

11-17-1994

Kenyon Collegian - November 17, 1994

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The Kenyon Collegian



Volume CXXII, Number 9

Established 1856

Thursday, November 17, 1994

Housing Committee Debates Locking Dorms

By Nora Flood
Senior Staff Reporter

In response to a peeping incident that occurred in Gund dormitory over October Break, the Housing and Grounds Committee met last Thursday to discuss placing locks on the restrooms and entrances of Kenyon residence halls.

Following reports of a suspicious man lurking in Gund, combination locks were installed on the women's bathrooms on the second floor of the dormitory. As well, side entrances leading into Lewis and Norton are now locked from 7 p.m. to 10 a.m. At the weekly meeting of the Housing and Grounds Committee, members discussed implementing a campus-wide locking system.

After an hour of intense discussion, Committee Chair Michael Mattoni concluded the meeting of the Housing and Grounds Committee, claiming that since the incident in Gund appeared to be isolated, campus-wide dorm locking seemed unnecessary. Mattoni said, "Something occurred, the College took action, and the residents seemed to be happy. We must help students that have been affected by the incident, without unduly burdening the entire campus."

According to Mattoni, several students



Security Officer Bob Hooper locking Gund Dorm

(photo by Chris Adams)

responded to his all-student e-mail announcing a revision of current locking procedures. Of the five women and three men who responded, Mattoni said, the majority believed that the incident in Gund was an isolated case that has been blown out of proportion. Many students noted that Kenyon does not suffer from the crime

problems of schools in larger cities, where locks are considered a necessity. Thus they considered dorm locking both an inconvenience and an undue expense.

Committee member Fiona Murphy commented that most female students are not afraid of peepers in the bathroom. "What women are most afraid of," she claimed, "is rape by other members of the Kenyon student body."

According to security, who meets with the Housing Committee on a monthly basis, the issue of dorm locking has been raised

with increasing frequency over the past few years, in response to several incidents of peeping on campus. On April 18, 1992, an 18 year old male resident of Howard, Ohio peered into a McBride women's restroom. "Students' action to quickly notify security of the incident made [his] apprehension possible," noted former director of security Tom Davidson in the April 29, 1992 issue of "The Collegian."

On March 28, 1993, a suspicious man was seen peering into the windows of a Bexley apartment. Once again, security was notified quickly and the suspect, a Columbus resident, was apprehended and charged. In response to reports of strange men watching women in the showers of Old Kenyon, a lock was installed on the door to one of the residence's bathrooms in the summer of 1993.

Other members of the housing committee agreed with Mattoni's conclusion that, "People pretty much like things the way they are." Locking dormitories gives both parents and prospectives the impression that Kenyon is not a safe campus, they noted. As well, it compromises the College's unique spirit of community.

According to Housing Committee member Nicole Dennis, the locks "really did alleviate the fears of women in that area." The combination lock on the bathroom of Old Kenyon was eventually bypassed, but "it can be reactivated at any time," said Housing Director Bob Graves.

According to Graves, the mechanisms see LOCKS page nine

Program Promotes Healthy Eating and Fitness Project Developed for Mount Vernon City Schools

By Ryan Alexander McDermott
and David Carroll
Staff Reporters

Michael Levine, associate professor of psychology, and Linda Smolak, professor of psychology, along with Consultant Dietician Florence Schermer, are taking part in the creation of a new elementary school curriculum that promotes healthy eating habits and positive attitudes about physical fitness.

The project, which was awarded \$43,000 from the state's Nutrition Education and Training Program, is being developed this year for fourth and fifth grade classes in Mount Vernon City Schools, and should be implemented in the fall of 1995.

According to Levine, who has worked for 10 years with the prevention of eating disorders, the program is intended to educate both children and parents on the importance of good eating habits, in conjunction with healthy ideas about the diversity of body weights and shapes.

While such programs are not new to the educational system, the target age has never been so young. "By the time children get to middle school, many beliefs and attitudes are already set," Levine said. In addition, evaluation of programs currently in use demonstrates that they are uniformly unsuccessful. This, said Levine and Smolak,

is because the current programs are simply too late to be effective.

Smolak has been collaborating with Levine for five years in researching the developmental psychology of unhealthy eating disorders.

Smolak emphasized the importance of helping children and parents alike to reject societal standards of beauty as they relate to body weight and type. She pointed out a comment her teenage daughter made about middle school attitudes towards the word "fat." Her daughter said, "If you really want to insult a girl, call her 'fat,' it doesn't matter if she is or not."

According to a survey conducted by Smolak, 40 percent of first through fifth grade girls have already dieted. The long-term goal, says Smolak, is the prevention of negative body attitudes, with an emphasis on the holistic well-being of children.

Schermer mentioned that the program's goal is to "establish positive habits" both in regards to eating and health.

Schermer also places great importance on the tremendous support that the community has shown for the program. Schermer attributes much of the project's success to Mount Vernon City Schools, which welcome and eagerly await the program's implementation.

Interested Kenyon students will have the opportunity to become involved with the program.

Wooster Searches for a New President

By Elizabeth Bennett
News Editor

As part of an occasional series, "The Collegian" will report on challenges facing other small liberal arts schools that are similar to Kenyon.

Since Sept. 1994, the College of Wooster, like Kenyon, has been searching for a new president to replace Henry Copeland, who has served as president since 1977. Wooster will interview their final candidates, approximately a dozen, next month.

According to the Chair of Wooster's Presidential Search Committee and Professor of Geology Mark Wilson, "chances are...that Wooster is looking for the same kind of person that Kenyon is."

Wooster's new president must attempt to meet numerous requirements, including being an academic leader and an excellent fund-raiser, according to Wilson.

According to Kenyon Professor of History and a member of the Presidential Search Committee Pamela Jensen, it is likely that neither college would have sharable

information about candidates involved in their searches. She said, "we want to attract the best candidates and they may have sensitive jobs at the moment," and a variety of other employment options.

Wooster's Joint Presidential Search Committee and Screening Committee consists of eight trustees and eight faculty members. Students are not on either of these committees, though students were included in extensive campus discussions last spring. This led to the development of Wooster's position specification document, which describes the position of the College and what they expect from their president. According to Wilson, students also may be included in future panel discussions.

President Jordan said it is unusual that students are not involved in Wooster's Presidential Search Committee.

Jordan said, "I think it is just the Kenyon way to include students...the searches for any major officer have included students." Jordan believes that student's perspectives will be valuable to the trustees and the candidates themselves.

The current market value of Wooster's endowment is \$105 million, or about \$64,600 per student. Wooster hopes to raise \$65 see WOOSTER page two

Jordans Visit Alumni/Parent Groups

By Steve Lannen
Senior Staff Reporter

President Philip Jordan and Sheila Jordan began the first of a series of visits to 13 of 32 annual gatherings of Kenyon's Regional Alumni and Parent Association groups across the country last week. The Jordans' visits, which are titled "A Presidential Valedictory," are considered their farewell tour.

The Jordans' first stopped in Los Angeles at the Regency Club on Nov. 9 and then went on to the World Trade Club of the World Trade Center in San Francisco on Nov. 11. At the California gatherings, Jordan discussed recent events at Kenyon, and how the College has changed during the 20 years of his presidency.

Editor of "The Kenyon Review," David Lynn, also spoke about his vision for the "Review" and his attempt to incorporate it further within the campus. Lynn said the turnout in both cities was large. He said, "It was a chance [for the Jordans] to be applauded by friends and alumni."

Jordan described the visits as a way "of

seeing people who are important to the College" and part of a "process of keeping close touch with those whose allegiance is important to Kenyon."

Separate meetings were held with volunteers and donors in San Francisco, headed by Kimberlee Klesner, director of development. Klesner stressed that these "regional events are not fund-raising events. We don't hand out pledge cards at the door." She explained the intent was to make people feel good about the College.

This year, speakers at these annual gatherings have included Provost Jim Gunton in Denver, Professor of Anthropology and Sociology Davis Suggs in Dallas, and Political Science Professor Pamela Jensen in Seattle.

Jo Ann Usher, assistant director of alumni and parent affairs, said that since Jordan is retiring, "a conscious decision" has been made to get him, and when possible Mrs. Jordan, to as many regional association gatherings as possible.

Jordan's next two stops will be to the regional associations of Chicago on Dec. 1 and Cleveland on Dec. 8.

Activities Director Still Not Replaced

By Stephanie Adams
Senior Staff Reporter

According to Associate Dean of Students Cheryl Steele, Lanton Lee, a fourth candidate for the position of interim director of student activities, organizations and greek affairs came to Kenyon today for an interview. He currently works in the activities office at the University of Cincinnati.

The Student Affairs Center (SAC) staff

had hoped to choose from a final pool of three candidates, all of whom came to Kenyon in recent weeks and interviewed with the SAC staff and students. They wanted to have a definite interim director chosen by this week, however in Steele's words, "we wanted to look at just one more person" before making a final decision. She added that she hopes the SAC will have a decision by the time students return from break.

WOOSTER

continued from page one

million as part of their campaign goal for the 1990s. They have already raised \$50 million and expect the remainder to be raised under the leadership of their new president.

Among their list of duties and responsibilities, Wooster hopes their new president will "be capable of managing a corporation with assets and plant valued at \$200 million...and be prepared to lead a development effort that will raise \$7 to 10

million a year in operating and capital funds."

According to their position specification document, the College of Wooster has an enrollment of 1,600 students who come from 40 states and 35 foreign countries, with close to half coming from the Midwest. They have 143 faculty members. Over 65 percent of Wooster's students receive need-based financial aid. Their comprehensive tuition is \$20,930.

News Briefs

Student Charged with Receiving Stolen Computer

"Mount Vernon News" reported on Tuesday that a senior at the College was charged with receiving and assisting in trying to dispose of a computer that had been stolen from the psychology department in Oct. 1993. For a 10 month period the student allegedly had possession of the stolen \$3,700 computer. According to Scott Siddall, director of academic computing, the computer in question was a Zenith Notebook.

According to Dean of Students Craig Bradley, the College brought charges against the student since it involved the College's property. Once the Knox County Courts hear the case, Bradley expects that it will be heard by the Judicial Board.

Gund Served Closes Due to Electrical Burn Out

Wednesday morning, students eating breakfast at Gund were asked to evacuate the building after an electrical panel, which controls heat and hot water, burned out. After dinner on Wednesday, Gund dining hall was closed since much of the cooking equipment is not operable as a result of the burn out. Peirce dining hall will remain open through Friday, as will the Shoppes during lunch. Some of the Gund staff has been moved to Peirce to serve larger crowds of students.

Update on Academic Committee Discussions Student Committee Makes Suggestions to CPC

By Kristen Filipic
Staff Reporter

Student Council's Academic Affairs Committee has been discussing two major issues: changes in the senior exercise and grade inflation. Recently both discussions were intensified as Student Council submitted letters to the faculty expressing the general opinion of the student body.

At the last faculty meeting, on Monday, Nov. 14, the Curricular Policy Committee (CPC) proposed that the senior exercise receive one-quarter credit.

Student Council submitted a letter endorsing the CPC's current proposal on the senior exercise, which is an unusual action for Student Council. This proposal was returned to the committee.

Faculty members raised many questions about the proposal. According to Matthew Gernstein '96, student council vice-president for academic affairs, it may be broken into smaller proposals which could be resubmitted separately.

Grade inflation has been a major issue with the Committee for Academic Standards (CAS). On Oct. 25, the Academic Affairs

Committee distributed surveys to the student body concerning this issue. Based on the results of the survey, a letter signed by Student Council President Brooke Schilling '95, Gernstein, and Academic Affairs Committee member Sarah Heidt '97, was submitted to the faculty.

According to Gernstein, this letter is more unusual than the letter dealing with senior exercises because it not only expresses the opinion of Student Council, it proposes a specific course of action, which hopefully a faculty member will propose as legislation.

This letter offers two major suggestions. First, it proposes "that the faculty adopt a clearer statement of the grading standards currently listed in the College's Course of Study." This would help establish a more uniform grading standard.

Second, the letter proposes "that the registrar, faculty and students analyze the transcripts." Currently, transcripts contain only the names of the courses taken, grades received, and grade point average. According to Gernstein, possible additions to the transcript could include the name of the professor and the average grade received in the class.

The Weather this Weekend

FRIDAY: Quite warm with plenty of sunshine. High 66. Clear to partly cloudy at night. Low 48.

SATURDAY: Breezy, still mild, clouds and limited sun; chance for shower. High 64. Lingering cloudiness at night. Low 45.

SUNDAY: Variable cloudiness; possible showers. High 59. Mostly cloudy at night. Low 40.

— From "The Columbus Dispatch"

The Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the Kenyon Collegian. We encourage letters to the editors. We cannot accept anonymous or pseudonymous letters. Our mailing address is Kenyon Collegian, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by VAX, addressed to either of the editors, TUNNELL or COUGHLIN no later than the Tuesday prior to publication.

There will be no Collegian on Dec. 1, the week the College resumes after Fall Vacation.

Voices from the Tower

'The Friendliest Female' Sinks to Femme Fatale in Media Spotlight

By Rachel Baer

Member of the Editorial Board

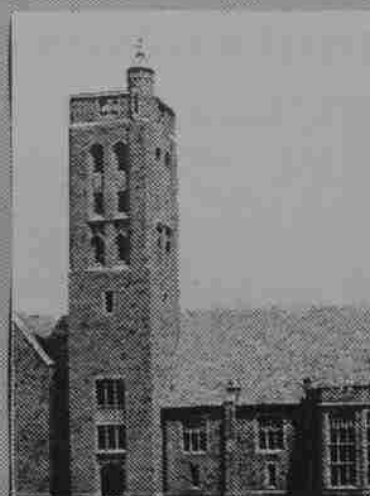
America avidly watched the unraveling of the Susan Smith saga. A few weeks ago she told the nation that while at a stop light in her hometown of Union, South Carolina, a young black man had jumped into her car and demanded that she continue to drive. Ten miles later, she told us, the carjacker demanded that she get out of her car. He supposedly left Smith on the road taking with him her two sons, Michael, age three, and Alex, age fourteen months. In Union, "the city of hospitality," thousands of volunteers took immediate action by setting up search parties for the two little boys. The case became a national one, and Smith and her estranged husband even appeared on the "Today Show" pleading for the abductor to return their sons. Shortly after this public appearance, Smith, much to the shock of America, confessed to the murder of Michael and Alex. She told authorities that on the night of the alleged abduction she had gotten out of her car, allowing the vehicle to roll into John D. Long Lake with her children buckled into their car seats.

Smith's confession evoked a wave of anger and outrage across the nation. Once again our emotions had been played with; we had been duped into believing the sad story of a young, white mother who seemingly embodied the model citizen. The media told us that Smith was an honor student as well as a member of the math club. She was even voted "friendliest female" in her high school. Smith symbolized the average (if not a bit above average) girl in Union which made her murders all the more puzzling. Members of the media furiously scrambled to give some explanation for Smith's actions to the wounded and manipulated public. It was later revealed that Smith had experienced bouts of depression and had several suicide attempts in her history. Apparently her present boyfriend had also expressed some doubts as to whether he was ready to embrace a ready-made family. Not even these attempted rationales, however, could pacify our anger.

We are a nation that is used to grotesque crimes committed by the "normal" kid next door. In fact, these kinds of crimes are our favorites, reflected by the fact that Americans are addicted to watching tabloid shows like "Hard Copy" and "A Current Affair" in

which these types of crimes make frequent appearances. Just in the recent past, cases such as the Menendez brothers, Nancy Kerrigan, Amy Fisher and Joey Buttafuoco, the Bobbitts, and of course O.J. Simpson are all stories about the "ideal" American who has fallen from grace. We are not interested in the "average" rape and murder committed by the hardened criminal. It is the crimes committed by the "true Americans" that we take real notice of. Why, we wonder, would the "friendliest female" kill her golden sons?

Because of the manipulation of the media, we have no control of our emotions in cases such as these. In the Smith example, we first experienced heartfelt sympathy for a woman who was going through such a trauma, and then outright anger that a mother could commit infanticide. Some of our feeling were based on Smith, but the majority of our emotions were a result of the media's portrayal of her. The media plays into our obsession of the "American gone wrong" tale. Sensationalized crime has become completely commodified. Oprah, Geraldo, and Phil know that Susan Smith's story will sell. Time and Newsweek featured Smith on their covers this past week. There is no doubt that the major networks are battling it



out as to who has the privilege of producing the Wednesday night special made for television movie on Smith. Within the month, Susan Smith: An American Nightmare will hit the shelves of every major bookstore in the country. The image of the good girl gone bad evokes certain emotions that we hate to love. We still, however, watch the movies, the talk shows and read the books. We are obsessed with the idea of evil being veiled by the "normal" and the media plays on this fascination. Susan Smith, the "friendliest female" from "the city of hospitality" has been transformed into the femme fatale by both herself and by the media.

A Thanksgiving Primer, or What You Don't Say Might Hurt You

By George W. Stone

Staff Columnist

Did you know that North Carolina is the leading turkey-producing state, manufacturing about 32 million turkeys annually, and that each American consumes, on the average, 15 pounds of turkey per year? Would you like to know that each female pumpkin blossom opens for pollination only one day each year, and then requires pollen to be transferred by bees from the male blossoms—which comprise the majority of all pumpkin blossoms—to the female blossoms in order to produce a mature healthy pumpkin? And perhaps you have forgotten that the first Thanksgiving in New England was celebrated in Plymouth less than a year after the Plymouth colonists had settled in America (1621), and the bill of fare included clams, eel, watercress, and five deer, which were brought by the 90 Native Americans who attended the festival.

Is this information irrelevant to you? Maybe after you use it to stun your relatives at the dinner table with your real-world sophistication, and prove to your parents—once and for all—that you are gleaming valuable and useful information from your expensive liberal arts education, you will reappraise these nuggets of wisdom. Knowledge, after all, is Power.

Thanksgiving is a glorious holiday, full of togetherness and spirited conversation. There is, however, one problem: you are expected not just to join in the conversation, but to say something intelligent, something magnificent, something to prove that you are attending your classes with regularity, and that you

are dedicating yourself to the cultivation of your own intellect while at Kenyon. Of course, the achievement of this is a lot to ask of a busy student. But the appearance of it is something easily within your capacity. And if you are still at a loss, I have compiled below an assortment classic Thanksgiving thought that will hopefully come in handy. When in doubt, remember: the wisdom of the ages is always at your disposal.

You may, depending on the circumstances, be called upon early to deliver a toast. This should be considered an honor. Therefore you will want to reflect on your oration ahead of time to focus it. Keep in mind, it must be erudite, mystifying, and hopefully short. My suggestion, a lovely lyric, is a little something I picked up on my travels abroad. I believe it to have been composed by Milton, in a lighter moment. It goes like this:

Five fat turkeys are we.
We slept all night in a tree.
When the cook came out,
We couldn't be found,
That's why we're here, you see.

There are some nice hand motions that go along with this lyric, and I would be happy to show them to you, if you would like.

Perhaps you want something a bit more simple to say, something that is in more consistent form with the natural flux of conversation. I suggest a thoughtful quotation of Heraclitus (513 B.C.). He was the one who said, fork in hand, "You can't bite twice into the same turkey." What he means, I think, is that the turkey is always getting hotter or colder, moister or dryer, and that it truly never is the same bird twice. Good point.

Eventually it will become time to adjourn to the table. On the way, compliment

the obvious beauty of your Aunt and lapse vociferously into a recently recovered Socratic dialogue, which, as you learned in class, is an important and surprising find; what's more, it refers to the preparation of a turkey. This is bound to grab everyone's attention, so speak slowly and with the assurance that this is a valuable contribution to the world of knowledge. The dialogue is called "Turkeides," and it is about Beauty. Socrates: Tell us, Turkeides, what do you think about being basted?

Turkeides: Gobble, gobble, gobble.

Socrates: But if you are not cooked, is it not difficult for us to eat you?

Turkeides: Gobble, gobble, gobble.

Socrates: And if we do not eat you, what, then, are we to do with the gravy?

Turkeides: Gobble, gobble, gobble.

Socrates: Ah-ha! So your life should be preserved because your feathers are more beautiful than gravy, you claim, Turkeides. Tell us, then, what is Beauty? This should really get conversation going. Explain who Socrates was, and why he cared so much about fowl. By now you should be through the salad course and ready to move into a new conversation. Your best bet here is to leave the period of the Ancients and start talking about the Moderns, gifted logicians who had quite a lot to say about Thanksgiving.

T.S. Eliot wrote a seminal poem that defines American Modernism and says loads about the developing notion of Thanksgiving, as commonly understood. According to Eliot, Thanksgiving had lost its meaning. It no longer signifies anything but excessive consumption, and that, in turn, signifies death. He presents a character so full of food that he cannot move; he is, as

it were, impotent, and all he can do is observe the world as it rushes past him.

"The Love Song of Cranberry Jello"

Let us go then, you and me,

When the jams are spread around a blackened turkey;

And relatives babble of insidious intent

About Clinton and his damned government.

In the room the women come and go
Talking of their mashed potato.

If this does not get you through the main course, I don't know what will. It's time now to clear the plates, nudge the grandparents awake, and gear up for dessert.

A view similar to Eliot's was presented by the playwright, Samuel Beckett, who considered Thanksgiving to be a waste of turkey. He did, however, have a sweet tooth and loved pumpkin pie, but his relatives always forgot to bring it along for dinner. He was understandably despondent when he wrote his *chez d'oeuvre*, or masterpiece, as we say in Paris. While you are suffering through that interminable period between dinner and dessert, you might care to share a portion of Beckett's play with your cousins. Here is a typical exchange:

"En Attendant Pumpkin Pie," by Samuel Beckett

A dinner table. A fork. Evening.

Estragon: Why are we here?

Vladimir: We are waiting for Pumpkin Pie.

see STONE page nine

Emotionally Complex 'Baltimore Waltz' Displays Talent

REVIEW

By Rachel Grossman
Staff Writer

Kenyon was treated to an outstanding piece of theater on Friday and Saturday, namely the senior thesis production "The Baltimore Waltz" by Paula Vogel. The three-person play was comprised of 30 short scenes, depicting a brother and sister's tour of Europe together after she has been diagnosed with a newly-discovered, mysterious malady: Acquired Toilet Disease (ATD).

However, this was not the entire story. Hidden beneath this, the true plot concerned the sister dealing with her brother's infection,

physical decline and death from AIDS.

The play was technically complex with sound, light, prop and costume changes occurring constantly. It was also emotionally complex for the actors.

The cast is to be commended. There were no minor or easy roles to be played. Each character had multiple faces and experiences, with varied emotional conflicts with themselves and other characters. Each actor had multiple uncomfortable situations to deal with, but captured the hurt and humor perfectly. It would be difficult to point a finger at one actor who stood out from the rest.

Seniors Justin Bondi and Kathleen Brauer worked wonderfully together. They portrayed the intense sibling bond between

Carl and Anna perfectly, the two being more like husband and wife at times than brother and sister. Brauer's performance was at its best when scenes were both serious and comedic. She played it straight and let the audience derive the humor from the situation or the line. She was very direct and honest in character, and performed very comfortably on stage, even though she appeared in only a red slip, trench coat, and heels.

Bondi was touching in his performance as the shunned AIDS victim and caring brother. His high point was the scene entitled "Carl's Germany," in which he attempted to fool himself into believing he visited Germany, by showing slides of Baltimore sights but describing them as German.

Also memorable was his appearance in a tuxedo at the end of the play. It was right out of an old movie.

Sophomore Jason Lott definitely received laughs while portraying more than thirteen different people throughout the

production. Although the parts were distinct in personality, the varying accents he took on detracted from what was being said. The accents were on and off and sometimes too hard to understand. He should be commended on his great diversity of character, and also on his willingness to strip down to his boxers and socks multiple times.

The aspect of "The Baltimore Waltz" that was most fascinating was the correlation that Vogel made between Anna's ATD and the beginning of the AIDS epidemic. Comments on the reaction of the Centers for Disease Control, the absence of support due to lack of celebrity involvement, and the constant classification of the victims into a small, isolated group, rang too true just a few years ago in connection with the AIDS virus.

The underlying themes combined with the talents of all involved made "The Baltimore Waltz" a success. The cast and crew obviously worked hard, and it paid off in the end.

Interest Groups Candidly Discussed

REVIEW

By James Parr
Senior Staff Reporter

Many Kenyon students are grappling with losing their identity and struggling to feel as if they belong. This confusion results from the conflict facing Kenyon students who choose to join self-interest groups. Roughly 20 students gathered to exchange ideas last Tuesday night in the independent lounge of Old Kenyon. The discussion was titled "The Paradox of Self-Interest Groups at Kenyon College." The discussion addressed some of the issues that motivate and challenge the members of various social and political organizations within the Kenyon community.

The event was organized by juniors Sarah Michael, Daryl Zakov and Kevin Aepli, and senior Heather Gayheart. Also present were sophomore Jamion Berry as spokesman for Brothers United, junior Angelica Otero representing ADELANTE, senior Lesley Wiseman, speaking for Queer Action, and junior Karyn Silverman, representing Hillel.

The informal discussion offered participants an opportunity to express their views on being a member of a minority at Kenyon and also to explain their reasons and intentions for joining these groups.

Berry commented that he joined Brothers United not out of pressure or discomfort, but rather to have an opportunity to offer and receive support from other black males at Kenyon. He stated that he joined

Brothers United, "not out of need, but it was something I wanted. It's good to know that I have a group of brothers there to help me sometimes."

Zakov, a member of a fraternity, commented similarly that "We all have something in common in that we have a system of support available for us."

The nature of some groups is different however. Wiseman explained that groups such as Queer Action are not support-oriented, but rather political and aimed at educating and bringing an end to bigotry and bias at Kenyon.

Other topics of discussion included the role of faculty and professorial support and the problems with the perception of members of these groups.

Junior Adam Singer, a member of Hillel, said, "A certain otherness confronts you upon your joining one of these groups."

Berry went on to explain that upon joining a self-interest group, people have a tendency to see you less as an individual and more as a facet of the larger whole of your group. There is the harsh reality of stigmatization and labeling upon joining these associations, and this must be confronted and dealt with on a daily basis.

The forum was friendly and informative, but at times it was obvious that the label of "self-interest group" does not imply an immediate sense of unity among campus organizations.

Tuesday night's discussion answered some questions and raised other important ones. The opportunity for frank discussion was well-conceived and carried out in the dialogue between all present.

Three Generations of Black Women Share Experiences at Snowden Salon

REVIEW

By Lusanne Segre
Special to the Collegian

Snowden Multicultural Center hosted its third salon entitled "African American Women Living in Knox County," which was facilitated by Judy Sacks Nov. 11. The panel encompassed three generations of black women ranging in ages from 23 to 73. Panelists consisted of Tamara Parsons '92, Karyn Towns, a career counselor, Oneida Lawson, a retired caterer, Cindy Wallace, inter-library loan librarian; and Betty Proffit, an organ club member and local historian. With only eight students in attendance, the discussion proved to be intimate and animated.

The ladies shared personal anecdotes of instances of fear, black achievements, and growing up and/or raising children as women of color in Mount Vernon.

Thoughts were shared on Sacks's book, "Way Up North in Dixie," which was written with her husband, Professor of Sociology Howard Sacks. The panel also discussed the 1992 project which was a part of the American Studies Senior Seminar, "The Community Within." This project won an award for the best local project of 1994 from the Ohio Association of

Historical Societies and Museums. Those present learned about the valid skepticism that some African-Americans in Mount Vernon had toward these types of projects.

Panelists commented on racial tensions and how times have changed in successive generations, how situations had been bettered and yet still remained the same in many instances. Kenyon was remembered as a forbidden place where black people only came to work. Mount Vernon celebrated its first African American Kenyon graduate and Kenyon's first Black Student Council President as a result of the efforts of Tamara Parsons who graduated in May, 1992.

When Parsons was asked to say something in closing, she thanked her mother, Karyn Towns; who in turn, expressed gratitude to her mother, Anita Lawson. The mood was at once warm and touching as Lawson rose from the couch and said, "I told them [her children] to walk into a room as if they owned it." She proceeded to demonstrate with her head proudly held high as she walked across the room.

The program lasted from 4:15 until almost 6 p.m., yet no one noticed the time. The enjoyable and enlightening atmosphere caused everyone to pay more attention to the content, and less to the hours past.



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What to Do Over Break: Previews, Reviews, Etc....

Cruise Shines in 'Interview With the Vampire'

By Bertram Tunnell
Co-Editor-in-Chief

The critics have raved: "extraordinary," "exceptional," "sensational," "mesmerizing," and being one never to want to jump on the bandwagon, it is with some regret that I find myself agreeing with them.

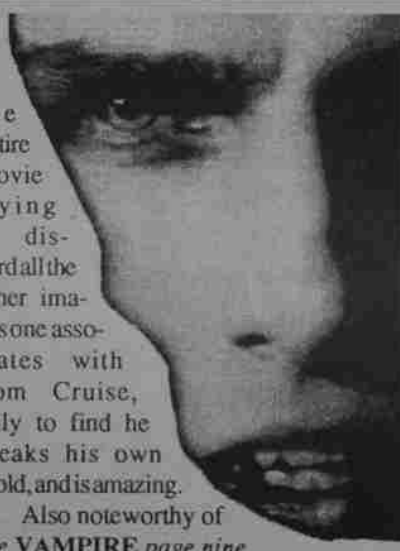
The hype surrounding "Interview with the Vampire" has almost outweighed that of David Letterman leaving NBC. The epicenter of the controversy has been the choice of Tom Cruise as the vampire Lestat. It was rumored that Anne Rice, the author of the original book, wanted nothing to do with the movie when she discovered this casting choice—understandable to anyone who has read "Interview."

Right now, there seems to be an acting glut in Hollywood. Actors have forged one stereotype so closely associated with every character they play, the audience has a hard time discarding previous associations. Thus, as an actor progresses in such a career he or she ends up playing the same character, or a caricature of their known persona, stuck in an inescapable eternal role.

When one thinks of Tom Cruise, his characters from "Top Gun," "Risky Business" and "Rain Man" might come to mind. Typically, he plays the petty rebel, surrounded by women, cars, and bad dialogue. When he enters "Interview," all the previous associations come to mind, with the addition of all the rumors about how incredibly poorly cast he was. One may spend

the entire movie trying to discard all the other images associated with Tom Cruise, only to find he breaks his own mold, and is amazing.

Also noteworthy of
see **VAMPIRE** page nine



—Entertainment Clips—



"Interview with the Vampire" earned roughly 39 million dollars in its opening weekend.... "Mary Shelley's Frankenstein" was originally slated to be directed by Francis Coppola as a follow-up to "Bram Stoker's Dracula." That proved to be such a draining production that he gave "Frankenstein" to Kenneth Branagh.... Also related to "Frankenstein," Robert De Niro spent four to ten hours daily in makeup to become the monster. Each body suit that covered every inch of De Niro's body took three weeks to make and could only be worn once.... "The Professional," starring Jean Reno, Gary Oldman and newcomer Natalie Portman, has had cops and pyrotechnics galore and starts this weekend.... Will they ever stop? The next Star Trek movie starts Friday. "Star Trek: Generations" stars Patrick Stewart and William Shatner. According to Stewart, the rumors that he and Shatner were rivals on set are false.... Just in time for the holiday season, it's a remake! Richard Attenborough stars as the lovable elf Santa in "Miracle on 34th Street" with Elizabeth Perkins.... Disney returns "The Lion King" to theaters Friday. "The Lion King" will be previewing scenes from "Pocahontas," the next animated feature, which is due out in June 1995.... Rivals are countering with "The Swan Princess," also due in the cinema Friday. From Richard Rich and Nest Entertainment, the animated "Princess" features the voices of Jack Palance, John Cleese and Sandy Duncan. Supposedly, Palance's character does a set of one-armed push-ups in the film.



Tom Petty's new release from "Wildflowers" is apparently causing a stir in the music world, according to WNEW (New York). It appears that the line "roll another joint" is offensive to the music execs, and an edited version is now played on MTV, which replaces the line with "hit another joint".... Pearl Jam's "Vitalogy" is to be released in December on CD and cassette. The album can be found now in stores on vinyl.... Artists are coming out with greatest hits re-recordings right and left. Among those out now are Aerosmith, Sting, Eagles, Red Hot Chili Peppers.... Also out in stores are two long-awaited CDs—Nirvana "Unplugged," and Robert Plant and Jimmy Page in "No Quarter".... Sheryl Crow's number one hit "All I Wanna Do" has been on the charts for weeks now. But she did not write the lyrics. The song is based on a poem by English professor and poet Wyn Cooper at Marlboro College in Vermont.... Prince has released the second single "Space" from his album "Come.".... Now out in stores are albums from The Black Crowes, John Mellencamp, and the official 'soundtrack' of Woodstock '94.



Fiction Best Sellers (Nov. 13)
1. The Celestine Prophecy, by James Redfield.
2. Insomnia, by Stephen King.
3. Taltos, by Anne Rice.
4. Politically Incorrect Bedtime Stories, by James Finn Garner.
5. Debt of Honor, by Tom Clancy.
-Information from of Billboard Magazine, "The Columbus Dispatch," Entertainment Weekly, "The New York Times," People, Rolling Stone, US Magazine.

'Pulp Fiction' Delivers Raw, Lurid Entertainment

By Matt Harry
Staff Writer

Movies are not about real life. Reality is exaggerated on film; fictionalized to be more palatable for audiences.

In real life, people do not carry on conversations that incorporate witty one-liners. Nor do they dodge bullets, have 30-minute street fights, or survive huge explosions with nary a scratch.

If anyone in Hollywood has come close to putting reality on reel, it is Quentin Tarantino. The ex-video store clerk who wrote and directed "Reservoir Dogs" has an

unmatched knack for putting realistic characters in surreal situations.

Tarantino's new film "Pulp Fiction" is certainly no exception. Clocking in at two hours and 40 minutes, "Pulp Fiction" is raw, lurid cinematic entertainment at its best. Unique, hilarious and twisted, this compilation of three pulp tales-in-one will not disappoint any viewer.

Unlike most movies, "Pulp Fiction" doesn't have a simple storyline. It's more like many ideas puréed and intermingled into a tantalizing whole.

The three main stories, conceived by Tarantino and Roger Avary, mix pop culture

and the realities of crime to produce an eclectic blend of dark humor and shocking drama. In the first segment, hit man Vincent Vega (John Travolta) spends a harrowing evening with his boss's wife Mia (Uma Thurman). The next story focuses on Butch (Bruce Willis), a boxer whose sentimental attachment to a gold watch leads to one of the strangest days of his life. Finally, the film winds up with a little ditty about the ramifications of hairtriggers on automatic weapons.

Despite some of its weighty topics, "Pulp Fiction" is more fun than a razor and a
see **PULP** page nine

'Frankenstein'

By Amy Collier
Senior Staff Writer

While "Mary Shelley's Frankenstein" is visually stunning, that may be all it is. With some dramatic changes by director Kenneth Branagh, the film never measures up to the work it is based on.

Starring Robert De Niro as the Monster, Branagh as Victor Frankenstein and Helena Bonham-Carter as Elizabeth, "Frankenstein" is a lavish production, sparing no expense on makeup and costuming, but all this is eye candy. The general storyline keeps fairly close to Shelley's original, until the very end. I was impressed with the faithfulness of the script to the text, and the near-excessive beauty of the movie. However, this also prevented me from really enjoying the film. In keeping the structure of the book, Branagh keeps its pace, so the movie suffers.

As for the liberties taken with the plot, most of them work very well. The majority of the changes were actually better than the original plot and helped keep the film moving. The only one I strongly object to is the obvious manipulation of Elizabeth's fate—trying to make Elizabeth a stronger character weakens the film irretrievably. Even the spectacular ending cannot help this flaw.

"Frankenstein" is an incredibly powerful film artistically, but it really never gets moving. There are intense moments, there are truly emotional moments, but if you are expecting on-the-edge-of-your-seat entertainment, rent "Die Hard."

'Fields of Gold: Best of Sting 1984-1994'

By Greg Nock
Perspectives Editor

After a decade of solo work spanning four albums, Sting has finally released "Fields of Gold: the Best of Sting 1984-1994." Along with twelve known hits from previous works, Sting includes two all-new tracks, "And We Danced," and "This Cowboy Song."

The selection of greatest hits surprises no one, from the 1985 top-ten U.S. hit "If You Love Someone, Set Them Free," to the often-overplayed "All This Time" from 1991. Only two absences stand out: "Seven Days" from 1993's "Ten Summoner's Tales," and "Mad About You," from 1991's "The Soul Cages." Each album contributes two songs, except this second solo album, "...Nothing Like the Sun," which includes four tracks.

For anyone unfamiliar with Sting's work since The Police, "Fields of Gold" offers a broad overview of his wide musical range. Romantic ballads like "They Dance Alone (Cueca Solo)" contrast upbeat numbers like "We'll Be Together." Songs

representative of his strong symbolic content, like "Russians," provide novice Sting-listeners with a taste of his penchant for metaphor.

Even for longtime Sting fans, "Fields of Gold" contains material worth grabbing. Three tracks are noticeably remixed from the original albums: "Why Should I Cry For You?," "Fortress Around Your Heart," and "We'll Be Together." While not radically different from the original songs, these remixes hold the same interest as any live versions.

The two new songs are spectacular, especially "This Cowboy Song." The song's cheesy title betrays its strong emotional content. "And We Danced" awarded Sting his first top-ten hit single in his home country, England.

The only real problem with the album is the annoying lack of a lyric sheet—a Sting usual—to aid in decoding some of his complex metaphors.

Sting's career in the decade since "Synchronicity" is unquestionably worth following, and this greatest hits compilation is a worthwhile means to familiarize non-fans, and satisfy die-hards.



Sting. (photo from A&M Records)

Buirley and Lombardo Find Friendship at Health Center

Nurses Work Toward Same Goal with Different Approaches, Agonize Over Unreachable Students

By Rachel Balkcom
Special to the Collegian

Pam Buirley and Pat Lombardo are friends. Their warmth toward each other is evident in the way they talk to each other, laugh freely, and look at each other for affirmation of their comments.

Buirley and Lombardo are also the two registered nurses at the Health and Counseling Center, and their bond with each other serves to heighten the effectiveness and sensitivity with which they care for Kenyon students.

They share their job in every way, and each has developed an ability to sense when the other needs help. As Buirley says, laughing, "We have a little standing agreement. Anybody comes in with pus, I don't do it. And if anybody's in terrible pain, she doesn't do it."

Buirley grew up in Botkins, a village of 1,200 people located 50 miles north of Dayton, Ohio. Possessing a desire for travel, she originally planned on becoming a flight attendant. But, being too young right out of high school to pursue her original plans, she went to nursing school in Dayton instead.

Buirley never became a flight attendant, but instead continued in nursing and worked for 17 years before starting at Kenyon in 1990. Working at the College appealed to her because she wanted to work with college-aged men and women. In addition, the hours are convenient for a working mother. She is able to be home often, including all holidays and summers.

Buirley's husband is a Knox County

Wildlife officer, and they have three children. Matthew is 19 and a first-year student at Ohio State University, Kristopher is 16 and a sophomore at Mount Vernon High School, and Rachel is four and attends day care.

Lombardo was born in Ohio, raised in Philadelphia, and returned to Ohio for high school. She earned her BS in medical technology from Ohio University. When her husband got a job in the area, there were limited opportunities for people with her credentials, so in 1988 she earned her degree in nursing. For a time Lombardo worked in Newark in psychiatric nursing, but in order to work closer to home and to be with her children more, she became a nurse at Kenyon in 1989.

Lombardo's husband is the assistant to the vice president of Cooper Energy Services

in Mount Vernon, and they have two children. Joe is 21 and a junior at the University of Dayton, and Angie is 19 and a first-year student at the College of Wooster.

Buirley and Lombardo both agree that they are trying, above all, to educate students on health issues so that students may take better care of themselves. "We're trying to make our top

priority education," says Buirley. "We're educating the students about their health and staying healthy rather than having to treat them."

The result of their efforts has been a self-help handbook distributed to all students as well as an increase in educational programming, such as a yearly in-depth educational meeting with resident advisors.

Buirley continues, "I like it when the

"The students by and large really make the job worthwhile. We even have students that graduated come back to see us. That's better than any pay check you could get."

—Pat Lombardo, College Nurse



Pat Lombardo (left) and Pam Buirley (photo by Rachel Balkcom)

students come. I just think [self-treatment and self-help] would save them so much time. They're here for an education, not to be sitting at the health center."

"Then the students that are really sick and need the attention could get taken care of," Lombardo quickly adds.

In general, Buirley and Lombardo feel their relationship with the students is a good one. They speak of students who stop in to say hello even when they are not sick, and of students who have graduated and still stop in on return visits to Kenyon.

"I think some of the students are just marvelous, they're just wonderful to work with," says Lombardo. "The students by and large really make the job worthwhile. We even have students that graduated come back to see us. That's better than any pay check you could get."

However, there are always the few who are not appreciative. Lombardo says, "Some of them are really receptive to self-care advice, and others don't want anything to do with the nurses. They're always treated by a doctor at home and that's all they know. But that's their right."

Both nurses emphasize that most students are not that way. "There are the students that you feel have just taken you for granted," Lombardo says, "but then you have the student who will stop and give you a hug and say 'Thank you. I sure appreciated you helping me out the other day.' That's all it takes, you know?"

The nurses' specialties, like their personalities, complement each other. Lombardo, for example, loves psychiatric nursing.

"The problem that we have is sometimes students will come in with vague physical complaints," explains Lombardo. "Sometimes they just have a sense that something's

wrong, but they don't know what it is. So it doesn't occur to them to go to a counselor. They come here first."

Buirley, on the other hand, likes "more of the hands-on skills—venipuncture, starting IV's, giving injections, those type of procedures." She laughs, saying that her comment may sound a bit cold, but, she points out, "I feel a challenge and sense of accomplishment doing those things."

The nurses note that even the ways they approach issues complement each other. "We always look at something from two totally different views," says Lombardo. "We are always going toward the same goal, but we go at it in different ways. It's very beneficial."

They are also very sensitive to each other's needs. Explains Lombardo, "We're working in each other's faces seven hours a day five days a week. We know where the other one is. If she's tied up drawing blood I know that I need to fill the rooms, or if I'm caught in a room she will handle everything else."

"If we didn't work together it just wouldn't happen," she concludes.

Buirley and Lombardo agree that the hardest thing about the job is the number of students they cannot reach. Buirley states it is difficult being faced with such a student, and Lombardo adds it is hard when they see someone "you know you could help if they'd just listen to what you tell them. They close you out and then something terrible happens, and you think 'what could I have done to get through to them?' Well probably nothing," she notes, "but you always carry that with you, that you should have done something differently."

"We are always on each other for second guessing," she says. "We approach these students like they're our own children."

see NURSES page nine

Acclaimed Tallis Scholars to Perform

The Tallis Scholars, England's highly acclaimed a cappella ensemble, will perform at 8 p.m. in Rosse Hall on Saturday, Dec. 3.

Lauded by the "Los Angeles Times" for its "impeccable accuracy, flawless intonation and unceasingly correct behavior," the group will perform its trademark sacred Renaissance music.

The works of Thomas Tallis — the 16th century English composer from whom the group derives its name — and other well-known English, Franco-Flemish and Italian composers form the basis of the Scholars' repertoire, but the group also embraces the entirety of Renaissance music.

Since their 1987 American debut, the ensemble has performed before packed houses — and always with the same results.

"[T]hey sang with their trademark excellence: vibrant, unforced sound; supple rhythmic flow; and intonation about as perfect as humanly possible," wrote "The Boston Globe."

"[T]he performance was essentially flawless," noted "The New York Times."

"Intonation is impeccable, the sound

perfectly blended, the rhythm rock-solid," stated "The Washington Post."

The mixed group of ten singers is directed by Peter Phillips, described by "The New York Times" as "amalgam of the erudite musicologist, the consummate showman and the successful businessman."

In 1981, Phillips co-founded Gimell Records, a label which exists purely for the Scholars. The group churns out six CDs each year with Gimell, in addition to maintaining a 12-month tour schedule.

The ensemble will perform a number of works at Kenyon, including several by Orlando Lassus in celebration of Christmas and the 400th anniversary of the composer's death.

Their concert at Kenyon will be the first of the Ken Taylor Concert Series, a series established in memory of Professor of Music Ken Taylor who died of cancer in 1992. He granted Kenyon a large portion of his estate to fund a series of high-quality concerts.

The second concert of the series will be held on April 1.



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Lott and Howard Pursue Randomness with Sinatra, The Eagles

WKCO Combats Stolen CDs, Offensive Material while Facing Difficulties of Larger FM Stations

By Eric Harper
Staff Reporter

"We get more than we figured," responds sophomore Jason Lott when asked how many phone requests he and fellow sophomore Adam Howard receive while broadcasting their WKCO radio show every week.

"Usually it's friends. You tell them you have a radio show, and they call up and harass you," he explains.

Their show, "Cooter and Elwood: The

Random Hours," airs Wednesday mornings from 1 to 3 a.m. on 91.9 FM. Cooter and Elwood are the "noms de plume" that Howard and Lott, respectively, have chosen for their weekly show.

The format of the show is simple: anything goes. On any given Wednesday, a listener might hear The Eagles followed by Frank Sinatra or a selection from The Who's "Tommy" followed by Rage Against The Machine.

As one caller from Mount Vernon proclaims during a request, "You guys are

all over the place!"

Cooter and Elwood could not agree more. They admit that their tastes in music are so "random" that the show could not have any other theme.

The duo seem to fit right in at WKCO since the station caters to a wide audience. "We try to accommodate all types of listeners," explains station General Manager Kevin Nichols, citing rap, alternative, heavy metal and classical as a few of the many types of music the station plays.

Becoming a disc jockey for WKCO is "not that complicated" a process, explains Nichols.

In January, the station begins accepting applications for internships. The applicants are then interviewed by an executive committee or an executive of the station and asked to describe their musical tastes. Applicants are also asked to submit a proposal for what type of show they would do. Following acceptance, an intern spends a semester with a DJ.

"Basically, you come down and have a show with people who are FCC licensed and learn how to use the equipment," explains Lott.

The disc jockeys have free reign over what music will be played and what will be said on the air.

Occasionally irate callers, usually from Mount Vernon, will complain about certain selections of music, but generally there are few complaints.

WKCO is registered with the Federal Communications Commission (FCC) as a non-profit, non-commercial collegiate radio station which is owned and operated by the trustees of Kenyon.

As such the station must follow certain government rules and guidelines: for example, it is required to maintain the Emergency Broadcast System, keep up with a list of FCC standards, and not air generally offensive material.

"There is a huge fine if [a DJ is] caught using profanities on the air," notes Lott.

In addition, the disc jockeys are required to broadcast one public service announcement every hour, along with occasional station identifications.

"It's a lot of work," says Nichols regarding the operation of WKCO. The station is a fully functional FM radio station, with all the difficulties and responsibilities of larger profit stations. Bills must be paid, rules maintained, decisions made.

And, adds Lott, "if you want to play good stuff you have to bring your own." A large number of CDs have been stolen from WKCO in past years.

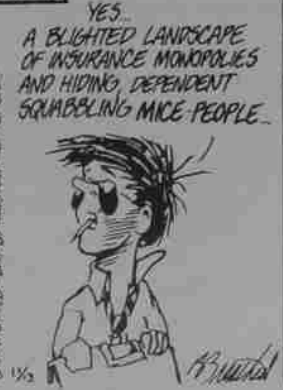
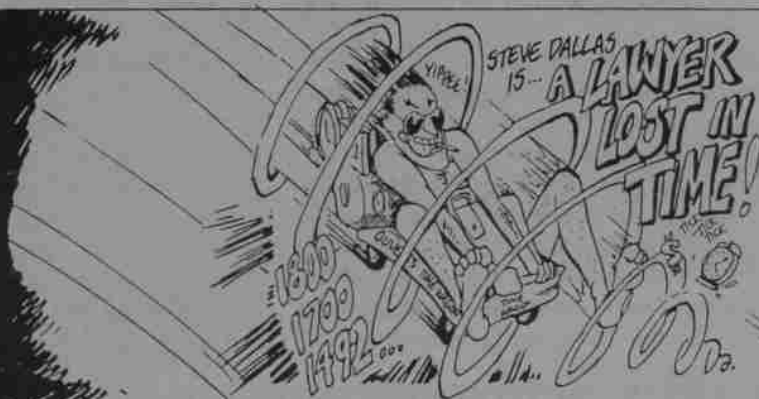
"I hate it when people call and request something we don't have," says Lott.

Yet neither Adam nor Jason will deny that working at the station and having their own show is utterly enjoyable. "We have lots of fun," they admit. It is an experience they would not trade for anything.

Except maybe an earlier time slot.



Jason Lott and Adam Howard (photo by Heather Knappe)



Sociology Seminar Commences Three-Year Study of Local Family Farms

By Amy Rich
Senior Staff Reporter

Through the sociology seminar "Fieldwork: The Family Farm," a group of Kenyon students is beginning an extensive study of farms and their role in community life.

But the seminar is more than just a scientific study.

"It is individuals coming together to learn and act together to alter the stereotypes surrounding Knox County and Mount Vernon," said senior Andy Legant, a seminar participant.

The seminar marks the first year of a three-year project begun by National Endowment for the Humanities Distinguished Professor of Sociology Howard Sacks. It includes 11 Kenyon students as well as two faculty members: Professor of Art Gregory Spaid and Dean of Academic Advising and Adjunct Associate Professor of History Liz Keeney. Two community members, Dan Younger and Pam Owen, are also participating in the class.

"Our main goal is to document the family farm in Knox County," said senior Suzanne Sklar, a class member.

"We're creating knowledge with broad public significance, which we don't often get in the classroom," Sacks said. "We hope to give many, many people an understanding of an important part of our society."

Sacks added that the class is unusual because at the beginning of the year, even he as instructor could hardly guess where the project would lead. Just last week the class reviewed everything it had learned from its reading materials, interviews and visits to family farms in order to design the course for the remainder of the year, and to consider the final outcome of the three-year project.

The project is aimed at three distinct audiences, the first being Kenyon itself. "It's important educationally to understand our surroundings," said Sacks. "There is a strong sense that the college community doesn't know much about the surrounding



The Cassell Farm, located on Cassell Road in Mount Vernon (photo by Rachel Balkcom)

farming community."

Legant said he was first interested in the class because "I was a bit embarrassed to be a senior and know so little about my surroundings. I was tired of defining Kenyon as a school among cornfields."

"Hopefully after three years and 60 students, the study will change our elitist attitude toward our neighbors," said Spaid.

The class is already changing the students' perceptions of their neighbors. Junior Larkin Mitchell related how, after interviewing a local farmer, she was "struck by how much biology he knew. He understood and could make use of information that I could not even grasp in the slightest."

Another audience the class hopes to reach is the diverse Knox County community, which includes business people, school children and commuters to Columbus. Sacks said that "even this community doesn't understand what farmers do."

The project also has broader regional and national significance. Sacks explained that farming in Knox County is "unique but also typical" because the survival of the family farm is an issue that the nation needs to examine. The class recognizes that there

are other groups throughout the country who are doing similar research projects and hopes to connect with them as well.

The members of the family farm project feel that the farmers themselves are an important audience for the final project because it gives them "the opportunity to celebrate what they do," said Sacks.

"From the onset, the project has been designed as an attempt to learn something new while giving back to the Knox County community," added Legant.

Such benefits to the community were evident at the recent dinner which both thanked the farm families that the students visited and allowed discussion between the farmers and the class participants. "It was our way to thank them and to get them together to talk about what they want out of the project and what they think needs to be done," said Sklar.

The project is examining several themes, which, Sacks noted, reflect its status as a "people study" and not an "agricultural study." These themes include the basic characteristics of farming in the county, family dynamics, and tensions between people and their land. Generational conflicts and family values held by farmers are also

being examined, as are the economy, ecology, politics and history of farming.

"Through this class I have been acquainted with problems that I never knew existed," said Legant. "Clearly, the image of what constitutes a family farm is changing. Farms are increasing in size, and farmers are trying to keep up with technology," he continued. But "at the same time [farmers are] trying to hand down their land and their profession—but primarily their way of life—to younger generations."

This class is now choosing between two final project ideas that will incorporate these themes. One possibility is a series of radio broadcasts devoted to issues raised by the study such as the role of women on farms, farm aesthetics and the handing-down of the farm. According to Sacks, the farmers' voices would be included in the series, which would be broadcast as widely as possible. Tapes and accompanying booklets would later be produced from the broadcasts.

Another possible project is a mobile display unit that would include photos, farmers' narratives and three dimensional artifacts which would travel to schools, libraries and other public places.

Looking further into the future, the class sees either of these projects as the foundation for a much larger project—a multi-media presentation on CD-ROM—which would be the culmination of the three-year study. The CD-ROM would allow the presentation to incorporate video images as well as photos and narratives.

"It would be interactive, and include masses of material," said Sacks.

One of Sacks' goals for the project, aside from developing an understanding of farming, is to teach students about "fieldwork and historical methods of research." As a result, the class has read "everything from novels to ethnographies to economic books," said Sklar.

Participants in the family farm project have also collected information by visiting local farms to conduct interviews, touring

MacLeod Uses 'Healthy Schizophrenia' to Explore Darker Issues in Works

By Robin Stone
Staff Reporter

When describing playwriting, Kenyon Playwright-in-Residence Wendy MacLeod notes that "there is a certain healthy schizophrenia that goes on when you're writing a play."

"I literally divvy myself up amongst the characters of the play so that there's a certain element of myself in each of the characters," she explains.

Since MacLeod views herself as a liaison to professional theater, she attempts to "teach people to appreciate theater." Her intent is to enable students to discover and understand the significance of theater by encouraging a "sort of informed and articulate enthusiasm."

MacLeod, a 1981 graduate of Kenyon, achieved the distinction of Magna Cum Laude and the honor of Phi Beta Kappa membership in earning her degree in drama. In 1987, MacLeod graduated from the Yale School of Drama with an MFA in playwriting.

Elected to the New Dramatists in April of 1989, MacLeod has been commissioned

by the Manhattan Theater Club, the Playwrights Horizon and Arena Stage, and has been writing extensively since.

"I find human weakness to be very funny, and sometimes dangerous," explains MacLeod. "But ultimately I try to be forgiving of humanity—to forgive myself and other people for not being all that we try to be." The playwright perceives people as being "generally quite transparent, even when they think they're being very cagey."

MacLeod admits that "I write what I want to see—it's funny if it makes me laugh or it's sad if it makes me cry." But, she concludes, "writing is a responsibility. It is an obligation."

MacLeod, who appreciates the open-ended freedom of plays, is continuously enchanted with what "springs from the first impulse"—of the idea that begins in a drab room where she writes and ultimately grows to involve many different people and to evoke powerful feeling and emotion.

Preferring plays to other literary genres, MacLeod speaks of how she was accused of being "too theatrical" in her studies of drama during college. Though MacLeod has

experimented with poetry and short stories, she has discovered that the themes of her short stories and the images from her poetry merely became visions with which she prefaced her plays.

"I hate to presume what's going on in anyone's head, I like just to have [the characters] speaking and saying things which suggest what's going on in their heads," she says.

The majority of MacLeod's plays tend to be "black comedies" in which she takes a very tragic situation and executes it in an unexpected way. Though her plays are often humorous, she endeavors to explore darker

issues beneath the comic facade.

"I always welcome laughter because it means [the playgoers] have recognized themselves or they've recognized other people, or that they've been surprised in some way," she states.

"The My House Play" was written by MacLeod in 1987 as an autobiographical play exploring her own family and childhood. MacLeod sees her satire as "a farewell to childhood, a farewell to suburbia and a farewell to childish playwriting."

MacLeod's "Apocalyptic Butterflies" was produced in 1987 and nominated by the

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FAMILY FARMS*continued from page eight*

the buildings and taking photographs. During these visits, they learned first-hand exactly how farms operate. They also heard the history of each home and farm, which spanned four generations for some families. During these visits, the students listened to and recorded the concerns and joys that farmers felt about their work.

Class members also interviewed a wide variety of people within Knox County in recognition of the far-reaching effects of farming. These community members included a restaurant owner, a real estate appraiser, a nurse, a farm machinery salesperson and others whose careers are impacted by farms.

These individuals were asked about such issues as recent changes in farming, farmers' values, political issues and farmers' perceptions of themselves. From these interviews, students learned "the shape of the community," said Keeney.

The people interviewed expressed a wide variety of views. For example, senior Mara Bell Mancini said that one interviewee was "alarmed at the number of farmers who also work off the farm.... These same farmers are the ones who produce the surpluses that hurt other farmers." Meanwhile, senior Kathy Riecks recalled that one woman and her husband "like the stress reliever the farm provides them from their jobs in town."

The members of the family farm project represent a very diverse group of backgrounds and interests. Despite the fact that students, faculty members and community members are included in the class, "everyone, for the most part, treats everyone else as an equal. The end result will be a cooperative effort," said Legant.

NURSES*continued from page six*

Outside work, both nurses enjoy spending time with their families. Buirley has football and basketball games to attend and takes her daughter to dance class. She is also a member of a mother's group at her church, the members of which meet once a month to catch up and talk about their lives.

In August Lombardo's second child started college, and she is still trying to adjust. "It's too quiet. An empty nest is not for me," she says. Since both her children's schools are relatively close, Lombardo and her husband attend school sports events in which their children participate. She also exercises, reads, and goes out to dinner "a lot!"

VAMPIRE*continued from page five*

mention is Brad Pitt, who plays the vampire interviewed. He is chilling in his portrayal of a vampire clinging to humanity. Kirsten Dunst, a newcomer to the screen, is captivating as the spoiled child-vampire who will never grow old. Antonio Banderas, although in the movie for a relatively short time, dominates his scenes. The weakest link in the movie is Christian Slater, who in playing the interviewer, is simply a narrative tool explaining why the story is being told, with no room for further character development. Overall, an extremely entertaining film, and a must-see this break.

MACLEOD*continued from page eight*

"Chicago Tribune" as "one of the ten best productions of 1988." In this play she illustrates how "ordinary people discover the joy in their lives." This new vision, MacLeod explains, involves a "ticky-tacky to transcendental theme," a metamorphosis not only of butterflies but also of man.

"The House of Yes," a Suburban Jacobean play written by MacLeod, was produced in 1990 at the Magic Theater in San Francisco, where it became the second-longest running show in the history of the theater after running for ten months. The play won the Bay Area Critics Award for Best New Play of 1990 and a Drama Logue Award. "The San Francisco Chronicle" also nominated it as "one of the year's ten best."

"Sin," produced in 1994, is a contemporary morality play. MacLeod explains that "what makes a play a contemporary morality play is that it explores the 'gray.'" The play examines the seven deadly sins—each personified by a man—from the perspective of a woman thrust into a man's world. According to MacLeod, the play suggests "what happens when the good guy turns out to be the bad guy."

"Machines Cry Wolf," MacLeod's work-in-progress, magnifies the agony of parents who have a sick newborn child and must struggle with the bureaucracy that is the hospital/medical establishment. MacLeod defines the drama as "precarious. It's so precarious—loving anything is precarious."

"Machines Cry Wolf" was written as a collage of the playwright's own experiences—not as a tragedy, but rather as a crisis, a situation in which the characters are thrust into unusual circumstances.

MacLeod uses real people and real images from her life as themes for her plays. Often the most horrific and tragic situations are those which eventually transform themselves into her plays.

However, as MacLeod explains, no matter how cruel or painful the ordeal may be, "when you're a writer, at least you know you can use it."

LOCKS*continued from page one*

about \$200 each and had to be refitted to the doors on which they were placed. Graves estimated that the locks could be bought in bulk for about \$70 each. However, he noted, "if we were to lock the entire campus we wouldn't lock the bathrooms, we would lock the front doors."

Members of the Housing and Grounds committee agreed that dorm locking creates a false sense of security. Dennis commented, "We can't let our guard down."

Melanie Remillard, director of Security and Safety, added that students must be encouraged to tell Security and Safety about any suspicious activity on campus. She noted that the incident in Gund was not reported immediately, impeding security's ability to take action and perpetuating fear among Gund residents. According to Remillard, reporting suspicious activity is especially important over holidays, since fewer members of the Kenyon community are around and those who remain are more isolated.

STONE*continued from page three*

Estragon: Ah! (Pause. Despairing.) What'll we do, what'll we do! Vladimir: There is nothing we can do. We wait. We are bored. (He throws up his hand.) We are bored to death, and hungry. There is no denying it. Macy's parade this morning, football this afternoon, and nothing tonight. Already it's tomorrow, and although we waited, there is no Pumpkin Pie for us. Again it is night. That's how it is on this crust of an earth.

Estragon: (Pause. Estragon observes him attentively.) Would you like an acorn squash?

So dinner is over and you have proven to your parents and relatives that a good education is worth its weight in gold. Everyone is happy and full, and a lot more sophisticated than they ever thought possible. You have succeeded and your parents are proud. But you know that as far as educations go, there is no such thing as overkill. One last piece of erudition ought to seal your victory, like a dinner mint at Hunan Garden. With slight aplomb, announce that you are going to recite a poem of your own creation. It is in the Eastern tradition of haiku and it just occurred to you, better yet, it was inspired by the lovely evening. With your arms at your side, say this:

"In A Room With A Bird"

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PULP*continued from page five*

recording of "Stuck in the Middle with You." Now a trademark of Tarantino's, the film is chock full of side-splitting digressions on fast food in Europe, pot bellies, religion, and gourmet coffee. Not to mention the campy, 70's dialogue that incorporates long-gone vocab like "daddy-o" and "square," which harkens back to episodes of "The Brady Bunch" and "The Partridge Family."

Another great aspect of Tarantino's work is the characters. In no movie of his will you find boring extras or stereotypical secondary characters. Everyone in his flicks has something to say, and often do. In one restaurant scene, the waiter not only looks like Buddy Holly, but accompanies the order with frenzied analogies and quirky commentary such as: "How do you want that steak? Burned to a crisp or bloody as hell?"

Surprise of surprises, however, is John Travolta. From disco heartthrob to butt-wiping babysitter, Travolta's career has slowly deteriorated over the past decades. Now, with the complex role of Vincent Vega, Travolta really proves what he can do onscreen. His masterful combination of sensitivity and violence makes Vincent an intriguing and sympathetic character.

Bruce Willis also does a good job as the morally driven prize-fighter Butch. Amazingly, Willis does not attempt to shove himself into the spotlight and plays his character with the right amount of restraint.

Winner of the Palme d'Or at the Cannes Film Festival, "Pulp Fiction" is by far one of the year's best films. Blending pop culture and hilarious dialogue, Tarantino's movie is a unique look into the lighter side of crime.

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Schulte Impresses in Regionals

By Gwyneth Shaw
Sports Co-Editor

The women's cross country team and two runners from the men's team finished the season with a successful meet at the Great Lakes Regional championship Saturday at Anderson (Ind.) College.

The Ladies were led by sophomore Keri Schulte, who qualified for the NCAA Division III championship meet this weekend at Lehigh University in Bethlehem, Pennsylvania. Schulte completed the 5,000-meter course in 18:40.3, placing 14th in a field of 137. The top 15 runners in the regional meet advanced to nationals.

Schulte is only the third Lady to qualify for the national meet; former standouts Kara Berghold and Kelley Wilder preceded her.

The Ladies finished seventh among 25 teams, behind strong performances from Schulte, sophomore Gretchen Baker and first-year Beth Schiller. Baker was 25th in a time of 19:07.8; Schiller was 46th in 19:43.7.

Head men's and women's coach Duane Gomez was pleased with the continuing progress of Schulte, who was named first team All-North Coast Athletic Conference, All-Ohio and garnered All-Great Lakes Colleges Association honors at the GLCA meet in September.

"Keri's had a great year," Gomez said. "She's the type of runner who works really hard in the offseason. She's extremely dedicated, and it's really paid off for her."

"In the next two years, I think she'll end up being one of the top runners in the country by her senior year."

One of the biggest surprises of the season was Baker, who had an outstanding sophomore season. Baker was also first team All-NCAC and All-Ohio.

"Gretchen really raised her performance capacity to a whole new level this season," Gomez said. "It's great to see someone who had an average season really become great over the course of a year. She just missed qualifying for nationals this year, and I think she'll continue to get better."

The regional meet was the end of two Ladies' careers: senior co-captains Stacy

Kenyon and Jennifer Anderson. Kenyon was 78th in a time of 20:38.7, while Anderson finished 81st in 20:43.3.

After four solid years for the Ladies, Kenyon and Anderson will be missed.

"Jennifer and Stacy were great captains," Gomez said. "In terms of leadership, I can't ask for anything better."

While only two members of the Lords' team qualified for the Regional meet, senior co-captain Aaron Derry and freshman Den Denning represented the team well. Denning ran the 8,000-meter course in 26:04.6, placing 27th in a field of 171.

Derry, suffering from the lingering effects of an illness, placed 55th in 26:48.8.

"Aaron also really raised his level of performance this season," Gomez said. "He's always been a good, solid runner, but this year he was great. He just worked harder than any male runner I've ever had here."

"He's always shown a lot of dedication; he's set a great example. His leadership has been outstanding."

Derry was named first team All-NCAC, All-Ohio and All-GLCA.

The Lords had an above average group of freshmen this season, but Denning clearly stood out. Named to the All-NCAC first team as well as being the conference's Freshman of the Year, Denning has achieved much in his rookie season.

"We knew Dan was a good runner; we expected him to do well, but he did much better than I had hoped," Gomez said. "He just missed qualifying for nationals, and I think he'll really step up next season."

As for the outlook for next year, both teams appear to be in good shape. Although the losses of Kenyon, Anderson and Derry will be felt strongly, the younger members of the teams appear poised to continue the pattern of success.

With Schulte, Denning, Baker and Schiller as returning All-Conference honorees, and the rest of the team moving up, the future looks bright for men's and women's cross country.

"With this year's runners coming along, and a couple more recruits," Gomez said, "I fully expect things to get even better."

Rev Off the Hill

Chris Webber and Warriors Feud

By Rev Johnson
Sports Co-Editor

After a stellar rookie of the year season for the Golden State Warriors, Chris Webber, a restricted free agent, has become a nuisance for his team and coach by holding out in an attempt to rework his contract.

Webber told his hometown Detroit newspaper that last year was the worst of his life as he and Warriors' coach Don Nelson were involved in many confrontations. Webber claims Nelson treated him with a lack of respect, and says he wants to play elsewhere this season, unless of course the Warriors give him a contract big enough to buy his happiness.

Webber has the ability to bring a championship to the Bay Area this season, especially when teamed with All-Stars Latrell Sprewell and Tim Hardaway. He will be playing his natural position of power forward because of the arrival of center Rony Seikaly from Miami. Trading Webber would also mark the biggest mistake in franchise history since the Warriors gave Kevin McHale and Robert Parish to the Boston Celtics.

Despite these distractions, coupled with the loss of Chris Mullin for two months, the Warriors are one of the surprise teams in this young NBA season. Their backcourt is second to none and is the major reason for their 5-0 start ... Another hot team is the Washington Bullets, boosted by the superb play of Rex Chapman, who is finally realizing his amazing potential and transferring it into game winning shots against the Orlando Magic and Chicago Bulls.

The Dallas Mavericks are also off to a fast start this season, backed by a 50-point outburst over the weekend by Jamal Mashburn. Jimmy Jackson scored 38 in that game, giving him his third performance of 37 points or better in his first four games. Who is the cause of this Mavericks resurgence? None other than rookie Jason Kidd, who is giving Jackson and Mashburn the ball in better positions to score. In a recent game, Kidd recorded nine assists in 38 minutes, committing zero turnovers; amazing stats for someone who should be a junior in college.

Other NBA observations after a week of games: Just how good is Hakeem Olajuwon? The seven foot center just became the all-time leader in Houston Rockets history for *steals*! ... How good is Grant Hill? All you needed to see was the alley-oop dunk he converted despite an errant pass behind his head. Hill made an airborne adjustment, reaching with his left hand to corral the ball and jam it home ... How good is Mitch Richmond? So good that he just scored his 10,000th point four games into his seventh season.

Are the New York Knicks as good as they think? Maybe not, after the beating they took in losing to San Antonio 101-82, with David Robinson pounding on Patrick Ewing for 35 points and 13 rebounds ... The Los Angeles Clippers may have found

the perfect replacement for Dominique Wilkins in first round pick Lamond Murray. He is instant offense, but won't pass, can't rebound and commits too many turnovers ... In Cleveland, the Cavs have got to be happy with the play of Tyrone Hill in his first season as more than a role player. He has filled in quite admirably for the departed Larry Nance. By the way, great arena, terrible uniforms.

In the NFL, the San Francisco 49ers came away with a 21-14 win over the Dallas Cowboys in the most exciting game of the season. The key to their victory was the play of their inside linebackers and free safety Merton "The Neck" Hanks. They were able to hold Emmitt Smith to 78 yards rushing, 26 in the second half ... Barry Sanders compiled 237 yards rushing against Tampa Bay, and needs to average 130 yards a game for the final six games in order to pass Eric Dickerson for the most yards rushing in a season.

Drew Bledsoe had a career in one afternoon against the Minnesota Vikings, leading the New England Patriots to a 26-20 comeback win in overtime. Bledsoe threw 70 passes, completing 45, both new records. He also had three receivers who recorded 10 or more catches each.

The Cleveland Browns continue to mystify opponents with their amazing defense, as they destroyed the Eagles, a team which had earlier demolished the 49ers. Defensive coordinator Nick Saban deserves a lot of credit for putting together a unit which has given up 118 points, a league low.

Did you see the catch by Arizona's Bryan Reeves in the back of the end zone to win the game for the Cardinals against the struggling New York Giants, losers of seven straight? His ability to go up in the air to snag a ball that appeared to be thrown away, then come down with both feet in bounds make this one of the five best plays in the NFL this season.

Without a victory against a ranked opponent, and all four losses coming to teams in the top 25, Notre Dame has proven they do not belong in any bowl game this year, let alone one on New Year's Day. But because the Fighting Irish have a lucrative television contract with NBC, you can count on seeing them in the postseason ... Ohio State coach John Cooper's job is on the line this weekend against Michigan, and here is one vote for his dismissal regardless of the outcome. The Buckeyes need someone who can help OSU win the recruiting war for all the Ohio high school all-stars who have been leaving their home state for schools like Penn State and Michigan ... Speaking of the Wolverines, could coach Gary Moeller lose his job if they lose to Ohio State? ... Georgia almost defeated Auburn, with the game ending in a tie. Watching quarterback Eric Zeier, a vision of John Elway kept coming to mind.

College basketball tips off over Thanksgiving Break and my top 5 includes Arkansas, North Carolina, Kentucky, Massachusetts and Florida.

ATHLETE OF THE WEEK

Keri Schulte

Schulte qualified for Division III nationals in cross country by finishing fourteenth out of 137 runners in the Great Lakes Regional championship meet on November 12. Schulte completed the 5,000 meter race in a time of 18:40.3, helping the Kenyon Ladies team to a seventh place finish in team competition, with 217 points.

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Lords Basketball Looking for Championship

By **Conan Kisor**
Senior Staff Writer

The Lords men's basketball squad is gearing up for what could be its most successful season in history, trying to live up to its 3rd place ranking on Dick Vitale's preseason list of Division III contenders.

The Lords have 10 seasoned veterans returning from last year's squad, as well as a promising group of 10 freshmen. Among the returnees are four starters from last season's North Coast Athletic Conference championship team that qualified for the NCAA tournament.

"The rankings serve as a nice compliment, and are an indication of respect we've earned," said head coach Bill Brown, "but the reality is that we have to play games. We're rated highly because almost all of last year's team is back."

The Lords are looking for big things at guard from seniors Jamie Harless — a an All-American selection last season and the leading scorer in the NCAC — Andrew Miller, and Tom Oakes, as well as junior

Mylin Johnson and sophomore Matt Mikula. Underneath, big scorers should be senior All-American Chris Donovan — the leading rebounder in the conference last year — seniors Todd Czartoski (back from his year in Ireland) and James Murray, junior Che' Smith, as well as sophomore Terry West.

The new recruits, a group described by Brown as "our finest ever," consist of guards Mark Faust, Dontay Hardnett, J.J. Olszowy, Greg Stone, Scott Willard, and the injured Gabe Solomon. At forward and center, the first-year players consist of Eric Arias, Jeff Bone, Brandon Fender, and Aaron Graf. Graf, Hardnett, and Solomon, when he is healthy, are expected to see the most playing time early on.

"Our freshmen are pretty talented," co-captain Donovan said. "They've come into the program eager to learn our system."

The players themselves realize their goals are lofty, but remain concentrated at their task. Pre-season workouts have been rigorous, but the Lords see them as necessary.

"We're not playing like a team ranked third in the nation right now, but we're getting

better every day, especially on defense," commented co-captain Harless. "With every practice I can feel chemistry coming together."

The Lords have registered victories twice already in preseason contests, defeating Carnegie-Mellon on November 5th and beating Otterbein College in three out of four 20-minute quarters last Saturday. Those contests showed coach Brown a lot about what the Lords do well, and where they need to improve.

"One of our greatest strengths is that we have tremendous depth at every position," Brown said. "However, we do have a long way to go. Our region is very strong this year, and our league is as balanced as it has ever been since I've been at Kenyon."

Coach Brown is not alone in his optimism.

"This is our opportunity to do what no other Kenyon basketball team has done — win a national title," Miller said. "If we keep focused, I think it's a realistic goal."

The Lords tip-off their season at Swarthmore, Pennsylvania, in the Equinox Classic, playing against Haverford, Connecticut College, and Swarthmore during Thanksgiving break. The home schedule begins on Monday, November 28 at 7:00 pm against Thiel College.

With luck, the Lords could even surprise Dick Vitale.



Junior Che' Smith (photo by Laurie Felsing)

Swimming Splits Pair of Meets

By **Meredith Mathe**
Staff Reporter

Judging from the impressive performances by the reigning Division III champion men's and women's swim teams last weekend, Kenyon swimming promises another year of record-setting accomplishments.

Friday the Kenyon women defeated worthy opponent Denison University by a score of 124-112. The Ladies were led by senior tri-captain Carla Ainsworth, who emerged victorious in the 200-meter freestyle, in a time of 1:55.21, just missing the automatic qualifying time for nationals, or "A-cut," for Division III by a scant .02 of a second.

Also helping to solidify the women's win was first-year Anna Drejer, who beat the Denison competition in the 200 individual medley and the 200 butterfly.

The Kenyon Lords enjoyed a convincing, resounding victory over Denison, ending the meet with the score 166-73. Sophomore All-American David Phillips led the men in the 200 freestyle with a time of 1:45.84. Phillips also blew away his competition in the 500 freestyle in a time of 4:41.26, setting a new Denison pool record.

Sophomore Pedro Monteiro and freshman Ken Heis helped Kenyon outclass Denison with their wins. Monteiro won the 200 fly with a time of 1:58.25. Heis, fresh off the soccer field, was the victor in the 50 freestyle with a time of 22.16.

Saturday's meet against Division I rival Miami University proved a tough loss for the Kenyon women. Assistant swim coach John Howell said they "were looking to have some good, solid swims from the women." Ainsworth was certainly solid, as she won all three of her events. Victorious in the 50, 100, and 200 freestyles, Ainsworth made the automatic qualifying time for

Division III nationals in the 200.

Drejer was yet again another bright spot for the women with her victory in the 200 fly in 2:10.06, qualifying her for nationals in this event. She also made the A-cut in the 400 individual medley with a time of 4:38.31. Howell said that he has been thrilled with Ainsworth's and Drejer's performances thus far.

The men had a very exciting meet against Miami. Although they lost 127-116 in this seesaw meet, the men showed they could come together as a group and compete against a Division I team.

The outcome of the meet came down to a final relay where the Lords needed a first and third place finish in the 400 freestyle relay, but were touched out by the Miami men's team by .27 of a second. If Kenyon had won this relay, they would have won the meet by one point.

A stellar collective team effort by the Kenyon men did not overshadow several outstanding individual performances. The most impressive swim resulted in a 1-2 victory in the 50 freestyle, led by junior All-American Chris Churchill with a time of 21.68 seconds. Heis came in second with his time of 22.35. This intense event fired up both the Lords and the crowd.

Another win by Churchill came in the 100 freestyle with a time of 47.71 seconds.

Other outstanding swims were seen by Phillips, who won the 1000 freestyle in 9:43.46, and also the 500 freestyle in 4:39.94. Monteiro was victorious in the 200 fly with his time of 1:56.48.

Performances by the men's diving team were instrumental in putting the Lords in position to win the meet. Senior All-American John Butcher led the divers, winning both the one meter and three meter boards.

The Kenyon men and women promise an exciting season, and last weekend's showing bodes well for competitive dual meets in the future.

Sports Briefs

Postseason Awards

FIELD HOCKEY

Junior back Samie Kim was named the North Coast Athletic Conference Defensive Player of the Year for the Ladies field hockey team. Kim and senior co-captains Shanyn Streich and Gwyneth Shaw all received first-team Regional All-American awards.

WOMEN'S SOCCER

Senior defender Kate Comerford and junior forward Hilary Marx were named to the NCAC first team in women's soccer. Marx was also named the conference's Offensive Player of the Year. First year midfielder Laurie Danner was elected to the second team, while junior goalkeeper Stacy Strauss was an honorable mention honoree.

FOOTBALL

Five members of the Kenyon Lords football team received postseason accolades, being named to the all-NCAC teams. Senior receiver Colby Penzone was voted to the first team; senior quarterback Brad Hensley and junior defensive back Mylin Johnson were elected to the second team, while senior defensive end Brett Brownscombe and junior linebacker Brian Kiscoe received honorable mention honors.

MEN'S SOCCER

Led by senior forward Mark Phillips, four men's soccer players were named first team all-conference. Phillips, senior defender Dave DeSchryver, and sophomore midfielders Wayne Albertyn and Tony Mohammed represented the Lords.

Preseason Selections

MEN'S BASKETBALL

In preseason men's basketball All-America voting, senior guard Jamie Harless was named to the first team, and senior forward Chris Donovan was named to the second team. The Lords basketball team was ranked third in the Division III preseason poll and picked to finish first in the NCAC.

Second Half Explosion Defeats Lords

By Rev Johnson
Sports Co-Editor

If someone had come down to the McBride Field on Saturday for the first half of the Kenyon College Lords' 42 to 24 loss to the Battling Bishops of Ohio Wesleyan, they would have witnessed the home team playing their best game of the year. However, there is always a second half — and it was dominated by OWU, as they scored 14 points in the first three minutes of the third quarter, turning what was a three point Kenyon lead into a commanding eleven point OWU advantage.

"Of course we wanted to go out with a win against OWU, but there are a lot of positive things to come not only from this game, but from the season," senior quarterback Brad Hensley said. "We played the best half of football this season, and we ended the game on a 72 yard touchdown drive."

With a touchdown on the first play of the fourth quarter, the Bishops put the game away, crushing any hopes of a Kenyon comeback, making the score 36-18. The teams each scored another touchdown, with Kenyon's score coming on its last possession.

The game saw the end of two of the most prolific careers in Kenyon and North Coast Athletic Conference history. The passing-receiving combination of Hensley to Colby Penzone broke all sorts of records, and their final game marked the end of an era in Kenyon football. Both Hensley and Penzone had strong performances in their finale, putting an exclamation point on their four years together by connecting one last time in the end zone on a 20-yard pass with 22 seconds left on the clock.

That was all the Lords had to cheer about in the second half, as OWU totalled 27 points. Despite facing a tough and aggressive Kenyon defense — having its best season in

four years with three shutouts against Oberlin, Denison, and Wooster — the Battling Bishops prevailed after a weak first half showing.

The first half of the contest was much more enjoyable for the 1,485 Kenyon fans who showed up for the last game for seven seniors.

The Lords got off to a promising start as Hensley hit Penzone on a 1-yard touchdown pass midway through the first quarter. Kenyon's attempt at the point after was denied, a problem all four times the team scored.

The Bishops were not to be denied, however, as they took a 7-6 lead on a first quarter pass from Joey Unitas to Matt Apel, the first of his three touchdown receptions on the day.

Kenyon battled back and scored on a 2-yard run by Hensley, making the score 12-7. After a fumble on OWU's next possession, the Lords scored their third touchdown of the day on a 3-yard toss from Hensley to senior Morgan Hudson. Leading 18-7, Kenyon appeared in control, yet the Bishops scored seconds later on a controversial play in which Apel seemed to push Mylin Johnson out of the way as he made the catch, and ran for a 74 yard score.

"It was obvious I was pushed when I reviewed the tape of the game, but in the course of the game, I was unaware of the contact because I was concentrating on making a play on the ball," Johnson said.

The referee did not call a penalty on the play, despite the desperate urgings of the Kenyon sidelines, and especially coach Jim Meyer, who was so incensed he drew a 15-yard penalty for unsportsmanlike conduct. With the defense still reeling in disbelief, the Bishops were successful on their two-point conversion attempt, closing the gap to 18-15.

The score remained that way until halftime. After the break, OWU scored on their first play from scrimmage, a 63-yard



Lords return kickoff against OWU

(photo by Chris Adams)

pass to Apel. Hensley threw an interception on his first pass of the second half, and five plays later OWU had scored again.

Hensley threw for 241 yards on 21 of 44 passing with three touchdowns. He extended his conference record in career yards passing, breaking the 8,000-yard mark (8,154) and 700 completion mark (718). He also threw 17 touchdown passes this season, finishing with 65 over his four year career. For the season, Hensley threw for 2,082 yards.

"It's been a great career," Hensley said. "The numbers and records are great, but the relationships I developed with fellow players and coaches far exceed any other accomplishments that I could ask for."

Penzone made nine catches for 112 yards, upping his season totals to 62 catches for 853 yards and 13 touchdowns, putting him in a first place tie in the NCAC for touchdown catches in a season. Over the course of his career, Penzone tied for second in the conference in receptions (169) and touchdown catches (21). He also totalled 2,005 career yards receiving.

Morgan Hudson had six catches for 76 yards in his last game, while Adam Myers made three catches for 28 yards. Devin Johnson led the Lords' running game with 23 yards on six carries.

With the season finished and the departure of seniors Hensley, Penzone, Hudson, Brett Brownscombe, Matt Harwood, Jason Hann and Dave Putz now a reality, the Lords must look for their strong corps of juniors to lead them. The offensive line returns all five starters and all three running back.

The defense loses only two starters in captains Brownscombe and Harwood, but they are each four year starters and will not be easily replaced. The strength of the defense appears to be its four linebackers: Chris Ball, Matt Friedman, Brian Kiscoe and Todd Kiziminski, all four of whom will be in the same position next season.

"We built a solid, exciting team this season with a lot of young guys," Hensley said. "Hopefully they'll carry what they've learned from us [the seniors] into next season."

Young Ladies Basketball Hopes to Improve on Last Year's Success

By Greg Ferrell
Staff Reporter

To call the 1994-95 Kenyon women's basketball team "young" would be an immense understatement. Of the 15 team members, three are juniors, eight are sophomores, and four are first-year players. But how many seniors are there?

What seniors? The Ladies do not have any seniors on their roster for this season. Normally, that would be bad news for the upcoming season, but good news for the future. However, that is not the case with Kenyon. Four out of five starters from a year ago are coming back, accompanied by five additional letterwinners from a squad which only graduated two seniors.

The Ladies are led this year by their three captains, juniors Kate Abbruzzese, Charlotte Durrant, and Danielle Montgomery. Despite their apparent youth for this role, third year coach Ann Osborne said, "our captains have demonstrated great leadership so far this year."

The absence of seniors on this team is very misleading, and there are going to be a lot of nasty surprises in store for Kenyon's opponents this season. The Ladies are hoping

to improve on last year's 10-14 mark, and are in good position to do so. Coach Osborne said the team goal is "to improve from the beginning of the year on, without regression."

Unfortunately, Kenyon received a devastating blow with the loss of sophomore Emily Donovan, who lead the North Coast Athletic Conference last year in rebounding. Donovan suffered a torn anterior cruciate ligament while playing soccer for the Ladies in the fall, and is not expected to return this year. Her place in the starting lineup should be filled by a triumvirate of newcomers: first year Ladies Amy Danner, Daisy Wilson and sophomore Valerie Timmes, a volleyball player who did not play basketball last season. The loss will significantly decrease Kenyon's rebounding potential, and overall size.

To counter this, Osborne plans to utilize her team's smaller size, and promote the

level of play to a faster pace, led by sophomore point guard Sara Foran. "Our games will include more defensive pressure, a faster pace, and should be more exciting to watch," Osborne said.

However, Montgomery, Abbruzzese, and sophomore starting center Rachel Fikes give Osborne the ability to play with a big lineup when needed.

Another dimension of the Ladies' game that they will build upon this season is outside shooting. Last year, Kenyon ranked twentieth in the nation in three point shots made

per game led by sophomore sensation Kim Graf, a second team all-conference selection in her first year. Similar results can be expected for 1994-95, as a majority of the team possesses the ability to score it up from the three point line. Durrant, sophomore

"The men's basketball team has paved the way for us, and we are now looking forward to following their lead, as well as creating new paths for ourselves."
— Danielle Montgomery

Regan Shipman and first year Lady Laurie Danner are expected to contribute with outside scoring.

Considering that the Ladies have had only a little over a week to practice, the team is progressing smoothly. Eight of the squad members were actively involved with a fall sport, which kept them away from basketball until just recently.

Friday, Kenyon will travel to Akron to participate in the Malone College tournament. The tourney will last all weekend, with Kenyon first going head to head with Thiel College.

Of the upcoming season, Abbruzzese said, "The potential for a strong team is there, but we are in a building stage right now. The next few weeks are crucial in determining what kind of team we are going to be."

Montgomery added, "The men's basketball team has paved the way for us, and we are now looking forward to following their lead, as well as creating new paths for ourselves."

"We are welcoming four new energetic freshmen to an already enthusiastic group of Ladies. We are looking forward to an exciting new season and hope that our supporters are as well."