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Artist Statement: Correct Action!

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"行为正确"

(一九九四年八月十四日)

作为一个有追求的青年,Xiaohong意识到他身上肩负着伟大的历史使命。他苦闷,他思索:"在这个伟大的时代……"。一个雄壮的声音在他耳畔回响:"挥动你的巴掌!--打击她!--行为正确!"他似乎听见了时代的呼唤。Xiaohong说这使他受到 了极大的鼓舞,并使他又一次从迷茫中看到了希望。

一九九四年五月的一天,北京。在有关部门的协助下,Xiao hong和王劲松(艺术家)在103路公共汽车、北海公园对围观群众 进行了公开挑衅。他们还为此制作了题为《北京您早》的录像。 在此之后,Xiaohong发现:他周围某些人(其中包括曾积极参予肇 事的 2011年)却避重就轻,诱使他从"艺术" 这个空洞的概念上 (而不是从行为本身的正确与错误)对上述行为做出判断,为了维 护此行为的正确性,为了纠正他们的错误思想,Xiaohong在 2012年 (前标同下,共同策划了被Xiaohong称为"行为正确!"的再次 挑衅,并于七月八日在北京大华电影院"梦说"录像厅实施。为 维护"行为正确!"的正确性, 做出了重要的贡献。 尤其 令人敬佩的是在受到辱骂,并遭受巨额赔款的境遇下依然保持乐 观的精神和旺盛的斗志。

wondering: "In these great times ...", when he suddenly heard a mighty voice thundering in his ears: "Get your hands moving! - Strike her Correct action!" This must have been the sign of the times. Xiaohong says this had encouraged him a great deal and had shown him once more the spark of hope leading him out of the voids of ignorance.

entitled "Correct Action!" and which took place on July 8 in the . Menghuan video-theatre of Beijing's Dahua Çinema. In preserving the

此次行为的执行者, 随因此还荣获了URARC1994年度的最高荣

誉--"金墨水瓶"。

Beijing" But afterwards Xiaohong had