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The Kenyon Collegian



Volume CXXIV, Number 5

Established 1856

Thursday, October 10, 1996

Academic dean becomes associate provost

By Lauren Johnston
Senior Staff Reporter

The office of the Academic Dean has been changed to that of an Associate Provost, which will be a rotating position, held by a faculty member for a three-year term.

The reorganization is Provost Katherine Will's response to a request by President Oden that she restructure the position of the academic dean so it would more closely complement the focus of the provost's office.

The intention is to tie these

offices more closely together and integrate their work with college. Associate Provost Robert Bennett, formerly academic dean, said,

"This name change indicates that the two offices function together and that the jobs of the provost and academic dean are closely tied."

"Fifteen years ago the position title was associate provost and was changed to academic dean.

That change reflected an independence in the office," Bennett said.

This redefinition of terms is intended to present the two offices as collaborative partners. Of the changes, Bennett said "We all have a better idea of what's going on. There is more communication now between the two offices."

Another key facet to the reorganization is the internalization of

the associate provost position. Academic deans were selected by means of a national search. Prior experience with Kenyon was not necessary.

The position of associate provost will now rotate every three years among Kenyon faculty members. Robert Bennett will serve as Academic Dean until June 30, 1998 and then another Kenyon faculty member will assume the position.

"By making the associate provost's position a three-year, rotating one, faculty members will

be even more closely involved in the administration of the college," Will said. "The new arrangement will also provide another leadership opportunity for faculty members," she said.

There have been some added responsibilities to the provost and associate provost as well. "It will affect the whole college in a lot of ways," Bennett noted. The provost will maintain responsibility for academic affairs relating to faculty, curriculum, instruction and

see PROVOST page two

'Things are moving in the right direction,' Gore says at Ohio State

By Kristen Filipic
News Editor

Claiming that "things are moving in the right direction," Vice President Albert Gore emphasized education and the economy while speaking at Ohio State University on Friday.

Jim Lynch, press secretary for the Ohio Republican Party, responded to the speech by saying "Al Gore doesn't let the truth get in the way of a good speech."

"We believe that we are in a period of dramatic change in the U.S. economy and in the world economy," Gore said. "In the future, it is obvious that what you learn will depend on what you learn and on your ability and capacity to continue learning."

Speaking to the crowd primarily composed of college students, including more than 80 Kenyon

students, according to Will Federspiel '99, president of the Kenyon Democrats, Gore highlighted President Clinton's proposal to offer a \$10,000 tax deduction to families with a family member in college. Gore claimed that this would ensure "that no American family is taxed on any money paid for college tuition."

Gore stressed financial aid programs supported by the federal government, including increased funding for Pell Grants and student loans. He criticized Republicans for supporting "an economic plan ... that would have increased the cost of every student loan by an average of \$3000 per family."

Gore described the Republican approach as "a kind of 'you're on your own' philosophy."

"They just have a different philosophy than we do and I be-

lieve their philosophy is different from yours, too," he said.

Lynch disagreed with Gore's description of the Republican philosophy. "Bob Dole went to college on the GI Bill," Lynch said. "He supports ... [expanding] these programs."

Gore stressed the state of the American economy. He said that 10.5 million new jobs have been created in the United States in the past four years, the inflation rate is at its lowest point in 30 years, the poverty rate has decreased and more small businesses have been created.

Lynch said "Economic growth is only 3.3 percent right now which is the slowest of any time in the past hundred years."

Gore also focused on the Clinton administration's efforts to reduce government waste. "We have tried to take the principles that come from the best-managed busi-



Alexa Goldstein

Al Gore at Friday speech at OSU nesses in America and apply them at long last to the public sector," he said. "And it's working."

"We have been able to decrease the budget deficit four years

in a row while investing more in education and the environment and crime protection because we have gone about the task of reinventing government," Gore said.

AROUND KENYON

Blood Drive Oct. 24 in Gund Commons

On Thursday, Oct. 24, Greek Council will be sponsoring a blood drive in Gund Commons from 11 a.m. until 5 p.m. Registration will be at the dining halls this week. Information about who can donate blood will be available at registration. Greg McCarthy '98 says that the Greek Council has had a "good response" to blood drives in the past and is happy to continue the project. He thinks that it is a good way for the fraternities and sororities on campus to work on something together.

Publishing schedule announced

The Collegian will not publish an issue next Thursday, Oct. 17 due to October Break. Normal publication will resume the following Thursday, Oct. 24.

ICS offering installation of SNAP+ beginning Nov. 1

By Ben Bagocius
Staff Reporter

Information and Computing Service (ICS) is offering installation of the SNAP+ service beginning Nov. 1, enabling students to have access to Netscape and other programs such as Microsoft's Internet Explorer in their residences.

According to Scott Siddall, interim executive director of ICS, the SNAP+ connection provides many advantages including a connection which is significantly faster than regular SNAP. Furthermore, Siddall stated that SNAP+ features

graphics. The Lynx program on the VAX allows users to access the World Wide Web, but only displays the text of various topics.

Because SNAP+ is more complex than basic SNAP, not every computer can be connected. However, IBM compatibles and Apple Macintoshes can be hooked up. Regular SNAP is easy to install, while SNAP+ needs a card called Ethernet to function. Installing various computers with the Ethernet card includes opening the computer, positioning the card, and programming software.

Siddall said, "The software that makes the Ethernet connection

work is not as simple to install or maintain as Kermit, and this will require students who like to experiment with their computers to know more about their computer than before."

The Ethernet card kit costs \$70 to purchase and \$30 to install.

Siddall said that although the ICS staff is supportive of this new connection, the students who have this program installed should be willing to experiment and toy with the SNAP+ connection so that they will better understand its diverse functions.

SNAP+ was available on a trial basis last year and was avail-

able to students living on the eighth and ninth floors of Caples Residence. One student who tried SNAP+ last year, Karen Downey '98, said, "SNAP+ caused me a lot of problems last year because I had a slightly nonstandard system with some networking capabilities built in. I'm sure [ICS] learned from the trial period and things ought to be smoother this time."

Downey said that some aspects of SNAP+ were beneficial, such as the ability to print on any campus printer from her dorm room or using the Netscape on her personal computer. Yet, Downey said, "SNAP+ is great for those students who know a lot about their computer and networking already. However, to those students who mainly use their computer for word-processing and checking their e-mail, I would say, 'Don't bother.'"

Applications for the SNAP+ service will be available through Oct. 21.

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WEATHER



TODAY: Chance of showers. H 50
FRIDAY: Sunny. H 50
SATURDAY: Fair. H 60-65 L 35-45
SUNDAY: Fair. H 60-65 L 45-50
MONDAY: Fair. H 50s L 37-43

Oden, ADs remain mum concerning lawsuit over rights to East Wing

By Barbara Lilie
Senior Staff Reporter

"Given that we remain in litigation, the college's attorneys remind me with some frequency that any detailed comment on the suit is not appropriate," President Robert A. Oden Jr. said last week in regards to the lawsuit filed against Kenyon by the Kenyon

chapter of the Alpha Delta Phi fraternity and its East Wing Alumni Association.

AD President Kyle Christiansen '97 said that the ADs have decided not to comment on the matter at this time, and referred to an agreement made last year between the East Wing Association and Oden to let Oden speak for both sides in the suit.

The plaintiffs filed suit in 1994

charging that Kenyon violated a 1906 contract which granted the Alpha Delta Phi fraternity exclusive residence privileges in the east wing of Old Kenyon. The suit came three years after Kenyon's 1991 decision to institute a housing policy allowing independents and women to live in buildings from which they were previously excluded. Kenyon rejected multiple

settlement proposals from the ADs before the ADs filed the lawsuit.

Once the suit was filed, the college tried to end litigation and avoid a formal trial by filing a motion for a summary judgment of the AD lawsuit. Kenyon filed the motion on the grounds that the contract of 1906 was invalid after Old Kenyon burned down and was rebuilt in 1949. The motion was

rejected.

This week Oden commented that communication with the plaintiffs is ongoing, and said "I do continue to believe that a careful and equitable settlement can only help the college, and I am optimistic that our conversations may well lead to an agreement soon, an agreement of great benefit to the college."

Harcourt Parish searches for new rector, search committee appointed soon

By Matt Brenner
News Assistant

Harcourt Parish, the Episcopalian community in Gambier, has begun the search for a new rector. Within the next six weeks a search committee will be appointed.

"Right now we are looking to define who we are as a group," said William Klein, senior warden of Harcourt Parish and associate professor of English. "These next six weeks will be a self-study ... Now we are a small group, mostly connected with the college. We are looking for a person to be responsible to the parish. We [the parish]

feel it is important to have an Episcopalian church for students." As senior warden, Klein is responsible for the continued liturgical and administrative operation of the parish.

Rector is the Anglican name for a minister. "The rector performs religious services two to three times a week, he visits those people who are sick and dying and he performs counseling about marriage," said Klein.

The Rev. B.E. Palmer was the previous rector at Kenyon College. He worked as an assistant tennis coach and had a strong connection with the students, said

"We are looking for a person to be responsible to the parish. We feel it is important to have an Episcopalian church for students." -William Klein, senior warden of Harcourt Parish

Klein. "He was an active supporter of non-denominational groups, such as Fellowship of Christian Athletes."

"B.E. was important in help-

ing with counseling students. He helped with serious things, such as helping a girl get through a drug addiction. He acted as a resource if someone was in trouble," Klein said.

The parish held a meeting on Sunday to begin the search for a new rector. The purpose for the gathering was "to build a parish consensus about who we are and where we are going" and "to move forward the process of preparing to search for a new rector," said Carol Freund, the diocesan consultant working with Harcourt Parish.

According to Klein, Freund is

"a consultant designated by the Diocese to help parishes through the process of searching for a new rector. [She] helps parishes work it out themselves with a good sense of patience and fairness." Freund is from Coshocton and has been helping the Diocese with this type of work "for a few years," said Klein. The diocese is the regional organization of Episcopal churches.

At the meeting on Sunday, parishioners got together in small groups to discuss their feelings about Palmer and his departure. Palmer arrived in Gambier in 1988 and left this past summer.

Lady Rosse Historical Society donates presidential autographs to archives

By Michelle Santangelo
Senior Staff Reporter

The Lady Rosse Historical Society has acquired the autographs of Presidents George Bush and Bill Clinton, completing the presidential autograph collection in the Kenyon College Archives. The society scheduled the presentation to the archives for Common Hour today.

The planned presentation will not be a formal one, according to

society co-founder, Andy Richmond '96. "All of the previous signatures are in a bound volume. We're probably going to present the signatures to Jami [Peelle, special collections librarian], and then spend some time flipping through the old ones," Richmond said.

"Over the summer I wrote a letter to both Bush and Clinton, telling them about the collection. Since it was so close to being completed, I thought it would be great to have it completed, and it was a

good thing for the historical society to do," Richmond said.

"It seemed like a relatively easy way to make a significant contribution to the college and get publicity for the society," he said.

Although Clinton's response took four weeks longer than Bush's, Richmond was more satisfied with his reply. "Bush sent a card with his signature on it. Clinton sent us an autographed photo. Both were addressed to the historical society," said Richmond.

Originally, the autograph collection was the personal hobby of William Andrew Leonard, Bishop of Ohio. He later had the signatures bound in two books: the first one of presidential autographs, the other of important figures during his lifetime.

Inscribed on a front page of the presidential autograph book,

Leonard wrote, "This is but the collection of an amateur. When I was a boy in school at Stanford, Connecticut, and Andover, Massachusetts, during the Civil War between North and South, I began this pleasant task. Nearly every one of these autographs came from the camp or field where these distinguished men were fighting. The collection is therefore unique and more than merely interesting, and as such I give it gladly to the library of Kenyon College, Gambier, Ohio. (signed) William A. Leonard, Bishop of Ohio." The passage is dated September 19, 1930.

In compliance with this bequest, which was made less than a week before his death, the collection came to Kenyon in 1930. During that same year, his niece, Miss Florence Sullivan, procured the missing signatures of Benjamin Harrison, James Polk, Zachary

Taylor, and Grover Cleveland.

While Leonard wrote to some of the presidents to request their signatures, he obtained some of them more by luck. Abraham Lincoln's autograph appears to have been cut from a money check or a draft, according to the note Leonard jotted beside it. He received the cutting from a general of whose name he made note, although the name is undecipherable.

After Leonard's death, various alumni and Kenyon presidents, as well as Thomas Greenslade, the college archivist for many years, continued to collect the signatures.

The second volume contains the signatures of over 100 cabinet officers, politicians, and statesmen. Also included are the great generals of the Civil War: Farragut, Grant, Hooker, Johnston, Lee, McClellan, Meade, Sheridan and Sherman.

LOCAL RECORD

Fire Alarms

9:12 a.m., Oct. 1, Fire alarm at Woodland Cottages due to an activated smoke detector from shower steam.

6:34 p.m., Oct. 1, Smoke detector sounding randomly in a room in Old Kenyon. No smoke or fire found. Electricians repaired the problem with the detector.

11:50 p.m., Sunday, Fire alarm at Woodland Cottages due to an activated smoke detector from shower steam.

Vandalism

10:20 p.m., Oct. 3, A fire extinguisher was partially discharged in Gund Hall.

1:01 p.m., Oct. 4, A vehicle outside of Wilson Apartments was egged by persons passing by in a blue Chevrolet Chevette. The witness to the vandalism was unable to see the license number. A report was filed with the Knox County sheriff's office.

Theft

5:00 p.m., Sept. 23, Unlocked bicycle reported stolen from the New Apartments area. On Oct. 4, bicycle reported found in the Bexley Apartments area.

9:15 a.m., Sept. 24, Bicycle reported stolen from outside of

McBride Residence.

12:15 p.m., Sept. 25, Bicycle reported stolen from the bicycle rack northwest of Old Kenyon.

2:45 a.m., Oct. 2, Bicycle impounded from outside of Leonard Hall for theft prevention due to the bicycle being unregistered, unlocked, and not in a proper parking area for bicycles.

12:39 a.m., Sunday, Bicycle found lying along East Brooklyn St. It was impounded and the owner was notified as the bicycle was registered.

12:50 a.m., Sunday, Bicycle found abandoned in the wooded area south of Mather Residence. It was impounded; however, the owner could not be notified due to the bicycle not being registered.

Alcohol violations

Public intoxication: 2

Open Container/Underage

drinking cited by College: 11

Open Container/Underage

drinking cited by Knox County

Sheriff's deputies: 0

Medical calls: 1

Medical transports: 3

Lockouts: 20

Escorts: 0

Security and Safety Office

Provost: Offices to integrate their work

academic records, but some remaining duties will be redistributed between the provost and associate provost.

Bennett noted that one of the objectives in hiring a new provost last spring was to advance an evaluation of the Kenyon curriculum. "We haven't systematically evaluated the curriculum in a long time. We were looking for someone to organize an evaluation addressing the question of what a liberal arts

curriculum should look like." In relation to that task, Provost Will will be a member of the Curricular Policy Committee, a job previously delegated to the academic dean. In addition, the provost's duties include the oversight of interdisciplinary programs, preparation and distribution of the faculty meeting and agenda and supporting materials.

In addition to his duties to the oversight of academic standards,

Associate Provost Bennett sits on the Faculty Affairs Committee and supervise faculty development and teaching initiative grants and the administration of external departmental reviews.

Will is enthusiastic about the reorganization and said, "I'm confident that these changes, taken together, will make our operations more effective as well as more efficient."

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DAAPB plans events for Wake Up Week

By Michelle Santangelo
Senior Staff Reporter

The Drug and Alcohol Program Board will sponsor a variety of substance-free events in conjunction with National Collegiate Alcohol Awareness Week beginning Oct. 20. DAAPB will refer to the group of events as Wake Up Week.

"We [DAAPB] are the non-alcohol event board; everything we do, we do without alcohol," said Ruth Schaffer, substance abuse counselor.

Saturday, from 10 p.m. to 2 a.m., there will be an open gym at the fieldhouse for DAAPB's kick-off event for the year.

DAAPB, in an effort to increase education, will have information tables at various campus locations. It will also distribute fortune cookies which, in place of a fortune, will contain a statistic about alcohol or drug use. They also plan to have a t-shirt sale promoting the event. The shirts will

cost six dollars.

Schaffer said, "It's about awareness, it's the key; awareness means responsible, moderate consumption of alcohol." Schaffer defined moderate use as consumption by people of legal drinking age in a non-excessive manner.

Starting with an all student e-mail this Sunday evening, Schaffer hopes to drop a few statistics and realities of drinking on the campus community. Monday, there will be a social gathering at the Red Door offering balloons, coffee, and free cookies.

"We want to find out how we can increase the social scene on campus without increasing the drinking, or the high risk behavior, or stupidity, as some students have told me," she said.

Schaffer will be coordinating an interactive talk concerning women and alcohol and other drug use in the Crozier Center from 10 to 11 p.m. on Tuesday.

A panel discussion on the topic, "Can Kenyon students be

responsible?" will be held on Wednesday, followed by a day of stations on Thursday, with Kenyon statistics, national statistics, and possibly short, informative films set up around campus.

The main events will occur over the weekend, beginning with a party featuring the band Immunity being held in Lower Dempsey on Friday. A second open gym night will follow on Saturday from 10 p.m. to 2 a.m.

"We're trying to get the high-risk people engaged. We would like people to support our alcohol-free events," said Schaffer.

After Wake Up Week, DAAPB plans to host a series of events to keep the substance-free social scene moving.

"We're hoping to have monthly open gym nights," said Brian Gibney '99, a DAAPB member.

An 80s night, an all first-year event, movies and games have been proposed by members of the board. However, no further events have been finalized.

Colleges begin charting courses for students

ELLENBURG, Wash. (AP) —

An old college tradition is dying at Central Washington University and other colleges nationwide: the mad dash by freshmen to sign up for courses, many of which have long been filled.

Instead, Central is offering freshmen prepackaged menus of courses. The concept in one form or another is cropping up at many schools. But CWU is unusual in that it has used the technique to register nearly all of its 1,109 entering students, said William Swain, director of admissions and academic advising services.

The university created about 65 different schedules, most based on general academic areas. Freshmen with similar interests take courses with the same group of 20 or so students who choose the same schedule.

School officials say the plan helps CWU anticipate course demand, and gives new students a better chance to study with their classmates. After fall quarter, however, freshmen register on their own.

Administrators hope the initial help will encourage students to stay in school and to graduate in a timely manner.

"Providing stability on entry is

the key" to long-term student success, Swain said. "We'd rather frontload (the university's efforts) than clean up the mess at the end."

It might just work for students like Erika Kiehn, fresh from Moses Lake High School.

"You're so nervous," she said of choosing classes. "You think, 'I don't know what to take.'"

Other Washington colleges are also taking steps to help students graduate in the standard four years.

Washington State and Eastern Washington universities conditionally "guarantee" entering freshmen a bachelor's degree within four years, with the schools removing roadblocks such as difficulty enrolling in required courses.

The Evergreen State College's curriculum is designed around "learning communities," in which groups of students and faculty spend entire quarters studying a variety of subjects around a common theme.

At the University of Washington, new students have the option of enrolling in freshman interest groups, known as FIGs. They may choose from 60 groups, most of which include English composition, math and science courses, along with courses in specific areas of interest.

This fall, about 1,300 freshmen

are participating which is nearly a third of the entering class.

At CWU, not all students were able to get all the courses they wanted by registering in groups. But although they may add or drop courses, relatively few have done so, Swain said.

"I wanted to pick a schedule that was not too early in the morning and that got done before it was too late in the afternoon," said freshman Pat Cochran, a graduate of Seattle's Roosevelt High. "I would have rather picked my own classes. But I can't really argue with it."

Swain said Central will track this year's freshmen to see how quickly they fulfill requirements, what kind of grades they earn and whether they graduate.

CORRECTION

The "Battle proposes new seat" article in the Oct. 3 issue contained inaccurate information. The lead paragraph should have expressed Senior Class President CoCo Battle's desire to see a multicultural coalition represented on Student Council. Battle did not say "these students feel that student government does not serve them; they feel compelled to form their own government."

AROUND THE NATION

First Lady advises teens to get involved in volunteer work

WASHINGTON (AP) — Hillary Rodham Clinton says teen-agers should not rule out the possibility of becoming president one day and should get involved in volunteer work in the meantime.

"I think there are a lot of ways you can be of service," Mrs. Clinton said Monday during a live appearance on "Teen Summit," aired on the Black Entertainment Television cable network. "You don't have to run for office yourself. That's kind of what I've tried to do."

Teen-agers in particular, she said, could provide an invaluable service by helping children learn to read or taking them to movies or playgrounds.

"The most important thing in life is caring about other people and taking care of each other," Mrs. Clinton said. "If you haven't looked into a child's face and said, 'I'm going to do everything I can to help that child,' you've missed something in life."

AROUND THE WORLD

Israeli protesters clash with police outside tunnel in Old City

JERUSALEM (AP) — Israeli protesters clashed with police Sunday outside an archaeological tunnel whose opening triggered deadly clashes last week across the West Bank and Gaza Strip.

The 30 demonstrators belonged to Yesh Gvul, a group that wants an end to the Israeli occupation of the Palestinian territories. Three protesters were arrested, but there were no injuries.

"Occupation no, peace yes," the protesters chanted. Some held up signs that read "This is a channel for water, not blood."

Police broke up the protest after about 10 minutes, dragging away the protesters along the Old City's cobblestone streets.

"This tunnel will lead us to a new war!" shouted Sergio Yoni, a 29-year-old protester, as he was led away.

The opening of a new entrance to the tunnel, which runs near one of Islam's holiest shrines, led to clashes across the territories that killed 59 Palestinians, 16 Israelis and three Egyptians.

Peretz Kidron, a spokesman for Yesh Gvul, said the tunnel was a provocation and should be closed to prevent more unrest.

U.S. seeks release of American arrested on spy charges

WASHINGTON (AP) — The United States wants North Korea to release an American arrested on spy charges and is sending its top Asia diplomat to South Korea to underscore support for Seoul in a dispute over a stranded North Korean submarine.

Assistant Secretary of State Winston Lord will hold talks in the South Korean capital next weekend on the ramifications of the submarine incident and on other issues, the State Department announced Monday.

Swedish diplomats, who represent the United States in North Korea, visited Evan Carl Hunzike twice in September. According to a cousin of the arrested man, U.S. officials are trying to arrange his release.

"We hope that he's released and allowed to return to freedom," State Department spokesman Nicholas Burns said Monday.

The North Korean Central News Agency said Sunday that Hunzike was arrested Aug. 24 when he crossed the Yalu River border from China. The North Korean news agency said investigators had concluded Hunzike was sent by South Korea to spy against the North.

South Korea called the allegation a fabrication.

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Worthless ALLSTUs need to end

Rides to Pittsburgh. Name-calling. Irrelevant ramblings about the meaning of life. Lost Patagonias. Chain mail.

Where will it end? All-student electronic mail messages seem to be growing out of control again. Students are now using them to notify their discussion group they will be late or get back at their friend as part of a series of practical jokes.

Although The Kenyon Collegian certainly does not advocate e-mail censorship, students should be able to use e-mail more responsibly and with a greater sense of restraint.

The barrage of pointless allstus has led students to not only respond with hate mail, but to begin to look at their e-mail directories and delete all of the messages that are not from people they know. This is one of the more unfortunate results of such a large number of allstus — students begin to miss messages that may have some level of interest or importance for them.

Newscope is a much more appropriate place for people to get quick information about rides, lost and found items, and other information currently clogging our e-mail system. A regular complaint by students, especially around exam time, is the slowness of the VAX. Pointless e-mails are slowing down the system.

E-mail is quickly replacing other forms of communication as a faster, more efficient way to get in touch with people. It is an effective way to communicate news and events on campus. However, it will only be completely effective if used responsibly.

Who's going to the airport next?

By Molly Willow
Staff Columnist

To get from the airport to Kenyon on August 25 cost me \$25. That would have bought me a pizza and one of those huge cookie things from the Cove. Or a month's supply of cookie dough. Or almost two full tanks of gas for my car. If I had a car. Which is why I had to pay \$25 in the first place.

Now that I've been at Kenyon for six weeks I've gotten to know some people with cars and mooched a few rides to Taco Bell and Wal-Mart (both the highlight of my week). I went to two movies in Columbus because one of my friend's aunts took us and I went out to Mount Vernon when my parents were here last weekend with a rental car.

I had a car at home. I miss my car at home. Unfortunately, home is about 2500 miles away and teleporters haven't been invented, yet. So I am left to beg. And grovel. And plead. And send out ALLSTUs. And I find myself, like any person with a gripe, looking for someone to blame it on.

A shuttle into the Columbus airport costs \$80 for one person and is divided by the number of people after that. There were four people on the shuttle I took in from the airport when I first got

At home I had the car, I had the job, I had the money. I was the moochee, not the moocher. It was nicer. People asked me for rides.

here. The driver wasn't too quick on his math and I had just arrived at college and didn't notice I was ripped off five bucks. Back then I didn't care. Now I've got airline reservations for October Break and was stuck offering various unprintable favors to anyone I knew with a car. And unlike many unlucky souls, I found a ride. Two in fact. But judging by the number of ALLSTUs I'm guessing many of you still haven't.

So I've come up with a plan. I've had six weeks to think about this, and not very many places to go so it's pretty well thought out. Rather than irritating schoolmates with e-mail or hallmates by wrapping yourself around their leg and pleading, I think the college should hire a guy (or girl, no prejudice here) just for the days before and after a break, to do nothing but drive us back and forth to the airport. You'd get on a list on a first-come first-served basis (I'd be first, 'cause it was my idea) and

it would cost somewhere between \$5 and \$10. There was some guy offering rides to Columbus for \$5 and then \$8 when he realized the demand, so I'm basing the fee scale off that.

The point is: cheap. We're at college, we make minimum wage, and we have lots of expenses you can't exactly write home asking for money about. Like detergent. If I told my parents I needed money for Downy dryer sheets they'd tell me to get a job. I don't have time to explain to them how unreasonable that is so I'm left, once again, mooching off friends. I don't like this. At home I had the car, I had the job, I had the money. I was the moochee, not the moocher. It was nicer. People asked me for rides. None of this \$80 stuff.

But I've found a way to solve the problem. I haven't figured out how the school will pay for it yet, but I was thinking maybe part of my \$27,000 might be able to go towards paying somebody \$4.75 to drive fifty miles a few times a day. I think it's a great idea.

I'm betting the school won't. So we beg. We offer cash (anything's better than \$80). And we send ALLSTUs. I've got October Break covered. But if you're going into Columbus for Thanksgiving, give me a call. Maybe we could carpool.

LETTERS TO THE EDITORS

'Any precautions' should be taken to keep campus safe

This letter is in response to the article entitled, "Writers ask, 'What Makes a Kenyonite?'" which appeared in the October 3rd issue. For the record, I would like to say that I was not consulted in any way, shape or form before my name, place of residence and the quote in question were published in the paper. That, however, is beside the point. If I was ashamed of the statement, I wouldn't have made it in the first place.

In answer the question about what the "strange man" did, I can only say that that it is inconsequential. I suspect that if this man were to break into someone's room, or

To answer your original question, a Kenyonite is someone who either attends Kenyon College or is employed by the college in some capacity. By definition, everyone else falls into the "non-Kenyon" category.

assault or harass someone, his being "short and stocky, with sandy brown hair in a buzz cut" and even his being "noticeably 'non-Kenyon'" would be irrelevant.

I applaud the Collegian for putting such information on the front page of the paper. It shows a definite concern for such matters of public safety. When you have a

campus as open as ours with unsecured dorms and a large number of students who tend to leave their doors unlocked, any precautions that can be taken to warn and safeguard students should be taken. You can never be too cautious. And, if it takes writing a front page article everytime someone "non-Kenyon" steps onto the premises, I say do it

in the name of preserving the feeling of safety and security which seems to pervade our campus.

To answer your original question, a Kenyonite is someone who either attends Kenyon College or is employed by the college in some capacity. By definition, everyone else falls into the "non-Kenyon" category.

The diversity issue is a trap that I'm not going to fall into. However, I will say that, although the college has done a good job, diversity is constituted of more than just representation from each of the 50 states in the United States of America.

Finally, I would like to ask a question. Who is it, exactly, around whom the Mount Vernon residents feel uncomfortable? According to the article, there isn't a "Kenyon" and a "non-Kenyon." If this is true, then there are two possibilities: the first, that Mount Vernon residents are making a distinction that we are not, or the second (which I highly doubt), that Mount Vernon residents feel uncomfortable around anyone who is noticeably "non-Mount Vernon."

Dennis Bourne

REACHING THE COLLEGIAN

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Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 750 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Poor lighting near Caples threatens personal safety

Let's face it. Kenyon has very poor lighting. I know that I am not the only person who has trouble seeing when I walk after dark. Granted, there are a few lights along Middle Path, but they are few and far between. Lighting on North End is especially bad. It is completely black from Caples to the stairs by the bike shed.

This lack of light is extremely dangerous. There have been several times that I have almost fallen down the stairs from Caples by the bike shelter because it is nearly impossible to see where one step ends and the next begins. Ice will be a huge threat in winter. It is hard

enough to see when the sun reflects off it, much less when the sun goes down.

Personal safety is also impaired by the lack of light. If you cannot tell who is coming toward you, how do you know whether or not they are a threat?

I know I am not the only one who finds it hard to see at Kenyon, because when I express my concern to my sighted friends, they agree that they even have trouble seeing at night. If you think about it next time you are walking back from seminar maybe you will agree with me. Waiting in the dark,
Lindsay Irvin

HAVE YOU BEEN IN THE POST OFFICE TODAY?

Yet another day without anything in your box? Don't worry — with our AP service, we'll keep you posted on what's happening off the Hill. And with our extensive news, features, and arts & entertainment sections, you'll never feel neglected again.

The Kenyon Collegian

Oct. 25-27:
25th Annual Gambier
Folk Festival

DIVERSIONS

a weekly listing of local and regional events
Oct. 10 — Oct. 24

AT KENYON

CONCERTS

Saturday: Leslie Burrs, flute. 8 p.m. Rosse Hall

Tuesday: Malcolm Bilson and Anner Bylsma, sponsored by the Taylor Series. 8 p.m. Rosse Hall

EXHIBITS

Oct. 10-Nov. 10: "The Work at Hand: Ohio Craft Traditions from the Gambier Folk Festival." Olin Art Gallery.

FILMS

Tonight: The Celluloid Closet 8 p.m. Rosse Hall

Saturday: Jeffrey 8 p.m. Biology Auditorium

Sunday: Devi 7:30 p.m. Olin Auditorium

Oct. 23: Antonia's Line 10 p.m. Rosse Hall

Oct. 25: The Kingdom (Parts 1 and 2) 8 p.m. Biology Auditorium

LECTURES

Oct. 23: "DNA Bending by Phantom Proteins" by L. James Maher of the Mayo Foundation 7:30 p.m. Biology Auditorium.

Oct. 24: "What Can a Physicist Say About World Peace?" by Friedbert Karger of the Max Planck Institute. 11:10 a.m. Olin Auditorium.

Oct. 24: "Comparative Notions of the State" by Dharma Kumar of the Delhi School of Economics. 7:30 p.m. Biology Auditorium.

Oct. 25: "The Situated Self: A Consideration of Salmon Rushdie's 'The Satanic Verses'" by Ann Davies, political science. 4:15 p.m. Crozier Center.

Oct. 30: "Campaign '96: The Good, The Bad, The Ugly" by Ken Bode of Depauw University. 7:30 p.m. Rosse Hall.

DRAMA

Friday and Saturday: KCDC presents The Dumb Waiter and Graceland. 8 p.m. Hill Theater.

Sunday: Beyond Therapy 9 p.m. Rosse Hall

Oct. 25-26: KCDC presents The Learned Ladies. 8 p.m. Bolton Theater.

EVENTS

Friday: Homecoming '96 Bonfire, sponsored by SAA. 9:30 p.m. Old Kenyon Lawn.

Tuesday: Study Abroad Fair, sponsored by Office of International Education. 11:10 p.m. Peirce Lounge.

Oct. 24: Red Cross Blood Drive. 11 a.m. to 5 p.m. Gund Commons Lounge.

Oct. 25-27: 25th Annual Gambier Folk Festival.

Oct. 29: Symposium sponsored by the AIDS Committee. 4:15 p.m. Peirce Lounge.

Oct. 31: Founder's Day Convocation. 11:10 a.m. Rosse Hall.

**IS YOUR
UPCOMING
EVENT LISTED
HERE?
IT CAN BE.**

E-mail us at collegian@kenyon.edu or send a press release to The Kenyon Collegian, c/o Student Activities Center, Gambier, OH, 43022.

Include the event's name, date, time, location, a brief description and a contact person.

Deadline is two weeks before publication.

OFF THE HILL

CONCERTS

Friday: Black Crowes. Palace Theatre, Columbus.

Melissa Etheridge. Gund Arena, Cleveland.

Six String Concert Series featuring The Nields and Peter Mulvey. Columbus Music Hall, Columbus. (614)464-0044

Sunday: Phat Jam. Gund Arena, Cleveland.

Wednesday: Marilyn Manson. Newport Music Hall, Columbus.

Oct. 20: Universally renowned soprano Leontyne Price. Denison University's Swasey Chapel, 8 p.m. Call Vail Concert Series Hotline (614)587-6557 for information and tickets.

Tickets for the following upcoming concerts can be purchased

through TicketMaster at (614)431-3600

Thursday: Porno for Pyros. Agora Theatre, Cleveland.

Oct. 19: Darden Smith. Wilberts, Cleveland.

Oct. 20: Kiss. Gund Arena, Cleveland.

Oct. 21: Porno for Pyros. Newport Music Hall, Columbus.

Oct. 24: Korn/Limp Biscuit/Delinquent Habits. Newport Music Hall, Columbus.

Oct. 26: Moonlight Drive. Newport Music Hall, Columbus.

Oct. 27: The Connells. Newport Music Hall, Columbus.

Nov. 2: Widespread Panic. Newport Music Hall, Columbus.

DRAMA

Oct. 5-12: Who's Afraid of Virginia Woolf? Reality Theatre, Thurs-Sat, 8 p.m. (614)294-7541

Oct. 10-12: Comic Performer Danny Hoch. Wexner Center for the Arts. \$12, Wexner Center members. \$16, general public. TicketMaster (614)431-3600

EXHIBITS

Cleveland Museum of Art: "Urban Evidence: Contemporary Artists Reveal Cleveland." Through Oct. 27 (216)421-7340

Wexner Center for the Arts: "Hall of Fame Mirrors: Art and Film Since 1945." Through Jan. 5 (614)292-0330

Columbus Museum of Art: "Flash: The Art of Photography." Recent work by 14 Ohio photographers. Through Jan. 19 (614)221-6801

FILMS

Oct. 17-Oct. 20: National Film Registry Tour, Wexner Center for the Arts. \$4 per program, \$15 for entire weekend.

LECTURES

Tuesday: Michael Moore, creator of motion picture "Roger and Me." OSU's Ohio Union East Ballroom, 7 p.m.

Oct. 21: Global Studies Seminar featuring Bijan Assadipour, Iranian humorist and artist, on "Arts, Politics, and Humor: A Cross Cultural Context" Denison University's Slayter Hall Faculty Lounge, 7:30 p.m. (614)587-6404

Oct. 23: "Find it Surprising": Notes on African Philosophy as Self-Expression" featuring Richard Bell, professor of philosophy at the College of Wooster. Denison

University's Slayter Hall University Room, 8 p.m. (614)587-6387

Oct. 28: James Carville and Mary Matalin. Political lecture. Greater Columbus Convention Center, 400 N. High St. (614)461-6285

CLUBS & PUBS

Common Grounds. Live music Fri. and Sat. features jazz, blues, and folk. 2549 Indianola Ave. OSU Campus. (614)263-7646

Skankland. The only full-time West Indian club between Chicago and D.C. Jamaican food and live music Wed. through Sun. 1151 North High St. (614)299-6896

Funny Bone. Comedy club, call for details. 6312 Busch Blvd. (614)431-1471

Barley's Underground. Live local and regional bands every Thursday, Friday, and Saturday. 467 N. High St. (614)228-ALES

HAVE YOU WALKED DOWN MIDDLE PATH TODAY?

If you're a student or faculty member, you probably have. But if you're a parent, an alum, or simply a friend of Kenyon, you probably haven't. The Collegian can take you down Middle Path and to every other place on campus with our extensive news, sports, features, and arts & entertainment coverage. For a year's subscription, fill out the form to the right and mail it -- with \$30 -- to our Business Manager. Can't you hear the gravel crunching under your feet already?

The Kenyon Collegian

I would like a year's subscription to the Kenyon Collegian for the 1996-1997 academic year. Enclosed is a check for \$30. Please send the Collegian to:

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Musicians to take Kenyon back to Beethoven's time

By John Sherck
Staff Reporter

If you find yourself in Rosse Hall next week, you may fear you've fallen into a time warp. Although the music will sound like Beethoven and Haydn, you may have never heard them sound quite like this.

That's because you will be hearing them played on the same type of instruments that the composers heard them on when violoncellist Anner Bylsma and fortepianist Malcolm Bilson perform on Tuesday at 8 p.m.

These baroque musicians, who often perform together, play period instruments, which have a sound very different from the modern cello and pianoforte. The instruments, though fairly new, are built according to instrument specifications from the baroque period. The violoncello has "a very glassy sound...Modern instruments just don't have this kind

of color," said Visiting Instructor of Music Dane Heuchemer, coordinator of the Taylor Concert Series.

Heuchemer added that "the repertoire of early composers... [were written] for different instruments [than those of today]." The fortepiano has many qualitative differences from the modern pianoforte, more commonly known as the piano. Musical instrument manufacturers build the modern pianos for volume of sound and a balance of sound over the entire range of the instrument. In contrast, the fortepiano produces a softer sound, and has an uneven balance amongst the sections of the keyboard.

Composers of this period wrote for these instruments and their peculiar tendencies. "The fortepiano brings out the color of Mozart and Haydn much better," remarked Heuchemer.

Anner Bylsma is a Dutch cel-

IF YOU GO

What: Malcolm Bilson and Anner Bylsma concert
When: Tuesday, 8 p.m.
Where: Rosse Hall

list who began concentrating on the revival of the baroque cello and its technique after 1968. In 1976, he became the first musician to record on this instrument, and has been devoting his energies to recital playing.

Malcolm Bilson, also primarily a recitalist, is on the faculty of Cornell University.

Wednesday's program will include Ludwig van Beethoven's "Sonata in F Major, Op. 5 #1," Jean Pierre Duport's "Two Etudes Pour le Doigte," Luigi Boccherini's "Sonata in C Major, Ger. 7," Franz Josef Haydn's



Fortepianist Malcolm Bilson

"Sonata in G Major, Hob. 40," and finally Beethoven's "Sonata in G Minor, Op. 5, #2."

The Taylor Concert series brings top quality musicians to the Kenyon community. Ken

Taylor, who passed away earlier this decade, founded the program in 1968 and bequeathed his estate to the Taylor Concert Series for the purpose of bringing superior musical performances to Kenyon.

ARTS & ENTERTAINMENT BRIEFS

Judy Sacks to lead panel discussion

Judy Sacks will lead a panel discussion tonight at 7 in Olin Auditorium focusing on "The Work at Hand: Ohio Craft Traditions" from the Gambier Folk Festival which will be on display in Olin Gallery through Nov. 10.

Burrs to perform in Rosse Hall

Internationally-known flutist and composer Leslie Burrs will par-

ticipate in a panel discussion on Friday at 4 p.m. in Olin Auditorium focusing on Burrs' opera project "Vanqui," which uses history and myth to illustrate slave life on Southern plantations. On Saturday at 8 p.m. in Rosse Hall, Burrs will perform original works with Kenyon instrumentalists and musicians.

A.L.S.O. to host coffeehouse

Allied Sexual Orientations will host their annual coffeehouse on Saturday at 8 p.m. in the KC. The

event will feature live music and original poetry by Kenyon students and professors, a raffle offering prizes such as discounts at Philander's Pub and jewelry and an auction. Tickets are \$1 in advance and \$2 at the door.

Horn hosts weekly coffeehouses

The Horn Gallery, Kenyon's student art gallery, hosts a weekly coffeehouse on Wednesdays beginning at 8:30 p.m. Poets, musicians and observers are encouraged to attend.

NEA Fellow to read works in Peirce Lounge

"Dog"

By Billy Collins

I can hear him out in the kitchen, his lapping the night's only music, head bowed over the waterbowl, like an illustration in a book for boys.

He enters the room with such etiquette, licking my bare ankle as if he understood the Braille of the skin.

Then he makes three circles around himself, flattening his ancient memory of tall grass before dropping his weight with a sigh on the floor.

This is the spot where he will spend the night, his ears listening for the syllable of his name, his tongue hidden in his long mouth like a strange naked hermit in a cave.

By Ben Keene
Staff Reporter

It is a crisp, Sunday evening late in October. The leaves are falling and poetry is in the air. Yes poetry.

On Oct. 20 at 8 p.m. in Peirce Lounge, Kenyon will welcome poet Billy Collins to read selections of his work.

Collins, a native of New York, is an established writer who has been published in numerous periodicals and anthologies. He is also the author of five books including *Questions About Angels* and *The Art of Drowning*.

"Billy Collins is an American original—a metaphysical poet with a funny bone and a sly, questioning intelligence," stated *Questions About Angels* editor Edward Hirsch. "He is an ironist of the void, and his poems—witty, playful, and beautifully turned—bump up against the deepest human mysteries."

Throughout his career Collins has collected several prizes and gained recognition, including being a recipient of fellowships from The National Endowment for the Arts.

IF YOU GO

What: Poet Billy Collins
When: Oct. 20, 8 p.m.
Where: Peirce Lounge

Collins attended Holy Cross College and holds a doctorate from the University of California at Riverside. He teaches at Lehman College, a branch of City University of New York.

Collins visits Kenyon as a participant in the Ohio Poetry Circuit, a seven-day tour consisting of nine colleges in the area. The circuit's purpose is to attract poets that ordinarily would not visit such small schools. In banding several colleges together, the circuit can better provide the poet with collective funding.

Variety in terms of style and background is also important to the coordinators of the circuit.

"We have two male poets this year," said Jennifer Clarvoe, Associate Professor of English. "Maybe next year we will get two women. It just depends."

In April, a poet from New Mexico will read at Kenyon.



Nirvana's final release, *From the Muddy Banks of the Wishkah*

Fond memories of Nirvana

By Aaron Warshaw
Music Critic

Nirvana's *From the Muddy Banks of the Wishkah*, a collection of live material from 1989 through 1994, is an amazing album by a band that should (if this were a better world) still exist today.

It reminds us that it was Nirvana's — especially Kurt Cobain's — unique, primal and angry form of expression that captured the attention of the world's youth. Forgetting all the useless rock-star mystification, "Muddy Banks" is everything that was true and powerful about Nirvana: 17 pieces of furious, loud, melodic and ultimately engaging music.

The album's "Intro," a sound-check highlighted by Cobain's screams, starts things off by literally making the listener feel uncomfortable.

That intensity never gives way, from the alternating wall-of-noise and ascending melody of "Aneurysm" to the muddled (I refuse to write "grunge") riff of Bleach's "Blew."

Even slower and more melodic songs such as "Sliver," "Lithium" and "Polly" portray

Cobain's intensity tenuously hidden behind a curtain of restraint and control, but it's just waiting to explode at any moment.

"Smells like Teen Spirit" even has a sense of freshness and urgency that breathes new life into what is probably the exemplar of overplayed.

The ultimate irony of Muddy Banks is that "Milk It," its most recent recording, shows more of a sense of the band's rightness and power than any other track, leaving the world to ask, "What if?"

Looking back, interesting and revolutionary music has always been made outside the mainstream, but unfortunately most of us were never exposed to anything other than what MTV and the radio fed us; that is, until 1991 when Nirvana suddenly became the mainstream.

The benign and commercialized form of pop music is stripped away through reeling guitars and stomach-wrenching screams, and for a brief instant the world had opened up and everything seemed possible.

Muddy Banks brings us back to that unique moment in time, and frankly leaves me asking: What went wrong? Grade: A

Senior theses to be played out on stage

By Elizabeth Hurt
A & E Editor

Die-hard Elvis fans and hit men will be featured on the stage of the Hill Theater this weekend when the Kenyon College Dramatic Club kicks off its 1996-97 season with plays "Graceland" and "The Dumb Waiter."

Serving as the senior theses for six drama majors, the dramatic event begins at 8 p.m. on Friday and Saturday with "Graceland" first, immediately followed by "The Dumb Waiter." Tickets are \$1.

"Graceland," written in the 1980s by Ellen Byron, is directed by Allison Ravenscroft '97. Depicting the rivalry of two Elvis Presley fans determined to get to Graceland, the play stars Amanda Kay Berg '97 and Kate Nave '97.

Ravenscroft said she was drawn to this play because it provided her and the two actors with an opportunity to experiment with their abilities.

"At first, the characters are stereotypes," said Ravenscroft. "But it eventually shows that Elvis fanatics are real people."

Written by British playwright Harold Pinter, "The Dumb Waiter" is directed by Kathryn Webber '97. Webber said it was the chal-

IF YOU GO

What: "Graceland" and "The Dumb Waiter"

When: Friday and Saturday, 8 p.m.

Where: Hill Theater

lenging nature of Pinter's work that led her to choose this play.

"[Pinter] stretches the ability to act or direct," said Webber. "There is fabulous depth in his characters. He's also really into subtext and making you find the story."

Taking place in a basement, "The Dumb Waiter," first performed in 1959, centers around two hit men, played by Adam Hunter Howard '97 and Jason Lott '97, waiting for their next assignment.

Webber said one of her biggest challenges in directing this play was making Howard and Lott into convincing hit men.

"We gave them guns and holsters, [we] watched Usual Suspects and kept telling them to toughen up," said Webber. "They've been open and receptive to everything. Adam and Jason are a dream to work with."

Learning how to communicate with the actors and giving attention to the tiniest details have been im-

portant lessons for Ravenscroft and Webber.

"I've had to find the stuff that was good, and get rid of the stuff that wasn't relevant, but that I've always wanted to do [when directing a play]," said Ravenscroft.

After rehearsing for two or three hours a day for the past month and a half, Ravenscroft and Webber agree that directing their plays has been a rewarding experience.

"When else am I going to have the time and actors to do this all for free?" said Ravenscroft, who, after graduating from Kenyon, plans to start a film production company with two other Kenyon graduates.

Webber hopes to work as an intern in a theater in the Midwest next year while applying to gradu-

—Kathryn Webber



Jason Lott is fitted to become a hit man for "The Dumb Waiter."

ate school, where she will study acting and directing.

Looking toward opening night, one of the heavier weights on the minds of Ravenscroft and Webber is the reaction of the audience. While Ravenscroft worries the actors may be thrown by the audience's laughter, Webber is concerned that the audience might lack the necessary energy.

"The energy level on the night of the performance does depend a lot on the crowd," said Webber. "If the audience isn't

into [the play], it changes everything. That's frustrating for me as the director because there's nothing I can do about it."

Krista Apple '99 is the stage manager for "Graceland," with Devon Highby '99 and Rachel Kelley '00 serving as assistant stage managers. Margana Dane '98 is the stage manager and Aaron Czechowski '98 is the production manager for "The Dumb Waiter."

Professor of Drama Harlene Marley is the advisor for both productions.

In need of a laugh?

Beyond Therapy to the rescue

By David Shargel
Diversions Editor

With skits, monologues, and videos involving anything from dead grandmothers to inanimate objects that talk, Beyond Therapy will grace the stage of Rosse Hall with their first performance of the year on Sunday at 9 p.m.

"With three major shows under our belt we're very confident in what we're doing. We will be trying new things out in this show; that is, new ways and new ideas in our performing of comedy" said group member Dan Fishbach '98.

In Sunday's show, the group will pursue new trends, including the addition of three previously recorded videos. During the taping of one of these, cast members risked life and limb filming on the streets of inner city Columbus. The results, however, should be entertaining according to Fishbach.

"We have definitely stepped away from traditional skits and moved on to new frontiers. I think our group is gaining strength in



From left, Dan Fishbach, Ben Viccellio, Eve Zapulla, Damien D'Entremont and Brian Nowakowski prepare for Sunday's performance.

its writing, which is helping us tremendously," said Beyond Therapy Coordinator Cory Claffey-Koller '98.

Planning and writing the sketches are a collaborative effort. Individual members present their written work to the group, at which point it is modified or rewritten using the advice and ideas of all members.

For this show, Claffey-Koller concluded, "As far as exciting surprises, I can tell you that at one point Dan Fishbach will not be wearing a shirt and I think that one of us is going to throw up on stage."

In addition to Claffey-Koller and Fishbach, this year's group consists of 14 members including seniors Gretchen Hyden, Greg Wilton, Keith Wilde and rookie member Eve Zapulla; juniors Ben Viccellio, Eric Harper and Josh Adler; sophomores Molly Schonthal, Damien D'Entremont and Brian Nowakowski.

Billy Shields and Jason Lott, both seniors, have been reunited with the group after spending time abroad last year.

Due to scheduling conflicts Greg Wilton and Keith Wilde will not be performing on Sunday night.

By Rachel Engelke
Senior Staff Reporter

The Celluloid Closet
Friday, 8 p.m. Rosse Hall

Hollywood's depiction of homosexuals in movies has historically not been flattering, or even accurate. Independent filmmakers Rob Epstein and Jeffrey Friedman make that point in their funny, sexy and often infuriating documentary "The Celluloid Closet," which examines the stereotypes of homosexuals in Hollywood filmmaking. Lily Tomlin narrates the picture, which incorporates clips from over 120 films. Co-sponsored with Queer Action for Gay/Lesbian History Month, 1996.

Jeffrey
Saturday, 8 p.m. Biology Aud.

Steven Webber (TV's "Wings") stars as Jeffrey, a gay actor who, fearing the AIDS virus, decides having sex is not worth the risk. But when he hits it off with Steve

(Michael T. Weiss), an incredibly sexy man who happens to be HIV positive, Jeffrey is torn between his vow of celibacy and the irresistible attractiveness of Steve, both physically and emotionally. The film is a realistic portrayal of the difficulties of AIDS today, but is also humorous and fun to watch. An excellent supporting cast including Patrick Stewart as Jeffrey's closest friend and Sigourney Weaver in a hilarious cameo, 1995.

Antonia's Line
Oct. 23, 10 p.m. Rosse Hall

Winner of the 1995 Academy Award for Best Foreign Film, this treat from the Netherlands is Marleen Gorris's story about strong-minded women in a small Dutch farming village. Willeke van Ammelrooy stars as Antonia who, after the war returns home with her daughter Danielle (Els Dottermans) and becomes the matriarch of a line of women who claim they do not need husbands or fathers to survive.

BOOKSTORE BESTSELLERS

HARDCOVER

Desperation, Stephen King
The Celestine Prophecy, James Redfield
Executive Orders, Tom Clancy

PAPERBACK

Last Chapter and Worse, Gary Larson
Alma Mater, P.F. Kluge
It's a Magical World, Bill Watterson

Ambassador provides glimpse into Macedonian life

Former Ohio resident Acevska describes condition of women, business environment in Balkan state

'Macedonia is liberal but it's still basically a patriarchal society, so the fact that I have this position is quite an achievement for women's rights'

—Ljubica Acevska

By Grant Schulert
Staff Reporter

Ljubica Acevska, the Republic of Macedonia's ambassador to the United States, visited Kenyon last Thursday to talk to students about her country, its people, and her role in international affairs.

Born in Macedonia (then a part of Yugoslavia and known as the Socialist Republic of Macedonia), Acevska immigrated to America when she was nine, settled in Mansfield, Ohio, and later, attended Ohio State University where she studied international business and East-West relations.

It wasn't until 1991, when Yugoslavia was splitting apart, that Acevska became involved in Macedonia's affairs.

She said, "I met a diplomat who was in the Yugoslav foreign service, originally from Macedonia, and I recommended to him that Macedonia open a representative

office in Washington to work on establishing relations with the United States. (Macedonian) President Gregorev asked to see me, and I visited him, and he had me meet with the Prime Minister and the President of the Parliament, and to all of them I recommended an office be established in Washington. They accepted it and asked me to be the representative. I thought I would do it for a few months until they sent someone over. Well, five years later, I'm still here."

Acevska spoke about the role of women in Macedonia from a unique viewpoint: she is one of only 10 female ambassadors to America.

She said, "Macedonia is liberal but it's still basically a patriarchal society, so the fact that I have this position is quite an achievement for women's rights."

Women's roles in Macedonia are similar to those in the United States and much of Europe, she said, because large strides have



Kate Bennett

Ljubica Acevska—Ambassador to the United States for the Republic of Macedonia

been made since independence five years ago. "When we were part of Yugoslavia, women had a lot of opportunities, but at that time women tended to be in more traditional roles such as in the medical field. Since we have become independent, women have become more involved in the political field."

Acevska attributes these changes to the huge transition the country has made in the last few years.

She said, "The whole society has

changed, and that's why the role of women has changed. It is more democratic, more market-oriented. You're more free to think what you want to think and say what you want to say."

Acevska stressed Macedonia's unique, peaceful existence in a region that has for centuries been devastated by ethnic conflict. As bitter fighting raged in Bosnia, Macedonia left Yugoslavia without bloodshed, allowing the Yugoslav army to take its equipment with it.

"Macedonia's past five years of independence have proven we are a model of peace," Acevska said. Macedonia is the only country in the world where United Nations peacekeepers have gone to keep peace rather than restore it. There are now about 1,000 United Nations Protective Forces troops stationed in Macedonia.

Acevska said Macedonia's peaceful attitude will hopefully attract business investment to a country that is almost devoid of natural resources. She cited her opportunity to participate in Macedonia's improvement when she spoke to Kenyon students, saying, "Certainly getting a good education is vital to a successful career, but the other point is to pursue your goals. Anything is possible. If you have a vision, pursue it with great vigor."

Kenyon student to teach Wagnerian Opera workshop

Webber hopes to 'show people why Wagner is important' to history of art, 19th century

By Jessica Dolce
Staff Reporter

Somewhere between the synthesized pop of 80's rock and the worn plaid of grunge, today's college students lost touch with opera.

Aaron Webber '97 has decided to change that at Kenyon.

Webber will instruct a five-week long workshop during October and November focusing on famous German composer Richard Wagner's major work, "The Ring of Nibelungen."

"The Ring" is composed of four operas. Webber said, "The Ring" is Richard Wagner's meditation on the degeneration of Western Civilization. In his four-part cycle into the human condition, he tries to show how and why we pervert our political, economic, social, and religious world. It is a work of art that begins with the creation of the world and ends with the fall of heaven."



Kate Bennett

Aaron Webber's '97 first workshop is scheduled for Oct. 20 at 2 p.m.

Webber's interest in German opera prompted him to instruct a full-semester workshop his sophomore year and intern with the Seattle Opera Association during that summer.

His internship placed him in charge of educating 500 high school students about the opera.

"I've done this before," Webber said.

Webber's workshop will focus on Wagner's place in art, but it will also touch on other significant issues surrounding his work, like anti-semitism.

"Wagner felt Jewish art was detrimental to German art, but he was in no way a pro-Aryan, racial anti-semiter. That's a misconception some people have which we will discuss," Webber said.

Other relevant themes are "woman as world-redeemer" and "redemption through self-sacrificing love."

According to Webber, "Wagner shows that humanity as a whole chooses power over love and by doing that we lose what is most human about it."

Webber said the seminar's main goal is to "show people why

Webber's workshop will focus on Wagner's place in art, but it will also touch on other significant issues surrounding his work.

Wagner is important in understanding the history of art, and, more than that, the history of 19th century philosophy and politics. Wagner began writing "The Ring" as a socialist tract; slowly, as he aged, it became more of a philosophical, spiritual discussion. People find that the motifs in "The Ring Cycle" can be used with whatever else they're studying."

Wagner's concept, Webber noted, was for music to represent ideas, and, in fact, become an actor within the drama. Wagner

stressed that every part of the music was integral, even simple scene changes. And so, with such profound ideas incorporated in one work, Wagner could not compose a solo powerful enough to conclude his opera. Therefore, he ends it with an orchestral overture, engaging the viewers by inviting them to make their own interpretations of the work.

However, just before the ending is Brunnhilde's 20 minute solo performance. After 15 hours of "The Ring," her solo signifies the end.

And, as Webber would remind you, "It's not over till the fat lady sings."

Each of the four operas within "The Ring" will be shown on a Sunday afternoon. These viewings are open to the public.

For further information regarding the workshop, Webber can be contacted on e-mail at WEBBERAB.

RANDOM MOMENTS

1. What do you think of fire safety checks?

2. What do you think Kenyon should do to improve the parking situation?

Photos: Megan Lewis



Dave Houston '00

1. I think they are just an excuse for security to search rooms.
2. Allow freshmen to park closer to dorms, like in the parking lot behind Gund.



Shaka Smart '99

1. I think that they are great. I don't like fires.
2. They should make a special spot for Nate's car.



Alexa Goldstein '98

1. They are unfair. All my illegal paraphernalia goes in the closet.
2. Freshmen should not be allowed to have cars.



Amelie Escher '97

1. It's a way for the school to make some extra money.
2. Make more parking lots. Point blank.

Student music groups looking for more practice space

By John Jordan
Staff Reporter

Many student music group members are expressing displeasure with Kenyon's limited practicing space. Most of these people belong to bands that use noisy electric instruments which need ample storage space. Instead of using a Kenyon-owned room for free, many student bands leave campus for privately owned places which accommodate their practice needs for a price.

Gambier Postmaster Charles Woolison supplies forms to students who express interest in renting one of four rooms in the post office basement. These rooms, a fallout shelter for tornadoes long ago, used

to be privately owned and rented out for \$7 a month.

But times have changed. Being a government building, the post office owns the rooms and Woolison does not set their price or negotiate with students. Instead, John Quinn, a contracting officer in Washington D.C., sets the rent which is currently a yearly upfront fee of \$7 per square foot.

Dan Fishbach '98, a Kokosinger, said, "We have been extremely satisfied with the prices and the rooms until recently, when the decision was made to double our rent to \$150 a month." The Kokosinger's yearly room bill is \$1800, Fishbach said.

Dan Lubell '97, whose band

Valis uses one of the rooms, called the price "a joke." Lubell said he tried to bargain with Quinn but he felt like Quinn was saying, "Look, kid, do you want [the room] or not?"

The room, Lubell said, is "outrageously grim with mildew, [has] only two outlets, no windows, and a freezing temperature." He added that during the weekends, the heat is shut down.

Quinn said, "It's a fair market deal. The post office has heating, lighting, and air conditioning costs which cannot be subsidized." He added, "I have received nothing in writing about this from the school or the students, and it is open for negotiation."

Catherine Levengood, the coordinator of campus events scheduling, said Kenyon can provide space for student bands.

"If there's a way we can help, then that's what we're here for. . . . I have only had one request this year for space for a student band. There is no reason why bands can't apply for funds."

Associate Dean of Students Cheryl Steele added, "We'll do our best to accommodate student needs, but my understanding is [the bands] are seeking a space . . . where they could leave their instruments without having to carry them back and forth. We don't have the luxury of having a space like that. Everything here has multiple uses. We'll do what we can to help in campus events. There are options, but you need to be flexible."

Associate Professor of Music Camille Cai said, "The student bands make an important contribution to the college and suggest that the college as a whole address the issue of space for such student-initiated groups."

Daniel Nelson '99 and Neville Handel '99 of the band Bluefoot added, "If there were a place to play on campus, we would use it, but there's nothing here, so we have to pay \$600 a year."

Fishbach said, "If the school could afford it, they should build a practice space for student performing organizations."

Lubell added, "It's the school's obligation to intervene; the post office rooms might be technically off-campus, but they really aren't. I think the school would want to get involved with something that deals with productive and creative students."



Student alumni will host 74th annual Homecoming

By Maria Mohan
Staff Reporter

In 1923, a Kenyon student reporter described Homecoming Weekend as something intended to "create and maintain more enthusiasm and to urge our graduates to come back."

While the degree of enthusiasm in recent years has been questionable, with few people attending, the Student Alumni Association (SAA) will continue the tradition Friday night at 9:30 with a bonfire on Middle Path (between Hanna, Leonard, and Old Kenyon).

The Kokosingers, Chasers, and Owl Creeks are scheduled to perform at the bonfire. The SAA will provide smores and hot chocolate and promises to maintain the fire "as long as there are people to gaze into it," Karin Boerger, student chair of the Campus Events Committee, said.

Last year's attempt to revitalize homecoming weekend—AutumnFest—was unsuccessful.

"[By] trying to encourage alumni not to focus on athletic activities, but rather educational and entertainment events, [we had] almost a complete lack of success," Nancy Anderson, the new director of campus events, said. Anderson added that Homecoming "has never been a very traditional time" compared to

Homecoming 'has never been a very traditional time.'

— Nancy Anderson,
Director of Campus
Events

Reunion Weekend, a spring event.

Jo Ann Usher, associate director of the Office of Alumni and Parent Relations, said, "The things associated with Homecoming, particularly football, aren't as important to Kenyon alumni."

Usher explained that "the costs and time for mailing brochures [to advertise AutumnFest] for a low response just doesn't justify the event."

The only other Homecoming-related event planned for this weekend is the hospitality tent with refreshments, which will be set up across from McBride Field following the football game vs. Denison at 1:30 p.m.

According to Boerger, increased student involvement may preserve the bonfire ritual in the future.

"Regardless of the low alumni attendance, the bonfire is a worthwhile night that unites the current students at Kenyon," Boerger said. Student optimism and alumni apathy may transform future homecomings into student-oriented affairs.



Sean Kenney '99 watches as Dan Lubell '97 jams on the keyboards.



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BASEBALL BRIEFS

Braves continue to roll in October

ATLANTA (AP) — It's October and the Atlanta Braves are still playing baseball, something the defending World Series champions have been doing since 1991.

And, they're getting better at it of late.

After sweeping the Los Angeles Dodgers in three games in the opening round of the National League best-of-5 playoffs, eliminating the Dodgers 5-2 Saturday in Game 3, the Braves have won 14 of their last 17 games during the postseason in October, including seven in a row at home.

The Braves have now made five consecutive appearances in the National League Championship Series, a record.

That streak doesn't come as a

surprise to Braves manager Bobby Cox.

"I expect to win. I'm pretty upbeat," said Cox. "The club is good. We're always giving ourselves a chance to win."

"Surprising? It's hard to do. I don't care who you got. It's difficult, but these guys always rise to the occasion," he said.

Tom Glavine, who was 15-10 during the regular season, and pitched 6 2/3 innings of five-hit ball, allowing only one run in Saturday's clincher, feels a bit different than Cox about the Braves' October success.

"Unlike Bobby, I'll admit that I'm surprised," he said.

"It's hard to do. I don't care how good you are, or how good you are on paper, you get to this time of year and a lot of crazy things can happen," said Glavine, who pitched a one-hitter over eight

innings in Atlanta's 1-0 victory over Cleveland in Game 6 of last season's World Series, giving the Braves the title.

Atlanta's success began in 1991 when the Braves came from last-to-first only to lose the World Series in seven games to Minnesota. A year later Atlanta made it to the World Series again, this time losing in six games to Toronto.

In 1993, the Braves were eliminated in the NLCS in six games by the Philadelphia Phillies. There was no postseason in 1994 due to the players strike.

Last season, the Braves eliminated Colorado in the opening NL playoff series three games to one, swept Cincinnati in four games and eliminated Cleveland four games to two for their first World Series championship since coming to Atlanta in 1966 from Milwaukee.

Bernie Williams quietly leads New York

NEW YORK (AP) — Yankees center fielder Bernie Williams has quietly become one of baseball's most complete players.

Despite playing in New York, Williams' game has remained somewhat of a secret. It may be in part because of the center fielder's unassuming personality.

"In today's baseball where everything is always about how much money you make, I think Bernie would be the same player if he made \$100,000 or \$10,000," New York manager Joe Torre said.

Torre said he didn't have any preconceptions about Williams before he took the Yankees' job. Once he took the job, Torre said

Williams' personality reminded him of another sports star.

"The one that he reminds me of is Arthur Ashe, just the way he carries himself all the time, his quiet dignity," Torre said.

"Bernie is a little different than other players. Some players with his ability show off. His ability shows off and he doesn't."

Indians fans find it hard to let go of 1996 season

CLEVELAND (AP) — Indians fans could still be seen around Jacobs Field a day after Cleveland saw its 1996 World Series hopes shattered by the Baltimore Orioles.

About 20 fans waited outside the stadium Sunday hoping to get see BRIEFS page eleven

OFF THE HILL

Alomar's antics overshadow exciting baseball playoffs

By Bob Dolgan
Senior Staff Columnist

The Baltimore Orioles' shocking upset of the Cleveland Indians in the American League Division Series raised a number of questions about the leadership of AL president Gene Budig and the current state of Major League Baseball.

Budig's ruling on the Roberto Alomar spitting incident lies at the center of the controversy. Baltimore's Alomar spit in the face of umpire John Hirschbeck while protesting a called third strike in Toronto on September 27. Budig slapped Alomar with a meager five-game suspension, which didn't include the playoffs. Budig didn't even fine Alomar or plan to take away his pay when he serves next year's suspension.

Budig's gutless decision allowed Alomar to play in the AL playoffs and did little to prevent a dehumanizing incident like this from happening again. Alomar went on to almost single-handedly defeat the AL champion Indians with a game-tying single in the ninth inning and a game-winning home run in the twelfth of Saturday's series-clinching Game Four.

Alomar's performance notwithstanding, Budig's weak decision is even more ridiculous when compared to his own track record and that of baseball's and other sports when dealing with similar incidents. In May, Budig suspended Cleveland outfielder Albert Belle for five games for bowling over Milwaukee second baseman Fernando Vina in trying to break up a double play. The suspension was later reduced to two games after Belle appealed. Belle lit up Vina in order to prevent him from completing a double play, which he was completely within his rights to do since Vina was in the baseline. But whether Budig was right is another issue. How could Budig dole out the same punishments for good, hard-nosed baseball as for the sub-human act of spitting on another individual?

Budig's slap on the wrist doesn't even compare to the 30-game suspension Pete Rose received in 1988 for shoving umpire Ron Pallone. Shoving is a far cry from the primeval act of spitting and Budig could

only suspend Alomar for five unimportant games. The lack of respect for game officials was also apparent in the NBA last season. Both Magic Johnson and Nick Van Exel received brief suspensions for shoving referees, Johnson a three-game vacation and Van Exel a seven-game punishment. In both cases, especially Van Exel's, the penalties could have been a lot tougher.

"Alomar-gate" sheds light on a growing problem in professional sports, millionaire athletes thinking they don't have to answer to anyone and that they are above reproach for their actions. The fans don't help any either. Alomar was cheered in Baltimore as if nothing happened and in Cleveland the fans seem to cheer more enthusiastically for Albert Belle after he comes back from a suspension or is fined, though they booed Alomar mercilessly in Games Three and Four. One of the administrators in pro sports is going to have to step up one of these days and suspend a player for the rest of the season or for the playoffs, when a player's team needs him most. If not, this general lack of discipline will continue and the entire integrity of the game (if there is any left) will be shot.

Wild card good, playoff format bad—While the wild card has made postseason baseball more exciting (Baltimore's defeat of Cleveland, for example), baseball misfired in designing the series' format and deciding who gets home-field advantage. In the five-game Division Series, the team with the "advantage" plays the last three games of the series at home. Even worse is that the team with the better record doesn't necessarily get home-field advantage (if you want to call it that).

The Indians, forced to play the first two games of the Baltimore series on the road, lost both and headed back to Cleveland down 2-0. Trying to dig out of a hole like that and swing the momentum, even at home, is no easy task. Do the Indians, who had the best record in the majors, deserve to open on the road and have the Orioles, a wild-card team that barely made the playoffs, set the tone of the series at home?

The new format means that a team that ekes out their division and finishes around .500, could get home-field over a team which

dominated all year long. The baseball playoff format doesn't reward a team for regular season performance with the home-field, unlike every other professional sport.

This week's picks:

Dallas 42, Arizona 10 The Cowboys are at home, Michael Irvin is back, the Cardinals are weak, this seems like a no-brainer.

Chicago 23, New Orleans 13 The Bears need this one to stay close in the NFC Central, while the Saints' fans can start wearing bags on their heads again.

Pittsburgh 20, Cincinnati 19 The Bengals will be a disappointing 1-5, could David Shula finally be axed soon?

Oakland 24, Detroit 23 The Raiders can gain a little respectability with a win in hostile Oakland Coliseum.

Atlanta 35, Houston 24 The Falcons are better than their 0-5 record.

Buffalo 24, Miami 10 As much as it hurts to say it, the Bills are Super Bowl contenders. Jimmy Johnson's hot start in Miami has turned sour.

Minnesota 26, Tampa Bay 6 The Vikes only have to show up in Tampa to get a win. It could be said that the Bucs are "re-

building," but they were never built to begin with.

Jacksonville 19, New York Jets 10 Could the Jets actually get a win? Could the Jaguars actually lose to the Saints and Jets in back-to-back weeks? No way.

Philadelphia 23, New York Giants 17 The Eagles will need to run the ball with Rodney Peete out. The Giants' defense should accommodate them.

Carolina 21, St. Louis 13 The Rams look more like an expansion team than the Panthers. Lawrence Phillips has been a non-entity thus far for the Rams.

New England 38, Washington 31 Drew Bledsoe has returned to his 1994 form. Neither team has much of a defense.

Indianapolis 27, Baltimore 10 Battle of greedy, nomadic owners, Robert Irsay of Indy and Art Modell of Baltimore, goes to the Colts.

Green Bay 31, San Francisco 20 Brett Favre might break the record for passing TDs in a season (48, Dan Marino). Would the Niners actually start Elvis Grbac over Steve Young if Young is healthy?

Last week: 9-3, .750

Overall: 38-13, .745

SHOUT OUTS

By Fred Bierman and MacAdam Glinn
Staff Columnists

Tiger Woods: Woods won his first professional tournament in Las Vegas, of all places, last Sunday, pulling in \$297,000. In the words of Davis Love III, whom Woods beat in sudden death, "There's a new sheriff in town."

John (Mac hates you) Friesz: Friesz, as in freeze, threw for 301 yards on Sunday against the Dolphins. Although Joe Robbie (we refuse to use Pro Player Stadium as we are not advertising here) looked like a University of Miami reunion, the Seahawks came away with a 22-15 victory orchestrated by former University of Miami head coach, now Seattle coach, Dennis Erickson.

Yankees, Cardinals, Orioles, (except for Roberto Alomar who gets no love for his antics) and **Braves:** Great baseball was played by all. They've taken the first step, now who's going to make the cut?

Juan "Just walk me" Gonzalez: He hit five (how many?) five home runs against the Yankees even though the Rangers lost the series. (Fred must have left the room.)

Ohio State: Gotta love Pepe Pearson who, although named after somewhat smelly cartoon character Pepe LaPue, is starting to make the Buckeyes smell like roses.

Kevin "You've never heard of me, but look at my E.R.A." Brown: Brown should, but won't, win the Cy Young. His E.R.A. is so low it hurts. (1.89! Nearly a point lower than Greg Maddux who was second in the N.L.) Kevin gets a whole lotta love from us, but none from the Marlins who scored only 11 runs in his eleven losses.

Men's rugby squad falls to John Carroll; women have no one to play

The Ladies improved to 3-0 with default

By Doug Snyder
Staff Writer

It was a disappointing weekend for the Kenyon rugby teams, with the women winning only by default when the opposing team failed to show, and the men losing 17-0 on the road.

With 26 returning and 24 new ruggers, the women's rugby team is intimidating simply because of its numbers. Couple this with a 3-0 record, including a 14-0 drubbing of Denison several weeks ago, and the absence of their opponent, John Carroll, at this weekend's game is perfectly understandable.

Even though, according to captain Toni Tate '97, "Most people who came out for the team had never seen a rugby match, let alone played the game before."

Saturday the unbeaten Ladies face off against Denison once again.

Tate and Katie Hosey '97 promise that Kenyon and Denison "are pretty equal teams...we anticipate a good game this weekend."

Since it is alumni weekend, the team is "looking forward to having some of our graduated players around to cheer us on," according to Hosey and Tate. The Ladies face the Big Red at 12:30 p.m. on Saturday.

While Kenyon's male ruggers share the same passion and enthusiasm for their sport, their 2-2 record and their many injuries have made their season less successful. This past weekend they encountered a tough John Carroll team,

THIS WEEK'S RESULTS

WOMEN'S SQUAD

SAT. W (BY DEFAULT)

CURRENT RECORD:

3-0

NEXT GAME: SAT.

VS. DENISON

MEN'S SQUAD

SAT. L. 17-0 AT

JOHN CARROLL

CURRENT RECORD:

2-2

NEXT GAME: SAT.

VS. ALUMNI

which dealt them a 17-0 loss.

This Saturday the men's team will enter the scrum against some ruggers of old. The traditional alumni game will give the team time off to rest and to revamp their mauling and rucking, which according to Steve Lannen '97 was the reason that "they [John Carroll] were a better team than us."

If the team continues to work on their ball control and can prevent game-losing penalties, then the team "might be God's gift to rugby," joked Lannen.

According to Tim Troha '99, "although we really got beat up this weekend, it wasn't a true reflection on our team. We're better than that."

Said James Pomerantz '00, "We're really good, we just have to get our stuff together."

BASEBALL BRIEFS

CONTINUED FROM PAGE TEN
one last player autograph for the year, while others visited the Indians team shop searching for that one last souvenir.

Al Cortez, 39, of Cleveland, said he was there as "a way of saying goodbye and thank you. It's been a good ride. I guess I just wasn't ready to let go yet."

Baltimore had added insult to injury the day before when the Orioles won the AL playoff series with a 4-3 victory over Cleveland. Earlier this year, Cleveland lost its Browns football team to Baltimore.

Several fans said Saturday that the worst part of losing to Baltimore was that Roberto Alomar turned out to be the star player. He tied the game in the ninth with a two-out RBI single, and his 12th inning homer gave the Orioles the victory.

Alomar, who will sit out five games next season for spitting at umpire John Hirschbeck in a Sept. 27 game against Toronto, was booed by Cleveland fans every time

he came to the plate.

The fact that Alomar's suspension did not go into effect for the postseason touched off angry reactions from many baseball fans, including those in Cleveland.

"The biggest insult wasn't losing to Baltimore, it was that it had to be Alomar," Gina Sigmund, 28, of Bedford Heights, said. "He shouldn't even have been in the game. What he did was wrong."

Marcia Sanders, 43, of Akron, agreed.

"It wasn't so much that it was Baltimore, it was that Alomar had to hit the home run," she said. "That put the knife in a little farther."

The prevailing sentiment among fans after Saturday's game, however, seemed to be summed up by Maureen Driver.

"I'm disappointed that they didn't win, of course, but this doesn't shake my faith in my team at all," said the fan from North Olmsted. "I'll be right here again next year to cheer them on."

SCOREBOARD Highlights from other fall sports

Soccer romps over Allegheny, 9-1



Erin Tassell

Kelsey Olds '99 works the ball downfield past two Allegheny defenders while Per Willen '00 looks on. The Lords won 9-1 and currently stand at 9-1-1 overall. Kenyon is riding a seven-game unbeaten streak going into Saturday's game at Bethany.

When asked about the Lords' 9-1 romp over Allegheny College last Saturday, assistant coach Matt Oeklers replied, "There isn't much to write about this one."

The Lords easily handled Allegheny, improving their record to 9-1-1 overall and 5-0-1 in the conference. With that win the Lords clinched a ranking of sixth in the country, ahead of arch nemesis Ohio Wesleyan, who is ranked 10th.

Tony Mohammed '97 and Andre Kalufanya '99 each had a pair of goals. Mohammed added two assists as well; he leads the team with 12 goals and six assists. Kelsey Olds '99, Mark Toews '97, Adam Stone '00, Isaac Gowin '97 and Wayne Albertyn '97 all had one goal for the Lords. Stone's and Albertyn's goals were their first of the season.

The Lords are at Bethany College this Saturday. Kenyon's next home game is October 22 against Wilmington College.

—Ryan Weber

WOMEN'S SOCCER

Ladies fall to 7-4-1 after back-to-back losses

The women's soccer team dropped two tough games this week, but are looking to pull it together to face Wilmington this weekend. The Ladies' current overall record is 7-4-1 and their conference record is now 2-2.

On Tuesday, the Ladies lost to Ohio Northern University 4-1 in a non-conference match. Laurie Danner '98 had the Ladies' lone goal.

On Saturday, the Ladies fell on their home turf, 4-1 to Allegheny. Juniors Amy and Laurie Danner and Emily Donovan '97 led Kenyon's scoring, but Amy Danner scored Kenyon's only goal last Saturday with 10 minutes left to play off a corner kick.

Tri-Captain Laurie Danner said, "There really isn't much to say about Saturday's game, no excuses to be made. Somewhere along the line, each and every one of us forgot what it means to be part of a team and to play a team sport. Hopefully, we can learn from the lesson that Allegheny gave us and draw closer together or else we just may fall apart."

"The team's small numbers have finally taken a toll on us," said tri-captain Giselle Milord, '98. "We played tired. We didn't have the energy or intensity to win the game. We are just going to have to look at



Erin Tassell

Amy Danner '98 and Laurie Danner '98 battle Allegheny for the loose ball.

that game, brush it off, and go on. We are obviously going to have to have to step it up from here on out too, if we plan on getting to some post season play."

The Ladies hope to pull it together against Wilmington College on the road this weekend, a team ranked first in the region.

—Sarah H. Booth

UPCOMING HOME SPORTS CONTESTS

Saturday 12

WOMEN'S RUGBY VS. DENISON.
RUGBY FIELDS, 1:00 P.M.

FOOTBALL VS. DENISON, MCBRIDE FIELD, 1:30 P.M.

Wednesday 16

WOMEN'S SOCCER VS. OHIO WESLEYAN.
MAVEC FIELD, 4 P.M.

Field hockey knocks off Denison in Granville for first time ever

By Kristina Racek
Staff Writer

The Kenyon field hockey squad made history this weekend, pulling out a 1-0 victory over the Denison Big Red on Saturday, the Ladies' first-ever victory on Denison's home turf. The Ladies then went on to pull out a 3-0 victory over Oberlin College on the road last night.

In Granville, the Ladies came out strong with a goal in the first half by Gretchen Muller '98 off an assist from captain Lindsay Buchanan '97 during the first 10 minutes of the game. Once the Ladies picked up the goal, they were put on the defensive, taking only 12 shots on goal for the rest of the game.

In front of the many parents and friends of the Denison team, Kenyon was able to play with composure. Sara Reish '98 said, "I have never seen the Kenyon Ladies as a team play with as much composure as I saw against Denison. Every player on the field stood their ground against Big Red. The players never let their composure down and this enabled us to come away with a win."

This composure allowed the Ladies to keep the ball out of the cage even while Denison pounded away at the Kenyon defense for much of the second half. The ball

THIS WEEK'S RESULTS

SAT. AT DENISON, W. 1-0

WED. AT OBERLIN, W. 3-0

CURRENT RECORD: 6-4 (5-4, NCAC)

NEXT GAME: SAT. AT SWEET BRIAR INVITATIONAL

barely ever passed the 50-yard line, so intensely were the Big Red trying to score. Due to the Kenyon defense's fine performance, Denison was unable to execute on the 14 penalty corner opportunities they had in the second half. Erika Pahl '00 had a strong game with six goalie saves.

Ellen Pizzuti '98 earned accolades for her standout defensive performance. Phoebe Walker '98 described Pizzuti's play as "the best defensive playing I have seen yet." With four defensive saves in the game—stopping balls that had gotten past the keeper—Pizzuti showed why she is one of the strongest sweepers in the league. Walker added, "It's unusual to have one defensive save during a game, but Ellen had four. She had a great game—her statistics alone show what an asset she is to our team."

Since losing their previous game to the Wittenberg Tigers only 3-2, the Ladies were down on themselves. "We were starting to get really down," Pizzuti said. "With

all the hard work that we put into our team, it is such a boost to win a big game."

The win was only the seventh Kenyon victory over Denison since 1970. "This win is big for us," Pizzuti said. "Hopefully the intensity from this win can help to bring us through other wins."

Last night, the Ladies defeated the Yeowomen for the second time this season. Buchanan scored the first goal, assisted by Reish, only five minutes into play. Kenyon did not score again until the second half, when Walker scored off an assist by Muller with 22 minutes remaining to play.

Carrie Moore '99 finished the game for the Ladies, scoring unassisted in a fast-break situation. Pahl recorded two saves for her fourth shut-out of the season.

This weekend the Ladies travel to Amherst, Virginia for the Sweetbriar Invitational. They will face Sweetbriar, Villa Julie, and Randolph-Macon Women's College.



Sally Tauber

Jessica Goldman '00 takes a free hit. The Ladies went 2-0 this past week, defeating Denison in Granville for the first time ever. Kenyon then defeated Oberlin 3-0 last night.

Lords force OWU to turn over the ball, but not a victory

Despite forcing six turnovers, the Lords fall 27-20

By Heath Binder
Senior Staff Writer

The Kenyon Lords football team lost a heartbreaker to the heavily favored Ohio Wesleyan Bishops, 27-20. The Lords, who dropped to 2-2 (1-2 North Coast Athletic Conference), return home to McBride Field this Saturday to host the Denison Big Red.

Ohio Wesleyan, consistently ranked third in the NCAC in recent years behind Allegheny and Wittenberg, drove 63 yards on eight plays for a touchdown with six minutes remaining in the game to eke out the victory. The Bishops dominated statistically, outgaining the Lords 502-176 in total yards, but they lost six fumbles, keeping the game close.

Lords Head Coach Vince Arduini said, "You never know what's going to happen. We had a chance. We were on the short end of every statistic but one: turnovers."

"We earned a lot of respect," said linebacker Todd Kiziminski '98. Kiziminski had his second



Ezra Tazel

Todd Kiziminski '98 (3) tries to tackle a Wittenberg running back in the 55-14 loss to the Tigers two weeks ago. Last week Kenyon lost to OWU 27-20, but Kiziminski was named Lords' defensive player of the week.

strong effort of the season with 12 tackles (two for losses), five assists, a sack, a forced fumble, and a blocked extra point.

"People expected them to blow us out," he added. "It said a lot; we really should've won."

Arduini said, "[Kiziminski] comes to play every week. It was a terrific effort on his part."

Kiziminski was named defensive player of the week.

Kenyon scored just over five minutes into the game when quarterback Terry Parmelee '99 scampered three yards for his second rushing touchdown of the season. The Bishops blocked sophomore Corey Munsterteiger's point-after try, but Derrick Johnson '97 blocked their punt two minutes later. Munsterteiger capitalized on the turnover, booting a 22-yard field goal to give Kenyon a 9-0

THIS WEEK'S RESULTS

SAT. AT OWU, L. 27-20

CURRENT RECORD: 2-2 (1-2, NCAC)

NEXT GAME: SAT. VS. DENISON

lead.

But the Bishops battled back, scoring two touchdowns to take a 14-9 lead at the half.

"We missed some opportunities in the first half," Arduini said. "We didn't capitalize quite enough on [Ohio Wesleyan's] mistakes when they were made."

After a Lords field goal, the Bishops scored a touchdown to extend their lead to 20-12 less than a minute into the final quarter.

But the Lords battled back behind Anthony Togliatti '99. Togliatti, who spent most of last season at linebacker before converting to running back, switched back to his old position during the game because injuries have decimated the Lords' starting defensive unit. With 8:25 to play, he recovered a Bishop fumble and returned it 39 yards for a touchdown.

"Togs moved to linebacker with no practice. I can't say enough about his savvy and game awareness," Arduini said.

Johnson, who rushed for 110

'We hung in there when everything was against us. The character of this team will serve us well before the season's over.'

— Coach Arduini

yards on 26 carries, tied the game 20-20 with a two-point conversion. He was named offensive player of the week.

Arduini said, "We hung in there when everything was against us. The character of this team will serve us well before the season's over."

The Denison game begins at 1:30 on McBride Field. "This is one we gotta have," Arduini said.