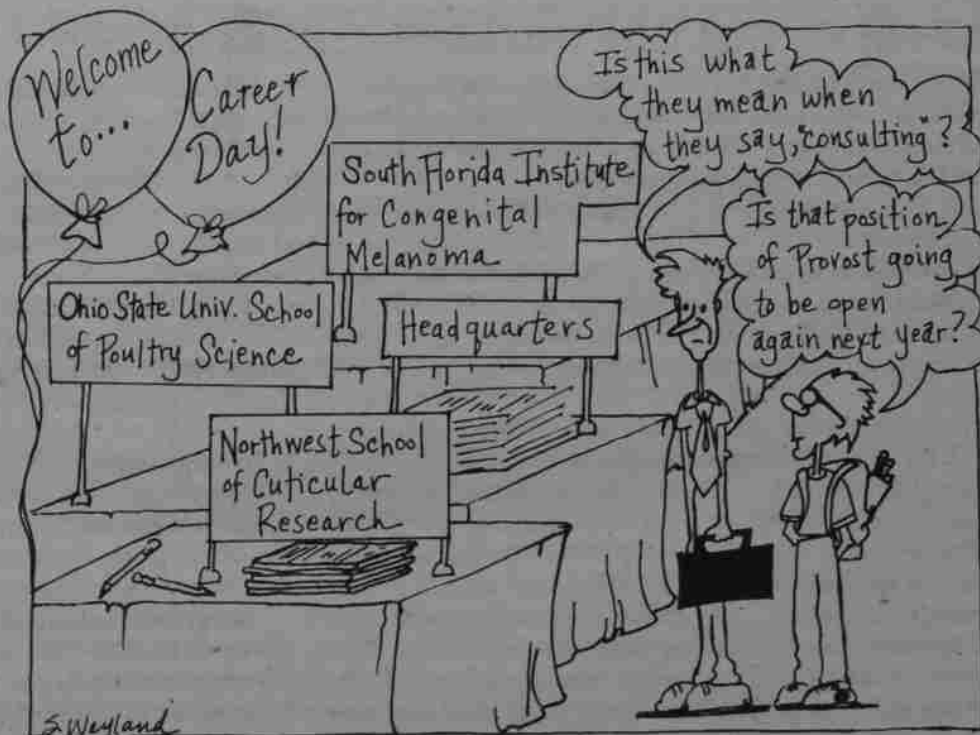
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E-mail address: collegian@kenyon.edu

Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian will also consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest editorial.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Snow seen through Oregon-colored eyes

By Molly Willow
 Staff Columnist

I'm from Portland, Oregon. Home of the Trailblazers, Winter Hawks, Everclear, Gus Van Sant and Matt Groening (the guy who created the Simpsons, who, by the way, went to my high school). In Portland it snows in December and January. If it snows any time outside the established acceptable months we drag the weathermen into the streets and chuck snowballs at them. Schools close, highways jam, and people stock up for power outages that they expect to last as long as The Flood. We are not wimps, we just aren't used to weather getting in our way.

I like winter, I like the cold, I like snow. I told myself this from September through April of last school year when I was applying for colleges that all had three seasons: June, July, and winter. I needed to believe I could handle trudging to class through shin deep snow and bundling myself up to look like the Michelin tire man. Now I'm not so sure.

Do you remember when it snowed, just a little bit, a few weeks ago? I doubt it. But I noticed. I sent an e-mail to everyone I knew in states like California, Arizona and Louisiana crying: "Help, the climate's out to get me! It's Octo-

ber and it's snowing!" They all responded with appropriate amounts of sympathy. Monday I got an e-mail from a girl in California. She said it was 85 degrees there and she was hot in her tanktop. Bitter, bitter, bitter.

Last winter, Portland schools closed more times than they had since I started kindergarten. We had an ice storm, they let us go home. We had a wind storm, I went shopping. Downtown almost flooded, I got to stay home and watch "Quantum Leap." And when it actually snowed my mom insisted I stay home and build snowpeople while she made hot cocoa. We've had winters in Portland where it never snows. Kids end up feeling ripped off because they have to freeze and hear the same cries when they attempt to get out of the house without a scarf, gloves and hat (because you lose 80 percent of your body heat through your head, right Mom?) and they don't even get to miss school or go sledding. At home, snow is a special event, when the first snow falls people seem to stop to be in awe of the fact that a thing as simple as weather could gum up the works so well. It deserves a certain amount of respect. People drive more slowly and think of soup, mittens and snow angels. Snow is special because there's no

Do you remember when it snowed, just a little bit, a few weeks ago? I doubt it.

guarantee we'll have any.

But in Ohio it seems to be as common as corn. Does this mean kids have to go to school no matter what? Do people become blasé about snow? Does snow really freeze in your nose? I hope that kids here frolic and make snow angels and people still stand outside and feel like each snow is their first. It amazes me that something as simple as frozen, crystallized water (I looked it up) can transform the landscape and cause such varied reactions. Snow isn't special for what it is, but what it does. My guess is that it does the same thing to people whether you're in Ohio or Oregon.

I think snow is cool. I don't know if I'll have the same opinion in March (where all it does in Portland is rain) but for now I'm waxing nostalgic for hot cocoa. I have hope that people at Kenyon have the same awe of snow that I have. Last Saturday, when the snow began, the freshman quad was full of people out in the snow, their mouths wide open, trying to catch a snowflake.

LETTERS TO THE EDITORS

Responsibility for diversity rests on community

I am writing in response to the Oct. 31 Collegian article "Has diversity improved at Kenyon?" As an excellent institution, Kenyon should be at the forefront of championing diversity in society. When I was at Kenyon during the 1970s as Chinese-American, I was one of only a handful of minority students, but I am not satisfied.

The responsibility for increasing Kenyon's diversity remains with the entire community of students, faculty, alumni, trustees and administration. To date, the Office of Admissions has done an outstanding job, but it can only do so much. I have a few simple sugges-

tions.

When you go home for vacation, please be a good steward for Kenyon. If you know of exceptional students who are minorities, please encourage them to apply to Kenyon. If you know of students whom the Office of Admissions would be interested in contacting, please share your knowledge with Dean Anderson and his excellent staff.

When students, especially minorities, come to campus to visit, please talk to them and welcome them. Looking at colleges can be anxiety-ridden for anyone. The campus visit is most likely going

to be a deciding factor for most minority students; if the Office of Admissions is doing their job by bringing minority students to campus, shouldn't you help out by taking a few minutes to welcome them and answer their questions?

Finally, the best thing that we can do to improve diversity at Kenyon is to make sure that we are building a pleasant and compassionate community.

We should challenge ourselves, and in the process we should try to raise society's standards for understanding, open-mindedness, and excellence.

Jack Y. Au

TONIGHT:

"Sweet Daddy's World," hosted by Jamele Adams of Ashland University. 7:30 p.m. Gund Commons Lounge.

DIVERSIONS

a weekly listing of local and regional events

Nov. 14 - Dec. 5

AT KENYON

CONCERTS

Friday: Chasers. 6:30 p.m. Rosse Hall.

Tuesday: Kenyon College/Mount Vernon Nazarene College Concert Band. 8 p.m. Mount Vernon Nazarene College.

Nov. 21: Kenyon College/Mount Vernon Nazarene College Concert Band. 8 p.m. Rosse Hall.

Dec. 5: Opera Workshop/Musical Theater performance. 7 p.m. Rosse Hall.

LECTURES

Dec. 3: Poetry reading by Jennifer Clarvoe, assistant professor of English. 11:10 a.m. Peirce Lounge.

DRAMA

Friday: KCDC presents *Desdemona*, a play about a handkerchief. 8 p.m. Hill Theater.

Saturday: Roundtable production. 8 p.m. KC

EXHIBITS

Through November: "The Work at Hand: Ohio Craft Traditions from the Gambier Folk Festival." Olin Art Gallery. Hours: 8:30 a.m. to midnight, Monday-Saturday; 9:30 a.m. to midnight, Sunday.

EVENTS

Tonight: "Sweet Daddy's World" hosted by Jamele Adams of Ashland University. 7:30 p.m. Gund Commons Lounge.

Friday: Snowden Salon: Native American Heritage Month. 4:15 p.m. Snowden Multicultural Center.

Tuesday: Symposium sponsored by the AIDS Committee. 4:15 p.m. Peirce Lounge.

Nov. 20: Trash Awareness Day, sponsored by ASHES.

Nov. 23: Fall Vacation Begins. Student residences close at noon.

Nov. 30: Student residences open at 8 a.m.

FILMS

Friday: Wallace and Gromit: The Best of Aardman Animation. 8 p.m. Biology Auditorium.

Saturday: Toy Story. 8 p.m. Rosse Hall.

Sunday: Malcolm X. 7:30 p.m. Olin Auditorium.

Wednesday: Anne Frank Remembered. 10 p.m. Rosse Hall.

Dec. 4: Flirting with Disaster. 10 p.m. Biology Auditorium.

Dec. 6: Mighty Aphrodite. 8 p.m. Biology Auditorium.

Dec. 7: Mystery Science Theater 3000: The Movie. 8 p.m. Biology Auditorium.

IS YOUR UPCOMING EVENT LISTED HERE? IT CAN BE.

E-mail us at collegian@kenyon.edu or send a press release to The Kenyon Collegian, c/o Student Activities Center, Gambler, OH, 43022

Include the event's name, date, time, location, a brief description and a contact person.

Deadline is two weeks before publication.

OFF THE HILL

DRAMA

Friday: *Noises Off*. 8 p.m. Denison University's Ace Morgan Theatre. The show will continue on Nov. 16 and Nov. 19 to 21 and Dec. 3-7. For more information call (614)587-6527.

Through Saturday: *God's Country*. OSU's Department of Theatre presents Steven Dietz's drama based on the murder of a talk show host by a white supremacist group. OSU's Stadium II Theatre, Columbus. For more information and show times call (614)292-2295.

Nov. 21-24: *Fear and Loving in Minneapolis* by storyteller Kevin Kling. Wexner Center Performance Space, Columbus. For more information call (614)292-3535.

Through Nov. 23: *Two Trains Running*. CATCO presents this award-winning August Wilson play. Studio One Theatre, Riffe Center. 77 S. High St. Columbus. (614)461-0010.

Through Nov. 23: *Jack and Jill*. The Red Herring Theatre Company presents this contemporary romance by Jane Martin. Studio II, Riffe Center, 77 S. High St. Columbus. For more information call (614)291-8252.

Through Nov. 23: *Total Theatre Inc.* presents *Something with Fish* (and other short plays by women playwrights.) Sherman Building 165 Thurman Ave. For more information call (614)369-3012.

Through Nov. 23: *Othello*, presented by the Rosebriar Shakespeare Co. Von Fleet Theatre, Davis Discovery Center. 549 Franklin Ave. (614)268-7986.

CONCERTS

Tonight: John Zorn with Masada. Wexner Center Performance Space, Columbus. For more information call (614)292-3535.

Saturday: Ted Nugent. Agora Ballroom, Cleveland. (216)881-2221.

Monday: Tool. Agora Ballroom, Cleveland. (216)881-2221.

Nov. 21: *The Wallflowers*. 8 p.m. Ludlow's Bar, Columbus. For more information call (614)224-1212.

Tickets for the following upcoming concerts can be purchased through TicketMaster at (614)431-3600.

Saturday: *Mighty Mighty Bosstones*. Newport Music Hall, Columbus.

Sunday: *Jackopierce and God Street Wine*. Newport Music Hall, Columbus.

Nov. 22 and 23: *The Johnson Brothers*. Newport Music Hall, Columbus.

Nov. 23: *Lestat*. Agora Ballroom, Cleveland.

Nov. 29: *Ekoostik Hookah*. Newport Music Hall, Columbus.

Dec. 1: *Social Distortion*. Agora Ballroom, Cleveland.

LECTURES

Tonight: "Hunting for Hope: Sources for Healing Communities, Our Lives, and the Planet" by Russell Sanders of Indiana University. 8 p.m. Denison University's Slayter Auditorium.

Tuesday: Poet Dennis Trudell will read selected poems from his new book, *Fragments in Us: Recent and Earlier Poems*. 8 p.m. Denison University's Slayter Hall.

Friday: Filmmakers Julie Dash and Isaac Julien discuss their past and present projects. 7 p.m. Wexner Center's Film and Video Theater.

CLUBS & PUBS

Mac's: Scottish decor with a variety of beer. Offers pool and Scottish food, as well as TV's for sports. 693 N. High St. Columbus (614)461-4766.

Cap City Diner: This contemporary diner offers live music Tuesday, Friday, Saturday and Sunday nights. 1299 Olentangy River Rd. Columbus. (614)291-3663.

Tommy Keegan's: A variety of imports and micro-brews. Acoustic local bands on the weekends. 456 S. Front St. Columbus. (614)221-9444.

EXHIBITS

Wexner Center for the Arts: "Hall of Fame Mirrors: Art and Film Since 1945." Through Jan. 5 (614)292-0330.

Columbus Museum of Art: "Flash: The art of Photography." Recent work by 14 Ohio photographers. Through Jan. 19 (614)221-6801.

HAVE YOU BEEN IN THE POST OFFICE TODAY?

Yet another day without anything in your P.O. box? Don't worry - with our AP service, we'll keep you posted on what's happening off the Hill. And with our extensive news, features, and arts & entertainment sections, you'll never feel neglected on campus again.

The Kenyon Collegian

Desdemona to highlight the woman's point of view

By Michelle Santangelo
Senior Staff Writer

Paula Vogel's one-act play *Desdemona*: a play about a handkerchief will go up on Friday and Saturday at 8 p.m. in the Hill Theater. The show, portraying the story of Shakespeare's *Othello* from the perspective of the women characters, fulfills the senior thesis requirements of four drama majors.

"It basically takes the female characters and turns them on their heads," said director Eve Zappulla '97. "They are generally always seen as very meek, weak, honest, but Paula Vogel tells us that secretly they all hate their husbands."

"Emilia is out for money and power. *Desdemona* is literally sleeping with everyone in town—except Cassio," said Zappulla. "It's basically what's happening in the back room, behind the scenes of the *Othello* story. Paula Vogel is a smart woman."

Desdemona, originally the faithful wife of *Othello*, is played by Rosie Rosengren '97, who said

IF YOU GO

What: *Desdemona*, a play about a handkerchief

When: Friday and Saturday, 8 p.m.

Where: Hill Theater

of her character, "She's portrayed as an oversexed, spoiled brat."

"Not a victim," added Zappulla.

As to how the play was selected, Zappulla said, "We needed a play for two women. It was the right length—a one act. It's a meaty project; it's not your average play. Because it's twisting the general Shakespeare conventions, I thought it would be appropriate for the academic atmosphere. It successfully works as a tragic-comedy, and I think that it's nice to see only women on stage."

Though Zappulla said that the set can be fairly simple, a desirable trait for a senior thesis show, the

show is still technically difficult with many props, lighting and sound cues, and scene breaks.

"There are many more props than one usually sees in a Hill or even a Bolton show," said Zappulla, "and we've actually ignored some of the scene breaks and light and sound cues, because it was just really difficult." As Vogel wrote the play, she divided it into 30 scenes, some of them silent and with very little action.

Ed Rhee '97 is designing the lighting in fulfillment of his senior thesis requirement.

"This is not a minimalist show," said Assistant Stage Manager Sarah Rohling '97. "I like it because I think it's good show—it's interesting and I can see a lot about what I've been learning in the last four years."

"Honestly, sometimes it's hard to find Aristotle in this play," said Zappulla. "As a director, I've had to decide what stage directions I will listen to—where Miss Vogel has made a mistake or decisions I don't agree with."

However, the aspect of the play

that Zappulla finds most difficult is not in the stage directions or even the dialogue. It is in the 'Note to the Director' on the inside cover of the script. It is where Vogel encourages the director to create in the show the effect of a series of cinematographic takes.

"It's almost impossible to make the stage cinematographic," said Zappulla. "Secondly, it's just hard to figure out when the characters are lying and when they're telling the truth; there's a lot of deceit in the play."

Knots other than directorial ones exist in the creation of this show. Coming to grips with some of the characters has been a challenge for the actresses as well.

"One of the first directions that Eve gave me was to act like a 4-year-old," said Rosengren. "Then she told me that the part needed more sex. So trying to combine 4-year-old and sex has been really interesting."

"I love working with Eve and Rosie," said Abby Fenton '97, who plays Emilia. "Emilia has been a challenge for me—not just because

of the Irish brogue, which I've had to work on, but the pace of the character. I can't rush through things. It's a good place to work; it's good to feel supported."

The show seems to have fostered an immense female-bonding experience between all of the women involved. Said Stage Manager Erica Hardesty '98 of the rehearsal environment, "It's all about respect and joy and love."

Krista Apple '99, the only non-thesis actress on stage, plays Bianca, a loose woman with a strong Cockney accent.

"A lot of things have been difficult," Apple said. "The accent's been a barrier. Initially, it came easily, but now it's harder. The dangerousness of Bianca can be hard to grasp, too."

"I'm the whore—I'm having a great time," said Apple, who enjoys working on the senior thesis project even though the stress levels for the seniors can be intense.

"When it comes time to do my senior thesis, I'll know what I'm getting myself into," she said.

Kenyon and MVNC to play in joint band

By Bruce Wallace
Staff Writer

Incorporating what are sometimes disparate musical traditions and settings into a unified program of songs, the combined concert band of Kenyon and Mount Vernon Nazarene College will perform on Tuesday at 8 p.m. in the R.R. Hodges Chapel and Auditorium at MVNC and also on Thursday at 8 p.m. in Kenyon's Rosse Hall. Well into its third year, the band consists of 65 woodwind, brass and percussion players.

Visiting Instructor of Music Dane Heuchemer, the director of the Kenyon component of the band, credits the continued and increasing success of the ensemble with the heightened integration of the two student bodies and the enlarged support from within the Kenyon community.

Now in his second year as director, Heuchemer said he enjoys seeing the ways in which the differing perspectives of the students enhance the quality of performance.

"They are different student bodies," said Heuchemer. "There are different priorities among the different students and it has been nice to see that there is interchange." Heuchemer also sees a growing "Kenyon identity" within this year's band, which, with 34 Kenyon students, has twice as many Kenyon students as last year's band.

For the upcoming performances, Heuchemer and Dave Eaton, the director of the MVNC component of the band, have made full use of the dynamic range available in the ensemble by choosing pieces from a variety of musical contexts and traditions, drawn from classic, neo-classic and baroque



Dane Heuchemer, visiting music instructor, will co-direct the Kenyon and Mount Vernon Nazarene College concert band Thursday.

IF YOU GO

What: Kenyon/MVNC concert band

When: Thursday, Nov. 21, 8 p.m.

Where: Rosse Hall

styles among others.

Two of the pieces to be conducted by Heuchemer, "Folk Song Suite" by Ralph Vaughan-Williams and "Variations on a Korean Folk Song" by John Barnes Chance both show ways of interpreting folk song melodies into the more highly orchestrated setting of a concert band. Vaughan-Williams, an English composer from the first half of this century, weaves many folk song melodies into his suite, while Chance, an American composer, takes eastern melodies and scales and gives them what Heuchemer cites as a particularly western treat-

ment, that of theme and variations.

The two pieces to be conducted by Eaton are unique to the concert because they are pieces that have been reorchestrated from their original settings to fit the instrumentation of a concert band.

Benjamin Britten's "The Courtly Dances" was originally written for an opera score to be played by a full orchestra and Claude Debussy's piece "The Engulfed Cathedral" was written for piano.

Rounding out the program will be Carl Teike's "Old Comrades", performed by the combined band, and a collection of military marches by Franz Joseph Haydn, performed by the Kenyon musicians.

Next week's concerts are sponsored by the music departments of the two schools and are free and open to the public.

FILMS

By Rachel Engelke
Senior Staff Writer

Wallace and Gromit: The Best of Aardman Animation
Friday, 8 p.m. Rosse Hall

Britain's Aardman Animation studio is where multiple Oscar nominee and winner Nick Park got his start on stop-motion animation, in which each character and prop made of clay or plastic must be adjusted 24 times per second of film. Park contributed to Peter Gabriel's 1986 "Sledgehammer" video, but is most famous for his three comedy shorts featuring Wallace, a scatterbrained English inventor, and Gromit, his level-headed canine companion. The 9-part Best of anthology includes Park's 1995 Academy Award winner for best short, *A Close Shave*.

Toy Story
Saturday, 8 p.m. Rosse Hall

Computer animation pioneer John Lassiter directed this imaginative and ground-breaking

adventure, which was one of the most popular and critically acclaimed films of 1995, garnering three Academy Award nominations. The secret world of toys springs to life in this hilarious story about toys who misbehave when the human master is away. Tim Allen lends his voice to the character of Buzz Lightyear, a spaceman action figure whose new presence in the toy room threatens the current master, Woody, Tom Hanks' drawstring cowboy doll.

Anne Frank Remembered
Wednesday 10 p.m. Rosse Hall

Winner of Best Documentary at the 1996 Academy Awards, this film at last brings to life the young girl who was a legend through only the writings in her diary. Director Jon Blair uses rare photos, unpublished correspondence and powerful testimony from Holocaust-surviving friends and relatives of Anne's to tell the story. Kenneth Branagh narrates the film and Glenn Close reads selections of the diary.

Giants might be here in April

The Social Board has put in an offer to They Might Be Giants to play as the headlining band at Summer Send Off next April. Earlier in the week, the board took a poll of students via the VAX to get their choices for possible bands. Of the 853 students that voted, 55.1 percent chose They Might Be Giants out of the five bands listed. The Freddy Jones band was second with 18.3 percent.

After receiving complaints about its choice of Velocity Girl at last year's Summer Send Off, chair

Patty Poljak '97 said that this year the board decided to take the choice to the students.

"We want people to enjoy their Summer Send Off," said Poljak. "If we let them vote, maybe they won't complain."

According to Poljak, They Might Be Giants is available to play on April 26, 1997 and their agent has expressed interest in playing for the event. The board will make the offer this week and should receive a reply within the next month.

Holiday season to cap off successful year in Hollywood

By Rachel Engelke
Senior Staff Writer

With the blockbuster success of such summer hits as Independence Day, Twister and Mission: Impossible, 1996 has the potential to be one of the most financially rewarding years for Hollywood. Much of the financial success will be determined over the upcoming holiday season, when movie-goers will spend millions of dollars to see what are traditionally the finest films of the year.

The popularity of record-breaking movies now in release, like Sleepers and Ransom, has lived up to what would otherwise have been the usual slow start to the fall movie months.

Combine the star power and box-office draw of such names as Jack Nicholson, Madonna, Glenn Close and Daniel Day-Lewis with the talented vision of directors Kenneth Branagh, Mike Leigh, Rob Reiner and James Ivory and you have a movie season which looks to cap off a prosperous year as well as send audiences home very pleased.

The current number one movie in America is Ransom, which had the highest Mel Gibson opening in history last week at \$35 million. Ron Howard directs this thriller starring Gibson as an airline magnate whose seemingly perfect life of wealth, power and happiness are destroyed after the kidnapping

of his 10-year old son. Rene Russo, Gibson's co-star in Lethal Weapon 3, plays his wife and is joined by Gary Sinise (Forrest Gump) and Delroy Lindo (Get Shorty) in the supporting cast.

A pair of independent films, which are currently playing in limited release, will probably be remembered next February when Oscar nominations are announced. British director Mike Leigh, who made a name for himself with Life is Sweet and Naked, is back this fall with Secrets and Lies, winner of the Palme d'Or at the Cannes Film Festival in May. Set in London, it is the story of a well-adjusted, educated and adopted black woman (Marianne Jean-Baptiste) who, after 27 years, searches for her birth mother and finds a working class, uneducated, white factory worker (Cannes Best Actress winner Brenda Blethyn).

The Academy Award-winning combination of director James Ivory, producer Ismail Merchant and screenwriter Ruth Prawer Jhabvala, who brought us Howard's End, The Remains of the Day and A Room With a View, are also responsible for this year's Surviving Picasso. Starring Anthony Hopkins, the film is a portrait of the life and times of a genius to the art world and a tyrant to women. It is the story of one of his alleged five mistresses, Francoise Gilot (Natascha McElhone), who was able to finally leave the manipula-

It is not a year in movies without at least one Shakespeare adaptation, and this year proves to be no different.

tive Picasso after 10 years.

It is not a year in movies without at least one Shakespeare adaptation, and this year proves to be no different. Currently in wide theatrical release is a modern version of the famous tragedy Romeo and Juliet. Claire Danes (TV's My So Called Life) and Leonardo DiCaprio (What's Eating Gilbert Grape) star in what has been called "Shakespeare for the MTV generation" as the young lovers whose families—this time part of rival crime organizations—oppose their dating.

Kenneth Branagh's eagerly anticipated Hamlet arrives in theaters on Christmas Day, just in time to be considered for Oscar contention. Branagh directs and stars in the film about the Prince of Denmark and Kate Winslet (Sense and Sensibility) is Ophelia. The film also features Robin Williams, Sir John Gielgud and Derek Jacobi (Henry V, Dead Again).

Another long-awaited Decem-

ber 25 release is Alan Parker's screen adaptation of Andrew Lloyd Webber's musical Evita. Starring Madonna as Eva Peron, Jonathan Pryce as Argentine president Juan Peron, and Antonio Banderas as Che, the narrator, the film is one of the most talked about and controversial of the year.

Jack Nicholson and Glenn Close both return to the big screen this winter with potentially career-boosting roles. Together they star as the US President and First Lady in Tim Burton's Mars Attacks!, about green-faced, war-mongering aliens from the red planet who besiege earth. A supporting cast which includes singer Tom Jones, Martin Short, Peirce Brosnan and Annette Bening ensures this to be one of the funniest films of the year.

Jack Lemmon, James Garner and Dan Aykroyd star in another comedy about presidents of the United States: My Fellow Americans. Aykroyd as the commander-in-chief, frames Lemmon and Garner, both ex-presidents and former political rivals, in a scandal which leads them on a wild cross-country adventure, exposing them to the America they never knew while in public office.

Nicholson also rejoins Shirley MacLaine in The Evening Star, reprising the roles which won them Academy Awards in this sequel to their 1983 hit Terms of Endearment. Juliette Lewis (Natural Born Killers), Miranda Richardson (Tom & Viv) and Bill Paxton (Apollo 13) co-star in the film, based on

Larry McMurtry's novel set 15 years after the original.

Close will make another appearance this season in fine diva form as the evil dognapper Cruella de Vil in the live action version of 101 Dalmatians. Directed by Mr. Holland's Opus' Stephen Herek and written by John Hughes, the film also stars Jeff Daniels and Joely Richardson as Pongo and Perdy, the puppies-in-love.

Trekkies and science-fiction fans will enjoy Star Trek: First Contact, the second big-screen mission of the Starship Enterprise's newest generation. Captain Jean-Luc Picard (Patrick Stewart) and the entire TV cast are back to take on the evil nemeses, a band of cybernetic lethal robots called The Borg.

Finally, two serious dramas about dark periods in American history are already generating Oscar buzz and could be among the best of the year. Ghosts of Mississippi is directed by Rob Reiner and stars Alec Baldwin as a young district attorney determined to avenge the murder of Civil Rights leader Medgar Evers. James Woods (Casino, Nixon) is Byron De la Beckwith, the man finally convicted in 1994—after two previous trials ended in hung juries—of the 1963 murder.

Arthur Miller adapted his classic play about the 17th-century Salem witch trials, The Crucible, for the big screen version starring Winona Ryder and Daniel Day-Lewis. Joan Allen (Nixon) and Paul Scofield (Quiz Show) are featured in supporting roles.

Chasers to perform in Rosse on Friday

By Chris Hall
Staff Writer

The Chasers, Kenyon's only coed a capella group, will give their annual fall concert at 6:30 p.m. Friday in Rosse Hall.

Friday's program will include songs by favorites Madonna, REM, Crosby, Stills and Nash, Fleetwood Mac and Juice Newton.

This year the group has three new members: Erich Kurschat '99, Trisha Owen '99 and Jessica Talling '00.

Kurschat said the group is

"very excited about the first concert of the year."

Kurschat said he remembers "when I came as a prospective and heard the Chasers, I immediately bought the CD."

According to member Jon Keeling '98, students will find Friday's show well worth their time.

"Ignoring the fact that all our songs rock, it's worth going just to see the height difference between Jess and [Ed Rhee '97]," said Keeling.

Founded in 1964, The Chasers share the title of oldest a capella

IF YOU GO

What: Chaser's concert

When: Friday, 6:30 p.m.

Where: Rosse Hall

group with the Kokosingers.

The show will last about an hour, allowing concert-goers to also attend KCDC's production of Desdemona at 8 p.m., and is free and open to the public.

Fools to grace Gund Commons

By Paige Stone
Staff Writer

If you knew Buff was going to be there, you might feel differently about the Fools on the Hill's upcoming show on Wednesday at 10:15 p.m. in Gund Commons. Yet, Kip Conlon's sister is flying in from New York to catch what has been lauded by the unbiased member of the jovial ensemble as "the funniest show this side of the Mississippi."

The Fools were established 35 years ago by an innovative comedian named Stottleheimer, and since have grown to a seven-member comic troupe. Today the Fools are a rather prestigious organization. Auditions for membership, which is a competitive process

IF YOU GO

What: Fools On The Hill show

When: Wednesday, 10:15 p.m.

Where: Gund Commons

from which current members are not exempt, are held each semester. Seniors Conlon, Nick Ghitelman and Seth Webb join junior Sarah Blodgett '98 and William Hickman '99 in welcoming first-years Kristopher Armstrong and Veronica Simms.

Wednesday's show will be the Fools' first performance of the sea-

son.

In years past they have participated in various events such as The Comedy Meltdown and two charity benefits for the Easter Star Home in Gambier.

Although Conlon writes the majority of the Fools' material, Ghitelman assures that the group is an "egalitarian bunch and each member contributes to the humor of the show."

The comedians promise a balance of improv theater and rehearsed comedy sketches with a mystery theme to be revealed when the curtain is drawn.

Rating the show with a degree of difficulty of 9.7, Webb boasts that, "[The Fools] have it all."

Whatever they have, it's good enough for Buff.

Getting lucky on Middle Path



Ann Krier '99 touches the post as she walks down Middle Path. Tradition and superstition mandate that touching the post with the left hand will bring good luck and ward off evil spirits.

BOOKSTORE BESTSELLERS

HARDCOVER

Slouching Towards Gomorrah, Robert Bork
Yellow Admiral, Patrick O'Brian
Tailor of Panama, John le Carre

PAPERBACK

Absolute Power, David Baldacci
Sleepers, Lorenzo Carcaterra
The Horse Whisperer, Nicholas Evans

Clor defends the liberal arts tradition

'I have been actively involved in curricular issues and controversies on campus, generally in the side of preserving traditional liberal education against certain recent trends which tend to undermine it.'

—Harry Clor

By Lauren Johnston
Senior Staff Reporter

In his 30 years of teaching political science at Kenyon, Harry Clor has accomplished quite a lot.

Besides being published numerous times, he has expanded the political science department's curriculum to include courses dealing with criminal law and pornography.

"The focus of my teaching is the intersection of political philosophy and the law," Clor said.

Clor's most recent work, *Public Morality and Liberal Society: Essays on Decency, Law, and Pornography*, was published in April by The University of Notre Dame Press.

"It's mostly a theoretical work attempting to deal with larger issues that arise out of the pornography issue discussed in my previous book," he said.

Clor graduated from the University of Chicago in 1967 (he completed his Ph.D as a Kenyon professor) with a degree in political science with an emphasis on political philosophy.

He described his interest in the pornog-

raphy issue as a branch of the more theoretical query regarding the role of law, if any, in restricting things that are thought to degrade sexuality and sexual personality.

Clor said the pornography issue "raises large questions about law, morality and human nature."

"I like to teach by the discussion method and think it is a critical part of the liberal education. I like to emphasize conflicting points of view in readings and in class," he said.

In this same vein, Clor said he would like to teach a course exploring freedom of expression in terms of the benefits of freedom of speech and the possible need for limitations.

Clor has published several texts in his specific areas of interest. His Ph.D dissertation, *Obscenity and Public Morality: Censorship in a Liberal Society*, was published in 1972 and theorizes moral and ethical issues.

"I was new to the issue and I guess I wanted to see if a good argument could be made for censorship of obscenity," Clor said. "Liberal society needs a communal



Office of Public Affairs

Professor of Political Science Harry Clor

ethic of restraint or civility to counteract the excessive individualism that liberal society tends to generate."

Clor's contributions to learning through his efforts in teaching at Kenyon and his publications are extensive and the questions he tackles are challenging. He said he greatly appreciates the atmosphere created through the practice of liberal education.

"I have been actively involved in curricular issues and controversies on campus, generally in the side of preserving traditional liberal education against certain recent trends which tend to undermine it," he said.

CLOR'S BOOK LIST

BOOKS WRITTEN

Obscenity and Public Morality: Censorship in a Liberal Society (University of Chicago Press, 1969)

Public Morality and Liberal Society (University of Notre Dame Press, 1996)

BOOKS EDITED

Readings in American Foreign Policy (Oxford University Press, 1971), with Robert Goldwin.

Censorship and Freedom of Expression (Rand McNally, 1971)

Civil Disorder and Violence: Essays on Causes and Cures (Rand McNally, 1972)

The Mass Media and Modern Democracy (Rand McNally, 1974)

Will the Kenyon yearbook finally return?

Claire Anderson and Jamie Thompson, the new editors, say the Reveille will return in fall 1997

By Dave Shargel
Senior Staff Reporter

The Kenyon yearbook may soon see better days.

Reveille is slated to return by fall 1997 after being nonexistent for the past two years (volumes from 1995 and 1996 are still in the process of being completed).

This year's co-editors-in-chief, Claire Anderson '99 and Jamie Thompson '00, cited organization and motivation as the main reasons behind Reveille's revival.

"People really want this yearbook to happen, and therefore everyone has been working really hard to make sure it's a success," Anderson said.

Thompson added, "There's so much organization it's absolutely stunning."

'There's no reason to believe that [the yearbook] won't be successful.'

—Claire Anderson

The main reason for the delay in publication over the past two years has been the lack of a dedicated staff.

Patty Poljak '97, who edited the '95 and '96 yearbooks, was faced with the daunting task of completing every aspect of production by herself. This year is different, however, as Reveille has a 15 member staff.

There will be some changes and additions made to this year's publication, according to the editors.

Anderson said, "We intend to add more pages to this year's book which will make publication more expensive, but these costs will be deferred by publishing ads."

The editors expect to charge between \$10 and \$25 per copy, which has been the normal cost in the past.



Claire Anderson and Jamie Thompson—Reveille editors-in-chief

Unlike previous editions, which concentrated mainly on graduating seniors, this year the editors plan to include sections devoted to underclassmen in the format of dorm or class pictures.

Another addition to the Reveille this year is the publication of advertisements, which will be placed by both students and

parents in any class. While the advertisements will bring money to the yearbook fund, it is unlikely that a dramatic decrease in the cost of the book will occur, the editors said.

"It's working," Anderson said, "There's no reason to believe that it won't be successful."



Kate Bennett

RANDOM MOMENTS

1. What is the best sandwich at the Deli?



Ben Kleinerman '97

2. What is the best beer at the Deli?



Kristina Bolster '98



John Lawlor '98



Laura Freelove '00

1. "A Fetchin' Breast." Roasted chicken with Brie on a French roll.
2. Samuel Adams Cream Stout.

1. Number 76, "Coach Steen's Splash."
2. Hornsby's Draft Cider.

1. Guinness.
2. I can't answer this question without my lawyer.

1. "Ted's Adventure." It's a bagel with pesto and mozzarella cheese.
2. Since I am not 21, I don't drink beer, but if I did, it would probably be Harp.

Photos: Megan Lewis

Horn Gallery forms a link between students and the arts

By Jessica Dolce
Staff Writer

Four years ago, the Horn Gallery's sole function was to house folding chairs. But times have changed. The Horn is now the pre-eminent liaison between art and student life.

Originated from the vision of alumnus Kate Painter '94, the Horn's activity has increased from two shows in its first season to a plethora of artistic events this year. Along with coffeehouses every Wednesday from 5 p.m.-midnight, the Horn has regular artistic exhibits.

According to curator Mike Rose '97, "Standard shows that run every year are the alumni show, student shows, class shows, and the off-campus studies show: 'Images from Abroad.'"

One of the Horn's larger shows, the off-campus studies exhibit at-

tracts a wide audience, Rose said, because "basically you walk through the Gallery and you get to travel around the world."

The Horn's activities are designed specifically by and for students. Responsibilities are delegated to several committees to keep the Horn running smoothly.

The product is a unique one on Kenyon's campus. Rose described the weekly coffeehouses as "show and tell." Poetry, music, dance, slides, film, and any other art form can gain exposure through the weekly evening galas. Rose cited the Horn's purpose, to give students the opportunity to display their own art exhibits, as perhaps the Horn's most significant contribution because very few students have work displayed in the Olin Art Gallery.

Rose said, "The faculty has Olin; the students have the Horn." Any student can have their own

show at the Horn Gallery. These consist of a time period which ranges from one week to one month in which the student controls every aspect of the exhibit.

Rose said, "the Horn Gallery is the only place on the Kenyon College campus that the students can have their own show where they have complete control of the space provided to express themselves through their art."

Ironically, while the Horn's concept is young, its walls are old and falling apart.

Rose said, "I have done some [maintenance] work in the basement to make sure the floors don't fall out; to make sure it's safe [but] the Horn Gallery still has leaks. ... We need action from the college that will support the Horn Gallery and make it what it can be."

Rose said the students who run the Horn are attempting to raise money for renovations, which could include the transformation of the basement into a small cafe and the addition of a second floor with a balcony.

Rose said, "It's taken me three and a half years to develop this idea...now I know what the students want."

"The Horn Gallery is the only place on the Kenyon College campus that the students can have their own show where they have complete control of the space provided to express themselves through their art."

-Mike Rose



Erik Leedom

The Horn Gallery is between Peirce and the Career Development Center



Erik Leedom

David Hoffman '00 sketches a drawing in the Horn Gallery

what's in a Z

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Whitmore eager to shape young basketball team into contender

New coach leads team into NCAC opener on Dec. 4

By Ben Vore
Sports Co-Editor

If Richard Whitmore, the new Kenyon men's basketball coach, feels like he's still getting used to the program, then he probably knows how most of his team feels.

With three graduating seniors and two other players who transferred or left the program, the squad suiting up this year has no seniors and only a handful of juniors and sophomores in comparison to the large amount of first-years. So Whitmore is very aware of the youth of his team.

"We don't have a whole lot of experience," he admitted. "That's going to be something that we're going to have to overcome."

Add to that the fact that Whitmore didn't have much time to prepare for this year as he was selected late in the summer, and you have a team that is getting

familiar with itself just as much as it is getting familiar with its upcoming opponents.

"It was sort of a late-breaking thing," Whitmore said of his hiring. "That didn't give me a ton of lead-in time, but I was able to get here on the ninth of September and try to get things rolling."

So far Whitmore feels the team has progressed well.

"We've been busy every day trying to do something different," he said of preparations and practices. "Everyone has been very helpful here and it has been a whirlwind of activity."

Whitmore is coming off a three-year stint at Daniel Webster College in New Hampshire where he was head coach. Before that he also served as an assistant coach at Wheaton College and Colby College.

Prior to his coaching career, Whitmore was a three-year starter at Brown University. In addition to his basketball involvement, Whitmore will also be an assistant coach for the Lords baseball team.

He has had a significant challenge so far this year trying to get



Kate Bennett
Basketball coach Richard Whitmore

acquainted with the basketball team.

"It's difficult to say [how the team is so far]," he said. "We've only had 10 or 11 practice opportunities, so it's tough to say. We're just mainly focusing on getting people in shape and working on things."

Getting in shape is one thing that Whitmore stressed very seriously. He and the coaching staff held a pre-season conditioning program "which the players were very faithful to," according to

'While we're trying to create something for this year, we have to blend...and build at the same time.'

— Coach Whitmore on the youth of his team

Whitmore.

"We want to be in better shape than any team that we play against, and I think if we can do that, we'll have an edge, because with such a young team we're going to be looking for an edge right off the top," he said.

Whitmore's goals are straightforward. "We didn't want to put a quantitative goal out there, such as number of wins," he said of the team. "Our goal is to improve every practice, from day to day...and improve every game from game to game. And if we do that, we'll be a much better team in the end of the year than we were at the beginning," he said. "The winning and all the other things will take care of themselves."

"A young team is going to take time to mature," he added. "You have to make sure that the coaching staff is patient and that we keep the players patient."

Whitmore also acknowledged the balance he must try and establish between winning now and building for the future: "While we're trying to create something for this year, we have to blend...and build at the same time."

With that mindset, Whitmore is focusing on learning from every aspect of the game, success as well as failure. "Everything we learn this year, positively or negatively," he said, "will help us down the road."

The team starts its regular season play against Macmurray College in the Albion, MI tournament on Nov. 22 and plays its first conference game Dec. 4 against Ohio Wesleyan. For Whitmore, it will be exciting to see how his preparations and planning will finally play out once the real games begin. "We're going to be young," he said, "but our guys play very hard and with great enthusiasm."

OFF THE HILL

This Buckeye could be on 'Pace' to win the Heisman

By Bob Dolgan
Senior Staff Columnist

The idea of an offensive lineman winning the Heisman Trophy seems ridiculous since the award for college football's best player has always been given to quarterbacks, running backs, and occasionally a wide receiver. Never before has there been a candidate like Ohio State offensive tackle Orlando Pace though. The gargantuan Pace has been steamrolling opponents all season for the second-ranked Buckeyes, making the pancake block an unofficial statistic. Here's my current Heisman ballot:

Pace. The Buckeyes' offense is simple: hand the ball off to Pepe Pearson and let him run behind Pace. The Buckeyes have done it without a big-name quarterback and the reason why is Pace, who is the nation's best player right now even though he doesn't play a skill position.

Danny Wuerffel, QB, Florida. Wuerffel is probably the favorite to win the award on most ballots right now, but don't you get the feeling almost anyone would put up incredible stats in the Gators' Fun n' Gun offense?

Beau Morgan, QB, Air Force. The dark horse Morgan is currently the fourth-leading rusher in Division I-A and can become the first player to throw and run for over 1,000 yards each in consecutive seasons.

The best of the rest—Iowa State tailback Troy Davis has racked up crazy amounts of yardage the last two seasons but may not be the best back in the Big 12—that distinction goes to Texas Tech's Byron Hunsford. Arizona State QB Jake "the Snake" Plummer hasn't had the best stats but has led the Sun Devils to an undefeated record and a No. 4 ranking while QB Koy Detmer of Colorado has upheld the family name.

Long shots—Wyoming wide receiver Marcus Harris, Tennessee QB Peyton Manning, and Virginia RB Tiki Barber.

BELLE A MARLIN?: An "Off the Hill" correspondent in Cleveland hears from an inside source that free agent outfielder Albert Belle will most likely sign with the Florida Marlins for about \$10 million per year rather than the \$9 million the Indians will offer for him to re-sign. Both clubs are apparently overlooking Belle's cantankerous nature and checking out the monstrous stats he always accumulates.

Would this really be a good decision for Belle? He was loved in Cleveland despite his temper because he was a product of its farm system and its first superstar to come up in years. The Indians were the only team that gave Belle a chance coming out of Louisiana State.

Will Marlins' fans take to Belle and his antics? And how much would his departure really hurt the Tribe, considering they could use the cash they saved on Belle to obtain a high-profile free agent pitcher and a suitable left-field replacement?

THIS WEEK'S NFL PICKS: San Francisco 31, Baltimore 20 The Ravens/Browns franchise is 0-3 against expansion Jacksonville, and the Niners pose a more difficult threat.

Carolina 20, St. Louis 19 Rams' rookie QB Tony Banks has a cannon but the Panthers defense is stifling.

Kansas City 23, Chicago 19 Da Bears have been plagued by da injuries. Do you think Raiders' owner Al Davis regrets giving up on Marcus Allen?

Buffalo 28, Cincinnati 10 The Bengals are a team on the rise but it is probably too late for them to make the playoffs.

New England 29, Denver 24 Pats' QB Drew Bledsoe has been throwing as well as anyone lately. This key AFC game goes to New England at home.

Pittsburgh 30, Jacksonville 12 Jags' QB Mark Brunell leads the NFL in passing yardage (what?), but he shouldn't be a problem for a tough Steeler defense.

Miami 24, Houston 22 Houston begins to get cabin fever amidst a stretch of seven straight games indoors.

Atlanta 41, New Orleans 40 Neither team has much of a defense. Actually, neither team is much of a team.

Arizona 34, New York Giants 20 Just how Boomer Esiason threw for 522 yards last week is a mystery.

Indianapolis 20, New York Jets 18 The Colts have fallen to the .500 mark after a hot start, while the Jets—well, they're the Jets.

Seattle 24, Detroit 14 The Seahawks

have been winning at home and a win in Detroit would be huge for them.

San Diego 17, Tampa Bay 12 Coach Tony Dungy has the usually porous Bucs' defense coming together.

Philadelphia 23, Washington 13 The Redskins' loss last week takes them a step back while Philly seems a solid bet at home.

Oakland 26, Minnesota 13 The sputtering Vikings get another whipping on the west coast.

Dallas 17, Green Bay 16 The Packers never win in Dallas while the Cowboys become the NFC favorites with back-to-back wins against the Niners and the Pack.

Last week: 9-6, .667

Overall: 76-31, .710

SHOUT OUTS

By Fred Bierman and
MacAdam Glinn
Staff Columnists

Evander "the Real Deal" Holyfield: No one gave him a chance, but he proved us all wrong. The 34 year old Holyfield becomes the first fighter since Ali to win the heavyweight championship for the third time. He consistently beat Tyson to the punch and knocked him off his feet for the first time since Tyson went to jail. Tyson kept waiting for the big punch but it never came, and Evander Holyfield is the heavy weight champion of the world...Boomer "Maybe I'm not a back-up any more" Esiason: Wow. The guy threw for 522 yards and the Cardinals beat the Redskins. But how did they win? Kevin "the" Butler did it...John Frieze: The Seahawks were hurting (1-4) under Rick Mirer (Mac and Fred have nothing but ill feelings toward the "Irish"), but under John "Mac hates you for filleting the fish" Frieze Seattle has come back to .500 at 5-

5...Dan "I have all the records" Marino: He gets two more milestones and the whole team gets Isotoner Gloves. Seriously though, he is the man, as Mac will tell you any day of the week and twice on Sunday...Allen Iverson: It so pains Fred to say this, but he scored 35 points against the Knicks, in the Garden, as the mighty Knickerbockers take another tumble at home. This is a career high for Iverson who figures to beat this record time and time again...Other NBA rookie sensations: John "44" Wallace, sweet, sweet Wallace, the man, the myth, the 18th pick? Ray Allen, more Big East rookies, we love 'em. Whoever this guy is who plays for the Heat who led the Turkish League (yes they have their own league in Turkey) in scoring last year...a few random ones: Travis Knight, George "one thing I could do" Gervin, Greg Hill, Buckeyes, Hingis, Lawrence Phillips, Purdue, Arizona State, Grant Hill, Pat "have you seen my milk mustache?" Ewing & Alonzo Mourning.

Swimming teams fall to Division I foe Miami

Lords and Ladies will take on University of Toledo at home this Saturday

By Sarah Booth
Senior Staff Writer

Last Saturday the Lords and Ladies swimming teams lost to Division I rival, Miami University. The men's team lost 110-125, while the women were defeated 85-158.

"We competed very well against a division I team. I think a lot of division III teams would be intimidated to swim a D-I team, but we are very talented this year and it is good to test ourselves outside of our league," said Aaron McCormick '97.

"There is no shame in losing to Miami. Yes, we have beaten them in the past, but they are a much stronger team than in recent years, and we still swam very well for this time in the season," continued McCormick.

The Lords came in second and third place in the 400-yard medley relay with the times of 3:38.49 and 3:39.52. Darrick Bollinger '00 won the 50-yard freestyle relay with the time of 22.13.

Michael Holter '00 placed second in the 400 IM with a time of 4:18.24. David Phillips '97 and Ben Holland '99 came in second and third place in the 200-yard backstroke, while Torsten Seifert '98 and Pedro Monteiro '98 came in second and third place in the 500-yard freestyle.

Derek Zurn '97 placed second in the 3-meter diving event. Kenyon received second place in the 400-yard freestyle relay.

"Even though we lost the meet, it was a great experience for the team. Miami is easily the second best swim team—any division—in Ohio, behind only Ohio State," Phillips said. "We had a legitimate chance to win every single race, and we were barely touched out of them."

"Swimming against competition of their caliber allows us to look beyond Division III swimming, which is what has made us so successful over the last 20 years," Phillips said.

He added, "We could easily boost our egos by scheduling only Div. II and III schools, more schools from our conference,

'Swimming against competition of [Miami's] caliber allows us to look beyond Division III swimming, which is what has made us so successful over the last 20 years.'

— Dave Phillips

but we wouldn't be as well off at the end of the year. Even when we lose we gain a lot of experience, like we did Saturday."

For the women, Katie Petrock '97 won both the 400 IM and the 200 backstroke with times of 4:33.45 and 2:09.14. Amelia Armstrong '99 had a successful afternoon, placing first in the 500 freestyle with a time of 5:17.51 and second in the 1000-yard freestyle with the time of 10:35.92. Marisha Stawiski '99 placed second in both the 50 freestyle and the 100 freestyle.

The Ladies placed first and second in the 400-yard freestyle relay with times of 3:36.76 and 3:48.64. Becky White '00 placed second in the 3-meter diving event.

Petrock called the meet "a good start to the dual meet season. We now have a basis from where to start and improve upon."

"Some of our goals for this season are to maintain a vigilant attitude in training and competition," said Emily Sprowls '97. "I think we swam well against the really strong Miami team considering where we are in the season."

McCormick said, "As for goals of the season, we are nearing our first semester shave and taper so we are trying to fine-tune our racing techniques."

"We would like to qualify as many people as possible for nationals during our first semester, and those who do not qualify will have a good idea on what to work on for the second semester," she added.

"Our goal for nationals this year is to perform at our peak level. I think last year we really didn't perform up to our level of talent and that's a little disappointing to end your year without swimming your best times," said McCormick.

Cross Country: Denning, Schulte meet goals of making Nationals

(CONTINUED FROM PAGE 12)
Christine Breiner '99 and Beth Schiller '98 rounded out the top seven.

Kenyon suffered real heartbreak when Baker, in her last year running, missed qualifying for Nationals by one spot. The qualifying process takes the top three individuals who are not on the qualifying teams, and Baker was the fourth. An emotional Baker said afterwards, "It's very disappointing. You work all summer waiting for that day, and then it doesn't happen."

Teammate Schulte will run this weekend. Like Baker, her goal all season had been to qualify, and she did so with a personal best time. Her goal for Nationals is to better her performance from last year. One year ago Schulte finished 32nd, good enough for All-America honors. This time she hopes to crack the top 15, and in her words, "go out with a bang." This will be her last race as a Kenyon runner.

The Ladies are optimistic about next year's team, as newly elected captains Schiller and Breiner have stepped up to take

on the leadership roles. The emergence of Shults, who won most-improved honors, and Lynn gives the Ladies a clear future.

The Lords had a good time last weekend, representing the first Kenyon men's team to reach Regionals in a decade. Many alumni who ran came to watch the race, adding a sense of history. Mickey Mominee '97 said, "We ran for teams of the past ten years. It was a culmination of all their efforts, and a big honor. We were very proud of what we accomplished."

Kenyon finished 12th in a field of 24, and saw co-captain Denning finally achieve his goal of making Nationals, a quest which has eluded him for the past two years. "It's been my goal since the beginning," he said. "It was very satisfying."

It is not a coincidence that Denning made Nationals in the first Regional race where Kenyon competed as a team.

He said, "Running with the team was an incredible advantage. It was always weird lining up at this meet with no teammates around you."

SCOREBOARD Highlights from other fall sports

Football team hopes to finish .500 with win over University of Chicago



Mat Glassman '99 gets off a punt as a Wooster defender rushes the kick.

After beginning the season 4-2, the Kenyon Lords football team needs a road victory against the University of Chicago Saturday to end its season with a .500 record. The Lords (4-5, 3-5 NCAC) were thrashed by Allegheny on Saturday, 57-6.

"We just didn't have enough firepower," Lords Head Coach Vince Arduini said. "We're playing with a lot of young players."

Despite the loss, there were some bright spots for the Lords. Quarterback Terry Parmelee '99 completed 15 passes for 284 yards, including a 68-yard completion to tight end Eric Arias '98, who caught six passes for 189 yards to win the team's offensive player of the week award. Rob Johnson '00, a defensive lineman, netted defensive honors with nine tackles and two assists, and punter Mat Glassman '99, who booted seven punts for a 38-yard average, won special teams honors.

The Lords play at the University of Chicago at 1:30 p.m. on Saturday.

— Heath Binder

WOMEN'S VOLLEYBALL

Kenyon closes season with loss to Ohio Wesleyan

The Kenyon volleyball team's season came to a close last Friday night when the team lost to league-leading Ohio Wesleyan (23-11, 7-1). After scraping by Denison last Tuesday in a five game thriller, most people around the league probably expected little from Kenyon. Instead, the team proved to be quite an obstacle for the Bishops.

After losing the first game 15-6, Kenyon roared back winning the next two 15-11, 16-14. OWU stayed alive winning the fourth 15-12. Kenyon lost the final game 15-13, leaving them ranked fourth in the conference with an overall record of 15-16, 5-3 in the conference. Ohio Wesleyan outside hitter Carrie Kraly, the tournament's most valuable player, may have been too much for Kenyon. She led

her team to the conference title with 60 kills and 44 digs in the course of the tournament.

Senior co-captain Alicia Gooley remained positive, even in her last Kenyon volleyball game. "Despite a lot of rough times throughout the season, and despite much unfilled potential, I think this game proved that we're competitive with the top teams in the league."

A bright spot for Kenyon was first-year player Maggie Beeler, whose outstanding play gained her a spot on the All-tournament team. With the return of Beeler, the team's leader in kills, and Michelle Salisbury '00, second in the conference for blocks, the team can look forward to a '97 season rich in wins.

— Keith Blecher

team has such an excellent foundation on which to build."

Four of the top five runners will be returning next year, against a conference that is graduating most of the better runners. Denning said, "We have a shot at winning next year. We are going to be a force."

UPCOMING HOME SPORTS CONTESTS

November 15

MEN'S SOCCER VS. WITTENBERG, NCAA
TOURNAMENT FIRST-ROUND GAME, 11
A.M., MAVEC FIELD

November 16

MEN'S SOCCER VS. WILMINGTON/HOPE
(IF NECESSARY), NCAA SECOND-ROUND
GAME, 1 P.M., MAVEC FIELD
SWIMMING VS. TOLEDO,
ERNST CENTER, 1 P.M.

Lords soccer geared up for NCAA's

By Lindsay Buchanan
Sports Co-Editor

The Lords soccer team, having claimed sole ownership of the North Coast Athletic Conference title for the first time since 1993, is ready to take on Wittenberg University in the first round of the NCAA Division III tournament tomorrow morning. Both teams will represent the Great Lakes region, along with Hope College and Wilmington College.

Having defeated Wittenberg (NCAC runner-up) 5-1 earlier this season, the Lords are confident. But, said Tony Mohammed '97, "we're not cocky. They're a good team...but we're a better team. We just have to make sure we get the job done. We're definitely taking this tournament one game at a time."

All week, said Mohammed, the Lords have been focusing on team morale. "We're excited and positive, and determined to do well. Everyone on this team has a pretty good idea of what this means to the school and to us."

"We're definitely more confident than we were last year," Mohammed continued. "Last year we lacked leadership at the top...this year many more individuals have stepped up to fill that role. We're feeling strong."

NCAA DIVISION III SOCCER TOURNAMENT

(ALL GAMES ARE AT MAVEC FIELD)

FRI. 11 A.M. - KENYON VS. WITTENBERG

1 P.M. - WILMINGTON VS. HOPE

SAT. 1 P.M. - KENYON/WITTENBERG VS.
WILMINGTON/HOPE

The Lords take on the Tigers tomorrow at 11 a.m. If they win they play the winner of Wilmington/Hope on Saturday at 1 p.m.

Since the games are NCAA sponsored, all fans must purchase a ticket to attend. Tickets are \$4 with student ID.

A capsule look at the other three Great Lakes teams:

WITTENBERG TIGERS

Coach: Steve Dawson

Record: 12-5-1

Top scorer: Damon Smith, 9 goals, 23 points.

Goalkeeper: Paul Shirilla, 1.21 GA, 9 shutouts.

WILMINGTON QUAKERS

Coach: Bud Lewis

Record: 16-3

Top scorer: Johan Kron, 18 goals.

Goalkeeper: Chris Wanamaker, 1.03 GA, 5 shutouts.

HOPE FLYING DUTCHMEN

Coach: Steve Smith



Photos/Sports Information

ABOVE: Isaac Gowin '97 moves past a CWRU defender in a home game earlier this year.

RIGHT: Jamion Berry '97 heads the ball over an opponent in the CWRU game.

Record: 16-1-1

Top scorer: Sean Toohey, 23 goals, 53 points.

Goalkeeper: Darren Toohey, 0.5 GA, 10 shutouts.



Cross Country teams end seasons at Regionals; Denning, Schulte move on

By John Egan
Staff Writer

The Kenyon cross country teams closed out their season last weekend in the Regional meet held at Otterbein. The Ladies finished fourth, while the Lords took 12th. Both teams had individuals qualify for next week's National race. Dan Denning '98 and Keri Schulte '97 will run this weekend in Illinois against the best runners in Division III.

Finishing fourth seemed a disappointment for the Ladies, as they expected to take second, which would have given the team a national berth. Kenyon once again was tripped up by Wooster, the same team that defeated the Ladies at Conference. Kenyon still had its share of inspiring performances, however, led by captains and co-MVP winners Keri Schulte and Gretchen Baker '97.

Schulte ran a superb race, taking second overall with a time of 19:28. Baker also ran well, despite a leg injury suffered in a fall at Conference. Baker finished fifth.

First-year runners Laura Shults and Gelsey Lynn made a strong impact in their first regional meet, as Shults finished 33rd while Lynn took 48th in a field of 180. Both Ladies had personal records



Penny Denning

Dan Denning '98 competes at the NCAC Conference meet at Denison. He and Keri Schulte '97 advanced to Nationals.

on the day. Annick Shen '97 finished ahead of Lynn, while see CROSS COUNTRY page eleven

