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Denison Eliminates Greek Housing

After five months of debate, the Board of Trustees at Denison University voted to eliminate housing for nine campus fraternities. The closing will go into effect at the beginning of next year.

The buildings, located in a cluster on the north side of Denison's campus, are owned by the fraternities, but are on land leased from the university. The lease allows Denison to acquire the houses, with compensation to the fraternity corporations.

The trustees' resolution permits fraternities to hold meetings in the houses, or to sell their build-

ings for use as dormitories. Denison is obligated to aid in constructing meeting lodges for any fraternity that sells its house. The former fraternity houses will be made into residence halls open to the whole campus.

The debate began in November, based on inequities in student housing brought up by Vice President of Student Affairs Scott A. Warren. While the fraternities have been allowed to live in separate housing, the eight campus sororities were required to live in supervised dormitories.

Many Denison alumni, espe-

cially those who are active in the Greek system, have threatened to end their financial support of the school. Other fraternity alumni have threatened legal action.

On Friday, April 21, a group of 100 fraternity men and other students held a peaceful demonstration outside the student union, chanting "We deserve rights," and reading letters from alumni threatening legal action. The first-year residence hall suffered a number of broken windows and small fires in the wake of the protest. Early in the week, Denison President Michele Tolela Myers increased

security in response to rumors that fraternity members would set fire to any closed houses.

Allie Fuleky, a non-Greek sophomore, said "Basically, I think that it was a very good move on the part of the trustees, and it will really benefit the University in the long run. It will allow for residential and social equality, and make way for more creative social options. We will have to deal with more cramped living arrangements (six person suites made into seven person suites), but once they fix up the houses, it will make for a great living option for the campus."

Jake Thiele, a 1943 graduate and president of the corporation that owns the Phi Gamma Delta house, was quoted in the April 23 edition of the Columbus Dispatch as saying, "This is ridiculous."

The Columbus Dispatch also

quoted junior David Pavia, president of the Interfraternity Council: "My major disappointment is that nothing positive has happened here. Your voice wasn't really heard as it should have been."

According to The Dispatch, the fraternity houses served as the center of social life for the campus of 1,800 students. The unsupervised nature of the houses made it difficult to curb underage drinking, but the main concern was allowing some students special privileges.

Sophomore Brian Voroselo said in The Dispatch, "the fraternity system is nothing more than a privileged ghetto. In choosing to get rid of the fraternity system, the board has decided to fulfill the mission of the college and provide equitable opportunities for all students."

Trustees Grant Tenure, Elect Two Members

By Greg Nock
News Editor

At their annual spring meeting, the Board of Trustees approved the nomination of Interim Provost Owen York, Jr., as well as granting tenure, or appointment without limit, to six faculty members. Two faculty members, Fred E. Baumann of the political science department, and John D. Idoine of the physics department, were also promoted to full professorship.

The newly-tenured faculty members, granted associate professorship are: Michael E. Brint of the Integrated Program in Humane Studies, Ruth W. Dunnell of the history department and Asian studies, Laurie A. Finke of women's and gender studies, P. Lyn Richards, who teaches Italian in the modern languages and literatures department, Ric S. Sheffield of the sociology department and the law and society concentration, and Wendy F. Singer of the history department and Asian studies.

Second reappointments for two-year terms include: Assistant Professor of Chemistry Patrick E. O'Bannon, Assistant Professor of Philosophy Joel F. Richeimer,

Assistant Professor of Spanish Clara Roman-Odio, Assistant Professor of Psychology Ellen R. Stoltzfus, and Instructor of Physics Paula C. Turner. All tenure and promotion actions become effective July 1.

Two trustees were elected to the board on April 22: Alan Rothenberg '67, father of Sara K. Rothenberg '96, a banking consultant from San Francisco, California, and Ronald Pizzuti, a real-estate developer from Columbus, Ohio. Pizzuti, father of Ellen Pizzuti '98, is the first Parent Trustee, a newly-created program to bring parents of current students to the board. Parent Trustees are elected for four-year terms, beginning at the end of their child's first year at Kenyon. Both Pizzuti and his wife, Ann, are members of the Parents Advisory Council.

On the evening of April 22, during a celebration of the service of President Philip H. Jordan, Jr. and his wife Sheila, the board surprised the guests of honor with the Philip and Sheila Jordan Endowed Scholarship Fund. The fund provides \$500,000 in gifts from current and former members of the board. John B. McCoy, chair of the board,

announced the gift.

"The need to provide adequate financial aid to make Kenyon accessible to the most deserving students has been a constant theme for Phil and Sheila for two decades," said McCoy. "It seemed most fitting that the board should honor the Jordans' innumerable contributions to the College in this way."

"We were thrilled that something so constructive was done in our honor," said Jordan. "Sheila and I are touched, almost beyond words, by this tribute. Our thanks go to all who contributed to this splendid endowment, which will mean so much to generations of Kenyon students."

The board reviewed the financial outlook for the College, which Jordan called "favorable." Funding for carpet replacement in selected dormitories was also approved, and well as improvement of pathways near the Woodland Cottages.

An additional financial reserve was also established, to allow the College to "move through minor fluctuations in enrollment with no sudden dislocation of programs," according to Jordan.

AutumnFest Replaces Homecoming Weekend

In a letter to all members of student-campus organizations, the Student Alumni Association revealed its plans to replace Homecoming Weekend, Sept. 29 and 30, with a new celebration called AutumnFest.

According to Director of Campus Events Barbara Meek, "Homecoming Weekend is traditionally a time for alumni and alumnae to return to their alma mater during the fall. The tradition at Kenyon College has not been as strong as other Kenyon traditions. The Office of Alumni and Parent Affairs, after consulting with members of the alumni body and

students on campus, felt it was time to revitalize the weekend."

Meek said that a major reason for re-thinking the weekend is to get more alumni and alumnae back to campus. "The only other major on-campus alumni weekend is Reunion Weekend which is held the weekend following Commencement," she said. "Bringing alumni and alumnae back in the fall gives them the opportunity to return to Gambier when Kenyon is in session and to witness how vital the College is today."

The Homecoming football game will remain the highlight of the weekend, but "the weekend

will be a time to celebrate all aspects of Kenyon during the fall season," said Meek.

The Office of Alumni and Parent Affairs, working with the Student-Alumni Association, is putting together an AutumnFest Planning Committee to redefine the weekend. Their goal is to increase student involvement in the weekend, to help make it "an exciting weekend for students and the community."

On Sunday, April 30, the Planning Committee will hold a brainstorming session, open to all students. The session will be held at 6 p.m. in Lower Dempsey Hall.

Michael Chair Honors Former Drama Professor

The James E. Michael Chair in Playwriting, the first endowed position in Kenyon's fine-arts division, has accumulated \$1.25 million. The endowed professorship honors Michael, a thirty-year member of the Kenyon College faculty. Contributors to the endowment included alumni, parents, and members of the Gambier community.

"Although Jim Michael retired from the Kenyon faculty in 1975, he has continued to exert an important influence in the lives of his friends, his former students, and his colleagues in the department he so ably served," said President Philip H. Jordan, Jr., while announcing the professorship.

The Michael Chair will establish the permanent position of playwright-in-residence, a position currently held by Wendy MacLeod. A national search will begin to identify the first recipient of the Michael Chair.

Michael, a 1932 graduate of Amherst College, earned his master's degree in fine arts from Yale University. He served with distinction in the U.S. Navy during World War II. Michael joined the Kenyon faculty in 1947, where he "built the current drama department," according to Jordan. As a professor, Michael directed E. L. Doctorow, and taught Paul Newman, as well as writing a number of plays himself. Michael was also the principle inspiration in the design of Bolton Theater, said Jordan.

Winters Wins Senior Survival Game, Kills Nine

Meredith Winters emerged victorious from the Senior Survival Game that ran from Sunday, April 16 to Sunday, April 23. Winters succeeded in killing nine of her classmates. Three of her victims were killed within 10 minutes while at a party. According to Winters, her victory stemmed from "not having a life, since I killed so many people."

A three-way tie for second place involved James Murray, Tom Oakes, and Katerina Boves.

"It was a perfect reason for everybody to procrastinate," said Murray.

Senior Class President Carla Ainsworth said, "I think the most interesting aspect of the game was that people you wouldn't expect to get excited about a watergun fight got really into it. It's amazing that in a class of 384, there were so many people who drew the names of people they had never heard of."

Gund Commons to Undergo Renovation

Gund Commons will undergo renovations to make even better use of the space, according to Director of Student Activities Lanton Lee.

The computing and study room will replace the Common Grounds location, to provide a quieter atmosphere. "The fireplace breaks up the room nicely, and provides an ideal space for studying," said Lee.

The video games and pool tables, currently located in the Gund Commons Lounge, will be moved to the present computing room, to free up additional space in the Lounge for programs and events. This will also alleviate some of the other problems the game room faces. "The games get shut down whenever there is a scheduled event, which makes for an inconsistent schedule," said Lee. Noise has also been a problem, so removal of the games will allow the space to be used for a more quiet lounge. The large-screen television will remain in Gund Commons Lounge, with an additional television being purchased for the new game room.

Since the removal of the Common Grounds venue will eliminate the only common area designated for smoking, a new space will be created in a corner of Gund Commons Lounge.

The renovation is scheduled for summer, with plans to be completed by the time students return to campus in August.

The Weather This Weekend

Friday:

Mostly sunny. High 60.

Saturday:

Fair. Low 35-45. High 50-60.

Sunday:

Chance of Showers, Fair.
Low 30-40. High 50-60.

—From the National Weather Service, information provided by the University of Michigan Weather Underground.

Are you interested in writing for
The Kenyon Collegian?
Contact Greg Nock
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The Kenyon Collegian

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The Collegian office phone numbers are (614) 427-5306, 5307

Greek Council Panel Discusses Campus Rape With Pledges

By Bill Brody
Staff Reporter

Sunday, April 23, at 7 p.m., the Greek Council held a panel discussion on issues surrounding the topic of campus rape. Representatives from five of the seven Kenyon fraternities assembled in front of approximately sixty pledges to discuss the issue from the perspective of a male fraternity member. This event, organized by Greek Council President Matt Mulloy '96 and moderated by Dean of Students Craig Bradley, was part of the membership education program of Greek Council.

Mulloy decided upon the topic of after being made aware of a

"somewhat disheartening" statistic. In incidents involving rape, seventy percent of males and fifty percent of females had been drinking. As Mulloy observes, "Fraternities bring a good deal of alcohol to campus, therefore it is important to try to get people to think about situations before they are in them."

The panel, consisting of Mulloy, Bradley, Tom Frick '95, Brad Howe '97, Bertram Tunnell '95, Hayes Ryan '96, and Mike Epstein '95, all read an article regarding the issues surrounding campus rape and then discussed the article in front of the pledges. The event was kept single-sex in order to encourage more people to

speak up. The discussion focused on the severity of the issue, and the consequences campus rape can have on the individual, the particular fraternity that individual is involved with, and the Greek system as a whole.

While difficult to evaluate the immediate success of such a program, Mulloy said he is happy with his decision to address campus rape issues, especially in the aftermath of a powerful event like Take Back the Night, for which the Greek Council sponsored the white ribbons.

Bradley was quick to commend Mulloy for a job well done. "It was his idea and his leadership that made this event happen."



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The Student Lectureship Committee extends a tremendous thanks to the following organizations, departments and individuals for the generous contributions and support of the Maya Angelou lecture:

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LETTERS TO THE EDITORS

Alumna Kelley Wilder Defends the Kenyon Ladies

Dear Editors:

I am a woman. I am also an athlete. This may not mean anything to the non-athlete (or the non-woman) but it means quite a bit to me. These are things that I define myself by. I run with men, compete against men, confide in men, but I am a woman and very proud of that. I do not want to be a man, nor do I want to be told that I have "the aggressiveness of a man" when I compete. I don't. I have the aggressiveness of a woman, primarily because I am one. It is this pride that I take in being a woman athlete that feeds my pride in being a Kenyon Lady. Whether or not the term "Lady" describes women athletes at Kenyon in the 1990's is a moot point. It is unlikely that the women (or men) from Wooster are of Scottish descent, or that athletes at OWU are particularly religious.

I suppose we could adopt another "mascot" name, ("Warhog" keeps coming to mind because it was suggested that "Lady" implied neat and clean; however, I doubt that the title would aptly describe swimmers, who have a distinct lack of mud in their medium. Maybe we should adopt a

more water-bound animal; I would love to see the women's cross country team described as "Dolphins" during their pool workouts when "Flounder" comes more quickly to mind—sorry ladies—...anyway, you get my drift.) I really don't think that another mascot name is necessary, desirable, or better able to describe even a portion of the different individuals engaged in sport in and around Kenyon's campus. Could it possibly be that a "mascot" becomes other than a descriptor of the athletes who carry the name? When an athlete accepts a school and the team and mascot that accompany it, she is carrying on a tradition of the women who have gone before her on that playing field (metaphorically speaking.) In the particular case of accepting the burden of being a Kenyon Lady, she is accepting, uniquely, a "women's only" mascot and carrying on the specific tradition of the women athletes at Kenyon—an appropriate burden in this 25th anniversary celebrating the accomplishments of women at Kenyon. To some, this separation is odious and distasteful at best; to me it is a

point of pride. Kenyon created a unique situation (by accident or design) by introducing a new, "personalized" mascot for women athletes to mould and shape with a new tradition of their very own.

What other university or college can acknowledge their women's teams with no reference to the men's counterparts? I see this as an opportunity to celebrate women's athletics for what they are, women's athletics. At Kenyon, women athletes have been able to create their own reputation by their own successes and failures. We work with men, many of us train with men, some of us are coached by men, but we are women; do we need to have the same name as men? Because I am a woman I am proud to have been associated by name with the first of Kenyon's female athletes, some of whom began the first women's programs in the conference. I was proud to be representing Kenyon Women as a Kenyon Lady (or Warhog, Bulldog, Alligator, or fish for that matter.) For, you see, no one ever judged me by my mascot name. They judged me in the light of superior accomplishments by

women student-athletes that had come before me, also proudly bearing that odious-to-some label "Kenyon Ladies." I would be grateful if you would consider the tradition that women worked for 25 years to build before disassociating yourselves from it. The label means little without the memory of sacrifices and accomplishments attached to it.

We have done our best to pass

to you an enhanced tradition of the "Kenyon Ladies" (or Alligators, Mustangs, Wolverines, etc...) as it was entrusted into our hands through the years. I sincerely hope that you hesitate before relegating the alumni to a distant and unattached history. As I have been and will always proudly be a Kenyon

Lady,
Kelley Wilder '93

Rich Responds to Noah

Dear Editors,

I regrettably must write to you again to defend my arguments and my rights. I had thought our campus had risen above blatant sexist remarks, but I was mistaken. In last week's letter by Laura Noah on the subject of our school's mascots, she wrote "Should it surprise me that those responding negatively to the need for a change are men, none of whom could ever understand what it is like to be a woman on this campus, least of all a woman athlete?" This remark infuriates me, for she dismisses my opinions on the basis of sex. I will admit that I can never actually experience what a woman athlete does; however, I am capable of understanding her opinions and feelings. My gender has no relation to my ability to understand a rational argument. I now know from personal experience how women feel to have their opinions dismissed on the basis of their sex. It pains me to see her resort to this way of reasoning and attempt to disregard my opinions in this manner. After the progress we have made against sex discrimination towards women, I had hoped that this discrimination would not have been applied to men. Ms. Noah insults all men when she says we are unable to understand women's opinions. To use her words, she attempts to "silence and disempower" me and my opinions through a personal attack, rather than focusing on my arguments. I do not care to belittle the opinions of Ms. Bothe, Ms. Patterson, and

Ms. Noah, and I wish for my opinions to be regarded with the same respect which I have toward theirs.

I feel Kenyon has more respect for its women's athletic teams than other Colleges. Rather than calling them names such as "Lady Wildcats" or "Lady Tomatoes", we have the simple term "Lady." As stated by Coaches Bruening, Eicher, and Osborne, "At least they were not called the 'Lady Lords'." Even if we had a gender-nonspecific mascot, (such as, perhaps, the Kenyon Squirrels) there would be a need for distinction between the teams to clarify which one is being referred to.

When I said that the word "Lady" makes me think of "a very sophisticated, elegant woman deserving of respect," I did not "[fail] to realize that a woman athlete playing soccer gets dirty, plays hard, sweats, and loves it," as Ms. Noah claims. I find the fact that she is an "aggressive, powerful, ... talented and intelligent" athlete very respectable. Granted, she does not fit the exact description of a Lady of the nineteenth century; however, as I stated in my letter, "a mascot is not meant to be an exact image of a Kenyon student." I personally do not fit the description of a Lord; I do not own any property, and I am not a Bishop of the Church of England. But these facts do not make me want to change our mascots. I take pride in the Kenyon Lord and Lady, and would be devastated if they were changed.

Sincerely,
Mark Rich '98

Betas Respond to McCarthy Accusations

Dear Editors:

The Brothers of Beta Theta Pi would like to respond to the charges that Ms. McCarthy directed toward our fraternity in her letter to the editor on April 20, 1995. Although our name is not actually revealed, we all know to whom the letter was addressed.

The fact that Ms. McCarthy labels us as a group that openly condones sexual violence is detrimental to not only our organization, but to all other Greek organizations on campus whom are automatically associated with the actions of one group. It is quite obvious that, as an entity, we openly condemn sexual violence as illustrated in our numerous efforts to not only sponsor, but to participate

in events that are designed to educate and castigate the ills of sexual violence. In all honesty, it seems that Ms. McCarthy has failed to get her facts straight.

In her letter, Ms. McCarthy says: "It is one thing to support a friend, but an entirely different affair when thirty lettered men march blindly into a hearing room...only to proceed to glare at the women plaintiffs." Although Ms. McCarthy was present in the room which was "obviously a very sensitive environment," those members who were there strictly for emotional support were blatantly instructed not to associate themselves with the "women plaintiffs." What Ms. McCarthy doesn't know and openly denies, is the

fact that we were explicitly invited by the Dean executing the procedure. Because everyone present had submitted character statements, the Dean in charge invited us to attend the hearing so that we may defend the issued statements on behalf of the alleged attacker. It is sad to consider that because we were present as a group and that we were all "gussied up," that we were automatically labeled as intimidating. Our presence at the hearing was strictly for the emotional support of our accused brother. In fact, those present from our organization were verbally assaulted by those "women plaintiffs" without any instigation whatsoever. The Betas were not present to pass

see BETAS page thirteen

Solis Reacts to Ladies Mascot Issue

Dear Editors,

The meanings of words change, or better, we change, and in the process, some of the words we use don't keep up with us. In this regard, Patterson and Bothe do well in asking us to think about whether or not the term lady might not be just such a word. That is, it's out dated. Implicit in what they say is the realization that some of the most serious forms of discrimination are the ones we do not think about, and yet employ continually. We might say that this is due to a kind of ignorance or irresponsibility, or as Laura Noah suggests, to silence.

I'm sure that the word lady can, and in some cases, does carry a pejorative meaning. But it also seems to be the case that that's only one possible reading, just as

Professor Lentz's definition is one understanding of the word. It's obvious the meaning of the word lady is not written in stone. On the contrary, it can be taken in a number of ways. The question that needs to be answered then, is what does the word mean for us at Kenyon?

Personally, I'm just not convinced that Patterson and Bothe have got it right. Think about your own experiences here; especially if you happen to be a female or male athlete. When someone yells: "GO ladies!" do you think that person really means: "GO you females who belong in the kitchen, married to some British nobleman!" Or: "GO you women who'd rather be listening to chamber music or going on a fox hunt, instead of getting dirty and sweaty

on the soccer field!" Likewise, I don't think a person who yells "GO Lords!" really means anything reminiscent of chivalry, knights in shining armor, or even feudalism. Think about what you mean in your heart of hearts when you utter the cheer "GO Ladies!" I don't think you will find anything pejorative there. I think you will find a cheer. That is, you will find something loud, enthusiastic, proud, and supportive. Moreover, you'll also find a mascot that's unique to Kenyon in a historical sense and not in a medieval sense.

We need to remember how we use the term and not allow ourselves to be easily pulled in one direction or another by the closest and thinnest sensibilities. We do not, after all, listen with much care

see SOLIS page four

Epstein Reacts to Library

Dear Editors:

Recently, I needed a particular book from our campus library. When I checked, I found that this particular book, like many others, was currently on loan. The woman at the desk informed me that the book had been checked out by a professor—five months ago. This meant two things. First, I had to ask the professor to lend me the book and hope that he could locate it in time.

Under the present system, there is no limit on the amount of time a professor may have a library book. One professor told me that there are several faculty members who each have in excess of

two hundred library books in their possession. They may have had these books for a week or a year. No penalty accrues to these individuals for keeping these books.

It would seem to me that the campus library is intended to service the whole of the campus population, particularly the students. Though I understand a professor wanting to research his or her interests in depth, this particular book was only 140 pages long and should not have taken five months to read.

It would seem that certain professors are holding sources to which the students should have

see BOOKS page four

Pollack Confronts 'The Intellectual,' Proposes Final Solution to Problem

By Judah Pollack
Staff Columnist

Monster's have pervaded humanity since the dawn of time. There is the Kraken of ancient Greece. The Abominable Snowman of Puerto Rico. Frankenstein's monster of Switzerland. The winter in Russia. The creature of Loch Ness in Scotland. Jesus of Nazareth. The Swamp Fiend from Scooby Doo. However, the most sinister and diabolical of them reside here at Kenyon. By some accounts it is a two-headed monster, by others, it is a short bearded man who hunts squirrels. Letters to the editors of the Collegian have pointed to this lascivious beast, calling for its expulsion. These brave authors have called our attention to an abomination in our midst. Our monster is none other than: **The Intellectual.**

I beg you dear reader, have the fortitude to go on, for what follows is of vital importance to the maintenance of our society.

It took Queen Isabella 50 years to tell Spain about The New World. It has taken Kenyon 171 years to own up to the fact that there are intellectuals at this school. Not only are complete versions here, but intellectuals are being cultivated on campus. Some students enter Kenyon as healthy humanoids only to leave transformed into troglodytes of academia.

They roam the campus, analyzing, conversing, thinking critically about subjects. The truly subversive ones have been known to laugh on occasion. They are the ones born out of radical doubt. At a liberal arts school of all places. Oh, the horror. Some have even been known to doubt why they are at Kenyon. You may now begin to understand just how dire the situation is.

But there are those who are fighting back. Some have realized that the downfall of humanity began with Descartes and his conviction to doubt all truths. They are setting to work on a time ma-

chine in order to send a Gambino hitman back to kill Descartes. Lets only hope our scientists are up to the task. Perhaps in some future golden age we will be able to wipe out all of those who have critiqued society. I have always wanted to see Nietzsche's head roll or Christine di Pizan strung up by her toes. As for today, we can start by rounding up all the feminist critical thinkers. At least Kenyon students will be safe.

But at Kenyon a task force has been started to weed out these Bourgeois elites who serve no function save to criticize the valiant work of others. Their criticism of the "other" merely a facade for their fear of the "other" (For all criticism stems from fear.) This task force is to be headed by the courageous authors who wrote into the Collegian to warn us all about the evil lurking in the satire column. Their calls for solutions and utopias has moved people to their very soul and places these authors in a special club of the twentieth cen-

tury. A club whose members have seen the path, drawn the map and were full steam ahead in a positive, affirmative light. These authors should be honored to make the same rallying cry as Lenin, Stalin, Pol Pot, Mao, Mussolini, and Franco. All of whom had the solution and a vision of utopia they altruistically attempted to bring to the world. Facing a similar threat as we at Kenyon do, Pol Pot ordered all those who wore glasses to be shot. Hitler actually had the Final Solution. And his views on the purpose of art reflect those of one of our heroic authors. Art is to be life affirming and in praise of beauty, not critical and thought provoking. Art should make people feel good. Like The Gambler Journal.

We have a good beginning, but Kenyon, we need your help. First we are calling for the internment of the following professors. Harry Clor and Art Leccese for the corruption of the youth. Ted Mason for confounding the youth.

Peter Rutkoff for forcing the youth to take everything with a grain of salt. Laurie Finke for giving the youth a critical eye about the nature of gender relations. Ben Schumacher for teaching something as uncertain as Quantum Mechanics. And John Anderson for admitting intellectuals in the first place.

The following students must be interned as well. And please feel no remorse at turning in your peers, they are not like you. All those who wear glasses. The organizers of Take Back the Night, we don't want to hear their criticism. Those who discuss a movie or book after having seen or read it. Anyone with a pensive look on their face. And all the Jews.

We must take care of this situation as quickly as possible. I applaud the Kenyon authors for showing us the darkness. We would expect nothing more of you. And now, let us pray.

"Forgive them Lord, they know not what they do."

Op-Ed

Wharton Speaks out Against False Feminism, Take Back the Night

By Shelley Wharton
Special to the Collegian

Maybe it's because I know many of the people with whom I'm angry at. Maybe it's because I am unsure of my own beliefs. Maybe it's something entirely different. But after years of keeping my mouth shut, I've decided to open it and let the pent-up anger and rising bile issue forth and handle the consequences because I am gone in less than four weeks. What am I angry about, you may ask? It's over the whole issue of feminism on this campus.

I was born a feminist. In my family, if you're a woman, you're automatically a feminist. It is not something that you pick up in college, like a disease. It is not something that the women of my family have chosen as a means to rebel against our parents. Rather it is a philosophy and a way of life. Most of the women in my family are loud, outspoken, and definitely believers in the power of women. They have taught their daughters not to play into the myths that society feeds us through the media. They taught their daughters to think and question. They taught their daughters, most importantly, to be in control of their own sexuality. As my mom once said, "If it feels good, do it." They taught their daughters that virtue and trust in other people are no protection from the savagery of the real world. I have learned to rely on myself, because I never knew when I might someday have to save myself. I learned to be strong and to speak my mind.

I was always fairly sure of this until I came to college. In the past few years, I have watched and sat by as every one of the foundations of my beliefs have been ripped away. I have been told that femi-

nism is about subscribing to certain set of values and political ideas. Challenging those beliefs means that one is a traitor, or insensitive, or racist, or elitist, or a pig, or a 'spokesperson for the male race;' (I have been called each and every one these names). Finally, after last week, I became fed up with it.

It started with Pia Catton's article and the ensuing criticism that followed in the Collegian. Then there was the whole mascot issue that was brought up and I watched as each side fired its best shot, which amounted to ad hominem attacks that were at best, pathetic. And ultimately, there was the Take Back the Night March and Speak-out. In each case, the dissent was silenced through ad hominem attacks and cheap shots. I thought that one thing we learned at Kenyon was to question, but I saw that those who did had their heads chewed off before they even had the chance to protect themselves. So, I have decided to join the ranks of those without heads as a way of finding my own voice that has been silenced for so long.

First, I would like to say that the whole mascot issue is honestly pathetic. What I find here is a group of pseudo-bourgeoisie women avoiding the real issue at hand by hiding behind the masquerade of words. What is in our past is history. Oppression doesn't keep a scorecard. It's as if some person is sitting in some chair somewhere going, "OK, one point for the women, two points for the Jews, and one point for the blacks. White males, hmmm...make that minus two points." Get real. If it were really this way, then I would be raking in the points. What matters is the present. What we should be angry about, what we should be devoting our time and energy to, are facts like women still make

less than men for doing the same job, or that domestic violence is still not taken seriously by law enforcement, or that sexual violence is still a problem. It shouldn't be that 200 years ago some stuffy female white aristocrat was put on a pedestal and had to wear constricting clothes. Today the Ladies of Kenyon College go out, get sweaty, muddy and bloody on the athletic battle field. We play our hearts out and trust me, never once have I thought that we've been placed on a pedestal. Reality is like a cold shower, a wake-up for anyone who actually still believes that women are going to be relegated to the background. Who cares about the name? If it is going to cause that much trouble, then change it. But don't spend another thirty years arguing about the relative merits of a name.

Second, the Take Back the Night march absolutely infuriated me. Now, I realize that I am probably going to get my room firebombed for what I am about to say, but I don't like my furniture or my clothes and I have insurance. Take Back the Night has turned into some perverted club that to join one has to conjure up graphic and violent stories about some terrible horrible incident in one's past. It began to seem to me like it wasn't about finding one's voice or making people aware of sexual violence. The message I was getting was that women will always be victims. I kept waiting for something else, another message, but it never came. I thought about giving it myself, but I felt that someone might try to beat me up afterwards, because when I mentioned my ideas to people I knew, they looked at me as if I was crazy. I wanted to run up to the podium, take away the microphone, and scream into it for all the campus to hear. The

message I wanted to let the world know was not that I have been a victim, but something bad happened to me once before and I'm telling YOU, so that you learn, so you know, so that you realize that you don't have to be in the situation that I was. I wanted to say take control of your sexuality. Take control of your life. Don't be a victim. If you are raped or sexually assaulted, don't feel embarrassed because that sort of emotion is best reserved for when you've committed a party foul. Find your voice now, instead of after. Be strong and don't play the part of the good girl, who is meek and quiet and who is afraid of her own mind, feelings, and her sexuality. Maybe if we speak up for

SOLIS

continued from page three

dence to the speeches of Senator Jesse Helms. Yet we seem willing to offer plenty of collateral to the closet sensibilities on what seems to be the other side of the spectrum. This is not to say that we shouldn't listen to other views or ignore the minorities' voice. Of course not! All I suggest is that we apply the same scrutiny to all the sides of an issue so as not be swept along, without having done any real thinking for ourselves. And if we apply this scrutiny and end up agreeing that our mascots have meant something different all along then, we should change them. But again, we need to decide, or as Professor Lentz suggests, we need to remember, what the words mean to Kenyon. What we cannot do is leave the thinking up to likes of Diana Moon Glampers. Sincerely,

Gerard D. Solis '95

BOOKS

continued from page three

much readier access. I do not suggest that there is malicious intent in their actions; however, I do think that they should be more considerate of students' needs. Students have a time limit on book possession so that everyone has an equal chance of gaining access to the library's resources. Should not professors be limited for just the same reason?

Sincerely,

Mike Epstein '95

*Next week will be the final
Collegian of the year.*

Summer Send-Off

1995

The Bands

G-Love, Sauce Set to Jam With 'Hip-Hop Blues'

The Boston, Massachusetts, trio of G. Love and Special Sauce headlines this year's Summer Send-Off with their 'Rag-Mop' sound, a combination of Delta Blues and Philadelphia Hip-Hop.

Their sound, which according to College Music Journal's New Music Report, is "rap leaning towards Basehead or De La Soul and it's blues sprung from Josh White or Leadbelly." The band is stripped down to the funky essentials of drums, blues guitar, and acoustic bass.

"It's the blues, plus funk, plus my rhyming, and a lot of natural wood tones out of the instruments," explains Garrett Dutton III, com-

monly known as G. Love, in a Gallery interview. "I can't say I've lived the blues and I'm not trying to be a homeboy by rapping, but I do love the music. We try to keep our stuff raw and honest."

This is evident on Special Sauce's salute to "Blues Music": "Going way back. / From where music really started/ I'm a child of the Eighties/ From where I departed since then I started/ A collection of the people/ Who started it all/ I reckon/ I kept them/ In my sock like money/ Blues music. . ."

Their self-titled debut on OKeh/Epic, released in June of 1994, brought rave reviews from critics who tried to lump the trio

with the likes of Beck and Bobby Sichran in the slacker-rap, white-boy blues scene that received attention about this time last year. But G. Love, Jeffrey Clemens, and Jimmy Prescott appear to be more than 'Losers' who get a lot of airplay on MTV. It's music for the summertime, peace, old cars and diners on the late night. It's hip-hop blues that pays homage to the past or, as the Philadelphia Inquirer described it, "like John Lee Hooker having a heart-to-heart with LL Cool J."

G. Love and Special Sauce take the stage at this year's Summer Send-Off at 9 p.m. and will perform until 11 p.m.

New Beverage Container Policy Will Be Enforced

There is a new beverage container policy for this year's Summer Send-Off Social Board, which organizes Summer Send-Off, has developed a new policy in which cups, bottles, thermoses, beverage containers, and backpacks will be closely scrutinized by Security and Safety officers.

"We will be watching to make sure no cups, bottles, or cans will be brought into the area," says Melanie Remillard, director of Security and Safety. Remillard and the Social Board hope that the strict ban on containers will eliminate the need for officers to search for alcohol. If it is discovered that a student has alcohol in their cups, he or she will

be made to pitch it on the spot or take it back to his or her residence. "If it's a one-time thing, we're not going to make a big deal of it," says Remillard.

To make up for the limiting policy, Social Board will be providing free 32-ounce cups to students. Social Board Chair Alex Kenney poetically assures that the cups provided to students will be more than adequate: "Like ice tea, the cups will be sweet and free."

The ban on all containers other than the Social Board cups is strict, but Remillard believes it will be fair. "It's easier just to say 'No cups' than to let some people by and stop others."

P4G Returns for Fourth Summer Send-Off

Former Kenyon band Pimentos For Gus will end their "17-Day Workout" tour in support of their new album, "The 17-Minute Workout," when they take the main stage at 5:30 p.m. to perform what the St. Paul "Pioneer Press" has called "unabashedly skittish folk-chamber-punk."

Since their last appearance in Gambier at last year's Summer Send-Off, the band has produced a new five song EP, which is considered eerier and more ominous than their first. The new disc is their second release, the other being their 1993 debut "Musica

Psycoustica" which continues to emanate from dorm windows across campus and covers topics from roadkill to unexpressed love to shoplifting at K-Mart.

Currently residing in the Minneapolis, Minnesota music scene, Pimentos has played with the likes of Uncle Tupelo, Poi Dog Pondering, God Street Wine, Scrawl, and fellow Summer Send-Off group, G-Love and Special Sauce.

Pimentos was formed when Justin Roberts (guitar, vocals) asked Mike Merz (guitar, vocals) for a guitar pick in their freshman year back in 1988. Tracy Spuehler (fiddle,

vocals) joined a year later and the folk threesome became a fixture of the Kenyon music scene until graduation. Dan Levine '94 (bass), has recently joined the band, who according to their press release, "has a been a friend of the band ever since he was unearthed practicing Iron Maiden riffs. . ."

If the curiosity of what a Kenyon education can do for you is not enough of a reason to check out Pimentos For Gus, then the opportunity to check out a band with humor, irony, and the belief that acoustic music can rock, should be reason enough.

Canadian Cub to Play 'Cuddly Crush-Pop'

By the time Cub makes their debut at Kenyon, they will already have taken Canada by storm. Their first CD "Betti Cola" perched at number one on Canada's National Chart for three consecutive months, and similarly spent several weeks at number one on college radio charts across North America. The videos of their songs "New York City," "Nicolas Bragg," and "Go Fish" were played extensively on Much Music, Canada's MTV; and "Nicolas Bragg" was nominated

as the best independent video of the year at the 1994 Much Music video awards. Cub also appeared on several American compilations (including Julep, Periscope, 13 Soda Punks, and Ear Of The Dragon) and performed on Lollapalooza's second stage.

Cub seems to defy definition. They have been described by CMJ New Music Monthly as "a happy, boppy pronto-punkish all-gal romp" and by AP Alternative Press as "queens of cuddly crush-pop." In 1994 they toured North

America with Sebadoh, Sloan, Mary Lou Lord, and The Muffs. Cub began 1995 with a tour of Canada and the Northern United States accompanied by Sebadoh, Jale, The Inbreds, and Pluto. This May they will begin their tour of the West Coast as part of the Ear Of The Dragon tour with Seam and aMiniature.

Cub, which hails from Vancouver, heralds Lisa Marr (vocals, bass, guitar), Robyn Iwata (guitar, vocals, and drums), and Lisa G. (drums, vocals, guitar).

Campus Bands Complete Main Stage Bill

The Art Brutes, a student and faculty rock and roll collaboration, will perform on the Summer Send-Off main stage at 2 p.m.

Champions of the Appalachian People's Service Organization's Battle of the Bands, which was held in February, the Art Brutes won the right to play Summer Send-Off after besting six other bands in the annual competition.

The band consists of students Tim Moyle and Aaron

Czechowski and faculty members Donna Heizer and Vernon Schubel.

For those who haven't seen BeechQuilla at APSO's Battle of the Bands, the KC, Delta Tau Delta's Safari Party, or the "Foto by Loro" Horn Gallery Show, there is one more chance to check out the groove made by this sextet of Kenyon students when they take the main stage at 7:30 p.m. Saturday.

The self-described "creamy, steamy vat of down-home, butt-smackin' blue stones resting

peacefully in the funky primal ocean of an American-made steel dream," includes band members Mike Brown (lead guitar), Zach Gaumer (drums), Mark Lackner (rhythm guitar), Brooks Loro (harmonica), Dan Lubell (keyboards), and Scott Wilcox (bass). Watch for special guest Marc Lacuesta.

BeechQuilla asks all audience members to remember the BeechQuilla policy of no open flames near the stage. Their drummer is highly combustible.

Summer Send-Off in Brief

12:30 p.m. - 1:30 p.m.
Fix Your Wagon
 1:30 p.m. - 2 p.m.
The Jeff Russel Band
 2 p.m. - 3 p.m.
Art Brutes
 3 p.m. - 3:30 p.m.
Ben Doepke Extravaganza
 3:30 p.m. - 5
Cub
 5:15 p.m. - 6:30 p.m.
All-Campus Picnic
 5 p.m. - 5:30 p.m.
Damnit Bitch
 5:30 p.m. - 7 p.m.
Pimentos for Gus
 7 p.m. - 7:30 p.m.
Braintrip
 7:30 p.m. - 8:30 p.m.
BeechQuilla
 9 p.m. - 11 p.m.
G. Love and Special Sauce

The Jeff Russell Band, Ben Doepke Extravaganza, Damnit Bitch, and TBA will perform on the second stage by Rosse Hall.

Summer Send-Off Adds Second Stage a la Lollapalooza

In the tradition of Lollapalooza and other all-day rock festivals, this year's Summer Send-Off will have a second stage.

If things go according to plan, the two stages will provide constant music throughout the day. While one stage is being stripped of a band's equipment and set up for the next band, the other stage will be in use.

The second stage will be positioned in front of Rosse Hall, while the main stage will remain by Ransom Hall, placed on an angle in order to avoid feedback between the two stages. The mixing board will be placed in the middle of Peirce Lawn, where most of the audience will congregate.

The second stage also allows student bands and groups with ties to Kenyon the chance to perform in front of the community because of the availability of more time slots. The lineup for the second stage includes the Jeff Russell Band, which will perform bluesy, aggressive rock at 1:30 p.m. Ben Doepke, who was a freshman at Kenyon last year and now attends Indiana University, will visit with his band, currently referred to as the Ben Doepke Extravaganza, at 3 p.m. The hard-rock quartet Damnit Bitch, which consists of Kenyon students Don Espanol, Dave Seaman, Tucker Trainor, and Jeff Russell is scheduled to perform at 5 p.m. The 7 p.m. slot will be the Kent University band Braintrip.

Beyond Therapy Offers Alternative to Fools

By Eric Harper
Staff Reporter

"There is no comedy group, it's all a big hoax," said first year student Ben Viccellio when asked the one thing everyone should know about Beyond Therapy, the new comedy group on campus. The group's first performance will be on May 3 in Gund Gameroom. The show is scheduled to begin at 8 p.m.

The group is the brainchild of four students, all of whom are well-versed in Kenyon performing arts. First year students Viccellio, Dan Fishbach, and Josh Adler are respectively: a performer in the Stage Femmes production "Weekend" and the upcoming "Boys Next Door," a Kokosinger, and a member of the Kenyon Musical Theater. Sophomore Jason Lott, another member of the group, has appeared in several stage productions this year, including "The Baltimore Waltz" and "The Importance Of Being Earnest."

"There are three or four a capella groups on campus, and at least three theater groups, but only one comedy group. It seemed like it might be a good idea to have a second one," said Fishbach when

asked what inspired the formation. "It is important to realize that we are not in competition with the Fools On The Hill. We plan to perform sketch comedy rather than improvisation."

The group cites as its biggest influences the casts of Saturday Night Live and Second City Television. "We are trying to do the same type of comedy that they did on a different level. Obviously they are professionals," added Lott. The founders also agreed that Staller and Waldorf, the two crotchety old critics who graced the balcony of the Muppet Show, have had great influence on them. "Those two made the show," said Viccellio, who seems far less threatening on the stage than he would be in the audience. Beyond Therapy hopes to perform short sketches that relate to life at Kenyon while also delving into issues that exceed the boundaries of Gambier. As Fishbach noted, there are many funny things going on in the world outside of Kenyon. "We want to be the people's channel to the world," said Viccellio with a wry grin.

The group's name, Beyond Therapy, comes from the title of a play by Christopher Duran. The



the members of Beyond Therapy (photo by Alexa Goldstein)

name was chosen for the appropriateness of its suggestion (all four founding members claim to be in intense and continual psychotherapy), and as a homage to an author whom they greatly admire.

The group, which is made up of nine men and four women, has managed to maintain sanity even through the trials of preparing for

an upcoming performance. "It is especially hard at the end of the year," said Adler, "because everyone is so busy." All willingly conceded that forming such a group is going to be hard at any time during the year. Auditions were another particularly rough period. "It is very difficult to choose one person over another," stated Lott. He explained that there are certain group dynamics that must be considered, such as how well an individual will work with others. Viccellio added that a successful group needs a "wide variety of talents."

Unfortunately, the group will be losing several cast members, including seniors Kayte Brauer and Scott Finstwait, after only one performance. But all are confident that upcoming performances will foster enough interest that auditions for new members in the fall will be packed.

A typical rehearsal for Beyond Therapy is filled with jokes and mayhem. "We try to have each

person bring a couple of ideas to each rehearsal for a scene that might work," said Fishbach. "We discuss who wants to write the scene, the scene gets written—eventually—and we read it out loud. Everyone contributes ideas, and we try to determine if the scene will work or not, in this case, for our upcoming show."

Aside from Beyond Therapy's cast, all of whom contribute to the sketches, a number of individuals have expressed interest in writing for the group. When asked if strangers are only too willing to contribute ideas, the group replied, "If someone is willing to contribute ideas we are willing to accept." Said Viccellio, "We're amoral." Lott agreed: "we're comedic whores." However, as Fishbach was quick to point out, "someone once said 'good artists borrow, great artists steal.'" All feel that there is room for more comedy groups on campus. Beyond Therapy is ready and willing to make their own brand of humor known to the world.

Upcoming Events on the Hill This Weekend

Julie Hermann, voice recital

with Michelle Beggiani, Wendy Buehrer, Alisoun Davis, Amanda J. Mason, Teena Conklin—flute.
works by Handel, Schubert, Faure, Floyd, Mozart, Sondheim, Leigh and Sullivan
Friday, 8:30 p.m., Rosse Hall

Gambier Repertory Ensemble Actors' Theatre Company presents

"The Boys Next Door," a play written by Tom Griffin
directed by Emma Mead and Jean Paul Gressieux
tonight and Friday, 8 p.m., Hill Theater, free admission

Annie Sailer and Dancers present

"Physical Memory"

Friday, 8 p.m., Wertheimer Fieldhouse, free admission

Dance Party, Friday, 10 p.m.-2 a.m., Gund Commons

Entertainment Off the Hill

(Ed. Note: The following is not a complete listing of Columbus and Ohio area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music

The Juilliard String Quartet
Sunday, 2 p.m., \$18/\$12 (for students and seniors)
Columbus Museum of Art
480 East Broad St.
(614) 823-1776

Charlie Haden's Quartet West
Saturday, 8 p.m. \$16/\$12 (Wexner Center members)
Weigel Hall Auditorium

Widespread Panic
Sunday, 7 p.m., \$14.50/\$16
Capitol Plaza Theater
123 Summers St.,
Charleston, WV

Archers of Loaf, Helium, Earwig
9 p.m., tonight, \$6/\$7
Stache's
2404 N. High St.

Better Than Ezra
9 p.m., Monday, \$5
Stache's
2404 N. High St.

Upcoming Concert Information

Newport Music Hall
1722 N. High St.
(614) 228-3582

Adam Ant
May 4, \$13.50/\$16.00
Dokken (all original members)
May 7, \$12.50/\$14
Slaughter
May 9, \$13.50/\$15
Ekoostik Hookah
May 17, \$5/\$6

Ohio Theater
39 E. State St.
431-3600

Linda Rondstadt
May 7, \$26.50/\$36

Movies

Opens April 28:
Destiny Turns On the Radio
Top Dog
Village of the Damned
Friday

information courtesy of AMC
New Video releases:
Terminal Velocity
Hoop Dreams

The Puppet Master
To be released on April 28:
Forrest Gump
To be released on April 31:
Legends of the Fall

To be released on May 9:
The War
Mary Shelley's Frankenstein
information courtesy of Boxcar Video

The Films of Jean Renoir:
"La vie est a nous"
"This Land is Mine"
Saturday, 7 p.m., \$5/\$4 for members
Wexner Film/Video Theater

"The River"
"Swamp Water"
Wednesday, \$5/\$4 for members
Wexner Film/Video Theater

Theater

"Sisters Rosenweig"
8 p.m., tonight-Saturday, 7 p.m. Sunday
\$25.50/\$38
Palace Theater, 34 W. Broad St

"Twelve Angry Jurors"
8 p.m., today-Saturday, \$5.50
Ohio State University, Mount Hall,
1050 Carmack Rd.

Spalding Gray, "Gray's Anatomy"
8 p.m., tonight, \$10-25
Capital Theater at the Riffe Center
77 S. High St.

Art Exhibits

"Recreational Landscapes"
photographs by Dan Younger
Wednesday-Saturday, 12-4 p.m., Sun-

day 1-5 p.m.
April 5-30
Semple-Upham Culture & Arts Center
200 E. High St., Mount Vernon

"Bruce and Norman Yonemoto: Three Installations" video art
through June 11
Wexner Center for the Arts

Lectures

Evelyn Hu-DeHart
"Race, Civil Rights, and the New Immigrants: Nativism and the New World Order"
May 3, 4:30 p.m.
Wexner Center's Film/Video Theater

Write for Arts & Entertainment.
E-mail Eric at
HARPERE.

New Olin Gallery Exhibit Celebrates 25th Anniversary of Women with Artwork of Alumnae

By Rachel Grossman
Staff Reporter

In a continuing celebration of the twenty-fifth anniversary of women at Kenyon College, a special exhibit will be featured in Olin Gallery. On Thursday, April 27, a variety of works by female alumnae will open, gracing the gallery walls until Sunday, May 28.

The artwork displayed will represent a diverse range of differing mediums including bronze, oils, textiles, watercolors, and wood. Paula A. Stoeke, a 1977 graduate who is currently the executive director of Sculpture Placement, Ltd. in Washington, D.C., is the guest curator for the exhibit. "It was quite personal for me to be introduced to these women through their submissions to the exhibit," she commented. "I

found it a continual pleasure, as I viewed the works, to catch hold of something from our like experiences emerging from the cloth and glass, bronze and oil, and from their varied visions. Equally wonderful were the differences in approach in artistic manner which reflect the uniqueness of each set of hands."

Participating artists include Brook Adams '84, Andrea Cross '82, Kathryn Ramseur Glick '82, Susan Greenberg '90, Suzy Kitman '81, Debra Lunn '73, Carol Bruggman Mitchell '77, Alice Roche '94, Alyssa Salomon '82, Peggy Oakes Shorr '79, Marcie Simon-Adler '77, Ann Wiester Starr '73, Susan



Steele '89, Sarah Tappen '85, and Susan Weil-Kazzaz '82.

The Olin Gallery is open from 8:30 a.m. to midnight, Monday through Saturday, and from 9:30 a.m. to midnight on Sundays. The gallery will begin closing at 4:30 p.m. on Tuesday, May 16.

Darrow and Williams are set for final Chasers

By Rachel Orr
Senior Staff Reporter

Seniors Meg Darrow and Ben Williams are right on key and ready to perform in their final Chasers concert on Friday, April 28 at 8 p.m. in Rosse Hall.

The Chasers will sing a variety of musical selections in their concert, many of which feature soloists. Darrow will perform Bonnie Raitt's "Have a Heart," while Williams will be spotlighted in "Life in a Northern Town" by Dream Academy. These two singers will also team up for the annual spring Senior Song, the gift that seniors leave as a final gift to their fellow Chaser singers.

One of the many soloists who received a warm reception in last month's Owl Creek Review was sophomore Aubrie Hall, who will be featured Friday in her newest

number, "Killer Queen." Also, first-year student Brian Mason is expected to croon the hysterical Weird Al Yankovic tune, "One More Minute." Mason was well applauded for his rendition of this number during the Owl Creek Review a few weeks ago, so this selection should definitely be worth hearing. Sophomore Scott Lauchlan will join Mason in the spotlight for the traditional New People's Song, which will be a surprise to the Chasers as well as the audience.

Greta Schamweber, a sophomore, will sing the number "Close to Me." Additional featured soloists include junior Anthony Perman, sophomores Elizabeth Canterbury and Edward Rhee, and first-year student Jonathan Keeling.

Following the Chasers concert, junior Julie Hermann will perform her voice recital.

1. Bettie Serveert
Lamprey, Matador
2. Stone Roses
Second Coming, Geffen Records
3. Juliana Hatfield
Only Everything, Atlantic
4. Mike Watt
Ball-Hog or Tugboat, Columbia
5. Laika
Silver Apples on the Moon, American

Information Courtesy of WKCO

WKCO Top Five Albums



"Naked"

Tonight, 8 p.m.
Biology Auditorium

"Five Easy Pieces"

Wednesday, 10 p.m.
Biology Auditorium

Director Mike Leigh's ("Life is Sweet") 1993 film stars David Thewlis as Johnny, a drifter who, as the title implies, is devoid of connections, employment, or hope. In fact, so is everyone he knows. It's a story of people who are lonely, have no families, homes, or relationships. Although the film is sometimes painful to watch and lacks a traditional plot, it's a very interesting character study. Even though we can rarely identify with the characters, the filmmakers have made us care about them. Thewlis received the Best Actor Award at the Cannes Film Festival and Leigh won Best Director.

Playing Friday Night...

"Life Is Sweet"
8 p.m., Olin Auditorium

From the same team who created "Easy Rider" comes the brilliant story of a young, promising musician who gives it up to work in the oil rigs. Jack Nicholson stars as Robert Eroica Dupea, who as a boy was studying to become a concert pianist, guided by the influence of his father. Twenty years later he is an irresponsible roustabout who is disguised as an oil-field rigger. He lives with the feeling of failure for not living up to his dying father's dreams of his success. The famous "chicken salad sandwich" scene is now a classic. The film received Oscar nominations for Best Picture, Nicholson as Best Actor, Karen Black for Supporting Actress (as a hilarious Tammy Wynette wannabe), and Best Original Screenplay. 1970

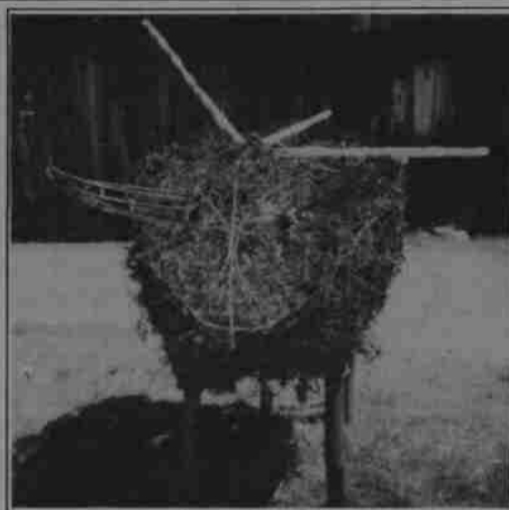
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The bull on the left is part of an exhibit by Barry Gunderson's four-legged critters sculpture class which runs through Saturday at Horn Gallery. The sculpture on the right, entitled "Lazy Sunday Afternoon," is part of Seth Peter's "Art in Motion" exhibit located in Olin Atrium which also runs until Saturday.



Bookstore Bestsellers

Five Bestselling books from the Kenyon Bookstore are not listed by order of popularity.

"The China In the Sea"

by Sheila Jordan, Signal Books

"Rainmaker"

by John Grisham, Doubleday Books

"Politically Correct Bedtime Stories"

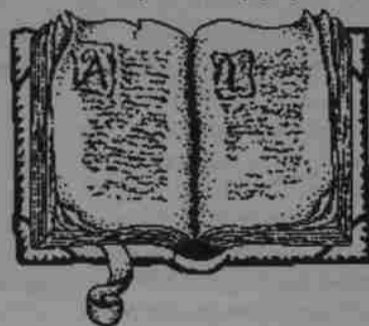
by James Finn Garner, Macmillan Publishing Co.

"Daisy-Head Mayzie"

by Dr. Seuss, Random House

"Chicken Soup for the Soul"

by Jack Canfield and Mark Hansen, Pubby Health Communications Inc.



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In Celebration of the BSU: Voices From

Jones Describes Early Urban Life, Experiences at Liberal Arts Colleges

By Chris Jones

Asst. Director of Admissions

SETTING: South Side of Chicago; average inner-city neighborhood. CHARACTERS: Several black male youths.

SCENE: Life after high school [sitting on church steps, puffing blunts and listening to Eric B. and Rakim's "Mahogany"]

R: Hey C, what you doin' next year? (takes puff of blunt)

C: I'm goin' to college.

L: (in amazement) Where?

C: Williams, it's out in Massachusetts.

L: (condescendingly) Massachusetts. Man, they gon' lynch yo' Black ass out there. The Klan don't play (gesticulates as if hanging from a noose; receives blunt from R). Anyway though, you playin'?

C: Well, I haven't talked to the coach yet, but I think I can play Division III (L coughs, pounding on chest). I don't even know if they recruit.

R: (laughing hysterically) Div III?! Man, is you stupid? You got too much talent to be wasting it there. You can't go pro. C, you're limiting your options. That's dumb.

C: Man, I've played one year of high school ball. I got some looks, but none of 'em were REALLY good schools. This way, I can play and get some book-smarts (others sigh, passing blunt). Remember though, Scottie Pippen came from a small school. And, besides that, what happened to y'all's careers? (laughter ceases) Neither one of y'all went pro. Neither one of y'all played a lick of high school ball; wasted talent!?! I'm stupid!?! R: Yeah, well you just go out there then. (spits) At least I did try to make it. Sh#t, at least I did try to walk on at Div I...

L: (blowing smoke) That's what I'm sayin'... (R and L give South Side handshake)

R: ...At least I know exactly what I need to improve on. Man, this is a white man's world. (takes weed) The only way to get by is do what comes naturally, so I play ball and hustle to maintain my pockets (do and sell illegal "things" to make money). This is the best way to use my smarts. I'm out smartin' the man, ain't I?

"...and couldn't wait to get soft-n-warm..."

C: (chuckling) R, you been to the pen too many times to claim you out smartin' anybody. Just let me go this route and see where it leads. If it don't work, so be it. I'm just trying a different approach. Obviously, the "traditional" one ain't workin' for you, L, B, or anyone else here. Sh#t, I'm learning from y'all's lessons. (R coughs again)

L: Yo, R, handle yo' sh#t n%gga!! (laughs)

C: Ain't nothing around here but a bunch of fl@k-around-lay-around

types anyway. Why not try something different?

L: Yeah, I hear that. We'll see where you are four years from now. Yo R, pass it n%gga... (zones out)

Though it does not give justice to my entire life in inner-city Chicago, this paltry scene basically sums up a majority of my conversations and experiences with others. We all had the dream of going pro. None of us really cared too much about school.

Out of the 20 guys I grew up with, I was the only one to go to and graduate from college; I was lucky. Though far from rich, my mom made enough money to send me to a good private elementary school. The rest of the crew attended public schools. I sincerely appreciate the values of my education. I doubt that I was the "smartest" of the neighborhood bunch, but I was given the opportunity.

Throughout this whole period, basketball was the most important thing in my life. I ate, drank, and slept thinking about the game. I didn't play for my high school team until my senior year, but I always thought I'd go pro.

Luckily for me, Scottie Pippen was taken by the Bulls in '87. Shortly thereafter, he was my idol. I probably knew Scottie better than he knew himself. If he could do it, I could too.

So, as my high school life came to an end and colleges entered the picture, another window of opportunity was opened for me. In 1990, through a special scholarship program for black kids, I was chosen to visit schools on the east coast. Though I liked Williams, it seemed so small and desolate, and I wasn't certain that I could live in a predominantly white environment. Among the positives, however, were the chances at a great education and a tremendous basketball career, which would serve as the springboard for this unknown talent's rise to the professional ranks.

My friends at home didn't really approve of my decision to attend Williams, but they respected it nonetheless. They couldn't understand why I would want to go "Div III". None of us had ever heard of Williams (and that's pretty sad in itself), but even after being assured of its scholarly reputation, they still could not see why education could possibly be so important, especially more important than hoops.

Well, my basketball career didn't quite pan out the way I'd hoped. I was hurt my first three years, and though my senior season was pretty decent, by that time, I knew a pro career was out of the question. While I was there, however, I really began to learn about myself, the true purpose of education, the problems inherent in the views of my inner-city peers, the

problems in the inner-city, in general (which not only continue to exist but happen to be getting worse), and the importance of being at such a prestigious institution.

The preceding may have been a long, drawn-out answer to the opening question, but I felt it necessary for those who may not or do not understand many of the dynamics working for and against others from similar backgrounds and situations. That said, I feel that blacks with like experiences should jump at the opportunity to attend schools like Kenyon. Historically speaking, prestigious institutions are frequented by rich people. Regardless of performance in college, many of this same group will be financially successful afterwards. So, (assuming that the readers have working knowledge of the "buddy" or "old boy" system with regards to employment opportunities) what better place do the disenfranchised have to network and make the valuable connections which may benefit lucratively after college? I do not mean to suggest that blacks should "use" people, or that we are all poor, but those (from any race) who could use a chance like this should take advantage of the opportunity; it may never be there again.

Besides networking, Kenyon is a good place to develop and practice the skills necessary to compete in this world, one which is not controlled by a pro-black majority. This being the case, environments like Kenyon are essential for both what we learn and what we teach through everyday experiences. In the process of gaining power and a great education, learning how to think critically, developing confidence, making friends, challenging certain traditions, etc..., we also serve as the constructors of a new frame of reference for those who have de-

veloped views about blacks through limited contact and/or pure ignorance. Though the burden of this task may be unfair, every racial group on campus must do the same thing. Unfortunately, being a part of a small black population makes every single action so much more noticeable, yet, going through it makes us stronger - believe it!

What is it like for me as a black person on campus?

Honestly, it's pretty difficult because of the social limitations. Since I'm not a student, being a young, single, black male in this environment is tough, but I knew the type of situation I was getting into.

Fortunately, I'm not here searching for a booming social scene. Besides my Admissions job, I'm here to offer added support to the campus, specifically the black community. I think it is extremely important for me to be there for my fellow sisters and brothers. At times, Kenyon will be tough on them for whatever reasons, and I want them to know that I'm there whenever they need a person to talk to, a shoulder to cry on, a ride to Columbus, etc...

I try to re-tell my own experiences so the students understand that environments like Kenyon are rough. On occasion, they may feel they do not belong, whether for economic, social, or intellectual purposes. It's important for

the black students to know that I have been through it. I often struggled through college, and even felt I would not graduate (at one point) because I thought I was too different and not made to be successful in this sort of environment. Unfortunately for me, I didn't really have an older figure to talk to. I had no one to tell me about his/her own struggles in a like situation. Had there been someone who understood and who had been through the same things, I would not have spent so much time doubting my abilities.

I don't want the black students at Kenyon to waste valuable time doubting themselves, and I am hoping that I can be there to help them through their Kenyon experiences. People tend to feel more comfortable once they feel connected, and sharing my hardships may help facilitate this process. Though I enjoyed college, I had some rough times, but I made it; I want them to know and understand that, no matter what, they can make it too.



Berry Achieves Goal to Establish BU

Jamion Berry
Special to the Collegian

I can remember my first visit to Kenyon as a prospective student. The first question that came out of my mouth was, "Are there any black fraternities on campus?" I was disappointed to find out that there weren't any, but I remember telling students that if I came to Kenyon, one of my goals would be to start a black fraternity on Kenyon's campus. Well, I ended up at Kenyon and wanted to make sure that I was a voiced member of the black community, so I joined the Black Student Union. It was a comfort zone for me as well as a nice way to meet some of the black students of Kenyon's campus. (But for personal reasons, being a mem-



ber was more of an obligation than a desire.) My support and emphasis toward the BSU had never drifted from me, however, I felt a need to separate myself from the BSU and move on.

During my freshman year, I met nine young black men whom I took a great liking towards. It was easy for us to connect with each other because of the similarity in backgrounds we all had. We were all from different parts of the world, though we all shared similar experiences and thoughts. The chemistry between us was basic enough for us to learn to love each other. We all felt that there was a need on Kenyon's campus for the community to experience the influence of a black fraternity. In the second semester of last year [1994], we received major support from Dean Mila Cooper, who helped us make the proper steps toward making our dream a reality. Trying to form a

fraternity was a very tedious process. By the end of the second semester, ten young men received approval from the College's governing body to start the first black fraternity on Kenyon's campus, Brothers United.

The fraternity is positively growing and all the brothers are honored to know that Kenyon's campus contains an open mind which is willing to accept our influence. Personally, I am happy with the decisions that I have made. [It was important for me to know when to slow down and not spread myself too thin because that is when areas such as academics begin to suffer.] My goal as Jamion Berry and as president of Brothers United Fraternity is for my brothers and I to continue travelling down this road of academia successfully. May we continue to walk by faith and not by sight for the Lord only knows what's to become of us all.

the African American Community

Bey Believes Black Scholars at Kenyon Become 'Flies in the Sugarbowl'

By Dawoud Bey
Assistant Professor of Art

I must confess that coming to Kenyon posed a little bit of initial culture shock to me. Born and raised in New York, life "on the hill" seemed a bit antithetical to the life I had grown accustomed to; a life in which a degree of social and athletic tension was considered as natural as breathing.

As an African American, I certainly took immediate note of the paucity of African Americans on the faculty here, and noted too the relatively small numbers of African American students. It struck me as being somewhat analogous to the "fly in the sugarbowl." Having functioned in educational and professional environments in which the racial numbers were much as they are here at Kenyon, the dilemma was not an entirely unfamiliar one. From the third grade on, I was

bussed to predominantly white schools far outside my own neighborhood. And when I attended graduate school, I was but the third African American in the program in more than 20 years. Surely African Americans continue to be the "flies in the sugarbowl" of higher education in some institutions.

Some might suggest that Kenyon, and other "elite" private schools like it, are hostile environments, places in which no black person could possibly feel completely comfortable, or at home. This suggests, wrongly, that all black people come from similar socio-economic backgrounds, and that most black people can only be fully themselves at home "in the hood." Nothing could be further from the truth. There are, in fact, black people who have grown up in the kind of privileged environment that many other students here have come from, and that the Kenyon environment reflects. You

can be assured that they are no less "black" as a consequence. In looking at black students at Kenyon then, we must constantly resist the urge to lump them all into one homogeneous group.

This should not obscure the fact that the presence of racism is very much alive at Kenyon, just as it is throughout America. And just as black students have as much right to be here as anyone else who can cut the academic mustard, so must Kenyon continue to reach out and embrace them and others who don't reflect the distorted American ideal of "whites only."

If Kenyon can continue to strengthen its commitment to diversity, through the hiring of additional African American faculty, this would be the most encouraging sign of all to both present and prospective black students. For just as black students are prepared to embark on a profound intellectual journey, there are any

number of qualified African American professors who could serve as beacons to them, and other students as well. When this very real sharing of power and academic privilege extends in a meaningful

way into the administration and classrooms of Kenyon College, we will be that much closer to making this a more stimulating environment for all students — black, white, brown, red, and yellow alike.

Segre Reflects Upon BSU Years Praises Alumni for Achievements, Activism

By Lusanne Segre
Special to the Collegian

On April 18, 1995, Dr. Ulysses Hammond received his honorary degree from Kenyon



College. It was an honor well deserved for his accomplishments in the legal profession and his academic excellence and commitment to helping start the Black Student Union on Kenyon's campus.

Reflecting on the 25th anniversary of the Black Student Union, I am at once amazed at how much has changed and how much has remained constant. Finally, in my last year at Kenyon, I was privileged to be introduced to my seniors, older and wiser icons that I had heard so much about but never seen in the flesh. At the BSU Alumni Reunion Weekend, we discussed contemporary politics and how they pertained to us as students. It is a memory that I will not soon forget as I intend to dust it off often, like an old record, and play it with frequency.

The stories of ignorance and strength, courage and tolerance, reminded me of my tenure at Kenyon College. There were pleasant and joyous times, and there were other times that were fraught with frustration, alienation and depression, like my predecessors.

I grew with both the pain and the joy, and thanked God for my friends and the safety and comfort of the walls of the Ujima Imani Lounge. The lounge has a legacy all its own, with the meetings that were held there and the sanctuary it has offered so many generations of students of African American descent.

Did you know that the first African American to graduate from Kenyon College was Allan Ballard in 1952? There is a difference of 43 years between our graduation dates alone. And through these years many classes of black students have both struggled and triumphed. We were, and continue to be, a strong organization that caters to the needs of our black community as well as educating others on campus of the intricacies of our rich culture.

I was touched by stories of strong black men and women who were not afraid to speak out for their rights and work twice as hard to excel in an atmosphere that expected only the stereotypes of athletes, not scholars. And they did excel; doctors, judges, social workers, all became the *creme de la creme* of their professions.

Take a look at Hammond, he will not be the last one honored for his contributions to society. We as a union, as proud black students, are 25 years young and still growing: "Looking to the past, existing as a strong present and a very hopeful future."

The Collegian asks, What Does the Black Student Union Mean to You?

ULYSSES
HAMMOND

[chief executive officer of the District of Columbia courts; a 1973 graduate, he was a founding father of the BSU];

"The BSU is an organization that gives Afro Americans a voice on a campus that is sometimes unaware of what it is like to be a black on a predominantly white campus. It is an organization that supports blacks and affirms our culture. It's a family."

REIDA
HOGUE

[1992 graduate, president of the BSU during her senior year at Kenyon; was influential in hiring Mila Cooper];

"The BSU is family for me. It's a place where I was able to go and be with people and share collective ideas about the surroundings [Kenyon College]. It was a group of friends. It's a powerful voice for this campus, it opened the eyes of the majority to the issues blacks go through on this campus."

LEVON
SUTTON

[sophomore, current president of the BSU];

"The Black Student Union is an organization. But not only that, it is a system of support for blacks on a diverse campus. The fact that it's still around after 25 years proves it is a very strong organization... It opens the eyes of some on this campus and is a comfort zone for Afro-Americans."

Battle Defends Nia, Credits 'Strong BSU Roots' For Group's Survival

By Colette Battle
Special to the Collegian

The founding of Nia ("purpose" in Swahili) sorority was one of the greatest things that could have ever happened to me at Kenyon College. The service projects and the cultural awareness programs performed and sponsored by Nia are needed and appreciated, but this group is about something more. Ten very determined, strong African American women stood strong for something they believed in. They watched it grow, and they plan to make sure it flourishes. This group, founded on purpose and love, gives a group of women a voice that will echo for a long time to come.

Everyone at Kenyon, at one time or another in this year, has discussed the emergence of this new sorority. Some confronted us with ignorance and ambivalence,

and some welcomed us with respect and love. Either way, we have dealt with many aspects of Kenyon College — some good, some bad, but all help us to grow stronger while allowing our purpose to be known by the pessimistic as well as the respectful.

The purpose of Nia sorority seems clear to most, but is still questioned by others. But we are here because not only do we have right to be, but because we need to be. We are a group of women committed to bettering the African American community around us while helping to promote awareness of African culture here at Kenyon. We are not here solely as a social organization.

When going through the necessary channels of getting approved by the school, a question was posed to us, and as ten African women, we knew we would have to answer honestly without step-

ping on any toes: "Why do you need a sorority when you have the BSU?"

As an organization that was started 25 years ago, with less than 10 members and African Americans on campus, the BSU has now prospered into one of the most well-known and well-respected groups on this campus. The African American population is just over 60, and things, as far as most of Kenyon is concerned, are looking up. But why another group promoting African tradition?

Some things are looking up, especially for students of color. But what needs to be recognized is that the more diverse the population gets, the more diverse support organizations will become. There weren't too many people objecting to having Take Back The Night, Women's Network, and Crozier Board as committees on this campus, yet they all cater to women

and they all have a very meaningful role on this campus.

My point is, I respect what Kenyon's BSU has taught me and given me, and I can guarantee that Nia will continue to be a part of active political life where African Americans are concerned — that's the one thing BSU teaches us to do.

Through the Black Student Union, I have learned how to be an effective leader, as well as a respected student of color on Kenyon's campus. The BSU has helped me to understand that there is nothing wrong with my being here, despite what I have to go through every day. I know because of my involvement with the BSU, that students and teachers alike will present tremendous struggles for me. And when these struggles arise, and they do, I know the BSU will help out in any way possible. But most importantly,

the BSU has shown me love and support. And when Nia's struggle through senate was brought to a head, the BSU was an organization that stood strong, supporting us as we moved toward a much-needed change.

I don't expect non-African American students to fully understand all of the emotion that goes into being a "Black" student on this campus. I know a lot of my friends will try to understand and often times want to help. But my brothers and sisters in the BSU already know. What I went through today, they have been through for 25 years. It is not just an organization, it is my family. And I think I can speak for my sisters (who are all part of the BSU family) when I say, although we have added a new branch to the honorable BSU tree, we know that it is because of our strong BSU roots that we are able to survive.

Former Student Mezey to Return with Borges Translations

Acclaimed Poet, Translator to Bring His 'Straightforward, No Nonsense' Manner to Reading

By Amy Rich
Senior Staff Reporter

*I am called, in a voice so pure
I have to close my eyes and
enter
the breathing darkness just
beyond
my headlights. I have to come
back.
I think, to something I had
almost forgotten, a mouth
that waits patiently, sighs,
speaks
and falls silent.*

—Robert Mezey, from
"White Blossoms"

Poet and translator Robert Mezey will return to Kenyon to read from his poetry on Friday at 8 p.m. in Philomathesian Hall.

Mezey, who attended Kenyon in the early 1950s, will also read from his soon-to-be published collection of 400 new translations of poems by Argentine writer Jorge Luis Borges.

"That's his love. He's been working on it for five years," said senior Grant Wiggins. "He spent one summer just trying to write the

If You Go...

WHAT

Poet and translator Robert Mezey's poetry reading

WHEN

Friday at 8 p.m.

WHERE

Philomathesian Hall

introduction."

Mezey's poetry and translations have appeared frequently in literary anthologies and magazines, including *The New Yorker*, *Poetry*, *The Paris Review* and *The Kenyon Review*. His first book of poetry, *The Lovemaker*, won the Lamont Poetry Award in 1960, and he has received the Robert Frost Poetry Prize and other awards for his later works.

Mezey's other books include *"White Blossoms,"* *"A Book of Dying,"* *"The Door Standing Open: New and Selected Poems"* and *"Couplets."* His most recent book is *"Evening Wind."*

"A lot of his poems have natu-

ral images in them," said Wiggins. Those images are hard to define precisely, he noted: "I don't want to say mysteriousness, but an eeriness somehow. There's the sense of things not being exactly what they are."

Mezey has also published *"Selected Translations,"* a collection of poems translated from French, Hebrew, Hungarian, Latin and Spanish. In addition, he has written an annotated translation of Peruvian poet Cesar Vallejo's social realist novel *"El Tungsteno."*

During his last visit to Kenyon in 1992, Mezey led a poetry-translation workshop for Spanish-language students, Wiggins recalls that it "was a very intense two hours. He's really straightforward, no nonsense, but he has a sense of humor."

This year Mezey comes also to serve as an outside reviewer for the Spanish honors project of senior Aric Mokhtarian, who is writing on Vallejo's book *"Trilce"* and is translating poems from the book into English.

Mezey "has influenced my

For a Version of the "I Ching"

The future is as irreversible
As ironclad yesterday. There is no matter
Unless it be a dark and soundless letter
Of the eternal Writ no tongue can tell,—
Whose book is time. Whoever leaves his house
Has already returned. This life we lead
Is the future's beaten pathway. And indeed
Nothing bids us goodbye or parts from us.
But don't lose heart. The slave's dungeon is black.
The way of things is iron, cold and hard,
But in some corner of your prison yard
There may be an old carelessness, a crack.
The path is like an arrow, deadly straight,
But in the cracks is God, who lies in wait.

—translation of Jorge Luis Borges by Robert Mezey

own work in translation as far as developing an appreciation and passion for the creation of the most eloquent and accurate translation possible," said Mokhtarian. He added that Mezey is "the greatest poet-translator of Borges."

Wiggins said that Mezey is "important to Kenyon. He went here for two years, and he remem-

bers Kenyon at the zenith of its literary tradition in the 50s."

After leaving Kenyon, Mezey earned his bachelor's from the University of Iowa. He is currently a professor of English and poet-in-residence at Pomona College.

Mezey's appearance is sponsored by The Kenyon Review, and a reception will follow.

Jacoby, Budziszewski to Examine Liberal Arts at SCAP Conversation

The School-College Articulation Program (SCAP) will celebrate its 15th anniversary with a public conversation entitled "The Liberal Arts: Neutral Territory or Battle Zone in the Culture Wars?" on Friday at 8 p.m. in the Biology Auditorium.

Guest speakers for the event, chosen to represent dramatically differing viewpoints on education and politics, will be Russell Jacoby, visiting professor of history at the University of California at Los Angeles, and J. Budziszewski, professor of government at the University of Texas.

Jacoby is author of *"Dogmatic Wisdom: How the Culture Wars Divert Education and Distract America"* and *"The Last Intellectuals: American Culture in the Age of Academe."*

Among Budziszewski's works are *"True Tolerance: Liberalism and the Necessity of Judgement"* and *"The Nearest Coast of Darkness: A Vindication of the Politics of Virtue."*

The two speakers will offer their observations and answer questions from a panel. The discussion will then be opened to all in attendance.

Before the lecture a reception and banquet will be held for SCAP participants.

If You Go...

WHAT
School-College Articulation Program's public conversation
"The Liberal Arts: Neutral Territory or Battle Zone in the Culture Wars?"

WHEN
Friday at 8 p.m.

WHERE
Biology Auditorium

Represented in 14 high schools around Ohio—particularly Cleveland, Columbus and Knox County—SCAP works to prepare students for success in college by offering Kenyon credit for work completed in special secondary courses. Sixteen courses are offered for Kenyon credit, and more than 500 students participate each year.

Founded in 1979 by Kenyon and six Ohio secondary schools, SCAP provides high-school students with an introduction to college-level work while also offering them more advanced and varied courses.

SCAP participants include many high-school teachers as well as a group of Kenyon faculty members.

Costly Angelou Visit Deemed Worthwhile

By Heide Schaffner
Senior Staff Reporter

Considered one of the great voices in contemporary literature, Maya Angelou presented a dynamic conglomeration of African American poetry and personal narrative Wednesday night at Ernst.

Her hour-long lecture—followed by a private reception with members of the Black Student Union and the Student Lectureships Committee—came only after months of planning and fund-raising by the Student Lectureships Committee.

When the committee first considered bringing Angelou to Kenyon, it discovered that fame costs a fortune. While the promise of the event stirred excitement and anticipation in community members, it also bore a \$20,000 price tag which threatened to deplete the entire 1994-95 Student Lectureships Budget. The Lectureship's budget itself is slightly over \$20,000 a year.

In early October, when Kelli Stebel, chair of the student committee, first proposed to bring the prominent writer and speaker to

Kenyon, she was aware of Angelou's fee. She said she believed the financial strain which accompanied Angelou's visit was worthwhile, however.

That high price drew some criticism even on the night of Angelou's visit. A group of students calling themselves Students for Overpriced Poets placed flyers on the tables in Peirce and Gund sarcastically breaking down the price of Angelou's lecture.

Angelou's visit was ultimately funded through additional funds provided to Student Lectureships by a number of campus activities, departments and offices.

Since her election to her post, Stebel has set bringing a "big name" to Kenyon as one of her primary goals, believing that it is beneficial for the College to bring prominent speakers who interest and attract the entire community rather than several lesser-known speakers who "draw less of a crowd."

Stebel also explains that she "wanted to see a prominent woman on campus" since 1995 marks the 25th anniversary of women at Kenyon.

The committee initially considered Gloria Steinem, who

Since election to her post, Stebel has set bringing a 'big name' to Kenyon as one of her primary goals.

charges a slightly lower fee of \$16,000, but later discovered she was unavailable this year.

Since 1995 also marks the 25th anniversary of the BSU, Stebel points out that Angelou was "an appropriate speaker for both anniversaries."

Stebel admits that the cost of Angelou's visit appears large to the Kenyon community, but she notes that the poet's fee was not "as much of a [financial] stretch" as other prominent speakers. Compared to other big name speakers, Stebel points out, Angelou's price is modest: comedian Jerry Seinfeld commands a fee of \$60,000 for his visits, she noted, and that of talk-show host Phil Donahue is even higher.



Of Call Letters and Communes

By Eva McClellan
Senior Staff Reporter

Visiting Assistant Professor of IPHS Donna Heizer finds the honor of being named Advisor of the Year somewhat humorous.

"I laugh that I'm somehow the single-handed reformer," she said. "I would never take the credit. The students were the ones that turned the radio station around."

WKCO has not had a faculty advisor for a number of years. By the end of last semester, the station was basically falling apart. Heizer assumed the role of advisor — giving suggestions and the occasional pep talk — and through her leadership created a new station.

Or so it seemed.

The real credit, she claims, goes to the 75 to 90 or so students who worked to turn the station around, and in particular to three students who devoted vast amounts of energy to the project: seniors Kevin Nichols, Andy Kotowicz and James Kurella.

Heizer's previous experience with radio broadcasting includes work with three different stations. Her first was as an undergraduate at WTJU at the University of Virginia and her second at WCMU at Central Michigan University.

Underground at WQAX

Her "most intense" experience, however, came with the underground radio station WQAX in Bloomington, Ind. There she and her fellow students "learned about the importance of communication, responsibility [and] working together" because there was "no outside structural help." The students made all the repairs at the station — and if there wasn't a serious commitment made by the students, she explained, the station

could not operate. WQAX has since evolved into a community-supported station.

The evolution of WQAX is partly analogous to the recent evolution of WKCO. Heizer has listened to WKCO for the past six years, while teaching at Kenyon for the last four. When the station started to fall apart, "I began to feel this terrible loss," she explained. She felt the "radio station had the potential to be a great gift" to Knox County and to play an influential role in people's lives.

Now, in many ways, it does. People in Knox County are listening again, she said. There are calls from Mt. Vernon, faculty and community members have radio shows, and people in the maintenance department are regular listeners. She wants the station to be an educational outreach — and with the current variety of music and shows, it seems to be approaching that goal.

Heizer's love for and interest in music can be traced to her childhood. "I am the old punk culture," she explained. She lived in Germany as a child and in 1983 returned there for undergraduate work. While there, she joined the Green Party, which formed in 1983 and was West Germany's first progressive political party. At its formation its platform included pro-ecological, multicultural and feminist stances — a sort of "catch-all" party, Heizer noted.

The Green Party, which has since become the third-largest political party in Germany, had a significant impact on its early members. Many of the parents of Heizer's friends were Nazis, and, as a result, those friends led lives marked by different values. Germany was "the theater of the Cold War" and people's lives were directly connected to that, she explained. Due to the Cold War



Donna Heizer (photo by Alexa Goldstein)

and the presence of more nuclear weapons in Germany, people "start[ed] asking really hard-core questions," she said.

According to Heizer, the results of this questioning produced a "renaissance of experimental cultures" which engendered, for example, an underground barter economy.

As a graduate student, Heizer returned to Berlin in 1986. "Again, I fell into it," she said. She joined a communal society and lived with "people making the most interesting rock and roll on the planet." She plans to return in May, and she hears it is going to be "wild."

An 'Insider'

Heizer's experiences have enabled her to teach her courses on contemporary German avant-garde culture as an "insider," a viewpoint very few academics in German studies are able to pro-

vide. For her current IPHS class, for example, she has made calls to German avant-garde filmmaker Klaus Maeck to obtain copies of his films. "They were all completely flipped out that I was a professor," Heizer said.

Being a professor with the Integrated Program for Humane Studies is a "complete joy," she stated. Her teaching philosophy, however, is ultimately about learning, she noted.

For the last three years Heizer has been teaching second year courses and using the "freedom to construct ... cutting edge courses." During that time she created a three-year Art and Authority theme which examines the "politics of identity" through comparative literature, art, film and music. The course which she is currently teaching on contemporary avant-garde German culture also was recently named a finalist for the Best German Studies Syllabus in the U.S.

"I would never take the credit. The students were the ones that turned the radio station around," said Heizer.

award. Finalists for the award are judged by the DAAD (German Academic Exchange Service), which, she said, is "the German equivalent of Fulbright."

Though she is the one in front of the class, "the students have taught me so much," she said. Because she is learning so much, Heizer dislikes the formal separation between faculty and students. "I want us all to be equals, and colleagues, and collaborators," she said, "which is probably why I wear jeans."

'Lunaria Wind Dance' Earns Kenyon Dance Program National Acclaim

Marked by Uniqueness, Strength, Patton's 'Best Accomplishment to Date' Honored at Dance Festival

By J.E. Luebering
Features Editor

Despite having what Associate Professor of Dance and Drama Maggie Patton almost euphemistically calls a "very small" program, Kenyon's dancers and choreographers continue to gain national acclaim.

Witness, for example, the American College Dance Festival Association's (ACDFA) New England Region Festival, held April 6-8 at Connecticut College: out of 55 dances adjudicated by a panel of internationally known teachers, choreographers and dancers, senior Jenna Cameron's "Lunaria Wind Dance" was one of 14 selected for performance at the festival-ending Gala Concert. Of those 14 pieces, six were faculty or guest-artist pieces — "so I found myself in rather incredible company," Cameron said.

"I'm very proud of this piece," she continued. "I think it is my best

accomplishment with choreography to date."

In one respect Patton was not surprised by the panel's final selection. She herself chose "Lunaria" to be adjudicated at the New London, Conn., festival because "it was well composed, was a very unique concept, and was performed exceptionally by the Kenyon dancers."

In another respect, however, she and the dancers "were stunned."

"It is a great honor to be selected for the Gala," she said, "and to be recognized by the panel not only for the individual choreographer but for the school and for the dance program."

"The piece was very well received," added senior Paula Beveridge, one of seven students who performed the dance. "Many people commented on its uniqueness and strength."

That uniqueness came primarily from Cameron's choreography. "We had Jenna's unique choreog-

raphy in our favor," said senior Hallie Bulleit, another of the "Lunaria" dancers. The dance "was so different from anything else that was being shown, and I think it demanded that people take notice."

The dance — which Beveridge said is "very exciting to perform" — is based on the movements of the plant *Lunaria* and is set to the music of Andres Manta.

It was first choreographed for the Kenyon College Dance Ensemble's 1994 Fall Dance Concert.

"Performing in the Gala was probably one of the most rewarding performances I've ever done," Cameron noted.

Yet Patton's "Lunaria" — performed by seniors Cameron, Beveridge and Bulleit, junior Molly McWhorter, sophomores Corinna Cosentino and Aubrie Hall, and first-year student Justin Davis — has not been Kenyon's only success at one of ACDFA's festivals. Two years ago the dance program

'Performing in the Gala was probably one of the most rewarding performances I've ever done,' Cameron noted.

submitted a piece choreographed by Brian Granger '93 to be adjudicated. That piece was also selected for performance in the prestigious Gala Concert.

"Kenyon is becoming known for its talented choreographers and dancers" despite its small dance program, Patton pointed out. That program, she feels, needs more faculty so as to "support the enormous dance talent Kenyon is attracting."

"We're all very proud of our achievements," noted Beveridge.

Created in 1970, ACDFA is a national organization which hosts annual festivals in each of its nine regions across the nation.

These festivals emphasize dance as a performing art and serve to recognize outstanding performance and choreography of college and university dance programs.

These festivals also offer classes taught by faculty and guest artists to students who attend from across the country.

Patton taught two classes on Intermediate Modern Technique at the New England region festival.

Bulleit also noted that "being in classes all day was draining" but that the whole experience was "incredibly rewarding."

Cameron likewise found the festival a "great" experience.

Patton's "Lunaria Wind Dance" will be performed during the Spring Dance Concert, which runs from Thursday, May 4 to Saturday, May 6.

Despite her many stunning individual accomplishments over the past four years, senior Carla Ainsworth has always been driven by her sense of community, whether that community be this year's championship Ladies swimming team or the College at large.

"I wouldn't have accomplished as much personally if it wasn't for the fact that the [swimming] team did so well or for the Owl Creeks as a group," Ainsworth explains. "One good thing about this college is that people feed off each other for strength."

Known for her record-breaking achievements in swimming, her leadership positions on campus and her academic strengths, Ainsworth notes that her peers have served as an inspiration.

"No one personal achievement really stands out," she claims. "One of the things I feel good about is the Owl Creeks [and] how far we have come," she continues, with discernible emphasis on "we." "I like doing things with other people, [and] I feel better about group achievements than personal ones."

Ainsworth chose Kenyon four years ago so as to take part in and contribute to a community atmosphere. "All the other schools I was looking at were big Division I swimming schools," she explains. "The big name and the big-time sports aspect appealed to me, yet I didn't think ultimately it would be the place where I could do the things I wanted. It was a hard decision because people questioned it."

But it was her sense of community which led her to select Kenyon. "I wanted to make an

'I Wanted to Make an Impact on the Community'

After Four Years of Unparalleled Individual Success, Ainsworth Finds Her Group Achievements More Rewarding than Her Personal Ones

By Courtney Coughlin

impact on the community, and I could swim just as fast here as at Stanford or Michigan," Ainsworth observes.

In coming to Kenyon, she planned to swim and to excel in her studies. Although she has always enjoyed singing, she waited until sophomore year to become involved with the Owl Creeks.

"I start at ground zero when I get to a new place," she explains. "This year I regained control in doing a lot of things by not overextending myself and compromising myself, my health, and time with my friends."

Besides gaining inspiration

from peers, Ainsworth also lists her mother as a mentor. "I do a lot of what I do because I have seen her do it," she notes. "She worked at a very high level at a lot of different things. She does what she likes and she uses her talents to help people, and I would like to think that I do that on a different scale."

But then she returns to her peers: "I really am inspired by the people around me—they do amazing things," she believes. "It is easy to be inspired by your peers when you see your friends can do great things, you realize we can all pull each other along."



(photo by Public Affairs)

Ainsworth will attend medical school at Washington University in St. Louis next year, where she will be left to pursue her next goals. "I'll take a moment to figure out where I am and what I can do—what I have time to get involved in," she says. "It is the biggest city I will have lived in, and I am excited about it."

In addition to Ainsworth's excitement for the future, she admits to being afraid of "losing sight of the people around me."

"More importantly," she continues, "I fear that those who are around me would think that I am losing track of them."

"The things I will take from this place, more than the achievements, are the relationships I have established," Ainsworth explains. "I am scared I will lose those relationships."

"When I talk about swimming, I talk about the people on the team—same with the Owl Creeks," she reflects. "Some of those relationships are so important now, [that] I would hate to think how they will change."

Although Ainsworth realizes that many people know her from her accomplishments, she hopes that people do not assume that because

see AINSWORTH page twelve



By Eric Harper
Senior Staff Reporter

"If you're a writer, the assimilation of important experiences almost obliges you to write about them," writes Michael Crichton in his autobiographical "Travels."

"Writing is how you make the experience your own," he continues, "how you explore what it means to you, how you come to possess it, and ultimately release it."

Crichton did just that with his creation of "ER," NBC's popular Thursday-night

medical drama. Crichton, who attended Harvard Medical School but turned to writing rather than finishing his internship, based the show on his experiences as a student at Massachusetts General Hospital.

"ER" recently has become a cultural phenomenon which has reached even Kenyon's campus. Pass any TV lounge on campus Thursday night between 10 and 11 p.m. and you are sure to find it packed, with all eyes intently focused on the show.

"ER"'s almost cult-like following, both on campus and beyond, is surprisingly extensive. People in all walks of life are devoted to the show. But despite the varied personalities of the millions of fans who tune in each week, all have similar views when "ER" is considered. "I like its unexpected pace,"

said Cheryl Steele, associate dean of students. "Sometimes it is very quick-paced, sometimes it is slow. It has an element of surprise that I hope it never loses," she added.

Of the show's producers she added, "They aren't afraid to take risks. There are a lot of critical situations on the show and they don't always end happily."

Devoted "ER" fans often have similar views because of social conditions, said Howard Sacks, NEH Professor of Sociology. The rise of such almost cult-like followings, he noted, are the result of the availability of the "cult object" and the opportunity for communication between "cult members"—both of which "exist in abundance today, thanks to new technology."

Recently, an episode in which a young mother died while giving birth caused quite a stir. Future plot lines are sure to be affected by the twist, said Steele. "The doctor who delivered the baby must now come to terms with his inability to save the patient."

Despite the ever-present threat of tragedy, however, many fans also cite the program's humor as one of its main attractions. "There is a lighter side to it, and sometimes it is really funny," said senior Lisa Sandberg. She recalls the

Valentine's Day episode in which the character Deb inadvertently ate LSD-laced candy "and was loopy for the rest of the show."

Similarly, people seem to identify closely with "ER"'s characters. "You become attached to the characters," said Sandberg. "You have to find out what happens to them the next week."

Such attachment is a typical effect of television, noted Martha Wittig, visiting instructor of sociology. "TV is something that unites people," she said. "It is like an extended family."

And this attachment extends even to the members of "ER"'s cult-like following. Sacks noted that "cult activity of this sort may be a benign form of nonconformity."

At the same time, however, this activity "provides a sense of community in a radically individualistic age."

However, Mark Crispin Miller, nationally acclaimed media critic and professor of English at Johns Hopkins University, said that he finds nothing sinister about this pervasive devotion to "ER."

"People used to wait for the next installment of a Dickens novel to be published," he noted during his recent visit to Kenyon on Tues-

day. "Following the development of particular characters is nothing new."

Miller suggested that "ER"'s very human and very engaging characters have tremendous attraction. "Most movies and TV shows have no narrative qualities," he added. "'ER' has too much fast cutting and crisis, but it still manages to maintain a fairly strong narrative."

Much of the attraction to "ER" on campus is, however, not to the show itself but to the social aspect of the program.

"So many times people are attracted not by the event itself but the bond they will have afterwards with others who were there," noted Wittig.

And junior Matt Lavine is just such a person. "I mainly watch 'ER' as a social thing," he said, adding that he, although not a devotee to the program, watches because many of his friends do.

"'ER' brings out a lot of emotional responses in people," said Lavine.

First-year student Christine O'Neil agreed, adding "the realism makes it so much more enjoyable than, say, '90210.' With 'ER' you can take it seriously and still enjoy watching it."



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AINSWORTH

continued from page eleven

cause of her schedule she does not have time for others. "I am very visible on this campus because I do visible things," she says. "There are many people on this campus who are doing a lot of great things. I hope for people to respect me or want to get to know me, and not just because I do a lot."

Ainsworth also worries that because she "stays very much on task" that people think she does not have confidence in others.

"There is a balance between everyone contributing to a group and getting something finished on time," she says. "People think that I don't want their help, which isn't true."

Looking back at her time spent here, and looking ahead to her future in medical school, Ainsworth feels a great attachment to Kenyon, and she believes it has fostered her personal growth.

"I don't think I would have become the person that I am at any other college," she explains. "Kenyon facilitates the development of leaders and a real atmosphere for excellence which allowed me to do what I wanted to do."

BETAS

continued from page three

judgement or to invalidate the claims of the victims. The fact that it was construed this way leads us to believe that there is something inherently wrong with the system. Had the guidelines for proper procedure been more clearly explained to those involved, including the Dean, we believe our presence at the hearing would not have been viewed in this manner. After meeting as an organization with the Sexual Harassment Counselors of the college, it was deduced that the "Senior Staff Member" in charge of the proceedings had erred severely by encouraging us to attend the hearing.

Further, it is interesting to note that Ms. McCarthy depicts us as hypocrites. She condemns us for "lamenting" through painting the rock rather than educating the community about the problems and

prevalence of sexual violence. Again, Ms. McCarthy has been misinformed. The rock was painted not to condone sexual violence, but was done so in response to the numerous violations of rights that the procedure thus implemented at this college had inflicted on the accused. Meanwhile, throughout our division, various comments and graffiti have plastered our walls and bathroom stalls regarding the alleged actions of one of our brothers, one even going as far as writing, in lipstick, that the accused had "RAPED NINE WOMEN." That more than anything, seems hypocritical. Rather than expressing your grief through slandering our organization, why not attempt to educate others as we have tried to do throughout the course of the year? In regard to both the graffiti and to the verbal assault, we filed written

statements of complaints, both of which were all but ignored by the Administration.

The intentions of this letter are not to proclaim the guilt or innocence of our fraternity member, nor to annul the experience of the accusers. Nor do we feel it is necessary to justify our beliefs or our love for each other. We feel that our position and organization has been grossly misrepresented by Ms. McCarthy. Currently, as an organization, we are working in conjunction with Ms. Wendy Hess, Equal Opportunity Officer, to submit a new proposal to the college regarding its sexual harassment and violence procedure. The aim of this proposal is to derive a policy that will equally represent both parties as the one currently employed fails to do so.

Sincerely,

The Brothers of Beta Theta Pi

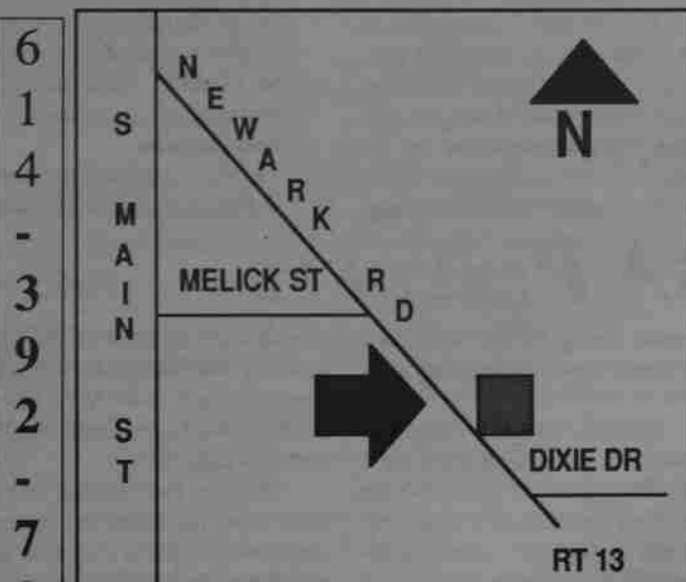
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SPORTS COMMENTARY

Murnen, Coaches Examine Disparity for Female Athletes

Women's athletics at Kenyon have made tremendous strides over the past 25 years. Part of the College's commitment to its women athletes was finding a conference where female and male competitors would stand on equal footing. During the late 1970's and early 1980's, there were no such athletic conferences. So Kenyon, along with six other small progressive liberal arts colleges, founded the North Coast Athletic Conference (NCAC), the first athletic organization associated with the National Collegiate Athletic Association (NCAA) to incorporate gender equity as a cornerstone principle.

Here in Gambier, this commitment has fostered an atmosphere where many young women have had unprecedented access to athletic opportunities. In the last four years alone, athletic participation for female students has increased from 38 percent to 44 percent. Although women account for 52 percent of the student body, Kenyon's participation rates are greater than all but a handful of schools — regardless of division — and fall well within the 10 percent margin of difference between participation and enrollment recently established by the NCAA.

A significant percentage of these women have become elite competitors. Kenyon boasts 713 female All-Americans, and 10 of Kenyon's 24 recipients of the extremely competitive and prestigious NCAA post-graduate scholarships (an award based on academic as well as athletic excellence) have been women.

Since 1989, four of the five

winners have been women.

Perhaps the most decorated of any Kenyon student-athlete is senior swimming standout Carla Ainsworth. Her athletic, academic and extracurricular achievements have earned her numerous honors, including the Walter Byers scholarship — the most prestigious award sponsored by the NCAA. Ainsworth is the first Division III student-athlete to win this honor.

Yet, while Kenyon has created this atmosphere in which female athletes like Ainsworth can reach the pinnacle of success, our society continues to undermine most women's athletic achievements. The media has been particularly slow in reflecting the changing spectrum of girls' and women's sports. A 1991 study by the Amateur Athletic Foundation revealed that articles about women's athletic account for only 15 percent of all sports stories written. Even excluding all professional sports, college football and the NCAA men's basketball tournament, articles about men still outnumber those about women 4.2 to 1.

Did you know that there are almost two million more girls and women playing sports today than in 1988? And that in 1994 an unprecedented 84 NCAA women's collegiate soccer programs were added? By underreporting statistics and events like these, the media has failed to legitimize women's athletic participation and achievement.

In addition, most media outlets not only support but accentuate the difference between men's and women's athletics (a notable ex-

ception is USA Today, which devotes more column inches to women's sports than any other daily news source). For example, the accepted way to report college basketball scores is as two distinct categories. There are men's scores listed simply under "College Basketball," while the women's scores are listed under "Women's College Basketball."

This type of differentiation is one of the most common ways in which the media implies that female athletes are 'naturally inferior' to male athletes and that 'by nature' male competitors have the right to more media attention, more monetary funding, better facilities, better coaches, etc. In other words, the media has helped sports reproduce a system of patriarchy. Because sports are such an important part of life, this way of thinking has been incorporated as part of the 'common sense' that many people use when they think about relationships between men and women.

This 'common sense' conditioning directly affects job descriptions and compensation for male and female coaches and athletic administrators. Ironically, even as girls and women have had more opportunities to participate in sports over the last 25 years, the number of opportunities for female coaches and administrators has plummeted. Vivian Acosta and Linda Carpenter have documented this trend since 1970, and have found that the proportion of females coaching women's sports dropped from over 90 percent in 1970 to 58 percent in 1978 — and all the way down to 48 percent by

1988.

The decline for both coaches and administrators has been the most dramatic at the highest levels of competition and in the highest-paying jobs.

A 1995 survey of the salaries of volleyball coaches for NCAA Division I women's programs found that men make on average \$7,000 a year more than women and account for 52 percent of all the head coaching jobs. In 1977, 87 percent of all coaches were women. Furthermore, a recent survey conducted by the Women's Basketball Association found that, even at the Division III level, women coaching women make 13 percent less than men coaching men. Even men who coach women — an occurrence which is becoming more common — make more than women.

What is more staggering than the salary figures is a typical job description for a female coach. For instance, 31 percent of female basketball coaches have additional head coaching responsibilities, compared to 19 percent for male basketball coaches. Another 25 percent of female basketball coaches have assistant coaching responsibilities in another sport, compared to 12 percent of the men. However, when the more prestigious auxiliary assignments — like athletic director — are involved, men eclipse women.

Despite what is happening on the national scene, balance is generally the order at Kenyon. Student-athletes and coaches take great pride in promoting the efforts of the college to accommodate the changing profile of female com-

petitors, and most female students would agree that they are having or have had an outstanding intercollegiate experience.

Nevertheless, simply because Kenyon is an isolated community does not make it immune to what is happening outside of Gambier. Even here, women athletes and their supporters struggle for recognition and respect every day. You can show support for the young women who compete for Kenyon by attending their athletic events, especially the lower-profile sports like volleyball and field hockey; by insisting that funding is allocated to men's and women's programs on an equal level; by pressing for the active recruitment of female coaches and paying them salaries that correspond to their workload; by considering changing the College nickname to reflect a stronger image of women; and by encouraging young women to participate in sports and later encouraging them to consider careers in sports administration, coaching, sports journalism and officiating.

Although sports are still dominated by men, the image of the female athlete is growing stronger and will continue to do so.

Jenny Bruening,
Head Volleyball Coach
Susan Eichner,
Head Lacrosse and
Field Hockey Coach
Sarah Murnen,
Faculty Representative to the
NCAC and Associate
Professor of Psychology
Ann Osborne,
Associate Athletic Director
and Head Basketball Coach

REV OFF THE HILL — NBA PLAYOFFS

By Rev Johnson
Sports Co-Editor

Jordan. Pippen. Kemp. L.J. 'Zo. Reggie. Penny.

And that isn't even counting the MVP candidates like Shaq, Patrick, the Mailman, Sir Charles, and Mr. Robinson.

The NBA playoffs are set to come into your home this weekend, and for the next month, as the excitement abounds with incredible opening-round matchups, potentially electrifying second-round meetings, and a final which promises to be one for the ages.

If this sounds like too much hype and hoopla, think about the legend himself, Michael Jordan, going up against Charlotte, and their dynamic duo, in the first round best-of-five series. With a supporting cast like Pippen and Kukoc, the Bulls could be on their way to shocking the league, proving once more that Jordan is the greatest player of our time, and any time.

And think about the ushering out of the best sports building in America, the Boston Garden. If you've ever seen the banners that

hang from the rafters, you can feel the history that took place in this irreplaceable old masterpiece. It will be a sad day when they tear it down, but thanks to the Celtics squeezing into the playoffs, the Garden will see at least one more game.

The conventional wisdom from this end says that there is almost a guarantee of a Celtics win in Game 3 at home, prolonging the emotional affair of clearing that place out, and giving doubt to the Orlando Magic's ability to dominate in the second season of the NBA where some teams thrive and others fall by the wayside.

Seattle provided us with the biggest flop of any powerful team last year, when they bowed out as first seed to the eighth ranked Denver Nuggets in the crucial fifth game. The SuperSonics won't have to worry about that this year, since they have fallen to the number four seed, but they could still have a tough time advancing to the second round since their opponents, the Los Angeles Lakers, have assumed that ever-so trendy title of being dubbed "the team nobody

wants to play in the first round."

Showtime of a different sort is returning to Los Angeles with a trio of young stars — Cedric Ceballos, Eddie Jones, and Nick Van Exel. But Seattle has horses of their own in high-flying Shawn Kemp, Gary Payton, the smooth Detlef Schrempf, and defensive wiz Nate McMillan. With the memory of last year's disaster still fresh in their minds, you can bet the Sonics won't back down to anybody.

In the East, New York and Cleveland could provide a slow paced, low scoring, tactical match of wits between coach Riley and Fratello. The Cavs' depleted front line will prove no match for Ewing and the other Knick big men, and injuries to their backcourt create the possibility for a blowout.

There is no bigger matchup of post men than the showdown between David Robinson of San Antonio and '94 playoff hero Dikembe Mutombo of the Nuggets. But this series will be decided by the role players, like Sean Elliot and Dennis Rodman, who will outduel the respective counterparts Reggie Williams and Rodney

Rogers, though the outcome could be closer than appearances indicate.

Charles Barkley leads his Phoenix Suns in their quest for a title where their first obstacle is the Portland Trailblazers, a team they should sweep without any problem. This represents the biggest mismatch in the entire first round of the playoffs. The more important question for the Suns is whether they can advance after they demolish Portland.

They may very well struggle in the second round without the likes of versatile Danny Manning and oft-injured Kevin Johnson. Most teams do not experience success in the playoffs when their point guard is fresh out of the CBA like Elliot Perry, but he has done a marvelous job keeping Barkley happy and shows no signs of stopping.

One team which has received little or no respect from the rest of the league for years is the Utah Jazz, the third seed in this year's playoffs. They are trying to shed the image of their boring two-man game between premier passer John

Stockton and superior scorer Karl Malone, who would be a legitimate candidate for the MVP title if he played in a bigger media market than Salt Lake City.

The Jazz face another no-respect team, the Houston Rockets, who have seemed to disappear after winning the NBA title last year. The trade for Clyde Drexler turned the team upside down, but he appears to finding his niche. Now if only they had a rebounder to complement Hakeem Olajuwon maybe they could beat Utah, but they don't, so they won't.

The Indiana Pacers represent the wild card team from the East, with the potential to creep up on teams and surprise them with an upset or two. This is of course assuming they can get by the Atlanta Hawks, who don't seem to have much firepower and should pose no problem for Reggie Miller and company.

The second round promises more outstanding individual and team matchups and the further we get through the playoffs, the better the games should be. My final is Chicago defeating Seattle.

Ladies Lacrosse Finishes Season with Loss at OWU

By Meredith Mathe
Staff Writer

With not more than a day between each game, the women's lacrosse team played a challenging schedule of four away games and one at home last week, finishing with two wins, one loss, and one tie. In three games, Kenyon fought for victories against Wittenberg University, 12-8, and Allegheny College, 13-7, and tied Ohio Wesleyan University, 11-11. Last week's wins boosted Kenyon's record to 5-8-1.

Unfortunately, the team's season ended on Tuesday, when the Ladies lost to OWU, 13-9, in the first round of the North Coast Athletic Conference (NCAC) tournament. The semi-final and final rounds will be played here in Gambier Saturday and Sunday.

The game saw the end of the collegiate careers of seniors Meg Moriarty, Bronwyn Clark, and

Emily Hopper. Moriarty finished the regular season with 57 goals and ten assists, leading the Ladies in scoring.

At the beginning of the previous week the team's goal, according to coach Susan Eichner, was to just be competitive. When asked whether or not the team met or surpassed that goal, Eichner responded affirmatively that the team is simply "more enthusiastic... they're just a better team than they were when they first played OWU."

Junior Pia Catton agrees with Eichner, also echoing her optimism about the team and its season-long progression.

"It was a test of our athletic ability, and I think we came out on top. We took a big step," Catton said.

Hopper cited the team's attitude as being a key factor in their success, commenting that "our mental attitudes were psyched up for the games."

Moriarty, a consistent leading scorer, had five goals and two assists against Wittenberg. Moriarty and Hopper each grabbed nine ground balls in this game, while junior Jen Gonsky had eight.

The Ladies faced Ohio Wesleyan two days after Wittenberg, with Moriarty scoring six of the eleven goals. Catton had nine ground balls in this game, and junior Gillian Kneass assisted on two goals.

Moriarty scored three goals and dished one assist against Allegheny, while Hopper scored twice and added one assist. Kneass racked up three goals of her own in this game. The following players each scored once: sophomore Vuoch Tan, Clark, Catton, sophomore Emily Siegel, and first-year players Genessa Keith and Courtney Braun.

Despite the disappointing loss against OWU the team did show improvement in many areas over



Senior Co-Captain Meg Moriarty

(Photo by Joe Wasiluk)

the course of the season. The tie against OWU, victories over Wittenberg and Allegheny, and an all-around stronger style of play by the end of the season all indicate that the Ladies are on their way up.

While Moriarty, Clark and Hopper will obviously be difficult places to fill next season, the solid base of young players and the probability of a strong recruiting class bodes well for the team.

Derry, Schulte Lead Men's and Women's Track in All-Ohio Competition

By Rev Johnson
Sports Co-Editor

With only two weeks left in the outdoor track season, the men's and women's teams are going in opposite directions. The Ladies have been improving ever so steadily with the bulk of their productivity coming from their distance runners. The Lords, on the other hand, have been decimated by injuries, and a lack of depth which was evident Saturday in the All-Ohio meet at Ohio Wesleyan.

The Ladies' sixth place finish

at All-Ohio was their best ever, and they were only nine points away from fifth, among the 20 teams competing. As has been the case all season, Kenyon was led by sophomore Keri Schulte, who turned in an incredible double — winning the 1500-meter run as well as the 3000. Her time of 4:50.3 in the 1500 bested her personal record by 10 seconds, and puts her in first place in the North Coast Athletic Conference. In the 3000, Schulte crossed the finish line in 10:41.4, again good enough for the lead in the conference.

Always a model of consistency, co-captain Jennifer Anderson, fresh off her senior voice recital, was not far behind Schulte in the 3000, finishing second in 10:44, exactly the same time as the week prior. Rounding out the strong 3000 performances were senior Sara Hallor, seventh in 11:08, and sophomore Susan Nowell, twelfth in 11:26.1.

Sophomore Jen Green set a personal record by two minutes in the 10,000 en route to her fourth place finish. Her time of 41:15 gives her the number one ranking

in the NCAC. First-year runner Beth Schiller came in seventh in 42:37 (fourth in the NCAC), and senior co-captain Stacy Kenyon was twelfth in 45:51.

Continuing the tradition of mileage, sophomore Gretchen Baker finished fourth in the 5000 in 19:05.3, good enough for fourth place in the NCAC, while first-year student Kristin Flammer placed tenth in 19:57.9, which puts her ninth in the conference.

Kim Graf continued to impress in her two events, the 800 and the javelin, making the casual observer wonder about her potential as a Heptathlete. In the 800, Graf was third with a time of 2:25.4, and her throw of 97 feet 9 inches in the javelin gave her a ninth place finish.

As for the men, the highlights were turned in by the strong performances of their two distance stars, senior co-captain Aaron Derry and his heir apparent, first-year student Dan Denning.

Derry broke the school record in the 10,000 in a time of 32:26, which placed third at All-Ohio. Denning showed more familiarity with the hurdles in the 3000-meter steeplechase, cutting ten seconds off his previous best. Crossing the finish line in 9:45.56, Denning placed fourth.

Sophomore Adam DeLuca was the only other point scorer for

the Lords, as his personal best throw of 159 feet 7 inches in the javelin garnered fifth place, just an inch shy of fourth.

The day was marred by a potential season-ending injury to sophomore sprinter Kenyon Warren, who severely aggravated his pulled hamstring coming out of the blocks in the 100. Needless to say, Warren was unable to compete in his two other races that afternoon, and dampened the Lords' hopes of a better showing at All-Ohio. Warren said the trainers told him the injury could sideline him for four to six weeks, but that he wanted to see if he could be healed in time for the conference meet in two weeks.

Senior co-captain Dave Putz had an admittedly poor day due to a sore shoulder suffered in the decathlon at Miami two weeks ago. He no-heightened in the pole vault, and struggled in the 110 hurdles as well.

The Lords endured another blow to their core of sprinters when sophomore LeVon Sutton pulled up lame in the 100 with an injury to his lower back.

Despite the long line at the entrance to the training room this week, the Lords, along with the Ladies, will compete in an invitational meet at Denison as a warmup for the conference meet at Wittenberg, May 5 and 6.

Women's Tennis Ranked First in Nation

By Gwyneth Shaw
Sports Co-Editor

The women's tennis team is in a position to make history repeat itself.

In the latest Intercollegiate Tennis Association (ITA) poll, released Wednesday, ranked the Ladies (16-2) first in the nation — a ranking they will likely carry into the NCAA tournament, beginning May 9 at Sweet Briar College in Virginia.

This marks the first time the team has been ranked number one since 1993, when the Ladies won the Division III national championship, the program's only title.

The poll places the Ladies above defending champion University of California at San Diego and Williams College, which shared the preseason top spot. Kenyon was ninth.

Currently on a 13-match winning streak — including a 7-0 regular season record in the North Coast Athletic Conference (NCAC) — the team must now concentrate on this weekend's NCAC tournament and the NCAA's the following weekend. The Ladies have defeated four teams in the current top 10: Trinity (6-3),

University of the South, and Gustavus Adolphus (all by 6-3 scores), and Washington and Lee (5-4); only one ranked team, Emory, has defeated them.

The Ladies finished their conference season undefeated Tuesday against Ohio Wesleyan, winning 8-1 at home. First-year sensation Ali St. Vincent dropped her only NCAC match of the season, 7-5, 6-2; but the rest of the team easily handled the Bishops. Junior Tegan Tindall won handily at the number two singles spot, 6-3, 6-3.

This weekend's conference tournament, to be played at OWU, should be more of the same for the Ladies. Having lost only one individual match in the entire conference season, the team expects nothing less than to walk away with another NCAC title.

The national tournament is a much greater challenge. While the Ladies have played very well up to this point, the single-elimination tournament is anyone's to win, according to head coach Paul Wardlaw.

"The unknowns are how we handle the pressure of the tournament," Wardlaw said, noting the youth of his team. "It also depends on how the other teams handle it.

We'll get a bye in the first round, which means we only have to win three matches to win the title, but being the top seed doesn't guarantee a good draw.

"The top seven teams all have a legitimate shot of winning, talent-wise. We could have to play the fifth, sixth or seventh team in our first match."

The team that won the national title in 1993 had five seniors, on a squad that had been the national runner-up the year before. This year's Ladies consist of only three juniors and a group of very talented but inexperienced first- and second-year students.

But Wardlaw still has great expectations for his players.

"I think this team has had an amazing season so far," he said. "My impression is that it will get even better. It's been really exciting to watch them play, watch them improve since the fall."

"What we're doing right now is not adding much in the way of new techniques or ideas. We're just refining what we're doing well. They're just playing good sound tennis right now."

"Our goal is to be 22-2, which means we win the national championship."

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Lords Baseball Surprises Denison

But Team Still Struggling in Conference with a 3-9 Record

By Conan Kisor
Senior Staff Writer

After a hitting explosion against Denison last Wednesday, the Lords' baseball squad fell back into a batting slump at Case Western Reserve University Saturday afternoon, losing 11-2 and 4-0. With a conference record of 3-9 and an overall record of 7-24-1, the Lords sit in eighth place in the North Coast Athletic Conference, ahead of Oberlin.

Saturday's first game at Cleveland dashed any hopes of a possible winning streak, as the Lords reached base only four times during the game, with hits from second baseman Mark Faust, right fielder Andy Stuebner, and a pair from third baseman Jason Adamkosky.

"Jason has been a player for us who has been consistent all season long in the field and since our trip to Florida, he's gotten the job done at the plate," said head coach Bob Bunnell. With a batting average of .284, Adamkosky is second only to captain John Cunningham in hitting this season.

The Lords used four pitchers in the first game. Junior David Howerton started the game but pitched only one inning and gave up four earned runs. He was relieved by senior David Hicks, who went 2 2/3 innings and let in four runs. First-year pitcher Nate McDonald came on in the fourth and let in three more before being replaced by sophomore John Comely who finished the game, holding Case scoreless and striking out two. Howerton was charged with the loss, his fourth.

Extra bases was the name of the game for the Spartans, as they hit four doubles and two triples in

the first contest.

"One of our biggest problems is that we don't send the ball to the power alleys as often as we should," said junior John Koepke.

The Lords did see a little excitement, however, in the first inning when Adamkosky knocked a Spartan fastball off the left field fence for a stand-up double.

"I couldn't even feel the ball hit the bat, and all of a sudden I'm rounding first base and their fielder is still chasing after it," said Adamkosky.

The second game against Case quickly became a pitching duel. First-year hurler Matt Krebs had a solid performance through the first four innings, holding Case hitless and scoreless. Then, in the fifth, a flurry of Spartan hits led to a four run rally, and Krebs was relieved by senior Andrew Miller, who virtually shut down the Spartan offense. Krebs' record fell to 0-2.

Once again, the Kenyon bats were virtually dormant in the second game, with only four Kenyon hits against Spartan ace Lance Sparks, who picked up his seventh victory of the year.

The Lords had two players out of commission in the second game—rookie pitcher John Hobson with a strained back muscle, and first-baseman Chris Schwoy, who stopped an inside Spartan fastball with his forehead.

"Our bats really shut down against Case. We walked three times and struck out twenty-three times this weekend," commented Bunnell.

Last Wednesday's doubleheader at McCloskey Field vs. the Big Red of Denison was one of the best played series in recent years between the two teams. Splitting



First-year sensation John Hobson

(Photo by Joe Wasiluk)

the series 2-1 and 12-10, the Lords showed two superb pitching performances, and in the second game, some spark on offense.

Miller went the distance on the mound in the first game—his first start since last year. Though he struck out only two batters, he held the Big Red to only six hits and one earned run.

"Drew's done a fantastic job every time he's been on the mound for us. His ERA is down to 1.84, which is by far our best," said Bunnell.

The Lords scored in the first inning when Adamkosky walked and was doubled home by

Cunningham. Denison picked up one run in the second inning and another in the sixth to clinch the victory against the struggling Lords.

It appeared to be more of the same in Wednesday's second contest, as Hobson pitched the first five innings, giving up two runs in the first and three in the third. Hobson struck out four batters before being relieved after the fifth.

Things looked bleak for Kenyon offensively when the Lords reached base five times in the first inning and managed not to score. The first Kenyon run came in the fourth inning.

Then the bats exploded in the

fifth inning when the Lords rallied behind relief pitcher Aasem Khalil. John Koepke and Andy Von Kennel walked to lead off the inning. An Adamkosky single loaded the bags for Cunningham, who singled in one run. Stuebner knocked a single to center, scoring Von Kennel and Adamkosky. After a fly out from Chris Schwoy, junior Matt Friedman singled in a run. Senior Rhett Brymer reached base on an error, scoring Cunningham. A single from David Howerton scored another run. Greg Ferrell reached base on a pinch-hit walk, then Von Kennel reached on another Denison miscue, scoring Brymer. At the end of the fifth inning, Kenyon was ahead 8-6.

In the sixth, the Big Red picked up two runs off of Khalil, evening the score at 8-8. The Lords battled back in the sixth with another rally. Stuebner, Schwoy, and Friedman singled to load the bases for Brymer, who reached base on a fielder's choice and drove in a run. After a fly-out from Howerton, Faust lined a triple over the rightfielder's head, scoring Schwoy and Brymer. Von Kennel then singled in Faust to make the score 12-8 at the end of six innings.

Denison got another two runs in the top of the seventh, but Khalil hung on to clinch the conference victory, moving his record to 2-4 with an impressive 3.86 ERA.

Stuebner and Friedman both had three hits for the Lords, while Adamkosky and Schwoy had two. Brymer led the Lords with three RBIs.

The Lords will host Earlham College this Saturday at 1:00 pm for a doubleheader. Last year the Yeomen beat the Lords twice, 7-6 and 3-1.

Lords Lacrosse Suffers Two Heartbreaking NCAC Losses to Wooster

By Danny Walker
Senior Staff Writer

The Kenyon men's lacrosse team returned home from conference rival Wooster with some long faces Saturday night. They wore the kind of depressing expressions that can only come from having lost a close and important game. Sadly enough, it is true. The Lords did lose to the Fighting Scots of Wooster by the painfully close score of 11-10. "It was a long van ride home," is how junior defenseman Zach Gaumer described the team's mood.

The Lords fell behind early in the game as the Fighting Scots came out very aggressive, scoring four goals in rapid succession, seizing the momentum of the game in the process. But, as has been the character of this team all season long, the Lords rallied and netted six unanswered goals to take the lead 6-4. "That run was critical for us," senior Stew McGough said.

"We showed ourselves and them that this game was not going to be a cake walk. We might have come out a little slow but we were going to take it to them sooner or later."

Fortunately for the Lords, that run came sooner than later as the Kenyon midfielders had an offensively productive day. Senior tri-captain David Genest threw in two goals and fellow senior midfielders Jim Barham and Jesse Dougherty scored one goal apiece. Sophomore Ryan Webber added another point to his impressive first season totals and once again sophomore Toby Rand was a force to be reckoned with on the face offs, winning well over 60 percent of his attempts.

"Toby's face off ability is a real boost for the team," senior Elliot Cundiff said. "We have confidence that he is going to win them and that keeps the team offensively focused because we know we are probably going to have possession." Rand also netted a goal,

adding to the Lords' offensive output.

The attack refused to keep quiet, however, as team points leader Josh Cole pumped three balls past the Wooster goalie and junior Doug Trafelet scored one. Senior tri-captain Mike Costanzo kept the offense running by dealing three beautiful assists to open men.

On the defensive end of the field the charge was once again led by the net minding of sophomore Geoff Hazard who has been putting together a very solid season thus far. "The defense was instrumental in keeping Wooster limited to short spurts of offense and never letting them get too comfortable with their offense," Trafelet said.

Throughout the game Wooster was really only able to manage two big runs of four goals each and in the end only mustered eleven goals, a good bit below their average for the season.

After the Lords had gained their 6-4 advantage over the Fight-

ing Scots, a costly penalty sent Costanzo to the box for a two minute unreleasable illegal stick penalty. Wooster used the one-man advantage to go on their second big run and regain the lead, 8-6, in the third quarter. But, the Lords were able to battle back yet again and with only a few minutes left in the game Kenyon found itself down by only one goal.

"Basically at that particular moment, we needed somebody to step up to the plate and hit a clutch home run for us," Gaumer said. That is precisely what happened. With approximately 40 seconds left in the game, Cole scored a beautiful goal to pull the Lords even with Wooster.

"That's just the kind of guts we have shown on this team all year," Genest said. "Plays like that are why we are a feared team in the conference."

But in the end, untimely penalties, miscommunications, and unwise passing combined to cost

Kenyon the game.

"It's too bad because we let this game slip out of our hands more than anything," junior Dave Flora said. "Wooster won but they did not beat us; we lost the game."

Wednesday, the Lords had a chance at redemption, however, as they faced the Fighting Scots in a rematch on McBride field. But their courageous efforts again were for naught, as they were beaten in sudden death overtime, 4-3. Leading 2-1 for the better half of the contest, Kenyon could not hold onto their lead in the fourth quarter as Wooster surged ahead 3-2. But in the last 40 seconds, a clutch goal from Genest tied the game, sending into the extra period.

In the overtime, the Lords could not convert their offensive opportunities and had to take the loss. The Lords play at Oberlin Saturday; their last game of the season will be played Wednesday against Wittenberg, at 4:30 p.m. on McBride Field.