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The Kenyon Collegian



Volume CXXII, Number 8

Established 1856

Thursday, November 10, 1994

Senate Debates Nia's Sorority Proposal

By Sarah Kate Bearman
Senior Staff Reporter

The proposal for the founding of the local sorority "Nia" was discussed Wednesday at the Senate meeting. Members of the group met with the senate to explain their purpose, answer questions, and explore the policies concerning greek organizations at Kenyon.

Nia President Colette Battle began her statement by clarifying that Nia would not be a group based on race. She said, "We are not a black sorority, we just happen to be black women who came together to found a new sorority."

According to the proposal, which Battle read aloud, the main goal of the group would be "to establish a service organization for the betterment of the African American community at large...this sorority will also serve as a support system through which the sisterhood will provide us all with a common ground."

Members of Nia listed academic achievement, charitable work, and education about African American culture as the ambition of this organization. As well, they hope that the sorority will help Kenyon appeal to a more diverse population of

students.

Senate Faculty Member and Professor of Political Science Steven Van Holde agreed, "The establishment of this type of organization is beneficial to the Kenyon community." He continued, "I'm very concerned that African American, Hispanic American and Asian American students who come to Kenyon are going to feel lost." Van Holde added that in providing organizations for these different cultures, everyone benefits.

Questions were raised concerning the exclusiveness of this group, although they will be officially inclusive according to College policy.

Co-Executive Chair to the Senate Joel Richeimer expressed some concerns about the inclusiveness of a group based on the betterment of the African American community. Battle responded, "We are black women here, but we are also just women who came together with a common goal. For any woman who shares that goal, color will not be a factor."

Assuming that the proposal is passed and the sorority is approved, the minimal probationary period according to previous policy would end Nov. 30, 1995. Dean of Student Affairs Craig Bradley described

see NIA page nine

Faculty to Vote on Awarding Credit for Comps

By Kristen Filipic
Staff Reporter

For the past year, the Curricular Policy Committee (CPC) has been examining the role of the senior exercise as part of Kenyon's curriculum. At the next faculty meeting, on Nov. 14, the faculty is expected to vote on a proposal that would give .25 credit to students upon successful completion of their senior exercise.

According to Assistant Professor of French Mary Jane Cowles, CPC chair, the issue of the senior exercise "has been brought up at the past two faculty retreats." Originally, faculty members discussed abolishing the senior exercise.

After an informal telephone poll revealed that seniors felt that the senior exercise was valuable, the committee decided not to suggest that the exercise be discarded.

Cowles said that one of the major concerns of the committee was the issue of fairness. Some students expressed the belief that some departments required far more demanding projects than others.

Currently, the senior exercise does not carry any credit. Both Cowles and Matt Gernstein '96, Student Council vice-president for academic affairs, believe that awarding credit to this exercise will help "the outside world" understand the importance of the senior exercise. Cowles

believes that .25 credit is appropriate because it "shows a significant amount of work" without being the equivalent of a full semester of study.

At the last faculty committee meeting, Academic Dean Anne Ponder read a letter from Student Council expressing support for the CPC's proposal. Gernstein said that it is very rare for Student Council to write in support of a faculty proposal.

Student Council President Brooke Schilling agreed that this type of dialogue had not been common in the past, but she hopes that Student Council will continue to communicate with the faculty in this way.

Schilling expressed the hope that Student Council could continue to write letters to the faculty committee expressing their opinions on matters of interest.

Cowles said that the members of the CPC were very impressed with the letter from Student Council. She believes that it did have an effect on the faculty, but said that is hard to measure.

At the last faculty meeting, many questions and comments about the senior exercise proposal were raised. The CPC tried to address some of these concerns without changing the essence of the proposal, according to Cowles.

Regardless of the faculty vote next week, Cowles believes that "something should be done to make the goals and purposes of the senior exercise clear."

Robert Taylor '40 Dies at Age 77

Pulitzer-Prize Winner's Life Remembered

By Bertram Tunnell
Co-Editor-in-Chief

Peter Hillsman Taylor, a Kenyon graduate of 1940 and a Pulitzer-Prize winning novelist, died of pneumonia Wednesday, Nov. 2 at the University of Virginia hospital in Charlottesville. He was 77.

In 1986, he won the Ritz/Hemingway award, one of the richest literary prizes in the world for his first novel after nearly 40 years, "A Summons to Memphis."

"In giving him the prize, we hope that we will encourage the American people to wake up to this writer of great talent who is less well known than he should be," said Pierre Salinger in the "Trentonian" (April 13, 1987). Salinger headed the nine-member jury of the award.

In 1987, Taylor won the Pulitzer Prize for the same novel. According to the June

1987 Kenyon College Alumni Bulletin, (KCAB), critic Jonathan Yardley wrote, "From time to time there is justice in this rough world, and so it is that Peter Taylor at last has his Pulitzer Prize." After he won the award Taylor said, "I didn't even know I was nominated." He continued, "It was a great surprise, but I'm grateful for anything that comes along."

Taylor, a prolific writer who had published more than a dozen books, including eight collections of short stories, three volumes of plays, and three novels, had received numerous compliments in his life. In reviewing his collection of stories, "In Miro District," "The New York Times" described Taylor as "America's Chekhov."

Novelist Anne Tyler called Taylor the "undisputed master of the short-story form" when his collection "The Old Forest and Other Stories" was released in 1985.

"A lot of people read Peter Taylor for see TAYLOR page three



Peter Taylor with Robert Lowell in Gambier at John Crowe Ransom's eightieth birthday party in 1968

Search to Replace Stauffer Continues

By Stephanie Adams
Senior Staff Reporter

Three candidates were interviewed late last week and earlier this week for the position of interim director of student activities, organizations and greek affairs.

Students were given the opportunity to talk with the candidates for an hour during each of their visits.

The current director, Beth Dudley Stauffer, who has been working on a part time basis since Oct. 19, will leave after Nov. 18 to begin a new job as a program associate for Knox County.

The first candidate, whose visit was

covered in last week's issue of "The Collegian," was Janell A. East, a volunteer student activities coordinator at Ohio Wesleyan.

Last Friday the second candidate, John Berry, spent a day on campus interviewing and touring. A graduate of the University of North Carolina at Wilmington, Berry presently works for Limited Express credit services. He was the assistant director of student activities at Denison until this past April. Berry articulated his work philosophy in stating, "I do everything up front." He was adamant about becoming the students' advocate and emphasized his open door policy if he were given the job.

see SEARCH page nine

Medical Board Considers Changes

By Matthew Jadud
Staff Reporter

Friday, November 4 marked the annual meeting of the Medical Advisory Board which is composed of professionals in the medical and psychological fields from the local area, Kenyon alumni, and parents of Kenyon students.

The Board meets once upon a year to discuss and review the Health and Counseling Center. The board also leaves time to have an open panel discussion with students where concerns and questions relating to the College's health care system can be voiced and considered.

Many topics were discussed this year, primarily focusing on issues that were raised in the e-mail poll that went out several weeks ago.

The Board considered the hours of the health center; many students expressed a desire to be able to visit the health and counseling center during the evenings between 7 to 10 p.m.

The Board also considered whether students would prefer to have access to a computer program for diagnosis of various illnesses. This idea met with a very favorable response since many students felt it would be easier to access a computer at any hour of the day rather than trying to squeeze in a visit to the Health Center.

East Wing Old Kenyon Lounge Flooded

By Christine O'Neill
Staff Reporter

Shortly before 1 a.m. last Friday night, vandals disrupted the Alpha Delta Phi (AD) party in their lounge in Old Kenyon. A fire hose was turned on in the East Wing stairwell, causing a slight flood in the AD lounge.

Carter Booth, president of the Alpha Delta Phi fraternity said, "It was noticed pretty quickly, and the hose was turned off."

"We don't know why someone would want to do this," commented Melanie Remillard director of security and safety.

Nels Roningen, however, is of a different opinion. After the incident, he sent an allstu e-mail message in an attempt to reach the vandal. To him or her he stated emphatically, "I assume that your task was politically motivated — i.e. — against the ADs."

No suspects have been found. Remillard said, "As of right now, we don't have any idea."

Local/Ohio Election Results...

STATE OFFICES

Governor: incumbent Republican George V. Voinovich defeats Democrat Robert L. Burch Jr.

Senate: former state Lt. Governor Republican Mike DeWine defeats Democrat Joel Hyatt.

Attorney General: Republican Betty Montgomery defeats incumbent Democrat Lee Fisher.

Auditor: Republican Jim Petro defeats Democrat Randall W. Sweeney.

Secretary: incumbent

Republican Bob Taft defeats Democrat Dan Brady.

Treasurer: Republican J.

Kenneth Blackwell defeats Democrat Barbara A. Stykes.

KNOX COUNTY

Commissioner: Robert D.

Durbin defeats incumbent Richard K. Mavis.

Auditor: Republican Margaret

Ann Ruhl defeats Democrat Jim Shipley.

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News Briefs

Two Seniors Awarded Mellon Grant

Kenyon has been awarded a grant of \$25,000 from the Andrew W. Mellon Foundation to support a study by seniors Greg Stark and Brian Vannoni of trends in applications, admissions and enrollment at the College.

Stark and Vannoni will conduct the nine-month study with assistance from Beverly Morse, director of admissions, and Bradley Hartlaub, assistant professor of mathematics.

The goals of the project are twofold: "To provide a culminating experience with a 'real world' data set and practical applications of statistical methods for the students," explained Hartlaub, and "to provide a pilot study of Kenyon College enrollment data" for Kenyon's admissions office and the Mellon Foundation.

from Fortnightly

New Four-Year Term Trustee Elected

Banker Alan McNally of Winnetka, Illinois, was elected to a four-year term as a member of the Board of Trustees during their Oct. meeting. His daughter Lisa McNally is a sophomore at Kenyon.

McNally is chief executive officer, vice chair, and director of Harris Bank Corporation in Chicago. He also serves as a trustee of DePaul University in Chicago.

A native of Canada, McNally is a graduate of Cornell University, where he earned both his bachelor's and master's degrees in engineering. He also holds a master's degree in business administration from York University in Toronto.

from Fortnightly

Wertheimer Track Temporarily Closed

The track and activity area of Wertheimer Fieldhouse will be closed from Nov. 14 through Nov. 28, during the first phase of a project to replace the indoor track. During this time, the old track surface will be removed and a concrete base for a new track installed.

The activity area will reopen for general use on Nov. 28. Access to the weight room will not be affected by the project. The Athletic Department urged community members to use the activity area only, staying off the track after Nov. 28.

The concrete base must cure for a month before the top surface can be applied. The new track surface, to be installed between Dec. 26 and Jan. 12 (during winter vacation), will be ready for use when the second semester begins. The finished project will provide a top-rated running surface for intercollegiate as well as general recreational use.

—John Kurella, manager of business services

Director of Big Brother / Sister Dies

Melissa Nichols Price, executive director of Big Brother / Big Sister Association of Knox County, died on Oct. 28 at Grant Medical Center in Columbus, at the age of 40.

She is survived by her husband of 19 years Terry Price, her two daughters Megan age 16 and Terra age 12, her mother of Ottawa Kansas, her sisters Chris Campbell and Julie McAdlo, and her brothers Steve Nichols and Stan Nichols.

Nichols Price was a member of the Fredericktown First Baptist Church, the Fredericktown Library Committee and she served as Treasurer of Fredericktown Girls' Softball League.

Nichols Price's funeral was held Wednesday, Nov. 2, at the Fredericktown First Baptist Church.

Memorial Contributions for her children's education can be made to Big Brother / Big Sister at 8868 Columbus Rd., Mt. Vernon, 43050.

The Weather this Weekend

THURSDAY NIGHT: Clean and cooler -- low around 30.

FRIDAY: Fair -- lows from the mid 20s to mid 30s, highs from upper 40s to middle 50s

SATURDAY: Fair -- lows 35 to 40 and highs in the 50s

SUNDAY: A chance of showers -- lows in the mid 30s to lower 40s, highs mostly 50s

— From the National Weather Service, information provided by the University of Michigan Weather Underground.

Pollack Explores Brave New World of E-mail

By Judah Pollack
Staff Columnist

E-mail. The wave of the future that is already here.

In today's day and age the rate of technological growth has the state-of-the-art changing daily. When it is just difficult to grasp what our machines are, and will be, it is even more difficult to grasp our relationship to them. Perhaps it is most fruitful to look at the foundations of a technology in order to understand how we relate to it. E-mail (the e stands for electronic) comes out of a cold-war military policy.

Apparently the Pentagon has had a decentralized Internet system in place for the past twenty-five years. The thinking was that in case of a nuclear attack our generals could still communicate with each other. Thank heavens. If we're to be obliterated the least we can do is be sure to obliterate the other side as well. For me, the lunacy of the reality of the entire cold war era is a defining factor in understanding e-mail.

In the movie "Dr. Strangelove" a fight breaks out in the strategy room of the pentagon and in breaking it up a man is heard yelling, "Gentleman you can't fight in here. This is the war room." The irony of this statement parallels both the irony of the cold war and the irony of e-mail. The ultimate weapon changed the way we viewed war just as the ultimate communication device is changing the way we think of communication. While e-mail serves to bring the world closer together, at the same time there is an enormously impersonal feel to it.

Have you ever gotten to know someone over e-mail? They e-mail you, for whatever reason. You respond, and they respond, and it goes back and forth a few times. Finally you meet the person in the flesh and it is as if you don't know them. They are more personal to you as a username and a blinking cursor than they are as a human being. A manifestation of this is that some people on campus are known by their usernames and are called by it on middle path. It's as though these people are perpetually communicating on e-mail.

And because e-mail is so impersonal, the meek are made bold enough to do the most personal things. People receive e-mail messages in which they are being hit on or asked out on a date. Other people use e-mail to insult an enemy. Others make public statements they would never say in a million years. And then there are the dreaded "ALLSTU's" in which the truly moronic go

on parade for all the cyber campus to read.

The most personal act, communication, made impersonal by the ultimate communicator, e-mail, enables the most personal communication.

Is e-mail then Martin Luther King Jr.'s wonder technology? Does e-mail afford us the ability to judge one another by the content of our character by turning us all into zero's and one's?

The question of how we relate to e-mail is more a question of how e-mail makes us relate to one another. Heidegger believed that the mechanical typewriter altered the way we used language. Similarly, the word processor alters our use of language and thus our communication with one another over e-mail is different than our communication in person.

Thus e-mail allows people to display a split-personality, an on-line personality as opposed to a real life one. Much as radio or the stage enables people to turn into characters, e-mail has made all the world a stage for the masses. One can become a wholly different soul in the cyber world under the auspices of one's username.

Alas, there is an inherent danger in all this. The impersonal feel the cyber-gap creates between people is an illusion. On the receiving end of any message is more than the perceived username but a real person. We are in need of a new electronic edict. People have a tendency to be rude, curt, offensive and down right malicious on e-mail. The illusion created by the impersonality that when one writes a message and simply hits "control z" to send it, that there are no consequences, is a frightening one. There are consequences. And what is worse is that they are instantaneous. E-mail allows no room for deliberation. It is not like a letter you sit on for a while before mailing. You write it and send it and it is there. A world of instant gratification. What did Freud say about anticipation?

Soon there will be Internet police to catch Internet criminals and today's Internet will be looked back on as an Edenic period. Already in the California school system people have been brought up on charges for slander committed on an electronic bulletin board. It is imperative we learn to relate to each other over e-mail as human beings. It doesn't appear to be so difficult since we are all infused with a certain Cartesian notion that we are all more than just a body. And the mind or spirit that we think of as our true essence is a corollary to the non-physical entities we converse with over e-mail.

LETTERS TO THE EDITOR

Bey 'Deeply Disturbed' By Poster

To the Editors of "The Collegian":

A recent event held on campus, and the way in which it was publicized, had left me deeply disturbed. Specifically, I refer to the Anti-Racism Workshop which was held this past Saturday, Nov. 5. Having glimpsed the poster around campus announcing the event, I had made plans to attend. A closer reading of this same poster in the biology building, when I finally had time to get a close look at it, left me with a burning sense of indignation and disgust.

Reading the small print on the poster, it turns out that this Anti-Racism Workshop was specifically "For Whites..." In smaller type still, and appearing almost as a disclaimer, appeared the text "persons of any color and background welcome." As an African American, my presence at this event was certainly not being encouraged. Having participated in several other campus discussions and programs around issues of race, and noting the quality of the dialogue that results from both the participation of whites and people of color, I found this attempt at exclusion to smack the very racism the workshop purported to examine and challenge.

While it may not have been the intent of the sponsors of this event to exclude anyone, the textual construct of the poster belies a different intent. For if "persons of any color and background" were indeed welcome,

why is this one line of small lowercase type overshadowed by the clear message "For Whites..." which blares forth in all its glory, with its larger type all capitalized. Clearly Ryn Edwards and Marianne Perine, the sponsors of this event, are keenly aware of the ways in which the use of texts can subvert, or in this case, continue certain power relations. You can't have it both ways.

There may well be reasons for whites to isolate themselves to discuss how they might examine their own racism and privilege, free from the troubling presence of those who most suffer from its insidious effects. I don't think that a free and open academic environment is the place for such isolationism. Kenyon has shown a willingness to engage the issue of race. Through the creation of the Office of Multicultural Affairs, RAP (Racial Awareness Program), ALSO (Allied Sexual Orientation), Queer Action, and A.D.E.L.A.N.T.E. (Forward) among others, it has further demonstrated its desire to recognize and celebrate difference within the larger community. These efforts are called into question by the attempts at exclusion by our seemingly well meaning colleagues.

Sincerely,

Professor Dawoud Bey

TAYLOR

continued from page one

the wrong reasons," writer Ann Beattie said. "They think he's a nice craftsman about a world gone by. But Peter is a radical. No one seems to really understand that about him." Reviewing Taylor's short novel "A Woman of Means" in 1950, Robert Penn Warren said that despite the book's brevity, "there is such a vividness of characterization and such a sense of the depth and complication of event that the effect is one of a full-bodied narrative." It was Warren who also called Taylor one of the "real, and probably enduring masters of the short story."

Among the honors given to Taylor were Guggenheim, Rockefeller and Fulbright Fellowships, and an award for the National Academy of Arts and Letters. In the summer of 1955, he was selected by the Department of State to lecture at the Creative Writing Conference in American Studies, held at Oxford's (England) University College. He had been the recipient of the O. Henry Award and had a number of his short stories included in eminent anthologies.

Taylor's literary talent was first realized under the poet and critic Allen Tate, who taught him composition at Southwestern College (now Rhodes) in Memphis in 1936. Tate wrote in a special 1977 issue of the quarterly "Shenandoah" devoted to Taylor, "He had a perfection of style at the age of 18 that I envied."

On Tate's recommendation, Taylor enrolled at Vanderbilt to study under John Crowe Ransom. There Taylor met Randall Jarrell, a graduate student at the time. A year

later, Ransom was hired by Kenyon, and Taylor and Jarrell followed him here. At Kenyon, they met Robert Lowell, who had transferred from Harvard, and the three became life-long friends.

Taylor graduated cum laude with an English degree in 1940. After graduation from Kenyon, he did one year of graduate work at Louisiana State University, followed by five years of service in the U.S. Army. After his service, Taylor began a distinguished teaching career that lasted until 1983, teaching at eight separate appointments including North Carolina at Greensboro, Kenyon College, Harvard, Ohio State University, Indiana University, and University of Chicago. In 1967 he joined the faculty of the University of Virginia, where he taught until he retired in 1983.

According to the KCAB, Sept. 1987, Taylor taught at Kenyon for five years, from 1952 to 1957. Taylor, whose favorite pastime was gardening and restoring houses, planned on remaining at Kenyon for the rest of his teaching career. In those days, when a home became available, it was offered to the most senior member of the faculty and then down the ranks until a taker was found. As it turned out, a faculty member died and Taylor, who was next on the list for the deceased's large house, wanted it. A dispute followed between the College and Taylor, and Taylor resigned.

In addition to his son, he is survived by his wife, the poet Eleanor Ross Taylor; a daughter, Katherine Baird, and a granddaughter.

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Rousing Gospel Fest '94 Induces Audience Celebration

R By Rachel Orr
E Senior Staff Writer
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Although Gospel Fest '94 began a half-hour late, the quality of the music and the caliber of the participants made the wait more than worthwhile.

Tia Blanchard '96, serving as social president of the Black Student Union (BSU) opened the event with words of welcome. Emcee Asha Ragin '95, coordinator of the BSU, introduced Rodney Decipeda '96, who led the audience in prayer. The enthusiasm for praise and worship began when many members of the audience eagerly participated in the prayer with shouts of "Alleluia!" and "Praise the Lord!" That excitement continued all night.

Kicking off the night of gospel music was a group of four tremendously talented Kenyon students—junior Sheldon Glave, sophomores Ayana Horsley-Meacham and Erika Jefferson, and first-year student Daisy Wilson. Their first selection, "The Lord our God is Wonderful," was a truly magnificent piece. The music was very clear and beautiful, and at the same time forceful in making its point about the greatness of the Lord.

"The Reason Why I Sing," the group's next and final number, was just as strong and

wonderfully forceful. What really made their music more powerful was that they truly became involved in their music and its meaning.

Each member of the quartet proved their mastery over their solo parts, causing the number to be simply outstanding. The audience agreed, immediately rewarding the students with a standing ovation. It was a shame the quartet did not sing longer; their forte for music was very impressive.

The Faith Inspirational Choir from the Saint Paul A.M.E. Church in Columbus continued to sing praises to the Lord. Their first piece, based primarily on the words from the Lord's Prayer, was a dynamic number in which the choir demonstrated great command over the music's dynamics. Audience members could feel the song's power through the emotional performance the choir gave.

The director of the choir was also very enthusiastic about the music, drawing a definite energetic connection between his group and the audience.

Contrasting that serious number, their next song was light and tremendously enjoyable. It was accompanied not only by the keyboard and drums on stage, but also by the clapping from the crowd on the chorus of "The Lord has been so Good to Me."

The excited shouts of joy and praise continued "In My Soul," a sharp and lively song rich in dynamics which portrayed a conversation between the director and his

choir.

This tune was followed by a more mellow—but just as uplifting—piece describing how people of God should "Hold on Just a Little While Longer." Their performance was concluded with an awesome chorus of the simple yet powerful, "Amen."

Following intermission was music from God's Chosen Few, an all-women quartet from the Way of Holiness Church in Columbus. Though they were not as physically energetic as the previous group, they were very excited about what they had to say. They proceeded to testify not only through music, but in words and dance as well.

The only major problem with this was that the words were hard to understand; they still used microphones even though their voices were strong enough alone. One woman told an emotionally charged story of something important which happened in her life, yet it was difficult to hear just what that story was.

Through the words one could identify, it was clear that they had something very significant to tell. It was disappointing to not hear those messages. Their repertoire included "This is Your World," "Gloria," and "Praising His Name on Jesus."

The final choir of the night was Raise Productions, also from Columbus. The music they presented was perhaps the most moving of all. The first of these numbers was a

beautiful, mellow song greatly enhanced by its fine tone and dynamics. Other songs included "Lord, Fix Me" and "Done Made My Vow to the Lord (and I Won't Turn Back)."

"Done Made My Vow to the Lord" was a rich religious piece, with the uplifting message that the Lord will always be there for you no matter what happens. Though Rosse was filled with silence during while the choir sang, this song was well received by the audience with yet another standing ovation.

At one point, a truly spirited choir member told how important and wonderful it is to stay by Jesus, and how he can make you feel better. Through her candid nature, this woman often had the crowd in hysterics during her story, yet her point was well-taken.

The Gospel Fest concluded with a really enthusiastic and upbeat number entitled, "I Believe in God," which had everyone celebrating by clapping and dancing. This was followed by a stirring prayer led by Ragin's father during which everyone in the audience held hands with one another.

Gospel Fest '94 was truly a success because, as stated early in the program by Ragin, it was not a performance. Instead, the event was a praise and worship service in which all were encouraged to sing and dance along. After a fabulous time, the audience left the BSU's engaging Gospel Fest a little lighter in spirit.

Mansfield Delivers Controversial Lecture on Cause of American Decline

R By Rachel Grossman
E Staff Writer
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The political science department started off this year's Bradley Lecture series, introducing Kenyon College to Harvard Professor Harvey C. Mansfield, Thursday Nov. 3. Mansfield gave a short, informative speech entitled "The Legacy of the 60's," which focused on the current results of the events that occurred in America in the late 1960's.

The lecture consisted of explaining twelve events that Mansfield believes has brought about the decline in American politics and culture. The events were delineated, a general statement was made to summarize the specific occurrence, and then Mansfield extrapolated a few minutes before

moving on to the next point. Among these events were the sexual revolution, the Vietnam War, feminism, the decline of the family, the corrupting of civil rights, and the vulgarity of rock music. However, the main reoccurring trends Mansfield kept coming back to were the lack of respect, and the loss of distinctiveness in Americans today, caused by the movements of the late 60's. In Mansfield's opinion, most of today's problems have stemmed from the decade of liberation.

Mansfield was very steadfast in his views, which made his lecture enjoyable even if they were dissenting viewpoints. And to some, they were disagreeable. Not quite a fourth of the way through the talk, Mansfield angered some women by his comments on the feminist movement, commenting that females may have more justice now, but they have sacrificed a large amount of happiness. A small group actually

stood up and left. He also appeared to have stepped on a few toes when he condemned rock-and-roll music for its anti-parent messages. The music that came from the 60's is not as "tuneful" as songs by artists such as Cole Porter, he said, save the Beatles.

Mansfield did make some legitimate points that no one could really argue with. An example is his answer to the free-love equation. The sexual revolution, however fun it was, brought on a dramatic increase in sexually transmitted diseases and introduced Americans to the plague of the century, AIDS.

Another example was the loss of distinction between relaxing and drug intake. Relaxation from the stresses of everyday life has become too muddled with the use of drugs. It has caused the major drug problem

we have today, according to Mansfield.

During this time of Political Correctness, Mansfield was truly a breath of fresh air. He was not afraid to say what he believed, though many could argue he was not being "tolerant" of the diversity America has spawned in the last thirty years. He said what he wanted to, and I believe his bluntness was intended to make us think about society: where it has been, where it is headed, and where we fit into it. The world will soon be in our hands, and we are going to have to decide what to do.

Mansfield's controversial lecture could perhaps be best summed up by his statement: "You cannot have freedom without diversity, and you cannot have diversity without inequality."



Do yourself a favor, try the VI!

THE VILLAGE INN
Restaurant & Tavern

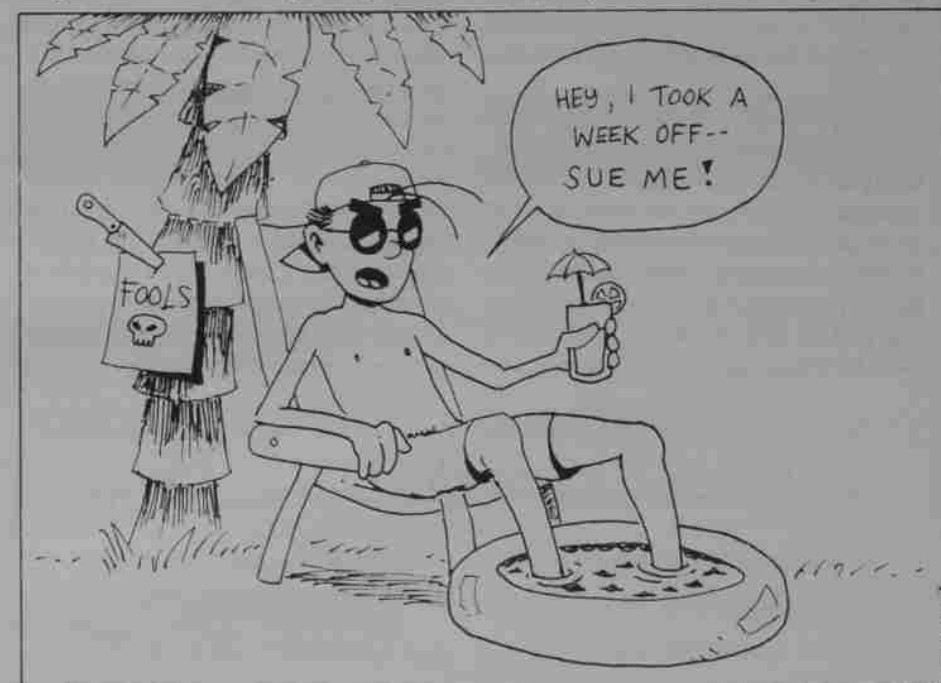
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Mazda's New Protégé Combines Luxury and Economy

By Daanesh Chanduwadia
Special to the Collegian

A Chanduwadia has been interested in automobiles for ten years, and frequently test-drives and reviews cars when they are introduced.

U The Mazda Motor Corporation is known for cars like the sinuous RX-7, the nostalgic MX-5 Miata, the spry MX-3, and the luxurious, technology laden Millennia. These models have shown the automotive world that the Japanese cars need not be boring. Even Mazda's bread-and-butter 626/MX-6 twins, with their smooth V6 and vault-like structure, show an affinity to hard driving that is rare in a family sedan. Mazda attributes this to their philosophy of *kansei* engineering, which is loosely translated in the company's slogan "It Just Feels Right."

R The 1995 Protégé feels right enough, but unlike Mazda's other offerings the Protégé is priced at the high end of its class, largely because it is made in Japan.

E Yet the car has some features that put it in its own class: Mazda's three-year/50,000-mile bumper-to-bumper warranty offers

14,000 more miles of warranty than the competition. The Protégé also has the largest interior (more rear leg room than a Camry or Accord) and the most trunk space.

The Protégé line consists of three models: DX, LX, & ES. Price ranges from \$12,500 for a base DX, to just under \$18,000 for a loaded ES. Each is available with either a five-speed manual or a four-speed automatic transmission. The DX and LX are mechanically identical, but the amount of standard and available equipment differs. Features such as Anti-Lock Brakes, power mirrors/locks/windows, cruise control, and a tachometer are not available on the DX, so will likely appeal more to rental companies than potential buyers. All Protégés have dual airbags and meet 1997 side-impact standards.

On the road, the Protégé's rigid body structure and absorbent suspension immediately impress. Even the interior feels solidly put together; there are no squeaks or rattles over even the most pockmarked stretches of road. The interior is quiet; the only noises are the throaty tone of the engine under load and the screeching of the tires around tight turns. The seats are comfortable (with 8-way adjustment on the LX and ES) and the passenger compartment feels airy, with good visibility in all directions. All controls (except for the low-mounted stereo) are clearly marked and easy to use, with good tactile feel.

The all-aluminum engine on the DX and LX is an all-new design. The 1.5 liter's rated output is only 92 horsepower, but when mated to the five speed, it motivates the Protégé surprisingly well. There is not a lot of reserve power available, but the combination of well-chosen gear ratios, a precise shifter and a sensitive throttle help the car to feel quicker than



photo from Car and Driver, Nov. 1994

the numbers suggest.

The automatic transmission is electronically controlled and is programmed to keep the engine in its powerband, downshifting quickly when more power is needed and delaying upshifts until the car reaches the desired speed. The engine must work harder than it does with the manual transmission, which is evident from the lower efficiency (about five fewer miles to the gallon) and the ever-present whirr from under the hood.

ES model Protégés feature the same 1.8 liter engine used in the Miata, but in the Protégé it is tuned for more torque at low engine speeds and produces 122 horsepower. The ES also includes four wheel disc brakes with ABS, 14" wheels and tires, sport seats, and push-button ventilation controls (rather than the slide levers on the DX and LX.)

The lower profile tires of the ES make the steering feel more responsive and, unlike the DX and LX, the tires don't protest audibly until the limits of adhesion. Those limits are not incredibly high, but the car's predictable behavior makes it easy to explore them on the road. The tradeoff is an increase in impact harshness over small bumps as well as a slight increase in tire noise.

The extra power of the 1.8 liter engine is evident above about 4800 rpm, but in normal

driving the difference is less noticeable. With the automatic transmission, the ES's character changes to that of a larger luxury sedan. Unlike with the standard engine, the automatic in the ES keeps interior noise levels low by upshifting to top gear quickly and hesitating before downshifting, which puts a damper on an otherwise fun-to-drive sedan.

Aside from high refinement, a spacious interior and impressive warranty coverage, the Protégé has little to distinguish itself from the competition. It does manage to combine the trademark build-quality and refinement of a Japanese car with interior room normally exclusive to a domestic, but little else—including the styling—sets it apart from other compact sedans.

In Europe and Japan the Protégé is sold as a 323F, a dramatically styled five-door hatchback with a 2.0 liter, 150 horsepower V6 engine. As it is, the Protégé is a pleasing car to drive and more than holds its own in a fiercely competitive market segment. If Mazda would offer the V6 and/or the five-door bodystyle, the Protégé would go from simply being a competitor to being the class leader.

Thanks to Tim Barlow of Mid-Ohio Imports, and Joe VanSkoy of Patrick Motors for their assistance.



photo from Mazda SalesLink, Aug. 1994

Shakespeare Express Production of 'Othello' Succeeds Without Overwhelming

By Jessica McLaren
Senior Staff Writer

R The Shenandoah Shakespeare Express (SSE) graced Bolton Theater on Monday night, delivering a rich performance of "Othello." There were few props, the set was somewhere between minimalist and non-existent; the soundtrack included the Police classic, "Every Breath You Take," and the actors doubled-up as necessary. Despite all this, or perhaps because of it, the end result was a potent show that more than deserved the standing ovation that succeeded the performance.

E The SSE is a group consisting predominantly of recent college graduates roaming around the country, dashing off performance after performance, often triple-billing the plays at a single venue. They create a refreshingly informal atmosphere, complete with pre-show entertainment. Clad in black, they engage the audience with

song and chatter. (And a little bit of self-promotion via t-shirt sales.)

The "Express" in the company's name is well-earned, since the shows are intermission-free, "Othello" included. Also, there were no scene-breaks, which helped maintain a quick pace that is absent in too many stage performances. There was virtually no time wasted, not even to allow entrances and exits, since downstage became offstage. Initially it was unnerving, with the majority of the company sitting there, watching the audience watch them.

The use of lighting, or lack thereof, deserves mention. The entire play was cast in universal light, with none of the usual fades and spots. Jarring at first, it ultimately seemed a wise decision, particularly during the dramatic climax. If Desdemona were smothered under a cloak of darkness on stage, dramatic impact would have been sacrificed. It was equally moving to believe, when Othello spoke of putting out the light, that he really was putting out the light. Blowing out a candle and killing Desdemona was quite effective in convincing the audience that the light was off. If all of this

had been done in stage darkness, it would not have carried nearly as much emotional weight.

Also unique is the SSE's propensity for audience participation, especially with a tragedy such as "Othello." Gesturing towards specific members of the audience, even asking them to handle props—the "fourth wall" is clearly not a sacred thing to the Shenandoah folks! Surprisingly, it worked well with the play. Universal lighting, participation, the actors watching from the stage—these things all contributed to a feeling of vulnerability, yet also a peculiar rapport developed between the actors and the audience.

The show was challenging in its nonchalant dismissal of convention, but also extremely successful. The actors, for the most part, were vivid models of their literary counterparts.

The only weak link, curiously enough, was Cleve Lamison, who played the title character. Perhaps due to his youth, he was somehow hollow and unconvincing as a valiant general whose emotions are being ripped in two. Completely overpowering

him scene after scene was Mark McLane, who played a dashing and witty (while still supremely evil) Iago.

The rest of the company each lent a depth and personality to their characters, fleshing out Shakespeare while exuberantly throwing in personal quirks and mannerisms to marvelous effect.

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'Baltimore Waltz' to Portray Grief of AIDS

Complex Play Handles 'Very Serious Subject with Sensitivity and Humor'

By Eric Harper
Staff Reporter

"We looked at every play ever," explains senior Joe Stollenwerk of the process by which he and fellow seniors Kathleen Brauer and Justin Bondi determined the play they would perform as their senior thesis.

"Then [Professor of Drama] Harlene Marley suggested 'The Baltimore Waltz.'"

All three were instantly taken with the play, which they began work on last spring. Their performance will be presented at the Hill Theater Friday and Saturday at 8 p.m.

The play "is the story of a woman's difficulties dealing with her brother's imminent death by AIDS," explains Brauer, who plays Anna, one of the three lead roles. "The main story line of the play is an imaginary journey my brother Carl [Bondi] and I go on through Europe in search of a cure."

The play was inspired by author Paula Vogel's life experiences in which her own brother died of AIDS.

"It's kind of wacky," adds Brauer. "But I think the Kenyon community is hip enough to catch on. It deals with a very serious subject with sensitivity and, above all, humor."

Stollenwerk, who directs the play, cites the difficulty of performing a comedy whose main themes are AIDS, grief and dying. He is, however, quick to point out that, despite such themes, "The Baltimore Waltz" is still very funny.

Yet another challenge to the cast and

crew was the technical manner in which the play was written. With over 30 scenes, the lights and sounds are very complex, as are the costume changes.

Sophomore Ed O'Malley, the production's number one procurer and jack-of-all-trades, points out that, as the characters travel from country to country, there are a few seconds of ethnic music between scenes. Lightning-quick transitions are needed for the play to work, but the cast and crew have been working extremely hard and production is going well.

Costume changes in particular are complex for sophomore Jason Lott, whose character The Third Man undergoes 14 different transformations over the course of the play. "The Third Man is a fantasy character," explains Stollenwerk, "a construction that Anna or Carl comes up with to talk to, or get something from, the other."

He goes on to explain that The Third Man (whose name comes from the 1950 Orson Welles film) is one of many allusions to Hollywood within the play. In fact, throughout the play Europe is portrayed in the stereotypical manner of Hollywood, mainly because the impressions of the characters—who have never visited Europe—have come only from film.

Everyone involved in the production is well versed in theater. Stollenwerk has directed three shows at Kenyon: "Sister

Mary Ignatius Explains it All to You" (1991), "Lillian" (which he directed with Stage Femmes last year), and Moliere's "George Dandin" (1994, which he himself translated).

Brauer has performed in several KCDC productions, including "The Miss Firecracker Contest," "The House Of Blue Leaves," "Coming Of Age In Suburbia," and the upcoming production of "The Trojan Women." She has also directed and performed in various Round table and GREAT productions and recently attended the British American Drama Academy in London for a semester. While there, she performed in Noel Coward's "Sirocco," directed by Sean Mathias, at the Royal Court Theater on Sloan Square in London.

Lott most recently performed in the KCDC production of the "Importance of Being Earnest." He appeared in "She Stoops to Conquer" and "Picnic" last year in addition to a number of GREAT one-acts. "The Trojan Women" will be his next play.

O'Malley has been involved in the sets and lighting of several previous productions, including last year's "She Stoops To Conquer," "Picnic," and "Coming of Age In Suburbia."

"It is the most challenging thing I have ever done [in theater]," says Stollenwerk, "but there is something thrilling about live performance."

"It's kind of wacky, but I think the Kenyon community is hip enough to catch on."
—Kathleen Brauer '95

Audubon Quartet to Offer 'Strikingly Beautiful' Sound

By Heide Schaffner
Staff Reporter

Hailed by "The New York Times" for its "strikingly beautiful, luminescent" sound, the Audubon Quartet, a string ensemble, will perform on Tuesday at 8 p.m. in Rosse Hall. The classical performance will feature Franz Joseph Haydn's Quartet in E Flat Major ("The Joke"), Bela Bartok's Quartet No. 5 and Johannes Brahms' Quartet in A Minor.

"Some students are under the impression that if the performance is free, then the

music probably isn't that good," laments music department secretary Judy Brandenburg, who explains that the Audubon Quartet's upcoming performance receives generous funding through the George Gund Concert Series and promises to be a world-class concert.

Founded in 1974, the Audubon Quartet quickly gained international recognition by winning three top international prizes within its first four years of existence. The group garnered top honors in the International String Quartet Competition in Evian, France (1977), the String Quartet Competition at Festival Villa-Lobos in Rio de Janeiro

(1977), and the International String Quartet Competition in Portsmouth England (1978). By winning these competitions, the ensemble became the first American quartet to capture the top prize in an international competition for string quartets.

In 1981 the quartet was invited by the Chinese Ministry of Culture to tour mainland China and thus became the first American string quartet to visit the People's Republic of China.

As it celebrates its 20th anniversary this year, the ensemble continues to perform widely and successfully in major concert halls throughout the world. In addition to giving many concerts, the group performs regularly on the BBC in London and frequently enjoys other radio and television appearances.

Since 1981, the Audubon Quartet has held an unusual residency at Virginia Polytechnic University and University in Blacksburg, Virginia, where the members perform and conduct seminars for students of architecture, engineering and the humanities.

In addition to performing from a traditional repertoire (such as the one it is scheduled to perform at Kenyon), the quartet regularly premieres works written by contemporary composers including Peter Schickele, Ezra Laderman and David Baker. Recently, the ensemble performed the world premiere of "Dreams of Flying," a quartet specifically composed for the group by Victoria Bond.

Restrospective Bartlett Exhibit to Display Minimalistic Aesthetic

By Amy Rich
Senior Staff Reporter

"We have so many of [Jennifer Bartlett's] prints that they barely fit in the gallery," said Olin Gallery Director Ellen Sheffield.

Bartlett's exhibition, entitled "Jennifer Bartlett: A Print Retrospective," will open in Olin Gallery on Saturday and remain on display until Jan. 7. The 21 works featured represent the complete spectrum of Bartlett's work from the past 15 years.

"This exhibition will mark the first time that Bartlett's prints have comprised the exclusive focus of an exhibition," said Sue Scott, curator of contemporary American art at the Orlando Museum of Art and the exhibition's organizer.

"Jennifer Bartlett is a major figure in American art, a prolific artist who has achieved an international reputation since she first began exhibiting her work in the 1970s," Scott said. "This exhibition will provide an in-depth examination of this single aspect of her career to date."

This retrospective exhibition offers insight into the development of her artistic style, beginning with her minimalistic "Day and Night" (1978) and concluding with the autobiographical "Seasons" (1992).

"We're the only small liberal arts college chosen to host the exhibit," said Olin Gallery Director Ellen Sheffield, "so it's really a unique opportunity for students."

"Because this is the 25th anniversary of women at Kenyon," she added, "I'm pleased that our major exhibit for the year is by one of the most prestigious female artists in the country."

Educated at Yale University, Bartlett began to exhibit her work in the early 1970s, and images from this period have affinities with the Minimalist aesthetic, particularly due to their repetition of images and preconceived composition.

Through the years this minimalistic style has changed and evolved into a mixture of autobiographical imagery and lush abstraction, but the philosophical premise of her work is still based on the same foundation.

Bartlett's work is known for recurring themes explored through various aspects of form which include line, color, varied paint application and references to art history. The grid, which is very apparent in her early work, remains important to the structure of her later works, although it is much less discernible.

Bartlett's prints also include a great deal of intricacy, which stems from the conceptual roots of her art and the complicated printmaking process. This aspect of her work is illustrated in "At Sea Japan," which is printed on six sheets of handmade Japanese paper and utilizes 86 woodblocks and 95 silkscreens. The resulting images take on the rich and varied appearance of watercolor.

Bartlett's technique involves focusing on a single subject and then working and reworking her images of this subject—sometimes doing as many as 200 drawings. One result of this technique is her "In the see BARTLETT page ten



Audubon Quartet (photo from Joanne Rile Artists Management, Inc.)

Selby Mixes Fritos with Freud, Honeydews with History at Village Market

Native of Mount Vernon Enjoys Tennis, Swimming, Community Service, Reading 'Just About Anything'

By Rachel Balkcom
Special to the Collegian

Most Kenyon students have probably interacted with Joe Selby. When they need fresh produce, pasta sauce, milk, soap, or even beer and movies they go to the Village Market. Selby is the man behind the counter with the glasses, the apron and the big smile.

He addresses most students by name and even shows up for an occasional game of basketball among students.

Selby started working at the Market in Dec., 1977 when a family friend needed some help. He currently stocks the shelves, cleans the floors, checks inventory and, of course, rings people out.

But he also starts up good conversations about history or science fiction and has been spotted at Kenyon's poetry readings.

Selby grew up in Mount Vernon, the son of a photo-engraver and a school cook. He has one brother and three sisters, and his parents and one sister still live in Mount Vernon.

He went through school in Mount Vernon and often went to "party" at Kenyon, so he was already familiar with the Kenyon community when he started working on campus. He has been here for 17 years and has no plans to leave.

"I like the students. I meet all different kinds of people from all over — that's why I think I've stayed so long. It's really fun meeting all these kids. It's always sad to see everybody go every year," he notes. He adds that the Kenyon students are what he really likes about his job.

Selby has an active life outside Kenyon as well. He lives with his fiancée, Melissa, and the two of them are kept quite busy with her seven-year-old daughter and his ten-year-old daughter and 14-year-old son.

He plays golf and goes bowling and

occasionally helps a friend out on his farm, where he takes care of horses.

Selby also reads extensively and has recently finished "The Best Writings of Freud," in addition to a history book spanning the years 1100-1500. He also reads horror and science fiction works.

But he says that he'll read "just about anything. I just like to read. It doesn't matter what it is — I'll pick it up and read it."

Community service through St. Vincent's in Mount Vernon also commands Selby's attention. The list of services he has

performed include helping to build a playground for the children and assisting the church's paper drives.

He also hangs out with students and enjoys playing tennis and darts with them. He also enjoys swimming and working out at the gym.

Selby is most amused, however, by the walking habits of the student body: "I think it's funny how they all just walk in the street, like they're the only ones around," he says. "You'll cross the street and expect everyone to stop."

An Introduction

At Kenyon there are people who provide invaluable services to the community but are often taken for granted. It seems easy enough to walk through life — running to the Market, picking up a book at the library, calling to get the furnace repaired — without really noticing the people with whom we interact. At another time in history, the guy behind the counter was a neighbor or a family friend. There was an intimacy inherent in daily relationships that the size of cities has wiped away.

In Gambier, however, students from all over the country (and other countries) get to experience small-town intimacy for four years. Sometimes it can be stifling since Kenyon's seclusion makes us run for the cities. But, at certain moments, we

realize the merits of small-town life.

People work all over campus to provide us with essential services. Often they go further than necessary. They speak with us, laugh with us, and try to get to know us.

The interviews which will follow in the weeks to come are a thank-you to people like that and an attempt to find out a little bit more about a few of these people who go out of their way.

With these interviews, I ask questions that reveal a bit about who these people are outside the roles in which we see them.

While at Kenyon, I find it important to take advantage of the opportunities we have. One of those includes the rare chance to really look at the people with whom we interact daily: to see them, and to speak with them.

Rachel Balkcom



Joe Selby (photo by Rachel Balkcom)



Cadden Strives to 'Find Way Into Women's Studies' with First Book 'Meanings of Sex Differences' Wins Prestigious Pfizer Prize Through Examination of Medieval Life

By Eva McClellan
Staff Reporter

"This is the best job I've ever had."
So said Professor of History Joan Cadden when asked what being a professor at Kenyon is like.

In comparison with other teaching positions she has held — including stints at Harvard and The University of Colorado — such a comment comes as high praise. It is not, however, the only praise the professor has provided Kenyon. She recently was awarded the Pfizer Prize by the History of Science Society, a prize presented each year to the author of an "outstanding book in the history of science published in English during the previous three years," as described by the award's banquet citation.

There were over 60 books nominated and over a dozen that remained in the final round for 1993.

Cadden was honored for her strongly written book (dedicated to her mother) entitled "Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture."

"In dealing with an aspect of medieval life that has received scant attention," wrote Washington University Professor of Biology Garland Allen, "Professor Cadden has provided a new and exciting portrait of the relationship between the medical, theological and scientific/philosophical thought of the time." Allen served as chair of the prize committee.

She did that by exploring "a great wealth of texts, both in printed editions and in

manuscript," explained John Baldwin in his review of the book in the "Journal of the History of Sexuality."

For Cadden, the research was like detective work. She began in European libraries reading manuscripts written mostly in Latin. Reading from handmade books and deciphering the handwriting was all "part of the fun of the whole thing," stated Cadden.

The real "fun" of the research began in 1981 but had been a subconscious reflection

for some time before. "One of the reasons for writing this book was to find my way into women's studies," said Cadden.

She attended Vassar, at that time all female, for under-

graduate study. The only female in history that she remembered learning about there was Queen Elizabeth I. Cadden wanted to find out where women fit into history while writing her book, a desire she acquired while teaching at Kenyon.

Cadden has taught at Kenyon since 1978 and has been surrounded by writing the entire time.

"I never correct [papers] with red pen," she said, adding "I put lots and lots of marks on [students'] papers." But, she said, "I really don't like them to feel that I'm attacking their papers." What she tries to do is carry on a conversation with the writer which includes questions and suggestions for improvement.

She also looks for conversation in her classes. Her ideal class would be one with fully prepared students who carry on a

respectful and sustained disagreement among themselves on a topic.

"When an argument comes too quickly to agreement on a lowest common denominator," she said, the result is not powerful.

Her first book is distinctive because of "her refusal to exclude material that cannot be fitted neatly into a single theory of sex difference," wrote Associate Professor of Women's and Gender Studies Laurie Finke in a review of Cadden's book in the Kenyon College Alumni Bulletin. Cadden's next book should prove to be the same.

Cadden currently has three options with that next book. The first is to write a follow-up to her previous book. The second is to construct an interpretive survey of medieval science aimed at a general audience. The third would be a work which examines the question of when and how science earned its status in our culture.

Why does science appear so prominently in her writing? "I started out as a scientist," she explained. She began as a chemistry major with her goal being a Nobel Prize in

biochemistry.

That goal, however, has changed.

While rounding her science classes with a history and an English course at Vassar, she found that she loved both science and history.

"I liked the strangeness of other times and places very much," she noted.

Even though she likes the "strangeness," she doesn't romanticize her studies. Cadden studies different people and cultures of the past "to be sensitive to [the period]. But I don't feel like I have to like it."

Her extensive knowledge is an offshoot of the 1,000 plus books adorning her office walls. "This week my favorite book is..." she began, then hugged a book to herself. That statement will change as the week progresses.

Even with the prestige and honor bestowed upon her, she appears to live with awareness, spirit and modesty. When showing her Pfizer medal, she also displayed her 1985 Kenyon Inn Coach Little League trophy, placing them side by side on her desk.

Cadden "has provided a new and exciting portrait of the relationship between the medical, theological and scientific/philosophical thought of the time."

— Garland Allen,
Professor of Biology

Features Briefs

Gambier Baroque Ensemble to Perform

The Gambier Baroque Ensemble will open its performance year with a free concert on Saturday at 4 p.m. in the ballroom of the Memorial Building in Mount Vernon.

The program will include a sonata for viola da gamba by Georg Philipp Telemann, a sonata for recorder by Fesch, and the Prelude and Fugue in B Major for Harpsicord by Johann Sebastian Bach, among other pieces.

The Ensemble's regular members are James Bailey, Ben Bechtel, Lois Brehm and Janet Slack.

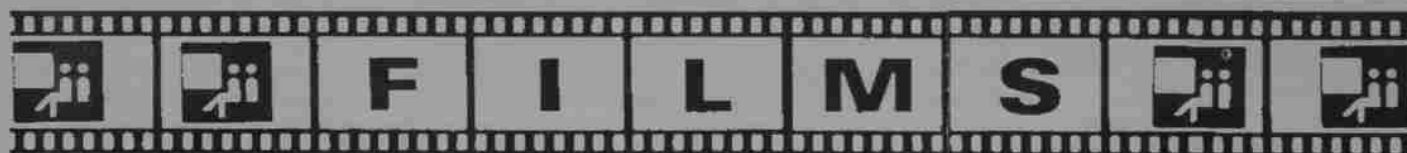
Chamber Music Offered at Chapel

A group of local musicians who have

been playing together for several months will present a free concert on Saturday at 7:30 p.m. in the Church of the Holy Spirit.

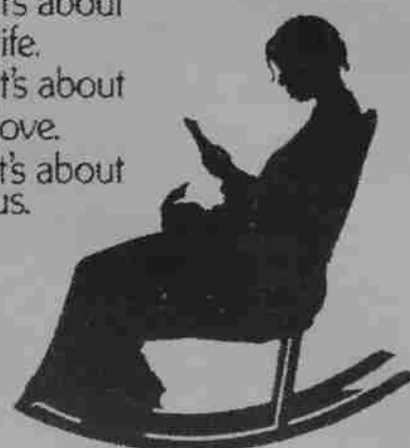
Susan Browning (clarinet), Visiting Assistant Professor of Music Laurie Ongley (viola), Dina Vasbinder Snow (violin), Adjunct Instructor of Music Janet Thompson (harp), and Executive Secretary to the President Roselyn Warren (piano).

The program will open with Wolfgang Amadeus Mozart's 1786 Trio for Clarinet, Viola, and Piano in E Flat Major. Thompson will then play three solo pieces for harp, including Prokofiev's Prelude in C. The concert will conclude with Darius Milhaud's Suite for Violin, Clarinet, and Piano, written in 1937.



The Color Purple

It's about life.
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By Rachel Engelke
Staff Reporter

"The Color Purple"

Friday, 8 p.m., Biology Auditorium

Whoopi Goldberg and Oprah Winfrey made their debuts in this 1985 film based on the Pulitzer Prize-winning novel by Alice Walker and directed by Steven Spielberg. Goldberg stars as Celie, a young black woman in the south who is raped by her father, then mistreated by her husband (Danny Glover). The story, set between 1909-1947 in a rural Georgia town, celebrates the growth to maturity and independence of this young woman who never knew tenderness. It is a remarkable story about a victory which puts an end to her years of suffering.

"Schindler's List"

Saturday, 8 p.m., Rosse Hall

Based on the novel by Thomas Keneally, this 1993 film, directed by Steven Spielberg, is the true story of German industrialist and

war profiteer Oskar Schindler, who saved over 1,100 Jews from the gas chambers by employing them in his factory during World War II. Ralph Fiennes co-stars as Amon Goethe, the brutal Nazi commandant, and Ben Kingsley is Itzhak Stern, Schindler's Jewish accountant who oversees the operation of the factory. Nominated for 12 Academy Awards, this film won last year's awards for Best Picture, Best Director, Best Adapted Screenplay, and Original Music Score, among others.

"Blue"

Wednesday, 10 p.m., Biology Auditorium

Juliette Binoche, the lovely French star who has become very popular in the United States, stars in this 1993 art-house film as a young widow of a famous composer who is trying to start her life from scratch after his death. Binoche, who stars with Benoit Regent, received the Best Actress Award at the 1993 Venice Film Festival.

Information taken in part from "The Video Movie Guide," "Roger Ebert's Video Companion" and cinema periodicals.

Chasers 'Excited' About Fall Concert

Songs from the Jackson Five, Aretha Franklin, Randy Newman, and Crash Test Dummies will be among the pieces performed at the Chasers' fall concert Friday at 7 p.m. in Rosse Hall.

And, of course, the traditional New Persons Song will be included.

"But that's a secret," according to senior musical director Meg Darrow of the a cappella group. "We won't know what it is until the concert."

The concert will be the first major performance for the six new members of the Chasers: junior Angela Funk, sophomores Aubrie Hall and Greta Scharnweber, first years Matt Jadud and Jon Keeling, and Kristin Baldeschwiler.

A number of Chasers alumni will also be returning for the concert.

"We're really excited and are planning on having a great show," said Chaser Beth Canterbury.

The group has also recently released a new CD entitled "I Never," which features 22 of their songs.

Darrow also notes that they will be auditioning for tenors. "So if you like our show and you are a tenor — try out!"

NIA

continued from page one

this period as "A time for the group to establish themselves as a viable organization...at the end of which they come back with their accomplishments, express their desire to continue to exist, and receive some kind of official blessing."

Members of the senate also questioned Nia's suggested length of probationary period. Because of difficulty in scheduling a discussion of their proposal with senate, the original proposed probationary period of one school year, ending this spring, has been lessened by three months.

During the probationary period, Nia's goal is to associate themselves with Delta Sigma Theta, a national sorority. Although Delta Sigma Theta is an exclusive group, Nia will work with them to see if an affiliation can exist despite Nia's inclusivity.

If the group is allowed to establish themselves as a local sorority, they will have a period of one to three years, according to the senate's decision, in which to organize. They cannot accept new members during this time, but they can communicate with national organizations.

Affiliation with a national organization is a separate procedure and ultimately is the decision of the College.

Many members of the Senate voiced their support of the proposal, including Bradley, Richeimer, and Dean Cheryl Steele. Van Holde said, "I am very impressed with this compelling proposal."

Members of Nia also declared themselves satisfied with the proceedings. Sophomore Jennifer Henderson said, "I think we were very positively received." Battle added that the questions posed were all legitimate, and Sophomore Meida McNeal concurred, "I think they tried to be sensitive in dealing with this issue."

The Senate will vote on this proposal at their next meeting on Nov. 30.

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SEARCH

continued from page one

Cija Russell '94, the final candidate, returned to her alma mater last Monday for interviews. Russell suggested that her status as a graduate of the school would aid her in dealing with this job. Russell was active with the Black Student Union, the Social Board, and other activities. Russell noted, "I'm not out of touch with students and students' needs."

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Sports Briefs

SWIM TEAMS WIN NCAC RELAYS

The Kenyon swim teams swept the season-opening North Coast Athletic Conference Relays held in Gambier on November 4. The Lords won nine of 10 events, scoring 136 points; the Ladies took five of 10 events to tally 106 points.

The Lords were paced by sophomore Dave Phillips, who participated in three first-place relays. Phillips, freshman Nathan Gardner, sophomore Matt Miller and senior Andy Eaton won the 500-meter crescendo relay in 4:12.34. Phillips also helped the 500 freestyle relay and the 400 individual medley relay to winning times.

The Ladies turned in strong performances overall, but senior Carla Ainsworth and freshman Anna Drejer both competed in four winning relays.

Ainsworth, who was recently named the Honda Division III Athlete of the Year, was a member of the 200 medley relay with freshmen Neville Barry and Rachel Schiming and sophomore Shelly Baker. The relay finished in 1:51.88.

Drejer was in the 200 breaststroke relay with three other freshmen — Schiming, Malia McGlothlin, and Heather Doherty — in a time of 2:10.51.

Ainsworth and Drejer both competed in the 500 crescendo, 200 butterfly, and 400 individual medley relays as well.

FOUR LADIES NAMED ALL-NCAC IN FIELD HOCKEY

Senior midfielder Shannyn Streich and junior back Samie Kim were named to the North Coast Athletic Conference first team. Senior forward Gwyneth Shaw and first year midfielder Ellen Pizzuti were named second team all-conference. Streich and Shaw are the captains of the Ladies team which finished 8-11-1.

BARTLETT

continued from page six

Garden" series, based on the garden at her summer home in the south of France. These works include a series of prints and hundreds of drawings and paintings.

Bartlett's explorations have resulted in a varied range of artwork which have included installations, paintings, commissions, three dimensional works, set design for ballet and opera, garden design, writing, and printmaking.

Her subject matter incorporates geometric abstractions, gardens, the passage of time, houses, fire, the four seasons, and the natural elements. Additionally, a single work may include several

different elements — such as separate canvases or three dimensional objects — which are then integrated into the work as a whole.

"There are so many pieces I've only seen before in photos and books," said Sheffield. "But they're so much richer in person. It's a beautiful show."

A full color catalog of the exhibit may be ordered for \$18 by e-mailing Sheffield. This catalog includes all of the works in the exhibition as well as essays by Scott and Richard Field, curators at the Yale University Art Gallery. There will be no opening reception for the exhibit because the artist is out of the country.

Rev Off the Hill

Cowboys, 49ers Clash on Sunday

By Rev Johnson
Sports Co-Editor

Sunday the football world will stop and pay attention to its marquee match up where the two favorites for the Super Bowl will engage in a battle for bragging rights as the National Football League's best team.

The Dallas Cowboys (8-1) and the San Francisco 49ers (7-2) square off Sunday in the most highly anticipated match up of the season. In the last two years, these teams have met in the NFC Championship game, with the Cowboys winning both contests en route to two consecutive Super Bowl victories.

These wins over the 49ers have vaulted the Cowboys into the spotlight as the team of the 1990s, taking that crown from the 49ers, who were the team of the '80s with their four Super Bowl Championships in that decade.

Both teams are playing solid football right now, with the 49ers having defeated the Washington Redskins 37-22 last weekend, while the Cowboys are coming off a 38-10 drubbing of the New York Giants on Monday night.

Each team possesses some of the game's most dominant players at their respective positions. Troy Aikman and Steve Young have been the best two quarterbacks in the NFL for the last three years, while Jerry Rice and Michael Irvin are the game's two best receivers. Emmitt Smith of the Cowboys sets the standard for running backs, while Deion Sanders of the 49ers does the same for cornerbacks.

There exist many interesting match ups which will likely play a significant role in the outcome of this "game-of-the-year." It will be fascinating to see whether Sanders can neutralize Irvin, who exploded for some monstrous games against him when Sanders played for the Atlanta Falcons. It will also be interesting to see how Rice will fare against Kevin Smith, a small but lightning-fast cornerback, who was burned for two touchdowns against the Cincinnati Bengals. As always, the quarterback comparison will persist all afternoon, with Pat Summerall and John Madden inspecting every statistic possible to see who has had the better game.

One feeling, however, is that the game may come down to the performances of the men who do not endorse any products, are not flashy superstars, receive no credit, and — in relative terms, of course — are underpaid. The offensive and defensive linemen have always been thought of as important to victory, but this game may take that statement beyond cliché status.

Dallas boasts the biggest, strongest, fastest offensive line in the game — as they showed by controlling the line of scrimmage against the Giants, allowing Smith to gain 165 yards on a career-high 35 carries. Nate Newton, Mark Stepnoski and Derek Kennard are three widebodies who have been opening up holes for Smith to run through all season. An effective running game on Sunday will result in a

win for the Cowboys.

A way the 49ers plan to combat the Cowboys' ground game is with their defensive tackles, two of the brightest young defensive stars this year. They have been instrumental in helping a defense which ranked 16th in the league against the run last year to improve to sixth this season.

Dana Stubblefield, last season's rookie of the year, and Bryant Young, a consistent run-stuffer in his rookie season, have improved with every game and are becoming a force in the middle of the line, despite constant double-teaming from the guards and center. Stubblefield also leads the 49ers with 6 sacks.

With the loss of Richard Dent to a knee injury, San Francisco lacks a strong outside pass rush, which could spell trouble as Aikman will have all day to stand in the pocket and pick apart the Niners' secondary.

However, the Cowboys will be without their best pass-blocker Erik Williams, out with a knee injury sustained in an alcohol-related car accident. This did not appear to affect them against the Giants, but the Niners might pose other problems by throwing blitzes at Aikman to disrupt his timing.

Dallas may also be without receiver Alvin Harper, who is listed as doubtful after straining a knee ligament against the Giants. His absence would be a devastating blow to the Cowboys' offensive attack.

On the other side of the ball, the 49ers' offensive line is finally healthy for the first time since opening day, thanks to the return of Harris Barton, who protects Young's blind side. The Cowboys, led by former 49er Charles Haley, have effectively put pressure on Young the last two years, and for San Francisco to win, Young must have time to throw the ball.

Watching Ricky Watters will be a good barometer for how the 49ers are doing in this game. If he is involved in the offense, making big plays, rather than sulking on the field and the sidelines, San Francisco has a good chance at winning.

The player responsible for Watters' success could be rookie fullback William Floyd, whose blocking is reminiscent of that of "Moose" Johnston for the Cowboys.

In previous contests, Dallas has shut down Watters using its incredible team speed on defense, led by its underrated linebackers and safety Darren Woodson.

Both teams have veteran players who have been in meaningful games such as this many times before, and there is one player who will be playing in his first game against his former teammates. In the off-season, Ken Norton Jr. became a 49er by virtue of the free-agent market. His play to date for his new club has been mediocre at best because they are using him in a more constricting role than the Cowboys, where he developed into a Pro-Bowl player taking advantage of his sideline to sideline speed.

Norton is especially excited to play his old team, and you can count on his old team looking forward to facing him.



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Lords Soccer Upset by Hope, 2-1

By Jessica Buckholz
Staff Reporter

The Kenyon men's soccer took the field at Ohio Wesleyan last Friday on a mission to defeat Hope College in the first round of the Great Lakes Regional Championship. Several factors were in favor of the Lords, including the fact that senior forward Mark Phillips would finally be giving his support on the field after a severe ankle injury that had kept him out the past two games. But after a tough 90 minutes of competition, the Lords saw their further playoff hopes—and their season—end in a 2-1 loss.

Last season the Lords defeated Ohio Wesleyan to eventually move on to the NCAA Division III semi-finals, but this year that was just not on the cards for the Lords. Hope was entering the tournament as the third seed, Kenyon the second. With such a close match up it was bound to be a great game; but the outcome was not exactly what the Lords had hoped for.

Despite the energy and excellent teamwork by Kenyon, Hope scored twelve minutes into the game. The score came off of a well placed throw in; and as the ball deflected off of several players, the Flying Dutchmen were in the right place at the right time. The Lords pressed on after the score, sending shot after shot towards the goal. But even with six corner kick opportunities, the team could not convert to tie the game.

But the Lords were not about to let a luckless first half sway their determination to make their mark on the evening. Streaming out of the locker room to the cheering and

support of the fans who had traveled from Gambier, they started off with a strong drive down the field displaying their excellent passing skills. But the goal remained an elusive target as several shots failed to score.

As the game progressed the tension mounted as the Lords continued to move closer and closer to Hope's goal. A small opening in the Flying Dutchmen's defense gave Kenyon an open shot on goal, but the attempt sailed just wide of the goal.

With eighteen minutes left in the first half it was still anyone's game, even when Hope scored again. But the Lords continued to play with intensity, refusing to concede the game with so much time left.

When the referee called a penalty on Hope, the Lords were poised to seize the opportunity. Setting up the shot, Phillips shot the ball across the blocking line to sophomore forward Wayne Albertyn. Not having a clear shot, Albertyn crossed to sophomore midfielder Tony Mohammed, a move that led to an assist for Albertyn and a goal for the Lords. It was just the chance the Lords needed to get back into the game.

But with the clock having ticked down to less than four minutes of time remaining, Hope deserted the finesse that had made the game so enjoyable and instead pulled every move possible to keep the ball out of their territory. As the clock wound down, the Lords' last shot was the last of the game and the last of their season as the game ended in a 2-1 Hope victory.

"We cannot be upset with the outcome on Friday night," said sophomore Jon Moody. "The battle was fought with equal intensity; unfortunately the game came up a

mite bit short." But this past season cannot be very easily dismissed. With a final record of 16-2-1 overall and 7-1-0 in the NCAC, the Lords have continued a 32 game home field winning streak that has yet to be broken. The Lords' last loss on Mavec Field was to OWU in 1991; the team has only lost six games since then.

The team's seniors — Phillips, Tom Frick, Dave DeSchryver, Andy Kingston, Erik Zweig and Mike McPharlin — leave behind not only their outstanding careers, but six slots that will be extremely tough to fill. Phillips now holds five College records, including most goals in a career (74), most assists in a career (32), and most points in a career (180). Kingston set the College record for most shutouts in a season (11.5) this year.

"From the perspective of the seniors,

the last four years have been fun," Frick said. "We have had a lot of good results and playing in such a supportive group as the Kenyon Community has definitely been a highlight."

But Head Coach Jack Detchon has few worries about next season with such a strong returning team, including seven starters and several key reserves.

"I definitely think we will win the championship next year," Albertyn said. "We have a lot of returning talent and we should do well."

"While this crazy ride is over," DeSchryver said, "it ended with justice. Over my four years we insulted, embarrassed, destroyed childhood dreams and defeated many more than could defeat us. I feel great about that."



Photo from Sports Information

"You know, it was Conan [the Barbarian] who noted that the greatest joy of life is to 'defeat your enemies, see them driven before you and hear the lamentations of their women.' Overall it was a joyful experience."

— Dave DeSchryver

Field Hockey Finishes Season With Best Record Since 1989

By Greg Ferrell
Staff Reporter

For the first time in five years, the Kenyon field hockey team can look back on their season with a real sense of pride and accomplishment. The 1994 squad finished up their season on a 6-2-1 hot streak, which gave them the best overall record since 1989.

Despite the fact that the Ladies were never in playoff contention due to a slow start, their season was loaded with exciting competition. Four times this year the Ladies fought it out in overtime, two of which had to be taken to double-OT. Two new school records were also set this year, and one was tied. The Ladies fought valiantly day in and day out, and were rewarded with a 8-11-1 record, and sixth-place finish in the North Coast Athletic Conference.

Perhaps the biggest triumph for Kenyon this year came in the form of a season sweep of Ohio Wesleyan University. This is a team that, up until now, had defeated the Ladies in their last 16 meetings, dating all the way back to 1987. The last time Kenyon swept OWU in a series was exactly a decade ago in 1984.

All of that changed on September 7 and October 11 of this year, thanks to a pair of electrifying 2-1 victories for the Ladies.

Of the sweep, senior Shanyn Streich stated, "Our wins over OWU were a perfect example of how good we could be when we

were playing our game. When we were really in sync, I truly believed that we could beat anyone in the conference."

Some of the other highlights for Kenyon this year came in the two meetings with Earlham College. In each game history was made, and a school record was set or tied.

On the opening day of their regular season, the Ladies traveled up to Earlham and promptly laid a 7-0 beating on the hapless Lady Quakers. Not only did it get their season off on the right foot, but in that contest first year lady Christina Rimelspach had 3 assists, which tied the previous all-time Kenyon mark.

In their second confrontation on October 15, the Ladies were even more brutal in their pummeling of the Lady Quakers, as they scored an astounding nine goals in their shutout of Earlham. Six of these came in the first half, en route to the most goals ever tallied by a Kenyon field hockey team in conference competition. Probably the most amazing aspect of this game, however, was the fact that only one player, Rimelspach, scored twice. This means that eight different Ladies had the pleasure of knocking one into the back of the box. Head Coach Susan Eichner summed it up better than she knew when she called the victory "a team effort."

Yet another uplifting conquest for the Ladies came in the second to last game of the season against the College of Wooster. On October 25, the Lady Scots traveled down to

Waite Field, only to be handed a stunning 1-0 loss by an intense Kenyon squad. This marked the first KC victory over Wooster since early 1990, which means that after bowing down to them eight straight times, this year's seniors finally turned the tables on the Lady Scots.

It was a victory that co-captains Gwyneth Shaw and Shanyn Streich, the only seniors this season, enjoyed almost as much as the wins against OWU.

Perhaps the most memorable new record this season was Kenyon's all-time career assist mark, which was set by Shanyn Streich at 14. On top of that, she became fourth on the all-time career points list.

Of her outstanding career at Kenyon, and of this season, Streich said, "I'm really glad I was a part of this year's team and of our overall pattern of success. We've never had a season like this. We had faith in ourselves, we worked hard, we improved, and were rewarded with an strong sense of accomplishment. Thanks in part to this season, I'd have to say that my time as a field hockey player has been the most rewarding experience here at Kenyon."

Also speaking on the season, Shaw added, "We beat some teams that we have not beaten in a long time, and that was a great feeling for Shanyn and I. I think the program is really close to breaking through, and we can say that we were here for the beginning of something really good."

The loss of Streich and Shaw is going to leave a void in both the scoring and leadership categories. But the good news is that they are the only two graduating this year, and that the rest of the team will return with another year's experience under their belts. There are seasoned players who will be prepared to step up and fill the void. While the rest of the league is busy training their less experienced players to do the same, Kenyon will have already taken care of that, and the Ladies will be one step ahead of the rest of the NCAC.

First year Lady Ellen Pizzuti, who was second only to Streich in goals (6), and points (13) this season, commented, "I feel privileged to be a part of the Kenyon College field hockey program. We are quickly becoming a force to be reckoned with. The best is yet to come."

ATHLETE OF THE WEEK

Dave Phillips

Phillips, a sophomore, led the men's swim team to victory in the NCAC Relays, competing in four first-place relays as the Lords won their fifth consecutive title.

Lords Defeat Wooster, OWU Next

By Rev Johnson
Sports Co-Editor

By virtue of defeating the College of Wooster, 14-0, the Kenyon College Lords football team has put themselves in position to do something they have not yet accomplished in the 1990s: a winning record in the North Coast Athletic Conference. A victory over Ohio Wesleyan (OWU) on Saturday would also ensure Kenyon (5-4 overall, 4-3 NCAC) of a third place tie, their highest finish since 1989, when they won a share of the conference crown.

Led by a defense that recorded its third shutout of the season, the Lords dominated the College of Wooster Scots, more so than the score indicates. Kenyon's offense held the ball for nearly two thirds of the game, amassing 37 minutes of time on the field while executing a season-high 83 plays from scrimmage. They also gained 382 total yards.

Sophomore running back Ben Jump led the Lords' attack showing his all-purpose abilities and carrying the ball 15 times for 66 yards, while catching 8 passes for 75 yards. He also scored the team's two touchdowns.

Senior quarterback Brad Hensley had another fine performance, completing his first 10 passes, winding up with 221 yards passing on 24 of 36. Going into the crucial match-up with perennial nemesis OWU, Hensley needs only three completions to total 700 for his career, and 88 yards to surpass the 8,000 yard-mark. He already holds the conference records in both of these categories.

The scoring against Wooster started in the first quarter with the Lords driving 53

yards in five plays for the score. Two key plays on that drive were completions of over 20 yards to both Devin Johnson and Colby Penzone, the latter coming on a third down and 16 play. Jump capped off the drive with a one yard plunge for the touchdown.

The teams remained locked in a stalemate for the remainder of the half, as the Lords defense came up with a great stand to halt a Wooster effort toward the end zone. With the Scots inside the Kenyon 20-yard line, their best field position of the afternoon, junior inside linebacker Brian Kiscoe made two extraordinary plays to stop the Wooster runner behind the line of scrimmage for a loss. The second of his spectacular plays was on fourth down, and turned the ball over to the Kenyon offense.

Having blocked a field goal attempt before halftime, the Scots seemed to go into their locker room with some momentum, yet all

thoughts of a comeback were dispelled when a Wooster player thrust his helmet into Devin Johnson's back early in the third quarter. This illegal play took place directly in front of the Kenyon sidelines and caused a brief, yet volatile, encounter between the Wooster player and members of the Kenyon defense.

While Wooster was not penalized for the play, it served as a spark which brought out some of the most inspired and emotional play from Kenyon this season. Wooster's energy level picked up as well, for there was a lot of pushing and shoving after almost every tackle.

"We should really write him [the Wooster player] a letter to thank him for getting us pumped up," Chris Ball said. "His hit on Devin got the defense so riled up, there was no way we were going to allow

them to score."

The Scots had another chance to tie the game late in the third quarter, but senior Brett Brownscombe separated a Wooster runner from the football. An opportunistic Mylin Johnson was there to make the recovery for Kenyon.

The most important statistic for the Lords was third down conversions, where they were successful on 10 of 18 tries. Many were third and long pass plays as Hensley hooked up with sophomore Adam Myers, as well as seniors Morgan Hudson and Penzone, who were double-covered all afternoon.

But no one was more important to the Kenyon offense on this day than Jump. After Johnson's fumble recovery, the Lords marched the length of the field in a time consuming fourth quarter drive which took six and a half minutes off the clock. Jump was Hensley's primary target out of the backfield and the two of them hooked up on a beautiful ad-lib play which netted 16 yards on third-down and 13.

Jump was rewarded for his fine efforts, scoring the second touchdown and putting the game out of reach. The defense kept Wooster out of the end zone, and the game ended appropriately when junior defensive end Doug Wise sacked the Scots' quarterback as time ran out.

A celebration ensued with Kenyon players congratulating one another and doing their various celebratory dances. As they came off the field to the appreciative applause of about 100 fans and parents who made the trip to Wooster, the Lords immediately began looking towards their important showdown with OWU.

"We have been improving through the year and this game will give us an idea of



Colby Penzone (photo by Tom Lappas)

how good we are," Ball said. "We could use all the fan support possible."

Game time for the season finale will be 1:30 at McBride Field.

"After a strong team performance last week, I think we we're ready for a team like OWU," Kiscoe said. "We have to play to our abilities to beat them. This is not only important for this year's team and its seniors, but also for the future of the program."

Ladies Volleyball Finishes With Strong Effort in NCAC Tournament

By Gwyneth Shaw
Sports Co-Editor

Under the tutelage of first year head coach Jennie Bruening, the Ladies volleyball team finished the season with a strong showing at the North Coast Athletic Conference Tournament last weekend.

The team, which ended the season at 10-26, moved up a place in the final NCAC standings after the tournament, ending up sixth in the conference. The Ladies were seeded seventh after the regular season.

The highlight of the tournament was the team's match against Wittenberg. While the Ladies ultimately lost the match, they took the Lady Tigers into a fourth game, winning one game themselves. It was the first time Kenyon had taken a game from Wittenberg all season.

"They played very, very well at the

tournament," Bruening said. "It was a great way to end the season for us. Some people really came through in those matches and gave it their all."

"Even though we lost to Wittenberg, I really felt like we played with them all match. To take a game from them was a big step for us."

The team also won two games in its final tournament match against Denison.

Several players stood out for the Ladies at the tournament. Sophomore Krissy Surovjak, an All-NCAC honorable mention selection, had 37 kills and 50 digs in three matches, and effort Bruening called "outstanding." Sophomore Valerie Timmes had 33 kills, and senior tri-captain Tracy Jones shone in the final matches of her career, tallying 47 digs.

"You could tell Tracy was just giving it everything she had because it was her last match," Bruening said. "She was all over the

court. It was really amazing to watch her."

Jones and the two other captains, seniors Nicola Vogel and Laura Kearns, were an important component in the Ladies' showing this season. All three contributed off as well as on the court.

"Tracy, Laura and Nicola did an excellent job of helping me to get to know the team faster," Bruening said. "I really trusted them and their opinions about things. They did a lot more than most captains usually do. They played well and did whatever else they could to help out the team."

With Vogel, Jones and Kearns the only three seniors and with no juniors on the team, Bruening and the Ladies have a lot to look forward to. The large group of current sophomores and freshmen can only get better, and Bruening is excited about bringing in her first recruiting class.

After peaking for the NCAC

tournament, Bruening was able to see what is in store for the team's future.

"I'm really enthusiastic about next season," she said. "From what I saw this past weekend, I have everything to be excited about. I know that many of the players who made major contributions this season will be back, and new recruits will hopefully help things even more."

"We're by far the youngest team in the conference, and I think that will really help us."

While looking towards the future, Bruening will feel the loss of Vogel, Jones and Kearns, all major players for the Ladies this season. The three seniors were a big part of making the team a cohesive unit when Bruening was brought in as coach.

"I will really miss them, not only as players but as leaders," Bruening said. "We won't have any seniors next year, and their leadership roles will be hard to fill."