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The Kenyon Collegian



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Thursday, February 9, 1995

Toure Lecture Sparks Controversy on Kenyon Campus

By Kristen Filipic
Senior Staff Reporter

Dr. Kwame Toure's lecture on Feb. 7 sparked a campus-wide controversy due to anti-Zionist and perceived anti-Semitic remarks that Toure, formerly known as Stokely Carmichael, has made in past speeches. The lecture was co-sponsored by the Student Lectureships Committee, the Black Student Union (BSU), and the Office of Multicultural Affairs.

Hillel and "The Gambier Journal" distributed flyers that listed incidents of anti-Zionism and anti-Semitism in Toure's past speeches. The Black Student Union wrote a letter to the Kenyon community "to clarify the Black Student Union's co-sponsoring of Dr. Kwame Toure's lecture" which was distributed in Rosse Hall before the lecture and sent via e-mail to all the students and employees of the College. Sophomore Kelli Stebel, chair of the Student Lectureships Committee, also sent a message to all Kenyon students and employees concerning this lecture.

The Student Lectureships Committee approached both the Political Science and History departments about co-sponsoring this event. When a department co-sponsors an event its name is mentioned on all of the publicity. No money or further commitment is involved. According to Associate Professor of Political Science Fred Baumann, chair of the department, "The department was asked to co-sponsor Kwame Toure's visit. After consulting my colleagues I replied on their behalf that we could not do so because we were already sponsoring two other speakers in the same time period."

Baumann referred to a letter to the Collegian written by Professor of Political Science Harry Clor, and signed by 23 members of the



Dr. Kwame Toure addresses Rosse Hall (photo by Danielle Bonin)

faculty "in which [they] question the propriety and wisdom of inviting Kwame Toure to speak at all." Baumann believes that "intellectual diversity is not promoted by using scarce resources to bring to campus notorious bigots rather than serious thinkers."

In an interview with the Collegian, Clor said, "Whatever Stokely Carmichael was in the '60s, he is more recently a Jew-baiting hatemonger." Clor opposed Kwame Toure's visit for two reasons. First, Clor sees many of Toure's statements as "rampant anti-Semitism," and believes that "one has to stand up against that sort of thing or it gets legitimated." Secondly, Clor sees a "distinction to be made between reasoned debate of public issues and irrational outbursts of hatred." Clor does not consider Toure's comments to be "legitimate public discourse," and believes that it would be a "miseducation of the Kenyon community to remain silent."

According to Professor of History Joan Cadden, department chair, the history department was approached on Jan. 17 to co-spon-

sor Toure's lecture. Cadden "e-mailed the department members about the sponsorship request" on Jan. 22. She only received three responses, and because there was not a department meeting to discuss the request, the matter was dropped.

After reading "Fiery Toure to Examine Civil Rights Issues" in the Feb. 2 issue of the Collegian concerning Toure's visit to campus, Arye Berk, the Jewish chaplain, was concerned by a reference to "perceived anti-Semitic remarks" that Toure has made in past speeches. He received information from the Anti-Defamation League of B'nai B'rith, which he shared with juniors Karyn Silverman and Sara Rothenberg, president and vice-president of Hillel.

Based on this, they decided to call a meeting on Monday, Feb. 6, to discuss Hillel's response. At the meeting, Hillel members decided to write a letter informing the

Kenyon community of "anti-Semitic statements Dr. Toure has made in past speeches." This letter was written by Silverman, Rothenberg, first-year student Joshua Adler and junior Andy Zafft, and copies were available in the dining halls on Tuesday.

Junior Adam Singer, secretary of Hillel and former chair of the Student Lectureships Committee, was concerned by Toure's "very blatant anti-Semitic remarks." While Singer said he believes that Toure is "a man of definite historical significance," he also believes that Toure is "associated with intolerance and even blanket hatred." He did not express a strong opinion as to whether Toure should be speaking at Kenyon, but said he does believe that there are many civil rights leaders from that era who are not associated with anti-Semitism.

Silverman emphasized that Toure "has a right to speak" al-

though she "may not agree with everything that he says." She said that the Hillel meeting was focused less on whether Toure should be speaking at Kenyon and more on how Hillel members "felt about it, and what [they] should do with those feelings."

First-year student Alan Duffy, a member of the Student Lectureships Committee, first suggested that the committee invite Kwame Toure to speak at Kenyon. According to Stebel, the committee agreed, believing that Toure is a "voice of history" and seeing a connection between Toure's speech and the 25th anniversary of the BSU.

Duffy defended his suggestion to bring Toure to campus in spite of the controversy that arose, because Toure was a "dynamic leader in the 1960's." He said that the three main civil rights leaders in that era were Martin Luther King, Malcolm X, and Toure.

Berk said he believes that the event's sponsors were unaware of Toure's perceived anti-Semitism, and praised the "wonderful proactive educational work of Hillel and 'The Gambier Journal.'" In response to the argument that Toure's comments are anti-Zionist but not anti-Semitic, Berk said that it is a "fantastic tactic" to use the word anti-Zionist instead of anti-Semitic, but Toure uses the word "Zionist" to mean far more than a political movement in Israel. He referred to a quotation from a Toure speech at Princeton University in 1990, where Toure said that the "International Zionist Movement...[is] controlling all of the banks, businesses, and financial institutions in our community, see COVER STORY page nine

Psi Upsilon Rush Suspended for Violation

By Anne Dugan
Staff Reporter

The Greek Council Judiciary suspended rush for the Kenyon Chapter of Psi Upsilon on Tuesday, Jan. 31, in response to violation of campus rush policies, according to president of the board, senior Gerard Solis.

"A fraternity did have rush suspended for a blatant violation; alcohol was being served at a supposedly dry event," said Dean of Students Craig Bradley.

On the night of Saturday, Jan. 28, two first-year students were stopped by Security and Safety for behaving in a drunk and disorderly fashion. When asked where they obtained the alcohol, the two students named a fraternity rush event.

According to the Kenyon Col-

lege Handbook, "Each fraternity and its individual members are responsible for abiding by the College's Alcoholic Beverage Regulations and Ohio State Law during pre-rush. No alcoholic beverages may be served during rush by a fraternity to any person."

"That was an unfortunate situation," said Psi U member Mike Costanzo '95. "It wasn't supposed to be a Psi U event; it was supposed to be a small closed birthday party—not a rush function. We should have been more responsible about giving the guys beer."

"The College took immediate action," said Bradley, "as did the Judiciary Board. They took it seriously, which I commend them for. They've been dormant for the past couple of years."

In response to the violation of

rush policy, rush events were cancelled, but the fraternity is still eligible to take pledges. According to Solis, the fraternity will receive a community service project in addition to the mandatory duties of all campus fraternities.

Despite the truncated rush period, Psi Upsilon received 24 bids for membership, the second highest number among fraternities this year.

"That we got such a big pledge class is a tribute to the guys. When [the board] took rush away, we talked to the freshmen, and they understood our situation. It's a good scenario that they stuck with us," said Costanzo.

News Editor Greg Nock also contributed to this article.

Phling Budget Reduced, Event 'Will Not Suffer'

Despite a reduced budget, this year's Philander's Phebruary Phling will not suffer, according to Sophomore Committee Chair Amanda Moser.

This year's budget for the event was \$9,000, as opposed to last year's \$15,000 budget.

"The committee last year went way over budget with the carnival," said Moser, "and with the extra damage expenses" incurred by student vandalism of limousines. As reported in the

Jan. 26 issue of the Collegian, "the College was forced to pay over \$800 to repair racing stripes and antennae pulled off limousines by enthusiastic students, and to clean up interiors ruined by passengers vomiting."

"Rest assured that next year's committee will not have the same problems," said Moser.

"This year's committee has worked very hard to ensure that even though we have less money, the Phling will be just as much fun, if not more," she said.

Fundraising Efforts Enable Kenyon to 'Plan for the Future'

By Samantha Carey
Staff Reporter

As Kenyon looks to the future, a swelling body of alumni prepares to be the newest source of funds for the College. According to President Philip H. Jordan, Jr., successful fundraising efforts "enable us to plan well for the future rather than being distracted by constant shortages."

For many, a constant source of anxiety and frustration arises from fundraising solicitations.

Nevertheless, fundraising is essential, not only to make up the difference between tuition and the operating costs of the College, but also to secure Kenyon's position for the future.

The behind-the-scenes efforts of the alumni council, Board of Trustees, development office and others are essential to the smooth operation of the College. According to Doug Givens, vice president of development, "usually we have either been in a campaign or planning a campaign every

year...[these] campaigns serve as a mechanism to rally the troops."

Kimberly Klesner, the director of development, agrees that fundraising is largely "a matter of getting the word out about the Kenyon Fund...not pulling teeth to do it." She attributes much of the success to volunteers.

Commenting on the role of the president in fundraising efforts for the College, Jordan stated that "fundraising is a coordinated effort." Like Givens and Klesner, Jordan believes fundraising is both challenging and rewarding as their efforts offer "a significant sense of strength and stability. It [elicits] feelings of pride and confidence in those that support the College."

"While the world sometimes views with pity and compassion the work that college presidents do to raise money...that work is downright exhilarating. We are helping the College to become what it should become — it makes a real difference in the lives and education of people," Jordan said.

Over the past 20 years, \$69 million has been raised in annual and capital funds — growth trajectories that "place Kenyon in a position of further growth," said Jordan.

Commenting on the low level of endowment relative to Kenyon's peers and its effect on tuition, Givens states that "It's not so much looking at sources of revenue in a vacuum...endowment is a contributing factor [in the tuition level] but there is something else at play."

"The only way that a gift will decrease pressure on tuition is if we don't add new programs." He added that Kenyon "does not build buildings out of your tuition...[tuition is not used] to renovate or build endowment." Givens equates the endowment issue to time: the more time you have to do something, the more time you'll put into it.

The money that makes up the difference between tuition and fees and the operating cost of the College (currently over \$40 million) comes primarily from the Kenyon Fund and Kenyon Parents' Fund.

The Kenyon Fund consists largely of annual gifts by alumni, but also includes gifts from trustees and friends. Along with the Kenyon Parents' Fund, every dollar given to the Kenyon Fund is spent directly within the next fiscal year.

The remaining deficits in the yearly operating budget are covered by endowment. The Endowment Fund can be thought of as the College's savings account. These gifts are invested and a portion of the income generated by that investment is spent each year.

Givens states that historically the College was not positioned to have a large endowment. In 1969 Kenyon became a co-ed institution, doubling its size. Until then, Kenyon was a "very tiny college...Most of the endowment funds are generated from estates of donors through bequests, and Kenyon didn't have very many people."

Couple this with the fact that "a large number of our alumni during those early times were clergyman and professors — not known for making large amounts of money" and the reasons for the "relatively" low endowment seem largely historical.

However, between 1974 and 1994 endowment jumped from \$5 million to \$50 million and Givens predicts that in 10 to 15 years, [endowment] will be going gangbusters."

Kenyon has a little less than 12,000 alumni — 66 percent of whom are under the age of 40. 58 percent of all alumni have gradu-

ated since Jordan has been in office, leaving Kenyon's future "very bright" in the eyes of those involved with fundraising.

When the 1989 Campaign for Kenyon, the College's first major comprehensive campaign, ended, it exceeded the goal of \$35 million by an extra million. The focus for the future includes another major campaign, however, Klesner stated that "we really need to wait until the new president is on board."

Jordan agreed that the campaign must wait, "the president forms, with the board, the objectives of a campaign — its scope and its needs. [The setting of these objectives for the next campaign] should be done by the president who leads it, not a predecessor."

Jordan was enthusiastic about the future of fundraising efforts at Kenyon under a new president, stating that "there are wonderful opportunities for the new president. [There will be] an enormous reservoir of loyalty and affection" with which to work.

According to Givens the challenge is "to make a very good case with individual donors and watch and nurture that growth. We may get lucky. You practice; sometimes you get a single, sometimes you get a homerun. The competition for them is fierce, but we will be in the game."

Security Briefs

The number of false fire alarms on campus has been high lately, according to Director of Security, Safety, and Telecommunications Melanie Remillard.

"We've had a lot more discharged extinguishers and pulled hoses lately," she said, "as well as a number of pulled alarms."

This poses some concern, according to Remillard, because people in the dorms will start reacting to fire alarms more slowly, if they leave the building at all.

"We always respond to an alarm as a real fire," Remillard said. "I hope people in the building do the same."

Anyone not promptly leaving a building during a fire alarm will be fined \$25, according to the Student Handbook. The Handbook also states that "intentionally setting off a false alarm shall be treated as a serious offense. Individuals caught will be disciplined. When an individual is not identified, the building/apartment unit will be fined \$25."

Security and Safety also reminds students to be careful in the snow and cold weather.

"We've had some sledding accidents, people hitting trees and such," Remillard said. A number of people have slipped and fallen, and some people riding bicycles have slipped on icy patches.

"Be aware of the cold weather," Remillard advised. "When people go out drinking on the weekends, they tend not to feel just how cold it is outside."

Students are reminded to bundle up, especially for this weekend's Philander's Phling.

According to an all-student email, someone stole a special tape player belonging to senior Sejal Sutaria from Chalmers room 308 on Sunday, Feb. 5. The device is designed to play specially-recorded textbooks. "I am completely dependent upon it to do all my work," said Sutaria.

Anyone with information is requested to contact Sutaria or Security and Safety.

The Kenyon Collegian

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The Kenyon Collegian office phone numbers are (614) 427-5306, 5307

Rutgers President Under Fire for Racist Remarks

President of Rutgers University Francis L. Lawrence has come under fire for remarks made at a faculty meeting in November.

According to the Feb. 6 edition of The New York Times, Lawrence made remarks "referring to 'disadvantaged students who lack 'the genetic, hereditary background' to score well on college campuses.'" Recordings of the comments were recently released to the media, creating the stir.

"The president's subsequent explanation and contrite apologies seemed to split the campus along deep fault lines of generation and experience," according to the Times.

Earlier this week, students surrounded the president's office, chanting "Hell no, our genes ain't slow," the Times reports.

At a basketball game against the University of Massachusetts Tuesday, students staged a sit-in at halftime, demanding the president's resignation.

CORRECTION

In the Feb. 2 issue of the Collegian, the article covering the senate meeting inaccurately stated that Delta Sigma Theta has given Nia special permission to join as an inclusive chapter of the sorority.

Sophomore Colette Battle, president of Nia, said that the group's standards for membership conform to Delta Sigma Theta's, and that Nia can "unofficially" vote on their members.

The Weather this Weekend

Friday - Chance of snow late. Lows in the teens. High 25 to 35.

Saturday - Chance of snow. Low 10 to 15. High 15 to 25.

Sunday - Chance of snow northeast. Low 0 to 10. High 15 to 25.

—From the National Weather Service, information provided by the University of Michigan Weather Underground.

Open Minded or Empty Headed?

By Judah Pollack
Staff Columnist

Watching Kwame Toure speak I was reminded of a line written by W.B. Yeats, "The best lack all conviction, while the worst are full of passionate intensity." There he stood on stage filled with passionate intensity. An intensity which, if ever given a political arm to wield, would become the most murderous regime since Lenin and Stalin. For like them, within Kwame Toure's philosophy there is no room for dissent. All those who do not agree with the "scientific truth" that is socialism must be killed, since they are denying "Truth." This was the stance of the Inquisition and the Communists countries. It is upon this premise that his call for revolution is based and in such a revolution you either join, or die.

Toure's belief in a universal order, and his comprehension of it, is a belief system which has been described before. Milan Kundera calls it the laughter of angels. A laugh celebrating the order of the divine plan. But this laugh, he continues, is indistinguishable from the laughter of devils. A laugh celebrating the chaos and lack of reason in the world. Toure laughs the laugh of an angel only to unleash the horrors of a devil. His speech was frightening in its levity. He joked about the "chucking" of grenades. He chuckled at the FBI for murdering many of his compatriots. He laughed with the concept of revolution. Power, he said, begins with the conception. But what if that power is born within a conception of hate?

And yet this man's laughter is inconsistent. He told us that principles may not be compromised. Why then did he merely say to us that he is anti-Zionist? At Columbia University in 1985 he said, "The only good Zionist is a dead Zionist." The power of these two statements is vastly different and displays different principles. The former states, "I do not believe in the right of Israel to exist." The latter states that, "All those who do believe in

the right of Israel to exist should be dead."

Are not Mr. Toure's principles perfectly compromiseable depending upon his audience? At larger universities where he is more apt to have an audience in agreement with him, he makes statements such as the latter. At small liberal arts schools such as Williams and here, he caters to the predominantly white middle class, somewhat Jewish, audience. In fact Zionism had to be brought up in the question period, he did not broach the subject himself. Principles can not be compromised he said, and then laughed. His principles are simply politics.

But there is the first part to Yeats' line. And so I ask myself, Do I lack all conviction? Here I am, armed with a superb education and yet I waver and hesitate at voicing an opinion on Mr. Toure's visit. Our professors have had no qualms about taking a stand. You can read their conviction right here. But they have come out of the sixties while I am the unfortunate inheritor of their legacy. And the very thing I seek to have a conviction about, Kwame Toure, is the very reason I have no conviction. A sixties student activist who is now a preacher of hate (when the circumstance is right, that is). What good comes of being active? Kwame Toure's visit forces the question.

As I strive for conviction I am confronted with the sirens of multiculturalism, relativism, and post-modernism.

Left untamed these have lead, and will lead to a state of moral paralysis. Everything can be understood and have tremendous value so long as you look at it in the proper way. Mr. Toure benefitted from this point of view as he deflected all criticism by pointing to our capitalist assumptions and told us to view the world in his socialist light.

Richard Rorty once said, "Don't be so open minded your brain falls out." We have opened our minds so far, at least in public, that judgement has been lost. see POLLACK page nine

Bradley Disheartened By Equipment Theft

To the Editors:

I write to express anger and dismay in response to the recent theft of a special tape player from a student's workspace in Chalmers (room 308). The student who uses this equipment is visually impaired and requires this equipment in order to do her academic work. It was stolen from her workspace while she took a brief study break on Sunday night.

While I have grown accustomed to reading reports of theft on the Kenyon campus, this particular incident is one of the most disheartening I have encountered. I hope that the person responsible for this crime will return the tape player as soon as possible.

Sincerely,
Craig Bradley
Dean of Students

LETTERS TO THE EDITORS

Campus Reacts to Kwame Toure's Appearance

Faculty Respond to Student Lectureships and the Collegian

To the Editors:

We do not enjoy criticizing actions of student organizations, but the decision of the Student Lectureships Committee to bring to campus the former Stokely Carmichael (now Kwame Toure) raises questions that must not be ignored. The Collegian observes that Toure's "fiery" lectures "have often stirred angry responses for perceived anti-Semitic remarks" (Feb. 2, 1995, p. 6). Is this an acknowledgment that Toure regularly makes anti-Semitic speeches? If so, why celebrate, as the article apparently does, the decision to sponsor him (at the College's expense)? If, on the other hand, the Collegian means to suggest that the charges of anti-Semitism are misperceptions, we strongly disagree. Toure's bigoted views are well known. Two examples of many include the punchline "the only good Zionist is a dead Zionist," and "if we touch a Jew they'll come and get ten

of us."

The Chair of Student Lectureships justifies the Committee's decision on the ground that "it is important to have diverse speakers on campus." Of course it is, but does "diversity" have to include blatant hate-mongering? Is it a sufficient justification for bringing a speaker here that the speaker is "fiery" and "continues to stir controversy"? David Duke also stirs controversy, or at least he would if he were given respectable collegiate platforms (and the sanction that implies) for his noxious outbursts. Given the rationale provided for this invitation to Kwame Toure, there is no basis whatever for refusing to invite the likes of David Duke (at the College's expense). We assume that what liberal education really wants in the name of diversity is exposure to various ideas or reasoned viewpoints—not exposure to various

expressions of hatred.

Sincerely,
Harry Clor, Carl Brehm, Roy Wortman, Fred Baumann, John Macionis, Pam Jensen, Robert Goldberg, Arye Berk, Richard Tretheway, Royal Rhodes, Michael Levine, Perry Lentz, Michael Evans, Wendy MacLeod, Ronald Sharp, Tom Turgeon, David Harrington, Michael Brint, Kathy Krynski, Andrew Reinert, William Klein, Carlos Piano, Judy Smith, Ray Heithaus, and William McCulloh.

Editors' Response

The Collegian in no way intended to endorse or condemn Kwame Toure in the article entitled, "Fiery Toure to Examine Civil Rights Issues" appearing on page six of the Feb. 2 issue of the Collegian. The Collegian makes every attempt to describe upcoming speakers both objectively and comprehensively.

Lynn and Mason Address Toure's Views

To the Editors:

Responding fairly, appropriately, to the decision by Student Lectureships to invite Kwame Toure to speak at Kenyon presents a moral challenge, one not to duck. From his early association with the Black Panthers as well as other political organizations of the 1960s, Toure obviously offers a rich—and legitimate—source for historical, political, and cultural dialogue. At the same time, however, he has spent the last several years touring the country spewing out the most venomous and despicable caricatures of Jews, worthy of the best that Hitler or the Tsars could conjure.

Our first response must be

simple and direct and aimed squarely at Kwame Toure himself: you are wrong, you are deceitful, you knowingly spread a message of hate; well meaning and intelligent people of all races and political beliefs defy that message.

Nowhere is this moral defiance more important than in a community like Kenyon's, where the small number of Jewish students, members of Hillel, find themselves often as isolated as the small number of African American students, members of the Black Student Union. Kwame Toure's presence reminds us that Kenyon itself is not immune to trends across the country, where Jews and African Americans are maneuvered by

the agendas and egos of the few into new, ironic and terrible roles as foes rather than allies. This message too we must defy.

Kwame Toure's invitation, then, can be educational in larger ways than perhaps initially imagined. That Student Lectureships have given him a platform at the College only heightens the responsibility to read his message with all the critical skills that a liberal education teaches and challenges us as well to respond openly and bravely according to our own moral compass.

Sincerely,
David H. Lynn
Theodore O. Mason, Jr.

Stebel Defends Student Lectureships' Decision

To the Kenyon community:

I would like the opportunity to address some of the issues that have been brought to my attention concerning Tuesday's lecture by Dr. Kwame Toure.

The Student Lectureship Committee is given the privilege of bringing speakers to campus. Each student has the opportunity to join this committee and voice his or her opinion. In the fall, we met and discussed current goals for this year. Each of my members was asked to present one or two speakers of their choosing to the committee. Mr. Alan Duffy, a first-year student, presented Dr. Toure. We discussed his role in the Black Panthers, SNCC, and the Freedom Rides. In consideration of the 25th anniversary of the BSU at Kenyon, we felt it most appropriate to have a speaker who lived the Civil Rights movement firsthand come to Kenyon.

Sure, Dr. Toure has radical beliefs. What revolutionary hasn't? The purpose of education is to provide a multitude of beliefs, and

then have you, the individual, decide for yourself what you want to believe. Dr. Toure challenges many positions. I, for one, am a firm believer in the capitalist system. It has allowed me to achieve the prosperity to attend Kenyon. This is something Dr. Toure is adamantly against. He is anti-capitalist, and therefore anti-American. Where are the groups of "Concerned Capitalists or Concerned Americans?" Further, I had the opportunity of challenging him on his thoughts on capitalism. As a result, I strengthened my own belief system while being aware of a different way of thinking.

Many people disagree with Dr. Toure. My advice was and remains to challenge his positions. Should we not read Marx? He held unpopular and controversial beliefs? Since when is dialogue discouraged on this campus? Since when do we only have to hear speakers we agree with? Since when are we not challenged to achieve a level of true scholarship by challenging

others? I always thought of Kenyon as a community which would embrace the opportunity and honor to have an icon of the Civil Rights Movement on campus. Tell me another time that students, faculty and administration alike would have a chance to speak and discuss one on one with Dr. Toure or someone of his magnitude?

In closing, I would like to state that in no way am I endorsing anything Dr. Toure stated Tuesday evening. If anything, as aforementioned, he and I have many things to disagree on. The fact remains, though, that refusing to have someone like Dr. Toure on campus is an admittance of ignorance. To ignore other people's thinking and beliefs is to cease learning, to cease living. In the spirit of true scholarship, different voices, right or wrong, must be heard. Healthy intellectual dialogue is the essence of a liberal arts education.

Sincerely,
Kelli A. Stebel
Chair of Student Lectureships

Toure Rejects Capitalism as "Vicious"

By Sarah Hurst
Staff Reporter

With a frenzied flurry of e-mails, letters, and sheets of quotations being distributed by various groups on campus in preparation for the co-founder of the Black Panthers, the Kenyon community's anticipation of Dr. Kwame Toure's lecture on Tuesday night dared to be as controversial as the speaker himself.

Formerly known as Stokely Carmichael, Dr. Kwame Toure's introduction by the Student Lectureship Committee included a background sketch of his political involvement and accomplishments. Of particular interest was Toure's commitment to Freedom Rides in the 60s, his coining of the term and implications of "Black Power," and an influential book by the same name.

Toure is presently engaged in touring various countries, lecturing and explaining his rationale and revolutionary goals, as well as leading the All-African Peoples Revolutionary Party in Africa with the goal of total liberation and unification of Africa under a socialist government.

Comfortable at the podium,

Toure began his much-awaited lecture with an amused air which would later punctuate the many examples he gave to illustrate his controversial motives and goals. Toure explained his assumptions as part of a "logical development." This meant primarily that the world's oppressed would rise up and overthrow any oppressive system. Toure cited humanity's "instinctive love of justice" to be the basis for this "logical development" of his understanding and conviction of inevitable worldwide revolution.

Toure followed this explanation and minced no words when he proceeded to outline his other assumption, this time concerning his acute anti-capitalist stance. As an ardent socialist Toure stated capitalism, virtually a perversion of human nature, should be ended. Its "backward, stupid, vicious" and "illogical, immoral" characteristics inherently attempt to oppress and misinform people. Capitalism, according to Toure, also turns everything, even human beings, into commodities.

Juxtaposed with this reading of capitalism, Toure hailed socialism as "a universal truth" which is "inevitable" and on its way to taking root in America. Toure

explained this through his implication that America's increasing ills and riots manifested in the injustice inherent in capitalism and the need to turn to the only other economic system, socialism.

Toure called upon students to recognize that the purpose of education is "to alleviate the sufferings of humanity," not the capitalist-perverted conception of earning money. The "task" of students, Toure explained, is "to perpetuate the values of a given society." Because the United States is capitalist and capitalism "is a vicious system which seeks to confuse," Toure emphasized the inevitable need for revolutionaries to change those values in order for students to be of service to others. It is then

the responsibility of students to realize and understand their own importance and the injurious effects of capitalist values.

Toure used these understandings of capitalism and socialism and their respective effects to illuminate the situation of African Americans. Describing the African American (as well as the Native American) experience in the forming of the nation as "the great holocaust," Toure asserted Africans all over the world owe their allegiance to Africa first. Toure claimed this loyalty is clouded because the "capitalism system teaches [African Americans] to hate Africa in order to keep them oppressed." He supported this claim by saying Africa is always por-

trayed in negative, even primitive, ways.

Explaining that "power begins on the level of conception," by telling someone that his or her history begins in slavery (as in the case of learning "traditional" American history), slavery will be eternal. That is what capitalism accomplishes when it neglects to present equally the contributions Africa has made to world culture and religion. That is also why Toure believes African Americans should proudly look to Africa first.

Focusing on monotheism as an outstanding contribution Africa has made to the rest of the world, Toure proceeded to praise Judaism for originating in Egypt. This see TOURE page ten

Art Brutes Win APSO's Battle of Bands

By Steve Lannen
Perspectives Editor

The Art Brutes won the right to play in this spring's Summer Send-Off by finishing first in the Appalachian People's Service Organization's (APSO) eighth annual Battle of the Bands, held in Gund Commons, Feb. 3.

Seven bands competed for the opportunity to open Kenyon's biggest day of music and intoxication, but when the votes were tallied, the group consisting of sophomore Tim Moyle and first-year Aaron Czechowski, and Professors Donna Heizer and Vernon Schubel was crowned as champion.

Judges James Kurella, Brian Mason and Amanda Moser deliberated for a long time before announcing their decision. According to APSO co-coordinator Kathy Reicks, the criteria for judging was not based solely on musicality or loudest crowd support. "The basic criteria for judging is to consider who will be the best band for Summer Send-Off."

The selection of The Art Brutes has not gone without some objection. It has been suggested that The Art Brutes are champions because two faculty members play in the band.

Though members of The Art Brutes admit to being "pleasantly

surprised" by their selection, they point out that they followed all the criteria for competing and played a good set. Said Moyle, "I think we would have won even if Vernon and Donna were students or community members. The charge that having professors in our band led to our victory is ridiculous."

Battle of the Bands raised close to \$500 for APSO. This money, combined with the funds generated from first semester's steak and lobster dinner, will go towards food and supplies needed for a two week work-service project in Lincoln and Putnam Counties, West Virginia during spring break.

Hammonds Discusses AIDS Issues

By Courtney Coughlin
Co-Editor-in-Chief

Most of us would not characterize the 90s as an epidemic era, but Evelyn M. Hammonds claims that the AIDS epidemic is affecting our society on a variety of levels.

Hammonds studies how disease affects communities and in turn, how societies construct notions of disease. Her long-term project involves examining and analyzing representation of women with AIDS, particularly women of color, in the media. Hammonds has learned that either through the media's reference to women with AIDS or lack of reference, the media have reinforced images of gender, sexuality and race.

According to Hammonds, AIDS exemplifies how epidemics take place on a variety of levels from the individual and personal to the moral, historical and cultural. All these influences require attention in order to understand the phenomenon. Particularly in the case of AIDS and other sexually transmitted diseases, the social perceptions are associated with responsibility, blame and guilt.

The social stigma placed upon those suffering with AIDS has stifled public discussion and as a result there are few opportunities to "dislodge our common beliefs that some people get AIDS because they are unable to control their behavior," notes Hammonds. Hammonds explains that high

rates of sexually transmitted diseases have been recognized in predominantly African American, Native American and Latino areas because preventive efforts have not reached these communities and as a result they are more vulnerable to disease.

In order to curb the epidemic, the community must make an effort to work towards prevention. Hammonds asks, "How can people change their behavior in communities? What behaviors are enforced or looked down upon? This means we have to talk about what we do and what we care about."

Hammonds encouraged comments and questions from the crowded Peirce Lounge audience. Students tended to comment that people at Kenyon seem to feel a false sense of protection from AIDS. Some people said it would take a recognizable community member with the disease to heighten awareness on campus that AIDS can touch all of us, directly and indirectly.

One student said that it will not be long before everyone has a personal connection to this disease. "When it is associated with a face rather than someone on TV it make a greater impact."

Hammonds ended the conversation by urging people to act as a community to combat misinformation and to employ methods of prevention. "It is difficult for individuals to negotiate sexual encounters, but much easier if it is part of a community response."

Wilson Questions State of Liberal Democracy

By David Paul Skinner
Special to the Collegian

There are three reasons to attend a lecture. One, you might be able to increase your store of knowledge. Two, you might get to see a serious mind "at work." And three, if you are really lucky, you will be drawn beyond the passive roles of depository or witness, and brought into the activity of first-rate thinking. For many, James Q. Wilson made this possible last Thursday evening.

In his lecture entitled "Modernism, Liberalism, and the Good Life," Wilson questioned the oft-assumed idea that the best society is the one based primarily on liberty and equality. If the good life has a moral side, then isn't it wrong for us to believe our morality is only our business, that a society that imposes responsibility on the individual for others is despotic and backwards?

By inquiring thus, Wilson led to the question of whether or the West and liberal democracy were not washed up. To put it another way: can you, the individual, have all you want and live in a morally sound society? The evidence that you can't, according to Wilson, is

overwhelming.

Wilson listed signs of social breakdown common to Western societies, Sweden and the United States, despite deep differences in attitudes towards the state and the individual, have relative crime and divorce rates. Practically everywhere in the West, illegitimacy is rampant and the family appears to be breaking down. The Westerner also faces life crowded by cultural fragmentation. The proper background for our dilemma, argued Wilson, is the Enlightenment. That brought up one of Wilson's most striking aspects. He is a social scientist who takes philosophy seriously.

Wilson's basic argument was that modernism, really a variant of classical liberalism, radicalized various principles of liberalism eventually to the moral detriment of society. The main error in this historical process was the assumption made by various 19th century thinkers that there was enough "moral capital" to keep people from violating common notions of decency and moral duty.

Wilson quoted Kant's description of the new project of moral philosophy, "to free man from his self-imposed tutelage." In liberat-



James Q. Wilson (photo by Andrew Lane)

ing one from one's submission to the superstitions of religion and offering reason as a replacement, moral philosophy became a philosophy of freedom, a fundamental belief that you deserve to have it your way.

The contemporary view seems to say good riddance to decency and all other moral luggage. Wilson argued the denigration of common notions of goodness, as pronounced by religions or just see WILSON page ten

Students' 'Best Performances' Showcased in Music Department Recital

By Rachel Orr
Senior Staff Reporter

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It was a shame that Rosse Hall wasn't packed to the balcony on Friday, Feb. 3 for the department of music's Student Recital. The performance featured 15 Kenyon student musicians who were invited to perform on their given instruments.

The Kenyon College Flute Choir, directed by Visiting Assistant Professor of Music Laurie Ongley, opened the recital with Ralph Vaughan Williams' "Green-sleeves Fantasia." This common Christmas theme was spiced up with many variations, which added a distinctive flavor to the piece. However, during these variations it was sometimes difficult to distinguish the piece's rhythmic patterns. Sophomore Amy Rich did a fine job executing the crisp, clear piccolo sections, suspending above the flute's melody.

Senior Mark Fraunfelder, a guitarist, played "Etude Op. 60, No. 7" by Matteo Carcassi. The result was a moody, lyrical melody, accompanied by a rolling harmony which Fraunfelder kept soft and constant. With the exception of some nervous mistakes, Fraunfelder's performance was impressive and moving.

Paule Maurice's "Tableaux de Provence I, IV, and V" were alto saxophone selections played by senior Brian Binge. The first melody sounded sweet, smooth and mellow, while the second style changed moods completely with its quickly-moving pace. The drive was good except for a few spots which seemed a bit hurried.

Three pianists performed in the recital, the first of whom was senior Beau Bierhaus with "Canopé" by Claude Debussy. Bierhaus mastered this modest sounding selection, fully controlling the melody in a slow and steady manner.

The second piano medley was Johannes Brahms' "Ballade, Op. 10, No. 1," played by first-year student Carrie Kepple. Kepple expressed much emotion throughout the entire piece. Although there was one point where the rhythm

seemed questionable, she proved her great control over the keys during a quick, difficult octave movement in the middle of the selection.

The third and final pianist — sophomore Kate Webber — played an incredible version of "Rhapsody, Op. 79, No. 2," also by Brahms. Webber's forte for dynamics was amazing and certainly added spirit to this rapidly moving piece. Her domination over speed was awesome, yet the most effective aspect of her performance was the energy she added. In two instances, a sudden chord crash followed the slow, flowing pattern, causing both surprise and humor. "Rhapsody" was clearly a successful musical presentation.

Junior Tony Perman, a bass, was the first of three vocalists to perform. He sang "Whither Must I Wander" by Williams. His tone was excellent, as well as his articulation of the lyrics, though there were some parts of the song which were stronger than others.

Gian Carlo Menotti's "Steal Me Sweet Thief" from "The Old Maid and the Thief" was the next vocal selection, performed by sophomore soprano Beth Canterbury. Canterbury's expression was excellent; it was as if she actually were the character from the song. She also demonstrated great control in both her pitch and range.

Senior Jennifer Anderson, mezzo-soprano, sang Aria and Presto from Franz Joseph Haydn's "Arianna a Naxos." She too sang with strong dramatic expression, portraying her role as an angry individual, which helped to interpret the meaning of the piece. Anderson mastered the opera style both by enunciating the Italian language and hitting the high notes superbly.

The audience was quite pleased with sophomore Kate Petrock's "Gavotte" from William Boyce's "Symphony No. 4." Solid, articulate notes supported this peppy marching melody. The music also reflected a tone of royalty which made Petrock's piece all the more exciting. "Gavotte" was really a wonderful performance.

Although the recital wasn't given much publicity, it was a fairly impressive event in which Kenyon exhibited some of its finest musical talent.

'Mud' Explores a Tortured Relationship

By Rachel Grossman
Staff Reporter

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It was very easy for the audience to laugh, even scoff, at the characters in David Bee and Hallie Bulleit's senior thesis production of "Mud" this past weekend. To most of us, they were aliens. They were the type of people no one encounters in reality, or at least not here on the hill. However, by making an extreme example, Maria Irene Fornes' play makes a strong comment on the condition of the unfortunate people who cannot pull themselves out of a bad situation — out of the mud.

Seniors David Bee and Hallie Bulleit portrayed Lloyd and Mae, two people with an unidentifiable relationship in which they are constantly switching roles from siblings to spouses to parent and child. Lloyd's character is uneducated and primitive in his behavior, while Mae is attempting to build a life of her own by improving her mental skills and social graces. The relationship between the two strains progressively as Mae grows away from Lloyd and toward the "intellectual" Henry, played by first-year Bryan Doerries.

Bee grabbed the attention of the audience and received the most responses due to the immense amount of energy he gave off in his performance.

His facial expressions and mannerisms in the role of a disgusting and stupid — yet desperate — man milked the audience for laughs. He made the character more of a clown than a figure to pity, which may have been the only drawback of his leaping about and talking to imaginary people through the doorway.

Bulleit seemed content to play second fiddle to Bee during some scenes; she should not have been. Bulleit was the top actor in this show. Her naivete and desire were very raw and authentic, making it very realistic. Mae was played so openly it was easy for people to grasp onto her character and experience the struggles and joy she felt. Bulleit portrayed the childlike and adult sides of Mae perfectly.

Doerries, with his annoying, grating laugh, effectively made Henry seem like enough of a creep, but that was just about it. The level

of emotion portrayed was very consistently convincing, but there seemed to be no deference from the single level of sliminess. The character was

done well, but needed a bit more diversity.

The few problems with "Mud" were directing setbacks. The pace of the first scene was very slow, to the point of making me look at my watch a few times. The

play did progressively pick up in the next scene — and then stayed at a good level for the rest of the production — but the first 15 minutes haunted the play.

Another difficulty that arose was the lack of apparent emotional connection between Lloyd and Mae. There didn't seem to be one until halfway through the show, which made it confusing as to why Mae found it hard to detach from Lloyd. It wasn't until she explained late in the show how the two came to live together, that their connection started to become clear.

For the third senior thesis production of this year, "Mud" was a positive addition. It was an excellent MUD page ten

"To most of us, they were aliens. They were the type of people no one encounters in reality, or at least not here on the hill."

'Maiden' Takes Chilling Look at Revenge

By Matt Harry
Staff Reporter

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Power can be both fascinating and unsettling. Its hypnotic allure has been the cause of most of history's unanswered questions. How can someone rape another human being? How can one person ruthlessly torture another?

Power is at the root of "Death and the Maiden," a haunting film directed by Roman Polanski. Sigourney Weaver plays Paulina Escobar, a former activist who was captured and tortured under the shadow of her country's dictatorship.

Fifteen years later, her country now under democratic reign, Paulina's life takes a new course when her husband Gerardo (Stuart Wilson) gets a flat tire near their

isolated home. As luck would have it, local doctor Roberto Miranda (Ben Kingsley) happens along and offers Gerardo a lift back to his waiting wife.

When the two men get to the Escobars' residence, Paulina overhears them talking and makes a stunning realization. She believes that Roberto is the man who tortured and raped her years ago.

With chilling determination, Paulina duct tapes Roberto to a chair, gags him with her underwear, and sets out to determine if her suspicions about Roberto are true.

"Death and the Maiden" makes for morbidly fascinating fare. The role reversal of torturer and victim gives the audience a meaty bone to chew — who wouldn't take the chance to pay back their enemies? But Polanski doesn't simply present a sadistic fantasy. As the movie progresses, it becomes obvious that this is

therapy for Paulina, not aggressive payback.

In this role of quiet anger, vulnerability, and fear, Weaver is outstanding. Combining masculine aggressiveness and feminine intellect, she crafts Paulina as a woman both hurt and hurtful. One of the downfalls of Polanski's movie is the dialogue; the banter between the trio often seems embarrassingly forced. Paulina and her husband both chug through sarcastic declaratives like locomotives, pulling prepositions out of thin air and making metaphors from empty matter.

Despite the heavy atmosphere akin to a reading of "Finnegan's Wake," Polanski keeps the audience's interest by teasing the viewers with lurid details of Paulina's imprisonment and then withholding them like candy. We know Paulina was severely tortured; we want to hear her screams see MAIDEN page nine

HOW TO SURVIVE WINTER: ('CAUSE IT'S CHILLY!)

BUNDLE UP! DUH! OF COURSE, ASIDE FROM THE OBVIOUS, THERE ARE SOME OTHER WAYS TO MAKE IT TO MAY. AFTER ALL, WARMTH AIN'T THE ONLY CONCERN IN GAMBIER THIS TIME OF YEAR...

(HINT: BOREDOM.)



SUGGESTION ONE: CREATE OBNOXIOUS SNOW-SCULPTURES!



SUGGESTION TWO: BARRICADE YOURSELF IN PEIRCE TOWER, AND PEG PEOPLE WITH SNOWBALLS, SNIPER-STYLE!



SUGGESTION THREE: WRITE MESSAGES IN THE SNOW FOR ALL TO SEE!



COOL SNOW BONUS! SOMETIMES, PROFESSORS CAN'T GET TO CLASS, FORCING CANCELLATION!

THINGS THAT SUCK ABOUT SNOW:

- ☐ WALKING ON IT
- ☐ DRIVING IN IT
- ☐ BOOKSTORE CLOSING BECAUSE OF IT
- ☐ WHEN SOME JERK PUTS IT DOWN THE BACK OF YOUR SHIRT
- ☐ WHEN IT STARTS FALLING OFF EVERY TREE IN GAMBIER



Euripides' 'Trojan Women' Portrays Despair after War

Wobbly Ladders, 12-Foot High Costumes Punctuate Production of Turgeon's New Translation

By J.E. Luebering
Features Editor

For Professor of Drama Thomas Turgeon, the challenge of translating and rehearsing Euripides' 2400-year-old "The Trojan Women" is to make it exist in the now. "The play on the stage needs to look and sound as if it were unfolding, for the first time, right in front of our eyes," he says.

For senior Kayte Brauer, who plays Athena, the challenge rests partly in mastering the costumes created for the gods by Visiting Assistant Professor of Drama Michael Davidson. "I get wheeled in on a 12-foot ladder wearing a muppet suit," she says jokingly. "I'm scared of heights, and the ladder's really wobbly."

For both, their challenges will be met Friday at 8 p.m. in Bolton Theater during the first performance of "The Trojan Women." The Kenyon College Dramatic Club will also present the play Saturday and again Friday, Feb. 17, and Saturday, Feb. 18, at 8 p.m. in Bolton.

The "horrific old story," as deemed by Turgeon, of "The Trojan Women" revolves around the despair and devastation that afflicts both the mortals and the gods after the Trojan War. The wives, sisters and daughters of the Trojan warriors find themselves captives

If You Go...

WHAT: Kenyon College Dramatic Club's production of "The Trojan Women"

WHEN: Friday, Saturday, Feb. 17 and 18 at 8 p.m.

WHERE: Bolton Theater

of the victorious Greek force and are forced to confront their bleak futures. The Trojan queen Hecuba, played by sophomore Eve Zappulla, must brave life without her sons or husband; Andromache, played by senior Hope Stearns, must face her own enslavement and the execution of her son; and the prophet Cassandra, played by senior Margaret Emery, foresees her own destruction.

These Trojan women find Helen of Troy, played by sophomore Elliott Holt, an easy target for blame: they accuse her of bringing about the destruction of Troy and their men by leaving her Greek husband Menelaus for the Trojan warrior Paris. Menelaus likewise blames her for the needless loss of innocent Greek lives.

"Helen is a femme fatale of sorts," says Holt, "whose only hope to save herself is through her power of seduction."

The gods Poseidon, played by

first-year student Aaron Czechowski, and Athena, played by Brauer, must also face their own struggles; as they complain early in the play, "When evil devastation strikes a town, the gods' affairs go ill."

When speaking of his new translation, which he calls "a more contemporary theatrical convention," Turgeon emphasizes that no modern issues — such as feminism, pacifism or governmental morality — have motivated his treatment of Euripides' play.

"I like stories more than editorials," he notes, "and I like audiences to have the fun of reaching their own conclusions."

Turgeon also points out that "the work — and the fun — of

rehearsing an old text is discovering what strikes us as immediate and recognizable."

Those rehearsals, says Holt, have been "a lot of fun," in part because of the play's large cast. A total of 17 actors are involved in the production of the play, all of whom "work well together," notes Brauer.

But the production has not been without its own difficulties: according to Brauer, Emery fell off her bike last weekend and re-

ceived a concussion. In addition, the departure of junior Taylor Newendorp, originally cast as Poseidon, placed Czechowski into the role just last week.

"I hope [the audience members will] see what we've discovered as we've been exploring the text in rehearsal," notes Turgeon, "and I hope they'll find it as compelling a story as we have."

Eva McClellan contributed to this article.

Profile of Davidson, page eight

Powell to Examine Bakhita's Relation to the Sudanese

A young Sudanese woman, kidnapped and enslaved in 1876, went on to become a nun in Italy. Declared a saint by the Roman Catholic Church in 1983, Bakhita, who represents refugees and the enslaved, is still revered by thousands of Sudanese.

Bakhita's life and continuing importance will be explored by Eve Trout Powell, an affiliated scholar in the history department, with a lecture entitled "Sainted Slave: Bakhita and the Memory of the Southern Sudanese" on Wednesday at 7:30 p.m. in the Biology Auditorium.

Powell received her training at Harvard University, earning a bachelor's in history and literature and a master's in Middle Eastern studies. She expects to receive a doctorate in history and Middle Eastern studies this spring, having completed her dissertation on Egyptian nationalism and the Sudan in the years from 1869 to 1925.

Powell, who has taught at Harvard and the American University in Cairo, is at Kenyon with the support of a Ford Foundation

If You Go...

WHAT: Historian Eve Trout Powell's lecture "Sainted Slave: Bakhita and the Memory of the Southern Sudanese"

WHEN: Wednesday at 7:30 p.m.

WHERE: Biology Auditorium

Fellowship.

Powell's lecture, the third in this academic year's Larwill Lecture Series, is supported by a fund established in 1908 by Joseph H. Larwill, graduate of the class of 1855. This year's series is co-sponsored by the departments of religion and history and focuses on African religious history.

Powell's lecture was originally announced for 8 p.m. and was to address the Mahdi and apocalyptic Islam — please note the change.

A reception will follow the lecture.

Voigt Mixes 'Song and Sigh' in Poetry

Poet to Read Work Praised for 'Modest, Detailed Manner'

By Heide Schaffner
Staff Reporter

Praised by Publisher's Weekly for exposing "the humble patterns humans have woven in a chaotic world," Ellen Bryant Voigt will present a reading of her work on Sunday at 8 p.m. in Peirce Lounge.

An accomplished poet and teacher, Voigt has written four volumes of poetry: "Claiming Kin" (1976), "The Forces of Plenty" (1983), "The Lotus Flowers" (1987) and "Two Trees" (1992). She has also published additional work in such magazines, literary journals and anthologies as "Best American Poetry 1993," The New Yorker, The Atlantic, The New Republic and The Nation.

In her most recent collection of poetry — hailed by Publisher's Weekly as "a mix of song and sigh, wisdom and simplicity" — Voigt presents a rich and deeply philosophical view of human life and character.

Exploring a myriad of human issues including fate, will, beauty and knowledge, Voigt "guides [the reader] in a modest, detailed manner," according to Publisher's

If You Go...

WHAT: Poet Ellen Bryant Voigt's Ohio Poetry Circuit reading

WHEN: Sunday at 8 p.m.

WHERE: Peirce Lounge

Weekly.

In poems such as "First Song," "At the Piano" and "Two Trees," Voigt repeatedly refers to art and music, as well as to ancient and Christian mythologies. She also frequently restructures or retells these mythologies in her writing, as she does in her title poem "Two Trees."

While the poem contains clear allusions to Eden, the presence of two conspicuous and tempting trees in Voigt's garden marks the alteration of a well-known story. In "Two Trees," a woman eats first from the tree of wisdom, but God banishes her from his garden before she has the opportunity to eat from the more tempting tree of immortality, thus signifying that immortality remains desirable yet unattainable for human beings.

"To eat from both of these trees was to be a god/ So God kept them from the second fruit/ and sent them into thistles and violent weather/ wearing the skins of lesser beasts," the poet writes.

A founder and teacher of the Master's in Fine Arts Program for Writers at Goddard College in Vermont, Voigt now teaches at the program's new location at Warren Wilson College in Swannanoa, N.C.

Also a recipient of grants from the National Endowment for the Arts and the Guggenheim Foundation, Voigt has taught at Iowa Wesleyan College and the Massachusetts Institute of Technology and has also conducted several writers' workshops and college residencies.

Voigt, who grew up in Virginia and graduated from Converse College, plans to publish her fifth volume of poetry in May of this year. She lives with her husband and two children in Cabot, Vt.

Voigt's visit is sponsored by the Ohio Poetry Circuit.

Philander's Phebruary Phling Schedule of Events

Phriday Phling Phrolic in Peirce Hall

Upper Dempsey: 1980s Dance, 10 to 11 p.m., 1 to 2 a.m.

Karaoke Contest, 11 p.m. to 1 a.m.

Peirce Parking Lot: Hot tub, 10 p.m. to 2 a.m.

Peirce Lounge: Massages, 10 p.m. to 1 a.m.

Pictures taken, starting 10 p.m.

Great Hall: Absolut Jazz, 10 p.m. to 2 a.m.

Saturday's Events in Gund Commons

Dining Room: Kenyon Musical Theatre, 8:15 p.m.

Comedian Chris Penny, 9 to 10 p.m.

Big Band, 10:30 p.m. to 1:30 a.m.

Game Room: Video Dance Party, 9:30 p.m. to 1:30 p.m.

Common Grounds: Refreshments, reruns of "The Love Boat" and "Gilligan's Island," 8 p.m. to 1:30 a.m.



Ellen Bryant Voigt



KCDC members rehearse "The Trojan Women" (photo by Alexa Goldstein)

Amino to Examine Cross-Cultural Issues

By Margaret Hamilton
Staff Reporter

After graduating from Kobe University in 1959, Toshikata Amino worked at Sogo Boeki Kaisha Ltd. in Japan as a member of the export staff. By 1987, after a five-year stint as president of Bellemar Parts Industries, he had become executive vice president of Honda of America Mfg., Ltd. in Marysville, Ohio.

He will speak on Thursday at 7:30 p.m. in Philomathesian Hall (Ascension 220) about U.S.-Japan cross-cultural management.

Through his extensive cross-cultural experience — gained at numerous managerial positions both in the United States and Japan — Amino has discovered which management techniques are most effective in bridging the cultural gap between the two very different cultures.

Amino's achievements at the Marysville Honda plant demonstrate his success in finding a compromise between the very strict, hierarchical management and employee interaction styles of Japan, and the more relaxed styles of the United States.

"The aspect that I think is most interesting [about Amino's work] is how he was able to develop the rigorous Japanese work ethic among the American workers in Ohio, thus making the Marysville plant comparable in production to similar plants in Japan," noted jun-

If You Go...

WHAT: Honda of America Executive Vice President Toshikata Amino's lecture "U.S.-Japan Cross Cultural Management"

WHEN: Thursday at 7:30 p.m.

WHERE: Philomathesian Hall (Ascension 220)

ior Farees Farooq, president of Asian Students for International Awareness (ASIA), which is co-sponsoring Amino's visit.

In his lecture, Amino will explain his techniques for cross-cultural management, as well as the ups and downs of attempting to implement such techniques.

His lecture will be based primarily on his belief that "it is crucial to implement a successful cross-cultural management at any company with a workforce of different cultural backgrounds working together."

Senior Andrew Tada, responsible in part for coordinating Amino's visit, said that those interested in business, specifically Japanese and international business, will benefit most from Amino's visit.

However, he noted, all students have something to gain from Amino's experiences.

Tada pointed out that there are large cultural and social differences

between even European and American cultures that affect business just as strongly as the differences between the disparate cultures of the U.S. and Japan. Because of the global focus that so many companies currently have, Tada noted, Amino's techniques and ideas will be applicable to many business situations.

Amino's visit was organized by Tada and senior Jenny Purino and is co-sponsored by the Asian Studies Program, Student Affairs Center, Office of Multicultural Affairs, the economics department, International Students at Kenyon (ISAK), and ASIA.

A reception in Peirce Lounge will follow Amino's lecture.

Symphony to Present Winter Concert

The Knox County Symphony's winter concert, to be held Saturday at 7:30 p.m. in Rosse Hall, will present three major works.

The concert will open with Franz Schubert's "Mass in G Minor" and Johannes Brahms' "Nanie," to be performed with the Kenyon Community Choir. The program will close with Edvard Grieg's "Piano Concerto in A Minor," with John Reitz, adjunct professor of music, as the piano soloist.

Reitz, who currently coordinates the piano program at Kenyon, has appeared with orchestras in Oregon and Washington state. This appearance will be his third with

Lyric Trio to Perform Brahms, Haydn

The Lyric Trio, according to Adjunct Instructor of Music Wendy Tomlinson Morton, is "a dramatic piano, violin and cello trio that brings renewed life to the classical repertoire, transforming the combined forces of three charismatic performers into an unusually unified and powerful voice."

The trio will perform on Thursday at 8 p.m. in Rosse Hall.

The group, formed in 1990, brings together three women with varied musical experiences.

Laura Kennedy, pianist, received a master's from Wichita State University and studied with Menachem Pressler of the Beaux Arts Trio. Violinist Mary Irwin, a member of the Columbus Sym-

If You Go...

WHAT: Lyric Trio's concert
WHEN: Thursday at 8 p.m.
WHERE: Rosse Hall

phony since 1987, has also played with the Spoleto Festival and the Rome Festival Orchestra. Morton, the Trio's cellist, is a graduate of the Curtis Institute of Music and has performed with the Sante Fe Opera and the Honolulu and Columbus Symphonies.

Their performance, sponsored by the music department, will include works by Johannes Brahms, Frank Bridge, Franz Joseph Haydn and Ned Rorem.

If You Go...

WHAT: Knox County Symphony's winter concert

WHEN: Saturday at 7:30 p.m.

WHERE: Rosse Hall

Tomaso Albinoni's "Adagio in G Minor." However, the winners of the Young Musicians' Competition will be the focus of the evening's concert.

Taking first place at the college level was Heidi Bowes, a flute player from Mount Vernon Nazarene College. Tying for second place were Leslie Dodds on piano, also from Mount Vernon Nazarene, and Jennifer Anderson, a mezzo-soprano from Kenyon.

At the high school level, pianist Matthew Smith, a student at Mount Vernon High School, placed first. Tying for the second were fellow Mount Vernon High students Cathy Swallow, a soprano, and Amber Locke on viola.



For Davidson, Importance of Being Costume Designer Rests in Individuals Amidst Postcards from Friends, Professor Immerses Himself in His Cultural 'Metaphor' — the Costume

By Andrea Emmert
Staff Reporter

For Visiting Assistant Professor of Drama Michael Davidson, the costume is both a social archive and a fantastic transcendence of time, place and circumstance.

"What first attracted me to theater was its ability to take me somewhere else," he recalls. As costume artist for "The Importance of Being Earnest," the fall dance concert, and now "The Trojan Women," Davidson has spent the last several months immersed in the culture of a play or a dance, in the world of his cultural "metaphor," the costume.

His liveli-hood is served by his understanding of people and how they live, love and think. A glance around Davidson's sunny office reveals his attachment to people and their experiences. Postcards sent from friends and family cover the wall; they are

accompanied by glossies of Bette Davis and a picture of himself at age six standing with his smiling father in front of a painted mountain background. He treasures his collection of Native American images because "their imagery speaks to me in a spiritual way."

A visit with Davidson reveals that it is neither seams nor sequins that grip this artist; instead, individuals and environments inspire his sense of the beautiful and the unusual.

Davidson received his undergraduate and master's degrees in design at the University of Georgia in Athens. His artistic interests diverged from what he discreetly describes as the "rather corporate" spirit in his family, a spirit which led him to find mentors at the University.

"Athens is a very free place. It is home to the B52s and REM and a lot of characters," he says. "Many eccentric and creative people come out of the South, which is nothing new. I feel I bring that certain off-beatness to Kenyon."

Under the teaching of the charismatic costumer and former circus performer Sylvia Hillyard, Davidson changed his focus from set to costume design. Another artistic influence was Freddy Wittop, an adjunct professor at the University of Georgia and a contemporary of Erté, who designed for the "Folies Bergères" in the 1930s and '40s.

"Being exposed to Freddy's years of experience and expertise was the crown jewel of my educa-

tion," he notes. Wittop currently lectures around the country at various universities and conferences in addition to his teaching work at the University of Georgia.

Inspired by such talented mentors, Davidson's interest in costume design is partly cultural and partly historical. He feels that the desire to decorate oneself is an inherent human trait: he points out that although societies exist where clothing does not, no society exists without some form of decoration.

"Clothing makes an important social and psychological statement," he says, "for nobody

dresses simply for protection from the elements or from sheer modesty. Even a five-year-old has a favorite color or favorite outfit. We make choices whether we are aware of it or not."

An interest in the cultural implications of dress contributes to Davidson's particular love for period de-

signs. In productions set in other eras, he provides the audience with a needed visual cultural vocabulary that is taken for granted in modern shows and films. In addition to "Earnest" and "The Trojan Women," Davidson has costumed many plays from different periods, including a musical production of "Oklahoma," "Jack or the Submission," a 1920s version of "Dracula," and "Cat on a Hot Tin Roof."

"My favorite piece is from 'Tin Roof,'" he says with his distinct Southern accent. "I could

design Tennessee Williams for the rest of my life."

Davidson has a special regard for designers from the past, especially those from the 1950s. Film designers like Edith Head ("Funny Face") and Adrian ("Wizard of Oz") created costumes to fulfill the need for fantasy and escape, a need which he thinks characterizes our own times as much as it did then.

He also admires Gabrielle Chanel for her classically functional clothes and Balenciaga for what Davidson describes as a "sculptural" silhouette.

"When you consider design, you need to look at two things. First, what is the function of the garment and how does the wearer spend his or her time? Then there is the aesthetic element," he explains. "Some designers create artwork, some clothing."

Davidson's choice of an all-time idol, however, seems unexpected: "My favorite is Levi Strauss. The jeans remain the most successful garment because it lasts, improves with age and accomplishes what it sets out to do. It is



Visiting Assistant Professor of Drama Michael Davidson (photo by Leith Connell)

the great equalizer," he pointedly emphasizes, "which makes it possible for people from all strata of society to participate in fashion."

Teaching has become important to Davidson because it enables him to share the design process with students as his own mentors once shared it with him. He currently team-teaches Drama as a Visual Art with Assistant Professor of Drama Andrew Reinert, in addition to the design section of Introduction to Drama.

Davidson describes his work in the costume shop as being like "another class I'm teaching." There students learn a technique borrowed from the French couture houses, where a mannequin is draped and a pattern made from muslin before the final garment is constructed. In the design process, Davidson feels it is crucial to keep the play itself and all its nuances in the forefront of the mind.

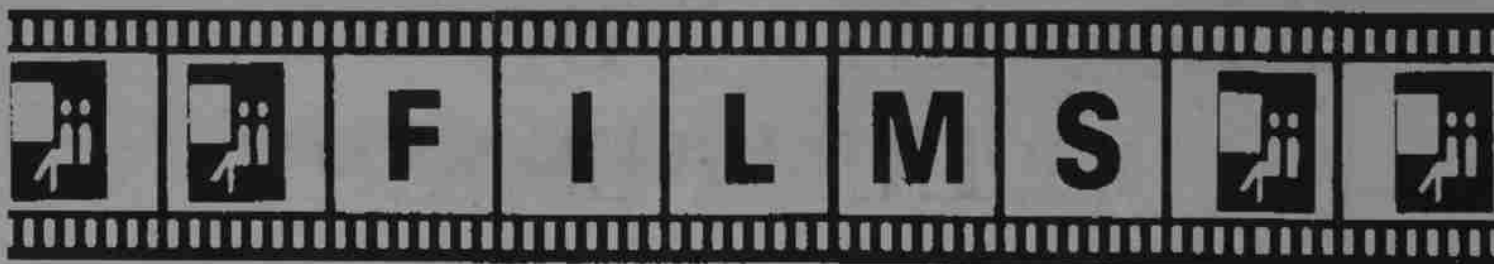
His approach to "The Trojan Women," translated by Professor of Drama Thomas Turgeon, was no different. "For 'Trojan Women' I studied statuary and drawings to find the classical Greek lines of

draping that would best lend themselves to Mr. Turgeon's intention, which is to emphasize the tragic post-war theme of the play," he says. "It's about what women give up, so my design concept involves a lot of distressing of fabrics."

Outside the studio and classroom, Davidson most enjoys cooking and spending time with friends. "I love having people over for dinner, or going to someone's house for dinner," he confides. Davidson is known to invite his classes over to watch "Absolutely Fabulous," and enjoy wine and cheese.

He also loves live theater and feels it has an important mission in the information age: "It's only in the theater, ballet or opera where you see an artist's virtuosity," he says. "You cannot replace it with technology. To see Baryshnikov leap across a stage is not the same as a film of it, which loses the immediacy."

"To hear Pavarotti sing live, see Katharine Hepburn on stage — those are the very living, breathing, human experiences you take with you your whole life."



By Rachel Engelke
Staff Reporter

To celebrate Valentine's Day the Kenyon Film Society has selected two classic films starring two of Hollywood's greatest screen couples and husband-and-wife duos — Katharine Hepburn with Spencer Tracy and Lauren Bacall with Humphrey Bogart.

"Adam's Rib"

Friday, 8 p.m., Rosse Hall
Hepburn and Tracy star in this 1949 battle of the sexes. As husband and wife lawyers on opposite sides of the same murder case, Hepburn and Tracy are at their

finest. Directed by George Cukor, this sophisticated comedy is one of the best-loved films of the genre and brings to light the issue of equality of the sexes in the courtroom in a comical and arousing manner. A strong supporting cast includes Judy Holliday, Tom Ewell and Jean Hagen. Cole Porter also contributed the song "Farewell, Amanda."

"To Have and Have Not"

Saturday, 8 p.m., Biology Auditorium
Howard Hawks once bet Ernest Hemingway that he could turn his "worst" novel into a good film. With this Bogart-Bacall 1944 melodrama, he did just that. Bogie

stars as a tough skipper-for-hire who is reluctantly involved with the French Resistance. As a sexy blond singer, Bacall is memorable in this her film debut. Those of you who loved "Casablanca" will enjoy the classic love scenes and strong dialogue (written in part by William Faulkner) present in this movie.

"Serial Mom"

Wednesday, 10 p.m., Biology Auditorium
Middle-class suburban America is the setting for this black comedy from writer-director John Waters ("Hairspray," "Cry-Baby"). Kathleen Turner stars as the perfect

housewife and mother who teaches her family the importance of good manners, coordinated clothes and recycling. She is also a murderer, ending the lives of anyone who upsets her sense of family values. This clever comedy is a social commentary on how the media glorifies serial killers and turns them into celebrities overnight. A supporting cast — which includes Sam Waterston and Ricki Lake — is convincing as the family members and neighbors affected by her murderous antics.

Information taken in part from "The Video Movie Guide" and "Robert Ebert's Video Companion."

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COVER STORY

continued from page one

selling us rotten meat at the corner store, dry rotted clothes and charging high rent for slum buildings." Berk said he believes that this comment refers to Jews living in America, not to political activists in Israel.

Sophomore Colette Battle, a member of the BSU, explained the BSU's sponsorship of Toure's lecture. As the letter from members of the BSU stated, co-sponsoring the event "solely entailed adding [the BSU's] name to the publicity." Battle emphasized that the BSU was not involved in inviting Toure to campus, but "they were supporting Student Lectureships." Battle sees this lecture as an effort to increase diversity on campus. She believes that it sparked discussion and raised issues that would not otherwise have been raised. For example, on Wednesday, Feb. 8, Common Sense sponsored a discussion about Jewish-African American relations.

Battle said that "We want to hear his views even if they're not like ours," and mentioned that one of the biggest arguments during the question and answer session was between Toure and a member of the BSU.

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MAIDEN

continued from page five

and feel the jolt of electricity through her skin. Polanski preys on this bizarre fascination, slowly feeding the fire of our knowledge until it reaches a blazing inferno at the end.

Pivotal in this revelation of truth is Roberto Miranda. Kingsley turns in an incredible performance, giving alternate glimpses of the

coward and the aggressor locked in his character's soul.

The newest in a long line of dark films by Polanski, "Death and the Maiden" is a haunting work that questions the nature of the human soul to recover and avenge. It is a harrowing tale of personal healing and bitter honesty that drives deep, leaving you rattled.

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WILSON

continued from page four

assumed by 19th century liberal society, is the reason many consider the West to be just one of many cultures, no better or worse. We have lost the moral thrust of liberalism. Wilson argued that the West, as the name suggests, has been reduced to a locality.

To this contemporary state of affairs, Wilson contrasted "the two great civilizations, Confucianism and Islam." Their greatness lies, Wilson argued, in the principles that organize their societies. In particular, the submission of the individual to the group and the prominent role of tradition create a morally cogent society where self-sacrifice and self-command are the most important of human virtues. How many other social scientists talk about subjects like virtue? The view of the good life in such societies is thus common and individual dissent is the exception.

The evidence is, notwithstanding academic debate over decadence, compelling. In liberating its individuals has the West robbed them of their most precious commodities: self-command and moral duty? Wilson was nevertheless optimistic, a curious quality in a political scientist discussing what seems to amount to the decline of the West. Perhaps the bottom line is that only after acknowledging the necessity for moral renewal such optimism becomes possible.

POLLACK

continued from page three

Ironically, in our push to allow all to speak, we have rescinded our right to criticize. Voltaire said, "I may not agree with what you say but I will fight to my death for your right to say it." The right to criticize a person's speech, even condemn it, goes hand in hand with their right to speak. But there still pervades a fear of speaking out against a speaker. In this climate, we are so busy respecting people we tolerate disrespect. And so we, the best, lack all conviction.

As a Jew it behooves me to state my feelings toward Kwame Toure. I agreed with a great number of Mr. Toure's observations about the state of our world. In fact, as a Jew it would be hypocritical of me to denounce radical views seeing as the Jewish people have the longest running history of oppression in the world. But radicalism does not imply hatred. There are many people who are more intelligent, just as radical, and far less hateful than Kwame Toure. Mulefi Assante is one. Such speakers should have been sought out for their actual message, one of change, and a new perspective, would have been given more credence.

Pascal wrote, "No man is an angel or a brute. But he who acts like an angel, is the brute." There is no room on this campus for laughing angels. There is no room for hatred.

TOURE

continued from page four

seemed like an indirect answer to his past quotes in other lectures that were anti-Semitic. He also included examples in Christianity and Islam which demonstrated their debt to Africa. From these impressive religious contributions Africa has made to the world, Toure went on to say that Africa was the richest continent in the world with the poorest people. This situation would be resolved, Toure insisted, through his organization, revolution, and the consequent unification of all nations in Africa despite their vastly different backgrounds.

Finally, during the question and answer period, Toure delivered more controversial statements. As if explaining comments he made in other lectures, Toure made a differentiation between being anti-Semitic and anti-Zionist. He claimed Judaism was a religion, but Zionism attempted to be not just that, but also a national philosophy. He did not despise Judaism then, but rather this claim Zionism made to being a national philosophy.

Asked if some violence was senseless, Toure responded that violence (as in the burning of houses and property of civilians) is in every war as part of the struggle to achieve a level of justice. Apparently, it is a small price to pay in order to reach a worthy goal. He proudly admitted that he advocated violence in the Rodney King riots and that his job was to organize revolutions, even if they include violence.

Closing out an interesting, and at times shocking, lecture Toure good-naturedly attempted to answer all of the questions. A reception followed in Peirce Lounge, complete with his own personal bodyguard, that lasted until after 11:30 p.m.

As the effects of his lecture begin permeate the campus, the community awaits the inevitable controversial response that is sure to come.

MUD

continued from page five

lent vehicle for the talent it showcased, and was able to touch a variety of emotions in the audience that are normally not brought together in one play.

And to think — we had to get down and dirty, climbing into the mud, to experience it.

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Rev Off the Hill

By Rev Johnson
Sports Co-Editor

The Pro Bowl concludes an exciting football season, and so we let our minds wander to events in March, like the college basketball tournament.

Again, this season, like all others in the past decade, has been full of surprises, upsets, changings of the guard, and amazing action, as college kids entertain us while we take a break from watching the never-ending coverage of the O.J. Simpson trial.

Two clear-cut favorites for the number one spot in the nation were upset this week as Maryland brought down North Carolina by 13 at home, in a showcase of two of the country's best power players, UNC's Jerry Stackhouse and Maryland's anything-but-ordinary Joe Smith. Smith and the Terrapins held Stackhouse to 13 points, which is unbelievable considering UNC has another awesome weapon in seven-foot center Rasheed Wallace, whom Smith and company needed to be concerned with. With those two dominating players, the Tar Heels really should not lose a single game this season.

The fact they have now lost two games is what makes this America's most unpredictable sport.

Kansas was also in line to jump to the forefront, yet they were beaten by Big-8 conference foe Oklahoma State. In a horrifically unattractive matchup of two of the biggest oafs on college campuses nationwide, Bryant Reeves of OSU bested Kansas' Greg Ostertag en route to their upset victory. Kansas coach Roy Williams is a Dean Smith disciple, and runs his program much like his mentor. For this reason, it should be no surprise that Kansas is a perennial Top-5 contender.

This year their squad contains a mix of athleticism (Sean Pearson), great guard play (Jacques Vaughn and Jerod Haase), tournament experience (Pearson and Ostertag), and youth (Scott Pollard and Raef LaFrentz), and, therefore, in my opinion, they are a Final Four team.

The University of Massachusetts Minutemen are having a banner year, despite their recent loss to George Washington. Since their season-opening thrashing of defending national champion Arkansas, UMass has been dubbed a "contender" and has lived up to everybody's expectations. Lou Roe is having another

incredible year, and, along with the Razorbacks' Corliss Williamson, reminds me of Larry Johnson in his UNLV days.

An important piece of the UMass puzzle is sophomore Marcus Camby, out a couple weeks with a hamstring injury. He is expected back for the Atlantic-10 conference and should help guide the Minutemen back to the Sweet 16 and possibly beyond. If Michael Williams, Derek Kellogg and Edgar Padilla can continue to play above their heads, as they have been all season, they could be celebrating in Amherst.

Just an hour and a half from the UMass campus lies Storrs, CT, home of the University of Connecticut. A Huskies and Minutemen rivalry would be logical and one of the most heated in the country, however, a stubborn Jim Calhoun has kept his UConn team clear of UMass because of his dislike and lack of respect for their coach, John Calipari.

UConn comes equipped with the Big East's longest winning streak ever, surpassing the infamous St. John's and Georgetown team of the 1980s. The bulk of the offensive load has been placed on sophomore

sensation Ray Allen, the Big East's leading scorer. UConn also possesses one of the nation's best and deepest backcourts, led by Kevin Ollie and Doron Sheffer, while sweet-shooting Brian Fair comes off the bench to provide immediate point production. The heart and soul of the team is senior Donny Marshall, who gives them the necessary leadership to gain the first or second seed in the East bracket of the tournament.

U.C.L.A. has put together their best team since the days of Lew Alcindor, as brothers Ed and Charles O'Bannon are the most exciting things in Pauley Pavilion since the Sky Hook. Ed receives the ultimate sympathy vote as he was once the nation's number one recruit out of high school, but a torn knee ligament forced him to redshirt his freshman year, and he did not fully recover until last season. Now a senior, he is projected as a lottery pick in June's NBA draft.

Coach Jim Harrick better take his team to the far reaches of the Tournament or his job will be severely in jeopardy. The Bruins have been susceptible to the big upset as witnessed by last year's first year exit with a loss to Tulsa.

Arizona is another successful

West Coast team, thanks to the inspired play of lefty point guard Damon Stoudamire, the best at his position in the country. Shawn Respert, Michigan State's candidate for Player of the Year, has taken a team of nobodies and made them into a legitimate Top-10 contender. He and Stoudamire have both exploded for a couple of 40-plus point games.

Despite struggling to maintain the edge which powered the Arkansas Razorbacks to the national title last year, they are still as dangerous a team as any in college hoops and their talent level and experience (returning all five starters and a cast of others) make them an odds-on favorite to return to the Final Four.

Kentucky has the deepest roster from start to finish with the likes of Tony Delk and Roderick Rhodes, but without a true point guard they may struggle to get back to where they were last year.

Besides Arkansas, my other three participants in the Final Four at this stage of the season are UNC, Kansas and UMass. A surprising bid may come from my sleeper team, Cincinnati, if they can get their act together by March.

Indoor Track Off To Surprising Start at Denison Meet

By Rev Johnson
Sports Co-Editor

Saturday, the Lords and Ladies track teams travelled to Denison University for an invitational meet against teams from Cedarville, Dayton, Denison, Earlham, Muskingum, Urbana, and Wilmington. Select women faced competition at the Midwest Elite meet at Ohio Northern University.

This was the second meet of the season, as they raced at Oberlin last week, where a couple of performances were turned in by some standout Kenyon runners, leading to some positive feelings for the upcoming season.

Sophomore Keri Schulte picked up where she left off in the cross country season by participating in the distance medley relay, which set a new school record. Along with seniors Jennifer Anderson and Julie Hill and sophomore Gretchen Baker, Schulte helped eclipse the mark set in 1986 by 2.5 seconds.

The surprise of the day for the men's team was sophomore Kenyon Warren, running competitively for the first time in two years. Warren, a sprinter, wowed the spectators and his competitors as he took part in two relays, the 4x200 and the sprint medley relay.

At Denison, Warren surpassed all expectations as he broke two school records and came within three-tenths of a second of breaking a third. In the 55-meter dash, Warren was first in the qualifying heat in a time of 6.80 seconds, breaking the old mark and moving him into sixth place in the confer-

ence. In the finals he came in second with a time of 6.82.

A couple of events later, Warren teamed with sophomore Kenyon Ogburn, senior tri-captain Dave Putz and sophomore Levon Sutton to win the 4x200 relay and set the new school record with a time of 1:39.4.

Continuing his day in fine fashion, Warren blazed to a third place finish in the 300, racing to a time of 37.53, just missing the school record of 37.2. With this time, Warren jumped all the way to second place in the conference. Warren also finished fifth in the Long Jump, going 19'7". With his combination of speed and power, Warren is aiming to jump 20 feet and even hit the 21-foot mark by the end of the season.

The men had other strong performances as Putz was victorious in the 55 hurdles with a time of 8.24, which puts him in second place in the NCAC. Putz showed his versatility by finishing third in the shot put, throwing it 41'5", the first time he has surpassed the 40-foot mark.

In the 1500, NCAC cross country freshman-of-the-year Dan Denning placed sixth in 4:19.1.

Senior Ian Hudgings performed quite admirably in his two field events. He tied for first in the High Jump, clearing 5'10", and placed third in the Triple Jump, going 37'10".

In the Pole Vault, freshman Clint Nash was third, jumping 11'6", putting him in fifth place in the NCAC standings.

The women experienced the same amount of success at Denison. First-year Anastacia Krajec placed

third in the 500, ranking her fifth in the conference. Senior Sara Hallor finished third in the 1000, which also puts her third in the NCAC for that event.

In the 3000, sophomores Jen Green and Annick Shen raced to fourth and fifth-place finishes, respectively. Green now stands in third place in the conference, while Shen is fifth.

At the Midwest Elite meet, the women had three breakthrough performances. Schulte, continuing her dominance of distance events, placed third in the 5000, in 18:57, breaking the old Kenyon record of 19:22, set in 1983. It was Schulte's second record in two weeks, and it put her in first place among the conference runners. For her amazing accomplishments, Schulte was named NCAC Runner of the Week.

Jennifer Anderson finished fifth in the 1500 in 5:06, which ranks her third in the NCAC.

First-year Heather Atkin placed third in the High Jump with a new school record of 5'1". She passed the old mark, set in 1978, by an inch, and just missed her attempt at 5'4", which would have qualified her for the NCAA championship meet in March.

Both the Denison and Elite meets were non-scoring, although it is apparent that Kenyon fared quite well against some rather

tough competition. Friday, the Lords and Ladies travel to Ohio Northern for an invitational meet which will be scored, and should give both teams an indication of where they stand in regards to their

competition.

"We'll have our full team together, with sprint relays, et cetera," said women's head coach Duane Gomez, "so we're looking for a strong performance."

Ladies Hoops Splits Pair

By Greg Ferrell
Staff Writer

The Ladies of Kenyon College wrapped up yet another week of basketball with a victory against Oberlin College, and a loss at Denison University. This helped Kenyon stay above .500, where they have lingered all season, as they currently hold a record of 10-8 overall.

Friday, the Ladies played host to the hapless (and still winless) Yeowomen of Oberlin. Kenyon blew out of the gates with sheer abandon, and lit up the scoreboard for an astounding 45 points by the half. At the same time, their stingy defense held the Yeowomen to a mere 20 points.

Showing no mercy, the Ladies came out of the locker room after half-time harder than at the beginning of the game. Kenyon went on a 21-4 run to make the score 66-24, obliterating any wild fantasies of an Oberlin comeback. To the Yeowomen's credit, however, they managed to battle for a full 40 minutes, and made a short run in the closing minutes, to bring the final score to a more respectable 70-42.

Sophomore sensation Kim Graf led all scorers with 22 points, 12 of which came from three-point land. Aside from Graf, the scoring was

nicely balanced among Kenyon players, as 10 different Ladies managed to sink at least one bucket.

Saturday, Kenyon travelled to Granville to match up against rival Denison. The Ladies lost a heart-breaker to the Big Red, 61-60, despite being ahead by as many as 10 points on two different occasions.

The Ladies came into the second half with a comfortable 37-29 lead, but Denison rallied, and the game would end up going down to the wire. With 38 seconds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 60-58. However, with just 10 seconds to play, Bridget Collieran of Denison answered with her own three-pointer, and sealed the fate of a disappointing loss for the Ladies.

Rachel Fikes led Kenyon with 21 points, followed by Graf with 10. First-year Ladies Daisy Wilson and Amy Danner added eight points each, and Wilson lead all rebounders with 15. Unfortunately, the Ladies could not stop Allison McCombe of Denison, who scored 25 and pulled down 13 boards. McCombe is currently the leading scorer in the NCAC, averaging 20.6 points per game.

The Ladies compete this Saturday, with a 4:00 game at Asbury College in Kentucky.

Write for
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Lords Basketball Continues Hot Streak

By Conan Kisor
Senior Staff Writer

Kenyon senior guard Tom Oakes couldn't believe his eyes Saturday night. Tomsich Arena erupted at the halftime buzzer as Oakes drained a half-court rainbow shot during the Lords' 90-77 victory over the Denison Big Red. The evening capped a weekend of back-to-back triumphs for the Lords, back fresh from a 70-53 rout of Oberlin College the previous night.

Saturday's victory against Denison marked another "spreading of the wealth" in scoring for the Lords. Oakes pumped in a career-high 15 points, while senior co-captains Jamie Harless and Chris Donovan sank 28 and 13 points respectively. Valiant efforts also came from junior workhorse Che Smith with 11 points and senior forward Andrew Miller with

eight points.

"The key to our game was defense," said Donovan, who hauled in four steals and blocked three Denison shots. The Lords' defensive climax came late in the second half when senior James Murray treated an Eric Royse jump shot to an authoritative swat.

Coach Bill Brown noted the importance of his seniors rising to the challenge:

"I think Tom [Oakes] did a tremendous job covering Denison's [Brian] Malinowski," Brown said. "At this point in the season, it's important that your seniors show up."

Friday's victory at Oberlin yielded yet another North Coast Athletic Conference record for a Kenyon player. Donovan, who brought down 19 rebounds, set the record for most rebounds in a career. This season's 263 rebounds for the 6'8" forward places

Donovan ahead of the league's second-place rebounder, Brian Arenschield of Case Western Reserve, by 92 rebounds.

Donovan and Harless paced the Lords in scoring with 22 points each, followed by first-year guard Dontay Hardnett, who had eight points and senior Todd Czartoski, who knocked down five.

Donovan and Harless are currently second and third in the NCAC in scoring, both averaging just under 20 points per game behind Malinowski of Denison with 21 per game.

Saturday night's victory marked a 7-game winning streak for the Lords and brought their conference record to 9-5 and their overall record to 15-5. The Lords are still in third place in the NCAC, trailing Wooster and Wittenberg. Last week proved fortunate for the Lords' chances of passing Wittenberg, who have now lost

four games in a row, including losses to Allegheny and Case Western Reserve University, two teams that split the season series with Kenyon.

"We're headed in the right direction and Wittenberg happens to be headed in the wrong one," said Brown, "but right now we just have to concentrate on ourselves."

The Lords have two non-con-

ference matchups this week that could prove integral to the regional poll that will determine rank positioning for the NCAA tournament. Tonight's Knox County showdown at Mount Vernon Nazarene College at 7:30 p.m. will be packed—Kenyon fans are advised to show up an hour early. The Lords will play at Waynesburg Saturday evening at 7:30.

Swim Teams Demolish OWU

By Meredith Mathe
Staff Writer

Last weekend was yet another notch in the belts of the Kenyon swim teams, as the men and women competed against Division I Ohio University and Division III Ohio Wesleyan University. Both the men's and the women's teams turned out several times that are excellent for this point in the season.

The score of the women's meet against Ohio University was 141.5 to 103.5, with OU coming out on top. Although this meet was a disappointment for the Ladies, there were some outstanding performances that reflect well on the Ladies' progress at this point in the season, and on their chances of success in the coming weeks as conferences approach.

The 200 medley relay team of sophomore Katie Petrock, first-year Rachel Schiming, junior Shelley Baker, and first-year Lisa Natzke took first with their time of 1:50.97. Second and third places in this relay also went the Ladies' way.

Sophomore Sarah Ahearn took first in the 1000 freestyle in 10:30.21. Rookie Anna Drejer swam her in-season best time of 2:09.52 and took first in the 200 individual medley. Senior Carla Ainsworth took first in the 200 freestyle in 1:52.64 and in the 100 freestyle in 52.23, which was also an in-season best for Ainsworth.

The score of the men's meet was Kenyon 127, OU 104. Officials stopped scoring this meet at 127-61. Kenyon took first in a myriad of events against this Division I opponent. In fact, the only event in which the men did not take first was the 200 IM where they turned out second, third, fourth,

sixth, and seventh places.

Among all the noteworthy performances was the 200 medley relay team of seniors John Rule and John Cave, junior Chris Churchill, and sophomore Matt Miller, who finished first in 1:34.97. First-year Cory Claffey-Koller took first in the 500 freestyle with his in-season best of 4:44.51. Sophomore Dave Phillips took first in the 1000 freestyle in a blistering 9:48.0, followed by first-year Torsten Seifert in 9:52.2 and Claffey-Koller in 9:56.9.

The 200 backstroke saw first-year Nathan Gardner in first in 1:56.40, Phillips in second at 1:57.36, and Rule third in 1:59.42. Sophomore Pedro Monteiro was first in the 200 butterfly in 1:55.19. Seniors Cave and Neil Butler took first and second in the 200 breaststroke with their times of 2:10.70 and 2:16.94.

The incredible 50 freestyle triad of Churchill, rookie Ken Heis, and Miller was even more exciting than last week against Wright State. They took first through third in this event, swimming 21.37, 21.57, and 21.70, respectively. Senior John Butcher took first in the 1 and 3-meter diving competitions, followed by sophomore Derek Zurn and junior Jeff Fisher on the 1-meter, and Fisher and first-year Ryan Miller on the 3-meter.

Saturday's meet against Ohio Wesleyan was not much of a stretch for the Lords and Ladies, as both the men's and women's teams simply blew OWU out of the water. The final score of the women's meet was 111-64, after officials stopped scoring at 111-16. The Ladies turned out firsts in every event and almost full sweeps in each.

For instance, places first through fifth, eighth and ninth in

the 100 backstroke, places first through seventh in the 50 Free, and places first through eighth in the 100 freestyle went to Kenyon.

The men experienced much the same scenario against the Battling Bishops, taking first in every event but the 200 medley relay and the 200 IM. After officials stopped the scoring of this meet at 106-30, the final outcome was 106-72. The Lords came very close to breaking a pool record in the 200 freestyle relay, but just missed it with a time of 1:24.34.

The next women's meet is not until Feb. 19, when they compete at Case Western University. In the meantime, the men's next meet is tomorrow at Ohio State; both teams will compete at the NCAC conference championship meet later this month.

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ATHLETE OF THE WEEK



(photo by Rev Johnson)

Kenyon Warren

Kenyon Warren is the Athlete of the Week because of his outstanding performance in the Denison Invitational track meet on Saturday. Warren, a sophomore who had not run competitively in two years, set two College records and almost set a third at the meet.

Warren finished second in the 55-meter dash at the invitational with a time of 6.82; he was first in the qualifying heats with a Kenyon record 6.80 seconds.

In the 4x200 relay, Warren teamed up with sophomore Kenyon Ogburn, senior Dave Putz and sophomore Levon Sutton to finish first and set a new College mark of 1:39.4.

A third record-setting performance fell just short, as Warren ran the 300 in 37.53—incidentally close to the current record of 37.2. And in the long jump, Warren placed fifth with a jump of 19'7".

UPCOMING HOME SPORTING EVENTS

- Indoor Track: Friday Feb. 17 vs. Wittenberg and Wooster at 6:00 p.m.
- Women's Basketball: Monday Feb. 13 vs. Lake Erie at 7:30 p.m.
Saturday Feb. 18 vs. Earlham at 1:00 p.m.
- Men's Basketball: Wednesday Feb. 15 vs. Wooster at 7:30 p.m.
Saturday Feb. 18 vs. Earlham at 3:00 p.m.