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The Kenyon Collegian



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Thursday, February 16, 1995

Robert A. Oden, Jr. Named President of Kenyon College

By Greg Nock
News Editor

Robert A. Oden, Jr. has been named the 17th president of Kenyon College by the Board of Trustees. Oden is currently headmaster of the Hotchkiss School in Lakeville, Connecticut. He accepted the position Saturday, Feb. 11, and informed Hotchkiss of his decision on the morning of Monday, Feb. 13.

Oden will replace Philip H. Jordan Jr. this July, when Jordan retires after 20 years of service to the College.

"Rob is a perfect selection for Kenyon," said Jordan. "It's a wonderful matchmaking between a college, and a pair of shapers of a college's future," referring to both Oden and his wife, Teresa Johnston Oden.

"Beginning with our first meeting with him, the Search Committee believed that Rob Oden possessed the academic background, administrative experience, and personal qualities we were looking for in Kenyon's next president," said Cornelia Ireland

Hallinan '76, chair of the Presidential Search Committee, and a member of the Board of Trustees. "That impression was confirmed by our subsequent talks with him, with his colleagues at Hotchkiss and Dartmouth, and with those who met him during his recent campus visit. We

are exceedingly pleased that Rob Oden has agreed to become Kenyon's new leader."

A native of South Dakota, Oden is a 1969 Phi Beta Kappa graduate of Harvard College, where he received his bachelor's degree in history and literature. He attended Cambridge University as a Marshall Scholar, obtaining bachelor's and master's



Robert A. Oden, Jr. (photo from Public Affairs)

degrees in religious studies and Oriental languages. At Harvard Divinity School, he received a master's degree in theology, concentrating in Near Eastern religions and the Old Testament. In 1975, he received a doctorate in Near Eastern languages and literatures from Harvard University.

Also in 1975, Oden joined the faculty of Dartmouth College,

where he gained professorship in 1985.

At Dartmouth, he served as chair of the department of religion, and as the first director of the Humanities Institute. His leadership positions at Dartmouth also include chairing the Committee on

and Policy and the Committee on Admissions and Financial Aid. In 1979, Oden received the school's

first Distinguished Teaching Award, voted on by the senior class.

President of Dartmouth James O. Freedman said, "Rob Oden is a brilliant scholar and a gifted administrator. He has a rare understanding of the aims of liberal arts education. He will be an outstanding leader for Kenyon."

Since Oden was named headmaster of Hotchkiss in 1989, the school's endowment nearly doubled to \$120 million after a successful capital campaign.

Oden does not anticipate many difficulties in the transition to Kenyon. "I feel very at home in the college environment," he said.

The change will not be without challenges, however. "I'll have to find out what administrative style people are used to," he said, "and then figure out what will be different, if anything."

Oden, Jordan Discuss Presidential Priorities

By Greg Nock
News Editor

The Kenyon community welcomed its new leader, Robert A. Oden, Jr., and his family, with a warm round of applause in Rosse Hall during Common Hour on Tuesday. Cornelia Ireland Hallinan '76, chair of the Presidential Search Committee and a trustee of the College, announced that, "After eight months the Board of Trustees unanimously voted to elect Oden." She continued, "this committee worked very hard."

Oden spoke briefly about his experiences, and his personal and professional values. "Intellectual curiosity," he said, "is what matters to me. I would trade all the SATs, ACTs, GMATs, for some way to gauge intellectual curiosity." He also noted that it is fortunate that no tool exists to measure "a hunger for learning," because it would be too intrusive.

Later, Oden interrupted the end of lunch at the Kenyon Inn to answer questions from the leaders of student publications on campus. He addressed the issues of transition again, and said that he feels "at home in a college environment." He recognizes that he must gain a sense of the most pertinent issues on campus in order to "figure out what battles I face, no place is perfect; what are the cracks?"

One of his priorities is cer-

tainly the endowment. "For a college of this reputation, we could wish for a larger endowment. Money raising is not a goal—it's a means to an end. I enjoy development work. It's not a necessary evil for me—it is a necessary good. You are asking people to buy into what you believe. I will continue to accent how good we are—the whole world needs to know about Kenyon," Oden stated.

When asked about his problem-solving techniques he said that, "slower is better." His style is a consultative style, he said. "I have made plenty of mistakes, because of not taking time; going too quickly. Certainly, some problems need a quick response, but most issues, it's foolish not to take advantage of resources."

"I need to know what folks are thinking, and they need to know what I am thinking," concluded Oden.

In a separate interview, President Philip H. Jordan, Jr. said that Oden is of "very high academic and intellectual distinction." Jordan expects that his skills will allow him to address the issues most important to Kenyon. According to Jordan, Oden will face the "daunting task of keeping Kenyon sound financially, and remaining affordable to young people of talent and promise."

This includes, Jordan said, a "goal of a more diverse student

body—a formidable task, because it is not a Kenyon issue, but an issue for all small colleges and universities."

The new president will also face squaring the vitality of a Kenyon education with the new methods of information technology.

"There are astounding new arrays of information, and ways to learn," said Jordan. "Kenyon is quite advanced; we are in some ways a model for other institutions. How can we enhance special qualities, like our marvelous interaction between students and faculty?"

Jordan predicts that Oden will also be called on to further define the purpose of a liberal arts college. "What should the shape of liberal education be as we come to a new millennium?" Jordan asked. "What is the balance between preservation of heritage and inheritance, and new ways of thinking and understanding?"

Jordan said that Oden is "a marvelous speaker and articulator of the purposes of higher education."

"He will have many complex decisions to make simultaneously, so it is difficult to forecast what his reactions will be," Jordan said. "We do seem to be similar in what we value and enjoy educationally." Co-Editor-in-Chief Courtney Coughlin also contributed to this article.

News Briefs

Trustees Approve Budget, 4.75 Percent Fee Increase

According to President Philip H. Jordan, Jr., the Board of Trustees meeting on the weekend of February 10 and 11 went "very well."

The major decision by the trustees was the approval of the 1995-96 operating budget, retaining "all programs intact," he said. This budget requires a 4.75% increase in all fees, which, according to Jordan, "is the lowest increase I can remember." The budget will affect "no major changes in staffing," despite the goal of "keeping that old price down, or at least from growing."

The student activities fee was also raised to \$150, up \$20 from the current fee. This change was proposed by student council, and the student body had the chance to vote on this decision.

Faculty sabbaticals were approved by the board, to be announced at a later date. The trustees also attended a symposium on the hard sciences at Kenyon, with students and faculty reporting on various features of their research.

"Originally, this was only supposed to be a meeting of the Executive Committee," said Jordan, "but the trustees felt it would be a wonderful time to come back to campus."

The next meeting of the trustees is scheduled for April.

Greek Council Sponsors Upcoming Blood Drive

Kenyon College will be the site for the upcoming American Red Cross bloodmobile on Tuesday, Feb. 21. The bloodmobile, which will be held from 11 a.m. to 5 p.m. in Gund Commons, on the corner of Gaskin and Brooklyn Streets in Gambier. The bloodmobile is being sponsored by the College's Greek Council, and is open to the general public.

Every ten seconds, someone in the United States needs blood. Donors of all blood types are needed at this time. In central Ohio, more than 550 units of blood are needed to supply patients in area hospitals daily.

Anyone can donate blood. The primary requirements are that a person must be at least 17 years old, weigh at least 105 pounds and be in generally good health.

Please set aside the time to give the "gift of life" on Tuesday. The process takes about one hour and fifteen minutes. You may make an appointment by calling the Kenyon Student Activities office at 427-5661.

The Red Cross is an United Way Agency.

Presidential Search Committee Discloses Selection Process

By Anne Dugan
News Assistant

Immediately following Philip Jordan's announced retirement as the 16th president of Kenyon, a team of alumni and current students began a search for Kenyon's 17th president. Kenyon graduate Cornelia Ireland Hallinan '76, was asked to be the chair of the Presidential Search Committee by the chair of the Board of Trustees, John B. McCoy. Hallinan, the vice chair of the Board, was a student member of the committee that found Jordan in 1974.

McCoy appointed five other trustees to work under Hallinan: William E. Lowry Jr. '56, David D. Taft '60, Gerald J. Fields '62, Thomas R. Sant '65, and Bruce W. Duncan '73. The committee was also composed of two faculty members, Professor of Political Science

Pamela K. Jensen and Associate Professor of English Theodore O. Mason, Jr. There were also two students, Thomas J. Magliery '96 and Jeannette P. Premo '97, selected in consultation with Craig W. Bradley, dean of students.

The president of Alumni Council for 1994-95, McCallum R. Hoyt '76, and John Chandler, a former president of Williams College with extensive experience in presidential searches acted as consultants throughout the process. Finally, Professor of Chemistry Emeritus, Owen York, Jr. took on the responsibility of on-campus coordinator.

The committee began their search in September in Gambier, when they discussed Chandler's report and finalized plans for advertising the position. On Sept. 21, the first application was received.

There were many solicitations

for nominations. All of the Alumni and parents, with special attention to those in academe, as well as all of the trustees and members of the faculty, administration and staff were asked to give nominations. Letters requesting nominations were sent to a list of college and university presidents and other leaders of higher education.

This process yielded more than 200 nominees, and from this 132 active candidates emerged. After that group was reduced to approximately a dozen people, interviews were conducted in Cleveland, Ohio.

The top candidate, Robert A. Oden, Jr., was then invited to visit Kenyon on Feb. 2, 3 and 4 to meet with students, faculty, administration, and the rest of the community.

The Committee recommended Oden as the 17th president at the Board of Trustees meeting on Saturday, Feb. 11.

"This was a remarkably smooth search process," said Hallinan. "For that we must thank the entire Kenyon community."

"Rob exemplifies scholarship, community spirit and, in his words, 'intellectual curiosity,' all in the package of a really nice guy," said Premo.

According to Premo, the student members of the committee were involved 100 percent.

"We had a strong pool of candidates," she said. "In the interview process, it became clear that although any of the candidates could have been president, Rob stunned us. He's so bright and articulate."

"It took some real persuasion to get him here," Premo said. "He had a very good, safe position, but he fell in love with Kenyon, and realized it was worth the risk."

For Magliery, being on the committee was "a tremendous opportunity. This is the most

important decision the College will make."

Magliery said he was impressed with Oden, "He is a person of many talents. I found him to be very engaging and easy to talk to, one-on-one or in a crowd, and this is a rare and admirable quality."

"I have heard nothing but good comments from students and faculty," said Magliery. "It was a very effective search that led us to some very good candidates, especially in a time that other colleges were also looking for presidents—that speaks well of Kenyon."

Oden shared this sentiment of the search process: "I've seen lots of search committees, but never one led with such persuasiveness and practiced skill, though I understand this is the first one Cornelia has chaired. Somebody taught her well."

News Editor Greg Nock contributed to this article

Security Briefs

Just before 9 p.m. on Sunday, Feb. 12, a small electrical fire broke out in a room in McBride Residence Hall. A sheet covering an overloaded electrical outlet caused the fire.

According to Director of Security, Safety, and Telecommunications Melanie Remillard, "fortunately the room's smoke detector worked, and some students standing in the hall nearby used an extinguisher."

Remillard said, "It could've been a lot worse, but some quick smart thinking" on the part of the students kept damage to a minimum.

According to Remillard, a suspicious male was reported in a dormitory over the weekend.

"People need to realize that Kenyon is private property," said Remillard. "We don't allow people to wander around campus without a specific reason for being here."

"We need to check these things out," she said. "We want to be preventive of any problems. We have every right to ask people to leave."

"Groups permitted to solicit on campus, like the Girl Scouts, must be given permission by the Student Affairs Center and may only solicit in dining halls," according to Remillard.

Also according to Remillard, the number of small thefts from rooms has been increasing, "probably due to people not locking their doors."

100% Senior Leads Student Fundraising

By Sam Carey
Staff Reporter

In recent years, the changing tides of fundraising have called for greater efforts to capture new markets and secure the future position of the College. Along with Campaign for Kenyon, the College's first major comprehensive campaign, programs have been initiated not only to rally alums, parents and College friends to become involved, a number of student-oriented programs have surfaced as well.

In order to increase gifts to the College from individuals, student programs such as the Student Phonathon, 100% Senior, and the Thank You Phonathon were created to involve students, and to educate them about the importance of fundraising before becoming alums.

Kimberlee Klesner, director of development, states that "as the fundraising environment is changing...[Kenyon] will be relying more and more heavily on family members. We'll be relying more heavily on alumni and parents than in the past."

According to Klesner, "institutions are giving less money to higher education and more to [kindergarten] through high school, as well as environmental causes and local programs in their areas." What this means for Kenyon is a need for

increased gifts from family members and friends.

Since the college went co-ed in 1969, there are increasingly more family members to rely on. However, one of the problems being addressed and continuing to face Kenyon is that "the younger alums didn't have a good idea of the role of fundraising," said Klesner.

Andrew Cope '92, assistant director of annual funds, stated that the main goal of the student programs is "to educate students about what goes on while they're still here on campus [as a] captive audience. It is hard to reach [people] once they leave."

Usually through their participation in the Student Phonathon, students are selected to serve on the 100% Senior Committee. Tom Frick '95, chairman of this year's 100% Senior Committee, has been involved with the Alumni Office since his first year.

A program begun in 1986, 100% Senior was initiated to increase young alumni participation by encouraging them to pledge before they graduate. Prior participation rates among young graduates were very low — only 20 to 30 percent were involved.

Frick stated that the program is "important in the sense that it starts seniors in the habit of giving to a good cause. Although we don't give a lot, it is very beneficial to the

school in terms of applying for grants and money from various foundations because it shows that the seniors value their education at Kenyon. It makes foundations [feel] that they're giving their money to a good cause."

President Philip H. Jordan Jr. agreed that strong participation of parent and alumni serve as a "warrant for how good Kenyon is to the external world."

The monies raised by 100% Senior go to the Kenyon Fund which, Frick said, affects everyone: "Students [often] don't realize the importance of the Kenyon Fund and the influence that it's had on their careers at Kenyon — from scholarships, financial aid, to daily activities."

Cope and staff hope that 100% Senior will not only increase alumni involvement, but will also serve to educate future graduates with "more information about the financial side of the College than they knew existed."

When 100% Senior first started, participation was only approximately 60 percent. However, last year was a record year with 91 percent participation. 1995's participation rate is currently 62 percent — ahead of last year's mark at the same point in time. Cope stated that, "now [the Committee] has to steadily chip away to get the pledge cards turned in."

The Kenyon Collegian

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The Weather this Weekend

Friday - Fair. Lows in the 20s. High 35 to 45.

Saturday - Fair. Low 20s to 30s. High 40 to 50.

Sunday - Fair. Low 30s. High 40s to 50s.

—From the National Weather Service, information provided by the University of Michigan Weather Underground.

LETTERS TO THE EDITORS

Baumann Defends his Piece in 'The Gambier Journal' to Adler's Criticisms

February 6, 1995

To the Editors:

I was happy that my piece in "The Gambier Journal" got some response, even the critical one published by Professor Joseph Adler in the most recent Collegian. And indeed, I thought that, like the curate's egg, parts of it were excellent. I was happy that he can at least entertain the hypothesis that there really are people who teach that all cultures are of equal value, and happier that he exempts himself from their number. (The argument isn't that all cultures are measurably of equal value but that since all thought is culture-bound none can judge the other; the American Council of Learned Societies put out a notorious and authoritative statement that claimed that everyone who was anyone believed this.) Nor do I disagree with Adler's assertion that all cultures are worthy of study. What he says about the need to understand other cultures from their own viewpoint and to avoid projecting our own assumptions on them I could not have put better myself. And his spirited vindication of the worth of Chuang Tzu

and Nagarjuna makes me eager to invite him to join the Kenyon-based Mid-Ohio Political Theory Conference (once he has returned from leave and is again fair game) to guide us through some readings and discuss their relative claims against those of Plato and Aristotle. No problem there.

Where the buttons come off the foils, though, is his charge against me of intellectual arrogance. He finds it, first, "in the assumption that the great, eternal questions have only been addressed in the cultures rooted in ancient Greece," and second in a conclusion he admits I don't draw explicitly but thinks I imply, namely that "only 'we' (the defenders of the Temple against the barbarians at the gates) have any sense of cultural value at all!" The trouble here is that I make neither of the assumptions which he attributes to me. My article was an account of my own education. I discovered these questions in the political and philosophical literature of the West, as taught by teachers who actually took the questions and the books seriously. I did not and would not deny that it

may well be possible to reach these questions through the great books of China or India or elsewhere. Indeed, it is central to the teaching of pre-historicist Western philosophy that philosophy can in principle be done anywhere by any human being suitably prepared in character and intelligence. Nor do I say or imply anything so arrogant as that nobody except me and mine can be judges of value. What I do say,

which seems to me self-evident and almost tautological, is that you can't judge value (or to put it in my terms, think rationally about such judgments) if you refuse to do so, and that the refusal to do so is itself a judgment of value, and one which is, as a refusal, necessarily a dogmatic one. To put it in Professor Adler's terms, since he and I agree that not all cultures are equally worthy of study, it is necessary to

begin the discussion of what the standards are by which we could decide this. The great books of the West, and — despite the imprudence of speaking about what I know little of — as far as I know, the great books of China and India as well, involve a constant discussion of standards, of ways of thinking, ways of living, ways of ruling.

see BAUMANN page nine

Hyde Addresses Faculty Response to Toure

To the Kenyon Collegian:

Last week, when some faculty colleagues asked if I would co-sign a letter in regard to anti-Semitic remarks made by Kwame Toure I hesitated because I had not yet heard the man speak, and because the letter seemed directed more at the sponsors than at the speaker.

I come to the questions raised by Toure's talk believing that one of the liveliest veins of moral intelligence left in this nation lies with those engaged in the unfinished work of racial equality. Two speakers last fall, Derrick Bell and Patricia Williams, exemplified that point for me. I am still haunted by Bell's sobering judgment that racism will always surround us, but that we must work against it nonetheless (just as death always surrounds life, but we build life nonetheless); I am still reflecting on the way Williams complicated the question of censoring hate speech with her remarks on the subtler forms of silencing that are inherent in mass media.

I recall these voices because they bespeak another article of my faith, that the struggle for racial equality is one of the great buffers between cynicism in this country and our hopes for the future. It is in such struggles that our hopes are regularly enlivened. This is why both Black anti-Semitism and the inevitably antiblack response it provokes are destructive: they weaken the ground where hope is born, and invite despair and selfishness.

Kwame Toure made it clear in his speech that he is no longer dedicated to the struggles this country faces. An Afrocentric black nationalist, he told us that African Americans "must owe their loyalty to Africa and not to America." Toure has no stake in creating a livable future in America. He has given up on that. He offers the distracting daydream that there is someplace outside of our history where weary souls could go who have given up on the fight that needs to be fought.

In a recent book on Malcolm

X, Michael Eric Dyson writes as follows about Toure's kind of program: "Those most aided by its successes have rarely stuck around to witness the misery of those most hurt by its failures.... The greatest irony of contemporary black nationalism may be its use by members of the black middle class...to consolidate their class interests at the expense of working-class and poor blacks."

Toure himself is hardly middle-class, but something similar is going on. He seemed a textbook case of the man who finds his own desire to run the world reflected in fantasies about powerful Jews. More than anything else, he reminded me of one of Chekhov's self-involved idealists, the kind of man who combines vast plans for the distant future with "scientific" theories about the human soul, all the while ignoring the suffering and the work at hand. Sincerely,

Lewis Hyde

Luce Professor of Art & Politics

Chelius Attacks Toure Critics

Dear Editors,

I would like to respond to all the recent criticism regarding Kwame Toure's lecture. It makes me somewhat angry to read so much mail regarding the principle of his visit. I would hope more attention would be paid to discussing or even attacking his actual beliefs as he stated them in his lecture than the issue of whether he should have been here. Dismissing him as anti-semitic is not in any way discussing his ideas nor creating a dialogue within the community, it is simply slamming the door shut on someone who, whether we may like it or not, has the ability to stir up a broad spectrum of ideas and emotions within all of us.

In the letter signed by many of the faculty, they discuss the idea that a liberal education "really wants...exposure...to reasoned viewpoints". Perhaps I missed something, but what exactly is a "reasoned viewpoint"? Are we only to have lecturers that share a viewpoint held by most of the Kenyon campus? With all this discussion regarding a liberal arts education, it is time to really think about what this means. The point of Toure's visit and others as I see it is to broaden the spectrum of ideas present on this campus, whether they are popular or not. Bringing such a speaker to this campus is not defending nor condoning his politics, it is allowing someone with viewpoints very different from what many of us are used to the chance to share them. Simply bringing Toure to Kenyon

was not the real issue, and it is naive and even irresponsible for certain faculty of this college to make this the issue. The real problem would lie if this campus simply allowed him to speak his mind without questioning his ideas or views. Condemning Student Lectureships and the Collegian for his visit is NOT addressing the real issue, nor is it being socially conscious in any form. To simply condemn him as being anti-semitic is to ignore a life that "offers a rich - and legitimate - source for historical, political and cultural dialogue". I find it sad that Toure has chosen to hold such obviously ignorant and unfounded views at this point in his life. I consider myself to be a "well-meaning, intelligent person", and his views make me extremely angry. Yet they are nonetheless his views and must be treated with careful thought. There are no children at Kenyon, but students whose primary goal is to learn by intense, repeated exposure to various concepts and opinions. If we are not able to discern for ourselves what we feel is right and wrong then we have absolutely no business attending a college or university. In this vein, David Duke does have as much of a right to speak at this college as any other, though his views might be just as unpopular. To keep certain speakers from appearing in any form at this campus is to further the social isolation and political apathy already far too present at Kenyon.

Sincerely,

Mark A. Chelius, '96

Wilczek Responds to Pollack's Column

To the Editors:

I admire Judah Pollack for stating his convictions so clearly about Kwame Toure speaking at Kenyon in his February 9th column, "Open Minded or Empty Headed?"

However, I must disagree with his assertion that "multiculturalism, relativism, and post-modernism... have lead; and will lead to a state of

moral paralysis." Thanks to these three landmarks of contemporary society, Kenyon students are today "aware" culturally and politically. When Kenyon opened its eyes to the real world we saw that this college is part of a world that is full of injustices both past and present. Now instead of ignoring these problems as we have done in the past, Kenyon is cor-

recting the ills of society head-on, both in and out of the class-room. Rather than muck about in irrelevant texts and theories, we are marching confidently forward to shape a better new world. At Kenyon, having a "cause" is not just the "in" thing to do in town, it's the only thing to do in town!

Sincerely,

Eliot Wilczek

Pollack Reflects on Bookstore Closing

By Judah Pollack
Staff Columnist

Tragedy struck the Kenyon campus on Jan. 22, a Sunday. It was an event of such mammoth proportions and dire repercussions that it may have altered students' perceptions of reality forever. No, the B.S.U. did not open the door to its lounge. And no, Greek Council was not seen waltzing in the snow with the Rad Femmes. Nor did the CDC actually get someone a job. This was something beyond the scope of all three of those great impossibilities. The Bookstore was closed.

It was on everyone's lips at

dinner in Peirce that evening. The gasps of disbelief were deafening, the likes of which have not been heard since the history department came out with its comps requirements. As word quickly spread there was a run on the coffee machine. The students were nearly in a panic at the prospect of no coffee for the evening and they scratched and clawed at each other without mercy. One ARA staff member was hurt in the ruckus and is now convalescing at home. Injured students were told to wait until Thursday when the Health Center would next be open. There were some students who ate quietly and left and so only one assumption

can be made; they have coffee machines in their rooms.

Out on Middle Path I ran into Dave Skinner who was even more jittery than usual due to his lack of coffee. When I asked how he was doing he said, "Oh my God," and put his hands on his head. "The Bookstore is closed. There is something Karmacly wrong with that. This has thrown off my entire Gambier equilibrium." And with that, the boy passed out. Apparently it is the first recorded blackout on middle path due to a lack of substances in the body.

I walked down to the Bookstore to actually see the sign reading see POLLACK page nine

Karaoke, Ballroom Dancing Highlight Philander's Phling

Orr Remarks on Phling Formal in Gund, the Cruising Theme, Hot Tubs, and other Phun Things

By Rachel Orr
Senior Staff Reporter

"It was a lot of fun!" exclaimed many enthusiastic yet exhausted partiers of this past weekend. Yes, this past weekend was the time to dig out old suit coats and high school prom dresses, sing along to cheesy '80s tunes, and still have a fabulous time with friends and classmates. Fun was certainly the word to describe this year's Philander's Phebruary Phling, held last Friday and Saturday nights at Peirce and Gund halls.

The largest, fanciest, and one of the only major social events held at Kenyon, Phling is a spectacle that is long anticipated yet is over before many will admit it.

The 1995 Phling sported the theme of cruising, complete with outdoor hot tub and cool fishy decorations. Friday night featured an '80s dance, which was interrupted by a drawn-out two hour session of karaoke entertainment. However,

diehard '80s lovers surely got a thrill out of the fine selection of choice '80s pop tunes. (This observation is not meant to be sarcastic — whether or not one chooses to acknowledge it, there are still many people out there who are seriously stuck in the '80s.) A few people in the crowd were dancing, and it would have been a lot more fun if others would have joined in as well.

Although the video screen quit on the dancers halfway through the evening, there were many interesting musical performances to focus on instead. Some of these numbers included junior Mike Stern and sophomore Jason Lott singing the Blues Brothers' "Soul Man," and Stern's second performance, along with juniors Dan Keats and John Fitzgerald and sophomore Jeremy Collins singing Tiffany's hit "I Think We're Alone Now." Sophomores Soda Siek, Jon Moody, Scott Dinger, and senior Danny Walker per-

formed Weird Al's "Eat It."

Certainly one of the best singing/dancing acts of the evening was the Brothers United rendition of Michael Jackson's "Billy Jean" featuring sophomore Wayne Albertyn as lead singer.

Other events on Friday included massages courtesy of senior Julia Eisinger, sophomore Matt Lavine, and first-year students Brooks Martin and Giselle Milord.

Although the hot tub was not as popular as the karaoke and had to be closed for some amount of time, there were the few dauntless who went in. Perhaps the tub might have been a bigger attraction if held indoors — many Phlinggoers were just not ready to mix the dangers of the freezing cold air and wearing a swimsuit over pasty-white winter skin both in one night.

Contrary to many apprehensions about having Saturday's Phling formal in Gund, most

people enjoyed themselves. "Phling was groovy at Gund, and the Big Band gave us a chance to finally hone our ballroom dancing skills," said sophomores Greg Hannah and Jenny Rosenfeld.

Yet it certainly could not even begin to compare with the elegance of last year's event, for Peirce naturally boasts the appearance of a formal, elegant, and classy atmosphere while Gund (even the name alone) does not. The sparkling fish decorations added to the undersea theme and made dazzling souvenirs for some partygoers, but they did not make up for the chandelier, lofty ceilings, and stained glass windows of Peirce.

Surprise photographers were also missed — at least on Saturday night — when you need that special picture not only for memories, but to prove to your mother: "Look! Sometimes I do actually brush my hair and change out of my jeans and flannels!"

The biggest drawback to hav-

ing the dance at Gund was the lack of space, particularly on the stairwell. It would have been easier had Gund been packed for dinner instead of the dance.

Women can attest to the fact that it is easier to fight for personal space during dinner when clothed in comfortable attire and armed with a tray, than when wearing formal dresses and those nasty creations called high heels, although there were a few men in heels and formals as well.

There were only two words that came to mind when attempting to rush through the mob on the staircase: fire hazard.

Nevertheless, Phling was really a fabulous time, and those in charge should clearly be commended. Anybody who can pull off a fantastic event to make 1,500-some college students happy in the middle of the cornfields of Ohio should be congratulated.

How many more days until Summer Send-Off?

Honda Executive VP Amino Stresses Cross-Cultural Communication

By Heide Schaffner
Staff Reporter

Through lecture and conversation with students, Toshikata Amino sought to "combine theory and reality" in a place where he feels a multitude of academic theories potentially isolate the student from the "real world."

Amino, executive vice president of Honda of America, visited campus to talk to students about cross-cultural management in the United States and Japan. His visit included dinner with a group of students and an evening lecture.

Amino, who has spent the past 15 years at the Honda plant in Marysville, Ohio, claimed that while he is not an academic who seeks to "formulate a theory," he hoped to enlighten and educate stu-

dents about the "joys and difficulties of cross-cultural management" through a candid discussion of his "hands-on" experience.

Amino explained that in the early 1980s many of the Japanese corporations which came to the U.S. established themselves in large cities like New York and Los Angeles while manufacturers such as Honda settled in the Midwest. The Japanese citizens who moved to the U.S. with such manufacturers had a very different conception of this country, noted Amino. And for many Midwesterners, the construction of a Honda plant marked a first-time encounter with Japanese citizens.

Amino frequently addressed the problems associated with overcoming cultural differences. His extensive experience in the various

fields of administration, human resources and worker training has shown him that both a willingness to work together and "communication, communication, communication" contribute to successful cross-cultural management. Honda, for example, in an attempt to engender that sense of working together, now provides language instruction to its employees in Japanese, English and Spanish.

In discussing cultural differences in communication between Americans and Japanese, Amino pointed to distinctions in verbal and non-verbal forms of expression. In instances where Americans employ such words such as "super" and "fantastic," he noted, Japanese generally use terms "not bad," or "good." When Americans move or wave their hands during a

conversation, Japanese generally view such actions as "exaggerated" or "overly expressive."

Amino cautioned that the importance of even the smallest differences such as these "are not bad or good, but simply different." He explained that once cultural differences such as these are understood, "people may begin to build trust."

"We build machines," he said, but "we are a people company."

In citing potential hindrances to cross-cultural management, Amino noticed a difference in work ethic between Japanese and Americans. While Japan is a small country with limited national resources, Amino feels that in the U.S. the abundance of resources contributes to a tendency in young people to "just get by."

Amino stressed that his visit was not simply intended for students of Japanese, but for all students interested in working on a global level. He offered practical advice. An undergraduate, he believes, should "pick a country, and try to understand it, and if possible, develop the necessary language skills." Such study, according to Amino, presents an "excellent opportunity" to "open an eye to one part of the globe."

While Thursday's speech marked the first formal lecture Amino has given at Kenyon, he has visited the College on a number of different occasions. He explained that when he and his wife wish to show Japanese visitors part of the rural Midwest, Kenyon remains a favorite spot on his itinerary.

Voigt Demonstrates Her Command of Voice and Emotion in Ohio Poetry Circuit Reading

By Robin Henry
Special to the Collegian

Speaking in a soft Southern accent, Ellen Bryant Voigt held her listeners' rapt attention in Peirce Lounge on Sunday night as she read selections from her four published books of poetry as well as from her forthcoming collection.

Voigt was cheerful and at ease in front of the room, speaking about some of the themes of her poetry and recounting a few experiences which had provided inspiration for her poems in a way which closed the physical distance between herself and her audience, and at times seemed to remove the podium altogether.

Several of the poems Voigt read out of her published works dealt with what she described as a tradeoff between knowledge and power or with "alternative sources

of knowledge." The first of these was "The Hen," which had as its central image the behavior of a newly-decapitated chicken, the body continuing to move even after losing its head. After reading "The Hen," Voigt smiled and remarked that she always felt slightly "subversive" when she delivered this poem to a college audience.

However, not all of her works received this kind of whimsical presentation. Her second poem, "Sweet Everlasting," although preceded by an amusing account of her introduction into her local Parent-Teacher Association, quickly revealed her ability to be serious in tone of voice as well as subject matter.

Overall, Voigt's delivery of her material was calm and quiet, but at times her voice came alive with emotion or intent, as when she described the healing practice

of "talking the fire out" in her poem of the same name or warned her listeners not to run away from attacking bees in "The Farmer."

Voigt's capacity for expressing a range of emotions, both in her written work and her oral presentation, was most evident in her reading of a number of poems from her soon-to-published collection, "Kyrie." Voigt described the collection as a series of poems in sonnet form with the global outbreak of Spanish influenza in 1918-19 as its central theme. The sonnets are written in several different voices which tell their own stories of fear, sorrow, love, and hope, and Voigt's reading gave substance to them all. Her voices, both in "Kyrie" and in her other works, tend to be those of people from rural America, and her images take their power from their simplicity as well as the complex-

ity and subtlety of Voigt's language.

When Voigt reached the end of her final poem, it came as something of a surprise to be reminded that the voice filling Peirce Lounge

with its quiet force belonged to her and not to the speaker of her last sonnet. The applause she received was prolonged and very well-deserved.

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St. Valentine Would Not Recognize What His Day Has Become

OPINION
By Jessica McLaren
Senior Staff Reporter

Saint Valentine's Day has come and gone, and once again I am convinced that it is perhaps the strangest holiday that is celebrated in this country. Especially strange because it is so deeply tied to sex and romantic love, and Saint Valentine was in fact a blind man who was saved by his faith in God.

The tradition of giving candy, flowers, jewelry and so forth stems from the humble bouquet left by Valentine to the Christian woman who helped him find religion. How this evolved into the two-dimensional sap fest marked by message hearts saying things like "Hot Stuff" and "You're Neat" boggles the mind. Granted, I think love and other affectionate feelings are wonderful, and ought to be celebrated as much as possible — just not in traditional Valentine's Day fashion.

Personally, I decided against Valentine's Day when I was in kindergarten. That was the time when a couple of days a week were spent making art projects, and Valentine's Day monopolized a good three weeks. Art class progressed straight from making those spectacular tissue paper and gold glitter Christmas tree pictures to those awful valentine doilies. My teacher went around the room, carefully distributing one brand new

spiffy white doily to each child. We were then told to glue the thing on to red or pink construction paper, with a message written in crayon. Most art projects done by five-year-olds are pretty sloppy, but at least they're fun to make. Those homemade Valentines were disasters even before they were finished. Glue oozed through all the holes in the doily, creating a sort of crusty grey scum, that was a sticky, lumpy (albeit well-intentioned) homage to the power of Elmer's.

The rest of elementary school was no less traumatic. Early on we graduated to those packages of valentines, ostensibly to give one to each of our friends. This was a pretty tricky operation, taking into consideration how discriminating small children are in picking their friends. There was always that one kid in the class who no one could stand for whatever reason, and I always wondered what would be worse: being a pariah by association and giving them a valentine, or being horribly cruel and ignoring their Valentine mailbox?

Then there was the whole issue of crushes. I will never forget agonizing over Marcos Usquiano, and whether or not I should sign his valentine "Love, Jessica" or simply "Jessica," or the even more formal "Jessica M." (There were five Jessicas that year.) Finally, I decided to go out on the proverbial limb, and sign it "Love" AND throw

in a couple candy hearts to boot. Imagine my devastation when not only did I receive a card signed "Marcos Usquiano" (a double blow, considering there was only one Marcos that year), but Jennifer Quiano received a valentine from Marcos that said "I love you and want to marry you. Love, Marcos." I considered that to be the ultimate razing of a seven-year-old heart.

This continued through sixth grade, and eventually I just stopped bringing valentines, except for the teacher. Even this proved to be a challenge, because I was often in mixed classes, taught by two teachers. Now, those cellophane packages of valentines typically come with only one of the extra large "For My Teacher" cards. The obvious dilemma was whether to buy one package and write both teachers' names on it, or to splurge and buy two whole boxes just for the teacher valentines. Fortunately, parents are concerned enough with etiquette to pay for the extra box.

In junior high, however, parents tended to be a little less supportive in such matters. We were left on our own, to do battle with our raging hormones and to decide if Valentine's Day was cool enough to celebrate. I always came to the decision that it was not truly worthy, and I made a vow to ignore it, lest I be thought childish by my peers. I would invariably be horrified when, upon reaching



campus, all of the most popular girls in school had gone overboard, decorating each other's lockers, wearing red and white, and painting little hearts on the bathroom mirrors in red lipstick. These were also the very same girls who were bold enough to send flowers to the objects of their desire, and in turn receive invitations to the Valentine's Dance.

High school was where I went through my "I am angst-ridden" phase, and became one of those clichés who ran around wearing

all black on Valentine's Day. Later on, I morphed into one of those clichés moping around because I didn't have a boyfriend.

Fortunately, I have moved on, and have decided that Valentine's Day could be worse. Look at Sweetest Day — an indecisive quasi-holiday sandwiched in between Labor Day and Thanksgiving because Hallmark did not like the lull. Junior Sarah Michael put it perfectly when she declared, "Hey, at least Valentine's Day has a saint to justify it."

WKCO TOP FIVE Albums

1. Poster Children
Junior Citizen, Reprise
2. Roky Erickson
All That May Do My Rhyme, Trance Syn. Records
3. Stone Roses
Second Coming, Geffen Records
4. Pete Rock & CL Smooth
The Main Ingredient, Elektra Records
5. Bettie Serveert
Lamprey, Matador/Atlantic Records

information courtesy of WKCO

New Video Releases

- In the Army Now
Little Giants
Clear and Present Danger
- scheduled to be released on Feb. 21:*
Time Cop
Andre

information courtesy of
Boxcar Video

Top Five Bookstore Bestsellers

- "Celestine Prophecy"
by James Redfield, Warner
- "Politically Correct Bedtime Stories"
by James Finn Garner, Macmillan Publishing Co.
- "Shipping News"
by E. Annie Proulx, Simon and Schuster
- "Life's Little Instruction Book"
by H. Jackson Brown, Jr., Rutledge Hill Press, Inc.
- "Smilla's Sense of Snow"
by Peter Høeg, Dell Publishing

information courtesy of the Kenyon Bookstore
(Top five books are not in order of popularity)

HOW to be a HOPELESS ROMANTIC: (OR "HOPEFUL," MAYBE...)

OKAY--I'M JUMPING ON THE VALENTINE'S DAY BANDWAGON; SO SUE ME!!

*EAST WING ASSOCIATION, PLEASE IGNORE THAT!

MANTRA "A ROMANTIC"

"BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL."
(WARNING! BOLD-FACED LIE!)

ARE YOU READY?

WHAT IS YOUR ROMANTIC GOAL?
WHAT KIND OF RELATIONSHIP DO YOU SEARCH FOR?

- ☐ MUSHY: THE KIND THAT INDUCES NAUSEA IN BYSTANDERS?
- ☐ SCRAPPY: LIKE ON "MOONLIGHTING"?
- ☐ LIRIDIOUS: NO GUILT, NO OBLIGATION, NO SHAME, JUST FUN-FUN-FUN?
- ☐ "DEEP AND MEANINGFUL": THE FATED SOUL-MATE IDEAL?

I AM NOT ALWAYS THE DRIVING FORCE!!!
IMPORTANT DISCLAIMER

ARE YOU WILLING?

- ☐ DO YOU SCARE EASILY?
- ☐ DO YOU SCARE EASILY?

COULD I TRADE THIS IN FOR SOMETHING MORE... DURABLE?

IF THE ANSWER IS "NO," THEN YOU'RE ALL SET!

ARE YOU ABLE?

NECESSARY TOOLS:

SOUL (NO, NOT THE HAT! SHEESH!)

HEART

(IN REAR) SENSE OF HUMOR--WHY DO YOU THINK THEY CALL IT THE "BUTT" OF A JOKE?!

OKAY, SO NOW WHAT?

WHAT ARE THE POSSIBLE RESULTS OF BEING A HOPELESS ROMANTIC?

A.) SOARING BLISS!



B.) DEVASTATING MISERY!



Tarrant to Examine Frequently Debated Intentions of 'Aeneid'

Acclaimed Latinist to Inaugurate Fink Classics Lectures with Exploration of Virgil's Epic Poem

By Amy Rich
Senior Staff Reporter

Described by Professor of Classics William McCulloh as "clearly one of the best known students of Latin poetry," Richard Tarrant will present "Reading Virgil's 'Aeneid': Optimists, Pessimists, and Ambivalents" today at 7:30 p.m. in the Biology Auditorium.

In his lecture, Tarrant, currently a professor at Harvard University, will examine the debate over the Virgil's intentions in writing the "Aeneid" and the epic poem's place in Latin literature and Roman history and politics. McCulloh noted that while the "Aeneid" is one of the greatest epics, it is "less accessible in English than Homer and requires more study to grasp its significance."

"It catches in its net a great complex of experience, particularly the experience of Rome in the first century B.C.E.," McCulloh explained further.

"It also catches a great deal of Greek life, which is a very remarkable feature of it."

In addition, the "Aeneid" rep-

If You Go...

WHAT

Harvard professor Richard Tarrant's lecture "Reading Virgil's 'Aeneid': Optimists, Pessimists and Ambivalents"

WHEN

Thursday at 7:30 p.m.

WHERE

Biology Auditorium

resents "transformations of previous literary traditions because it takes hold of the best Greek achievements and makes something drastically new," he said.

According to McCulloh, possibly the most widely and passionately debated issue of Virgilian scholars in recent years revolves around questions of the intentions of the "Aeneid": "Is the 'Aeneid' a poem fundamentally about a celebration of the achievements of Emperor Augustus in creating a political order? Is it an implicitly dark and pessimistic interpretation of everything that has happened including the achievements of Augustus? Or, as reflected in the title of Tarrant's lecture, [is it] something in-between?"

McCulloh added that the "Aeneid" is so tormented a confusion of opposed forces that it

becomes neither a celebration nor an expression of desperation. As a result, "you want to say, 'hooray,' and it comes out 'oh woe.'"

After graduating summa cum laude from Fordham University and receiving a Marshall Scholarship, Tarrant earned a doctorate from Oxford University.

Considered an authority on Latin poetry, Tarrant has taught at the University of Toronto and is currently the Pope Professor of Latin Language and Literature at Harvard, where he has taught since 1979.

He has also served as editor of "Harvard Studies in Classical Philology" and as chair of Harvard's classics department.

In addition, Tarrant has published many books and articles which include studies of lyric poetry and what McCulloh considers to be "outstanding commentaries on two of Seneca's tragedies."

"Professor Tarrant's lecture will be of interest to all students of literature, history, politics and society," noted McCulloh.

Tarrant's lecture will inaugurate the Robert O. Fink Memorial Classics Lectures at Kenyon. Fink served as professor of classics at Kenyon from 1946 to 1966 and was an internationally recognized papyrologist.

His work in deciphering faded

and often illegible Greek and Latin handwriting on ancient papyrus resulted in his book "Roman Military Records on Papyrus," which is considered the definitive work in its field.

Fink taught at Yale University, Russell Sage College and Beloit College before coming to Kenyon. After leaving Kenyon and teaching at the State University of New York, he retired and returned to Gambier.

"As a colleague and a teacher,

he set a formidable example of rare lucidity and learning, challenging us to clear up our vagueness and solidify the soggy patches in our knowledge and understanding," wrote McCulloh in Fink's 1988 obituary.

McCulloh spent the first five years of his teaching career at Kenyon with Fink.

The Fink Classics Lecture Series was established by a gift from his wife, the late Ruth Kuersteiner Fink.

Accomplished Historian Troen to Explain Views on Middle East Peace

Since emigrating from the United States to Israel in 1975, American historian S. Ilan Troen has shifted his interests to Israeli history. As a guest of Hillel, he will explain his views on the process for peace in the Middle East on Monday at 7 p.m. in Weaver Cottage.

Since 1975, Troen has been the Lopin Professor of Modern History at Ben-Gurion University in Israel where he is the director of the Ben-Zvi Center for the History of Eretz Israel. In addition, he currently chairs a research seminar at Oxford University as a senior associate fellow of the Centre for Postgraduate Hebrew Studies. Troen is also a former Weidenfeld Fellow of St. Anthony's College.

Maintaining his interest in American history, Troen serves as a contributing editor for the Jour-

If You Go...

WHAT

Historian S. Ilan Troen's lecture on Middle East peace process

WHEN

Monday at 7 p.m.

WHERE

Weaver Cottage

nal of American History. He has recently been commissioned to create a new academic journal entitled Israel Studies.

In his most recent books "The Suez-Sinai Crisis of 1956: Retrospective and Reappraisal" and "Organizing Rescue: National Jewish Solidarity in the Modern Period," Troen has focused on the experience of the Zionist settlement.

Schmukal to Perform Bizet, Copeland

Marie Schmukal will present her senior voice recital on Saturday at 8 p.m. in Rosse Hall.

Schmukal's program will open with three songs by Vincenzo Bellini from the early 19th century. Accompanied by senior Mark Fraunfelder on the guitar, Schmukal will then sing three songs by English Renaissance composer John Dowland.

Several pieces from Robert Schumann's "Sayings of Queen Mary Stuart" and Aaron Copeland's "Laurie's Song" from "The Tender Land" will follow.

After an intermission, Schmukal will present several songs by Georges Bizet and Camille Saint-Saens. She will then be joined by

If You Go...

WHAT

Marie Schmukal's senior voice recital

WHEN

Saturday at 8 p.m.

WHERE

Rosse Hall

sophomore Jennifer Williams, a mezzo-soprano; sophomore Matthew Lavine, a baritone; and junior Anthony Perman, a bass. The quartet will perform a medley of American show tunes, including pieces by Jerome Kern, Frederick Loewe, Cole Porter and Richard Rodgers.

Step Show to Present 'Inspiring' Performance

By Eric Harper
Staff Reporter

"I think anyone who comes will be happy that they did so," said sophomore Mila Thigpen, chair of the Black Student Union (BSU) Social Committee, of the BSU's second annual Step Show.

The Step Show is Friday at 7 p.m. in Rosse Hall. The show will be followed by a dance in the KC, which will be open to the entire campus. The cost of admission is \$1, and all profits will be donated to charity.

Stepping, explained Multicultural Program Coordinator Michael Williams, is deeply rooted in African American tradition. "Slaves were often forbidden communication with each other," he noted. "They used rhythm and beat to communicate when they could not do so verbally."

In addition, tribes in Africa would use these same beats to settle disputes without violence.

More recently, the choreographed dance of stepping has been used by African American Greek organizations to express love for and devotion to their fraternity or sorority. Williams, a member of one such organization, the fraternity Kappa Alpha Psi, was given the task of inviting several of these groups to Kenyon to perform.

The first African American fraternity, Alpha Phi Alpha, was formed in 1906. Shortly thereafter several other fraternities and so-

If You Go...

WHAT

Black Student Union's Second Annual Step Show

WHEN

Friday at 7 p.m.

WHERE

Rosse Hall

rorities were organized. Those groups, which became known as "The Big Eight," now include approximately 5,000 individual chapters with 500,000 members throughout the United States who participate in stepping.

According to Thigpen, stepping has also had an affect on contemporary popular culture. Modern variations are evident in advertising jingles, television theme songs and Top 40 rhythm & blues and rap hits. Stepping was also featured in director Spike Lee's 1988 film "School Daze."

One of the objects of the program, agreed Thigpen and Williams, is to enhance awareness of African American culture on campus. However, they are quick to add that another goal of the event is to bring a group of students together for an enjoyable evening.

"It is always interesting to see students who came to Kenyon having never experienced this sort of thing," said Williams.

Thigpen noted that there is more to step dancing than meets

the eye. "It is a multidimensional art form. Stepping could be done to entertain or to make a political statement or to teach a history lesson." Furthermore, she explained, it combines dancing, singing, chanting and speaking in a complex display of African American communication patterns and folk tradition.

Few people outside of the "Big Eight" are aware of step shows, however. "Stepping deserves more attention than it is getting," explained Thigpen. "Not just because it is a prevalent aspect of college life, but also because it is so rich in tradition and involves great creativity, intelligence, wit and physical skill."

"Last year's show was received very well," she added. "We are confident that this year will be equally inspiring."

Pool Tourney to Raise Funds for Charity

"Luck plays a part in nine-ball," Tom Cruise observes in "The Color of Money." "But for some players, luck itself is an art."

Some of that art — and that luck — will be displayed on Friday at 7 p.m. during the second annual Kenyon Nine-Ball Charity Challenge in Gund gameroom. Proceeds from the Challenge, sponsored by the Office of Student Activities and The Office pool hall in Mount Vernon, will benefit the Make A Wish Foundation, which grants last wishes to terminally ill children.

Up to 24 entrants will face, as senior Andrei Massenkoff notes, "one of Kenyon's two top pool-shooting seniors" — Massenkoff and Scott Wilcox — in a best-of-nine series of nine-ball. Those who defeat Massenkoff or Wilcox will share 50 percent of the charity fund, made up of all \$10 entry fees collected from participants. The remaining 50 percent of the fund will then go to the Make A Wish Foundation.

If Massenkoff and Wilcox emerge undefeated, all of the char-

ity fund — up to \$240 if the 24-player field is filled — will go to the Foundation.

The top six participants in the Challenge will receive baseball hats from The Office pool hall in addition to any money won. Food, drink and music will be offered during the tournament.

Last year's Challenge raised \$185 for the Make A Wish Foundation.

Those interested in participating are asked to contact Massenkoff.

Blick Melds Study of Medieval Pilgrimage Souvenirs, Chinese Art

By Brooks Martin
Staff Reporter

"My father took me to the Cluny museum in Paris. I recognized everything I saw there, except for these small unlabelled gold coins and trinkets," recounts Visiting Assistant Professor of Art History Sarah Blick.

"I knew then that I was going to study these precious lumps of metal for the rest of my years — or for a lot of them, anyway."

These precious lumps of metal — which turned out to be a set of medieval pilgrimage souvenirs, also known as pilgrimage badges — eventually formed the basis of her recently completed doctoral dissertation at the University of Kansas. These souvenirs, she found, had been distributed during medieval

times at religious shrines and churches along the pilgrimage route to Canterbury. They resemble the artifacts of the shrines and churches from which they were distributed, just as a postcard resembles a work of art in a museum.

These souvenirs — most made of common metals such as pewter, but many made of gold and jewels — have been extremely valuable to art history scholars by providing the only record of religious artifacts demolished thousands of years ago.

"These objects give us a good idea of what used to be in the churches before they were destroyed," explains Blick. "It is amazing how such a small thing can be such a big door into the past."

"I knew then that I was going to study these precious lumps of metal for the rest of my years — or for a lot of them, anyway."

— Visiting Assistant
Prof. of Art History Sarah Blick

semester.

Blick, who replaces Professor of Art History Gene Dwyer for the year, came to Kenyon from the Asian art department of the Minneapolis Institute for the Arts in Minneapolis, where she and her family reside. Before working there, she taught classes in both

Western and Eastern art at museums, community colleges and other institutions.

After she received her master's at the University of Minnesota, she and her husband, John Pepple, moved to Tacoma, Wash., for a year. They returned to Minneapolis until they were able to save enough money to travel to England, where Blick worked on her dissertation.

She has discovered through her job-seeking that many colleges are seeking people who teach Asian art because there are so few instructors in this field.

"There are only a handful of programs in the U.S., and most of those tend to be Ivy League schools who accept only a few people a year," she says.

Blick has taught Asian art

classes which ranged from Chinese art — Blick's specialty — to Chinese archaeology. She has also taught classes on Chinese painting, specific dynasties, and imperial robes.

"And in Western [art], I've taught all over the place too," she says. Medieval art, however, remains her specialty.

Blick and her husband will be travelling to Canterbury during spring break to continue her study of medieval art, a trip funded in part by a Faculty Development Grant from Kenyon.

Blick will also be presenting a paper on a lost stained glass window from Canterbury Cathedral at the International Congress of Medieval Studies in Kalamazoo, Michigan in May.

"I will be working on these



Professor Sarah Blick

souvenirs for the next few years, and I plan to reconstruct what these churches used to look like," she explains.

Academy Award Nominations Announced

Oscar nominations for the 67th Academy Awards on March 27 were released Tuesday. Among the top nominations:

PICTURE

"Forrest Gump"
"Four Weddings and a Funeral"
"Pulp Fiction"
"Quiz Show"
"The Shawshank Redemption"

ACTOR

Morgan Freeman, "The Shawshank Redemption"
Tom Hanks, "Forrest Gump"
Nigel Hawthorne, "The Madness of King George"

Paul Newman, "Nobody's Fool"
John Travolta, "Pulp Fiction"

ACTRESS

Jodie Foster, "Neil"
Jessica Lange, "Blue Sky"
Miranda Richardson, "Tom & Viv"
Winona Ryder, "Little Women"
Susan Sarandon, "The Client"

SUPPORTING ACTOR

Samuel L. Jackson, "Pulp Fiction"
Martin Landau, "Ed Wood"
Chazz Palminteri, "Bullets Over Broadway"
Paul Scofield, "Quiz Show"
Gary Sinise, "Forrest Gump"

SUPPORTING ACTRESS

Rosemary Harris, "Tom & Viv"
Helen Mirren, "The Madness of King George"
Uma Thurman, "Pulp Fiction"
Jennifer Tilly, "Bullets Over Broadway"
Dianne Wiest, "Bullets Over Broadway"

DIRECTOR

Woody Allen, "Bullets Over Broadway"
Robert Zemeckis, "Forrest Gump"
Quentin Tarantino, "Pulp Fiction"
Robert Redford, "Quiz Show"
Krzysztof Kieslowski, "Red"



Feeling Lost? Confused? You May Be Suffering from Library Anxiety

Rows of Books, Computer Terminals Strike Fear into Hearts of Many – But There Is a Cure

By Eva McClellan
Staff Reporter

Scary. Overpowering. Lost. Helpless. Confused. Fear of the unknown. Phobia.

These are words that came to mind for one first-year student surveyed for a study on library anxiety at a Southern university. A second student described library research as a "nightmare." In all, 75 to 85 percent of first-year students studied felt fear or anxiety when quizzed about their use of the library.

And they are not alone. Many upperclassmen and faculty members at Kenyon also have this fear.

But what is library anxiety? Laurie Isenberg, bibliographic instructor and science librarian at Kenyon's library, provides a full account. She describes it as "feelings of discomfort or inadequacy when faced with library research [which] results in avoidance of the library." Such feelings have four primary causes: questions about how and where to begin, confusion about what to do, a lack of knowledge of the location of reference materials, and intimidation caused by the size of the library.

Who has this phobia? Isenberg describes the main group of sufferers as students and faculty who do not often use libraries and computers. These people, she notes, will not ask questions for fear of looking dumb and thus they dread working in the library.

First-year student Theresa Cassaro could be described as this sort of person. "I hate going to the library. I have a phobia for all libraries," she explains.

But often library anxiety is not induced by the library itself; instead, the prospect of being unable to find needed materials strikes fear into the hearts of angst-ridden students. First-year student Paul DeTrano says, "It seems like there's a lot of information, but it's kind of hard to know how to get at it." Kurt Kahrl, also a first-year student, agrees that "not being able to locate certain materials" because they are checked out or just not here is

his biggest fear of the library.

Kenyon's library catalog system offers one solution to both Kahrl's and DeTrano's problems. Listings of all the books in the library are easily accessible through the College's online catalog.

Other programs, such as FirstSearch and Lexis/Nexis, offer information on journal and newspaper texts.

"If Kenyon doesn't have it, no matter what it is," notes Isenberg, "anyone can get it through interlibrary loan." It takes three days to two weeks to receive books, she notes, which may be kept for as long as three weeks.

Despite this easy access to library reference materials, library research can still be a frustrating and stressful process. There is, however, a simple solution. All of the anxiety and fear engendered by the prospect of entering the library are combatable with just five easy steps. The first is to acknowledge this fear. Once people unfamiliar with the library are able to look themselves in the eye and say, "Hi, my name is [insert name here], and I have a fear of libraries," they will be on the road to recovery.

The next step is to realize that research can be challenging for everyone. Sometimes just knowing that other people are in the same situation can make students feel much better.

The third step is to ask questions. The librarians are eager and willing to aid those who need assistance. When senior Sena Jong has papers or research for classes, for example, she asks the librarians for help. "The librarians are actually very helpful. The information desk is very helpful and [the librarians] are usually very enthusiastic."

Junior Liza Cleland holds a similar opinion. "It seems like they are really accessible to help you," she states.

The fourth step on the road to recovery is to attend research skills workshops offered by the newly formed Program in Information and Learning Resources, a joint venture of the staffs of the College's

library and Information and Computing Services. Isenberg recommends the workshop entitled "Research Skills: An Overview for the Student Researcher" because it "is designed for new researchers and library users to acquaint them with the information resources."

"We are trying to offer a lot this year," explains Jami Peele, special collections librarian. In reference to the workshops she says, "We'd really like to see our students come in and do these skills workshops," especially before they get in a jam. She recounts that

several times a year the librarians will encounter a stressed, paper-plagued senior who has never used the library's resources before. She feels it is better that students learn how to use the library's holdings long before that anxiety-inducing paper is due so that research can be commenced calmly and easily.

Tours of the library are also available and can be very helpful in gaining familiarity with where things are located.

"As a freshman, I went to the one of the library help sessions during orientation, and they

showed me around the library," recalls Jong.

The final step, Isenberg notes, is simply to "dig in!" Anxiety will diminish as familiarity with the library's resources increases, she explains.

Some students, like senior Chrissy Lozano, never had library anxiety. "I didn't fear it at all," she says calmly. There are other people, however, who are simply incurable. First-year student Sejin Jong is one of those people.

"I'm not afraid of the library," she says simply. "I just don't like it."



Fate of Climbing Wall Rests with Seniors

By Brandon Ice
Staff Reporter

Seniors Doug Scheftner and Kim Hageman are picking up where Matt Kohler '94 left off in spearheading a project to build a climbing wall on the south end of Gund Dorm's exercise room — but only if sufficient funds are collected.

"This climbing wall will be of the bouldering type, which means climbers will traverse the length of the wall rather than actually climb upward," said Scheftner. The wall would be constructed of plywood and cement and would feature movable holds for maximum variability of the bouldering routes.

The wall, to be built by a

Columbus construction company, would be 30 feet high and 10 feet long and would be set two feet above the floor.

"It will be open to the entire campus community for use and would make a perfect senior gift because it will introduce everyone to an uncommon sport," noted Scheftner.

Funding currently appears to be the project's primary obstacle. Both Scheftner and Hageman hope that seniors will vote for this idea as their class gift to the school.

"Dean of Students Craig Bradley and the SAC have been especially supportive and are considering donating extra funding to supplement the senior gift money for the project," said Hageman.

She added, "I think that a

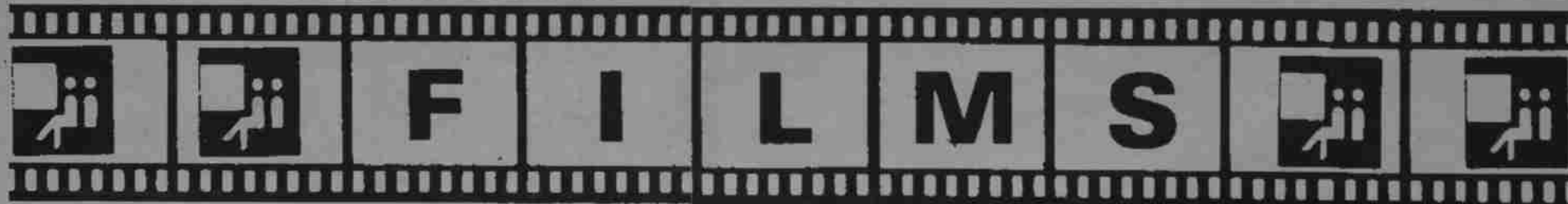
climbing wall would be a wonderful addition to the Kenyon campus and a perfect senior gift — something that students can actually use."

"Not to criticize the past senior gifts, but buying a grandfather clock or a contour map that has been worn away by erosion is not something too exciting or memorable," said Scheftner.

According to Scheftner and Hageman, the vote on the senior class gift is scheduled to take place soon.

If senior funding is not received, the pair is uncertain that the project will ever be completed.

"It's something that will stand out to future classes and will be a lasting symbol of the class of '95," said Scheftner.



By Rachel Engelke
Staff Reporter

"Annie Hall"

Friday, 8 p.m., Biology Auditorium
Considered one of Woody Allen's finest movies, "Annie Hall" marked a transition from comedy intended purely to make people laugh to comedy intended to make people think. Themes such as personality growth and the prospects of a "serious" relationship appear here for the first time in an Allen film. But, true to form, Allen makes

the audience enjoy every minute of it. Allen stars as Alvy Singer, a neurotic stand-up comic whose relationship with would-be nightclub singer Annie Hall (Diane Keaton) forms the basis of this 1977 movie. Allen's usual witty commentary on romance, liberalism, fame and the "battle" between New York City and Los Angeles is present. Look for hilarious cameos by Paul Simon, Jeff Goldblum and Marshall McLuhan. The film won four Oscars, including Best Picture and Best Screenplay.

"Bullets Over Broadway"

Saturday, 8 p.m., Biology Auditorium
After a somewhat unsuccessful experimental period over the last several years, Allen returned to his 1980s farcical form with this 1994 Prohibition-era comedy about organized crime and disorganized theater types. John Cusack is an aspiring young playwright, and Dianne Weist — recently nominated for an Oscar — is the veteran Broadway star who is attempting a much-needed comeback after a long dry spell. As always, Allen

assembled a first-rate cast, this time including Jennifer Tilly, Chazz Palminteri, Tracey Ullman, Mary-Louise Parker and Rob Reiner. The film received a total of seven Oscar nominations, including Best Director.

"If..."

Wednesday, 10 p.m., Biology Auditorium
Imagine a boarding school whose students decide to revolt against the school's administration. Sound impossible? Not for this movie.

The prospect of just that happening forms the basis of "If...", a 1968 film about a strict British boarding school and the students' attempt — led by Malcom McDowell (in his film debut) — to overthrow the establishment. Director Lindsay Anderson's black comedy provides a glimpse into the English private school system and its firm codes of behavior.

Information taken in part from "The Video Movie Guide" and "Robert Ebert's Video Home Companion."

BAUMANN

continued from page three

The rest of Professor Adler's letter isn't a criticism of anything I wrote but an indignant denunciation of neo-conservatives on political matters that I have said nothing about. At first I wished he hadn't added all that; to impute guilt to me by association with individuals who can quite easily take care of themselves in debate seemed to me irrelevant to the serious questions Professor Adler was raising, and, in general, a muddying of the waters. On reflection though, I think he helped illustrate my original point. In short, what is he so angry about? As I understand it, those guidelines for the teaching of history he is so eager to defend, treat the Cold War as essentially meaningless great power posturing. I don't deny that one can think

that, but it seems odd to rule out of court as "bizarre" or "dishonest" criticisms that claim this account to be fundamentally distorted. Indeed, it does seem to me to be distorted by the desire not to appear triumphal or vulgarly patriotic, i.e. to be politically correct by the standards of the liberal academy. But then, even had they agreed with Professor Adler on this, would Confucius or Lao Tzu have been this angry? Or would they have reflected that political disputes always involve a fair amount of exaggeration, sophistry and shifting the burden on the opponent, which is partly why they shouldn't be taken all that seriously. To put it another way, why is it that study of the most far-flung ages and lands seems so often to lead inevitably to

the opinions of the editorialists of "The New Yorker"? What attracted me to my teachers of Plato, Locke and Nietzsche at Cornell was that they demonstrated in their lives and teaching that ways of thinking that were no longer fashionable could still affect one's life in very beneficial ways. What I hope is that what is truly diverse—namely the heritage of the serious thought

of the world that does not accord with contemporary egalitarian meliorism—might come alive and really enrich our thinking. Instead, we read the books, honor their "diversity" and put them back before they change us. After all, it isn't neo-conservatives (who would have been appalled by it) but Lao Tzu who is credited with the remarkably unliberal and

unprogressive sentiment that "If people lack knowledge or desire, the intellectuals will not try to interfere. If nothing is done then all will be well." If multi-culturalism were to include a vigorous and unashamed defense of that sort of thing we might arrive at another of Lao Tzu's sayings "No fight; no blame."

Sincerely,
Fred Baumann

POLLACK

continued from page three

"closed." Unfortunately I was not able to see the sign for a vigil was being held out in front. I knew few of the names but recognized most of the faces by the light of the candles they were chanting with. I knew them only as, "The Bookstore People." You know, the ones who always seem to be in there.

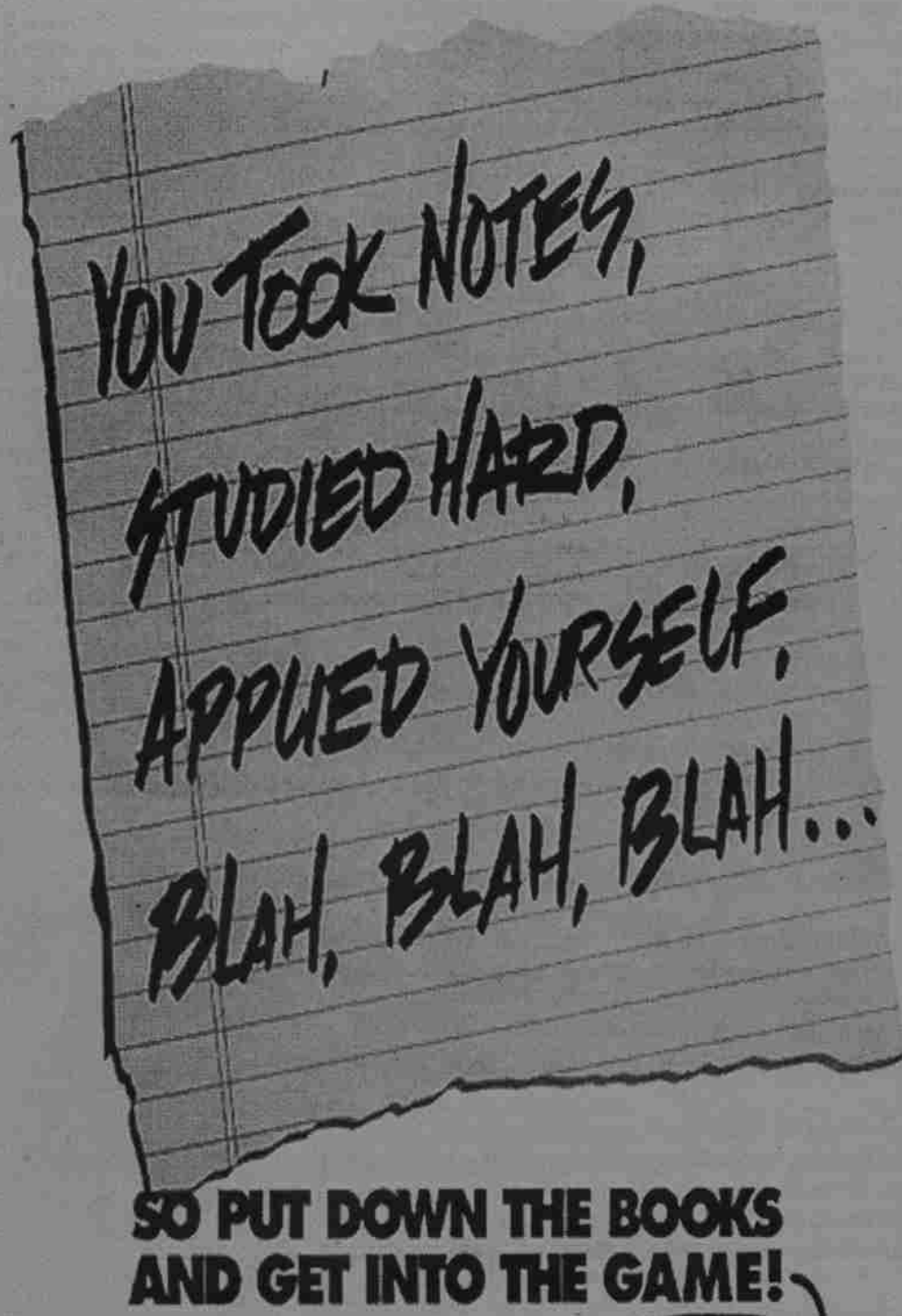
There were the ones who read a book over the course of the week so they don't have to buy it. And the ones whose nutritional balance is precariously perched upon a Bookstore bagel a day. And the ones who read the magazines they would never in a million years actually buy or subscribe to. There were the ones whose ability to work is mysteriously heightened by being in the back room. And there were even the women who you can hear coming into the back room from a mile away because their cowboy boots are thudding so loudly against the ground and you really hope they don't sit next to you because you know you can't concentrate with their gum popping and the gusts of wind from their hair flips that make you lose your page.

As I walked home to glorious Old Kenyon I passed many people lining the sides of middle path, some

passed out, some not. The conversations were mostly of bewilderment and the uncertainty of the future but I heard all the different types of students. The melodramatic, "I just don't know what to do with myself. The Bookstore was my rock, my redeemer." The pretentious, "The Bookstore was certitude. The Bookstore was Kant." The ones who you wonder if they actually go here, "What's the Bookstore?" And the one's who are too deep for their own good, "The Bookstore was like God. Now they're both dead. One by Nietzsche. The other by Jack Finebrock."

Then there were the activist students who were going to the Bookstore to have a sit-in demanding it re-open. "It's un-American to have a Bookstore be closed. Haven't these people ever heard of the First Amendment." And with that they marched straight into the Chapel and sat down.

By Monday the world was back on its axis as the doors to the Bookstore were opened once again. You could feel the tension ease off of the campus and see the expressions of relief from the students as they came out. All was right with the world again. Well, at least our world.



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REV'S COLLEGE BASKETBALL TOP 25

1. UConn 20-1
Balanced scoring led by super sophomore Ray Allen
2. North Carolina 19-2
Jerry Stackhouse is UNC's best player since Jordan
3. Kansas 19-3
Smartest backcourt in history of NCAA; Haase has 3.82 GPA and Vaughn has 3.80
4. Maryland 19-4
Joe Smith is legitimate player-of-the-year candidate
5. UMass 18-3
Needs to get Marcus Camby healthy for run at national title
6. Kentucky 17-4
Waiting for Rodrick Rhodes to develop into superstar
7. UCLA 16-2
You have to love Ed O'Bannon
8. Syracuse 17-5
Lawrence Moten finishing off career as best ever in Big East
9. Arkansas 19-5
Struggling so far, but just can't see them choking when it counts
10. Michigan State 17-3
Shawn Respert doing for MSU this year what Glenn Robinson did for Purdue last year
11. Missouri 18-3
Norm Stewart doing best coaching job ever with a bunch of no-names
12. Arizona 18-5
Not where they were last year without Khalid Reeves; ripe for tourney upset
13. Wake Forest 15-5
ACC's best kept secret is Randolph Childress—Tim Duncan duo
14. Arizona State 18-5
Creeping into upper echelon in most talented Pac-10 in five years
15. Alabama 17-5
Always strong when postseason comes around; Antonio McDyess is next star
16. Iowa State 18-6
Fred Hoiberg continues to impress from long range, with Meyer and Michalik inside
17. Villanova 18-5
Kerry Kittles and Co. holding their own in improved Big East
18. Georgetown 14-7
Need superior performance from Othella Harrington in tournament
19. Virginia 16-6
Will not climb much higher after season-ending injury to Cory Alexander
20. Mississippi State 16-5
Came from nowhere to first place in SEC; watch center Eric Dampier
21. Texas 15-5
High-scoring backcourt capable of lots with Terrence Rencher and Roderick Anderson
22. Oklahoma State 16-7
"Big Country" is big oaf, but team still good
23. Purdue 16-6
Cuonzo Martin emerging from Big Dog's shadow
24. Xavier 19-3
Always seem to be lurking for first round upset in NCAAs
25. California 12-8
Wins at UCLA and Arizona show vast potential of young team

Off the Hill...

Sad End to Nelson Saga

By Rev Johnson
Sports Co-Editor

It was coming so fast and was so obvious you had to be blind not to see it, but Monday's resignation of Golden State Warriors head coach and general manager Don Nelson was an awful occurrence in a sports world struggling to regain its positive image.

Haunted by the fallout from a disastrous relationship with former Rookie of the Year Chris Webber and the subsequent trade that essentially destroyed Golden State's high expectations for a possible championship season, Nelson left the Warriors organization of which he was a part for seven years. In stepping down, a distraught and clearly worn down Nelson said he deserved what he got, and that this was the worst coaching job he had ever done.

What a shame and an utter sham to see a Hall of Fame coach, who was the youngest coach in NBA history to reach the 800-win plateau, seemingly throw his career away because of one lousy season where everything that could have gone wrong did. Besides losing 30 of 37 games after granting Webber his wish by trading him to Washington, Nelson had to deal with injuries to All-Star forward Chris Mullin, center Rony Seikaly, sixth man Ricky Pierce, and All-NBA first team guard Latrell Sprewell. Adding insult to injury, he also had to cope with the recovery of Tim Hardaway from knee surgery, and the unenviable task of having four rookies on the roster.

Sprewell was also the center of controversy after the trade, showing his loyalty to his two best friends who were dealt away — Webber and Billy Owens — rather than his coach and team. His skipping of practices and moping around the locker room was a key contributor to Nellie's stress and fatigue, which landed him in the hospital for a week with viral pneumonia and exhaustion.

The sad part of the saga is that the players won. Webber got what he wanted, Sprewell's complaints are now vindicated, and the ruination of a class-act coach is practically complete. Nelson may have never advanced to the conference finals or come close to an NBA championship, for which he has taken a lot of heat and criticism, but he always got the most out of his players, especially during his brilliant 11-year tenure with the Milwaukee Bucks.

Ironically enough, it is players like Hall of Famer Bob Lanier, Sidney Moncrief, Paul Pressey, Terry Cummings, and Mullin, all well-respected athletes with class,

who swear by Nelson and call him a player's coach. It now looks like Webber succeeded in shattering that image — one which was built up when Nelson saved Mullin from a battle with alcoholism and got his life back in order, not to mention his game.

It just seems wrong that one player, who has not even established himself in the league yet, could put such a hurt on a man with Nelson's amount of pride. Consider all the players who support him and credit him with saving their careers: John Starks of the New York Knicks; Mario Elie of the Houston Rockets; and Vincent Askew of the Seattle SuperSonics were all Continental Basketball Association players until Nelson gave them a chance with the Warriors, and now they are all making millions. And how about Sarunas Marciulonis, the first Russian player ever in the NBA? Nelson was responsible for that too. It is a terrible commentary on sports that all it took was one player to throw a tantrum and bring a coach to his knees.

I guess we've seen something like this before, about 15 years ago, when Magic Johnson single-handedly got Paul Westhead fired from his job with the Lakers. But this is different in its own right, for one reason: Nelson resigned. The anguish of losing, and the pain from all the criticism by media and players alike, caused Nelson too much grief and forced him to give up his first love, dating all the way back to his days as a scrappy bench player for the Boston Celtics and his mentor Red Auerbach.

The worst part of this whole tragedy is that until Nelson finds a new team to coach — and he will — this is the way he will be remembered. It won't be "Don Nelson: great coach, great guy, it's a shame he never won a title," it will be "Don Nelson: run out of town by '90s-style selfish players, couldn't hack it in the modern game."

What really hurts is that the portrait of a successful coach, smiling with his players, wearing his trademark fish ties, affectionately called "Nellie" by his everyone in the game, will not exist for people any longer. Despite those 17 years where he was a hero to fans, he will go down remembered for the disappointment of this last one, admitting the game (and the enormity of young egos like Webber's) had gotten the better of him by relinquishing his command.

But like all great stars of our time, Nelson knew it was time for him to go. Nellie, you'll be sadly missed, here's hoping you find some team someday and take them to the NBA title.

Ladies Hoops Having Best Season Since 1988

By Greg Ferrell
Staff Writer

For the Kenyon College women's basketball team, the 1994-95 campaign continues to prove itself as a breakthrough season. With two non-conference victories this past week, the Ladies are sure to finish their regular season with a record over .500 for the first time since they were 13-12 in 1988. With two games remaining, Kenyon holds a record of 12-8 (fifth place in the conference at 6-8), and is looking ahead to the North Coast Athletic Conference tournament for a possible upset.

Last week was also indicative of Kenyon's success this season due to the team's outstanding performance Saturday, against Asbury College (1-19). In that contest, six school records were set; four of which turned out to be NCAC records as well. The Ladies are definitely having their coming out party in 1995.

Going into the game, the matchup may have seemed like a blowout for the Ladies, yet the Lady Eagles proved a much tougher opponent as they ran up the score right along with Kenyon.

The contest turned out to be a scoreboard-flickering shootout which ended in a thrilling 86-84

victory for Kenyon. The 170 total points scored were the most in a Kenyon game ever, and the Ladies' 86 points was also a record for a road game — and the second highest ever in school history.

"This is the third time this year the game has come down to a last second shot," said junior co-captain Danielle Montgomery. "We lost the first two to Denison and Case, but this time we finally came together as a team and came out on top."

Junior co-captain Kate Abbruzzese agreed.

"Our win over Asbury was good because it showed our ability to persevere in tight situations," Abbruzzese said.

As far as the records, the captains agreed that it was a nice feeling. "It was great to set all those records," Montgomery said.

"To set those records as a young team leaves limitless goals for us to aim for in the future," Abbruzzese said.

The game was close from the start and continued into the locker room with the Ladies leading 36-35. It stayed fairly close all game, and with 10 seconds left, sophomore Kim Graf drilled a three-pointer to put it away.

It was only fitting that Graf was the one who iced the game,

because she stole the show that day. Of her 31 points, 24 came from three-point land, thus setting NCAC records for three-pointers made in one game (eight), as well as three-pointers attempted in one game (24).

This stellar performance also aided in the Ladies' gaining yet another NCAC record, as they hit 13 of 37 three-pointers to set the new standard. They broke the old marks of nine threes in 26 attempts, both of which the Ladies set last season on separate occasions.

First-year Ladies Sandy Isaranuchep and Laurie Danner both contributed with a pair of treys, while Montgomery nailed the other to make it 13.

The 50 points the Ladies chalked up in the second half tied the school record set in 1988 during the first half of a 91-37 rout over Denison.

Making a substantial contribution to this new scoring record was Laurie Danner, as she hit seven of 10 from the field for 16 points. Sophomore Rachel Fikes threw in 13 points and seven boards, while first-year Lady Amy Danner had 10 points and eight rebounds.

Wednesday, Kenyon visited Lake Erie College. The Ladies cruised to a 75-39 win, and were led once again by Graf, who scored 25

points. Fikes also had an exceptional game, contributing 17 points and 12 rebounds. Isaranuchep grabbed seven boards and had 11 points, nine of which came on three-pointers.

The Ladies have one regular season game remaining after the

match at Wooster late Wednesday night. The regular season finale will take place at Tomsich Arena against Earlham on Saturday at 1:00 p.m., the first game in the doubleheader which features the men playing Earlham at 3:00 p.m. as well.

SPORTS BRIEFS

Graf, Warren Receive NCAC Honors

Taking the lead from the Collegian sports staff, the North Coast Athletic Conference named two Kenyon athletes its athletes of the week.

Kim Graf, a sophomore and the Collegian's Athlete of the Week for its Jan. 26 issue, is this week's NCAC women's basketball player of the week for breaking an NCAC record with eight three-point field goals and scoring 31 points in Kenyon's 86-84 victory over Asbury.

Sophomore Kenyon Warren was the Collegian's Athlete of the Week for its Feb. 9 issue, and is this week's NCAC men's track runner of the week for setting two school records, one in the 55-meter dash, the other in the 300-meter run. Warren also ran a leg on the record-setting 4x200 relay team.

Hood Named Head Coach at Otterbein

Kenyon College assistant football coach Wally Hood was appointed head coach of Otterbein College, a Division III school near Columbus. Hood, a candidate for the Kenyon opening, served as an assistant for the Lords for the last two seasons.

During his tenure, he coached the linebackers, the offensive line, and was in charge of the special teams, which saw marked improvement under his tutelage. He was also indispensable as the Lords' recruiting coordinator, bringing in an unprecedented 26 recruits last season. His recruiting duties are expected to be assumed by the current coaching staff, and his replacement may come with the new head coach, or possibly be hired from the outside.

Feature: Basketball Coach Ann Osborne

By Gwyneth Shaw
Sports Co-Editor

For the first time, the Collegian has named a Coach of the Week — Ann Osborne, head coach of the women's basketball team. Now in her third year at the helm of the program, Osborne has turned the team around, rescuing it from the brink of extinction and molding it into an up-and-coming NCAC power.

After suffering through a 2-20 record in her first year, Osborne scored big with her first recruiting class — and finished the 1993-1994 season with a 10-14 record, earning the NCAC Coach of the Year award. The current Ladies are now 12-8 and assured of their first season over .500 since the 1988-1989 season, when the team finished 13-12.

A 1988 graduate of Ohio Wesleyan, Osborne was a four-year All-NCAC honoree and scored 1,387 career points. Also a two-time Academic All-American, she graduated summa cum laude and won an NCAA post-graduate scholarship. She earned her master's degree in financial management from Fairfield University in Connecticut, also serving as an assistant basketball coach there. She then moved to Marshall University as an assistant for one year before coming to Kenyon in 1992.

Osborne points to several factors in her success, but to one in particular: the commitment and talent of junior co-captains Danielle

Montgomery and Katie Abbruzzese. Both joined the Ladies the same year as Osborne, and have proven to be her foundation on a team dominated by first- and second-year players.

"Danielle and Katie have been really instrumental in helping turn this program around," Osborne said. "Being successful doesn't come down to coaching; it's the players that make it happen."

"I could count on Katie and Danielle right from the start. Even through our first season, they were very persistent; they never hung their heads. I really appreciate everything they've done for this program."

Senior student assistant Ewa Hufford has also been a major contributor to the team's progress.

"Ewa will do anything for this program. She's really been invaluable to me," Osborne said. "You have to have people like that to keep improving."

While she claims she has been "lucky" with her recruiting classes, the success of this year's squad hardly merits such modesty. Kim Graf, Rachel Fikes and Laurie Danner are all among NCAC scoring leaders, and Graf's 70 three-point field goals put her first among all Division III players in that category. The Ladies have picked up key wins over Case Western, Wooster and Denison.



Ann Osborne (photo by SID)

In addition, the team will not lose a single player to graduation. Needless to say, Osborne's future, and that of the Ladies basketball team, is very bright; and the goal of building a national-caliber team is not that far from reality.

"I'm very happy with how the program is coming along at this point, because we've been able to get the kind of people that build strong programs," Osborne said. "This group has exceeded a lot of people's expectations of them."

"But they're not satisfied. They constantly want to keep improving, keep getting better and reaching farther. That's a great sign for us in the future."

Swim Teams Head for NCACs

By Gwyneth Shaw
Sports Co-Editor

The Lords and Ladies swimming and diving teams began the hunt for two more NCAC titles on Wednesday at the 11th NCAC Conference Championship meet at Oberlin. The diving competitions began Wednesday; the swimming competitions will continue through Saturday.

The NCAC meet has become a Kenyon festival of sorts in past years, as both the men's and women's teams have almost completely dominated the competition. The men's team won by 398 points last year; the Ladies outscored their opponents by 311 points. The Lords are looking for their 42nd consecutive title, while the Ladies are in pursuit of their 19th — constituting a string that reaches back to the old Ohio Athletic conference, the precursor of the NCAC. Kenyon teams have won every NCAC title since the birth of the conference in 1984.

The men's team is comprised of many previous conference champions, including seniors John Cave, John Butcher, John Rule and junior Andrew Martin.

Cave has already won seven titles in the past three seasons, setting NCAC records in the 100- and 200-meter breaststroke in 1992. Butcher was the conference

Diver of the Year in 1993, taking both the 1- and 3-meter competitions. Rule and Martin each won one event at last year's meet, in the 100 backstroke and 200 individual medley, respectively.

With a strong rookie class to back up the veterans, the Lords should make quick work of their closest rival, Denison.

The Ladies should be equally successful, also returning a strong squad from championship teams of years past. Although the team returns only two of last year's champions, senior sensation Carla Ainsworth happens to be one of them. Junior Shelly Baker is another returning titleholder, with three wins under her belt: the 50 freestyle in 1994 and 1993, and the 100 freestyle in 1993.

Seniors Nancy Johnson and Stephanie Martin, junior Erin Hatton, and sophomore Maura Deegan will also be counted on to make a big splash at the meet for the Ladies. First-year Anna Drejer is likely to bring home a title.

Both teams will defend their national titles at the Division III championship meets during consecutive weeks in March. The Lords hope to capture their 16th consecutive national championship, while the Ladies are after their 11th. The meets will take place during the second and third weeks in March.

Harless Sets Record for Lords Hoops

By Conan Kisor
Senior Staff Writer

If there is indeed a kingdom named "Three-Point Land," then Jamie Harless is Lord of the manor.

The senior co-captain sank nine of 16 shots from behind the three-point line Saturday evening as the Lords topped Waynesburg College 95-79. The victory came just two days after an emotionally charged 62-59 defeat at Mount Vernon Nazarene College (MVNC) Thursday night.

"I try not to think about records and things like that during games," said Harless, who knocked down a career-high 42 points and tied his three-point record set a year ago against Case Western Reserve. Harless' scoring effort was Kenyon's most lucrative since 1976, when Tim Appleton scored 44 points. Harless himself tied Appleton's record earlier this season.

Harless had help from fellow senior co-captain Chris Donovan, who sank six of eleven three-pointers, contributing 32 points and 13 rebounds. The evening marked a Kenyon record for three-point field goals attempted — in all the Lords made 16 of 36 attempts.

"We like to start the game inside, and then work the ball outside," coach Bill Brown said. "It gives us a chance to loosen up the defense and then work it both ways."

Kenyon's three-point frenzy came after a drought of sorts; the Lords went one for 14 from three-point range on Thursday, in front of 1,921 screaming fans at the Knox County showdown against MVNC. The last-minute defeat brought the 26-year series to a 13-13 tie.

Things looked good for the Lords after the first half — they had a fairly comfortable nine-point lead, 32-23, and seemed to have sophomore guard Scott Dapprich, the former Mount Vernon High School star, somewhat subdued. The game tightened up during the second half as MVNC seemingly could not miss from outside.

The turning point came when junior Che Smith fouled out with five minutes left in the game. Smith was assessed a technical foul for arguing with the referee — a tough break for the Kenyon team, considering the intensity of the matchup and the frustration of the moment. At that point, the Lords' 10-point lead with ten minutes left had slipped to two.

The Lords missed Smith's presence under the boards, and it appeared to take them out of their game plan. The offense continued to struggle, and the Lords found themselves trailing by two with one minute remaining, 61-59.

The contest ended with another controversial call. With five seconds left in the game, Donovan

appeared to get tangled up with two MVNC players as he missed a shot from underneath the basket. No foul was called. After a free throw by MVNC, a stunned Kenyon team had to watch the celebration as the stands emptied onto the court, reminiscent of the scene at last year's NCAC championship game at Ohio Wesleyan, when the Lords upset top-ranked Wittenberg in the final moments.

Brown saw a lot of positives on Thursday despite the non-conference defeat.

"They were averaging 104 points per game going into Thursday and we held them to 62 points," Brown said. "The opposite has to happen on Wednesday against Wooster. They want the game to be low-scoring, and we have to open it up a bit."

"They're coming to the Purple Palace," said Smith concerning Wooster, "and we're ready for them."

Following last night's game against NCAC rival Wooster (21-1), the Lords host Earlham College on Saturday in Tomsich Arena at 3:00 p.m. The Lords currently hold third place in the NCAC behind Wooster and Wittenberg.

"We forgot about the conference race three weeks ago," Brown said. "Right now we're thinking about a berth in the NCAA tournament."

Last Night's
Game...

Wooster 66
Kenyon 50

Leading Scorers:
Chris Donovan 18pts.
Jamie Harless 17pts.



Kenyon Track Teams Hit Historic Strides

By Rev Johnson
Sports Co-Editor

There is truth to the rumor: There has been a sighting of the track teams at Kenyon College.

In the winter sports season, Gambier is traditionally abuzz with all the talk about the national champion swim teams, and more recently, the title-contending men's basketball team as well as the history-making women's hoopsquad. It has also been customary to laugh at the efforts of the track teams, especially the hapless men.

But this year, things are different. Both the men's and women's teams are enjoying amazing early season success, giving indications they may be joining other winter sports in conversations "on the hill" regarding successful Kenyon athletic programs.

The Lords' resurgence has been led by two sprinters: a veteran and a newcomer. Senior tri-captain Dave Putz has recovered more than admirably from a knee injury which kept him out of the last half of the football season.

After his second place finish in the 55-meter hurdles at Friday's meet at Ohio Northern University, he leads the North Coast Athletic Conference with a time of 7.91 seconds, two hundredths of a second away from his personal record. Putz already owns the Kenyon record for this event.

Putz also excelled in the shot put, throwing it 41'5", the same distance as the previous week, good enough for fifth place at ONU.

Kenyon Warren is the other part of the sprinting duo, and he is turning heads around the conference. Picking up where he left off the week before, Warren, a sophomore, set two Kenyon records in individual races. He placed second in the 55 dash in a time of 6.72, lowering the mark he set a week ago. In the 300, Warren again placed second, running 37.21.

Warren has now taken over first place in the conference in both events, and was voted NCAC Runner of the Week. He also came in fifth in the Long Jump, going 18'6".

Putz and Warren, along with sophomores Kenyon Ogburn and LeVon Sutton, combined to set

another Kenyon record in the 4x200 relay, breaking the mark they set at Denison a week ago. Their time of 1:37.85 was good enough for fourth place.

Warren and Putz were not, however, the only heroes for the Lords. Freshman distance runner Dan Denning won the 5000 in a time of 16:12.37, 15 seconds before the next competitor. Denning joined the conference leaders, and is now fourth in the NCAC.

Sophomore Mickey Mominie, battling shin splints, ran a courageous 500, finishing third in 1:11.94.

Kenyon had two runners place in the 800. Freshman Jason Miles ran 2:07.15 and finished fifth, while freshman Matt Robinson crossed in 2:09.90 good for sixth.

In the 1000, freshman Charlie Meyer finished fifth in 2:56.39, while Rudy Leal was sixth in 2:59.70.

The final results of the meet were very encouraging as Kenyon finished fourth, scoring 56 points, 46 more points than they had at this meet last year. The Lords finished 11 points beyond NCAC rival

Wooster, one of the dominant teams in the conference.

Just imagine where Kenyon may have been had senior tri-captain Aaron Derry been running. One of the conference's best distance runners, Derry is taking the indoor season off in preparation for outdoor track.

As for the women, they look equally strong at ONU, with their usual standout individual performances. However, they were without many of their top runners, including sophomores Jen Green and Keri Schulte, who took the week off, battling the flu.

Kenyon still managed to send a quality team, and the results showed their depth. The top performers were sophomore Annick Shen in the 5000 and first-year Anastacia Krajec in the 500.

"Both girls ran very gutsy races," women's head coach Duane Gomez said.

Shen placed third with a time of 19:44, which ranks her second in the NCAC behind Schulte. Krajec ran a 1:25.95, putting her in fifth place in the conference.

In the 300, Rani Woodard was

impressive in her first open race in three years. She finished fourth, and is currently sixth in the conference. Woodard also runs on the 4x200 relay team.

Senior Sara Hallor continues her quiet reign as one of the most consistent Ladies on the team. She ran the 1000 in 3:18, with a fourth place finish, which is also where she stands in the NCAC.

Heather Atkin, a first year, placed fourth in the high jump at 5'1/2". In the 5000, senior co-captain Stacy Kenyon finished sixth in a time of 21:41.

"We were unable to do much this week due to the flu," Gomez said, "and many of our top athletes were unable to go to the meet. We did place fourth of six, which was a surprise to the coaching staff," considering that so many women did not compete.

Friday, the men and women will host their only home meet of the indoor season on the newly resurfaced Wertheimer Fieldhouse track. Wittenberg and Wooster will provide the competition for the Kenyon teams. The meet starts 6:00 p.m.