

2-23-1995

Kenyon Collegian - February 23, 1995

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - February 23, 1995" (1995). *The Kenyon Collegian*. 475.
<https://digital.kenyon.edu/collegian/475>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Kenyon Collegian



Volume CXXII, Number 15

Established 1856

Thursday, February 23, 1995

Membership Policies Proposed at Latest Senate Meeting

By Greg Nock
News Editor

The issue of exclusivity and inclusivity of campus organizations comprised the main topic of discussion at the Feb. 22 Senate meeting. Three proposals for amendment of the College's current policy were presented.

Currently, the policy states that any campus organization formed after 1986 must be "inclusive," or open to any person. Any group formed before 1986 is protected by a "grandfather clause," allowing it to continue "exclusivity," or selective membership.

The first proposal presented to Senate came from sophomore senator Johnathan D. Freed. According to Freed, the goal behind his proposal is one of "compromise, but compromise that speaks equally and fairly to both sides."

Freed's first point of proposal is to define campus organizations beyond the terms "inclusive" or "exclusive," which he said he considers ambiguous. Under his proposal, organizations would be defined as "open," if "memberships are open to the general campus populace at all times. There are no stipulations for membership, and 'members' may come and go as they wish," Freed cited

the Kenyon College Pealers as an example of an open organization.

"Closed" organizations are those which "maintain criteria that must be met by prospective members before they are recognized by the group as a member."

Freed further proposed that certain criteria be considered unacceptable, such as race, national origin, sexual orientation, or financial status. Acceptable criteria include GPA, dues, or talent in a particular form.

Freed's proposal also requires organizations to have purposes other than "social" ones. All organizations must contribute to "the general populace in some way."

Freed also proposed a system of penalties for violation of this requirement, suggesting denial of member intake for a year, or mandatory contribution of money to the student "Fun Funds."

In regards to membership intake, Freed proposed that all organizations following closed membership policies be required to register with the Senate. Registration would consist of annual reports to Senate on the schedule of intake process, a list of community contributions and goals and a copy of their Membership Criteria Form.

Freed's proposal further di-

vides closed organizations into two groups, in reference to "when during the academic year groups may intake new members."

"Type 'a' groups have an orientation/pledging process that is one week or less in length. These groups may schedule their intake process at any time during the academic year. Type 'b' groups have an intake process that is greater than one week in length. These groups may not begin their intake process until the second semester of the academic year," according to the proposal.

Closed organizations would be required to publish their criteria for membership. "If a prospective member feels that he or she was refused membership on unacceptable terms or by unfair application of the organization's published criteria," Freed proposed a system of appeals, to the organization itself, to Greek Council, or to Senate.

Associate Professor of Biology Joan Slonczewski presented a proposal stating that "all student groups receiving recognition by the College must be inclusive," regardless of the organization's "past present or future."

Greek Council submitted their own proposal, reflecting "the opinions of all the Greek organizations on this campus, both those in exist-

ence before the so-called grandfather clause, as well as the organizations established after the clause, with the exception of Brothers United."

According to this proposal, "all Greek Organizations are, in one sense, necessarily selective in their membership. Nonetheless, the Greek Organizations of Kenyon College are equally committed to creating an opportunity for any student, with a sincere interest, to participate in a Greek organization."

In this proposal, Greek Council pledges to "improve its communication with the rest of the community involving the Rush and selection process," including information on each group, and names of people to contact. The information process would include

an open house in the beginning of first semester.

Greek Council's proposal also establishes an appeal system for reconsideration of the membership process. On the evening of bid returns, "Greek Council will sponsor a dinner for all students, who, for whatever reason, were not offered an invitation. The dinner will provide an opportunity for any interested student to get to know the President and Rush Chair(s) of any group."

According to Greek Council President, senior Gerard Solis, Greek Council would be committed to "finding a place for anyone who is interested in taking part in Kenyon's Greek system."

A Senate meeting is tentatively scheduled for Wednesday, March 1 to discuss the proposals further.

Student Council Discusses Financial Aid Cuts

By Anne Dugan
News Assistant

Student Council will meet on Sunday, Feb. 26 to discuss the effect that the U.S. Congress' proposed federal aid cuts will have on the College and other private and state-run institutions everywhere.

Congress is proposing some of the largest cuts in history to federal student aid programs. These kinds of cuts would effect many financial aid programs at Kenyon. Stafford Loans, several grant funds, work-study funding and the campus-based student aid program would all suffer as a direct result of Congress' proposal. The elimination of these programs would cost students and their families around \$20 billion over the next five years. This would also increase student debt by up to 50 percent.

The result of these cuts will not only effect the Kenyon population, but also the surrounding community, including high schools. Student Council's first concern is to inform the community of the proposal. They plan to publicize the issue by making posters and fliers informing people of

the possible consequences. After initially publicizing the cuts, Student Council plans to go directly to places like Mount Vernon High School, in an effort to inspire the community to take action. The community will be encouraged to send individual letters to Congress, or to call using an toll-free number.

The federal government plays a large role in student aid funding. The federal grant, loan and work-study programs account for roughly 75 percent of all available student aid. This amounted to \$31.4 billion out of the total \$42 billion in the 1993-94 academic year. Grants from institutions and private sources account for another 19 percent and state grants the remaining six percent. Without financial aid, the majority of students would be unable to afford college. Nearly 50 percent of all first-year students nationwide report family incomes of \$40,000 or less.

But that commitment to middle-class families is now threatened by the proposals to reduce federal spending. Two specific steps have been suggested by these proposed cuts. The first

would make students pay interest on student loans while they are in school. The second would terminate several specific student aid programs jointly known as the campus-based programs. Together these steps would increase the cost of college by nearly \$20 billion in the next five years. If approved, this would result in the largest increase in the cost of college in the nation's history.

Eligibility for most federal student aid is based on need, with the amount of assistance determined by formulas that factor in the family and individual earnings, savings and cost of education. In 1990, about 5 million students received federal student aid under one or more programs. The average aid award in 1990 totaled \$3,113 per year, 713,000 people received Federal Work-Study awards and 392,000 students took Stafford Loans.

One concern is that an increase in financial aid will result in an increase in tuition. In fact, it would have the opposite effect on colleges and universities tuition because reductions in public support lead to tuition price increases. About 80 percent of undergraduate see CONGRESS page twelve

News Briefs

Career Development Candidates Visit Campus

This week and early next week, three candidates for the position of Career Development Director will be visiting campus. The Search Committee urges students, faculty and administrators to meet with the candidates, and to send Dean of Academic Advising Elizabeth Keeney comments on the candidates via e-mail.

The first candidate is Aey Jackson, co-director of the office of intercultural resources at Colgate University, who will be visiting campus on Wednesday, Feb. 22 and Thursday, Feb. 23. All are welcome to meet him at 11 a.m. Thursday at the Crozier Center.

The second candidate to come to campus will be Burton Nadler, director of Career Services at the University of the Pacific. He will be on campus Feb. 26-28. There will be an opportunity for the public to meet him at 4 p.m. Feb. 27 in Peirce Lounge.

The final candidate, Maureen Tobin, assistant director of career services at the College of Arts and Sciences at the Ohio State University, will visit campus on Feb. 28. There will be an open meeting with her at 11 a.m. Tuesday in Peirce Lounge.

Planning Process for Route 36 Bypass Begins

A planning process to study a possible route for a State Route 36 bypass east of Mount Vernon is under way. The process is being led by outside consultants Burgess and Niple. A committee of 16 persons, mostly elected officials in the county along with the head of the area development foundation, has been appointed to establish the criteria that will be applied to determine the acceptability of possible routes. The committee will follow a process similar to campus planning process which was rules first, pictures later. In this case it will be rules first, routes later.

The committee will establish the criteria in an "intense" two-day workshop now scheduled for March 24 and 25. Then Burgess and Niple will use the criteria to identify nine to 12 possible corridors for the route — each about 1,500 feet wide. The actual road would be 250 feet or less. From there, a recommendation will be made to the Regional Planning Commission and the usual public hearings will be held.

Local representatives on the Committee are Doug McLarnan for the Village and Jim Ingerham for the Township.

Candidates for Multicultural Affairs Position Visit Campus

By Stephanie Adams
Senior Staff Reporter

Four finalists, the first of whom visited Kenyon on Monday and Tuesday, Feb. 20 and 21, are in the running to fill the position of departing Assistant Dean of Students and Director of Multicultural Affairs Mila P. Cooper. Originally, there were 116 applicants. The search committee conducted telephone interviews with ten semi-finalists. The final four candidates will visit Kenyon over the course of this week and the next.

Cooper has worked at the Stu-

dent Affairs Center (SAC) for six years. In a telephone interview with the Collegian, she said she is leaving for a number of reasons, the most prevalent being that her first child is due soon.

"Professionally, it's the right time [to move on]," she said. Also, having to commute to and from Columbus (where she lives with her husband, a recent law school graduate) is taxing. Furthermore, Cooper would eventually like to go back to school for her doctorate.

Cooper, who in essence created the position of multicultural director, said she is proudest of her

close relationship with students, as well as the development of the various multicultural programs at the Snowden Center.

Pamela Frost, coordinator of multicultural student support at Central College in Iowa arrived at Kenyon on Monday. She met with students and other community members in two open meetings, on Monday at 8 p.m. at the Snowden Center and at Common hour on Tuesday in the Crozier Center. She said she was intrigued by the "breadth and width" of the job description. As an Iowan native, she is used to the small town envi-

ronment. Frost, who has a background in human services, is a "firm believer" in a liberal arts and multicultural education. If she is selected, Frost would also like to be able to teach. She currently teaches African American Culture and History at Central.

April Garrett '92, an assistant director of student activities at Emory University, visits Kenyon today. Her open sessions with students are tonight at 8 p.m. at the Snowden Center and tomorrow at 11 a.m. in the Crozier Center.

The third candidate, Cornelius Raiford, the director of college

placement and tests at the Kiski School, visits Kenyon on Sunday, Feb. 26 and Monday, Feb. 27. He will have open meetings with community members on Sunday at 8 p.m. and Monday at 11 a.m.

Finally, Sita Ranchod-Nilsson, an assistant professor in the political science department and women's studies program at Iowa State University, will be at Kenyon on Tuesday, Feb. 28 and Wednesday, March 1. The open sessions for Ranchod-Nilsson will be 8 p.m. on Tuesday and 2:30 p.m. on Wednesday. The locations for the last two candidates' meetings will be announced later.

The members of search committee are Dean of Students Craig Bradley, Farees Farooq '96, Instructor of Psychology Renoir McDonald, College Counselor Denise McGuire, Wendoly Ortiz '95, Professor of Religion Don Rogan, Levon Sutton '97, and Sarah Wales '97.

Ortiz remarked, "I saw this as an honor and a wonderful opportunity because the position is one of great importance. Mila has done a wonderful job, and it will be difficult to find someone to fill her position." In addition, Ortiz said she is pleased with the finalists and, "it will most likely be difficult to finally decide upon one person."

Bradley encourages students to give commentary on the candidates via e-mail. All four finalists' resumes are available at the SAC and are also on reserve at the library.

Cooper said she hopes her successor will have some experience in both multicultural and student affairs. "I would like to see a person who is extremely approachable," Cooper said. As a final note, Cooper said, "I don't really see [the job] as an entry level position."

Cooper's replacement will begin July 1.

In the meantime, according to Bradley, "We are all teaming up in the SAC to cover Mila's work while she's away. [Multicultural Program Coordinator] Mike Williams in particular is assuming some additional duties."

NOTICE:

The Kenyon Collegian will not be published on March 2 or March 23, due to Spring Break. Publication will resume on March 30.

Security Briefs

According to Director of Security, Safety and Telecommunications Melanie Remillard, any rumors that Security officers will carry weapons are false.

"We're definitely not going to be carrying weapons," she said. "We want to keep our friendliness with the students."

Remillard said that a number of students have heard that the department had requested permission from the administration to be armed, and had sent their concerns to the Housing and Grounds Committee.

"We don't need weapons," she said. "We do deal with outsiders occasionally, and they do get rowdy sometimes, but the sheriff's department is really good about getting here right away. Those kind of things happen infrequently here."

In the event of a situation that might require force, trained backup is close by and readily available. Remillard said.

"We're unique here, in that we have a lot of student contact, so we try hard to establish a good rapport. I doubt students would react comfortably to us walking through dorms with guns," she said.

Remillard said that a number of small room fires happened over the weekend.

"Most were due to microwaves," she said. "We had burnt popcorn, and one student accidentally microwaved a food container with metal handles."

Remillard reminds students to use care when operating a microwave oven, and not to leave the room when making popcorn.

At the Archon party Friday night, someone vandalized the north third floor men's restroom. A placard was pulled off the wall, dislodging some tile.

According to Remillard, "the people who oversaw the party are looking into the matter. They have a pretty good idea of when it happened."

Graves Injured Slipping on Ice

The winter storm of Wednesday, Feb. 15 had at least one casualty: Director of Student Housing Bob Graves. He slipped on the ice, breaking his leg in four places.

"I was leaving work at lunchtime, after having been all over campus that morning," Graves said. "The area around Gund looked fairly clear, and in decent shape. I stepped onto the curb in the Gund driveway circle, with my left foot firmly planted, but slipped, and my left foot gave out."

According to Graves, a student heard him cry out, and called Security and Safety. Two student auxiliary members, seniors Jonathan Gibbons and Jamie Wilson, came to Graves' aid.

"They were fantastic," Graves said. "They came right away, and

the ambulance rushed me right to the hospital. My leg was operated on that night."

Director of Security, Safety, and Telecommunications Melanie Remillard said, "I've dealt with a lot of broken ankles, and that was the most apparently broken ankle I've ever seen."

Graves' injury will keep him out of work for "a few weeks," he said. "I plan to be back before spring break is over." The housing lottery for next year starts just after students return on March 20.

In the meantime, Assistant to the Director of Student Housing Jenny Ross will assume most of Graves' duties, with the Student Affairs Center staff picking up any big issues that might arise in Graves' absence.

Student-Run Evaluation of Courses & Faculty Proposed

By Kristen Filipic
Senior Staff Reporter

Student Council's Academic Affairs Committee is planning to implement a student-run system of course and faculty evaluations. According to junior Matt Gernstein, student council vice president for academic affairs, this will be an "honest and objective" measure of what students think about particular classes, based upon a system already in place at the University of Chicago.

Some faculty members have raised concerns that evaluations could be distorted by individual students who have very strong feelings about a class. In order to avoid this, Gernstein plans to publish how

many students were enrolled in the evaluated class and what percentage of students submitted evaluations. Gernstein also stressed that these student evaluations will have no effect on the awarding of tenure.

These evaluations will be available on the vax system and eventually will be printed as part of a handbook for new students.

Gernstein said he hopes this will be a resource for advisors and upperclass counselors, as well as new Kenyon students. He also sees this as a way to help professors judge their own strengths and weaknesses.

A community forum will be held in late March to discuss the proposed system.

The Kenyon Collegian

Editors-in-Chief: Courtney Coughlin, Bertram Tunnell
Managing Editor: Amy B. Collier
News Editor: Greg Nock
News Assistant: Anne Dugan
Perspectives Editor: Steve Lannen
Features Editor: J.E. Luebering
Sports Co-Editors: Reverdy Johnson, Gwyneth Shaw
Business/Ad Manager: Amy B. Collier
Copy Editor: Gianna Maio
Galley Editor: George W. Stone
Photo Editors: Chris Adams, Rachel Balkcom
Circulation Manager: Kate Comerford
Professional Advisors: Michael Matros, Cy Wainscott
Production Assistants: Stephanie Adams
Editorial Board: Rachel Baer, Amy B. Collier, Courtney Coughlin, Steve Lannen, J.E. Luebering, Greg Nock, Bertram Tunnell

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to The Kenyon Collegian. We encourage letters to the editors. We cannot accept anonymous or pseudonymous letters. Our mailing address is Kenyon Collegian, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by VAX, addressed to either of the editors, TUNNELL or COUGHLIN no later than the Tuesday prior to publication.

The Kenyon Collegian office phone numbers are (614) 427-5306, 5307

The Weather this Weekend

Friday - Chance of snow. Low 20-25. High 20s to 30s.

Saturday - Dry. Low 20 to 25. High 30s to 40s.

Sunday - Chance of showers. Low 30s. High 40s to 50s.

—From the National Weather Service, information provided by the University of Michigan Weather Underground.

LETTERS TO THE EDITORS

Adler Continues Debate with Baumann over Approach of Text "Lao Tzu"

To the Editors:

Prof. Baumann's letter in the Feb. 16 Collegian provides an excellent example of the kind of analysis that results from the reading of texts divorced from their cultural contexts. At the end of his letter he says:

"After all, it isn't neo-conservatives (who would have been appalled by it) but Lao Tzu who is credited with the remarkably unliberal and unprogressive sentiment that 'If people lack knowledge or desire, the intellectuals will not try to interfere. If nothing is done then all will be well.' If multiculturalism were to include a vigorous and unashamed defense of that sort of thing we might arrive at another of Lao Tzu's sayings, 'No fight; no blame'."

The point I wish to make about this statement concerns methodology, not the details of Prof. Baumann's interpretation of Lao Tzu. But to make my point I have

to demonstrate, as briefly as possible (in the following three paragraphs), what it is that I believe to be a valid and intellectually responsible approach to such a text. Prof. Baumann's use of Lao Tzu reveals his general approach to the interpretation of texts, which in turn informs his attitude toward multicultural studies and his conception of what liberal education is all about. And here we have a critical difference of opinion, as I argued in my Feb. 2 letter to the Collegian.

The quoted passage, which is found in the third chapter of the *Lao Tzu* (or *Tao Te Ching*), is a polemic directed against contemporary Confucian political theorists. At the time this text was compiled (3rd century BCE, a time of extreme social and political disorder in ancient China), Confucians were arguing that order could be restored by a ruler with a "moral mind," i.e. a clear understanding

of the principles of humane government modeled after the ways (the *tao*) of the Sage-Kings of the distant past. This Confucian theory stressed intellect, moral standards, and an activist view of the proper role of government.

Lao Tzu ("The Old Master") — the mythic figure to whom is attributed this composite, multi-authored text — argued against the Confucians for a more intuitive way of knowing and for a *laissez faire* theory of government. "Knowledge," in his usage, means intellectual knowledge, i.e. (in his polemical terms) knowledge that is limited by pre-conceived categories and conditioned by socio-political and personal agendas (desires). He argued for "emptying" the mind of such artificial constraints and allowing one's innate understanding of natural patterns (his conception of the *tao*) to govern one's actions. The "intellectuals" (literally "those who

know," or perhaps "know-it-alls," to capture some of the polemical flavor) were the Confucians, for whom moral, discriminative knowledge/wisdom was one of the cardinal virtues.

One of the key terms in Lao Tzu's argument is *wu-wei*, which literally means "no acting." But in the context of the whole text, it clearly does *not* mean "doing nothing." In terms of personal behavior it means "doing nothing contrary to nature," or "acting naturally," while in terms of political theory it means *laissez faire*, "let things be," or non-interference. The translation quoted by Prof. Baumann obscures the fact that "interfere" in the first sentence and "done" in the second are actually the same word (*wei*).

On the question of the proper role of government, then, the Confucians were today's Democrats, while the Taoists were today's Republicans. Please correct me if I'm wrong, but I was under the impression that most neo-conservatives in America have been arguing vociferously for a smaller, less activist government — i.e. for *laissez faire* government and *laissez faire* economic policy (letting "the market" rule, instead of government regulations) — pre-

cisely what Lao Tzu was promoting. In fact, President Reagan's speechwriters were well aware of this when they had him quote Lao Tzu in his second State of the Union address, "Governing a large state is like cooking a small fish" (*Lao Tzu* 60) — the less interference the better.

So, in certain respects Lao Tzu is indeed "unliberal" by today's standards. But ironically, by the standards that Prof. Baumann frequently refers to — those of the 18th century (which in contemporary American political discourse are conservative) — Lao Tzu is actually "liberal" on the question of government's proper role. He is also rather Machiavellian. For example, the line just before the one quoted by Prof. Baumann says, "Therefore, in governing the people, the sage empties their minds but fills their bellies, weakens their wills but strengthens their bones" (i.e., when well-fed and healthy the people will be less likely to rebel). This strain in Lao Tzu in fact fed into the Legalist school of political thought, which flourished under the First Emperor in the late 3rd century BCE and made Machiavelli look like FDR.

None of this is obscure, see **ADLER** page twelve

Schubel Remarks on Baumann Letter

To the Editors of the Collegian:

I find much to disagree with Prof. Baumann's letter in the Collegian of Feb. 16, including his dismissal of criticisms of the woefully distorted attack by neo-conservatives like Lynne Cheney and William Bennett on the proposed "National Standards for World History." Having read, for example, the sections on Mongol history in that document and their critiques on them I can attest that their attack is more political than scholarly. However, I wish to focus on Prof. Baumann's use of a quote from the "Tao Te

Ching" to bolster his point that the discussion of "value" should be at the heart of academic inquiry. Perhaps it is the difference between our disciplines that is at the heart of our disagreement. Straussian political philosophy allows for the possibility of reading texts without explicit reference to the political, economic and cultural contexts in which they were produced or read, treating texts as transcendent and timeless. The history of religions cannot take that ahistorical position without quickly degenerating into normative theology — a perfectly acceptable enterprise in a

seminary, but not in a liberal arts institution. It would pedagogically and epistemologically absurd to teach an introductory course on religion that had at its heart questions such as which has superior values Buddhism or Hinduism, Christianity or Judaism? Or, are the civilizations linked to these religious traditions superior or inferior? For good reason many of these questions are bracketed out of the academic discourse in my course. Because "value" is not on the table, does that mean that there are no compelling and crucial questions to ask? Of course not. Take for example Prof. Baumann's "remarkably unliberal and unprogressive" quote from Lao Tse, "If people lack knowledge or desire, the intellectuals will not try to interfere. If nothing is done then all will be well." Without placing a value on this statement — dangling aphoristically out of context as it is — I can think of any number of crucial questions that are essential and "valuable" for students to ask:

1. What are the words translated here as "knowledge," "desire" and "intellectuals?" How are they used in the rest of this text? How are they used by other contemporary schools of thought in China?
2. By whom and for whom was this text written? What was the context in which it becomes a part of the Chinese discourse?
3. Who in Chinese history actually read this text? Who accepted it as authoritative? Who rejected it? Why?
4. How was this text interpreted by Chinese thinkers at different times in Chinese history? How did interpretations of the "Tao Te Ching" change as new religious and philosophical worldviews — such as

see **SCHUBEL** page twelve

Patterson Reacts to Pollack

A letter to the Editors:

I thought I could ignore the issue, that silence was the best strategy in this situation. However, I now realize that silence was merely unconscious consent. Silent consent is the most dangerous of consents; in recognition of this I lay my cursor to the screen in an attempt of protest. Judah Pollack has written various editorials over the last school year, some witty, some satirical, and even at times insightful.

But many of his editorials — unfortunately — have expressed underlying feelings of animosity, anger, bitterness and cynicism towards particular communities at Kenyon. Quite frankly, cynicism is an easy and cheap feeling which results in thoughtless actions and writings. Perhaps, Mr. Pollack fears diversity and mistakenly believes that his position and even identity are threatened by the many active and vocal communities we are fortunate enough to have on campus. After all, when he quotes sources of knowledge they are usually members of the ancient and extinct

cannon, which is not to devalue such writers; Aristotle, Kant, Nietzsche, and Kundera have all made significant contributions to Western society. Yet, in this day of post-modernism, multiculturalism, and feminism, our sources of knowledge have multiplied and diversified, I can only suspect that he intentionally left such sources out of his editorials. I have not intended to attack Judah Pollack personally, but rather his writing reveals that even within our educated and relatively homogeneous community there exists a fear of the "other." The result of such fear and cynicism results in writing without a purpose, void of form and content. I merely ask that students consider the power, compassion, and violence inherent in our language. Through such recognition writing becomes a constructive tool rather than a destructive weapon, a tool which creates, alters and reveals the multiple realities within the Kenyon community as well as across the Kokosing.

- Eiley Patterson

Response to Toure Speech

To the Editors:

We would like to thank the students for their informative letter prior to Kwame Toure's speech. Like many of our colleagues, we were also very disturbed that Mr. Toure was coming to this campus, but, along with Lewis Hyde, felt that we should hear him speak before writing about our concerns.

We would like to respond to some of the comments made by Mr. Toure during this speech. Mr. Toure denied that he was anti-Jewish, claiming instead to be only "anti-Zionist." However, in the course of his remarks, he rejected the contributions Judaism has made to Western culture. At the same time, and rather oddly, he proclaimed that Judaism was an African religion, thereby laying claim for Africa to the contributions previously denied for Judaism. He also asserted that Jews are not a people, and stated that Judaism is "only a religion." He denied Israel's right of existence and claimed that "only God could give the Jews a homeland." This is a remarkable statement in light of his own declaration that he does not believe in God.

He further suggested that Jews should be citizens of their respective countries first and Jews second. Many current citizens of Israel tried just that approach in Europe during the 1930s and 40s, during a part of human history we now call the Holocaust. The experience of twentieth-century European Jews

seems to mean nothing to this speaker. He described the African slave experience as the "great Holocaust." We devote an entire course at this college to exploring the singular meaning in history of the Holocaust. There is also a singular history to the African slavery experience, but it is not the same experience as that of the Holocaust. Courses are taught here at Kenyon on this subject as well. To apply the term "Holocaust" indiscriminately to any and every horrifying historical event lessens the meaning of them all.

This tendency to ignore differences and overlook and distort history runs counter to the kind of critical thinking we demand of ourselves and our students at Kenyon. Moreover, we believe that the implications of his remarks go well beyond a philosophical or political opposition to Zionism. Yes, it may seem to some that a lot of space has been devoted to discussing the content and context of Mr. Toure's remarks. On the other hand, we believe that we have the obligation to speak out against oppressive language and distorted speech. We applaud the actions taken by concerned Hillel and African American students in their letter calling attention to the true nature of Mr. Toure's "anti-Zionism."

Sincerely,
Miriam Dean-Oting
Linda Smolak
Mary Suydam

Voices from the Tower

Recent Milk Ad Campaign Does More Damage than Good for Women

By Rachel Baer
Editorial Board Member

When we were kids most of us were forced to drink milk regardless of whether or not we actually liked the substance. Our parents knew that it was an essential part of our diets, and with promises of strong bones and white teeth, we begrudgingly finished each glass that was set before us. Using health benefits as a motivating factor, however, to convince kids to drink milk is not an effective technique. There is nothing particularly glamorous about milk unless of course it is accompanied by a couple of Oreo cookies.

Today the problem rests not in selling milk to eight year olds, but rather in convincing adults (particularly women) that milk is still an essential nutrient. It is extremely important for women, especially those between the ages of 15-25 to consume enough calcium. After this time, bone mass begins to decrease each year. For many women, this decrease in bone mass leads to osteoporosis. Women may be genetically predisposed to the disease, but an increase in calcium intake in these years greatly decreases one's chances for osteoporosis.

In the past few months the 1995 National Fluid Milk Promotion Board has launched a brand new ad campaign for milk, geared

specifically towards women. Most of the advertisements I found were in popular magazines such as Self, Time, Newsweek, and Vogue. The board's message is clear: milk is healthy and there is virtually no fat in 1 percent milk. Each ad features a celebrity with a milky moustache on her upper lip. The blurb at the bottom of the page gives this particular model's, actress', etc. opinion about the virtues of milk and why she drinks it. This campaign, however, has a curious twist. At the end of each ad, the spokeswoman's personal reason for drinking milk is surprisingly superficial and ridiculous, and void of any health benefit.

Vanna White from Wheel of Fortune says, "Sure I worry about osteoporosis. Who wouldn't with over 20 million women suffering from it? Which is why I drink lots of skim milk. All the calcium helps keep my bones real strong, not to mention what it does for my perfect smile. And besides, if I started hunching over, I'd never be able to reach those high letters."

I'd like to buy a vowel. "I" for idiotic or "A" for asinine. Vanna begins her sales pitch with a logical line of thought: drink milk because it prevents osteoporosis; it makes for strong bones and teeth. But here, the logic stops. The real reason that Vanna drinks so much good ol' milk is because if she didn't, she'd be out of a job. After

all, we certainly couldn't have her climbing up on a stool every time she had to flip one of those "high letters." Lets be realistic, Vanna. By the time you might be hunching over, Pat Sejak will have a brand new, milk drinking Vanna to replace you.

I don't mean just to pick on Vanna. The list goes on. Perky Christy Brinkley with a hearty, all-American smile exclaims, "What? I know—you've never seen a cover girl with a mustache before. Well, get used to it. The milk, I mean. With nine essential nutrients including calcium galore, it's one of the best things around. Well, that and waterproof mascara, of course."

Well, this uptown girl seems to be a bit confused. Christy is clearly very excited about the wonders of milk but to compare its benefits with those of waterproof mascara is ludicrous. Just imagine, now there's a way to prevent critical bone mass disintegration as well as a way to wear mascara in the rain.

In another ad, supermodel Naomi Campbell (again replete with a milky mustache) gives us her line of logic, "You're probably going to hate me, but I've never dieted a day in my life. Being so busy, I usually just grab something real quick. But I also drink lots of milk. 1 percent lowfat. With all the same nutrients as

whole milk, it's just what my body needs. Well, that and a closet full of ultrashort, supertight, little black dresses."

Oh right, I forgot, essential to every woman's health and happiness: waterproof mascara, a "supertight little black dress" and skim milk. Honestly, what more could a woman ask for?

Lauren Bacall takes a slightly different slant. After again giving the basic healthy milk spiel, she says, "with nine essential nutrients and all that calcium, it's certainly better to have than have not." In this particular ad, Bacall lavishly displays several gold rings and a hunk of a diamond ring. Bacall is older than the other spokeswomen so instead of making the connection between beautiful bodies and milk, she settles on good old fashioned money. Of course, "it's certainly better to have." After all, diamonds and milk are a girl's best friend.

The slogan at the end of each ad is, "Milk. What a surprise!" But, what exactly is the surprise?—that milk is good for us? No, we've known that since we were kids milk went right next to broccoli on foods we must finish before dessert. Clearly this ad campaign is advocating the health benefits of milk for the female consumer, which in itself is admirable. What I find most disturbing about these ads, however, is what is being sold in addition to the milk. At the end



of each spokeswoman's blurb, she is putting value on something entirely separate from the product. She is saying, in essence, that waterproof mascara and little black dresses are just as important as osteoporosis prevention. Sure we want strong bones and teeth and we definitely don't want osteoporosis when we get older, but we are also being told that these things in themselves are not enough. We also must desire "a closet full of" tight dresses and if we drink skim milk, we can be assured of this fantasy. And "it's certainly better to have" strong teeth and bones just as "it's certainly better to have" a diamond ring. And of course, let's not forget the miracle of waterproof mascara. "What a Surprise!" Women can now have it all. Keep reaching for those stars, I mean, high letters.

A Modest Proposal by Pollack

By Judah Pollack
Staff Columnist

In light of this being the twenty fifth anniversary of women at Kenyon I thought it only proper to remember our most forgetful President and ask in his illustrious words, "Are we better off now than we were twenty five years ago?" On close inspection the answer, obviously, is a resounding no. The equality of women is not at issue here. That is taken as a fact. But it is clear that the interaction between men and women has only led to the demise of our college.

Let us look at two fortuitous comments from the 1970 yearbook. In the first year that women and men were at Kenyon some of the men clearly saw Kenyon's imminent downfall. "The girls have made the whole social atmosphere so damned artificial. There are so many social games going on." "It has more or less destroyed lots of the intellectual atmosphere...and the freedom of men by themselves."

Why, how many classes are missed on cold February mornings when ordinarily students would jump out of bed to the warmth of the classroom, but now stay in bed

warmed by their companion. Then there are all the distractions brought about during seminars due to the "social games." And on a campus where people seek to avoid controversy as much as possible, so they can devote more time to their studies, the existence of women here brings nothing but. Education is suffering.

Kenyon, once a bastion of literary excellence has become mired in linguistic ambiguity. Let us take a phrase brought to the campus with the arrival of women, "to hook up." I defy someone to officially define this phrase. Certainly it refers to an initial physical encounter, usually of a sexual nature, between two people. But it says nothing of the extent of the encounter. If one "hooks-up" it can be anything from a kiss goodnight to acts which are felonies in Georgia. We are consistently using a phrase which has no distinct confines to its reference.

Most arguments never go beyond the attempt to define the terms. But in male/female relations we wallow in ambiguity. Of course the intellectual atmosphere has suffered.

There is also the difficulty in referring to female students on this

campus. We do not call ourselves men nor boys but rather guys. Female students are not girls but at the same time are not yet women. A new term is a moral imperative. Perhaps if women could come up with a term we would let them stay. But in light of the myriad problems, and the fact that men were here first, I'm afraid the only solution is for the women to enter diaspora.

Seeing as Kenyon is a microcosm of the real world I feel it is only proper for me to put forth the

following modest proposal. The interaction between men and women not only interferes with our studies but with our abilities to accomplish all tasks in the world. Plato showed us that eradicating gender difference is not plausible. Therefore, in recognizing our differences and the problems they pose here is my proposal: men on the west coast, women on the east coast. Once a year passes are given out to allow the sexes to come together and spawn.

Think of it. No more sexual

harassment law. No more rape. No more distractions. It could set the tone for the entire future. We'd be on our way to a utopia defined by separation. Gender is only the beginning. Soon we'll move on to race, religion and sexual orientation. We won't have to worry about doing anything wrong because we won't have the chance to. The possibilities are limitless. And it can all start at Kenyon. Just think, if we were to take this bold move we might even get Newt Gingrich to speak at graduation.

Do you have Opinions about issues on campus?

Write to the Collegian and express your views, insights, thoughts, and responses to campus events, speakers, or the world at large.

To submit a letter to the Editor, please Email COUGHLIN and TUNNELL.

Letters must be received on Tuesday, before noon to be published in the Thursday edition.

Euripides' "Trojan Women" Confronts Issues of War

By Bertram Tunnell
Co-Editor-in-Chief

For the last two weekends, Kenyon College Drama Club (KCDC) has staged the tragedy "The Trojan Women" by Euripides. The true tragedy of this production, however, was the low audience turnout.

The play itself serves as a transition piece between three major Greek works about or related to the Trojan War: "The Trojan Women" occurs between the "Iliad" by Homer, which describes the end of the Trojan War, and Aeschylus' play "Agamemnon" and Homer's epic "The Odyssey," which detail events after the war.

Hecuba, played by sophomore Eve Zappulla, serves as the center of the tragedy. She is the former queen of Troy who witnessed the butchery of her husband and son,

discovered her daughter's sacrifice over the tomb of Achilles, and watched her beloved city be eradicated. Zappulla and the chorus of women who are on stage for an hour and a half with no intermission must be commended for their intensity and focus. To be onstage and stay in character for that amount of time is extremely difficult, and mentally draining.

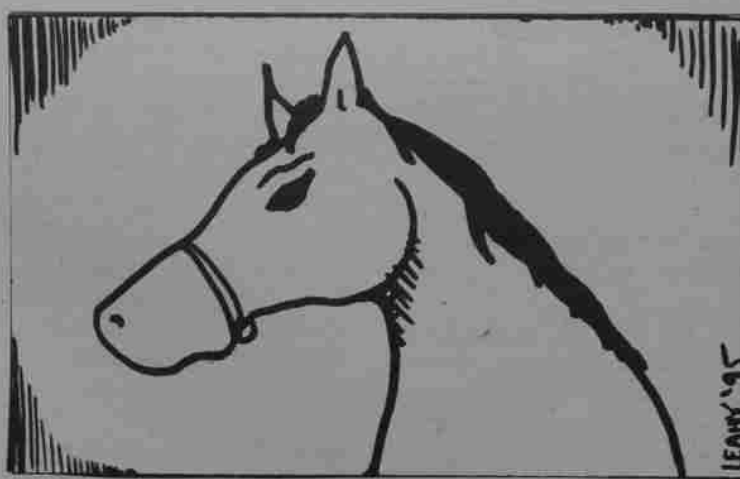
The nameless women in Euripides' play are the constant reminder of the reality of the situation. They are confined to this space because they are awaiting their fate. These women will be ripped away from their homes, and distributed to the Greeks as nothing more than trophies of war, mementos of glory and fame. They remain nameless because they are allegorical of all the raped, brutalized women of Troy who face the same future.

To emphasize the complexity

of this allegory, the play is broken up by several vignettes, serving as focused elucidation to the nuances and aftermath that the events of the war caused.

The first vignette highlights Cassandra, virgin priestess of Apollo, who had been chosen by Agamemnon as a mistress. Cassandra, played by senior Margaret Emery, appears on-stage blood-streaked, wielding a torch, and spinning about laughing and spouting out statements that the others interpret as nonsense. The irony, which is illustrated in Aeschylus' play "Agamemnon," is her confidence that returning to Greece with Agamemnon will be his destruction. No one understands this, they are confined to the immediate reality that she is being taken away. When Cassandra exits the stage, she leaves triumphant, knowing her destiny and willing to fulfill it.

The second vignette focuses on Andromache, played by senior Hope Stearns. Her entrance reinforces the reality that these women are no more than trinkets: she and her son enter on a wagon piled



with stolen Trojan goods. Andromache contemplates suicide, telling the women that death would be better than life in Greece. Hecuba consoles her, telling her to live for the sake of her son. Immediately following this statement, the Greek council sends a message dictating that her child must be put to death, for he is a threat to Greece.

This moment was the most moving and convincing juncture in the entire play. As the Greek soldiers literally tore her son from her arms to be thrown off a cliff no sound could be heard from the audi-

ence as they watched, horrified. The abstract notions of death, shattering of family and ties were brought to vivid life as all the women joined in the lament of Andromache's loss. Her son represented the future of Troy, the legacy that would live on and preserve their history. His murder is only one moment of many that has transpired, quashing any notions of the Greeks as a civilized society and showing them with the potential for vicious brutality.

The third vignette focuses on see TROJAN page eleven

Tarrant Discusses Aeneid

By Sarah Hurst
Staff Reporter

Beaming expectantly as he introduced the first speaker in a series of the Robert O. Fink Memorial Classics Lectures at Kenyon last Thursday, Professor of Classics William McCulloh warmly welcomed the Richard J. Tarrant, professor at Harvard University. Tarrant has been on Kenyon's agenda for several years, and he was brought here by the generous fund established by Ruth Kuersteiner Fink, wife of the late Robert O. Fink, professor of classics at Kenyon from 1946-66.

As Harvard's highly regarded classics professor, Tarrant is known and respected nationally as well as internationally for his knowledge of and contributions to the understanding of Roman drama and prose, particularly Seneca and Virgil.

Tarrant came across as surprisingly down-to-earth and friendly despite his daunting credentials. Even students with a background in classics found his lecture fairly difficult to follow with all of its specific references to a vast number of critics and scholars. He assumed members of the audience had a close familiarity with the "Aeneid," however, Tarrant's lectures still had much to offer.

Referring to various critics and scholars, Tarrant's main thrust was the evolution of contradictory views on Virgil's "Aeneid" and how the shift in interpretation of Virgil in a new way can be attributed to historical conditions. He referred to the scholar Ralph Johnston as describing the criticism as "the debate between optimists and pessimists."

The optimistic reading, according to Tarrant, is the older way of interpreting the poem, while the pessimistic version is more mod-

ern. The older, traditional reading conceives the poem as a celebration of Augustus and Roman values and pride in the past, while the more recent pessimistic view, focuses on the darker elements of the Aeneid, with a vision of the Roman future as bleak and despairing.

This shift in view of the poem can be traced particularly to the publication of the book "Roman Revolution after World War II" and a revulsion of Italian propaganda. The romanticized view of Roman history so evident in the reading of the "Aeneid" prior to World War II and this publication disappeared and was replaced by an unglamorized view of Roman history and particularly Augustus. This single book altered an entire generation's view of the poem. Though less scathing, influential judgments have salvaged the view of Roman history somewhat, but it will never return to its earlier idealized pedestal.

Keeping these views in mind, Tarrant then went on to describe his own aim in this debate as the "ambivalent," meaning that these contradictory interpretations can co-exist and already have for some time. This conviction thus illuminates why neither one view has completely succeeded or will succeed in "killing off" the other and why, according to Tarrant, neither option is completely satisfactory.

Tarrant proceeded to support this view through specific examples from the "Aeneid," focusing on Aeneas' decision to kill Turnus, which could support both views. Tarrant, however, described ambivalence to be a recurring feature of Virgil's work. The conflicting views which exist concerning Dido and the open-ended, abruptness of the end of the poem (with the educated reader aware of a reference to the future in the final scene) are the two examples.

Troutt Powell Presents Life of 'Sainted Slave'

By Katy Strzepek
Special to the Collegian

Who was Josephine Bakhita? What motivated people to tell her story? How did her story change over time and how did it affect those who told it? Eve Troutt Powell, a Ph.D. candidate in history and Middle Eastern studies at Harvard University and an affiliated scholar in the history department at Kenyon, posed these questions to her audience in the introduction to her lecture entitled, "Sainted Slave: Bakhita and the Memory of the Southern Sudanese." The lecture formed the last in a series on African religious history, and was sponsored by the Larwill Lecture Series and the departments of religion and history.

Students of African history welcomed this series during a semester when the dearth of Africanist scholars on campus left them with few course options. Troutt Powell focused her lecture on the ways a Catholic convent in Italy and a contemporary Christian community in Southern Sudan shaped the story of Bakhita. Both communities traced the life of Bakhita from her journey as a slave from Sudan to her life as a nun in Italy, to her final status as a saint in the Catholic church. Throughout her talk, Troutt Powell suggested that as the two communities constructed the story of Bakhita's life, they also sought to define or to reclaim their own identities in history.

Troutt Powell began her lecture by providing her audience with a brief history of the relationship between Sudan and Egypt in the 19th century. This

provided her audience with a context for the rest of her talk, which focused not only on the history of Bakhita's life, but also on the way modern communities construct her story. She explained that records of the slave trade between Egypt and the Sudan in the second half of the 19th century described slaves in terms of numbers and physical features, without recording their names. In some communities in Southern Sudan, the lack of recorded material and oral information left descendants of slaves with few memories of their relatives. The survival of Bakhita's story provided Southern Sudanese with a link to their past.

Troutt Powell skillfully wove Sudanese history into her examination of narratives about Bakhita's life. She traced Bakhita's journey from her life as a young Sudanese girl enslaved at the age of nine to her life in Italy where a family in Genoa purchased her. Bakhita accompanied the daughter of her master's family to study in a convent and remained there for the rest of her life. By 1896, she had become a nun and soon the Catholic church wanted to publicize her story.

In 1919, the Canossian Sisters published Bakhita's narrative, promoting her image as a Canossian Daughter of Charity. Troutt Powell's talk underscored the ways that the church "framed" Bakhita's story in order to justify the benefits of missionary work. She pointed out that the English version of the church's narrative of Bakhita sentimentalized her story and portrayed the church in a positive light, as her savior from slavery. Troutt Powell convincingly argued that the church "cloaked" Bakhita's narrative by

telling the reader to expect a "touching story that glows with candor and simplicity." While the church's book portrays Bakhita as a vulnerable and illiterate African girl, it also depicts her as a symbol of survival.

Through the church's connections, books about Bakhita traveled back to her homeland of Sudan. Troutt Powell explained that Christian communities in the Southern Sudan looked to Bakhita's life story as a means to recreate the fragmented memory of their past, ravaged by the slave trade, and find strength in Bakhita's story to cope with Sudan's current civil war.

Through her recent interviews with Sudanese women, Troutt Powell found that refugees in the Southern Sudan express strong ties to Bakhita. They view her as a woman who survived the experience of being forced from her own home through her faith in God, a vision that gives them hope to survive their own situations. One Southern Sudanese community that Troutt Powell visited even celebrated a festival in Bakhita's honor where church members sold commemorative Bakhita t-shirts to raise money for refugees.

Troutt Powell kindly fielded questions at the end of her engaging talk. An eager array of questions that followed the lecture fostered discussions at the reception about the authenticity of Bakhita's story. Troutt Powell's audience may have left the building still pondering her original question: Who was Josephine Bakhita and can we ever learn her true story?

Engelke Predicts Oscar Winners

By Rachel Engelke
Staff Reporter

They're tacky. Usually predictable. Always political. But oh so irresistible! Yes, it's that time of year again, when Hollywood throws a big party and pats itself on the back. The mother of all awards shows — the Oscars.

Rival only by the Super Bowl in garnering ratings points, it's the most watched television event worldwide, with the number of viewers surpassing one billion. Why all the fuss? After all it's just another awards show, right? I mean,



we all know "Forrest Gump" is going to win everything anyway. Why even get so excited?

The Academy Awards presentation on March 27 has become more than a simple way of honoring Hollywood's best, and they do not always do that very well. Over the years it has evolved into a fashion show, a venue for expressing various political beliefs, and to see who is dating who. The show itself has become a bit ridiculous at times, and four hours may be too long to hand out 23 awards. But the members of the motion picture industry bask in the delight of this event.

The front runners in the Best Picture category are two films that received overwhelming praise by critics worldwide and the adoration of millions of fans, "Forrest Gump" and "Pulp Fiction." However, look for "Gump" to take the Oscar. The Academy is a notoriously conservative body which appreciates nice, feel-good movies. Though this is changing slightly, "Pulp Fiction" will not stand much of a chance because it does not exactly fit this criteria. Epics, showing a sweeping transformation of people and society, are historically popular among Academy voters. "Forrest Gump" fits the bill perfectly.

Tom Hanks, who won last year for "Philadelphia," appears to have the Best Actor Award within his grasp once again. However, it is highly unprecedented that an actor win the award in two consecutive

years. Spencer Tracy is the only man to have accomplished this, winning in 1937 ("Captains Courageous") and 1938 ("Boys Town"). Hanks' competition is hefty, as John Travolta and Paul Newman pose threats. Travolta made a huge career comeback in "Pulp Fiction," and the Academy loves comebacks. Sentimental favorite Newman capped an already impeccable career in "Nobody's Fool," and they could honor him because his years in the movies may be winding down.

The Best Actress category, always a thin one — due in part to the lack of good roles for women — has perennial favorite Jodie Foster, at two-time winner, in "Nell" against Jessica Lange, also an Academy darling, for "Blue Sky." Lange will probably walk away with the statue because she has never won, and Foster has won twice.

In my opinion, the category with the most depth is the race for supporting actor. Gary Sinise in "Forrest Gump," Paul Scofield for "Quiz Show," Martin Landau in "Ed Wood," and Samuel L. Jackson for "Pulp Fiction" are all equally worthy of the award. In the case of Scofield and Landau, they were the best people in otherwise okay films. But Landau looks to be the favorite for his portrayal of screen star Bela Lugosi. Landau made an amazing comeback with "Ed Wood" after years of failures, and the Academy is likely to rec

Newman's "Nobody's Fool"

Meredith Winters
Special to the Collegian

What do a small town, a lot of snow, and Paul Newman have in common? Gambier, yes, but Newman has found a smaller town with more snow and less action than Gambier in his new movie "Nobody's Fool."

The movie features an all-star cast of undeveloped characters including Bruce Willis, Melanie Griffith, and Jessica Tandy. Although the cast has talent, their characters have little depth and are irrelevant to the audience's concern outside of their relationship with Newman.

The movie is Paul Newman. His character, Donald Sullivan, Sully, is a construction worker who works "off the books" for Bruce Willis, who Sully is suing for a knee injury incurred on the job. Griffith plays Willis' wife and Newman's crush, while



A younger Paul Newman (photo by Public Affairs)

Tandy is Newman's landlady. Other characters include Sully's estranged son, Peter, his grandson Will, and his mentally handicapped best friend.

Sully walked out on his family when his son was one-year-old. see NEWMAN page twelve

DJs Play 20th Century Classical

By Julie Glynn
WKCO Reporter

Almost anytime you tune into WKCO, chances are you will either hear junior Nathan Kavlie mentioned or one of the many songs he requests. But he also co-hosts a show. Kavlie and fellow junior Jill Penman share a show on Monday mornings from 9-11.

The genre of their show is classical music with an emphasis on the 20th century, but throughout the semester they plan to progress into "avant pop." They chose this style of music for their show because they want to intro-

duce the campus to 20th century classical music. Before this semester, WKCO was lacking a classical music show, so when the radio station opened their doors to new disc jockeys, Kavlie and Penman signed up. This semester, there are now five classical music shows.

Kavlie and Penman enjoy 20th century classical music because this particular style does not always sound aesthetically pleasing, therefore when listening one "appreciates the occasional melodic parts more."

They believe there is "real tragedy" behind the music. The theme see WKCO page twelve

DJ Spotlight:

"Elevator Music in an Avant Garde Museum with your hosts Nathan and Jill"

Nathan Kavlie '96
& Jill Penman '96
Monday 9-11 a.m.

WKCO Top Five Albums

1. Poster Children
Junior Citizen, Warner Brothers/Reprise
2. Mike Watt
Ballhog or Tugboat?, Columbia
3. Portishead
Dummy, Go-Discs London
4. Various
RE search Incredibly Strange Music Vol 2., Asphodel
5. Alex Chilton
A Man Called Destruction, Ardent

Information Courtesy of WKCO



Poster Children

Entertainment Information for Columbus Area

(Ed. Note: The following is not a complete listing of Columbus area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music

Offspring and Quicksand
Friday, doors open at 7 p.m.
Newport Music Hall
1722 N. High St.
sold out

Spin Doctors and Rusted Root
Saturday, doors open at 7:30 p.m.
Mitchell Center, Denison University
tickets \$10, call (614) 587-6701 for more info

Lectures

Patricia Hill Collins, "Fighting Words: Black Feminist Thought as Social Theory"

tonight, 7:30 p.m.
Slayter Hall Faculty Lounge, Denison University
call (614) 587-6204

Art Exhibits

"Landscape as Metaphor: Visions of America in the Late Twentieth Century"
through March 5
Columbus Museum of Art
480 E. Broad St.
call (614) 221-6801 for more info

Movies

Opening Friday:
The Hunted
The Walking Dead
Separate Lives
information courtesy of AMC

Tickets on sale...

Newport Music Hall, 1722 N. High St.

They Might Be Giants and Soul Coughing,
March 8, \$12.50/\$14.00
Mighty Mighty Bosstones, Wax and Face to Face,
March 10, \$10.50/\$12.00
Buddy Guy and Howard & The White Boys,
March 13, \$14.50/\$16.00
Tesla, March 14 (sold out)
Michael Hedges, March 15, \$16.50/\$18.00
Blues Traveler, March 28, \$16.50/\$18.00

Veterans Memorial,
300 W. Broad St.
Big Head Todd & the Monsters, Ugly Americans, and Dave Matthews Band,
March 9, \$18.50/\$20.00
Sheryl Crow and Freedy Johnston,
March 15, \$17.50

HOW to be a DRIFTER:

QUESTION: A KENYON EDUCATION MAY UNDENIABLY BE MIND-EXPANDING, BUT THE PRACTICALITY OF LIBERAL-ARTS TRAINING IS A HOT DEBATE. WHAT VOCATION WILL READING THOREAU OR STUDYING THE HISTORY OF ZEN BUDDHISM PREPARE YOU FOR?

ANSWER: THE MARKET IS THIRSTY FOR WELL-ROUNDED, ARTICULATE VAGABONDS, MORE COMMONLY CALLED "DRIFTERS!"

THINGS YOU'LL NEED:

TYPICAL DRIFTING PARAPHERNALIA...



THINGS YOU'LL DO:

CHOOSE FROM THESE?

- ☐ ODD JOBS
- ☐ SERIAL KILLING
- ☐ SAVING BABIES FROM BURNING HOUSES
- ☐ STEALING BREAD
- ☐ STEALING GIRLFRIENDS
- ☐ BEING CREEPY
- ☐ APPEARING IN BEER ADS



THINGS YOU'LL SEE:

WE DON'T TAKE KINDLY TO STRANGERS, BOY.



SO WHAT ARE THE BENEFITS OF BEING A DRIFTER?

- ☐ SEEING THE COUNTRY
- ☐ FINDING YOURSELF
- ☐ EATING RODENTS
- ☐ PERMANENT STIGMA
- ☐ CHRONIC UNEMPLOYMENT
- ☐ BEING DISOWNED



Schaub to Explore Role of Women in Montesquieu's Political Theory

Return of Acclaimed Alumna to Mark Bradley Lectures' Celebration of 25 Years of Women at Kenyon

A leading female graduate of Kenyon who has gone on to have a successful career as a scholar and teacher, Diana J. Schaub will deliver the lecture "The Erotic Liberalism of Montesquieu" — the third Bradley Lecture in Political Philosophy — on Thursday at 8 p.m. in the Biology Auditorium.

Schaub, currently assistant professor of political science at Loyola, will also lead a seminar on "Tocquevillian Perspectives on Liberty and Slavery" at 4:15 p.m. in Peirce Lounge.

With her evening lecture, Schaub will discuss the centrality of the liberation of women to Montesquieu's comprehensive defense of liberal society, as distinguished from earlier thinkers Thomas Hobbes and John Locke. Her focus on Montesquieu's novel "The Persian Letters," which revolves around a revolt in the harem of a Persian prince who has left his home to find enlightenment in the West, will enable her to explore the interrelationships presented by the French philosopher between political, religious and sexual despotism.

Schaub's afternoon seminar will explore racial prejudice and

If You Go...

WHAT

Political scientist Diana J. Schaub's seminar "Tocquevillian Perspectives on Liberty and Slavery" and lecture "The Erotic Liberalism of Montesquieu"

WHEN

Thursday at 4:15 p.m. and 8 p.m.

WHERE

Peirce Lounge and Biology Auditorium

identity, and to the prospects for interracial harmony as they appear in Gustave de Beaumont's novel "Marie." Schaub will compare the views of Beaumont, who was French historian Alexis de Tocqueville's travelling companion, with those of both Tocqueville and several African American thinkers.

The valedictorian of Kenyon's class of 1982 and a summa cum laude graduate with highest honors in political science, Schaub won the Henry G. Dalton Fellowship in American Studies, the John

Chesnut Memorial Prize in political science, and membership in Phi Beta Kappa.

After Kenyon, she earned master's and doctoral degrees from the University of Chicago and taught at the University of Michigan at Dearborn.

Schaub, this year a fellow in constitutional studies at Harvard University's department of government, has also served as assistant editor of *The National Interest* in Washington, D.C.

Schaub has published several articles and reviews in the areas of American political philosophy and the relation of politics and literature. Her book "Erotic Liberalism: Women and Revolution in Montesquieu's 'The Persian Letters'" will be published later this year. Her current work explores the treatment of slavery and race in early American novels.

With Schaub's lecture, the Bradley Lecture Series celebrates the 25th anniversary of women at Kenyon. This series, organized by the department of political science, is made possible by a grant from the Lynde and Harry Bradley Foundation of Milwaukee, Wis.



Diana J. Schaub (photo from Public Affairs)

Women's Show to Demonstrate Relationship Between Dance, Other Arts

By Eva McClellan
Staff Reporter

Poetry. Art work. Sculpture. Dance. Talent.

All five of these can be seen at the Senior Women's Dance and Art Show this Saturday and Sunday in the Bolton Dance Studio at 8 p.m.

"I'm very excited about the show, as is everybody," stated producer Jenna Cameron, a senior. "We've worked very very hard for an intense period of time, and I'm proud to see it all pulling together. People have been amazing and helpful — not just dancer and [technical] types but administration as well."

Featured will be the art work of seniors Elizabeth Dalesandro, Katherine Peek and Asha Ragin and the poetry of seniors Kayte Brauer and Julia Eisinger. In addition,

If You Go...

WHAT

Senior Women's Dance and Art Show

WHEN

Saturday and Sunday at 8 p.m.

WHERE

Bolton Dance Studio

dances choreographed by seniors Cameron, Eisinger, Paula Beveridge, Hallie Bulleit, Tina Boyer, Brandilyn Gribble, Emma Mead, Teena Purohit and junior Molly McWhorter will also be featured. The styles of these pieces range from the classical dance of India, music visualizations, spirituals, and traditional folk to a slam dance and a "Generation X" piece.

The Owl Creeks will also ac-

company one piece.

According to Cameron, the event was planned so as "to give the senior women artists a chance to show off their diverse and amazing talents."

Compared to the Fall Dance Concert, the upcoming show contains "more experimental choreography," said Cameron. "There is no direct faculty instruction, but we do get occasional advising."

Besides being producer, Cameron, along with Beveridge, choreographed a piece which will be performed along with poetry excerpts from poets such as e.e. cummings. "It's a very different experience because it's not regular straight counting," explained Beveridge.

"The show is representative of work in all areas of performing arts — and poetry, when read aloud,

falls into that category," explained Brauer, whose poetry will be read by Mead. Brauer, who will be unable to attend one of the performances, chose Mead because she "has perhaps the most beautiful speaking voice of anyone I know. Half the effect of poetry comes in the performance." Brauer's poems "Televisions" and "Sestina for Tony Hecker" will be among those read.

Most of the senior women performing in this concert have been involved with dance every semester since their first year. Such prolonged involvement adds an additional emotional strain to the upcoming event. "I think this concert for all of the senior women is a big climax, kind of a big blow-out," explained Beveridge.

It is not only a climax for the dancers but for those in the other art disciplines as well. Cameron

felt the addition of art work and poetry represent what other women in the arts have accomplished.

"I also think it will help people see the relationship between dance and the other arts more clearly while providing a less intense situation," she added.

Ragin's art work seems to exemplify the basis of the show. The painting she chose to display, "Essence," "is a portrait painting of a woman. I selected this piece because it's a powerful representation of the strength, power, spirit and character of the individual woman," she explained.

According to Beveridge, there are over 25 people involved in the show, including dancers and choreographers.

"We are excited and want everyone to cram into the studio to see us and what we're doing," said Cameron.

This is **THE** summer job for the
Outdoor Enthusiast

Presentation

Camp Manito-wish YMCA

February 28, 1995

7:00 PM

Crozier Center

Experience

MANITO-WISH

Canoeing

Backpacking

Subscribe to

The Kenyon Collegian

\$25 per subscription
for 23 issues per year
checks payable to:

The Kenyon Collegian
Student Affairs Center
Gambier, OH 43022

Kenyon Review to Sponsor Poetry Readings of Fulton, Female Authors

By Robin H. Stone
Staff Reporter

The Kenyon Review is celebrating 25 years of women at Kenyon with a day of poetry readings beginning at 1:30 p.m. on Saturday in Peirce Lounge.

David Lynn, associate professor of English and editor of the Kenyon Review, describes the day as "an attempt to recognize and appreciate the significance of the achievements and contributions of women to the literary vitality of the Kenyon community."

Assistant Professor of History Wendy Singer is chair of the organizational committee for this event and was assisted by senior Amy Collier and junior Amy Gallivan.

Kenyon students as well as members of the Kenyon community will be sharing their own work during the open readings scheduled from 1:30 to 2:30 p.m. Singer hopes that the event will illustrate "the Kenyon Review's commitment to providing an environment in which writing is a part of a life of learning."

A reading featuring the work of women writers who have been published in the Kenyon Review will begin at 3 p.m. The work to be read was selected by students and the Kenyon Review Associates.

Sheila Jordan has selected work by Roberta Teale Swartz, wife of former Kenyon president

If You Go...

WHAT
Kenyon Review's day of poetry readings by poet Alice Fulton, female Kenyon authors
WHEN
Saturday at 1:30 p.m.
WHERE
Peirce Lounge

Gordon Chalmers, to share at the reading. The concept of the Kenyon Review was the fruition of Schwartz's imagination and enthu-

siasm for creating an environment where the energy of the community was focused on education. Helen Ransom Forman, daughter of John Crowe Ransom, remarks that through her own influence, Chalmers invited Ransom to Kenyon to fulfill Schwartz's ambition for a Kenyon Review.

Alice Fulton, professor of English at the University of Michigan, will read from her work at 7:30 p.m. A highly esteemed and widely honored poet, Fulton is a recipient of the MacArthur Foundation Fellowship, the Ingram Merrill Fellowship, the

Guggenheim Fellowship and honors from the National Endowment of the Arts. She has maintained an extended relationship with the Kenyon Review and is presently an associate of the publication.

Fulton's first book of poems, entitled "Dance Script with Electric Ballerina," won the Associated Writing Programs Award in 1982. Her second collection of poems, "Palladium," received recognition from the National Poetry Series in 1985 and the Society of Midland Authors Award in 1987.

Fulton, whose most recent work is "Powers of Congress," will



publish her "Sensual Math" this spring.

Receptions will follow all readings.

CATCO to Present 'Screwball Fun' with Chekhov's 'Sneeze'

By Brandon Ice
Staff Reporter

The Contemporary American Theater Company (CATCO) promises a "farical carnival of pantomime, slapstick high jinx and screwball fun" with its performance of "Paradise Within Us: Comedy and Community in Chekhov's 'The Sneeze.'" CATCO will perform Michael Frayn's comic adaptation of five satirical short plays set among the Russian middle class of the 1890s on Friday at 7:30 p.m. in Bolton Theater.

"The idea is that [the community] knows the Chekhov of the long plays — 'The Sea Gull,' 'The Cherry Orchard' — as a playwright

If You Go...

WHAT
Contemporary America Theater Company's production of Chekhov's "The Sneeze"
WHEN
Friday at 7:30 p.m.
WHERE
Bolton Theater

who seems to celebrate people who live depressing lives in late Czarist Russia," notes Thomas Turgeon, professor of drama.

"But, while he was trying to support himself as a medical student, Chekhov discovered his talent for writing very funny short stories

and plays," explains Turgeon, who will lead a ten-minute discussion before the play and a question and answer session following the performance. "This lesser known writing is the basis for the evening CATCO is bringing to Kenyon this week."

The performance will include a combination of several short pieces: "The Sneeze" portrays a civil servant's mishap with his boss at the opera. "The Bear" depicts a young widow quarreling passionately with a creditor. In "The Proposal," young lovers argue about hunting dogs. "Drama" portrays a would-be authoress who besieges a famous writer. A speech-writer confuses "The Evils of Tobacco"

with his domineering wife and daughters.

A grant from the Ohio Humanities Council is supporting CATCO's production, part of an initiative to reach out into smaller communities around central Ohio. Performances will also be presented in Canton, Millersburg, Wooster and Zanesville.

CATCO, a regional Columbus-based acting company founded in 1985, plans to produce eight plays during its season in Columbus and to tour with five productions. It anticipates a total audience of 50,000 people.

Admission to the performance is free, and seating is on a first-come, first-served basis.



Unbeset by Career Angst, Bertocchi Ponders French, American Differences

French Teaching Assistant Finds Being a Foreign Student at Kenyon 'Double-Edged'

By Andrea Emmert
Staff Reporter

Upon meeting Sabrina Bertocchi one assumes that she is a typical Kenyon student. The expected elements of dress and gesture which distinguish European from American students seem overshadowed by her easygoing manner and perfect English.

"I have so much work today," she says with Gambierian exasperation.

This teaching assistant from Picardy, France, seems like a typical American student in the way she candidly shares her perspective, appreciates good friends, and counts among her preferences music from the seventies and the philosophy of the existentialists.

Yet Bertocchi's education and analytically developed point-of-view reveal her as distinctly French. She has nearly completed her *Maîtrise* (an equivalent of a master's degree) in English Literature. And unlike many American college students, she is not beset with career angst because her training for a career as an English professor began at the *lycée*. French students are required to specialize when they pursue the *Baccalauréat*, the diploma given by French high schools.

"I prepared the *Baccalauréat* A2, which focuses upon languages, literature, and philosophy," Bertocchi explains. Eight hours of philosophy per week complemented her study of French, German, English and Italian. "Philosophy is a strong tradition in French high school," she notes. "The French feel it is a part of growing up. We have to acquire a certain way of thinking about different issues."

For Bertocchi, whose favorite place in France is Paris' Latin Quarter, that way of thinking has been influenced by the work of the French existentialists. Images of artists at Les Deux Magots cafe in the 1950s come to mind when she speaks of her favorite French writers: "I really like Albert Camus, Simone de Beauvoir and Jean-Paul Sartre. They wrote works that were stunning, and their 'new' way of writing captured a time when so many things were going on in France. Existentialism, jazz and St-Germain de Près — it seems like such an exciting period."

For the French, the analytic mind cultivated by the study of philosophy and literature is obtained through private study and attending lectures rather than through class discussions. "All university classes in France are lectures held in big amphitheaters with as many as three hundred people," she notes. "In our 'discussion' groups of forty-five people — called 'Travaux Dirigés' — the professor or an assistant examines a specific topic while the students primarily take notes."

According to Bertocchi, the only time a student speaks is when they give a required and very well prepared half-hour oral presentation in front of the whole class, on which the professor afterwards makes comments.

Bertocchi was exposed to, and enjoyed, the American style of teaching in the classes of Professor Martin-Guiney at La Sorbonne, a professor who had herself studied at Cornell and felt class discussion was an integral part of higher education.

"Professor Martin-Guiney asked us questions and made us participate in the class, and that's one thing the other professors did not do," Bertocchi reflects. "She seemed to say that what we thought was important, and she didn't come to class giving us answers to write down. She wanted us to think about them."

When asked which educational system she prefers, Bertocchi seems torn. On the one hand, she feels that discussion sometimes does not serve the class because it does not "lead anywhere" or can be irrelevant. "It's good to have some focused, solid arguments that are developed by the professor," she observes. However, she truly appreciates a class where the students "are made to interact" because, she says, "it's more lively and it's good to share different perspectives."

Bertocchi does admit that being a foreign student at an American college is difficult. "It's double-edged because in a way it's good that professors know that you are a foreign student [and] that it won't be as easy for you. But sometimes I feel as though professors don't expect as much from me as they would of regular students," she explains.

To the American who is accustomed to studying the liberal arts, the rigor and depth of special-

ization in France can seem somewhat daunting. In France, there exists an academic hierarchy which was established in the eighteenth century: "The sciences dominate because people take them more seriously than they do other subjects. People think that the student who prepares the *Baccalauréat* in math and physics is more intelligent than the one who prepares any other *Baccalauréat*," Bertocchi explains.

Unlike the American undergraduate, French undergraduates are not limited to traditional university study. There are also specialized and highly competitive schools such as the Polytechniques, *Ecoles des Sciences Politiques*, and the prestigious *Ecoles Normales Supérieures*. For admission to such a school, students undergo a two-year preparation involving courses which have a reputation for being equally as 'cut-throat' as the exam which follows them.

"They only take maybe 100 of the top people. Good grades and working hard therefore are not enough. You must do better than the others," Bertocchi explains. "The mentality is hard. I have friends who have done the 'prépare' for 'Normale Supé' and they could not stand it. They stayed for one year, but there was such competition that if someone was sick nobody would pass him or her the notes when they returned, or if they did, they would be 'false notes,' full of mistakes."

Another difference between the French university and a liberal arts college such as Kenyon is the degree to which multiculturalism has become a central theme of study. According to Bertocchi, the French university courses which encourage multicultural understanding are present but limited to those pertaining to one's specialty, such as Black American History

for history majors.

Bertocchi, however, feels French students are personally aware of multicultural issues. "There isn't as much multiculturalism in the curriculum, but among the students there is," she remarks. "One meets students from all over the world, including women with older children, and elderly people who are retired and have time to pursue an interest."

Bertocchi observes that Kenyon students differ from the French in that they are isolated from the political goings-on in their country, an isolation which often

results in apathy. "When the elections took place recently I asked my A.T. class if they had voted, and people said 'Oh no, I don't have time, and I'm not really interested anyway.'" She feels that French students "have to be more careful of what the government is doing with the budget or with the money it devotes to education" because the educational system is supported primarily by public funding.

When asked what advice she would give an American going to study in France, Bertocchi says, see BERTOCCHI page twelve

Art Historian Tenckhoff to Explore Politics, Idealism in Chinese Painting

Painters often portray both reality and their visions of an ideal world, sometimes even risking political statements. Art historian Diana Tenckhoff will explore that connection when she lectures on "A 17th Century Utopian Vision: Politics and Idealism in Chinese Landscape Painting" on Monday at 7 p.m. in the Biology Auditorium.

Specializing in the painting of the Ming and Qing dynasties, Tenckhoff expects to receive her doctorate in art history this spring from the University of Kansas, having studied particularly the work of Zha Shibiao. This "literati" artist worked in Anhui Province at the time of the Manchu defeat of the Ming dynasty in 1644. Along with several other painters, he used his work to protest the new regime.

A graduate of Lewis and Clark College, Tenckhoff has taught there and at the University of Kansas, the University of Missouri at Kansas City, the University of Oregon, and Willamette University.

For the last two years, she has served as the inaugural curator of Asian art at the University of Or-

If You Go...
WHAT
Art Historian Diana Tenckhoff's lecture "A 17th Century Utopian Vision: Politics and Idealism in Chinese Landscape Painting"
WHEN
Monday at 7 p.m.
WHERE
Biology Auditorium

gon Art Museum. While there she has mounted two large exhibits: "Footprints Across Asia," surveying Buddhist art in many Asian countries, and "For Kings and Commoners: Chinese Porcelain."

Currently, Tenckhoff is consulting with the Cincinnati Art Museum for its upcoming exhibition on children in Chinese art, producing educational materials such as an interactive CD-ROM and a collateral exhibition of Chinese toys and games.

Tenckhoff's lecture is sponsored by the College's Department of Art and the Asian Studies Concentration.

Still a Prominent Poetic Voice, Bly to Read From Work

By J.E. Luebering
Features Editor

Praised by one critic for having led "a poetic revival which has returned American literature to the world community," Robert Bly will read selections from his poetry on Wednesday, March 22, at 8 p.m. in Bolton Theater. A public conversation between Bly and Luce Professor of Art and Politics Lewis Hyde will follow the next morning at 11:10 a.m. in Peirce Lounge.

Bly, who is still considered one of America's foremost poetic voices, founded the magazine *The Fifties* in 1958 which introduced the work of prominent European and South American poets in translation to the United States. His magazines *The Sixties* and *The Seventies* continued this effort, which introduced Americans to the poetry of German Georg Trakl, Chilean Pablo Neruda and Span-

If You Go...
WHAT
Poet and essayist Robert Bly's poetry reading
WHEN
Wednesday, March 22, at 8 p.m.
WHERE
Bolton Theater

iard Antonio Machado, among others.

In 1966 Bly co-founded American Writers Against the Vietnam War, to which he contributed the prize money from the National Book Award bestowed on his "The Light Around the Body." He published 11 books of poetry, essays and translations during the 1970s which celebrated the power of myth, Indian ecstatic poetry, meditation and storytelling. In the 1980s he published a number of books

including "The Winged Life: Selected Poems and Prose of Thoreau" and "The Man in the Black Coat Turns."

Bly's most recent book, "Iron John: A Book About Men," is the result of the large upswing of American men's involvement in poetry, story and soul brought about by the poet's recent efforts to combine storytelling with poetry readings in a recreation of old oral tradition. "Iron John" has been

widely read by both men and women and has been translated into ten languages.

Bly, who currently lives in Minnesota with his wife Ruth, frequently conducts workshops for men with Marion Woodman. Bly, his wife and storyteller Gioia Timpanelli also conduct seminars on European fairy tales.

Bly's visit is sponsored by Hyde's Luce Professorship of Art and Politics.

Editor's Note

Visiting Assistant Professor of Art History Sarah Blick requested the following corrections from of the article, "Blick Melds Study of Medieval Pilgrimage Souvenirs, Chinese Art" (Feb. 16, page seven).

Blick taught three classes during the fall semester, not four. She studies pilgrim souvenirs which are made out of pewter. Souvenirs that were made of gold and jewels have not survived.

She plans to continue researching pilgrim souvenirs for the next few years.

She is not reconstructing churches but monuments within churches such as shrines and stained-glass windows.

Despite Absences, 'Beard-Trimming Accidents,' Kokes Ready to Perform

By Eric Harper
Staff Reporter

"We always seem to get it done, and we have a really good time doing it," said musical director Marc Lacuesta, a senior, of the Kokosingers' concert agenda. "We have a very vigorous rehearsal schedule—Sunday through Thursday for over an hour each night and two hours every night for a week before the concert."

The Kokes will display the results of that schedule during their next performance on Friday at 7 p.m. in Rosse Hall.

The Kokes, who add about 30 new songs to their repertoire every year, will be performing a number of new songs Friday night. As Lacuesta explained, their goal is to have a wide variety of music so as to keep the audiences continuously on their toes. Although the concert's selection of songs remains a secret until the moment the performers set foot on stage, Lacuesta revealed that it will include pieces by Michael Hedges, Alabama and The Captain and Tennille.

As usual, there will be a number of solos performed at the concert, including several by the newest members of the group. "We like to showcase the group," said Lacuesta. "Everyone in the group has a terrific voice, so we try to spread the wealth."

The Kokes are quick to point out that the first-year members are not considered "the new guys" anymore. The group gelled during

If You Go...

WHAT
Kokosinger's concert
WHEN
Friday at 7 p.m.
WHERE
Rosse Hall

their winter two-week tour through New England and the East. In addition to the two solos to be performed by first-year students, several of the songs for the concert were arranged by new members of the group.

After Years of Doubt, Oldest a capella Group Identified

By Bertram Tunnell
Co-Editor-in-Chief

To the astute observer of campus a capella singing groups, two pieces of incongruous information have been repeated over and over again yet never reconciled. At the beginning of any Chasers or Kokosingers concert, it is invariably proclaimed, "And now, the oldest a capella group on campus, the [Chasers/Kokes]!"

Such a proclamation seems ridiculous. How could both groups continue to make the same claim? The astute observer must come to the conclusion that one of these groups has been wrongly informed and that the truth must be made known.

The facts seem clear. The Chasers, named after Bishop Philander Chase, were founded at some point between 1964 and 1965.

Preparing for this particular concert was especially grueling for the group. A number of people missed rehearsals because of the flu. In addition, two tried-and-true members of the group will not be performing in the concert. Junior Eric King is spending this semester abroad in Chile, and senior Scott Finstwait has taken a leave of absence in order to concentrate on his comps.

Lacuesta also stated that Kokes' president Marcus Snyder "suffered a terrible beard-trimming accident but should be in top condition for the concert, as will all the

other members."

The Kokes have recently been doing more than just preparing for their upcoming concert. They were invited by the Mannerchor—a prestigious traditional German singing society founded in the 1840s—to perform at the society's clubhouse in Columbus. The Kokes also have begun working on their first new CD in two years, which they hope to release on May 5.

In addition, several members of the Kokes have been selected to perform in the upcoming Kenyon Musical Theatre production of "Jesus Christ Superstar": sopho-

more Scott Strickland in the role of Jesus, Lacuesta as Judas, and first-year student Dan Fishbach as Annas.

This winter concert marks a turning point for the Kokes. Lacuesta, who has been their musical director for two years, will be graduating in the spring. Following the concert, auditions and elections will be held within the group to determine who will take his place next year.

"We have a lot of fun performing together," said Lacuesta. "This concert should be a blast for everyone."

truth is that when the Chasers were founded, they were not an a capella group. The "American Heritage College Dictionary" simply defines a capella as "without instrumental accompaniment."

In the 1967 "Reveille" there are two pictures, one of the Kokes and one of the Chasers, shown below. The Chasers' picture clearly shows a guitar, which at the founding of the group was commonly used during performances. This

fact above all others makes it quite clear that the oldest a capella group on campus is the Kokes.

In the Chasers defense, they are still clearly the oldest singing group on campus. Their group has a rich history, one which is marked by being selected to sing at a World Expo and tour Europe.

However, the Kokes can clearly say with pride that they are, unquestionably, "the oldest a capella group at Kenyon."



The Chasers (photo from 1967 "Reveille")

FILMS

By Rachel Engelke
Staff Reporter

"Babette's Feast"

Friday, 8 p.m., Biology Auditorium
Writer-director Gabriel Axel's adaptation of Isak Dinesen's short story is the tale of two beautiful young minister's daughters who remain in their small Danish village and by so doing pass up love and fame. They grow old while using religion as a substitute for living life. Matters become interesting when they take in a Parisian refugee (Stephane Audran) who has a very special secret. The film, which is in Danish with English subtitles, was an instant hit among international audiences and won the Academy Award for Best Foreign Film in 1987.

"Paris, Texas"

Saturday, 8 p.m., Olin Auditorium
German director Wim Wenders and American playwright Sam Shepard joined forces to produce this emotional film about personal pain, universal suffering and the mean-

ing of life. The movie stars Harry Dean Stanton, one of America's finest character actors, as a wanderer who has been lost for four years and is searching for his estranged wife (Nastassja Kinski) and his son, who has been raised for the last several years by his brother (Dean Stockwell). Wenders is known both for his "road movies" and his fascination with American music, lifestyle and pop culture. This 1984 film provides both

themes at their best.

"Easy Rider"

Wednesday, 10 p.m., Biology Auditorium

This quintessential motorcycle film set the standard for movies about alienated youth and the search for the "real America." Dennis Hopper and Peter Fonda star in this low-budget 1964 success as two bikers who are on a cross-country journey for freedom. Along the way they

encounter a carefree Southern lawyer played by Jack Nicholson, found here in his star-making role. The film spoke to America's troubled youth at a time when life seemed hopeless and rigged. A classic

soundtrack with rock legends Jimi Hendrix, The Band and The Byrds accompanies.

Information taken in part from "The Video Movie Guide" and "Robert Ebert's Video Home Companion."

The PERSPECTIVES Section of

The Kenyon Collegian

is looking for writers to voice opinions on issues and to review movies, albums, performances, speakers, and other events.

Previous writing experience a plus. Please leave a message at pbx 5307 or e-mail LANNENS if interested.

FRANKIES PIZZA "New York City Style Pizza"

Named the favorite place for pizza

10 minutes from campus

Dine In & Pickup

No group is too large

Knox County's largest seating pizza restaurant

We seat over 100

Reservations accepted

599-6767

Downtown Howard

ST Rt 36 One mile East of Apple Valley

M, Tu, W, Th, Su 3-10:00

Fri, Sat 3-12:00

10% discount with Kenyon I.D.

OSCARS

continued from page six

ognize that. Sinise and Jackson have both seen their careers boom after recent successes, and will probably win sometime in the future.

Dianne Wiest winning for her role as an aging stage legend in Woody Allen's "Bullets over Broadway" may be the only sure bet on Oscar night. She consistently performs well in supporting roles and is very popular among her fellow actors, the voting body. The category is not as deep as others, but historically it always seems to be the one which produces the upset of the evening. Marisa Tomei for 1992's "My Cousin Vinny" and last year Anna Pacquin for "The Piano" are just two of the surprises in this category.

Lastly, the race for Best Director is usually pretty predictable. In the 67-year history of the Awards, all but 17 of the winning directors have directed the winning best picture. That's a pretty heavy precedent, which was strengthened by Steven Spielberg's win for Best Director of the Best Picture last year. So, with that in mind, Robert Zemeckis looks to be the winner with "Forrest Gump." Zemeckis has directed some of Hollywood's most popular films commercially (the "Back to the Future" trilogy, to name a few), but has never proven to be a "serious" director. Robert Redford ("Quiz Show") and Allen ("Bullets over Broadway") have both won already, so they do not have much of a chance. Quentin Tarantino ("Pulp Fiction") could possibly win, but he is still proving himself to the Academy. The last director in this category, and a wonderful surprise, is Krzysztof Kieslowski for the final film in his color trilogy, "Red." The Academy is paying tribute to his fine body of work and the trilogy as a whole with the nomination, but a foreign director has never won.

As is always the case with awards shows, there are omissions, and this year proved to be no exception. I think the finest film of the year, "Hoop Dreams," was mistakenly overlooked. It is just now opening to wider release, which may explain why the voters forgot about it when casting their ballots. It's also a documentary, and they don't fare well in major categories.

One of these days, the 5,000 members of the Academy will hopefully realize that their job is to honor the best films and performances of the year, politics aside. Until then, we'll just have to put up with them and take the awards with a grain of salt. But they're still fun to watch, regardless.

SCHUBEL

continued from page three

Buddhism and Neo-Confucianism — made their marks on Chinese culture? Did the "Tao Te Ching" pass in and out of favor? If so, with whom and why?

5. Once we have described these debates and discourse surrounding the "Tao Te Ching" we might ask some cross-cultural questions: are there analogous debates in other cultural and civilizational contexts? How are they similar to and different from this Chinese example?

These questions are not exhaustive. I can imagine any number of other questions not explicitly tied to the issue of "value" that would help students to understand the history of the Chinese and by extension something about the history of human beings. Similar questions could be raised about Islamic, Christian or Jewish texts. If I'm reading Prof. Baumann correctly he seems to be arguing that there is a shirking of intellectual honesty inherent in not going the next step and seeking to discover which religious or philosophical systems (or even civilizations) are most "True" or "Just." Perhaps Straussian political philosophers understand their discipline in that way. Clearly there are persons both inside and outside of the academy — some of them on the floor of the House of Representatives — who see the proper enterprise of education to be the teaching of "virtues" and the "superiority of Western Civilization." Such an agenda strikes me as dangerously "politically correct."

Professor Baumann wishes to make the point that he values those teachers who challenged him to question the popular values of his day. On this we agree, good teaching should challenge students to see the world from perspectives that at first might seem alien or discomforting. I do not doubt that the teachers simply point out that good teaching is found in many intellectual guises. I am equally grateful for the remarkable teachers I have studied with — people like Victor Turner who taught me that all human societies worthy of study (which, by the way, is not necessarily the same thing as emulation). Despite the heat of his rhetoric I can only assume that Prof. Baumann recognizes that those of us who raise the kinds of substantive questions about other cultures and civilizations I have listed above are not doing so to be "politically correct by the standards of the liberal academy" but because we have rationally come to the conclusion that this is the nature of our disciplines. Multiculturally Yours, Vernon James Schubel Associate Professor of Religion

TROJAN

continued from page five

Helen herself, the cause of the war. Helen's husband Meneleus, played by first-year Aaron Thuro, has come to retrieve his errant wife. Hecuba pleads with him to kill her, knowing the power Helen has over men. When Helen walks on stage, played by sophomore Louise Elliot Holt, the reactions by the women of Troy tell a thousand stories. Here is the woman responsible for so much death, the ravishing of their city and their lives. It is because of Helen's actions that everything has transpired. Helen is put on trial by Meneleus for her crimes, forcing her to explain her actions. Her explanations are convincing. The audience and Meneleus start questioning their own preconceptions. Just when one almost begins to believe Helen, Hecuba begins her tirade smashing Helen's veil of lies. It becomes clear that the war never needed to occur, and only Helen's stubbornness and disdain of Spartan life made her stay in Troy. The vignette closes as Helen is being threatened by the women with stones. Meneleus grabs her and takes her offstage, promising that she will be punished for her crimes.

The final vignette of the play occurs as the women are being readied to be brought onto the Greek ships. Talhybios, played by sophomore Jason E. Lott, is the representative of the Greeks. Throughout the play he has been the bearer of news, and here he gives his final command from the Greeks. The women are taken away, never to see each other again as they are forced to begin new lives in a foreign country. Hecuba pleads with them to accept their fate. In the final moment of the play, Talhybios stands over Hecuba as the triumphant, broken Greek. His final moment on stage is not one of glory, but of cold realization.

Considering the subject matter of the tragedy, the production was excellent. Those in the community that did not attend truly missed out on an extraordinary work. There was no weak moment, each vignette pieced together a greater picture of the horror of war. Each actor's and actress' contribution was immense, thoughtful, and as a cast, incredibly powerful.

ADLER

continued from page three

cialized knowledge. It is easily obtainable simply by reading the introduction to any one of several good translations of Lao Tzu, or a good survey of ancient Chinese thought. One doesn't have to be a specialist to gain a decent, intellectually responsible understanding of this text.

But the rush to impose value judgments on a text before making an effort to understand it on its own terms demonstrates my point: that the analysis of texts divorced from their cultural contexts — based on the simplistic hermeneutical principle that the meaning of a text is transparently evident on its surface — is simply an invitation to

project one's own social and political agendas indiscriminately and unself-critically onto whatever one chooses to discuss.

When this type of thinking is combined with the naive and oft-repeated claim to be interested solely in "the Truth" — which presumably distinguishes one from those who are supposedly concerned only to be "politically correct" — then the issue becomes even more serious and calls for those who see through such tactics to speak up.

Yours truly,
Joseph A. Adler
Associate Professor
East Asian Religions

Zolmans

4 Columbus Road
\$5 per Car Wash

JODY'S

MONDAY thru THURSDAY, &
SATURDAY - 6:00 a.m. to 3:00 p.m.
FRIDAY - 6:00 a.m. to 7:00 p.m.
SUNDAY - 8:00 a.m. to 3:00 p.m.

109 S. MAIN, MOUNT
VERNON, OHIO
(614) 397-9573

DELIVERY SERVICE
MON. - FRI. 10 a.m. to 2 p.m.

DISCOVER, AMERICAN EXPRESS,
MASTERCARD AND VISA ACCEPTED

In House Specials:

- * Mon: All-U-Can Eat Pizza & Salad
- * Wed: Pizza Discounts! Save \$\$\$
- * Thurs: All-U-Can Eat Spaghetti



Delivery Available 7 Nights a
Week
>5 p.m. - 1:45 a.m.<

Pirate's Cove

Phone:
427-5604 or 427-2152
We accept Personal Checks, Visa,
and Mastercard

**CARIBBEAN/
MEXICO:**

\$189 ROUND

TRIP

EUROPE:

\$199 ONE WAY

If you can beat these
prices, start your
own airline!

Air-Tech LTD
212-219-7000
info@aerotech.com

WOODSIDE
Bed and Breakfast

Located on State Route 308
at the corner of Chase Ave.
and Woodside Drive.
Three bedrooms with
private baths, very pleasant
and quiet.

**Ideal for parent
visits.**

**Graduations
through '98
booked.**

427-2711
401 Chase Ave.
Gambier, Ohio

**Do you wish to advertise
in the Collegian? Contact
Amy Collier. 427-5307**

NEWMAN*continued from page six*

He lived in the same small town, but never saw his son or took responsibility for him. In the movie, the son comes back with his wife, children and marital problems of his own, to visit his mother for Thanksgiving. He runs into Sully, who is hitchhiking back to town because his truck has a flat tire, and they attempt to work out their differences.

The movie's problem is too many characters with potentially interesting story lines, and not enough development. The movie is supposed to show Sully's realization of the importance of his friends and family, and how he begins to take responsibility for them.

The audience, however, is left wondering why any of the characters deserve his attention, because they are not drawn into the audience's sympathies through their development.

Tandy's performance is the only one that comes near Newman's. Although she definitely shows her declining health, her performance does not suffer for it; in fact, it aides in her character's dependence on Sully as a friend and caretaker. Her opening scene, especially, has turned out to be more than the screenwriters bargained for. When

a limb crushes the bird bath outside her window, she comments that God keeps getting closer and He will probably take her within the year. Tandy died in September of 1994 just after filming "Nobody's Fool". Prophetic? Next to Newman, Tandy's character is the most developed, and has the strongest impact on Sully's character. She stands up to her son Clive, who wants her to throw Sully out, and it is her kindness which gives Sully the support he needs to realize the importance of caring for others.

The plot isn't much, but the movie is worth seeing if you are a Paul Newman fan. Although his film choice is not as fast-paced and action-packed as "The Sting" he can still throw a punch, as the local cop discovers. Through his wit, good looks (even at 70), and intelligence Newman has the ability to captivate the audience. His character is so endearing that the lack of substantial character development beyond him does not matter to the true Paul Newman fan. The performance is definitely worthy of its Oscar nomination, for without Newman it would have been a sure flop. With Newman, however, it is going to be a box office success. At age 70 he can still do it all.

BERTOCCHI*continued from page nine*

"Spend time getting adjusted to the culture and don't be judgmental about attitudes that you don't initially understand or aren't accustomed to."

Difficulties of language are always present for students of English or French. Although Bertocchi speaks English fluently, certain things about the language puzzle her or make her laugh. "In French different words represent varying levels of friendship, while in English you have one word:

WKCO*continued from page six*

song of their show is "Der Mondfleck" by Arnold Schoenberg written in the 12 tone scale. This piece is only a minute long, so as to not scare any potential listeners away. So far this semester, they have played pieces by Aaron Copeland, John Cage, and Leonard Bernstein. An unusual twist of their show is that after the many serious pieces, Kavlie and Penman feel it is necessary to end on a lighter note. One should not be surprised to hear the Hollyridge Strings performing arrangements of Elvis tunes, Benny Goodman's swing,

friend," she says.

Bertocchi also notes that humor does not translate well from French to English, but that exclamations in translation do seem very comical. "Things like 'holy cow!' and 'blind as a bat' sound funny in French. The French say 'purée!' as an exclamation, which translates as 'mashed potatoes!' Sometimes idioms or images in one language cannot even be compared to something in the other," she concludes.

or Madonna's "Hanky Panky."

Kavlie is a political science major from Jamestown, North Dakota. Penman is a music and French major from Monroeville, Pennsylvania. Music is an important aspect of both of their lives, and each feels it is important to share this with others. Penman spends much of her free time practicing the piano, and Kavlie is an ex-violist. When asked how he likes to spend his free time, Kavlie said, "If I am not napping, I like to visit friends' shows and take them over in a polite manner, or sit around and complain."

CONGRESS*continued from page one*

students attend public two-year and four-year colleges, where tuition is determined by state policy and legislative appropriations for higher education. Students at these schools have been charged 20-30 percent of educational costs. Tuitions at public institutions have increased rapidly in recent years as a direct result of reductions in state support that shifted more of the costs onto students and their families. In the independent sector, colleges and universities have raised their financial aid budgets significantly to make up for the loss in value in federal grant and work-study programs. Studies indicate that as much as 50 percent of the additional revenue generated by tuition increases at the private colleges and universities and is used to support financial aid.

To preserve and protect student aid, 30 higher education associations that represent presidents, students, faculty, trustees and administrators have united to form The Alliance to Save Student Aid, joining the National Association of Independent Colleges and Universities in protest of the proposed cuts. The House Budget committee hopes to resolve this issue by the end of March.

Student Council's meeting to address this issue will take place at 9 p.m. in Campbell-Meeker Conference Room in Ascension.

-statistical information from The Alliance to Save Student Aid.

Write for the Collegian

The Kenyon Review Celebrates 25 years of Women at Kenyon

Saturday, February 25, 1995

Peirce Lounge

Open Student Readings

1:30-2:30p.m.

- Reception -

Reading from the Kenyon Review

3-4p.m.

Reading by Alice Fulton

poet and professor of English,
University of Michigan, 7:30pm

Reception will follow



ATHLETE OF THE WEEK

Dave Putz

By Rev Johnson
Sports Co-Editor

Dave Putz was given a nickname while playing football this fall, and apparently it has stuck. His frenetic and wild style of play, and the intangibles he brought to each practice and every game, before being sidelined with a season-ending knee injury, was inexplicable to coaches and players alike, until one day someone summed up the impact he was having on the team by simply calling it "The Putz Factor".

"I don't understand it and nobody else does," said Putz, unable to comprehend his athletic accomplishments such as overcoming a torn medial collateral ligament in his knee in only three months. "I can just do some things others can't."

"The most unique thing about Dave is that he is a jack of all trades," said men's track coach Bill Taylor. "You're never sure what he is going to do at any

moment. He's a great athlete, and exciting to watch, because you just don't know what to expect—It's definitely TPF."

Now that his knee has healed and he has once again began competing for the Kenyon Lords indoor track team, Putz is having a great influence on his team. He is producing amazing results like the four first-place as well as the second-place and third-places he achieved in the Lords most recent meet, against Wooster and Wittenberg. All added up, the senior tri-captain from Alma, MI accounted for 17.5 of Kenyon's 74 points.

Putz won his specialty race, the 55 hurdles, in 7.8 seconds, tying the school record he set two years ago as a sophomore. He also won the Long Jump, and had a hand in winning both relays, the 4x200 and 4x400. Putz finished second in the Shot Put, and third in the 55 dash.

"I've put a lot of work into the individual events," said Putz, "but the relays is everybody coming

together as a team. We push each other in practice to improve, and it is paying off this year."

"My best year in track was my sophomore year when I didn't practice at all, but ran two races that turned out to be my best times ever," said Putz. "The same thing happened this year with the shot [put]. I didn't practice at all over the summer or anything, but now I'm throwing further than I ever have before."

"I don't know, it's just TPF—The Putz Factor."

Putz is also a decathlete during the outdoor season, taking part in two competitions last year. He was on pace to qualify for Nationals when a pulled hamstring in the Pole Vault kept him out of the last couple events.

Putz enjoys his new role as team captain. "I feel that the younger guys can look to me for leadership," he said, but warns, "it's not like anybody bosses anybody else around. We know what our workout is and we do it together."

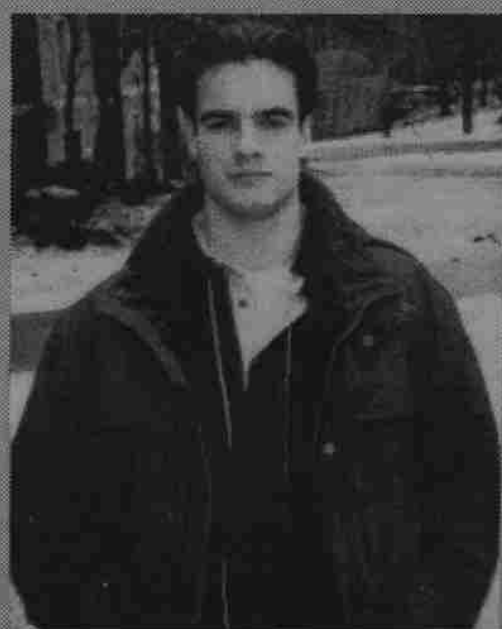
The team concept has really rubbed off on Putz this year as he has a much better supporting cast scoring points as well. "I'm just psyched we're coming together as a team," said Putz, "and becoming competitive in the conference. The biggest change is [Kenyon] Warren and [Dan] Denning."

When he is not in the Wertheimer Fieldhouse exhausting himself, Putz, an Anthropology major and Math-ematics minor, is fulfilling his duties as president of the Kenyon Chess Club. In his second year in charge, Putz says he appreciates what the chess club says about Kenyon as much as its track team.

"The fact we beat OWU 7-2

shows the academic prowess of Kenyon compared to other NCAC schools," said Putz.

What's next for Putz? Who knows, but whatever it is, there is a guarantee he will have his own personal impact. It's called The Putz Factor.



SPORTS BRIEFS

Women's Lacrosse

The Kenyon Ladies lacrosse team began their season Saturday with a group of scrimmages at Denison University. There were four 15-minute scrimmages involving five teams: the College of Wooster, Ohio University, Kenyon, Ohio Wesleyan, and Denison.

"Everyone played well," junior goalie Gillian Kneass, currently sidelined with an injury, said. "We have many young players, and this was a good experience for them."

A key performance was turned in by goalie Keisha McKenzie, who impressed many facing her first competition.

"There was a solid effort on everyone's part," senior Emily Hopper said. "It was a positive way to start the season."

The veterans led the way for the Ladies with Hopper, senior co-captain Bronwyn Clark, junior Pia Catton, and sophomore Vuoch Tan sharing the goal-scoring responsibilities.

Men's Lacrosse

The Kenyon Lords lacrosse team had a scrimmage against at Ohio State University, Saturday, against the Buckeyes and the Wittenberg Tigers. Both were informal pre-season matchups, but were good in assessing the talent for this year's Lords.

"The defense played especially well," junior Josh Cole said. "We have two really good newcomers in freshmen Mike Collins and Bob Zajac."

The entire offense returns, led by Cole, senior tri-captain Mike Costanzo and junior Doug Trafelet, who were first, sixth and ninth, respectively, in the conference in scoring last year.

"We picked up where we left off," Cole said. "We should be real solid on offense this year."

Sophomore Geoff Hazard and junior Dave Flora will share the goalie duties for the Lords.

Chess Club

The Kenyon College Chess Club had a match with Ohio Wesleyan University, Saturday, and emerged with a 7-2 victory. Club president Dave Putz won all three of his matches, as did sophomore Shaun Pealor, while senior Jan Rus won one of his three matches. The group is led by Mathematics Professor and Faculty Advisor Dana Mackenzie who has reached masters status by the National Chess Federation.

Football

The search for the new Kenyon football head coach has been narrowed to three candidates, all of whom were on campus this week for formal visits and interviews with the selection committee, as well as players. Current Kenyon assistant Bill Taylor, Harvard assistant Vince Arduini, and former NFL assistant Joe Daniels are the three coaches still being considered for the position, with an announcement expected March 1.

The Kenyon Collegian

WANTS YOU.

*The Collegian, Kenyon's
only weekly publication,
offers professional
experience for those
interested in:*

*Journalism, Business,
Advertising, Publishing, Arts,
Photography, Graphic Design,
Layout Production, and Editing.*

*If interested in working for the Collegian, please
contact Courtney Coughlin, or Bertram Tunnell.*

Abbruzzese, Montgomery: Heart & Soul of Ladies Hoops

As Co-Captains They Have Earned the Respect of Their Teammates Through Absolute Commitment

By James Murray
Staff Writer

They are the heart and soul of the women's basketball team. They have watched the program rise and have been right there, every step of the way, pushing it towards the next goal.

"Kate Abbruzzese and Danielle Montgomery are the building blocks for the Ladies," said Ewa Hufford, the student assistant coach. "They are respected as leaders because their determination and commitment provide the team with the spark it needs to succeed. They never complain, they are truly team players."

Seldom do they experience playing time, or other obvious rewards for their significant contributions to the team, but junior co-captains, roommates and best friends, Abbruzzese and Montgomery have maintained the family atmosphere of the Ladies basketball program with superb leadership. The rewards which make it all worth while for them are being able to see the program expand and grow during their three years, as well as receiving the respect they earn from the players and coaching staff.

"They are excellent captains," said sophomore Kim Graf. "They gain more respect from the team because they do not play a lot."

The team sees their efforts on a daily basis in practice, since they work harder than any other players on the team. Montgomery and Abbruzzese lead by example. This

may not be evident in games, or during the season as whole, but they serve as positive influences to all who are around them.

One reason these women are such successful captains is because the younger players realize the strides Abbruzzese and Montgomery have made in contributing to this program.

"We have seen it all," said Montgomery, "we did not simply walk into an already successful program. We went from a 2-20 season my first year to this year's 12-10 record."

The team holds their leaders in the highest regard. There is not a single individual affiliated with the team who does not appreciate and respect the effort the two captains have contributed over the past three years. Abbruzzese and Montgomery are the driving force behind the team, and the reason for such a tight-knit group of players.

As for the captains themselves, they know where they stand on this team. "Our major role is to understand the different personalities on the team," said Montgomery, "and to help other players realize this, so as to avoid any communication gaps. Communication is the key to a successful team."

Interestingly enough, the two captains usually have contrasting opinions on most issues, which leads to further discussion as to what is the best approach for the team, rather than to the individuals.

"This helps players because they see that we communicate well

together, even if we at first do not see eye to eye," said Montgomery. "This leads to other players increasing their communication with the team."

Team-mates describe their actions as sacrificial, admirable, and respectable. "Leadership is not necessarily shown on the court," said sophomore Emily Don-ovan. "They [Abbruzzese and Montgomery] do so much off the court for the team."

This includes preparing the team for practices and games, as well as playing mediator between the coaches and players. Hufford characterizes the two women as, "the nucleus of the team."

Everyone who has gone to any of the Ladies games this season will admit to seeing Abbruzzese and Montgomery being the first two players to jump out of their seat to cheer on a teammate, or to congratulate someone coming to the bench.

Abbruzzese and Montgomery are the only consistent pieces the team has experienced over the last three years of Ladies basketball, aside from coach Ann Osborne. These three women arrived at Kenyon at the same time, and have



Kate Abbruzzese and Danielle Montgomery (photo by Andrew Lane)

worked together as players and coach to develop the basketball program they have today. Three years ago, there were six first-year players, and now the sole survivors are Abbruzzese and Montgomery.

Abbruzzese, Montgomery, and coach Osborne have all worked hard to make the program successful. The captains agree that, "Coach Osborne and [assistant coach] Amy [Evans] have been crucial to our success. A balanced coaching staff is key in helping to develop players."

Over the last three years Abbruzzese and Montgomery have learned much from the team and the coaches. "It has often been difficult learning," said Abbruzzese, who sat out her first two seasons with severe anterior cruciate ligament tears in her knee, "but in the end it is all worth it. The

struggles in the beginning make the success and winning that much more rewarding in the end."

There were a number of new faces which entered the Ladies locker room in the beginning of the season, and several sophomores had to share playing time with the first-year players. These players remember looking to their captains for ways to handle this loss of personal achievement, and found the two captains with their heads up and putting the team first.

Abbruzzese and Montgomery have put the team first for three years now, and plan to continue to do so next year. "There are ups and downs," Montgomery admits, "but when the frustrations come out you must stop and think, 'why are you doing what you do?'"

For Danielle Montgomery and Kate Abbruzzese that is easy, for the love of the game.

Track Races Past Wittenberg, Wooster in Friday's Meet

Putz, Warren Sprint to Victory For the Men's Team, Schulte, Anderson Star for the Women's Team

By Josh Cole
Staff Writer

This winter, both the men's and women's track teams can be added to the list of successful Kenyon athletic programs. In the extremely competitive North Coast Athletic Conference, Kenyon owns performances this season that rank among the best in the NCAC. Friday, when Kenyon went to work against rivals Wooster and Wittenberg, both the Lords and the Ladies emerged victorious.

For the Lords, the 55-meter hurdles provided first place points. Senior tri-captain Dave Putz, entering as the current conference champion and Kenyon record holder in this event, not surprisingly defeated the field. Putz, who owns the conference's best time of 7.91 seconds in the hurdles, also consistently puts up numbers in his other events, the 55 dash, Shot Put, Long Jump, and 1600 relay.

Complementing Putz is Kenyon's record-breaking new star Kenyon Warren. Already this season Warren, a sophomore, has

rewritten Lords' marks in the 55 dash and the 300 while asserting himself among the best in the conference. In the 55, Warren is tops in the NCAC with a time of 6.72 seconds and currently stands second in the 300, recording a finish of 37.21 seconds. Last Friday, Warren and Putz placed first and third, respectively, in the 55. They also combined to help the Lords post a victory in the 4x200 relay.

This impressive pair, however, does not end the list of Lords who posted winning performances in their latest outing.

Field event specialist Ian Hudgings, a senior, placed second in the High Jump while winning the Triple Jump with a mark of 40' 4", placing him sixth among the conference leaders this season. Hudgings teamed up with senior Mark Handel, who finished third in both events, completing Kenyon's dominance of the field activities.

Another great addition to the team this season, first-year Lord Dan Denning, put points on the board for Kenyon in the 1500, finishing

second with a time of 4:13.5, setting the school record for that event. The younger talent on the team also includes first-year Charlie Meyer, who placed first in the 1000 just ahead of second-place teammate, sophomore Rudy Leal. In a true team effort, the Lords went on to capture the 1600 relay, concluding a well deserved win, thirty points ahead of Wooster and Wittenberg.

The women performed equally well, setting back their opponents by margins of 15 and 21. Kenyon's victory was spearheaded by the outstanding finishes posted by their distance runners, many of whom captured new personal bests.

Sophomore Keri Schulte chalked up wins in both the 1500 and 3000. In the 1500, Schulte finished at 5:01.8, a time that places her second overall in the conference. This season, Schulte has been equally successful in the 3000, recording a time of 11:04.3, Friday, which ranks as the third best in the NCAC.

Kenyon's distance stars also

include senior co-captain Jenny Anderson, the current conference leader in the 1000. In Friday's meet, Anderson, as expected, won the 1000 in a personal and conference best time of 3:15.5. In the 3000, Anderson finished just behind teammate Schulte with a time of 5:01.9, placing her third overall among conference leaders.

In a large field of 12 runners, Kenyon took first, fourth, fifth, sixth, and seventh. In addition to Schulte's first place finish, senior Sara Hallor came in fourth, less than a second behind the two and three spots. Annick Shen, a sophomore, also performed well, placing fifth, just behind Hallor. This year Shen and Hallor both rank among the NCAC's top seven runners in the 3000.

Kenyon also owns significant marks in the 300 and 400 meter events. Senior Rani Woodard, Friday's winner in the 400 and second place holder in the 300, is among the best in the conference, ranking sixth overall in the 300. In the 500, Kenyon swept the top three positions, led by first-year

Anastacia Krajec who finished at 1:27.2. In their previous meet, Krajec ran a 1:25.95, moving her into the fifth spot in the conference.

In the field events, first-year sensation Heather Atkin won the High Jump with a leap of 5'2", again setting the school record for that event. Nita Toledo, a sophomore, finished third with a height of 4'10".

At the conclusion of the meet, coach Duane Gomez was pleased with the win but wary of Kenyon's difficult upcoming schedule.

"It's great to have a win, but we need to keep it all in perspective," said Gomez. "Witt and Wooster had some of their top athletes not competing, while we had everyone there. It'll be a different story at the NCAC [championships] and I'm sure the Ladies will be ready for the challenge."

The Lords and Ladies will compete Friday night in an all-comers meet at Denison University as they prepare for the conference championship March 3rd and 4th, at Oberlin.

Ladies Basketball Ends Excellent Season with Loss at OWU

By Lindsay Buchanan
Staff Writer

At halftime, it appeared the Kenyon Ladies were on the verge of a great upset, as they entered the locker room at Ohio Wesleyan University leading the Battling Bishops, the second best team in the North Coast Athletic Conference, 33-32, in the first round of the NCAC tournament.

However, the experience of the Bishops prevailed as they went on to defeat the Ladies, 77-65, ending the team's most successful season since 1988. The three consecutive losses left the Ladies' record at 12-11.

Against OWU, sophomores Kim Graf and Rachel Fikes led the way, scoring 23 and 18 points respectively.

It was a tough week for the Kenyon women's basketball team, as they lost two NCAC games, first to Wooster on Wednesday and then to Earlham on Saturday.

The losses dropped the Ladies from fourth in the NCAC into a fifth place tie with Wooster and Earlham, yet, by virtue of losing to the teams with which they were tied, the Ladies were actually seeded seventh for the conference tournament. This set them against second-ranked Ohio Wesleyan.

Shooting only 14.3 percent from the field in the first half, Kenyon, who defeated Wooster in their first meeting, 73-58, fell behind by a startling 25 points, and the score left them trailing by a score of 44-19 at the half.

"We were pretty shocked to be down by so much at the half," said Graf, "but it woke us up for the second half. We knew we had to pull it together."

Kenyon came back ready to fight in the second half, and although they never managed to considerably close the margin, they did outscore Wooster 29-21, shooting 40 percent from the field. This was an excellent example of the determination of the Ladies to never let down when the going gets rough. The final score was Wooster 65, Kenyon 48.

"Wooster came much more ready to play than we did... We were never really in the game mentally or physically, and that was reflected in the score," said sophomore guard Sarah Foran. "We are looking forward to turning things around as the tournament rolls around."

Graf led the Ladies' effort against Wooster with 18 points and three rebounds, while first-year Lady Daisy Wilson posted seven points and 10 rebounds. Fikes contributed six points and seven rebounds.

The Lady Scots were led to victory by Lorah Way, who posted 13 points and six rebounds, and Christy Antle, who scored 12 points and seven rebounds. Teri Tallman also had an impressive game, adding 10 points and seven rebounds.

The Ladies then looked to their game with Earlham, a team they defeated in their first matchup 79-62, as a way to maintain a higher seed in the conference, but it was not in the cards on Saturday at

Tomsich Arena.

"We were very optimistic going into the Earlham game — we wanted to end the regular season with a win," said Fikes.

Early in the game the Quakers posted a 13-4 lead and the game looked to be a repeat performance of the first-half disaster at Wooster. The Ladies tried hard to swing the game back in their direction, and even managed to pull within two points with less than a minute left in the half. However, Lady Quaker Barb Jordan sank two free throws with nine seconds remaining, and Kenyon went to the locker room behind by four, 27-23.

The second half played out much the same as the first, with the Lady Quakers taking an early lead that the Kenyon Ladies could never quite overcome; Kenyon was down by 14 points with 11:08 remaining. The Ladies did manage to pull ahead by one, courtesy of a timely Graf three-pointer, with 3:02 on the clock, creating a wave of enthusiasm in the crowd. However, a round of free throws for both teams left the Ladies behind, and with 1:11 on the clock, they were down to stay. After a hard fought game, the final score was Earlham 58, Kenyon 54.

Although the two teams scored an equal number of points in the second half, the Lady Quakers outshot Kenyon overall, 41 percent to 35 percent.

"When we lost... it was a real heartbreaker, but I think that the loss made us even hungrier to end

the season on a good note," said Fikes. "It motivated us to play 40 minutes of aggressive and intense basketball... in the NCAC tournament."

Added Graf, "The Earlham game was disappointing but provided a spark for a great tournament. It really encouraged us to go all out for the win."

Graf, Kenyon's consistent leading scorer, again led the Ladies in their last regular season game, with 18 points and four rebounds. This season, Graf has posted 426 total points, averaging an outstanding 19.3 points per game. Also contributing to the effort against Earlham was sophomore Valerie Thimmes who posted 11 points, and Wilson, who added five points and an impressive 10 rebounds.

Lady Quaker Jordan led Earlham to their victory, scoring 16 points and three rebounds, along with Lara Singer, who had 13 points and nine rebounds.

"We had a few difficult losses that are now behind us," said junior co-captain Kate Abbruzzese. "We need to come together as a team more than ever to be ready for Ohio Wesleyan."

The conference tournament began on Tuesday, and will eventually decide who goes on to the NCAA tournament next month. Wittenberg, the favorite, took on eighth-ranked Denison. Kenyon matched up with Ohio Wesleyan, a team they have lost to twice this season.

"We're hoping the third time

will be a charm," said Foran of the matchup with OWU. "It would be nice to end the season on a positive note."

"We played with them for most of the game... but they were just a stronger team. But we went out on a much higher note than we have been recently," said Abbruzzese.



Rachel Fikes (photo by Public Affairs)

Lords of the Baseball Diamond Set Sights on Record Season

By Doug Wise
Staff Writer

The Kenyon College baseball team only wants one thing this spring: to have the best season in the history of the school. Thirteen wins, just three more victories than last year, and the Lords of 1995 will join the 1981 and 1989 clubs as the best ever to represent Kenyon on McCloskey Field.

"We're trying to overcome 102 years of bad baseball," said cautiously optimistic coach Bob Bunnell. Kenyon has only eight winning seasons in the history of the program, five of which were before 1950.

"With the core group of talent that we had last year, in addition to the...impressive first-year students, we should be able to produce the best season in Kenyon history," said junior Aasem Khalil. Every year the team hopes to accomplish this, but never have the prospects looked as good as they do for this upcoming season.

The Lords return nine starters and 15 lettermen from a team that finished with a record of 10 wins, 22 losses, and one tie.

This year's infield will be led

by senior co-captain John Cunningham. A three-year starter for the Lords at shortstop, Cunningham emerged as a dominant offensive force in 1994. He compiled 43 hits in 107 at bats for a team-high .402 batting average, and tied for the team lead in RBIs with 29.

Senior Rhett Brymer returns to first base for the Lords after missing last season to spend the semester studying in Europe. He could also surprise some people as a force on the mound for the Lords. Junior Jason Adamkosky will return to play second base.

The outfield rests in the capable hands of senior co-captain Andrew Stuebner. From his position in right field, Stuebner batted .339 last season while belting a team-high five home runs and matching Cunningham's RBI total.

"Stuebner came out of nowhere last season," said Bunnell. "He killed the ball."

The Lords will miss graduated senior Dave Goodwillie, who led the team in doubles, runs scored and stolen bases in 1994, but return four letter-winning outfielders including junior Matt Friedman

and sophomore Dave Kurtz.

The Kenyon pitching staff remains intact, led by seniors Andrew Miller and Dave Hicks, along with juniors Khalil and Dave Howerton. Miller is looking to rebound from an injury-shortened 1994 season while Hicks hopes to build on his success last year, when he had a team-low 5.42 ERA, and led the club in innings pitched with 89 and two-thirds.

Khalil will seek to improve on his 1994 record of 5-4, a team-best, and Howerton, the team's leader in strike outs, will need to balance his pitching skills with his duties as starting catcher. Traditionally a weak spot for the Lords, Bunnell looks for Howerton to build on his impressive '94 campaign, where he threw out over 20 baserunners attempting to steal.

"We finally had a catcher who could throw some people out last year," said Bunnell.

This solid foundation of veteran players will not be alone in their quest for the winningest season in Kenyon history. An outstanding class of 11 first-year students will also contribute to the success of the Lords in every facet of the game.

The class of 1998 includes two Ohio All-Scholastic honorees; outfielder Pat Stoklas and infielder Mark Faust. Andy Von Kennel should challenge for the vacancy in center field and at the leadoff spot, whereas John Hobson looks to play third base and offer another live arm on the mound. The powerful bats of Chris Schwoy and Greg Ferrell should find their way into the lineup, as possible designated hitter candidates. Offspeed specialist Ben Feinzimer and fireballer Matt Krebs will help out with the pitching duties.

The Lords will get their first taste of competition in Florida over spring break. They will play 16 games over 12 days, including a double-header against perennial powerhouse Wooster. This is when the team will find out just how much of their potential they can tap into and take the first step towards one simple goal: The best season in Kenyon baseball history.

"Great teams have chemistry, good teams have talent," said Bunnell. "I think we have both. For four years the baseball gods have conspired against us; maybe now it's our turn."

The Black Man is an endangered species! Who is responsible?

Panel with James Williams, Dean of Students, Antioch College; Kevin Brown, Admissions; Chris Jones, Admissions; Professor Ted Mason; Professor Rick Sheffield; Professor Dawoud Bey.

Monday Feb. 27.
Peirce Lounge, 7 p.m.
All Welcome.

A paid advertisement from RAP
and Brothers United

Lords Basketball Avoids Elimination

Team Defeats Denison, Advances to Semi-Finals of Tournament, Faces Wittenberg Friday

By Conan Kisor
Senior Staff Writer

The kingdom called "Three-Point Land" gained a new monarch this week—senior forward Andrew Miller. He drained 5 of 10 treys, including the one which put the Kenyon Lords up by seven, 61-54, with three minutes remaining, effectively ending any ideas of a Denison comeback. Miller led the Lords (18-7) in scoring with 18 points during Tuesday's 64-60 victory over the Big Red at Tomsich Arena. The game helped the Lords advance to the semi-finals of the North Coast Athletic Conference Tournament against a tough Wittenberg team, which has defeated the Lords in both games this season.

Denison's pumped up squad, coming off Saturday's 44-40 upset defeat of Wooster, proved difficult for the Lords to manage at first; Kenyon trailed for the game's first 12 minutes.

"It sometimes takes us a while to fall into rhythm," said senior co-captain Jamie Harless, who sank 11 points in the contest. The Lords prevailed thanks to battling the ball inside to senior Chris Donovan who scored 16 points and junior Che Smith, who had 9 points and lead the Lords with 8 rebounds.

Sophomore Terry West also provided some muscle up front, with key rebounds, and timely put-backs, scoring six points. He could end up playing an important role in Kenyon's game with Wittenberg, as the Lords look to their rebounding as a key to victory.

"In a tournament setting we're seeing a lot of things going on, and we have to adjust and focus on what we do well. We're going to have to really push the ball inside and take the open shots," said Coach Bill Brown.

Earlham forward Chad Kemp's botched dunk amid echoes of spectators' birdcalls at the final buzzer of Saturday's game at Tomsich Arena said it all for the frustrated Quakers. Kenyon's 117-87 victory versus Earlham was the Lords' final regular season contest, and proved to be a scoring bonanza for veteran players. The Lords set the quick pace early in the game, and lead the Quakers 67-44 at the half.

The game marked a watershed for Miller, who exploded for 24 of his 26 points in the first half.

"I'm feeling a lot more comfortable shooting from outside now," said Miller, recovering from a shoulder dislocation and wearing a protective brace. Miller hit 5 of 7 attempts from three-point land and

lead the Lords in total scoring.

"I sat down with Drew and told him we need him to score for us," said Coach Bill Brown, "Teams in the [NCAC] tournament are going to be focusing on Jamie [Harless] and Chris [Donovan], and we need Drew's threat from the perimeter."

The game's run-and-gun pace allowed plenty of time for other seniors to get a piece of the action. Harless sank 24 points and hit 5 of 12 from three-ville, while Donovan knocked in 18 points and hauled down 13 rebounds. Both players had 5 assists, as did senior guard Tom Oakes. Senior forward James Murray scored a personal record 8 points, while junior Che Smith contributed 13 to the Lords' 117-point tally.

The current Kenyon record for team scoring in a game was set in 1967, when the Lords knocked down 133 points vs. Kentucky Southern.

Saturday's game ended with Lords' fans getting a glimpse of the future of Kenyon basketball. Five first-year players—Brandon Fender, Aaron Graf, Jeff Bone, Gabe Solomon, and Dontay Hardnett—ran the court for the Lords before the final buzzer sounded.

Saturday's victory came three

days after a tough 66-50 loss to the Wooster Fighting Scots. The Lords' game plan of breaking the game wide open early simply never came to pass.

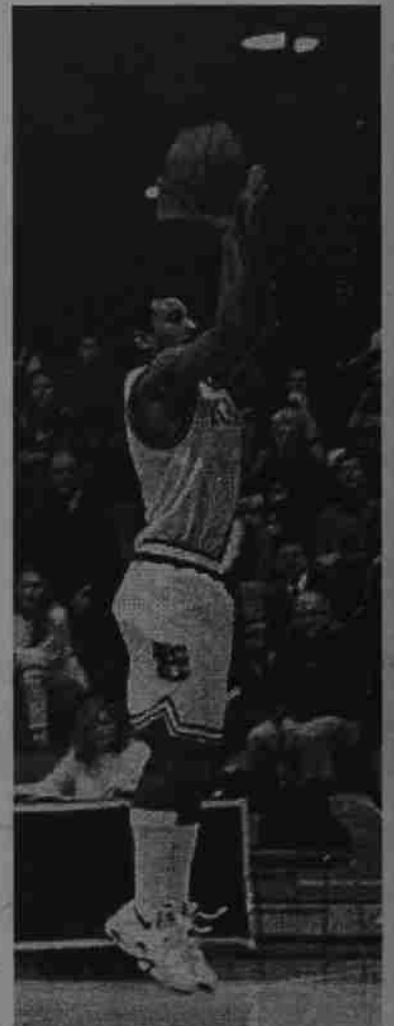
The Lords saw trouble from a familiar name—Scots forward Craig Bradley, who seemingly couldn't miss from outside, hitting 5 of 7 three-pointers.

The contest was neck-and-neck during the first half, with the game tied at 34 at the halftime buzzer. But the Scots pulled away amid a series of untimely Kenyon fouls, including a technical foul for an illegal substitution. The Scots hit 90% of their second-half free throws, while the Lords made only 67%. The ball just wasn't going in for the Lords from anywhere in the second half, as they made only 17% of field goal attempts and were outscored 32-16.

Donovan and Harless led the Lords in scoring against Wooster with 18 and 17 points, respectively.

Tuesday's victory over Denison all but solidified a berth in the 64-team NCAA Tournament for the Lords, who were ranked fifth in the region in the most recent publication. The seeds will be published this Sunday.

The Lords, defending tournament champions, will play at 6:45 p.m. versus host Wittenberg Uni-



Mylin Johnson (photo by Public Affairs) university, tomorrow, and with a win, will advance to the NCAC tournament finals on Saturday.

Swimming Continues to Dominate NCAC Championships

Kenyon Swimming Now Boasts 42 Men's and 19 Women's Consecutive Conference Titles

By Meredith Mathe
Staff Writer

After last weekend's North Coast Athletic Conference Championships at Oberlin College, Kenyon Swimming now boasts 42 men's and 19 women's consecutive conference titles. The team is committed to excellence in swimming, and not especially to the numbers they add to their already impressive streaks.

Conferences showed some swimmers finishing in personal best times, and many in times that have been consistently competitive all season.

The Kenyon women won their NCAC Championships with a total of 924 points, well above runner-up Denison's second place total of 661. The Ladies made A-

qualifying times (automatically qualifying them for Nationals) in many events, as well as numerous B-cuts (provisional qualifying times for Nationals).

The 400 medley relay team of first-year students Karen Babb and Rachel Schiming, junior Shelley Baker, and senior Stephanie Martin took first with their A-cut time of 4:00.92. The 200 medley relay team comprised of first-year student Neville Barry, Schiming, Baker, and senior tri-captain Carla Ainsworth placed first with an A-cut in 1:49.63. Another winning relay team of Baker, Martin, first year Amanda Feld, and Ainsworth made A-cuts with their time of 3:35.15 in the 400 free. The women also made A-cuts in the 200 Free in 1:37.80.

Individual A-cuts were made by the following women: Baker in the 100 butterfly in 58.97; Martin in the 500 free in 5:02.91 and the 200 free in 1:54.59; and Ainsworth made A-cuts for the second

time in the 50 free in 24.38 and in the 200 free in which she finished first in 1:53.94.

Beth Belanger and Maura Deegan, both sophomores, made B-time standards in the 500 free. The 200 IM showed three women with B-qualifying times: sophomore Jenny Churchill in second at 2:12.62, first-year student Malia McGlothlin in third at 2:13.66, and junior Suzy Doebele in seventh in 2:14.03.

Six women made B-cuts in the 100 breaststroke, the fastest time by Schiming, clocking in at 1:08.10, who came in second in the event. The 400 IM also showed Kenyon women with B-standard times: Deegan in second with 4:40.31, Churchill in third in 4:43.28, and senior Katherine Rucker in fourth in 4:44.89.

Baker made B-cuts in the 50 free and came in second with her time of 24.62. B-cuts were also made in the 100 backstroke, the 800 free relay (led by senior Heide Schaffner in her B-cut time of 1:57.76), the 200 back, and the 100 free.

The point total for the men's team was 907, following the women's lead and easily keeping second place Denison out of contention. Contributing to the men's

points were outstanding performances by their divers. Sophomore Derek Zurn took second on the 3-meter board, and senior John Butcher was first on both the 3- and 1-meter boards.

Sophomore Pedro Monteiro had the only automatic qualifying time, he took first in the 200 butterfly in his unshaved time of 1:52.76.

The 400 free relay team of Jim Hinckley, Justin Thoms, Ken Heis, all first-years, and senior John Rule took first in the event with their B-cut time of 3:07.92. Rule, senior John Cave, junior Chris Churchill, and Heis were first in the 400 medley relay in 1:34.95. Hinckley led the men in their B-qualifying time of 6:55.30 in the 800 free relay with his own time in the 200 free of 1:43.77. Three men made B-standard times in the 400 IM: junior Jamie Fellows took second in 4:10.05, Hinckley third in 4:12.04, and senior Kevin Fease went 4:11.00. Fease also made B-cuts in the 500 free in 4:40, as well as in the 1650 in which he came in fourth at 16:24.91, behind first-year Cory Claffey-Koller's 16:21.64.

Rule made B-cuts in the 100 back in which he took first in 52.52, and also won the 200 back in 1:53.81. The 200 IM saw B-cuts by first-year student Ben Douglass,

who won the event, and Hinckley, with their respective times of 1:55.90 and 1:56.54. Thoms won and made B-cuts in 21.31 in the 50 free, in which Heis took second in 21.39 in the evening. Thoms followed Heis again in the 100 free and both made B-cuts in this event as well, with Heis first at 46.69 and Thoms second at 46.83.

The 200 free saw Claffey-Koller in first with his B-qualifying time of 1:43.63, and Thoms making B-cuts in the morning at 1:43.90.

Butcher was named men's Diver of the Meet, and Ainsworth was women's Swimmer of the Meet. Women's Coach of the Year went to coach Jim Steen, and Fletcher Gilders was named diving's Coach of the Year.

The men's next meet is Saturday, in the Case Western Reserve Classic. March 9 kicks off the beginning of the NCAA Division III Championships for the women, and men's Nationals begin March 16.

"There has been a really big change-over since the end of conferences—attitudes are better, and we are really psyched for nationals," stated Doebele.

"We are looking forward to the kids swimming fast at nationals," said Assistant Coach Jon Howell.

