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## Kenyon Collegian - May 4, 1995

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# The Kenyon Collegian



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Thursday, May 4, 1995

## Senate Approves New Sexual Misconduct Policy

By Kristen Filipic  
Features Editor

Campus Senate has approved a proposal which revises the College's policy on dealing with cases of alleged sexual assault at its May 3 meeting. The vote was nine in favor, zero opposed, and one abstention.

This proposal creates a Sexual Misconduct Hearing Board specifically to hear cases of alleged sexual misconduct, which is defined as "Nonconsensual physical contact of a sexual nature. Includes acts using force, threat, intimidation, or advantage gained by the offended student's mental or physical incapacity or impair-

ment of which the offending student was aware of or should have been aware. Harassment without physical contact will not be deemed sexual misconduct under these provisions."

The Sexual Misconduct Hearing Board will be chaired by the dean of students or associate dean of students. The Board will have voting power, and will consist of one faculty member and one student member from the Judicial Board, who will be appointed annually by the President of the College. All members of the Judicial Board will receive special training concerning the handling of sexual misconduct cases.

A student who files a formal

complaint can choose to have the complaint heard by the Sexual Misconduct Hearing Board or by the Judicial Board. An accuser cannot have the case reheard by the other Board if she or he is not satisfied with the outcome of the hearing. Dean of Students Craig Bradley said that many accusers find Judicial Board very intimidating, and are "not likely to file a formal complaint" if they have to go before Judicial Board. In such cases, Bradley said, "justice is not done."

All hearings will be closed unless both the accuser and the accused request an open hearing, but the proposal states that "the Sexual Misconduct Hearing Board

shall issue to the campus through campus media at the end of each semester a summary of violations and penalties (without names) to increase understanding of sexual misconduct on campus." Bradley said that the College lawyers might require that this provision be deleted, but the College hopes to better inform the community about these cases. Campus crime statistics are available each year from the Office of Security and Safety.

In addition to creating the Sexual Misconduct Hearing Board, this proposal aims to "make more explicit the rights of students charged with sexual misconduct," said Bradley. He said that there has been a concern that charged students have not had a full enough understanding of the process. Bradley said that this proposal affords an accused student "more explicit due process rights."

First-year Senator Brooks Martin suggested that a sexual misconduct hearing could be held

in two separate rooms, so that the accused and the accuser would not have to be in the same room. Faculty Senator Timothy Sullivan, assistant professor of physics, expressed the concern that the right to look one's accuser in the eye is a fundamental element of the justice system. He said that at times there could be a compelling reason to hold a hearing in a way so that the accused and the accuser would not have to face each other, but this should not be normal practice.

Sophomore Senator Jon Freed moved that the accuser should be afforded the right to request that she or he not have to see the accused, and the chair would make a decision on this after hearing the opinions of both the accuser and the accused.

This proposal will be presented to President Philip H. Jordan Jr. as legislation approved by Senate. It will have to be approved by Jordan and the College lawyers to become official College policy.

## WKCO to Continue Operating in '95-'96

By Stephanie Adams  
Senior Staff Reporter

Kenyon's radio station, WKCO, will broadcast during the 1995-1996 year, despite a number of misunderstandings concerning funding that arose between the Student Council Budget Committee and the executive board of WKCO over the course of the week.

The main issue was the amount of money the Budget Committee allocated for WKCO. The station submitted a budget proposal asking for \$16,994.10; \$5,459 for operating expenses and \$11,535.10 for capital expenses. Visiting Assistant Professor of IPHS Donna Heizer, faculty advisor, said that WKCO submitted the "leanest, meanest budget" they could come up with. The Budget Committee gave WKCO \$4,928 for operating expenditures and \$1,434.55 for capital expenses, creating a total budget of \$6,362.55.

The station asked for such extensive funds in order to upgrade and repair the studio. Station

business manager Sarah Heidt '97 said, "A lot of our shows have been hampered [due to the aging equipment]."

In particular, the station wanted a \$9,620 console, for which the Budget Committee did not see a need at this time. General Manager Kevin Nichols noted that they requested the least expensive but highest quality console they could find. "We're not extravagant," Nichols said.

Without what they consider to be proper funding, the WKCO executive board members felt that it would be impossible to operate next year. "If anything goes wrong — we're off [without the full amount]," Heidt said. This caused WKCO staff members to issue a petition on Summer Send-Off weekend asking members of the community to keep the station alive for next year. 419 people signed the petition to signal their support.

The chair of the Budget Committee and Student Council Treasurer Jose Bocanegra Jr. '95, Student Activities Director Lanton

Lee, Heidt and Station Engineer Derek Cooney '98 met yesterday to work on an agreement. Heidt was optimistic after the meeting. "Things are going to work out — we're going to be on the air." She noted that a "misunderstanding" concerning the necessity of the expensive console among other things sprung up, but now there is "no animosity." Although the Budget Committee did not officially consent to give more money, everyone agreed to work on a plan to keep WKCO operating.

Though prohibited from raising money through advertising or fundraising because of their FCC license as a non-profit station, there are other ways WKCO may acquire the money to make beginning repairs. For instance, they can file a supplemental budget request in the fall. Lee noted, "They're [the Budget Committee] not out to put people out of business."

Budget Chair Bocanegra stated, "I do not want to see WKCO, a vital part of the Kenyon community, cease operations."

## Library Consortium to Increase Book Availability

By Anne Dugan  
News Assistant

The College has asked for and received a grant from the Andrew W. Mellon Foundation for \$800,000 to put a four-college library consortium into effect. The four colleges and universities involved hope that the access to the combined library loan system will be active in the fall of 1996. The schools included with Kenyon in the consortium are Ohio Wesleyan, Denison and Wooster.

The consortium will greatly broaden Kenyon's library resources as well as speed up the time it takes a text from another college to arrive at Kenyon. The process of inter-library loan will

no longer be the only way to get materials at Kenyon that are either checked out or are not owned by the library. The list of the other schools' available texts will appear following those at Kenyon. The other major benefit of the four-college consortium is that there is a 70% overlap among the schools' texts, which will allow for greater availability.

The process of acquiring a text from another of the consortium members will be simple. Students will find the texts they are looking for among the lists and type in their student ID numbers. This will activate the system and the specified text will immediately be pulled from the shelf. Students will receive the texts within 24-48 hours.

Denison's collection will be accessible to Kenyon as of next winter. Paul Gherman, director of libraries at Kenyon, speculates that by second semester next year Kenyon students will have access to both Kenyon and Denison's library resources. The other two schools will be linked with the consortium the following fall.

Another expansion of Kenyon's library resources will take place sometime during the fall of 1996, when Kenyon becomes a part of Ohio LINK, a company which consists of all the state-run colleges in Ohio. This will provide Kenyon students with access to well over 1.2 million volumes as opposed to Kenyon's present 300,000 volumes.

## Denison Faces Controversy

By Steve Lannen  
News Editor

Reaction to Denison University's Board of Trustees' decision to make fraternity houses non-residential has been mixed. However, one thing everyone can agree on is that life during the ensuing transition period will not be easy. "Life will be difficult for a while," said Denison President Michele Myers. "A group of students won't be happy campers."

Emotions ran high at an open forum held in the student union after the April 22 announcement. Members of the nine campus fraternities were outraged. "There is no tradition at Denison anymore. There is none. Everything that has made this school this school is gone," said a tearful T.J. Gaffney during the forum, which was recorded in the April 24 issue of the Denisonian, Denison's student newspaper.

Trustees in attendance listened and explained their decision, stating there is no turning back. "Nothing that you say will change the decision. The issue is 'Where do we go from here?'," said Trustee Scott Trumbell.

Other students also expressed displeasure with the situation during the forum. "I chose not to go to a place filled with hatred. Now I'm stuck here," said one unidentified student. Still others considered the decision a positive one. In a Denisonian column, Andy Hulse referred to the decision as "a vital step towards

equality."

Some of the anger was carried into the night at a bonfire attended by 300-500 students that started around 12:30 a.m. Sunday morning. Most students were peaceful, but according to the Denisonian, some students threw bottles and cans of beer at Granville fire and police department personnel and their vehicles as they attempted to put out the fire that was burning below electrical lines.

According to Myers, parents have been very supportive of the trustees' decision, as have faculty members. Of the 400 letters received from alumni, reaction has been split. "Many have said they will withhold financial support. This is a concern because we need our alumni not just for money, but also for moral support. We don't want them to become disaffected," said Myers. There also have been rumors of possible litigation, but no one has approached Myers as of yet.

Adjustments have been made in housing in order to accommodate the 210 students that will not be living in the fraternity houses. A dorm that was scheduled for renovation will be left open and some six-person suites will house seven or eight people. Parking and overcrowding in the dining halls are also concerns. "Maybe next year will be a little rough, but in the long run [Denison] will be a much better place," said sophomore Allie Fuleky. "Denison is really trying to lose its image of a party school."



# Pollack Offers Parting Advice to Returning Kenyonites

By Judah Pollack  
Staff Columnist

Recently I was watching the film "The Breakfast Club" and after getting over the initial sensation of being 12 years old again as soon as the song "Don't You Forget About Me" came on, I began to wonder how any of us ever made it through high school. Of course at that age the assumption was always that college would be different. Those of us who were lucky enough to take college as a given, that is. And I must admit college is different, but it is in no way easy. So I have compiled a list of pointers for you, continuing Kenyonites, which will hopefully

make your time here simpler.

1) Avoid incestuous circles. One sure-fire way to achieve this is to never live in the Woodland Cottages. Those people are practically related. But here is a nice standard senior Ryan McCormick uses to protect himself from this insidious state of affairs. "If you've kissed more than three of the people you regularly have dinner with on places on their body you had to unzip something to get to, it's time to move on."

2) Never ask the following questions. They are what I like to refer to as **Kenyon Faux Pas**. a) "Hey, did you guys hook up last night?" b) "If your paper is due tomorrow, why did you wait until

tonight to start it?" c) "Why do we need minorities here?" d) "Are all Fraternity boys rapists, or just most?"

3) If you are planning on inhaling at anytime during your Kenyon career, stuff the cardboard tube of a paper towel roll with fabric softener sheets. If you exhale through it your room will smell a thousand times better.

4) Do not believe rumors. You will wind up having slept with people you don't even know. The rumor mill carries about as much truth as the concept of God.

5) If you ever have any work that it is imperative you accomplish, do not go to the library. A more socially conducive building

has yet to be constructed. On the other hand, if you ever need to find someone, the library is your ticket.

6) A few tips for the boys: When in doubt, she was probably looking at the guy sitting next to you. Girls are not psychotic. It's normal for them. Deal with it.

A few tips for the girls: If he says there is a party back at his place, he's lying. If he puts Enya on, run. Every Sunday the Frats have the chalkboard meeting. At said meeting all the names of the girls the Brothers are not allowed to speak to for the week, for various and sundry infractions they may have committed against one of the Brothers, are listed on a chalkboard. Attendance is manda-

tory.

7) To both boys and girls. Please do not become bitter. Boys, don't walk around saying how much you hate feminism. You hate individuals who are can only be described as ignorant and thus are misunderstanding their readings. Girls, don't walk around demanding to be called a woman when you're not one yet. Your constant assertion of your identity only serves to prove that you are still a girl. And if you are bitter, please do not write about it in the Collegian. A public forum is no place to work out your individual psychosis.

8) Never be satirical or betray intelligence.

## LETTERS TO THE EDITORS

### Hill Responds to Wharton Article, Issues of Feminism

Dear Editors,

I read an article last week, by Shelley Wharton, which infuriated and saddened me. I must state my objections. But I must also stress that these are finally only political viewpoints. I do not think less of Ms. Wharton because of her opinions. I respect that she has expressed her views. Although these arguments may strike some very personal chords, they are finally, personal opinions, choices we have made which must be respected. Even though we may all have very different political views, we can still be friends and enjoy each other's company.

Ms. Wharton said first, that she was born a feminist. By definition, this is impossible. No one can be born feminist. A feminist becomes so by her or his choice. It is a set of political beliefs with which one is of course, not born. One aspect of the very definition of feminism is having the right to choose and to decide your own beliefs. That is why, while I respect Ms. Wharton's voice and am happy that she has expressed it, I must also say that her logic here digresses.

Secondly, I would like to add that although Ms. Wharton may have been very lucky as to be born into a family which allows and encourages such ideas, not every woman is. She addressed every woman in her article, but not every woman is given, at birth, and throughout her young life, the chance to have a voice, to make her own identity, to be human - not abused, ignored, or assaulted verbally, mentally, physically or sexually.

I deeply hope that the intentions in her article were good. I think they were. But if she wants to avoid what she coins 'False Feminism', then she must not, ever argue against these women, struggling to find the right voice, struggling to find a place in this society which will not batter, exploit, disregard, or defeat them. She says that certain kinds of feminism bother her. That is perfectly

acceptable. But she must understand that part of understanding and truly seeing this movement, for its pure beauty and universality, is to know that every voice is going to be different. To be a feminist is to support these voices, while still speaking your opinion. If we have women constantly saying, "Your feminism is not as 'genuine' as mine", then we are not going to get anywhere. We must understand that there are different stages to learning and understanding, and that none is in any way false, or wrong.

She said that she wanted to stop the 'chewing off of heads' at our college. I agree with this sentiment, but I do not understand then how she justifies doing exactly this to Pia and Brian in the last paragraph, as well as to every woman who spoke out at Take Back the Night.

The arguments she made about the mascot are not as outrightly judgmental and narrow as the comments I would like to fully address about Take Back the Night. She said that for her, "Take Back the Night has turned into some perverted club that to join one has to conjure up graphic and violent stories about some terrible incident in one's past." No, women are not conjuring these things up. Tragically and sadly enough, these things happened to them. It seems that if anyone were to try to deny these things, they would be fooling themselves, living in a severe state of denial. Ms. Wharton's insensitivity and disregard to acknowledge their experience as real and important, is unacceptable. She said that the message she was getting was that women will always be victims. That was exactly what Take Back the Night's opening statements said these women were not! I was in the audience, watching my friends and classmates speak and I felt strong for them, proud for them, and so ecstatically happy for them as they finally SPOKE for what was often the first time. I feel Ms. Wharton has deeply misunderstood the very idea of this event.

She repeated emphatically that she wanted women not to play the victims. I think she has not fully thought this through. Her message here is good, but may I ask her how a woman is not supposed to be a victim when there is a one-hundred and eighty (plus) pound man on top of her, pinning her down? Is she supposed to then think of Ms. Wharton's advice and at this moment, suddenly, miraculously, defy gravity and become physically stronger than humanly possible, push him off of her and then proceed to give him a piece of her mind? In a perfect world, maybe. She said "I want to say take control of your sexuality. Take control of your life. Don't be a victim...Find your voice now instead of after." Precautionary measures, when taken, surely can help. But does she mean not walking down a street alone? Does she mean making sure you are never in the wrong place at the wrong time? For most women, Take Back the Night was not about having the strength to say "No." It was about trauma. It was about cuts, ripped clothes, broken bones and screams. It was about incidents which have and will continue to change these survivors' lives. They are, by speaking, NOT playing the victim.

She also said, "Press charges if something does happen to you." I wish it were that easy. I would like her to do more research on rape cases that didn't get to a courtroom. I would like her to have friends who are in the midst of pressing charges and going through complete humiliation in front of total complete strangers only to have their sentences reduced to almost nothing.

I am a proud feminist. I have struggled on this road, and will surely struggle in the future. But I now practice my own type of feminism, which is me. I do not want to force it on anyone else, nor will I tell anyone else that their ideas are 'false'. Yet when I see a woman, speaking against other women who are trying to find their place, I am so infuriated, I can barely breathe.

We must first, listen and then try to understand. I think Ms. Wharton's article was full of comments which, while her opinion is valid, finally exemplify a woman who is, like all of us, still struggling. I deeply respect this position. But when I

hear a woman speaking out against women who have finally found a peaceful place for what was probably the worst experience of their entire lives, I must say something.

Julie Hill

### Women Address Reality of Rape, Community Reaction

To the Kenyon community:

We have happily noted that our Kenyon community recognizes and seeks to begin dialogue about the terrible reality of rape and sexual harassment. We are disturbed, however, that recently this initially positive mood of support and understanding is mutating into a climate in which accusation, even unproven, is taken as truth.

It is one thing to feel violated. It is another to have been violated. They go hand in hand, but they are not the same thing. Please do not, as a community, allow ourselves to confuse the two. Confusing them will lead us to create an environment in which the difference becomes so blurred that accusation alone constitutes proof of wrongdoing.

Once a community judges without proof, individuals lose the right to defend themselves. Worse still, it effectively denies the reality that rape and assault happens at all. If we get to a point where unproven accusations are accepted as truth, we will certainly get to a point where false accusations (for

whatever reason, even inadvertent) are made. Once that happens, all accusations will be null and void, and we will be right back where we started. No one will believe women when we speak about the reality of rape.

A climate in which unproven accusations are grounds for gossip, personal attacks, stereotyping of groups, name-calling, and mass emails that seek to incite fear and anger is surely an unhealthy one. Just as surely, this is a sign that we have failed to intelligently and fairly deal with the issues of sexual harassment and rape on our campus.

Two of us are graduating seniors, and as we leave, we challenge the Kenyon community to reverse the trend toward hysteria and instead work toward more positive and constructive efforts toward eradicating sexual harassment and rape on campus.

Sincerely,

Kate Hosey  
Katherine L. Peek  
Megan P. Sheldon

### McPharlin Voices 'Concerns'

For four years I have kept these thoughts inside but now, right before I graduate, I would like to reflect on some thoughts I have had over the past few years. Why does the bookstore have to close at 11:00? I mean, I don't think it is enough that they are open 7 days a week 365 days a year, at the very least they should be open till 5 in the morning. The people who work there don't really do much, it's not like they have to deal with annoying students or anything. This leads

up to my next point, why do we have to walk anywhere around campus? I think the school should supply golf carts to every student, the ones with a canopy on top so that we can even drive them in the rain. I have also been long bothered by the fact that we only have 6 or 7 cereals to choose from in the cafeteria. I mean if the school is going to call it a cafeteria than we should at least have 45 different choices. Finally my last point is see MCPHARLIN page ten



# Fools to Send Off Jenks, Bee, McPharlin with Bolton Show

By Rachel Orr  
Senior Staff Writer

They're back. The Fools on the Hill, the well-known and well-loved comedy group, will be presenting their final show Sunday at 8:30 p.m. in the Bolton Theater.

It's the big show this time, the final performances of seniors and career Fools Mike "Flip" Jenks, Mike McPharlin and Dave Bee.

Approximately half of the show will be prepared skits—kept top-secret until the night of the show, of course—and the other half will be improvisation. Included in the improv portion is the Fools' version of "The Love Connection" and, according to first-year Fool Sarah Blodgett, "everyone's favorite hand skit that [sophomore] Nick Ghitelman per-

fects."

Blodgett commented on her own Fools career thus far: "I loved my first year as a Fool. It is very entertaining, and I love to perform."

Jenks, the rosy-cheeked fellow famed throughout Gambier for his roles as a Fool, said, "I've had a lot of fun in the group and it's been a nice excuse to act silly. It should be a pretty goofy, funny show. We're going to try to do some crazy improvs."

"The good word goes out to Flip Jenks," said Bee. "We were there in the good ol' days," he added with a laugh. On being a part of the Fools, Bee commented, "The Fools is an essential group for this campus. The thing that has always been best for me is that people get to laugh together. ...When I perform in the Bolton it will be over, it will be sad, it will

always be the Fools. Gotta laugh."

In addition to their usual performances in the Gund Gameroom this year, the Fools performed for prospective students at the Kenyon Revue in Rosse and opened in the KC for comedian Jeff Ross.

When asked what his funniest Fools moment was, Bee replied jokingly, "The last time I tried to write a script." He then added, "I was knocked on the noggin with a piece of fruit. I was backstage at the time, and I'd like to say to that person who threw it, 'Nice arc!'"

The show will also include sophomores Kate Billington, Nick Ghitelman and Jerome Greenwald.

"They're funny as hell," said sophomore Jessica Stockdale, a two-year fan. "It's great to go to a show where everyone's laughing and there's not a bad mood in the crowd. It takes you away from

your studies and makes you feel like you're still alive."

Someone once proclaimed, "The one who laughs last didn't

get the joke." That somebody didn't add that the one who didn't laugh at all was the one who didn't make it to the Fools show.

## Kokes Plan Knockout Show

By Eric Harper  
Arts & Entertainment Editor

"People may want to bring an extra pair of pants. It's going to be that great," said senior Marc Lacuesta of the Kokosingers' final concert of the year. The show will be held Friday at 7 p.m. in Rosse Hall.

Though typically secretive about their repertoire, Kokes Musical Director Lacuesta readily admitted that their selections will showcase a wide variety of musical genres. "We'll be performing all sorts of songs, from the Beatles to Steve Miller to Chiliwac to Stevie Wonder to Bon Jovi," he said.

The five graduating members of the group will also be performing the traditional "Senior Song." The song itself is a mystery to their fellow Kokes as well as to the audience. Lacuesta, who would not reveal name of the song, willingly hinted at possibilities: "It's a good song, pertinent to our graduating. It is easily recognizable, and it will rock."

The Kokes will be losing

members Lacuesta, Scott Finstwait, Marcus Snyder, James Dewar and Ryan McCormick when the five seniors graduate. Friday's concert marks the passing of the reins to the new officers of the group.

"All the current officers are graduating," said Lacuesta. "The identities of the new president, musical director, business director, 'alumni guy' and 'beermeister' will be revealed at the concert."

Traditionally, the graduating members receive engraved mugs with the names of the members or memorable quotes. Lacuesta expressed hope that the younger members of the group are prepared, lest he should miss out on his graduation gift.

"I think I speak on behalf of all the seniors when I say that I love the guys I work with," said Lacuesta. "This is a very special concert for us. This group of seniors is the group that turned the Kokes around in terms of cohesiveness. Besides working together we are all great friends." Sentimentality aside, he added, "Boy, that sounded cheesy as hell."

## Engelke Previews Summer Movie Choices

By Rachel Engelke  
Staff Writer

Here on the Hill we are finishing up those final papers, planning our summer jobs and internships, and stressing about the exams just around the corner.

And as we get ready for the summer, so does Hollywood.

The profits from the summer movie season have historically been in the \$2 billion range, making the summer months the most important for the motion picture industry. It's a time for blockbuster sequels, romances, and action-adventure thrillers. The world's favorite stars return to the screen hoping to create truly memorable films. This season looks as if it will

live up to the hype, as some exciting new movies are making their way into theaters soon.

Gene Hackman and Denzel Washington star in the long-anticipated, much-publicized "Crimson Tide," which will hit theaters Friday, May 12. Hackman is the captain and Washington the executive officer in a Cold War-esque thriller about a nuclear submarine that could start what would potentially be World War III.

Bruce Willis returns as cop John McClane in the third installment of his "Die Hard" movies with "Die Hard With a Vengeance," which opens Friday, May 19. Samuel L. Jackson ("Pulp Fiction") co-stars as a black activist

who teams up with Willis to combat terrorist threats in New York City.

A trio of new romantic comedies arrives in theaters this month, starting with "French Kiss," which opens tomorrow. Meg Ryan co-stars as a woman who goes to Paris to meet her fiancé but instead falls for a wacky Frenchman played by Kevin Kline.

Later in May look for "Forget Paris," with Billy Crystal and Debra Winger, and "Mad Love," a road adventure starring Drew Barrymore and Chris O'Donnell ("Scent of a Woman").

"The Bridges of Madison County," Robert James Waller's best-selling novel about an Iowa see SUMMER page ten

### Album Review

## Nelson Fails to Live Up to Legacy

By Andrew DeVilbiss  
Staff Writer

Artist: Nelson  
Matthew Nelson - Vocals, Bass  
Gunnar Nelson - Vocals, Rhythm Guitar  
Brett Garsed - Lead Guitar, Vocals  
Paul Mirkovich - Keyboards, Strings, Vocals  
Bobby Rock - Drums  
Title: "after the rain"  
Label: Geffen  
Catalog: D5G 24290  
Release Date: Sometime in 1990

I was sitting here figuring out my schedule for next year, toying with the probability of a history major, and lamenting my less-than-exemplary monetary status. So, thanks to history and poverty, I'm going to open the steel door to a wondrous land of musical retrospect. Without further ado, I bring you "One From The Vault."

Long ago, in some other place, Rick Nelson's plane crashed into a mountain, obliterating another "rock legend."

Before he soared up to that great stage in the sky, however, he had the presence of mind to bestow his musical genius upon his children, Matthew and Gunnar. The Nelson twins would grow up and explode onto the musical canvas like, well, like flaming gods of candy rock.

I suppose I should put it in perspective. The Nelson twins, and their aptly named band, Nelson, burst on the scene with their album "after the rain" in 1990, B.G. (Before Grunge). The musical landscape was dotted with bands like Winger, Motley Crue, Whitesnake, and who could forget Poison? They wrote simple songs. They wore makeup. They began a new breed of rock and roll. In fact, if I had to sum up the musical climate of the time in one word, that word would be HAIR. Now, the world of rock had seen some pretty crazy hair, but nothing could match the soft sheen and apparent manageability of the Nelsons' golden tresses.

Theirs was the hair dreams are made of. Many groupies pawed their way around hotel rooms looking for the top secret "Nelson Hair

Care" products. They were never found. In fact, I had a friend who swore that Matthew and Gunnar's yellow, Godiva-esque locks were a result of a deal with Satan. And you thought Robert Johnson got a sweet deal from ol' Scratch. They were like the Wonder Twins on "Superfriends," except all they could say was, "Form of... outrageously long blonde hair!"

Unfortunately, the demand for hair in the music industry has fizzled out. It's been five years, and record stores across the nation are still waiting for Nelson's sophomore effort. Don't worry about the Nelson brothers though, they've found new careers in the wake of their musical failure. Matthew is currently touring as a live, non-gender specific version of Venus de Milo, complete with silver-plated clam shell, and Gunnar moved out to Hollywood where he landed a job as Heather Locklear's stunt double on "Melrose Place."

Oh yeah, I almost forgot. Their album sucks.

Grade: D+



By Rachel Engelke  
Staff Writer

"Pee-wee's Big Adventure"  
Fri., May 5, 8 p.m. Biology Aud.

Paul Reubens stars as Pee-wee Herman, a nine-year-old boy trapped inside a grown-up's body, in the live-action cartoon about a boy and his beloved bike. Directed by Tim Burton ("Batman," "Edward Scissorhands"), this film was a prelude to the popular Saturday morning cartoon series "Pee-wee's Playhouse." The search for Pee-wee's bike, the love of his life, takes the film across country in a hilarious ride from Los Angeles to Texas (the Alamo) and back. Throughout the movie the audience encounters a series of American movie archetypes including an escaped convict, a waitress and a motorcycle gang. Burton's silly, surreal style is complemented by Danny Elfman's

musical score. "Saturday Night Live" alum Jan Hooks, James Brolin and Morgan Fairchild also appear.

"Four Weddings and a Funeral"  
Sat., May 6, 8 p.m. Biology Aud.

Finishing off the Kenyon Film Society's 1994-95 season is last spring's sleeper hit starring Hugh Grant and Andie MacDowell. Grant stars as Charlie, a good-looking bachelor who always seems to attend weddings but is unable to make the commitment himself. While at the wedding of a mutual friend he meets Carrie (MacDowell), an enchanting American, and the two hit it off almost immediately. Over the next year or so, the two meet at three more weddings and a funeral and eventually realize they are in love. Mike Newell directed this British comedy, which has both hilarious and sad moments.

## JODY'S

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Over the course of the past year, a group of Kenyon students has been studying farm processes in Knox County as part of the anthropology/sociology seminar Fieldwork: The Family Farm. After spending the first semester gaining a general understanding of farming, each of the students spent the second semester learning about a specific farm-related topic by interviewing farm families and helping them with activities ranging from calving to shoveling manure.

"It's neat to know you can learn from real people, not just go to the library," said senior Katerina Boves, a class member.

"Kenyon is supposed to be this isolated world of higher learning, but it wasn't working for me," explained her classmate, senior Kathy Riecks. "We can get off the Hill and learn about things I've been learning only from books, and only now do I feel like I'm really learning."

"Our goal was to develop a public project, so we decided to do a 13-part radio series," said NEH Distinguished Professor of Sociology Howard Sacks, who initiated the Family Farm Project. Each of the 11 students in the class as well as Professor of Art Gregory Spaid, who has been participating in the class as a student, then created a short radio program about the topics they investigated.

Sacks said that because the class "wanted to approach their issues from the farmer's voice," each program focused on a specific farm family. He explained that each family was selected to highlight "all the different dimensions of family farms in community life" and to match students' areas of interest.

"Everybody had to learn not only about farming but also radio production," said Sacks. "The series is strictly a student production. It's pretty impressive."

Each student's collection of taped interviews with members of farm families had to be transcribed and later combined with the student's narration in a rough copy of their radio program. The class spent several days in scripting meetings during which two or three students presented their scripts to the class. The class, in turn, "helped to polish the scripts, and in so doing, learned about farming," said Sacks.

## Family Farm Project Enlightens Kenyon Students

'We can get off the Hill and learn about things I've been learning only from books, and only now do I feel like I'm really learning.'

—Senior Kathy Riecks

By Amy Rich

Senior Mara Bell Mancini explained that other students' radio shows were "great things to get to know all the families through. I got to know my family well, but it was interesting to hear everyone else's. There were different kinds of people and different things that came up."

This series of radio programs, in addition to an introductory program by Sacks, will air on 13 consecutive weekdays beginning on May 10 on Mount Vernon station WMVO/WQIO at 8:10 a.m. and 4:10 p.m. The class also hopes to have the programs broadcast nationwide.

On May 14, a cassette recording of the series will go on sale, accompanied by a 32-page booklet designed to "provide a context for the radio shows and give a sense of the diversity in farm families," said Sacks. He suggested that the tape and booklet be used in museums, libraries, and especially in schools where the materials would "hopefully become part of the curriculum." The recording will also be on sale in the Kenyon Bookstore.

"It's scary that what we did will be heard by other people. It's not like a paper that just one professor will read," said Boves.

The Family Farm Project was done with assistance from the Ohio Cooperative Extension Service of Knox County. Mark Bennett, Knox County extension agent, said that when he was first approached about the project, he was "interested but

concerned. We think the public perception of the farm situation is not good, and we were concerned by the idea of college people in general and their perceptions." However, he said that when he talked to the students he was encouraged, and now that he has seen their final project, he "couldn't be happier."

"We're extremely excited by the fact that the students have come with a non-biased view to take a look at farming and the challenges to put food on the table," he explained. "We've been very tickled with it. The more we got into it, it was 'How can we help their project enough?'"

"A lot of stereotypes were broken down on both sides," said Riecks. "People think of mid-western farmers as being hicks, and the farmers think Kenyon students are spoiled, rich brats. People don't realize how hard farming is; farmers even use computers, and the farmers can now see that Kenyon students do care and aren't spoiled. I think that's something both Kenyon and the community need."

"The class helped me think of things I never would have," said Mancini. "The farmers drive on tractors through their fields and know where the hills are, the bumps are, where things don't grow as well, while Kenyon students may go on a walk and think it's pretty."

"I am particularly hopeful that the Family Farm Project over the three years of its life will do a good deal to improve the image Knox

County residents have of Kenyon people, and vice versa," Spaid explained. "We are all very fortunate to live in a place like Knox County, whether we are farmers or students or teachers."

The class offered Spaid a unique opportunity due to his position as both a student and a Kenyon art professor. "For the past five years I have been photographing the small family farms of Knox County, mostly from a distance. This year while on sabbatical I have used much of my time to get to know some of the people who live on those farms and to photograph them," he said. "I feel I have learned more about this community this year than I had in the previous 17 years; I hope my deeper understanding will be reflected in the photographs I make."

"At Kenyon we have no understanding of what goes on ten feet away in the surrounding community," said Riecks, "but farmers know what's happening at Kenyon and Mount Vernon. It's not fair." Learning about the issues concerning Mount Vernon and the surrounding area, however, "makes me feel like the community is a lot bigger," she added.

"This is an opportunity to extend ourselves, to become connected to the community," Sacks said. "The level of commitment to the project has been extraordinary. The students have to rely on everybody else and have obligations to everybody else and obligations to the surrounding

Knox County community."

The class members have already been recognized as experts in the area of family farms to whom questions may be referred. They are currently serving as resident scholars for a project on farming by Kenyon's Introduction to Environmental Studies Class. "The students are becoming teachers, and it's really exciting," said Sacks.

The students have also become experts to whom people beyond Kenyon College look. Recently, they reviewed and edited the text of bronze plaques in a public sculpture by Malcolm Cochran in Dublin, Ohio. The plaques, which accompanied the sculpture's rows of large ears of corn, explained the area's agricultural history. Sacks explained that the sculpture is "a tribute to an area that has lost its farm heritage."

In the introductory radio program, senior Courtney Coughlin summarized her experiences in the class, saying, "Some people were asking me, 'You know you might not ever live in a rural area after you leave Kenyon, so what good does it do you to know anything about farming? You're not a farmer.' And my response to that was that no matter where I am, if I'm in a big city or in another country, the idea that I can reach out into a wider community is important; and I think that the way it's enriched my Kenyon experience, it can also enrich my life."



(photo by Gregory Spaid)



# Philip Harding Jordan, Jr.

## A Career Retrospective

By Bertram Tunnell

Co-Editor-in-Chief 1994-95

Twenty years ago on February 3, 1975, the Rt. Rev. John P. Craine, Chairman of the Board of the Trustees announced that Philip Harding Jordan, Jr., a history professor and former dean of the faculty from Connecticut College, was unanimously elected to the position of President of Kenyon College. No one person at that time could have ever imagined the tremendous and permanent effects this man would have on Kenyon. Under Jordan's administration the College would be changed physically, financially, culturally, and academically by an extraordinary man who could be seen every day walking his dog and heard laughing from a mile down middle path.

Jordan, the sixteenth President of Kenyon College, was born in New York City on June 2, 1931. His father, a stockbroker, moved the family to New Jersey when Jordan was eight. He attended Lawrenceville School near Princeton, N.J. where he participated in football, swimming, student government and graduated valedictorian of his class.

Jordan entered Princeton and graduated in 1954 summa cum laude. He received his B.A. degree in philosophy and was elected to Phi Beta Kappa. Jordan went on to earn both his M.A. and Ph.D. in history from Yale graduate school, where he held University and Connecticut Society of Colonial Dames fellowships and was an assistant in instruction.

He joined the history department of Connecticut College in 1959, where his primary interest was in areas of American and Modern European history, particularly American Colonial history. In his research Jordan concentrated on the American Revolution and Connecticut history. In 1965 he was awarded the Salgo-Noren prize for excellence in teaching for his dedication and talent. During the 1968-69 academic year he went on to become the Associate Dean for Academic Affairs. He changed his position once again from 1969 to 1974 as he served as dean of the faculty and directed the Connecticut College Summer Program in the Humanities Upward Bound Project.

While serving as a professor at Connecticut College, Jordan was also a member of the governing board of the Connecticut Faculty Talent Search for the recruitment of black faculty into Connecticut colleges and universities. In addition he held the position of trustee at the Williams School in New London and the Pine Point School in Stonington, Connecticut. Jordan also participated in the Regional Advisory Council of

Mohegan Community College and was on the Connecticut Board for State Academic Awards.

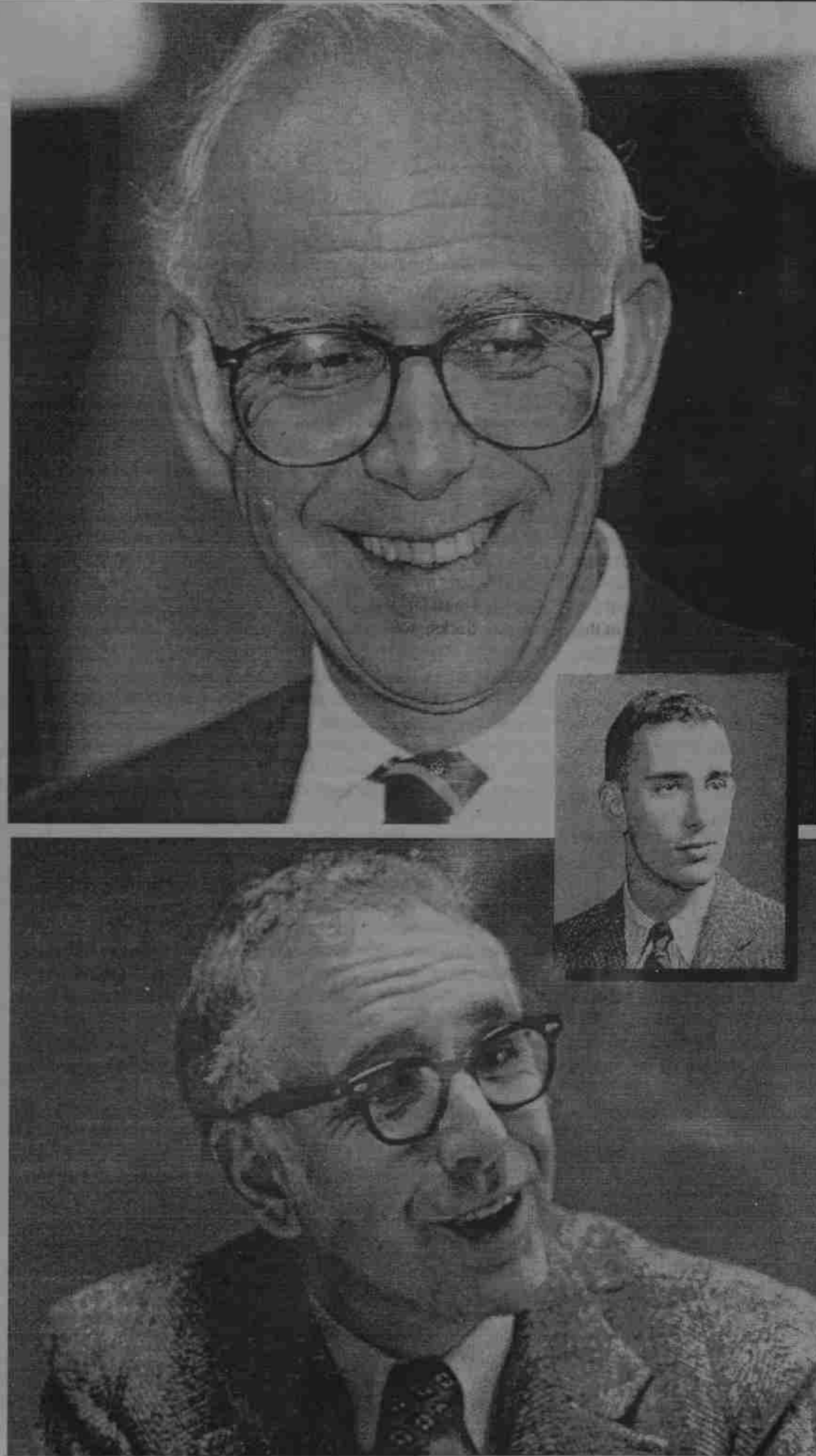
1975 was an immense year for Jordan. In February he was declared the next president of Kenyon, and on April 22 he was named an Outstanding Educator of America. He was given this national honor in recognition of his "talent as a teacher, his contributions to research, administrative abilities, civic service, and professional recognition."

During Jordan's years at Kenyon, the campus would see the construction of Bolton Theater, Ernst Athletic-Recreation-Convocation Center, Mayer Art Center, Olin Library, the Woodland Cottages, and most recently, the Miller Observatory. In addition, many of Kenyon's most historic buildings have been thoroughly renovated during his administration.

Jordan's activities while president were not limited to Kenyon. He served his alma mater by becoming a trustee of the Lawrenceville School, serving in this capacity from 1979-1992. Jordan was the founding president of the North Coast Athletic Conference (NCAC), founded on principles of equality between men's and women's sports, and now one of the most admired and emulated conferences in Division III of the National Collegiate Athletic Association. From 1981 through 1987, he was a member of the Board of Directors of the American Council on Education, serving as chair for 1985-86. In 1984 Jordan founded the School-College Articulation Project (SCAP). Also in 1984, Jordan was named vice-chairman of the American Council on Education (ACE), an organization that represents seventeen hundred educational institutions across the nation. In 1985, he was elected chairman of ACE. Jordan also served as chairman of the Association of Independent Colleges and Universities of Ohio during this time.

On November 5, 1986, Jordan was listed among "The 100 Most Effective College Leaders" in the Chronicle of Higher Education. The list, compiled from a survey of their peers, stated that the most effective college presidents are those who are "risk takers who rely on respect, not popularity." In 1986 he also became chair of the board of directors of the Ohio Foundation of Independent Colleges.

On July 8, 1994, the Kenyon community received a letter from Jordan, which announced his plans to retire. In the letter he stated, "For Sheila and me, the past twenty years, occupied by labors of love, have been personally challenging and immensely satisfying. Not least of the rewards has been the opportunity to share the campus with the



Philip Jordan (top picture from 1989, middle picture from 1954 Princeton Yearbook, bottom picture from 1977)

fine people who make up the Kenyon community. Sheila and I have enjoyed working with you, and we appreciate your service and devotion to Kenyon."

John B. McCoy, Chair of the Board of Trustees stated in another letter to the Kenyon community, "Phil Jordan has demonstrated on a daily basis the characteristics of a great college president, as well as an intense affection for the institution he has so ably led." McCoy also stated in the letter that, "Since

his appointment as president, Phil Jordan has worked with creativity, intelligence, fortitude, and unstinting diligence to make Kenyon the strong and vital institution it is today ... The achievements of the Jordan presidency in all areas of the College--from significant enhancements in the curriculum, to increased diversity in the faculty and student body, to remarkable improvements in campus facilities, to the steady growth of the endowment, to the unprecedented

record of balanced budgets during his tenure--are too numerous to catalog in this letter."

With Jordan's retirement, an era comes to a close at Kenyon. His presidency was the second longest in Kenyon history, following William Foster Peirce's who was president for 41 years, from 1896 to 1937. Because of Jordan's inexhaustible energy, commitment and love for this College, the Kenyon he leaves is a better place than he found it twenty years ago.



# A Family Affair: Sheila Jordan Reminiscences about the College

By Robin H. Stone  
Senior Staff Reporter

## Forging ahead and finding Middle Path

There is little that Sheila Jordan hasn't done or been. Kenyon's first lady is a remarkably dynamic woman whom I admire very much for her ability to be so many things to so many people, and yet remain so genuine and so herself. Though I was introduced to Sheila Jordan in early October, I still feel as though I discover a different person every time I talk with her, and hope someday to know all of Jordan, as I am so fond of the woman I have already met. An afternoon with her reveals the first lady, the woman, wife, mother, counselor and artist, but this description is somewhat confining, as there is far more.

You probably know the Sheila Jordan who is available to counsel students in her office on the second floor of the Career Development Center.

Also as the President's wife she is often seen at the various lectures, concerts and poetry readings held on campus, as well as the formal engagements on the President's agenda which require her presence. Jordan has lived in Cromwell Cottage for the past 20 years, where she raised their two sons, Philip and John. Furthermore,

Jordan has directed Kenyon's Writing Center and coordinated the events of the Ohio Poetry Circuit, bringing poets to Ohio campuses like Kenyon. She can be found in hard-back, having recently published a collection of her poetry in a book entitled *The China in the Sea*.

Jordan made choices which enabled her to be all of those things, yet the decision to come to Kenyon was, perhaps, the best choice. "Mr. Jordan received a letter asking him whether he would be a candidate for the Kenyon presidency. I distinctly remember him saying to me: 'I have a letter asking me about Kenyon College, but we wouldn't possibly be interested in that would we?'" she began, recalling her initial introduction to Kenyon. Beyond Kenyon's reputation for *The Kenyon Review*, the Jordans knew relatively little about the College, which made their first visit even more significant.

"We came to visit the College at Thanksgiving, and it was magical and very beautiful, covered in a blanket of snow. When we arrived and came over Bishop's Backbone, it looked like New England, but there was something very different about Kenyon because at the Hall farm, in the valley, there was a tractor pushing the biggest snowball I have ever seen—they were building a snowman, and they had made the base so large that they

had a tractor rolling it."

## Beyond Middle Path

"During our first visit, we met the President of the College. After appointment, when we were introduced, we brought our older son, Philip; because I knew we couldn't handle a two-year-old, John stayed in New England. When we arrived on campus, we were greeted by President Caples and Jean Caples," recalled Jordan, explaining that their "warm welcome and friendliness" made their son Philip feel more comfortable about the transition—as if he belonged at Kenyon. Describing the foyer of the Caples' home, she began: "The front hall was very long and a rug extended the length which looked rather like a gymnastics mat to young Philip, who was taking gymnastics lessons at the time. So when he came in the front door later in the evening, he got a running start and did several flips—one, two, three, down the front hall. Well, Mr. Caples stood at the end of the hall and applauded."

Perhaps it was the eager acceptance of neighbors in the community that prevented the Jordans from becoming apprehensive about coming to Kenyon. "When we moved, we brought the children's swingset because that was their furniture, but we didn't bring their sandbox. I thought 'What should I do about a sandbox?' Then a neighbor said 'Oh, in Ohio, we take a big tractor tire, and we fill it with sand, which makes a wonderful sandbox.'"

However, the Jordans weren't immediately accepted by all, as Jordan attests. "Kenyon was very quiet when we arrived that summer, but I remember coming through the gates and Security stopped us—as they stopped strangers in sleepy Gambier—and asked us, accusingly, 'Who are you? Where are you going? What are you doing?' We looked at each other, and we said, 'We're going to live here, in that house over there.'" After the Jordans' assertive response, Security was quite prompt in opening the gates.

"I'll never forget when the moving truck arrived," she began, "The address was Cromwell Cottage, and so they pictured this as a little white house, with a white picket fence and some petunias. I knew where everything would go, but on the things I wasn't sure of I had written 'attic,'" Jordan admit-



Sheila Jordan in Cromwell Cottage (photo by Ted Rice, Office of Public Affairs)

ted. "But, wonderfully, there were Kenyon students here during the summer, and they were drafted to help, so that relieved the movers," she concluded.

"When we arrived, there was no bookstore in the sense of what is now called the Bookstore. With two children and a very large house in the center of town, this was very much a place to play. Children were thrilled to play on the third floor and all throughout the immense house," Jordan fondly explained.

"Just as the rite of spring for the seniors is to have their water gun fight, the rite of spring for the children was the fountain in back. On the first warm day, as many children as could fit would swim up to their necks." She peered out the window, as if to see the children wading in the fountain on that fresh spring afternoon of April.

"Let me tell you another story," she began, and by the expression on her face it was evident that this memory would be even more charming. "This house is difficult to identify, and it can be mistaken. I remember, when we first arrived, having people just walk in and out—I'd find somebody in the living room—but they wouldn't ring the doorbell. One evening, the dog barked in the front hall, and people were starting up the front stairs. They turned to Mr. Jordan and me, standing curiously in the front hall, and they said, 'This is the Alumni House, isn't it?' They were looking for their rooms, so we directed them across the street, but we didn't tell them that this was our home. I just said that the Alumni House was across the street."

Jordan describes another instance, explaining how she heard someone on the stairs that she thought was one of the family, except it wasn't the right time, because the children were in school.

She said, "Hello?" and saw a figure walking up the stairs in the back hall. As she recalled, it was a student who was looking for a faculty member in the English department and thought that the Jordans' home was Sunset Cottage.

In good humor, Jordan recounted the pranks which students played. "We never knew quite what any day might bring, and one morning, one of the benches from Middle Path was set on the front porch so nobody could get out. I remember in deep snow, we woke up and looked out to see that somebody had stamped 'Hi, Phil!' in the yard."

"When spring arrived, with that sort of soft and warm—balmy weather, we would have bats. To get rid of them required a certain method, because you didn't want to hurt the bats. Professor Harvey told us to get a tennis racket—preferably one that wasn't tightly strung to 'stun' the bat and put it outside. But then, of course, they fly right back in again." Sheila concluded by admitting that she had "not yet told the Odens about the bats, but I expect they have a tennis racket."

## Where Middle Path converges; finding common ground

"The President of Kenyon College is almost entirely a public person. The spouse of the President is partly public and partly private, and the question is what is the balance between those two and how do you find your own balance," Jordan explains. Furthermore, she elaborates that "even when you're in the public role, you are a volunteer, which is to say that you have no official appointment. You're 'unofficial,' as being 'official' means having an office. For me, my office, such as it was, was this house. We see SHEILA JORDAN page seven



The Jordan family from left to right, Sheila, Philip III, Philip Jr., John II (1975) from the Nov. 1975 Kenyon College Bulletin.



By Courtney Coughlin  
Co-Editor-in-Chief, 1994-95

As Kenyon bids farewell to Philip and Sheila Jordan after 20 years of service to the College, it seems a timely opportunity to ask President Jordan to speak about his memories of the College and its many students over the past two decades. "I want students to feel that Kenyon was their first choice, whether or not it had been," says Jordan, who believes that once people do come here, they excel and find their Kenyon experience to be quite valuable. "In the '70s people were often here because they were disappointed elsewhere. Today, most students have chosen Kenyon."

During Jordan's long experience with students over the years, he finds that they are much a part of his daily life, and a part that he enjoys. "At Kenyon, meeting students is easy and natural—living on campus, walking the dog, going on about the business of the day."

Jordan also lists going to meetings, performances, and athletics as a helpful and interesting way to get to know the abilities and talents of students. He also recalls political debates on campus that "animated people," such as the 1976 "liberation of Old Kenyon for women, in which there was a camp-out on the lawn."

Other revolutionary events Jordan remembers include equity for women athletics, such as the addition of field hockey and lacrosse as well as club sports.

Student interaction at Kenyon takes place on many different levels. Discussions with students regarding faculty appointments were also important ways of incorporating students, said Jordan.

Overtime, Jordan has witnessed and participated in a variety of campus-wide debates such as housing discussions, major political issues such as the Gulf War, diversity, Take Back the Night, and lesbians

## Two Decades Remembered, The Future Considered: The Jordan Interview



President Jordan and his previous dog, Anne (photo from 1991 Prospectus)

and gays on campus.

In terms of advice for returning students adjusting to the new presidency, Jordan claims that "changes are desirable and inevitable, but there will be strong continuities" from the past to the future leadership of the college.

### Beyond the Hill: 'Reinventing ourselves'

Retirement will allow the Jordans "the freedom to do a number of things that time has not permitted. Traveling, writing, and doing private things that we haven't had time for in the past. We will continue to be active in our communities, which are in Maine and here," he said.

Jordan claims that he and Sheila plan to "reinvent ourselves—which I recommend to

everyone at particular times in their lives. I am a believer that life is lived in stages."

"We can return to the higher degree of freedom and determination that the faculty life allows," Jordan says that with his interest in history and literature, he and Sheila will "make contributions whenever possible."

Although in many ways the Jordans are moving on from Gambier, they will still be attached to Kenyon in many ways and will continue to participate in the community. "We love this community and have roots here at least until May. It seems natural to want to enjoy and take an active role in the communities where we have lived." In addition to contributing to the community, Jordan also emphasizes that he will "look at new things—the possibilities and

the unknown."

The Jordans, who have been immersed in numerous activities and projects for their entire lives, will continue to keep busy schedules. "We will be active, but in different ways. And always, always, interested in Kenyon. We hope to see the Kenyon people that we know who are in new stages of their lives as well."

### Generations change, students remain the same

Despite the different generations of college students Jordan has witnessed throughout his career, he finds a "basic young humanness, which is similar among the generations." Although particular times in history add to students' sense of self, many similarities exist between students of all generations. Jordan says, "There are distinctive historical moments which shape people's lives. There is also a sense of being a part of something while at the same time defining themselves against something else."

### Learning continues, even for the President

"I have learned that liberal education as practiced at Kenyon College has a constancy about it. Even though the emphases shift and new disciplines are formed, the purpose and goals of liberal education at least at Kenyon have stayed the same," Jordan believes. "It is difficult to sum up two

decades of a stressful but exceedingly rewarding experience," admits Jordan reflectively, "I would not have done any other thing. I feel pleased and proud to have spent 20 years at Kenyon College."

### 'Something precious' takes place here

"How well Kenyon experiences serve students later, that it is formative is important," Jordan says. "Students from the past claim that have experienced 'something precious' and something worth preserving from their years at Kenyon." According to Jordan, alumni still ask, "Do students still interact with faculty members the way they used to?"

### 'I feel exceedingly positive about the future of Kenyon'

"I hope that Kenyon will continue on the course of becoming a national college with a national reputation," proclaims Jordan, "and that it possesses the qualities deserving of national attention with a quiet and unpretentious confidence in itself...with the spirit of wholesome self-criticism."

"One of Kenyon's strengths," admits Jordan proudly, "is that we do not take ourselves so seriously that we think we are not capable of improving. We always have the sense that we can do better."

Jordan leaves Cromwell Cottage not only trusting that Kenyon will continue in its success, but that it will be enhanced by its new leaders. "I don't think the College is in danger of declines, missteps, or errors. I feel exceedingly positive about the future of Kenyon and its fresh leaders. Best wishes to the Odens," offers Jordan.

"Even P.F. Kluge will say that it is the best Italian restaurant in town," Jordan concludes, with his signature laugh that many will fondly remember.

**"It is difficult to sum up two decades of a stressful but exceedingly rewarding experience ... I would not have done any other thing. I feel pleased and proud to have spent 20 years at Kenyon College."**

## SHEILA JORDAN

*continued from page six*

wrestle with the question of the spouses—for the President's spouse, there is a certain required, voluntary service. There simply are expectations—that you will show up and that you will host events. It is understood that you are informed, that you know about Kenyon, as people ask you questions about Kenyon and expect answers. Moreover, they expect you to take an interest, to be a representative of the College."

"When I came here, it was clear that because our children were young, my energy needed to be with them, as Mr. Jordan was traveling a lot so we couldn't equally share the responsibility of raising the children at that point. For her, raising the children was never an obligation, but a choice, and an experience which she cherishes.

Yet her choice to raise the children and to volunteer as a hos-

pital social worker made her lifestyle complicated, as she was obligated to the presidency and was forced to balance those responsibilities with her personal affairs.

Jordan recalled, "There came a weekend when there was a Trustees meeting and John was very sick—really sick—and I had a client who was suicidal, I said, 'Wait, I have to be here for Kenyon, I have to be here for this child, and I have to be here for my client.' I had to have more flexibility—it's just not reasonable. So, I said, the social work, for now, I'm not going to do—which is not to say that you don't use some of the skills that you've learned."

"I had always been interested in poetry, I had studied poetry at Connecticut College, and it seemed to me that it was something I could choose. I began to find time for

poetry, and I would write, and I decided later that I would work toward an M.F.A." She affirmed that poetry enabled her to find a balance between the public and the private aspects of her life. "Poetry was something I could balance better with the presidency and children, and certainly, it was something that involved not only Kenyon, but women as well. The poet Roberta Teale Swartz had been at Kenyon, and as Doctorow once said: 'At Kenyon we write poetry and at Ohio State University they play football.'"

"Everything you do has benefits and limitations. It seemed that the best thing for me to do was to be here because I had freedom and I could participate in the community."

### Looking back on Middle Path

"I guess I regret that I couldn't

have had more personal contact with the students," Jordan admitted. "Of course, you regret that you can't do more, and that you do have to choose. However, it seems to me that Kenyon was the best choice, something was larger than myself. This was where I really wanted to be."

In response to the obligations and responsibilities of the presidency, Jordan admitted that "This is a big job, and Phil was not often free. The job is all-consuming and includes weekends, for both of us. That is when people come, that is when there are events we want to attend."

"Kenyon is just too important, it is, quite simply, too wonderful," she mused, "how could you not want be part of the experience? There is no place where I would rather have spent the past 20 years."

### Off the beaten path

So is there life after Kenyon? Apparently yes, as Jordan revealed. The Jordans have ambitious designs for the future, not at all a retirement spent idly. "Phil and I want to write a book together," she said, but more privately, her desires were focused on pursuing a life of "simplicity," uncomplicated by the obligations and responsibilities to the presidency and commitments to the College.

As for the book, I suppose that's the presidential thing to do today, but as for the quiet and undisturbed lifestyle, I hope that is only a chapter and that Jordan will continue with the community for many years to come and that Mr. Jordan will remain conspicuous as well—there are some things that are too important to be sequestered privately.



## Anderson Praises Jordan's Leadership Qualities, Drive

By John Anderson  
Dean of Admissions

They have been wonderful years for Kenyon, these last twenty, with President Jordan at the helm. He has "captained the ship" with care and wisdom, navigating a course through waters that were sometimes calm, sometimes treacherous, and usually unpredictable. We owe him a good deal, those of us who have shared parts of these twenty years, but so do alumni from earlier years and those students who will enroll long after President Jordan retires. He has helped bring the College to new heights, and the accomplishments benefit all generations of Kenyon people.

Leadership demands many qualities. Among the most important is the ability to communicate persuasively. President Jordan is a persuasive speaker and one who can speak extemporaneously and easily on nearly any topic. I have marveled at this talent as I watched him rise countless times before an audience, then hold their attention for twenty minutes or more as he speaks. He is at his best when he is telling the Kenyon story.

How does he do it? He tells the tale of Kenyon, drawing on fact, on anecdote and on opinion, weaving these threads together in a seamless story that informs and persuades. The audience? Alumni. Prospective students. Trustees. Students. Parents. It seems not to matter. There he stands, not a note card in sight, telling the story. He never loses sight of his thesis even when the story is embellished with great detail. It is a remarkable ability; many of us wish we had ourselves, and President Jordan has used this talent to great effect for Kenyon.

I began this account by using a seafaring metaphor to describe

President Jordan's leadership. I have heard him use this same metaphor on several occasions. I assumed his family roots near the eastern seaboard, including his summers spent in Maine, were the reason he chose this, rather than, let's say, a "driving the car" metaphor. That was before I had occasion to ride in a Jordan-driven car.

If President Jordan's speaking skills evoke the stuff of legends, so, as well, do his driving skills. Ask anyone who has shared a car, better yet a van with him behind the wheel. Several years ago, for example, the entire senior staff was riding in a van to an off-campus meeting. At the wheel was our president. He pulled to a stop at the intersection of two major routes and asked the then vice president for finance whether we were clear on the passenger side. "All clear," he said, to which President Jordan replied, "Just an eighteen wheeler coming from this side." We all laughed as he pulled out to turn onto the intersecting highway, thinking, of course, that he was kidding. Just as we cleared the near lane an eighteen wheeler roared past the rear end of the van.

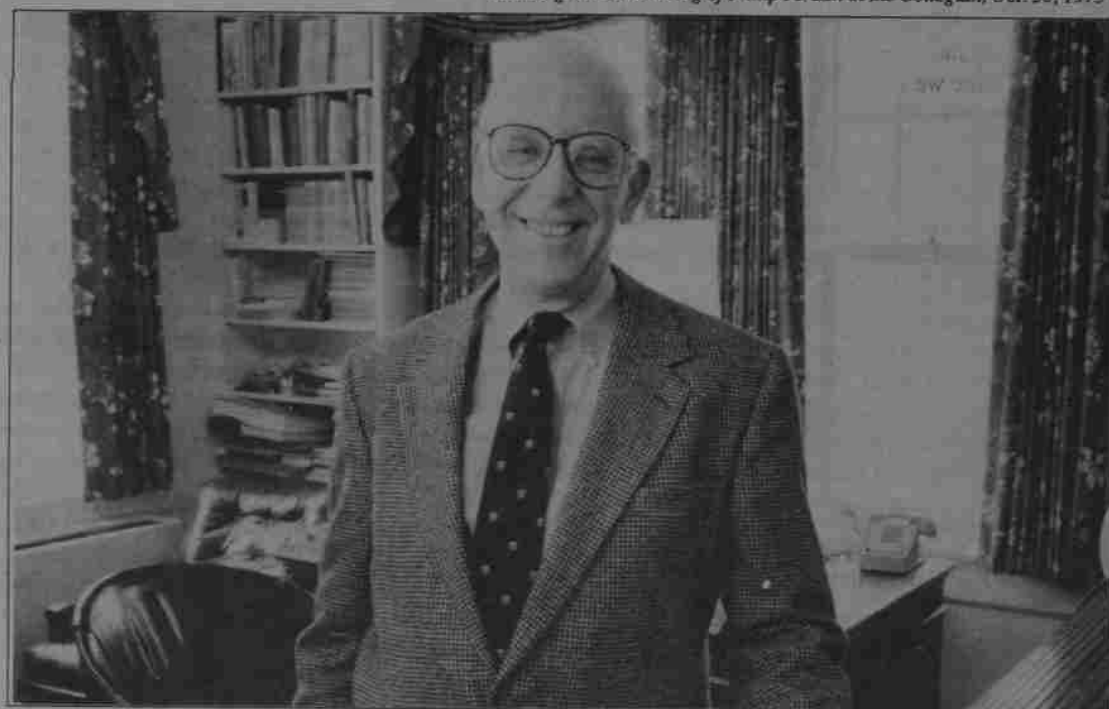
We laughed again, this time with a tinge of "gallows humor" to our mirth, as someone described the advertisement that might have appeared in the Chronicle of Higher Education, "Wanted. Entire college senior administration. Apply to Kenyon College."

Fortunately, President Jordan's sense of humor is generous enough to allow us to tease him about this, and other tall tales of his driving skills. We are glad that he chose the sea captain metaphor for his leadership of Kenyon and wonder occasionally if Kenyon would have fared nearly as well had he steered the College as he did that van.

BORGMAN  
1975



Jim Borgman's rendering of Philip Jordan in the Collegian, Oct. 30, 1975



Philip Jordan in his office in Ransom Hall (photo by Ted Rice, Office of Public Affairs)

## Warren Remembers Kenyon, Its Leader, Her Career

By Roselyn B. Warren  
Exec. Secretary to the President

As I mark off the final days of my working life—much of it spent on this campus—the final days of Kenyon's sixteenth President, Phil Jordan, and the final days of living in this "Beautiful Ohio," there is hardly time to think back over highlights of working in the President's Office. The memories are so crowded that it will take time and prodding to bring the best to the top.

I first knew the place—Kenyon—when my big brother was a student here. I watched the planes fly at the little airfield, the tennis matches, sitting on the hill in the shade (a bit north of where Ernst Center stands now), and my first Commencement when Jack graduated. I was ten and very much impressed with the

color, the Latin, and my brother. I never dreamed that I would become part of this special place.

Serving the first dean of students, Tom Edwards, who was also the swimming coach, knowing almost everyone of the all-male student body who found his way to my office with a signed church bulletin for chapel requirements, with a request for a class excuse, with a required appointment for some transgression, or with requests for party permits and Dance Weekend plans and guest lists, one learns much about student life.

Returning to Kenyon a number of years later to the President's Office to serve a wonderful leader like Phil Jordan began another era learning about faculty, administration, and Board of Trustees' workings. (In my next life I would like to join the pampered dogs of Kenyon who walk middle path and roam this beautiful place.) The at-

mosphere had changed; the women were here, the serene beauty was enhanced by new buildings that looked like they had always belonged, by flowers along the Village path, by the combined male and female singing, by the art and dancing which women brought to this place.

These memories are all frosted by the honor of serving a gentleman—oh yes, always a gentleman—who has a genuine love of the students, who has shown extraordinary compassion during those most sad and unhappy events that have touched this campus, and who truly has the best interests of Kenyon College uppermost on his agenda. It is easy to work with one you respect, who has a marvelous sense of humor, and a laugh that always announces his arrival.

These have been good years and will make great memories.



Phil Jordan and Roselyn Warren



# Miller Postulates on Propaganda Power of Television

Eric Harper

Arts & Entertainment Editor

When Mark Crispin Miller speaks, people listen.

The public is fascinated with tales of greed and deceit, as evidenced by popular themes in film and television. Yet Miller's tales are frighteningly and amazingly true. The nationally-acclaimed media critic and professor of writing seminars at Johns Hopkins University presented a lecture entitled "Spectacle: Operation Desert Storm and the Triumph of Illusion" at Kenyon on April 25.

"The Gulf War," said Miller during an interview with The Collegian, "was a propaganda coup

unprecedented in United States history, and it was made possible by television." He explained that this "coup" was a "joint achievement [on behalf] of the government working consciously, the media working semi-consciously, and the audience working unconsciously."

People are influenced by television, said Miller, "because they watch all the time—the average is something like seven hours a day. Television is on in every household, and the people are either watching it or otherwise absorbing it."

Miller, who has been writing about the influence of the media for years, first discovered the public interest in what goes on behind

the scenes of TV and film while conducting his Johns Hopkins-affiliated radio show in Baltimore, Md.

"We found that there was great interest in who owns the media, which is how I began collecting the information that I have," said Miller.

Among the books he has published are "Boxed In: The Culture of TV," which he wrote, and "Seeing Through Movies," which he edited. He is currently at work on "Spectacle: Operation Desert Storm and the Triumph of Illusion," which examines the Gulf War.

Miller has found that the media has become a corporate interest, an exclusive instrument of commercialized propaganda. He began to realize that television has been purchased by enterprise. "Time/Warner owns: HBO, Cinemax, 20% of Turner, Warner TV, Warner Bros. Studios, People Magazine, Time, Life, Fortune, and Sports Illustrated, as well as a third of Atari," explained Miller.

Furthermore, Rupert Murdoch owns: Fox TV, 20th Century Fox, TV Guide, the New York Post, the London Times and HarperCollins publishers. TV Guide promotes Fox Television, noted Miller, who added that Murdoch's publishing houses send manuscripts to his studios in order to promote the kind of books that will make profitable movies.

"In all of these [companies]

there won't be anything printed or broadcast that will raise questions about this kind of control," Miller explained. "Daring journalists, movie makers and writers don't stand a chance because the profit at the top must be maintained. It is all very anti-democratic."

And this is just the tip of the iceberg. Miller noted that CBS is owned by Laurence A. Tisch, who also owns the tobacco company P. Lorillard. Coincidentally, CBS reports very few hard-hitting stories about smoking and lung cancer, according to Miller. In addition, The Nostalgia Channel is owned by the Reverend Sun Myung Moon, leader of the Unification Church which is commonly referred to as the Moonies. The Family Channel is owned by Pat Robertson, the televangelist who sought the GOP presidential nomination in 1988.

Miller emphasized that he is not spouting conspiracy theories. None of this information is a secret, but just "business as usual. The information is all there, just waiting for someone to look into it." However, he further stated that the "situation will only be worsened by such corporate conglomeration. These companies are not doing anything that is risky or challenging."

Miller believes that all cultural forms now emulate TV. Filmmakers now compose images with an eye directed toward an eventual TV showing, thus chang-

ing the visual dynamic, the pace and the humor. Similarly, he observed that films are made with foreign distribution in mind. The result is films that are simpler and therefore easier to translate to a foreign audience.

"Film imitates television as well," said Miller, "because they are in competition—everything is more lurid, more upbeat. The situation is exacerbated because the audience is harder to move than ever before. TV content is cruder and more violent."

There are a number of reasons why the public needs to know this information, Miller feels. "It is the biggest obstacle to the proper functioning of democracy. The big advertisers have all the power and the people have none." He added, "If the people don't know who owns the media, they will tend to fall for crack-pot conspiracy theories like 'the Jews own the media,' which obviously isn't true."

Monopolization of the media began in the 1970s but reached a new level in the 1980s. It was during this time that the government raised the limit on the number of broadcast stations that a person or group could own. In addition, stations were no longer required to follow the Fairness Doctrine, which mandates that stations provide equal opportunity to opposing points of view.

Miller's solution to such monopolies is government action. "We need serious anti-trust action soon so that the media can be more diverse and more competitive," he said.

Education is the key to protecting oneself from such phenomena, Miller believes. "The media is morally and intellectually the air we breathe," he asserted. "If the climate you live in is perverted then you yourself must become perverted."

As for his own viewing habits, Miller claims to watch very little. "I can't stand it—I consider it a colossal waste of time," he said. "I'm 45. It feels criminal to watch realizing I'm not immortal."

## Oden Looks to Next Year

By Andrea Emmert

Staff Writer

After enjoying his most recent campus visit, President Elect Robert Oden Jr. is looking forward to moving to Gambier this summer, conversing with students at length next year, and further getting to know other members of the Kenyon community.

"Every time we visit Kenyon we wish that we could stay without interruption," Oden noted.

In looking ahead to his first semester as Kenyon's president, Oden explained that the most crucial project during his first several months in office will be learning as much as possible about the College. "It's important to get to know the Kenyon community before charging ahead with plans and proposals," he said.

Oden sees some aspects of both Dartmouth and Hotchkiss—schools where he has worked in the past—in Kenyon, namely the frequency and quality of student-faculty exchanges and a "shared sense of mission" in learning. However, there are some elements of a liberal arts institution which he feels are unique to Kenyon.

"Perhaps a combination of my Dartmouth and Hotchkiss experience will lead me to just the right appreciation of how we wish to move ahead together at Kenyon,"



(photo from Public Affairs)

Oden commented.

Oden, who can already be reached via e-mail at ODENR, is enthusiastic about getting to know Kenyon students. "I plan to take on advisees, I hope to teach soon, and I promise that students will see me all the time around campus," he remarked. Oden believes that "much of what Kenyon students do is proudly in the category of authentic research," and he feels his own roles as teacher and scholar are important aspects of his role.

Oden, who plans to be available next year "more than it is easy to say," would like to supplement his informal accessibility to students with more formal mechanisms of communication. He welcomes student suggestions for such a system. "I will need [students'] help in discovering and then putting into place any and all kinds of ways to enhance communication between the students and myself," Oden explained.

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## SUMMER

continued from page three

housewife and a National Geographic photographer, finally makes it to the screen this June. Clint Eastwood stars as the rugged Robert Kincaid, whose four-day fling with Francesca (Meryl Streep) sets a small Midwest town abuzz and creates a relationship that lingers within both forever.

The eagerly-awaited sequel to the stories of the Caped Crusader flies into theaters on Friday, June 16. Michael Keaton is replaced by Val Kilmer in the lead role(s) of Batman/Bruce Wayne, while Nicole Kidman co-stars as alluring young psychiatrist Chase Meridian. Star-of-the-moment Jim Carrey adds comic relief to the cast as the Riddler, while Tommy Lee Jones is villainous as the dual character Harvey Two-Face. Chris O'Donnell, hot off the success of "Circle of Friends" as well as starring in "Mad Love," is Batman's sidekick Robin. This third installment has a different feel from the previous two, with a new director and a more upbeat, comic Gotham City as the backdrop.

Information from *Premiere*, *Entertainment Weekly* and the *Wall Street Journal*

## Thank You

to Michael Matros  
and Cy Wainscott for  
their invaluable assistance  
this year.  
We couldn't have done it  
without you!

--the Collegian Staff

## MCPHARLIN

continued from page two

really one that has exasperated me for a long time. Why do we have to get our own food in Pierce and Gund? Wouldn't it be a lot easier on us if there were waiters and waitresses? Well, I will step down off my soapbox now with a farewell reminder for the students who aren't graduating. Do not fear even with all of these problems here at Kenyon. At least we will always have the opportunity to express,

thank god not face to face, the essential aspects of our life here at Kenyon as I have done so just now.

Sincerely,  
Mike McPharlin

Courtney, Bertram, Amy and Gwyneth, ...  
Congratulations on finishing off a fantastic year! Thank you for everything--we'll miss you!  
--the staff

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## Men's Lacrosse Finishes With Two Wins

By Danny Walker  
Senior Staff Writer

"There was a certain point in this game when we just told ourselves that right now we must beat these guys," explained junior Doug Trafelet when asked his feelings about Saturday's Oberlin game. "Once we did that we had the confidence that we were the superior team and we would come out on top."

Trafelet's premonition came true and the Lords pulled out a close game with the Yeomen of neighboring Oberlin College, 11-8. Certainly, if there was a game the Lords deserved to win, it was this one. Coming off back-to-back heart-breaking losses to the Fighting Scots of Wooster, the men of the Kenyon College lacrosse team played Oberlin with one thought on their collective minds: come-back.

"I've certainly played on some teams that would have folded away the rest of the season if something like those two games had happened to them," senior Elliot Cundiff said. "That just wasn't going to happen to this team, we've worked too hard to fold now."

Tim Cook, the sophomore defenseman who has had an excel-

lent season, got the call to check Oberlin's leading scorer Ryan Kelly. Kelly has had a potent offensive year and is one of the top five goal scorers in the NCAC this year. Cook and the relentless Kenyon defense held Kelly in check, not allowing him to score a single point all afternoon.

Geoff Hazard, a sophomore goalie, also played a solid game minding the net as he allowed only eight Oberlin shots to get by him, providing his usual amount of spectacular saves. When asked his thoughts about this year's defense, elder statesman and senior tri-captain Max Perren said, "We have got a bunch of really talented young guys who are going to be around for a while and are just going to keep improving. I am really excited about this team's potential for growth."

"It was a really close game all the way through and that made every goal that much more important," explained junior defenseman Zachary Gaumer. "A game like this one really puts a lot of pressure on both the offense and the defense."

The offense for the Lords was sharp on Saturday as well with senior tri-captains Dave Genest and Mike Costanzo leading the charge.

Costanzo netted three goals while Genest pumped in two, along with two assists. Junior Josh Cole would not be kept down as he contributed to the Lords' offensive output with two more goals of his own. Junior Rob Zelinger came up with a very big goal on a beautiful face dodge giving him the space to unload a hard crankshot at the back of the net. The goal put the Lords up for good in a game where the goals were not at all easy to come by.

The Lords' midfield played a quality game as well, anchored by Genest and fellow senior Jim Barham. Barham, who has been plagued by injuries throughout his career, came back this year to provide some leadership. Genest has provided the midfield with a potent scoring threat, armed with many crafty moves and a nose for the ball. Complimented by sophomore Toby Rand's excellent play, they have formed an outstanding scoring threat.

Kenyon was victorious Wednesday against Wittenberg, 11-8. Cole and Rand led the way with four and three goals, respectively. The win bumped Kenyon's record up to a respectable 10-4, with a 5-3 record in the conference. It also marked the final game for the Lords' seven seniors.

## Flip Ponders Life as a Student-Athlete

By Mike Jenks  
Sports Columnist

During my four years here at Kenyon, I've admired, aspired, and wondered what it would be like to be the consummate student-ath-



Jason "Ice" Hann (photo by Mike Jenks)

lete. Me know me don't learn good as others and no can shoot orange ball through hoop thing, and sometimes that gets me a little down. Even though I'm pretty proud of being an intramural all-star and an "on pace to graduate" academian, I see far above me a few students who excel in both the classroom and the athletic arena. You know what I'm talking about.

A student-athlete who is poetry in motion while running down the field and who can also write a great haiku. A student-athlete with the burning desire to take the last shot of the game to send it into overtime who also has the burning desire to ask a tough question of a professor right before class should be dismissed, unfortunately send-

ing class into overtime. A student-athlete who can put points on the scoreboard and make points on his board scores. A student-athlete named Jason Hann.

Ice...I think that's the name they call him out of great respect. Standing 6' 5", weighing in excess of 200 pounds, the man from Malta, Ohio has come a long way. While at Kenyon, Ice played three years of Kenyon basketball and one year of Kenyon football. As a political science major, Ice boasts a GPA "in the 2.5 to 4.0 area. When you're in that vicinity of academia, the tenths just really don't matter that much."

While never putting up huge numbers or statistics, Ice seemed to provide a mystical and intangible leadership that made him stand out to players and coaches. He played hard and instinctively, gaining respect. Senior Chris Donovan put it simply, "I've never seen anybody sweat so much for running so little." Under Ice's guidance and tutelage, it was no coincidence that Kenyon's basketball team improved from a mediocre team before he arrived to a conference champion and legitimate national power by his junior season. But Jason Hann looked to the future, and he realized it was time for him to tackle the gridiron of McBride Field.

It was somewhat of a rough transition from basketball to foot-

ball for Ice, as senior quarterback Brad Hensley remembers. "Sometimes in the middle of practice," Hensley reported, "Ice would just grab the football and try to dribble it down the field, then just throw the ball through the goalposts and yell, 'nothing but the bottom of the net!'"

He was that kind of player; a flurry of energy and anger as he charged the helpless quarterback from his defensive end spot. Playing football at Kenyon brought out the animal in Jason Hann; the kind of wild emotions he'd only experienced one other place...the classroom.

Intensity. That's what Ice brings to class everyday. Maybe he'd forget to read the assignment and go to the Cove, but once Ice is in front of the chalkboard, his eyes focus like headlights going through a tunnel -- the tunnel of education. As Ice puts it, "I constantly have a deep thirst for knowledge, but it seems like I'm suffering from dehydration." More than once, Ice has asked a professor to sit down while he teaches the class, pointing out new perspectives and a few errors the teacher had made. Ice doesn't mind this extra duty, happily explaining, "Hey, nobody's perfect, I'm just trying to help out occasionally."

Yes, it seems Jason Hann is the true symbol of the student-athlete at Kenyon College. Whether it be the #33 he wears on the basketball court, the #40 he wears on the football field, or the #100 he receives in the professor's grade books, Ice will always be #1 in our hearts.

### Sports Brief

## Track Teams Perform Well in Conference Tuneup

In a warmup meet for the North Coast Athletic Conference meet this weekend, the Lords and Ladies track teams performed quite admirably racing against NCAC foes Denison and Ohio Wesleyan in Granville. On a beautiful sunny afternoon perfect for a track meet, the Lords were led by four first place finishers. First-year runner Jason Miles ran an impressive 1500, winning in 4:10.5, while senior tri-captain Dave Putz won the 400 intermediate hurdles in 57.8. Sophomore Adam DeLuca continued his dominance in the javelin, winning the event with a throw of 157 feet 8 inches, and first-year pole vaulter Clint Nash won by clearing a height of 10 feet 6 inches.

Other performances were turned in by sophomore Kenyon Ogburn (third in the 100, fourth in the 200), junior tri-captain Rev Johnson (third in the 400, fifth in the 200), Putz (fourth in the 100, second in the long jump) and sophomore Rudy Leal (sixth in the 1500).

Leading the Ladies, who left their distance runners at home to give them a week off before conferences, was sophomore Kim Graf who placed third in the 400, fifth in the javelin and anchored the third place finishing 4x100 relay. Sophomores Nita Toledo and Karin Boerger finished in a second place tie in the high jump, while first-year jumper Heather Atkin, still battling knee problems, was sixth, but claimed fourth in the javelin. First-year student Megan Grannis finished fifth in the 800, while fellow classmate Nicole Canfield was sixth in the 100.

## Women's Tennis En Route to National Championship

By Gwyneth Shaw  
Sports Co-Editor

Ranked first going into the NCAA national tournament for the first time since 1993, the women's tennis team is poised to repeat the results of that year's finals — a Division III national title.

After sweeping the North Coast Athletic Conference tournament last weekend, the Ladies must now concentrate on the NCAAAs, which begin May 9 at Sweet Briar College.

The top-seeded Ladies (15-2) received a bye in the first round and will play the winner of the match between Carleton (15-6) and Pomona-Pitzer (10-11), the 13th- and 14th-ranked teams, respectively.

The draw is a good one for the team, according to Head Coach Paul Wardlaw. The rest of the Ladies' bracket includes Washington and Lee (18-1), Skidmore (14-3), Amherst (19-1) and the University of the South (14-5). The Ladies will most likely meet up with Washington and Lee or Amherst on their way to the semifinals.

Once the tournament moves past the second round, Wardlaw said, it's anybody's title to win.

"There are seven good teams in this tournament," he said. "Any team in the semis can win the whole

thing. Being ranked first doesn't guarantee anything; everyone knows it's a balanced year. The advantage to being number one is the bye and getting a good draw."

The team warmed up for nationals at last weekend's NCAC tournament, finishing with a 26-1 record over three matches. Sophomore Amy Rowland played well, losing only four games at the number three position.

The tournament established that the Ladies are where they want to be in preparation for next week's nationals.

"Everybody's right where they need to be going into nationals," Wardlaw said. "Everyone is really playing well right now."

First-year players Ali St. Vincent and Renee Brown echoed the sentiments expressed by Wardlaw all season.

"We just need to come together as a team and be positive," Brown said.

"We definitely have the ability to win it," St. Vincent added. "But being the number one seed, other teams don't have the pressure on them that we do. They have nothing to lose, and we do."

Judging from the team's play throughout the fall and spring seasons, the Ladies have little to worry about in their quest for the national title.

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# Lords Tennis Wins NCAC Tournament

By Jason Santoro  
Staff Writer

The men's tennis team completed a near-perfect season this past weekend by winning the North Coast Athletic Conference tournament. The Lords traveled to Wooster as the first seed and captured their fourth NCAC title in the past five years. Having gone undefeated in conference play during the regular season, the Lords were both confident and poised to go the distance.

Coming off a somewhat disappointing showing at the Regional tournament a week earlier, the Lords were eager to prove themselves once again. Seeded fourth at Regionals, Kenyon finished a discouraging fifth. Despite their poor showing, the Lords took advantage of the week of practice to refocus their efforts, and used their recent loss as motivation to carry them to victory in the NCAC tournament.

"It was tough for us not to do as well as we would have liked," said senior captain Ed Peterson of the losses at Regionals. "But it really helped us put things into perspective. Our goal all along was to win the conference tournament — anything else would have just been icing on the cake."

Being the most important tennis weekend of the year, the Lords were looking to the NCAC tournament

as a way of restoring their recent dominance. Their first round opponent, Wittenberg, proved to be little trouble for Kenyon as they delivered a 7-0 thrashing of the Tigers.

"We swept the doubles and never looked back," first-year student Alain Hunter said.

In the semifinals, the Lords clashed with the Yeomen of Oberlin. Kenyon wasted no time in dispensing of their conference rival by a score of 4-0. Junior Mike Weaver's straight set win over Oberlin's number two player avenged a loss from the previous week.

"We were again fortunate enough to sweep the doubles, and that is always a boost for us," junior James Abt said of the Oberlin victory.

Having easily taken care of the preliminary competition, the Lords were primed for their second encounter with arch-rival Denison in the finals. Victorious against the Big Red earlier this year, the match pitted the two best teams in the conference. Tension was high considering what was at stake, and the Lords were not about to give in to the pressure.

"I was pretty nervous going into the match because we had so much we wanted to prove," junior Joe Herban said. "However, as the match went on, we became more and more confident that we could



Ed Peterson (photo by Joe Wasiluk)

beat them again."

Denison struck the first blow by taking two of three doubles matches, thereby earning them the doubles point. The tandem of Peterson and Herban won a well-contested 9-7 match at first doubles, while the teams of Weaver and first-year player J.C. Bigornia and Hunter and sophomore Brian McCormick came up just short.

"In terms of our doubles performance, it was a bit disappointing not to take the point, but second doubles (Weaver and Bigornia) really stepped it up," McCormick said. "Their play inspired us, and we were confident going into the singles, even though we were down 1-0."

It was McCormick who led the charge in singles by defeating Denison's Mike Bierly 6-3, 6-4 at number four singles. McCormick was joined by Weaver who rapidly dismissed Spencer Sabo 6-4, 6-2 at second singles. Next to win was Peterson, who scored a 6-4, 6-0 victory over Jacob Kline at number one singles.

Sophomore Dan Cho was defeated at the number five spot in a well-fought battle by a score of 6-3, 6-4. After Cho's loss, the team tally stood at 3-2 in Kenyon's favor, with Hunter and Herban looking to put the finishing touches on the Big Red with a victory in their respective singles matches. Both were able to battle back and force their matches into decisive third sets, with Hunter finishing first to ensure Kenyon a team victory in the conference tournament.

In doing so, the Lords completed one of the best years in Kenyon men's tennis history. Not only did they go undefeated in season play, they won the NCAC tournament over two teams (Denison and Wooster) who were ranked higher than they were in the preseason polls, improving their conference record to a stellar 10-0. In fact, the Lords only lost seven individual matches out of 90 in conference play.

The team attributes the majority of its success to first-year coach David Schilling. "He came in and

essentially taught us how to win again," Peterson said. "He worked with us on all aspects of our game and made us into leaders — not followers. He has made quite an impact on this team, and we are all grateful that he is here at Kenyon."

At one point in the season, the Lords were a less-than-inspirational 6-5 overall; since then, they have amassed a 12-1 record, concluding the regular season with a spectacular 18-6 record.

"We played a really tough schedule this year," said Bigornia, "and an 18-6 record is pretty outstanding."

The Lords were lead by Peterson, Herban, Weaver, and Hunter, all of whom might earn all-NCAC honors for their performances this year. In addition, Peterson and the doubles combination of Peterson and Herban will continue on to Nationals.

"We came an incredibly long way this year," said coach Schilling when asked to sum up the year. "We were picked to finish third or fourth in the conference, and we came out on top. We started out 23rd in the country, and we should end up in the top 15."

"We worked extremely hard all year, especially during the off-season, and that was what made the difference for us. I'm very proud of everyone and all that we've accomplished — we really came together well as a team."

## Lords Baseball Wins Three Out of Four Over Weekend

By Conan Kisor  
Senior Staff Writer

The Kenyon baseball squad was all smiles Sunday evening as they returned home from Capital University in Columbus, having won three of four games over the weekend. The pesky ballclub split a doubleheader with Capital, losing 6-4 and winning 9-7 the day after sweeping Earlham College 9-5 and 10-5 in a Summer Send-Off romp at McCloskey Field. Sunday marked the first time the Lords have won three contests in one weekend since 1991. The key victories came five days after two conference losses at Ohio Wesleyan University.

The wins versus Earlham brought the conference season to a close for the Lords, finishing sixth in the North Coast Athletic Conference with a league record of 5-11 and an overall record of 10-27-1. The Lords finished ahead of Denison, Earlham, and Oberlin, and will play in the opening round of the NCAC tournament Saturday at Allegheny College in Meadville, Pa. at noon.

Sunday's first contest at Capital was a strange one. The Lords came out swinging in the second inning, getting five hits, but scoring only one run. Junior David Howerton was struck with a ball off the bat of senior David Hicks while running to second base and

was called out, but the run was allowed to score on the play.

"It's such a big field out there. You never think a ground ball is going to jump up and hit you," Howerton said.

Senior Rhett Brymer started the game on the mound for the Lords before junior Aasem Khalil and first-year hurler Matt Krebs took over. Brymer was credited with the 6-4 loss, moving his record to 2-3 and his ERA to 5.74.

The second contest Sunday was better for the Lords. Howerton started out on the mound for Kenyon and was replaced by Hicks in the fourth inning, when the Lords were down 7-5. Fans at the Capital sports arena were amazed when Hicks pitched a high change-up, then sprinted after a high pop foul and hauled it in just six inches from the Capital dugout, keeping the ball in play.

"David Hicks has done a tremendous job for us these past four years," Head Coach Bob Bunnell said. "He's played at seven positions and never quit. He works as hard as anyone I've seen out there. He pitched 90 innings for us last year. In practice, he's always asking for more grounders so he can get better."

The Kenyon comeback came in the top half of the seventh and final inning, when the Lords picked up four runs. Senior co-captain Andy Stuebner lined a double to

right field to lead off the inning, and was singled to third by junior Matt Friedman. First-year first baseman Greg Ferrell beat out a bunt to load the bases. After Khalil reached base on a force-out at home, the bases were still loaded with one out. Bunnell inserted the fleet-footed Jessup Yenser, a first-year pitcher, to run for the not-so-fleet-footed Khalil at first. Then something strange happened.

Racing for second base on first-year student Andy Von Kennel's schopper, Yenser collided with the Capital second baseman just after he fielded the ball in the baseline. Friedman scored on the play, and Von Kennel was safe at first. Interestingly, no interference or obstruction call was ruled — Yenser was called out because technically, the second baseman was in possession of the ball before Yenser ran him over. Junior Jason Adamkosky singled in another run, making the score 9-7. Hicks hung on to get the win, his first of the year.

Saturday's doubleheader during Summer Send-Off proved to be perhaps more entertaining than the music stage, as the Lords buckled down and trounced the Earlham Quakers, after losing to them twice last year.

First-year ace John Hobson started on the mound for Kenyon, but lasted only one inning due to a recurring back injury. Hobson was

replaced by senior Andrew Miller who kept a combined no-hitter going until the fifth inning. Earlham scored five runs on two hits during the game, but it was not enough after the Lords' scoring bonanza in the third inning.

Adamkosky lead off the third with a single, followed by a ground out from senior co-captain John Cunningham. Stuebner was hit by a pitch, then Friedman flied out to center, leaving runners on first and second with one out. Howerton doubled in Adamkosky and Stuebner. Ferrell then reached base on an error, scoring Howerton. A pair of singles from Hicks and sophomore Mike Meyers set up a double to left from Von Kennel, scoring two more runs. After Adamkosky and Cunningham walked, Stuebner singled in Meyers to make it an eight-run inning on six hits.

Miller kept Earlham's star hitter Matt Rayl at bay, and the Lords hung on to win 9-5. Miller was credited with the win, his first this year.

Saturday's second game was another scoring watershed for the Lords, as they executed offensive plays in the fourth inning that they have been practicing all year.

Ferrell led off the inning with a triple, then first-year second baseman Mark Faust walked. Von Kennel singled, scoring Faust. Adamkosky singled. After junior

John Koepke grounded out, Cunningham reached base on a dropped fly ball by the Quaker rightfielder. On the next play, Stuebner reached base on an error by the Quaker shortstop, scoring Von Kennel. Friedman then walked, making the first-and-third situation ripe for the "safety squeeze" play. On the next pitch, Friedman took off early from first, while Stuebner crept down the third base line behind the third baseman. Howerton executed a hard bunt to third. As soon as the throw went to first, Cunningham bolted home while Friedman scampered all the way to the open third base.

"Howerton does a great job of grabbing balls behind the plate, but we're all proud of the way he holds his stick," said Cunningham.

First-year pitcher Nate McDonald started out on the mound for the Lords before being replaced by Hicks and Krebs. Krebs was credited with his first collegiate win, as the Lords held on 10-5.

Things have changed a bit defensively for the Lords, as Meyers is now in center field. Von Kennel has been in the designated hitter role because of a bad elbow, and Ferrell has taken over duties at first base.

"Allegheny is nervous about us because we've been hitting the ball more, but if we're going to win, we're going to have to score runs," said Bunnell.