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## Kenyon Collegian - January 25, 1996

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## ARA closes The Shoppes

By Steve Lannen  
News Editor

After watching The Shoppes become a delivery-only operation early last semester in an economic struggle to survive, students were informed of the nighttime pizza operation's death on the first day of classes after returning from winter break.

Athletic event concessions, the catering service and The Shoppes nighttime service are managed by ARAMARK, Inc., which also runs the Peirce and Gund dining operations. Of the three ventures, The Shoppes was considered the weakest of the group.

"We did a cost-analysis of The Shoppes in general. We did some break-even percentages, and we found that we would almost have to triple sales to break even," says ARAMARK Food Services Director J. Ross Garrison. Conservative estimates put The Shoppes losses for the first semester at over \$1000 a week.

Garrison, who is responsible to ARAMARK, Inc. as well as to Kenyon for balancing a budget and making a profit, took this information to Dean of Students Craig Bradley and Associate Dean of Students Cheryl Steele to ask their permission to discontinue the failing business. The Shoppes could

have been subsidized with money from the board plan that each student is required to purchase, but that was not considered a viable option. Says Bradley, "The evidence presented to us indicated that there are not many people demanding the product." Bradley indicated that he would be willing to review the decision if enough students made it known that they still wanted The Shoppes service, understanding that time and money would have to be diverted from the

*For more information on the closing of The Shoppes, see page six.*

## Provost and dean searches commence

By Matthew Brenner  
News Assistant

Searches for a new provost and new dean of students are underway, with nominations for the positions expected sometime in the spring.

The provost search will be highlighted by lectures and presentations given by the candidates in the coming weeks.

"Each candidate will offer a public lecture or presentation in his or her academic field," explained McIlvaine Professor of English Perry Lentz, head of the search committee.

Robert Marks, a professor of history at Whittier College and one of four candidates for the position, spoke yesterday and today.

The other candidates are: Jennifer Warlick, the Associate Dean of the College of Arts and Letters at Notre Dame University, who will speak Feb. 7 and either Feb. 6 or 8; Katherine Will, Associate Academic Dean at Augustana College, who will speak Feb. 20 and 21; and Paul Armstrong, Associate Dean of the Humanities for the

College of Arts and Sciences at the University of Oregon, who will speak Feb. 26. and 27.

The previous provost, James Gunton, left after less than a year. "The challenges he encountered here were not what he experienced at Lehigh," Lentz explained. "At a university, a provost has the ability to build programs more and build more activities. At a small college, there is a more intense focus."

Professor of History Reed Browning, a former provost of Kenyon College, explained his feelings about the job of provost and the search for a new provost. "I found being provost a challenging, interesting, time-consuming job. I am confident that the person who is chosen will be very talented and therefore a useful assistant to President Oden as Kenyon moves into the 21st century," he said.

The provost, according to Lentz, is the "chief academic officer. He is the person in charge of the process of faculty evaluation, tenure and promotion, and performance reviews. He must be an exemplary faculty member."

According to an e-mail sent

out by Professor of Religion Donald Rogan, head of the Dean of Students search committee, the dean of students coordinates: "student programs and activities, academic housing and support services, student housing services, disciplinary procedures, career development, multicultural affairs, student health and counseling services and the athletic department." The dean of students reports to the president.

The position of dean of students officially opens July 1, and the deadline for applications is Feb. 26.

The members of the search committee for the dean of students are: Student Council President Kevin Aepli, '96, Head Football Coach and Physical Education Instructor Vince Arduini, Amy Foster, '96; Director of International Education Barbara Hamlet, Dean of Academic Affairs Liz Keeney, Assistant Professor of Chemistry Rosemary Marusak, Kate Masley '98; Professor of Spanish Linda Metzler, Matt Mulloy '96, and Associate Professor of English Timothy Shutt.

## Before choosing, students get to know Greek system

By Joey Kurtzman  
Senior Staff Reporter

Kenyon's annual two-week rush period began Monday, as all eight fraternities and both sororities commenced the schedule of activities intended to entice first-year and other students to join the organizations. Following the weeks of rush, interested students will be allowed to pledge to a maximum of three fraternities with which they would like to become affiliated.

This year's rush is highlighted by the addition of two new organizations — NIA and Brothers

United. Both NIA, a sorority, and Brothers United, a fraternity, are African American organizations. The two are in their second year of existence, after a probationary period last year in which they were prohibited from participating in rush activities.

Said Jamion Berry, president of Brothers United, "This is an exciting time for the Afro-American community at Kenyon. I feel that Kenyon has really needed organizations to play the role that NIA and Brothers will now do — a Greek outlet for our community. And this is our first year in which

we'll really be on campus full blast. I look as it not exclusively as an opportunity for us, but also for others in that these two groups can help other Kenyon students to learn about our culture. I look forward to an eventful year."

This year's rush will be overseen by the Greek Council, this year headed by president Matt Mulloy '96, a member of the Delta Tau Delta fraternity. The Council is responsible for regulating rush activities to ensure that all provisions of the rush week rules, as outlined in the student handbook, see RUSH page seven

## Red Door Cafe opening approaches



At a special preview on Wednesday night, seniors Makiedah Messam and Courtney Carlson practice preparing coffee drinks at the Red Door Cafe. The coffeehouse will open to the public at 7:30 a.m. on Monday. For more information, see the article on page 4.

## Princeton Review selected to give prep exam courses

By Gianna Maio  
Managing Editor

Student Council voted on which company will provide prep exam courses this coming semester at their Jan. 21 meeting. The vote was 12-1 in favor of Princeton Review over Kaplan.

Student Council was given the responsibility of making the decision after President Robert A. Oden approved Campus Senate's proposal before the winter break.

Oden said he approved of the request from Senate "because of the care and intelligence and thoroughness with which they discussed this issue and then made a recommendation characterized by the same care, intelligence and thoroughness." The issue of professional examination preparatory courses is "a vexing issue and one very typically surrounded by both passion and by directly opposing positions," he added.

Campus Senate decided at their first meeting of the semester to put the issue in the hands of Student Council. According to Senate Co-Chair Brian Mason '98, "Senate advised the decision should take into consideration sev-

eral factors, namely cost and MCAT availability."

Kevin Aepli '96, student council president, was prepared to make a decision with the advice of Student Council members. Aepli had been communicating with both Princeton Review and Kaplan representatives for quite some time and asked both companies to submit written proposal during the winter break.

The choice of Princeton Review was based on factors including those recommended by Senate and additional factors. The prices for preparatory courses for the Graduate Management Admission Test, Law School Admissions Test and Graduate Record Exam were equal for both companies. However, Princeton review charges \$945 for the Medical College Admissions Test (MCAT) while Kaplan charges only \$825. However, Princeton Review has guaranteed to offer an MCAT preparatory course this semester for the MCAT on April 20, which Kaplan was unable to guarantee.

With a class of four to seven students, Princeton Review will discount \$50 per student, whereas see COURSES page seven

## Weather this Weekend

**Friday:** Occasional snow or freezing rain, changing to rain in the afternoon. High 35 - 40.

**Saturday:** Chance of snow; low in teens, highs 25 - 30

**Sunday:** Partly cloudy. Low 10 - 15, high 20 - 25.

-- information from the College of Engineering at the University of Michigan.



## Letter to the editors

Dear Editors:

**NOMINATIONS SOUGHT FOR THE TRUSTEE AWARDS FOR DISTINGUISHED TEACHING**

Each year two members of the Kenyon faculty are chosen as recipients of the Trustee Awards for Distinguished Teaching, one as a junior faculty member (ten or fewer years on the faculty) and one as a senior faculty member (more than ten years). The awards were founded eight years ago by the Board of Trustees to honor excellence in teaching. The honorees in 1994-95 were Harry Itagaki, MacArthur Assistant Professor of Biology and Maggie Patton, Associate Professor of Dance and Drama. This year's award-winners will be announced at the Honor's Day celebration April 16, 1996, at which time each honoree will receive a check for \$1000. With this announcement I am inviting from the Kenyon community nominations to be placed before the selection committee in February. A letter of nomination need not be lengthy, but it should provide

enough relevant detail in the form of anecdotes, examples, testimony, and/or data to allow the selection committee to make a judgment about the qualifications and strengths of the candidate. The selection committee looks for evidence of the capacity of a nominee's teaching to make a difference or an impact. Letters may be submitted by students, by alumni/ae, and by fellow faculty members. Please direct letters of nomination to the PROVOST'S OFFICE, KENYON COLLEGE, GAMBIER, OH 43022 by regular mail, by campus mail or if you prefer, electronic mail. My email address on campus is YORKO and my internet address is "YORKO@KENYON.EDU". The deadline for nominations is THURSDAY, FEBRUARY 1, 1996, but I urge you, if you intend to submit a nomination, to consider doing so promptly while the opportunity is before your attention.

Thank you for your assistance.

Owen York, Jr. Provost

## The Kenyon Collegian

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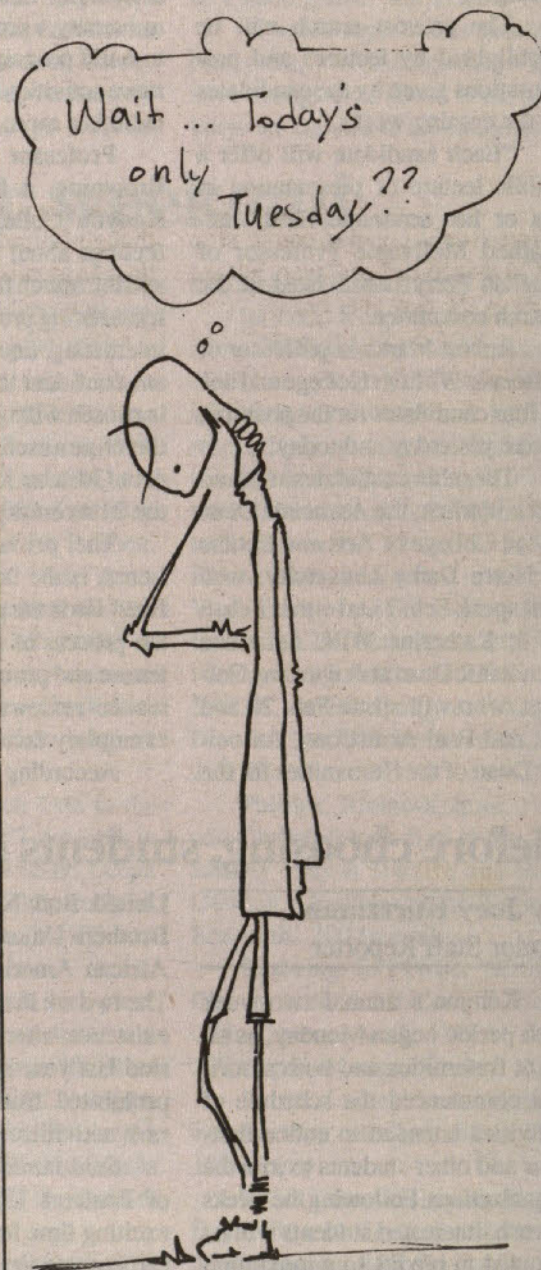
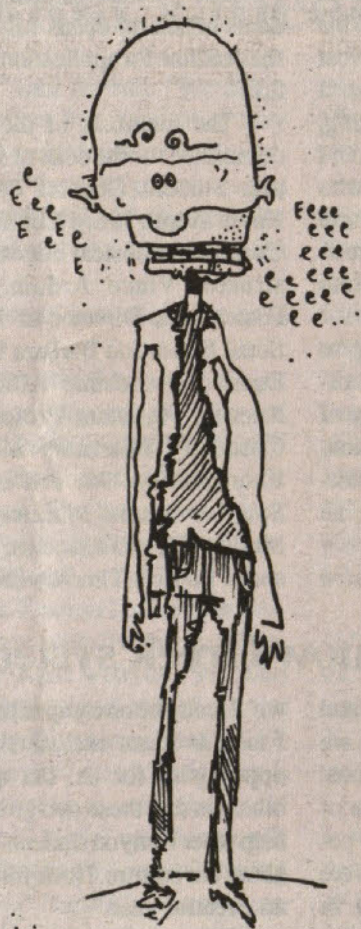
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## OPINION





## Martin Luther King Jr. remembered



Jordan Schmidt

Members of the St. John Contemporary Chorus from the St. John AME Church of Cleveland perform in Rosse Hall last Friday.

The memory of the Rev. Dr. Martin Luther King Jr. was commemorated with a series of events last week that not only focused on the life and accomplishments of the slain civil rights leader, but also on issues of race relations and stereotypes today. Coordinated by the Martin Luther King Jr. Planning Committee and other community members, the events ranged from faculty-led presentations to dance and drama performances to an interfaith service and candlelight march along Middle Path.

## Worker injured in McBride

Grounds Person Scot Summerfield was injured in McBride Residence by a cement block thrown down the building's trash chute.

According to Assistant Superintendent of Buildings and Grounds Dean Dulaney, Summerfield was

hit in the face as he opened the trash chute door to retrieve the garbage. He sustained injuries to the bridge of his nose.

Permanent signs will be placed by each trash chute asking students not to place heavy or sharp objects in the chutes.

## Watterson '80 ends cartoon to pursue other interests

Fans of Kenyon alum Bill Watterson's popular comic strip "Calvin and Hobbes" were left at a loss as the new year began.

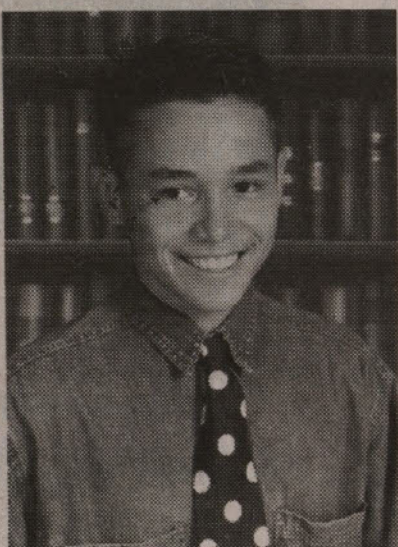
Citing a change of interests and hinting at burnout, Watterson, who graduated in 1980, brought the daily adventures of a smart-aleck boy, named after theologian John Calvin, and his stuffed tiger, named after political philosopher Thomas Hobbes, to an end on the last day of 1995.

In an article in the Nov. 18, 1995 issue of Editor and Publisher, Watterson states that he feels he has done all he can with the small panels and daily deadlines of the 10-year-old strip. Said Watterson,

"I am eager to work at a more thoughtful pace, with fewer artistic compromises."

Following only "Peanuts" and "Garfield" in total circulation, "Calvin and Hobbes" presented a mix of humor and childhood fantasy.

The final frame of the Dec. 31 strip shows Calvin and Hobbes on a sled after a fresh snowfall setting off in search of new adventures.



Aaron Rodriguez  
Ballplayer freshman year.  
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Killed junior year.  
December 28, 1993  
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

## Timberlake suspect remains anonymous

By Ari Rothman  
Staff Reporter

Several items were found to be missing from Timberlake House in late November. The items included plants, a sterling silver tray and items from Professor of English Timothy Shutt's office. This incident led to an investigation which has yet to be closed.

The theft sparked anger from individuals who appreciated the decorations in Timberlake.

Integrated Program in Humane Studies (IPHS) department secretary, Jan Lefevre, subsequently sent an e-mail message to all students explaining her deep frustration, claiming it was wrong for the individuals to steal the items and unfair to those who worked hard to decorate Timberlake. She also requested that the items be returned.

It was noticed later that all the plants from Shutt's office had been taken. "I lost some plants, which

were cuttings from family heirlooms, whose loss I regret. I am told they met their end in a trash chute, bravely I hope, in the way of plants," said Shutt.

Lefevre said that it is believed that those who are investigating the theft believe they know who stole the items, yet would not release the name of the individual they suspect.

Apparently, the suspect has left the college, but this was unable to be confirmed.

## 100% Senior promotes donating to Kenyon

This year marks the 10th anniversary of the 100% Senior Committee campaign which started last week and will continue through next week.

According to Assistant Director of Annual Funds Brian Dowdall '93, after the first week of the campaign, about 32 percent of the senior class has officially committed to the program. Dowdall is optimistic, however, since traditionally the second week of the campaign is when the percentage greatly increases.

Committee members and volunteers hope to sign up at least 91 percent of the senior class this year, matching the record set by the class of '94. Last year 88 percent of the class of '95 participated in the program.

Created by Director of Development Kimberlee Klesner, the 100% Senior campaign is an effort to educate seniors about the importance of contributing to the Kenyon Fund. Since last week, each senior has or will be asked by another member of their class to pledge money to the college for the next two years following graduation.

Payment plans vary from \$10 to \$50 in the first year and \$20 to \$100 in the second year. Seniors are invited to choose a set payment plan or design their own. According to Dowdall, the Kenyon Fund is one of the primary sources that bridges the gap between tuition and operating expenses. He said, "The tuition and fees that students and their families have been paying, though substantial, only

finance 80 percent of a Kenyon education."

Besides augmenting the Kenyon Fund, participation in the campaign makes the college more attractive to future donors. According to Kevin Aepli '96, chair of the 100% Senior Committee, "when foundations such as the MacArthur Foundation, or the Olin Foundation ... consider Kenyon for grants, they look at the percentage of Kenyon alumni who give money annually. These foundations are more likely to give to a school that has strong alumni support."

Aepli noted that giving back to Kenyon is a good habit that should be formed early. He said, "I think that seniors can take simple satisfaction in having contributed to 100% Senior."

## Capital Campaign Committee begins work

By Theresa Brixius  
Staff Reporter

The Capital Campaign Planning Committee, a newly-formed organization, has selected its members and begun work on its goal to determine the direction of college funds. The funds may be used to increase the endowment or to further fund specific programs sponsored by the college.

The two student members,

Michael Hickcox '96 and David Beck '97, were chosen by the Executive Committee of Student Council after submitting letters of intent. The committee also includes eight members of the faculty, five trustees, two alumni, two members of the administration and one parent.

The main purpose of the committee is to decide what projects they think merit campaign funds. In a final report to be issued in

May, it will recommend these projects to the President, who will then approve or disapprove of the committee's decisions.

Ultimately, the allocation of funds depends entirely upon the success of the campaign and how much money the college will be able to raise.

The committee is not responsible for running the campaign; it will determine where funds from the campaign will go.

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# Staff prepares for Red Door Cafe opening on Jan. 29

By Lauren Johnston  
Staff Reporter

"I just feel unbelievably fortunate to have had the opportunity to go ahead with all of this," Kris Marcey said as she stood amidst a clutter of ladders, paint cans and cappuccino machines. "All of this" refers to the ongoing transformation of the KC into an alternate social haven for Kenyon's coffee-consuming populace. This is the Red Door Cafe.

Gambier's first and only coffeehouse is scheduled to open on Jan. 29 with grand-opening festivities to occur sometime in mid-February under the supervision of the owner, Kris Marcey, and the assistance of investor Judy Romey.

Marcey invites both students and community to come share the "best coffee in Ohio and the best bakery in Knox County." The Red Door Cafe will feature a variety of Starbucks coffees as well as a wide array of baked goods which Marcey will make daily in the Cafe. "We're doing it all here," Marcey said. The menu will include muffins, cinnamon rolls, cookies and bread. The cafe will also feature a homemade breakfast of granola and freshly squeezed orange juice. A variety of salads and a soup of the day will be available on a lunch/dinner menu.

Marcey spoke enthusiastically of Starbucks's involvement, noting that "they usually don't sell their coffee to independently owned coffeehouses." The Red

Door Cafe is able to serve Starbucks products through the efforts of a devoted Kenyon alumnus, Marcey said.

"It really is the best coffee you can get," Marcey remarked. "It's from Seattle and the brewing process is extremely intricate."

The Cafe staff, working to attain the skills necessary for creating that perfect cup of coffee, has participated in an extensive instructional session with Starbucks representative Peter Wright of Chicago. The staff includes fourteen Kenyon students chosen from an applicant pool of seventy.

"Everybody got a lot of hands-on training," said Marcey.

She went on to explain the process briefly by saying, "There are four steps in making the perfect coffee drink. It's very technical and everyone is trained to make the perfect cup." Also adding to the overall consumer satisfaction is a newly installed water purification system, which will greatly enhance the pure flavor of the coffee, Marcey said.

As some may know, bringing a coffeehouse to the Gambier area was a process that took over a year. Marcey is enthusiastic about the progress that has been made so far in terms of both the business end of the situation and the ongoing renovations to the KC.

"It's been an incredible learning experience," she said. "You're involved in every facet of what's going on from the menu to interior design, even the plumbing ... just

everything."

The changes to the interior of the KC building have been drastic. "We've done everything," Marcey observed, "took out a staircase, stripped the floors, removed bookshelves, installed a working fireplace and painted the entire building." The work has been extensive but is rapidly moving towards completion as the opening day looms less than one week in the distance.

"Seeing the Red Door Cafe become a reality excites me greatly," said Eva McClellan '98, a member of the Coffeehouse Committee. "A coffeehouse will add such a different and much-needed dimension to the Kenyon community. Hopefully the coffeehouse will turn into a place where students can hang out and enjoy yummy fresh-baked goods and talk, read, or just sit and quietly enjoy the change in scenery and get away from the hustle of college life."

"I'm very excited about it and I hope students will take advantage of it," said Cheryl Steele, associate dean of students and a member of the Coffeehouse Committee. "This is what students said they wanted."

The Red Door Cafe will be open from 7:30 a.m. to 1 a.m. Monday through Thursday; 7:30 a.m. to 3 a.m. on Fridays; 9 a.m. to 3 a.m. on Saturdays and 9 a.m. to 1 a.m. on Sundays.

Marcey said she got "millions of great ideas for the cafe," on a recent trip to San Francisco. She

attributes many of her plans for the Red Door Cafe to observances made there, where "there is a coffeehouse on every corner." The Cafe will not only offer students a place to relax over a great cup of coffee, but will also host several musical performances and revolving art shows, Marcey said.

There will be live, weekly performances by the campus group, "Absolut Jazz" and the first art exhibit will showcase the colorful works of artist Annie Sailer. Marcey mentioned another attraction: "We have a hundred-disc changer programmed to play different types of music throughout the course of the day--classical in the morning, jazz in the afternoon, that sort of thing."

Marcey also spoke of some additional goals she intends to reach

through this highly caffeinated business venture. At present the KC is signed to Marcey for a five-year lease. She expressed a strong interest in opening the Cafe to catering. "We really want to do some catering for different departments at Kenyon, to provide coffee and baked goods for meetings, seminars, etc."

Marcey is very hopeful for the success of the cafe, and says her concentration is currently focused primarily on "getting things up and running." She, along with temporary manager Reed Kelly, are working diligently to secure every detail in anticipation of the opening day. Marcey extends the same invitation to students and community alike: "Come see us Jan. 29 and have a cup of the best coffee in Ohio."

## Community members react to closing of Shoppes pizza-delivery service

By Ben Vore  
Senior Staff Reporter

The shutdown of the Shoppes pizza-delivery service has prompted responses from loyal students seeking to reestablish the operation and break the monopoly they feel the Pirate's Cove restaurant now holds on pizza-delivery services to the Kenyon community.

The parties rallying in support of the Shoppes have considered demonstrations for their cause, although some ARAMARK employees doubt any change will be made regardless of student action.

The three employees involved with the delivery service will retain jobs with ARAMARK despite the shutdown. Denise Salmons, lead operator, Charles Ruggles, delivery person, and Barb Doub, pizza maker and cook, will all take different jobs within the ARAMARK organization. "All three employees are moving upstairs to fill positions in the main operation at Peirce," ARAMARK Food Service Director Ross Garrison.

Although those three employ-

ees will retain their jobs, other employees had to be fired to make space for them in the main operation at Peirce Hall.

Following the announcement of the delivery shutdown, Garrison received about 25 to 30 e-mails in response to the news. He said that most expressed a regret that the Shoppes pizza had to go, but that some respected the fact that ARAMARK had to make the change.

Other students have expressed support in adopting the Shoppes' cause. Shawn Slaven '98 sent out a campus-wide e-mail in support of keeping Shoppes pizza. Slaven also questioned what would happen to Charlie Ruggles, a favorite of students, now that the service was discontinued.

Slaven said that it seemed as though the Shoppes received a fair amount of business, and he questioned the marketing sense involved in the operation. Garrison asserts that business required that the operation be closed.

First-year students Dave Shargel and Rob Bryn also sent out an e-mail in support of the Shoppes, urging fellow students to write let-

ters to various members of the college such as President Robert A. Oden Jr., Allison Black, assistant to the dean for academic advising, and Garrison expressing how much students enjoy and prefer the Shoppes. Shargel and Bryn drew parallels between their quest and that of "the great Indian leader" Gandhi: "Gandhi, in a situation similar to our own, would have died of starvation before eating one morsel of Cove pizza." Shargel and Bryn also expressed their support for Charlie: "One person who everybody knows and loves is Charlie the delivery guy. Let's not leave him out in the cold."

"I feel bad because it doesn't leave students with too many options to eat," Ruggles said of the Shoppes' closing. Although Ruggles enjoyed being part of the operation and is upset about it closing, he said he is moving on from the change. Ruggles still gets to see many of the students who appreciate him at his post with the ARA operation in Peirce. Despite the support some students have given to the cause, he doubts that it will reestablish the Shoppes delivery service at Kenyon.

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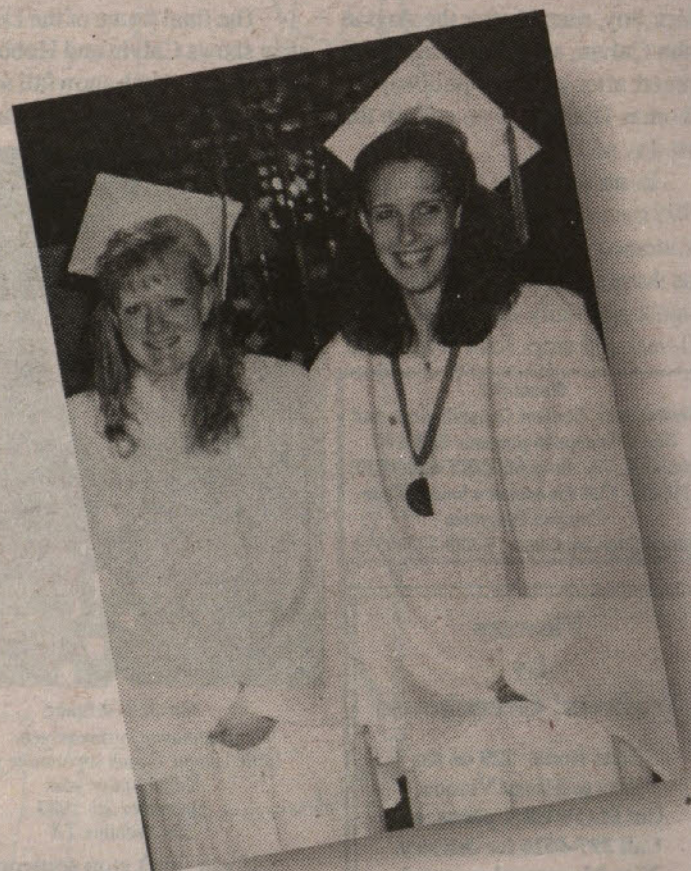
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# Rhodes reflects on 17 years of teaching religion at Kenyon

By Gianna Maio  
Managing Editor

Drawn by his encounters with Kenyon alumni Robert Lowell and Peter Taylor and his interest in working with undergraduates, Professor of Religion Royal Rhodes joined the Kenyon faculty in 1979. His interest in teaching seems only to have increased during his 17 years on the Hill.

Rhodes said he sees Kenyon as "a different place" than what it was when he first came here. Attracted to the close-knit community of a small liberal arts school, he was at least familiar with all 70 faculty members when he began. But now, with a current faculty body of 140, Rhodes finds it difficult to know all his colleagues well. However, the sense of a small community at Kenyon still remains, especially in comparison to larger universities, Rhodes said.

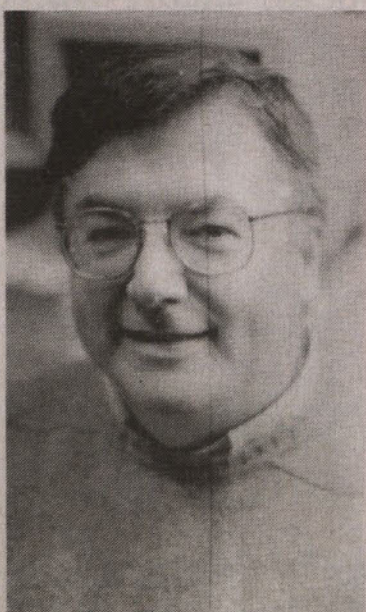
"[Students] have always been the strength of Kenyon," Rhodes said, but he mentioned he sees a difference between the students at the college when he first began and current classes.

Rhodes saw the students as "more rough and ready back then ... who saw education as their responsibility ... theirs to shape." He said some of the "colorful eccentrics have faded."

"Positively for this generation they bring a much wider, even international, background to their education," he said.

Rhodes was a student at Fairfield University, where he earned a degree in classics in 1968. For a long time Rhodes thought he wanted to go into the ministry. He received a degree from Yale Divinity School in 1971 and then went on to earn a Ph.D. in church history at Harvard in 1979. There his interest in teaching developed through experiences as a teaching fellow and senior research assistant for Harvard Press and the Folger Shakespeare Library.

During his time at the Shakespeare Library, Rhodes contributed to a modern edition of the works of an Elizabethan theologian named Richard Hooker. Hooker's family is from Exeter, so "when Kenyon students go to Exeter, I always have them look at



Dave Schelliot

Professor of Religion Royal Rhodes the statue of Richard Hooker that sits on the lawn outside of the cathedral at Exeter," said Rhodes.

Rhodes's current research has led to several publications. His most recent book, "The Lion and the Cross: Early Christianity in Victorian Novels," was published last May. He is currently working on a book with Professor of Sociology George McCarthy entitled "Justice Beyond Liberalism," a follow-up to a book he assisted McCarthy with entitled "Eclipse of Justice: Ethics, Economics, and the Last Traditions of American Catholicism," which was published in 1991. "Justice Beyond Liberalism" looks at statements made by the Catholic hierarchy in Ireland,

Germany, and the United States since World War II.

Although his research and teaching keep him on a busy schedule, Rhodes admits the isolated location of Kenyon does bother him at times. Raised in a town of about 65,000 outside of Boston, Rhodes still visits a house he owns there.

"There are wonderful things about [Gambier], but if you see it as the sole center of the universe, there is a problem. The intensity of the location requires a focus on work which I think is difficult for both students and faculty," Rhodes said.

When asked what he would change about Kenyon, Rhodes mentioned the emphasis on a model of individual achievement found at Kenyon and many other schools. Because of the emphasis on collaborative work in society, Rhodes believes students and faculty need to find a better way of teaching collaboration rather than competition to students.

Preparing students for a global community is a change Rhodes has seen in education. He sees religion "in essence as a multicultural discipline," and says there is a re-

ligious aspect to all parts of life.

He sees the students of today as recognizing the religious aspects of their own lives in more of a spiritual way.

"[Students] make an interesting distinction between religion and spirituality. The institutional identification may fade, but that is very typical of this age group," Rhodes said. He said the students' questioning is good for religion and forces the religious traditions to be more flexible in order to accommodate questioning.

Rhodes recognizes the curious nature of students not only in their spiritual lives, but in the classroom as well. He is reminded of his days at Harvard when professors read lectures to students word for word, and said "Kenyon students wouldn't go for that."

When not devoting time to Kenyon students or his own academic research, Rhodes enjoys reading and writing poetry. He has had a few of his poems published, but says he writes mainly as a form of personal reflection. He said his poetry was another motivation for coming to Kenyon. "The myth of the poetic community drew me here."

## Committee hopes to raise prestige of Anderson Cup

By Michelle Santangelo  
Senior Staff Reporter

The E. Malcolm Anderson Cup is bestowed annually to a student who has made an impact upon Kenyon and its organizations. The members of the Student Life Committee of Student Council are in charge of promoting the award.

All students are eligible to receive the award according to Lisa Lambert '96, Student Council vice-president of student life. She said, "It's awarded to the student who has contributed the most to the Kenyon community in the last year."

In 1935, Eugene Malcolm Anderson, a graduate of the Kenyon class of 1914, donated the cup, which is inscribed: "Presented to Kenyon College by E. Malcolm Anderson 1914 to inscribe at Commencement the name of the Undergraduate who has done the most for Kenyon during the current year."

Each year, the winner's name is inscribed on the trophy, which is displayed in the Student Affairs Center. The Student Life Committee plans to display the cup in Peirce Dining Hall and perhaps in Gund before the election begins.

"If Mr. Anderson, the cup's donor, had something special in mind when he included the phrase 'has done the most for Kenyon,' it has never been defined," Thomas J. Edwards, who was then dean of students, wrote in his letter of Mar. 7, 1988 to the faculty, Senate, Student Council, Interfraternity Council and Freshman Council members.

"Past recipients have excelled in a variety of areas: leadership in student organizations and/or student government, athletic involvement/achievement, community service, artistic accomplishment or academic scholarship," said Cheryl Steele, associate dean of students.

The award is non-academic by nature, which opens the field to a wider range of students. Lambert said that in an academically oriented environment such as Kenyon, people occasionally need to be reminded that test scores are not always the most important criteria.

The Student Life Committee plans to publicize the award from Jan. 23 to Feb. 2. Nominations will be due to Shanon Connolly (username CONNOLLYS) on Feb. 2.

"We generate a list of the nominations and the activities that the candidates have been involved in," said Lambert. This year, the Committee will recognize the nominees between Feb. 5 and 9. The actual elections will take place in Peirce and Gund from Feb. 12 to 16. The committee will then submit the name of the winner to the office of President Oden.

"It's the only award that students vote on themselves," said Lambert, who feels that this factor gives the award a special significance.

One of the goals of the Student Life Committee is to promote the award more than it has been in the past, increasing its importance in the eyes of the student body.

"It's been taken kind of lightly in years past," Lambert said.

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# Cityscapes program aims to provide unique education

*IPHS project combines living, learning spaces, incorporates information technology in curriculum*

Nine students enrolled in the Cityscapes class taught by Associate Professor of IPHS Michael Brint are beginning their second semester. "[exploring] living and learning environments in the residence halls as well as [integrating] cutting-edge information technology with more traditional sources of scholarship," according to Brint.

The course was developed with ICS, library staff, faculty members, and the SAC working in conjunction. Last year, Brint, Scott Siddall, director of academic computing, and Mike Fox, assistant director of academic computing, attended a meeting on information technology in Washington, D.C. where they first developed the idea for the Cityscapes project.

Typically, Brint said, there is a "great wall" between the intellectual activity of the college and its residential life. Cityscapes aims to close that gap. The students all live on the same wing of third-floor Mather. Seminars are held in the hall lounge.

In any close community such as the Cityscapes project, "there are tensions that inevitably arise," Brint said. He added that the students have been willing to confront these issues as they emerge.

"I often found it challenging to try and separate the person's ideas in class from the person who lived next door from me," Kate Pollack '98, a Cityscapes student, said. "Often, our seminar discussions became quite heated and it was difficult to let someone know the fact that you disagreed with them on their reading of a book didn't reflect how you felt about them as a person. You find out, while living and learning with people, that they are very sensitive about their own opinions and you tend to tread a very thin line when you knock or argue about those views in a passionate way."

During the first semester, the class focused on the issue of memory in the societies of Prague, Mexico City and Osaka, Japan. Each week they would see a film or read a novel. After studying Diego Rivera, the class created their own mural.

"It really is a multi-creative, multi-aesthetic and multi-dimensional view," Brint said.

"One of the best aspects of the class has been the chance to look at varying cities in human terms," Pollack said. "We studied how the writers represented the common themes of human nature as a way of examining the history of those cities. The people in the cities, the writers, the filmmakers, the historians--they are the ones we concentrated on, the ones that shaped our understanding. And through looking at the literature, we were able to see how many common themes link people, no matter how far away from each other their cultures may seem."

In addition to combining living and learning communities, "combining information technology and traditional scholarship was another goal. I think we have not fully accomplished that second goal," Brint said. The students were supposed to have access to Netscape and Authorware in their own dorm rooms, but due to technical difficulties, only six of the 18 students enrolled in the class first semester were able to have this access. Nine of these students decided not to continue with the class in the second semester.

"One of the problems of doing an experimental project is coming up with difficulties that you didn't foresee. We now see them."

Brint said that Kenyon is pursuing a grant to help support the program and overcome these technical difficulties in future years. The college will learn in March



The Cityscapes students created this mural, displayed in Mather 306, after studying Diego Rivera and the culture of Mexico City.

whether or not it will receive this grant.

During this semester, the class will focus on technological issues. Students will explore cities independently and create their own cityscapes on the World Wide Web.

"The philosophy behind a class like this was not to radically transform and transfigure education... We've been watching films. We've been drawing murals.

We've been reading books. We've been writing papers. And we've been doing Netscape. These are not mutually exclusive, but quite easily coordinated," Brint said.

In addition to exploring the opportunities provided by information technology, the class will examine some concerns about the proliferation of this technology.

"In a way," Brint said, "what we're doing in Cityscapes is defining some of the areas of commonality but also the distinct and unique characters of these different places. And the question,

raised in a number of works, is: 'Will information technology make more uniform the world and thereby eradicate the very distinctions that we're drawing in our works?' It's a complicated and interesting subject that we're going to be studying along with the creation of the cityscapes."

"I think it has potential to be disastrous... But in terms of education itself, I think Kenyon has the opportunity to be a leader in the liberal arts in demonstrating a humane form of information technology."

## SHOPPES

*continued from page one*

Peirce and Gund dining operations to support The Shoppes and still stay within the budget.

Student reaction has been one of concern for the displaced workers and for the perceived monopoly that Co-Lor, the corporation that owns the Pirate's Cove Restaurant and the Gambier Deli, now has on nighttime food service and delivery in Gambier.

According to Himmelright Associate Professor of Economics David Harrington, this is not a true monopoly situation. "There are two requirements for a monopoly," says Harrington. "The firm must be a single seller of the good and there must be barriers against other firms entering the market." Since Domino's Pizza will still deliver to the Bookstore, the Pirate's Cove does not have a monopoly over pizza. Harrington points out that the Cove is the only firm that will deliver pizza to student residences,

and therefore "has a potential monopoly only over the delivery of pizza to students' doors." Since there are no barriers to a group of people forming a new delivery service or a Mount Vernon pizza maker deciding to deliver to student residences, Harrington concludes that the Pirate's Cove does not have a monopoly over pizza or the delivery of pizza to student residences.

Monopoly or not, students are worried about their late-night food options and the quality of services for which they will have to pay. Said Carl Lagercrantz '96, "Last semester was pretty bad, with deliveries and service [of the Cove]. I imagine it will be even worse this semester."

"People might think we have got [pizza and beer sales] wrapped up, but that's not the way it is," says Kathy Lore, manager of Co-Lor. "We're not out to monopolize

business." Lore has noticed more pickup orders at the Cove, but attributes that to recent problems with finding delivery people rather than the lack of an alternative for students. Says Lore, "I don't think there is going to be a landslide of people."

For now, Lore and the rest of the Gambier and Kenyon community will wait and see what happens with The Shoppes space. Pizza from The Shoppes is still available for prearranged, private events and the space is still being used for lunch and private meetings, but plans are expected to be finalized this semester for an entirely new restaurant and delivery service. The Shoppes Committee is in the process of putting a proposal together to present to the college. According to Dean Steele, a member of the committee, they have already met with a space consultation group and are waiting for an estimate.

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Rhetorical Questions gone wrong

## COURSES

continued from page one

with Kaplan there is a minimum of 10 students in order to get a \$50 discount per student. With Princeton Review, there is a 15 student maximum per class, whereas Kaplan requires no student limits.

Another important factor in the decision was the teaching styles of the two companies. Princeton Review teaches much more for the tests itself, while Kaplan provides more comprehensive coursework to ensure that the student has a broader range of knowledge.

Princeton Review will put all of its course materials on reserve in the Kenyon library for anyone's use. Mount Vernon Nazarene College students are also permitted to take the courses, which will be held at the Knox County Career Center. Princeton Review will also offer four full scholarships to be divided between Kenyon and Mount Vernon Nazarene students.

Vice President for Student Life Lisa Lambert '96 said Student Council will be asking the Dyer Society and the Pre-Law Society to donate money to provide transportation for students going to the Community Center.

Princeton Review will not be permitted to advertise in dorms and academic buildings, but can advertise in the post office, Book Store, The Kenyon Collegian and other outlets not directly related to academics. Student Council and the Dyer Society can also inform students of general prep course information via e-mail.

If you'd like to write for The Collegian, email **NOCKG** or **BENNETTE**.

## RUSH

continued from page one

are met. Of particular concern is the conforming of the fraternities and sororities with the school's alcohol policy. According to rush-week guidelines, all rush events must be dry, or free from alcohol.

Last year, because of suspicion of alcohol-related infractions, the Psi Upsilon rush activities were examined by both a dean review and a Greek Council judicial board. Both the judicial board and the dean review ultimately concluded that there had been a breach of school policy at one of the Psi Upsilon rush functions.

Said Psi Upsilon President Geoff Green '96, "Unfortunately, we had someone try to pass off a fake ID at a rush activity in Columbus. It wasn't a rushing freshman, it was a brother, and he was caught. It cost us a week of our activities, and we don't see it happening again. This year we'll just stick with college policy—and college policy is a dry rush."

Said Director of Student Activities Lanton Lee, "This is supposed to be a dry rush, and hopefully it will be. But we can't watch the fraternities and sororities twenty-four hours a day. They have to take responsibility and follow both our rules and, if they are nationally affiliated, their national rules. I can't say for sure that there has never been alcohol at a rush activity, but I've dropped by quite a few and I've never seen any."

Commented Mulloy on rush activities, "The Council feels strongly that any Kenyon student who chooses to affiliate with one of our eight fraternities or two sororities will have made a choice which will positively impact their Kenyon experience in several different ways, the very least of which is the type of social activity which is stereotypically associated with Greek systems. Joining a fraternity or sorority is about much more than just throwing parties."



# BURN VICTIM.



# Gund Game Room not likely to follow Shoppes' closure

By Dave Shargel  
Staff Writer

At 10 p.m. on a Saturday night, the Gund game room was jumping. At the far end of the room, three out of the four pool tables were occupied. In the video game area, students were using many of the available games, including Ultimate Mortal Kombat which, to the game room staff, seems to be most popular. Two people were playing darts on the three boards which hang from the walls. This is a normal weekend evening in the new game room.

This year's move from the large lounge in Gund has had little effect on the facility's usage. The room is now more accessible due to the fact that there is no need to close it during events which call for the use of the larger space. The game room now has steady hours that do not conflict with other events. Game room Supervisor Mitchell Briscoe said, "On the weekends we used to be closed a lot for special events and now we're

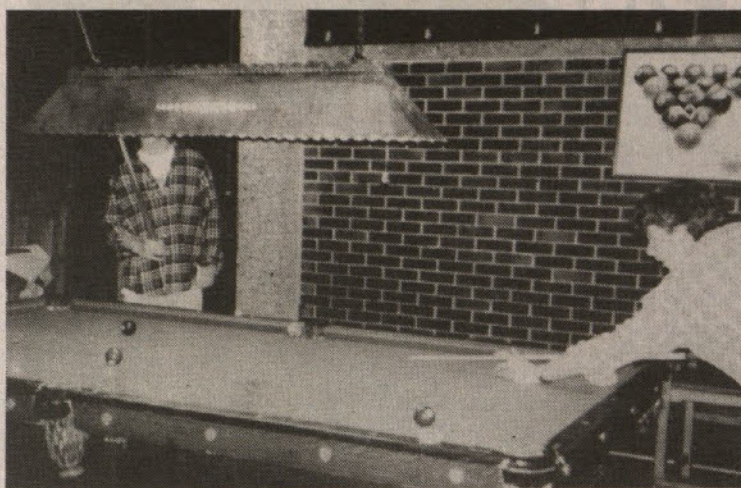
not. We're working on various promotions to help encourage use."

Director of Student Activities Lanton Lee said, "The decision to make changes in Gund Commons was studied and recommended by a committee of students and staff last year," adding that "all the changes were made to better utilize the space in Gund Commons."

Said Lee, "Very little money was spent on the game room. The only costs were to move the billiard tables and lights."

One of the promotions is the special pool rates on Friday after 7 p.m. and Saturday after 6 p.m. During these times, only one person will have to pay for the table rather than each player. Another idea that Briscoe is working on is the introduction of flat group rates. This would allow a group to pay by the hour and have access to the entire facility.

The newest physical addition to the game room is the installation of dart boards. The use of the boards is completely free. The only requirement is either a school ID or



Two students enjoy a game of pool in Gund Game room.

driver's license to insure the return of darts. Briscoe added that the only problem with the dart boards is that the darts have a tendency to break. If this problem persists Briscoe will either pay for higher quality darts from his own pocket or have students supply their own.

The game room management is also considering the introduction of a pay pool table so that

players are not forced to buy an entire card. Right now, a pool card will provide you with ten hours of play for \$18. For many, this is too expensive and often keeps players away from the tables. The pay table would allow players to use the tables on a game-to-game basis. Briscoe offers lessons in pool free of charge.

Briscoe is also considering the possibility of having a jukebox in the room. There is presently a sound system in place, but it is only used when players bring their own music to the room. Briscoe said, "If someone asked me to play something or brought in a cassette tape, I'd play it for them in a heartbeat." The jukebox however, would eliminate the need for students to provide their own music. Numerous other changes will be made to the room in an effort to attract

more customers.

Briscoe added, "As far as revenues that we keep track of, basically for the last five years the pool and video revenue has been almost exactly the same." Although there have been no major monetary losses over the years, the facility is still slightly behind on its revenue. Some changes will have to be made in order to balance the game room budget.

The most noticeable of these changes will be the reduction of hours to match usage. On Monday through Friday nights, the facility will open at noon and close at 11 p.m. On Saturday and Sunday, the hours will be from 1 p.m. to 10 p.m. Briscoe said that these changes in the hours will hopefully bring the revenue back up because less funds will be needed to pay student workers.

Briscoe added that another consideration is the opening of the game room to non-students. Briscoe said, "Whether we just open the game room up to the families of the school or to the whole community is still under consideration. But that's another way to increase revenue."

Addis Messam '98, a student worker, said that the participation in the game room "has been pretty decent." Messam added that lately, with the cold weather, the numbers have been lower than when the weather was warmer. The game room management insisted that this facility will not follow in the footsteps of the Shoppes' closure.

## Kokosingers' latest combines classic tunes with recent popular songs

By Andy DeVilbiss  
Music Critic

When asked to review the new Kokosingers album, my immediate response was something akin to, "Oh yeah, like I can be real objective with this one." I toyed with various approaches. I could glorify it and spout off about how it was the best piece of recorded music I'd ever heard. Then I flirted with completely panning it because, hey, what's life without a little risk?

Of course I realized that the second option would do too much of a disservice to an organization that has provided me personally with some of my most enjoyable moments here in Gambier. And really, honestly, the fact that Dan Fishbach informed me that the Kokes had hired thugs who would find me and beat me to a pulp did not influence my feelings at all.

Unless you've been living in a cave alongside the road to Mt. Vernon, you probably have some

Artist: The Kokosingers  
Title: Misunderstood  
Release Date: Dec. 21, 1995

idea of who or what the Kokosingers are. For those of you Neanderthals who are not in the know, the Kokes are Kenyon's all-male a capella group; possibly Kenyon's oldest known a capella group, but we won't get into that debate.

Basically, these guys sing. They're not too bad, either. Now that I've qualified for the "Understatement of the Year" award, how about a few words about the album?

I am hard-pressed to find enough synonyms for "good" to describe this disc. It's a fabulous piece of work. A true testament to the devotion and commitment and overall quality that the Kokosingers espouse and surely demand. A capella music is a hard gig to begin with, and when it's done this well

it borders on utterly divine. Every song is an exercise in flawless perfection. The internal group balance and dynamic is fine-tuned. In fact, my new theory is that the Kokes are really separate parts of a giant telepathically linked a capella organism, breathing and pulsating in total unison.

However, I do have a few small complaints. First, the live tracks, "You Make My Dreams Come True" and "Born To Be My Baby," are really just a complete waste of space. They're great tunes. The Kokes sing downright swell on them, but the overall sound quality is too bad. In addition, "Born To Be My Baby" loses something without James Dewar wearing a dress and belting out, "and I was made to be your man."

Secondly, if you're like me, you probably have another Kokes album sitting around. Most likely it's Klassic Kokes, the big 30th anniversary outing from the "Boys in Blazers" which contained, among other things, both "Operator" and "Traffic Jam." Oddly enough, those songs are on this album, too. Again, they're great tunes with new soloists, but it's the same arrangement. Just from the Kokes concerts I've seen, I know there's enough material out there to circumvent the reuse of songs. Again, this is very minor complaint.

Those setbacks, however, can't diminish the overall quality of this album. The sheer joy on the rest of the disc, especially found in "Blackbird," "Full Force Gale," and, my favorite, "Veronica," supersedes any minor flaws. It's a great album by a great group; perfect for everyone. Even hired thugs. Grade: A

# The Kokes

## Misunderstood

The cover to the Kokes' latest album.

## ~Bookstore Bestsellers~

- ~ Charles Kuralt's America
- ~ Snow Falling On Cedars by David Guterson
- ~ Waiting To Exhale by Terry McMillan
- ~ Rainmaker by John Grisham
- ~ Calvin and Hobbes 10th Anniversary Book by Bill Watterson

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# Lobanov-Rostovsky traces Shakespeare's film influence

By Eric Harper  
A&E Editor

"It is not a natural combination," said Assistant Professor of English Sergei Lobanov-Rostovsky, of Shakespeare and the big screen. Nearly four hundred years after his death, William Shakespeare's influence on dramatic performance is still strong. Film versions of his plays "Richard III" and "Othello" are in theaters now, and three more — "Twelfth Night," "Romeo and Juliet" (set in contemporary Florida), and Kenneth Branagh's "Hamlet" — are in the works.

"When Elizabethan audiences went to the theater...they said they were going to hear a play. The emphasis was very much on the verbal quality of the play, on the text and poetic quality. Film is a very visual art. It originated as a silent media. In a sense, it hasn't really shed that primary emphasis on the visual," said Lobanov-Rostovsky. "Inevitably, the filmmakers have to take Shakespeare's poetic metaphors and translate them into visual metaphors."

Foreign filmmakers who are not working within Shakespearean tradition, said Lobanov-Rostovsky, take greater license with the ideas.

"It liberates them in some ways, and makes those films often more interesting than actual attempts by British and American filmmakers to do Shakespeare," he added.

One such filmmaker is Akira Kurosawa of Japan. His film *Throne Of Blood* is a remake of "MacBeth." In addition, the film

*Ran* is an Eastern retelling of "King Lear."

"Unless you are making a Shakespeare film—and it is very hard to do—Shakespeare is often an alien presence that turns up in certain kinds of movies," said Lobanov-Rostovsky.

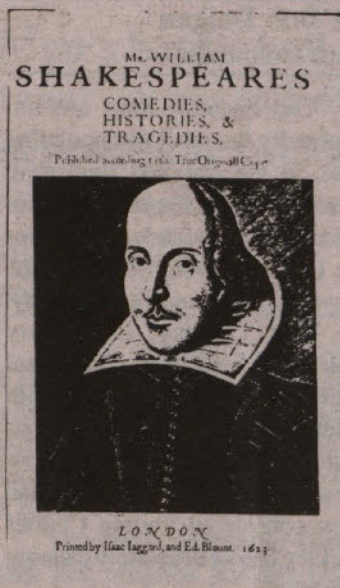
"The best thing for filmmakers to do is revise [Shakespeare] radically; to use it in an unexpected way. Those sometimes seem to be the most interesting films."

Lobanov-Rostovsky cited the film *Richard III* that is in release currently, in which the setting of the play has been updated to the 1930s. "[The new *Richard III*] literally puts together the conventions of films in the 1930s [and] Shakespeare," Lobanov-Rostovsky said.

"The most obvious Shakespearean theme to be reappropriated in a non-Shakespeare film would be *The Lion King*, which is effectively *Hamlet*," said Lobanov-Rostovsky, adding that "they use it basically for character purposes."

He described the use of such themes by Disney as a stripping away all of the subtleties and keeping the barest outline of a Shakespearean plot, thus giving the film a heavy classical resonance without heavy classical ideas. "There are only so many parent-dying plots that you can drag out," said Lobanov-Rostovsky, "before arriving at *Hamlet*."

"One of the things about...[contemporary] films is that they pay a lot of attention to making the language intelligible...speaking lines as if it



William Shakespeare, from the cover of the first edition of his collected plays.

is contemporary speech," Lobanov-Rostovsky said. This is a very useful popularizing gesture with plays that, to many people, seem very forbidding because the language is unfamiliar, he explained. He added that when done well, this gives the audience an opportunity to engage the charac-

ters at a level that is one degree less distant than when a play is performed on stage.

Shakespeare is often appropriated for reasons ranging from the sublime to the ridiculous. His ideas are sometimes taken out of context to play up the differences between high and low culture, said Lobanov-Rostovsky, referring to the musical version of "Hamlet" which was performed on an episode of *Gilligan's Island*. In addition, *Forbidden Planet*, *Strange Brew* and *Hamlet Does Business* all contain obvious Shakespearean themes.

"That gag," he added, "neglects the fact that Shakespeare only became high culture because the language now seems so old, and because we have, in a sense, put him at the center of our literature." In his own period, said Lobanov-Rostovsky, Shakespeare was part of the popular culture.

"In many cases [attending the theater] was like was like going to the most degrading kind of movie." Many of Shakespeare's plays, said Lobanov-Rostovsky, were the Elizabethan equivalent of an action movie; and in the case of *Titus* and *Andronicus*, a slasher movie. Many

of the accusations leveled at the movie industry in Hollywood were frequently leveled at theater in London, said Lobanov-Rostovsky. Society thought it would make people immoral and contemplate sin, lust and murder, he added.

"I think it is very difficult to please Shakespeare scholars when it comes to Shakespeare films," admitted Lobanov-Rostovsky. "By nature, a Shakespeare film does violence to Shakespeare's tale. The most recent 'Othello' cuts something like 45 percent of the original text. They have to [do so] because they are staging visuals...but those minutes are literally being taken away from written text," said Lobanov-Rostovsky. "It is easy to understand why we are a little upset by those films. Our favorite lines sometimes disappear," he added.

He contrasted this by saying, "I'm kind of indiscriminate. While there are films of Shakespeare that I don't like, I always like to see films of Shakespeare made because I do believe that there is some value in opening it up to a popular audience, to letting people see these plays in a new way."

## State Fair to display Gunderson work

By Ethan Crosby  
Staff Writer

Those attending the Ohio State Fair in Columbus this August will see something different in front of Heritage Hall: Professor of Art Barry Gunderson's new sculpture, "Fountain." Gunderson, who has been a professor at Kenyon since 1974, won the commission from the Ohio Arts Council's Percent for Art program, which places art at state facilities.

Gunderson says that his sculptures try to capture the essences of the natural world, but in a very stylized fashion. "My unusual clouds and storms are not at all like those we find in the sky," he says, "yet there is an element of truth that makes them believable. The Fountain I intend to make ... once again plays with this power of stylization."

Gunderson's sculpture, "Fountain," will actually replace a fountain that is already in front of Heritage Hall. The old fountain, Gunderson says, "is but a trickle and purely seasonal—running only at the time of the state fair. To be a true landmark it needs to be made permanent—available all year around at all times of the day."

Gunderson's "Fountain" contains no actual water. It consists of two aluminum spirals that rise twenty-five and thirty feet in the air, suggesting the power and the motion of water as it rises and falls back on itself. The larger spiral features vertical grooves running up the side to further the illusion of motion. Wavy lines complete the sculpture. Gunderson says "the squiggly, wavy forms are my at-



Public Affairs

Barry Gunderson works on a model of his piece "Fountain."

tempt to talk about the rhythm and patters of water, but also talk about the cyclical nature of water." The entire piece will finally be buffed and scratched to roughen the surface, then rubbed with blue, white and black pigment.

Gunderson also plans to reshape the plaza area surrounding the fountain, opening up the walkways to the plaza, using gracefully curving lines, making the fountain area more inviting and attractive. The curved walkways also complement the curves of the sculpture.

More of Gunderson's sculpture can be found right in his front yard. "My whimsical critters are like no creature that walks the earth, yet there are features that come

directly from nature," he says. "I investigate the natural world and come up with a hybrid that is very stylized."

"Fountain" is not Gunderson's first project for the Ohio Arts Commission. He created thunderstorms for the Franklin Park Conservatory in Columbus and has also won a commission to create a sculpture entitled "Soaring" for the new library and classroom building at Ohio State University's Marion campus.

In addition, he has created sculptures for the states of Washington and Oregon, and a giant butterfly for Poirura, New Zealand, constructed while he was on sabbatical.



By Rachel Engelke  
Senior Staff Writer

Smoke Friday, 8 p.m. Bio Aud.

Academy Award winning actor William Hurt and Hollywood favorite Harvey Keitel star in this contemporary fable from director Wayne Wang (*The Joy Luck Club*). Set in a Brooklyn tobacconist's, the film focuses on the entangled lives of the numerous personalities that pass through the store. Also stars Ashley Judd (*Heat*), Stockard Channing (*Six Degrees of Separation*), and Forest Whitaker. 1995

Search and Destroy Saturday, 8 p.m. Bio Aud.

Martin Scorsese (*Good Fellas*, *Casino*) produced this screwball tragi-comedy based on Howard Korder's Pulitzer Prize-nominated play. Griffin Dunne stars as Martin, a bankrupt promoter with aspirations of making movies, who becomes a disciple of early morn-

ing TV guru Dr. Luther Waxling (Dennis Hopper). In order to get a project completed, Martin joins forces with Waxling's receptionist (Ileana Douglas), a closet horror-film screenwriter. This unlikely partnership leads to a series of shady deals with sketchy New York characters including Christopher Walken and John Turturro in cameo roles. Rosanna Arquette and Ethan Hawke also star. 1995

Eat Drink Man Woman Wednesday, 10 p.m. Bio Aud.

From Ang Lee, acclaimed Taiwanese director of *The Wedding Banquet* and *Sense and Sensibility*, comes this comedy about "food, fatherhood, and family ties." An Academy Award nominee for Best Foreign Film of 1994, it's the story of widower Tao Chu, a chef struggling with the new-found independence of his daughters and their burgeoning taste for boys—an interest which threatens to break the family apart. Shown with English subtitles.



# Off The Hill

## 49 REASONS WHY WINTER BREAK IS A SPORTS JUNKY'S DREAM COME TRUE

By Rev Johnson  
Sports Editor

\*Craig Kilborn — jumanji!  
\*Mount Saint Mary's and Bradley upsetting Georgia Tech.  
\*Preseason basketball tournaments in Hawaii so we can watch UMass play Syracuse at midnight after watching the NFL playoffs and three bowl games.  
\*Michael Wilson's 51-inch vertical — same as last year.  
\*The Yankees and Orioles dishing out millions to become contenders and compete with the Indians, even though all three teams still can't match up with the Braves who are going to repeat as World Series champions.  
\*Allen Iverson.  
\*Dennis Rodman in the holiday spirit giving the jersey off his back to a 12-year old kid with green hair and a nose ring — what a role model.  
\*Rickey Henderson in the National League?  
\*Triple-doubles.  
\*Brett Favre's right arm.  
\*Surprise NCAA teams like Penn State, Clemson and Georgia.  
\*Offensive performances like LSU's Kevin Faulk rushing for 234 yards against Michigan St.  
\*Michael Jordan.  
\*The difference between the regular season and the playoffs in the NFL — just ask Detroit QB Scott Mitchell.  
\*USC's fight song.  
\*Is it me or does Jeff Hostetler look an awful lot like the Unabomber?  
\*Another QB comparison — Stan Humphries and Bugs Bunny.  
\*Stephon Marbury.  
\*Rookies like Zack Crockett and Terrell Fletcher.  
\*Tony LaRussa building a contender in the National League with Andy Benes and Ron Gant.  
\*Special teams performances like LSU's Eddie Kenison and Michigan St.'s Derrick Mason and their back-to-back kick returns for TDs.  
\*John Chaney teaching his Temple Owls how to play defense.  
\*Terry Donahue making a fool of

himself in his last game as a coach and in his first performance in the broadcast booth — tough holiday season for him.

\*Notre Dame's fight song.  
\*Best sign seen all season — JETS = Just End The Season. Another number one pick for New York.  
\*Northwestern's uniforms — could Kenyon be far behind?  
\*ABC's Keith Jackson.  
\*Robert Brooks, and only Robert Brooks, jumping into the stands after scoring.  
\*Parity once again in Big-10 college hoops.  
\*The three best bowl games — Citrus, Rose and Orange.  
\*Ok, ok, Michigan's fight song isn't bad either.  
\*Demetrius Allen of Virginia winning the Peach Bowl with a kickoff return for a touchdown.  
\*Finally finding one thing Joe Montana can't do — television analyst.  
\*Reggie White's heart  
\*The annual crumbling of the Pac-10 in bowl games.  
\*The sad departure of Calvin and Hobbes.  
\*Mario Lemieux.  
\*Conference play in college basketball.  
\*The awesome potential of Syracuse's first year quarterback Donovan McNabb.  
\*So much sports that Art Modell was out of the spotlight for a month.  
\*Dick Vitale.  
\*Nebraska's offensive line.  
\*The best thing about SportsCenter — Keith Olbermann and Dan Patrick.  
\*The worst thing about SportsCenter — Larry Beil and Stuart Scott.  
\*Future NFL stars — Eddie George, Keyshawn Johnson, Jonathan Ogden, Marcus Jones, Greg Myers, Tim Colston.  
\*Buddy Ryan and Sam Wyche, fired again.  
\*The Big-8 having four 10-win teams — Nebraska, Colorado, Kansas, Kansas State.  
\*Keith Van Horn — my newest favorite player in college hoops.  
\*Jerry Rice.

# Westphal's time is up in Phoenix

By Bob Dolgan  
Staff Columnist

The Phoenix Suns are undoubtedly the most disappointing team in the National Basketball Association this season. Once considered title contenders, the Suns are 15-22 and would not make the playoffs if the season ended today.

Last Tuesday, CEO Jerry Colangelo fired head coach Paul Westphal and replaced him with veteran coach Cotton Fitzsimmons in an attempt to light a fire under the sputtering Suns. Colangelo had even considered trading Charles Barkley before ultimately canning Westphal.

The change seems unwarranted as the Suns roster has been depleted by injuries. At the time of Westphal's firing, seven players were sidelined by injuries, including Barkley, Danny Manning, John "Hot Rod" Williams and Kevin Johnson. The Suns were forced to dress only eight players in several games at the end of Westphal's run.

If you take Westphal's 1993 appearance in the NBA Finals and his .684 winning percentage over his 3 1/2 year stint into account, the change seems even more unfounded. The Suns would have turned it around with the return of Barkley and Johnson, with or without Paul Westphal as coach. Fortunately for Westphal, he has a two-year severance package which will pay him a nice sum of money.

**THE RESURGENCE OF THE CAVS-** The Cleveland Cavaliers, doomed to the lottery by many NBA pundits, have rebounded from an 0-7 start to win 21 of their last 32 games. The perennially injury-ravaged Cavs have surprised many NBA teams in what was supposed to be a rebuilding year. The trades of Williams to Phoenix and Mark Price to Washington and injuries to All-Stars Tyrone Hill and Brad Daugherty had the Cavs destined for a 30-win season.

Terrell Brandon, Price's long-time understudy, has become the Cavs floor leader and is scoring almost 20 points per game. Bobby Phills, possibly the NBA's most-improved player, averages 17 points per game and plays some of the league's toughest defense. Center Michael Cage, 33 years old and

playing out of position, has become the leader of the team and averages 10 rebounds per contest.

The main reason for the Cavs' hot streak is defense. Coach Mike Fratello has made the Cavs into the top defensive team in the league for the second consecutive year and certainly deserves consideration for NBA coach of the year.

Though the Cavs cannot be considered a serious threat for the NBA title this season, three first-round picks in the June 1996 draft could catapult them into the NBA's elite next season.

**NIEKRO, PEREZ, SUTTON SPURNED BY HALL-** Earlier this month, the Baseball Writers Association of America failed to elect any player to the Hall of Fame for the first time in 25 years, though there were candidates who merited enshrinement. Pitchers Phil Niekro and Don Sutton, both 300-game winners, fell short of the required number of votes. Tony Perez, who has the most runs batted in for a player not in the Hall, was also denied.

Niekro and Sutton should have been voted in as a testimony to their longevity. Instead, they remain the only eligible 300-game winners not in the Hall. The voters need to relax their standards a little bit or else there will not be any more inductions until Nolan Ryan, George Brett, and Robin Yount become eligible.

**BASEBALL OWNERS APPROVE INTERLEAGUE PLAY-** Last week, major league baseball owners unanimously approved interleague play for the 1997 season. American and National League teams have never met in the regular season, only in the World Series. Many baseball purists feel that the World Series will be cheapened if the two teams have already met in the regular season. But the Super Bowl seems just as exciting even if the two teams have met earlier. The owners hope that interleague play will stir up more interest in baseball, much like the expanded wild card playoffs did last season.

Interleague play will make for some exciting matchups in 1997. Games such as the New York Yankees versus the New York Mets, Chicago White Sox versus the Chicago Cubs, and the Oakland

Athletics versus the San Francisco Giants are sure to draw widespread interest due to natural geographic rivalries the league is hoping to create. In Ohio, the Cincinnati Reds-Cleveland Indians matchup will be much-anticipated.

As for the designated hitter rule, it will only be in effect in AL stadiums. The owners would like to have the DH abolished, whereas the players union would like to have it added to the NL in the near future. Though the abolition of the DH would end the careers of some aging veterans, it would make for much more interesting strategy in the late innings of games.

The owners have also tossed around the idea of having some teams switch leagues in 1998 to make for better geographical distribution when the expansion Tampa Bay Devil Rays and Arizona Diamondbacks begin play.

**FOX SPORTS IS FOR REAL-** At Saturday night's National Hockey League All-Star Game, Fox unveiled what was touted as one of the greatest innovations in the history of televised sport. Fox's latest idea, FoxTrax, is a hockey puck which glows when viewed on television. A computer chip within the puck causes it to be highlighted in order to improve hockey viewing. The idea is great for hockey since its poor television ratings have long been attributed to the inability to follow the puck on screen.

In addition to the glowing puck, Fox also introduced the FoxBox at the beginning of the 1994 NFL season. The FoxBox is on screen throughout all of Fox's NFL and NHL games. The box, located in the upper left corner of the screen, gives the score and time remaining throughout the duration of the game.

The box makes for easier viewing of games, especially when channel surfing. Though ESPN has adopted the box for almost all of its sports, NBC has not introduced anything like the FoxBox for NFL broadcasts. The box clearly makes for better viewing and NBC's reluctance to follow in the footsteps of Fox becomes annoying when you switch to the game and have to wait until a commercial to get the score.

**SUPER BOWL XXX PREDICTION-** The Pittsburgh Steelers are a stronger representative of the American Football Conference than many past AFC Super Bowl teams have been. They should put up a pretty good fight against Dallas, but do not expect to see them ending the AFC's Super Bowl losing streak. The Cowboys have too many weapons for the Steelers to overcome. Like it or not, the Cowboys are clearly the better team, though they will not cover the 13 point spread. Pick: Dallas 35-24.

## UPCOMING KENYON SPORTS EVENTS

### Indoor Track

Sat, Jan. 27: North Coast Athletic Conference Relays, at Denison University TBA

### Swimming and Diving

Fri, Jan. 26: at Wright State University 4 p.m.  
Sat, Jan. 27: at Oberlin College 1 p.m.

### Women's basketball

Sat, Jan. 27: at Allegheny College 1 p.m.

### Men's basketball

Sat, Jan 27: at Allegheny College 3 p.m.  
Mon, Jan 29: at Washington & Jefferson College 7:30 p.m.



# Kenyon basketball teams deal with rigorous winter schedules



Emily Donovan '97 takes a shot against Calvin. SPORTS INFORMATION

## New coach, star player lead Ladies to best start in Kenyon history at 12-5

By Keith Blecher  
Staff Writer

If one looks at the North Coast Athletic Conference women's basketball standings, one will see an exciting statistic. The Kenyon Ladies have shot to a 12-5 start overall, and a 7-3 conference record, which places them in second place in the conference behind the Tigers of Wittenberg.

For the first time ever in Kenyon women's basketball history, the Ladies have attained a regional ranking of seventh place. If they keep playing the way they have been, the Ladies will find themselves in the national tournament as one of the top eight teams in the region to qualify.

But as senior captain Danielle Montgomery '96 explains: "We are not looking ahead, we are taking it game by game."

Players like Karen Schell '99, Emily Donovan '97, Sarah Foran '97 and Kim Graf '97 have been standouts at their positions and have been the main contributors to Kenyon's success. Foran, a tri-captain and starting point guard, has helped the Ladies' offense by dishing out 4.5 assists per game, good enough for the third ranking in the NCAC. Donovan's 72 percent free throw shooting places her seventh in the conference. Schell not only stands at second in the conference in field goal percentage, but also ranks eighth in scoring.

Graf, the Ladies' most potent scorer, has been on somewhat of a rampage this year. Not only is she third in the conference in scoring with a 17.2 per game average, she also ranks third in three-point field goal percentage at 37.3 percent, and first in three-point field goals made with 66 this season.

Saturday against Ohio Wesleyan, the Ladies had a big

confidence boost with a 78-69 point win. This was the kind of spark that the Ladies needed after somewhat of a slump over winter break. Much of the spark was provided by Graf's amazing performance, which first-year head coach Suzanne Helfant described as, "unbelievable."

"I have never seen a shooting display like that before in my coaching career," Helfant said. "She was totally on fire. She was making shots from all over the floor and doing a great job of getting herself open. More importantly, her teammates did a really good job of setting screens for her to get her open."

Besides Graf's scoring outbursts, the arrival of Helfant as coach has to be the biggest story of the season for the Ladies. The former Marietta head coach brings experience from the powerful Ohio Athletic Conference.

"Her positivity and ability to motivate not only individuals, but the team as a whole, has brought the team together and helped us achieve our goals," Montgomery said.

Helfant certainly appreciates her players as well. "This is by far the best team I have ever had the opportunity to coach in terms of personality and basketball ability," Helfant said. Players say that Helfant stresses simplicity in the offense, which has led to a higher scoring output as her players have responded to her style. Though only a few plays are run, they are run close to perfection. And when you've got a shooter like Graf, you can count on Helfant designing many plays to get the team's leading scorer open for three-pointers.

The Ladies next game will be Saturday at Allegheny College, which boasts the league's leading scorer, Kim Huber.

## Men's basketball team comes out of seven-game break with a 4-3 mark

By Greg Ferrell  
Staff Writer

While a majority of the Kenyon student body was struggling just to stay out of the snow during winter break, the men's basketball team was sweating out a rigorous winter schedule.

The Lords returned to Gambier and resumed practice Dec. 26, preparing for the seven games scheduled during break. Kenyon came out with a 4-3 record, and with two recent North Coast Athletic Conference wins against Oberlin College and Ohio Wesleyan University, the Lords managed to improve their overall record to 8-8 (5-5 in the NCAC). The Lords have won four out of their last five games in their ascent back up to the .500 mark.

"I thought this winter went real well," commented head coach Bill Brown. "We played well enough to win every game, but unfortunately we didn't."

"We lost two of those games within the last six minutes," student-assistant coach Hayes Ryan '96 said. "We gave away the Wittenberg game by only scoring two points in the last five and a half minutes. We did almost the same thing against Otterbein."

In conference action, Kenyon had key wins at Case Western Reserve University and against Earlham and Oberlin, but suffered losses at the hands of Wooster and Wittenberg.

Another impressive victory came against Calvin College, ranked fourth in the region until they met the Lords.

Part of Kenyon's success has to be attributed to the outstanding play of guard Dontay Hardnett '98, who is currently leading the Lords in scoring with 17.7 points per game. Hardnett is also among the league leaders for three-point shooting, averaging 3.2 treys per game, and shooting 39.5 percent from behind the arc. In the last seven games, Hardnett has drained 28 of 51 three-point attempts, an astounding 55 percent success rate.

"My role has changed this year," Hardnett said. "Last year I ran the point and was more of a passer. Now I get to play more at shooting guard."

Returning from a 72-66 win

over Oberlin Wednesday, the Lords played host to the Battling Bishops of OWU Saturday at Tomsich Arena. For the first time in over a month, the Lords had their home crowd behind them, ready to participate in the ever-growing rivalry between Kenyon and OWU.

The Lords were also aiming to avenge the disappointing 67-64 loss they suffered at the hands of the Bishops earlier this season in Delaware.

After sifting through assorted starting lineups during the break, including some which were comprised of only first-year students and sophomores, the starting five for the Lords in their second meeting with OWU was Hardnett and J.J. Olszowy '98 at guard, co-captain Mylin Johnson '96 and David Steward '99 at forward, and co-captain Che Smith '96 at center.

Kenyon bolted out of the gates to an 8-1 lead and never looked back. Throughout the first half, the Lords built their lead to as much as 17 points, but OWU rallied towards the close of the half and

Wednesday's  
Men's Basketball  
Score  
CWRU 82  
Kenyon 72

came within seven. A last-second three-pointer by Hardnett sent the Lords to the locker room with a 10-point advantage, 40-30.

Kenyon shot an impressive 44 percent from the field and 83 percent from the free throw line in the first half.

"In the second half, our defense was able to take away their open three-pointers," remarked Brown. "Any time we get after people on defense, it accelerates our offense."

The Battling Bishops hung around for much of the second half, keeping Kenyon from pulling away with the contest. But key outside shooting from Hardnett and Olszowy eventually put the Bishops out of the game with the final score of 86-68.

Olszowy finished as the high scorer for the Lords with 18 points.

"It was a total team effort," added Brown, "and was reflective of how far we have come since our last meeting with OWU. Our team is coming together from the traditional Kenyon standpoint in that it reminds me of some of my past teams that have come on like gangbusters in late January and February."

The Lords have just seven regular season games left, including a showdown in Meadville, Pennsylvania against the Gators of Allegheny College Saturday at 3 p.m.



Dontay Hardnett '98 attempts a lay-up against Denison. SPORTS INFORMATION

## NCAC STANDINGS AS OF TUESDAY 1/23

Women's Team	W	L	(Conf.)
Wittenberg	13	4	(10-0)
KENYON	12	5	(7-3)
Allegheny	11	4	(6-3)
CWRU	7	7	(5-3)
Ohio Wesleyan	8	7	(5-4)
Wooster	8	9	(5-4)
Earlham	6	10	(2-7)
Denison	3	12	(1-8)
Oberlin	0	15	(0-9)

Men's Team	W	L	(Conf.)
Wittenberg	13	4	(9-1)
Wooster	14	3	(7-2)
Allegheny	10	5	(6-3)
CWRU	7	7	(5-3)
Denison	9	7	(5-4)
KENYON	8	8	(5-5)
Ohio Wesleyan	5	10	(3-6)
Earlham	4	12	(1-8)
Oberlin	1	14	(0-9)



# Swim teams train in the Florida sun

By Heath Binder  
Staff Writer

Like they were gonna stay in Ohio.

Over Christmas break, the swim teams grabbed their Speedos and bathing suits and flew down to Boca Raton, Florida, to train in the sun. And although the weather wasn't always 80 degrees and sunny, the opportunity to swim outside was far more appealing than the thought of doing laps inside Ernst Center's pool. The Lords and Ladies took advantage of that opportunity, swimming a grueling five hours each day.

The training—with a heavy emphasis on sprints—may have been tough, considering the first semester training schedule consisted mainly of endurance, but it helped prepare the teams for two difficult meets against the University of North Carolina at Chapel Hill and Oakland University (MI). The Tarheels of Carolina are consistently ranked in the top 10 in Division I, and Oakland has won the Division II championship for the last five years.

As expected, neither the Lords nor the Ladies could defeat these teams, but they kept the scores close, losing by a combined score of 323-237 at Carolina and 295-188 to Oakland.

Said interim head coach John Howell, a Kenyon alumnus who coached at Carolina from 1992-

1994 and has taken the reins from Jim Steen during his year-long sabbatical, "We test ourselves after our Florida training. Carolina didn't swim their top lines, and Oakland has scholarships, so they have a little more depth."

He noted strong individual efforts against Carolina by Lords Robin Blume-Kohout '98, Nathan Gardner '98 and Matt Miller '97.

Said Howell, "We can't compete with them [Carolina] as a team, but it was close."

The Lords lost to the Tarheels 153-124, and the Ladies fell 170-113.

Blume-Kohout swam his way to first-place finishes in the 100- and 200-yard butterfly and the 400-yard individual medley. His time of 1:53.82 in the 200 butterfly outdistanced the second-place finisher by just over four seconds.

"I was really happy with the 200 butterfly," said Blume-Kohout. "We had some good and bad performances, but it's a funny time of year, because some people are continuing their strong performances, some are coming into their own, and some aren't there yet."

Gardner and Miller swam to third-place finishes in the 200 freestyle and 100 backstroke respectively, with times of 1:45.09 and 54.98.

For the Ladies, who also put up a tough fight, the Carolina meet was a series of third-place finishes. Katie Petrock '97 pulled a solid



A Kenyon Ladies swimmer in action.

third in the 400 individual medley, outdistancing the fourth-place swimmer by over seven seconds at 4:31.47.

"It was a good meet, considering they were D-1," said Petrock, whose 400 time was her best unshaved time this season by approximately four seconds.

After the Carolina loss, the teams missed a meet at Wooster College because of inclement weather on the East Coast that grounded them at the airport. They returned home to face Oakland Friday, and put up a tougher fight in losing 145-95 in men's action and 150-93 in women's.

Amelia Armstrong '99 turned in one of her best performances of the young season with first-place

swims in the 1650-yard freestyle and the 500-yard freestyle. Her time of 17:43.11 in the 1650 put her five seconds ahead of the second-place finisher, while she eeked out the 500 victory by a slim .16 seconds.

As for the men, Blume-Kohout, once again, turned in a first-place 200 butterfly, but this one was slower than the Carolina finish, as he won the race in 1:55.99.

After the two difficult meets, the Lords and Ladies found an easy spot on the schedule against Ashland University on Sunday. Ashland, a much weaker Division I team than North Carolina, was easy pickings for the Lords and Ladies, who dispatched the

visitors 102-83 and 99-69, respectively.

In three weeks, the Lords and Ladies will make their way to the North Coast Athletic Conference Championships. Having already blitzed Denison, their strongest inter-conference rival, the teams will have higher goals than the NCAC championship.

The national championships—of which the Lords have won the last 16 and the Ladies the last 12—take place in mid-March, and the NCAC championship is where many Kenyon swimmers usually qualify.

"Two-thirds of the team will be shooting for nationals, and the other third is already there," commented Howell.

## Katie Petrock honored in Sports Illustrated's 'Faces in the Crowd'

By Gianna Maio  
Managing Editor

What does Kenyon's Katie Petrock '97 have in common with some of the world's most well-known athletes? She joined the ranks of those featured in the "Faces in the Crowd" section of Sports Illustrated in the Jan. 15 issue.

Petrock was included in the magazine because of the Division III national women's record she set at the second-annual Miami Invitational meet the first weekend of December. Her time of 4:24.37 in the 400 individual medley broke the record of 4:27.92 set by teammate Anna Drejer '98 in March of 1995.

"I was really surprised," said Petrock of her time. "I was in good shape and was rested for the event."

The Miami Invitational provides an opportunity for Division III schools to compete against Division I teams in order to assess their strengths and weaknesses. Though Petrock's time broke a Division III record, it did not win the race. In order to participate in the race in which she set the record, Petrock had to qualify in a meet earlier in the day. During that meet she won the race but set no records.

Petrock said a reporter from Sports Illustrated contacted her while the swim team was training in Florida during the holiday break,

and came to Kenyon to take her picture. She is not sure if the reporter had been tracking her times or just happened to notice the record-breaking time.

Petrock said both Drejer and Interim Head Men's and Women's Swimming Coach Jon Howell were pleased with her time and her subsequent appearance in Sports Illustrated, as were her parents.

"It's nice to get press so early in the season," said Howell. "We were all very excited just because her time was faster than last year."

Howell also said Katie's achievement so early in the season "sets her up well for the end of the season." Howell added that Petrock "has gotten a lot of positive responses from that [Sports Illustrated feature]."

Petrock noted that one of the strangest responses she received came in the form of an e-mail from a stranger at the University of North Carolina at Chapel Hill congratulating her on setting the record.

Petrock is not the first Kenyon swimmer to be featured in Sports Illustrated. Carla Ainsworth, a swimmer who graduated from Kenyon in 1995, was also featured in "Faces in the Crowd" for her swimming achievements in 1992. Sports Illustrated began the "Faces in the Crowd" column in 1954 to recognize athletes and coaches whose accomplishments are not

widely known.

The Kenyon men's swimming team was featured in Sports Illustrated in 1990 in an article about sports dynasties in small college athletics. At the time, the men's team had won 11 straight NCAA Division III titles. They have since extended that string to 16 consecutive championships and are looking forward to March, when they have a chance to win another title at nationals.

Petrock says she began swimming at the age of eight due to her mother's encouragement and says her mother still attends many of her swim meets. Petrock swam during high school in Ann Arbor, Michigan, and continues to swim year-round. She swims for a United States Swimming (USS) swim club during the summer, and this past summer went to Oregon to train with a coach who graduated from Kenyon and swam with the Lake Oswego Swim Club.

"Swimming did factor into my decision to come to Kenyon," said Petrock. "I wanted to go to a small school for sure, and both the academics and the swimming made Kenyon the right choice."

Petrock says she "enjoys the Division III aspect of Kenyon swimming...it is still competitive, but on a different level." She likes the fact that as a Division III swimmer, one can still qualify for larger



Katie Petrock '97.

meets, which is exactly what she did with her record-breaking time—she qualified for the USS senior nationals. She says the time "jumped me to another level."

As a psychology major and anthropology minor, Petrock says she actually gets better grades during the swim season, which typically lasts from the end of September until the second week of spring break. She says during

the swim season there is more structure to her life, which makes her focus on her studies.

For Petrock, appearing in Sports Illustrated is just another accomplishment in an already illustrious Kenyon swimming career.

With two more years of competition on the national level, she has quite an opportunity to establish herself as one of the all-time great athletes.