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## Kenyon Collegian - February 2, 1995

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# The Kenyon Collegian



Volume CXXII, Number 12

Established 1856

Thursday, February 2, 1995

## New Advisor Brings Extensive Changes to WKCO Radio

By Naomi McClurg  
Staff Reporter

Monday, Feb. 6, the WKCO radio station will begin broadcasting with a new format, staff, and faculty advisor.

The executive staff of WKCO, along with Donna Heizer, visiting assistant professor of IPHS, has been reorganizing the local radio station in an effort to make it a credible station and improve its standing with the Federal Communications Committee.

Last semester, the FCC warned the station for neglecting to adhere to FCC regulations.

One aspect of the new policies entails dismissing any disc jockey who fails to comply with FCC and college policies. Another policy concerns the Emergency Broadcasting System (EBS).

According to senior Kevin

Nichols, the general manager of WKCO, the station failed to transmit EBS tests four times last semester. The signal is passed from one station to another, and if one station fails to transmit the message, the message stops at that point.

"FCC said we cannot mess up on this once this semester or we'll be in major, major trouble," Nichols said.

The possibility of losing the FCC license is not the only reason for strictly applying to the regulations from now on.

"The Administration is not thrilled about violations of college

policies," said Heizer.

Another major reason for the changes involves the theft and damage of WKCO equipment and music. Last year the station lost approximately \$5,000 worth of property.

In a letter to the community printed in the Jan. 26 Collegian, Heizer stated plans to recover lost

WKCO property on special "amnesty days," Feb. 1 and 2. If the stolen items were not returned on these designated days, Heizer continued, "the station will

have no choice but to pursue...those persons who have either stolen or have aided and abetted in stealing

WKCO property." Stolen goods are not the only problem, said Nichols. The damage done to equipment is also a concern.

"I have been aware of people having late night shows and trashing the studio," Nichols said.

To curb the problem, the studio will be locked ten minutes after a new show begins and only two guests will be allowed in the studio at once.

The station's new format will also attempt to appeal to a larger audience, incorporating a wider variety of music.

"The executive staff would like to create a more diverse and

quality station," Nichols said.

Nichols explained that new shows will include many types of music and will be directed by "people who are serious, and educated about specific genres of music."

Heizer, who has worked at three different radio stations and described herself as a "total musichead" believes pride and enthusiasm are the key ingredients for the newly-formatted WKCO.

"This station is important to all of Knox County. We have to provide excellent radio and we have the people to do it," said Heizer. "Running a radio station is a very serious business, but it is also a blast."

*"The executive staff would like to create a more diverse and quality station."*  
—Kevin Nichols '95

## Senate Meeting Raises Issue of Membership Exclusivity in Campus Organizations

By Kristen Filipic  
Staff Reporter

The major discussion topic on the agenda of the Kenyon College Senate's Jan. 25 meeting read "Can an (inclusive) campus organization join a national exclusive organization?" but the discussion mainly centered on whether a new campus organization, specifically a fraternity or a sorority, should be permitted to be exclusive.

Kenyon College defines an exclusive organization as one that has the ability to vote on accepting new members. An inclusive organization is open to anyone who makes a "good faith effort" to be part of the group.

The current campus regulations, created in 1987, were sparked by the forming of the Theta Alpha Kappa sorority. According to Associate Dean of Students Cheryl Steele, Kenyon is willing to support certain exclusive groups when membership is based on some specific criteria, such as Phi Beta Kappa and a capella groups.

The category of Greek organizations, which are traditionally exclusive, is more nebulous. According to regulations, all such groups formed since 1987 must be inclusive. This rule currently affects the Thetas, Brothers United, and Nia. Previously existing organizations, which include all other fraternities at Kenyon, are pro-

tected under a grandfather clause. Steele described this position as a "compromise."

Several members of Senate expressed frustration with the perceived double standard for new and old organizations. Assistant Professor of Philosophy Joel Richeimer said that there were two ways to solve this problem: either the grandfather clause should be eliminated, forcing the fraternities which were established at Kenyon prior to 1987 to become inclusive, or all campus organizations should be allowed to be exclusive.

Senior Brooke Schilling, student council president, expressed concern that the inclusivity rule puts new Greek organizations, especially those which arise as a result of increased diversity, at a disadvantage.

Sophomore CoCo Battle, president of Nia, agreed. She said that Nia wants to join Delta Sigma Theta — a national exclusive sorority — once Nia's probationary period is completed. Although Delta Sigma Theta has given Nia special permission to join as an inclusive chapter, Battle sees exclusivity as a way for Nia to conform with the standards set by Delta Sigma Theta.

Under Kenyon's current regulations, any campus organization, inclusive or exclusive, is permitted to ally itself with an exclusive national organization. Associate

Professor of Biology Joan Slonczewski objected to this, expressing the belief that affiliations with exclusive organizations are inherently opposed to Kenyon's philosophy.

Slonczewski expressed concern that "social exclusivity has been used to hide discrimination of all sorts." She said she believes that exclusivity can "foster the idea that some groups are better than another."

Richeimer replied to this concern, saying that "any policy can be abused," but that does not necessarily mean that the policy is essentially abusive.

Stephen Van Holde, assistant professor of political science, moved to place this issue on the agenda for the next meeting, to be held on Feb. 8. Sophomore Senator Jon Freed seconded the motion, which passed by a vote of 10 to 1. There were no abstentions.

Other issues raised during the meeting included a report from the Coffeehouse Committee and an update from Brothers United concerning the progress of their organization. Pledging schedules for Greek organizations were planned to be approved during this meeting, but that was postponed until Feb. 8, because two organizations did not submit schedules and several other schedules were considered vague. The timing of "Hell Week" will be unaffected.

## News Briefs

### Presidential Candidate to Visit Campus This Weekend

The first candidate for Kenyon's Presidency will visit the campus Thursday, Feb. 2 through Saturday, Feb. 4.

On Thursday evening, the candidate will dine with members of the Board of Trustees. Friday evening, a group of invited students will dine with the candidate in Peirce Hall. An open dessert reception from 7:30 p.m. to 8:30 p.m. will provide all students with the chance to meet the candidate. The Alumni Council and the Executive Committee of the faculty will also meet with the candidate. On Saturday, an open coffee hour from 10:30 a.m. to noon will offer the faculty, administration and staff an opportunity to meet with the candidate.

In an e-mail to the campus, Cornelia Ireland Hallinan '76, chair of the Presidential Search Committee, urged "all Kenyon Community members who are interested in the search for the College's next president" to attend any of these scheduled events.

### Trustees Meeting Scheduled for Phling Weekend

The Board of Trustees will hold their monthly meeting the weekend of Feb. 10 to discuss budgetary issues for the following academic year. The attendees of the meeting will consist of the Development, Financial, Executive and Nominating committees. The topics of their concern will be the tuition and professors' contracts for the '95-'96 academic year.

On Friday the 10, there will be a student/trustee lunch at noon in Upper Dempsey. This will allow the students to ask questions about the weekend agenda. Following the lunch, there will be a faculty/student panel discussion regarding the present and future states of the natural sciences at Kenyon.

On Saturday morning, the Board of Trustees will meet to discuss the '95-'96 budget. At this time, President Philip H. Jordan, Jr. will begin the approval process of the faculty applications for sabbatical leave.

The Nominating Committee will meet to discuss the progress of the presidential search campaign.

Although the trustees will be on campus during one of Kenyon's annual student festivity weekends, Philander's Phling, the Board will not be directly addressing issues of student life.



## Admissions Experiencing 'Terrific Year'

By Samantha Carey  
Staff Reporter

After a major slump in admissions applications last year, Dean of Admissions John Anderson said that Kenyon is on the rebound: "We are having a terrific year in terms of the numbers of applications received." However, even with numbers on the rise, Kenyon Admissions still has to contend with the problems of low endowment. Anderson doesn't see this as a problem: "this has always been a challenge for Kenyon. Low endowment and a high reliance on tuition is nothing new...it is not a hindrance to our ability for being a first-rate college."

Anderson admitted that the admissions process is not devoid of financial considerations. For those applicants whom are "clearly admissible" application for financial aid does not effect the acceptance process at all. However, for those in the "grey-area group" the Admissions Office does consider how much financial aid a student would need. For this middle-ground group of prospective students that are not

clearly admissible, it is "not so much whether they [need financial aid] but if they do, how much." For those students at the lower end of the spectrum, the necessity for financial assistance "could diminish that student's chance of admission."

When the Trustees met at Kenyon in the fall, several expressed concern over issues such as endowment, financial aid and admissions. Jim Nininger '70, an alumnus trustee serving on the external affairs committee, commented that there was "concern because the number of full-paying students dropped."

Trustee David Taft '60 also commented on the importance of "balancing-off getting students and meeting the economic needs of the college." However, for the trustees and the admissions staff, the first concern is getting students of the proper quality.

Taft answered questions of concern over the dropping numbers of applicants and increasing acceptance rates. When asked if these statistics would be perceived as a drop in competitiveness, Taft

answered, "I wouldn't be surprised if you look back at acceptance rates and they were no higher than they are now." He suggested that high acceptance rates were due to better matches between applicants and colleges due to counselling in high school.

Anderson addressed the issue of high acceptance rates as an "erroneous fantasy." The number of full-paying students and the percentage of students accepted "should not be seen as an indication of quality. Acceptance rates are used in calculations and ratings, but have nothing to do with the quality of students that are here. It is an over-emphasized aspect of quality measurement," he said.

However, Anderson added that the Admissions Office does "try to increase the number of legitimate applicants," and will do this by working with new geographic markets and expanding new techniques.

According to Anderson, last year's low numbers "were part of a trend." This year, the admissions office will "probably have the highest number of applications that we've ever had. While our competition is also enjoying somewhat of a rebound from 1994, Kenyon's numbers have jumped up 30% as opposed to their 5-10%." Numbers of culturally diverse applicants are "right on track with good solid numbers" according to Anderson. Now their goal is to maintain that success.

"How do we keep ourselves strong and continually attractive? Admissions is very competitive these days...if you're standing still, you're moving backwards. [The low endowment] means that we can't do everything, but what we can do is discern what is extremely essential and we can do that very well," he said.

"Coming into this year, I was very nervous about how things were going to run," Anderson said. The Admissions Office hired four full-time and one part-time positions to cover the loss of four "experienced and talented veterans" after the 1993-1994 year.

However, Anderson commented that "we hired excellent people. Their energy and enthusiasm have made up very well for lack of experience. While my nervousness was well-founded...it's been a delightful year when I was prepared for less-than-delight."

## Tomsich Award to Sponsor Kenyon Science Research

A gift from Trustee Robert J. Tomsich will support scientific research at the College, by funding the projects of select students and faculty members.

The Robert J. Tomsich Awards for Excellence in Science will provide \$20,000 each year, for ten years, to further original research at Kenyon. The funds will be shared each year by up to four students and professors, based on proposals submitted to the Provost. Each funded project will require that students and faculty work together.

Tomsich, a trustee since 1978, is chair of Nesco Inc. in Mayfield Heights, Ohio, an engineering and design company he founded in 1956. In 1984, the College awarded Tomsich an honorary doctorate.

The deadline for the first year's applications was Jan. 31, with the recipients to be named in a few weeks.

-from Fortnightly

## Alumni Council Convenes to Discuss Campus Issues

The Alumni Council meets this weekend to discuss issues regarding life after Kenyon, the value of liberal-arts education, and to hear reports from various sectors of the College.

The Alumni Council meets three times a year to offer a different perspective on topics concerning Kenyon. The agenda for this weekend's meeting includes strengthening the bond between students and alumni. According to Lisa Schott, director of alumni and parent affairs, "alumni can provide contacts for more than just jobs." For example, when moving to a new city after graduation, students could seek out alumni to get advice on places to live, or a good doctor.

"The alumni want to build up that sort of network," said Schott. "The Ivy League schools do that; Kenyon could definitely strengthen that relationship."

The Alumni Council also plans to assess the value of a liberal-arts education, providing students with concrete data they can present when asked that question at a job interview.

Dean of Students Craig Bradley, Dean for Academic Advising Elizabeth Keeney and Dean of Admissions John Anderson will each present the Council with a report on their respective areas during the weekend.

The Alumni Council consists of 14 people, with some specially-appointed additions. Each member serves a three-year term.

"The alumni serve as one conscience for the College," said Schott. "Certainly, the College cares about what the alumni consider important."

## Security Briefs

According to junior Daryl Zakov, between 10 p.m. Friday, Jan. 27 and 11 a.m. Saturday, Jan. 28, someone broke into his black Dodge pickup truck in the south parking lot, stealing a CB radio. The thief reportedly left behind a detachable antenna and a radar detector. Anyone with information should contact Security and Safety, or the Knox County Sheriff's Office.

"If people see anything suspicious—a vehicle or a person—they should report it to us immediately," said Melanie Remillard, director of Security, Safety, and Telecommunications. "I'd much rather go, and find it's just a student, than have someone around who isn't supposed to be here."

On Tuesday, Jan. 31, between 6:20 p.m. and 6:30 p.m., three suspicious males approached several female students in the Peirce Dining area, according to a bulletin from Security and Safety. The three men were described as being "around five foot nine inches to six feet tall with husky builds and were not believed to be Kenyon students."

If anyone has any further information about the incident, they are asked to contact Security and Safety.

## The Kenyon Collegian

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The Kenyon Collegian office phone numbers are (614) 427-5306, 5307

## The Kenyon Collegian is accepting applications for Staff Reporters, and Artists.

If interested, please contact Courtney Coughlin or Bertram Tunnell via vax, usernames COUGHLIN or TUNNELL.

Student Affairs Center  
Gambier, OH 43022

## The Weather this Weekend

Friday - Chance of snow late. Low 15 to 25. High in 30s.

Saturday - Chance of snow. Low 15 to 25. High in 30s.

Sunday - Chance of snow or rain. Low 20 to 25. High 35 to 45.

—From the National Weather Service, information provided by the University of Michigan Weather Underground.



## Graduation Blues

By Judah Pollack  
Staff Columnist

There are times when no form of language serves so well as a curse. If you have ever stubbed your toe in the middle of the night on the way to the bathroom you know what I mean. As a senior staring down the barrel of my final semester and thus my impending graduation/doom it is time for eloquence to fall by the wayside. I feel I may most aptly describe the feeling of my compatriots in one word. Bummer.

Yet in the rarefied atmosphere that is Kenyon the encroachment of the real world almost seems like a mirage. Amidst all the CDC messages and employers visits and students dressing up for interviews there looms an aura of play acting. As if our diplomas are going to read, "Just Kidding." And even as our elders lead us into the adult world through the bizarre initiation of getting us plastered, see the senior dinner, there is the notion that we are still just students.

It was outside of Kenyon that the reality of my age was brought home to me. Walking down the street in New York City I came upon a window displaying a t-shirt with Marcia Brady on it. And as random sightings are ought to do this t-shirt sent my mind racing.

You can buy any one of the Brady Bunch on a t-shirt or get the whole gang in a group photo. Various Sesame Street characters as well as The Cat in the Hat have been put on shirts and, much to my chagrin, have been co-opted by the drug culture. I was in a state of disbelief when I saw a portrait of the Cookie Monster on a three foot Bong on Macdougal street. (I've been told this device is dangerous to use without an ample supply of cookies in the house. Perhaps Security should start checking for abundant amounts of cookies in rooms.)

Radio stations are beginning to play more and more early eighties music. There are entire weekends devoted to the music of our youth. How far behind can the first all early eighties station

be? (Trivia question: What group sings "Safety Dance"?)

The point is, I realized that I am an adult because I am a viable consumer. The market has officially recognized my age group as a consumer demographic worthy of exploitation. We are being pandered to. Now Madison Avenue has had a conniption trying to sell to our generation. We are too media savvy to fall for the usual tricks and one ad campaign after another has died a quick death over us. But it seems they have found the key to our purchasing power. The producers that be are off to find our childhood to entice us to buy. (Tell me you wouldn't go to Wendy's if they ran the "Where's the beef?" commercials again.) While this excites me because I can't wait to see the Superfriends cartoon on the air again, it also serves as a sledgehammer.

If radio stations are getting advertisers by playing our music, t-shirts have logos only we would relate too, and the drug paraphernalia we use is made all the more enticing through our childhood friends, I must be expected to have the earning power to purchase these things. I'm supposed to be making money. Hell, I'm expected to be making money. This is getting weird.

Our dearest childhood friends are beckoning us into the real world. I'm frightened they're going to become spokespeople soon. Bert and Ernie the new spokesmen for Bartyles and James. Miss Piggy the official spokeswoman for Slimfast. The Cat in the Hat making a mess only to demonstrate the cleaning power of the dirt devil.

I am a consumer in this world. An interview with Deloit and Touche can not touch the fact that you can now see Snuffleupigus. How's that for a metaphor about the end of our childhood. No more illusions or imaginings, we are here, we are financially viable, and everyone can see Snuffleupigus.

I saw Marsha Brady on a T-shirt.

Bummer.

## LETTERS TO THE EDITORS

### Soponis Questions Editorial Board's Views, Current College Security Policies

Dear Editorial Board,

I am writing a letter of comment on your article in Jan. 26's edition of "The Collegian" entitled "Better Communication Between Students and Security Promotes Campus Unity," which I found based somewhere other than reality.

Your article claimed that a simple lack of communication between security and the student body is the reason that the two groups have strained relations at best. The closing statement of the article went on to assure people that "simply taking the time to ask questions, and discuss security issues (through the Housing and Grounds committee, or even with the department itself) will most likely open a forum from which both students and Security can benefit."

My first reaction to the article was to realize that maybe no one on the Editorial Board has actually ever dealt with security. I have submitted and seen people formally submit complaints numerous times and never once have I seen a change in the situation on campus. The situation on campus is that most students that I know on campus hate security. Through my own personal experiences with security I have found, however that security is only partially responsible

for this problem. The major problem lies in the college policies, especially the unregistered party policies. Security's enforcement of this impractical, unnecessary, and unconstitutional policy is the single biggest problem that most students have with security.

Under section 1. Principles and Rules of Behavior on page 100 in the student handbook it reads that "A substantial area of personal freedom for the individual is necessary if a student is to perceive and voluntarily accept the attitudes and conduct of maturity.... Imposed conformity is not compatible with the rural and isolated nature of the College, WHERE THERE ARE FEW OPPORTUNITIES OUTSIDE THE COLLEGE TO RELIEVE THE PRESSURES OF ACADEMIC LIFE." This statement seems to starkly contrast with the college policy that (from section 1.1. on page 103) that students can and are routinely punished if "an impromptu gathering of students takes on the characteristics of becoming a party (i.e. a group of three or more persons who create a party-like atmosphere by, for example, consuming alcoholic beverages, creating noise, and, by their manner, make their presence known to others." Is it remotely practical to assume that college

students living in dormitories in rural Ohio will not associate with "three or more persons" without first obtaining permission? This policy is a joke. The U.S. Constitution guarantees the Right of Assembly but the unregistered party rule takes precedence in Gambier, Ohio.

As long as this policy is enforced by security there will continue to be a (as the editorial board called it) lack of communication between students and security. Referring back to the Editorial Board's article, it is not a lack of communication that "leaves students to form their own impressions about a Gestapo-force, intent on squashing all fun", but the fact that security is vigorously enforcing a policy which is to say the least ridiculous. Someone had better tell Security that the Student Handbook states that "The College has no rules regulating Quiet Hours in Upperclass residences" (regulation II.A.12.) because security has taken it upon themselves to quiet people down even when there has been no noise complaint. The best way to promote unity between students and security at Kenyon is to first change the incorrect policies which caused the situation.

-Justin Mento Soponis

## Adler Comments on Baumann's Gambier Journal Article, Offering Insider's Thoughts

*Editors Note: Due to the timely nature of this letter, it appears in The Collegian because the next issue of The Gambier Journal will not be published until the end of the semester.*

To the Editors of  
The Gambier Journal:

Prof. Fred Baumann's article, "30 Years Later (With Apologies to Alexandre Dumas)" (*The Gambier Journal*, Winter, 1994), was amusing, but I would like to point out a flaw in his argument and offer an insider's view of multicultural studies.

Essentially, Prof. Baumann maintains that an unexamined assumption of the multicultural approach to higher education is a "dogmatic belief that all can be equally valued," which results in an "intense desire to value each and every 'culture' ... equally[.]" He rightly points out that such an assumption leads to a destructive paradox, for "until you question equality radically (i.e. the motive which leads you to the project of equal valuing), you will be able to appreciate and value exactly none of them." In other words, in a world in which everything is of equal value, nothing is of value, since value implies differences in value.

The problem with this argument is simply that its premise is untrue. As a supporter and practitioner of multicultural studies, I can attest that the assumption that all cultures are of equal value is not part of its philosophical foundation. While some individuals who do multicultural studies might, I suppose, hold such a belief, it is certainly not a necessary assumption. I'm not even sure it's a coherent concept. How would one determine or even conceptualize the overall "value" of an entire culture, even for simple comparative purposes? So I will assume that Prof. Baumann is using a kind of shorthand here, and that what he means is the assumption that all cultural forms and phenomena are of equal value, i.e. are worthy of admiration and possibly emulation. But in neither form is this assumption a necessary premise of multicultural studies.

I should add that I am not speaking here about certain literary studies that might be considered multicultural, i.e. studies of foreign literatures divorced from their historical, linguistic, religious, political and social contexts. I am referring to multicultural studies in the fields of history, art history, anthropology, sociology, linguistics, political science, and religious

studies (among others), which are based on the study of primary sources in their original languages (including fieldwork, where appropriate) and fully situated in their cultural contexts.

The assumption that underlies the methodology of this approach — contrary to Prof. Baumann's caricature — is that all cultures are *worthy of study*. They are all valuable (although not equally valuable) as *objects of study*, not necessarily as models to be emulated. Why? Because, no matter how strange they may seem, they are all parts of *our world*; they are all ways of being *human*. This is the real reason for including them in academic curricula. To study other cultures is to learn about ourselves as human beings. Self-knowledge can also be gained by seeing ourselves from new angles, with eyes conditioned by different sets of experiences — like *Star Trek's* Commander Data, who learns what he learns about human nature precisely by virtue of being an android. (Needless to say [he said optimistically], this is only an analogy; members of other cultures are just as human as we are.) "Know thyself," as the ancient Greeks said. Given the pluralistic nature of our world today, this see *JOURNAL* page nine





# RAP Debates Interracial Adoption

By Sarah Hurst  
Staff Reporter

Peirce Lounge's snug interior and Multicultural Program Coordinator Mike Williams' genial introduction provided a comfortable, open atmosphere in which to discuss the controversial topic of interracial adoption. The Racial Awareness Program (RAP) presented the debate on Monday, Jan. 30. Encouraging those attending to "express and share their views" on the topic, Williams handed the platform over to fellow RAP member Erin McDonald '97 to give some background information on interracial adoption.

McDonald reported that interracial adoption increased in the 1960s primarily due to the increase in the trans-cultural adoption of Korean and Vietnamese babies coming to the United States. The 1960s also witnessed an increase in awareness and prevalence of humanitarian ideals thanks to the efforts of Dr. Martin Luther King Jr. Finally, McDonald discussed what was termed by intellectuals as a "white infant shortage" — which described a decrease in the availability of white adoptions — the consequence of which was white families considering interracial adoptions.

By 1972, however, interracial adoption decreased, reportedly for different reasons. The suspicion that white families were adopting children of a different race or ethnic background as a "last resort" and the argument that whites cannot give a black, or other non-white baby, a strong cultural identity contributed to this decline in interracial adoption.

Others protested this reasoning, asserting that there are many non-white children in foster care and not enough corresponding racial/ethnic families to adopt them. In their view, it would be better for white families to adopt the children, especially if the remaining option is to stay in foster care.

This background of information provided the stimulus for the discussion which followed. Debate over interracial adoption was lively and those present offered personal experience and stories to emphasize their point. Considering the obstacles facing parents and adoptive children of a different race or ethnic background, opinions were diverse due to the realization that interracial adoption is far from clear-cut. The issue is one that embodies many pros and cons.

Most of those present expressed the view of how potentially difficult, yet important, it is for the

child to be encouraged to learn about his or her cultural identity. Many felt the stimulus for such learning should come from the adoptive parents. Some suggested that the parents, who must be aware of the troublesome nature of their interracial adoption beforehand, could help their child by providing information or activities which allow the child to explore his or her non-white background.

Sophomore Ayana Horsley-Meacham, echoing the views of many present, bluntly asserted that understanding one's cultural identity was key and that potential parents should appreciate this and be prepared to encourage their child in this pursuit. Otherwise, she said, "they don't deserve to be adoptive parents."

Williams expressed the concern that even if adoptive parents realize this responsibility, cultural identity "is not something one can just learn from books and movies." There is more to understanding cultural identity than just having it made available, and it is often difficult, if not impossible, for adoptive parents to provide this sense of identity for their children.

However difficult and controversial interracial adoption may be, the idea of children caught up

in a shuffle between orphanages and temporary foster homes with no stability hardly seems like a viable response to this issue. Considering this unsatisfying option, the group present seemed to concur that despite the obstacles, what is most important for children is to have a loving, stable, and supportive home regardless of racial lines.

As sophomore Levon Sutton

claimed, temporary homes are not necessarily much better at creating a sense of stability and cultural identity and "at least in an adoptive family — even an interracial one — the child would get the love and support he or she deserves."

The next RAP meeting will be held Feb. 27 at 7:00 p.m. in Peirce Lounge. The next topic of debate has yet to be announced.

## Copeland Explores the Arts

By Rachel Grossman  
Staff Reporter

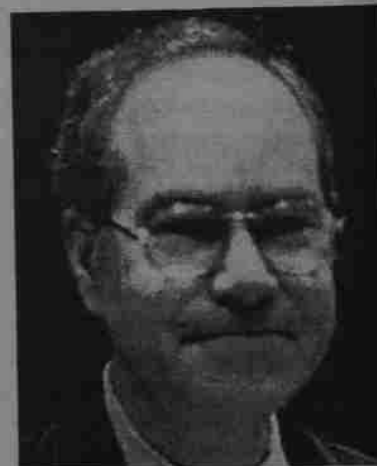
Some food for thought was brought to the hill this past Tuesday from our neighboring liberal-arts school, Oberlin College. Roger Copeland, a professor of dance and drama, visited Kenyon to give two lectures. The first dealt with the apparent lack of art in "performance art," while the second, evening lecture dealt with the problems of funding for the National Endowment of the Arts (NEA).

Copeland had previously worked for the NEA in two fashions: first on "peer panels" which actually make the grant decisions, and also as a "site visitor," going to the various showings and performances to observe the artwork the grant would be supporting. Copeland covered a wide variety of topics in his lecture concerning the NEA and arts funding.

For the first and largest portion of his talk, Copeland discussed the backlash on the NEA from a variety of sides. He played video clips of congressmen lashing out at NEA funding. One right-wing gentlemen gave an argument Copeland described as "Lewis Carroll-like." This congressman explained that the NEA was encouraging federal censorship of the arts because it was allowed to determine who received and who was denied grants to further artwork. Therefore, advocates of the First Amendment's right to freedom of expression should be against the NEA.

Another congressman made the more logical argument: if funds for financial aid programs are being cut back, how can money given to the arts be justified? However, interestingly enough, there seems to be a problem with the leftists and the NEA members, because they cannot seem to be able to make themselves look the part of a worthwhile cause. Copeland showed another clip of NEA chairperson Jane Alexander in a television interview. She admitted she had not even seen the controversial Roger Mapplethorpe photography exhibition, even though she was defending the NEA's funding of it.

Alexander and other members, Copeland pointed out, have also been found to stress basically the economic benefits of the arts and of arts funding, and not the benefits of art directly. Copeland stressed that a complete cut off of funding could



Roger Copeland (photo by Danielle Bohin) happen now in the first 100 days of the new Congress.

The lecture also focused, however, on the little things that occur every day to NEA members and artists in connection to funding. An example of this is the self-censorship that has become very common in both parties, Copeland even claiming to have done it himself. The site visitor, for instance, omits descriptions of content that could be found eventually offensive, and then lead to the cutting of NEA funds. The artist may tone down his or her work in order that it may not offend, and therefore end federal funds.

With the artist, Copeland continues, there is a flip side as well. He or she may go over the top, miscalculating unintentionally, or on purpose. The opposers of the NEA then jump all over the "controversial" work.

For the third portion of his lecture, Copeland dealt mainly with the ways of defining and defending controversial artwork. He brought up the Cincinnati situation where Mapplethorpe pictures were not allowed to exhibit. They need to be respected, Copeland admits, because at least they are consistent. They will not let Mapplethorpe's photo of a whip placed in a man's rectum to be shown, but they will also not let homosexual pornographic magazines be sold either.

There are people who defend the pictures like Mapplethorpe's in an "art context" fashion. By placing it on exhibit in a tasteful manner, art is separated from pornography. He cleverly points out that the famous "Whistler's Mother" is really intended to be a study of grays and blacks.

Roger Copeland's lecture, though long, was completely thorough and entertaining. He was

## Ads Entertain More than Super Bowl

By Jessica McLaren  
Senior Staff Reporter

**O**PINION  
Many people say that the commercials aired during the Super Bowl are almost always more exciting than the game itself. After the carnage carried out at Joe Robbie Stadium in Miami on Jan. 29, it's easy to agree with those cynical football fans. For Chargers fans, the commercials provided temporary relief from the demolition of the beloved Bolt; for 49ers aficionados the commercials were a diversion to help escape the ennui created by a depressingly predictable trouncing of the noble Chargers.

Surpassing the might of San Francisco was that of American advertising; the battle between the AFC and NFC was easily eclipsed by the competition between Pepsi, Nike, and Budweiser. The Ann Richards/Mario Cuomo Doritos spots were far more insightful and engaging than sportscaster Al Michaels, whose commentary was precluded with the phrase, "For those of you at home who have never played in a Super Bowl..."

The Budweiser frogs and Bud Light's Larry the dog were infinitely more entertaining than Kathie Lee Gifford's lip-synched slaughter of "The Star-Spangled Banner," and the absurdly

schmaltzy hype surrounding the halftime show was as laughable as Euro Disney.

The poor entertainment factor was vividly underscored by the fact that even the debonair Tony Bennett appeared awkward, his class lost in the hoopla. Even the fate of the happy-go-lucky McDonald's travelers proved to be more of a nail-biter than the fate of the Lombardi trophy during the first quarter.

There seems to be a feeling among many who watched Sunday's rout that the commercials were a great success. What, then, does this say about the American public in general and our standards for entertainment? Is it that so few Super Bowls provide any form of real entertainment or sport that we must turn to million-dollar commercials, hawking things we already own or use, for amusement? It is hardly a new notion to say that the game itself is lost in the media blitz, reduced to filler between the commercials. There is no way to guarantee a

great game, or a good kick-off show, or an enjoyable halftime show, but somehow the commercials always come through.

One commercial in particular was somewhat poignant; a McDonald's ad featuring ABC's Lesley Visser along with Larry Bird and Michael Jordan hearkened back to two players who, despite all their endorsements and publicity, never let their athletic prowess be overshadowed by hype. No matter how many millions Nike paid Jordan, his basketball grace was never superseded. It was hardly ironic that the stellar Jordan should be part of the commercial onslaught that threatened to make Super Bowl XXIX nothing more than a barely discernible spot on the timeline of sports history.

Giving credit where credit is due, the phenomenal talent of the 49ers was memorable, as Jerry Rice and Steve Young led their team to record after record, and proved that, even in the face of

see ADS page nine





**Orr Reviews Chasers CD**

**ALBUM REVIEW**  
By Rachel Orr  
Senior Staff Reporter

After listening to "I Never," the latest Chasers' album — also their 30th anniversary album — one may note the Chasers' forte in their jazzy, swinging rhythms. They certainly prove their thing for swing in the ballroom "It's Only a Paper Moon," and again through the fun, twangy rhythm of "Stray Cat Strut." Others may spot the Chasers' great talent for upbeat numbers such as "Leave It," which is full of slides, bounce and action. It is a wonderful finale for the album.

Yet the key which makes their music pleasantly amusing has to be the crazy sound effects. Listen particularly to the exciting rendition of "Always Something There to Remind Me." The various "zings," "woos," "wingaways," and other sounds not only create a unique background flavor for the song, but really keep the tune moving.

However, the number one hit on this compact disc, without a doubt, is the sarcastic

"Sensitive New Age Guys (S.N.A.G.)." The women control the melody in this mockery, defining sensitive guys as "dressing like Richard Simmons," "taping Melrose Place," and "singing in stupid sing-a-long songs." The men's part is perhaps the most effective, for they innocently respond with the repetitious "sensitive new age guys" chorus. Perhaps it's just a female perspective, but the humor still remains alive in the recorded version of this hit, although audience reactions really added to this song in concert.

Aside from their total group efforts, the Chasers should be ap-

plauded for the smaller ensemble numbers. The quintet "Bouncing Around the Room," is guaranteed to be a favorite, as is the simple trio arrangement of "Blackbird." Both pieces would be too complex and busy as group numbers; the smaller renditions highlight the individuals' talents.

Yet there are always those songs which are not meant to be sung a capella. Renditions of pop songs such as "I'll Never Get Over You Getting Over Me," and the disappointing opening number "Walking on Broken Glass," just do not fit into this musical genre. The words are clear and the pitches mostly in tune, but these efforts are not as strong as the groups' other numbers.

Senior Meg Darrow's powerful solo in "I Can't Make You Love Me" works well in echoing the mood of the original song, but the background doesn't seem to match. There is a certain familiarity one expects from overplayed radio songs, so even if the a capella performance is sung decently, it is not the same.

The slower songs are another area which the group might im-

prove on. Though they sing some wonderful examples such as "Let It Be Me" and "You're My Home," some of their attempts drag or suddenly burst into an unexpected,

undesired fast breakaway. A smoother consistency and stronger background tempo would greatly strengthen these problematic numbers.

"I Never" is an admirable recording with a variety of styles and a great range of voices, yet it is one song short of being an absolutely terrific recording. Where is "Take a Chance on Me," The numero uno favorite Chasers' concert number? It is nowhere to be found on this CD. Will the public have to wait until their next recording is produced? Will they release a single soon? Who knows, but until then, take a chance... on "I Never."

**Harry Pans Carrey's 'Dumb and Dumber'**

By Matt Harry  
Staff Reporter

What has happened to humor in Hollywood? The golden days of Monty Python and Woody Allen are long gone. These days, comedies are either based on old sitcoms ("Flintstones," "Beverly Hills Billies") or they are simply tasteless. ("Ace Ventura: Pet Detective" comes rapidly to mind.)

The limits of good taste have been pushed back even further with "Dumb and Dumber," a lame comedy that attempts to cash in on the laugh-at-the-village-idiot formula that is currently sweeping through the film industry.

Jim Carrey and Jeff Daniels star as Lloyd and Harry, a couple of half-witted, no-brained fools who dream of opening a pet store that specializes in ... worms. Oh, my sides.

The plot hits like dung in a fan when Lloyd recovers a suitcase that the required love interest, Mary (Lauren Holly), leaves in an airport. Not bothering to notice the

suitcase is stuffed with money, Wayne and Garth (whoops, Lloyd and Harry) decide to drive from Rhode Island to Aspen to give Mary her luggage back.

Little do they know (big surprise), but the suitcase contains ransom money that two kidnappers were waiting for. When Lloyd grabs their goods, the kidnappers begin chasing Beavis and Butthead (sorry, Lloyd and Harry) across the country in an attempt to recover their hard-earned cash.

Be prepared — "Dumb and Dumber" is simply one of the first in a long line of stupid comedies. Say *ciao* to intelligent, witty characters like Fletch and Peter Venkman and hello to more protagonists like Ren and Stimpy (Lloyd and Harry, okay?). The next couple of years are bound to see at least five major films heralding the reign of the idiot.

Even Carrey disciples should avoid this movie like a copy of O.J. Simpson's new book. If you think you'll see light-hearted antics reminiscent of "Ace Ventura" and "The Mask," you're seriously deluded and should be committed immediately to the local asylum. There are no ventriloquists or obnoxious

green dogs in this square of Sara Lee's low-fat, cholesterol-free Microwave Cheesecake.

Like the makers of Hamburger Helper, the writers of "Dumb and Dumber" believe in bad taste and plenty of it. Some of the more frivolous issues the film pokes fun at include diarrhea, snot, toenails, and the ever-lovable "piss in the beer bottle" topic. In one of the most shameless jokes ever seen in a comedy, Lloyd sells a decapitated parakeet to a blind kid after taping the head back on. What will we see next, people beating sweet old ladies with frozen codfish just for a laugh? Heavens.

Framed by a bowl haircut and sporting a chipped tooth, Carrey fails. It can't be said any other way. Why he's currently the *creme du jour* is utterly baffling. Okay, sure, his face is made of silly putty and he simply oozes Jerry Lewis, but so what? Schwarzenegger once sang a lovely rendition of "Evita" that did nothing to change his acting ability.

As Lloyd's cohort Harry, Daniels manages to keep pace with the big annoyance — Carrey. (Not that he's funny, mind you, but the see DUMB page nine

**'Disclosure' Adds Twist to Sexual Harassment**

By Matt Harry  
Staff Reporter

After Anita Hill leapt into the collective subconscious of our society, sexual harassment became the hot topic in the entertainment industry. Until recently, though, the issue has never been the focal point of a major motion picture.

With "Disclosure," all that has changed. From its shocking beginnings with "Fatal Attraction" ten years ago, the evolution of the sexual issue movie has been increasingly thought-provoking, with films like "Indecent Proposal" raising even more philosophical questions.

Now there's "Disclosure," a movie about sexual harassment in the workplace that reverses the expected genders of harasser and harassee. The issue's debut on the big screen features a man as the victim and a woman as the aggressor — and not just any man and

woman. Who better to star in a sexual issue movie than Demi Moore and Michael Douglas, the genre's most employed actors?

Based on the novel by wonderboy Michael Crichton, "Disclosure" focuses the fight in the high-tech jungle of the computer industry. Douglas plays Tom Sanders, a computer executive whose job comes under strain when his ex-lover, Meredith Johnson (Moore), is hired as his boss.

In an extraordinarily erotic scene, Meredith sexually harasses Tom and nearly rapes him before he storms out of the office. The next day, Tom finds himself surrounded in controversy when Meredith accuses him of harassing her.

Controversy is exactly what "Disclosure" is about. Despite the advances in equality over the past years, it's still strange to think that men can actually be sexually harassed. It's especially strange to see Douglas in the role of the victim. Douglas, whose addiction to sex is famous in Hollywood, re-

strains himself surprisingly well throughout the film.

But don't let all that controversy give you the wrong impression. The film isn't an ego-building wagon for MTV sensationalism and "hip" issues like "Natural Born Killers," for example. Director Barry Levinson keeps his topic human, offering several different aspects of the female psyche and backdropping the story with the high-tech, glossy world of corporate America.

Most at home in this art deco environment is Meredith, the ideal corporate competitor. She is vicious, vampire-like, and amazingly aggressive as hell on high heels. Moore keeps her character sympathetic at times, asking Douglas and the audience why it is so horrible for a woman to be sexually dominant.

As with any Crichton story, technology is an undercurrent throughout the movie. Besides learning about Meredith's plot through anonymous e-mail, Tom see DISCLOSURE page five

**HOW to "DEAL":**  
(LIKE I KNOW?)

WHETHER YOU'RE A PERKY OPTIMIST, BROODING PESSIMIST, SPOOKY NIHILIST, OR STEADFAST REALIST, YOU MUST ADMIT: LIFE AIN'T ALL SUNSHINE AND ROSES! HOW CAN YOU COPE WHEN LIFE SUCKS?

**METHOD ONE:**  
"THE PROMETHEAN PRINCIPLE"  
"TAKE IT LIKE A MAN/WOMAN"

BENEFIT: MAKES YOU LOOK TOUGH.  
DRAWBACK: DOESN'T MAKE IT BETTER.

**METHOD TWO:**  
TURN TO DISTRACTIONS!

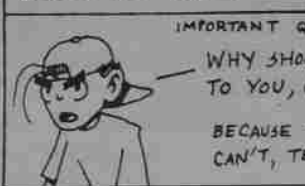
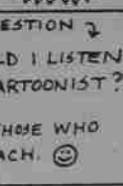
BENEFIT: CAN BE FUN!  
DRAWBACK: RUNNIN' AIN'T SOLVIN'!

**METHOD THREE:**  
SEEK SYMPATHY AND/OR HELP

BENEFIT: MIGHT WORK  
DRAWBACK: POSSIBLE HUMILIATION  
NO, THIS CARTOON IS NOT AUTOBIOGRAPHICAL!

**EVEN IF YOU CAN'T DEAL, DON'T RESORT TO:**

- ☐ TERRORISM.
- ☐ FASTING.
- ☐ ALLSTU E-MAILS.
- ☐ PUPPY-KICKING.
- ☐ KEY-JOBING.
- ☐ POURING WATER IN A MAILBOX, SO EVERYBODY'S LETTERS ARE UNREADABLE.

**THE CYCLE OF LIFE™**



# Wilson to Explore Role of Morality in Democratic Society

*Renowned Political Scientist's Views on Crime Have Riled Both Conservatives, Liberals*

By Heide Schaffner  
Staff Reporter

Professor of Political Science Pamela Jensen describes James Q. Wilson as "one of the top two or three political scientists in the United States today."

Considered an eminent scholar in the field of political science as well as a leading expert on public life, Wilson will speak at Kenyon on Thursday at 4:15 p.m. in Peirce Lounge on "Social Issues in Contemporary American Politics" and again at 8 p.m. in the Biology Auditorium on "Modernism, Liberalism and the Good Life."

Currently the James Collins Professor of Management and Public Policy at UCLA, Wilson has authored or co-authored 13 books and has served on a number of national commissions concerned with public policy.

Wilson directs much of his study toward an examination of the importance of morality and character in our society. One of his many areas of expertise is crime.

According to Professor of Political Science Harry Clor, "Wilson holds some hard-headed and realistic expectations about crime," and his "sensible view of the causes of crime, as well as his policies against it, has put him at odds with both liberals and conservatives from time to time."

In his latest book, "The Moral Sense," Wilson asserts that a basic moral sense underlies human nature, and he identifies four virtues as fundamental to human beings.

## If You Go...

**WHAT:** Political scientist James Q. Wilson's lectures "Social Issues in Contemporary American Politics" and "Modernism, Liberalism and the Good Life"

**WHEN:** Thursday at 4:15 p.m. and 8 p.m.

**WHERE:** Peirce Lounge and Biology Auditorium

He believes that sympathy, self-control, fairness and duty are instinctive but that there is no guarantee that these fundamental inclinations will prevail in a liberal society such as ours.

Wilson's belief in a natural human goodness and his examination of virtues revives some fundamental philosophies held by the ancient Greeks. Wilson substantiates his argument with reference to solid contemporary empirical research into sources of human behavior. He frequently cites studies conducted in the fields of animal behavior, anthropology, evolutionary theory, biology, education and psychology.

Wilson's many books include "American Bureaucracy," "Thinking About Crime," "Varieties of Police Behavior," "Political Organizations," and "Crime and Human Nature." He has also edited or contributed to various works on urban problems, government regulation

of business, and the prevention of delinquency among children. Many of his writings on human character have been collected in "On Character: Essays by James Q. Wilson."

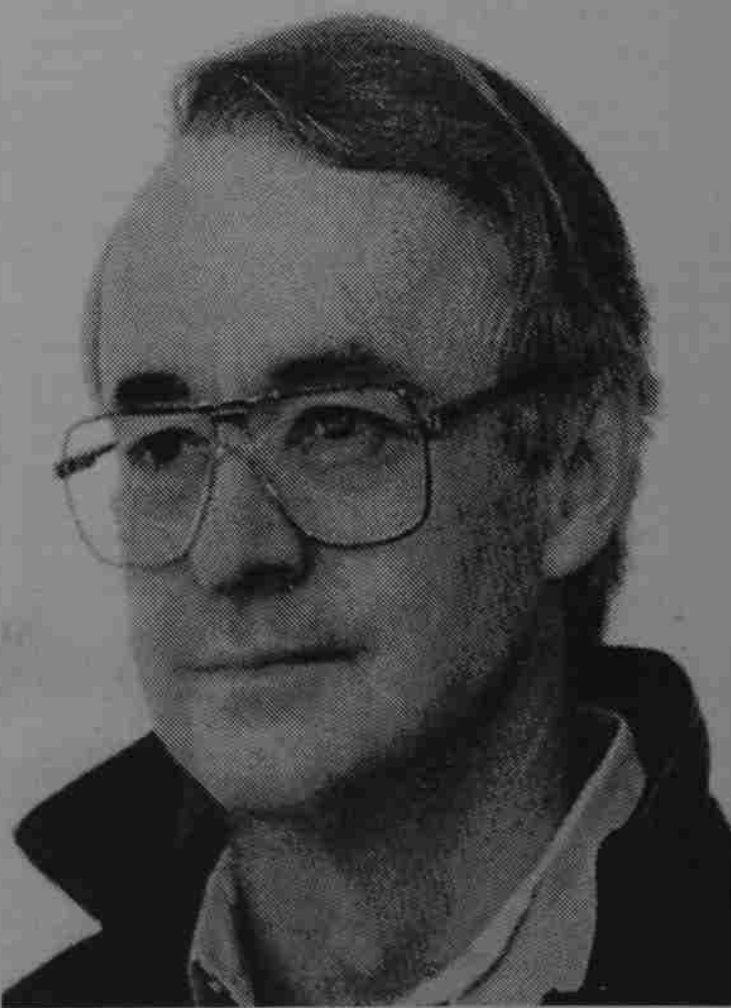
The scope of Wilson's expertise on American public policy has earned him appointments to several national commissions. He served as chairman of the White House Task Force on Crime in 1966 and as chairman of the National Advisory Commission on Drug Abuse Prevention in 1972-73.

He was also a member of the President's Foreign Intelligence Advisory board from 1985-1991 and a member of the board of directors of the Police Foundation from 1971 to 1993.

In 1990, Wilson received the American Political Science Association's highest honor, the James Madison Award, for a career of distinguished scholarship. In 1991-1992, he served as the association's president.

In 1994, he received the John Gaus Award for "exemplary scholarship in the fields of political science and public administration."

Wilson is currently chairman of the Board of Academic Advisors of the Academic Enterprise Institute, a member of the board of directors of the New England Electric System, and a trustee of the



James Q. Wilson (photo from Public Affairs)

RAND corporation. He is also a director of the California Association of Scholars.

Wilson's visit marks the second in a series of four lectures this semester which examine the char-

acter of modern times. The lectures are sponsored by the Lynde and Harry Bradley Foundation Lecture Series in Political Philosophy and are co-sponsored by the department of political science.

# Fiery Toure to Examine Civil Rights Issues

*Black Panther Co-Founder Continues to Stir Controversy*

By Eric Harper  
Staff Reporter

## If You Go...

**WHAT:** Black Panthers co-founder Kwame Toure's lecture on civil rights and Pan-Africanism

**WHEN:** Tuesday at 8 p.m.

**WHERE:** Rosse Hall

In the late 1960s, Life magazine painted a striking portrait of Black Panthers co-founder Stokely Carmichael: "Flailing at the white society he condemns, the young man galvanizes his audience with the strident call for 'Black Power.'"

Since then, Carmichael has changed his name to Kwame Toure, gone into self-imposed exile in Conakry, Guinea, and turned his attention to the issue of All-African socialist rule.

He has not, however, lost his fiery push for action. "Since we shed blood continually and sporadically and in a disorganized manner for reforms, let us permanently organize ourselves and make Revolution," he wrote in a 1992 afterword to a new edition of his "Black Power."

Toure will bring that push for action to Rosse Hall on Tuesday at 8 p.m. when he examines civil rights and the Pan-African movement.

"It is important to have diverse speakers on campus," said sophomore Kelli Stebel, student chair of the Student Lectureship Committee, adding that Toure "is an important voice, one that we should be aware of."

Born in Trinidad, Toure has been a well known African Ameri-

can leader for over 30 years. Beginning in the early 1960s he was a key figure in the student sit-in movement, which led to the founding of the Student Non-Violent Coordinating Committee (SNCC), the Freedom Rides throughout the South, the march from Selma to Montgomery in 1966, and the birth of the Peace and Anti-Draft Movement (when the SNCC first began to resist the draft).

Under Toure's guidance, the SNCC was also the first national organization to publicly denounce aggression during the 1967 Israeli war.

Toure, who coined the phrase "Black Power," also worked with the United Farm Workers Association in its efforts to organize migrant laborers during the lettuce and grape boycotts of the 1960s.

After co-founding the Black Panthers, Toure served briefly as that organization's Prime Minister. He currently heads the

All-African Peoples Revolutionary Party, which works toward the total liberation and unification of Africa under an All-African socialist government.

Toure's world travels have included trips to visit refugees in the Middle East and to work for independence in Puerto Rico. He has also travelled to Vietnam, where in 1967 he met with Ho Chi Minh. He also addressed the First Conference of the Organization of Latin American Solidarity in Cuba.

In addition, Toure has attended the annual conference of the Democratic Party of the Republic of Guinea and met with the late President Nkrumah of the Republic of Ghana.

Toure's lectures at colleges and universities throughout the United States, Africa, the Caribbean, the Middle East and Europe have often stirred angry responses for perceived anti-Semitic remarks.

Toure, a graduate of Howard University, is also the author of two books: "Black Power" (which he co-authored with Charles Hamilton), and "Stokely Speaks: From Black Power Back To Pan-Africanism."

Toure's lecture is sponsored by the Student Lectureship Committee, the Black Student Union and the Office of Multicultural Affairs. A reception in Peirce Lounge will follow.

# Hammonds to Survey Race in the History of Science

"What happened when a promising black woman scientist entered a doctorate program at the University of Chicago in the 1920s?"

Historian of science Evelyn M. Hammonds will explore this and other questions during her lecture "Race and the History of Science" on Monday at 8 p.m. in Peirce Lounge.

Hammonds will also present the lecture "Race, Sex and AIDS" on Tuesday at 11:10 a.m. in Peirce Lounge.

A faculty member at the Massachusetts Institute of Technology (MIT), Hammonds has authored a number of works on race, gender and science. She has most recently been studying the history of African Americans in the field of science. Her lectures and scholarship offer a broad view of the ways in which science participates in American society and culture.

Hammonds recently served as one of the chief organizers of a recent national conference sponsored by Harvard University and MIT entitled "Black Women in the Academy: Defending our Name, 1894-1994."

## If You Go...

**WHAT:** Historian of science Evelyn M. Hammonds' lectures "Race and the History of Science" and "Race, Sex and AIDS"

**WHEN:** Monday at 8 p.m. and Tuesday at 11:10 a.m.

**WHERE:** Both in Peirce Lounge

Trained in electrical engineering and physics, Hammonds earned her bachelor's at Spelman College and her master's from MIT. Her study of the social history of disease in 19th and 20th century America earned her a doctorate in the history of science from Harvard.

Hammonds is spending the current year as a fellow at the Institute for Advanced Study in Princeton, New Jersey.

Hammonds' visit is sponsored by Kenyon's Faculty Lectureships Committee, the department of history and the women's and gender studies concentration.

# Fornes' 'Mud' Paints Portrait of Poverty, Personal Survival

Actress Bulleit Believes Play 'An Amazing Piece of Art' Which Will Evoke 'Extreme' Reactions

By Eva McClellan  
Staff Reporter

When senior David Bee first read Maria Irena Fornes' "Mud" in Professor of Drama Harlene Marley's Modern Theater course, he "didn't like it at all." A couple of years later he was encouraged to reread it — and he still didn't like the play or understand it.

Now, after much hard work and discussion, Bee and Hallie Bulleit's senior thesis production will be performed. The performances of "Mud" will be Friday and Saturday at 8 p.m. in the Hill Theater.

The action of the play begins at a house firmly planted in the

## If You Go...

**WHAT:** Senior thesis production of Maria Irena Fornes' "Mud"

**WHEN:** Friday and Saturday at 8 p.m.

**WHERE:** Hill Theater

mud that Lloyd (Bee) and May (Bulleit) have lived in all their lives. At the start "everything is about to fall apart," says Bee. May needs something beyond what Lloyd has to offer — she wants to truly live. "She wants so desperately to improve her conditions, but the cards always seem stacked against her," explains Bulleit. At this point,

Henry (first-year Bryan Doerries) arrives. He is a "slick guy from town" who is "absolutely charming," notes Bee.

The play's plot, however, is deceptively simple. "The play is very deceiving...the script is loaded with lots of symbols," explains junior Jamie Smith, the play's director. The title of the play is both literal and figurative. The house is physically in mud but "the mud is what they are struggling to get out of and overcome," she says.

The characters are limited intellectually, spiritually and personally. They "really have to dig to find those things [necessary] to survive," states Smith. "The play is a tragedy, but it has a really

strong message of personal survival and overcoming obstacles." The characters are poverty-ridden, the expressions base, and "the words are always just an empty shell for the action," she notes.

Bulleit agrees. "The characters are so uneducated, but they have such complex ideas. The play often seems to be about the characters searching for a language to say all the things they are thinking. It's very difficult."

The simple actions and convoluted relations between characters proved challenging for the students in developing each role's proper portrayal.

The play was "very challenging and difficult" Bee says, which is one reason he chose it as his senior thesis project. The project is actually a process, he explains. It is "being able to relate your ideas using a certain language of theater."

The process taken by this group was "as much talking as rehearsing," says Smith. "In the average rehearsal everyone suggests something."

The production also requires a great deal of commitment from the cast, which included returning from Christmas break a week early to practice.

At this point, only work on the play's final details remains. "I'm very confident about this production," states Smith.

Others involved with the pro-

duction of "Mud" are sophomore Kate Billington as producer, sophomore Allison Ravenscroft as stage manager, senior Spencer Parsons as lighting designer, and sophomore Ed O'Malley as set designer. Also involved are first-years David Carroll with sound and John Dranschak with lights.

After reading the script 80 or so times, Bulleit's opinion of the play has changed. She originally disliked it, she says, but now "I think it's an amazing piece of art. Every time I read it I get something new out of it."

Bulleit hopes, however, that she, Bee and Doerries will be able to present the play clearly so that the audience will be able to catch many of the play's nuances. "I think people's reactions to it will be extreme, whether they like it or not," she says. "It's just that kind of piece."

"Mud" itself is typical of many of Fornes' plays. In her realistic plays, the playwright focuses on the wisdom and desperation of the rural and urban poor. Fornes, who was born in Cuba and grew up in New York City, also explores the sadness and humor of oppressed women in her works.

Her plays have been performed widely in England and the United States and have earned her six Obie Awards.

Fornes is a playwright, translator, lyricist and director who currently lives in New York City.



Hallie Bulleit and David Bee (photo by Heather Knappe)





# Gambier Native Woolison Revels in 'the Best Job I've Ever Had'

Postmaster of 24 Years Looks Forward to Six More 'Just as Tremendously Good' — and His First Trip by Plane

By Rachel Balkcom  
Special to the Collegian

If Gambier has a would-be movie star, it is Chuck Woolison.

Charles Woolison, or Chuck to most who know him, is the postmaster at the Gambier post office. His bright smile, Paul Newman-like haircut, and low, resonant voice welcomes students, professors and townspeople who stop in to get their mail.

Although Woolison is famous in the area for his athletic agility, he has never tried movies. He is one of Gambier's all-time faithful residents.

Woolison was born in Gambier in 1943. His father was an employee of the Ohio Field Gas Company and co-owner of the Gambier gas station for 25 years while his mother was a homemaker. He attended school in Gambier until the town's high school lost its charter. As a result, Woolison transferred to Howard, where he felt he would be able to excel in sports, which he did. While there, he played basketball, football and baseball.

Woolison's love of sports continued after graduating from high school. He coached little league baseball in Gambier for 25 years. He also coached "colt" football and "Babe Ruth" baseball, both in Mount Vernon, for four years each.

While coaching, Woolison worked at Continental Can for ten years. He left that job in 1970 to accept a part-time job at the post office. By then he and his wife, Sue, had moved back to Gambier — and for Woolison, a post office job in Gambier was more convenient than a factory job in Mount Vernon.

He immediately liked working at the post office because, with all the work to be done — dealing with customers, sorting mail and labeling letters, among other jobs — he kept busy. Woolison notes, "It's something different all the time. You don't get tired of the same monotony all the time."

Woolison started at full-time

in 1972 and eventually became postmaster in 1983.

Woolison loves his job, his community and the village of Gambier. Now, as postmaster, he is in charge of all operations at Gambier's post office. He manages the finances as well as the people, and he also attends regular meetings of postmasters in Columbus.

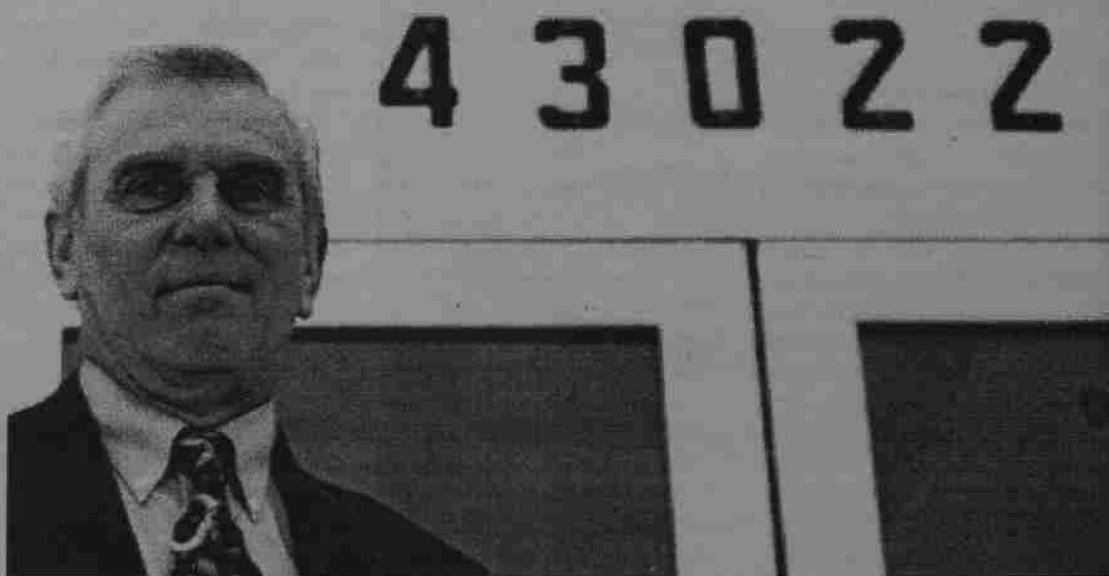
Woolison says this job far surpasses his job at the factory, "As far as I'm concerned this is the best job I've ever had." He enjoys his relationships with the townspeople, many of whom he has known since childhood, as well as his relationships with the students and professors at Kenyon. He frequents plays and sporting events, and in the 1970s knew many students through his job in the athletics office. He still tries to attend Kenyon sporting events as often as possible.

The post office, according to Woolison, has always served as a sort of town center. "This post office in Gambier was like a social hour. [People] would come in to get their mail, and everybody would stay and visit," Woolison says, adding that the post office is still a social place.

He contributes to that ambience by drawing on his own philosophy about community and friendliness. Woolison hires people who fit in with the atmosphere of community that the post office employees create.

"I try to pick out people who have really good personalities, who can relate, be friendly, smile, talk, can have a good relationship with customers," he explains. This relationship means a lot to students, who frequently come back after graduating to tell Woolison that the Gambier post office is the "best in the world."

Outside work, Woolison and his wife — "happily married for 31 years," he notes — like to eat out and travel when possible. They have a swimming pool and a hot tub at home, both of which he uses to keep in shape and to relax after being on his feet all day.



Postmaster Chuck Woolison (photo by Rachel Balkcom)

They also belong to the Community Christian Fellowship Church. In addition, Woolison is a Mason at the lodge in Bladensburg, number 199.

Woolison and his wife have three children and one grandchild. His son Jeffrey, 28, who earned his associate's degree in drafting from Central Ohio Technical College and is now working toward his master's at Mount Vernon Nazarene College. His daughter Angie received her manager's and beautician's license from Nationwide Beauty Academy in Columbus, and she and her husband now

have a 15-month-old son, Russell, Woolison's youngest son, works for Owens Corning and does construction work.

All three of his children live fairly close by, and Woolison is particularly happy to have a grandson. He also adds, with some enthusiasm, that he wants more.

He plans on being at the post office for another six years, after which time he and his wife would like to travel. This March they will take their first trip by plane to go to Las Vegas.

Woolison is looking forward to the next big change at the post

office, which will be the addition of a ramp to make the building handicapped accessible. He also adds that the additional door for the new entrance will ease the traffic from the front, particularly during rush times when students get out of class and head for the post office.

Woolison loves his job and looks forward to the next six years. "I would just like to thank the Gambier community for all the support they've given me the 24 years that I've been here," he says. "I hope the next six will be just as tremendously good."

## Students to Present 'Best Performances'

By Robin Stone  
Staff Reporter

Friday at 8 p.m. Rosse Hall will echo with the music of Kenyon's finest student musicians.

The students were selected by the music department based on their performances during last December's juried exams. The "Best Performances" concert will offer a wide variety of arrangements.

The first three pieces will be performed by seniors. Opening with guitar, Mark Fraunfelder will perform "Etude No. 7" by

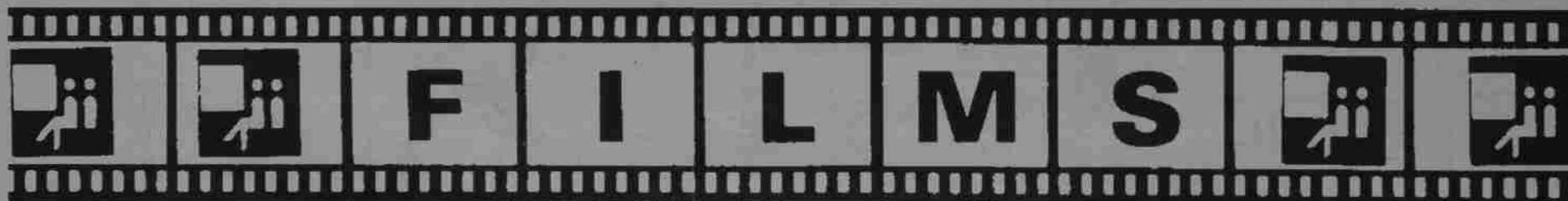
Carcassi. Beau Bierhaus, at piano, will perform Debussy's "Canope." Following Bierhaus, Brian Binge will perform Paule Maurice's "Tableaux de Provence" on saxophone. On trombone, sophomore Katie Petrock will perform "Gavotte," by William Boyce.

Following Petrock's performance will be a number of vocal pieces, beginning with junior baritone Tony Perman, performing "Whither Must I Wander," by Ralph Vaughan Williams. Sophomore soprano Beth Canterbury will perform "Steal Me, Sweet Thief," by Gian Carlo Menotti. Senior mezzo-soprano Jennifer Anderson

will perform F.J. Haydn's Aria and Presto from "Ariana Naxos."

First-year Carrie Kepple will perform "Ballade Op. 10, No. 1," a Johannes Brahms piano selection. Sophomore Kate Webber will perform Brahms' "Rhapsody Op. 79, No. 2," also on piano.

Conducted by Adjunct Instructor of Music Linda Allen, the Kenyon College Flute Choir, featuring the talent of sophomores Lora Ballinger and Amy Rich in addition to first-years Teena Conklin, Lisa Irving and Sarah Weisman, will conclude the recital with R. Vaughan Williams' "Greensleeves Fantasia."



By Rachel Engelke  
Staff Reporter

### "The Unbearable Lightness of Being"

Friday, 8 p.m., Biology Auditorium Daniel Day-Lewis ("The Age of Innocence," "In the Name of the Father") stars as Tomas, a womanizing brain surgeon with an aversion to politics who is having a purely sexual affair with Sabina, a painter played by Lena Olin ("Enemies," "A Love Story"). Both agree that sex and emotion have

nothing in common but that they as a couple do: they both like the freedom and "lightness" of their relationship. Based on Milan Kundera's novel, this 1988 film (directed by Phil Kaufman) begins during the carefree days before the Soviet occupation of Prague in 1968 and follows the lives of Tomas, Sabina and Tereza — Tomas' eventual wife, played by Juliette Binoche ("Damage," "Blue") — as they become caught up in the occupation and eventually move to Geneva.

### "My Left Foot"

Saturday, 8 p.m., Olin Auditorium Day-Lewis won an Academy Award for his portrayal of real-life artist and writer Christy Brown in this 1989 film directed by Jim Sheridan. Brown is born with cerebral palsy into a poor but very loving family in Dublin. He is considered helpless and hopeless for the first ten years of his life until the day he writes on the floor in chalk with the only part of his body not paralyzed: his left foot. This film is the story of a young quad-

riplegic who finds a way to make both his own and his family's life meaningful. The supporting cast is headed by Brenda Fricker, who won an Oscar for her role as Brown's mother.

### "Jesus of Montreal"

Wednesday, 10 p.m., Biology Auditorium French Canadian writer and director Denys Arcand penned this profound film about a group of actors who stage a controversial modern-day version of the passion

play. The film revolves around the possibility that the actor playing Jesus could, in fact, be Jesus. With his 1990 film (in French with subtitles), Arcand probes such social issues as religious hypocrisy and commercialism. Lothaire Bluteau holds the title role, and Arcand makes an appearance as the judge. French actress Marie-Christine Barrault is also featured.

Information taken in part from "The Video Movie Guide," "Robert Ebert's Video Companion" and cinema periodicals.



**ADS***continued from page four*

advertising, great football is still in existence. Not particularly exciting football — it was the Chargers they were playing, after all — but exemplary football, where perfect plays abound, and brilliantly flawless execution is the norm.

If the 49ers came to mind when Dennis Hopper gave his 30 million dollar "State of Football" address, whether or not it was worth the cost Nike paid, it became evident that somewhere beneath all the artifice and greedy madness lies the Game That Used To Be.

**DUMB***continued from page five*

ability to not be outshined by Carrey is admirable.) Daniels does get the film's funniest scene, though — a lovely romp through the winter wonderland that features an anatomically correct snowman and frolicsome snowball fight.

On the whole, however, "Dumb and Dumber" delivers exactly what the title implies. Just when you think jokes couldn't possibly get more sophomoric, the "comedy" comes up with an even more inane gag. If you actually stay until the end, you'll think that watching the film was dumb, but actually PAYING to do so was dumber.

**COPELAND***continued from page four*

obviously coming from a liberal side in favor of NEA funding and free expression, and knew he was speaking to a crowd of fairly similar people, yet he remained unbiased by pointing an accusing finger at everyone and condemning the supposed worst offenders. His examples were plentiful, interesting, and amusing.

At a point in the school year when many different cultural and artistic events are occurring, the lecture really did cause reflection on what life would be like if the money to support these events and exhibits was suddenly taken away.

**DISCLOSURE***continued from page five*

contacts his business associates by digital facelink and the movie culminates in a suspenseful virtual reality chase through hyperspace.

In the winter glut of Oscar wannabes, "Disclosure" is a truly enjoyable film that seeks only to entertain, not win awards. Both Moore and Douglas do well as the hunter and the hunted, and they're backed by a great supporting cast that includes Dennis Miller and Donald Sutherland. During these long winter months, "Disclosure" is a great way to melt away your boredom.

**JOURNAL***continued from page three*

means: take off the blinders, look at the world as it really is, full of variety and possibilities.

We no longer have the luxury (if it ever was that) of living in a fantasy world, a homogeneous world in which we can innocently ignore the fact and the positive adaptive value of cultural pluralism (both globally and within our own country). Such a world still existed at Kenyon within living memory, and its passing is regretted by some of our colleagues. Learning was purer then, they say; faculty and students were dedicated to the pursuit of Truth. The pure air of disinterested academic inquiry had not yet been polluted by the impertinent and misguided question, "Whose truth?" Neither, of course, had the student body yet been altered by the admixture of women; nor had the ruling establishments in academia, government, business, and the press been transformed by the significant presence of women and racial and ethnic minorities. Yes, it was a simpler, purer, world then. It was also a false world, a hermetically sealed artificial environment and worldview. We can only see that in hindsight, because today our eyes are open to the rich variety of cultures, ways of life, and ways of thinking that in reality constitute the human world. To exclude from our field of vision all those cultures that differ from the one we happen to have been born into is just a bit absurd. Scholarly inquiry that is truly "disinterested" can admit of no such arbitrary limitations.

This principle does not imply that we should value equally all that we find. But it does require that we accord other cultures the dignity that we assume of our own, just as we do for individuals (whom we likewise need not consider to be "equal" in all respects). It requires that we take seriously all the human cultural options we find, i.e. that we make a serious attempt to see the world, if only provisionally, through the experience of the other (to the extent that that is possible) in an effort to understand it on its own terms. Once we have understood it as best we can in its own context, then yes, by all means, evaluate it, analyze it with tools of our own devising, condemn it or praise it! We may even judge whether it is worthy of being borrowed. (Cultural borrowing occurs all the time anyway, whether we recognize it or not.) But we must be careful not to project our own cultural values onto the other, nor to assume that any values we take for granted are in fact universal values. Sometimes we need the shock of seeing ourselves through the eyes of the other to realize that a previously unexamined assumption may be culturally-conditioned. Or it may not be; it may yet stand up to critical examination. But we need to recognize our assumptions before we can critically question them. This, again, is why cultural solipsism is not conducive to self-understanding.

Does this mean that we should ignore the study of our own cultural

heritage? Of course not. (Although this does not prevent many neo-conservatives from seeing multi-cultural studies as an anti-Western conspiracy enslaving the minds of America's youth. To them, the rejection of the *a priori* assumption that the West is the best in every possible respect is an anti-Western bias.) But the simple fact that students' time in school is limited means that making room in their curricula for adequate exposure to other cultures might require them to spend less time on Western material than they would otherwise. This is a sacrifice, but a sacrifice for a greater good: to become educated citizens in a pluralistic world whose cultures are increasingly interrelated.

Prof. Baumann's argument is flawed by more than mere misrepresentation (however unintentional) and the consequent construction of a straw man; it also reveals a certain intellectual arrogance (to be distinguished from personal arrogance, which is not Prof. Baumann's style at all). Such intellectual arrogance frequently characterizes neo-conservative reactions against new threats to the comfortable and often unexamined assumptions of the past.

First, there is the arrogance of the assumption that the great, eternal questions have only been addressed in the cultures rooted in ancient Greece. In today's world it is no longer tenable to profess a purely intellectual interest in, for example, the question of human nature, without having seriously considered Mencius. Nor is it legitimate to presuppose the truth of Platonic metaphysics without having read Chuang Tzu. Nor Aristotelian logic without having grappled with Nagarjuna. These are all major thinkers in the history of world philosophy, all easily accessible in English translations, who have substantially different perspectives on fundamental philosophical issues, perspectives that were virtually unknown in the West until the 20th century. One would expect that a scholar with a pure, intellectual interest in these ideas themselves — rather than a socio-politically motivated stake in their application — would make an attempt to familiarize himself with the variety of approaches to them and with the major cogent (sometimes devastating) critiques of traditional Western approaches. But ideology, such as the reactionary critique of multiculturalism, can make a very effective set of blinders.

There is intellectual arrogance also in the paradox imagined to underlie multiculturalism. Notice that the conclusion Prof. Baumann refrains from drawing explicitly, but which is implied nonetheless, is that only "we" (the defenders of the Temple against the barbarians at the gates) have any sense of cultural value at all! The benighted multiculturalist rabble have stupidly neutralized any claim they might make to judge value with their "dogmatic belief that all can be equally valued." The New Liberalism is dead! Long live the Old Liberalism!

This, of course, is the same ploy used by those vigilant enemies of "political correctness" who have recently become so cool. In their view, virtually any liberal position on any issue is motivated by political interests, not by moral concerns. Again, only "we" (the neo-conservative watchdogs of liberty) are motivated by moral concerns. Note how this works: take, for example, the issue of government regulation of the public airwaves. To support regulation certainly has political ramifications; therefore it is politically motivated ("politically correct") — regardless of the social, ethical, and aesthetic arguments put forward by proponents. But to oppose regulation, which of course also has political ramifications, is to take a "principled" position (to use the neo-conservative buzzword made popular in such circles by Robert Bork) — because it is based on the sacred democratic principle of individual freedom!

Recently, a set of guidelines for the teaching of world history in the public schools was developed by a commission sponsored by the National Endowment for the Humanities, under the direction of UCLA History Professor Gary Nash. The recommendations attempted to broaden the scope of history curricula by integrating the study of non-Western cultures with that of our own cultural heritage — in short, the approach was multicultural.

The predictable response from the right wing was an excellent illustration of the intellectual and moral poverty of the neo-conservative movement in this country. Lynne Cheney, former head of the NEH under Ronald Reagan and George Bush, led the attack with a litany of factual misrepresentations of the proposal's contents, coupled with a set of truly bizarre interpretations of its orientation. This patently dishonest campaign was publicly rebutted, but the whole issue never made front-page news. And so the U.S. Senate — its Democratic minority perhaps bowing to the perception (cultivated ad nauseum in the press) that this brand of conservatism today is politically unbeatable, or perhaps deciding to choose other battles and sacrifice this one — voted 99-1 to disavow the proposed guidelines. Talk about political correctness!

I sincerely hope that Kenyon students and other members of the Gambier community will read such neo-conservative attacks on liberalism in America, including multicultural studies, with a sufficiently critical eye to question the flawed arguments and intellectually arrogant assumptions that typically characterize them, and with sufficient scepticism to double-check any assertions or assumptions of fact they might contain. Unfortunately, they are likely to be with us on the national scene for awhile longer.

Yours truly,

Joseph A. Adler, Associate Professor  
East Asian Religions

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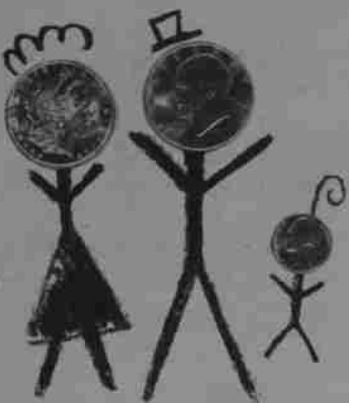
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## Rev Off the Hill

### 49ers Cast Dominating Shadow Over NFL

It is finally over!

American sports fans have had to wait eight months, but a national champion has finally been crowned in a professional sport. With the greedy ways of baseball's owners and players, that season was, for all intents and purposes, canceled six and a half months ago; so our first champion since the Houston Rockets defeated the New York Knicks in the NBA finals (all the way back in June) is the San Francisco 49ers. Of course, that is if you don't count the World Cup (which was outstanding this summer), but Americans don't seem to consider soccer a national sport and so had little interest.

And how did these sports-starved fans react when the 'Niners blew out the San Diego Chargers 49-26 in Super Bowl XXIX? By turning the game off after the unstoppable San Francisco offense rolled up a 14-0 lead seven plays into the game! Those brave fans that decided to watch the remainder of the massacre were definitely chased away by Tony Bennett and the whole Indiana Jones halftime show.

I personally changed to "The Simpsons," while many others tuned into MTV for the "Beavis and Butt-head Butt Bowl." If you found "Married...with Children" too offensive, and surfed back to ABC, the 49ers' onslaught was probably just as bad, as the NFC won the title game for the eleventh year in a row, in such a decisive manner that there is talk of revamping the playoffs by seeding the teams regardless of conference.

Were that to happen, the 49ers might get to play someone decent for a change — like the Dallas Cowboys.

But how boring would that be if the 'Niners and 'Boys faced each other every year in the Super Bowl? I mean look how happy all of America was when perennial loser Jim Kelly and all the other pitiful Buffalo Bills did not even make the playoffs. It was almost as exhilarating as the 'Niners winning their fifth title, establishing themselves as the model franchise in all of sports. But not exactly.

Since their victory over the Cincinnati Bengals in the Super Bowl following the 1981 season, the 49ers have won at least 10 games every year but the strike season in 1982, and made the playoffs in every season but 1991, despite their 10-6 record.

Nowhere in sports can you find a team that has experienced the same amount of success as the 49ers without ever having to undergo a rebuilding process. Their transition from Bill Walsh to George Seifert was so smooth

that they won a Super Bowl in Seifert's first season as head coach. Likewise, the transition between star players shows a quality other teams can only dream about.

Look what happened to the Chicago Bears after Walter Payton retired, or the New York Giants without Bill Parcells and Lawrence Taylor, or the Cincinnati Bengals, who have not averaged more than five wins a season since they lost to San Francisco in the most exciting Super Bowl ever after the 1988 season. Or the Washington Redskins, who have suffered three pretty horrible seasons after winning the Super Bowl after the 1991 season.

The 'Niners, on the other hand, have survived and even flourished after the departures of such greats as Joe Montana, Dwight Clark, Ronnie Lott, Roger Craig, and Charles Haley. With a front office committed to winning games and championships while sparing no expense, those players have been replaced by the likes of Steve Young, Jerry Rice, Ricky Walters, Deion Sanders, and a cast of others. As good as San Francisco is, the team always gets great players out of the draft. The point is that the 49ers have used both great scouting and wise spending to build a seemingly permanent powerhouse in the NFL.

There was a poll this week in San Francisco asking for the all-time 49ers team, and if you look through the list of players old and new, you realize that for every departure of a Pro Bowl player, there was a new Pro Bowler to take his place. Which other franchise can boast that kind of success, and even dominance, over a 14-year period, besides maybe the New York Yankees of the 1920s and '30s?

In recent years, we've seen the mainstays of pro basketball, the Boston Celtics and Los Angeles Lakers, falter with the loss of coaches and the retirements of key players. Baseball (does it still exist? Does anybody even care?) has had flurries of dominant teams for two- and three-year runs like the Oakland A's, the Toronto Blue Jays and the Atlanta Braves, but their success has not been as permanent as the 49ers'.

Ironically, it is free agency, instituted to create greater parity league-wide, which is responsible for this year's title in San Francisco.

The talent has been spread around baseball and the NBA as players are lured by the most lucrative contract offered them, no matter where the team plays, or how good they are. But the 49ers have managed to use free agency to their distinct advantage — just look at Sanders' one-year contract.

The salary cap was also introduced to football this year to guard

against the rich teams monopolizing the talent, which obviously failed, as the 49ers also found a way around this in their quest to become the most celebrated team in NFL history.

Taking advantage of veterans' desires to end their careers with a ring on their finger, Carmen Policy convinced owner Eddie DeBartolo to open his wallet, and was successful in luring defensive standouts such as Ken Norton, Gary Plummer, Rickey Jackson, and Richard Dent to shore up a unit devastated by the rival Cowboys in the past two NFC championship games.

Then there is Deion. He stands alone for reasons such as his amazing pass defense skills, his value as a team player (believe it or not), and for his sheer entertainment capabilities. How great was it to see him out there on offense, leaving his defender in his wake? If only the safety had not come over to break up the play, Deion would have had an easy touchdown and the thrashing would have been complete.

The two big guns for the 49ers on this day, however, were the two most important players for them this whole season. Rice and Young teamed up time and time again, proving their complete mastery of this game, and showing the chemistry which makes them the most dangerous one-two punch in the NFL.

Rice broke all possible records in his third big game, putting him atop the list for most catches, most yards, and most touchdowns in the history of the Super Bowl. With years left in his career, Rice will go down as the best receiver in NFL history — if there is any doubt now.

Young finally emerged from Montana's shadow, wiping the monkey off his back, and jumping into the hearts of the 49er faithful who said there would never be another quarterback like Joe. Well, completing 24 of 36 passes for 325 yards and 6 TDs sure does qualify as an MVP performance, and helps get rid of any unfortunate comparisons to the greatest signal caller of all-time, except ones that put him in the same category.

With Rice shooting for all the career records possible to receivers, and Young poised to expand on his enormous success this season, it is quite possible the 'Niners, should they convince Deion to stay in the Bay and sign a long-term contract, could be in a position to get Young two more Super Bowl MVP awards, which will put him right up there with the immortal Montana.

Then Young and Rice will get the opportunity to showcase their talents in more Disneyland/Disneyworld commercials.



# Swim Teams Strong in Mid-Season

By Meredith Mathe  
Staff Writer

If you haven't seen your favorite swimmer around much lately, chances are it is because he or she has been spending most of their time in his or her second home, Ernst Natatorium. The Lords and Ladies saw their months of hard work begin to pay off in their meets last weekend, taking on Division I Wright State University and Division III Oberlin. Both the men's and women's teams won both meets, proving that Kenyon's teams have both the depth and breadth of talent necessary to put in strong performances at this point in the season.

The Wright State meet on Friday resulted in several Kenyon swimmers accomplishing personal bests in their events, and for this reason has unanimously been dubbed the best dual meet so far this season. The Kenyon women beat Wright State 129-111, highlighted by impressive second (1:50.93), third (1:54.32), and fourth (2:00.16) place finishes in the 200-yard medley relay. The Ladies also dominated the 1650 freestyle, with sophomore Sarah Ahearn finishing first in 17:30.84.

Junior Erin Hatton was second in 17:55.04, with senior Nancy Johnson and sophomore Beth Belanger placing fourth and fifth, respectively.

The 500 freestyle was also impressive for the Ladies, with Hatton first in 5:13.91, senior Stephanie Martin second in 5:15.79, Ahearn third in 5:17.58, and senior Heide Schaffner in sixth with a time of 5:27.00. In the 400 individual medley, first-year Anna Drejer was first in 4:32.63, followed closely by three sophomores: Katie Petrock was second in 4:38.95, Jenny Churchill was fourth in 4:53.40, and Maura Deegan was fifth at 4:56.70.

Senior tri-captain Carla Ainsworth finished first in the 100 freestyle with a time of 52.43, and also in the 50 freestyle in 24.26. Drejer placed first in the 100 fly in 58.71; junior Shelley Baker was third in 1:01.82. Senior Candy Camacho placed fifth in 1:05.60, and sophomore Elizabeth Boon was sixth in 1:06.97.

The 200 freestyle relay team of Ainsworth, Baker, first-year Heather Doherty, and first-year Neville Barry placed first with an overall time of 1:39.52. The Ladies also took third in this event with the

team of Martin, sophomore Emily Sprowls, Camacho, and Johnson at 1:43.79.

In the 1- and 3-meter diving competitions, junior Lisa Cafferata won first place and first-year Heather Slack won second.

Even though the Lords' only first-place finishes were in the 50 free and in the 200 free relay, the Kenyon men beat WSU. The Lords had more points from so many swimmers finishing in second, third, and fourth places than the few that WSU had in first. Contributing a block of points in the 1- and 3-meter diving competitions — finishing first through third respectively — were senior John Butcher, sophomore Derek Zurn, and junior Jeff Fisher. Proving that Kenyon has a consistently greater depth of talent among its swimmers, the Lords won the meet by a close score of 123-118.

Following the Ladies' lead, the men's team also received second (1:36.35), third (1:43.22), and fourth (1:43.76) places in the 200 medley relay. In the 1650 freestyle, sophomore Dave Phillips was second in 16:18.92, first-year Torsten Seifert third in 16:41.74, first-year Cory Claffey-Koller fourth in 16:50.81, and senior Kevin Fease

fifth in 17:13.79.

The Lords won third through ninth and eleventh places in the 200 freestyle, with senior Andy Eaton third in 1:44.69, followed by junior Mike Dawson, first-year Nathan Gardner, and sophomore Aaron McCormick. The exhibition swim in this event saw first-year Richard Thoms in seventh place, junior Chris Cave in eighth, junior Kevin Sheridan in ninth, and first-year Jonathan Holter in eleventh.

The relay team of rookie Ken Heis, Eaton, Thoms, and sophomore Matt Miller took first in the 200 freestyle relay with an overall time of 1:25.25. In second in this event was the team of senior John Rule, Gardner, first-year James Hinckley, and Dawson in 1:27.40. The team of first-year Clyde Smith, McCormick, Phillips, and Claffey-Koller turned in a seventh-place finish in 1:30.68.

In the 100 breaststroke, senior John Cave was second in 59.22, Churchill third in 1:00.10, and senior Neil Butler sixth in 1:02.76. The 100 butterfly saw sophomore Pedro Monteiro in second with a time of 52.14, first-year Robin Blume-Kohout fourth in 53.89, and first-year Ben Douglass fifth in

54.60. In the 100 backstroke, Rule was second in 53.37, Gardner third in 54.01, and Smith fifth at 55.91. Junior Jamie Fellows was third in the 400 IM at 4:15.04, followed by Butler (4:18.55), and Hinckley (sixth place, 4:27.70).

The 50 freestyle proved an extraordinary race with the Lords garnering first, second, and third places. This event left the crowd screaming as they watched the competitors post their best times so far this season. Churchill was first, in a blistering 21.22. Heis was a very close second, and Miller an even closer third — finishing 21.77 and 21.86, respectively.

The Oberlin meet on Saturday was so successful (albeit unexciting and one-sided) for both the Lords and the Ladies that the officials decided to stop scoring the meet when it was about two-thirds over. Kenyon came in at all the highest possible places in almost all events for both teams. The only event in which the Ladies did not receive a first (but did receive the remaining second through sixth places) was the 400 IM. The only event in which the Lords did not receive first was the 100 breaststroke, where they won third, fourth, and seventh.

## Women's Basketball Team Loses Two; Rebounds Against Anderson

By Lindsay Buchanan  
Staff Writer

It was a disappointing week for the Ladies' basketball team, as it dropped two North Coast Athletic Conference games; Wednesday to Case Western Reserve University, and Saturday to Allegheny.

"With a young team, ups and downs are expected," junior co-captain Danielle Montgomery said. "It's just a matter of putting it all together."

The Ladies rebounded Monday, however, as they defeated Anderson College in Indiana. The win brings the Ladies' record to 9-7 overall and 5-7 in the NCAC.

After defeating CWRU 76-55 earlier this month, the Ladies felt confident entering the game. But early on, the Kenyon defense fell apart, as the Lady Spartans took the offensive and a quick 26-13 lead.

"I felt we didn't show up to play the first twenty minutes," head coach Ann Osborne said. When the halftime buzzer sounded, the Ladies were down by 21 points, 37-16.

Osborne focused her halftime talk on bringing the Ladies back together, and in the second half Kenyon fought hard to close the gap. They started off slowly, however, and with 11:30 remaining were still trailing the Lady Spartans by 15. The Ladies then went on a crucial run, outscoring the

Spartans 16-4, and cut the Case lead to three, 54-51. From there the battle was close and tense, and the score was tied at 63 with 1:15 left.

Spartan Jill Best then scored to put Case ahead 65-63 with 20 seconds remaining, and despite two opportunities to score off personal fouls, the Ladies could not match the Spartans. Lady Spartan Robyn Risley sunk one more free throw, and the final score left Kenyon with a 66-63 loss. Impressively, the Ladies outscored CWRU 47-29 in the second half.

"I was pleased with the second half...I was pleased with our comeback," Osborne said. "We know we're definitely capable of doing that now. Our goal is to put 40 minutes of basketball together. If we can do that, we can be unstoppable."

"We showed that we could overcome adversity by the way we performed in the second half," Montgomery added. "Hopefully, next time, we'll come out on top."

Kim Graf, a sophomore who is currently the leader in three-point goals and second in overall scoring in the NCAC, led the Ladies against CWRU with 24 points, including a trio of three-point shots. First-year player Daisy Wilson and sophomore Rachel Fikes each contributed eight points. Wilson also had an impressive 12 rebounds, while Fikes grabbed six boards.

In addition, first-year Ladies Laurie and Amy Danner each had six points; Laurie also grabbed five

rebounds and had five assists, while Amy added three rebounds.

Risley led the Lady Spartans to their victory with 19 points; her teammates Jody Chatten and Teri Chester each added 14 points.

Allegheny came to Tomisch Arena ranked ahead of Kenyon in the NCAC. In 21 meetings over the last 11 years, Kenyon has managed to beat the Gators only once; they proved insurmountable again Saturday.

In the first half, the two teams remained fairly equal, grappling for the lead every few minutes. With just :36 remaining in the first half, the Ladies pulled ahead of the Gators when junior co-captain Katie Abbruzzese sank a two-point field goal.

But the team's momentum was subdued going into the locker room as a desperation three-point goal with no time left on the clock by Gator Jennifer Cribbons left the Ladies behind by one at the half, 30-29.

Once the second half began, Allegheny quickly took the lead, and with 17:29 left the Lady Gators were up for good. The Ladies fought hard to keep up; but the Gators surged ahead, their lead growing slowly but steadily. With ten minutes remaining, the Gators had built a 10-point lead and stayed at least that far ahead for the rest of the game. The final score was Kenyon 61, Allegheny 77.

Despite the loss, Graf was optimistic about future matchups

with the Gators: "Hopefully, we'll see them again in the [NCAC] tournament...we know we're capable of beating them if we play well."

Graf again led the Ladies, scoring 14 points and grabbing eight rebounds. Sophomore Valerie Thimmes also had an impressive game, posting 13 points and six rebounds. Laurie and Amy Danner each contributed their share; Laurie with 12 points, nine assists, and seven rebounds, and Amy with nine points and four assists.

Kim Huber led the Gators with a game-high 29 points; her teammate Erin McQuillan helped boost the victory with 15 points, 11 rebounds, and five assists.

The Ladies also travelled to Indiana to take on non-conference foe Anderson College. Kenyon proved a tough match for Anderson, taking the lead early and keeping it for most of the game. Kenyon shot almost 50 percent from the field in the first half. At halftime, Kenyon led 38-28.

The Ladies were able to keep up the tempo in the second half — frustrating Anderson's attempts at a comeback — and finished with a morale-boosting 71-61 victory.

"It was a game we needed to get back on track and focus ourselves for the rest of the season," Montgomery said.

Fikes led the Ladies to their victory, with an impressive 19 points and 10 rebounds. Laurie Danner and Graf also had strong

games: Danner with 15 points, and Graf with 13 points and three rebounds.

Susan Berry led Anderson with 20 points and nine rebounds.

The Ladies will take the floor again on Friday at 7:30 p.m. in Tomisch Arena against Oberlin, a team they defeated earlier this month. Saturday they will travel to Denison to take on the Big Red.

With seven games remaining in the season — four of them NCAC contests — the Ladies are at a crucial turning point for the program. Strong performances in the remaining conference games should guarantee them a good seed in the NCAC tournament later this month; such a seed could give the team the opportunity to play the spoiler in the tournament and improve its chances of gaining not only conference-wide, but nationwide recognition.

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# Lords Basketball Gain Two Key Wins

By Conan Kisor  
Senior Staff Writer

Last week was payback time for the men's basketball team, as the Lords defeated two conference rivals that had given them trouble in previous contests this season. Saturday's 75-47 defeat of Allegheny College at Tomsich Arena marked a true team effort as 13 players scored for the Lords, with five knocking down nine or more points. Senior co-captains Chris Donovan and Jamie Harless set the pace for the Lords, with 16 and 11 points respectively.

"The key to the Allegheny game was balance," head coach Bill Brown said. "It allows us to come at them from five different angles."

The Lords' recent success is in part due to a rediscovery of their inside game, with the generous frames of Donovan and junior Che Smith complementing each other in the lane. Smith's presence, now that he is healthy again, helps create room inside for Donovan on

both offense and defense.

"When one guy goes up, the other guys box out. It's textbook execution," explained senior forward Todd Czartoski, who contributed 11 points to Wednesday's contest. "Rebounds have been our focus all year."

Donovan claimed the spotlight Wednesday night after hauling down a personal record 20 rebounds and scoring 26 points during the Lords' 72-58 victory at Case Western Reserve University. Donovan's efforts earned him the North Coast Athletic Conference Player of the Week award.

He is currently three rebounds away from owning the NCAC career record in that category, and has led the Lords in rebounds and blocked shots in each of his three previous seasons.

"In the second half Chris got his fourth foul, so I had to sit him for four minutes. He could have had 25 rebounds, but he might have fouled out," Brown said.

The Kenyon record for most rebounds in a game is held by Kit



Jamie Harless shoots over Allegheny defender (photo by Laurie Felsing)

Marty, who yanked down 30 in one game against Cedarville in 1967.

The Lords' victories last week were vital to maintaining their third-place conference position behind Wooster and Wittenberg, bringing their league record to 7-5 and their overall record to 13-5.

With an away contest at Oberlin this Friday at 7:30 p.m. and a home game against Denison on Saturday at 2:00 p.m., the Lords cannot let up during this crucial point in their season. As of Tuesday, Denison had won three games in a row and is looking for an upset victory against a Kenyon team that will have played

another game just 18 hours prior to meeting the Big Red.

"These are very important contests in the conference, and we're not going to take them lightly," Brown said. "For us it's going to be [an NCAC] tournament-like setting, so we have to stay focused."

## Head Football Coach Resigns

Meyer Moves on to Assistant Coach at the University of Akron

By Rev Johnson  
Sports Co-Editor

In what Kenyon Athletic Director Bob Bunnell described as "an opportunity to go home," Kenyon College head football coach Jim Meyer announced his resignation over the Christmas holidays in order to take an assistant coaching position at the University of Akron, his alma mater.

Meyer was hired by Akron's new head coach Lee Owens, a former Ohio State assistant; Owens took over Gerry Faust's program which went 1-10 last year in the Mid-American Conference after several successful seasons. Meyer, a standout defensive lineman for Akron in the mid-1970s and the captain of the 1976 team, will serve as defensive line coach, strength coach and recruiting assistant for the Division I Zips.

"Jim Meyer loves football," Bunnell said, "and this will give him the freedom and opportunity to focus on football 365 days a year."

Meyer interviewed for the opening Jan. 4, told Bunnell about it that day and the two of them "talked about the pros and cons" of taking such a position. Meyer was hired on Jan. 6.

"Jim had a very productive career here, now he gets to move on to something he is excited about," Bunnell said. "There should be no hard feelings on the part of the players. This is an opportunity for him to go home."

In his farewell address to the

team Jan. 18, Meyer told his players his reasons for leaving, and gave them advice about their future at Kenyon both as students and athletes.

"He expressed his sadness in leaving a program that he had spent the last six years of his life building into a legitimate force in the conference," said junior Aasem Khalil, one of next year's four captains. "He told us this was basically something he could not pass up. Just as he wants us to move our game to the next level, he wanted to move his coaching career to the Division I level."

As far as Meyer's replacement, Bunnell said the coaching vacancy was made public through an advertisement in the latest edition of the NCAA News — a national newsletter for NCAA member schools — and that the application deadline for the position is Feb. 6. Bunnell has already contacted more than 150 colleges to request nominations for candidates. He also said some of the candidates are likely to come from the coaching ranks of the Ivy League, the Service Academies, the Patriot League and the Ohio Athletic Conference.

"Whoever is hired must understand that academic and athletic citizenship are the same in terms of importance," Bunnell said, "and it is essential that we hire someone who can relate to student athletes."

Bunnell said he hopes the search committee will find a new coach by March 1. The committee is made up of faculty, athletic department staff, two football alumni,

next season's four captains and some other student athletes. They will convene in an informational meeting Thursday.

"There is a sense of loss, and a sense of opportunity," Bunnell said, drawing a comparison to the 1992 departure of men's soccer coach Mike Pilger, who led Kenyon to an undefeated season in 1990 and two consecutive berths in the NCAA regional tournament. Pilger's sudden decision left a huge opening and many concerns as to the future of Kenyon soccer, only to be replaced by Fran O'Leary, who experienced even greater success in his two years, taking his team all the way to the Final Four of the national tournament.

"We're looking to improve our situation," Bunnell said. "We're confident the next person we hire can do a good job with a solid football program that is only going to get better."

"We are anxious to fill the void left by coach Meyer, whether the position is filled from within the system or by someone from the outside," Khalil added. "It is our hope that the transition is smooth and that our success will continue to grow."

Meyer finished his Kenyon coaching career with a combined six-year record of 27-30-3, with the 1994 team going 5-5. During his first year as Kenyon head coach in 1989, he took the team to the only conference title in the history of Kenyon football, and was rewarded by being named Co-coach of the Year in the North Coast Athletic Conference.

## ATHLETE OF THE WEEK



Chris Donovan (photo by Rev Johnson)

Senior basketball co-captain Chris Donovan is the Athlete of the Week after scoring 42 points in two games last week. Against Allegheny, Donovan had 16 points in the Lords' 75-47 blowout; he added 26 points against Case Western Reserve University to lead the team to a 72-58 win. Donovan garnered NCAC Player of the Week honors for his performances, which also included 20 rebounds against Case Western. Donovan is only three rebounds away from breaking the NCAC career record.

## HOME SPORTING EVENTS THIS WEEKEND:

Men's basketball: Sat. vs. Denison at 7:30 p.m.

Women's basketball: Fri. vs. Oberlin at 7:30 p.m.

Swimming and Diving: Fri. vs. Ohio U. at 4 p.m.  
Sat. vs. Ohio Wesleyan at 2 p.m.