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Lawsuit continues for Kenyon, ADs

By Joey Kurtzman
Senior Staff Reporter

The lawsuit filed against Kenyon College by the Alpha Delta Phi (AD) fraternity continues. The lawsuit, which was filed in August of 1994, contests Kenyon's housing policies, which deny the ADs exclusive control over the East Wing of Old Kenyon.

According to President Robert A. Oden, Jr. the suit is now in the pretrial discovery period, in which the two parties file what are called "interrogatories." Interrogatories are required by Ohio State law, and allow for the substantive, contested aspects of a suit to be focused on by first establishing what is accepted to be true by both parties.

According to Bob Price '58, secretary of the ADs' East Wing Alumni Association, Kenyon's attorneys initially denied virtually all assertions made by the ADs in their interrogatory.

Said Price, "They kind of initially stonewalled us, by denying almost everything we said. I think at that point they hoped that the case would be dismissed in summary judgment. Later the college lawyers became more cooperative, and filed new interrogatories. The new ones still don't accept everything we said, but they're a heck of a lot better."

The college has now filed its own interrogatories, to which the ADs have now responded. Neither the contents of the interrogatory nor the response could be accessed.

According to Price and Kyle Christiansen '96, president of the ADs, Oden is now speaking for both the plaintiff and defendant in the suit. The decision came after Price and Burt Van Arsdale, another member of the East Wing Association, met with Oden for the first time.

Said Oden, "I'm new enough that we're not at the point where it's an 'I say, you say' type of thing. I met with members of the East Wing Association, and we had a very constructive meeting, and got acquainted with each other. It was important that we did that, and I do consider it a development. Nobody is enjoying this lawsuit — on either side. We all want to see it ended as peacefully as possible. It'd be better if both parties end up a little dissatisfied than with one extremely dissatisfied."

Said Price, "We were delighted to meet with President Oden and had an excellent conversation. We were impressed with his willingness to consider the circumstances. He can speak for both of us because he seemed open-see **LAWSUIT** page three



Meagan O'Dowd

Children find big brothers and sisters at Kenyon

Two Mount Vernon students sit between their 'big brothers' Andrew Shannon '99, Ben Vore '99, and John Jordan '99 as they watch the Ladies basketball team in action last night. The students were matched with Kenyon students as part of Pairing Night for Knox County Big Brothers/Big Sisters that occurred before the game. According to Sports Information Assistant Jennie Bruening, "The hope is Kenyon students will enjoy it so much that they will permanently volunteer to spend time with the child." A check was also presented to Big Brothers/Big Sisters by the Kenyon athletic department at halftime.

Wilson picked to head library in interim position

With Director of Libraries Paul Gherman planning to leave Kenyon in June to become university librarian at Vanderbilt University, President Robert A. Oden, Jr. recognized the need for continuing leadership in the libraries. However, he also thought the search for a new provost should be completed before an effective search for a new librarian could begin.

After consulting with Gherman and Acting Provost Owen York, Jr., Oden decided to appoint an acting director and to offer the position to Head of Technical Services Donna Wilson. She readily accepted.

"I'm delighted that Donna has agreed to take on the duties of acting director," said Oden. "I'm especially pleased that we have been able to appoint a member of the current staff — a group that has earned my confidence and respect, as well as Paul Gherman's. It's a mark of the high level of competence, expertise, and professionalism that exists in the

entire staff that we have been able to move quickly to identify a leader from within the ranks."

"I'm pleased to help the library staff and the college in a leadership capacity as a temporary measure," says Wilson, who joined the library staff in 1985. "Our association with Paul Gherman has brought many challenges, and with them greatly enhanced information services at Kenyon. He brought to the libraries a rational approach to problem-solving and gave the staff renewed motivation."

A graduate of Kent State University with a degree in American studies, Wilson holds a master's degree in library science from Simmons College. Before coming to Kenyon, she served as assistant director of the cataloging department at the University of Virginia library.

Following Gherman's departure, Wilson will become acting director of the libraries on July 1. She will oversee the libraries until the search for a new director has been completed.

Blood drive scheduled for next week

The Knox County Red Cross will be in Gund Commons next Thursday from 11 a.m. to 5 p.m. to collect donations for this semester's blood drive, sponsored by Greek Council.

Knox County is currently experiencing a critical blood shortage, according to former Greek Council President Matt Mulloy.

"Our goal is to have 150 students, administrators, and members of the greater community donating

blood," said Dwight Schultheis, newly-elected Greek Council president. "Last semester we exceeded our goal and had a record number of donors give blood. I'm hoping that next Thursday will prove to be an even better day."

Sign-up sheets will be in the dining halls the rest of this week. Faculty and other employees who wish to give blood may sign up by calling the Student Affairs Center at pbx 5127.

Annual tuition, fees pass \$25,000 mark

By Barbara Lilie
Staff Reporter

The Board of Trustees approved last Saturday a \$45,506,000 budget for the 1996-97 school year which will include a tuition hike of 4.73 percent. The hike will bring the total cost of tuition and fees to approximately \$25,826.42 for the coming school year, which is about \$1,166.42 more than this year for a full-paying student.

Because inflation is estimated at 2.5 percent, the other 2.23 percent of the raise in tuition will go towards general growth of the college.

"The cost of education goes up faster than the rate of inflation because we still teach American history," said Vice-President for Finance Joe Nelson. "What I mean by that is new knowledge doesn't replace old knowledge. The last thing we stopped teaching for credit was probably handwriting. We used to just teach a few languages and now we teach several. We just keep growing."

Bill Stroud, co-chair of the board of trustees' budget subcommittee, said "this year's tuition increase is the lowest in 10 or 15 years. A major effort is being made to keep costs down."

An example of that kind of cost-cutting effort, according to Nelson,

would be the recently-instituted centralized and computerized system for regulating utilities, called the Honeywell system, which he says "cuts energy costs by six figures, and saves a lot of dough."

"[Kenyon] puts money where it belongs — in the classroom and in support services," Nelson said, and noted that 48 percent of the 1996-97 budget is allocated for faculty and employee salary and benefits. The next major portion of the budget — 27 percent — comes under the heading "other" with 21 percent allotted for financial aid and four percent for energy and utilities.

"With careful study we have come to recognize scholarships as a major pressure on the budget," Stroud said. "Our options then include increasing full-tuition-paying enrollment, but then you might get decreased standards and less qualified students, which we don't want."

Nelson said Kenyon's operating budget is heavily dependent on student charges, relying on tuition and fees for 80 percent of its operating costs. Schools Kenyon considers peers often have much larger endowments than Kenyon does and rely less on tuition.

"We've just never gotten lucky," Nelson said in regard to see **TUITION** page three

Collegian Poll:

WKCO

91.9 FM is home to Kenyon's only radio station, WKCO. Over the past two years the students and faculty involved in running the station have worked to improve all aspects of its operation. Those who tune in to WKCO can hear better programming, more music, and less talk. But how many Kenyon students really listen to WKCO? In this week's poll, The Collegian seeks to answer that question by polling over 50 students. The results are as follows:

Do you listen to WKCO?

56% answered YES.

44% answered NO.

If yes, do you listen on a regular basis?

63% answered YES.

37% answered NO.

Poll conducted by Todd Krugman and Jesse Hardman

Weather this Weekend

Friday: Snow likely. Highs in the 20s.

Saturday: Frigid with chance of snow. Low from -5 to 5. Highs in the teens.

Sunday: Frigid with chance of snow. Low from -5 to 5. Highs in the teens.

-- information from the College of Engineering at the University of Michigan.

COLUMN

Slaven questions politics of sheriff position

By Shawn Slaven
Columnist

I have lived in small-town Ohio for nearly half of my life. One thing I have learned in that time is "don't mess with the sheriff." The sheriff has nearly autonomous power in rural Ohio counties, allowed to do anything he wants to whoever he wants. He (and it is always a he) usually has the mayor and a couple of judges in his back pocket, just for safe keeping.

Paradoxically, the sheriff is an elected official, brought before the voters every four years. Problem is, the incumbent sheriff always runs unopposed in the general election. In my belief that no democratic office should be won by an unopposed candidate, I decided to run for Sheriff of Knox County this year as an independent, just to give the election some spunk.

I walked into the Knox County Board of Elections on Monday and announced the room "I want to run for Sheriff, what do I do?" You can imagine the shock on the faces of the women working there. But the reply I received was quite congenial. One of the women replied, "the deadline for the primary ballot has already passed..."

"What if I would like to run as an independent? Do I collect signatures or what?" I asked, with all the determination of a English student would have in requesting an extension from all the professors at once.

"Well, the last day to qualify for the fall election as in independent is the day before the primary, March 18th."

Ah, the beauty of democracy. I can get on the ballot, and show the sheriff here that democracy will not be subdued in Knox County. He'll actually have to work

to get elected, an area of politics he probably has little experience in. "Great, where do I sign up?"

The woman called over her supervisor, who had been listening from her desk. "You want to run for Sheriff? Do you have law enforcement experience?"

"No."

This of course came of no surprise to the people in the room, all of whom had stopped to what they were working on when some freak walked in and announced he wanted to run for sheriff. In Ohio, Knox County in particular, this has probably never happened before. Seeing me waltz in and blurt out that I want to be the next sheriff, hell, I might as well have come in and asked them all to join my unholy army of darkness. The looks I'd have gotten at that request would have held less shock and surprise in the eyes of these public employees. Still in a congenial and friendly voice, the woman told me what I really had to do to get on the ballot for the general election.

"Well, running for sheriff is pretty complicated. You must have five years of law enforcement experience, a clean record, a background check run by the county, and you must be fingerprinted. Anyone can run Clerk of Courts or Treasurer though, so long as you are a registered voter."

So I left, dejected at the failure of my candidacy. But I found out why the Sheriff always runs unopposed in the November election: the stipulation that all candidates must have law enforcement experience. Anyone who wants to run will be challenging The Boss. Would you want to run against a man you have to call "Sir" the day after he pounds you into ARA-grade hamburger on election day? This anti-democratic clause keeps rural Ohio more like the wild west

then the farm communities I see when driving across the rest of the Midwest.

Whoever made up these fascist police-state rules wanted to guarantee the sheriff would not have to face what third world countries call "free and contested elections." Which is understandable, but pathetic. What are they afraid of? Pot-smoking schizophrenic criminals winning the election and running the sheriff's office with a haphazard disregard for the law, allowing baboons driving the police cars, using their deputy power to raid the Big Bear of all its bananas? That would not happen. Their fear might be that elected rouges might not enforce certain laws. But the sheriff can be fined \$250 for non-enforcement, and there probably are similar penalties for deputizing baboons. This concerned me when I first considered candidacy. Had I been elected, there are many laws I would definitely been eager to ignore. But in forming my platform, I was able to make some compromises that would enforce all the laws, only under proper pretenses...

1) Any drug worth taking should not be sold for profit. The Sheriff's Office would gladly hear complaints with immunity from people taken advantage of by dishonest drug dealers, provided their complaint is valid. All drug profiteers will be put into the newly installed set of stocks on the courthouse lawn after fair trial. Non-profit drug sales will be looked upon as borderline cases, and dealt with on their merit (Thanks to Hunter S. Thompson for this one).

1a) All drug forfeiture money will be confiscated only after fair trial, and then will be donated to local charity. Cops should not be self-interested in drug cases.

2) Cop cars should not be predators waiting for prey. Cops will cease sitting in their cars behind trees waiting for someone to go by a little too fast.

3) Gambier parking sucks. The deputies mug us for \$2 every day for spots unuseable for only two hours. Abolish two-hour parking and replace it with a sticker system that would entitle the holder to a untimed space, first-come-first-serve. Deputies Werner and Lyght will find another way to spend their time.

4) Any cop violating the 4th amendment will be immediately fired.

5) Kenyon obviously has a handle on its underage drinking problem, so we will let them do what they like. (Oops There goes \$250)

There. That's all I want. Not to much to ask. Were there true democracy, the people of Knox County could decide. But we're in Ohio, where the governor always gets two terms, and the sheriff gets as many as he wants.

Letter to the Editors

Rich endorses Alexander, rejects Steve Forbes

To the Editors:

Last week, Shawn Slaven argued for Presidential candidate Steve Forbes as the best candidate for Kenyon. He closed his column with the question, "Besides, what have you got to lose?" With Steve Forbes, we stand to lose our future. Forbes' platform is based solely on his heralded "Flat Tax." Many analysts predict that his version of the flat tax will not increase, but decrease revenues for the government, and cause even larger deficit spending. While this flat tax has gained popularity from its assumed straight-forward simplicity, it remains as complex as any other tax code currently proposed. Forbes plans on eliminating mortgage deductions, property tax deductions, and charitable contribution deductions, which would create more taxes for the middle class. Also, Forbes has not released his own tax returns to the public, thus giving us no idea how much he would benefit from his new flat tax.

We know almost nothing about this dark horse candidate, and even less about his political views. Forbes refused to complete a survey on campaign issues for Project Vote-Smart after being asked at least six times on different occasions. Every other Republican candidate except Pat Buchanan has completed this survey. Forbes has never held a political office in his life, and as Slaven eloquently states, "[Forbes] doesn't know jack about politics." This is not a benefit but a serious drawback. With no experience, Steve Forbes has no idea what kind of pressures are entailed in being the executive officer of a nation. He also lacks experience in foreign affairs, which commonly dominates the Presidency. To let Forbes run the country without prior government experience is too much of a risk for America. Forbes has become the Perot candidate for the '96 elections. The public is placing their trust in a man with one issue, whom they know very little about.

The true candidate for Kenyon is Lamar Alexander. Alexander has supported Kenyon personally by putting his son through Kenyon College. He was Kenyon's Commencement Speaker in 1993, and received an honorary doctor of laws degree from Kenyon at the Commencement ceremony. Former Academic Dean Anne Ponder remarked to Alexander, "You have led the people of your state as an educator and a governor, and you have served this nation and its

schools."

Along with his ties to Kenyon, Alexander has very strong connections to the educational aspects of politics. He was appointed Secretary of the Department of Education by President Bush, awarded the James B. Conant Award for leadership in education by the Education Commission of the States, and served as President of the University of Tennessee. Alexander knows how to manage a college, and will use these experiences to benefit the nation and Kenyon.

Lamar Alexander believes that local governments know more about local problems than the politicians in Washington. He would recommend moving the duties of the Department of Education away from D.C. in favor of giving more responsibilities to the state governments. Through this, education would become more personalized to specific regions. He believes our education system must be composed of the people most directly involved: the parents and community leaders.

Alexander's trust of local governments originates from his experience as Governor of Tennessee. He realizes that different policies are needed in different states. As President, Alexander would focus on smaller government and personal responsibility as an attempt to create a better living environment for our children. Also, Alexander knows how to work together with a legislature, having balanced the budget eight times in Tennessee while Governor. This experience would carry over to the Presidency, helping him to co-operate with Congressional Leaders, and form coherent policies toward other nations.

Slaven is looking for an outsider to run for President. Instead he finds Steve Forbes, a man who is running his campaign as viciously as a well-seasoned politician. Slaven stereotypes Kenyon students as stuffy, stuck-up rich kids, with little personality, and less heart. If this is true, then Forbes fits in perfectly. But Slaven is wrong in choosing Forbes to represent Kenyon, and he overlooks Alexander's impressive record and history. With his ties to Kenyon, experience as Governor of Tennessee, and background in education, Lamar Alexander knows what to do for our country.

Mark Rich '98

The Kenyon Collegian

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The Collegian office phone numbers are (614) 427-5339, 5338

Weekend drainage system problem makes water a scarce resource

By Elizabeth Hurt
Staff Reporter

Students at the Red Door Cafe looking for a shot of caffeine in preparation for a long night of studying last Thursday were forced to walk away unsatisfied. Water, an essential part of coffee and tea, was cut off for about two and a half hours due to a break in Gambier's main water line that happened around 9:30 p.m. The break led to a "boil advisory," which requested that all water be boiled at least two minutes before consumption and led to many inconveniences for Gambier and Kenyon throughout the weekend.

According to Gambier Village Administrator Richard Baer, the pipe leading to the fire hydrant by Wertheimer Field House split due to a shift of the pipe caused by the freezing and thawing of the ground. The water pressure in the pipe is close to 100 pounds-per-square-inch, therefore the split caused a hole in the ground and an estimated loss of one-half million gallons of water.

Gambier Village Maintenance was able to isolate the break and get the water running again by midnight. However, the drainage of the entire water system, which

then causes depressurization of the tanks, can possibly cause coliform bacteria contamination, meaning unsafe drinking water. The Ohio Environmental Protection Agency requires that in the event of a break in the water main, the water must be considered contaminated until proven otherwise. In order to deem the water safe, the Ohio EPA must find two consecutive samples of the water, taken in 24-hour intervals, coliform negative. Until this is done, a boil advisory must be in effect.

For Assistant Director Bob Hooper and the entire Office of Security and Safety and Telecommunications, the implementation of the "boil advisory" meant they had to act immediately. According to Hooper, "We just wanted to make sure we could get everybody notified as quick as possible. That's what we're here for. If something like this effects the Kenyon community, who we're here to protect, we must let them know fast."

Hooper first made the resident advisors and house managers aware of the problem, and then sent out a voice mail broadcast. Security officers were also sent all over the campus to place warning signs in the resident halls, on drinking fountains, and on the exterior

doors of bathrooms.

The unsafe water certainly affected everyone in the area, but especially the dining service. Ross Garrison, ARA food service director, learned of the water problem at 10:30 p.m. on Thursday. He immediately called his opening cooks and asked them to come in earlier than usual to prepare for an alternate plan.

As far as food preparation was concerned, since water is normally boiled for cooking, the water problem had only an indirect effect in that the larger kettles normally used for cooking were needed to boil drinking water. However, with the exception of milk, every beverage served in the dining halls, such as soda, juice, and coffee require water and sometimes ice. It was impossible to boil enough water.

To make up for the shortage, Garrison ordered 700 gallons of bottled water and one ton of ice, as well as self-contained, pre-mix soda machines that would not require the addition of water. The orders were in by Friday afternoon, and Garrison could only hope they would last until the boil advisory was lifted because he would not be able to order any more until Monday.

Garrison was more than satis-

fied with ARA's response to this potential disaster with the dining service. "We have excellent people working who always, always rise to the occasion when we have a problem. It's not always easy, but we'll go the extra mile to make sure what we're putting out is safe."

The break in the water main led to varied responses in the community. Richard Baer made plans to deliver bottled water to the elderly and others incapable of boiling their own water. Manager of the Book Store Jack Finefrock, following the advice of the college administration, offered a 20% discount on all bottled water for as long as the boil advisory was in effect.

Finefrock found the sale to be quite popular. "The most amazing thing was that 17 cases of water were sold just as the new shipment was being unloaded. The funny thing is people don't realize how much they need something until they can't have it." The week's supply of bottled water at the bookstore was sold out by Friday at 2 p.m., at 4 p.m. they received a shipment of 50 cases with 12 bottles each, and by 5 p.m. on Saturday they were completely sold out.

Establishments such as the Red Door Cafe and the Village Inn

were not too inconvenienced because, according to the health department, their coffee machines and dishwashers were hot enough to sterilize the water without having to boil it. Their only real limitation was that they could not serve tap water.

Students found themselves having to rethink the value of water in their lives. Junior Tonya Ladipo, a resident advisor in Mather, found the water scare to cause unrest among some of her residents. "They were anxious about brushing their teeth, and were unsure as to whether boiling the water really made it safe enough to drink. My own routine was altered in that I couldn't make my morning cup of coffee."

Sophomore Kate Niven, who was surprised that such a severe problem occurred again so soon after the previous week's blackout, said, "Normally I don't think about it. But since I've been told I can't have it, I want it more. So I went to the bookstore before class this [Friday] morning to buy water and I've been carrying it around in my backpack all day."

The first two water samples came back from the EPA coliform negative and the boil advisory was lifted on Sunday evening.

The Kenyon Collegian reported in the Feb. 8 issue that there was "an e-mail message circulating among students and others that claims that the [federal telecommunications] bill goes so far as to make it illegal to discuss abortion on the Internet." Later in the article, it was implied that this e-mail and others like it were inaccurate.

According to The Economist's Feb. 10 issue, Congressman Henry Hyde of Illinois (R) inserted a last-minute amendment to the bill which extended the Comstock Act of 1909 to cover electronic communications. The Comstock Act was an unenforced law which "banned the transmission of obscene and indecent materials, in which it included information about abortion," The Economist reported.

Theoretically, Hyde's amendment could ban abortion-related information from the Internet. Hyde says the amendment is not intended to hinder free speech. Philosophical discussions of abortion will still be allowed, but according to the new bill it will be illegal to transmit "any drug, medicine, article, or thing designed, adapted or intended for producing abortion."

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TUITION

continued from page one

Kenyon's endowment. "You look at big-endowment schools and see that often times all it takes is one, two or three home runs. 15 years ago Grinnell had an endowment our size."

Due to Kenyon's many years as a small school, Nelson added, the majority of its alumni are still relatively young, and aren't necessarily yet in a position to make big grants. Stroud said Kenyon has increased its endowment from about \$5 or \$6 million 20 years ago, to nearly \$60 million today, adding "quite frankly it amazes me how well the college functions on the money it has and how well the money stretches."

The process of putting together

LAWSUIT

continued from page one

mind and wanted to know the facts. He's approaching it looking for what's really the fairest solution."

Kenyon originally revoked the ADs' exclusive right to housing in Old Kenyon's east wing in 1991, after the Kenyon Commission on Student Life determined that there

a budget begins each August with a senior staff retreat. The senior staff includes the president of the college, the comptroller, the vice president for development, the director of development, the dean of students, the dean of academic affairs, the provost, the academic dean, the vice president of information and computing services, the library director, the chair of the faculty, the dean of admissions, and the vice president for finance.

"We get together for this retreat," Nelson said, "and some of the first things we do are to look at price — what's a fair charge? We can predict the number of returning students pretty accurately (new students are harder) and make an

opening enrollment assumption. Then we look at the financial aid available — are we competitive? We need to be."

In September or October the senior staff meets with the Board of Trustees Budget Subcommittee, which Nelson says is invaluable as a sort of "reality check" for things like projected inflation rates, or ways to cut costs. By December staff members begin to refine and balance the budget, which is then presented to the Budget Committee. In February the Budget Committee presents the recommended budget to the full Board of Trustees for approval, and as exact figures become apparent the budget gets fine-tuned through June.

was a need to improve access to residential units for women and independent men. The college then instituted a housing policy which prohibited fraternities from 50% of the sleeping quarters in any living location.

The ADs claim that the new housing policy is a violation of an

agreement which they struck with the college in 1906, which entitles them to sole occupancy of the east wing. The college has denied that the contract signed in 1906 is still valid, and claims that it is entitled to allocate housing to the fraternities in whatever manner it deems fit.

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Faculty discuss relative lack of women in the sciences

By Michelle Santangelo
Senior Staff Reporter

Traditionally, women have been discouraged from pursuing education in the areas of mathematics and the sciences. This gap is closing, though significantly fewer women than men major in scientific disciplines at Kenyon.

"We have stereotypes about behavior for women and men that influence the fields of study and the careers that we chose," said Professor of Psychology Sarah Murnen, who specializes in the psychology of women.

"We're generally taught to express our emotions," Murnen said, "and when they don't play a part in what we are studying and when most of the students and professors are men, some women find this difficult," said Murnen.

"There's an emphasis on rational thought [in mathematics and the sciences], which is something that women aren't supposed to be good at," she added.

"One argument is that once a system is in place, there are mechanisms to keep it in place," said Murnen. "Women are taught to be nurturing, and nurturing professions typically don't pay as much, keeping women out of the power structure and perpetuating the system."

Women professors in departments where they are part of the minority said that they had experi-

enced no gender-related obstacles either during their educations or career.

"I've never had any trouble in dealing with males either as colleagues at work or as a student," said Carol Schumacher, associate professor of mathematics.

According to Paula Turner, assistant professor of physics, the attitude of parents toward math and science has enormous effect on some women. She also linked the need for mathematical preparation in scientific fields to the lack of women in those areas.

"There's a progression in the amount of mathematics needed in the fields of biology, chemistry, and physics," she said. At Kenyon the percentage of women majoring in these areas decreases across the respective list.

"There's an attitude of, 'You don't need to be good at that; it's math and you're a woman,'" said Schumacher. "Fortunately, it never happened to me. I think [women] are discouraged early, and because math is such a cumulative thing, once you set yourself in one direction, it's hard to get out of that mode."

As to her own decision to pursue a career in mathematics, Schumacher said, "I'm not sure that I chose it; it might have chosen me. I loved it and I was good at it. The earliest time I was aware that wanted to be a mathematician was my sophomore year in high school."

Jones to discuss complex structures in mathematics

By Charlotte McGlothlin
Staff Reporter

Brian Jones, instructor of mathematics, will present a talk entitled, "Initial Steps in Analyzing Complex Random Structures" during Common Hour on Tuesday in the Biology Auditorium as part of the Science Division Colloquium series.

"[This topic] is relevant to problems" of non-math and science majors, Jones said, because he and the other individuals present will attempt to take a "seemingly" complex problem and come up with a presentable solution.

Jones said this area of study was of special interest to him. He researched and read papers on it while a graduate student at Ohio State University.

It is a practical topic, Jones said, because it "puts the manageability of problems into perspective," making them "less intimidating" than they would otherwise be to the average person.

The talk "will present some examples of complex random structures, and how they serve as models for various real-world problems"—such as the dilemma of how many stations will be cut off from communication in a network if each communication link has a particular probability of failure; or, on the other hand, how certain

If You Go

What: Brian Jones's Science Division Colloquium "Initial Steps in Analyzing Complex Random Structures"

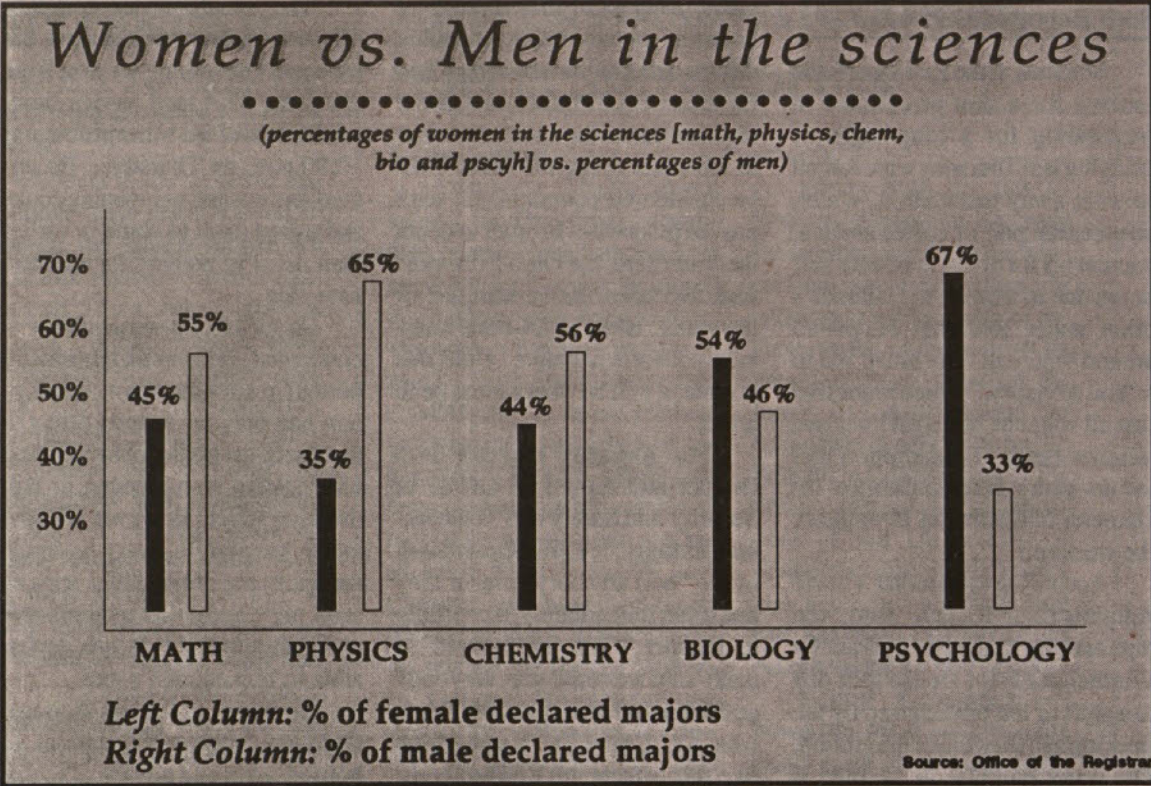
When: Common Hour Tuesday

Where: Biology Auditorium

is a company that consumers prefer their brand of yogurt after surveying one thousand consumers?

Jones hopes to discuss "some common tools" of the trade that are normally used to analyze problems. Most of these, he says, though they are "powerful," are available to Kenyon's students through the introductory courses in probability and statistics.

Jones also wants to make interested parties aware of how a seemingly complex and "unyielding" problem can usually be examined by breaking it down into smaller components, and "tackling [these components] individually." The numbers of stations cut off from communication in a system of networks is just one such example. Jones hopes to examine this question, among numerous others, in some detail.



After that I just went straight for the Ph.D."

Rosemary Marusak, associate professor of chemistry, said, "My mom's a nurse, but I always wanted to go to medical school. I loved undergraduate research, so I realized that if I went into medicine, I wanted to get an M.D. Ph.D. I went and I interviewed and I applied, but by the time I was a senior, I didn't want to go to medical school." Instead, Marusak went to graduate school to study biochemistry, switching eventually to straight chemistry.

"Lab work is a hobby for me," she said, "I was always encouraged."

In psychology, which is part of the natural science division at Kenyon, the majority of majors are women. "Psychology is a science," Murnen said, "but it is not considered a natural science in some places. Human behavior is much more acceptable for women to study than other natural sciences."

She also suggested that the higher number of women professors in psychology as opposed to other sections of the science department might influence women to pursue their interests in the field.

Schumacher, Turner and Marusak are the only women in the faculty in their respective departments. The mathematics, physics and chemistry departments each have seven faculty members. In the biology department, five of the 12 faculty members are women. Four of the 11 faculty members in the psychology department are women.

Various reasons were given for the lack of female faculty in certain departments.

"Perhaps some types of women students need a woman role model, and so only those that don't need that go into the field they are interested in," said Turner. "I don't feel that it was important to me."

"Obviously, history begets history. I think that one quarter of the people that get Ph.D.s in mathematics are women," said Schumacher.

"There's a supply problem," said Turner. "People receiving Ph.D.s in Physics were only 12 percent women. The only way to change attitudes is through education, and for certain sectors of the population, that will never be important."

Turner also shared the story of one of her high school friends. The school's guidance counselor told her that, since she had done particularly well on the math portion of the SAT, she might consider becoming a nurse. Turner's friend went into nuclear physics.

"Something happens at the Ph.D. level," said Marusak. "Just from my own personal experiences, I've seen many women faculty members leave academics. I don't know why exactly, whether they go into industry or raise a family, but there isn't as large a pull on women, it seems. I think it's getting better though."

Marusak also said, "There's nothing wrong with getting more education. You don't have to do anything with it. Education for education's sake is fine," a fact which a professor reminded her during her education.

"You can already see, in the last decade, that at the undergraduate level the numbers [of women in the sciences] are approaching 50 percent. It will take some time for that to reflect at the Ph.D. level," said Schumacher.

"I think that the college is making an effort to attract women faculty who are doing very exciting things, and I think that in the long run will attract more women to different fields," said Murnen.

Reinforcement plays a large part for these women in encouraging female students to enter scientific or other out-of-role disciplines.

"The best way of encouraging women to go into math is to do what I do best. I think that has more impact than anything I could say. I don't buy sexual differences at any level in regards to mathematical ability," said Schumacher.

"We can be supportive of women who get to this sector and tell them that, 'It's OK for you to be here, you can succeed,' though it has to start at a lower level of education. I don't do anything special, I'm just another voice saying, 'Yes, you can do this,'" said Turner.



Linger looks back on years with college students

By Gianna Maio
Managing Editor

Fred Linger has been around college students his whole life—and he aims to keep it that way.

Linger, manager of printing and mail services, came to Kenyon in 1986. He said he didn't hesitate to come to Kenyon because "Gambier is a wonderful place. It's the people that make it what it is."

Printing and mail services, which manages 80 to 90 percent of college printing and mail, exists in part to save Kenyon money on printing costs. Linger does not take the task of saving money lightly. He turned his office into a dark-room in order to save the college \$5,000 a year. Linger also established the copy card system in the library and was instrumental in bringing a color copier to Kenyon.

Linger enjoys both his job and the people he works with; in his ten years at Kenyon none of Linger's employees have quit. He probably knows nearly all of the Kenyon employees, he said, but added "What keeps me here is the students... There's a zest being around students." He said he has turned down other job offers in order to

remain at Kenyon.

Linger says one of the most difficult aspects of his job is when "I have to decide who comes first with deadlines. Sometimes that means picking certain people over others and that can be tricky."

Raised in the Washington D.C. area, Linger became acquainted with the college environment at an early age during his frequent visits to Hood College in Frederick, Maryland. He said the school he attended was "very much like Wiggin Street" and added that the college became his social life while he was in high school. He took trade school classes as part of his high school curriculum and got a position managing printing and audio visual departments at Hood College at age 19. He "has been on a college campus ever since."

Linger's wife Suzanne was also raised in the Washington D.C. area and both came from large families. Linger said they return to Maryland probably six times a year and they "still call it home."

Suzanne was a night supervisor at the library as well as the secretary at Harcourt Parish, but now she concentrates on enjoying the garden at home.



Meagan O'Dowd

Fred Linger.

"My passion is theology," said Linger, who received a B.A. in biblical studies in 1988 from Mount Vernon Bible College, which has since moved to Virginia. He says he enjoyed his experiences with the "tremendous professors" there and says his favorite professor "was the equivalent of what Robin Williams was in Dead Poets' Society."

Both Linger and Suzanne have

found an outlet for their theological interests in Harcourt Parish, which has been a large part of their lives at Kenyon. Linger served as advisor of the Kenyon Christian Fellowship (KCF) from 1986 to 1994 and was Kenyon's first Student Organization Advisor of the Year in 1991.

"Now that was a fun year!" Linger said. "And it was nice for the college to recognize it."

Although Byron and Jen Pryor now head KCF, both Lingers remain active in the organization. Over spring break Linger will take 12 students from KCF to Washington D.C. He also speaks at KCF functions, helps to plan special events and retreats and answers students' questions.

"I think students have changed... They are easier to get to know now than when I first got here," said Linger. He added, "I think we offer students a lot more than we used to. When I came there was no e-mail, the Book Store was smaller, there was no Olin library."

Linger enjoys eating lunch with students and said he still interacts with many Kenyon alumni he has met over the years. He says many alumni visit his home and

said "When an alumni comes back and tells me something I said to them eight years ago... that's very rewarding to know that you were a part of their life."

Alumni history, as well as genealogy and history in general, interest Linger. He has a little room with historical American collectibles in his home in Mansfield that he calls his "museum."

He has researched the genealogy of the Linger family and says he found a student at Mount Vernon Nazarene College whose last name is Linger and plans to call him.

Linger has a long history with one Kenyon alumnus. He discovered he is related to one of the six members of the first graduating class of Kenyon, B.B. Sayre. Sayre is Linger's great-great-great-uncle, and Linger first noticed the name on a commencement bulletin, which lists the members of the first class. Sayre is Linger's middle name and after a little research, Linger discovered the connection.

Linger has both a history and future with Kenyon and said the "educational environment is what it's all about... If I can contribute to that in some significant way... that's my favorite thing."

Bradley lecturer to discuss philosophy and religion

By Alan Adams
Staff Reporter

Bradley Lecturer Christopher A. Colmo will discuss the challenges Islamic philosopher Alfarabi (870-950 AD) faced in introducing the tradition of Greek philosophy to the Islamic people in his lecture "Philosophy and Religion in Alfarabi," at 8 p.m. on Monday.

Colmo will examine the relationship between philosophy and religion, and how medieval and modern philosophy and religion were profoundly influenced by ancient Greek thought. His lecture in the Biology Auditorium will follow his 4:15 p.m. seminar, "Joseph Cropsey's Plato," in Peirce Lounge.

In Colmo's examination of Islamic philosopher Alfarabi, he finds intriguing insight to the formation of modern religion that shows a direct link from ancient Greek philosophy to the modern religions of Christianity, Islam, and Judaism, among others, according to Pamela Jensen, professor of political science.

"I think Professor Colmo's lecture will give us a rare opportunity to broaden our understanding

If You Go ...

What: Christopher Colmo's Bradley lecture "Philosophy and Religion in Alfarabi"

When: 8 p.m. Monday

Where: Biology Auditorium

of the cultural reception of Greek thought beyond our customary focus on its Christian heirs" Jensen said. "Given Alfarabi's great importance as a philosopher, we can also see this as an opportunity to be introduced to Arabic thought in particular, and to medieval thought in general."

Colmo is an Associate Professor of Political Science, and has taught at Rosary College since 1978. He has a Ph.D. from the University of Chicago, and graduated cum laude from Drury College in 1970. Colmo is a former director of Rosary College's London Program, in which students study in England, and recipient of Rosary's Mother Evelyn Murphy Excellence in Teaching Award in 1985.

Marable to examine American system of higher education, effect on minorities

By Scott D. Guldin
Staff Reporter

"For nearly half a century, we have pursued the goal of 'diversity' in higher education with at best mixed and uneven results," Dr. Manning Marable wrote in his most recent book, entitled "Beyond Black and White."

Marable, professor of political science and history at Columbia University, will discuss what he believes to be America's rather limited success in its pursuit for the improvement of higher education. Marable will speak in Peirce Lounge on Wednesday at 8 p.m.

The lecture, entitled "The Multicultural University," will focus on the ways in which the development of America's educational system has affected minorities and continues to influence them.

If You Go ...

What: Manning Marable's lecture "The Multicultural University"

When: 8 p.m. Wednesday

Where: Peirce Lounge

In addition to "Beyond Black and White," Marable has written nine books. His other works include: "Blackwater: Historical Studies in Race, Class Consciousness and Revolution," "The Crisis of Color and Democracy," "W.E.B. DuBois: Black Radical Democrat" and "How Capitalism Underdeveloped Black America."

Further, Marable authors a public-affairs column called "Along the Color Line," which appears in nearly 270 newspapers and can be heard on over 70 radio stations in the United States and

abroad.

His current projects include a Malcolm X biography and a new book in which he collaborates with anthropologist Leith Mullings to discuss "Identity, Inequality and Power."

In addition to his professorial duties, at Columbia Marable also serves as the director of the Institute for Research in African American Studies.

He has also served as the founding director of the African and Hispanic Studies Program at Colgate University and once coordinated the University of Colorado's Critical Studies of the Americas program.

The lecture, free and open to the public, is sponsored by the Office of Multicultural Affairs as part of the African American History Month celebration.

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Season of Lent begins Wednesday

By Kristen Filipic
Features Editor

On Wednesday, many Christians all over the world will commemorate the beginning of Lent, a period of penance that occurs during the forty days before Easter, with Ash Wednesday services.

"Liturgically, [Lent] is a preparation for Easter. Spiritually, it is a refresher course that gets us back on target and prepares us to receive what God has done for us," said the Rev. B.E. Palmer, rector of Harcourt Parish.

"Lent is a time of penance, reparation for our sins, getting our household in order," said the Rev. Raymond A. Lavelle, pastor of St. Vincent de Paul Catholic Church in Mount Vernon. "It is a time when the Church makes us reflect upon life and death."

More than half of Christendom observes Lent, Palmer estimated. All the liturgical churches, such as the Episcopal, Catholic and Lutheran churches; most of the mainline churches such as the Presbyterian and Methodist churches, and fewer of the evangelical churches observe this season, he said.

Although it was once believed that Lent has been observed since

the time of the Apostles, the first mention of the fast occurs in writings dating from the fourth century, according to "The Catholic Encyclopedia." The current duration of the fast, forty days excluding Sundays, was not formalized until the Middle Ages.

"We hope that through Lent we are better Christians and better human beings," Lavelle said.

During Ash Wednesday services, participants receive ashes in the shape of a cross on their foreheads. Palms from the previous Palm Sunday are burned to supply the ashes.

The tradition of using ashes to mark the beginning of Lent dates back to at least the early 11th century, according to "The Catholic Encyclopedia."

"The symbolism [of the ashes] involves our mortality," Palmer said. "God is our creator and it's back to him that we will return. They are also a symbol of how we have failed over the year and need his mercy and help."

In ancient times, Palmer said, wearing sackcloth and ashes was a practice of mourning. "Like we dress in black, they would dress in sackcloth and throw ashes on themselves," he said. This would also call the community to prayer on their behalf, he added.

"We read in the books both in the Old Law and in the New," the 11th-century Anglo-Saxon homilist Ælfric wrote, "that the men who repented of their sins bestrewed themselves with ashes and clothed their bodies with sackcloth. Now let us do this little at the beginning of our Lent that we strew ashes upon our heads to signify that we ought to repent of our sins during the Lenten fast."

"Lent comes down to focus--focusing on Christ and focusing on our lives," Lavelle said. He emphasized the need for introspection in today's world. "Silence is one of the beautiful parts of the world that we don't even use."

"I suspect that every age has felt that sin and redemption is outdated," Palmer said. "We like to think of ourselves as having made progress, and in some sense I think that is true, but we have not made progress on the parameters of life."

"It's extremely pertinent. It was thousands of years ago and it is today. We need redemption. When we take advantage of God's redemption we come into relationship with him."

Harcourt Parish will hold Ash Wednesday services at 12:30 p.m. and at 5 p.m. Catholic Mass schedules were not available at press time.



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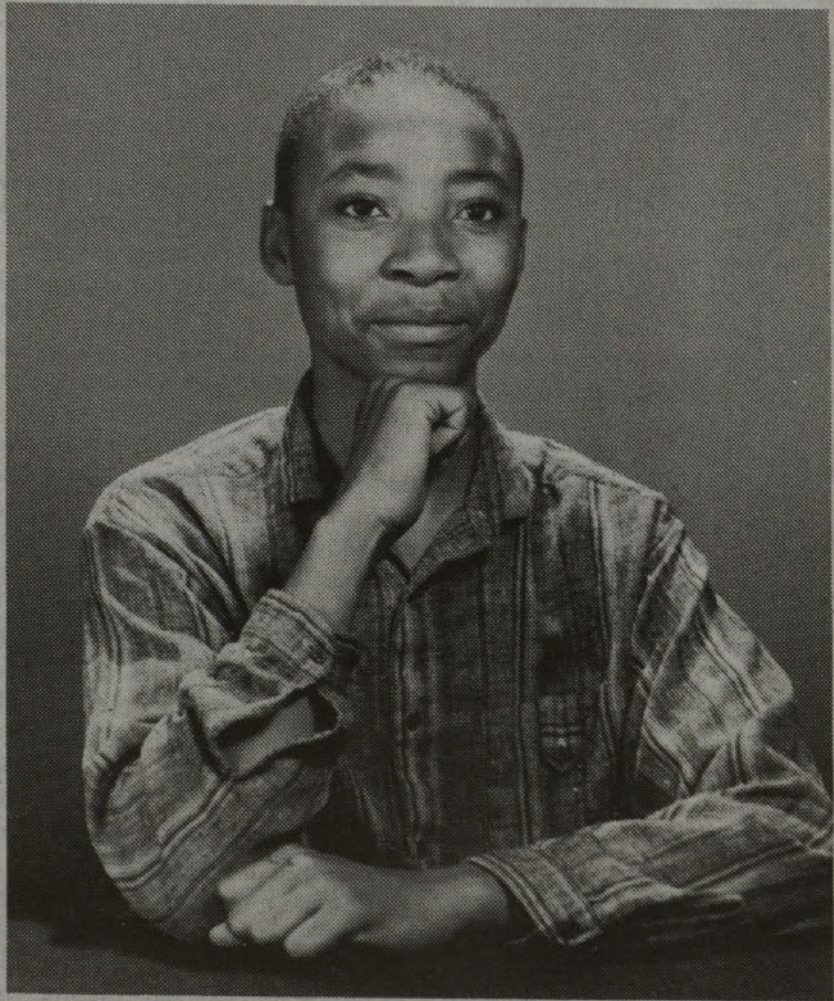
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KCDC's Romeo & Juliet 'boldly different than most'

By James Parr
Senior Staff Reporter

The difficulty in performing Romeo and Juliet comes not from the demands of Shakespeare's text, but from the preconceived expectations of any contemporary audience. The Kenyon College Dramatic Club's presentation of the play is boldly different than most, and therefore certain to delight many and irk the rest.

Friday night's production was filled with strong, idiosyncratic performances but marred by an obvious desire to bring the play to a close in under two hours. The fast clip is true to the original staging, but some actors seemed at a loss to deliver lines both quickly and coherently.

Senior Joshua Radnor's portrayal of Romeo stands out as one

of the most intriguing performances. Radnor plays the doomed lover to the hilt, beginning as the maudlin, foppish young gentleman who wanders Verona feeling sorry for himself. Indeed, the first act was as farcical a take on the play as possible. The timing of lines serves to fully realize Romeo as an ineffectual fop, especially during the balcony scene. Juliet, played by Rachel Grossman '98, mixes the credulous charm of a 14-year-old girl with a subtle grace and strong sense of the realities of love, sex, and marriage.

The play ultimately succeeds on the strength of these and other individual performances. Radnor and Grossman begin as young "star-crossed" lovers without a clue, but they manage to transform their characters and their lines from the bathetic hilarity of the first act

to the pathetic, moving deaths in the final scene.

Other performances are hit and miss. Alisoun Davis '97 as Juliet's nurse is a highlight, played with a charming dowdiness throughout. Adam Hunter Howard '97 brings a fervent recklessness to the role of Mercutio, and his stage presence is enormous and engaging. Lady Capulet played by Eve Zappulla '97 is glaring and wicked as the foil to Juliet's aspirations toward true love. Joshua Adler '98 plays Lord Capulet with a robust confidence and commanding ease. Tybalt played by Matthew Hermann '98 was inspired with a sense dark wrath.

Particular roles and scenes were wonderful, but this heightened the weakness of lesser scenes that served merely to move the plot along. There was a tension be-

tween the desire for an exciting, rapid pace and the inability of some performers to give any sort of life to their lines. From the mouths of some, the staccato flavor was pulsating and dynamic. For others, the pacing led to mumbled, flawed, and inaudible lines. There was thankfully little melodrama, but perhaps at the cost of some rushed awkwardness.

The set and lighting were gorgeous yet economic. The facade of Renaissance Verona was simple, with only a moving platform that served alternately as a well, bed, and bier. The doorways were efficiently changed to represent the Friar's cell, the streets of the walled city, a garden, and a mausoleum. Beautiful lighting enhanced both the more touching and more jovial sequences.

The only technical problem,

although glaring, was the bizarre list of musical cues. It was appropriate to give a sense of time and place with period pieces both light and grandiose, but at times the actors had to fight to make their voices heard at the ends of a few scenes. Particularly awful was the final cue to end the performance. Radnor and Grossman played out a wrenching double suicide with grace, only to endure a final cue that made a weak lunge at making everything seem more "dramatic."

Problems aside, Romeo and Juliet is worth seeing for both individual performances and the spectacle of a large cast and brilliant design and costuming. The play will be performed this Friday and Saturday night at 8 p.m. in Bolton Theater. Tickets are available at the Bolton box office and cost \$1 for Kenyon students.

Go To Hell Quartet receives inspiration from 'Lucky Charms and Spam'

By Ethan Crosby
Staff Writer

The Go To Hell Quartet, comprised of Dave Kysela '98 and Alec Ogston '97, describes their style as vulgar folk. "We're somewhere between the Dead Milkmen, Mother Goose, Tom Waits and Wagner with a little [Pink] Floyd thrown in," says Kysela. The fact that there are only two members of the quartet raises eyebrows, but Kysela says, "Alec plays bass and guitar and I play guitar, hence the quartet, and we like to tell people to go to hell when they say we aren't a quartet."

The Go To Hell Quartet began their musical career performing at the freshman coffeehouse in Gund Commons two years ago and included Chris Kelly '97 on vocals. The group performed Alice In Chains and Red Hot Chili Peppers covers. Kysela said since then they have embarked on "many more interesting and little-known adventures." According to Kysela, Ogston had "an illustrious career under the pseudonym 'Santana'" and Kelly "pursued a separate path as a high-fashion supermodel."

The group most recently performed at the Hillel Coffee House on Feb. 26. "They had the audience rolling in the aisles and crying for more," said Angela Funk '96. "They reminded me of my dad." Joshua Adler '98, one of the emcees for the evening, said, "They were hysterical. The song about Charlie the Shoppes Guy made me pee my pants." The song he refers to, "Ode to Mr. Fuzzy," is a lament a la "Earth Angel" for the loss of the Shoppes delivery service and the relocation of delivery driver Charlie Ruggles.

Susannah Greenwood '97, who also saw the Hillel performance, said "They were random and ballsy. The music is unconventional, but they had clever lyrics."

Unconventional is a good word to describe The Go To Hell

Quartet. Their song "Evolution" features lyrics such as "I ain't no amoeba, no monkey in a tree, no paramecium, no that life ain't for me/I'm so glad that I'm a real man/ This way I got me a prehensile hand./I'm evolved, I'm so evolved."

When asked where they get the inspiration for their songs, Ogston said the music "comes to us in our dreams. Typically I will wake up with a tune in my head, then I run over to Dave's room and hum it... it is without fail the exact same melody that Dave had dreamt." Kysela said he searches through the now defunct card catalog for lyrical inspiration and said the "best songs come from reading ingredients on packaged foods, particularly Lucky Charms and Spam."

Ogston and Kysela said that inspiration for lyrics also comes from late-night poetry sessions with friends. Ogston said they "just basically bounce different ideas and phrases off each other. If we come up with something we like we write it on the back of an envelope, or a book of matches, or anything else that might be lying around."

The group does not limit themselves to stage performances. They performed on WKCO last year and featured songs about monsters, melons, Dave's roommate, and a special song written and performed at the request of a caller. The group was unsure if there are any radio performances in the future and Ogston added, "It is very difficult to appear on the radio. Usually only our voices can be heard."

The Go To Hell Quartet took a year-long hiatus from both radio and stage performances during the spring and fall semesters of 1995. Kysela left Kenyon to attend Marine training at Parris Island in South Carolina and returned this semester. Ogston said of Kysela's absence, "It was really difficult to simply live life (let alone play music) without the moral support and artistic inspiration of Dave."

Playing music has literally come quite naturally to Kysela, who said he "was born with a guitar in my hand, literally. Actually, it was attached to my hip, but close enough." Ogston said he has been playing bass for about four years and guitar for approximately three

years. He said he "obviously never took any lessons in either," but says he has been taking cello lessons for the last 12 years. Ogston said both he and Kysela "emerged from the wombs of our respective mothers singing and playing guitars."

Poet Lynne McMahon visits Kenyon

By Michelle Santangelo
Staff Writer

The final poet to complete the Ohio Circuit and present a reading at Kenyon this year will be Lynne McMahon, an associate professor of English at the University of Missouri at Columbia.

"She writes about high life, she writes about low life," said Assistant Professor of English Jennifer Clarvoe of McMahon's poetry.

The author of two books, *Faith and The Devolution of the Nude*, McMahon has also published works in *The Kenyon Review*, *The Atlantic* and *The Yale Review*, among others.

Her first book, *Faith*, received this review: "These are excellent and moving poems—filled with Bishop-like restraint, and reminiscent, too, of her radical trust in description, its cleansing and redemptive powers. This is a deeply honest work."

Fellow poet and critic J. D. McClatchy said, "From a buoyant imagination and a luxuriant, spiky diction, Lynne McMahon's poems brew a heady elixir. Under its spell, Elvis can be seen as Orpheus, or Virgil turn up as an evangelist. A baby's pacifier or the state of California, anything and everything gets reinvented by this marvelous fabulist."

The reading will be given in Peirce Lounge at 8 p.m. on Sunday.

McMahon's visit is sponsored by the Ohio Circuit, the English Department, *The Kenyon Review*, and the Luce Professorship. The

Ohio Circuit is a group of nine Ohio colleges that select a group of poets to visit each of the nine colleges in a seven day long tour. Various members of the Circuit Committee nominate candidates to visit their school; then the committee votes to determine the top choices. After the selections have been made, the poets are contacted to schedule the tour. Clarvoe and English department secretary Barbara Dupee work together on the coordination of the visits. Robert Pinsky, who visited earlier this year, came through conjunction with the Ohio Circuit as well.

McMahon graduated from the University of California, Irvine in

The Quartet plans to perform at the Battle of the Bands this weekend, but Kysela said their real plans are for Summer Send-Off. "Whether we win the Battle of the Bands or not, we'll be there."

Gianna Maio contributed to this article

1978, receiving her B.A. In 1982 she received her Ph. D. from the University of Utah.

She has been awarded a number of prizes for her writing as well as enthusiastic reviews. In 1978 and 1981 McMahon earned the Academy of American Poets Prize, at Irvine and Utah respectively. Recently, she was honored with a Guggenheim Fellowship, and her work has also been selected for *The Pushcart Prize* anthology and the *Best American Poetry* anthology.

"Poets come in part to Kenyon because they know it's so hospitable an atmosphere to poetry," said Clarvoe.

Hypnotist DeLuca returns

By Heath Binder
Staff Writer

Picture a world in which Johnny the computer junkie dances with Jenny the star athlete. A world in which people speak to each other in alien languages. A world in which crazy, unexpected things happen. Well, that world is reality. It is the world of Tom DeLuca, the world-renowned hypnotist who brings his act to town tomorrow night in Rosse Hall. The performance will start at 8 p.m. and admission is free.

DeLuca, who has been performing his show, "Theatre of Imagination," for years at colleges all over America, last came to Kenyon two years ago. He uses audience volunteers to work his magic.

Recalls Lindsay Buchanan

'97, who witnessed the performance, "He did some strange things. People acted like children. People who would have never socialized danced with each other. It was hilarious."

DeLuca prides himself on being able to bring out the creativity in his performers. Unlike some stage performers, DeLuca does not embarrass his volunteers.

Instead, he says in *The Meeting Manager*, he is "just a catalyst allowing them to let go and use their imaginations."

Evidently, his act has left an indelible mark across America, as he has twice been named College Entertainer of the Year by the National Association of Campus Activities (NACA). He has received raves from, among others, *Rolling Stone*, *The L.A. Times*, and *People Magazine*.

Upcoming Battle of the Bands finances APSO projects

By Ethan Crosby
Staff Writer

Tomorrow the Appalachian Peoples Service Organization will be presenting their second annual Battle of the Bands. For those who are unfamiliar with APSO, the group travels to Hurricane, West Virginia each year.

"We actually work on homes in the area: people who are elderly or handicapped, somehow in some help. We help weatherizing the homes or patching roofs or whatever they need done," said Co-Coordinator Matt Pawlicki '97.

The money APSO raises during the year, from the Battle of the Bands and the Steak and Lobster dinner during fall semester, finances their trip.

The Battle of the Bands takes place in Gund Commons following Hypnotist Tom DeLuca's

performance in Rosse Hall. Admission is \$2.

The Battle of the Bands features eight acts, over the period of three hours, competing for the opportunity to play at Summer Send-Off.

VALIS (Vast Artificial Living Intelligence System, a nod to the late science fiction writer Philip K. Dick) consists of Dan Lubell '97 on keyboards, Jonathan Dunlap '98 on guitar, Sean Kenney '99 on base and Ben Sibley '98 on drums. They say they've been together about three weeks, and their music is mostly instrumental, with funk, blues and jazz influences. After the Battle of the Bands, they say they intend to "celebrate."

Father Grundy & the Templars features Kokes Mary Valeri '98 on bass and Scott Strickland '97 singing vocals, Andy Ouchi '97 on drums, Sam

Reid '96 on guitar and Andrew Winter '96 on keyboards. Filling out the band is the horn section: Jessup Yenser '98 playing alto sax, Andy Devilbiss '97 playing baritone sax and Derek Cooney '98 playing trumpet. They say they will play bluesy rock with some funk thrown in.

The band 18% Normal plans to dazzle the judges with their unusual lineup. Chris Fry '99, Jan Cameron '99 and Jeff Rapp '99 all play guitars, Martin Law '99 plays bass, Greg Votruba '99 plays drums and Charlie Meyer '98 sings and plays a broken keyboard. They describe their music as "slow and melodic and orchestrated, with a lot of instruments, and fairly dissonant." They list My Bloody Valentine and Velvet Underground as influences.

Don't Mind the Corpses features an odd assortment of

performers. Sean Haider '97, bass, is the only Kenyon student in the band. Chris Shelton, guitar, and Ryan Redford, vocals, play with Haider in a band in the Columbus area. Lastly, the group features Jim Bailey, the "Rock Cop" and former Kenyon security officer, on drums. The group has been together in this form for just a couple of weeks and plays, in Haider's words, "adult alternative. It's not bizarre or real complicated. It's pretty."

Dammit Bitch! will feature Dave Seaman '97 on guitars and vocals, Don Espanol '97 on bass, and former Kenyon student Jeff Russell in a special guest appearance on drums. They've been together for about a year, playing material mostly written by Dave. They call their music "loud" and say they plan to rock.

Dave Seaman will also be playing drums with Rumpke. Greg

Michel '96 will be playing guitar, Andy Kindon '96 on guitar and vocal and Freeman Yorde '96 on bass. They stated that they are named after a central Ohio sanitation company. "What we is an old school punk aesthetic...a lot of three and four chord rhythms...music to kick your dog by."

The Go To Hell Quartet is probably the most unconventional quartet Kenyon has seen in years. The Quartet is Alec Ogston '97 on guitar and bass and Dave Kysela '98 on guitar. Because they both do some singing, they decided it was more than enough to call themselves a quartet. "We're somewhere between the Dead Milkmen, Mother Goose, Tom Waits and Wagner. With a little Floyd thrown in," says Dave.

HumBinger will also be playing, but were unavailable for comment.

KC and Red Door managers plan to bring entertainment to new Cafe

By Dave Shargel
Staff Writer

"First we have to build a repertoire man, then play at some smaller places and people's houses, then we can come play here, at the Red Door" said an unknown Mount Vernon High School student to a friend sipping hot chocolate at Kenyon's newest eating establishment earlier last week. Although we may not see his band anytime soon, plans for other entertainment at the Red Door are taking shape.

The Cafe saw its first live entertainment on February 6 as Kenyon's jazz quartet, Absolut Jazz, played to a packed house sipping coffee, tea, lattes, cappuccinos, and espressos. Absolut Jazz is the first of many groups that the managers of the KC stage and the Red Door intend to bring to the Cafe.

Absolut Jazz was founded four years ago by Gabe Alegria '93 who played trumpet, as well as Andy Kingston '95 and Eric Keunhl who played piano and bass respectively. Since then, the group's members have been changing each year.

This year, the group consists of Jessup Yenser '98 on alto saxophone, Phil Hassett '96 on drums, Brian Eiler '98 on electric and upright bass, and Andrew Winter '96 on piano.

"It's kind of like Menudo in the sense that the members keep on rotating but we keep the name," said Eiler. Guest artists will occasionally be invited to the stage to keep things fresh.

Yenser said of last week's performance, "I really enjoyed playing at the coffeehouse. Unlike parties and dinners at which we predominantly performed first se-

mester, it gives us the freedom to play exactly what we want." Regarding the fact that the Cafe doesn't serve alcohol, Yenser said, "Much of the audience is sober, and many are there to actually listen to us, which is exciting."

Absolut Jazz approached Student Council for funding, but their request for sponsorship was turned down early this week. The group had intended to play every Tuesday night, but due to the recent developments, their schedule is highly tentative.

Although Absolut Jazz was the first group that performed at the Red Door, they are certainly not the only ones who will be brought to the cafe. Lauren Johnson '96, the manager of the KC stage and Reed Kelley, the Red Door manager are accepting proposals for future performances. So far, G.R.E.A.T., Roundtable,

Stage Femmes, and G.L.B Theater have all scheduled at least one performance in the KC this semester.

"Although applications have been few so far, various groups interested in poetry, monologues, and music have expressed interest" said Johnson.

She added, "Some campus groups are considering holding meetings or gatherings in the space. I'd like to organize open mike nights."

Both Johnson and Kelley will accept proposals for performances until the 15th of each month, beginning Feb 15, 1996. Missed deadlines will be considered for the following month. Applications can be found

in the SAC and should be returned to the box marked "Red Door" in the SAC by the deadline. If the 15th falls on a weekend, the applications are due on the Friday before the 15th. Johnson said, "The purpose of the application process is not for any aesthetic or artistic evaluation by Reed or myself but just to make the scheduling a more organized process."

The opportunity to perform at the Red Door will most likely be taken advantage of by numerous groups on campus. While we may not be seeing any bands from Mount Vernon High appearing any time soon, anything is possible at the Red Door Cafe.



By Rachel Engelke
Senior Staff Writer

Driving Miss Daisy Friday, 8 p.m.
Bio Auditorium

Alfred Uhry adapted his Pulitzer-Prize winning play for the big screen in this story of love and friendship set against the changing American South. The late Jessica Tandy won an Academy Award for her portrayal of the independent and eccentric Miss Daisy who befriends her mild-mannered chauffeur, Hoke (Morgan Freeman). Their unlikely friendship becomes stronger over the years and eventually transcends all racial and social differences. Received the 1989 Academy Award for Best Picture.

The Shawshank Redemption Saturday, 8 p.m. Bio Auditorium

Beginning in 1946, this emotionally powerful and uplifting film follows the 20 year relationship between two men serving life sentences at a maximum security

prison—an intelligent but out-of-place banker wrongfully accused of murder (Tim Robbins) and a quietly resigned "lifer" (Morgan Freeman). Based on a short story by Stephen King, this heartwarming tale of despair, hope and friendship was nominated for several Oscars including Best Picture and Best Actor (Morgan Freeman).

Daughters of the Dust Wednesday, 10 p.m. Bio Auditorium

A favorite at the 1991 Sundance Film Festival and winner of its cinematography prize, Julie Dash's Daughters of the Dust has been touted as a landmark achievement for African American cinema. Set at the turn of the century on a sea island off the Georgian coast the film portrays the unique culture of the Gullah people. The central focus is the Peazant family as it's members struggle with an impending decision to leave the island and move north. The film has been lauded for portraying the Gullah history and its African roots.

Academy Award Nominations

~Information from The Boston Globe~

Best Picture:

Apollo 13, Babe, Braveheart, The Postman (Il Postino), Sense and Sensibility

Best Actor:

Nicolas Cage (Leaving Las Vegas), Richard Dreyfuss (Mr. Holland's Opus), Anthony Hopkins (Nixon), Sean Penn (Dead Man Walking), Massimo Troisi (The Postman)

Best Actress:

Susan Sarandon (Dead Man Walking), Elisabeth Shue (Leaving Las Vegas), Sharon Stone (Casino), Meryl Streep (The Bridges of Madison County), Emma Thompson (Sense and Sensibility)

Best Supporting Actor:

James Cromwell (Babe), Ed Harris (Apollo 13), Brad Pitt (12 Monkeys), Tim Roth (Rob Roy), Kevin Spacey (The Usual Suspects)

Best Supporting Actress:

Joan Allen (Nixon), Kathleen Quinlan (Apollo 13), Mira Sorvino (Mighty Aphrodite), Mare Winningham (Georgia), Kate Winslet (Sense and Sensibility)

Best Director:

Chris Noonan (Babe), Mel Gibson (Braveheart), Tim Robbins (Dead Man Walking), Mike Figgis (Leaving Las Vegas), Michael Radford (The Postman)

Best Original Song:

Colors of the Wind from Pocohontas (Alan Menken and Stephen Schwartz), Dead Man Walking from Dead Man Walking (Bruce Springsteen), Have You Ever Really Loved a Woman from Don Juan DeMarco (Michael Kamen, Bryan Adams and Robert John Lange), Moonlight from Sabrina (John Williams and Alan and Marilyn Bergman), You've Got a Friend from Toy Story (Randy Newman)

Men's basketball seniors reflect on their careers

Ché Smith, Eric Stone and Mylin Johnson have provided leadership for young Lords squad

By Rudy Leal
Staff Writer

The Kenyon Lords Men's Basketball team is on the verge of the NCAC Tournament, which could be the last few games for the three graduating seniors on the team. Recently, The Collegian sat down with the three seniors, Ché Smith, Eric Stone, and Mylin Johnson, to reflect back upon their playing careers and give their thoughts about the future.

When asked to sum up this past season, one word cropped up on all three lips: disappointing. Smith elaborated: "It was a roller-coaster. We'd play real hard for thirty-five, thirty-six minutes, then lose it at the end."

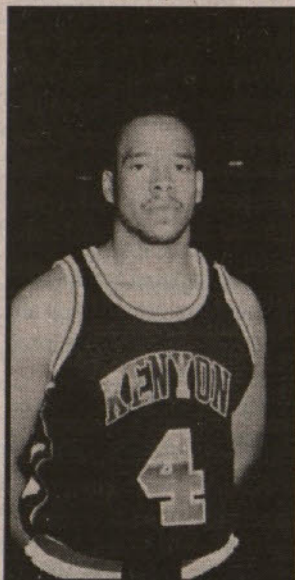
Stone elaborated, saying "It was frustrating. We have the talent, but for whatever reason, we underachieved."

Johnson summed up, "That's the price you pay playing with young guys. We have all the talent and potential in the world, but it was that lack of experience at the end that killed us."

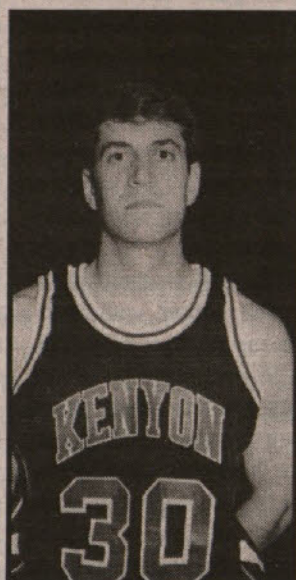
For all the young talent that Coach Bill Brown has amassed for the Lords, the seniors had nothing but effusive praise. Johnson remarked that "Coach Brown knows what he's doing. This was a rebuilding year, but we have the talent and the potential is there."

Smith added that this year's team had "more collective talent than ever at Kenyon. It is just a matter of ripening the talent. We're that close."

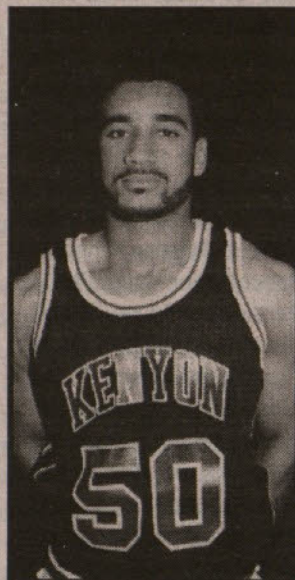
Naturally, talk about talent led to reminiscing about the previous incarnations of Kenyon basketball. Everyone agreed that playing on the highly successful Kenyon teams of the past two years was



Ché Smith



Eric Stone



Mylin Johnson

photos/Sports Information

something special. Stone cited the '93-'94 team as the high point of his playing career. "Just being part of that team, being ranked in the top ten nationally, was an amazing feeling and experience. Well, that, and having the chance to play with Jason 'Ice' Hann ('95)." Smith, admitting that Hann was the major inspiration for him to play as well as he did, said that his sweetest memory of the past three years was "beating Wittenberg sophomore year in the Conference Tournament to win it all. That, and my game-winning, last-second shot to beat Wooster in the NCAA Tournament last year." Johnson claimed that every moment was a positive one; he couldn't pick out just one high point.

This led to the question of what the low point had been for the three. Smith admitted that his entire freshman year was a low point. "I had a good post-season, and a very bad regular season. I had high expectations that I didn't meet be-

WEDNESDAY NIGHT MEN'S CONTEST	
from Wooster	
WOOSTER	48
KENYON	43

cause I wasn't physically ready." Stone replied that his low point hadn't come yet, but is approaching over the horizon. For him, the low point will be when he realizes that this is his last chance to play organized basketball. "Looking back on the whole experience, I realize how much fun I've had, but you never really appreciate something until it's gone. And I think, after I graduate, that's when it will hit me." Johnson still maintained that there was no low point, they were all high points. But he did admit jokingly that another low point for Smith could have come when, sophomore year, Smith went

up for an uncontested dunk against Mount Vernon Nazarene, and bounced the ball off the back of the rim, sending the ball flying all the way back to midcourt.

After a quick request by Smith to change the topic, he began to talk about Coach Bill Brown, and how much Coach Brown has meant, not only to the program, but to Smith personally. "He is the biggest reason I came to Kenyon. He's personable, with great one-on-one skills off the court. He was, and is, more than a coach to me; he's more like a big brother or uncle. I can talk to him about anything and everything. He helped me get through the lows and put the accents on the highs. In one word, put simply, he is The Man."

That got everyone to talking about each other. Asked to describe Johnson, both Stone and Smith agreed that he is the definitive team cheerleader. Always full of energy, always enthusiastic, very vocal, Johnson is the "grandfather

of the team." Coming off the bench, he is the spark of the team, motivating everyone, "getting our engines revving." Stone was nothing but fun to play with. Probably the most solid, well-rounded player on the team, and definitely the hardest-working one, he always kept a positive attitude and helped the team any way he could, even if his playing time did not reflect it. Smith attributes the lack of court time to Stone taking his junior year abroad. "I wish he would've been here the year he went abroad; he was just about to make that step up, but with the year off, it wasn't easy to get back into the flow of things. But he's a tremendous player, even if he's always hacking me in practice." Smith himself, not surprisingly, is thought of as the leader, the big guy. Always fun to play with, he is the vital part of the team. Stone remarked that "it was always important for Ché to be successful in order for the team to succeed, to give us that inside-outside game. If Mylin was like the grandfather of the team, Ché was like the father, always looking out for everyone, trying to take care of everyone."

When asked about their chances in the upcoming NCAC conference tournament, everyone agreed that the team had the talent to beat any opponent on any given night. Stone remarked that the key was "to sustain a consistent effort for the full forty minutes." Smith added that it is imperative that the team "not panic at the end, and execute for the entire game. We can beat anybody, and can win the whole thing, and go to NCAA's." And then Smith sat back with a big grin on his face and closed with, "And I don't really feel like ending my career just yet, you know?"

Off The Hill

MODELL MAKES OFF WITH BROWNS AND LEAVES CLEVELAND, FANS BEHIND

By Bob Dolgan
Staff Columnist

Last Thursday, National Football League owners approved the Cleveland Browns' move to Baltimore for the 1996 season. This leaves Cleveland, a hotbed of football, without a team until the 1999 season, when a new team moves into a yet-to-be constructed stadium.

In the terms of the agreement, the former Cleveland Browns franchise, owned by Art Modell, moves to Baltimore but leaves its nickname and colors behind. Thus, the tradition of the Cleveland Browns will remain in Cleveland. But who are the winners and losers in these situations?

Who makes out in this move? Modell. He is allowed to move his franchise to Baltimore and receive a huge amount of cash from the state of Maryland along with a brand-new stadium in two years, in which Modell will not have to pay any rent.

It seems unfair that Modell gets exactly what he wants in this situation. He moves one of the most successful and popular franchises in the NFL, but makes out

like a bandit. Modell is making the move because he says he is losing too much money in Cleveland because of a poor stadium deal (one he orchestrated). It seems that Modell's poor business sense is to be blamed for his debt, not the ancient stadium the Browns were playing in. Not making money despite consistent crowds of 70,000-plus is a little questionable.

The big losers in this whole deal are the Cleveland fans. They lose football in Cleveland for three seasons. There have been NFL games in northeast Ohio

since the 1920s, and now there will not be any until 1999. The first-ever franchise in the NFL stems from this region (Canton Bulldogs) and the Pro Football Hall of Fame is located in the area (Canton) but there will be not be an NFL game in northeast Ohio until an expansion team or another unwanted team moves in and is renamed the Browns. The team will also receive the trademark colors of brown and orange.

So the tradition will be preserved. But who wants brown and orange and a logoless helmet again anyway? The colors are pretty ugly and the distinction of being the only professional sports team without a logo is pretty silly. Besides, it will only remind Cleveland fans of their old team and that scoundrel Modell.

Cleveland Mayor Michael White praised the NFL for its dealings with the Browns' move.

White had been pretty solid in leading the effort to

save the Browns before this agreement. His adulation for the NFL's removal of a team from Cleveland is ridiculous. How can he say that the NFL was being fair in taking away Cleveland's franchise and approving Modell's move, which there was little reason for? White is trying to make his effort seem successful in order to garner popularity for re-election purposes, while some of the most rabid fans in the world are left out

in the cold.

If the Cleveland Browns can move from Cleveland, no NFL franchise, or professional sports franchise for that matter, is sure to remain in one place. NFL owners these days are simply vagabonds who move from city to city looking for the best opportunity to make money. Including Modell's move, the Oilers move from Houston to Nashville (Nashville?), and the Seattle Seahawks proposed move to the Los Angeles area, there have now been five franchise shifts in about one year's time.

Seattle's move is the most ludicrous. The Seahawks owner, Ken Behring, claims that the Kingdome is unsafe in the event of an earthquake, though Seattle has not had a potent earthquake in 20 years. Moving to the L.A. area makes this even more ironic.

If a city guarantees a bundle of money for a team, it seems it will have little trouble in securing an NFL franchise. Who knows, maybe Mount Vernon will have an NFL team in a few years.

Here's to the Baltimore Modells (or whatever they will be called), to go 0-16 next season.

WHO KNOWS, MAYBE MOUNT VERNON WILL HAVE AN NFL TEAM IN A FEW YEARS.

Ladies secure second place in NCAC by pulling away from Wooster

Kim Graf's two treys late in the game helped Kenyon secure the victory

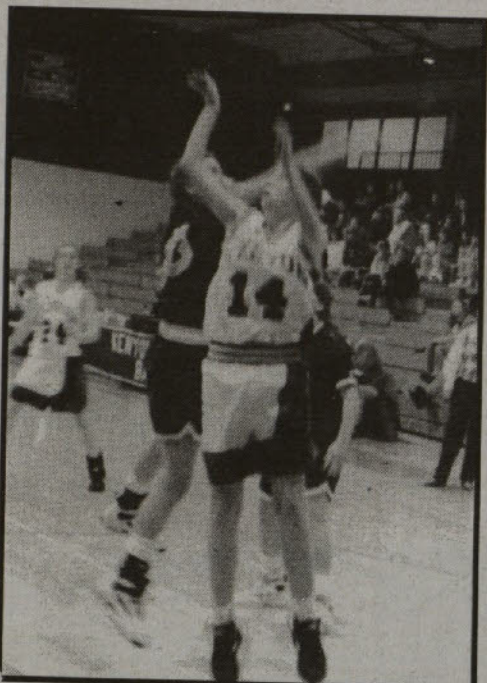
By Lindsay Buchanan and Ben Vore
Sports Co-Editors

The Kenyon Ladies basketball team secured second place in the NCAC with a tough 65-59 win over the Wooster Scots last night at Tomsich Arena. The Ladies play their last regular season game Saturday at Earlham before beginning postseason play.

Though Kenyon has guaranteed itself a second place standing in the conference, the game at Earlham is still important for maintaining a Top 10 Regional ranking. A high ranking is favorable in the eyes of the National Committee when it determines which teams will receive at-large bids to the NCAA tournament.

"That was an incredibly huge win for us," said head coach Suzanne Helfant. "We knew coming in today that we had to at least win one of the next two games. We wanted to try to win it at home and not have to put the pressure on us going on the road."

Kim Graf '97 helped the Ladies pull away from a scrappy Wooster team with two key three-pointers late in the game. Kenyon closed the game with a 15-5 run, sparked by Graf's first trey from the top of



Morgan O'Dowd

Laurie Danner '98 takes a shot in last night's contest vs. Wooster.

the key with four and a half minutes remaining.

"I think we always knew that we could beat them," said Graf of the neck-and-neck stretch run. "I don't think there was every really a doubt in anyone's mind."

The first half was evenly matched with six ties and five lead changes. Kenyon started slow, turning the ball over nine times in the

WEEK END (FRI) FTWOMEN'S COLLEGE	
from Tomsich Arena	
KENYON	65
WOOSTER	59

first half and shooting 44% from the floor compared to Wooster's 50%.

Wooster led at the half, 29-28, and remained in the lead for the first ten minutes of the second half before the Ladies began to make their run. Neither team led by more than six points in the second half.

"Wooster's a very aggressive team," said Helfant. "In the first half we were a little bit sloppy, but I'll tell you, in the second half we came out with about ten minutes left in the game and just totally controlled it from that point on. I knew we were going to win when we started to get a lot of turnovers and they kind of fell apart.... Our kids just hit some clutch, clutch shots."

Many players stepped up and hit those clutch shots in the final minutes. Karen Schell '99 had five points in the last ten minutes to keep Kenyon close until Graf took over with her outside shooting. Emily Donovan '97 added four points in the final 1:24. She and Schell both scored 10 points for the game and pulled down a combined nine rebounds.

Laurie Danner '98 led the Ladies with 13 points and two free throws with 15 seconds left to seal the win. Sarah Foran '97 added 7 points, 4 steals and 3 assists in 36 minutes of play.

Saturday's game at Earlham still holds importance not only for the team's regional rankings, but also its morale. "It's going to be tough to play there," said Graf. "They're a good team in their own gym." Kenyon defeated Earlham earlier this season, 61-45 at Tomsich Arena.

NCAC WOMEN'S STANDINGS

(as of February 11)

TEAM	W	L	(Conf.)
Wittenberg	18	5	(15-0)
KENYON	16	6	(10-4)
Ohio Wesleyan	13	8	(9-5)
CWRU	13	9	(9-5)
Allegheny	14	8	(8-7)
Wooster	10	12	(7-7)
Earlham	9	13	(5-10)
Denison	5	17	(2-13)
Oberlin	1	20	(0-14)

NCAC LEADING SCORERS

PLAYER	G	Pts.	P/G
Kim Huber, ALL	22	518	23.5
Allison McCombe, DEN	22	388	17.6
Kim Graf, KEN	22	355	16.1
Mechelle Pothast, WITT	21	318	15.1

Youth will be served for Lords basketball team

A number of first-year and sophomore athletes look to play integral roles in years to come

By Greg Ferrell
Staff Writer

When compared to last year's phenomenal season for Kenyon men's basketball, it becomes apparent that this year is a rebuilding year for the Lords. With no games this week, the Lords find themselves sixth in the conference with a record of 10-12 overall (6-8 NCAC), and for the first time in three years their prospects of continuing past the NCAC tournament are dim. Kenyon will end their regular season at Earlham College on Saturday, with the hope of defeating the Yeomen for the second time this year.

This year's change is understandable considering the amount of talent lost in last year's senior class. Ten of the 15 members of the squad are either first years students or sophomores, and the potential for future Kenyon domination of the NCAC is real. This season, the young Lords have gained priceless experience and court time that will help to elevate the Kenyon basketball program to a new level.

When talking about the success of the classes of '98 and '99, the first name that jumps to mind is sophomore guard Dontay Hardnett, who is having an outstanding all around season. "Dontay will be player of the

year sometime before he graduates," predicts head coach Bill Brown.

Indeed, Hardnett is putting up such numbers this year. In the NCAC standings, he is currently third in points per game (18.3), third in three-point percentage (40.1), second in treys per game (3.4), third in free throw percentage (81.2), and fourth in steals per game (2.4). He has asserted himself around the league as a player to be dealt with, and has also established himself as a leader on the court for the Lords.

Also this season, 6-2 sophomore guard J.J. Olszowy has gone from seeing limited playing time to becoming a starter. "We've always known he could shoot," said Brown of Olszowy, "but we have just used him differently in the past. J.J. will continue to improve and be one of our leading scorers." Currently, Olszowy is among the league leaders in scoring (10.4 ppg), and three pointers per game (2.3).

Two players who did not participate this year will be expected to make major contributions next year, Aaron Graf and Brandon Fender, both from the class of '98. Coming into the season, 6-5 forward Graf was expected to be an integral part of the Lords lineup, but became ill before the season started, and lost a significant amount of

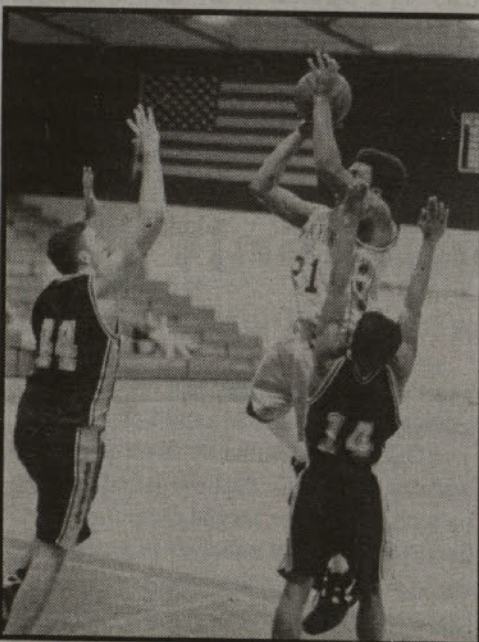


Photo: Sports Information

David Steward '99 is one of many young players on the Lords team with lots of potential.

weight. "With a little off season training," commented Brown, "Aaron may come back next year and fit into our rotation." Six-foot-seven center Fender took the first semester

off, and opted to red-shirt the remainder of this season in order to maintain his eligibility. Fender, a quick center with good post moves, lettered as a first-year Lord and is expected to add some much needed size to the Kenyon lineup next year.

There have been several standouts in the class of '99 this year. One of them is 6-5 forward David Steward.

Among the league leaders in scoring (11.3 ppg), Steward has validated himself as one of the foremost newcomers to the league. "David is in the race for rookie of the year in the NCAC," announced Coach Brown. "He is one of the top two or three freshmen in the league, and is our second leading scorer and rebounder."

Point Guard Shaka Smart has also seen much of the court this year, and is currently seventh in the NCAC in assists per game (3.7). "Shaka is in a really tough position," stated Brown, "As a point guard, he not only has to become familiar with his own game, but he has to get a sense for everyone else on the court with him. But he's quick, strong, and I think he has a chance to be one of the best point guards in the league for the next couple of years."

Six-foot-six forward Joe DeLong '99 has also become a constant in the Kenyon rotation this season. Said Brown of DeLong, "Joe has had to play much of the time with his back to the basket. He is very active on the boards, and he might move to the four or even three position in order to give him a little more range."

The highlight for 6-3 first-year forward Nate Luderer's season definitely came against Theil college on January 8, where he hinted at some of his potential by scoring 28 points. "Nate has lots of ability," remarked Brown, "He is strong, a good leaper, works hard, and typifies our freshmen class."

Like the rest of the league, the Lords are learning more and improving with each passing day. What sets the young Lords apart, however, is the fact that two thirds of them will be here for at least another two seasons. With that in mind, it is no wonder why Coach Brown, with the rest of the Kenyon community, is extremely excited and optimistic about the future of Kenyon Men's Basketball.

NCAC MEN'S STANDINGS

(as of February 11)

TEAM	W	L	(Conf.)
Wittenberg	19	4	(14-1)
Wooster	17	5	(10-4)
CWRU	11	11	(9-5)
Allegheny	14	8	(9-6)
Denison	13	9	(9-6)
KENYON	10	12	(6-8)
Ohio Wesleyan	6	15	(4-10)
Earlham	7	15	(4-11)
Oberlin	2	20	(0-14)

NCAC LEADING SCORERS

PLAYER	G	Pts.	P/G
J.R. Shumate, OWU	21	512	24.4
David Masciola, ALL	22	435	19.8
Dontay Hardnett, KEN	22	403	18.3
Jason Johnson, EARL	22	395	18.0

Swim teams gear up for Championships

12th annual NCAC Swimming and Diving Championships will be held in Oberlin this weekend

By Adam DeLuca
Staff Writer

The Kenyon Lords and Ladies will travel to Oberlin this weekend to compete in the 12th Annual North Coast Athletic Conference Swimming and Diving Championships. The men will attempt an unprecedented 43rd conference title, while the women will contend for their 20th. The Lords, who won last year by more than a 300-point margin over runner-up Denison, will miss 1995 Division III Swimmer of the Year Pedro Monteiro—who is currently training for the Olympics—and 1995 Diver of the Year John Butcher. The men will look to six past NCAC champions to lead the way: Kevin Sheridan '96, Matt Miller '97, and sophomores Ken Heis, Ben Douglass, Justin Thoms, and Cory Claffey-Koller.

The Ladies, who won last year with a 263-point margin over runner-up Denison, look to replace points lost by the graduation of Carla Ainsworth. They will look to seniors Shannon Connolly, Shelley Baker, and Erin Hatton to lead the way, along with juniors Katie Petrock and Maura Deegan and sophomores Anna Drejer and Elizabeth Boon.

Many members of both teams have already qualified for the National Championships; the rest will

look to do so in this meet.

The Kenyon Ladies swim team headed to Columbus last Friday to swim against cross-town rival and Division I powerhouse Ohio State University. The two teams have not competed since the 1980's and the meet was important for both squads.

The Ladies of Kenyon began the meet with a tremendous 200-yard medley relay which won the event and set a new unshaved record. The relay, consisting of Petrock, Rachel Schiming '98, Shelley Baker, and Katherine Varda '99, clocked a time of 1:49.74. Petrock said, "This relay was darn fast and gave us confidence starting out the meet." Many other Kenyon Ladies had solid performances throughout the meet. In the 50-yard freestyle, Shelley Baker and Varda, two of the top sprinters for Kenyon, finished one-two, with Baker posting a time of 24.88 and Varda a time of 25.05. These two sprinters also finished one-two in the 100 yard freestyle, with Varda taking first with a time of 54.47 and Shelley Baker finishing with a time of 54.50. Beth Belanger '97 set a personal best time in her 500-yard freestyle, finishing second with 5:15.28. Finishing out the list of tremendous swims were Laura Baker '99 and Malia McGlothlin '98 in the 200-yard breaststroke. Baker made

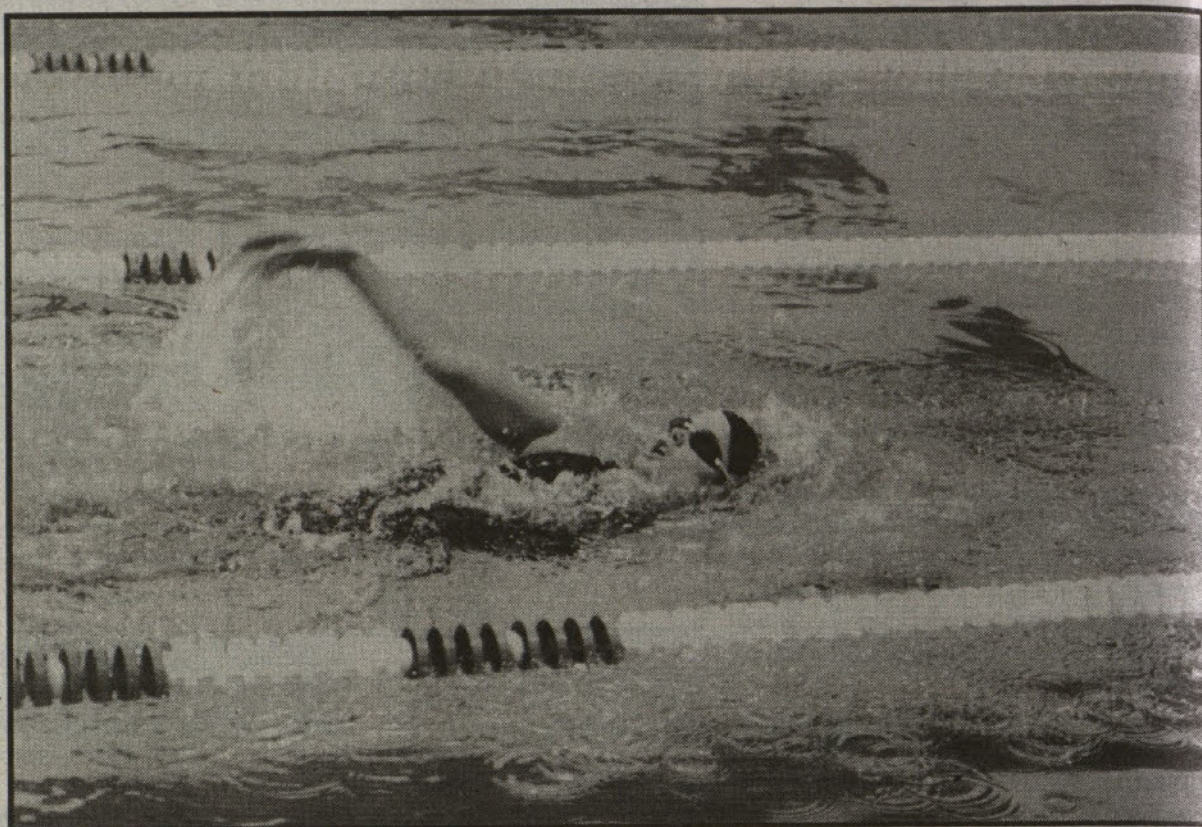


Photo: Sports Information

A Kenyon Ladies' swimmer in action.

her national cut in this event for the second time, finishing second in the event with a time of 2:27.88. McGlothlin swam an impressive race, finishing third in a time of 2:32.25. Even with these times, the Ohio State team managed to win first place in seven other events and in both diving events. The Buckeyes prevailed with 64 points compared with the Ladies' 48.

Assistant Coach Cindy Fontana explained, "We swam fairly well against Ohio State, but some of our swimmers have gone

faster times earlier this year in other meets. There were also some swimmers who remained at Kenyon to train and had we brought them to the meet, we could have won." Fontana continued, "Our emphasis right now is on Conference and we are more concerned with indi-

vidual races, not so much the win, although victory is always nice."

Victory will be sought this weekend at Oberlin, and both the men's and women's swim teams would appreciate support. Preliminary swims take place in the morning and finals are at night.

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BUCHANANL

Track teams host only home competition of season

Two runners from women's squad will bypass home meet to face Division I competition

By Rev Johnson
Senior Staff Writer

The men's and women's indoor track teams will host their only home meet tomorrow against North Coast Athletic Conference foes Wittenberg University and the College of Wooster. Both Wittenberg and Wooster are hoping to boost their ranking in the conference by performing better than they did last week at the meet hosted by Ohio Northern University.

Gretchen Baker '97 and Keri Schulte '97, co-captains of the Kenyon Ladies track team, will not be present at tomorrow's meet. They will head to Eastern Michigan University this weekend to race against a tough field of Division I runners in an attempt to qualify for the Division III indoor nationals.

Baker and Schulte led the Ladies at their Saturday meet at ONU, with Baker achieving her personal best, indoor or outdoor, in the 1500. The 1500 victory in 4:58.1 is the first race Baker has won in her college career. She was in the lead from the starting gun and was victorious by eight seconds. Baker also ran a personal best in the 3000 a week ago.

Schulte won the 1000 in 31:3 in much the same fashion as Baker, leading from the gun and finishing more than eight seconds ahead of the competition. The meet was not

a spectacular one for the team, though, as the Ladies finished third in a field of six teams.

Baker and Schulte did their part, each winning their individual event and teaming up with teammates Megan Grannis '98 and Esther Cely '98 for a second-place finish in the 4x400 relay. Ladies head coach Duane Gomez noted that Cely ran a particularly strong anchor leg of the relay.

As for the rest of the team at the ONU meet, Beth Schiller '98 finished third in the 5000 with a time of 20:02, while Abby Kennedy '99 came in fourth at 20:22. They both now rank in the top 10 in the North Coast Athletic Conference standings for the 5000.

Gomez said the sprinters did not score any points against the fast field at ONU, but he pointed out a career best performance from Carrie Wiltshire '98 in the 300 in 47.8.

Baker was not unhappy with the Ladies' third-place finish. "The most exciting thing about this team is that it is so young, there are so many new runners. There's a lot of enthusiasm and a great deal of room for improvement."

The Lords did not fare as well as the Ladies at the meet against ONU, primarily because many of their sprinters are nursing leg injuries. The Kenyon Lords finished fifth out of six teams with a combined team score of 18 points.

Crosby Wood '99 finished second in

the 1500 in 4:13.4, while tri-captain Mickey Mominee '97 was third in the 800 in 2:04.5. These two middle-distance runners have been the backbone for the Lords so far this season, since expected point-scorers Dan Denning '98 and Kenyon Warren '97, the

other two captains, have been sidelined and unable to run.

Chris Dorsey '98 finished third in the long jump at 19'3.5", while Jason DeRousie '98 was fourth in both the high jump (5'10") and triple jump (38'4.25").

RESULTS FROM FRIDAY'S MEET

at Ohio Northern on 2/9

FINAL WOMEN'S TRACK SCORES

1. Ohio Northern	109
2. John Carroll	42
3. KENYON	30
4. College of Wooster	27
5. Heidelberg	22
6. Bluffton	4

FINAL MEN'S TRACK SCORES

1. Ohio Northern	111.5
2. John Carroll	49.5
3. Heidelberg	46
4. College of Wooster	23
5. KENYON	18
6. Bluffton	5.5

UPCOMING SPORTS EVENTS

INDOOR TRACK

Fri, Feb. 16 - vs. Wittenberg University and College of Wooster
TBA

MEN'S BASKETBALL

Sat, Feb. 17 - at Earlham
3:00 p.m.

SWIMMING AND DIVING

Feb. 15-17 - NCAC Championships, at Oberlin

WOMEN'S BASKETBALL

Sat, Feb. 17 - at Earlham
1:00 p.m.