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The Kenyon Collegian



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Thursday, October 27, 1994

Trustees on Campus Last Weekend

By Samantha Carey
Staff Reporter

Except for those students who are related to trustees, or are on special committees that meet with them, or were the few who came to the trustee/student lunch, many students remained unaware that the Board of Trustees were even on campus this past weekend.

The trustees, all of whom serve on the various committees which comprise the functioning units of the Board, returned this weekend to report their committees' progress and to discuss a variety of issues, of which the main focus was the budget. This fall's other pertinent issues included the Kenyon Review, financial aid, admissions, the presidential search, security, the new alcohol policy, and issues of homophobia, among many others.

When questioned about the issue of the Alpha Delta Phi law suit the trustees stated that they were not at liberty to talk about it officially due to the fact that they are all defendants in the case.

According to Peter Niederman, an alumnus trustee, "a lot of things are not ready to be handled verbally." However, David Taft '60, a regular trustee who was a member of the Alpha Delta fraternity during his years at Kenyon, commented that he is "totally opposed to the lawsuit. [I think] that it is a bunch of alums living in the past. The impact of fraternities on campus is not as great as when I was in school. It is a horrible distraction at an important time in the college."

Taft said he expressed concern that "for the quality and prestige [of the college], Kenyon has a very small endowment." Saturday's meeting addressed this issue as the Board elected to allot the surplus from last year's budget, \$1,000,000, to the College's endowment. The Board also planned for a major fund-raising campaign for the rest of the 90's. According to President Philip Jordan, "the goal and table of needs for the coming campaign have not yet been set, but it is clear that endowment growth will be the foremost priority."

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Adele Davidson with students

Photo by Larry Hamill

On Tuesday October 25, Associate Professor of English Adele S. Davidson delivered the Founders' Day Address with a special emphasis on 25 years of women at Kenyon. Her topic, "Lost Founders, Lasting Friends" dealt primarily with her experience as a member of Kenyon's Coordinate College for Women. The ceremony also featured a speech by President Philip Jordan, the Matriculation Oath administered by Dean of Students Craig Bradley, and a musical performance of Aleotti's "Angelus ad Pastores Ait" by the Chamber Singers. After the ceremony, first-year students were invited to sign the matriculation book in Olin Library's Special Collections.

Bennington College Terminates One-Third of Faculty and Eliminates Tenure

By Elizabeth Bennett
News-Editor

Last spring, Bennington College announced a plan to reorganize itself in response to a one million dollar deficit and a dramatically decreased enrollment. Since then, they have fired close to one-third of the faculty, eliminated tenure for new professors, and closed all departments.

Bennington is a small liberal arts school in southern Vermont which has often been described as eccentric. In an article for the New York Times Magazine (Oct. 23, 1994), Mark Edmundson, a graduate of Bennington and English professor at University of Virginia, explained, "as a result of Bennington's innovations...there are drama departments next door to departments of physics."

Bennington, with an endowment of only \$7 million, also remains one of the more expensive liberal arts schools with a yearly tuition of \$25,800. Newsweek (Oct. 10, 1994) reported that College President Elizabeth Coleman promises to cut tuition over the next five years by 10 percent. Coleman expects that the College can eventually break even if the enrollment increases to 600. Enrollment now stands roughly at 400 students.

Newsweek reported that all of Bennington's departments were eliminated so that students might move more freely from one discipline to another. Students can then design their own interdisciplinary majors.

Still, Erica-Lynn Gambino, a graduate student at Bennington studying Arts, Liberal Studies and Literature, complained that

during registration this year, many students found certain classes were not available, or prized professors were no longer on the faculty. She noted that there is no longer a professor of African-American Literature, leaving many seniors looking for thesis tutors outside of the College's faculty.

Edmundson reported that literature courses, like all other courses, "will be taught by teacher-practitioners. Poets, fiction writers, playwrights, and essayists will, henceforth, offer the classes in Shakespeare and Milton: art taught exclusively by artists."

Sibyl Kempson, a senior drama major at Bennington, expressed concern that her diploma would no longer be meaningful as Bennington pares down the faculty. Kempson also complained that Coleman is never on campus or accessible to students. She said, "Coleman has turned this place

into a joke."

Kempson mentioned that certain faculty firings are highly suspicious. She believes that some faculty members were fired because they did not publicly support Coleman.

Kempson also expressed her disgust with the admissions department. She thinks that they have lowered their standards so much so that the first-year class is composed of students who "aren't talented or creative."

Once a women's college, established in 1932, Bennington claims among its list of graduates, Carol Channing, Jill Eisenstadt, Andrea Dworkin, and Bret Easton Ellis. In his article, Edmundson recalls that W.H. Auden, Helen Frankenthaler, and a number of other prominent writers, artists, and musicians were at one time associated with the College.

Clothesline Display in Olin Demonstrates Outrage against Sexual Violation

By Courtney Coughlin
Co-Editor-in-Chief

The Kenyon Clothesline dramatically hanging in the atrium of the library, has prompted a variety of responses from students. Inspired by the Knox County Clothesline which was organized by New Directions, a domestic abuse shelter in Mount Vernon, members of Take Back the Night and Theta Alpha Kappa decided to create a clothesline for Kenyon.

Today the Knox County clothesline will be combined with Kenyon's, which will eventually become apart of a traveling display. This spring, the traveling display will be joined with others in Washington D.C. to create a national clothesline.

The Crozier center donated money for the materials to make the t-shirts. Co-manager of the Crozier Center Mikhel Kushner said that the Kenyon clothesline gives women a voice. She said, "It gives people permission to recognize and express themselves. Each message is different and important."

Since the display has been in the atrium, more people have been coming to the Crozier Center to make their own shirts. According to Tammy Oler, co-coordinator of Take Back the Night, the materials to make shirts will be available as long as people want them. Oler said that they will make sure that all the shirts made will catch up to the others in local displays and in the national display.

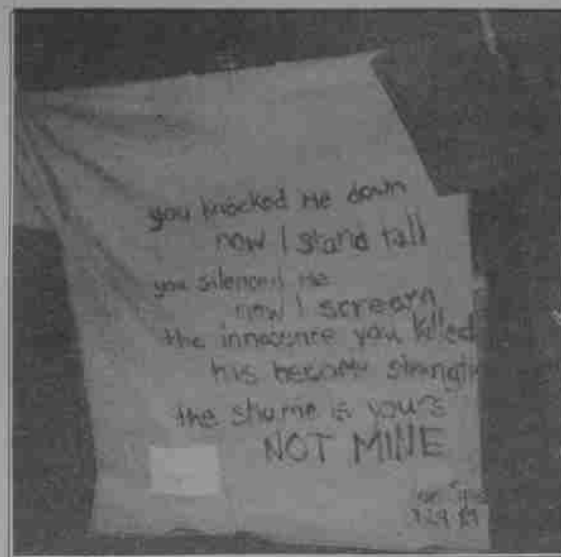
Oler said, "I think the clothesline really stands for itself. Relating your experience

and expressing your voice are really important steps in the healing process."

Through the display, Oler hopes that people realize the strength and courage of survivors of sexual violence. For some women, making a shirt will be their first step towards empowerment and recovery, while for others it will be another part of their continuing healing process.

Senior Marie Schmulak said, "A lot of time you don't think that the people you are sitting with at dinner may be victims. Every time I walk

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Clothesline Display in Olin Atrium photo by Bertram Tunnell

Parents Advisory Council Meets to Discuss Campus Issues

By Sarah Kate Bearman
Senior Staff Writer

The Parents Advisory Council met on Friday, Oct. 14 to discuss their plans for the upcoming year. The council, which meets twice a year, is made up of 60 parents who inform the College on parental concerns and work with administrative liaisons in several capacities.

There are five committees within the council: Academic Affairs, Advising and Career Development, Fund and Resource, Student Affairs, and Public Affairs and Admissions.

Each committee meets over Parents Weekend and again in April. Recent topics include the status of international education, the Alpha Delta Phi lawsuit, and homophobia on campus. According to Lisa Schott, director of alumni and parent affairs, those committees with no "burning issue" to consider have a general update and

suggestion session.

Although an agenda exists for each meeting, unscheduled issues are also considered. For example, some parents complained that their children were spending an excess of money eating in restaurants because they did not like the food provided by ARA. Although this was not on the agenda, Dean of Students Craig Bradley will explore the issue further for his committee, Student Affairs.

Schott said, "Kenyon is somewhat unique in the attention that [President] Phil Jordan and the rest of the administration give to this group. A lot of changes have been brought about by these parents, because they are taken seriously."

Francine Harris, a member of the committee for Fund and Resource, agreed that in general, the receptivity of parents' ideas by the administration has been very high. She said, "They have a very clear sense of the proper way to go about things. I'm sure they don't accept every idea that is

suggested, but that isn't a bad thing."

Although the Council does not have the power to vote to change policies at the college, they are invited to comment on their concerns. In addition, they participate in the College by planning events, such as a farewell party for the Jordans.

Last year they raised \$356,586 from parent donations. This money is given to the school with no restrictions as to how it should be spent. The goal for this year is \$375,000.

With Jordan's retirement in the spring, the Parents Advisory Council is apprehensive, Schott said. "Phil has been so strong and interested in talking to the parents, he has set a precedent. I hope we'll get a new president who will also listen," she stated.

Parents are invited to join the Advisory Council during their children's first and junior years. Each parent may serve a two-year term, and members are selected to represent a range of geographic locations, careers, and economic brackets.

News Brief

By Stephanie Adams
Staff Reporter

According to Dean of Students Craig Bradley, the College, after having consulted with students, plans to make a series of changes in Gund Commons. In order to better utilize the space on the main level, the computer facilities will be moved to the kitchen area in the back of Commons Grounds. Commons Grounds would move to the current computer room. With these changes, still in the tentative stage, the school hopes to start a late night/all night coffeehouse to allow for more student social options in a larger facility. Further details concerning the coffeehouse will be worked out this fall in student senate. The College hopes to build a much larger coffeehouse in the future.

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In reference to the presidential search, Cornelia Hallinan '76 stated that the committee "is on target on the time table...[and that they] will begin screening and evaluating candidates in another month. The College is in very good shape in terms of management."

Indeed, stressing that the overall concern of the Board is to maintain the "asset base" of the college and to provide enough support to the staff, Taft offered that "Phil Jordan has run the college in the black, which is a remarkable thing to do."

Commenting on the admissions issue, Taft remarks that the pre-selection of high school guidance counseling is most likely causing the decrease in the number of applications and the increase in the acceptance rate. "We have the highest college board scores ever and we're moving up relative to others. There's real quality here - the difference is evident...today, a lot of people want to go to Kenyon."

• Saturday's meeting of the 33 members of the Board of Trustees, and members of

the senior administration staff also resulted in the election of two new board members: Ellen Griggs, '77, elected as a trustee-at-large and Howard Edelstein, '68, as an alumnus trustee. They also allocated funds for the following campus improvements: the Ascension computer room, new security space, the admissions' facilities, a new coffeehouse in Gund Commons, and the biology auditorium.

The Board of Trustees is comprised of three different levels of members. There are six alumni able to serve two consecutive three-year terms, who are primarily elected by the alumni. Twenty-four trustees-at-large are selected usually because of some interest or connection with the College for an unlimited number of six year terms. Finally, there are three ex-officio trustees: two episcopal bishops and the President of the College.

According to James Nininger '70, an alumnus trustee serving his second term, the Board of Trustees is the "responsible body to oversee the health of the college and to make major decisions both short and long run." Hallinan, a trustee-at-large and Chair of both the Student Life and Presidential

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Nia Proposes to Become a New Sorority

Christine O'Neill
Staff Reporter

Recent discussions have led to a proposal for a new sorority that will be addressed at the next senate meeting, Nov. 9. The proposed sorority, named Nia, Swahili for "purpose," came about with the upsurge of African Americans in the class of 1997.

The proposal is being backed by Theta Alpha Kappa, the first and only sorority on campus at the moment. Jamion Berry, president of Brothers United, another recently proposed Greek organization said, "I think it's definitely a positive thing to see a new perspective this campus needs. I wish them the best of luck."

Though the proposal has not been formally presented to Greek Council, President Gerard Solis maintains, "We support them in what they're doing."

To become a sorority, Nia must first submit its proposal to the senate. The senate must then approve their proposal by a majority vote. If approved, Nia will not be able to participate in rush or accept new members until after it has been in existence for at least one academic year. Therefore, Nia would begin with a membership consisting of its original founders which is approximately twelve women. Although

the main concern of Nia would be the African American community, membership would be open to all women.

Nia's concerns are similar to those of Theta Alpha Kappa in its desire to put in service hours, though it would instead remain committed to African American projects. Berry said, "Hopefully in the near future, once they establish their purpose, we can work together." Nia also hopes eventually, to go national with Delta Sigma Theta, a historically African American sorority. Though Nia is an inclusive group, Delta Sigma Theta is an exclusive national sorority.

Colette Battle, the president of the proposed sorority, explains that Nia is the result of the "all-time high of African Americans on this campus last year and the need for a group that is a support system for the African American culture." With last year's African American population of over 30 students in the Class of 1997, it was the largest number for a first-year class in Kenyon's history. Battle was also careful to stress that the proposed sorority is not only for African American women, but all women interested in supporting African American culture.

Nia will "focus on the small African American community in Mount Vernon as of right now," says Battle. "We would like to do everything we can do to make Kenyon as diverse as it likes to claim it is."

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Life in Tourguide Hell

By George W. Stone
Staff Columnist

Giving tours for the Office of Admissions is a lot like selling Rolls-Royce automobiles: the quality of your product never fails, but the sincerity of your customers is sometimes up for grabs. To sell the school demands complete honesty on the dealer's part; fortunately there is nothing here that needs to be covered up, anyway. But complete honesty, in turn, demands more than a little discretion, and oftentimes, quite a bit of restraint. In a like manner, selling a car effectively requires that you tell the truth, but only the right truths, and only the right truths at the right time, and then only to the right people. So good taste and good timing make for good tours.

The purpose of a tourguide is to take prospective students and their parents for a spin around campus; to answer questions, to let them kick the tires a bit, and to help them listen to the engine of Kenyon purr. Sooner or later your customers will want to talk about the price label on the window, and you invite them to look at the sticker and say: "It may look like a lot of money, but over the long run this may be the cheapest car you'll ever own...heck, what you pay for here could last you eighty years! And besides, we've got one honey of a financing package."

Most people will give in at this point and buy the car. Why shouldn't they? A solid and classic car, at a reasonable price, and with the free warranty you might choose to throw in, all this together: what a deal!

But there are times, trying times, indeed, where you might run into some problems with your customers. It's okay; Kenyon is not for everyone. I have compiled below actual examples of Kenyon dealers, who will remain anonymous, working through glitches with customers, working effectively, I might add, because all except for the last example resulted in a sale. They are written in the first person singular, to lend immediacy to the subject, and should serve as good examples of what to do in the event that a customer touches on one of the stickier issues of Kenyon. Good luck selling the school, and remember, a free dinner at Hunan Garden is being offered by the trustees to the student who is the most successful dealer!

On the recent phenomena of naked parties and barefoot students: "So I guess people at Kenyon don't like to wear clothes anymore..." asks a high school senior from Des Moines, Iowa. Well, that's not really true, I reply. "Then explain what my friend told me about this party he went to last weekend where nobody had anything on and they were all dancing around like it was Woodstock '94!" Okay, so the party

did happen, but not many people went naked. "That's not what my other friend said. He was just visiting for the weekend and now he won't leave." You know, I doubt whether there will be many more of those parties, I said. "Nuh uh, there's one tonight in this other kid's room. He said he hasn't worn shoes since he's gotten here and that nobody in his hall wears shoes." Okay, kid, so it's a fad, it's like breakdancing, and it'll all be over soon... "Oh no!" this kid screams. "If it's all over soon then I don't want to come here!"

On coping with our uncertain political future: "I understand Kenyon is searching for a new president..." queries a mother from Boston, Massachusetts. Yes, I reply. "Well, what kind of person are you looking for?" she asks. Are you interested in the job? I ponder aloud. "Well of course not, but I was wondering how Kenyon will change in the future, I mean with a new president, and all..." Well, hopefully not that much. "You mean you're getting a new president who is exactly like the old one?" No, not *exactly* like the old one...but then again, we're kind of fond of the old one. In fact, we'll miss having him around. "You mean to say that you *get along* with your president? That's not what students said at Oberlin..." Well, Oberlin is a different kind of place, I explain. Here we try to find ways we're similar as well as learn about ways we're different...it makes for a good community. "This morning I had to step over a burning effigy of the Oberlin president." I'm sorry, ma'am, but like I said, it's a different kind of place up there. By the way, would you like to see our athletic fields? We have some wonderful sports teams...

On explaining the new "Kenyon Review" and "Alma Mater": "You know, son, lately I've been reading quite a bit about this school," an older gentleman from Verona, Mississippi, whispers to me. "And it's not all so good..." Well, sir, we have a lot of great writers at this school and they all seem to have something interesting to say, I respond.

"I heard," he leans over to me and squints, "that the Kenyon Review is moving to Oberlin, and, on top of that, may or may not be aligned with the Hell's Angels of New York City." No, sir, I can say with certainty that neither of those rumors have any truth to them at all. In fact, there is a new editor this year who graduated from this school, has taught here for years, and is really motivating the whole campus to get involved. Things are looking good, real good.

"But then what about this review I read in the Washington Post, about some book by a former teacher here who complains about grade inflation, dogs, and bad coffee?" That's an interesting topic, I agree. But, sir, the book isn't really about those things. It's actually an excellent, beautiful, and honest study of Kenyon, written by an internationally famous

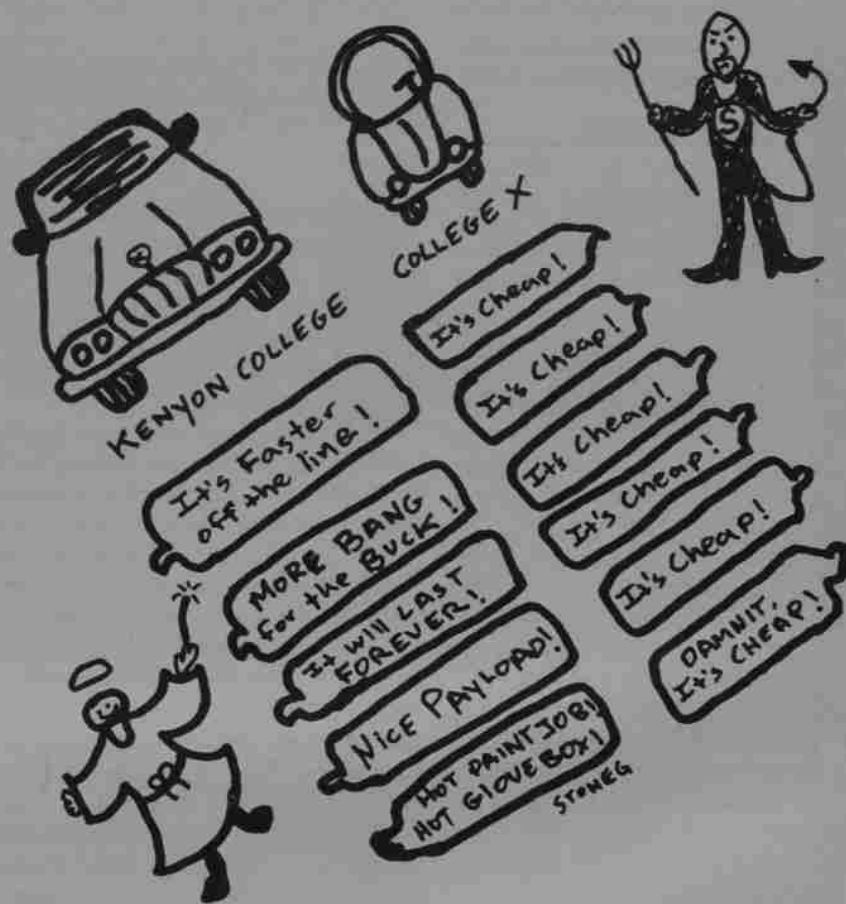
writer who graduated from Kenyon, has devoted his time to students here for years, is very well-liked on campus, and will hopefully, through the wisdom and grace of the Kenyon administration, teach here for many years to come.

And, I add for emphasis, it's well known, around here at least, that the author of the Washington Post review is just bitter because the "Kenyon Review" refused to publish any of his transcendental cowboy haiku-limericks.

On discussing the charms of rural Ohio and the proximity of New York: "But it's so small!" a high school student from Pasadena, California, whose father lives in Manhattan, notes. Size shouldn't matter, I try to remind her. "And so far away from civilization, and from Starbuck's

coffee, and from DKNY! What in the world is there to do around here?" Well, there's a lot to do, I say, as I begin to defend Ohio. For instance, there are seasons here—just look outside—what could be more beautiful than these autumn colors? You can take a long walk, watch a soccer game, ride your bike, read a book, take some pictures, go to the bookstore, bake a cake, go to class, order from a catalog, check out the Civil War monuments in Mount Vernon, eat Tandoori in Columbus, talk to a professor, etc. There's lots to do here! "But I want street performers, artists, The Body Shop, vegetarian restaurants, human liberation, and freedom from all corruption, including veal." Have you ever been to Granville? I ask her. I handed her the keys to my Rolls-Royce and she zoomed away.

Psychomacheia As Applied to College Admissions



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though here [the atrium], I look at the shirts again. I admire the people who put their names on them in a place as small as Kenyon."

"It seems to be pretty powerful for the people who made the shirts," responded Eliot Wilczek, "it gives them a sense of empowerment through getting back in some way, but unfortunately I think in the end it doesn't make people more noble and less stupid."

Senior Kate Tyler said that although they are powerful, there are self-contained

in such a way that people have to make an effort to read them. On the contrary, senior Dave Bee noted that the display was effective because "you can't miss it." But people have to make a point to read the shirts or to ignore them.

The use of t-shirts rather than posters or some other medium proved effective for senior Candy Camacho who said, "It is really potent because it shows you it's real people."

Sophomore Meg McDonald was affected by the powerful display and said solemnly, "It definitely gets the point across of how much hurt one person, or a group of people can do."

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Muske Overcomes Slips with Poise, Skillful Renditions

R By James Parr
Senior Staff Reporter

Despite some slips early on, Carol Muske's poetry reading last Sunday night in Peirce lounge was engaging and entertaining. By the end of the performance, the packed crowd was hanging on her every word; a testament to her ability as a writer and her sharp insight into human relations and human nature.

Muske read from her five published volumes, including "Skylight" (1981), and her newest collection entitled "Red Trousseau."

Muske began the reading with a Marilyn Hacker poem, which she read with a deserved clarity and reverence for the former editor of the Kenyon Review.

After candidly warning the audience

that she had not looked at many of her poems for several years, she read an opening work entitled "Swan Song," concerning her childhood relationship with a ballet instructor. Her warning was well-advised, as she slipped and stammered through the first few pieces, even missing an entire stanza in one poem.



Carol Muske (from Public Affairs)

Thankfully, Muske gained confidence and poise as she went along, matching a stunning and introspective reading manner with the strength of her words.

Personal relationships are a major theme in her body of work, but Muske never tackles the difficult issues of friendship, love, or family directly. Her gift is the ability to weave together catalogues of simple images and memories into a cohesive argument for the desired durability and apparent hardships

that occur in any relationship.

Her evocative imagery is not the simple and trite pastoral litany of many poets, but rather visual landscapes bursting with color and movement. In "Coral Sea," a poem set in the South Pacific, lines of pearls "string themselves" into the mouths of oysters, while in another poem entitled "Box," an elegy for a murdered female prisoner, she creates a scene marked with a book of poetry, a razor blade, and the "sudden spidery blood" of the victim. "Surprise" offered a sublime portrait of a failing relationship through the vulgar imagery of a pornographic magazine, braille, and an empty bottle of liquor.

William Carlos Williams wrote "there are no ideas but in things." Muske's work takes this notion to the extreme, wrapping clear and biting images around the core of personal relationships. She shifts the typical poetic convention of subjects before a quaint

background until the background itself takes on a life of its own that mirrors the thoughts and actions of her characters.

The strongest of her works read was the poem "Field Trip," a work that manages to combine gang violence, smog, downtown Los Angeles, a police precinct, and a group of five-year-old students into a dense and clever litany of the urban dangers facing children and the innate absurdity in our attempts to keep them safe from bullets, traffic, and moral hypocrisy. By the end of her reading, there was no doubt in anyone's mind that indeed L.A. is a city of violence and vanity, or in Muske's words, "trash and high cheekbones."

Muske's poetry alone was enough for an entertaining evening, but combined with her usually skillful renditions of the works, there was little left to be desired after the initial period of discomfort.

Abortion Debate Intensified by Recent 'Pro-Life' Acts of Violence

V By Sarah Hurst
Staff Reporter

Once seen holding a vehement sign outside Pensacola's Ladies Center which declared "Abortionists Are Murderers. Murderers Should Be Executed," the only thing Paul Hill can be seen holding recently is his serial identification number from his arrest in late July. After fatally shooting the abortion doctor John Britton and his escort James Barrett on July 29, the radical pro-life Hill was arrested as he futilely attempted to dart away from the bloody scene.

Hill, demonstrating no remorse for the deaths, defended himself with the assertion that the act was "justifiable homicide." Does that mean that the families of the victims and innocent bystanders can take comfort from Paul's words that the murders were "justifiable?"

The former Presbyterian minister had finally carried out what he earlier (referring to another fanatic pro-life activist's murder of abortion doctor David Gunn a year-and-a-half ago) claimed was a "fulfillment of the commandment of Christ."

Strikingly contradictory, or at least curiously interesting, is how one so fervently "pro-life" could choose to violently take the life of two people and injure a third (June Barrett). Hill and his actions generate concern

about political backlash among peaceful, mainstream pro-life groups. Operation Rescue distances itself from such vicious acts and maintains the deluded Hill has only "a handful of supporters." Pro-choice activists, however, feel uneasy and demand more federal intervention to prevent such lamentable aggression in the future. This raises the stakes in an already tense, heated moral confrontation; it has become a federal crime to threaten or use force against clinic patients or employees.

Still, pro-choice advocates contend fewer young doctors are willing to do abortions as a result of their fear of violence from extremists like Christ's right-hand man, Paul Hill. Despite Hill's apparent belief that he has a "correct pipeline to God" which contradicts the morality of those who support abortion, abortion doctors claim they perform abortion because they morally believe in what they're doing. About his belief in keeping a sort of moral code, one doctor commented, "You can be deeply religious and perform abortion services."

Some doctors look for support from their respective churches, many of which have been reluctant to give such support in the past. With violence from the extreme wing of pro-life mounting, more clergy are prepared and willing to denounce such acts against abortion doctors.

About two weeks ago, Hill dismissed the court-appointed lawyers and chose to defend himself at trial. Convicted of the federal charges of interfering with the access to an abortion clinic and injuring employees, Paul unfortunately discovered he is not quite as dexterous with legal defense as he is with loaded weapons. Moreover, he still has another trial to face for the murders of Britton and Barrett. Some are left wondering if Hill, "the correct pipeline to God," will view his possible murder conviction as a "fulfillment of the commandment of Christ."

R By Rachel Grossman
Staff Reporter

I had been out Halloween costume shopping right before I attended the most recent installment of the Friday Feature program at Crozier Center, not considering a possible relationship between the two. Halfway through the discussion, I began to get a sinking feeling in my stomach that my afternoon escapade was looking bleaker by the minute.

The discussion was lead by Associate Professor of Psychology Sarah Murnen, and the subject was the sexual objectification of women.

I was not getting upset due to the discussions itself. In fact, the hour I spent at Crozier was quite enjoyable. Murnen was very knowledgeable, having conducted several studies on the varying images of women and their effects on others in society. She shared the data from some of those studies with the group and presented some information that was gathered elsewhere, but kept it from being an entirely statistical list. Murnen placed advertisements and cartoons on an overhead to demonstrate how, even subtly, women are being treated as sex objects and placed on a lower, subservient plane in society.

A few interesting points Murnen made about the objectification of women were small aspects of life that most people take for granted. One example was the fact that in most places in the world, especially in

western cultures, women are forbidden to enter into public without a shirt on, while men can freely roam about with their chests showing. Another example was the stress placed on women to wear make-up in the workplace. Think about what would happen to a male employee if he stepped into the office with lipstick and mascara on.

Murnen also presented the group with the term "hyperfemininity." When a woman is being hyperfeminine, she is reinforcing the polarizing views of men and women, portraying women as weaker. When women do this, they are looked upon by men as less competent and feed the objectification.

At the end of the talk, Murnen opened up the floor for questions and comments. While students and staff members began to speak, the sinking feeling preyed upon me. Everything that Murnen pointed out was highly valid, and I began to go back over my day and count the number of instances, I had witnessed or taken part in, of women being objectified. There were too many. Scenes kept playing themselves over and over in my head, but I kept coming back to purchasing Halloween costumes. The female costumes available to adults were all degrading. The tops were either low-cut or off-the-shoulder, and the bottoms were short and jaggedly cut. Then there were the names: "Pirate Wench," "Demon Sorceress," and "Saucy French Maid."

The points that Murnen made were very legitimate. There is a definite problem in society with women being portrayed as sexual objects; a problem so great, that even when women are dressing up for Halloween, they are dressing themselves down as a sex.

CORRECTION:

Last issue, the Cabaret review incorrectly stated that it was the first cabaret of the Kenyon Musical Theatre. In fact, KMT produced a cabaret last December, as well as one during the 1991-92 school year.

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Kokosingers' Fall Concert Heavy with Musical Comedy

R By Rachel Orr
E Senior Staff Reporter
V
I
E
W

It was more than just an a cappella performance; it was music, dancing and comedy all rolled into one spectacular show. Yes, that's right - it was the fall Kokosingers' concert last Friday night in Rosse Hall - right here in the village of Gambier.

After hearing the fabulous introduction by Associate Professor of English Timothy Shutt acknowledging the 30-year existence of the Kokes, the packed crowd watched as the singers in their traditional blue blazers and khaki pants ran down the aisles and flew onto the stage. They began their show with a whimsical Glenn Miller tune entitled "Kalamazoo," in which these men proved their brilliance by being able to correctly spell that city in Michigan - several times, in fact. However, the more impressive part of the song was their great ability to blend together and really sing as a whole unit.

Senior Scott Finstwait, better known as "Fish," next sang the solo for the group's superb rendition of the upbeat Dooby Brothers' hit, "Listen to the Musak." Not only did Finstwait have fine control over the higher notes in the song, but he added some funky dance moves that contributed to the overall entertaining performance. How



(image by Bertram Tunnell)

many years he has been seriously training in dance would be difficult to determine, but the crowd seemed to enjoy his original movements tremendously.

Considering he had one tough act to follow, first-year student Dan Fishbach also displayed unique hip-swaying movements in the traditional Kenyon song, "Your Daddy is from Kenyon." He also demonstrated great expression in his voice while singing, which made the performance comically, as well as musically, excellent.

A number of smaller versions of the Kokes (not smaller as in senior Marc Lacuesta and sophomore Scott Strickland, but smaller in terms of number) performed

during the concert. The first of these groups was a quartet consisting of Lacuesta, Fish, senior Marcus Snyder, and first-year student Ben Corum singing a sad, ballad-type song by James Taylor called "Stop My Wandering." Their voices had a beautiful, bell-like quality which echoed throughout Rosse Hall.

Among the other small group performances was the seven-man version of "Joanna" with Snyder singing a very impressive solo with wonderful tone. There was also a quintet featuring Strickland (with his eyes closed) singing the awesome number "Lifted by the Lord." The group really blended together magnificently in this serious

number.

Yet the most humorous of the group numbers was the traditional new members song, always a surprise to the Kokes as well as the audience. This year, new Kokes Fishbach, Corum, Martin Valeri, Andrew Lershen and Ari Meil performed a half song/half comedy routine entitled "I'm a Poor, Lonesome Cowboy." The song was sung in Spanish by four of the men, while Fishbach shocked the crowd with his impressive translations, or rather, his fantastic ability to entertain. Halfway through the number, this group of talented, singing men transformed into saltine fiends as they devoured crackers - while continuing to sing, of course. The audience immediately burst into laughter. However, being the considerate performers they are, they cleaned up the stage complete with brooms, dustbusters, and vacuum cleaners, still singing all the while. Though it might have been a little nicer had they actually showed their singing talent instead of their comic abilities, the act was quite entertaining.

One of the best numbers was "You Are My Only One," with junior Eric King in the spotlight. King's clear voice showed great control, providing a wonderful performance for the audience. Other numbers included "Pain," featuring senior Ryan McCormick, sophomore Andrew Quinn's truly awesome performance in the upbeat number "Veronica," and the Jackson Five's "PYT," see KOKES page sixteen



England Abroad Programs Provide Valuable Education

O By Rachel Orr
V Senior Staff Reporter

Unfortunately, studying in England does not mean field trips to Stonehenge, riding red double-decker buses to class, or crumpets and tea for lunch. But in talking to a few people who studied in various English Universities last year, their experiences seem to have been just as remarkable.

England's biggest draw for Kenyon students is the University of Exeter, where senior Sejal Sutaria spent the past year. Sutaria compared the area of Exeter to both a town and a city. Though it is not burdened with a city's rush, or rush attitude, it does provide many resources for the students.

Sutaria remarked that she was glad she went for the entire year, because once she adjusted during the first semester, the second semester kept getting better. Another bit of advice she gave was that everyone should definitely go for the international orientation. She said it was nice to get there early and be settled before the rest of the crowd arrived, and to get used to the new country in general.

Ellen Mankoff, director of the Exeter program this year, remarked that England is quite a different country despite the fact that we share the same language (which some may find out is not all that similar). One difference is that classes meet less frequently, though there is much more outside work and a definite reading load.

English classes range from basic courses, such as culture and criticism and 18th, 19th, and 20th century literature, to unique options, including classes such as Introduction to Hollywood, English Folklore, and Crime and Fiction. The remaining class an English major chooses as an elective is taken as a pass/fail, which allows them more time to devote to their English work. Students also work on an independent study, which may or may not deal with the subject matter for their comps the following year.

Mankoff explained that the first term

Kenyon seminar, Plays and Production, is useful because it is taught in the familiar American style, and it gives the students the opportunity to meet with fellow Kenyon students (who have similar adjusting situations).

There are plenty of other opportunities for students to enjoy the English landscape after they arrive. Some of this year's Kenyon students have joined Exeter's outing club, and have hiked on the Cornish coastal path, while others have gone exploring to various seaside towns. Other students have become involved with practically everything, from auditioning for "West Side Story" to taking short courses in Indian cooking.

Exeter has a "first rate faculty and wonderful range of course offerings," according to Mankoff. Other issues that make Exeter different from abroad programs is that Kenyon students there actually go to classes and live with British students and are thus completely immersed in the culture. Many other students studying in England share these experiences with Americans.

Two sophomores, Sarah Heidt and Sarah Weyland, are considering study at Exeter next year. Heidt said she is interested in studying in a different educational environment where she would be more independent. Weyland said she is not sure exactly which school she will choose to apply to, yet she voiced an interest in Exeter. She thinks it would be great to study in England not only to read Shakespeare, but see the entire atmosphere as well. Besides looking at the university through their interests in English, both girls are also extremely eager to travel, and see Europe.

However, England is not just for English majors anymore. Amanda Dickman, who is a double major in Psychology and English, spent her year at the University of Warwick in/near the town of Coventry. Living in a co-ed flat with twelve English students, she was fairly immersed in the British perspective and glad for the opportunity to be so. She said she was glad there were not too many Americans at Warwick, for it got rather annoying when she would see the American tourists in London, though it was nice to see familiarity once in a while.

Dickman said she really appreciated the kindness and the calm British



temperament of the people she met during her stay. There was some difficulty adjusting to some English attitudes. For example, she explained that their attitudes towards women in general were quite different, and to say one was a feminist was not as accepted.

It was also interesting to hear her speak of the American stereotypes which the British held, and actually believed. For example, they thought anyone from Chicago was a gangster. Yet through hearing how Americans are perceived, Dickman remarked that she learned more about America than England itself. She also learned to appreciate America, especially the uprightness and vitality it has to offer.

The theater lures many students to England as well. Kayte Brauer, who during the fall semester studied at the British-American Drama Academy in Camdentown, is one such student. Brauer had the opportunity to study with famous London actors and

directors such as David Leveaux, director of "Moonlight" by Harold Pinter, and Shelia Allen, a renowned Shakespearean actress.

Another opportunity Brauer had was to perform in Noel Coward's "Sirocco" at the Royal Court Theatre in Sloan Square. The director of this production, Sean Mathias, will also direct the upcoming Paramount Picture film, "Uncle Vanya."

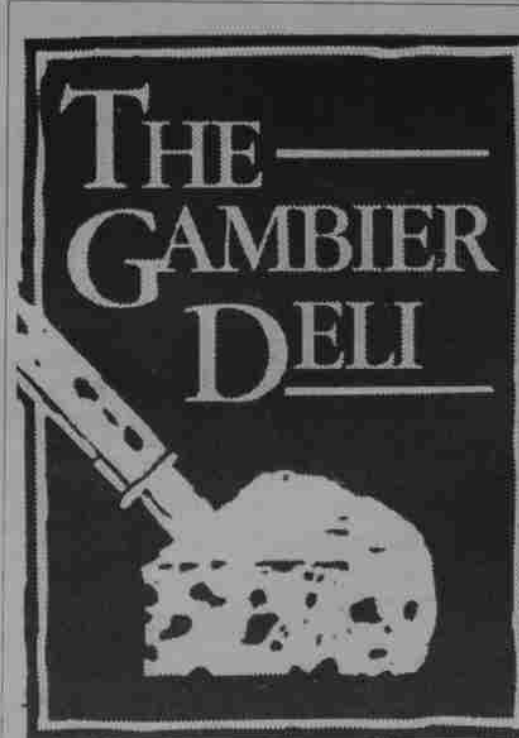
Besides learning about the theater and the culture of England, Brauer felt she learned a lot about the world, including the Disney notion that it is, indeed, a small world. She noted that she ran into Kenyon students everywhere she went, which was particularly exciting when she had never heard their names before!

However, one of the most important things Brauer learned was to be self-sufficient. Such lessons, coupled with a different academic atmosphere, make studying in England a valuable experience.

Kenyon Perspective...



photo by Bertram Tunnell



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Folk Festival to Showcase 'Finest Artists on the Planet'

Kenyon's 'Grand Tradition' Expected to Draw 3,000 to Gambier for Three Days of Concerts, Workshops

By Eric Harper
Staff Reporter

"It is one of the grand traditions of Kenyon," said President Jordan of the Gambier Folk Festival, which will run from Friday, Oct. 28 to Sunday, Oct. 30.

"It is the biggest event of the year at Kenyon in terms of the number of attendants and where they come from," noted NEH Distinguished Professor of Sociology Howard Sacks, the festival's director since 1978. According to Sacks, the number of people who travel to Gambier annually for this event exceeds 3,000.

The Gambier Folk Festival is a weekend of concerts and workshops during which the audience has the rare opportunity to interact with the artists and be exposed to important cultural traditions that are not present within the sphere of their everyday lives.

Sacks said that the festival attracts some of the "finest [folk] artists on the planet" as well as "fine artists from local regions," several of whom are recipients of the National Heritage Fellowship. This fellowship is the highest award given to folk artists in America.

The festival, which is celebrating its 23rd anniversary, begins Friday with a concert at 8 p.m. in Rosse Hall. The concert will present a mixture of ballad singers from Appalachia and stringband music from French Canada and includes artists Sheila Kaye Adams, Evelyn Norton Ramsey and the Ensemble Quebecois.

This concert will be followed by a square dance at 10:30 p.m. in Lower Dempsey Hall. Performing for this year's square dance is the Ohio All-Star Band accompanied by Kenny Sidle and his long-time partners Troy Herdman and Dick Parker. Lynn Frederick will serve as the caller. Members of the Ensemble Quebecois will also be performing during the dance.

On Saturday between 1 and 5 p.m. several demonstrations and workshops will be presented in Gund Commons by the festival's featured musicians. At 1 p.m. there will be a demonstration of music from several language communities entitled "Village Voices" with artists Djimo Kouyate, Frankie



and Doug Quimby, and the Ensemble Quebecois.

This event will be followed at 2 p.m. by "Songs of the South," a workshop on mountain ballads and piedmont blues presented by Ramsey, Adams, John Cephas and Phil Wiggins.

At 3 p.m. the program "Step It Down" will include dance conversation and demonstrations presented by artists La Vaughn Robinson, the Quimbys and Ensemble Quebecois.

The workshops will conclude at 4 p.m. with "Blues Roots," which will demonstrate connections between African music and the blues. Artists Kouyate, Cephas and Wiggins will lead this workshop.

Saturday at 8 p.m. the concert "Echoes of Africa" will be offered at Rosse Hall. The evening will consist of demonstrations of the African beginnings of American popular music by Cephas and Wiggins, Frankie and Doug Quimby, Robinson, and Kouyate.

The festival ends Sunday with a crafts demonstration and sale held between noon and 4 p.m. in Gund Commons. Presentations will include quilting, gunsmithing, instrument making, rug making, Amish art, laotian Hmong needlework, the use of herbal

medicine and beekeeping. A blacksmith and a pie baker will also be present.

Jordan pointed out that the Gambier Folk Festival "is a point of excitement and pride for us because it is the finest regional festival of its kind. We have been obliged to Howard and Judy Sacks for their strong leadership over the years in the organization of this event."

Junior C.B. Pinkerton, co-coordinator of the Gambier Folklore Society and the festival's co-director, noted that "Howard is the backbone" of the festival.

Sacks himself was quick to point out the number of other people involved in the organization of the festival. There are over forty students and several alumni from around the country involved. A number of faculty members and members of the Gambier community also help by distributing posters and housing artists, among other tasks.

In addition, Sacks noted, many students who become involved with the organization of the festival go on to work in public sector folklore, working as state folklorists or for the Smithsonian Institute, for example.

Describing what he enjoys most about the festival, Sacks said that exists an

"intimacy at the festival that you can't find elsewhere." He also pointed out that at many similar gatherings the audience cannot get within 400 yards of the performers; at the Gambier Folk Festival, however, audience members can run into them anywhere in town.

He also described what he refers to as the "festival within the festival," the interactions few people ever see between the artists. Sacks recounted one instance several years ago, which occurred at a reception for the artists at his home, during which the African dancers and Irish Step Dancers began to teach each other new steps.

Pinkerton cited the performances and the frantic pace as the things he enjoys most about the festival. "It's forty-eight hours of good music," he said.

Who's Who at the Festival, page ten

'Harvest' Reading to Raise Money for Hungry

On Nov. 2, Kenyon will join the fight against hunger in Share Our Strength's third annual "Writers Harvest: The National Reading," the country's largest literary benefit to fight hunger. Writers will read their works at some 200 bookstores and college campuses across the United States in one day, with all funds raised going directly to national and local hunger relief groups.

Readings will be held at 8 p.m. in Gund Commons and will be accompanied by music from "Absolut Jazz." Several students and faculty members are scheduled to read either their original works and that of other authors. Following the program of scheduled readers, the microphone will be opened for any members of the audience.

The local reading for this event has been organized by the Kenyon Review Student Associates program.

Mansfield to Present 'Legacy of Sixties'

By Stephanie Adams
Senior Staff Reporter

On Nov. 3 the Bradley Lecture Series' fifth year begins with Harvey C. Mansfield's "The Legacy of the Sixties." Mansfield, the William R. Kenan Jr. Professor of government at Harvard University, will present his lecture at 8 p.m. in the Biology Auditorium. In addition, he will deliver another lecture at 4:15 that afternoon in Peirce Lounge entitled "Post Modern Culture and Politics in America."

Professor of Political Science Pamela Jensen, the coordinator of the Bradley series, promised that Mansfield's lectures will be "very funny, pointed and witty."

Mansfield is the author of a number of books and articles on contemporary American politics and political thought. Jensen notes that, like Alexis de Tocqueville in the early part of the nineteenth century,

Mansfield looks at American culture and politics with a critical eye. He specializes in political philosophy and is known for his analysis of Machiavelli and the modern executive as found in his most influential work "Taming the Prince: The Ambivalence of Modern Executive Power." He has also published translations and commentaries on Machiavelli. His most recent book is "America's Constitutional Soul."

Jensen said, "The purpose of the lecture series is for students to hear and exchange ideas with prominent scholars in political philosophy. We try to choose scholars who are gifted at relating political philosophy to contemporary politics and our daily lives."

The Bradley Lecture Series will sponsor four other lectures between Jan. and April which will examine such subjects as Rousseau's "new religion of sincerity," management and morality, Montesquieu's "erotic liberalism," and the relevance of ancient philosophers.

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A Kenyon Style Halloween,

Shutt Relates 'Favorite Kenyon Ghost Story'

By Timothy Baker Shutt
Associate Professor of English

I got into the ghost business entirely by accident. It started three and half years ago with a phone call from Doug Campbell in the Office of Alumni and Parent Affairs. He wondered if I would be willing to impersonate a ghost. And not only that. He wondered if, in ghostly guise, I would lead a tour of the haunted Kenyon hot spots on Alumni Weekend. It sounded to me like a remarkably silly idea. I couldn't imagine anyone would come. And it also seemed a little tasteless. I mean, the ghost I was supposed to impersonate was the ghost of a real person, a Kenyon student who died in 1905 in a horrific accident on the railroad trestle which now serves as one of the visual highlights on the Kokosing Bike Trail (eastbound). Wouldn't the relatives of the student object? Wouldn't the relatives of all the other ghost-producing students object? Especially on Alumni Weekend? "Not to worry," I was told. "Everybody'll love it."

I had my doubts, but I consented, and two weeks later I appeared in ghostly get-up—in wing collar, top hat, tails, and cape—ready to begin the tour. Lots of people were there. And I've done it seven or eight times since. I guess I was wrong. People really do seem to like ghost stories.

So now, for Halloween, the *Collegian* has requested a version of my favorite Kenyon ghost story. A tricky assignment once again. Because my favorite Kenyon ghost story arises from the most traumatic event in the history of the College—the Old Kenyon fire of 27 February 1949—and an event which still, I know first-hand, is a vibrant and painful memory to those who were alive at the time. My own parents, as it happens, were Denison seniors that very year, and even they were affected by the fire, at a distance of thirty-six driving miles. Or so I presume, since they told me about it long before it had ever occurred to me that I might someday teach at Kenyon.

I remember my father in particular using the events of the night as an object lesson in his ongoing campaign to persuade me of the importance of body-building. It seems that one of the residents of Old Kenyon that year was a dedicated body-builder—so dedicated in fact that he gained the mockery of his hallmates for the hours that he spent doing calisthenics and lifting weights, and gained the ironic name of "Herc," or "Moose," or something like that, in consequence. Until the fatal night, of course. For on that fatal night, as the fire raged through Old Kenyon, the strength and pain tolerance of "Moose" (both the bequest of his exercises), enabled him to hang on to the red-hot railing of a jammed outside fire escape while his hallmates, one by one, used his sturdy body as ladder, dropping themselves to the ground below. When the last had escaped, Moose himself dropped, hands burned to the bone, but a laughingstock no longer.

"So see, Tim," my father concluded, deeply moved by his own tale, "doing push-ups and sit-ups is important." I was impressed, and though I have never succeeded in becoming remotely Herculean myself (no doubt through lack of the requisite discipline), that image has lived with me ever since.

That is not, however, the tale I want to tell about the fire, for "Moose" and his friends never became ghosts, thanks to his pectorals, deltoids, and courage. Others, sad to say, were not so lucky, and rumor has it they have returned. Or so I have been told.

The fire started shortly after 4 a.m. on Sunday morning during the biggest party weekend of the winter, and the last revelers had just gone to bed. It began quickly, indeed explosively, on the top floor of middle Kenyon—supposedly the result of long-smoldering ashes in a crawlspace next to a fireplace. In any case, the security report indicated that all was well at 4 a.m.—and catastrophic at 4:10 a.m., when the departing security guard turned in response to a sudden glow to see the top floor already aflame.

It must have been a horrifying scene. The fire burned all night long. Some jumped to their deaths. Some died of smoke inhalation within. The most moving detail of the surviving accounts has those trapped singing until they were overcome. When dawn at last broke all that was left was hot stones and ashes.

The mourning College at once decided to rebuild Old Kenyon as it had been—the millennial symbol of the Kenyon spirit, rising phoenix-like from its pyre. All the stones were dutifully numbered, and the building reconstituted from photographs, stone by stone and piece by piece—a three-dimensional jigsaw puzzle, completed as a labor of love.

For obvious reasons, however, the interior was redesigned, and as result, the new floors stood eighteen inches higher than their predecessors. There lies the tale.

Truth be told, accounts of ghostly visitations in Old Kenyon have become rare in recent years. But in the past they seem to have been common—ghostly voices waking students in the night with cries of alarm, speaking by name of the onetime victims; yearbooks appearing, magically opened to



Halloween Beia Rock photo by Bertram Tunnall



Old Kenyon burning on the night of Feb. 27, 1949 (photo from 1949 Reveille)

the page of one who was lost. That sort of thing.

But my favorite tale is of a different kind. I know of only one account of visible apparitions at Kenyon—most haunts here tend to speak, raise hair, or sit on beds, but they seem to be shy about showing themselves. During my first year at the College, though, I was befriended by several members of the Peeps. I was, and remain, grateful for their kindness. And it was one of them, who with a straight face, told me my all-time favorite Kenyon ghost story. He lived, of course, in one of the rooms near where the fire started, and he told me of strange apparitions which manifested themselves at night—ghostly figures calm, indeed exultant, despite their suffering, wandering their former haunts in visible guise. The difficulty was, he never got to see all of them at once. When they appeared on the top floor, they were visible only from the

knee up. What appeared at such times on the floor below was on his account a good deal stranger. There one saw disembodied calves and feet, hanging like stalactites from the ceiling. He didn't know what to make of it all, so he informed me, until he went to consult the archives, where he soon learned of the altered floor levels. It all made sense to him, of course, then. The ghosts returned not to the present building, but to the building as it once was. They were walking the floors that had been burned. What else could it be?

What else indeed? Being the trusting soul that I am, with a profound faith in the fundamental benignity and veracity of human nature, it never occurred to me to doubt him then. And, of course, it has never occurred to me since. And so I pass on to you, in all solemnity, my favorite Kenyon ghost story of all.

Honi soit qui mal y pense.

Ghost Brief

The 1975 Kenyon football team played its first away game at Bethany College. Upon returning to Gambier around midnight Coach Morse told Paul Schoenegge to put the projector away and straighten up before he left the fieldhouse. Schoenegge quickly completed his chores, checking to be sure all the doors were locked. On his way to lock the projector in the coach's office he stopped in the restroom, leaving the projector in the hall. While in the restroom he heard music. Knowing that the record player only had an ON/OFF switch he hurried to the cage to see who was playing the record. By the time Schoenegge arrived at the cage the music had stopped, the record player was off, and the turntable was still.

As Schoenegge returned to the place where he had left the projector, he called out to ascertain whether anyone was in the fieldhouse with him. The only reply was silence, but as he walked along he felt as if "something was there" and swears that he heard something behind him.

Picking up the projector, and by this time a little apprehensive, Schoenegge continued to Coach Morse's office. The door between the coach's office and the locker room is such that a key is needed to open the door and a spring closes it automatically. As he neared the door it flew open. As he proceeded through he tripped over someone or something. Scrambling up he turned to find the door closed and locked.

Schoenegge hastily left the fieldhouse, and what has happened to his ghost or who it was remains a mystery.

Mary Melber '80

Welcome to the Gates of Hell

Nearly a Century Later, Stuart Pierson Still Haunts Kenyon

By Bertram Tunnell
Co-Editor-In-Chief

Of all the Kenyon ghost stories besides those of the Old Kenyon fire of 1949, the most vibrant is the story of the death of Stewart Lathrop Pierson in 1905, the first hazing fatality in America.

The night had arrived for Pierson to be initiated into the Delta Kappa Epsilon's (DKE). His father, a graduate of Kenyon College, class of 1880 and a DKE, had come up from Cincinnati the night before to take part in his son's initiation. At 9 p.m., he saw his son for the last time alive as young Pierson left for the C. A. & C. railroad bridge. When Pierson was left at the east end of the bridge, he was told to await the arrival of other members of the fraternity. Whether or not he was tied to the tracks is a matter of speculation.

The fraternity argued that he had been awake the night before awaiting his father, thus was exhausted the next day and fell asleep on the tracks. It was common knowledge that no trains ran during the night, thus there should have been no danger in Pierson being left on the railroad tracks. Unfortunately in a terrible coincidence, an unscheduled train ran that night. Whether or not he had simply fallen asleep on the tracks, or was tied there, Pierson was subsequently hit and killed by the train. When his body was found, a note was found pinned to his chest which read, "This will do for this time, but if we come again it will be worse." How awful irony is.

At 9:55 p.m. three members of the fraternity went down to retrieve Pierson and



Stuart Lathrop Pierson

discovered the badly mangled remains twenty yards from where they had left him initially. The condition of the track showed that the body had been dragged this distance. The watch on Pierson's arm had stopped at 9:41.

Subsequently, there was a great deal of debate, throughout the country in fact, about whether Pierson was tied to the tracks, or tied at all. Because of his father's presence there, the body was immediately put on a special train and sent back home with little examination. Contradictory reports circulated about the condition of Pierson's wrists and ankles, and the issue was never closed.

The point of this grisly tale is that tomorrow, Oct. 28 will be the ninety-ninth anniversary of this devastating event. More importantly, since 1905 many have reported that they have seen an apparition in the west wing bullseye, especially on Oct. 28 to look over the valley to the bridge where he met his sudden end.



Image depicting Stuart Pierson being tied down, appearing in the Chicago Chronicle, Nov. 12, 1905.

His spirit supposedly is not confined to this one day, however. His ghost is said to walk the entire fourth floor throughout the year causing footsteps to echo in empty halls, radios to suddenly turn on, doors to open, windows to shut, and showers to turn on and off by their own accord.

The brave may wait outside the west

wing tomorrow awaiting the phantom, the bold may venture onto the fourth floor of Old Kenyon, the insane will go to the trestle with a Ouija board and see what Pierson has to say. Whatever your choice is, Stuart Pierson is a grim reminder of our own mortality in the little crystal bubble that is Kenyon College.

Undocumented Ghost Stories

Believe it or Don't!

Caples has classically reported its own ghost. Stories of cold hands pressed against people's faces as they sleep, as well as sitting down on their bed have occurred. Locked doors opening unexpectedly, lights turning on and off, and items being rearranged on countertops.

Many have said that the Old Kenyon ghosts are actually nine women who died in the fire while visiting their boyfriends. The administration refused to recognize that women had been in the then all-male college dorm, and they were not remembered in the service. It is said that at night, a group of women may be heard singing around Old Kenyon.

Rumor has it that a woman died of leukemia the year before she would have come to Kenyon, and now the room she would have lived in, 108 Manning, has its furniture periodically rearranged by the persistent ghost. Other small things: pens, computer disks, books, throughout the year supposedly disappear as well, only to be found on the top shelf.

Last year, there was a reported "neat freak ghost" residing in the first floor of Old Kenyon, who would, eerily straighten out towels to befuddle the residents of the room.

The Schaffer Dance Studio, which used to be the Kenyon pool has its own swimmer ghost. Late at night, people practicing dance have heard the sounds of splashing water, and sometimes find wet footprints on the floor ending in walls.



Who's Who at the Folk Festival: A Guide to the Performing Artists

By Eric Harper
Staff Reporter

Sheila Kaye Adams is part of a family tradition. For seven generations her family has passed down the Irish, Scottish, and English ballads that her ancestors brought with them to North America in the 18th century. She is an accomplished balladeer and banjo player, for which she has received many awards.

Adams has performed in several documentary films and has released two cassette recordings: "Loving Forward, Looking Back" and "A Spring in the Burton Cove." She has performed at major festivals throughout the country as well as college campuses.

Evelyn Norton Ramsey was born on July 9, 1925, in the Revere Community of Madison County, North Carolina, and has lived there her entire life. It was from her grandfather that Evelyn learned to "keep time" to the music with her feet, and it was from both her grandfather and father that she learned the traditional songs for which she is best known. Ramsey has performed at a number of national festivals including the National Festival at Woltrap; the Bicentennial Festival on the Mall in Washington, D.C.; the Festival on the Eno in Raleigh, North Carolina; the Mountain Heritage Festival at Western Carolina University; and the Byard Ray Memorial Festival, among many others.

Ramsey has also taught ballad singing classes at Warren Wilson College, Mars Hill College, and was a founder of the Sodom Festival in her home community of Revere, North Carolina.

Ensemble Quebecois is well-known group of performers of French Canadian music, which continues to flourish in the church halls, clubs, dance classes and folk festivals of Canada. Fiddler Jean-Marie Verret learned his vast repertoire from his father and grandfather and has been performing his unique style since the age of 11. Normand Legault is a master of the

"gigue," a Quebecois form of stepdancing, and has been perfecting his improvisational style since 1970. Pianist Benoit Legault has been playing piano since he was five. He is well versed in jazz, ragtime, classical and traditional Quebec dance melodies and is in great demand as a performer throughout Quebec. Stephane Landry is a master of the accordion, a skill which he learned from his grandfather. Michel Faubert is a singer, story teller and fiddler and is devoted to the traditional Quebecois culture. Much of his repertoire he learned from his family while growing up.

Kenny Sidle and Company are some of Ohio's most highly renowned musicians. Sidle, a fiddler, is a recipient of the National Heritage Award. He has performed nationally, including at the Smithsonian Festival of American Folklore in Washington, D.C., and previously at the Gambier Folk Festival. Accompanying Sidle will be Troy Herdman and Frank Foy. Lynn Frederick, who will be calling the dance, has performed nationally for the past decade.

John Cephas and Phil Wiggins first performed together at the 38th National Folk Festival in 1976. They have been performing the oldest form of blues — piedmont blues — together since then. Cephas learned most of his guitar style from the local folk players in Virginia in the piedmont where he grew up. Wiggins, who was born in Washington, D.C., in 1954, learned to play the harmonica from street musicians and later with well-known piedmont blues masters.

In 1987 and again in 1989, they received the W.C. Handy Award of the Blues Foundation for best traditional blues recording. In addition, Cephas, in 1989, received a National Heritage Fellowship Award from the National Endowment for the Arts for the preservation of historic and treasured music. Cephas and Wiggins have performed throughout the United States, as well as Australia, Africa, Russia, China, and Latin America.

Frankie and Doug Quimby, "The Georgia Sea Island Singers," are performers of songs, games, dances and stories that have been passed down for generations in the sea islands of Georgia. Frankie Sullivan Quimby was born in Georgia in 1937 and was raised on the sea islands, where she learned the games from the older children after school. She later became the pupil of Bessie Jones, an artist of older songs. She performed with Jones and the Sea Island Singers throughout North America for many years.

Doug Quimby was born in 1936, also in Georgia, and has been performing since he was five. In 1963 he joined a modern gospel group named "The Sensational Friendly Stars," and in 1969 joined "The Georgia Sea Island Singers," of which he became the lead singer. Doug Quimby is



John Cephas and Phil Wiggins (Dexter Hodges)

also skilled at "hambone," the traditional patting rhythm in which the whole body is used as a percussion instrument.

La Vaughn Robinson began his tap dancing career as a child in Philadelphia performing on the street for change. As he got older he began to make appearances in local nightclubs until his enlistment into the army in 1945. It was during this time that he mastered tap dancing while performing in military establishments across the country. In 1980, Robinson was invited by the College for the Performing Arts in Philadelphia to help establish a tap dancing program.

Over his professional career Robinson has performed with such well-known entertainers as Cab Calloway, Tommy Dorsey, Charlie Parker, Billie Holiday and Ella Fitzgerald.

Djimo Kouyate is a "griot," or oral historian, and was born in Senegal, West Africa. He is a master of an ancient type of harp known as a "kora" and will be hosting the Echoes of Africa program in Rosse Hall on Saturday, Oct. 29. Kouyate, at the invitation of Senegal's president, helped to found the Ballet National de Senegal. He



La Vaughn Robinson (Patented Photos)

has performed throughout the United States, Europe, South America, Canada, the Middle East, the Far East and Australia. He currently lives in Washington, D.C., where he directs a performing company and has just released an album entitled "Mammaya."



Sheila Kaye Adams (Public Affairs)



Djimo Kouyate (Columbia Artists Festivals)

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Caught in Nepantla Between 'Two Lands, Two Cultures, Two Languages'

Rodriguez Sole College Student to Present Paper at Post-Modernity Conference in Mexico City

By Heide Schaffner
Staff Reporter

While most Kenyon students took advantage of this past October Break to spend a few days off-campus or play catch-up with their studies, sophomore Joseph Rodriguez had a different agenda in mind as he packed his bags and headed for Mexico City.

During the weekend of Oct. 1, Rodriguez was the only college student to present a paper at a conference entitled "Mexican Americans in Post-Modernity," an annual event held at the National Autonomous University of Mexico. Speakers at the conference addressed a wide variety of topics of concern to Mexicans and Mexican Americans, including social, political and linguistic issues.

In his essay entitled "Living in Nepantla: One Mexican American's Explorations and Discoveries," Rodriguez identifies himself as "a denizen of Nepantla, 'the land in the middle,'" and explores what it means to be "caught in between two lands, two cultures, and two languages." In his paper, Rodriguez combines a personal narrative

with the literature of Latino and Latina writers of the United States. He refers to the work of such writers as Sandra Cisneros, Judith Ortiz Cofer and Richard Rodriguez "to convey ideas about current issues and topics encountered by Mexican Americans not only in the United States, but in Mexico and other neighboring countries as well."

Rodriguez presented his paper before a crowd composed largely of writers and professors and was pleasantly surprised by his audience's response to his presentation. "It was well-received," he recounted later, adding that people were "very interested in hearing a young voice, and eager to hear from someone who was so interested in his own culture."

Rodriguez's essay deals largely with

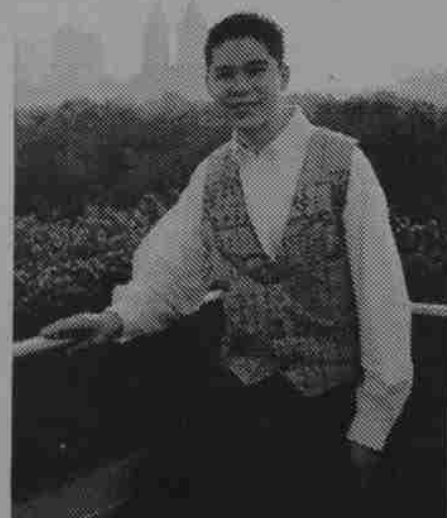
exploring the Mexican American voice in writing. He is concerned with issues of Mexican American identity and with "the relationship that language shares with geographic power." In addition to reading work from several inspirational writers,

Rodriguez added his own literary voice to his presentation by reading from some poetry he had written himself.

As a Mexican American, Rodriguez feels that it is very important not only for him, but for everyone, to explore and celebrate cultural identity. He is troubled by an identity crisis which he sees among many Mexican Americans and feels that "too often minorities become too defensive. People want to understand our culture, but they don't know how to approach us." Rodriguez believes that contemporary writers have an obligation to fulfill, that "the writers of the world should have a message." In speaking for his own culture, he states, "Too often we don't search for ourselves within ourselves."

Rodriguez wrote his paper this past summer for a course on Mexican and Mexican American relations at the University of Houston. His professor, impressed by his work, submitted an abstract of his paper for consideration in the conference.

When Rodriguez received an invitation to the conference earlier this semester, he was honored and excited but feared that he would be unable to afford a trip to Mexico City. Fortunately, Rodriguez sought, and was awarded, financial assistance by both President Philip Jordan and Provost James Gunton. He is extremely grateful for the opportunity and states that "people at the conference were very happy to hear that people at Kenyon expressed enough interest in me and in my issues to send me to the conference."



Joseph Rodriguez

Rodriguez credits his parents for instilling and nurturing his interest in his culture. His father, a second generation Mexican American, and his mother, who was born in Mexico, raised him in a bilingual home, imbued him with a strong system of values, and taught him to appreciate and celebrate his biculturalism.

In addition to possessing an interest in his own roots, Rodriguez has a thirst to become proficient in other languages besides English and Spanish, and to learn as much as possible about other cultures. He plans to pursue a major in modern foreign languages, and to concentrate in American studies.



Powell Hopes to Spur Dialogue, Change American Literary Canon

'America Has Always Been Multicultural,' He Says, 'But Somehow We Haven't Been Able to Deal with It'

By Eva McClellan
Staff Reporter

The tranquility of autumn does not hinder dialogue on campus. At dinner and between classes, a distinct buzz is heard echoing through the air. For some, that noise may disturb their concentration. However, for Visiting Instructor of English Timothy Powell, that dialogue is essential.

The intelligent and gentle aura of the stylishly clad Powell, decked in a slightly faded blue shirt (his favorite color because it is "the color of the sky") made for an interesting and informative conversation. Powell was born in Massachusetts and went to Pennsylvania to attend Bucknell for undergraduate study, earned his master's at Trinity College in Connecticut, and received his doctorate at Brandeis in Massachusetts. He is married, and his wife, Eve, just gave birth to a boy.

Amidst his favorite season — the transition of fall to winter — Powell is working on converting his dissertation entitled "The Beautiful Absurdity of American Identity" into a book. One sentence of Ralph Ellison's "Invisible Man" is central to Powell's work: "The simple yet confoundingly complex arrangement of hope and desire, fear and hate, that is the beautiful absurdity of American identity."

After three years of work and innumerable hours of research, his classes are obvious extensions of his knowledge.

He even brings historical documents to class "so you can see what people were saying" and debating in the 19th century, which is the time period in which his dissertation is based.

Powell's classroom philosophy is built on that historical dialogue. He puts all American — African American, Asian American, Mexican American, etc. — voices together in dialogue and combines them with literature.

"The idea is that everyone has a voice," he said. The more voices there are, the more complex the discussion becomes.

He also believes that there should not be only one correct view. "This idea that there's a single point of view," he stated, implies only one side to an issue, which is clearly wrong. The more voices, "the richer the sense of America we get." Students in Powell's classroom are not penalized for contradicting his viewpoints because he feels strongly about the issue of including different voices.

One principle that exemplifies the lack of differing voices is the American literary canon, "a select group of authors that we use to represent America."

Some examples of authors included in the canon are Henry David Thoreau, Herman Melville, Nathaniel Hawthorne and Walt Whitman. They only represent a small fraction of the American population today — all of them are white, Protestant males from New England.

However, for a very long time that was

the average American. Powell expounded on the example of Dred Scott, who lived during a time when blacks were not considered citizens.

"America is essentially a multicultural country," explained Powell. "That from very complex terms, it is not really difficult psychologically to come to terms with America's identity."

On basic terms it is comparatively easy but somewhat frightening. "People are deeply afraid of multicultural things. It frightens them. It threatens our national identity," he said. By digging deep, Powell hopes Americans will soon be able to live and accept multiculturalism.

"There's a blindness of the white eye," Ellison once wrote. With destructively opposing views on many issues, it is important that we "reinvent the standard of what's beautiful," said Powell. Through his classes and the book he is working on, his goal is to lead people to the point where they can say it is beautiful absurdity. "America has always been multicultural," he stated, "but somehow we haven't been able to deal with it."

Powell's family in Massachusetts initially thought that he had gotten the short end of the stick when he announced he was going to Kenyon. But Powell believes the architecture on campus and the whole countryside is beautiful, more than he had expected. "I think [Kenyon] is a wonderful place to start off your career," he said.

Powell has also been impressed with



Timothy Powell (photos by Sarah Michael)

the quality of the students. They get all the reading done, "which, to a professor, makes [teaching] very exciting" and the discussions more meaningful.

As a visiting instructor, he hopes his mindset will be remembered as revolutionary but fair.

"I really want to change the way we see America, and I want to change the canon, but I want to do it in a way that's fair."

OAPP Offers 'Sense of Direction in Life' Through Volunteer Opportunities

By Brandon Ice
Staff Reporter

The Off-Campus Activities Program in Psychology (OAPP) is a multifaceted project which has been popular on campus for the past 20 years. Begun in 1974 by Dr. Jon Williams, Cummings professor of psychology, the program serves as a liaison between Kenyon students and the Knox County community of social services.

As Dr. Williams pointed out, "Many personal gains are to be had through working in volunteer settings — it gives a sense of direction in your life, which is very important."

The program aims to facilitate the combination of students' academic and career interests with the work of social agencies through observation, small-scale research and hands-on volunteer work. However, students do not need to be psychology majors nor be enrolled in a psychology class to participate in OAPP.

"A volunteer experience within the community can serve to enhance any course of study," agreed this year's coordinators, senior Melissa Meade, junior Greta Meussling and junior Laura Wheatley.

"Using OAPP resources is a good way to learn about volunteering in Knox County,"

commented Meade. But "students have to make their own contacts since this is quite a commitment," she said.

Many opportunities are available through the services which have a direct connection to OAPP.

In the area of interacting with children, volunteers work at a number of locations throughout the county. Children's Services currently uses volunteers who assist in an adolescent home for runaways, abused and neglected children. The program utilizes adult role-models for one-to-one interaction.

Volunteers for the local Head Start program need to interact directly with children — reading and playing games, for example — as they learn social skills and play habits. Volunteers work closely with teachers in supervising children.

The Knox Community Hospital uses OAPP volunteers for a speech and language program for pre-schoolers.

Volunteers can work with children of ages three, four, and five who have special needs at Knox County School Program for Young Children.

In the field of education, many opportunities exist for Kenyon students. In Adult Basic Education, volunteers work closely with adults, particularly those who

need assistance with reading.

Danville School offers volunteers the opportunity to work in integrative classrooms — K-2 and multi-age grouping. Gambier Gazebo Nursery School places volunteers in contact with children ages two through six.

Knox County Mentorship Program matches Kenyon students with gifted and talented students in grades one through six. Volunteers meet weekly in one-to-one conferences with the students.

Mount Vernon Middle School and High School uses volunteers who wish to work in classrooms or as tutors.

Meussling said, "In the past, I have volunteered at Wiggin Street School and worked with first and second graders. Many Kenyon students volunteer there...this year all the positions filled up within the first few weeks of school."

"Kenyon students seem most likely to work with young children," she continued, "but there is an incredibly large number of opportunities to assist all agencies throughout Knox County."

Students who are concerned for the welfare of Knox County's elderly have many opportunities to act. The County Club Retirement Center is a retirement home which provides full-time care for its residents, including Alzheimer's patients. Volunteers interact one-on-one with residents in reality orientation and arts and crafts. The Center is currently seeking volunteers willing to provide live entertainment for the group.

The Living Center uses volunteers to teach dance, beginning art classes, play

bridge, socialize or hold information discussions with retired apartment residents.

Station Break is an agency which provides recreational activities, transportation services and meals for the elderly. Its volunteers assist in dining room preparation, packing meals, delivering meals, organizing activities or planning informational speakers.

Students whose interests lie in working with victims of domestic violence may do so at Knox County's New Directions. The shelter supports abused women and their children and volunteers may work in helping with the hot-line or providing child care.

For students whose interests lie in the fields of mental health and special education, the Mount Vernon Developmental Center and the New Hope Center offer volunteer opportunities. Mount Vernon Developmental needs volunteers to work in one-to-one interaction with moderately to severely retarded individuals. The New Hope Center accepts applications for volunteer positions in implementing programs for Knox County residents 21 and younger. Opportunities exist for interaction in academic, self help, motor, vocational and leisure skill development.

In other areas, students may work in Inter-church Social Services, Freedom Center and Mohican Youth Center. At the Inter-church Social Services, volunteers are used in the emergency food pantry, second-hand clothes store, transportation program, budget counseling, women's education, tutoring and informal/referral services.

see OAPP page sixteen

"There is an incredibly large number of opportunities to assist all agencies throughout Knox County."

— Greta Meussling '96

Ladies Soccer On Verge of First-Ever NCAC Title

By Conan Kisor
Senior Staff Reporter

The Ladies soccer squad will be vying for the North Coast Athletic Conference title this Saturday at the College of Wooster after defeating the Allegheny College Lady Gators 2-0 last Saturday.

Allegheny came into the game undefeated in the conference, but the Ladies rose to the occasion, becoming the most successful women's soccer team in Kenyon history in earning their 14th victory of the season.

Both the Ladies and the first-place Lady Gators played hard during the first period, going into halftime at a 0-0 stalemate.

"I thought we had a decent first half, but I knew it was going to be close," Allegheny forward Jeanne Kondrich said after the game. "Things just fell apart for us after that first goal."

And so they did. Just 30 seconds into the second half, Kenyon first-year forward Laurie Danner knocked in an unassisted goal after stealing the ball from the Allegheny sweeper. Not ten minutes later, junior Hilary Marx chipped one just out of reach of the Allegheny goalkeeper for another score, to clinch the win for the Ladies.

Both Danner and Marx have broken the team's scoring record this season, with 20 and 22 goals, respectively. The Ladies hung on to the 2-0 shutout, aided by several important saves by record-holding junior goalkeeper Stacy Strauss after a couple of Allegheny breakaways.

Co-Captain Strauss attributes her success to solid play from senior defender Sara Rock, who has lived up to her name for the past four years.

"Sara is the rock on defense. It's great having her out there in front of me," Strauss said.

The Ladies agree that the Allegheny game was one of their most intense games all year, and required concentration from every member of the squad, both on the field and on the sidelines.

"Everyone was really focused the entire game, even people on the bench," said first-year midfielder Catie Getches, who delivered a quality performance as a second-half substitution.

"I'm pleased. We played really hard, really well," Head Coach Paul Wardlaw said. "I've been happy all year with the way we've worked hard."

The Allegheny game was the final home game for seniors Kate Comerford and Sara Rock, who are hopeful that the Ladies will pull out the conference championship on Saturday.

"The last home game is always a bit of a nostalgic affair, but I'm just glad we could rise to the occasion. Now we really have to focus for Wooster, who has a tough team," co-captain Comerford said after the game.

Wardlaw agreed.

"Wooster's on an eight or nine game winning streak right now, so we'll have to play hard," he said. "And the fans are always appreciated."

The contest kicks off on Saturday at Wooster at 1:00 pm.



First-year player Amy Hall challenges an Allegheny defender.

photo by Leith Connell

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MEN'S SOCCER STANDINGS:

	NCAC	OVERALL
1. Ohio Wesleyan	6-0-0	17-0-0
Kenyon	6-1-0	15-1-1
Wittenberg	6-1-0	10-7-0
4. Allegheny	4-3-0	13-5-0
5. Denison	3-4-0	10-5-0
CWRU	3-4-0	4-11-0
7. Wooster	2-4-0	7-10-0
8. Oberlin	0-6-0	3-11-0
Earlham	0-7-0	5-8-3

WOMEN'S SOCCER STANDINGS:

	NCAC	OVERALL
1. Wittenberg	5-2-1	13-4-1
2. Wooster	5-1-0	13-5-0
Kenyon	5-2-0	14-3-0
4. Allegheny	3-1-2	10-5-3
Denison	4-2-0	7-8-1
6. Ohio Wesleyan	3-3-1	8-7-1
7. CWRU	3-4-0	6-9-0
8. Oberlin	0-6-0	6-8-1
Earlham	0-7-0	5-12-1

FOOTBALL STANDINGS:

	NCAC	OVERALL
1. Allegheny	5-0-0	7-0-0
2. Wittenberg	5-1-0	6-2-0
3. Ohio Wesleyan	4-1-0	5-2-0
4. Earlham	3-2-0	5-2-0
5. Kenyon	3-3-0	3-4-0
6. Denison	2-3-0	2-5-0
7. CWRU	1-4-0	1-6-0
8. Wooster	1-5-0	1-6-0
9. Oberlin	0-5-0	0-6-0

FIELD HOCKEY STANDINGS:

	NCAC	OVERALL
1. Wittenberg	8-2-0	14-4-0
2. Denison	7-2-1	9-5-1
3. Oberlin	6-5-0	12-7-0
4. Wooster	5-5-0	9-8-0
Ohio Wesleyan	5-5-1	8-8-1
6. Kenyon	5-6-0	8-10-1
7. Earlham	0-10-0	0-17-0

VOLLEYBALL STANDINGS:

	NCAC	OVERALL
1. Allegheny	7-0	26-8
2. Wittenberg	6-1	19-13
3. Ohio Wesleyan	6-2	21-8
4. Wooster	4-3	12-14
5. Denison	3-4	15-16
6. CWRU	3-5	15-14
Kenyon	3-5	8-20
8. Oberlin	1-6	4-25
9. Earlham	0-7	4-25

Sports Briefs

Hensley Receives Post Graduate Scholarship

Brad Hensley, the senior co-captain for the Kenyon College Lords football team, has been announced as a recipient of The National Football Foundation and College Hall of Fame Scholar Athlete Award. This award is given to fifteen scholar athletes across all three divisions of play, with each student-athlete receiving an \$18,000 post graduate scholarship.

The award is granted to those who have shown superior academic application and performance, and have outstanding football skills. Hensley is one of two athletes from Division III and was chosen for the award on the merit of his 3.63 grade point average as an Honors Economics major, as well as setting every passing record for quarterbacks in the history of the North Coast Athletic Conference.

Hensley will be presented with the award in New York along with some rather impressive names in the football world. Derrick Brooks from Florida State and Joey Galloway from Ohio State will be accepting awards, along with College Football Hall of Fame inductees Tony Dorsett and Randy White.

Ainsworth Named Honda Athlete of the Year

Carla Ainsworth, the senior tri-captain of the Kenyon College Ladies swim team, was recently named the winner of the Honda Division III Athlete of the Year for her accomplishments as a junior last season. This means Kenyon female athletes have won this prestigious award two years in succession as Jennifer Carter, a member of the class of 1993 and also a swimmer, won the award last year.

Football Suffers Setback

Lords Beaten By Top-Ranked Allegheny, 54-0

By Fred Bierman
James Hall
Staff Writers

The Kenyon College Football Lords definitely had their hands full with the undefeated Allegheny Gators last Saturday. The Gators, ranked number 1 in the nation in various Division III polls, soundly defeated the Lords by a score of 54-0 at McBride Field. Head Coach Jim Meyer simply put it, "They're the best team in the country."

The Lords (3-4 overall, 3-3 conference), did not play as poorly as the score might indicate. Kenyon's goal was to keep the game respectable, and they achieved that, although the score might say otherwise. This game was a great opportunity for Kenyon to play against a team who is in the running for a National Championship year in and year out.

The Gators' athletic ability alone was astounding. The sheer speed of both their offense and defense was something to see, a sight the Lords were not accustomed to witnessing. The strength of the Allegheny players also overwhelmed the Lords.

The Lords started off the game with good defense, forcing the Gators to punt on their first drive, and on their second drive, the Lords forced a fumble. After they recovered the ball, Kenyon drove from their own 31 yard line to the Gators' 28. But an interception in front of the end zone ended what would turn out to be the Lord's best scoring chance of the afternoon.

Allegheny capitalized on Kenyon's mistakes, the sign of an efficient ballclub, which, on this day, was compared to a machine. The Gators took possession after the interception and, led by quarterback Paul Bell, a preseason All-America candidate, they engineered a three play 99 yard drive for the game's first score.

Kenyon, by contrast, could not take advantage of the opportunities they had. The Lords forced six fumbles, yet not one of them led to a single point.

Another factor that hurt the Lords was that their offense could not produce when it

was most necessary. "We have to evaluate our offense," Coach Meyer said. "We have to make things happen. When you try hard and it doesn't happen it is very disappointing."

However, the Kenyon offense was not to accept all blame for its lack of productivity. Much credit goes out to the Allegheny defense who held the Lords scoreless for the first time all season. "This is the kind of team that has a lot of pride," said Coach Meyer of the Gators. "When you get in close, they step it up a notch."

Some of the Lords stepped it up as well, as they have been hurting with injuries to key players. Two stars were out of action for Kenyon, stand-out receiver Colby Penzone, and safety/punter Dave Putz. With Putz gone, there was a gap in the Lords' defense. Surprisingly enough, it was a freshman who helped fill that hole. Linebacker Todd Kiziminski put in a stellar performance Saturday, earning praise from his coach who called him "the defensive player of the game." He forced three fumbles and recorded a sack as well. Freshman defensive lineman George Ciuca also had a nice game as he ended an Allegheny drive, flattening a Gator running back on a key third down play. On offense, Peter Gold had a good game filling in for the injured Penzone.

Kenyon's offense and defensive lines, for the most part, were manhandled by the overpowering Gators. While the Allegheny quarterback appeared to have plenty of time to pick apart the Lords' defense, Kenyon senior quarterback Brad Hensley seemed to be running for his life on every play.

The Gators held the Lords to 204 total yards, while they had 531 yards of total offense. The Gators scored at least ten points in every quarter, and only had to punt the ball four times. Hensley threw for a respectable 195 yards, but the Lords managed only nine yards on the ground. The Gators had a balanced attack throwing for 259 yards, and rushing for 272 yards.

The Lords look to get back on track this Saturday with another home game against Waynesburg College at 1:30 at McBride Field.

Rev Off the Hill

By Rev Johnson
Sports Co-Editor

Many questions have arisen on the topic of this year's Heisman Trophy, the annual award given to the top player in college football. Each year the recipient can often have the media to thank, since not only do they comprise the total vote, but are also responsible for alerting their colleagues as to what their favorite for the award has accomplished after each Saturday game.

The Heisman is supposed to be granted to the best player in the country having the best season, both in terms of statistics and team success. However, this has not always been the case. Candidates come in all shapes and sizes. Some are a one man show on a no-name team (Ty Detmer from Brigham Young University in 1990); others are decent performers for high profile National Championship caliber teams (Tim Brown from Notre Dame).

Still others ride the wave of media coverage after having a big game or two at the outset of the season (Desmond Howard from the University of Michigan, leaping from nowhere to the front of the poles after being plastered on the cover of Sports Illustrated with his game winning catch against Notre Dame in 1991); and some win simply by default because the media could find no superstar to hype up (Gino Toretta from the University of Miami, Florida in 1992).

Gone are the days where the deserving candidate wins this vaunted award, like previous Heisman winners Tony Dorsett, Herschel Walker, Bo Jackson, and Barry Sanders—all running backs who amassed record setting numbers for their respective schools and were clearly the best players in the country the years they won.

Winning the Heisman Trophy has become comparable to winning a political election. Candidates send out postcards, photos, media guides, game films and more, simply to boost themselves in the eyes of the voters. To win the Heisman, one must quickly learn the art of self promotion.

A parallel can also be drawn in winning the Heisman to applying to colleges. One needs the approval of the voters and will do anything and everything possible to set themselves apart from the competition. Heisman voters like heart-warming stories filled with unique twists which separate one candidate from the remainder of the pack.

Witness the flight of Gordie Lockbaum from the University of the Holy Cross, who received nationwide wide attention for playing both offense and defense. His throwback style of old-school football made him an instant media darling, garnering him enough votes to finish third in the voting in 1988, when he really did not deserve to be among the top ten.

This year there appears to be another media favorite who was once a relative unknown at tiny Alcorn State in Mississippi. His name is Steve McNair and there exists quite a debate on whether he deserves to be even considered for the illustrious award, and if so whether he should win it.

McNair's school is a member of Division I-AA, where the competition is inferior to that of Division I-A, with traditional powerhouses such as Florida State, Michigan, Nebraska, and Notre Dame. McNair has produced incredibly impressive statistics in every one of his games this year and the media is giving him plenty of attention in his quest for the Heisman Trophy.

To receive the publicity of a Heisman candidate, it must be warranted. McNair enjoyed a fantastic junior year, which earned him some respect and attention during the offseason as the media listed its favorites for the Trophy.

McNair quickly ascended from being everyone's dark horse to making an appearance on everyone's top five list. With the culmination of an injury which sidelined odds-on-favorite Tyrone Wheatley from Michigan, and a cover appearance on the most widely read and renowned sports magazine, Sports Illustrated, with a caption reading "Hand him the Heisman", every sports fan has been force fed information about this quarterback whose story of going to a small college and finding enormous success has captured people's imaginations.

McNair has not failed to impress, adding many records to his campaign slogan. Saturday, McNair passed for 587 yards and 4 touchdowns, while rushing for 62 yards and the game winning TD to gain 649 yards of total offense, setting the single-game standard for any player in any division.

Along the way, McNair managed to break Detmer's National Collegiate Athletic Association career record for total yardage, setting the new standard at 15,049 yards with three games left to play. This season, McNair has accumulated 4,025 total yards and 39 TDs (32 passing and seven rushing), eye opening numbers regardless of the level of competition.

McNair, however, is not without his detractors. Some point out that he suffers from the little television exposure he receives in a small market like Mississippi. So ABC television created a way for viewers to tune in to an Alcorn State game to see if McNair really is all he is cracked up to be. ESPN2 has also televised a couple of his games in order for the voters to take a look at him before punishing him for playing against lesser opponents.

Others still say that someone from Division I-AA does not deserve to win the Heisman Trophy because it is really for Division I-A athletes. There has never been anyone outside Division I-A to win the Heisman. Still others point out that McNair, for all his talent, could not produce those kinds of numbers against the likes of an Arizona or Miami (Fla.) defense.

There was an attempt to get Alcorn State a bid to a small bowl game so the public could see how he would fare against legitimate competition, rather than opponents such as Prairie View A&M or Tennessee Chattanooga, but this proposal was rejected by the NCAA.

McNair has more disbelievers who say he is a product of the system, where he see REV page sixteen

ATHLETES OF THE WEEK

Hilary Marx and Stacy Strauss

Hilary Marx and Stacy Strauss, junior stars for the Kenyon College Ladies soccer team, have led the way this season for the Ladies in their ascent to the top of the north Coast Athletic Conference. The Ladies are enjoying their best season ever, and Marx and Strauss are setting the pace, breaking records with each victory.

Marx, a forward, has set five records this year and tied another. Along the way she has led the conference in scoring, averaging 3.17 goals per game. This season she has scored 22 goals, and had 10 assists for a point total of 54 all of which are College records. In the Ladies crucial 2-0 victory over previously unbeaten Allegheny, Marx broke the Kenyon record for most points in a career with 135. She also holds the mark for most assists in a career with 24. With one game left this year and a full season ahead of her, Marx looks to take aim at the conference record books.

Strauss, the goalkeeper, has enjoyed her share of success this year as well. Her shutout Saturday, set the standard for most shutouts in a career with 24. She is currently ranked second in the conference with a goals against average of 0.69. Her 92 saves lead the conference and her 8 shutouts this season also places her second. In 16 games so far, Strauss has only allowed a total of 11 goals.

Strauss will also be minding the net next year and ought to combine with Marx to make the Kenyon Ladies soccer team a force in the future.

Men's Soccer Rebounds From Loss With Two Shutouts

By Jessica Buckholz
Staff Reporter

Going into Saturday's game against the Allegheny Gators, the Lords had several counts against them. Coming off a devastating defeat at Ohio Wesleyan, their first loss of the season, Kenyon had only a two day respite before turning around and facing a team that OWU had struggled against themselves.

With traditional powers such as Wittenberg having an off year, Allegheny, holding a 4-2 conference record, was one of the only teams left in the regular season threatening Kenyon's playoff chances. Compounding it all, senior forward and leading conference scorer Mark Phillips, with a severely sprained ankle, would only be offering support from the bench.

In what seemed like a response to the performance at OWU, and the loss of Phillips indefinitely, Head Coach Jack Detchon made some lineup changes. The defense shifted from a flat back four to a diamond formation, with Ken Sliwa at stopper, Jamion Berry in the sweeper position, and Tom Frick and Dave DeSchryver on the wings.

Tony Mohammed, formerly sharing time with Mark Toews, stepped in for Phillips. Finally, freshman Michael

Vassilopoulos moved back into the starting lineup as one of the center halfbacks.

Prepared to turn the game against OWU into a distant memory, the Lords stepped onto the field as ready as they could possibly be. The match was off to a slow start with action ranging from mid-field to Allegheny's goal. Sophomore forward Wayne Albertyn appeared to be playing to his full potential after being plagued by injuries throughout in the season.

Despite the fact that they were beginning to control the tempo, the Lords were having a tough time getting their heads into the game. Powerful shots from Kenyon's offensive line were stopped with equally powerful blocks from the Gators, holding the game scoreless until late in the first half.

With approximately fifteen minutes left in the first period, sophomore forward Isaac Gowin drove the ball through the crowd swarming the goal in what appeared an unsuccessful attempt. But the ball dribbled past the goalie to give Kenyon a 1-0 advantage and a much-needed morale boost.

After that, the Lords completely took over the game. While Allegheny Coach Marty Goldberg encouraged his players to "Tell them [the Lords] what you're thinking, whisper in their ear," Kenyon took a different approach, displaying their thoughts with a header plowed into the Allegheny net by

sophomore mid-fielder Jason Sellers. This was quickly followed with another header — this time taken by Toews — ending the half at 3-0.

With the Lords' confidence back in place, Detchon began sending in the reserves beginning with freshman goalkeeper Elliott Shay. The Lords were granted an extra edge as an Allegheny player was removed from the field after being red carded for "violence of the tongue."

The Lords took advantage of every opportunity ending the game with a final score of 6-0; the final goals were skillfully placed by Sliwa, Mohammed and senior mid-fielder Mike McPharlin.

Gowin feels the game has given the Lords the "confidence needed for the [NCAA Division III] tournament" while McPharlin declares "this proves the OWU game was a fluke."

Wednesday, the Lords put forth a brilliant first half against the Tiffin Dragons. The team got off to a resounding start, as Sellers scored only thirty-eight seconds into the game to set the pace for the next thirty minutes.

Clearly dominating the field with superb passing and teamwork, the Lords were untouchable. Jamion Berry scored his first goal of the season, with a header off a corner kick to press the team's advantage.

But the overwhelming skills of the Lords

were not restricted to the Tiffin half of the field as Kingston had an excellent save that helped both to preserve the shutout and further deflate the Tiffin team.

Moving quickly back to the Dragons' net, the Lords scored two more goals, attributed to Gowin and Mohammed, before the first half came to a close.

While the Lords governed the tone of play for the first half, Tiffin quickly took control of the field as the second half got underway. Berry's powerful clears down the field may have impressed the crowd but they signified that the Lords were allowing the ball too often into their own territory. Unfortunately, this became the new tone for the game as Kenyon had a tough time putting anything together and began to chase Tiffin around the field. But despite several scares in the Lords' defensive zone, Kingston and his defense did not let a shot — or the game — get past them and kept the Dragons scoreless.

Detchon declared that if the Lords "could play for ninety minutes as well as they did in the first half, there is not a team we [Kenyon] couldn't beat."

Come see the Lords put forth the same kind of effort in their last game of the season; Saturday at noon the team takes on Wooster at Mavee Field.

Alex Dashe contributing

Field Hockey Picks Up A Pair of Key Victories

by Greg Ferrell
Staff Reporter

The Kenyon field hockey team continued its winning ways this week with two impressive victories over the University of the South and conference rival the College of Wooster. These wins boosted the team's overall record to 8-10-1 and 5-6 in the North Coast Athletic Conference. As of now the Ladies have posted more wins this season than any Kenyon team since 1989, and they still have one game remaining against Denison.

The Ladies have enjoyed tremendous success during the month of October, in which they boast a 5-2-1 record. This run has come primarily in the friendly confines of Waite Field, where they are 4-1-1. All of this success has come in a season in which the Ladies posted only four wins in their first 13 games.

Kenyon continued its hot streak here at home last Saturday, against the University of the South. The Lady Tigers, hailing from Sewanee, Tenn., were welcomed to Gambier quite rudely by an inspired Kenyon squad eager to keep up their momentum. Coach Susan Eichner had been stressing the importance of scoring first, and senior co-captain Gwyneth Shaw took heed, responding with a breakaway goal in the opening period. It was the third goal of the season for Shaw, a three year starter.

After that, it was just a matter of playing good defense and holding the Lady Tigers. The Ladies were able to achieve this and hold on to a 1-0 victory, behind an outstanding effort from goalie Amanda Moser. The sophomore goalkeeper came up with 10 saves, and posted her third shutout

of the season.

In what seemed almost like a replay of Saturday's contest, the Ladies knocked off longtime foe Wooster at Waite Field on Tuesday. Adhering again to Eichner's strategy of scoring early, first year phenom Ellen Pizzuti put away her sixth goal of the season at the 12:43 mark in the first period. Once again, it was time to concentrate on defense.

In the second half, the Lady Scots mounted a formidable attack, and it appeared as though Kenyon's defense might not hold. But it did, and the Ladies went on to a nail-biting 1-0 victory. After the game, Eichner admitted, "We got some good breaks, and they got some bad ones."

Nevertheless, Kenyon was triumphant, and it proved to be particularly significant, with the Ladies avenging a 2-0 defeat they suffered earlier this season at Wooster. This was the first time Kenyon has beaten Wooster since 1990.

For the two seniors, co-captains Gwyneth Shaw and Shanyin Streich, the win was especially sweet for it marked the first time in their careers they were able to defeat Wooster.

"This was a great feeling for us," Streich said. "We've come close to beating them before, but haven't quite been able to do it."

"Coming from a 7-1 loss to them freshman year to beating them at home in our last chance to play them just shows how far this team has come since Gwyneth and I have been here."

The team closes out its season on Saturday against arch rival Denison University. The Ladies will be playing for vengeance, the memory of a heart-breaking 1-0 loss to the Big Red in double overtime still lingering in their minds. A Kenyon win

would raise their conference record to the .500 mark, and might also spoil Denison's chances at receiving a berth in the NCAA tournament.

As Eichner put it, "They [Denison] have everything to lose and nothing to win." With that in mind, the Ladies will be all charged up and ready to roll in their season finale.

"Our win against Wooster was very important to us, as well as exciting," Moser said. "But nothing would please us more than to end our season by playing the spoilers to Denison, and knocking them out of the playoffs."

Game time on Saturday is 11 a.m. and the Ladies have requested big fan support. Considering the way they have turned their season around, they deserve a large turnout to help them defeat the Big Red for the first time in five years.

Bill Brody contributing

Upcoming Sports Events on Campus

Saturday October 29

Field Hockey vs. Denison U
11 a.m.

Men's Soccer vs. Wooster
noon

Football vs. Waynesburg
1:30 p.m.

First-year vs. Varsity Swimming
Women 10 a.m.
Men 1:30 p.m.



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OAPP

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The Freedom Center is an agency located in Mount Vernon which concentrates on children and the prevention of drug usage. Volunteers work in a theme-centered child care group, audio-visual library project, elementary education program or the middle school workshop for preventative measures against alcohol and drug addiction.

The Mohican Youth Center works with delinquent youth. Volunteers work in educating, recreational, or social sciences. There are counseling opportunities for substance abuse and time commitment is flexible.

As Wheatley noted, "I think (OAPP) is an important service to Kenyon students. Not only do we provide information and contacts for volunteering, but we also coordinate free transportation through the college."

Another function of OAPP is to coordinate the distribution of the McKnight Fund, which the Accounting Office allocates every year for service projects.

"McKnight funds provide seed money for groups or individuals interested in starting new projects in any social service field," explained Williams. Students who have specific projects in mind must submit a letter of intent — which includes a proposed budget, the goals of the project, and the participants — to the OAPP office.

"The deadline is rolling and the co-coordinators and I make decisions as requests come in," said Williams.

KOKES

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a fun, lively number which the entire group really got into. Lacuesta seemed to especially love the number; this was inferred from his wild dancing arm movements during his high-pitched solo.

The Kokosingers seemed as though they would end their show with the traditional "Kokosing Farewell" complete with the booming last verse and additional voices from Koke alumni. However, they shocked the crowd when they appeared back on stage for Strickland to sing sweetly to the hit, "How Sweet it is to be Loved by You."

Though it might have been an overall better concert had there been a little more actual singing heard, the Kokes once again proved that they have some true talent in their group, and will surely keep Gambier awaiting their next tour.

TRUSTEES

continued from page two

Search committees, offers that the trustees' basic purpose is to "make sure that the policies are functioning...and that they try not to interfere in day-to-day operations, but stand in the background to question the administration. The guideline for trustees is 'noses in, hands out'."

Hallinan also says, "these main meetings are an occasion for committees to report and to have time for discussion of big issues."

Nininger points out that the issues that the Board deals with each year are "not all burning issues, but concerns."

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REV

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throws the ball an average of at least 40 times a game and is free to run at will. Combine that with playing against a lower level of competition and some say anyone could accomplish what McNair has.

Could McNair be even a shadow of himself against real competition? The only way to find out will be to watch football on Sundays next year, as he aims to quiet his critics and become a first-rate quality National Football League quarterback.

As for his Heisman chances, forget it. McNair will get his share of votes, both out of respect for his abilities and out of obligation, and he has probably hoisted himself into second place on many writer's ballots with his latest performance. However, there have been many successful small college players before McNair who did not win the Heisman, like Jerry Rice, Neil Lomax and Walter Payton. Yet, none of those guys appeared on the cover of Sports Illustrated, either.

McNair supporters will make a late push for their candidate, but it will prove futile as the lower-division bias remains too strong among voters. Undoubtedly, McNair will be asked to be in attendance in the grand ballroom as they announce the winner, allowing for further suspense and giving a glimmer of hope to his diehard fans, but Steve McNair simply has too much stacked against him to have his name inscribed on the Heisman Trophy.

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