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The Kenyon Collegian



Volume CXXIII, Number 5

Established 1856

Thursday, October 20, 1994

Kenyon Responds to Alpha Delt Complaint

By Elizabeth Bennett
News Editor

On Sept. 29, Defendant Kenyon College responded with 13 points of defense in their answer to the Alpha Delta Phi Fraternity and Society's complaint of Aug. 30. In their complaint, the Alpha Deltas named the College, President Jordan, and the Board of Trustees as defendants.

According to the original complaint, the Alpha Deltas seek monetary damages and changes in the current housing policy which would give them preferential housing over the East Wing of Old Kenyon. The College "admits, avers, and denies" the Plaintiffs' allegations.

According to the response of Sept. 29, "Defendant Kenyon College prays that Plaintiffs' Complaint be dismissed...the

1906 Agreement be declared void and unenforceable, and that Defendant Kenyon College recover its costs expended herein, including, but not limited to attorney fees."

Included in the sixth point of defense, the College states that the destruction of Old Kenyon in 1949 terminated the 1906 contract.

The College also states in the tenth point of defense that the proposed exclusive use of the East Wing violates the Civil Rights Acts of the United States Code.

The Alpha Deltas maintain in their Memorandum in Response that coeducational housing "may be the politically correct policy of the current management of Kenyon College, but it is absurd to suggest that coeducational dorms are required by any Act of the Legislature of the State of Ohio."

Included in their response, the College

motioned to dismiss President Jordan and the Board of Trustees as Defendants in this proceeding because the Alpha Deltas claim is only against the College as a corporate entity.

According to the response, Jordan has not "exceeded the authority" given by the Board of Trustees or "breached his fiduciary duty to act on behalf" of the College in daily interaction with students.

Similarly, since the Board of Trustees cannot sue in its name, but only in the name of the corporation it represents, "a board of directors cannot be sued in place of the corporation."

Bricker and Eckler of Columbus, Ohio are the acting attorneys for the College. Russell J. Adams of Granville, Ohio will serve as counsel for the Alpha Delta Phi Fraternity and Society. The College's response, as well as the initial complaint, is filed at the Knox County Clerk of Courts.

Gay Pride March Causes Debate

Despite drizzly weather, the Gay Rights-Gay Pride march left the bookstore a little after 10:15 p.m. last Thursday and proceeded up Middle Path, eventually ending in front of Rosse Hall where a speak-out immediately followed.

The event, sponsored by Queer Action, was well attended with approximately 100 participants. According to Co-Coordinator of Queer Action, senior Kevin Nichols, at least 25 to 30 people stood up in front of Rosse voicing their, "pride, frustrations, experiences, anger..."

Nichols felt that this year the march was more structured, particularly because multiple sponsors and organizations committed to the march.

Neil Ivey, a second-semester senior, sent an all-student E-mail message the night of the march which said that he watched the march from his window and was most impressed. Ivey also commented that he supports the Constitution's guarantee of certain unalienable rights. However, he said, "I believe that the vast, vast majority of Kenyon students are not afflicted by the disease we know to be homophobia."

Ivey suggested, "take your marches...and challenge the peoples of Mount Vernon, Danville, Mount Gilead, even Columbus...where they are truly needed."

Rosie Rosengren '97, co-coordinator of Queer Action, responded to Ivey's message during an interview, "a group working from Kenyon College should be interesting in working with their immediate community."

Rosengren also noted that Kenyon students established the Gay/Lesbian/Bi-sexual Network which includes members not only from the Kenyon community, but also from Gambier and Mount Vernon. The group meets twice a month.

Shoppes Stops Taking Checks after Losing Close to \$900

By Steve Lannen
Senior Staff Reporter

After losing over \$900 last semester and close to \$90 this semester in bounced checks ARA Food Service Director, Ross Garrison, has declared that the Shoppes will no longer accept personal checks.

"It's not small change anymore," says Garrison, who adds that the large amount of office time taken up dealing with check-bouncers is also a factor in deciding to stop accepting checks. The new policy is also in effect for Common Grounds, which is subsidized by ARA.

Other food merchants in Gambier, who have also received bad checks, have expressed surprise at the Shoppes decision to stop accepting checks.

"Gambier is a paper society," explained Mike Corrigan, manager of the Gambier Deli. "[Bounced checks] are a part of doing business."

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INSUFFICIENT FUNDS

Owner and accountant of the Pirate's Cove, Steve Lore, has encountered 25 bounced checks so far this year, but does not plan to stop accepting them. "It would not be worth it to say we were not going to take checks."

Corrigan said that the loss of money due to bounced checks over the years has been "very minimal" and feels more money would be lost if he did not accept checks.

Corrigan said, "I'd lose 50 percent of see BOUNCED CHECKS page two

Greek Council Proposes to Reorganize Its Judicial Board for More Governing Power

By Amy Collier
Business Manager

Greek Council is proposing a reorganization of its judicial board. The change has been initiated by Gerard Solis, Greek Council President, in response to last year's Student Senate veto on a new plan for rush.

Both Beth Dudley Stauffer, dean of student activities, and Solis agree that Greek Council needed to reactivate some form of self-governance and to hold each other accountable for their actions.

The judicial board, under the new plan, would be responsible for judging the members of the Greek Organizations should there be any infractions or violations of their

guidelines.

Under current guidelines in the Student Handbook, the Council should have a judicial board consisting of representatives from all fraternities and sororities active on campus.

The Board presently consists of five members: a faculty member, the President and Vice-President of Greek Council, and two students from within the Greek Organizations. Students wishing to sit on the Board must write a letter of intent.

Solis believes that these "cases of discipline—in regards to parties, pledging, and rush—that are important to greek life and activities should come before the rest of the Greeks. Hence, the new board will consist of a representative from each group that sits on the Council, in addition to the President, Vice-President and a faculty member."

The students on the board would be voted upon by their organization. This would give the Greeks more governing power, an issue some people find difficult to handle.

Nicole Dennis states that she is "not against the Greek Organization having more power," but is concerned that since the deans will punish students for violating college rules, that the organization's sanctions will put the violator in "double jeopardy."

Dennis thinks that the Greek Organization wants to take on this responsibility in order to gain a better image. Dennis said, "they need better public relations, rather than this type of governing body."

Greek Council and Dudley Stauffer think that the new self-governing structure will help Greeks gain "some credibility on campus, especially if things work out as

planned."

Solis states that "we should at least be allowed to try. It is legitimate to question whether we will be fair and consistent, but no one will know if the proposal is grounded at this stage."

Solis also says that the new judicial board will probably be met with less negative feelings by Greeks because the decisions will be made as a group.

Agreeing with Solis, Dudley Stauffer sees the new judicial group as consisting of one representative from each organization sitting on the council.

If a student from one of these groups happened to come before the board for discipline, the representative would temporarily step down during the decision making process.

Rags in Basement Cause Fire at Inn

By Bertram Tunnell
Co-Editor-in-Chief

A fire began in the Kenyon Inn at approximately 7:45 p.m. on Thursday Oct. 13. Rags in the basement began smoldering, causing the basement to flood with smoke.

The first person to discover the accident was the receptionist. Paul A. Morgan, the general manager of the Kenyon Inn stated, "We then evacuated the hotel for safety precautions."

The College Township Volunteer Fire Department was alerted to the fire at 7:53 p.m. At 7:54 p.m., the call was canceled. Then, at 7:57 p.m., a fire engine was again requested. At 8:04 p.m., the firefighters arrived at the scene.

"I could see the fire engines' lights all the way from the library" stated senior Ryan McCormick. "When I got to the Kenyon

Inn, there were firefighters running around on the lawn, and several police cars parked on the side."

"There was not a large crowd congregated in front of the Kenyon Inn, no more than 15 people," said McCormick.

Firefighters Bill Smith and Lincoln Brown were the first inside. "I did not know what was going on" stated Brown when he arrived at the Inn. "There was no visible smoke, so it did not seem too serious." Brown continued, "the basement was smoky, and we spotted it in the dryer."

The rags ignited when Brown took them out of the dryer. When Smith's water fire extinguisher failed, Brown then thought to himself, "oh boy - now we have a problem." The firefighters put out the flames on the floor with a backup chemical fire extinguisher.

As soon as they were out, rags that had

see KENYON INN page twelve

News Brief

Fraternity Pledge Suffers from Alcohol Poisoning

During a Phi Kappa Sigma pledge activity this past weekend, a pledge was rushed to the Knox County Hospital due to alcohol poisoning.

According to Melanie Remillard, director of safety, security and telecommunications at approximately 11:54 p.m. security was called to help the intoxicated student in the Gund dormitory. The College Township Emergency Squad transported the student to Knox County Hospital.

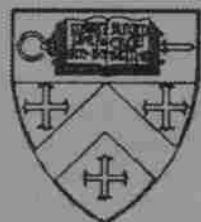
Craig Bradley, dean of students, commended the pledge's friends for sensibly responding to his condition.

It still remains questionable whether the student's drinking occurred as part of the Phi Kappa sponsored event. Bradley said, "If it is established that this was a fraternity related event, the fraternity will be held accountable and disciplined appropriately."

According to Bradley, Beth Dudley Stauffer, dean of student activities and Greek Affairs, is currently in the process of talking with Phi Kappa and Greek Council leaders.

Senior Ernesto Gutierrez, president of Phi Kappa Sigma, said, "Drinking was not a part of this [fraternity] activity nor was it encouraged." Gutierrez mentioned that Phi Kappa Sigma has been cooperative with security and is more than willing to be cooperative with the Dean's office.

Dr. Tracey Schermer said that every college campus will have random incidents such as this, "the concern we have is to provide emergency care." He noted that other students let their drinking build until it becomes a game. Such chronic drinking leads to greater issues such as academic difficulties and poor decision making.



PRESIDENT KENYON COLLEGE

The Board of Trustees of Kenyon College invites nominations and applications for the position of President, with the appointment to begin on July 1, 1995.

Founded in 1824, Kenyon is a co-educational, residential, four-year college with an enrollment of 1,450, devoted to undergraduate education in the humanities, social sciences, arts, and sciences.

The seventeenth President of Kenyon is expected to be an effective advocate of liberal education and to bring vigorous intellectual talents and strong administrative leadership to the College. As Chief Executive Officer of the College, the President is also a member of the Board of Trustees.

Screening of applicants and nominees will begin on October 24, 1994 and continue until the appointment is filled.

Please submit correspondence in confidence to:

Comelia Ireland Hallinan, Chair
Presidential Search Committee
Kenyon College
P. O. Box 288
Gambier, Ohio 43022

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Black Student Union Sponsors Discussion Entitled "Shades of Black"

By Kristen Filipic
Staff Reporter

The Black Student Union (BSU) sponsored two panel discussions entitled "Shades of Black" which dealt with the experiences of African and African-American students at Kenyon in conjunction with the celebration of the twenty-fifth anniversary of the Black Student Union.

A panel of four faculty members and one alumna discussed their perspectives, while a panel of six current Kenyon students discussed issues currently facing African and African-American students.

Senior Angelique Holmes chaired the committee that organized the panels, and Assistant Dean of Students and Director of Multicultural Affairs Mila Cooper moderated the discussions.

Professors Kai Schoenhals, Peter Rutkoff, and Charles Piano, Assistant Professor Ric Sheffield, and 1993 graduate Tami Parsons (the first African-American from Mount Vernon to graduate from

Kenyon) participated in the first discussion.

They commented on the experiences that have shaped the lives of African-American and African students at Kenyon during the time that they have been involved with the College.

Parsons expressed concern over the few African-American faculty at Kenyon. Sheffield and Associate Professor of English Ted Mason, who was present in the audience, discussed the courses offered at Kenyon that deal especially with African-American experiences. Both professors stressed the importance of registering for these classes to ensure that they will continue to be offered.

Senior Carla Ainsworth, juniors Mylin Johnson and Iva Hacker-Delany, and sophomores CoCo Battle, Levon Sutton, and Yvonne Adams formed the student panel. They covered issues including social opportunities, academic pressures, instances of racism, and common stereotypes facing African-American and African students.

The next panel discussion will be held on November 10, and is entitled "The Identity of the Black Woman".

BOUNCED CHECKS

continued from page two

my business if I stopped taking checks."

In contrast, Garrison estimates that only five to ten percent of Shoppes customers pay by check and does not expect a huge loss of business. "It's not going to make or break us, but [bounced checks] have been costing us."

Garrison realizes the inconvenience the new policy will pose to some students, but hopes it won't be a big deal for students to get money from the bank or cash machine on campus.

Garrison stresses that the Shoppes is a "cash-profit venture" which has a budget separate from the much larger budget that pays for student meals. The Shoppes cannot afford to absorb the loss of revenue due to

bad checks.

"It might be inconvenient for students, but it wouldn't be fair to students if the expenses of the Shoppes were paid for by the budget set aside for student board," Garrison said.

Lore feels that check bouncing was more of a problem five years ago before the Cove began accepting credit cards and the automated teller machine was placed in Farr Hall.

Margaret Kunkel, CEO of the People's Bank of Gambier, notes that there is still "a high number of insufficient student checks." For the period of time between Sept. 13 and Oct. 12, ninety-two insufficient student checks were processed at The People's Bank.

"Doggone It! Another Exquisite Day!"

By George Stone
Staff Columnist

"Nature has no human inhabitant who appreciates her. The birds with their plumage and their notes are in harmony with the flowers, but what youth or maiden conspires with the wild luxuriant beauty of Nature? She flourishes most alone, far from the towns where they reside. Talk of heaven! ye disgrace earth."

—Henry David Thoreau
Walden "The Ponds"

There is something to be said for striving to attain a parcel of academic knowledge. Certainly, learning is not the worst thing to spend your time doing—especially when you could be working in an office or actually using your hands to fix something. And responding to a professor, although you do not get paid for it, can be enriching in its own special way. It's nothing like collecting butterflies, but it helps pass the time. All things considered, learning in a classroom, here at Kenyon College, is a pretty good way to live a life.

But lately, when I try to read my Nietzsche, my mind begins to wander and my body follows and before you know it I am outdoors, rolling around in a pile of leaves, near the Kokosing River, under the sun, communing with nature. Gone are my thoughts of the current sentiments of people in the Czech Republic regarding democratization; away is my erudite Lockean definition of "Justice," forgotten is my store of O.J. Simpson minutiae. The frivolous details of my life fall away, like so many maple leaves, and collect at my feet in a brilliant and fleeting explosion of color.

I wonder: Have I gained or lost in this transaction? Have I traded valuable study time for these brilliant leaves that fade, when the only thing I have to show for this is a grade point average that fades as well? Perhaps I have an understanding of the fundamental movements of nature, but this was at the cost of Leibnizian knowledge. It's always one thing or the other, and never both. That which is good—my impulse to seize the moment of temporal autumn glory—comes at the cost of that which is perceived as "better," here the philosophy of John Duns Scotus. Will I never win?

As luck would have it, I have recently discovered a way to enjoy both Toqueville and good weather, although not at the same time, but at no detrimental cost either to my perception of nature or to my standing in the academe.

It seems to me that when the weather is coldest, bleakest, and ugliest, when slush

three feet deep covers Middle Path and our nose hairs freeze if we try to breathe, we feel free to make class "optional," close the bookstore, set our books aside and run to Hunan Garden. We put our lives on hold when the weather is foulest.

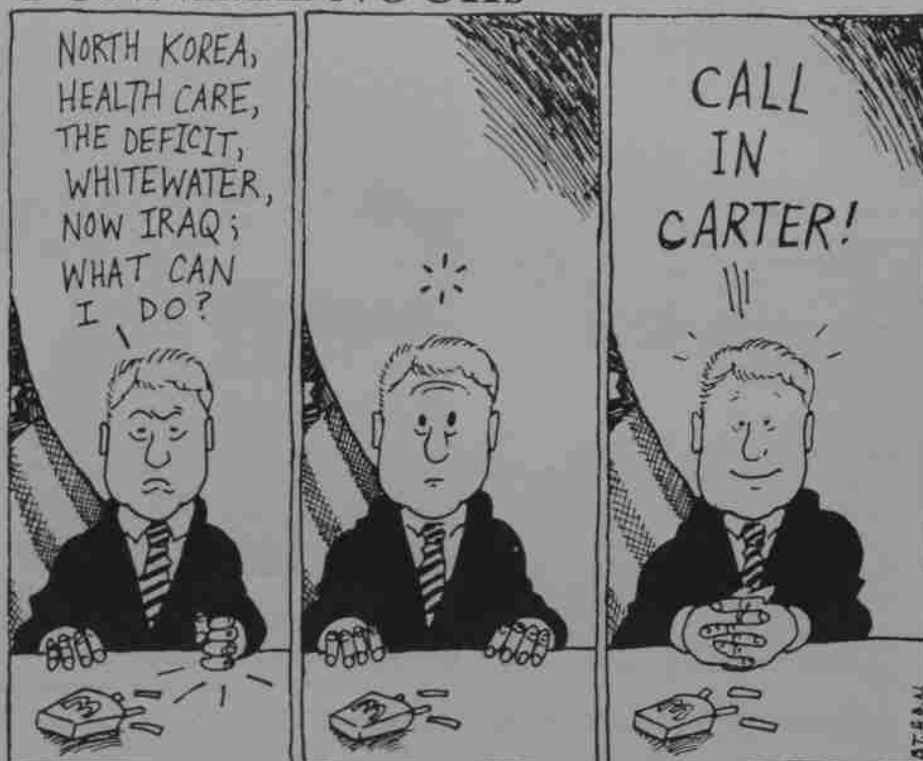
The opposite, sadly, is not the case: when, as it was the other day, the sun shines brightest and the leaves glow most divinely, we do not set aside our books and sip some Snapple. Not at all! We sift through Kierkegaard, memorize Hegelian paradigms, take a mid-term examination, or write senior thesis proposals! What could be more counter-intuitive to our conception of natural beauty than that?

Just as we have "Snow Days" or "Ice Days" or "Fog Delays," we should have "Leaf Days" or "Beauty Days" or "Color Delays." It's only fair, when you think about it. After all, a snowflake comes from the earth, falls from the sky, and has a nice shape but really has no color. On the other hand, a leaf comes from the earth, falls from the sky, but is actually superior to the snowflake because it has not only a unique shape, but also an astonishingly lovely hue. Why should we commemorate a snowflake with a free day when we can barely even see it, let alone hold it, and ignore the majesty of a leaf that is one year in the making and can be held, smelled, and preserved for generations? It seems to me that our academic philosophies are neglecting the natural beauty just outside our windows.

I try here not to be pantheistic, but democratic. Equal seasons deserve equal opportunity for commemoration. If an exquisite fall day invites us out, we should join it. There should be no obligation to toil away indoors when our spirits call us outdoors. We should take a "Leaf Day"—call it a *leaf of presence*—and enjoy nature with the attention it deserves. Hume can wait. Autumn colors cannot. Your books will be there for you when you return, but the splendor of this transient season might be gone in an instant. Explore today the colors of the falling leaves, and in your reading tomorrow discover the vibrant and focused hues of your imagination.

"Our village life would stagnate if it were not for the unexplored forests and meadows which surround it. We need the tonic of wildness,—to wade sometimes in marshes where the bittern and the meadow-hen lurk, and hear the booming of the snipe; to smell the whispering sedge where only some wilder and more solitary fowl builds her nest, and the mink crawls with its belly close to the ground. . . We can never have enough of nature." Thoreau, Walden, "Spring"

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Classic Humor Marks Performance of Wilde's 'Earnest'

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By Matt Harry
Staff Reporter

There are few fads that have remained popular for long periods of time. Bell bottoms, buzz cuts and bungee jumping — all had but a brief time in the sun before being snuffed. But if there is one fad that has remained with us despite the demands of society, it is our practice of insulting the rich and powerful.

Karl Marx mainstreamed the idea, bashing the bourgeoisie in a little essay he knocked off while in Paris; Mark Twain added humor to the pastime in a cute tale of his about a prince and a peasant; and Fitzgerald thumbed his nose at American aristocrats in "The Great Gatsby."

Why does society persist in its unflagging fascination with the upper classes? From Little Orphan Annie to Monty Python, the rich have always been a target of jokes and envy. As a class, they have been



Joshua Radnor and Megan Wolpert
(photo by Bertram Tunnell)



Joshua Radnor, Hallie Bulleit, and Megan Wolpert (photo by Bertram Tunnell)

analyzed by thousands of methods, ranging from blatant sarcasm to subtle satirism.

Oscar Wilde is certainly no exception. In his play "The Importance of Being Earnest," Wilde relentlessly pokes fun at the 19th century British aristocracy, oftentimes with hilarious results. The comedy, presented by the Kenyon College Dramatic Club and directed by Professor of Drama Harlene Marley, will be showing again this weekend, Oct. 21 & 22 at 8 p.m. in Bolton Theater.

"Earnest" focuses mainly on the problems an alter ego can cause. Well-to-do Algernon Moncrieff, played by sophomore Adam H. Howard and his excessively proper friend John Worthing, played by junior Joshua T. Radnor, both invent aliases in order to lead more interesting lives. When John falls in love with Algernon's cousin Gwendolen, played by senior Megan C. Wolpert, trouble abounds when she confesses that she loves not John, but his assumed identity Earnest. To complicate

things further, Algernon also uses the name of Earnest to woo John's ward Cecily (Hallie B. Bulleit). Further deceptions and complex relationships finally lead to the frenzied, soap opera-like climax.

One of the strong points of "The Importance of Being Earnest" is the talented cast. In particular, Howard and Radnor both do excellent jobs as the quarreling aristocrats. Their quirky banter keeps the pace of the production moving, even through Wilde's sometimes slovenly dialogue.

Other good smaller performances are turned in by first-year student Dan Fishbach, who plays the deadpan butler Lane, and sophomore Jason E. Lott as Reverend Chausable, who gives a whole new meaning to muttonchops and the nature of religious celibacy.

Although very funny, the play tends to drag in parts. Except for a clever bit with a cigarette case, Act I lumbers along at a cadaver's pace, making the audience feel every minute.



Adam Howard and Joshua Radnor
(photo by Bertram Tunnell)

The character of Lady Bracknell, played by senior Emma Mead, is another element that slows down the show. Every time she makes an entrance, the action seemingly shifts into low gear. Unfortunately, because of the more serious nature of her character, many of Mead's funnier lines fall on deaf ears.

In directing a play with sparse stage directions, Marley does an admirable job. She creates entire sections of comedic action not present in the script. While having afternoon tea during Act II, a hilarious muffin war ensues between Algernon and John, one of the high points of the entire production.

Although not a mentally challenging play, "The Importance of Being Earnest" isn't too bad as fluffy Friday night fun goes. In an autumn flurry of midterms and term essays, "Earnest" is a light piece of cotton candy that successfully delights and diverts.

A Cappella Cabaret Captivates Audience with Wide Range of Music

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By Jessica McLaren
Senior Staff Reporter

On Saturday, Oct. 15, the various a cappella groups on campus, as well as the new Kenyon Musical Theatre Revue, gave a cabaret. Not only were the performances themselves exceptional, but the audience was surprisingly enthusiastic, considering a third of its members had just quit smoking for Family weekend.

In all seriousness, Kenyon has license to take a great deal of pride in this little school after our friends, dormmates and roommates dazzled us with their talents last weekend.

The Owl Creek Singers—and this is no great surprise for those of us who saw them at the Homecoming bonfire—are a musical force to be reckoned with this year. Worthy of special praise are sophomores Kathryn Nave and Jennifer Williams, who each possess powerful voices enhanced by dynamic personalities, allowing them to sing to the audience, not at them. Nave performed an electrifying rendition of the Mint Juleps' "Don't Let Your Heart," and Williams wowed with a sweetly sophisticated "Human Nature."

The Owl Creeks sandwiched their set



Rosse Hall, site of the cabaret (photo by Bertram Tunnell)

with sophomore Katherine Bilodeau belting out a rousing cover of Aretha Franklin's wry lament about male wanderings, "House That Jack Built," and first-year student Karen Scott closed the Owl Creek's segment by winning the crowd over with her gentle "Where Are You Now?"

The Shades, formerly known as Three Shades of Grey, while fewer in number than last year, seem to be greater in talent. Every time this relatively new group performs they are more relaxed and at ease with the audience. They began their set with a Shades standard, "Poison Ivy," a rousing foot to

start off on. They then eased into a—for want of a better word—lovely round of "The Brady Bunch" theme. It was actually a terrific version, being familiar to the audience, but doing a surprisingly good job at showcasing the group's ability to blend with each other.

Junior Justin Davis is to be commended for his enthusiastic and contagious performance of Rockapella's "Zombie Jamboree," a whimsical celebration of the undead partying hard in New York.

In many ways the most exciting point of the evening occurred when the Kenyon Musical Theatre gave the community its

first revue. Although the group has presented full-length musicals in the past, this was the first "sampler" they have ever done. With only piano accompaniment, they gave an energetic and highly talented performance consisting of three classic American showtunes. The group performed "Summer Nights" from "Grease" to open up, with first-year students Dave Carroll and Theresa Cassaro acting out Danny and Sandy, respectively.

The women then left the stage, leaving the men in the group to perform a hysterical "Officer Krupke" from "West Side Story." The KMT Revue finished up with a comically seductive "Big Spender," taken from "Sweet Charity."

If there were ever any doubts about Kenyon Musical Theatre's ability to remain a constant on campus, as opposed to sporadic appearances every other year, this group should serve to alleviate those fears. Only a small segment of KMT was actually in the Revue, and even that small group displayed an astonishing level of talent, enthusiasm and energy.

The majority of the performers were first-year students; this fact, combined with their collective talent, ensures many years of consistency and quality for Kenyon Musical Theatre.

The audience was led back to familiar
see CABARET page twelve

Garhart's 'Matters of the Heart' Explores Depth of Life

REVIEWS
By James Parr
Senior Staff Reporter

A piece from Professor of Art Martin Garhart's current Olin Gallery exhibit, running through Nov. 6, features the face of a woman. Surrounding her is a halo, and behind her a dark landscape. Set above in relief is another landscape beneath a flight of spotted blackbirds. Carved into the wood above the head and amidst the birds are a heart and two hands. At the very top of the entire piece are painted flowers and a whistle dangling on a thin cord, and at the bottom of the work a short open letter to God signed by the artist.

"Red Whistle and the Angel of Mercy" is one of the thirty-five works on display in the new exhibit entitled "Matters of the Heart."

Garhart's paintings and drawings are marked by the layering of various images united by an emotional or figurative theme rather than a visual one, making many of the works engaging and bold—but at times maudlin—pastiches of personal loss.

The highlight of the exhibit is the oil painting "Dancing in the Circle." The work portrays a young supine man beneath a table holding what at first seems a common still-life subject replete with flowers in a vase, two birds, paper, a stone, and scissors. Above

the table the work fades into a landscape featuring a single dead tree that is on fire. In a few moments, the seemingly innocuous still-life becomes multiple worlds of imagery and movement. At the edges of the work are two hands, with one supporting a bird, which is actually a puppet. The overall impression is fresh, striking and vital. The work conveys the natural cycles of gravity, death, combustion and loss without any of the heavy-handed and overly personal imagery that mar other works such as "Under the Rocks are the Words," which features a hand-written poem of sorts that offers little to a viewer other than mere pathos.

Explored in depth in his art are the themes of human emotion, loss, time and personal relationships. Garhart uses the recurring images of trees, birds, flowers and most interestingly stamps and letters to convey a sense of distance from loved ones.

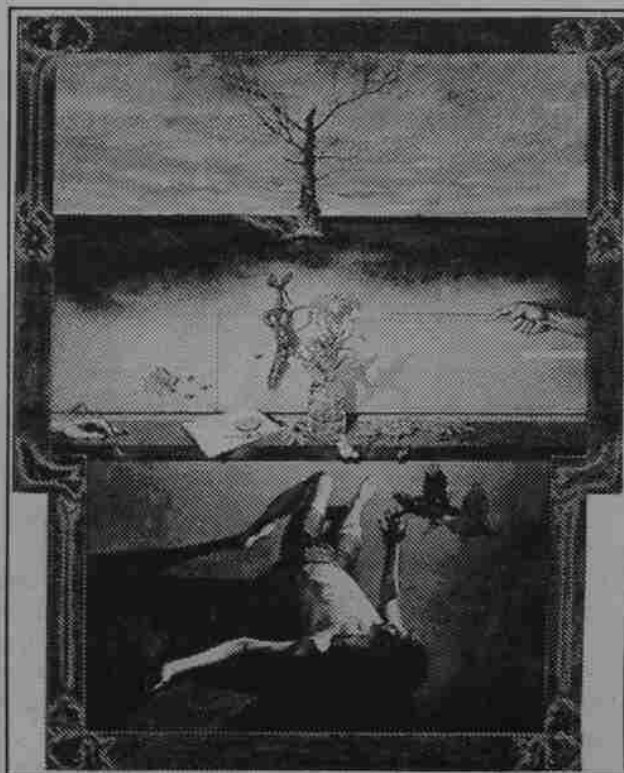
The more obscure Garhart gets with symbolism, the better the art becomes. "For a Moment in January" is a striking work that features a bird in front of another bird painted without facial or bodily features, and this is in front of a third bird painted as a shadowy outline on tracing paper. This paper is clipped to the photo of a young girl, and the whole entity is placed in an intriguingly featureless landscape. Garhart adeptly manipulates his images here, effectively conveying a sense of passing time and how it changes the relationships between individuals. Clever symbolism abounds in other works including

the watercolor "Waltzing with the Blackbird," the series of drawings "Letters to God #1-4," and the watercolor "Grace."

Garhart fills every inch of his works with images, even carving elaborate frames to suit the subject matter of his paintings and drawings. His strongest works are more than just spatially clever, as he also displays a high level of technical ability in his lifelike renderings of common objects such as letters, stamps, photos and torn pages.

The watercolor "Moving in the Mist" portrays a bleak landscape featuring a road and traffic sign in the distance beneath heavy and menacing storm clouds. The painting proves his mastery and control in bringing common objects to life, and he nicely juxtaposes the near-apocalyptic scene of "Moving in the Mist" with a bright geometric pattern and a common pair of scissors cutting a string near the top.

Garhart's works achieve an intriguing obscurity through the layering of the simple imagery of everyday life. In the best works



"Dancing in the Circle," by Martin Garhart

of "Matters of the Heart" he manages not a seamless synthesis of imagery and emotion, but rather an engaging and somewhat clamorous array that strikes a viewer on a visual and intellectual level.

The paintings are at times difficult, but, with a few exceptions, well worth the struggle.

Hamilton Lecture Documents Her Whimsical, Profound Body of Work

REVIEWS
By Sarah Michael
Staff Writer

Ann Hamilton's lecture concerning her growth as an artist Wednesday night in the Biology Auditorium was incredible, illuminating, enlightening and every other superlative that comes to mind. She documented her work from the time she spent at the Yale Master's of Fine Art program to her most recent architectural/installation piece in a warehouse in Lower Manhattan.

Hamilton began by showing some of her photography from Yale University. Her work, including these two, confronts many divergent issues, from the whimsical to the profound. Both pieces depicted a piece of footwear surreally attached to her body. In one, a boot was placed on her arm all the way up to the collarbone; the other displayed a

profile of her face with a shoe "in" her mouth, witty colloquialisms intact. Her presence in the piece is an aspect that carries through to her later work.

In addition, Hamilton displayed an early performance/installation piece where she made a suit of tooth picks. She wore the suit for several hours while at a studio open-house at Yale. Clothed completely in the prickly garb, she was the only piece in the room.

There is a distinct element of ritual in these, as well as her later work. Not only was the process of making the suit repetitive and mundane, but she mentioned that while she stood there, she felt like she was engaging in the ritual of meditation.

An especially intriguing piece was a floor covered in pennies. While making this, Hamilton played with the idea of having a piece be worth the capital invested in it. This time, the ritualistic process of laying down the floor included several people who worked long hours to achieve the rippling waves of

copper. A camaraderie developed as the people worked together closely and intensively for many hours.

This could be seen in the photographs of animated conversation, silent concentration and the final jubilant shot of the crew. The elation and friendship was evident despite the fact that after the opening, most of the crew probably dissolved back into their own lives.

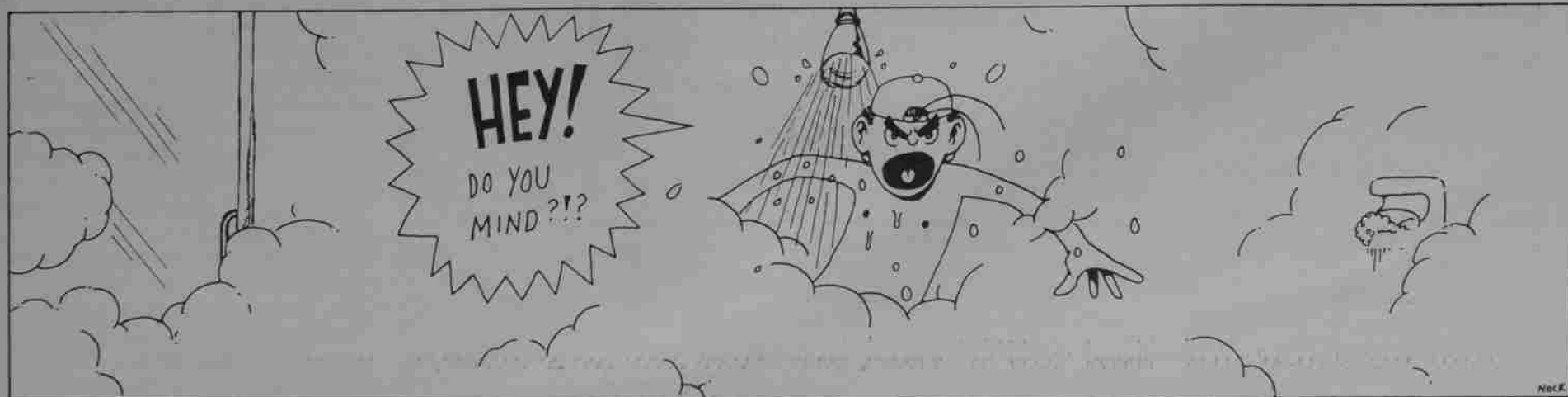
Moments of intimacy fell by the wayside once the job was over. It is an interesting addition to the work; not only are Hamilton's installations beautiful and thought-provoking, but they also bring people together to share those moments.

In her most recent piece, Hamilton took over a warehouse space near Chelsea in New York and covered the floor with horse hair. There were speakers outside the windows triggered by the viewers' movements so it seemed that the paralytic reading of an unspecified T.S. Eliot work was following one around. In the center of



Ann Hamilton (from Public Affairs)

the room, there was a person, as the models worked in shifts, using a burning pen, blazing out the words in a book. An assault of the senses occurred as the hair that was up to the ankles demanded that one trudge through it, the voice haunted and stalked, and the smell of paper burning attacked the nose. see HAMILTON page twelve



Muske to Read From Work Reflecting on Death, Love

Work of Renowned Poet Lauded as Working 'Magic within the Boundaries of Technical Achievement'

By Robin H. Stone
Staff Reporter

The English Department, in cooperation with The Kenyon Review, will present the poetry of Carol Muske at a reading sponsored by the Ohio Poetry Circuit. Muske will share selected poetry from her recently published collection of poetry, entitled "Red Trousseau," and from her other works on

Sunday, Oct. 23 at 8 p.m. in Peirce Lounge. Carol Muske is currently a professor of English at the University of Southern California where she teaches creative writing and contemporary literature. She has previously taught at the Columbia University Graduate Writing Program, the Iowa Writers' Workshop, and UCLA and UC Irvine's Graduate Writing Programs.

Muske is a graduate of Creighton University, where she earned a Bachelor of

Arts degree in English, and California State University in San Francisco, where she earned a Masters in English with an emphasis in creative writing.

Muske has published five books of poetry, the first of which, entitled "Camouflage," was written in 1975. This work was followed by "Skylight" in 1981, "Windmere" in 1985 and "Applause" in 1989. "Red Trousseau" is her most recent book, published in 1993, and was nominated for a PEN West Best Poetry of the Year award.

"Red Trousseau" is a collection of poems which uses the city of Los Angeles as a symbol of American culture's preference for appearances over reality. The color red is a predominant theme in her reflections on violent death and erotic love.

"She surveys human relations with an acid clairvoyance through which the reckless currents of personal and cultural history course, ripping away all but the essential tones of the human conversation with its humanity: terror, sometimes courage, excessive need, and the stubborn twin habits of hope and representation," wrote critic Jane Graham of Muske. "Red Trousseau" is described as a provocative and gracefully confident work which illustrates Muske's contemplation of experience beyond a personal account exploring further, a spiritual and philosophical manifestation.

Her poetry has been published in such texts as the "Poets for Life: Seventy-six Poets Respond to AIDS," "The Pushcart Prize Anthology, 1992-1993," and "The American Poetry Anthology." Her work also will appear in the spring 1995 issue of The Kenyon Review.

Writing under the name Carol Muske Dukes, she has published two novels: "Dear Digby" and "Saving St. Germ." The Washington Post notes that "Once you've opened 'Dear Digby,' it has to be sandblasted out of your hands before you can resume anything that resembles normal life." "Saving St. Germ" was ranked on The 1993

New York Times Most Notable Books of the Year List.

Furthermore, Muske reviews and contributes regularly to the American Poetry Review, The Yale Review, The New York Times Book Review, The Washington Post and numerous other journals.

Honors include the John Simon Guggenheim Fellowship, the Ingram Merrill Award, the Alicia Fay di Castagnola Award from the Poetry Society of America and the Dylan Thomas Poetry Award as well as three Pushcart Prizes. Muske was a Jenny McKean Moore Lecturer and a visiting writer at George Washington University.

She is the founder of Art Without Walls, a creative writing program for prisons, hospitals and juvenile homes in New York State; the editor of "Giving Back the World," an anthology of poetry by world leaders; and a judge for the Academy of American Poets.

Muske is married to actor David Dukes and resides in Los Angeles, California with her daughter Annie Cameron.



Carol Muske (Public Affairs)

Anderson to Speak on 'Origin of Identity Politics'

At 8 p.m. this evening, Benedict Anderson will speak in the Biology Auditorium on "Newspaper and Census: The Origin of Identity Politics." Anderson's talk will examine the means by which political identities are constructed and reproduced.

An internationally recognized scholar of southeast Asia, Anderson graduated from Cambridge and Cornell universities. He holds the Aaron L. Binckorb Professorship in International Studies at



Benedict Anderson
(Public Affairs)

Cornell and directs the university's Modern Indonesia Project.

"I would say Benedict Anderson is one of the most important theorists of today because he's essentially reinvented the way we see the nation," said Visiting Professor of English Timothy Powell.

"He transcends the boundaries of academics, so everyone would benefit [from his lecture]," Powell added.

Associate Professors of Political Science Joseph Klesner and Stephen Van Holde said that those who teach political science, history and anthropology "have found Anderson's work very provocative and always creative."

Anderson is the author of numerous books and articles, including "Java in a Time of Revolution," "In the Mirror: Literature and Politics in Siam in the American Era," "Imagined Communities: Reflections on the Origin and Spread of Nationalism" and "Language and Power: Exploring Political Cultures in Indonesia."

His research interests focus on the politics of language, nationalism and power, particularly in southeast Asia.

Anderson's lecture is sponsored by the Faculty Lectureships Committee and the Department of Political Science. A brief reception will follow.

Kokes to Kick Off Season with Varied Repertoire

By Amy Rich
Senior Staff Reporter

The Kokosingers kick off their 1994-95 season with a concert Friday in Rosse Hall. The music will begin at 6:30 p.m., early enough for anyone with tickets to "The Importance of Being Earnest" to attend both events.

The Kokes will sing a varied repertoire, including both traditional Kenyon songs and contemporary songs. "And," added senior Marc Lacuesta, the group's music director, "those who wish to see [sophomore] Scott Strickland gyrate his hips won't be disappointed."

In this, their first major concert of the year, the Kokes will welcome their five newest members. "I'm really expecting the new members to step up and do a great job," Lacuesta said, "but I don't want to put too much pressure on them."

The performance also marks the first and last major concert of the year for one member, junior Eric King, who will be

studying abroad next semester. "I don't remember exactly where he's going, but I think it's to Antarctica to study the densities of ice," said Lacuesta.

He also noted that this year the Kokes are very strong in all sections: "I think it's the strongest sound all around that I've heard in my three years with the group. I'm excited about what we can do and sound like."

In addition to their winter and spring concerts at Kenyon, the Kokes will appear during the Thanksgiving holidays in the Detroit, Chicago, and Celina, Ohio areas as part of a mini-tour. They will also sing at a hospice and other locations in Mount Vernon. They will also give 10 to 12 additional concerts during the Christmas season as part of their two-week winter tour.

Next year also marks the Kokosingers'

30th anniversary, which grants them the distinction of being Kenyon's oldest a cappella group. Lacuesta said that the group's alumni are "chock full of talent, and offer strong support on tours as well as sending money for beverages - that's important." Present members of the Kokes and alumni will appear together in a reunion concert during Kenyon's reunion weekend. "It

should be very exciting," said Lacuesta.

If anyone should happen to miss the concert, Lacuesta suggests that the "Classic Kokes" CD is available in the bookstore, although a new CD that

includes songs from the past two years will be available soon.

"I don't know what it'll be called yet. Whatever sprouts from the minds of [seniors] Marcus Snyder and Ryan McCormick," said Lacuesta.

"Those who wish to see Scott Strickland gyrate his hips won't be disappointed."

-Marc Lacuesta '95

Resurrected KMT Hopes to Revive Musical Theater

By Brooks Martin
Staff Reporter

The Kenyon Musical Theatre (KMT) was founded in 1991 and was on its way to becoming a thriving organization when, for lack of better words...

It died.

Now the organization, with a little help from the Student Affairs Committee (SAC), is getting back on its feet. With its new-found success and funds it has even evolved into two independent groups: the KMT and the Kenyon Musical Theatre Revue (KMTR, not to be confused with the KMT). The latter is a dependent organization that hopes one day to become self-sufficient.

The first production of the KMT was "Anything Goes" in 1991, which was "a bomb," as current president Molly Butler put it. Butler, a junior, explained that a lack of both interest in and publicity for KMT caused it to be a flop.

In 1992 the KMT put on the musical "Hair," which turned out to be an immense hit. "Hair" would have firmly established the Theatre on campus had it not exhausted the organization's funds. In order to make the show the raging success that it was, the club spent everything it had — and then some. As a result, the organization was dormant for the 1993-94 school year because of lack of funds.

This year, however, the Theatre's executive committee put forth a proposal to

the SAC and was granted a sum of money large enough to get started again. The KMT's "re-founders" claim that the organization has more direction than in years past.

The KMT's new pledge is to spread the interest in musical theater at Kenyon, feed the interest that already exists, and create a loyal following for musical theater at Kenyon. They say that this new, clearly defined goal will provide them with a greater focus that will bring success — and packed houses.

Organizers of the KMT have divided their organization into two groups: the KMT and the KMTR. The KMT will be performing the "main-stage" productions of many

off-Broadway musicals. The KMTR, comprised of seven women and six men, performs show tunes in a cabaret-type style. The group currently does not have a planned agenda for the rest of the year — except for being the KMT's primary source of revenue. The group, comprised of seven women and six men, performs show tunes in a cabaret-type style.

Their first performance included songs such as "Big Spender" from "Sweet Charity," "Officer Krupke" from "West Side Story" and "Summer Nights" from "Grease." The performance was directed by sophomore

Katie Norris, with sophomore Amanda K. Berg as the choreographer and first-year Jenn Lewis as accompanist.

There is currently talk about a winter concert on Dec. 1. The content of the show has not been finalized yet, but the format will be much the same as the Family Weekend concert, only with a few more musical numbers. Norris noted that there will more of a focus on the classics of musical theater in the future.

The plan for the KMT this year will be to prepare the organization for its late second-semester production. A decision as to what the production will be has not been made, but talk currently revolves around possible plans to do "A Chorus Line."

"[A Chorus Line] is only one of our many possibilities," said Butler. The production could be anything from

traditional to rock, she added.

Members of both groups noted that the KMTR's growth could potentially be so great that it may become independent of the KMT. The KMTR may also make a proposal of its own to the SAC for funds.

Such a separation is, however, currently hypothetical. But the leaders of both organizations are confident that their new sense of direction and purpose will bring them success.

The KMT's "re-founders" claim that the organization has more direction than in years past.

Hymns to Highlight Locke's Voice Recital

Using his voice as a soloist rather than as a director of other musicians, Benjamin Locke, associate professor of music, will take the stage in Rosse Hall tonight at 8 p.m.

Locke will perform four hymns by Ralph Vaughn Williams, accompanied on the viola by Steven Wedell and on the piano by Dianne Frazer Cross. Wedell and Cross will also open and close the program with sonatas for viola and piano, including new works by Scott Michal and Rebecca Clarke.

Locke was often a featured soloist on public radio and television during his education at Mary Manse College in Toledo, Ohio, and while earning a doctorate in choral conducting from the University of Wisconsin. He now directs Kenyon's choirs, as well as the Knox County Symphony, and plays an active role in the Ohio Choral Directors Association. In July, Locke returned to the stage, performing as Richard Dauntless in the Columbus Light Opera production of Gilbert and Sullivan's "Ruddigore." Locke's work at Kenyon earned him the Trustee Award for Distinguished Teaching in 1992.

Wedell, who teaches at Otterbein College, is a violist for the Columbus Symphony Orchestra and member of the Seraphin String Trio while Frazer Cross currently accompanies the orchestra and its chorus.



A BUDGET PRIMER

Instructional Expenses Remain Largest Cost, But What About Financial Aid?

Assumptions and Institutional Goals Direct Kenyon's Balancing of Expenditures and Income

By J.E. Luebering
Features Editor

President Philip Jordan and Comptroller Teri Leonard describe Kenyon's operating budget in slightly different terms. For Jordan, it is "the basic plan for which the College carries out its duties." For Leonard, it represents "the art of making the right kinds of assumptions."

Ultimately, however, the budget is the same for both: it is the delicate balancing of income and costs by which Kenyon remains solvent. The College will present its trustees with a plan to achieve this goal for the 1995-96 fiscal year next week on Friday, Oct. 28. A representative of the accounting firm Ernst and Young, which serves as Kenyon's independent auditor, will also be present to present its findings.

For the 1994-95 fiscal year, this balancing act involves \$32,320,000 in educational and general expenditures — an increase of \$1,316,000 from last year.

For the 1994-95 fiscal year, Jordan feels that Kenyon "has a pretty good operating margin." He does, however, express concern for potentially serious problems in the future.

But where exactly do these 32 million or so dollars come from? How does this "operating margin" arise? Where do all these funds go? And where might potential problems appear?

As an independent institution, Kenyon receives no direct financial support from state or federal government. It does, however, derive some income from government-provided student financial aid. The proportion of this income, however, is "minor" compared to private funding, says Jordan.

Tuition and Parking Tickets

Private funding — the College's primary source of revenue — can be divided into three categories: money earned, money invested and money given.

The money that Kenyon earns, primarily through tuition and fees but also through

that parking ticket you received last week, comprises 80 percent of all income. Money that Kenyon makes through investments both within and outside of the endowment, combined with money given as donations, covers the remaining 20 percent.

Those investments made within the endowment, which totalled \$47 million as of June 30, can further be divided into three parts: consolidated endowment, investment in property and separate investment.

Kenyon's consolidated endowment, the largest element of the endowment, are those assets actively managed by the Boston investment management firm of Standish, Ayer, and Wood, Inc. These assets are primarily in stocks, bonds and mutual funds. The Finance Department, which sets limits as to how much money is to be invested in each type of asset, has also earmarked money as venture capital for several limited partnerships. In recent years, Kenyon has looked to international investment through the Morgan Stanley International Equity Fund.

The returns on these investments can vary widely. Kenyon has reaped returns of as high as 18.2 percent on all investments (in the 1992-93 fiscal year); last year, however, provided only a 5 percent return.

"Little White Houses"

The goal with these investments, Leonard emphasizes, is two-fold: to spread risk and to maximize growth.

The College's investment in property rests primarily in the "little white houses" around Gambier, Leonard says. These pieces of property — which include Farr Hall — generate revenue through rent.

The separate investment component of the endowment is comprised primarily of gifts of stocks and bonds by donors who demand that the College hold on to them. Likewise, the Finance Department also marks some donations as endowment for support of Kenyon; these donations are referred to as "quasi-endowment."

Ultimately, Leonard points out, the "responsibility of the trustees is to maximize

return on investments." And, according to Jordan, there has been a "solid attention to soundness" shown by the trustees. He points out that management of Kenyon's endowment, as evaluated by the independent consulting firm of Cambridge Associates, Inc., rivals that of major colleges and universities across the United States.

But why then is Kenyon's endowment so small in comparison to its peer institutions?

Leonard first notes that the College — which has a net worth of approximately \$80 million — only has 11,000 living alumni, many of whom became either clerics or teachers after graduation; as both Leonard and Jordan joke, Kenyon is "storing up riches in heaven" through these alumni. Both, however, foresee a greater economic revenue from graduates in the next few years.

Leonard then goes on to explain that most other colleges and universities have benefitted from one primary donor — such as Coca-Cola at Emory or Warren Buffett at Grinnell — who has infused the school with massive amounts of money. Kenyon, however, has yet to find such a donor, laments Jordan.

Both also cite the size of the College, the constant expansion of the physical plant (especially since 1969), the increase in faculty and administration, and the school's investment in computing technology as other factors which have kept the endowment low.

"Emphasis will surely be on the endowment [in the future]," Jordan states.

Despite Kenyon's relatively low endowment and high reliance on tuition for revenue, it is the final category of income — money given — which "pays the bills every year," Jordan notes. It has also provided the school with a budget surplus for over two decades.

"That's the rule," Jordan notes. "We don't spend more than we take in. We've done that for the last 24 years. We'll do it forever."

The manner in which this money is spent, he feels, constitutes the financial foundation of the goals and principles of the College. And for the 1994-95 budget year, those goals and principles rest in two primary areas: instructional education and financial aid.

"That's the rule. We don't spend more than we take in. We've done that for the last 24 years. We'll do it forever."

—President Philip Jordan

Instructional expenditures traditionally have commanded the largest percentage of Kenyon's budget. Included in these expenses are faculty salaries and fringe benefits, academic department program budgets, and a science equipment fund, among others.

In 1978-79, 37.3 percent of all costs were instructional; in 1983-84, 36.1 percent; in 1988-89, 33.5 percent. Last year, this percentage fell to 32.7 percent; this year, it has dropped to 31.4 percent — about \$10,148,000.

The percentage of the budget devoted to financial aid, on the other hand, has increased significantly. In 1978-79, financial aid accounted for 11.8 percent of the budget; last year, it accounted for 23.1 percent. For this year, the figure has increased to 25.4 percent — about \$8,200,000.

Financial Aid Problems?

Less than 10 percent of all financial aid currently comes from Kenyon's endowment; the remainder is taken from tuition, fees, gifts and earnings from interest on investments.

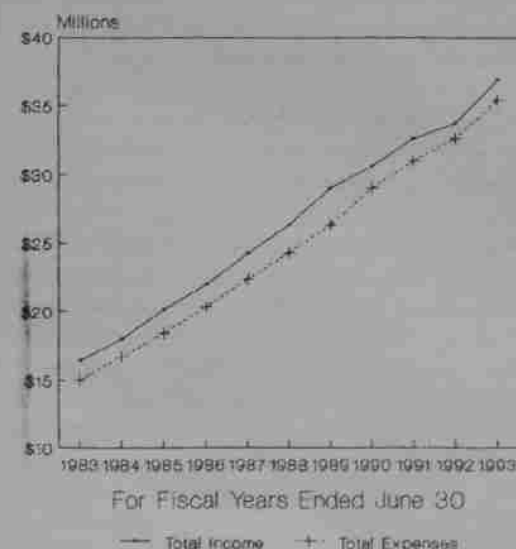
This large growth in financial aid, says Jordan, "is one of the important issues for the College in the future" — an issue which may become problematic for the College.

Beyond instructional expenditures and financial aid, there are a number of other components of total cost to the College. Among them:

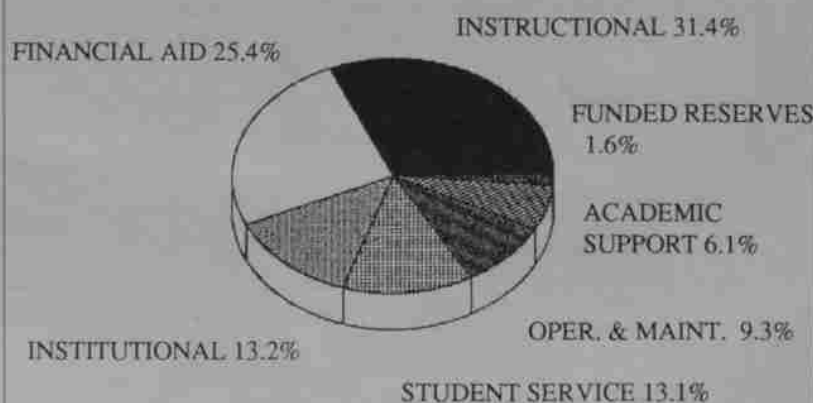
Institutional Support — This component consumes 13.2 percent of the current budget. These expenditures cover expenses for departments which provide services in support of Kenyon as a whole or which are general College expenses. Among the many expenses covered are those of the Board of Trustees, President Jordan, Vice President of Finance Joseph Nelson, Comptroller Leonard, development and public relations, general payroll taxes and licenses, and general college insurance.

Student Service — This component commands 13.1 percent of the current budget. These expenditures cover expenses for items which support student life outside of the classroom. The expenses of Dean of Students Craig Bradley, Dean of Academic Advising Liz Keeney, the registrar's office, the financial aid office, Snowden Multicultural

CURRENT OPERATIONS: TOTAL INCOME & EXPENSES



BUDGETED EDUCATIONAL & GENERAL EXPENDITURES



FISCAL YEAR 1994-95

\$32,320,000

see BUDGET page twelve

Lords Football Loses Heartbreaker in Final Minutes at Earlham, 35-34

By Rev Johnson
Co-Sports Editor

"Devastating".
"Emotional".
"Tragic".
"Heartbreaking".

These were just a few of the ways the Kenyon Lords football team described Saturday's last minute 35-34 loss against Earlham College. In a game which Head Coach Jim Meyer called "bizarre", the Lords were victims of a furious fourth quarter comeback by the Quakers, who totalled 16 points in the last 2:23 of the contest.

"We played with extreme heart," Meyer said. "We were banged up, though, and we have to recover".

Everything started out well for the Lords as they began the day with both their offense and defense in high gear. With scoring drives ending in a 15-yard touchdown pass to senior wide receiver Colby Penzone, and a 1 yard run by senior quarterback Brad Hensley, the Lords took a commanding 14-0 first quarter lead.

Tough defensive pressure shut down the high powered Earlham offense, renowned for their confusing combination of a run and shoot passing game and option running game. Both strategies lead to potential big plays, and rely heavily on the productivity of their quarterback, sophomore Mark Thompson.

However, the only big play the stingy Lords defense allowed in the first half was a field goal. Offensively, the Lords were still putting together some impressive numbers, ending the first half by a score of 21-3. This came on a 2-yard pass from Hensley to Penzone.

The Lords came roaring out of the intermission, refusing to let down, despite being ahead by such a large margin. Senior receiver Morgan Hudson hauled in a 46-yard scoring pass from Hensley and Kenyon increased its lead to 28-3 midway through

the third quarter.

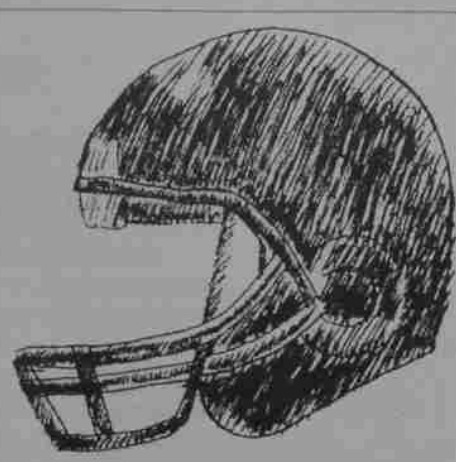
Assurances of victory were furthered when, at the outset of the final fifteen minutes of play, Kenyon reached into its bag of tricks and pulled out a 17-yard pass to Hudson, this time from none other than running back Derrick Johnson, who was enjoying a fabulous day carrying the ball as well.

This made the score 34-11, but that is where the good news for the Lords ended. Earlham, helped by two disastrous injuries to both Lords free safeties, senior Dave Putz and his replacement, freshman Pat Stoklas, got their offense on track and found that big play weapon which they had been lacking all afternoon.

Their first score in their comeback came on a 34-yard pass from Thompson to Andy Layson, attacking the hole in the defense vacated by those injuries. The Quakers were also successful on the conversion, the second of four two point scores which were the difference in the outcome of the game, permitting Earlham to creep closer every opportunity they got.

Kenyon's offense was having success moving the football all game, yet after the kickoff they were ineffective when they could least afford it, and were forced to punt. Putz is also the team's punter, and with him out of service, capable junior Sims Weymuller filled in more than admirably.

The defense rose to the occasion, getting the ball back when senior cornerback Matt Harwood intercepted a Thompson pass with only 3:41 left on the clock. At this point the only thing Kenyon needed to do was get a



Drawing by Heide Schaffner

first down and use as much of the clock as possible. On a crucial third down and four play, Johnson took the ball for six yards through a nice hole formed by his ever-improving young offensive line led by junior guard Aasem Khalil.

But on the next play, the Lords fumbled and Earlham recovered, taking

control of the ball on the Kenyon 28-yard line. Still, with 2:23 to go, a win seemed quite possible with a 15 point lead, especially if the Lords defense could force time off the clock, or get an outright stop of the Quaker offense. Kenyon seemed poised to do this as they put Earlham in a fourth down and twelve situation, but Thompson, escaping a sack, ran for 17 yards to keep the drive alive. A touchdown and two point conversion later, the Lords' lead had been cut to seven points.

Kenyon was prepared for the onside kick, but the ball bounced through the hands of a Lords player before being recovered by Earlham at their own 49-yard line. With just over one minute remaining, Thompson engineered another quick drive, beginning with a 37-yard strike to Rick Szakal. Two plays later he hit another receiver, Tuan Le, with a 14-yard touchdown pass, to pull the Quakers within one point. Thompson kept the ball himself and scored the two point conversion from 2-yards out, giving the Quakers a 35-34 lead.

The Lords had one more crack at it and were driving with seconds left on the clock. A beautiful pass from Hensley to Penzone took the ball down to the Earlham 15-yard line, but the play was called back due to offensive holding. Two more Hail-Mary

passes were thrown up from midfield, but Earlham had it covered with six men. Both attempts fell short, ending Kenyon's bid for a comeback of their own.

After the game, a dejected Meyer couldn't make sense out of what had just transpired, calling the Earlham comeback "unfathomable".

"This is definitely a setback," the coach said. "It leaves a sour taste in all of our mouths. We're just going to have to overcome it. It is the way it is, it is the way athletics are, we just have to forget about it."

Forgetting about it will not be easy, with the constant reminder every day in practice as Putz's injury will sideline him for the rest of the season. Penzone, the star receiver, was also severely injured in the game, separating his right shoulder with 32 seconds to play. His season, too, appears to be over. Both injuries are major blows to the Lords as they lose two key parts of their offensive and defensive attack. They will both be hard to replace. Peter Gold will have to step in at receiver, and either Stoklas, if he heals in time, or backup quarterback Frank Scalabrino will take over duties at safety.

The Lords put up some incredible individual numbers, despite the loss. Hensley threw for 257 yards on 16-34 passing with three touchdown completions. Penzone caught 6 passes for 75 yards and 2 TDs, while sophomore tight end Adam Myers made 4 catches for 86 yards. Hudson finished the day with 3 receptions for 72 yards and 2 TDs. Derrick Johnson rushed for 116 yards on 22 carries, as the Lords amassed 232 yards rushing. The offense totalled a season-high 506 yards of productivity.

Kenyon's next game is Saturday against the nationally ranked Allegheny College Gators who have been in the top 10 all season long and are undefeated, coming off a 14-9 victory over Division II power Westminster (Pa.). The game will be played on the Kenyon campus starting at 1:30 p.m.

Field Hockey Achieves Three Straight Shutouts Over Family Weekend

By Greg Ferrell
Staff Reporter

After a slow start this year, it looked as though the Kenyon College field hockey team was in for yet another season of disappointing losses. However, thanks to some new coaching tactics and overall unity within the team, the Ladies have turned things around, and are looking to finish up with their best record since 1989.

For the last five years, the Ladies have found themselves in or near the cellar of the NCAC conference at season's end. Things appeared no different at the beginning of this year, as Kenyon only posted four wins in their first 13 games. The 1994 team, however, has lost only one of their last five games, and this has catapulted their record to 6-10-1 overall and 4-6-0 in the conference.

The winning trend began with a 1-0 win at OWU, but really took off in a home game against Earlham College this past Saturday. The Ladies put on a dazzling show for the large, enthusiastic parent's weekend crowd. The proud Kenyon parents were fortunate enough to see a bit of history as they watched their team trounce the Quakers in a 9-0 rout.

Six of these goals were tallied in the first half en route to what was the largest margin of victory ever recorded by the Kenyon field hockey team on Waite Field. Both players and coaches alike later described the game as a "group effort". Eight different Ladies scored during the match, as first year player Christina Rimelspach was the only one to chalk up two goals. Sophomore Katie Petrock and first year player Gretchen Muller contributed with their first goals of the season.

After such an astonishing victory, the Ladies rolled into Oberlin for the Midwest Regionals feeling the momentum at their backs. On Sunday, they made the most of it, as they took both games from Berea College and Centre College by a score of 3-0. While the Berea game does not count against the Ladies' season record, it was a big boost for the team.

After a sluggish first half against Berea in which no goals were scored, the Ladies picked up their feet. In what was described by coach Susan Eichner as "an outstanding effort", the Ladies scored three times in the second period. Petrock and sophomore Lisa McNally, along with first year player Jessica Allaby, all punched in goals for Kenyon.

Freshman Phoebe Walker was credited with the assist on all three goals.

Going for the sweep, the Ladies next took on Centre College for an encouraging win. Eichner stressed the importance of scoring within the first and last seven minutes of each half, and senior star Shannyn Streich responded. Streich, who is rapidly ascending in the ranks of Kenyon's all-time scoring leaders, took only two minutes to tally her first goal, and eight more after that to get her second.

This knocked the wind out of Centre's sails early, as Kenyon coasted to the 3-0 victory with the addition of a second half score from Rimelspach.

Without any time to rest, the worn-out Ladies had to host Randolph-Macon on Monday for their fourth game in three days. Despite their obvious fatigue, the Ladies battled valiantly with the Yellow Jackets. The contest remained scoreless until the visitors scored with only 13:21 remaining. But the Ladies sucked it up and countered with a score from junior Samie Kim — who found the most opportune time to mark up her first career goal — with 8:31 left in the game.

After two 15-minute sudden-death

overtime periods, the score remained 1-1, and the Ladies had to settle for the tie. All things considered, they could walk away from the match with a feeling of satisfaction. The Ladies were bombarded with 39 shots on goal from Randolph-Macon, but were only forced to save 12 of them. Kenyon, on the other hand, was much more efficient, shooting 16 times and forcing eight saves.

Eichner has implemented a new system and states that it is "more difficult and demands more thinking, anticipation, concentration, and execution from the players." Considering the newness of this system, the Ladies can be proud of the way they handled themselves against a team like Randolph-Macon (7-7-1).

Unfortunately, the Ladies' streak ended Wednesday at Wittenberg. Up against the Tigers, ranked first in the NCAC and 15th in the nation, the team held its own and shut down Wittenberg's high-scoring offense.

But late in the second half, the Tigers put one in the cage with only 14 minutes remaining in the game. Despite several good chances, the Ladies could not answer with a goal of their own and had to take the 1-0 loss.

Kenyon has three games remaining in see HOCKEY page twelve

Lords Soccer Falls to OWU, 5-0

By Jessica Buckholz
Staff Reporter

They played long, they played hard, they played well...but it was not enough for the Kenyon men's soccer team to defeat the Ohio Wesleyan Bishops Wednesday, as the Lords suffered their first defeat of the season by a count of 5-0. From the outset, the Lords were up against a team challenging them in speed, offensive power, goaltending, and every other aspect of the game.

Within the first ten minutes, senior goalie Andy Kingston displayed his determination to let nothing get past him; but OWU tested Kingston's skill with a flurry of shots. The Lords' goalie was able to block two of them but the second one put him on the ground resulting in a sacrifice that left the net open. Obi Moneme took the shot for OWU and scored an unassisted goal.

As the Kenyon crowd began to arrive by the carload, the Lords stepped up their game, taking advantage of each attempt to drive the ball into their offensive end of the field. The Lords took the energy created by their fans, putting pressure on the OWU defense. Kenyon's offensive charge was renewed after an OWU player was yellow carded for tripping.

During the twenty minutes when they controlled the ball, Kenyon kept up the fast pace, constantly sprinting onto the ball and out-hustling its opponent.

One thing which seemed to affect the Lords negatively was the decrepit weather conditions. After a day of drizzle which continued on into game time, the field was slick and the ball difficult to handle. While both teams struggled to stay on their feet, OWU took advantage of the extra speed the ball gained skidding off the wet grass, resulting in a goal that literally slipped through Kingston's gloves.

Although the Lords continued to play with intensity, OWU added a third goal

ending the half with the score in favor of the Bishops.

The Lords' fate was sealed as soon as the second half began. OWU was keeping three men on defense at all times, while the Lords pushed towards the goal in hopes of scoring to get themselves back into the game. Yet, every time senior forward Mark Phillips had an opportunity to score, he was immediately triple teamed by OWU. Frustrated by their many foiled opportunities to score (including several corner kicks), Kenyon pushed up on offense, leaving Kingston wide open.

According to Coach Jack Detchon, the Lords "played some of their best soccer of the season but received no reward."

Taking their lead from the Kenyon fans, OWU students set up camp behind the Lords' goal, determined to not be "out-cheered" on their home ground. Despite being ahead, the OWU fans displayed an uncalled-for negative attitude — heckling Kingston and other players unmercifully.

In the second half, the Battling Bishops scored two more goals and continued to thwart the Lords' offense rendering the final score of 5-0.

Last Saturday, the Lords traveled to Earlham to take on the Quakers. The final score of 1-0 was a disappointment to many team members, but a win nonetheless.

Despite dejection and disappointment in not defeating OWU, losing their first game since last November's NCAA tournament, the Lords are regrouping to go up against Allegheny College. The Gators have already played the Battling Bishops; OWU won 2-0.

A win against Allegheny is crucial in order for the Lords to get their season — and another NCAA tournament bid — back on track. While the loss will probably drop the team's national ranking, both the conference title and the Great Lakes Regional Championship are still within reach for the team. So, come down and cheer on the Lords this Saturday at 3 p.m. on Mavee Field.

Volleyball Young but Improving

By Anne Dugan
Staff Reporter

The women's varsity volleyball team worked hard in preparation for their conference season. The Ladies have been practicing hard and working with new Head Coach Jenny Bruening to make the 1994 season a great success for the team.

This year's squad is composed of mostly underclassmen, with four freshmen and 11 returning sophomores. The Ladies are led by two of the team's three seniors, co-captains Nicola Vogel and Tracy Jones. According to Vogel, the tremendous amounts of new talent will help the Ladies throughout the season, especially in tough NCAC play.

The team began its conference season on October 8 with an openign doubleheader against NCAC powerhouses Case Western Reserve and Ohio Wesleyan. The Ladies had a hard time coming up with a win, but did well against OWU, winning one set.

Last Saturday, the team went up against

Oberlin and Earlham, coming up with a record of 2-0 for the weekend.

The leading attackers for the Oberlin match were sophomore Valerie Thimmes, with 11 kills; Vogel, with 8 kills; first-year player Kiely Gallagher with 10 kills; and sophomore Regan Shipman with 37 assists, three aces and 15 digs. In the Oberlin match the team tallied 245 total hits.

Against Earlham, the Ladies had 227 total hits. First-year player Kristin Sanders had three kills; sophomore Michelle Quinn tallied four. Shipman had another great match, contributing 20 assists and one ace.

Even though the Ladies were expected to win both games over the lower-ranked opponents, they performed well in both matches, a major contributor to their overall success was Vogel's 11 service aces. Vogel, a three-time leuterwinner for the Ladies, has consistently led the team throughout the season.

The results of the Ladies' match against Denison Wednesday were unavailable at presstime.

Rev Off the Hill

By Rev Johnson
Co-Sports Editor

This past Saturday was a showcase of some of college football's great matchups. Both Penn State-Michigan and Auburn-Florida were two extremely important games in terms of both conference titles and the pursuit of a national championship. These were only a few of the headliners in a day full of quality football, leading some to say Saturdays are becoming better than Sundays.

We start in Ann Arbor, Michigan, with what is soon to be one of college football's great rivalries. The Nittany Lions of Penn State, in just their second year in the Big Ten (which actually has 11 teams), surprised the Michigan Wolverines, 31-24, in front of over 100,000 maize and blue fans. The game was filled with pageantry from start to finish with everyone dueling it out, from band members to players to coaches. Everyone got a piece of the action in a game that had it all.

Penn State opened up with an impressive drive, effectively mixing up its passing and running games to keep the Wolverine defense off balance. However, Michigan's defense buckled down when it had to and forced Penn State to kick a field goal after their drive stalled inside the 20 yard line.

Michigan also put together a productive drive on its first possession, going to the short passing game and taking advantage of wide receiver Amani Toomer's height against the diminutive Penn State defenders. However, the Wolverines were foiled in their quest for a touchdown by a rugged and much maligned Penn State defense with a lot to prove against a worthy opponent; the subsequent field goal attempted by Michigan sailed wide.

On Penn State's next possession quarterback Kerry Collins, the most efficient passer in the nation, took his team down the field again, capping their march with a three yard scoring pass to tight end Keith Olsommer. This put the Nittany Lions ahead 10-0, with momentum on their side.

Before the half was over, Penn State had put two more field goals on the board; but you knew somehow in a game of this magnitude, they were going to have to take full advantage of every scoring opportunity — and settling for field goals was not going to be enough.

Trailing 16-3 at the half, Michigan regrouped in the second half and came out charging, relying on Wolverine Heisman hopeful Tyrone Wheatley, starting only his third game after suffering a shoulder injury in preseason training. Wheatley has put up big numbers since his return, averaging almost 160 yards and 2 touchdowns a game. However, Michigan is 2-2 in those games; it went 2-0 without him, including a big win against Notre Dame.

Nonetheless, Wheatley remains the Wolverines' best player, as he

demonstrated with touchdown runs of 67 and 21 yards in the third quarter to give Michigan a 17-16 lead.

At this point it appeared the momentum had swung in Michigan's favor, as the home crowd was furiously making so much noise you could barely hear the band play "Hail to the Victor", the best fight song in the land.

But Kerry Collins was back on the field and, taking instructions from his legendary coach Joe Paterno, guided Penn State to a scoring drive behind the legs of their workhorse runner Ki-Jana Carter, capped off by a nine yard toss to fullback John Wittman. With a successful 2 point conversion, the Nittany Lions surged ahead by the count of 24-17.

After Michigan tied the score at 24 on a fourth quarter run by Tim Biakabutuka, the final result came down to a successful Penn State scoring drive and a failed one by Michigan. Kerry Collins threw his third touchdown pass of the day, a 16-yarder to Bobby Engram with 2:53 left in the game. The drive took only 1:53 as Collins hurried his team down the field against a team who many thought would be victorious because of their superior defense.

This proved not to be the case as Collins' pass put the Nittany Lions ahead for good, 31-24.

Michigan had a chance to tie the game in its final moments, especially after Wheatley turned a terrible running play into a 30 yard gain out to midfield. But the Penn State defense rose to the occasion with heady linebacker play, and thwarted the Wolverines' last hopes. Michigan almost connected on a bomb from quarterback Todd Collins to Toomer near the goal line, but the ball drifted just out of Toomer's reach.

Then on 3 and 2, Head Coach Gary Moeller decided to run the ball with second stringer Biakabutuka, instead of Wheatley; the play going for zero yards. On fourth down, Collins showed a little indecisiveness, holding on to the ball too long, allowing Penn State's defense time to cover the Michigan receivers.

The pass was intercepted, preserving the Penn State victory, catapulting the Nittany Lions to the top of the national polls as the number one team in the nation and making them the frontrunner for a berth in the Rose Bowl. Ohio State remains a threat, but from the looks of the Nittany Lions last weekend, the Buckeyes don't stand much of a chance.

The Auburn-Florida game was a spectacular matchup of two passing offenses in a dogfight for supremacy in the Southeastern Conference. Auburn ruined Florida's season last year by handing the Gators their only loss, effectively ending their hopes of a national championship. Florida was hoping to exact some revenge on the Tigers, who faced the impressive task of beating Florida on their home field in Gainesville.

Despite being a 16-point underdog, the Tigers won for the 18th straight game, see REV page twelve

Ladies Soccer Defeats OWU, 5-0

By Conan Kisor
Senior Staff Writer

The Ladies' soccer squad is preparing for its final two North Coast Athletic Conference games after beating Ohio Wesleyan 5-0 yesterday, despite being edged 1-0 at Wittenberg University on October 15. Even with their second NCAC loss, the team still has a shot at winning the conference title, especially after the huge victory against OWU.

First-year forward Laurie Danner was in rare form against Ohio Wesleyan, scoring twice with her head. Senior co-captain Kate Comerford bent a corner kick just inside the post for another goal, which was rapidly followed by junior Hilary Marx's score from outside the box. Ohio Wesleyan's only shot that made the net was called back because of an offside violation. A diving save by junior goalkeeper Stacy Strauss with just under a minute to go in the half kept Kenyon's shutout at 4-0 going into halftime.

The Ladies extended their lead to 5-0 in the second half with another header from Danner, and hung on to preserve the shutout. The victory was the team's first in recent memory over OWU.

At Wittenberg last Saturday, most of the first period proved a defensive struggle, but with just under a minute to go in the half,

a Wittenberg header snuck in Kenyon's top right corner to put the Tigers up 1-0. The Ladies began the second half with tight defensive pressure; however, the offense remained dormant until a Kenyon shot ricocheted off the Wittenberg post with only 45 seconds left, only to be cleared by a defender. It was to be the team's best chance to tie the game.

"After the start of the second half our defensive intensity let down," junior midfielder Elisa Niemack said. "We really didn't put on enough pressure."

Yet Danner felt that missed opportunities in the first half gravely hurt the Ladies' effort: "We just couldn't capitalize on the few openings we found." Strauss agreed, "Things just weren't clicking on offense the way they usually do."

The Ladies were missing two key senior starters due to injuries — Sara Rock suffering from a sprained ankle and Laura Noah with a concussion sustained in the Denison game. Rock was back in action in time for yesterday's game; Noah will not finish the season.

Still, the Ladies remain focused for their next two vital conference games. Comerford said, "We need to learn not only to want to win, but to play to win."

Kenyon is expecting big things from junior scoring machine Marx, who holds four scoring records for Kenyon, setting two

ATHLETE OF THE WEEK

Shanyn Streich

With a solid performance over the weekend, senior co-captain Shanyn Streich is our Kenyon Athlete of the Week. A member of the Ladies Field Hockey team which went 2-0-1 in a busy weekend, Streich led the way to victory with 2 goals in a 3-0 win against Centre, and one in a 9-0 drubbing of Earlham.

Streich has enjoyed a wonderfully productive career for the Kenyon College Ladies Field Hockey team. This year has been the culmination of her four years as starting forward and the numbers are starting to pile up.

With a team-high 4 assists so far this season, Streich has moved into first place on the all-time Kenyon list for most proficient passers, totalling 14 for her career.

Streich is also moving up the lists in two other statistical categories. With a team-leading 7 goals this year, she has accumulated 19 in her four years, placing her fifth all-time, one goal away from fourth.

Streich sets the standard in yet another category, total points. Her 18 this year are number one on the team, and give her 52 for her career, second place overall — and only twelve points out of first.

The Ladies' next home game is Saturday, October 22 at 10 a.m., where Shanyn Streich can be seen continuing her assault on the record books against the University of the South.

this season. Goalkeeper Strauss has proven solid as well, setting the all-time record for most career shutouts with 23.

Advancing their overall record to 13-3, the Ladies moved to 4-2 in the North Coast Athletic Conference, making the next two weekends key in their chances to top the division. Allegheny and Wooster share a

three-way tie for first with Denison, making Kenyon victories in the upcoming Allegheny and Wooster games essential for the second placed Ladies. "The games should be tough," said Noah, but with a potent offense which has scored a record high 57 goals this season, the Ladies should be prove a force to be reckoned with.

Men's Rugby Still Undefeated, Qualifies to Defend Intercollegiate Title

By Gabriel Frasca,
Steve Lannen and Rudy Verner
Special to the Collegian

The guys in the cornfields are in the midst of yet another undefeated season (4-0), coming off a clutch win over the Black Rose Rugby club of Ohio Northern this past Saturday. The 29-7 victory before a Parents' Weekend crowd of 400 left no doubts that they are the best rugby squad in the Northern division of the prestigious Ohio Rugby Union.

The win also ensured that the Lords will get the chance to defend their Ohio Rugby Union championship against the roadkill-worshipping ruggers of Marshall University on October 29th. A win over Marshall would guarantee the Lords a return to the Midwest championship in November to defend their trophy against the champion of the Allegheny Rugby Union.

As reigning champs, the Kenyon team has a reputation to uphold, but, as president and team guru Dave "Flash" Goldstein cautioned the squad, "those who don't understand history are condemned to repeat it, and history is only prologue to the present, therefore we must look to the future, but only so far as the next game, for that is where we will find ourselves on Saturday."

This past Saturday was indeed a rugby day — there was only one fight and two incidents of nudity for the parents to witness, to be mentioned later. The ONU squad looked imposing with their lips full of Copenhagen, their beer bellies bulging, and the Lords were not about to take them lightly. The Black Crowes also had experience — some up to six or seven years worth of ONU learnin' (that's two in Rowan years). Duff "O Captain, my captain" Bond, out with a

sprained wrist, summed up the opposition simply: "These guys look tough. Glad I'm not playing."

Brad "Senior Rookie" Ulrich opened the scoring with a forty yard dash into the try zone off an assist from Carl "Weekend Warrior" Lagercrantz, who later added a try of his own off a blocked kick from Jon "I need tranquilizers" Morris.

Lagercrantz's exceptional play against ONU, as well as his impressive play this season, earned him the inaugural presentation of the Col. Theo D. Holder army helmet. With this new tradition, the Lords hope the passing of the helmet will inspire tougher, more physical play, as well as serving the role of a good container for beer.

Carl commented on the award, saying, "Salute me, I'm a colonel!" and promptly lost the helmet. We need that back for this weekend, Carl.

Brian "I'm going to kill you!" Harrison played admirably at scrum-half for injured captain Mike "Play the spent bastard" Mooney. Ryan "the Spent Bastard" Krida filled in nicely as did rookie Peter "Trapper John M.D." Miller. Neil "Papa-Deke Duvalier" Ivey guarded the try zone well and had some well-placed, if not lucky, kicks out of bounds.

Muffin men tries were later added by sophomore rookie George "My girlfriend's parents saw me naked" Hawkey and Rudy "Put the cuffs on" Verner, whose euphoria after scoring his first try was later dampened by Security and Safety Officers, citing him for indecent exposure at the College Park party after the game. Good luck with the Deans, Rudy!

As expected, the ONU game was physical, but not as physical as the weekend before when the Lords set a record for injuries against Ohio State-Marion at their concrete

field. Though the Lords had to loan the other team some players, it was still a hard fought match. This is meant literally, for at least three full blown fights occurred and numerous other skirmishes took place in the heat of the battle.

Duff "He kicked me first" Bond and Brian "Lemme at 'em" Harrison put up the dukes for the Lords while Verner just decided to chuck the ball at an oncoming opponent's face. Will "I'm not only a member, but also the Vice-president" Valentine filled in admirably at hooker for Gabriel "Club sport. Club sport" Frasca who was somewhere in Philadelphia with Jerry Garcia.

The Lords escaped with an 11-0 victory, but not before Mike "Mel Gibson" Mooney dislocated his shoulder and Bob "What's my name?" suffered a concussion. Numerous other players suffered bloody noses and bruises, too.

The Lords had a much better game homecoming weekend versus Denison. The Lords were excited for this game for it was against arch-rival Denison. The Lords also had something to prove, for Denison's coach, Mike "Traitor" Pitcher helped guide Kenyon to a successful season last year and is now working for the Big Red. Senior second Tim "Nighttrain" Barry had an excellent game, with a number of hard hits and long runs, two for tries. Angered by the loss of his alma-mater's nationally ranked football team (St. Ignatius) the previous night, freshman Paul "Hammer" Laffay vented his frustrations on the opposition.

The scrum finally came together in the second half allowing senior redshirt Ian "Don't touch the goddamn ball!" Rowan to waltz in for his first try of the season, followed closely by a stunning two-yard scamper by Geoff "Hey Gabe, let's pull a tube" Bond and another try by Carl "The Colonel"

Lagercrantz and Guildenstern are dead.

Then rookie back Peter "Baby Deke" Bepler muffin-manned for his first try with a nice scamper through the defense. The game ended in a 28-3 shellacking of the Big Red.

Way back in September, the Lords opened up the year with a 14-0 win over the ruggers from John Carroll in a secret game. Something about a food fight a couple of years ago... The "Expectorators" from John Carroll were a fine team to open up the season and were sociable after the game. They taught the Lords a thing or two about rugby party etiquette (anal chug) and had no problem with their saliva glands.

Brad "I really hafta get naked?" Ulrich muffin-manned in his first rugby game. The B-side game was a good display of the future for the Lords and Dahmer "I'm abroad this semester...in Columbus" Davis also participated.

With a conference showdown looming this weekend at OWU, and a national title still in their dreams, the Lords will have to step up their inspired play as Fall grips the Buckeye State. With injuries to veterans like Tom "Tom" Clossey and Ivey, freshmen like Josh "Life is a lot like a box of chocolates" Gimp and newcomers like John "I go both ways" Krissoff will have to start playing like veterans.

And as the weather gets colder, the play of the big men up front, which has been integral to the Lords' success so far, will become even more important. Props Steve "I'm not an Amish man, but I play one on t.v." Lannen and Brian "Jonesy" Jones will continue to shoulder the load, and Reverend John "Sunday is the Lord's Day" Saunders will continue to lead the team to spiritual salvation, and is always in search of a really nice buzz.

BUDGET

continued from page eight

Center, admissions, athletics, and health and counseling are among those covered by this category.

Operation and Maintenance of Plant — this component, which comprises 9.3 percent of the budget, finances the operating budgets for all educational buildings and grounds except those considered auxiliary buildings.

These buildings — along with some departments on campus — are considered "auxiliary enterprises" because they generate specific revenues which they are expected to use to pay their own costs. Thus, their expenses are not included in the annual budget. Food service, laundry facilities, the Kenyon Review, the bookstore, all dormitories, and the Student Access Network Plan (SNAP) are among those deemed auxiliary enterprises.

Academic Support — this component demands 6.1 percent of the budget and is devoted primarily to the expenses of the Olin and Chalmers Libraries. Also covered under this category are the expenses of Provost James Gunton, Academic Dean Anne Ponder, the Olin Gallery, audio-visual services, and various lectures.

Funded Reserves — this component consumes the remaining 1.6 percent of the budget. Money from this category may be added to one of six reserve funds, all of which are separate from the budget and thus "carry over" from year to year.

The accumulated operating contingency reserve is the first of these reserves to receive funds; this reserve, built primarily by funds from budget surpluses, is equivalent to 10 percent of the operating budget. These funds enable Kenyon to cope with an dramatic and unforeseen shortfall in enrollment — up to 200 students, according to Leonard — without making immediate suspensions of College services.

Of the other reserves, the funded depreciation reserve and the reserve for plant repair are allocated funding from the annual budget. The former is used primarily to replace existing scientific, computing, academic and maintenance equipment; the latter to replace existing building components — roofs or boilers, for example — around campus.

The internally and externally restricted reserves are more specialized sources of funding. The former are created at the request of budget managers when, for example, some reserve funds remain unspent at the end of the fiscal year. The latter are created by gifts or grants for special purposes bestowed on the College by external donors.

"Kenyon is very fortunate in that the people who manage the budget take it very seriously," notes Leonard, "and understand the importance of staying within their budget."

In the end, however, the College must create that budget and its limits armed only with assumptions — assumptions about the size of the student body, the rate of a tuition increase, the amount of annual giving, the need for capital improvement. But they are assumptions guided by the perceived goals and duties of the school.

What direction those duties ultimately will take — toward expansion of the endowment, of instruction expenditures, or of financial aid — remains to be seen.

CABARET

continued from page four

territory when the Chasers took the stage. As Kenyon's only male/female a cappella group, they have a certain flexibility largely unavailable to the other groups. This was apparent in their cover of Abba's "Take A Chance On Me," notable for sophomore Beth Canterbury's seductive pleading at regular intervals throughout the song. Senior and Musical Director Meg Darrow did a beautiful job with a Chasers favorite, "When I Need You." Sophomore Greta Scharnweber did equal justice to another classic, "Oh, How Happy." Outstanding as usual was Phish's "Bouncing Around The Room," bringing down the house just as it did last year when first performed by last year's new members.

Following the Chasers and providing a dazzling finish to the show were the Kokosingers, who brought with them their usual humor, talent and charisma. They revived some old favorites from a few years ago, namely "Traffic Jam" and "Starfish and Coffee." Sophomore Scott Strickland did a better job with the latter song than the song's creator, the Human Hieroglyph himself (formerly known as Prince), could have done. Strickland performed again on James Taylor's "Traffic Jam," as did seniors Marc Lacuesta, Ryan McCormick and Marcus Snyder. Lacuesta also soloed on a typically first-rate version of Taylor's "How Sweet It Is." After all this, the Kokes ended the Cabaret on the traditional "Kokosing Farewell."

It should be mentioned that Lacuesta, in addition to being a talented musician, is a riotously engaging Master of Ceremonies. From fearlessly conducting "Colonel Bogie's March" from "The Bridge Over the River Kwai" to extolling the virtues of Celina, Ohio, he firmly established a niche for himself in the Kenyon MC Hall of Fame.

HAMILTON

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Both Hamilton's work and the processes involved were laden with inner meaning and intrinsic value. To do it justice is impossible. The layers of the work and the anecdotes about the people or ideas created an amazing sense of completion. There is nothing that Hamilton neglected to think of.

Every piece worked with the others yet allowed enough growth to spurn new interpretations. I could have listened to her for hours and wanted more so I could get closer to fully understanding and appreciating her works.

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HOCKEY

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their season: this Saturday against the University of the South at 10 a.m.; Wooster on Tuesday, October 25 at 3:30 p.m.; and Denison on Saturday, October 29 at 11 a.m. All games are on Waite Field, which should give the Ladies a distinct advantage.

Currently ranked fifth in the conference, the Ladies are looking to improve by the end of the season. After finishing seventh last season, the team could move as high as third with key victories against Wooster and Denison.

First year player Megan Davidson said, "It's really exciting to be a part of a team that is on the move like we are. Everyone has got a real positive attitude."

KENYON INN

continued from page two

been removed from the dryer spontaneously combusted two feet away from Brown's left shoulder. When Brown recounted this moment he stated, "It was a little startling."

The firefighters then proceeded to flood the drum of the dryer with the chemical fire extinguisher. After this, they spread the rags out to find embers. "The potential [for worse damage] was there" Brown stated, because of the combination of a gas dryer and greasy rags.

"The fire department responded quickly, which is probably what prevented any serious damage from being done," Morgan stated. He continued, "We were prepared for this before it ever happened, everything went exactly as it should have."

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