

Digital Kenyon: Research, Scholarship, and Creative Exchange

Bulmash Family Holocaust Collection

Special Collections

7-24-2004

Letter from Mavis Batey

The Bulmash Family Holocaust Collection consists of images, documents, and artifacts related to the Holocaust. The collection contains materials that depict a number of topics that may be difficult for viewers to engage with, including: antisemitic descriptions, caricatures, and representation of Jewish people; Nazi imagery and ideology; descriptions and images of German ghettos; graphic images of the violence of the Holocaust; and the creation of the State of Israel. For more information, see our policy page.

Follow this and additional works at: https://digital.kenyon.edu/bulmash

Recommended Citation

"Letter from Mavis Batey" (2004). *Bulmash Family Holocaust Collection.* 2014.1.239. https://digital.kenyon.edu/bulmash/499

West House 151, Barrack Lane, Aldwick, W. Sussay PO21 4ED 24 July 2004 Deal M' Graham, Thank you very much for your letter. I know that schoolduldren have become very interested in codes during this year of having D-Day on No curriculum. When my granddaufter asked me to talk to her class I received a wadge of Kank you letters in code! You may be interested in the enclosed telephone conversation with a reporter which starts off by saying had what amuzed him was Lowery to keep you month shot for 30 years! In reviewing a book about Engine I was asked to say what spead stalls , lessons were to be leaned for the Bletchley experience. As I emphasise in the article the vas no training as machine code-breaking was inthout precedent but what I came up in as an answer was determination to crack no problem whatever is took . no odds against you, lateral thinking and connecting seemingly

unrelated endence, above all total commitment to the got , Iceaping your mouth shut in the knowledge that men's lives depended on it! It was above all else team work, bobody was looking for promotion or making teadlines. unfortunately for nose 'veterane' who are still alive it is he press Rall will make he headlines and stories as in this one. Although the interview is my our words you would That not I broke Ne brigna madine suprelf-Nero is all No différence between breaking messages once Re me domism of no madiene is known and hat initial stage of producing to theory - Thus was done in No Spanish Civil Was, when May Jurst used the Gurapa markens speculionally by my boss, The ace-engletographer Dilly Enox. They do have very good school visits laid on for Blebelley Paule " Nove is a very good wh all good usles website. Maris Beter