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## Kenyon Collegian - March 30, 1995

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# The Kenyon Collegian



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Thursday, March 30, 1995

## Provost James D. Gunton Resigns

By Greg Nock  
News Editor

Provost James D. Gunton announced his resignation, effective June 30, on Mon., March 27. He began the job last summer.

Gunton will return to Lehigh University as a tenured professor in the physics department. Before coming to Kenyon, Gunton served as Lehigh's dean of the College of Arts and Sciences.

"This was an exceedingly difficult and painful decision for me to make, since Kenyon is indeed a special place, with a marvelous faculty, student body, administration, and staff," said Gunton. "However, upon considerable reflection, I have concluded that my prior experience and interests are more compatible with a university than with a liberal-arts college."

President Philip H. Jordan, Jr. said, "Losing Jim Gunton is a great disappointment; he's done a masterful job. He has gained the trust, respect, and affection of the fac-



James D. Gunton (photo from Public Affairs)

ulty and of his fellow senior administrators in his short time here."

"I'm very sorry to lose him," said Dean of Students Craig Bradley. "As a member of the search committee, I was excited that he

was coming to Kenyon."

Lehigh Provost and Academic Vice-President Alan Pense said, "Lehigh is delighted to welcome Jim Gunton back as a faculty member. We value his work as a skilled teacher. He has continued to do significant work in his field of physics, and will be able to share this knowledge with his students as a professor. We are pleased he is returning."

President-Elect Robert A. Oden, Jr. arrived on campus Wed., March 29, to discuss

the appointment of an interim provost for 1995-96. Following that selection, a national search will begin.

"I regret that I won't have the opportunity to work with Jim

Gunton, something I was looking forward to with great enthusiasm because his abilities have so impressed me," he said. "However, President Jordan and I agree that we must now move quickly to make an interim appointment, with board approval. Because the selection of

a provost is crucial, I concluded that it was essential that I come to campus for consultation."

Oden will hold meetings with the Executive Committee of the faculty and senior administrators on Thurs., March 30, and Fri., March 31.

## Sexual Harassment Policy Revision Process Continues

By Kristen Filipic  
Senior Staff Reporter

For over a year, Dean of Students Craig Bradley and Equal Opportunity Officer Wendy Hess have been working on revisions of Kenyon College's sexual harassment policy.

Kenyon currently defines sexual harassment as "any use of privilege or power to impose sexually on another. . . Sexual harassment also includes repeated and unwanted sexual behavior such as physical contact (e.g., sexual invitations, sexual innuendoes) which create a hostile, intimidating or offensive living, working or learning environment."

According to Hess, there will be two policies in place next year: one which deals with "the lower end of the sexual violence continuum," such as verbal attacks, sexual innuendoes, and stalking, and another which deals with sexual assault and rape.

Hess said that "students were confused by the current policy" because all forms of sexual violence are considered sexual harassment.

Bradley also is "planning to work with students, staff, and faculty to see if there are changes that we could make to make our sexual harassment and sexual assault policies and adjudicatory procedures more intelligible." While he believes that "what we have does work," he sees possible improvements in the system.

In addition to the policy revisions, a sexual assault resource manual is being developed. Hess believes that this manual will help the entire community understand both Kenyon's policy and the procedures for filing complaints.

Seniors Sarah Bothe and Kate Comerford have discussed the policy changes with Hess. Comerford said that she and Bothe "felt confused" by the current policy, and that the revisions are designed to make the policy "an approachable thing." She is "relieved and pleased" that revisions are underway. Bothe emphasized that the changes being discussed include not just policy revisions, but the entire way in which "sexual violence is handled" at Kenyon. She praised the sexual assault resource manual, because the policies and procedures will be described clearly for both the complainant and the accused. Comerford also emphasized that increased education and communication are the main goals of the changes.

Junior Hillary Linn and Sophomore Elliott Holt, Women's Network coordinators, believe that the College needs to make changes in its handling of sexual harassment complaints. Linn said that many women who try to press charges "feel like they're the ones being punished." She asked whether the Department of Security and Safety could be doing more to make women feel safe at Kenyon.

Linn and Holt believe that the Kenyon community would be better served if the public were more informed of ongoing investigations. Holt said that the College should release an official statement without mentioning the names of either the complainant or the accused whenever a sexual harassment hearing is held. Kenyon could do this "and still protect the rights of the accused." Linn agreed that not informing the public is doing a disservice to the Kenyon community. Holt added that not publicizing these cases also does a disservice to the accused because the truth gets exaggerated when rumors spread.

Bradley said that the College would definitely make such an announcement "if we think there's some usefulness in that." He said see **POLICY** page two

## Swim Teams Dominate Nationals, Again

By Meredith Mathe  
Staff Writer

Senior Carla Ainsworth observed that "people like fast swimming and if everyone at a meet swims fast, people push each other to do better." When it was time for Kenyon to push this March, Kenyon really shoved. The Ladies took their 12th consecutive NCAA title and the Lords their 16th, further extending both teams' domination over Division III.

The Ladies travelled to Wesleyan University in Middletown, Connecticut, where they proceeded to conquer the likes of Bates, Bowdoin, Carleton, Hope, Williams, and 53 others. The women's final points totalled 527.5.

Some first-place highlights for the women were first-year student Anna Drejer's 200 individual medley victory in 2:07.33, and her 400 IM in an NCAA record-setting time of 4:27.92. Sophomore Katie Petrock's swim in the 200 backstroke was also a record at 2:05.89.

Most noteworthy of the individual performances were Ainsworth's first place sweeps in the 50, 100, and 200 freestyles. In setting NCAA Division III records in these three events, Ainsworth won her 26th career national title, the most achieved by any male or female athlete ever in any division of college swimming. Her times were 23.53 in the 50, 50.57 in the 100, and 1:49.95 in the 200.

"Carla has been a wonderful team member for four years and a great player," said head coach Jim Steen. Ainsworth's 26 titles surpassed the previous mark held by Patty Abt '87. Abt won 23 titles from 1984 to 1987.

"Breaking the record in the 50 was probably the most significant for me because of the three, that was the record I didn't already have," Ainsworth said. "It was really most rewarding for me."

The Ladies also excelled in the relays. Petrock, first-year student Rachel Schiming, junior Shelley Baker, and Ainsworth took first in the 200 medley in 1:47.01. With their 1:36.37 time in the 200 free relay, Ainsworth, Petrock, Drejer, and Baker took another first. Kenyon also won the 400 free relay with the team of Drejer, Baker, senior Stephanie Martin, and Ainsworth finishing in 3:30.42. The 800 free relay team added another victory, finishing in 7:40.02.

The men's championship meet took place at Miami University in Oxford, Ohio, where they competed against 57 schools. When the smoke cleared, Kenyon's points totaled 687.0, soundly beating second place Hope College's total of 295.0.

The men took first in a host of events, including diving, where John Butcher won the 3-meter competition and also placed second and broke a Kenyon record on

the 1-meter board.

Sophomore Matt Miller took first in the 50 freestyle with his time of 20.43; sophomore Dave Phillips took first in the 500 free in 4:30.30. First-year student Torsten Seifert's time of 15:51.39 in the 1650 free placed first. Senior John Rule won the 100 backstroke in 50.53, and senior John Cave took the 100 breaststroke in 57.05.

Sophomore Pedro Monteiro broke the NCAA Division III record in the 200 butterfly by a significant margin with his time of 1:48.11, which brought the crowd to their feet. Coach Steen said, "Pedro trained real hard for that event. He made a big improvement over his freshman year."

The men also had excellent relays. The 400 medley team consisting of Rule, Cave, Monteiro, and senior Andy Eaton took first with their time of 3:23.50. The 400 free relay, in 3:01.91, was won by the team of first-years Ken Heis and Nathan Gardner, junior Chris Churchill and Eaton. Another first was seen by Gardner, Eaton, Phillips, and junior Mike Dawson with their time of 6:46.88 in the 800 free relay.

The 200 free relay team of Heis, Churchill, Eaton, and Miller set an NCAA record in their event with a time of 1:21.11. Of this victory Churchill commented, "we were focusing on that goal all season and to break it was really fulfilling."



# Search Committees Hire Cooper, Gensemer Replacements

By Stephanie Adams  
Senior Staff Reporter

Kenyon recently completed two searches for new administrators. Pamela Frost will replace Mila Cooper as the assistant dean of students/director of multicultural affairs, while Maureen Tobin will become the new director of the Career Development Center (CDC), taking over from Barbara Gensemer. Cooper is currently on maternity leave and soon hopes to return to school to earn her Ph.D. Gensemer, who is finishing up a five-year program in clinical psychology, plans to begin her internship.

Frost is the Coordinator of Multicultural Support at Central College in Pella, Iowa. She graduated from Central with a bachelor's degree in history, a minor in sociology and a secondary teaching certificate. At Drake University in Iowa she earned a master's of science degree in public administration.

In a telephone interview with the Collegian, Frost said, "I'm really excited [about coming to Kenyon]. I can't wait." As the

multicultural director, she hopes to strengthen the various student coalitions on campus. Furthermore, she said she was "looking forward to working with different groups—that includes faculty, staff and administration."

Dean of Students Craig Bradley said, "Pam Frost was selected based on the input from all involved. She emerged as the clear leading candidate."

"Pam Frost was an impeccable candidate that stood out to us from the very beginning of the search process," said senior Wendoly Ortiz. "The committee is ecstatic that she will be joining the Kenyon community."

Cooper expects to return in July for most of the month, and help Frost acclimate to her new environment.

Tobin, the assistant director of the Arts and Sciences Career Services at Ohio State, received her undergraduate degree in marketing with an emphasis in English Literature and psychology from Xavier University. She earned her master's degree in college student personnel at Indiana University. After working for a time at Procter & Gamble

Co., she worked at De Pauw University and Wichita State in Kansas in career planning related positions. She has worked at Ohio State since September.

In a telephone interview, she said the CDC job at Kenyon appealed to her because she wanted to be at a small, liberal arts college where there is more opportunity to work on a one-on-one basis with students.

She praised the "strong tradition" of the CDC, she said she hopes to develop more outreach programs in the dorms in order to get the CDC "out of the office." Furthermore, she cited the "ongoing" challenge of establishing relations with future employers as one of her priorities. She characterized her work philosophy as "to work hard but have a great time."

Search committee member

Roy Wortman, professor of history, said, "Maureen Tobin is thoughtful, very well organized, and has a good sense of planning for CDC activities and goals. She will relate very well to the students of Kenyon."

Dean for Academic Advising Elizabeth Keeney said Tobin was chosen because of "a good mix of experience, enthusiasm, vision, and a wonderful 'fit' with Kenyon."

## News Feature

### RAP Discusses 'Endangered' Black Male

By Gianna Maio  
Staff Reporter

"People see me walking down the street with my hat turned backwards and my baggy clothes and they roll up their windows. The thing they don't know is that I'm walking to the library," said junior Brothers United member Marvis Hood at a Feb. 27 discussion on the state of black men in America.

The discussion, sponsored by the Racial Awareness Program (RAP) and the Brothers United fraternity, focused on whether the black man is an endangered species and what can be done to fight stereotypes such as those expressed by Hood.

Four black male members of the Kenyon College faculty and administration were invited to lead the discussion. Visiting Assistant Professor of Art Dawoud Bey, Assistant Director of Admissions Christopher Jones, Associate Professor of English Theodore Mason, and Assistant Professor of Sociology and Legal Studies Ric Sheffield expressed their views on the problems all black men in society face, regardless of class or level of education.

Sophomore president of Brothers United Jamion Berry opened the discussion by addressing the grim statistics in the Dec. 4 issue of the "New York Times Magazine." Berry quoted the article's statistic that the leading cause of death of black men between the ages of 15 and 24 is homicide. He also pointed to a statement in the article that it's impossible to be a successful black man and not see your in-

ner-city counterpart reflected daily in the bathroom mirror.

All four panelists agreed that it is important not to forget your heritage as a successful black male just to counteract the stereotypes. Sheffield said, "Marvis (Hood) should continue to wear his hat backwards. In my day, our way of rebelling was growing afros. Don't stop doing African American things, because hopefully it will help educate the rest of society, who is part of the problem."

Mason added that he does not invest much faith in statistics, and that the microcosm is the place to look to bring about change. He also raised the point that Kenyon College is an 81 percent tuition dependent institution, so the voice of the students is an influential one.

Mason, a graduate of Wesleyan and Stanford Universities, said, "When I was in college students didn't wait for a voice from above, but rather took action when they felt it necessary."

Bey also reflected on growing up in a society where young people were not afraid to take action. Bey was a part of the desegregation busing experiments and was bused to predominantly white schools from the third grade through high school. He then went on to receive degrees from Empire State College and Yale University.

Said Bey, "I have shown up at offices for a job interview and have been told that the delivery entrance is around back." Despite his many experiences with ignorance, Bey feels that "I have a heightened sense of difference and I need to maintain my oppositional voice since it is so minimal."

Jones, a graduate of Williams College, stated that he also had to

look within himself to bring about change rather than wait for someone else to take the lead.

Said Jones, "I remember one of my first classes at Williams. Our math professor asked us where we thought the poverty line was. I was thinking around \$10-\$15,000 a year, since my mother raised us on \$20,000. People raised their hands and were saying between \$35-\$50,000—I couldn't believe it." It was then that Jones realized he would have to recognize he was in the minority and rely on himself to make an impact.

The other three panelists agreed with Jones that looking up to famous figures in society as role models is not ideal, especially for black males. Their responses were prompted by a question from senior Alex Dashe, who asked who they think are positive leaders for the black male community.

Said Jones, "One leader cannot speak for everyone. Black males are individuals."

Mason added, "We are all leaders; many traits of leaders are in us. Look around the room—leaders will come from here."

Bey mentioned Johnetta Coles, president of Spelman College, and June Kelly, founder and director of the June Kelly Gallery in New York's Soho as examples of who he considers role models.

Sheffield, who was raised in Mount Vernon and graduated from Case Western Reserve University, "couldn't wait to leave mid-Ohio" when he was growing up. He looked to role models such as Arthur Ashe because he

## ADP Contests Kenyon's Legal Motion; No Decision Reached

On March 10, Kenyon College motioned for summary judgement in the lawsuit filed by the Kenyon Chapter of the Alpha Delta Phi fraternity (ADP) and ADP's alumni group, the East Wing Association. Summary judgement is "a procedural device designed to terminate litigation without a trial when there is no genuine issue as to any material fact," stated the Memorandum.

Within this Memorandum, Kenyon attempts to demonstrate that ADP's claims are unfounded.

On March 24, ADP filed a Memorandum contesting Kenyon's

motion. The position stated in this Memorandum is that, "This case turns on a simple breach of contract by Defendant Kenyon College. The weight of all available evidence concerning Kenyon's breach of contract is strictly adverse to the movant."

"In view of the admitted breach of the Agreement by Kenyon College and the consequential damage to ADP, Plaintiffs respectfully requests that this Court deny Defendant's motion," it said.

No decision has yet been filed in the Knox County Court of Common Pleas.

## The Kenyon Collegian

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## POLICY

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that if a sexual assault occurred and the perpetrator was not apprehended but the victim was able to provide a description, that description would be given to the community in order to increase the likelihood of identifying and apprehending the assailant. He believes that "in a case that's months old the usefulness is limited." Bradley acknowledged that rumors do distort the truth in such situations, but said "I'd rather live

with rumors than a sense of an unsafe situation" while an investigation is underway. He also emphasized that the accused is always presumed innocent until proven guilty.

Bradley also said that any student wishing to offer input is welcome to discuss ideas or opinions with him.

"It's important for people to feel they can come talk to us about this," he said.

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# LETTERS TO THE EDITORS

## Baumann Reacts to Adler and Schubel; Protects 'Turf'

March 21, 1995

To the Editor:

In your last issue before vacation Professors Adler and Schubel took another shot at me in what no doubt many hoped would be the end of the argument. And if it were only a matter of Professor Adler asserting his turf rights as a knower of Lao Tzu I might have serenely let matters go. But, as patriotism is said to be the last refuge of the scoundrel, so hermeneutics seems to be that of academics. Thus he and his college Professor Schubel used the occasion to warn against the allegedly unhistorical and uncontextual ways Straussians are said to read texts. And that is important enough as a pedagogic issue to deserve reply.

Of course, now that I'm writing I can't let the Lao Tzu question go entirely either. My main point was that a particular citation from Lao Tzu was remarkably unprogressive and unliberal, allegedly a misinterpretation. Still, after the smoke of erudition clears, we discover that in Professor Adler's view Lao Tzu is a lot like Machiavelli, Ronald Reagan and Republicans in general. Well, okay, but last I looked none of those were high on the list of Most Popular Progressives on American campuses. So, in fact, it appears my main point wasn't wrong. My second point, (and where we do disagree), was that the "neoconservatives" Professor Adler is mad at would have been appalled by the passage too. But, Professor Adler responds, Lao Tzu is really just like them because they both favor limited government. Here Professor Adler is fundamentally misleading, not because he is wrong about Lao Tzu (his turf), but because he doesn't understand American conservatives (my turf; woof-woof). Professor Adler corrects the translation I used of Lao Tzu from "doing nothing" to "doing nothing contrary to nature." Well, while there have been some traditionalist conservatives, (usually religious and mostly not American, like, say, C.S. Lewis), who truly have had something in common with the Taoist love of an unchanging cosmic order, the conservatives Professor Adler is so concerned about, hardly seem to. By contrast, Newt Gingrich, Jack Kemp and Phil Gramm are all for doing something, natural or not, about ending crime, debt, low savings, welfare, and abortion and promoting the pursuit of a future technological utopia. Just think about Gingrich's well-known enthusiasm for Alvin Toffler's futurology and for all kinds of high-tech. Taoists? I think not. Social engineering of the Right? I'm afraid so. What that suggests, more generally, is the fact that the conflict between American conservatives and liberals proceeds, for the most part, securely within the Enlighten-

ment tradition that does back at least to Bacon, of conquering nature rather than living according to it, subjecting it scientifically and rationally to human will and "solving" human problems by doing so. It is precisely not about staying in harmony with nature, (which, I would imagine, falls well short of the development of the technology of antibiotics). Within that agreement, liberals and conservatives disagree about whether the more effective way of overcoming nature is by government or by the private sector. It is this superficial resemblance which has apparently suggested the parallel of Lao Tzu and Newt Gingrich to Professor Adler.

An interesting, non-turf protecting point emerges from this, I think. Multiculturalism typically points us to the unfamiliar and exotic. But it tends to assume that we already know ourselves well enough. The failure to look far back enough into our own tradition and see both how diverse it is in itself and, above all, how peculiar (in both senses of the word) its current dominant manifestations are, can lead to seeing false or superficial analogies with other cultures or kinds of thought. In other words, serious multiculturalism for Westerners might well (though not necessarily) begin with serious reflection on the West. And consider too how odd this argument has become, so that now the sinister Straussian Eurocentrist insists on the true diversity and significance of ancient Chinese thought, while the champion of multiculturalism resolutely identifies it with the Republican party.

Well, then, on to textual interpretation. Here is where Professor Schubel joins the fray. Unfortunately, Professor Schubel's attack on "Straussians" is a caricature which, conflated with Professor Adler's indignation, gives a wholly inaccurate picture of how the late Professor Leo Strauss read texts. So it is necessary to correct the picture.

First, the easy stuff. Professor Schubel observes that there are all kinds of historical questions about meaning, transmission and influence of a text that don't require you to ask about its truth. Sure enough, and so what? But he also worries that asking about the truth of a text will lead to the inculcation of a dogmatic "politically correct" line. Specifically, he moves directly from attributing to me the view that not asking about the true and the just is shirking intellectual responsibility, to the assertion that there are people who in the academy and the House of Representatives who want to preach virtue and the superiority of Western Civilization. Say again? What do these two things have to do with each other? Asking isn't answering, thinking isn't indoctrinating, and loving the truth

isn't settling for certainty. Not asking, not thinking and not loving the truth are in fact the modes of dogmatism. I am glad to welcome Professor Schubel to the fight against dogmatism and political correctness, but whatever is the logical connection he has in mind?

The real and more interesting charge is that to read a text for its truth means not to read it in its historical context, and thus inaccurately. If this were true it would mean that the only way we could understand a text is by not asking if it is true. But why on earth is the latter a condition of the former? Indeed, to turn it around, if we want to know if a text is true, it is obvious that first we must understand it. And since understanding it means, (at least initially if not, as Professor Strauss taught, primarily), understanding it as it was intended to be understood by its author, in turn, we must understand its historical context, as best we can, as its author understood that context. Thus, as R.G. Collingwood said, you can't understand Thucydides if you think a trireme is a steamship. Thus not surprisingly, and entirely contrary to the caricature concocted by Professors Adler and Schubel, Leo Strauss did not teach his students to read without regard to the historical context, much less to "rush to impose value judgements" about them. Nor (as anyone who has ever read any textual interpretation by Professor Strauss knows full well), did the author of "Persecution and the Art of Writing" subscribe to the "simplistic hermeneutical principle that the meaning of a text is transparently evident on its surface." (Here I pass up the cheap shot of quoting Professor Adler to himself about taking the minimal trouble to investigate the subject before pronouncing on it etc.) Whatever my sins as a teacher or reader of texts, they aren't my teachers' sins.

Now, however, for the other side of the coin. If historical understanding is your intention, understanding the author historically is not possible unless you can comprehend the author's understanding of the text. Indeed, you cannot even understand the author's historical context without understanding the the authors' understanding of the text because your own understanding of the context is in part (often in large part) compounded of your understanding of the text. Now part of the author's understanding of the text is that in some important sense, she or he, is or are, giving a truthful account of the subject matter. (Even Jacques Derrida got indignant when, according to him, his critic, the American philosopher John Searle, misunderstood and thus misrepresented him.)

Thus, not to ask whether the authors are right or not is ultimately not to be fair to their viewpoint, or even to take it seriously. They challenge you to ask; to refuse that challenge is already to trivialize them, first into mere historical artifacts, and second by subjecting them to the dogmatic view of our contemporaries that the questions they demand to be asked and which they purport to answer, cannot be asked and cannot be answered. Finally, when an author isn't given the respect of being taken seriously, what happens is that he or she is then judged by the historical context of the historian's day (e.g. Aristotle supported slavery because he was a Greek gentleman, Locke was an apologist for the Glorious Revolution and the rising bourgeoisie) which actually is itself merely a dogmatic projection of the proudly objective scholar or his proudly objective teachers. Paradoxically, it is the unwillingness to accept the contemporary and dogmatic version of the historical context which is what usually seems to be meant by critics of Straussians who say that they do not read contextually. For the students of Strauss the text engages and in many ways develops its own understanding of its context; for the indignant critics, Historical Context seems to exist

ready-to-hand, like a cookie cutter. Thus, as a doctoral student, studying Renaissance history, and doing a dissertation on a barely disguised atheist German humanist, I read contemporary scholars who "knew" that there were no atheists in the Renaissance. Yet their "knowledge" was in fact nothing more than their distaste for the heresy-hunting of previous generations of scholars and thus an expression of their contemporary, tolerant, liberal views.

Thus, not only do I come to more multi-cultural but also to more historical conclusions than my interlocutors. I am happy that we have much common ground in that we all seem to be opposed to dogmatism or to projecting our own prejudices on to the past. But I would hope at a minimum that they would realize that there is no choice to be made between understanding a text sympathetically and within its context and asking about its truth, that they are inextricably linked, and that therefore we should get to talking about texts and their truth, rather than evoking bogeypersons for the children. What say: "No fight, no blame?" (Or does that really mean "Repeal the ban on assault weapons?")

Sincerely,  
Fred Baumann

## Skinner Defends Pollack

To the Editors:

I am aware that one of your columnists, Judah Pollack, is not the most popular writer on campus. And I wouldn't be surprised if you were feeling some pressure to dump his column. This, I assure you, would be a mistake. Maybe it would relieve some of the immediate pressure, but remember, you are a newspaper, not some official booklet for the college which everyone is supposed to like. Nor is the rest of your newspaper so strikingly original and brilliant that you can afford to lose a solid thoughtful columnist, I should say satirist, like Judah Pollack.

One of the first critics of Jonathan Swift's "Gulliver's Travels" said that once you get through the little people and the big people,

there's not much to it. Satire is constantly misunderstood. It is also extremely difficult, a lot harder to write than a few sentences on what the new president said at a news conference or a glorified advertisement for a play posing as a preview. Judah Pollack produces solid satire and he takes aim at many. (For instance, in his latest column that you rejected, he made fun of the magazine I write for.) Such is the nature of opinion. Don't be afraid of it. Embrace it. It has rejuvenated your newspaper more than I think you know.

Besides, can you imagine people paying such attention to any of your other pieces? I can't.

David Skinner '95

## Spratford Pleas For Pollack

Dear Editors:

I'm writing to offer my support for Judah Pollack's opinion column. It has come to my attention that his wonderful writings might be taken from the Collegian's pages. Please reconsider this action! Although some of his columns have been thought to be offensive by some, his rare talent and dry sense of humor entertain many. Without his column many an exciting dinner debate would be

lost and we would be relegated to discussing the finer points of the composition of processed chicken patties. Judah's sentiments are shared by many on the campus and unfortunately, we don't speak up to praise him often enough. Please consider this my wholehearted support and applause for his writings and please continue his column! Thanks so much!

Melanie K. Spratford '98



# 'Jesus Christ' Actors Shine Despite Technical Problems

By Rachel Orr  
Senior Staff Reporter

Although Andrew Lloyd Webber and Tim Rice's "Jesus Christ Superstar" was not an overall spectacular performance, it definitely proved that there are many talented students in Kenyon Musical Theater.

"Jesus Christ Superstar," is a very challenging musical to produce well. One of the main reasons that this musical is difficult to stage is because the storyline is developed through song without relying on any dialogue. Therefore, it is crucial that the characters act while they sing in order to deliver the message of the musical. The singing was excellent, yet something else was needed to draw the audience completely into the performance.

Perhaps stronger acting along with a more dramatic ending would have provided a clearer storyline.

Another problem with the show was the acoustics. Often in musicals, the talent of the pit band is masked by the chorus of singers, and the musicians do not receive the attention they deserve. However, this was not a problem in the Saturday night show due to a combination of weak microphones and loud volume from the band. The instruments were heard quite well — so well, in fact, that one had to strain to hear the voices of the lead singers. Yet when the heart of the story is described through song, it is crucial for the audience to hear exactly what the characters are singing so they can understand the plot.

Despite technical difficulties, the singers presented fine performances. Sophomore Mila Thigpen portrayed a remarkable Mary Magdalene. From her first dancing entrance to her melodious performance of the familiar number "I Don't Know How to Love Him," Thigpen demonstrated her talents in both singing and dancing. Sophomore Scott Strickland, once again proved his singing abilities in the role of Jesus. Senior Marc Lacuesta also sang well, although he tended to be too melodramatic throughout the play.

Sophomores Amanda Kay Berg and Adam Howard, familiar with the stage from past productions, excelled in the musical realm as well in their respective roles of Pontius Pilate and King Herod. The fact that

Pilate was played by a woman did not at all detract from the play; Berg proved she could play the part, especially through her strong solo, "Pilate's Dream." Howard added a great touch of comedy relief through his solo, "King Herod's Song." These two characters despite their relatively small roles, made considerable impressions since they incorporated more of an

actor's style into their roles.

Perhaps the show would have been better had it been performed in Bolton, or another area which would have provided a better setting with a larger stage. However, the simple scenery of the Rosse stage was a definite plus. As they say, less is more, and the two black sidepieces and cross in the center added to the mood of the play.

## Themes of Holocaust and Imaginary Animals Pervade Dance Thesis

By Sarah Hurst  
Staff Reporter

Juxtaposing solemnity and playfulness in a two part concert, Julia Eisinger prepares to present her senior thesis exercise in honors dance at Hill Theater on March 31 and April 1.

With the aid of Jeremiah Budzik to orchestrate lighting for the entire performance, Eisinger's production is ready after a year of thinking and formulating.

Divided into two halves, the first part, "Gewalt Herrschaft" (rule of violence in German), dedicates itself to the Holocaust. Eisinger consulted survivors' narratives and documentaries in order to produce and enrich her dramatization. Set to the music of Dimitri Shostakovich's 1940 Piano Quintet, op. 57, it is a

five movement piece.

"Carnival of the Animals" rounds out the performance on a more light-hearted note. With children pretending to be various animals as the focus of this second half, Eisinger says that "one can expect to see turtles, elephants, swans, baby birds, and even a wild ass running around on stage." This piece is set to the same music as the first half, except this time performed by Camille Saint-Saens.

Eisinger has relied on the help of lighting designer Jeremiah Budzik to draft a lighting plot. After intense concentration and light manipulation, Budzik is pleased with the results. "I'm really happy with it," says Budzik, "The dancers look wonderful, and my lights

see DANCE page nine

## Bly Plays Guitar, Speaks From His Heart

By Amy B. Collier  
Senior Staff Writer

He looked like the traditional beat poet — an eccentrically attired man with a shock of white hair taking to the stage the night of Wednesday, March 22. Robert Bly sat, stood and paced the Bolton stage as he read his poetry, accom-

panied himself on a guitar from Iran and chatted with the audience.

Beginning with a work by Emily Dickinson, Bly explained that if one feels a poem in the heart, then that poem is understood. Taking out the guitar, saying music helps the understanding, he began to recite his own poems and meditations with a simple tune as

background.

An animated reader, he repeated nearly all of his poems, varying the intonation and emphasis in each performance. This practice, he noted, helped one to understand a poem or piece of writing from all angles. Bly also "conducted" his speaking with see BLY page nine

## Fulton Fulfills Promise, Presents Precise Poetry at 'Review' Reading

By Professor Lewis Hyde  
Special to the Collegian

The week before spring break, Alice Fulton, a poet who teaches at the University of Michigan, came to read as part of a celebration sponsored by the "Kenyon Review" honoring the twenty-fifth anniversary of women at Kenyon.

We were a slightly spare audience in Peirce Lounge that evening, and there was the usual fuss with a microphone. The College seems to own one public address system, and I suspect it is the one my uncle assembled from a heath kit just after World War II.

Intermittently it garbles the voice of anyone speaking into it, as if protecting an undercover agent or Mafia informer. Fulton had actually brought her own microphone, so she clearly wanted an amplifier, but halfway through the reading the audience rebelled and we unplugged the offending device.

Even before that, it was clear that the poems were wonderfully precise and complicated. In response to this twenty-fifth anniversary, Fulton chose a group of poems having to do with women's experience, beginning with one that reproduced some of her mother's family stories ("From

Our Mary to Me") and ending with several that recreate Ovid's Daphne and Apollo story. One of these, "A New Release," revises the script so that Daphne is a mixture of Emily Dickinson and Amelia Earhart while Apollo has a touch of Frank Sinatra and Elvis.

In the original, Cupid has struck Daphne with one of his arrows; in Fulton's revision, he has sent her hit records. In my favorite section of these new poems, Fulton likens Daphne's metamorphoses to the quantum shifts of subatomic particles.

My one disappointment with the reading was that Fulton lim-

ited herself to poems about women, for her work has a much wider range of concerns. One aspect of her poetry that interests me, for example, is her attention to the accidents of life. Why are people born in a particular town, with those particular parents? Why do people meet a certain person and fall in love, rather than another person? There is design to any life, but there are also random elements — and it isn't always obvious which is which.

In terms of classical philosophy, accidents are non-essential attributes of something (hair color, for example, is an accidental attribute of humans; if a person's hair turns from brown to grey, he or she is still human.) In her poem, "The Pivotal Kingdom," Fulton writes:

As Socrates said  
life's intrinsic  
to the soul but accidental  
to the body....

In my book inclusions are not accidents, though accidents exist.

It's best to conscript them, the way jazz repeats a slip until it sounds right. There is an art of poetry here, one that willingly confuses the distinction between accidents and essences, between what happens and design. Or rather, in this art, as in jazz, what happens becomes substantial by virtue of poetry.

Again and again Fulton's poems pull off that small magic trick, making a world from the contingencies of language and event. They do so, however, conscious of the fragility of such creations. Fulton's poems exhibit a desire as well for real substances, what in her poem, "Self Storage," she calls "inflammatory abstracts: love, forgiveness, faith." When we turned off the crackling microphone that night we were, without quite realizing it, enacting an element of Fulton's art, for her poems are often located on the edge between the clarity of desired substances and the static of surrounding accidentals.

## F I L M S

By Rachel Engelke  
Staff Reporter

### "Reefer Madness"

Friday, 8 p.m., Rosse Hall

This 1936 anti-marijuana movie has become a cult classic. It's very silly, sometimes funny, but nonetheless still popular. Lilian Miles' frenzied piano solo is a highlight.

### "The Rocky Horror Picture Show"

Saturday, midnight, Wertheimer Fieldhouse

Tim Curry, Barry Bostwick, and Susan Sarandon star in this 1975 spoof of horror movies that has rapidly become one of the most

popular cult movies. It's not just a film, it's an event. The catchy tunes, avid audience participation, and countless number of viewings on the part of "Rocky" fans has been the reason for its undying longevity. Bostwick and Sarandon star as Brad and Janet, the All-American straight couple who are stranded with a bunch of weirdos in Transylvania, headed by Dr. Frank N. Furter (Curry). Its story of sex, transvestites, and rock music has become one of THE pop-culture phenomena of the last 15 years.

Fellow Kenyon students will play the parts of the movie's heroes Saturday night in Wertheimer. FUN FOR ALL!!

### "Blade Runner"

Wed., April 5, 10 p.m. Biology Aud.

Harrison Ford stars as Rick Deckard, a former cop who is reluctantly assigned to track down cyborgs, or artificial humans, built through genetic engineering.

Set in Los Angeles in the 21st century, the sci fi thriller is remarkable in its special effects and visual appeal. Rutger Hauer co-stars as the leader of the androids and Sean Young makes a star-turning performance as a young cyborg who thinks she's human. Ridley Scott's 1993 director's cut is a major improvement on the 1982 original, especially in the dropped Ford voiceovers.



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## Legacy of Spacemen 3 is Apparent on Spiritualized's 'Pure Phase'

By Andrew Kotowicz  
WKCO Reporter

Trying to turn people on to the now defunct drone-rock kings, Spacemen 3, has usually yielded the same results: they are constantly accused of building their songs up to intensity, but failing to deliver. To which I can only say, "You just don't get it, do you?"

This is not, of course due to any fault on the part of the listener. Spacemen 3 is definitely not for everyone. The lumbering, relentless nature of most of their work, to the average listener can seem obscenely repetitive. I would not be the least bit surprised if I learned that the Spacemen 3 were indeed government specialists in mind control, on a mission to hypnotize the masses with rock (all under the guise of stringy-haired British junkies who still live at home with their parents.)

After Spacemen 3's breakup in 1991, Sonic Boom (Pete Kember) went on to form Spectrum, and Jason Pierce formed Spiritualized, whose new album



Spiritualized

"Pure Phase" was released on March 28. On "Pure Phase," Pierce, or Jason Spaceman, to which he is referred in the liner notes, draws from the same pool of influences as Spacemen 3. For instance, he still emulates the sonic meltdown of the Stooges and the MC5, the mellow side of the Velvet Underground and the minimalism of 80s underground new wave champions, Suicide. This much has gone unchanged.

The title of the album's opening track, "Medication" indicates that there is quite a bit of thematic continuity between the music of Spacemen 3 and Spiritualized.

Pierce's lyrical delivery is still completely deadpan, and the music, still repetitive. Pierce's ability as a composer, arranger and producer, however, has reached a certain degree of sophistication. Songs like "These Blues" and "Lay Back In The Sun" are simple, but shining moments on the album. Take "Funhouse" era Stooges, clean it up, add a string section, keyboard, harmonica and saxophone, and drench the entire thing in mind altering effects like flanger, fa-zor, etc., and there you have it. Pierce weaves the songs together with spacey, electronic interludes that make you feel like headin' down to the local science center to take in the latest Omnimax movie.

"Pure Phase" is far from flawless, and at times, "Pure Cheeze" seems like a more appropriate title. For your music dollar, you'd be better off going back and checking out the newly re-released Spacemen 3 records. "The Perfect Prescription," for instance, is just what its title suggests, and it's available over-the-counter at many of your finest record boutiques.

The influence of the Spacemen 3 slowly burns on in underground rock. The band Flying Saucer Attack produces lo-fi soundscapes that lie somewhere between the Spacemen's droning minimalism and the luscious noizebath of My Bloody Valentine. They provide the perfect

compliment to either Spiritualized or Spacemen 3. Their new album, "Further," should be out on Drag City label next month. Tune-in and zone-out, baby.

(WKCO already has a pre-release of "Further" and will take requests at pbx 5411.)

### Women of Calabash Visit Kenyon

Kenyon College will host the musical ensemble Women of the Calabash on Saturday, April 1, at 3 p.m. in Rosse Hall.

Combining contemporary influences with the rich heritage of traditional African music, this group uses instruments made from bamboo, hard-shelled gourds, or wood and their voices to perform music of Africans, African-Americans,

Latin Americans, and peoples of the Caribbean. Performances are interwoven with dialogue about the history and native playing techniques of their instruments.

The performance, sponsored by the Black Student Union, Crozier Center for Women, Social Board, Twenty-Five Years of Women at Kenyon, and Fun Funds, is free and open to the public.

### Violins Featured in King's Noyse

The King's Noyse, an example of that most popular Renaissance consort, the violin band, will present Kenyon College's second Kenneth Taylor Concert on Saturday, April 1. The group, which takes its name from the collective term used in the Renaissance for a number of instruments, as in a "noise of violins," will perform at 8 p.m. in

Rosse Hall.

In addition to director Douglass, the ensemble is composed of Robert Mealy, violin and viola; Scott Metcalfe and Jane Starkman, violas; Emily Walhout, bass violin; Barbara Weiss, harpsichord; and soprano Ellen Hargis.

The program offered at Kenyon is entitled "Buckeburg and Its Legacy: The Violin Band in Germany."

### "GUMP" TAKES SIX AT OSCARS

By Rachel Engelke  
Staff Reporter

Well, it was definitely a predictable night in Hollywood. The stars came out in high fashion, the political causes were represented well—pleading for the National Endowment of the Arts was the leader of the evening and, as always, Oscar overlooked some of the best films of the year to stick with the comfortable. But that's a given.

#### BEST PICTURE:

"Forrest Gump"

#### BEST ACTOR:

Tom Hanks "Forrest Gump"

#### BEST ACTRESS:

Jessica Lange "Blue Sky"

#### BEST DIRECTOR:

Robert Zemeckis "Forrest Gump"

#### BEST SUPPORTING ACTOR:

Martin Landau "Ed Wood"

#### BEST SUPPORTING ACTRESS:

Dianne Wiest "Bullets over Broadway"

#### ORIGINAL SCREENPLAY:

Quentin Tarantino, Roger Avary "Pulp Fiction"

#### ADAPTED SCREENPLAY:

Eric Roth "Forrest Gump"

### WKCO

#### TOP FIVE ALBUMS

1. Mike Watt  
Ball-hog or Tugboat?,  
Columbia
2. Archers of Loaf  
Vee Vee, Alias
3. Guided By Voices  
Box, Scat
4. Ivy  
Realistic, Seed
5. Portishead  
Dummy, Go Discs/  
London

information courtesy of WKCO

### BOOKSTORE BESTSELLERS

Five Bestselling books from the Kenyon Bookstore are not listed by order of popularity.

"Celestine Prophecy"

James Redfield, Warner

"Politically Correct Bedtime Stories"

James Finn Garner, Macmillan Publishing Co.

"Shipping News"

E. Annie Proulx, Simon & Schuster

"Daisy-Head Mayzie"

Dr. Seuss, Random House

"Chicken Soup for the Soul"

Jack Canfield and Mark Hansen, Pubby Health Comm., Inc.

## Entertainment off the Hill

(Ed. Note: The following is not a complete listing of Columbus area events. Information is from the Columbus Dispatch unless otherwise noted.)

### Music

Jackie Terrasson Trio  
Fri., 8 p.m., \$16  
Weigel Hall Auditorium  
Wexner Center for the Arts  
N. High St. at 15th Ave.

Columbus Symphony Orchestra  
Mahler's Symphony No. 2  
("Resurrection")  
Fri. and Sat., 8 p.m., \$9 - \$40  
Ohio Theatre, 39 E. State St.

Jackyl  
Sat., \$16.50/\$18.00  
Newport Music Hall  
1722 N. High St.

Veruca Salt, Hazel and Squash Blossom  
Wed., \$12.50/\$14.00  
Newport Music Hall  
1722 N. High St.

#### Upcoming Concert Information

Branch Rickey Arena,  
Ohio Wesleyan University,  
(614) 368-3187

The Samples  
April 8, \$8.00

Newport Music Hall  
1722 N. High St.  
(614) 228-3582

Moonlight Drive  
April 7, \$5.00/\$6.00  
The Samples  
April 9, \$12.50/\$14.00  
Samiam  
April 10, \$4.50/\$5.00

Del Amitri  
April 12, \$7.50/\$10.00  
Danzig/Marilyn Manson/Korn  
April 18, \$18.50/\$20.00  
Ekoostik Hookah  
April 19, \$5.00/\$6.00

Palace Theater  
34 W. Broad St.  
(614) 469-0939

Johnny Cash  
April 8 \$20.50/\$23.50

### Movies

Opening Friday:  
Circle of Friends  
Tommyboy  
Born to Be Wild  
Tank Girl  
information courtesy of AMC

New Video releases:  
Wes Craven's New Nightmare  
Love Affair

Camp Nowhere  
Simple Twist of Fate  
Fatal Fury  
To be released on April 4:  
Hellbound  
The Pagemaster  
Priscilla: Queen of Desire  
Silent Fall  
information courtesy of Boxcar  
Video Theater  
"Shadowlands"  
Westerville Curtain Players  
Fri. and Sat., 8:30 p.m., \$7/\$5  
5691 Harlem Road

### Lectures

Alasdair MacIntyre  
"Should We Continue to Pay for the Liberal Arts?"  
tonight, 8pm  
Slayter Hall Auditorium, Denison

### Art Exhibits

"The McLean Mix:  
Rainforest Installation"

April 3, 4  
Main Gallery  
Mount Vernon Nazarene College

"Photorealism," including paintings  
by Yakeshi Yamade  
April 3-28  
Main Gallery and Foyer Gallery  
Mount Vernon Nazarene College

"Before the Yellow Kid: Precursors  
of the Comic Strip"  
through April 21  
OSU's Cartoon, Graphic and Photographic Arts Research Library  
27 W. 17th Ave. Mall  
call (614) 292-0538



Urban Pirates and Anti-Tapes

# Maeck to Introduce Midwestern Premier of His 'Decoder'

## Three-Day Visit of German Filmmaker to Include Discussion, Party

By J.E. Luebering  
Features Editor

"Total serendipity" is how Donna Heizer, visiting assistant professor of the Integrated Program of Humane Studies (IPHS), describes German avant-garde filmmaker Klaus Maeck's three-day visit to Kenyon.

Heizer recounts that last fall she first contacted Maeck to secure a copy of his 1983 cult classic "Decoder," along with two other films by the Hamburg native, for her Art and Authority II class. Maeck, who has remained in contact with Heizer since then, called her in January with a question: since he would be in New York City in March, would she mind if he called her?

"Would you mind if I gave you a plane ticket to come out here?" Heizer replied.

Maeck's visit begins today with a 7 p.m. screening and discussion of "Decoder" in the Biology Auditorium. This screening will be the Midwestern premier of the film, which has only been shown publically twice in the United States, according to Heizer.

Maeck also will be available for open discussion on Friday from 1 to 3 p.m. in Timberlake House. A public reception and party will be thrown for him on Saturday from 8 p.m. to midnight in Gund Com-

### If You Go...

#### WHAT

German avant-garde filmmaker Klaus Maeck's screening of "Decoder"

#### WHEN

Today at 7 p.m.

#### WHERE

Biology Auditorium

mons, with music provided by the Art Brutes.

According to Heizer, Maeck's "Decoder" became a "real underground phenomenon" when it was first released in Germany. Soon after its first showings in small theaters, the film quickly spread across Europe.

"Decoder" — which explores the potential for information technology to control people's lives — was popular for two primary reasons, explains Heizer: the music and the questioning of American commercial imperialism. The film's music is by the groups Psychic TV, Soft Cell, and Einstürzende Neubauten, all of which were involved with the development of industrial music.

The film itself revolves around "using music in an anti-Muzak way," says Heizer. Muzak is in-

tended to make people content and passive, she explains. "Decoder," however, portrays Einstürzende Neubauten band member F.M. Einheit's rebellious use of music against Muzak and its effects.

In the film, Einheit notices the incessant Muzak piped into a fast-food restaurant. "What is the connection between these dumb-faced and contented people, gorging themselves on one hamburger after another, and the monotonously happy Muzak oozing out the speakers?" he asks. "Perhaps there is some sort of reason for poisoning the air with acoustic junk and our bodies with this plastic food?"

The film then follows Einheit as he discovers that Muzak can be manipulated so that it becomes a "brain poison." He eventually creates an "anti-tape" — filled with manipulated Muzak, the sounds of rituals carried out by urban pirates, and frog noises — which, when played, induces nausea at a fast-food restaurant and mass civil disobedience across the city.

Because of the film's emphasis on music, "Decoder" has little dialogue. Because the dialogue also alternates between German and English, Heizer has placed synopses of the film in the bookstore to aid comprehension.

Maeck's exploration of information technology's impact on



society in "Decoder" was "very visionary," notes Heizer, adding that he "was way ahead of his time."

The film also features an appearance by William S. Burroughs, a Beat poet and hero of European avant-garde culture.

According to Heizer, Maeck did a significant amount of research into Muzak before making "Decoder." His constant interaction with early industrial music groups in part influenced the creation of the film, theorizes Heizer, as did Burroughs' work.

Maeck's other films include "Commissioner of the Sewers: A

Portrait of William S. Burroughs" (1988) and "Liebeslieder [Love Songs]: The Music of Einstürzende Neubauten" (1994), both of which Heizer has placed — along with "Decoder" — on reserve in the library. He has also produced numerous music videos.

Maeck, who was 23 when he made "Decoder," currently owns a publishing company in Hamburg and, according to Heizer, is still immersed in avant-garde culture.

Maeck's visit is sponsored by the Office of the President, the Luce Professorship of Art and Politics, the department of religion, and IPHS.

# His 'Vivid' Poetry Lauded for Its 'Deep Power,' McDonald to Read from Works

By Amy Rich  
Senior Staff Reporter

Texas-born novelist Elmer Kelton has described Walter McDonald's "vivid" poetry as "the visual imagery of the high plains' flat and wide-open sky and their emotional impact upon the people who live there."

McDonald will share that visual imagery when he reads from his work on Sunday at 8 p.m. in Peirce Lounge as part of his tour of the Ohio Poetry Circuit.

McDonald is currently the Paul Whitfield Horn Professor of English and poet-in-residence at



Walter McDonald

Texas Tech University, where he also serves as the director of creative writing. He is the author of fourteen collections of poetry and one book of fiction, in addition to having had more than 1,200 poems published.

His many awards and honors range from three National Cowboy Hall of Fame's Western Heritage Awards to the title of Texas Professor of the Year in 1992, awarded by the Council for the Advancement and Support of

### If You Go...

#### WHAT

Poet and fiction writer Walter McDonald's Ohio Poetry Circuit Reading

#### WHEN

Sunday at 8 p.m.

#### WHERE

Peirce Lounge

Education.

Much of McDonald's poetry is based on his observations of the West Texas plains in which he lives, as evidenced by his book titles: "Where Skies Are Not Cloudy," "Rafting the Brazos," and "The Digs in Escondido Canyon."

He describes this region in which he lives as "a thousand miles of parchment/ under the will of heaven."

"His subject is Texas," reports former "Kenyon Review" editor Terry Hummer, "and he's big enough to deliver it."

Poet Naomi Shihab Nye has observed, "Borne of the grit of labor and the apprehension of so many simultaneous worlds of pa-

tience — cattle, stones, human experience, sky — their vision links the deep horizons on every side."

McDonald's poems "derive a great deal of their power from the land itself," writes poet Andrew Hudgins. "The rest of their deep power comes from McDonald: his clear, but never cold, eye; his sure sense of phrase and rhythm; his love of a land that requires much love from those who would love it."

Before teaching at Texas Tech University, McDonald served as a pilot in the United States Air Force and taught at the Air Force Academy. His experiences in the Air Force, primarily during the Vietnam War, are another influence on his work and serve as the sole topic of his collection of fiction, "A Band of Brothers: Stories from Vietnam," in addition to several of his collections of verse.

"McDonald is many things: pilot, professor, poet and writer of short stories," Robert Flynn writes in his prologue to "A Band of Brothers." "Yet, above all these things, or in all these things, he is a teacher. Not an educator...but a teacher in its simplest and finest meaning; a person who lives what he means."

McDonald's latest book, "Counting Survivors," will be published this April.

# Cropsey To Speak on Plato

By Eric Harper  
Staff Reporter

"The lecture is not for a select group of people. The goal is for the students as a whole to learn something new about Socrates," said Pamela Jensen, professor of political science, of the upcoming lecture by Joseph Cropsey, the last event of this year's Bradley Lecture Series.

Cropsey, a prominent political theorist and professor of Political Science at the University of Chicago, will present his lecture "Plato on Socrates by Way of Parmenides" on Monday at 8 p.m. in the Biology Auditorium. Prior to the evening lecture, Cropsey will conduct an informal discussion entitled "Are the Ancient Thinkers Relevant to Modern Times?" at 4:15 p.m. in Peirce Lounge.

"The lecture will be a continuation of the topics discussed in his book 'Plato's World,'" said Jensen. The new book, explains Jensen, is a "reflection on man's place in the cosmos, by way of the interpreta-



Joseph Cropsey

### If You Go...

#### WHAT

Political philosopher Joseph Cropsey's lecture "Plato on Socrates by Way of Parmenides"

#### WHEN

Monday at 8 p.m.

#### WHERE

Biology Auditorium

tion of seven of the philosopher's dialogues."

As Jensen further explained, the lecture is also an opportunity for students to broaden their knowledge and understanding of Socrates, the study of whom is often limited to "The Republic."

The intent of Cropsey's lecture is two-fold. He first hopes to further explain the views that Plato presents in his works, but he also hopes to explore Parmenides' views on metaphysics and the cosmos.

"The lecture will attempt to show Parmenides as one of Socrates' teachers, and at the same time show what Parmenides' own see CROPSEY page nine



## Women's Health Symposium Exudes 'Positive and Progressive' Spirit

By Courtney Coughlin  
Co-Editor-in-Chief

Relationships, body image and midwifery were among the subjects addressed during the Women's Health Symposium workshops offered Saturday.

Women — and a few men — of all ages gathered in Peirce Lounge to register for a wide variety of workshops on women's health. Choices for the day included Dr. Phoebe Brown's "Like, Love and Lust: What Makes It Last," Dr. Laura Hill's lecture "Body Image Through the Ages," and a panel discussion on health care options, among others.

"The symposium was a highlight of the year-long celebration [of 25 years of women at Kenyon] because it was truly a team effort," said Director of Alumni and Parent Affairs Lisa Schott. "We couldn't have accomplished all we did without the students who guided the planning, contacted speakers, and publicized the event."

Dr. Laura Hill, a licensed clinical psychologist, has extensive clinical experience in helping people with eating disorders. In a morning workshop, Hill offered an informative and engaging lecture on body image. She used slides from history and advertisements to explain that body image reflects the norms of specific cultures and how it is used to control women and to maintain a 33-billion-dollar-a-year diet industry.

Senior Kate Comerford found Hill's lecture thought-provoking. "This talk was particularly poignant for me since one of my closest friends experienced the worst side of an eating disorder," she explained. "It makes me so angry and frustrated to realize where the pressure to be thin comes from — and I see so many women at Kenyon suffering from it."

Hill has co-authored a curriculum guide for the prevention of eating disorders and related conditions, such as negative body image, with Professor of Psychology Michael Levine.

After attending two morning workshops, participants dined in Lower Dempsey. The speakers sat at different tables to facilitate discussion in areas of their expertise.

The afternoon sessions included Brown's lecture on relationships, both platonic and romantic. Brown examined relationships at Kenyon in particular and explored what issues couples should consider for long-term commitments.

As a Kenyon graduate of 1979 and a woman who married a man from her class, she claimed, "I married a man that I never had a date with." She discussed the pros and the cons of Kenyon as an environment for relationships and the specific "rules" for couples on this campus as compared to other environments.

In addition, Kenyon's small, static population, said Brown,

makes experimentation with new identities difficult.

"[Brown] was helpful because she focused on issues related specifically to Kenyon relationships of all kinds," said senior Sarah Bothe. "Due to her professional training and the fact that she went to Kenyon, I think she offered especially useful and relevant insight."

"Despite the sometimes ex-

treme dating situation on this campus, it was humorous and enlightening to learn that the situation has not changed since Brown was a student," noted sophomore Lincoln Brown, a member of the 25 Years of Women Committee.

After a small group session, the panel presentation "Choices in Health Care" took place. The panel consisted of certified professional midwife Abbey Kinne, licensed

acupuncturist Stephanie Kaplan '76, natural healing practitioner Ann Kyle, and social worker Merrill Tomlinson '73.

Of the Women's Health Symposium, Bothe said, "The spirit of the weekend was positive and progressive, and the lectures and workshops offered were diverse enough that anyone, male or female, had the opportunity to learn a great deal."

## For Senior Art Exhibitions, Perspective Is All

By Eva McClellan  
Staff Reporter

For an art gallery accustomed to serene month-long exhibits, the weekly rotation of artwork at the Olin Art Gallery — caused by the yearly exhibition of senior art exercises, which continues through April 22 — is a striking change of pace.

The artwork of Jamie Montgomery, Chris Adams and Elizabeth Dalesandro itself provides a striking examination of the concept of perception. This week's exhibition, which ends Saturday, features city scenes by Montgomery, montage photography by Adams, and sculpture and paintings by Dalesandro.

The different perspectives portrayed by Montgomery's colorful works, each of which has a story beneath it, are comparable to the photo montage works of Adams. He likes to "play with a

perspective" to capture "a certain smile" or image that a regular photograph cannot.

"You capture more than one single image," Adams explains. "You capture a moment in time, a continuous moment in time."

An array of Dalesandro's sculptures set against the backdrop of three paintings fraught with geometric shapes and shimmering with stained-glass-like luminescence completes the exhibition.

The work of Katherine Peek, Sloan Smith and Heather Knappe will be featured in Olin Gallery on Monday through Saturday, April 8. Their exhibition will be the third of five senior exercise exhibitions this spring.

Peek's exhibited works will include five or six paintings and three sculptures, many self-portraits. She is interested in print making — Japanese prints in particular — and admires the works of Judy Chicago and Magdalena

Upconawitz.

Since high school, Peek has been involved with art because she enjoys "working with my hands and creating something from an idea that's in my head that's not necessarily reality."

Reality also can be interpreted as the distorted images of Smith's work. The drawings she has selected to display will mostly be oil stick on paper. "Thematically, some of the work is about presenting internal and external identity and emotion," she explains. "The forms are mostly derived from distortions and abstractions of the human figure."

Some of the inspirational artists in her life include Francis Bacon, Max Beckmann and Ross Bleckner. "I think that their work is formally very beautiful, yet sublime and bizarre at the same time," she says.

Knappe will exhibit a collection of her photographs.





Assistant Professor of Philosophy Andrew Pessin attended Yale University as a physics and philosophy major; while there he primarily took physics and pre-med classes, "then rounded it out with philosophy." After deciding not to go to medical school, Pessin spent two years in California "reading all the humanities which I had missed during college." A year at Boston University's "Science, Philosophy and Religion" graduate program followed, where he decided to pursue pure philosophy. He ultimately earned his doctorate in philosophy at Columbia University.

**Q.** Tell me about the evolution of your interest in philosophy throughout your undergraduate and graduate work.

**A.** I could even go back a bit further than my undergraduate work. In some respects I've always been interested in philosophy or in being philosophical, driven by an interest primarily in the nature of the mind. ... I remember being pretty young, 12 or 13, and just thinking the following question: "When I think about myself, what am I thinking about and what's doing the thinking?" That question always gripped me. That question led to my being interested in all sorts of other things too — questions about the nature of the world. ... I ended up doing my dissertation on the philosophy of mind. I was interested in the nature of concepts in particular, trying to get a better angle on what we mean when we ascribe a concept to someone, when we say that somebody or even something has a concept. There are a number of competing theories about how best to understand the concept of concept. ... I focused on one contemporary philosopher named Jerry Fodor, who had a particular view of concepts which I criticized and attacked and tried to develop an alternative to. I was very fortunate that Fodor was in New York [and teaches at the City University of New York and Rutgers University], so I was able to sit in on a couple of his classes, show him my work, and get his feedback.

**Q.** Do you intend to continue pursuing this topic over the next several years, or do you have new interests?

**A.** I still do and will have an interest in the philosophy of mind...but after spending a few years absorbed in a topic it's refreshing to look at some other things. My focus here is more in metaphysics and the philosophy of religion. The things I've written and published have all been in philosophy of mind so far, but I'm aiming over the summer to do some work in these other areas.

**Q.** Why should a student study philosophy?

**A.** First of all, there are two sorts of answers. There are both content

*Originally from the Roslyn area of Long Island, New York, Andrew Pessin is in his first year at Kenyon. He's written an (unpublished) book, composed numerous songs, and been on "The Late Show with David Letterman." And he teaches philosophy, too.*



## A Session with Pessin

Interview by Andrea Emmert

and form considerations. The sheer content is and can be very interesting [since] philosophers ask some of the most fundamental questions about things. No matter what you're interested in, there's a philosophical aspect to that thing. You might say "I'm not interested in philosophy, I'm interested in physics." By studying philosophy you really study everything else. There are philosophical questions raised by physics. If you study pure physics you might not get to the philosophical questions, but if you study the philosophy of physics you're going to get both the physics and the philosophy. Philosophy is a very parasitic discipline — it largely depends on something else. It's always the "philosophy of something." ... Then there's also the form, the process. Learning how to think clearly is something that's relevant to just about every other discipline. The distinction between the empirical sciences and philosophy is a very recent one, really only in the last few 100 years. Newton saw himself as doing natural philosophy — for him physics was just a species of philosophy. If you think about the way physics proceeds, it is frequently similar to the way philosophy proceeds, so form and process are also considerations. ... Philosophy is worth studying because it's got the most interesting questions, it encompasses just about all other disciplines, and it focuses on developing the most basic critical and analytical skills. I answered the question that way because the question was asked in a way inviting a defensive answer. The implication was "Other things are more interesting than philosophy, why should I study philosophy?" So I was trying to use the questioner's own assumption

to show that even given that assumption, he or she should study philosophy. Even given that other things are interesting, you should study philosophy because it will inherit all that interestingness.

**Q.** What is the relationship between literature and philosophy?

**A.** A tough question. Each is extremely worth pursuing, studying, enjoying — but perhaps independently of each other. Maybe that's because good fiction writers aren't so frequently trained in philosophy. ... And good philosophers aren't so frequently good writers. On the other hand, philosophically stimulating fiction can be truly terrific. Beckett comes to mind here: although you don't find any explicit philosophy being done in his works, there's a philosophic type of reflectiveness, analyticalness, and quest for clarity.

**Q.** Do you feel there are any philosophical issues which are intrinsically more important than others?

**A.** That itself is a philosophical issue. Certainly some things interest me more than other things. The problem is the criteria of what counts as important is itself up for grabs. One possible criterion of importance would be practical relevance. If that's the case maybe ethics and applied ethics are the most important areas of philosophy. Metaphysics would be the least important in that respect. Maybe philosophy of religion would be somewhere in between them because you study the arguments for and against the existence of God and that may have practical relevance. ... If the criterion is purely within philosophy then what's important is something

which is somehow more central. Are there some areas of philosophy which infect all the other areas? Some areas might be more peripheral. Then, perhaps philosophy of mind is most important, because I might argue that philosophy of mind is underneath ethics in some respect. You really can't have a fully fleshed-out, coherent ethical theory unless you delve into issues in philosophy of mind. However, it may also be possible to delve into philosophy of mind without delving into ethics. So by this criterion, philosophy of mind would be more important than ethics. It may even be that metaphysics is more important than philosophy of mind because philosophy of mind raises the most fundamental metaphysical issues. Even if you set a criterion there's no guarantee that it's going to be easy to apply it and get a distribution. So having said all that, I guess I'd say there's no clear answer to your question.

**Q.** Has the philosophic way of thinking affected your daily life or routine?

**A.** It's certainly affected my daily life. Do I do things the way I do because I am a philosopher, or, am I a philosopher because I do things the way I do? I can't separate those two questions. My philosophicalness is with me throughout all my waking hours. ... I also know that sometimes you have to know to turn off the philosophicalness. As you notice here, I sometimes ask you to clarify your question, "Do you mean this or do you mean that?" That's the philosopher in me. If being a philosopher is insisting on extreme clarity of presentation and only accepting good arguments or criticizing bad arguments, then there are certainly

times when it's not polite to do that. For example, when you're having ordinary conversations with non-philosophical people, or even with philosophical people in a more relaxed mood, you don't want to be challenging all their premises and forcing clarification. They'll resent it, and it won't make for good friendships or relationships. Sometimes you want to let an unclear statement lie or a bad argument go through because other things are more important.

**Q.** What do you do in your spare time?

**A.** What spare time?

**Q.** Let me rephrase the question. What kind of music do you like or literature do you read?

**A.** I like all kinds of music, although I definitely concentrate mostly on jazz. I play guitar and piano, and have composed a lot of songs, though I haven't had much time to do so lately. I'm a fan of old movies, and I like long novels. In fact, after college I moved to California thinking I'd go to graduate school in literature. I wrote a novel while out there, but never tried publishing it. Personally, I liked it a lot, but by the time it made the round of my friends, most of whom were distinctly less impressed than I was, I realized that it needed a little reworking before I could submit it anywhere. Nothing major, just new plot, new characters, new style, things like that.

**Q.** You have appeared on David Letterman a few times. Can you tell me about those experiences?

**A.** I joined MENSA in New York City, and Letterman wanted 63 MENSA members to do a skit, which involved passing a soda can from the soda machine upstairs down to him on the stage. The camera passed by me for half a second, so that was my half a second on Letterman for the year. The next year they wanted to do a skit called "The Fat Guy, The Strong Guy and The Genius," and they needed the "genius." So they just randomly called up six guys off the MENSA list from the previous year and had us audition. ... I got picked for the skit. The skit involved [Letterman] taking us around to various people and asking if they had something for the fat guy to eat, the strong guy to break, and a question for the genius to answer. I was braced for awful philosophical questions like "What's the meaning of life?" but it turned out that most people asked trivia questions. "Who hit the most home runs in the American League in 1974?", "What's the area code of New Jersey?", "What's the New York State sales tax?" It's unfortunate because I could do better with "What's the meaning of life?" than I could with the trivia questions.

*"Philosophy is a very parasitic discipline — it largely depends on something else."*

**DANCE**

continued from page four

are there to enhance that beauty."

**RAP**

continued from page two

simply had none in his immediate surroundings.

He realizes that people, black males in particular, need community members as role models, and that is what he hopes to achieve as a faculty member here. Jones echoed Sheffield's sentiment, saying that he hopes to someday be a role model for the members of Brothers United.

The panel discussion was lengthy, informative, and well-attended. All four panelists agreed that in order for the black male to survive, he must recognize the face in the mirror each morning, remembering the past while working locally for a better future.

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**CROPSEY**

continued from page six

philosophies were," explained Jensen.

Cropsey is Distinguished Service Professor Emeritus at the University of Chicago, where he has taught since 1958. He earned his undergraduate degree from Columbia University and has gone on to publish several books, including "The History of Political Philosophy," which he co-authored with Leo Strauss; "Polity and Economy: An Interpretation of the Principles of Adam Smith," a history of economic thought; and "Political Philosophy and the Issues of Politics."

In addition, Cropsey has also written on such topics as international relations and modern political philosophy. He has spoken previously at Kenyon on a number of different occasions.

The Bradley Lecture Series, sponsored by the political science department, is funded by a grant from the Lynde and Harry Bradley Foundation of Milwaukee, Wis.

**BLY**

continued from page four

gestures like those of a band director.

It was the conversation between the poems that was really intriguing. Bly was eager to share the story of each poem's genesis, telling stories about his daughter and granddaughter, the shaman who interpreted his dreams, his wife's opinion of his writing, and the taxi driver who brought him the guitar from Tehran.

The comfort level in Bolton was high, and Bly had no difficulty addressing the audience as a group of old friends gathered for tea. He did comment that poetry is "best read in a living room. It's all down hill from there."

**JODY'S**

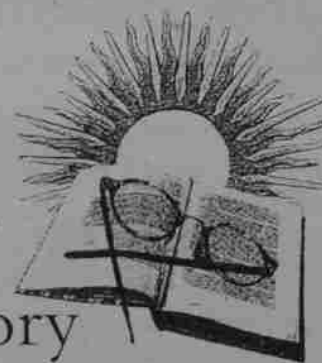
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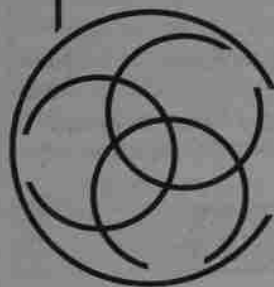
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## Lords Baseball Struggles

By Doug Wise  
Staff Reporter

Most of Kenyon's students departed campus for spring break weary from the stress of midterms and anxious for a little relaxation, maybe a little sun. The Kenyon College baseball team did not. Their work was just beginning.

In the inaugural Bennigan's/Kenyon Spring Break Classic, held in Tallahassee, Florida, the host Lords would find their first taste of competition in the 1995 season, and come away disappointed.

In their first doubleheader of the year, the Lords suffered two agonizing one-run losses to Heidelberg College. They rebounded the next day to chalk up a tie and an impressive 6-0 win over Olivet College. The victory was rookie John Hobson's first collegiate start, and he responded with a phenomenal one-hit shutout performance.

After Kenyon's first seven games, the Lords were shooting par with a record of three wins, three losses and one tie. That's when things began to go downhill.

In the second doubleheader with Olivet the Lords were denied both games, the beginning of a five-game losing skid. Kenyon broke out with a dominating 10-2 victory over Ripon College, but ended their southern swing with two losses to North Coast Athletic Conference rival Wooster.

The Lords returned to Ohio with a 4-10-1 record and hopes of getting on the winning track last Saturday at home against Urbana.

You could not have asked for a better day to play baseball, and you could not have asked for a

better game. Inspired by the aroma of grilled chicken wafting across the diamond from left field, senior co-captain John Cunningham scored on a wild pitch to send the game into extra innings.

In the bottom of the ninth, with runners on first and third with only one out, it looked as if Kenyon had the win. But a failed suicide squeeze attempt let Urbana off the hook, and the visiting Blue Knights pulled out a 9-7 victory.

After the heartbreak of the early game, the Lords fell easily in the second, losing 12-0. The home opener had been frustrating, but the Lords would have to pull themselves together for a twinbill at John Carroll University on Sunday.

Junior Aasem Khalil and senior Dave Hicks would combine forces for the Lords and surrender only two earned runs to JCU in the first game. But defensive errors would prove costly as Kenyon stumbled to a 5-2 defeat. John Carroll went on to win the second game by a score of 10-2.

The story of the weekend for the Lords was defense and clutch hitting. Kenyon swung the sticks for 22 hits over the weekend, but left 31 baserunners stranded.

Errors allowed five unearned runs to score in the doubleheader at John Carroll and partially held the door open for Urbana to turn a 4-3 Kenyon advantage into a 6-4 Blue Knight lead.

Kenyon entered yesterday's game against Muskingum on a six game skid with hopes of correcting some of these mistakes. With the conference season awaiting, there isn't a better time for that than the present.

## REV GOES OFF THE HILL TO VISIT VITALE

By Rev Johnson  
Sports Co-Editor

**Off the Hill:** So, Dick, what is your impression of this year's tournament?

**Dick Vitale:** It's the Big Show, the Big Dance, the Granddaddy of 'em all, baby. I tell ya, what a great game. When a team like Old Dominion can come in, in the first round, and take out the hottest team in the land in Villanova in three OTs, you know you're witnessing one for the ages. But Steve Lappas' team'll bounce back. Hey, they've got the one of the best players in the nation in Kerry Kittles, the Big East player of the year. Watch for him on my All-America team next year. He's a PTPer, baby!

**OTH:** What were some of the other games that surprised you?  
**DV:** Well, you've gotta start with the Arizona Wildcats, and their upset loss at the hands of Miami (OH). Lute, baby, you're the best dressed coach in the game, what happened out there in Dayton? I tell ya though, those kids from Miami, what a great win for them. And coach Herb Sendak, he's gonna be getting some offers from big name schools in the offseason, maybe a little interest up at Wisconsin? My favorite player on that team? It's gotta be Devin Davis. He makes my All-Hair team, with those crazy things on his head.

And how about Michigan State losing in the first round to little Weber State? Jud, your last game — it wasn't supposed to end so soon. You were supposed to ride the back of player-of-the-year candidate Shawn Respert into the "Sweet Sixteen." But seriously, Jud, you're a great coach and a wonderful man, the game is going to miss you.

**OTH:** What about the Big Ten and their poor performance?

**DV:** Hey, it was loser city baby! They got six teams in the dance and only Purdue made it past the first round, and that only by the skin of their teeth. They had Gene Keady pulling his hair out in that win over Wisconsin-Green Bay. Any more games like that and he'll join me on the all-chrome dome team.

Those other teams were all

classic Dow Jonesers — up and down all season long. It just goes to show how crazy this game can be. The Big Ten was really down this year. Can you imagine for a moment how fun it would have been to watch Michigan had Webber, Howard, and Rose not taken the high road to the NBA?

**OTH:** Speaking of the NBA, what do you think about Jordan's return?  
**DV:** What a boost for the game! The greatest of all time coming out of retirement to reestablish himself. Michael Jordan, wow! Hey did you see that shot he made Saturday to beat the Hawks. He got a standing "O" from the opponents' fans. He's the best, the NBA better be ready for showtime, baby!

But come on, why are you asking me about the NBA? They fired me when I was there, you're reminding me how bad a coach I was. I'm struggling to make a living doing this.

**OTH:** What do you see as some of the trends now that we've gotten to the Final Four?

**DV:** Well we've seen how the pretenders went home early, the clock struck twelve on Cinderella, and the elite teams remain. Teams like Alabama and Arizona State showed how their athleticism excited the crowd and gave them a couple of wins, but they just weren't big enough or deep enough to play with the big boys. Let me tell you a secret though, "Super" Mario Bennett and Antonio McDyess can flat out play — they are future lottery picks, Bennett may be ready this year. They're on my all-windex team — they clean the glass.

Those teams that win, they have that special ingredient, those two or three superstars, the great guard, the dominating big man. Allen Iverson, you're this year's Diaper Dandy, but you couldn't do it all by yourself against Carolina. You needed Othella, your big man who failed to show up and left you hangin' with a donut offense, nothing in the middle.

**OTH:** What do you think about the Final Four?

**DV:** I tell ya, we're looking at two great semifinal matchups. All hail Big Country! He and his Cowboys provided the biggest surprise of the show. The big man from OSU was outplayed by Tim Duncan, the

premier center in the ACC. That's right all you Joe Smith fans, Tim Duncan is for real, and he'll be the best pro between the two.

Eddie Sutton, the Larry Brown of the college ranks, can't be celebrating for too long, because he's got UCLA, and Ed O'Bannon, my choice for player of the year, coming up next. The Bruins are rockin' and rollin', and Jim Harrick is escaping the wizards shadow more and more everyday, but it is sad that he won't get the monkey off his back unless they cut down the nets in Seattle and bring 'em back to La La land.

In the other semifinal, nothing could be finer than to be from Carolina. Stackhouse and Wallace — slam jam bam — anchor the best starting five in the country, but their lack of depth will be put to the test against Strollin' Nolan and the Hogs. Dean Smith, the Michelangelo of college coaches, has his players hitting on all cylinders, which they proved in their win over Kentucky, a team very similar to Arkansas. It was brick city for Kentucky as they failed to make me a genius for picking them to go all the way. Rickie Pitino, my poison, how could you let me down like that? You're making me look bad.

The Big Nasty, Corliss Williamson, is looking for a repeat performance from last year's dance where he was named MVP. Isn't it going to be great to watch him trade dunks with Stackhouse? Dipsy-Doo Dunkaroo, baby!!

Here's a little secret for all you Carolina fans. The Tar Heels just signed Vince Carter from out of Daytona Beach, the second-best high school guard prospect in the nation after Stephon Marbury out of Lincoln High in Brooklyn. Carter's arrival along tobacco road tells me he knows something about Jerry Stackhouse's future which most of us can only speculate upon. My gut tells me he is going pro, and I would make him the number one pick in the draft. He's unstoppable, like another famous Carolina alum.

This weekend promises to be scintillating, and I for one can't wait. It's going to be awesome, baby, with a capital 'A'!

## Wednesday's Scores

### Men's Lacrosse:

Kenyon 17, Oberlin 13

#### Leading Scorers:

Rob Zelinger -- 5 goals

Dave Genest -- 4 goals, 1 assist

Doug Trafelet -- 4 goals

Mike Costanzo -- 2 goals, 2 assists

Josh Cole -- 1 goal, 3 assists

### Women's Lacrosse:

Wooster 12, Kenyon 11

#### Leading Scorers:

Meg Moriarty -- 8 goals

Emily Hopper -- 2 goals, 1 assist

### Baseball:

Muskingum 11, Kenyon 5

Hobson (L) 1-3

RBIs: Koepke, Schwoy



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# Lords Lacrosse Defeats Oberlin, Improves To 5-1

By Danny Walker  
Staff Reporter

If you have noticed particularly bright expressions on the faces of the members of the men's lacrosse team, it's not just because they are chuckling to themselves about the first-year player's new hair cuts. A host of on-field accomplishments have spurred on a well-deserved excitement about the young season which is full of promise.

The Lords began their productive spring trip with a game against Haverford, a team they lost to last season. The match promised to be a tough one as a confident Haverford team entered the game coming off a strong season and was anxious to continue their success against the Lords. But it was just not meant to be for Haverford, as the Lords prevailed 18-13 in a game which featured strong play from Kenyon's veteran attackers.

Junior Doug Trafelet paced all scorers, squeezing off nine goals and frustrating the Haverford defense with several crafty moves.

The scoring burden was also carried by senior Mike Costanzo. "We wanted to show those guys that they weren't all they had talked themselves up to be," Costanzo said. "They didn't show us the respect we deserve so we had no choice but to take it from them."

The game served as a barometer for the improvement in all parts of the team. "It was a really big win for us because it showed how hard we worked and how well we are playing as a team," senior Elliot Cundiff said. "I'm really proud of all these guys and I'm really excited about what we can accomplish this season."

The next test for the Lords came from Catawba College. There was no letdown from the Haverford game as Kenyon rudely handed Catawba an 18-3 beating. The Lords had the game in hand from the beginning, and Catawba was capable of little resistance in the face of the Lord's brutal rampage. "This game allowed us to rest some of our starters and give some of the younger guys some valuable play-

ing time," Coach Bill Heiser said. "I was impressed by what I saw."

The Lords wrapped up their spring trip with an 11-7 victory over Guilford College. Kenyon jumped out to an 11-2 lead at one point and seemed to have the game won, when Guilford went on a scoring flurry towards the end of the game. But in the end Kenyon's strong defense and superior ball control prevailed—and the Lords returned to Gambier with an impressive 3-0 record heading into Thursday's game against perennial powerhouse, Ohio Wesleyan.

Strong play by goalie Geoff Hazard kept Kenyon in the game for a while, but it soon became clear that the Bishop's 51 shots on goal would be too much for the Lords; the final score was 21-7. "Their program is just so strong," senior Jesse Dougherty said. "We hustled and played our little hearts out but they were just relentless."

Kenyon was not without its bright spots, as sophomore transfer Ryan Weber continued his impressive play and scoring two

goals. Junior Josh Cole also played very well, adding seven points to the team's offensive output.

The Lords suffered another setback as sophomore standout Toby Rand went down with a knee injury; his status for the rest of the season is still questionable. The loss of Rand will test the team's depth in the midfield and more of the load will have to be carried by veterans Jim Barham and Dave Genest. "Losing Toby is going to be tough but this team has proven it's toughness all year," Genest said. "We'll just have to dig a little deeper." With the OWU game behind them, Kenyon looked to rebound against the Pioneers of Marietta. The Lords had obviously not lost their confidence from break, as they crushed Marietta 16-3. The offense was brutal, racking up a total of twenty points. The scoring barrage was led by Cole and Trafelet, who both scored seven points. The Lords also had no trouble running the middle of the field as Barham and Genest deftly controlled the ball, delivering it

safely and efficiently to the attacking players all game.

The dominance continued on the defensive end of the field. Physical play and big hitting characterized the defense, as sophomores Tim Cook and Hazard definitely made their presence felt to the Pioneer offense.

The win was particularly impressive because the Lords refused to play down to a clearly inferior team. "We let them know from the start," Barham said, "that this was our game. We could have let this one get a lot closer but we kept our level of play up and they just couldn't hang with us out there."

So the Lords roll on with an impressive 4-1 record and high hopes for a strong season. Right now, there doesn't seem to be any reason why they could not do exactly that. The Lords played their first home game against Oberlin Wednesday; they go up against St. Vincent College on Saturday. The next home game will be Monday, Apr. 11 against Denison at 4 p.m. on McBride Field.

## Baker Shares Swimmers' Experiences at NCAA Championships

By Shelly Baker  
Special To The Collegian

While most students leave for spring break, the swimmers stay at Kenyon. Our national championship meet is the first week of break for the women and the second week for the men. This year the women's meet was in Middletown, Connecticut at Wesleyan University. The men swam at Miami University in Oxford, Ohio.

Generally, while we are still in Gambier, we live in dorm rooms somewhere like Norton, or apartments for those of us who have them. It is a time of team bonding, not just because we are some of the only people here, but because we are all focused and excited to swim fast at nationals.

It is now that our final challenge has arrived, and we are all ready to see each other at our best. This is what we have worked for all year long, and it is indeed a long season. The things that we are now capable of doing, and the potential for our fellow teammates and ourselves to perform beyond what we have expected is really amazing.

I have seen my fellow teammates perform in ways that absolutely blow my mind. I'm sure this is true in many sports, but there's something about the nature of swimming which is inherently unique. A swimming race that is well done can be one of the most exciting things, both to the swimmer and his or her teammates.

Regardless of how one may relate with any particular teammate, there exists a profound and undeniable respect for the training that has been done, the goals that were set, and the unwavering desire. The desire to achieve in

swimming requires physical drive, emotional strength, patience, persistence, and belief in oneself. These noble qualities are embodied by each person on the team, and looking around at all of them, I can feel a sense of pride and accomplishment.

They know the amount of training necessary, the painstaking technique work, the incredible mental strain and sometimes even anguish. Swimming can be the most intensely painful thing imaginable, as when the distance swimmers train pace sets, seemingly endlessly, on intervals so fast that I literally wonder how they can physically do it. They train two times every day, amassing upwards of 17,000 yards at their peak training times in the season.

The sprinter group, which includes me, will someday look back fondly on those hypoxic sets of fast 50's without breathing, or the 100's at sprint pace, or the killer 200's for time. It's similar for the breaststrokers, backstrokers, and butterflyers.

Basically, we all train like crazy, swimming many miles every day and lifting weights to the point of muscular failure. But the most important aspect here is the fact that we love doing this, regardless of the pain or the time commitment. You have to love it if you are going to give so much of yourself to the sport.

Of course, some days I can remember hating it and wanting to lead a normal non-swimming life. But I must say that overall there is no other experience I know of which creates the degree of complete personal satisfaction as a well done, fast race. This takes hard work to achieve. And by the time we have

reached nationals, we know we have earned it and are ready to experience it.

Starting a few weeks before our two biggest meets, conference and nationals, we begin to taper. This is a change in our training which enables our muscles to rest and thus prepare to swim our fastest at the big meets. We slowly but drastically cut the amount of yardage we do each day, and instead focus on technique and resting.

During taper, you begin to feel oddly strong, for suddenly you are storing great amounts of energy that you previously had been expending every day. Mentally, you feel amazing. Before a big meet you finally get to shave your legs (and arms, and head, etc.). The feeling of diving into the pool at nationals wearing a paper suit (suits made of this very tight, very thin skin-like material) and being rested and shaved is truly amazing—even glorious and outstanding.

You feel absolutely buoyant, like you can just tear across the top of the water. There is no feeling like this that I can think of.

The meet lasts three days, and each person can swim up to three individual events and four relays. The events are spread out in such a way that you generally have one event per day, and perhaps some relays as well. At the meet, we have two sessions each day: preliminaries and finals. The preliminary session begins in the morning at 11 a.m., but we usually get there by 9 a.m. at least to begin our warmup.

The amount of yardage we do for warmup varies depending on the type of event that day. I do the 50 freestyle the first day, and there is also the 200 freestyle relay and the 400 medley relay that day. Of all the people that swim that morning, only a total of two heats will make it back to swim at finals at night. Each heat has eight lanes, so that means that the top 16 swimmers will qualify for finals. The top eight are in the final heat and the next 9-16 are in the consolation heat.

You have to race in the morning to get a spot at night, because if you don't make consols or finals,

you don't get another chance. Each event is run again at night, and that is when you determine who wins each event, and how everyone else places.

Nighttime sessions are usually very high in energy, with all the teams cheering and the swimmers extremely ready to race. The relays are a big part of the meets, with four swimmers each performing a leg of the relay. We've always had really fast and exciting relays at Kenyon, especially at nationals against the best in Division III.

The national meet is fun, especially when we get to celebrate our victory, the culmination of all our hard work.

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# Lords Basketball Reaches Sweet 16

By Conan Kisor  
Senior Staff Reporter

The Kenyon basketball squad made its second straight appearance in the NCAA Division III tournament. This year they advanced to the "Sweet Sixteen" on Mar. 10 at Bloomington, Illinois, where they lost to Manchester College, 84-65. The defeat came after two key tournament victories for the Lords — a 74-72 win at Ohio Northern University on Mar. 2, and a heart-stopping come-from-behind 57-55 victory over the College of Wooster on Mar. 5.

The season-ending loss to Manchester proved explosive for Kenyon senior Todd Czartoski, who brought down seven rebounds and led the Lords with 20 points.

"The inside opened up a bit more in the second half. I just had more opportunities," said the 6-

foot-4-inch forward.

Czartoski had help from senior co-captains Jamie Harless and Chris Donovan, who were the focus of the Manchester defense throughout the game. Harless was held to 12 points, while Donovan scored 16 and brought down 10 rebounds.

The Lords' 57-55 victory over Wooster, a team with a record of 26-4 and two previous wins against Kenyon in the regular season, left just about everyone at the game stunned. Halfway through the first half, things did not look good for the Lords, as they were down 23-6, battling the Scots' biggest guns, Craig Bradley and Scott Meech. At halftime, the Lords were still losing by 14.

But, during the second half the Lords came out shooting. In two minutes the Wooster lead was reduced to seven points, thanks to

timely three-pointers by first-year guard Dontay Hardnett and Harless. Then the Lords penetrated inside; junior Che Smith converted a three-point play, hit a bank shot, then got fouled with 11:46 left in the game and converted both free-throws. Within two minutes, the Lords had a 46-45 lead.

The contest's climax came with 12 seconds to go, when a Meech three-pointer tied the score at 55. During the Lords' next possession Smith hit a five-foot turnaround jumper with three seconds left, capping the Lords' comeback and insuring their 57-55 victory. Smith led the Lords with 19 points.

The Kenyon win at Wooster came three days after another close 74-72 Kenyon victory over Ohio Northern at Ada, Ohio. Harless exploded for 36 points and three steals during the first-round tour-

namment contest.

Although Ohio Northern controlled the first period, leading 42-35 at halftime, the Lords battled back in the second half. In all, the two teams exchanged the lead seven times. With just over 11 minutes to go in the game, Harless went on a two-minute, nine-point shooting spree that brought the Lords up 60-58. During the game's final two minutes, the Lords drew enough fouls and converted enough free-throws to hang on to win by two points.

Donovan hauled in 12 rebounds for the Lords before fouling out with 36 seconds left.

The Kenyon squad will be graduating six seniors this year: Czartoski, Donovan, Harless, Andrew Miller, James Murray, and Tom Oakes. Donovan was named the North Coast Athletic Conference Player of the Year, the first

time in school history that a Kenyon basketball player has received that honor from the NCAC. Harless was named first team all-conference, becoming the first Kenyon player to receive that honor three straight seasons.

Donovan finished his career as the conference's all-time leading rebounder. He led the NCAC this season with an average of 12.3, which put him in the top five in the nation. Donovan was third in the conference this season in scoring and blocked shots, dropping 18.6 points and rejecting 1.6 shots per game.

Harless led the NCAC in scoring, averaging 20.1 points, and for the second consecutive season, was first in three-point shots made per game with 3.4. He also reached double figures in scoring in 64 consecutive games, topped by a career-high 42 points against Waynesburg this season.

## Moriarty Leads Ladies Lacrosse Into New Season Team Rallies to Defeat Wittenberg after Two NCAC Losses

By Gwyneth Shaw  
Sports Co-Editor

Despite having only a 1-2 record in its first three games, the women's lacrosse team is settling in and getting ready for what coach Susan Eichner calls "a dogfight" in the North Coast Athletic Conference (NCAC). After losing to Denison and Ohio Wesleyan last week, the Ladies rallied to defeat Wittenberg, 10-6 on Sunday.

The team faced a tough schedule in its first three games, especially since the team did not play together during the second week of spring break. With only three days to prepare before the Denison game — played in Granville — the Ladies had their work cut out for them.

The 17-5 score of the Denison win did not tell the whole story. Senior co-captain Meg Moriarty scored all five goals on six shots; Moriarty leads the team with 16 goals so far. Senior Emily Hopper was a driving force for the Ladies' offense, bringing the ball down on attack wing.

Though disappointed with the loss, Eichner was pleased with her team's performance nonetheless. Denison is the perennial NCAC champion, with a strong record in post-season play; and the Ladies were not expecting to pull off the upset. But Eichner recognized the game as a way to get stronger early in the season.

"The philosophy behind it is to play your best game and see where the weaknesses are," Eichner said. "But the important thing is that they competed no matter what the score was — no matter how pessimistic it looked, people still fought until the end of the game."

The Ladies' first home game



Emily Hopper defends against Wittenberg

(By Gwyneth Shaw)

was Saturday against Ohio Wesleyan, another tough NCAC opponent. While the Ladies were victorious over OWU last season, the team struggled during this meeting, losing 12-7.

The team's outlook was brighter against the Battling Bishops, as the game proved much closer. Moriarty scored a season-high six goals, while junior Gillian Kneass added one. Senior co-captain Bronwyn Clark and first-year student Genessa Keith helped out on the defensive end, protecting goalkeeper Keisha McKenzie.

The Ladies seemed to click the best Sunday against Wittenberg, earning their first victory and playing as a fairly cohesive unit. While the Tigers made a brief attempt at a rally late in the game, the Ladies were able to use the clock and get the win, with Moriarty scoring one of her five goals at the buzzer.

First-year student Ashley Davis scored four goals, and first-year student Courtney Braun added one. Davis also had one assist; Hopper had two.

For Eichner, the Wittenberg game was something of a breakthrough for the very young team.

"The big problem has been the lack of confidence," Eichner said. "As the game progressed, people began really gaining in confidence and taking chances."

"What's really important for us now is to get that confidence level up, especially in our next two games."

Despite two early conference losses, the Ladies are still in prime position to make an impact on the final NCAC standings. With a post-season tournament to determine the conference champion, any NCAC team has a legitimate shot. If the Ladies continue to improve over the rest of the season, when the NCAC tournament is held (here in Gambier) at the end of April, they should still be in contention.

"Anyone in the conference can come in second (to Denison)," Eichner said. "That's what becomes most important."

"It's a dogfight, and when you're presented with a situation like that, that's the test — are you going to fight, or are you going to back down?"

The Ladies played Wooster on Wednesday, and take on Earlham at home Saturday at 2 p.m.

## SPORTS BRIEFS

### Indoor Track Championships

In the indoor track conference championships, the Kenyon men's and women's teams placed seventh in the nine-team North Coast Athletic Conference. Senior captain Dave Putz and sophomore Kenyon Warren were the individual winners for the men. Putz placed first in the 55 meter hurdles with a time of 7.84. Warren was victorious in the 300, breaking the school record in 36.51. Warren also was third in the 55 dash in 6.78. The men totalled 37 points overall.

The women scored 61 points, only four away from the fifth-place finisher. First-year student Anastasia Krajec was first in the 500 in 1:24.61. Gretchen Baker, a sophomore, finished second in the 3000, with a time of 11:02.20. Senior Rani Woodard was third in the 400, sophomore Keri Schulte was fourth in the 1500, and senior Jennifer Anderson finished fourth in the 1000.

### Tennis Teams Win over Break

The Kenyon women's tennis team ventured south for spring break, while the men's team went to Hilton Head, S.C. Both had successful trips as the women won four of six team matches; with their victory over Case Western Reserve last week, the Ladies are now 5-2. Leading the way in defeating teams from the University of the South, Shorter College, Oglethorpe College, and Washington and Lee University was first-year student Ali St. Vincent. Playing in the number-one singles slot, she has a record of 7-4. Junior Lori Mannheim has added depth with her record of 8-2 in number four singles.

The men have a 5-5 record and are led by junior Joe Herban's 7-3 record at number three singles. Daniel Cho, a sophomore, has a record of 5-3, splitting time between fifth and sixth singles. They have posted victories over Findlay, St. Joseph's College, Nazareth College, Washington and Lee, and CWRU.

### New Football Coach Named

On Mar. 1, Kenyon College Athletic Director Bob Bunnell named Vincent Arduini the 29th head football coach in the program's 106-year history. Arduini, 39, spent the last nine years as an assistant at Harvard University, the first eight of which were spent coaching the defensive line. This year his duties shifted to the offense where he was in charge of receivers and running backs, as well as being the recruiting coordinator. Arduini arrived on campus during spring break, and has commenced recruiting and implemented his offseason conditioning program.

### Student/Faculty Basketball Game

In the student-faculty basketball game in Ernst Wednesday night, the faculty defeated the students, 38-37. The game was a fundraiser for the Gazebo school in Gambier. Leading scorers for the students were Kenyon Warren and Fred Ceppa. Ric Sheffield led the faculty with 9 points. The event raised \$300.