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KC Campus Coffeehouse Proposed

By Greg Nock
News Editor

The Campus Coffeehouse Committee, a Kenyon senate subcommittee, has submitted a proposal for the KC to be converted into an independently-owned coffeehouse. The Senate endorsed the proposal, which President Philip H. Jordan, Jr. and Vice President for Finance Joe Nelson also support. The proposal must now be submitted to the Building and Grounds Committee.

"I'm enthusiastic about the idea of having a coffeshop," Jordan said. "It's a wonderful idea, which meets a real need. The KC looks like an excellent location."

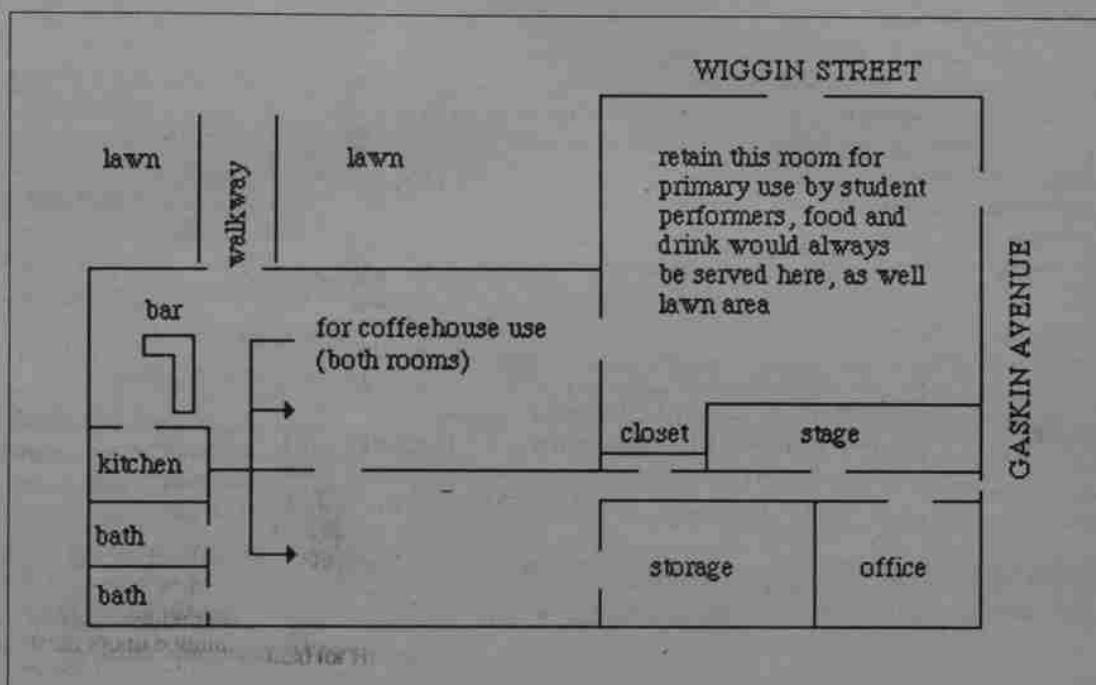
According to the proposal, "after interest was expressed by various campus groups, and constructive yet unfeasible criticism was heard about improving Common Grounds, Kenyon's student-operated coffeehouse, a decision was made to investigate a large-

scale coffeehouse on campus."

Following a campus-wide survey, the Coffeehouse Committee examined possible alternatives. The proposal states that "there is an additional need for activities on weekends that do not involve drinking, especially those which extend into late evenings. For students not interested in drinking alcohol or attending parties where alcohol is the primary beverage, the opportunities provided to socialize with friends are limited to residence rooms and lounges, or the deli."

The Committee decided that an independently-owned establishment would best meet these needs, providing a stable, dependable, businesslike approach. The Committee has already received one serious expression of interest from an outside party.

The KC was chosen as a suitable location due to its central location, satisfaction of zoning laws and "the character that would complement a coffeehouse," as



stated in the proposal.

According to the proposal, the stage area of the KC would be retained for student performances, and allow the vendor to benefit from free entertainment.

The other option, Gund Commons, was rejected due to student

response that it is too "institutional." The proposal suggests that rooms in Gund Commons could be refurbished to create additional space for student performances.

Possible drawbacks of the plan are loss of the primary campus welcoming center and revenue

from summer programs. The proposal maintains that Gund Commons could be used as the campus welcome center, and that revenue generated from a year-round rental of KC space would offset any financial concerns. Also, see **COFFEEHOUSE** page two

Senate Passes Greek Council Exclusivity Proposal 10-1

By Kristen Filipic
Senior Staff Reporter

Campus Senate voted to endorse Greek Council's proposal concerning the exclusivity/inclusivity debate by a vote of 10-1 at the April 5 meeting. Currently, any organization formed after 1987

must be open to any person. This new legislation, if approved by President Philip H. Jordan, Jr., will allow fraternities and sororities formed after the 1987 policy to enjoy the same rights of exclusivity that previously-existing Greek organizations currently possess. see **SENATE** page two

O'Malley to be First Alumna Commencement Speaker

By Naomi McClurg
Staff Reporter

Judge Kathleen McDonald O'Malley will be the first alumna to speak at a Kenyon College commencement ceremony.

A 1979 magna cum laude graduate, O'Malley was pleased when President Philip H. Jordan Jr. asked if she would be willing to be this year's speaker. According to Jordan, she was "absolutely delighted" and felt that it was a "great honor" to be asked.

O'Malley's background includes both a degree with high honors and distinction in history and a degree in economics from Kenyon. While at Kenyon, she participated in Women's Varsity Lacrosse and the Faculty Lectureships Committee. In 1982, she earned her law degree from Case Western Reserve University's

School of Law, continuing on to serve in the United States District Court for the Northern District of Ohio. A member of the American Bar Association, Federal Bar Association, and Ohio State Bar Association, she has also participated on the ABA Special Committee on Youth Education for Citizenship and the Columbus Bar Association Civil Justice Reform Task Force.

Carla Ainsworth, senior class president, said she feels that O'Malley will be a particularly appropriate speaker for 1995. "I think it is great that she is the first Kenyon alumna to speak at a commencement ceremony with this being the twenty-fifth anniversary of women at Kenyon. It marks how the women graduates of Kenyon in the '70s and '80s are coming of age and being recognized in their fields," Ainsworth said.

Fisher Chosen for Watson Fellowship

By Anne Dugan
News Assistant

Senior Jennifer Fisher is Kenyon's recipient of the Thomas J. Watson Fellowship for 1995-96. Following her graduation this spring, Fisher will begin work in peace education in South Africa, Israel, and Western Europe. Fisher is one of the 60 Watson Fellows chosen to engage in this project.

"I'm really excited to have been accepted," she said. "I don't have to deal with the stress of finding a job or a place to live right after graduation."

"My mother was all emotional and excited for me," Fisher said. "My father said he was proud, but not surprised."

According to Fisher, she will work with a wide age range, from young children to adults. She said she is interested in working for social change, but is not sure if it will become a career move.

Fisher, a religion major, lived in Botswana until the age of seven. "I want to discover," she said, "if and how teaching methods in the efforts that go under the rubric of 'peace education' differ from traditional teaching methods, how different groups define their goals, and how their efforts are per-

ceived by governments and local observers, especially if the educators come from outside the host culture."

The Fellowship program is an offshoot of the Thomas J. Watson Foundation. Now in its 27th year, the Fellowship is a charitable trust established in 1961 by Jeannette K. Watson to honor her late husband, Thomas J. Watson Sr., the founder of IBM. The Foundation provides Fellows with an opportunity for a focused and disciplined "Wanderjahr," which is German for "wander year." This year of wandering allows the recipients to "immerse themselves in other cultures for a year, explore interests of deep concern, test their abilities and aspirations, and view their lives and American society in greater perspective," according to James Lehman, executive director of the Foundation.

Each year, seniors from 43 liberal-arts colleges submit applications for the Fellowship. If selected by the college committee, the applicants are nominated for review by the Foundation Review Board. The people selected to participate in the Fellowship receive a grant of \$16,000. The Foundation requires all recipients to maintain contact. During their year abroad, they must submit quarterly progress reports and, upon conclusion of the Fellowship, a final report

of their Fellowship year and a record of the Fellowship funds.

In the selection of the Watson Fellows, the Foundation Committee seeks to identify individuals who demonstrate integrity, strong ethical character, intelligence, the capacity for vision and leadership and potential for humane and effective participation in the world community. A candidate's academic record, while not of primary importance, is considered together with those extracurricular activities that reflect commitment and initiative in the candidate's particular area of interest.

Other topics of study will be: the uses of stone in India, China and Australia; Autism, Family and Community in India and Sweden; and Soap Operas in Latin America.

The candidate's proposed project typically involves investigation into an area of demonstrated concern and personal interest. However, the Fellowship does not necessarily involve extended formal study at a foreign university; therefore, the project should be one that may be pursued with independence and adaptability.

Fortnightly contributed to this article

Kenyon Students Organize to Fight Financial Aid Cuts

By Kristen Filipic
Senior Staff Reporter

Kenyon College students are organizing to protest proposed cutbacks in federal financial aid programs. Student Council sent an e-mail to all students outlining the proposed cuts before spring break, and sponsored a letter writing session Wednesday night in the KC.

Student Council Vice-President of Academic Affairs Matt Gernstein '96 said that the proposed cuts were passed in the House of Representatives and are now being considered by the Senate. President Clinton "vowed to oppose any efforts to scale back direct federal loans or interest subsidies for college students" in a speech before college and university officials on Feb. 14, according to a Feb. 15 New York Times article ("Clinton Vows to Oppose Cut in Student Loan Program").

According to Karen Downey '98, a committee member, her primary goal is to "get Kenyon students informed about this and how it will affect them." She and Gernstein hope to organize a contingent of Kenyon students to travel to Washington in May to meet with Congressional representatives. A meeting

scheduled for Mar. 2 to organize a trip to Washington over spring break drew no response, according to Gernstein.

Three-mail that Student Council sent on Feb. 28 stated that "40% of Kenyon's students are on financial aid" and "400 students would be drastically affected." Downey said she believes that this issue is vital to Kenyon because "such a large percentage of our student body depends on financial aid" to attend Kenyon. The College could not afford to compensate for the loss of federal financial aid programs. She also said that the "diversity of the student body would drop dramatically" if everyone had to pay the full cost of attending Kenyon.

Gernstein said he thinks that a large number of letters to Congress would be effective. He emphasized that it is important not to attack Congress for proposing these cuts, for "if you want to get something done, show that you understand the position they're in." He said that expressing concern about the ramifications of these cuts without attacking Congress is "a fine line to walk, but those who can walk it will be heard."

Gernstein encourages any interested students to contact either Downey or him.

Faculty Resolves to Create New Tenure, Promotion Evaluation Committee

In its March 27 meeting, the Kenyon faculty passed a resolution to create a tenure and promotion committee to evaluate faculty members for second reappointment, appointment without limit, and promotion.

Similar initiatives have been rejected in earlier years, but, according to David Lynn, associate professor of English and chair of the Faculty Affairs Committee, the faculty adopted the measure to ensure "continuity and consistency" in faculty evaluations "during a period of transition in the life of the College."

"The process," Lynn said, "will also educate faculty members about the strengths and diversity of their colleagues across

the disciplines."

After its deliberations, based on faculty dossiers and established evaluation criteria, the committee will make recommendations to the provost about reappointment, appointment without limit, and promotion. Each person under review will also receive a copy of the recommendation.

The committee, whose members will be elected later this spring, will begin its work in the fall. In addition to the chair, six tenured faculty members will sit on the committee, including one from each academic division. The provost will be an ex officio, nonvoting member of the committee.

The legislation reads, in part: "Members are elected according

to the procedures for standing committees, but for three-year staggered terms. The Executive Committee will offer a slate of nominees with separate votes for each divisional representative and for the two members at large. The chair is elected separately for a one-year term."

The document also allows for committee membership to be adjusted when close relatives or departmental colleagues are under review, or when divisional representation might otherwise be lacking.

The committee's deliberations, and the dossier materials they read, will be confidential.

from Fortnightly

COFFEEHOUSE

continued from page one

"having the KC refurbished by a private business person would be a bonus for Kenyon, should the renter leave, since the improvements would not have been paid for by the College," stated the proposal. As KC landlord, Kenyon would be able to limit any changes made by the renter.

Associate Dean of Studies Cheryl Steele "will be putting the word out locally for proposals from interested vendors," she said. "These will be presented to members of the Campus Coffeehouse Committee late this month or in early May, and we will work with other members of the College administration."

Jordan said he hopes that a coffeehouse would "attract faculty and the community just like the deli. It would be a great asset to the College."

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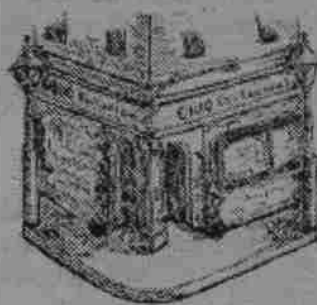
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LETTERS TO THE EDITORS

Satire Anyone? Student Group Records Conversation

Dear Editors,

In light of the recent controversy over "satire" printed in these pages, our organization has decided to release the following conversation secretly recorded only a few weeks ago. Names have been changed to protect the (more or less) innocent.

Scene: Outside Rosse Hall, a sunny day. On the top step sits Judus Pollackus, barefoot and wrapped in a toga. He carries "The Penguin Portable Swift" under one arm and "Everybody Poops" under the other. A young, earnest man approaches. It is Davidius Skinnerius...

Davidius Skinnerius: Oh wise and enigmatic master, I was most dismayed and chagrined upon reading your most recent diatribe extolling the virtues of autoceroticism and its inextricable link to tofu. This confounds me, for I have always found tofu to be a vile substance which liberal Huns at the Gate of Knowledge have so insidiously foisted upon even the most sacred diurnal rituals of our meager existence.

Judus Pollackus: You silly sycophant! Could you not ascertain that in extolling the aphrodisiacal effect of the bean curd, I was crafting most exalted satire?

D.S.: I'm not sure I understand you. Please expatiate.

J.P.: Oh, you small-minded rube! To fully appreciate the glory that is my prose in all its unabounding wit, unparalleled in this, our insular, little Hamlet, you must first come to accept the incontrovertible truth that the satiric muse is like unto a shotgun. Verily and in sooth, without taking aim, or even opening one's eyes, one is bound to hit *something*. If destiny permits, it may even strike a good target, and riotous indignation will doubtless ensue.

D.S.: (stroking his chin in emulation of Rodin's *Le Penseur*) Let me

see if I get what you're saying here...

J.P.: Thou mastereth not the art of interlocation. But, prithee, continue. I will endure your wheedling but a short while longer.

D.S.: So what you're saying is, or more properly, what thou sayest is, that satire, like tofu, exists for the sole purpose of causing widespread riotous indigestion?

J.P.: Dyspepsia, fool! To paraphrase Coleridge, brevity may be the soul of wit, but obfuscation is its psyche.

D.S.: What? You speak of more Japanese cuisine?! Please, most expeditiously and extemporaneously expatiate, before I expire in anticipation of your exegesis!

J.P.: You learn quickly, my son. If one wishes to master inimitable literary wit and style, one ought never defer to lucidity or simplicity when the sapient Roget, keeper of the lexicon, has so blessed us with his amplitudinous tome of the erudite and unpronounceable.

D.S.: (producing a worn copy of *Roget's II* from the folds of his robe.) Yes, master! Behold this, my own beloved copy, profusely highlighted with lugubriously and laboriously doodled marginalia!

J.P.: I see you have discerned the path to true knowledge—

D.S.: Yes! But yet I am puzzled by your abstruse analogue of the

shotgun with the satiric muse. For if one is to smite one's opponents with satire, musn't one wield a weapon of precision and accuracy, that he may motivate more than merely momentary misery and commiseration? Indeed, even if it fails to seriously wound, shouldn't it at least be *funny*? Simple abuse causes suffering, but—

J.P.: Ah...but education is suffering!

D.S.: That's catchy. Foucault?

J.P.: Foucault, mon derrière! C'est moi!

D.S.: (considering) Thou art wise, Judus Pollackus. I will trumpet thy virtues, oh sagacious pedagogue, oh venerable protector of all that is virtuous and cool. I will sound thy name to the reverberate hills! I will—

J.P.: Patience, child. All in good time. Before thou embarkest on this most sacred mission, I must first teach thou the proper, sacred, and yea, most arousing way of the tofu...

(They walk away together. Thus ends this transcription of their dialogue.)

Respectfully submitted by
SATYR (Society Against
Tyrranous Young Republicans)
Spencer Parsons

Doug Browne
Kayte Brauer

Berg Comments on 'Superstar' Review

Dear Editors,

I am writing in response to Rachel Orr's review of Kenyon Musical Theater's March 25th performance of **Jesus Christ Superstar**. I appreciate Miss Orr's attempt to write an objective critique of our production, one that attempted to highlight both the strong points and weak points of the show. However, it is interesting to me that Miss Orr assumed the role of a "theater critic" without adequately fulfilling the duties of one.

First of all, Miss Orr began her article by stating that our show was not "an overall spectacular performance" because though our vocal performances were "strong," we failed to draw the audience into the rock opera. Fair enough. However, she instead suggested—rather vaguely—that "perhaps stronger acting along with a more dramatic storyline would have provided a clearer ending." At the risk of sounding condescending, I would like to make it clear to Miss Orr that if she is going to comment on the acting of the cast, it would be proper to specify about whose acting she was writing. Because she does not specify whose acting she is addressing, we can only assume that she is speaking about the acting of the entire cast. Yet, if one assumes this, Miss Orr seems to contradict herself. The only per-

formers' acting which she does address—that of Miss Thigpen's, Mr. Lacuesta's, Mr. Howard's, and my own—she either praises or dismisses as "too melodramatic." Contrary to her former assertions, Miss Orr seemed to conclude that the acting in the play was in fact either excellent or—not too little—but too much. And as a last note on this issue, the ending was written by Mr. Lloyd Webber and Mr.

Rice, not KMT, and thus having a "more dramatic ending" was a bit beyond our control.

Secondly, Miss Orr criticizes the "acoustics" of the show. I do not believe it was the "acoustics" that Miss Orr was troubled by, but the balance between the pit band and the singers. Miss Orr attributes the predominance of the pit band's sound over the singers' to "weak

see BERG page twelve

Oler Responds to Catton

Dear Editors:

This letter is in response to Pia Catton's article, "Equality and Freedom: The Enemies of American Women," published in the Spring Issue of the Kenyon Observer. I have chosen to respond to the Observer article in the Kenyon Collegian because I feel an urgent need to present my response to Ms. Catton's assertions to the Kenyon community.

I absolutely take issue with Ms. Catton's primary argument that equality has inevitably led women to lose "virtue" and therefore disabling their "defense against [men's] will." I indict Ms. Catton and those who share her beliefs for their ignorance when they conclude that "the traditional role [of women] kept men from harming women and now the modern man

is completely free." It is a basic refusal to acknowledge fact when Ms. Catton wrongly asserts that in a society where women hold "traditional" roles sexual violence does not occur. Furthermore, I reject Ms. Catton's negative stereotypes of both men and women and find it especially insulting when she asks, "in the face of this knowledge [of women's liberation from traditional roles] what can hold men back from demanding pleasure?" Ms. Catton's conclusion that men are rapists bound only by their respect for women in traditional roles reduces men to brutes, enemies of women incapable of working together with women to end sexual violence.

In addition to my revulsion at Ms. Catton's assumptions and con-

see OLER page thirteen

Bothe and Patterson Question Lords and Ladies as College Mascot

A Letter to the Community Regarding the College Mascots:

We believe that Kenyon College's athletic mascot, the "Lords" and the "Ladies," misrepresents the student-athletes of Kenyon. Now that we are celebrating the twenty-fifth year of women and the Black Student Union why not also celebrate the creation of a new mascot for the College. Such a change would reflect the College's belief in diversity and equality. It is time for a new mascot, one which includes the student body rather than dividing and differentiating the community through gendered language and anglocentricism. Presently, many faculty and students use gender inclusive language in their classes as well as

in their writing; we insist that this policy of gender inclusive language also be applied to Kenyon athletics. According to the *Kenyon College Student Handbook*, the mascots are in direct violation of the Language Policy Statement (p.96). While the College has attempted to resolve the issue by adding "Ladies," it is exactly that an addition—add women and stir—rather than an inclusive action.

When one examines the linguistic construction of our mascots and recognizes the polarity that the terms, "Lords" and "Ladies" create, it becomes evident that a revision must occur. The division created by the gendered mascots results in a hierarchy, whereby the "Lords" are first and the "Ladies" are secondary and subservient.

While the terms "Lords" and "Ladies" raise questions concerning gender, issues of race, economic class/status and eurocentricism must also be addressed. From the reading of "History and Traditions," in Kenyon's *Student Handbook*, one learns of the economic support from members of the British aristocracy. Undoubtedly the "Lords" became the mascot in recognition of the lords who founded Kenyon. However, faculty, students, alumni, and College Presidents, have made significant contributions since then to the Kenyon Community, enabling the College to prosper and diversify. Along with expansion and diversification comes a new identity, one which requires the shedding of our traditional asso-

ciation with the British aristocracy. Such an anglocentric identity no longer seems viable or applicable to Kenyon's rich heritage and modern ideals.

The definitions of both "Lords" and "Ladies" reveal the permeance of the British aristocracy within the terms, as well as the inherent inequality of the titles, "Lord" and "Lady."

lord: 1: one having power and authority over others a: a ruler by hereditary right or preeminence to whom service and obedience are due d: the male head of a household f: one that has achieved mastery or that exercises leadership or great power in some area 4: a bishop of the Church of England —4: used as a British title. (Merriam Webster's Collegiate

Stebel Defends Lectureships

To the Editors:

I am writing to comment on a recent article published in The Observer. In "Student Lectureships: Closing of the Kenyon Mind" Mr. Jeff Romph poses some interesting questions concerning the Student Lectureship Committee and the choice of speakers brought to our campus.

I hardly think the speakers brought to Kenyon this year are an "insult to our intelligence." A Schindler's List survivor, the co-founder of the Black Panthers, the President of the ACLU, and the Poet Laureate of the United States have and will grace Kenyon's cam-

pus this year. This hardly makes for dull conversation. Rather, these educated and informed people challenge our perceptions and bring to light issues we may not otherwise be aware of. I was unaware that Ricki Lake was moving away from "My Mother Slept with My Brother" kind of shows to real issues of social importance.

I also challenge the notion that, as Mr. Romph states, "[t]he Student Lectureship Committee provides each inconsequential interest group a moment to shine in the light of controversy." I was also unaware that African-Ameri-

see STEBEL page twelve

Dictionary: tenth edition)

lady n. pl. ladies: b: a woman receiving the homage or devotion of a knight or lover 2. Virgin Mary 3: a woman of superior social position b: a woman of refinement and gentle manners 4 a: WIFE b: GIRLFRIEND, MISTRESS 5 a: any of various titled women in Great Britain—(2) the wife of a knight, baronet, member of the Peerage, or one having the courtesy title of lord and used as a courtesy title for the daughter of a duke, marquess, or earl. (Merriam Webster's)

The inequality of these two terms suggests that both the College and the student body must take responsibility for changing the College's athletic mascots.

see MASCOT page three

The Book of Jobs:

Do you want more money? Sure, we all do.

By George W. Stone
Staff Columnist

Tired of your nagging parents telling you to get a job, either for the summer or for the rest of your life? Think you have a snowball's chance in the civilian work force? Well think again! You may not yet recognize it, but even at this moment you are eminently qualified to be a productive, tax-paying member of society. Too good to be true? Heck no! Read on to discover what gems your own prosperous future could hold.

Many fine jobs are never advertised. They are filled by word-of-mouth. This means connections—snap, snap—being in the right place at the right time—dumb luck. But from experience we know that luck is never dumb.

MASCOT

continued from page three

Kenyon athletics are a strong component of the Kenyon community. Both men and women's athletics are nationally recognized and a significant number of students participate in Kenyon athletics. It is not acceptable that such outstanding student-athletes are playing under mascots which do not represent them fairly. Our female athletes are neither "mistresses" nor "wives of knights." Our male athletes, in the same manner, are neither "bishops of the Church of England," nor do they "possess power and authority over others." As a result of the discrepancies in these titles, we must find a mascot which unites the student athletes, the student body, and the faculty under one, universal image.

As stated in *The Student Handbook*, "The virtue of the academic

mode is that it deals not with private and particular truths, but with the general and the universal. Kenyon's academic purpose will permeate all that the College does, but the definition of the academic will be open to recurrent questioning" (*Kenyon College and its Mission 2*). We, as Kenyon students and athletes, believe that it is our responsibility to "question" the College mascots, as well as express our concern and desire for change to the Kenyon community.

Robert Bunnell supports changing the present mascots; he believes that the Athletic Department would also support a move to create a new egalitarian and representative mascot for the College. Sincerely,
Sarah Bothe '95
Eiley Patterson '95

mode is that it deals not with private and particular truths, but with the general and the universal. Kenyon's academic purpose will permeate all that the College does, but the definition of the academic will be open to recurrent questioning" (*Kenyon College and its Mission 2*). We, as Kenyon students and athletes, believe that it is our responsibility to "question" the College mascots, as well as express our concern and desire for change to the Kenyon community.

[Recent openings, lately unearthed, previously unpublished]

Amish Buggy Repair and Street Sanitation: (payment option: eggs and bread or cash)

Have a thing for horses and other relics of the Old World? Help a neighbor by re-spoking wheels. Help the earth by recycling dung. Embrace Midwestern culture today!

Practical Pet Promenade: (ideal for problem students!)

Failing a class? On the Dean's bad side? Need a cheap, inarticulate date? Make human friends by walking campus canines and other quadrupeds. No one can hate you if their dog loves you. Shots included.

Bottle Collector/Gossip Recycler: (train now to stalk!)

Ever wonder who drinks what, and how much of it? Get the swig on your elders' ailments and little dark secrets. Working in conjunction with the garbage man, build a collection of striking glassware from around the globe. Confidentiality guaranteed!

Provost:

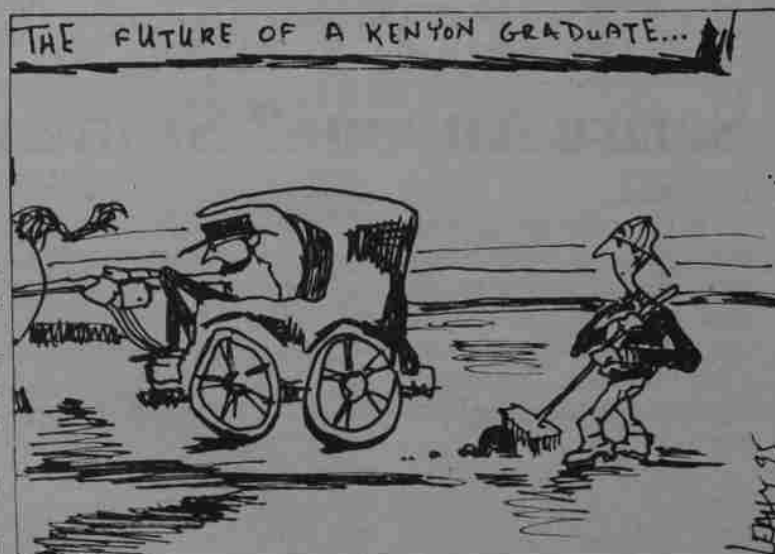
(a six-month appointment)
Hate commitments? This is the job for you! High-status position, vacant bi-annually, no strings attached!

President:

(a twenty-year appointment)
Perks include free admission to all campus events, A.R.A.-catered meals, diverse lawsuits, furry eyebrows, stray dogs, and in the end, a nice gold watch.

Greeting Card Alphabetizer: (Like Christmas in July!)

Salary bonus for the invention of a



new holiday. Persnickety student customers+big out-of-town spenders=your 10% commission. See Bookstore for more details.

Student Lectureships Speaker: (\$20,000.00 signing bonus; please include resume and list of austere demands)

Nobel Prize laureate status no longer required! Positions now available on a first come-first served basis!

Kenyon Defense Team: (year-round legal aid; kinship with O.J. not a requirement; East Wing associations forbidden)

Ability to communicate convincingly with a Knox County jury crucial. Aversion to cheap, convenient, face-saving out-of-court settlements a real plus.

Saab Repairperson: (knowledge of Connecticut terrain a must!)

Help Muffy repair her car...Please! It's still nippy outside and class is just so, so far away. And Daddy said that he scheduled a fitting for her cotillion soon! Isn't this a tragic story?

1-900-Lord/Lady: (for night owls)
This informal chatline provides a wonderful escape from the ten-

sions of college life. Let it all hang out as you make new friends and learn new things to do. Very frank and discreet applicants desired. Asthmatics and other heavy-breathers welcome!

Housing Lottery Analyst/Bookie: (fast bucks! medical excuse fabrication a necessary skill)

Ask yourself this: do you feel lucky? Play the odds on Watson, Woodland, and Farr. Meet desperate singles in need of a place to crash. Cut a deal with Graves...feel alive!

Cuisine Identifier: (for the discerning palate)

Help bewildered twenty-somethings decide what they just ate! Knowledge of spices unnecessary, ability to communicate with choke victims a positive. Must identify these key terms: Heimlich, ipecac, London Broil, cockroach. See Ross of A.R.A.

The Klaus Maeck Endowed Chair: (for the tragically-hip celluloid enthusiast)

Avant-Garde filmmakers reply now! Films need not have dialogue, but a good soundtrack gives well in Gambier. Please bring projector and sound system. Position lasts three days.

Pollack Subjugates Zealots, Defends Satire, Sisyphus

Judah Pollack
Staff Columnist

"Essay: in which the author uses metaphors to discuss the role of satire, actually gives an example of such satire, and in light of this example, accentuates his point in the conclusion. The following essay is rated DRZ—Don't Read if Zealot."

The Nez Perce of the inland Pacific Northwest were one of the last native peoples to be forced onto a reservation by the United States. As the cavalry gave chase eastward many soldiers recorded hearing the most peculiar of sounds, laughter. Faced with the imminent demise of their way of life the Nez Perce were laughing. There was the laughter of the everyday, a person tripping and falling in the river, as well as a more profound laughter. One born in the inevitable absurdity of it all. A laughter because the tragedy of their situation left them no other recourse.

The Nez Perce recognized a

paradox in the world that has been understood throughout history and yet forgotten by many today. We have been given life only to face death. For every act of creation there is an equal act of destruction. The Aztecs encompassed this duality in myth. There was Quetzalcoatl, the Plumed Serpent, bringer of light and life, cultivator of maize. But his existence was in tandem with and reliant upon his twin brother Smoking Mirror, bearer of shadow and death. In relating the myth Carlos Fuentes has Quetzalcoatl question the Lord of Memory about his battle with Smoking Mirror. "You are speaking of a fatality without end...Will it never be resolved?" And the Lord of Memory responds, "Never."

Satire is a mode in which the underlying assumption is the paradox of the human condition. A fatality without end constantly reborn. We are not masters of the world but rather its captives. Our consciousness and will are, in the

end, inadequate to resolve the paradox, leaving us to fight a vain battle against death. This assumption imparts a sense of sadness and bitterness to satire for it means our actions lack import. We are locked in a struggle we can not win, merely maintain. Bertrand Russell wrote that, "the first sign of an impending nervous breakdown is feeling one's work is terribly important." Satire laughs at those who feel they are actually going to get somewhere. As if there were somewhere to go. Thus it is a humor, shrouding a sad truth. Much as the Nez Perce laughter.

In other news Professor Baumann and Professor Adler were assigned to relieve Sisyphus of his duty today. Apparently the boulder is to remain the same size but the slope of the hill has been made far steeper to compensate for their being two of them. An argument was reported to have taken place between the two of them before they began to push the rock. Professor Baumann was saying that if they could just find a big enough

lever, they could get the boulder to the top. He had read it in Archimedes. After bemoaning such a Greek fate, Professor Adler argued to utilize wu wei, or actionless action. This proved to be rather difficult though. Both because the weight of the rock seemed to demand action of some sort and because Adler could not seem to get Professor Baumann to understand the concept. Baumann just kept calling Adler lazy.

After a respite from the argument Baumann asked Adler if he could just create a context in which a conveyer belt would take the boulder up the hill. Adler, taking a page from Thucydides, hit Baumann over the head with a fruit tree.

Feeling remorse for what he had done, Adler offered a hand to Baumann and the two started to push the rock up the hill. At first they veered to the left but a swarm of people emerged to help them. Some carried signs reading "Save the Boulder", while others chanted "2,4,6,8, come on and push that

rock up straight." Unfortunately there were so many people that they only served to knock the boulder back down the hill. On their next try the boulder veered to the right. This time a smaller contingent of strong men were there to help. But after hearing that they were helping a couple of penniless, Jewish intellectuals, they walked away leaving the boulder to roll down the hill again. The two Professors, feeling a bit like they were in the movie "The Defiant Ones" attempted the hill one last time. Alas the boulder came crashing down to the bottom of the hill. Baumann and Adler decided to shake hands, climbed atop the boulder and watched the sunset.

The Lord of memory told Quetzalcoatl, "if your kingdom could be established without opposition it would soon be converted into a kingdom identical to the one you combat. Your goodness is kept alive only because your double refutes it." When the Nez Perce laughed, the left wept, the right cheered, and the satirist took note.

Samples to Play Two Area Shows This Weekend

After Two-Year Absence From the Columbus Area, 'World-Beat Rockers' Will Play OWU and Newport

By Gwyneth Shaw
Senior Staff Writer

The Samples are coming back to Ohio.

After a successful show at Denison in 1993, the Boulder, Colorado band is returning to the Columbus area for two performances this weekend — at Ohio Wesleyan University's Branch Rickey Arena on Sat. and at the Newport Coliseum in Columbus on Sun.

The Samples' music, described by the band as "world-beat influenced rock and roll," can be heard on the group's five albums. The group has built a steady following among college audiences since its self-titled release (also known as "the blue album") on Arista Records in 1989. The album, unavailable for over two years, was re-released in 1993 by the band's current label, What Are Records? (W.A.R.).

The band's members — guitarist Sean Kelly, bassist Andy Sheldon, drummer Jeep MacNichol, and keyboardist Al Laughlin — met and formed the Samples in Boulder in 1987. After attracting a mostly college-age following from shows at the University of Colorado and local bars, the band released its first album, which contains such songs as "Feel Us Shaking" and "After the Rain."

The group followed that up with 1991's "Underwater People," a collection of live and studio tracks and continued to promote both albums with extensive touring, a band trademark and the way it has garnered most of its fan base. In 1992, the newly formed W.A.R. signed the Samples and released "No Room," featuring one of the group's best-known songs, "Did You Ever Look So Nice." The album also includes "Seany Boy," a popular song in the group's live performances.



The Samples

After playing "The Tonight Show" in the spring of 1993 and performing on the H.O.R.D.E. tour with Blues Traveler and fellow Boulder band Big Head Todd and the Monsters the following summer, the group put out its fourth album, "The Last Drag," in Sept. 1993. While something of a departure from the band's earlier sound, the record has sold over 85,000 copies so far. Showcasing songs written by all four members of the group, the album is an experimental blend of acoustic and electronic music, featuring

"Little Silver Ring" and "The Streets in the Rain."

"Autopilot" is the band's most recent release, and a return to the group's original musical style. Written mostly by Kelly, who also contributes most of the lyrics on "The Samples" and "No Room," songs like "Weight of the World" and "As Tears Fall" will sound familiar to those who have heard the earlier albums. MacNichol and Sheldon each added a composition of their own to the album.

While the band is presenting a more unified front, its members are

branching out with solo efforts. Kelly's solo album will be released next month on W.A.R., and both MacNichol and Sheldon have similar projects in the works.

This weekend's shows promise to be good ones. The Samples' almost constant touring has earned them a reputation as a great live band.

Tickets are still available for both shows. The OWU show at Branch Rickey Arena begins at 8 p.m. Call (614) 368-3187 for more information. The show at Newport begins at 7 p.m. Call (614) 368-3187 for information.

How To Get There . . .

For OWU

Take Rt. 36 West to Delaware.

Stay on Rt. 36 to the main downtown intersection of Delaware (Sandusky Street).

For Newport Music Hall, Columbus

71 South to 17th St. Exit. Turn right onto 17th Street. Left onto Summit. Take right onto 13th.

The Newport Music Hall is located between 12th and 13th streets across from the Ohio State Union.

Entertainment off the Hill

(Ed. Note: The following is not a complete listing of Columbus area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music

Moonlight Drive
Fri., \$5.00/\$6.00
Newport Music Hall
1722 N. High St.

Johnny Cash
Sat., \$20.50/\$23.50
Palace Theater
34 W. Broad St.

The Samples
Sat., \$8.00
Branch Rickey Arena,
Ohio Wesleyan University

The Samples/The Haynes Boys
Sun., \$12.50/\$14.00
Newport Music Hall
1722 N. High St.

Samiam/The Goops/Chokebore
Mon., \$4.50/\$5.00
Newport Music Hall
1722 N. High St.

Rusted Root/Billy Pilgrim
Tues., no ticket information yet

Newport Music Hall
1722 N. High St.

Del Amitri/Melissa Ferrick
Wed., \$7.50/\$10.00
Newport Music Hall
1722 N. High St.

Upcoming Concert Information

Newport Music Hall
1722 N. High St.
(614) 228-3582

Type O Negative/Uranium 235
April 16, \$11.50/\$13.00

Danzig/Marylin Manson/Korn
April 18, \$18.50/\$20.00

Ekoostik Hookah
April 19, \$5.00/\$6.00

Slash's Snakepit/Tad
April 22, \$15.00

Throwing Muses/Lotion
April 23, \$9.50/\$11.00

Adam Ant
May 4, \$13.50/\$16.00

Movies

Opening Friday:
Bad Boys
The Goofy Movie
Don Juan DeMarco

information courtesy of AMC

New Video releases:

Hellbound
The Pagemaster
Priscilla: Queen of Desert
Silent Fall
To be released on April 11:
Imaginary Crimes
The Shawshank Redemption
information courtesy of Boxcar Video

The Films of Jean Renoir:

La Fille de l'eau
Charleston
The Little Match Girl
Sat., 7 p.m., \$5/\$4 for members
Wexner Film/Video Theater
La chienne
Boudou Saved from Drowning
Wed., \$5/\$4 for members
Wexner Film/Video Theater

Theater

Diamanda Galas
"Schrei X"
Fri., 8 p.m., \$12/\$9 for members
Wexner Center for the Arts

"Born Yesterday"
presented by Denison Theatre
Fri. and Sat., 8 p.m., \$7/\$4
Ace Morgan Theater

"Shadowlands"

Westerville Curtain Players
Fri. and Sat., 8:30 p.m., \$7/\$5
5691 Harlem Road

Art Exhibits

"Photorealism," including paintings by Yakeshi Yamade
April 3-28
Main Gallery and Foyer Gallery
Mount Vernon Nazarene College

"Before the Yellow Kid: Precursors of the Comic Strip"
through April 21
OSU's Cartoon, Graphic and Photographic Arts Research Library
27 W. 17th Ave. Mall
(614) 292-0538

"Recreational Landscapes"

photographs by Dan Younger
Wed.-Sat. 12-4 p.m., Sun. 1-5 p.m.
April 5-30
Semple-Upham Culture and Arts Center

"Youth and Technology Workshop"

Sat., 1-4 p.m.
Wexner Center for the Arts
(614) 292-0330

Lectures

Judith Hallett
"Ancient Greek Myths of Matriarchy, Modern Feminist Interpretations"
Monday, 8 p.m.
Slayter Auditorium, Denison

Happy Hour
Mon - Sat 4-6

Jeff Boucher
Dave Gorsuch

300 South Main St.
Mt. Vernon, OH 43050



Latin American Group 'Inkhay' to Perform

Andean Group Spreads Knowledge of Ancient Music

By Rachel Grossman
Staff Reporter

Inkhay (pronounced INK-eye), a Quechua verb meaning "to tend the fire," will perform for the Gambier Folklore Society's spring presentation of the World Beat International series on Sat., April 8.

Inkhay performs the music of the Andes mountains located in South America. The group consists of five musicians playing multiple instruments ranging from panpipes to drums and from ukuleles made from armadillos to rattles made from goat hooves, all of which are instruments from the pre-Columbian era. They are accompanied by two dancers performing traditional Peruvian dances. The musicians of Inkhay hope to spread knowledge of the ancient music to assist its survival in modern times. Pepe Santana told The New York Times, "That is my task, to tell people about it, and the origin of it."

Inkhay will make two presentations on Sat., April 8 at Kenyon. The first will be an informal work-



The Andean Musicians of Inkhay

shop held in Peirce Lounge at 2 p.m. The group will provide some context and background information on both the music and its musicians, as well as explanations and history of the instruments they play. The second presentation will be a more formal concert in Rosse Hall that evening, at 8 p.m. Both are open to the public and are free of charge.

The World Beat International series was created in connection with the Gambier Folk Festival.

The concert series was designed to bring musical groups from foreign countries to Gambier in order to entertain and educate while increasing multicultural awareness. Director of the Gambier Folk Festival, Professor of Sociology Howard Sacks, believes it will be "an incredible concert" and assures the community it "will be blown away by it."

Funding for Inkhay's visit was made possible by a grant from the Lilly Endowment.

Sias Focuses On American Roots

By Julie Glynn
WKCO Reporter

Last semester, Catherine Sias was playing Ted Nugent and Aerosmith on her WKCO show, but this semester Sias decided to focus her show on the roots of American music. Every Thursday afternoon, from 3-5 p.m., one can hear a musical variety ranging from country to bluegrass to old Appalachian traditional folk

music. So far this semester she has played music by artists including: the Carter Family, Johnny Cash, Waylon Jennings, and Patsy Cline.

Sias decided to base her show on this particular genre of music because she feels the current trend on popular country music stations of "ignoring or forgetting about the roots of the

country tradition in older folk and blues music" is wrong. She wishes country stations would play, rather than overlook, artists such as Bob Wills and Hank Williams, Sr. Originally, Sias wanted to have

a free-form style of show which would have included 70s rock, indie rock, and country. However, with WKCO's new emphasis on specialized shows, she decided to limit her show to country in order to share a style of music which is

not always available.

Sias is a junior anthropology/sociology major from Midland, Michigan. When she is not organizing records at the radio station, Sias likes to sleep, watch TV, and read, especially country music biographies. Other titles she considered for her show were "Honky Tonk Angel" and "Lonsome On'ry & Mean."

**DJ
Spotlight:**
Catherine Sias
"American Roots
Music"
Thursdays,
3 - 5 p.m.

Resident Playwright MacLeod's 'Sin' Hopes to Provoke Moral Questions

By Rachel Orr
Senior Staff Reporter

"I want the play to provoke people to think about sin. What is sin? What is being good? ... But mostly, I want the play to entertain the audience, to move the audience, to make them laugh. It's a dark comedy," says Visiting Assistant Professor of Drama Wendy MacLeod. Her upcoming production "Sin: A Contemporary Morality Play," will be shown this weekend and next in Bolton Theater.

"Sin" tells the story of Avery Bly, a traffic reporter who circles San Francisco in her helicopter,

reporting congestion on the day of the 1989 earthquake. Each scene portrays Avery, an "everywoman" character, in discussion with a personified version of one of the Seven Deadly Sins. Yet whether she is talking with her brother, roommate, boss, or ex-husband, Avery refuses to come down from her morally high standpoint and accept their flaws.

When "Sin" played last fall in the Goodman Theater in Chicago, the Chicago Tribune called the play "edgy" and "witty," with "scene after scene of biting humor and sharp insight."

Following David Petrarca's direction of "Sin" in Chicago,

which the Chicago Tribune described as "near-perfect," MacLeod, the writer and director of the current production, has developed new staging and dialogue for this version.

"Working on 'Sin' at Kenyon gives me a chance to rewrite the play in the privacy of my own hometown," says MacLeod who graduated from Kenyon in 1981 and later earned her master's degree in fine arts from the Yale School of Drama. While directing her play at Kenyon, Playwright-in-Residence MacLeod has had the chance to develop new staging and dialogue for this production. She has also been confronted with

the challenges of solving the problems that playwrights normally leave to directors.

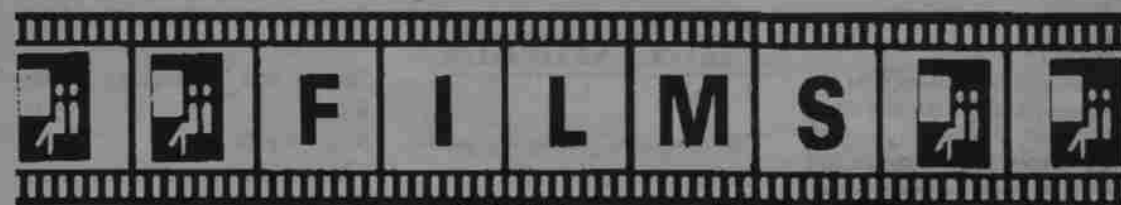
"Sin" is reminiscent of MacLeod's modern comedy "Coming of Age in Suburbia," which was presented last spring in the Bolton. Although the shows differ in theme, the general style of the two is similar in that they share the same kind of short, direct dialogue between characters, with frequent periods of silence for dramatic effect.

The general presentation of both plays is also similar. The actors and actresses seem well-prepared for the show, and the stage's modern design looks very

"striking," according to MacLeod.

Senior stage veteran Megan Wolpert plays a powerful, dramatic Avery, with a dominant voice that enhances her role. Also expect the natural humor of sophomore Kathryn Webber to emerge in her funny yet feisty character. Portraying the other Seven Deadly Sins are seniors David Bee, David Skinner, and Scott Wilcox; junior Samuel Grobart, and sophomores Jerome Greenwald and Adam Howard.

Performances of "Sin: A Contemporary Morality Play" will take place on Fri., April 7 and Sat., April 8, as well as the following weekend, April 14 and 15. All shows begin at 8 p.m. in the Bolton Theater.



By Rachel Engelke
Staff Reporter

"To Sleep With Anger"

Fri., April 7, 8 p.m. Rosse Hall

Writer-Director Charles Burnett has created this domestic drama about a contemporary black family and the effects a visiting family member has on it. The relative in question is Harry, played by the brilliant Danny Glover (of "Lethal Weapon" fame), a trickster/storyteller whose visit causes the family anxiety, until eventually Harry wears out his welcome. 1990.

"The Manchurian Candidate"

Sat., April 8, 8 p.m. Biology Aud.

Venerable "New Yorker" film critic Pauline Kael once said this film "may be the most sophisticated political satire ever made in Hollywood." This 1962 thriller, directed by John Frankenheimer, stars Frank Sinatra and Laurence Harvey as decorated Korean War veterans, forced to return to "normal life" in American society. Harvey is chilling as a brainwashed pawn involved in a Chinese scheme to assassinate. The levels of intrigue, amazing plot twists, and satirical examination of extreme politics are at the very best. A strong supporting cast is complemented by Janet Leigh and Angela Lansbury, who received an Academy Award nomination for her performance.

"Peter's Friends"

Wed., April 12, 10 p.m. Biology Aud.

Kenneth Branagh, with his real-life wife Emma Thompson and an ensemble cast of others, stars in this film about a 10-year reunion of a collegiate musical troupe. The friends' humorous recollections, heartache and reconciliations while celebrating New Year's Eve together are certainly familiar, and earned the film the nickname the "British Big Chill." But the fine performances and witty dialogue make us forget we've seen this before. Branagh and Thompson, always brilliant, are just a couple of the reasons to see this 1992 heart-warming comedy/drama. Comedian Rita Rudner co-wrote and co-stars in the film with her husband Martin Bergman.

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Night of Comedy Planned for the KC . . .

Jeffrey Ross will step to the mike on the KC stage Friday evening at 9 p.m. as part of a comedy event sponsored by the Social Board. Former champion of the Annual Comedy Showdown at the TropWorld Casino, Ross has been a regular on Comedy Central. He has appeared on MTV's "1/2 Hour Comedy Hour" and A&E's "Caroline's Comedy Hour."

The Fools on the Hill will open for Ross at 8:30 p.m.



Jeffrey Ross

Morphine Turns in Solid Effort With 'Yes'

Andrew T. DeVilbiss
Staff Writer

If you do it right, your room vibrates when you listen to Morphine. Not an annoying shake. A low tingle. Like the band's name would imply, it gets addictive.

"Yes" is the third release from the unique Boston trio: two string slide bass, baritone sax, and drums. It's an excursion into the lower end, almost nether-regions, of sound, but don't let the instrumentation deceive you. This band can rock with supercharged fury, or turn around and become narcotically mellow. Either way, the music hangs in the air like blue-gray smoke, lingering in the memory long after the cigarette's been put out.

As with their two previous releases, "Good" and "Cure For Pain," Mark Sandman is the driving force behind the music, anchoring the band's deep sound with melodic, sloping, bass riffs and bringing his dark vision to light with a hypnotic voice. His tale swings from optimistic remorse as in "Scratch" ("Wiped that smile off my face/ Put me down in my proper place but the world keeps spinning around and I'm still hanging around in this world/ I lost everything I had/ I'm startin' over from scratch") or "I Had My Chance," to primal pleasure a la "Super Sex" ("Automatic taxi stop cigarette love baby/ Hotel rock'n'roll the discoteque electric super sex), to pure angst like "Sharks," and almost everywhere in between. They are the words of a spurned lover, a paranoid rebel, and a chained genius all rolled into one, with the Devil thrown in for good measure in "Honey White," the first track and probably the most scorching on the album.

While Sandman provides the initial creative push, Dana Colley and Billy Conway bring Sandman's monster to life. Colley's baritone and, sometimes, tenor saxes provide animalistic groans and shrieks as in "Free Love," beautiful counter-riffs to Sandman's bass,

shown beautifully in "All Your Way" and "Yes," searing licks in tunes like "Honey White," and sultry solos like the one in "Whisper." Throughout the album, Colley approaches his music orgasmically, like the Jimi Hendrix of saxophonists, and provides the dim, swirled color and shade to Sandman's loping bass with virtuoso passion although it would have been nice to see another "Wah-Wahed" or similarly affected solo like the one on "Cure For Pain."

Conway handles the percussion duties with demonic, furious, finesse. He's never overpowering or ultra-flashy, but always incredibly solid, providing the extra kick. With his loose-wristed style, Conway completes the overall feel and makes Morphine sound like a

tight, well-oiled engine.

The trio snakes its hungry, dark musical impulse through forty minutes of twists and turns like an eerie, all-encompassing fog which surrounds and saturates the listener. There are a few wrong turns, however. At times, "The Jury" in particular, there is too much poetic nonsense, in which Sandman, with his babbling lyrics, apparently fancies himself as the second coming of Jim Morrison. Also "Free Love" tends to drone on for a bit too long. Other than a few minor points of contention, this is solid album and, hopefully, will garner Morphine the mainstream attention they deserve.

Grade: B+

Artist: Morphine
-Mark Sandman:
2 string slide bass,
vocals

-Dana Colley:
Baritone sax
-Billy Conway:
Drums

Title: Yes

Label: Rykodisc

Catalog: RCD 10320

Release Date: March 21, 1995

To Reach the Band: PO Box 382 085 Cambridge, MA 02238

Morphine3@aol.com



Morphine's 'Yes'

WKCO Top Five Albums

1. Guided By Voices
Box, Scat Records
2. Mike Watt
Ballhog or Tugboat?, Columbia
3. Archers of Loaf
Vee-Vee, Alias Records
4. Spiritualized
Pure Phase, Arista
5. Flying Saucer Attack
Further, Drag City Records

Information Courtesy of WKCO

Seventies Comeback Stalls With 'Brady Bunch' Movie

By Matt Harry
Staff Reporter

In the age of "recycle this" and "remake that," I think more and more fondly of my youth, when He-Man was cool, people wore outfits made entirely of vinyl, and television had some of the best shows ever made. Some classic examples are "The Six Million Dollar Man," "The A-Team," "Hogan's Heroes," "Gilligan's Island" and "The Brady Bunch." "The Brady Bunch?"

I never liked "The Brady Bunch." That astroturf lawn, the cheery atmosphere, those clothes. . . the romance just wasn't there for me. Even as a child, I would sit, drooling, and wonder how eight people (and one housekeeper) could share a single bathroom without any instances of inbreeding or domestic violence occurring.

For those of you who don't share my sentiments, rejoice. The Eight Happiness Banditos have risen from their graves to slobber a big wet dose of the 70s all over the apathetic audiences of the 90s. Yeah. Groovy.

"The Brady Bunch Movie" plummets the 70s sitcom family smack in the middle of present-day Los Angeles. Surrounded by sprinkler systems and pastel-hued suburbanites, the Brady household is the eye of the storm, the olive in the martini, the uncooked noodle in the Hamburger Helper. In this fish-out-of-water tale, being different is good, but being Brady is great.

The bulk of the film's laughs comes from the gee-whiz Gomer Pyle humor spouted by the naive bunch when affronted by the less innocent denizens of the 90s. Pa Brady espouses bewildering euphemisms, Marcia considers kissing to be "third base" and Greg has no idea what a carjack is.

Although the plot revolves around the possible loss of the Brady abode, the movie is mainly a nostalgic nod to the Polyester Age of Television. Half the original Bradys have bit roles, the

Monkees put in an appearance, and even the Partridge Family shows up briefly.

"The Brady Bunch Movie" is not just a tongue-in-cheek portrayal of one of America's cheesiest television families (the Waltons are right up there), it's a full-fledged political vehicle. Books, plays and MTV specials dedicated to Bradyisms have begun to appear more often than West Coast natural disasters.

Give me a break. Do we really want to return to the days of TV dinners, disco and "The Gong Show?" Sure, this decade has its problems, but it's a lot more realistic than the half-baked Betty Crocker ideals of the world according to Brady.

And if there is one message that the movie continually makes clear, it's that the 70s have no place in the present. Mike's architectural designs are hopelessly outdated, Carol practically injects red meat into her brood, and the children are all avoided at school like the plague. In fact, whenever the Bradys encounter trouble, it's always another 70s icon who gets them out of it. The filmmakers probably realized that a family so hopelessly rooted in the past can only relate to others in the same predicament.

Don't get me wrong, "The Brady Bunch" does have some hilarious moments. Greg's outdated flattery ("Hey, groovy chick") always produces a chuckle, and it's almost worth the price of admission to see Alice in S&M garb. The biggest surprise, however, is Jan. Her attention-getting antics and psychotic paranoia about her flashier sister Marcia are by far the high points of the movie.

Despite these sparse high points, "The Brady Bunch Movie" simply reinforces the fact that the Bell-Bottomed Octet has no place in the 90s. So listen to your music compilations if you will. Attend every Rolling Stones comeback tour if that's your preference. But please, please let "The Brady Bunch" rest in peace.

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Strossen to Explore Civil Rights Issues of Clinton Era

First Female Head of ACLU Known for 'Keen' Interest in First Amendment

By Amy Rich
Senior Staff Reporter

Described in 1991 by The New York Times as "an astute constitutional scholar with a keen interest in the First Amendment," Nadine Strossen, president of the American Civil Liberties Union (ACLU), will speak on the topic of "Challenges to Civil Liberties in the Clinton Era" on Tues. at 8 p.m. in the Biology Auditorium.

Strossen's lecture helps to celebrate 25 years of women at Kenyon because of her status as the first woman to head the ACLU, said Kelli Stebel, chair of the Student Lectureships Committee, which is co-sponsoring Strossen's visit with the Law and Society Program.

The ACLU is, in effect, the nation's biggest law firm, with 6,000 cases pending in 51 affiliates nationwide. It also lobbies on behalf of public education and community organization efforts across

If You Go...

WHAT

ACLU President Nadine Strossen's lecture "Challenges to Civil Liberties in the Clinton Era"

WHEN

Tuesday at 8 p.m.

WHERE

Biology Auditorium

the country.

Strossen, also the youngest person to hold the top position in the ACLU, has been president since 1991. Strossen graduated from Radcliffe College and is a 1975 magna cum laude graduate of Harvard Law School, where she was editor of the Law Review.

Strossen has focused much of her attention on interpreting the Bill of Rights. She believes in a definition of civil liberties that in-

sists on defending the rights of people regardless of their political stance.

Strossen, currently a professor of law at New York Law School, has given numerous lectures and speeches across the United States and around the world. She has also made many appearances in the national news media, including "Crossfire," "Larry King Live," "The McNeil-Lehrer News Hour" and "Nightline."

Strossen recently published "Defending Pornography: Free Speech, Sex, and the Fight for Women's Rights." She also has two books due to be published soon: "Speaking of Race, Speaking of Sex: Hate Speech, Civil Rights and Civil Liberties" and "Civil Liberties at Millennium's End."

Strossen has served on the directorial boards of many human rights organizations in addition to the ACLU, including Asia Watch, The Fund for Free Expression,



Nadine Strossen

Human Rights Watch, Middle East Watch, and the ACLU's Reproductive Freedom Project.

In her introduction to "Defending Pornography," Strossen

explains her stance on pornography: "We adamantly oppose any effort to restrict sexual speech not only because it would violate our cherished First Amendment freedoms but also because it would undermine our equality, our status, our dignity and our autonomy."

Censorship, she asserts, has long been used as a tool to deny women vital information about equality, health and reproductive autonomy.

"Defending Pornography," Strossen writes, "focuses on the women's rights-centered rationale for defending pornography. It explains why the procensorship faction of feminism poses a serious threat not only to human rights in general but also to women's rights in particular."

A reception in the lobby of the Biology Building will follow Strossen's lecture.

Popenoe To Decry Welfare State's Effects

Denmark, United States Focus of Sociologist's Research

David Popenoe, whose research indicates that the welfare state undermines family life, will speak at 8 p.m. on Mon. in the Biology Auditorium.

Through his lecture, "The Decline of the Family: Trends in the United States and Sweden and Their Implications for Political Correctness and National Policy," Popenoe will explore the conclusions drawn from his study of families in the two nations.

A professor of sociology and associate dean of the faculty of arts and sciences at Rutgers University, Popenoe has written or contributed to numerous books,

If You Go...

WHAT

Sociologist David Popenoe's lecture "The Decline of the Family: Trends in the U.S. and Sweden and Their Implications for Political Correctness and National Policy"

WHEN

Monday at 8 p.m.

WHERE

Biology Auditorium

including "Disturbing the Nest" and "Fatherless America." He is also a founder and current co-chair of the Council on Families in America, a policy-formulation organization.

Popenoe, who describes himself as a liberal Democrat, initially focused his research on Sweden and concluded that Swedish families have turned over much of their role to the state and are, therefore, the weakest families in the industrial world. He then analyzed the apparent inverse relationship be-

tween the extent of the welfare state and the vitality of families.

The conclusions he drew from this analysis led to his second assertion: that the institutions of American society are increasingly filling family roles and are therefore sapping the strength of the American family.

According to Professor of Sociology John Macionis, "An interesting dimension of Popenoe's work is that, at the outset, he was strongly criticized as not being politically correct for simply raising issues surrounding being a parent."

Several years ago, Macionis noted, "The Journal of Marriage and the Family," the leading publication in its area of study, agreed to print an article by Popenoe only after soliciting an unprecedented five critiques.

"Now major news weeklies are featuring cover stories on the topic," said Macionis, "while even sociologists grudgingly acknowledge Popenoe's position as sensible."

Popenoe's visit is sponsored by the Faculty Lectureships Committee and the department of anthropology and sociology.

The U.S. Supreme Court has recently agreed to consider the constitutionality of Colorado's ban on legislation ensuring civil rights for gay men and lesbians. Rhonda Rivera, an Ohio State University law professor, will discuss the background and implications of this decision in her lecture "Bowers vs. Hardick and Evans vs. Romer: The Supreme Court Meets Gay Rights" at 7:30 p.m. today in the Biology Auditorium.

Her lecture will also examine the Supreme Court's general treatment of gay and lesbian issues.

Rivera, a graduate of Douglass College of Rutgers University, earned her master's in public administration from Syracuse University and her law degree from Wayne State University. In 1976, she joined the faculty of the Ohio State University College of Law, where she has served as an associate dean and director of legal writing.

Her areas of expertise include commercial and insurance law, contracts, sales, and legal issues related to AIDS and sexual orientation.

In addition to her teaching, Rivera has maintained a private law practice in Columbus and served as a nationally-licensed arbitrator in medical and contractual services. Her legal publications include articles on AIDS, gay par-

If You Go...

WHAT

Law professor Rhonda Rivera's lecture "Bowers vs. Hardick and Evans vs. Romer: The Supreme Court Meets Gay Rights"

WHEN

Today at 7:30 p.m.

WHERE

Biology Auditorium

ents and legal issues for unmarried couples, among other topics.

A member of the Michigan and Ohio bar associations and the Federal Bar for Southwestern Ohio, Rivera has served as a board member of the Lambda Legal Defense and Education Fund, the Legal Aid Society of Columbus, Ohio Women, Inc. and Stonewall Union. She has also served as an official diocesan judge for the Episcopal Church's Diocese of Southern Ohio. Her community leadership has prompted Stonewall Union to name its annual service tribute the Rhonda Rivera Award.

Rivera's lecture is sponsored by the Office of the President in support of the group-harassment counselors' program. A reception in the lobby of the Biology Building will follow.



David Popenoe

WELL, IT'S ALMOST THE END OF THE YEAR, SO I THOUGHT I'D TAKE THE TIME TO ANSWER SOME THE MORE FREQUENTLY-ASKED QUESTIONS (EXCEPT "WILL YOU PLEASE STOP?")

YEAR, RIGHT. HE JUST COULDN'T THINK OF ANYTHING ELSE.

OH, SHUT UP.

1. WHAT'S THE TITLE? "THE CARTOON." (OKAY, SO IT'S NOT TERRIBLY ORIGINAL.)

2. AM I THE CHARACTER?



SORT OF. I'M SCRAWNIER.

3. DOES THE CHARACTER HAVE A NAME? YES.

4. DO I REALLY WEAR MY HAT IN THE SHOWER? ONLY WHEN IT'S DIRTY (I'M KIDDING).

5. HOW DO YOU COME UP WITH YOUR IDEAS? ALTERNATE QUESTION: WHERE DO YOU COME UP WITH THIS CRAP??

MEET LOU, MY MUSE.



(EXPLAINS A LOT, DOESN'T IT?)

6. CAN YOU BE IN THE CARTOON?



INSIDE JOKE, ANYONE?

Jensen to Explore Feminist Reactions to Role of Women in Rousseau

By Eric Harper
Staff Reporter

"The tastes of women dominate in every age," claimed philosopher Jean Jacques Rousseau during the 18th century. Over 200 years later people are still debating this question of domination.

Professor of Political Science Pamela Jensen will contribute to this debate with her informal lecture "The Philosopher Who Loved Women and the Women Who Hate Him" at 11:10 a.m. on Thurs. in Peirce Lounge.

In addition to making her lecture relevant to the 25th anniversary of women at Kenyon, Jensen said, she also wanted to use the occasion to discuss her sabbatical research. That research has revolved around the "theological-sexual problem" in Rousseau, she explained, which examines the 18th century philosopher's attempts to "solve the problems posed for human beings by established religion" by making sexuality central to his philosophy.

Rousseau's solution, as expressed through his works, is to

If You Go...

WHAT

Professor of Political Science Pamela Jensen's lecture "The Philosopher Who Loved Women and the Women Who Hate Him"

WHEN

Thursday at 11:10 a.m.

WHERE

Peirce Lounge

reform relations between the sexes.

Rousseau is commonly associated with romanticism and the French Revolution, as well as his radical understanding of the social contract and his appreciation of the "noble savage."

"I think Rousseau wanted to achieve revolution," said Jensen. "He puts women in the center of that enterprise and he calls for a reform, specifically in the education of women."

Rousseau's proposals regarding women's education emphasize

family values. However, he also insists that women are the natural rulers of men.

"He is an interesting thinker for that reason," said Jensen. "He sees women's fundamental place as in the home but still believes that it would only be because of women that his revolution would occur at all."

She further explained that "women who claim to be feminists" have not found Rousseau's theory to be particularly illuminating and are therefore the "women who hate Rousseau."

For that reason, Jensen will survey several feminist responses to Rousseau and examine his theory in light of them.

"The question," said Jensen "is whether or not Rousseau loved women. The way to deal with that is to examine his proposals closely. I intend to do so."

Jensen, a professor at Kenyon since 1980, teaches Modern Political Philosophy and Politics In Literature. Next semester she will begin teaching the newly redesigned Women In Politics course as well as

a seminar on Rousseau's "Emile" (his answer to Plato's "Republic").

She currently is editing, as well as writing an article, for the upcoming book "Finding A New

Feminism: Rethinking The Woman Question For Liberal Democracy." The book is an outgrowth of Kenyon's Bradley Series Lectures on women and political philosophy.

Skits, Global Cafe to Highlight Remainder of Asian Awareness Week

Celebration of the second annual Asian Awareness Week, sponsored by Asian Students for International Awareness (ASIA), continues through Friday with two more events.

On Fri. at 7:30 p.m. in Rosse Hall, the University of Michigan Asian American Student Coalition will present ten skits examining issues of racism, stereotypes and the Asian experience in the United States. This acting troupe has performed at colleges and universities across the Midwest.

"I'm very excited about the performance," said junior Farees Farooq, coordinator of ASIA. "I think that the performance will help us to visualize the unique

Asian experience in America."

On Sat. at 6 p.m. in the Snowden Multicultural Center, the members of ASIA will prepare a medley of Asian foods for this month's Global Cafe dinner. Dishes include pork and vegetarian dumplings, War Shu Gai (sliced fried chicken breasts with yellow sauce), Bulgogi (strips of beef served with a special sauce), and vegetarian Lo Mein.

The music of Thailand, Cambodia and Pakistan will accompany the dinner, which is co-sponsored by the Snowden Multicultural Board.

Tickets for the dinner, available at the Student Activity Center, are \$5 for students, \$7 for nonstudents.

Allen-Thompson to Discuss Women of East Germany

Pam Allen-Thompson, a professor of women's studies at the University of Toledo, will present her lecture "East German Women after the Fall of the Wall" on Wed. at 8 p.m. in Philomathesian Hall.

The Allen-Thompson lecture will include a presentation of video footage in addition to interviews

from her latest book, "The Wall in my Backyard: East German Women in Transition."

The book, which has been lauded as the first to address the changes experienced by East German women after the reunification of Germany in 1990, consists almost entirely of interviews with

these women.

Allen-Thompson is a recipient of many teaching awards and has done extensive writing about East Germany, which she has visited numerous times. She received her doctorate in German Literature from Indiana University for her dissertation on avant-garde East

German playwright Heiner Mueller.

Allen-Thompson's visit is sponsored by the Integrated Program of Humane Studies, the Women's and Gender Studies Program, the department of psychology and department of anthropology and sociology.

If You Go...

WHAT

Professor Pam Allen-Thompson's lecture on East German women after 1990

WHEN

Wednesday at 8 p.m.

WHERE

Philomathesian Hall





'I Give Myself To the Only Territories I Have'

An Interview with Poet Walter McDonald by Robin Stone

Photo by Alexa Goldstein

Though he doesn't dress like a cowboy, he's got Texas blood and a palate for real chili. Although he doesn't look or act like an artist, he's an aesthete, favoring poetry as his canvas and metaphor as his medium to transcend color, movement and emotion. But the fact that he doesn't own an airplane doesn't mean he can't fly, for he soars above any jet because he is a pilot of words and poetry is his wings.

He doesn't pretend to be anything he is not — quite simply because he doesn't need to.

Walter McDonald just is.

Yet it doesn't really matter how he looks or what he owns because McDonald has imagination. "The thrill of poetry," he said, "is that it is different from fact — it is the imagination that takes facts and weaves them into a story that feels even more realistic than fact, as fact is often accidental and coincidental."

Perhaps the way in which he composes is indicative of how he lives his life, for the adventure he finds in life serves as inspiration for his poetry.

The Thrill of Discovery

"If you can write something so that somebody believes it, you run the risk, when they find out that you don't own a ranch, of being called a liar," McDonald explained. "They don't understand that you're writing a piece of language that hopefully will give someone else that thrill of discovery or pleasure of words."

Yet McDonald never thought that he would provide that thrill through verse. "I never intended to be a poet," McDonald confessed.

"But I sit down and what I'm thinking now is 'poem.' I didn't want to write poetry because I wanted to write fiction and short stories."

While attending the Air Force Academy, he enrolled in a fiction-writing workshop at the University of Iowa. While there, McDonald concentrated on writing short stories, yet he soon discovered that "some people are long-distance writers, and some are good at the sprint. But it took me six novels before I realized that I was not a long-distance writer."

McDonald started writing poems during the Korean War, in part as an outlet for his fears and uncertainties, because poetry offered a way in which he could justify the insanity of war. "One of my friends was blown up in midair," he recalled, "and I wanted to say something to him, and when nothing else worked, I turned to poems. These poems were like letters to the dead and letters about the dead," he continued, "and though they were first attempts, they felt good, they felt right."

When McDonald received his orders to go to Vietnam, he wanted to express his emotions to his daughter. "I could tell my wife, but my daughter was too young to hear, so I wrote a poem for her that she might understand through poetry what cannot be explained in talk."

After Vietnam, McDonald, by then a prolific writer, was encour-

aged by a friend to publish a book of poems so that he might "exorcise a few demons" and then continue writing short stories and fiction. However, he soon discovered that the poems "just kept on coming, and so I just had to give myself to them."

McDonald creates because he experiences, and it is because he allows himself to experience pain that he can create with such power and emotion. "I give myself to the only territories I have," he explained. "I prowl the regions that I own or that own me, and they keep delivering poems."

A Passion that Fuses Emotion

What inspires McDonald to pursue these frightening regions within himself is passion — the passion that drives cattle and spins Himmelman's flips at Mach 3, the passion that fuses emotion with language and makes every poem a thrilling, curious and frightening experience so that reality is even more believable.

At one point McDonald interrupted the interview to point to a bird he spotted outside. "You see there," he exclaimed. "That bird, right there, *that's* a poem." The bird was a brilliant-red cardinal perched on a naked branch of a tree, but it only appeared that way when McDonald pointed it out, when he awakened the poetry that

was alive in the bird.

"Our best poems are already inside us," said McDonald, "and all you have to do is dig." However, he elaborated, "what you're digging up is a region inside of you. Yet you can't write my poems and I can't write yours even if we both go to Vietnam, because our experiences are different." To McDonald poetry is an experience and an exploration: "I have never 'set out' to write a poem about anything in particular. Rather I just sit down and I go exploring — I go hunting to see what I can find today, hoping to follow some thread, anticipating that it might spook up a poem."

Yet, McDonald warned, "none of this is autobiography. It comes out of me, naturally, and that's all I can write. But everybody has poetic license, and a poem is a made-up thing — not a transcribed piece of a diary — so I feel free to invent."

"Furthermore," he continued, "nothing stands between you and the act of creation, as in composing a poem, but the judgement of an editor." As a result, McDonald noted, the poet has a sense of "limited freedom" to explore and experiment with poetry.

"Yet when an editor rejects a poem," he explained, "I am not angry or disappointed in myself. Rather, I perceive the deferral as being one more chance to look at

that poem, one more opportunity to rewrite so that when I send it out again, I am confident that the poem is as good as I will ever make it on this earth."

For McDonald, rewriting is enjoyable because he turns the mechanical process into a creative one. He compared rewriting to "training words to jump through hoops" but warned that "you've got to find the right word, the exact word — not its second-best."

"In a way," he lamented, "it ought to be sad when an editor says 'yes' to a poem because it's then set in black and white in print with a spine on the back in a journal of a library. And you can't change it."

The Poems Not Yet Written

When McDonald leaned back in his firm wooden chair that afternoon, he made it look comfortable and inviting. He himself looked secure and confident. But, despite appearances, McDonald is fearful and uncertain — most fearful, perhaps, of the poems he has not yet written, the flights not yet taken, the chili not yet tasted. McDonald fears most the uncertainty of the future since that is the only experience he cannot yet articulate.

"I don't know whether I'm ever going to get another poem, but I have faith in imagination," he said, "and I have great anticipation and expectancy and hope, and that's all you can do."

"Yet when an editor rejects a poem," he explained, "I am not angry or disappointed in myself. Rather, I perceive the deferral as being one more chance to look at that poem, one more opportunity to rewrite so that when I send it out again, I am confident that the poem is as good as I will ever make it on this earth."

The Paul Whitfield Horn Professor of English and poet-in-residence at Texas Tech University, Walter McDonald visited Kenyon on April 1 as part of the Ohio Poetry Circuit.

For German avant-garde filmmaker Klaus Maeck, the prophetic nature of his 1983 film "Decoder" still comes as a surprise.

"I'm excited that the film still works" after 12 years, explains Maeck, who claims that he never intended his film to "look into the future that much."

Maeck, who visited Kenyon for three days last week to attend his film's midwestern premiere, explains that he enjoys the process of filmmaking because it enables him to put sounds and images together to create something "entirely new."

He received no formal training as a filmmaker, but began making super-eight film shorts in the early 80s, when he first gained an interest in the punk movement and was fascinated by such bands as the Sex Pistols. Maeck's "Decoder" includes a look at the beginnings of industrial music through its inclusion of the music of Psychic TV, Soft Cell and Einstürzende Neubauten, forerunners of such bands as Nine Inch Nails and Motorhead.

Maeck's inspiration for "Decoder," however, sprang primarily from his interest in the "instant psychological effect which Muzak has upon people." Maeck found such power to control disturbing.

Muzak, a manipulated form of music, is a ubiquitous feature of shopping malls and fast-food restaurants, where it wields the extraordinary power to make individuals feel and work better. Time and Newsweek magazines, among others, have reported that cows give more milk, chickens lay more eggs, shoppers buy more products, and root-canal patients are less likely to wring their dentists' necks when under the influence of Muzak.

Maeck himself did a large amount of research on Muzak and its effects on people in preparation for "Decoder." His concerns about the power of such technology are reflected by the film.

One of the most disturbing



scenes in his film occurs when the film's protagonist, F.M. Einheit, kills a frog by exposing it to manipulated frequencies of Muzak. The frog's death marks one of a host of similarly troubling instances in "Decoder," in which Einheit rebels against the control of Muzak by creating an "anti-tape" out of manipulated Muzak, the sounds of urban pirates' rituals and frog noises.

As the film progresses, Einheit's experiments with sound frequencies are not simply confined to the laboratory, and his subjects are not simply frogs. Ultimately, he sparks mass hysteria – and mass nausea – by substitut-

ing his anti-tape for Muzak in a number of fast-food restaurants.

Maeck is used to mixed responses to his film, and, while much of the film's chaos is central to "Decoder's" message, he acknowledges the tendency of viewers to become confused and overwhelmed.

"There's too much in it," the Hamburg native admits, adding that he probably could have created five different films out of the many concepts and ideas in "Decoder."

In spite of its broad and, at times, confusing nature, "Decoder" is a film "way ahead of its time," observes Donna Heizer, visiting assistant professor of the Integrated

The Prophet

German avant-garde filmmaker Klaus Maeck made his first film – "Decoder" – in 1983 with no formal training and only an interest in Muzak and the early industrial music scene. With the rise of the Internet and virtual reality, the film's exploration of information technology's potentially disturbing impact on people is only now being appreciated.

By Heide Schaffner

Photo by Alexa Goldstein

Program of Humane Studies. In addition, as different forms of information technology continue to emerge, the film has acquired renewed prophetic significance.

Maeck finds his German audience to be less receptive to his work than other audiences around the world. While "Decoder" is only shown several times a year in Germany, Maeck notes that a group in Italy has named itself in honor of the film and also has founded a magazine and book publishing company.

Although Maeck has no current plans to create another film like "Decoder," he remains interested in both industrial music as

well as the psychological effects of advancing technology. His most recent film, "Liebeslieder [Love Songs]: The Music of Einstürzende Neubauten" (1994), is a documentary about one of his favorite German industrial bands.

Maeck's other works include "Commissioner of the Sewers: A Portrait of William S. Burroughs" (1988) and numerous music videos.

Maeck also continues to be fascinated by the ways advancing technology can manipulate the sense of reality, and he reports that he often ponders the psychological effects of video games and virtual reality.

Give Yourself a Break!



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The Kenyon Collegian

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Please leave a message at pbx 5307 or e-mail LANNENS if interested.

STEBEL

continued from page three

cans, women, and Jews on this campus were "inconsequential." Gee, women alone make up more than half of Kenyon's population. Then again, according to Mr. Romph, they are just "inconsequential."

On another issue, Mr. Romph's attempt at effective and truthful journalism fails. The honorarium that we pay each speaker is no secret. Because I was not the Chair last year, I do not know the fee paid to Tim Leary, Jean Kilbourne, etc. However, a quick trip to accounting can provide the necessary numbers of last year's budget.

I question Mr. Romph's assumption that Maya Angelou is coming to Kenyon under the guise of, as he puts it, "...pleasing every cultural event in the school's history..." The 25th anniversary of women and the BSU mark two significant events in the history of Kenyon. To imply that Maya Angelou is simply coming to Kenyon to fulfill a quota is outrageous and an insult to women and African-American students alike. Sure, raising the money for Dr. Angelou's visit was made easier because of the excitement surrounding having such a significant African-American woman on cam-

pus in this anniversary year. However, to suggest that we are catering to minority students is to demean the very purpose of celebrating these two anniversaries.

Must we also be reminded of the rich literary tradition at Kenyon? Having the Poet Laureate of the United States at a prestigious literary college does not seem like that big of a stretch, now does it?

Further, I would like to remind Mr. Romph, as well as the Kenyon community, that we should not address Dr. Angelou as simply, "Maya." In Mr. Romph's article, he repeatedly refers to her as just, "Maya." Perhaps we need some etiquette lessons on this campus as well.

We should be honored that some of these speakers come to Kenyon. Maya Angelou, for instance, has hundreds of offers at the same fee. However, on April 26th, she has chosen to come and speak on our campus. If we are as "apathetic," "lethargic," "dim-witted," and "disillusioned" as Mr. Romph states, why on earth would she bother with us?

Sincerely,
Kelli A. Stebel
Chair of Student Lectureships

BERG

continued from page three

microphones and loud volume of the band." In fact, Saturday's sound problems were a result of a technical difficulty which rendered the soloists' microphones completely useless during the first act. Had Miss Orr been courteous enough to come and see the show more than once, she would have discovered that we had corrected this technical problem.

Thirdly, Miss Orr suggests that the show would have been better had it been performed in the Bolton or another location "with a larger stage." The Bolton stage is, in fact, smaller than the one in Rosse. In addition, I would like to see Miss Orr handle the logistical and financial nightmare that producing a full scale rock opera in the Bolton would be. We are a student run organization with a relatively miniscule budget. To my understanding, KMT's 1993 production of *Hair* in the Bolton put KMT so far in debt that we could not produce a musical during the 1993-1994 season. The Bolton costs money, Rosse does not. The Bolton stage cannot hold 30 people on stage at once, Rosse can. Miss Orr should research such facts before she makes such

ridiculous suggestions.

And lastly, but most importantly, Miss Orr did not even bother to comment on two elements which virtually determine the success or failure of a production: the direction and the choreography. Commenting on performances alone does not justify a thorough job in criticism. It is amazing to me that no comment was made on these two essential elements at all. This omission is perhaps the greatest proof of the mediocrity of Miss Orr's critical skills.

In conclusion, I do understand the wariness on the part of the Collegian to avoid—as some have put it—"blowing sunshine up our a—es." However, if one is going to be a "serious critic," one must also assume the responsibilities that a "serious critic" assumes. Fortunately, we received enough wonderful, thoughtful comment on our performance to make up for 1,000 of Miss Orr's articles. She thinks we did not give a "spectacular performance." We feel the same way about her journalism.

Sincerely,
Amanda Kay Berg

The Kenyon Review presents

An April Celebration of the beauty and power of words

□ Tuesday, April 11 — Celebration of Culture

Marking the 25th Anniversary of the Black Student Union at Kenyon, a "truly open reading celebrating culture" will welcome faculty and students to share works, by themselves or others, that have inspired and motivated.

- Co-sponsored by the Black Student Union
- 6:30 p.m. Peirce Lounge

□ Thursday, April 13 — David Baker and Ann Townsend

Two of Ohio's most published poets, professors at Denison University, will read and talk about poetry. Baker, author of four books of poetry and regular contributor to The Atlantic, The New Yorker and The Paris Review, is an advisory editor of The Kenyon Review. Townsend, author of a new chapbook, Modern Love, and winner of many national and regional writing awards, is a frequent contributor to Tri-Quarterly and The Southern Poetry Review as well as to The Kenyon Review.

- 8 p.m. in Peirce Lounge
- Reception following

□ Friday, April 21 — Sheila Jordan

Kenyon's First Lady, friend and colleague of many of the nation's finest poets and a major behind-the-scenes force in the advancement of appreciation of fine writing, makes a rare appearance reading from her own work. The reading coincides with the publication of her first book of poetry. She has been actively involved for twenty years with The Kenyon Review.

- Co-sponsored by the Kenyon Board of Trustees
- 4:15 p.m. in Peirce Lounge
- Reception following

□ Friday, April 28 — Robert Mezey

The former Kenyon student and professor at Pomona College is a distinguished poet and translator of the poetry of Trilce and co-author of a forthcoming book of translations of Borges. The widely-published writer and educator offers insights into writing that crosses language boundaries.

- Co-sponsored by the Spanish faculty
- 8 p.m. in Philomathesian Hall, Ascension
- Reception following

And . . .

□ Today and Tomorrow — Kenyon Review Book Sale

Special sale of new books of literary interest at 75 percent off list prices. Two days only, 10 a.m. to 3 p.m. in the Kenyon Review offices in Sunset Cottage.

□ Later this Month — Kenyon Review Spring Issue

The Spring KR features a special section on Asian-American literature and the works of Alice Fulton, T.R. Hummer, Rosemary Deen, Kate Braverman, Terese Svoboda and a host of other outstanding writers of poetry, fiction, essays and reviews.

And . . .

□ This Summer — The Kenyon Review Writers Workshop

Ten days of concentrated exploration of the writer's craft guided by a distinguished faculty of outstanding writers including Allison Joseph, P.F. Kluge, David Baker, Robb Forman Dew and Reginald McKnight. For information or to apply for the June 27-July 7 program, call 427-3339.

*Activities presented as part of The Kenyon Review's mission
to enhance the cultural life of the campus.*

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Lords and Ladies Outdoor Track Impressive at Wooster Invitational

By Rev Johnson
Sports Co-Editor

Saturday marked the opening of the outdoor track season for the Lords and Ladies as they travelled to Wooster for the Wooster Invitational. Both teams had impressive showings, not only individually, but also as a team. Of the 10 teams competing, the Lords finished sixth, while the Ladies placed seventh overall.

Leading the way for the Lords was senior tri-captain Dave Putz, showing his decathlete skills by competing and placing in three events. He finished first in the javelin with a throw of 156 feet 6 inches. Putz also came in first in the 100-meter high hurdles in a conference-leading 15.2 seconds. Putz rounded out his day with a fourth place finish in the 400 hurdles in 60 seconds.

To really appreciate what Putz had to go through, he needed to qualify for the finals of both the high hurdles and the javelin, which were going on at the same time.

Also placing in the javelin was sophomore Adam DeLuca, a swimmer in the winter and track star come spring. DeLuca finished sixth with a throw of 148 feet 2 inches.

Senior Mark Handel rounded out the scoring in the field events as he came in sixth in the high jump, going 5 feet 8 inches.

Dan Denning was probably the most stunning runner of the afternoon, as he won the 3000-meter steeplechase in 9:58.7. What is most extraordinary is that this was his first time running the steeplechase, an event he looks to master in the coming weeks.

"This was a totally new event for Dan. He looked really good,"

men's head coach Bill Taylor said. "His form and technique over the hurdles were way ahead of everyone else's. He was dropping three or four seconds every time over the water hurdle. With a little more experience, we're hoping he can challenge for a national qualifying time this year. He's like a machine out there."

Senior tri-captain Aaron Derry was up to his old tricks in the 5000. Starting off towards the back of the pack, he slowly climbed to the head, passing runners with ease. Keeping an incredibly consistent pace, Derry finished third in 15:44.

This was Derry's first competition since the cross country championships since he took the indoor season off to concentrate on academics. From the looks of things, he has hardly missed a beat.

In the 800, sophomore Mickey Mominie held on to finish eighth in 2:04.6.

The day was marred by an injury to the Lords' best sprinter, Kenyon Warren. Running in the preliminary qualifying rounds of the 100, Warren's hamstring tightened up in the cold, and he felt a slight pull.

"I had been having problems with it (the hamstring) during the week," said Warren. "In the race, I came out of the blocks real well, but after 70 meters I felt something pop. I slowed up, or else I would have been down for good."

Rather than risk aggravating the injury, the coaches pulled him from his remaining events (200, 4x400), leaving the Lords without points in three events where they had previously thought they would score.

For the women, sophomores Keri Schulte and Kim Graf led the

way. Schulte, coming off a personal best performance in the Mountain State Invitational in West Virginia where she won the 3000 in 10:43.97 — cutting 19 seconds off her previous best — placed first at the Wooster meet in the 1500 in 5:04.

"I took it out fast," Schulte said of her race at Wooster. "Luckily I was able to hang on at the end. For the first outdoor meet, I thought everyone did really well. Kim Graf was absolutely stellar in her 800."

Schulte now holds the top times in the North Coast Athletic Conference for both the 1500 and the 3000.

Sophomore Gretchen Baker finished third in the 1500, while first-year student Beth Schiller was fifth.

Graf won the 800 in 2:23.9, upsetting one of the top runners in the North Coast Athletic Conference. Her race was particularly exciting as she came from behind to pass into first place. This was also Graf's first race since the end of the women's basketball season.

Graf also displayed her strength as she placed third in the javelin with a personal best throw of 100 feet 10 inches.

In the 3000, sophomore Susan Nowell finished fourth in 11:19, while first-year student Kristin Flammer was eighth, running a personal best time.

High jump specialist Heather Atkin jumped five feet, placing fourth and tying the Kenyon record for the event.

The Lords and Ladies travel to Oxford, Friday, for a meet against Miami and other Division I schools from the Mid-American Conference, Saturday. Putz will be competing in the decathlon over the two day period in hopes of score the necessary amount of points to qualify

for nationals.

Both the men and the women will be bringing only eight runners; their top distance runners and top sprinters. Warren's status remains

unclear, and it is unlikely he will be able to compete. As far as his recovery he said, "So far, it has been good. I am taking it easy, and I'll be ready, if not this week, then next week."

Men's Rugby Splits Pair

By George Hawkey
Special to the Collegian

The Kenyon men's rugby team had an up and down first two weeks of the spring season; in their first match on March 25, the Lords travelled to Granville to take on hated rival Denison.

The match against the Big Red was a brilliant display of Kenyon's power, speed, and skill. They dominated every aspect of the game and crushed Denison into the ground. The surface they played on was a terribly maintained field. Scoring came from the likes of senior Duff Bond, junior Rudy Verner and three first-time players: junior Jeff Bauer and sophomores Steve Lannen and Scott Dinger. The final score of 52-0 indicated the kind of slaughter the Lords were hoping for.

The game was a display of Kenyon's utter domination and intimidation, starting before the game even began with the Kenyon rugger stomping around the field shouting at the opponents for being late to their own match. Denison's sloppy and confused play showed their inexperience as half of their players had never been in a match before. The Big Red rugger carried the ball approximately 10 times, passing it so poorly that Kenyon seemed to be on the receiving end each time.

With the physical nature of rugby, the hits were as much of a highlight as the scoring. Bauer supplied his teammates with something to talk about with the tackle of the day when he lifted an on-rushing Denison rugger off his feet, then dropped him to the ground.

The Wittenberg match was another story, however. Three key players — senior Tim Barry, Bond, and junior Brian Kiscoe — were

unable to play due to prior more important than playing a rugby-match engagements. This left the Lords without some of their biggest, strongest and most macho ruggers, but not without plenty of confidence and little fear.

Wittenberg scored twice in the first half, followed by the team's customary vulgar shouting. Both scores resulted from lucky bounces off kicks from downfield. Inspired, Kenyon mounted a comeback.

Sophomore George Hawkey bulled in the first try of the game, but this turned out to be the only time Kenyon would score. Defensively, the Lords dominated the entire second half, keeping Wittenberg from scoring. On offense, the Kenyon ruggers were on the five-meter line outside their own try-zone for about 10 minutes, but could not capitalize on this scoring opportunity. The Kenyon men were frustrated in their attempts to break the plane of the goal line. The score of the match as time finally ran out on the Lords was 12-7.

The next two matches for the men's rugby squad will be played at home on their field next to the baseball diamond. The first, on Saturday, will be against Geneva College, a team who just started their rugby club this year. The game should take on the looks of the Denison match in terms of scoring and dominating. The second contest, on April 15, is a gigantic grudge match against Ohio Wesleyan. The Lords suffered their only defeat of the season last year at the hands of OWU, and you can bet revenge is on their minds as they prepare for the Battling Bishops. It shapes up to be the toughest, most hard hitting, intense game of the season. Both games are due to start at 1 p.m.

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continued from page three

clusions, I am especially disturbed by her assertion that "the chanting and testimonies of Take Back the Night will prove...that women are slaves to fear." The individuals who offer testimonies at Take Back the Night, men as well as women, are not "slaves to fear" but courageous individuals who speak out despite society's pressure to remain silent. Take Back the Night works to educate the Kenyon community about sexual violence as well as network with organizations to confront the issues of communication and consent. It is a supportive, empowering event which stands as a symbol of our growing awareness of sexual violence and refusal to allow it to pass unnoticed in our community. Take Back the Night is not about making people "slaves to fear," but

recognizes legitimate fears about sexual violence. It is a night for healing.

I offer this to Pia Catton and those who condemn the women who choose non-"traditional" roles and who assert that victims of sexual violence are in any way responsible for violations committed against them. It is the responsibility of every member of the Kenyon community to acknowledge the impact of sexual violence as well as contribute to the effort to end it. Blaming sexual violence on equality and freedom for women is not only absurd, it is a flimsy justification for refusing to address the real issues of sexual violence and how we can end it.

Sincerely,
Tammy R. Oler '95

Rev Gives 64 Reasons To Love This Year's NCAA Tournament

By Rev Johnson
Sports Co-Editor

1. Ed O'Bannon being named Player of the Year.
2. Memphis junior guard Michael Wilson doing layup drills before a game with his 51-inch vertical jump.
3. Devin Davis's hair.
4. Manhattan, chastised by the media for making the tournament when they did not deserve to, exacting their revenge by upsetting fourth-seeded Oklahoma in the first round.
5. Donald Williams' and Randy Rutherford's smooth jumpers.
6. Arkansas' demoralizing defensive pressure.
7. The emergence of future star Tim Duncan from Wake Forest.
8. Mount St. Mary's coach Jim Phelan making the tournament after 43 years at the same school, bringing the bow tie back to fashion.
9. CBS capturing freshman sensation Toby Bailey's left handed tip-in against Arkansas in super slow motion. His elbow was above the rim!!
10. The best "Sweet Sixteen" field ever amassed.
11. Utah coach Rick Majerus.
12. Weber State almost getting to the "Sweet Sixteen."

13. Jud Heathcote's farewell.
14. The Old Dominion-Villanova triple overtime marathon, one of the best opening round games ever.
15. Best names of tournament on Tulane team: Rayshard Allen and LeVeldro Simmons.
16. Antonio McDyess, playing like a one-man-gang for Alabama.
17. Tyus Edney's coast-to-coast game winning layup with four seconds left to beat Missouri.
18. Allen Iverson, the fastest man from end to end, showing how a point guard can carry his team through the tournament.
19. Erick Dampier's beard.
20. The end of the Fab Five hype.
21. Dwight Stewart's halfcourt buzzer beater against North Carolina.
22. Shawn Respert's unlimited shooting range. Too bad it only lasted one game.
23. Mike Frenley's ponytail.
24. Lou Roe completing his brilliant UMass career, taking the Minutemen further than they had ever been before.
25. Cameron Dollar playing 36 minutes in the championship game after Tyus Edney's injured wrist flared up.
26. Four overtime games in the

- first round alone; six in all.
27. The Big Ten going 1-6, with no teams past the second round.
28. David Vaughn's game winning put-back as Memphis defeated Purdue.
29. Colgate making the tournament behind freshman star Adonal Foyle.
30. Bryant Reeves dominating his way into the Final Four.
31. Corey Beck, playing the entire second half for Arkansas with four fouls, leading his team from a sixteen point deficit to a berth in the "Elite Eight".
32. Dean Smith.
33. Dick Vitale and Digger Phelps' comic banter on ESPN.
34. Dick Bennett and Wisconsin-Green Bay almost getting the upset of Purdue with their slow down 45 points-per-game Princeton-style offense. It landed him a job at the University of Wisconsin.
35. Former Michigan coach Bill Frieder taking his Arizona State Sun Devils further than Steve Fisher took the Wolverines.
36. Marcus Camby's wingspan.
37. Stanford beating UNC-Charlotte Friday, in between final exams administered Thursday and Saturday.
38. A team from the Ivy League (Penn) actually deserved to be in

- the tournament, and came close to winning a game.
39. Virginia, and coach Jeff Jones, with the definition of team play, upsetting number one seed Kansas.
40. Late night highlights with Dan Patrick and Keith Olberman on ESPN.
41. Referees who have forgotten how to blow their whistle when someone takes three steps.
42. UNC-Charlotte's Jarvis Lang's goggles.
43. Texas' three guard lineup playing, and wining, at a pace which would make Paul Westhead proud.
44. The UConn women's team going undefeated.
45. Florida International qualifying for the tournament with a sub-.500 record, after announcing in February they would be firing their coach at the end of the season.
46. Team mascots such as the Dragons, Moccasins, Peacocks, Racers, Red Raiders, and Salukis.
47. UConn advancing further in this year's tournament, without Donyell Marshall, than they did last year with him.
48. Tulsa repeating their "Sweet Sixteen" performance from a year ago, getting so much recognition that their coach left for the head coaching job at Georgia.
49. Up-tempo track meets like UConn-Maryland.

50. Arizona getting bounced early, again.
51. Texas Southern almost upsetting Arkansas in the first round.
52. Jerome Allen.
53. The Pac-10 winning more games than the Big Ten — even without counting UCLA.
54. Any alley-oop to Kerry Kittles, Toby Bailey, or Exree Hipp.
55. Mr. America in basketball shorts — Cincinnati's Curtis Bostic.
56. International flavor — Doron Sheffer, George Zidek, Davor Rimac, Julius Michalik.
57. Another great name — Georgetown freshman Boubacar Aw.
58. Kentucky's Rick Pitino.
59. Virginia's navy blue uniforms.
60. Best unheralded freshmen: Samaki Walker from Louisville, and Memphis' Lorenzen Wright.
61. Missouri's twin towers — literally: 7-foot centers Sammie and Simeon Haley.
62. Malik Rose from Drexel.
63. Jerry Stackhouse on a break-away.
64. Ed O'Bannon's performance in the final game — 30 points, 17 rebounds.

On the Flip Side: Jenks Explains the Appeal of Frisbee Golf

By Mike Jenks
Staff Columnist

As the weather warms up in Gambier and spring is kind of here, more and more students walking Middle Path have noticed frisbees flying through the air. With the Masters about to get started, it is appropriate that frisbee golf season is also reaching the pinnacle of popularity on the Kenyon campus. Frisbee golf, a leisurely sport not too many Kenyonians may be aware of, is a swell way to enjoy the beauty of Kenyon's campus, get a little exercise, bond with friends, and avoid valuable study time.

The actual game of frisbee golf is pretty simple. Using a frisbee, the participant aims and tries to hit a predetermined target such as a tree, lamp post, or a large rock. However, this is where the game gets tough and even a little tricky. The target is usually blocked by trees, buildings, and other obstacles which make the course difficult and challenging. Indeed, the game requires not only athletic skill, but also a certain cunning, a certain coolness under pressure, and a vivid imagination and eye

for creativity.

Both the north end of campus and the south end of campus offer frisbee golf courses open to the general public. These courses are affectionately known among frisbee golfers as "the North Course" and "the South Course," respectively. A full round of frisbee golf, roughly 18 holes, usually takes about an hour as the contestants stroll through campus, picking up their frisbees and throwing them, then repeating this process until reaching their target.

One cannot appreciate the beauty of frisbee golf without hearing the words of frisbee golf enthusiast and competent player Erik Zweig. "At first," Zweig admits, "I was a little skeptical and afraid of frisbee golf. I'm really into nature and the idea of hitting trees with flying discs just didn't work for me. But then a magical sensation came over me and I felt as if the trees were whispering to me, 'Hit me, Erik, hit me!'" Now I run through the woods jumping and singing frisbee golf tunes. I'm in my own special world out there on the course. Plus, I think frisbee golf makes me look cool."

This sort of emotional sentiment is quite common among avid frisbee golfers. Mark Lackner, an experienced and wise competitor, observes, "The game is interesting because it is always changing and evolving. For instance, the other day, I made up a new rule. The rule is: if you hit a squirrel with your frisbee and you hurt it, you win — game over."

Frisbee golf is set in such a relaxed atmosphere that almost anyone can learn how to play and enjoy the game. Chris Donovan, a really good basketball player, enthusiastically endorsed the frisbee golf game after his first experience. Chris chirped, "For my first time, I loved it and I did pretty well. I really felt that I mattered and that I could be somebody in frisbee golf."

Zweig observed a noticeable change in roommate and first-time frisbee golfer Todd Czartowski. Zweig rhapsodized about Czartowski, "Before frisbee golf, Todd was a nice guy. Now every morning he wakes up at the crack of dawn and gives everybody he sees on Middle Path a big, warm hug. I think the game has really

done a lot for him."

If you're looking for an activity to raise your spirits, it looks like frisbee golf is the one for you.

Unfortunately, there are some pessimists about this new game they call frisbee golf. Dan Roush, an avid and pure golfer, made some bitter remarks after playing a round of frisbee golf with friends. Dan whined, "They shouldn't call it frisbee golf, they should call it frisbeesomething-else. It's not like real golf. Now leave me alone, I want to do some school work!"

Jamie Harless echoed Roush's remarks without ever playing a round of frisbee golf. Harless screamed, "I think that game is stupid. I hate you, Flip!" Geez,

ouch.

Whether you like it or not, frisbee golf is growing here at Kenyon. Cris "Chainsaw" Scarboro, Kenyon's frisbee golf coordinator, warns of a spring frisbee golf tournament coming up soon. Chainsaw says, "Frisbee golf is the wave of the future. It's not just a game, it's a way of life. Now P.B.R. me A.S.A.P."

So if you like frisbee, but aren't up for an enjoyable but vigorous huff and puff game of ultimate frisbee, try a round of frisbee golf. It's possible that frisbee golf may soon become an exhibition olympic sport like synchronized swimming used to be. So get a frisbee, have fun, practice real hard, and maybe one day you'll win a gold medal.

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Ladies Tennis Sweeps Oberlin

By Gwyneth Shaw
Sports Co-Editor

The men's and women's tennis teams are well into their seasons, with both teams posting excellent records so far. The Ladies are 7-2 after Wednesday's win over Oberlin and playing like a national tournament-caliber team; the Lords are 6-5 and looking for big wins over the next few matches.

The Ladies are led by first-year player Ali St. Vincent — although 3-4 at the number one singles position so far, she is quickly maturing into one of the team's strongest players.

"Ali's right on schedule right now," women's coach Paul Wardlaw said. "It's hard playing number one, and even harder as a first-year player. You just never get a day off — even if we're playing a relatively weak team, there's always one strong player, and Ali has to play her."

"She handles it real well, and is going to be one of the best players ever here in a few years."

Right behind St. Vincent in the number two singles spot is junior Tegan Tindall, currently 4-3 and also playing very well. After missing the fall season while abroad, Tindall has come back and quickly regained her form. Rounding out the top six are sophomore Amy Rowland at number three, junior Lori Mannheimer at number four, first-year Renee Brown at number five, and sophomore Kim

KENYON	9
OBERLIN	0

Schultz at number six.

The team earned its second North Coast Athletic Conference (NCAC) victory Wednesday at home against Oberlin, 9-0. The Ladies won all six singles matches by convincing margins, and also swept the doubles competition.

So far, Wardlaw is pleased with the team's progress.

"We've made pretty steady improvement since the fall and our goal is to go to Nationals again," he said. "The key is really being at your best at the end of the season. We keep getting better every week."

"The key has really been our depth; I've been really pleased with how everyone is playing."

The Ladies go outside the NCAC Friday with a home match against Trinity College (Tex.), currently undefeated and the third-ranked women's team in Division III. Kenyon has not played Trinity since the 1993 season, when the Ladies defeated Trinity at home during the regular season before going on to win the national title. The doubles play decided the match — and will probably be the deciding factor in Friday's matchup as well.

The team of Rowland and Tindall will play in the number one doubles slot; Schultz and St.

Vincent will take the number two match, and junior Jamie Griffith will join with Mannheimer at number three.

Wardlaw is well aware of the challenge Friday's match presents for his team.

"The hard part about Friday is that you want to go out and do well in front of your peers," he said. "The tendency is to start playing out of your range. We want to make sure we stay in our range; one of the things we've worked on is staying positive in difficult situations."

Friday's match begins at 2 p.m.; the Ladies host NCAC foe Wooster at 11 a.m. Saturday.

The men's team had slightly less success than the women's team, but they are steadily improving, with two wins in its last three matches, including a 6-3 victory over Calvin College on Saturday.

Senior Ed Peterson leads the Lords with a 6-5 record at number one singles; Peterson and junior Joe Herban also have a 5-5 record as the number-one doubles team.

Junior Mike Weaver is 5-6 at number two singles; the remaining singles slots are filled by Herban at number three, sophomore Brian McCormick at number four, first-year Alain Hunter at number five, and sophomore Dan Cho at number six.

The Lords host Huntington College Saturday at 2:30 p.m. and Denison Tuesday at 3:30 p.m.

SCHEDULE OF UPCOMING HOME GAMES:

Friday, April 7

Ladies Tennis v. Trinity (TX) at 2 p.m.

Saturday, April 8

Ladies Tennis v. Wooster at 11 a.m.

Lords Tennis v. Huntington at 2:30 p.m.

Baseball v. Wittenberg (DH) at 1 p.m.

Men's Rugby v. Geneva at 1 p.m.

Sunday, April 9

Baseball v. Hiram (DH) at noon

Tuesday, April 11

Lords Lacrosse v. Denison at 4 p.m.

Lords Tennis v. Denison at 3:30 p.m.

Moriarty Shines as Ladies Lacrosse Star, Team Captain Leads in Scoring

By Gwyneth Shaw
Sports Co-Editor

Meg Moriarty has a role on the women's lacrosse team: to score goals. So far this season, she is more than fulfilling that role.

With 34 goals in six games, the senior co-captain is leading the Ladies in scoring, shots taken and ground balls, averaging 6.6 points per game. Playing first home, she is the player others look to when the offense needs a spark, and she has provided it. Among her season highlights thus far are eight goals against Wooster, seven goals against



Photo by Gwyneth Shaw

Earlham, and five goals in the team's season opener at Denison.

Moriarty's prominent role comes in only her second season

with the Ladies. After transferring from the University of Vermont before her sophomore year, she played varsity soccer at Kenyon in her sophomore year, but decided against lacrosse. After playing both soccer and lacrosse junior year, Moriarty elected to just play lacrosse this year.

Moriarty played the third home position in high school, and split time there and at attack wing last season. Coach Susan Eichner's choice to play her at first home came for two reasons: her goal-scoring ability and an ankle injury that Moriarty had aggravated sev-

eral times over the last year.

Still, Moriarty is not quite comfortable yet with her position as the team's main offensive player.

"I think Susan was worried at first about there not being enough balance," she said. "There has to be balance (in scoring). I definitely like the position; it's my job to wait for the ball and try to score. But I think that as more people gain confidence around the goal, we'll have more scoring by the whole offense."

That growing confidence was evident in the Ladies' 16-10 victory over Earlham on Saturday, as six players joined Moriarty on the

scoreboard: first-year players Ashley Davis (three goals) and Courtney Braun, sophomore Emily Siegel, junior Gillian Kneass, and senior Emily Hopper, who had two goals.

Moriarty sees a big difference in this year's team in terms of improvement over last season. With several starters returning, the Ladies are maturing into a stronger and mentally tougher team.

"I think we're definitely more balanced as a whole than last year," Moriarty said. "The defense is more experienced and playing stronger. We just started playing a zone defense last season, and now that we have players who have done it already, there's a lot more confidence."

This weekend will be a big test for the Ladies, as they travel to Moriarty's hometown of Wellesley, Mass., to participate in the Seven Sisters tournament at Wellesley College. In a tough field including Haverford College — to whom the Ladies lost a close game at last year's tournament — the team has its work cut out. But Moriarty is looking forward to that challenge.

"It'll be tough, definitely, but it'll be nice to get away from the NCAC," she said. "We know so much about all of the team in our conference, and they about us. It will give us a different perspective, but it will definitely not be easy."

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Lords Lacrosse Out to 6-1 Start

By Danny Walker
Staff Writer

To quote junior Rob Zelinger, the men's lacrosse team is "riding the waves of success." Despite the flimsy use of simile, this statement sums up the men's season quite well up to this point. Fresh off wins over the Yeomen of Oberlin and St. Vincent's of Pittsburgh, the Lords stand among the leaders in the North Coast Athletic Conference with an overall record of 6-1.

Lords Baseball Loses to Muskingum

By Conan Kisor
Senior Staff Reporter

Wednesday's 11-5 loss to Muskingum College at Owen T. McCloskey Field moved the Lords' record to 4-15-1 as they prepared for conference play this week. The game started out well for the Lords, as they took an early 1-0 lead until the third inning, when Muskingum came back with two unearned runs. The score remained 2-1 until the sixth, when Muskingum capitalized on several John Hobson walks and scored three runs. Hobson was credited with the loss despite a fairly solid performance on the mound — he pitched six innings and gave up one five runs, only one of which was earned.

"One of our problems is that we commit errors and then let the other team capitalize on them. At the same time, we don't use the other team's mistakes to our advantage," junior second baseman Jason Adamkosky said.

Though there were no scheduled contests for the baseball team this past weekend, that does not mean the Lords were not playing ball.

"We played three seven-inning scrimmages on Saturday in

KENYON 16
ST. VINCENT'S 3

"The difference is teamwork. In all my four years of lacrosse here I have never been on a team more committed to winning games," senior Stew McGough said after the Oberlin game. Whatever the difference is, coach Bill Heiser would like

to see it keep on coming.

The Lords marched onto McBride Field on Wednesday with a 4-1 record and a chance to vault ahead of conference foe Oberlin with a victory. From the outset it was apparent that both sides were aware of the importance of the game, as stingy defense and physical play kept the score low. The Lords fell behind 3-1, then used a quick and powerful scoring barrage, bolstered by attackman Mike Costanzo's five-goal performance,

to jump out to an 8 to 4 lead nearing halftime.

The Lords' defense seemed to be tightening the noose around the Yeomen's neck with relentless pressure from defensemen Mike Collins and Zach Gaumer, but the resilient Yeomen refused to die. An Oberlin run drew them within one goal at a critical juncture in the game. With the score knotted up at 14-13 in favor of the Lords, junior Doug Trafelet cut to the net and suffered a slash from the Oberlin defense. The penalty gave Kenyon a one-man advantage — which senior midfielder Dave Genest made the most of, rifling a shot into the upper corner of the Yeomen net and giving Kenyon a two-goal lead.

The Lords never looked back, wrapping up the game by final score of 18-13. "Dave's goal was just the kind of big play this team has been coming up with game after game," sophomore Tim Cook said. "People want to take the big shot. Everybody wants to be the hero of this team."

The Lords were also helped by the solid play of sophomore Ryan Webber who, since transferring from the University of New Hampshire, has been a force in the middle of the field for Heiser, who noted, "Webb has been a great addition to this team. He is a real field general and you don't find those that often."

Fresh off their big win, the Lords piled into the team bus and made the long trek to Pittsburgh to face St. Vincent's. The lengthy bus ride apparently affected the team as they came out looking sluggish, trailing after the first quarter. But in the second quarter the Lords showed what they are made of as eight Kenyon shots found the back of the net, putting the Lords on top to stay.

The scoring came fast and furious and even from unexpected places, as senior Elliot Cundiff

pumped in his first goal of the year. Cundiff, however, was unfazed by the adulation from his teammates. "As long as we walk away with the win in our back pockets, I don't care how many goals I score."

These words obviously struck a chord with the rest of the team, as balanced scoring and unselfish play from the front line produced a total of sixteen goals. Senior Jesse Dougherty also added a goal to his season total as he continued his solid play at the midfield position.

Again the defense was outstanding as the Lords held St. Vincent's to only three goals. "After the first quarter of sloppy play we just told ourselves that we weren't going to let these guys score on us anymore. It just wasn't going to happen," senior tri-captain Max Perren said. True to its word the Kenyon defense, using their superior team speed and stick handling skills, held tight for the rest of the game.

"When both our offense and our defense are doing their jobs we are a really tough team to beat," senior Jim Barham said. "And today we definitely put it all together."

So the Lords boarded the team bus and headed west on the interstate with another big win behind them and an impressive 6-1 record. "When a team is rolling like this you just can't wait to get to the next game," Josh Cole said. Who can argue with them? Players are stepping up and performing at the right times at all different positions. The team's depth is growing in importance as the last two wins were tallied without the services of starting midfielder and face-off man Toby Rand.

"Toby's injury was big but we did not let it get us down. We thrive in the face of adversity," Costanzo said.

MUSKINGUM 11
KENYON 5

preparation for Oberlin and Wittenberg," coach Bob Bunnell said.

Despite the Lords' lackluster win total, there have been some bright spots for the team. Junior catcher David Howerton has thrown out 20 baserunners so far this season, by far the most in recent years for this point in the season.

"We know how to play defense and we know how to hit the ball," Howerton said. "We just need to put it together."

On the mound, first-year player John Hobson has made quite a showing, posting a 3.10 earned run average in six games, as of Monday.

"John has been one of our best pitching recruits in years. He throws fairly hard, and got a lot of pitching experience in high school," Bunnell said.

Bunnell is pleased with all of his first-year hurlers, including Nate McDonald, who has a 4.02

ERA in his four appearances, and Matt Krebs, who posts a 4.97 ERA. Senior Rhett Brymer leads the Lords in wins with a 2-1 record and a 4.88 ERA.

Despite their strong points, the Lords have lost their share of close games this year. Of their first 14 losses, seven were by margins of three runs or less. Bunnell attributes the Lords' difficulties to a lack of confidence.

"We play five or six or seven good innings, then we look for a way to give the game away," Bunnell said. "I know our batting order is solid from top to bottom. Once we get behind, though, we tend to lose confidence — we haven't scored more than three runs in a single inning all year."

Tuesday's doubleheader against Oberlin was postponed due to inclement weather, with the make up games to be played this afternoon.

The Lords host conference rivals Wittenberg at McCloskey field on Saturday at 1 p.m. Last season the Lords split a doubleheader with the Tigers, winning 9-8 and losing 12-1.

On Sunday Kenyon hosts Hiram College at noon. The Lords defeated Hiram 10-4 last year.

Ladies Lacrosse Lose Key Game to Oberlin, Look to Weekend Tournament

By Shanyn Streich
Staff Reporter

After a hard-fought 11-12 loss Wednesday against Wooster, the Ladies' lacrosse team was geared up to put the potential they saw in their tenacious play against the Lady Scots into action over the weekend.

"We came off of a tough loss against Wooster...but it was an outstanding team effort which enabled us to see the potential we have," senior co-captain Meg Moriarty said. "We scored three goals in five minutes; we proved to ourselves that we have the intensity and ability to come back and fight until the end. We implemented this potential in our victory over Earlham on Saturday."

The Ladies' 16-10 win against Earlham was proof positive that through an intense team effort combined with consistent execution, the team is indeed a tough contender in the North Coast Athletic Conference. That team effort was visible in the seven players who tallied goals for the Ladies. In addition to

OBERLIN 16
KENYON 4

Moriarty's overall tally of seven goals, senior Emily Hopper added two of her own, while first-year student Ashley Davis scored three.

One goal contributions by junior Gillian Kneass, sophomore Emily Siegel, first-year student Courtney Braun and junior Pia Catton proved that through a combined effort offensively and defensively, the Ladies are definitely a force to be reckoned with.

After such a confidence-building weekend, the Ladies faced a tough match against the Yeowomen of Oberlin on Tuesday. Even though their victory over Earlham did not qualify as a conference win, the Ladies knew that they now possessed the potential to triumph over Oberlin as long as they put this potential into action. The Yeowomen dominated the first

half of play, forcing the Ladies to try and overcome a 7-0 halftime deficit. They stepped up to the challenge as Moriarty sparked the offense with the team's first goal with around twenty-five minutes left in play. Putting the pressure on the Yeowomen, Davis came through and scored with just under twenty minutes left in the half.

Then, at the fifteen minute mark, Moriarty closed the gap even further off a free position. At this point, the Ladies' intensity level reached its peak, but they were not able to maintain it as Oberlin increased their lead and emerged from the match victorious by the final score of 15-4.

When asked to comment on the frustrating game against the Yeowomen, head-coach Susan Eichner stated that "the effort's there...it's just a matter of execution."

Faced with an 0-4 standing in the NCAC, Moriarty said, "As of now, it is imperative that we are more consistent when it comes to the level of our intensity. We can't afford to let down our guard. We

know that it's possible to maintain our intensity, and we know that we can make it happen."

Looking towards the future, the Ladies will have a series of opportunities to synchronize their efforts and improve their abilities this weekend at the annual Seven Sisters tournament, which will be held at Wellesley College in Wellesley, Mass. The highly competitive tournament field includes Smith College, Bryn Mawr College, Haverford College, and Vassar College.

Co-captains Moriarty and Bronwyn Clark feel that "this is a

big weekend for us; it will give us a whole new perspective because we will have the opportunity to play lacrosse at a different level outside of the NCAC. Overall, the tournament is a crucial turning point, because if things go well, it will have nothing but positive consequences on our play and our team morale."

Determined to make the most of the upcoming weekend, the Ladies hope to fulfill their potential and use the tournament as a springboard for future success in their overall play, especially the NCAC tournament at the end of this month.



Ashley Davis on the Attack

Photo by Sara Rothenberg