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The Kenyon Collegian



Volume CXXIII, Number 1

Established 1856

Thursday, September 15, 1994

Alpha Delta Phi Sues College for East Wing and Damages

By Elizabeth Bennett
News Editor

On August 30, the undergraduate members of the Alpha Delta Phi fraternity and its alumni group, the East Wing Association, filed a lawsuit against the College, President Jordan, and the Board of Trustees. They seek monetary damages, amounting to over two million dollars, and changes in the current student housing policy which would give them preferential housing rights over the East Wing of Old Kenyon.

The Alpha Deltas claim that in 1906 they entered into an agreement with Kenyon President William Peirce that allegedly guaranteed them perpetual occupancy rights in the East Wing of Old Kenyon "division." According to documents attached to the complaint, which is filed at the Knox County Court of Common Pleas, between 1906 and 1908 the Alpha Deltas made a \$6,000 contribution to the renovation of Old Kenyon in exchange for perpetual rights.

According to the complaint, when Old Kenyon was rebuilt after a devastating fire in 1949, Kenyon President Gordon Chalmers renewed the alleged housing rights.

In 1991, Kenyon implemented a new student housing policy after the findings of the Commission on Student Life suggested that independent men and women were

unfairly excluded from historic dorm housing (Leonard, Hanna, and Old Kenyon). Currently, fraternities occupy approximately 50 percent of the rooms.

Robert S. Price '58, Secretary of the East Wing Association, said in a telephone

and its students vigorously against this lawsuit," according to President Jordan's press release last week. Jordan wrote that the Alpha Deltas "wish to turn back the clock on fair access to housing, [which] is especially troubling as we celebrate the 25th

and all officers of the College are not allowed to comment on the lawsuit or the East Wing Association's 1993 proposal.

Will Reed '60, a former president of the Alpha Deltas and a member of the East Wing Association, finds the current lawsuit "tragic." He mentioned that when he was a student at Kenyon only 500 men were enrolled, consequently fraternities were a very important part of student life. However, Reed said, "colleges go through evolutions. The social life of a school and its fraternities should reflect its reality."

Price adds that there has been a dramatic decline in the membership of the Alpha Deltas because of the College's alleged violation of the 1906 agreement. The Alpha Deltas presently have 19 active members. There has been a slow decline in numbers of affiliates in all greek organizations on campus. In 1984, 62 percent of the men on campus were affiliated with fraternities, whereas last year in 1994, 36 percent of the men on campus were affiliated.

David Taft '60, a Trustee of the College and a member of the East Wing Association, commended the College's efforts in creating an equitable housing policy. He also praised the College for renovating the New Apartments and Bexleys and constructing the Woodlands.

Taft also feels that the lawsuit does not represent the feelings of most former Alpha Deltas and alumni in general. Taft said that the suit will "distract the College during an important part of its history." He added that the lawsuit is an unnecessary expense for a school that already "closely cherishes" its endowment.

Carter Booth '95, President of the Alpha Deltas, declined to comment on the lawsuit.

The College has retained the legal advice of Bricker and Eckler of Columbus as counsel. Trial Attorney Russel J. Adams will represent the East Wing Association and the Alpha Deltas.



Alpha Delta Phi insignia on East Wing Door of Old Kenyon (photo by Chris Adams)

interview last week that last May, the current undergraduate members of the Alpha Deltas asked the Association to pursue the lawsuit against the College.

The College claims that the complaint has no legal merit and plans to "defend itself

anniversary of women students on our campus."

Price '58, an attorney from Philadelphia, helped to put the lawsuit together. He says that, in December of 1993, the Association offered to let the College buy out their rights to the East Wing for \$125,000. As part of the proposal, Price said, the Association would match the \$125,000 and use the money to set up a scholarship for Kenyon's Alpha Deltas chapter, and also construct a lodge for the Alpha Deltas so the "boys can have a place to party." According to Price, the Association had even hired architects to see if they might be able to build the lodge to resemble the Bull's Eye, on the fourth floor of Old Kenyon, before the 1949 fire. Price claims that the College refused their offer.

Jordan, Dean of Students Craig Bradley,

Jordan Announces Retirement; Presidential Search Commences

By Nora Flood
Senior Staff Reporter

Earlier this summer, President Philip Jordan announced his intention to resign at the end of the 1994-1995 academic year. He has served as Kenyon's chief administrator since 1975, residing in Gambier with his wife Sheila and their sons, Philip and John. Buffy Hallinan, '76 will head the presidential search committee that has been organized to find a replacement for Jordan.

Jordan has "clearly been a significant figure" in Kenyon's physical, cultural and financial growth, says Dean of Students Craig Bradley. Twenty years ago, explains Bradley, the school was financially far less secure, troubled by a very low endowment. Jordan has been able to generate great financial support for the college, which has resulted in the endowment's steady growth.

The faculty and student body is also much stronger than it was in 1975, "in terms of size, depth and richness," says Bradley. Although the number of students enrolled at Kenyon has remained relatively constant, the faculty has increased in size by 30 percent. As a result, a much wider variety of courses are available to students, including interdisciplinary studies, international studies, and the Kenyon Intensive Language Model.

Finally, Kenyon has grown physically since President Jordan's arrival. His administration was responsible for the construction of the Bolton Theater, the Woodland Cottages, the Ernst Athletic Center, the acquisition of the Ackland Apartments, and the recent renovation of the Bexley and New Apartments.

Despite the growth that has taken place under his leadership, Jordan believes it is see JORDAN page two

ALSO Meeting Room Vandalized

By Steve Lannen
Senior Staff Reporter

Allied Sexual Orientations (ALSO) co-president, Julia Eisinger, returned to Kenyon on August 29 to discover that the walls of the ALSO meeting room in Peirce Hall had been spray painted with the words "fag", "die", and "dyke", as well as the symbol for woman crossed out. The vandalism, first discovered in mid-July, "was not a nice welcome back to Kenyon," said Eisinger.

The office, located on the second floor of Peirce Hall, is also used as a meeting place for other groups, and therefore is left unlocked during the school year. However the room was locked during the summer,

and not regularly patrolled.

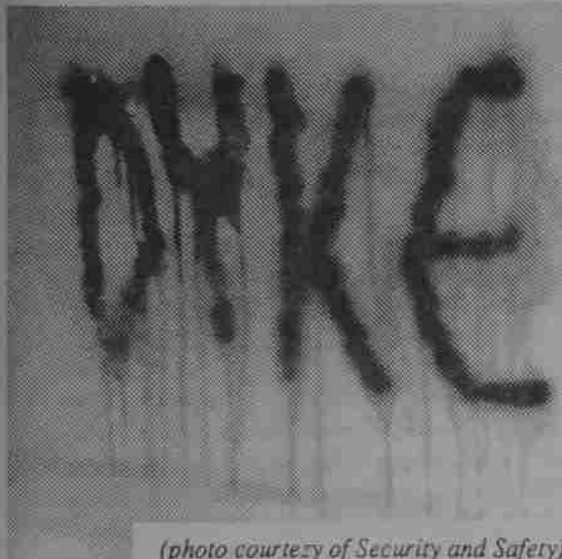
There was no sign of forced entry or other damage, so it has been difficult for the College to determine exactly when the vandalism occurred and who is responsible.

Dean of Students, Craig Bradley, called the vandalism "cowardly and troubling...such angry and destructive acts of intolerance should be of concern to us all." He went on to say that it was not clear if it was Kenyon students or people from the area that committed the act.

"It was one or two individuals who did it; I hope it does not reflect the feelings of a majority of the campus," said ALSO co-president Linda Kindleberger. "There isn't much on Kenyon's campus that is blatantly homophobic, but there is an underlying current."

ALSO is a group which focuses on gay, lesbian, and bisexual issues. It educates the Kenyon community on these issues through speakers, films, and social events. "We worked so hard last year, we felt we really made progress," said Eisinger. "(The meeting room) was a place where we could talk and open up. It will be very hard to reclaim that. It's no longer ours; somebody violated it."

The room has since been repainted and will continue to be used as a meeting room for ALSO and various campus groups.



(photo courtesy of Security and Safety)

Jordan

continued from page one

time for a change. Announcing his decision in a letter to the community, Jordan remarked that "a new president will find Kenyon in 1995, as I did in 1975, ready for new advancement under new leadership."

Upon hearing of President Jordan's intention to resign, Dean Bradley was saddened, but not surprised. "He's been a very important mentor and colleague for me in my career," says Bradley. "However, I fully understand his decision. Running a college for 20 years is an enormous undertaking." Bradley has been involved in the organization of the Presidential Search Committee, which is expected to find the President's replacement by the summer of 1995.

The committee is composed of six trustee members, including Chair Buffy Hallinan '76 H'91, the head of the Alumni Association, McCallum Robinson Hoyt '76, as well as two student and two faculty representatives. The trustees appointed to the committee - Gerald Fields, Bruce Duncan, William Lowry Jr., Thomas Sant and David Taft - are all alumni of the College.

Owen York, professor emeritus of chemistry, has been appointed the committee's on-campus coordinator.

The College recently hired John Chandler of the American Search Consultation Service, an educational consultant firm, to help with the organization of the presidential search. Chandler, former president of both Williams College and the Association of American Colleges, "is a very experienced person in the academic world," says Hallinan. According to Hallinan, Chandler will help define the criteria for a viable presidential candidate, and will aid the committee in the development of a rating system.

The presidential search committee will meet for the first time on September 16. Its first task, claims Hallinan, will be an in-depth analysis of the entire institution. "A look at what the college is today - its strengths and future prospects - will help decide what leadership qualities are needed in the next president," she says.

An idea of what Kenyon's new president should be like is "hopefully something that people are talking about on campus," says

Hallinan. In order to learn more about the committee, all members of the community are invited to attend an open forum on September 16 at 4:00 p.m. in the Hill Theater. According to Professor York, this first formal gathering "will give the committee the opportunity to tell the community what they're up to, as well as to illicit responses from anyone with ideas about the search." A second forum will be held during Homecoming, on Saturday September 24 at 10:00 a.m. in the Biology Auditorium.

Although many of the defining qualities of the next president have yet to be decided, certain necessary characteristics are apparent. Hallinan says, "We have a healthy institution that has been run extremely well under President Jordan. We have experienced tremendous growth in the past 20 years, and we are looking to continue that growth with a new person." The new president must be someone "who recognizes what is unique about Kenyon and what potential it has," says Bradley. Hallinan agrees. "It's about a harmonious match. The chemistry must be there. He or she must have strong feelings about what Kenyon will become."

Bradley believes that the development of the endowment will be Kenyon's key challenge in the next decade. Financial security, he explains, is necessary in order to maintain the quality of students, faculty, and administration that the College enjoys today. Asserts Bradley, "the president must be prepared to spend a significant amount of time fund-raising."

Despite his sadness at Jordan's departure, Bradley recognizes the invigorating potential of a change in leadership. "A new person could release an array of new ideas, just by asking questions from a different angle." This is a sentiment shared by Jordan himself. There is a "vitalizing sense of new beginnings that a presidential succession brings," he claimed in his letter to the Kenyon community.

The two faculty members serving on the Presidential search committee will include Associate Professor of Political Science Pam K. Jensen and Associate Professor of English Theodore O. Mason. The two student members will be Thomas Magliery '96 and Jeanette Premo '97.

On Friday September 16 at 4:00 there will be an open forum in the Hill Theater. All are welcome.

Lynn Awarded Leadership of Review

By Amy Collier
Staff Reporter

Many modifications took place at *The Kenyon Review* last year. The most notable alteration is the new editor, Associate Professor of English David Lynn. Lynn succeeds Marilyn Hacker, a poet who served as editor of the literary journal since 1990.

In November 1993, the Board of Trustees realized that the College was experiencing monetary difficulties, primarily due to low enrollment. They raised the question of retaining *The Review* on a tighter budget. The Trustees discussed shutting down the program entirely, but a subcommittee was formed to investigate the possibility of the College continuing financial support of *The Review*.

David Banks, a Trustee from London, and alumni, Tory Douglas and Paul Healy, comprised the core of this committee. Their findings prompted the Board to vote to continue to house the literary journal at Kenyon. The Trustees decided that within

three years time, the College's contributions to the Review would be drastically reduced, or totally eliminated.

According to Lynn and Wainscott, it may appear to the campus and to the wider literary world that the Board of Trustees would like to control the content of the journal, but this is not the case. According to Lynn, the College benefits from *The Review* and vice versa. They are, said Managing Editor Cy Wainscott, "inseparable and mutually supportive."

The decision concerning Marilyn Hacker's contract was made in late spring of 1994. In choosing not to renew her contract as editor, the College created quite a furor in the literary world, as well as in Gambier. However, it has been stressed by all involved especially President Jordan, Wainscott and Lynn that the decision was "purely economic."

"Editors are constantly changing," stated Wainscott, "and this is not different. In time, there will be more light and less heat over this."

see REVIEW page twelve

Group Encourages Communication, Respect among First-year Students

By Christine O'Neill
Staff Reporter

On September 4, first-year students participated in a new student initiative called Voices which aspires to make students aware of issues regarding verbal, physical and sexual assault on campus.

Following last spring's Take Back the Night rally, certain students became inspired to build a program whose main objective is to educate students about assault. Kate Cicchelli '95, co-coordinator of Voices, noticed during Take Back the Night that many of the women's testimonies involved assault occurring during the first semester of their first-year at Kenyon.

"We wanted to impel students to understand the importance of communicating with each other," said Cicchelli.

Cicchelli and other coordinators of Voices, including senior Kim Levin and junior Sam Grobart hope to reach students more effectively than past methods of impersonal films or lectures. "We didn't want to sound like an after-school special," noted Grobart. "We wanted to get people thinking and talking."

The program began with two large lecture groups separated by sex. Later in the evening, each residence hall met individually with one or two Voices staff members, still separated by sex. The final program of the night united men and women to discuss what they had learned.

"I think it was good to break down the groups between the sexes," commented first-year student Karen Scott, "because men and women do relate differently."

During the women's discussion, "we defined terms such as verbal, physical and sexual assault and terms such as 'rape,'" said Cicchelli. The coordinators also wished to make it clear to the women that they are not "bad" for being assaulted; being a victim

is not the woman's fault.

"The first issue we wanted to grapple with among ourselves as co-organizers is the common conception that discussions of rape are often women's discussions and dismissed by men," explained Grobart concerning male participation.

The organizers read one woman's testimony from last year's Take Back the Night, in which she described her experience in graphic detail. Her testimony left the men "taken aback," said Grobart.

Both groups emphasized discussion between men and women before becoming sexually active, to ensure that both partners understand what will or will not happen.

"It is awkward at first, but if you get a positive response, the rest of the time spent together will be more enjoyable," Grobart commented.

"If it's 'no,' then it's much better to know that so it can be avoided. If something makes you feel uncomfortable after you've done it, you shouldn't have done it," Grobart continued.

Reaction was mixed among first-year students. Where many gained from experience, others felt that Voices could be improved upon. "It wasn't very well organized," said Bryan Doerries, "although the ideas behind it were good."

"I think once [the students] were there and they started talking, it went better than they expected," first-year student Cara Blum said.

First-year student Joel Lee said, "Guys that usually would not talk or be open about such matters can now talk to each other and maybe move past some of the social attitudes that are perpetuated because of lack of communication."

Next semester, Voices hopes to make a film about Kenyon. The men would also like to discuss abstinence as an option.

Grobart urged, "Tragic misunderstanding can be avoided if you just talk. It is in your best interest."

The Kenyon Collegian

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LETTERS TO THE EDITOR**ΑΔΦ Alum Responds to Jordan**

To the Editors of the Collegian:

President Jordan's letter to the Kenyon community of September 7, 1994, on the Alpha Delta Phi suit, made a number of statements that seem to me to be either incomplete or not quite right. In order to keep the Kenyon community properly informed, I ask you to print the following comments:

1. The President stated that "the College has concluded that the [AD] complaint has little or no legal merit." This is interesting because we hired Jones, Day, the largest law firm in Ohio, to tell us whether we had a valid complaint. They said that we did and we passed that opinion on to the College. The College asked its lawyers, Bricker & Eckler, for an opinion, which it has refused to show to anyone. It is useful now to have the President's word for what it says.

2. The President says that our action is "selfish and shortsighted." This is interesting, too, in that it omits to mention that the East Wing Association [AD alum] offered on December 6, 1993 in writing, to raise \$125,000 for Kenyon (the estimated cost of litigation) to enable Kenyon to buy out our contract and avoid the suit. We offered to raise \$125,000 more (for a total of \$250,000) to fund a scholarship for needy undergraduate Alpha Deltas, as part of the settlement. We further stated that we intended to use the buy out payment that we received to build a lodge in Gambier to enable us to replace the social facilities lost by our giving up the Ganter Lounge in the East Wing. (Carl Ransom Ganter was the Alpha Delta who gave the money to rebuild the East Wing Lounge after the 1949 fire). This "selfish" offer was flatly rejected by the President, in writing, on January 21, 1994.

3. The President says that we "wish to turn back the clock on fair access to housing...", which he finds especially troubling. This is a rather odd statement if you know that Old Kenyon has 5 divisions, of which East Wing is but one. Any woman who wishes to live in Old Kenyon can get a room that is identical to one in the East Wing in any of the other divisions. Indeed, she may take one in the East Wing itself if there are not enough AD's to fill it, as is specifically permitted in our contract. That would seem to offer equal housing opportunities for women. Our objection is not to women but to other students (whether male or female) being given preference over AD's in East Wing when our alumni bought and paid to earn that preference. It is an even odder statement in light of our understanding that Old Kenyon was the second least popular dormitory in the last lottery, and that there were about 20 empty beds in it last year. One would think that the College would be pleased that someone still prefers to live there, in light of the better housing now available. And if the limit on fraternity housing is to protect women, why does it also apply to the Peeps and Archons, who are co-ed? It seems to me that the limit on the

members of a fraternity living together is really designed to reduce the attractiveness of fraternity membership, rather than to protect equal access for women. Once again, a movement of undoubted virtue is being used by others with a different, less palatable, agenda.

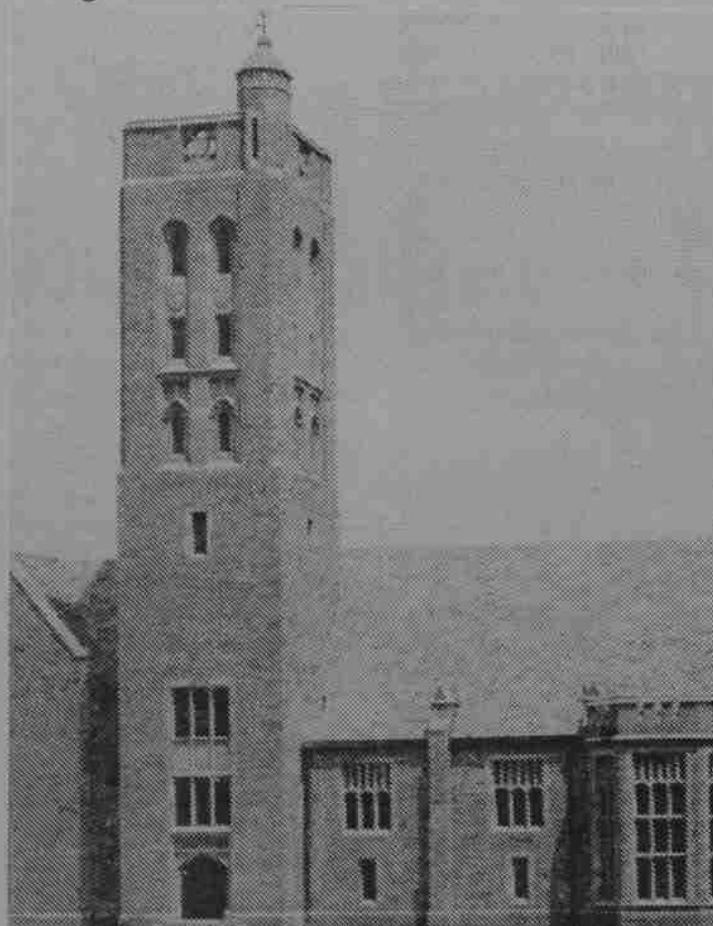
4. The President highlights the fact that our contract dates to 1906, skipping the fact that President Chalmers and the Board honored our contract when Old Kenyon was rebuilt in 1949-50 after the fire, with generous contributions from Alpha Deltas. That is how a contract works, even an old one. It remains binding, even when one of the parties to it later changes its mind. The result is that, if you do not like a contract, you have to buy your way out of it; you cannot just unilaterally declare that it is over. We offered to make that buy out very easy to do for the College, and the offer was rejected.

5. The President refers to the housing policy being "consonant" with "federal law". That implies that having up to one fifth of a College dormitory reserved for students of one sex may somehow be a violation of federal law. Reasonable differences of opinion may exist on whether co-ed housing is "better" or "worse" than single sex housing. It was the opinion of the Student Life Commission that it was better (although its Chair, Prof. Gensemer, admitted that the Commission hadn't the time or money to find any real evidence to support that opinion - if it exists). Nevertheless, we have no objection to a decision of the Commission or of Kenyon College that it is better for all dorms to be co-ed, if that is what they feel is correct. All we want is to keep as much of our fifth of a dorm as we can fill, as we had contracted to do. This is not a violation of any federal statute. Congress has not legislated on the subject, and it is improper to imply it has. Our contract is equally consonant with federal law.

6. The President found it "saddening" that we sued even after the extensive discussions both on and off campus as to the housing policy. We recognize that many hours of work were expended by many members of the community of the housing policy. We agree that many of the most unpalatable aspects of the policy have been dropped (at least for now) and that it is markedly better than what the College started with. However, we refer you to the passages in *Alma Mater* that accurately describe our participation in the process, if you think that the basic objections of our alumni or undergraduates to the policy were met. Our lawyers say that the policy violates our contract, which the President refused to buy out even after we "selfishly" offered to give him twice the money he needed to buy it out. Thus, we have had to leave it to the courts. They will decide the matter.

Sincerely yours,

Robert S. Price

Voices from the Tower

After working on the College's weekly newspaper for two years and spending last year abroad, we are looking forward to beginning fundamental changes in the Kenyon Collegian. Primarily, we are committed to provide the College and its active community with a publication that will be both informative and interesting. We expect and hope that our pages will be a forum for educated dialogue on a variety of issues that affect our daily lives.

In addition to our core responsibilities, we hope that our efforts will engage the community and provoke students, staff, and others with an invested interest in our campus to take an active part in the Collegian. Already, we have summoned the expertise of both Michael Matros of Public Affairs and Cy Wainscott of the Kenyon Review, who are also dedicated to assisting in our renovations.

Similarly, we want to incorporate your voice, whether it be through constructive criticism, story suggestions, or letters to the editors. We believe that a newspaper can be vital part of the community, but need our readers to respond. We are passionately committed to advancing the caliber of the Collegian to reflect the quality of our readers.

However, in order to begin to obtain our optimistic (but absolutely necessary) goals we need writers, editors, and artists. We need creative people who are willing to dedicate their time and their talents to a publication that is committed to improving upon each addition.

We look forward to serving this campus throughout our final year at Kenyon. Collectively, as Co-Editors-in-Chief we will ultimately be judged by whether or not we leave the Kenyon Collegian in better shape than how we found it. And that is a challenge that we take seriously and personally.

By Courtney Coughlin and Bertram Tunnell, Co-Editors-in-Chief

Seniors Express Opinion over ΑΔΦ

Dear Editors:

We are offended and appalled by the fact that the Kenyon Alpha Delta Phi fraternity, along with alumni members, has filed a law suit against the College over the housing policy that has existed for the past three years.

Fraternities generously are granted housing privileges at this school by being allotted a designated number of rooms for their members. Through this arrogant legal gesture, the Alpha Delta Phi's will burden the College financially and create unnecessary turmoil on campus. The entire community will suffer if student money is used to defend against this discriminatory lawsuit. The legal costs inevitably will deprive other programs of funds, solely on behalf of this group (a mere 3% of the Kenyon student body), whose apparent only

concern is themselves.

Furthermore, this lawsuit reaches beyond the issue of housing and reveals a need for the Alpha Delta Phi fraternity to assert its presence at Kenyon. Instead of wasting student money, it would be more productive for everyone if the Alpha Delta Phi fraternity devoted their time and attention to communal causes: Wiggin Street School, the Black Student Union, adult education in Mount Vernon, and the Battered Women's Shelter, to name only a few.

The action of the Alpha Delta Phi's exposes a desire for exclusivity, feelings of entitlement, and a disregard for inclusive movements. We had hoped that the Kenyon community was moving away from such hurtful and elitist ideals.

Sarah Bothe, '95
Sarah Hurst, '95

Anderson Presents "What Goes on Behind Admissions"

By Rachel Orr
Staff Reporter

Perhaps there are times, like when you are standing in line for the Mount Vernon Shuttle—dying to get off "the Hill"—when you wonder why exactly you came to this place they call a small, private, liberal-arts college. Perhaps you remember all the time you put into your application, and wonder if it was really worth it, or what prompted you to look at Kenyon in the first place.

John Anderson, director of Admissions at Kenyon, presented the talk last week, "What Goes on Behind Admissions." Although he may not have drawn many listeners to the informational talk, he showed that the Admissions staff has drawn many interested students to hear about the College and to make it worth their while.

After conducting a broad consultation, the staff decides on goals for the upcoming class of Kenyon students. These determine such aspects as the size of both the class and the prospective pool, the quality of the students, and their diversity in terms of geographic location, race, talent, and interest. However, the numbers at which Admissions arrives are simply inspirations, and by no means limitations to the diverse, new class of Kenyon matriculates.

From these collegiate goals come another important part of the admissions procedure—strategies. Admissions makes decisions including the types of student and alumni activities it should run, the timing and contents of the prospective mailings, and everything about the Visit Days when high school juniors and seniors drag their parents up "the Hill" for a closer look at

money for each student who actually does decide to matriculate, yet it allows the College to specify the types of students for which it is looking. As Anderson explained, "That's our job—to communicate and spread the word."

Another method the Admissions Department uses to build the inquiry pool is in promotional magazines such as *Private*

Admissions Department. Perhaps it is this individual attention that encourages many students to apply.

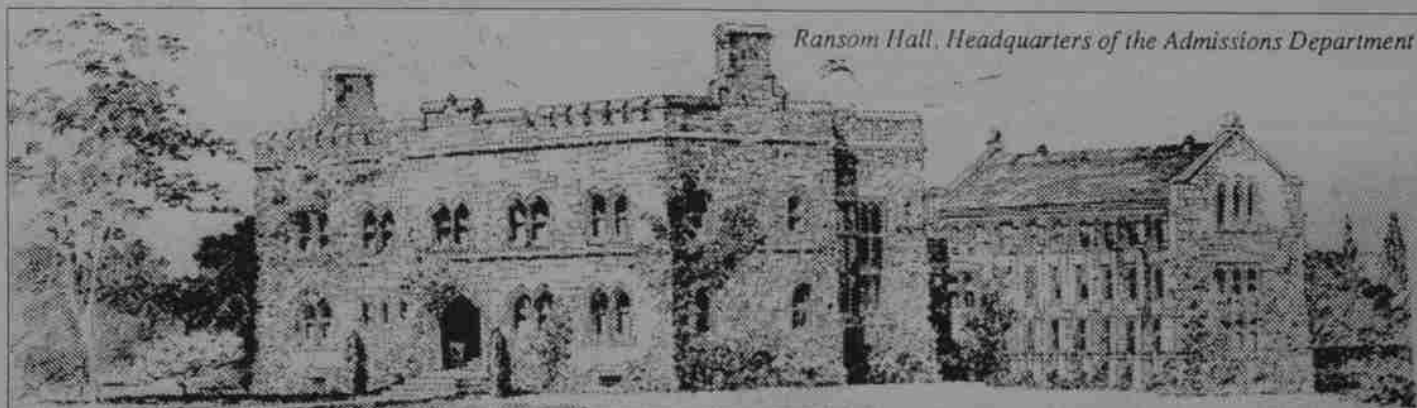
Competition may be another reason why the Admissions staff takes so much time with interested students. Many of the top competitors like Oberlin, Denison, and Wooster are similar to Kenyon in that they are all small, liberal-arts colleges in Ohio;

Kenyon, therefore, needs to be different—and better. However, not all the competition is similar to Kenyon. Northwestern, Dickinson, Bates, and Miami University of Ohio are only a few of the ones with which Kenyon must compete each year.

However,

there are many central themes that Admissions emphasizes. Academic excellence, the quality and accessibility of the faculty, and the beauty of a small, residential community are only a few of the characteristics it boasts to prospective students. It not only stresses these themes, but also the benefits each one of them brings.

So take time to look around the campus while you're standing in line for that Mount Vernon Shuttle. Talk to some of those excited prospectives coming for the first time to the many Visit Days. Maybe you will remember when you first visited as well. Then you will surely remember what brought you here.



Ransom Hall, Headquarters of the Admissions Department

what the school is all about.

Where exactly do these prospectives hear about Kenyon? Gambier, as we well know by now, is not one of America's booming metropolises, yet students from New York to Utah hear about the College. One way in which potential students are reached is through the college board search, in which colleges are able to purchase the names of students around the country for twenty cents per name. The students can be selected from statistics concerning a variety of areas—anywhere from their geographic locations to their academic interests. Last year, Kenyon purchased 84,746 names from this search. This calculates out to a lot of

Universities and Colleges, and *Peterson's Guide to Competitive Colleges*.

One way it can directly contact prospectives is through recruitment in athletics, through referrals, and at college fairs and high-school visits.

Once the pool of students is in Kenyon's hands, the Admissions Department cooperates with students, faculty members, and alumni to draw the crowd to its school. Hundreds of letters and phone calls are directed to selected students in regards to special activities, academic departments, and athletic programs. In addition, every prospective student receives a Prospectus, application newsletter, and a letter from the

First Impressions from a First-year Student on Arrival on "The Hill"

By Rachel Grossman
Staff Reporter

I arrived at Kenyon on that first Friday morning well-rested, ready to submerge myself in college life. By the end of the day, I was on social overload, and ready to sleep for the next twenty-four hours. So began "Camp Kenyon," the Orientation program that spans four long, activity-filled days.

"My impersonation of Orientation," commented Brian Eiler, "is 'HELLO! Go over here. Go over there. Go over here. Go over there. Go that way. Now, aren't you great? You're all freshmen.'" This feeling of being overwhelmed was shared by most of the students with whom I spoke.

Lectures, events, and mixers were planned from eight o'clock in the morning to late into the night Friday through Monday. Then, the private social gatherings started, which were an even better way of getting to know people. However, sometimes I found myself talking in-depth with someone for a while, and walking away not remembering his or her name. There were just so many potential friends, and who knew if the girl or guy in the corner could be your soul mate?

It was very hard not to want to talk to everyone, though. Kenyon is filled with the largest percentage of intelligent, unpretentious college students I have ever met. No one seemed to close him- or herself

off due to another's appearance, as many of us learned to do in high school. Maybe it was the influence of the gorgeous backdrop that surrounds Kenyon. The beauty of the campus itself was overwhelming. With all the majestic trees and fields of bright green grass, one was filled with complacency and the desire to smile brightly at everybody. To some, these feelings were a new experience.

Brent Werner is a native Southern Californian, "where there's not much greenery or nature. I really love having all the trees and squirrels running around, bunny rabbits, and great stuff like that. It's very nice. It's a very peaceful place to be."

But the serene surroundings did not stop the stress caused by running about for Orientation. There were always too many places to go, forms to fill out, lines to stand in, and junk to unpack.

Convocation kicked off the '94-'95 academic year for new students. There is nothing like dressing up and sitting in the hot sun for forty-five minutes, shoulder-to-shoulder with your neighbors. Actually, the ceremony was very interesting. The main speakers, President Jordan, Dean Keeney, Dean Bradley, and Provost Gunton, gave wonderful speeches about letting go, growing up, and what it means to be a Kenyon student. Dean Bradley's speech was especially pleasant. He likened the first-year students to his newborn baby, a metaphor that one might consider somewhat demeaning, but was quite

realistic, and had a powerful, poignant effect. Overall, Convocation was the freshmen's first experience with Kenyon tradition. No one I spoke with seemed to know of another school where they had a formal Convocation, or other traditions, like the Freshmen Sing. Some students found the latter embarrassing, yet for the most part, being included in these activities left people with a certain glow. It was like joining an elite club and discovering all their secrets, knowing the rest of the world remained in the dark.

After the parents left, Orientation really began. The meetings flowed together and the rushing began. There were group meetings with Upperclass Counselors and Faculty Advisors. Then came the private meetings with each. There were dorm gatherings and hall gatherings. Then there was the Community Forum, where we met together as a class and discussed "college issues" with the help of skits performed by Resident Advisors. This particular event stood out in a lot of students' minds, and everyone had an opinion on what was said by both members of the student body and the RA's.

"The college forum I really disliked," vented Andrew Lane. "Too many people were saying things they probably didn't mean."

Many shared his opinion. Some saw it as being fraught with political correctness. I enjoyed myself, although it lasted much longer than it was supposed to. It just seemed the

school was trying too hard to create unity within the class. Also, it appeared as though the silly skits and the student comments were supposed to create a buffer against anything bad happening over the next four years. It did make people think, however—even if it was only for a couple of hours.

One part of Orientation was extremely helpful: the department discussions and question/answer fair. Walking into a college without any clue about what half the departments are is a frightening and intimidating thing. The presentations allowed students to get a focused look at the introductory courses, and what would be in store for them if a major were declared. Every department, with the exception of English, had at least one time-slot. Many had more than one. Since we were forced to decide on classes and create a schedule in three days, these discussions were definitely a plus. I just wish there had been more of them, and they had been timed better. People could be seen tearing from one presentation to another, and still arriving late, due to overlapping.

There were a few glitches not connected with the Orientation Program that affected first impressions of Kenyon. Laurel Silber had a major security problem: "I didn't have a key to lock my door with, so all of my belongings were in my room, all day long, unlocked. And I couldn't lock the door at see IMPRESSIONS page twelve

Student Reacts to Use of Rape in Bosnian Civil Conflict

By Sarah Hurst
Staff Reporter

Though historically rape has been an occurrence in wars (the Nazi assault on Russian and Jewish women in World War II, for example), the current Bosnian-Serb aggression of Muslim and Croatian women in the former Yugoslavia is alarmingly different. Not only does it display hatred and disregard of human rights, but the mass sexual assault by Bosnian-Serb forces of non-Serbian women indicates that in this case, rape is being used as a weapon, not a side-effect, of war.

Most people have heard of the Bosnian-Serb policy of "ethnic-cleansing" of the non-Serbian peoples from various parts of Bosnia and Croatia in order to create a "Greater Serbia," but what is not so widely known or understood is that rape has become a mandated, integral part of this process of ethnic-cleansing. Thousands of women are raped, pregnancy is assured, for many are held until it is too late for abortion. The women are then expelled, "cleansed," from the occupied territory, are effectively demoralized, and create within the country an absence which endangers the "reproductive potential" for the nation.

The mass rape of thousands of non-Serbian women tears at the fabric of Muslim and Croatian families. The heavy emphasis on sexual purity makes integration back into society—once the war finally ends—extremely difficult. Many of the women claim they would have rather been killed than raped and to many men of the same ethnic group, these women are a constant reminder of what happened and their inability to defend their honor. Meanwhile, the impossible plight of a generation of unwanted babies demands attention.

The concepts of nationality and ethnic purity are of utmost value and importance in the former Yugoslavia. Bosnia-Herzegovina is the most war-torn republic out of the others, especially because of the ethnic diversity and years-old resentment and distrust that exists between the different ethnic groups. Unlike the ethnically homogenous republics of Slovenia and Serbia, Bosnia—before war began there in early 1992—was an explosive division of large ethnic groups, ready to erupt when other members of the former Yugoslavia began to seek independence. Bosnia had a slight Muslim majority and a large Serb minority as well as a sprinkling of other

ethnic groups. Since there are no racial differences between the groups, nationality is based on the idea of descent. This concept is what really adds to the psychological damage of the families and victims of rape: the descent of terrorized ethnic groups has been "polluted" (in the eyes of the victims) by the rape and forced pregnancy to unwanted "chitnik children." Non-Serbs are not only driven off their land, but (in their eyes) are being effectively "cleansed" from existence with the mixing of the ethnicities and extermination of "pure" descent.

As of last year, the world began to recognize that the high number of rapes by the Bosnian-Serbs was not just a part of war, but a calculated strategy occurring in a systematic and organized manner. A twelve-member team appointed by the EC concluded that mass rape had occurred "in the context of expansionist strategy." Numerous reports have confirmed that rapes are being videotaped not just for pornography for the Bosnian-Serb soldiers, but also for political reasons. One woman testified that she was forced to "confess" on film that it was the Croats, and not the Bosnian-Serbs, who raped her. Rapes shown on the evening news in Bosnian-Serb-occupied parts of Bosnia are riddled with propaganda and misinformation: Muslim women are presented as Serbians who are being raped by Muslims. It is a very real and frightening echo of the Nazis, who also raped and used propaganda to create the image of events that never took place. The Bosnian-Serbs deny encouraging their troops to commit mass rape and have even gone so far as to deny the occurrence of such atrocity.

Through the testimonies of women who have begun to share what is happening, the clear and profound nature of the ethnic hatred and military purpose becomes horrifyingly apparent. One woman, a Croatian, reports that when captured by Bosnian-Serb soldiers, she was accused of being a "mixed breed" and as such deserved to be raped by five different men. Encouraging each other as they are ordered to rape and enjoy it, the rapes (often public and in front of family members) build the morale of the Bosnian-Serb soldiers. Any man who refuses to join in the rapes is viewed as a traitor. The soldiers, shouting ethnic slurs and curses as they rape, degrade the Muslim and Croatian families in the violent sexual demonstration. This creates the impression that they can do what they like to the women and, representatively, with the land and the ethnic groups themselves. The act affirms the

political nature of the motive of the mass rape.

Another woman's horror story shockingly exemplifies a specific instance of how rape is entwined with politics and used as a weapon of war: She testifies how, after being tied to four stakes and suspended slightly off the ground, she was gang-raped by Bosnian-Serb soldiers who told her as they raped her that Yugoslavia was theirs (just like her body was "theirs," it seems).

Though the Croatian and Muslim military is guilty of heinously committing

rape as well, it is done on a much smaller scale. The Croats and Muslims are fighting a defensive war and, unlike the Bosnian-Serbs, rape is not a strategic part of an ethnic-cleansing process. None of these facts exonerates the Croats and Muslims from the blame of rape, but the significance and fierce nature of the Bosnian-Serb-mandated mass rape must be recognized as unique. Their use of rape as a weapon to subdue their enemies sets a shameful and horrifying precedent that, some analysts believe, surpasses even that of the Nazis.

Laycock Discusses "Lady Credit"

By Greg Nock
Perspectives Editor

Crozier Center's Friday Feature program opened up last Friday with a talk/reading by Associate Professor of English Deborah Laycock. The topic of choice was "The Gendering of 'Credit': Women in the 17th Century Exchange Economy." Although the Friday Features have traditionally been a rote reading of work, Laycock decided to take a more informal route, offering some insight into how she came about her topic, and omitting sections she felt were better left to those interested in learning more later.

Laycock stumbled onto the feminine gendering of credit while researching the 1720 collapse of the South Sea Company (the "South Sea Bubble"), the equivalent of a modern stock-market crash. In reading various poems, plays, and historical treatises, Laycock came to notice many female monsters were associated with, and compared to, stock companies.

The emergence of the credit economy made possible, for the first time in history, permanent national debt and the founding of the Bank of England. Up to that point, Civic Humanism defined the era with men of property, and moral autonomy. The revolution was viewed by many as beneficial, but some held reservations, which they expressed in their depiction of the economy.

In fact, "Lady Credit" embodied the emerging credit economy in many works dealing with the economic shift. Laycock explained that this offers insight into the 17th century perception of women: hysterical, coy, and inconstant. Strangely, both proponents and dissonants utilized these characterizations. Bernard Mandeville promoted the credit system while



(photo courtesy of English Department)

perpetuating traditional portrayals of women as dangerous. On the other hand, some blamed the South Sea collapse on inconstant women investors.

While there is certainly much more to tell, Laycock left further investigation to those interested in reading her work. She kept it from devolving into a straight lecture, which kept her audience more alert and attentive.

Aside from an informal presentation of an interesting topic, I found it beneficial to see how an English Professor wrote—what she expressed, how she ordered and tied together related topics—perhaps aiding me in my own academic writing. Laycock herself hoped her experience might offer insight on research, and how working in a given field doesn't prevent one from overlapping into others—in this case, history and economics.

And of course, in light of this year's celebration, the topic had extra relevance...



Provost Gunton Seeks Challenges in Liberal Arts Education

By J.E. Luebering
Features Editor

"There are so many things going on right now." For Provost James D. Gunton, the sentence - said with a smile - seems a perfect mantra for him.

Gunton, selected by a search committee in mid-May, arrived at Kenyon in July to find a number of "challenges" (as he deems them) awaiting him: financial questions, assessment plans, and the process of faculty evaluations, among others. Likewise, he was

all of these responsibilities? The reasons are "somewhat complex," said the native Oregonian thoughtfully.

"I believe very much in a liberal arts education," he stated, quickly pointing out that Kenyon is well known for such an education. He continued, "I was looking to work with a community to change liberal arts education."

But he then came upon what might be his most important reason: "I was looking for a new challenge."

His life has indeed been a long string of challenges. Gunton was born in Medford, Oregon, a medium-sized city located in the southern part of the state. Northern California then became his home; he lived for a time in Redding and graduated from high school in Ukiah.

Gunton moved on to Linfield College, a liberal arts college located in Oregon which is slightly smaller than Kenyon, according to his hesitant estimates. ("It was a long time ago," he explained). While there, he experienced a classic liberal arts education. "I took as many literature courses as science," he recalled. The science courses

1961. While there, his interests remained broad: his friends were primarily "poets or historians or novelists - a wide gamut of people."

In 1966, he earned a doctorate of physics from Stanford and was prepared to begin his career.

Gunton first worked as a lecturer in physics at the University of Western Australia in Perth, where he remained for three years. In 1968, he moved on to Temple University and became a full professor by 1976. Gunton remained at Temple for 20 years, serving as director of the Institute for Surface and Interface Science (1983-85) and of the Center for Advanced Computational Science (1985-88) before leaving.

Lehigh University then presented him with his next challenge - that of dean of the College of Arts and Sciences. As dean, Gunton oversaw the work of 18 departments and more than 200 faculty members and 70 administrators and staff members, as well as a budget of \$17 million. He also remained active as a scholar, publishing approximately 30 articles while at Lehigh. During his six years there, Gunton paid homage to his liberal arts background by maintaining a "broad-based deanship."

Of his first impressions of Kenyon, which came in the spring of 1994, he recalled believing the school to be "a marvelous gem of what a college ought to be" - an opinion which he still holds.

But now that he is firmly ensconced in the close quarters of his office in Ransom Hall, Gunton - a self-confessed "movie buff" - is being bombarded by the concerns of a college undergoing massive change. "I'm besieged by so many issues," he explained. "This job has a steep learning curve."

The goals he has set for himself and the college are numerous. "One is always to improve the quality of education," Gunton stated. He also expressed wishes "to strengthen the quality of Kenyon," although he was quick to state that things which are

already strong can always be further strengthened and improved.

"I believe very much that teaching and scholarship go hand-in-hand," he continued while occasionally glancing out the window toward the chapel. "Kenyon values this," he added, noting that faculty members clearly want to do both.

Gunton also explained that he believes in the power of community and that he hopes to make the sense of community stronger. He then proceeded to touch upon some of the many challenges with which all of higher education struggles: those regarding money, access, diversity, public relations, and education itself.

The solutions for these many challenges are too immense to discuss in one afternoon, he realized, so he moved on to address his own role at Kenyon. The Provost "provides leadership for the academic part of the college...[and] works closely with people involved with academic enterprise," Gunton explained. He also expressed enthusiasm for interacting with the "diverse faculty and students."

When he spoke of the process of faculty review and granting of tenure, however, Gunton emphatically underscored the value of student evaluations. "Kenyon is wise to solicit student response," he stated. But "students [must] understand how important their letters of evaluation of faculty are" to administrators. He expressed his hopes that more "thoughtful" and "fair and accurate" evaluations will be submitted and expressed the desire to meet with various student leaders to achieve this goal.

Gunton also noted, among his list of things to be done, the committee which is currently devising an assessment plan for Kenyon which is to be submitted to the body which will grant accreditation to Kenyon, in June 1995. The committee, which he co-chairs with Professor of Chemistry Gordon Johnson, is working to answer one key question: "How do we know we're producing a good liberal arts education?"

Gunton touched quickly upon the issue of money when he provided the question that Kenyon must ask itself: "What is a realistic budget for the college?" He then moved on to yet another one of his on-going challenges: that of developing one's potential. "I've always believed in working with colleagues...to develop their own potential and other people's potential," he stated.

But then his mantra reappeared. "There are so many things going on right now."

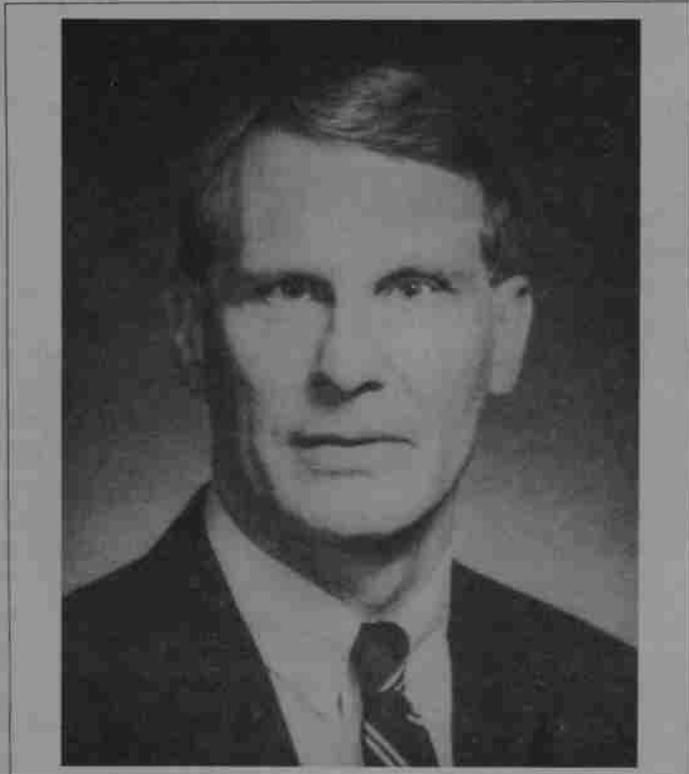
When such issues do not dominate his life, skiing and fly fishing snag his attention ("I'm an amateur at these things," he states). His wife, Margaret Taylor Gunton, also enjoys travelling.

Gunton and his wife also have three children: Deborah, James, and Michael.

Gunton's reading tastes range from Shakespeare and Dostoyevsky to Bellow and Styron, "although it would probably change if you ask me tomorrow." He also enjoys listening to an "eclectic mix" of music, with classical, jazz, and country topping his list.

But he does not have time for such diversions now.

"I don't have that much time to eat," he matter-of-factly observed.



Provost James D. Gunton (photo courtesy of Public Affairs)

faced with such issues as access and diversity, communication with the rest of the world, and providing students with the best possible education, all of which plague institutes of higher learning across the nation.

So why did Gunton decide to shoulder

held a slightly stronger pull, however; he graduated summa cum laude from Linfield with a bachelor's degree in chemistry.

Gunton's challenges continued as a Rhodes Scholar at Oxford where he earned a second bachelor's degree in physics in

Former Law Professor, Dismissed after Dispute with Harvard, to Speak of Experiences, Racial Issues

By Eric Harper
Staff Reporter

Interesting guest lecturers and celebrity speakers are not uncommon at Kenyon. Occasionally one of special interest or background visits the campus. Derrick Bell, who will be speaking in the Biology Auditorium on September 21 at 7:30 p.m., is one such lecturer who epitomizes both of these traits.

Harvard dismissed Bell, the first tenured African-American professor at Harvard Law School, last year following his refusal to return from a two-year leave of absence. His refusal was in protest of Harvard's failure to hire minority women professors and award them tenure.

Bell has spent his entire professional life in a variety of occupations related to the field of law and civil rights. Early in his career he worked as a lawyer for the Justice Department as well as a staff attorney for the NAACP Legal Defense Fund. He also served

as a deputy director for civil rights at the Department of Health, Education, and Welfare, and as a director of the Western Center on Law and Poverty in Los Angeles.

In 1969 Bell joined the faculty of Harvard Law School and became its first tenured African-American professor in 1971. He resigned in 1980 to become dean of the University of Oregon Law School but returned to Harvard Law School in 1986, where he remained a member of the faculty until his 1993 dismissal.

Bell is currently a visiting professor at the New York University Law School.

In addition to his extensive experience as a professor, scholar, administrator, and civil rights attorney, Bell is also the author of three books. In 1971 he published a textbook entitled *Race, Racism, and American Law*. The book is now in its third edition and is used in civil rights courses, both at undergraduate and graduate levels across the country.

Two books of anecdotes have also been authored by Bell. The first, *And We Are Not*

Saved: The Elusive Quest for Racial Justice, was published in 1987. His second book, *Faces At The Bottom of The Well: The Permanence of Racism*, was printed last fall.

Mila Cooper, director of Multicultural Affairs at Kenyon, expressed that her interest in the controversial professor was two-fold. She found him intriguing simply because of the fact that he took such a defiant stand against Harvard, a traditionally powerful American institution. She was also quick to point out his authorship of "some incredible books" which are available in the Kenyon bookstore.

Bell himself was unavailable for comment, so the success or failure of his actions, as well as the effect it has had on Harvard's reputation, remains a mystery...at least until his visit on September 21.

Whatever impact his actions may have had, Bell's career has not suffered. In addition to his visiting professorship at the New York University Law School, he is a frequent guest on radio and television interview shows and on college campuses across the country.

Olin Exhibit by Visiting Photography Professor Displays Portraits

World-Renowned Bey Sees Interaction of Photographer and Subject as 'a Human Relationship'

By Bill Fox
Staff Reporter

The idea of making photographs with a Polaroid camera sounds harmless enough even to the novice photographer. Imagine, however, a 235-pound Polaroid camera with dimensions of 5' X 5' X 3 that produces a photograph in seventy seconds with dimensions of 20" X 20." Photographer and visiting Kenyon professor Dawoud Bey uses such life-size Polaroids in his latest exhibit at the Olin Gallery.

The leap from the standard-size Polaroid to the life-size Polaroid is in some respects analogous to Bey's life. Beginning work in a poor suburb of New York City in the 1970's, Bey has achieved prominent international standing as a portrait photographer. His works have been displayed in France, Germany, Washington D.C., New York City, and Chicago, to name a few.

The interactive nature of the photographer and the subject takes on a unique role in Bey's work. The result, according to Bey, "is that I see the photo as a human relationship."

In a recent eight-week project at Chicago's Columbia College and Providence-Saint Mel High School, Bey attempted to link two communities of people with the camera as a bridge.

Using a temporary studio at St. Mel's, Bey invited students from both schools to sit behind the oversized Polaroid lens. The Polaroid Corporation donated cameras to the students, and Bey offered them helpful tips on making photographs.

The impact on the students was tremendous, according to Bey. He currently hopes "to continue to use my work to serve as a catalyst for the changing relationship

professor. He plans to teach a photo design class and advanced studio seminar and currently heads an introductory photography class. Bey holds a bachelor's degree from Empire State College of SUNY and a master's degree in fine arts from the Yale University School of Art.

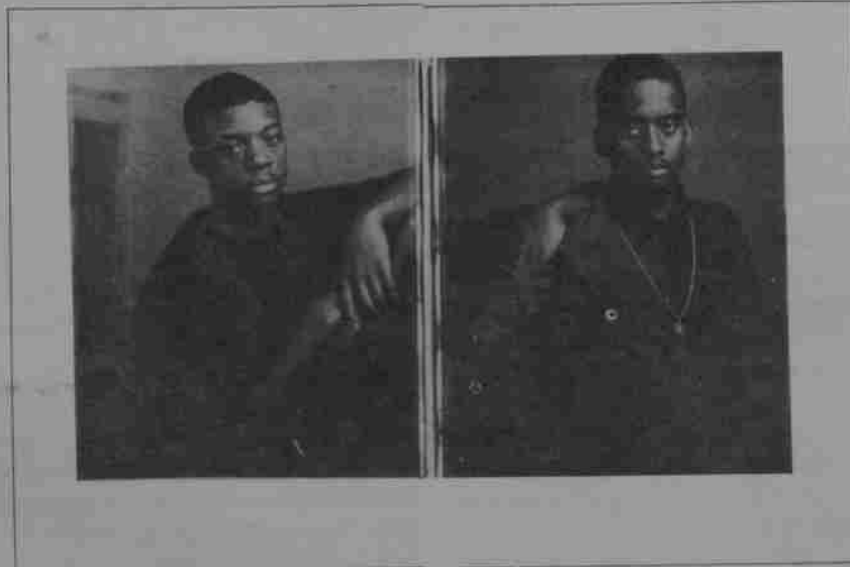
Expressing his reaction to Kenyon, Bey stated, "I have found the students here to be particularly receptive to my idea that making

Bey suggested that the intensely realistic and human quality of his portraits serves to break down the common stereotypes of people of color. At first glance, the detail in Bey's portraits and the psychological intensity of the subjects' faces prompt the viewer to forge an immediate opinion as to the personality of the subject. Bey, however, was quick to point out that the portrait depicts the relationship between photographer and subject and will no more reveal the subjects' personality than it will reveal his/her soul.

Olin Gallery coordinator Ellen Sheffield strives to expose the community to Bey's work. Describing a recent visit by students from Wiggin Street School, Sheffield remarked that the exhibit served as a cultural experience for many of the children. They were later given an opportunity to speak with Professor Bey and, according to Sheffield, lined up for autographs.

Sheffield also noted that "Dawoud Bey's work is very much in demand, and we're fortunate to have as many works as we do. This is an exceptionally strong show to start the year."

The photographer's current work - which includes portraits of students from Phillips Academy in Andover, Providence-St. Mel High School, and Columbia College - can be seen at the Olin Gallery. Hours are 8:30 a.m. to midnight Monday through Saturday and 9:30 a.m. to midnight on Sunday.



Hubert and David, 1993 (photo by Chris Adams)
between institutions within the community."

Bey, who lives in New Haven, Connecticut, was welcomed into the Kenyon community in September as a visiting

art is just as much a form of social interaction as it is a matter of aesthetic process.... Art is a way of being engaged and involved in the world."



Folklore Society to Bring Chinese 'National Treasure' to Gambier

By Eva McClellan
Staff Reporter

The Gambier Folklore Society, with a recently awarded three-year grant from the Lilly Foundation, kicks off their second year of "Worldbeat" concerts and workshops with music from China.

On Saturday, September 17, the virtuosi Liang-Xing Tang, with his twin seventeen-year-old daughters Jue-hau and Jue-li, will be performing traditional Chinese folk music played on pipas and erhus.

Two chances for experiencing this musical drama have been arranged. The first is an informal workshop at 2:00 p.m. in Peirce lounge. This workshop will provide a format in which the audience can ask questions and learn more about the cultural context and tradition of the Chinese people. Following the workshop, at 8:00 p.m. in Rosse Hall, the Tang family will perform in concert.

Worldbeat offers students opportunities to experience the music of different cultures. It began as an expansion of the Gambier Folk Festival, an annual weekend event which occurs this year at the end of October.

Howard Sacks, professor of Sociology and advisor for the Gambier Folklore Society, saw the performances as international compliments to the expressions already displayed on campus. "Worldbeat is a series of concerts and workshops," he explained, "that are designed, in a sense, to bring world consciousness to Kenyon."

Over two thousand years ago, during the Ch'in dynasty in China, the popularity of the pipa increased. Though the name may sound like an eleven-legged insect, the pipa evolved to become one of the major instruments used for Chinese folk music. The second instrument the Tang family will play is the erhu.

The instruments are foreign to our culture in both sound and design. The pipa is a pear shaped lute with four strings. The erhu, on the other hand, is upright with two strings and played with a bow. Jianhua Bai, assistant professor of Chinese, compared its appearance to that of a cello.

In Chinese musical history, belief lay in sustaining "universal harmony" by equating the instrumental sounds with other orders of nature such as the four directions or the four seasons. The pipa, having four strings, was a corollary to that philosophy.

As junior C.B. Pinkerton, co-coordinator of the Gambier Folklore Society, said, "Music is such an expressive medium." On such instruments, the life and soul of a player can easily be displayed. According to Pinkerton, the pipa's sound is a combination of a crisp, pounding dulcimer and a strummed banjo while the erhu has a deep, mellow, delicate sound.

However, words cannot describe these instruments effectively. According to senior Jennison McCardel, who spent last summer in China, "These are instruments that are hard to explain in English until you actually experience them."

China - and now America - has heard the work of one of the greatest virtuosi of our time. Tang began playing when he was only seven years old. He started on the erhu, since it is smaller and easier for a child to play. By the age of thirteen, he was playing in the Shanghai Chinese Music Orchestra where he switched to the pipa due to his large hands and long fingers.

Liang-Xing Tang has recently performed in the Broadway show *M. Butterfly*, the Folk Masters series at Carnegie Hall, and in the first Brooklyn Ethnic Music and Dance Festival a year ago. The *New York Times* described his Brooklyn performance as "feathery tremolos...tender single-note lines...assertive chords...a fierce dissonance." In Carnegie Hall, one observer felt Tang blew everyone away; his musical mastery was simply breathtaking. The critic was not alone, however.

In 1993, only three years after his emigration to the United States, Tang was awarded the National Heritage Fellowship from the National Endowment for the Arts. "The National Heritage Fellowships are the highest awards this country gives to traditional artists," noted Sacks. "Those people are usually considered national treasures."

So what was China thinking in allowing us to have their treasure? Fourteen years ago, Tang, along with other intellectuals and

artists, was forced into hard labor during the Cultural Revolution. Perseverance kept him practicing his pipa, for he believed he would return to the stage.

He did indeed return with all of his talent intact; however, the music of China did not revert to normal, thus providing him a reason to move to the States.

Even though Gambier isn't over the rainbow, it is a long way from China. So, for

"These are instruments that are hard to explain in English until you actually experience them."

- Jennison McCardel '95

junior Kathy Anderson, co-coordinator of the Gambier Folklore Society, the concert sounded like "a unique opportunity to hear some traditional music from people who don't normally come to places like Gambier, Ohio."

What will you get out of this performance? Besides learning about traditional Chinese folk music and being able to see a performer of extremely high calibre, this event is a chance to become more aware of the world around you.

New Kitchens Elicit Excitement, Worries of Damage from North-Enders

By Stephanie Adams
Staff Reporter

North End - site of ugly buildings, cinder block interiors, meager lighting...and gleaming white kitchens.

That's right - brand-new kitchens replete with two stoves and ovens, microwaves, country-style wooden tables and chairs, and plenty of countertop space greeted the residents of Mather, McBride, and Caples on their arrival late this summer.

This feat occurred over the summer when the Maintenance Department, in coordination with the Housing Department, completed the last phase of the six-year program for resident life renovations with the installation of the kitchens at an estimated cost of \$100,000. Other program projects included building the Art Barn and the New Apartments and remodeling the Bexley Apartments, among others.

Contrary to popular belief among the students, the newly remodeled kitchens did not come about as a means of appeasing North Enders for having to walk to Peirce on the weekends. Bob Graves, director of Student Housing, says that was just "a coincidence."

The genesis of the new kitchens occurred in 1992 with the Building and Grounds Committee. The members - including several student representatives - came up with and agreed on a plan to spruce up the common areas of Mather, McBride, and Caples. Senior Fiona Murphy, a current resident of Caples, was a student representative on the committee and spent last year abroad. "Having left when the

Caples renovation was in the planning stages and coming back to the completed kitchen and common area, I'm very impressed with the improvements that have been made," she observed. She added that the social possibilities have been "greatly enhanced."

The renovations in Mather and McBride involved eliminating an apartment and widening the computer and study rooms for use as kitchens. The walls were painted an almost blinding hue of white in contrast to the dreary interiors throughout the rest of the dorms. Refurbished sofas from Lewis

rebuild the kitchen to provide more space. The Building and Grounds Committee originally wanted to renovate the "pit" area of the lobby, but enough current Caples residents insisted that the beloved pit stay exactly as is.

Graves is thrilled with the renovations, particularly in Caples. All of the feedback that he has received, said Graves, has been "very positive." He hopes that students will liven up the walls of the kitchens with artwork. Graves is also working on providing pots, pans, and locks for the cupboards.



Caples kitchen (photo by Chris Adams)
also found their way into the sitting areas of the kitchens.

According to Graves, the work at Mather and McBride was "easy" compared to Caples, where maintenance workers completely gutted the kitchen and common area spaces. They tore down a wall and

The student response has been one of unadulterated enthusiasm. Students have been cooking up a storm, mostly on the weekends. Interest has been especially high in Mather, where a sign-up sheet for people interested in preparing a co-op dinner now hangs in the kitchen. The dinner would

involve a rotation of students cooking and cleaning up on the weekends when Gund Sery is closed.

Sophomore Kate Billington, who lives in Mather, said, "I love it because it feels like home." She then threatened, "See if I ever show up at ARA again!"

Junior Carrie Swan, who lived in Caples last year, was caught using her old dorm's kitchen facilities late one Friday afternoon. She was busily preparing a dinner for friends consisting of Georgian cheese bread, dill crackers, spice cake, tomato soup, and a salad. "It's an improvement over last year. I don't think I used the kitchen once last year," the Hannah resident said.

Over in McBride, first-year students are equally positive. Although she and her friends haven't yet made use of the kitchens, Sarah Glick commented, "We totally want to use them - we're already sick of ARA." Another first-year student, Danielle Nelson, said that the kitchens are "especially good for when you miss dinner or lunch so you don't have to spend your money ordering out."

The only complaints seem to be minor, like that of Caples sophomore Billy Shields who stated, "I'm against people burning stuff in the kitchen."

Graves expressed similar concerns. He noted that there has already been damage done to the McBride kitchen in the form of a broken table leg. Since the Maintenance Department is not responsible for keeping the kitchens clean, it's up to the dorm residents to make sure that the mess doesn't get out of hand. "We hope there's going to be some community respect," Graves said. "People could really abuse it."

Seniors Class President

Dear Seniors,

You know better than anyone else that after a few years of doing the same crap over and over that this is perhaps one of the most boring holes on the face of the Earth. SCREW THE NORMAL. So, as your king, I want to make our senior events as weird as possible. I want Elvis impersonators, pleasure packs of Jim Beam and Vaseline given away as door prizes, I want to wake up each morning following a senior event tasting the filth of the previous evening coated over my tongue, and I want debauchery. I want each one of you ask "What the hell was I thinking last night?" I want to play Killer with real bullets, although I am a little flexible on that one. During Senior Week I want optional events like Senior Mud Wrestling, Senior Strip Poker, and I want to push the boundaries of Ohio law as far as we can without causing riots. However, if you want the same old crap that every Senior Class has had since we've been here then vote for the same people that have held every seat of office since we've been here. If you want fun and scum all rolled into one then vote me into a position of GENUINE POWER.

Thanks,
Jason Catz

Dear Class of 1995,

My name is Carla Ainsworth and I intend to run for the position of Senior Class President. After three years of participating in a variety of different activities here at Kenyon, senior year has provided me an opportunity to focus my interests on what is important to me and areas in which I feel I could have a positive impact. I am interested in being Senior Class President because I believe that I have the enthusiasm and the experience to represent the Class of 1995 well.

The job of Senior Class President has two major functions: sitting on Student Council and coordinating the activities of the senior class. Fortunately, we already have a number of members of the Class of 1995 serving on the Council, and I would attempt to work together with them to best represent the senior class and the student body as a whole. The second role is more exciting as senior year is filled with a number of dinners and activities, culminating in Senior Week and Commencement Weekend. Here I would work with the Senior Class Committee to plan these events and hopefully, because many of you know me, you would join in the planning or feel comfortable enough to talk to me about your ideas or concerns.

The Class of 1995 has much to look forward to over the upcoming year and I hope you will allow me to represent you during this exciting time.

Thank you,
Carla Ainsworth

Dear Fellow Seniors

This is not a letter of intent, it is a letter of commitment. It is my commitment to the school and, more importantly, to my fellow senior class members. I will devote my time and energy to fulfilling the amazing potential of our Senior class.

The duties of Senior Class President are

various. As president, I will ask all of you to offer your talents and expertise. We have all grow and learned a great deal in our three years here and it is our responsibility to share that wisdom with each other. My goal is to provide the energy and responsibility to achieve the ideals that were set out for us a few summers ago on the sunsplashed lawn of Samuel Mather.

We need more opportunities to look into each others face and see the maturity that has taken place. We need to start new traditions like senior class service projects, senior class guest speakers, and senior night at the Shoppes. I offer you my services, leadership skills and energy to let the class of '95 be a class to remember.

While at Kenyon, I have been involved in many community service projects, literary magazines, the Collegian, and other positions of leadership. These learning experiences make me feel that I am prepared for the position of Senior Class President.

Thank you,
Mark C. Simmons

Fellow Seniors,

My name's Gerard Solis and I'm running for class president. I hope most of you already know at least who I am, but if you don't, then this letter should give you some idea of my perspective on the office.

As I understand it, the class president has primarily three concerns. The first involves our graduation speaker. Our committee must continue the work of the Junior Committee in getting someone with a valuable message and a unique insight. Ultimately, I think, the selection should be a matter of class consensus. To that end, I believe I can bring a balanced perspective, leadership, and willingness to work.

The second, is speaking at our graduation. While I have little to no idea what I might say, I won't stand in front of you, your parents, and the faculty and relate some self-indulgent narrative. I hold the president's speech to the same standards as our graduation speaker.

Finally, there are the social events, primarily Senior Week. Not only can I make toasts, but I have also worked on the Beer Truck. I understand how essential it is to some, but also how disgusting it is to others. We need to insure that we all remember not just as much as possible of the week, but also that we remember the week as one of the best we had together.

If you have any questions please contact me or my campaign manager, Michael P. Mooney. Thanks for your consideration.

Sincerely,
Gerard

Fellow Seniors,

It has been a long road, but now our days here at Kenyon are numbered. For the past three years, as a class we have seen numerous issues confront the students and faculty here at Kenyon. As a result, Kenyon is not the same place that it was when we arrived here in the Fall of 1991. As for the future, Kenyon has not gained immunity to controversy and debate. It is these very things that prepare and mold Kenyon into something that can handle what comes

tomorrow.

A word that describes the class of '95 is diversity. As a representative to the class of '95, personal agendas will not be pushed. Rather, the needs of the class and the school as a whole will influence my actions. A diverse group can not be well represented by one who does not attempt to see or understand all the parts that compose the whole.

I can not say that I have seen the inner workings of Senate nor that I am any sort of veteran of campus government. However, I would like to know that I have taken the opportunity to offer something of myself today for Kenyon's tomorrow before I bid farewell. Please vote for me on election day.

Sincerely,
Nick Zumberge

Dear Senior Class,

I guess this letter is to show my intent to run for the office of Senior Class President. I had suggested to some that we skip this whole "democratic" procedure and simply let me take charge as Grand Imperial Potentate if the Senior class, effective immediately. Upon receiving counsel that such a plan would not fly, however, I determined that the usual electoral process would have to do, so I submit to you my letter of intent to be skimmed over during dinner by many and perhaps closely scrutinized by the six (this figure represents a statistical margin of error of +/- two) of you who actually vote. At any rate, I am officially throwing my hat into the ring for the contest to see whose resume gets fattened this year.

I believe my experience as "THE FILM GUY" (one year by choice, another by the

tyrannical force known as "popular belief" or "rumor") qualifies me to assume such a post as the presidency of the senior class. The responsibility of planning and executing three campus events a week (not to mention answering film and scheduling questions from what sometimes seemed like everyone and his or her dog) was enormous, and I would say I pulled it off with moderate success. In respect to difficulties I had or mistakes (please note my gratuitous humility) I made while chair of the Film Society, I must say that I learned a great deal about how to get things done on this campus. I am certain that all others running for office are at least equally or more astute (the modesty!) when it comes to campus politics and event planning, but can they assure you COOL MOVIES FOR SENIOR WEEK? Perhaps, but I'm the only one specifically stating it as a platform. While I'm at it, let me just say: ROLLERSKATING TO '80s HITS FIELD TRIP FOR SENIOR WEEK.

Qualifications and platforms aside, let me note that my Commencement speech, which I have already written, is excellent, and I am quite certain you will find it entertaining and heartwarming in the extreme. Let me also assure you that the outrageous arrogance and egotism of this letter merely represent the semi-conscious residue of my former plan to ascend to the seat of Grand Imperial Potentate. Tyranny is not what you should expect of me. In fact, I have already decided that, however attractive it may seem, my classmates need not grovel or refer to me as "Your Highness" in my presence, when the inevitable occurs and I am elected. I thank you for reading my statement and look forward to my reign.

-Spencer Parsons '95

Junior Class President

To the Class of 1996:

My name is Alison Rosenblatt and I am running for the position of Class President. In the past I have been involved in such activities as Social Board, Women's Lacrosse, and volunteering in the local community. Most importantly, last year I served on the Sophomore Class Committee where I gained experience communicating with the administration and planning social functions and community service events. For example, the Sophomore Class Committee implemented the first "Class Clean-Up Day" on campus with a remarkable turnout.

During my two years at Kenyon, I have learned about the many aspects of campus life. Coupled with my experience, I feel that I can represent the class well to the administration and the community. I would like to continue with our class's unprecedented involvement in community service and our well attended social activities this school year. Furthermore, I hope to encourage an atmosphere of open communication of your interests, ideas and concerns.

As we enter the second half of our college experience, I hope to create an exciting environment and aid in the transitions that we will soon be facing. Finally, I feel that my diverse background and experience will help me serve you well

as president.

Sincerely,
Alison Rosenblatt

Dear Members of the Class of 1996:

Fellow class mates, I want to be your Class President. If elected by you, I will strive to be as effective as possible in promoting the interests of our Class and in promoting class unity. If elected, I promise that I will voice your concerns and needs to the Student Council, and to the Administration, in an accurate and appropriate manner. Currently, I am serving on the Judicial Board and the Social Board. Also, I am the House Manager of Old Kenyon. These experiences have familiarized me with the machinations of "non-academic Kenyon." The Student Council has a tremendous amount of influence over these machinations and is an effective means of student government. The Student Council has an excellent tradition of improving student life and I am eager to join the team. I will work hard for you.

Please feel free to stop me on Middle Path or drop by my room (Old Kenyon 218) if you have any questions or concerns. My PBX is 6241. I would love to talk. Thank you for your support!

Sincerely,
Kevin Aepli

More letters on page eleven

Lords Soccer Dominates at Denison Tournament; Tie With Kalamazoo

by Jessica Buckholz
Staff Reporter

The Lords of soccer ended last season with a record of 16-1-4 and a ranking of fourth in the nation, division III. This season opened with the Ohio Wesleyan University tournament, where the Lords fared quite well, defeating both Illinois Benedictine College, 2-0, and St. John's Minnesota College, 1-0. Last week the Lords continued their winning streak with their first home game at Mavec Field, shutting out Wilmington 5-0.

Despite such a promising beginning, Kalamazoo College turned up the heat. While the Lords demonstrated all the right moves offensively, they could not come together. The team appeared a split-second off of their usually precise clock-work efficiency. Goalie Andy Kingston attributes this to the fact that "it takes time [for the team] to gel. This always happens in the beginning of the season." Kenyon may not have scored, but they dominated the entire game. Defensively the Lords compensated for every missed attempt, often denying Kalamazoo the

chance to cross the mid-field line.

As the minutes were played away through double overtime, the score remained

the Kalamazoo goalie was also on top of things, stopping Frick's and all other Kenyon attempts. Sophomore Wayne Albertyn also

first year as starting goalie, Kingston keeps proving that he is a force to be reckoned with. Spectator John Morris called Saturday's game "the best game of Andy's life." When asked about Saturday's game, Kingston replied, "when I am out there I just play. You don't think about it. If you think about it you will probably get scored upon." When asked how he feels about the rest of the upcoming season, Andy plans on playing as well as he possibly can.

Despite a disappointing game on Saturday, Mark Phillips also looks forward to the rest of the season. "We expect sometimes to win every game but we have to be realistic," Phillips stated in response to Saturday's game. As far as the rest of the season goes, he thinks it is quite promising, due to both excellent recruits, improved upperclassmen, and an excellent coach, all of which he feels gives depth to the team.

All in all, the team has had a promising start and appears quite confident that the season will continue to go well. The Lords next home game is also their first Conference game of the season, on Wednesday September 21 at Mavec Field against Case Western Reserve University.



(photo by Heather Napp) Sophomore Mohammed drives downfield for the Lords

a staunch 0-0. Yet this did not stop the Lords from giving a consistent 110%. Senior Tom Frick displayed his skills early on with a well executed bicycle kick. Unfortunately

showed his moves, faking out the Kalamazoo defense effortlessly time and again.

As for excellent goalie work, Kenyon was definitely up to par. Emerging in his

Football Loses First Contest, Hope to Rebound Against Oberlin College

By Fred Bierman and
James Hall
Staff Reporters

Last Saturday the Grove City Wolverines defeated Lords Football 21-7 at Grove City, Pennsylvania in each team's opening game of the season. The Lords drew first blood by scoring on their first possession, but a controversial call, turnovers, and the Wolverines' fierce ground attack kept Kenyon from scoring again in the game.

Kenyon took advantage of a Wolverine fumble on the third play of the game and drove forty-five yards for a touchdown. Brad Hennesley connected with Adam Meyers for a three-yard score to take the lead. Gawronski's successful extra-point attempt made the lead 7-0. The touchdown pass gave Hennesley a career record among NCAC quarterbacks with 49. The previous record of 48 was held by Kenyon's Chris Creighton.

A questionable call midway through the second quarter led to the dethroning of

the Lords. The official ruled that Kenyon's offense had fumbled the ball in the end zone after a 24 yard screen pass that looked like a touchdown. Coach Meyers said, "We never fully recovered after the fumble."

On the Lord's next possession the Wolverines intercepted the ball at Kenyon's 33 yard line. Grove City marched forward to

tie the game at seven on a four-yard touchdown pass. "[Grove City's touchdown, and Kenyon's fumble] made a difference of us going up 14-0 at halftime to being tied 7-7," said Meyer.

"The ending of the second quarter really took the wind out of our sails," said one football player.

The Wolverines went for the kill in the second half. The Lord's defense held their own by fending off the Wolverines three times inside Kenyon's 20; the offense, however, was unable to put any points on the board. Coach Meyer credited this to miscues and missed assignments on the offensive side of the ball. "We dropped a few passes that would have kept drives alive," he said.

Grove City's offense had a strong ground attack in the second half, running the

yard run. Coach Meyer said that Kenyon put out a fine effort and there was nothing that went wrong out there that they can't fix. He credited the miscues to be the fault of first game butterflies on behalf of the Lords.

Kenyon hopes to put last week's loss behind them when they face Oberlin this Saturday at 1:30.

yard run.

Kenyon hopes to put last week's loss behind them when they face Oberlin this Saturday at 1:30.

"Kenyon put out a fine effort and there was nothing that went wrong out there that they can't fix."



(photo by Leith Connell)

Gwyneth Shaw challenging OWU defender

Ladies Hockey Has Room to Grow

by Justin Davis
Staff Reporter

"We have a lot of room for growing," said first-year player Phoebe Walker about the Kenyon Ladies field hockey team. This seems to be the general feeling about this year's young team.

Mostly comprised of rookies, the potential for growth of the individual players and the team is a plus that will continue to lead to the development of the team.

Ladies field hockey is coached by Susan Eichner, who expects a lot from her team. "Her emphasis is placed on drills and individual technique, which helps us develop as players," said Sara Reish. "Once we

combine all of our individual talents and come together as one we will be hard to beat."

Their record now stands at 2-3 in the NCAC. Kenyon dominated its first game 7-0 over Earlham, but were defeated by DePauw in their second outing. The Ohio Wesleyan game last Wednesday was a great win for them (2-0). It was made especially sweet by the fact that the Ladies hadn't beaten OWU in 10 years.

To win against Oberlin last Saturday would have been a great feat - but it was not to happen. "Oberlin," said

Walker, "is one of the toughest teams in the Conference. But we'll get a chance to face them again in October." The Ladies play their next game at 11:00 am on Saturday at Wooster.

ATHLETE OF THE WEEK Keri Schulte

Sophomore Cross-Country runner Schulte helped Kenyon win the Denison meet last week, by placing first and setting a new course record. In addition, she placed 25th at the Miami, OH invitational against runners from D-1 schools.

Kenyon Cross Country Teams Split Against Denison

By Jeremy Collins
Staff Reporter

The members of Kenyon's Cross Country teams are looking forward to the 1994 season. The Lords are led by captains Aaron Derry and Gerard Solis; captains Stacy Kenyon and Jenny Anderson both lead the Ladies. The Lords and Ladies are both guided by veteran coach Duane Gomez.

Last year the Lords finished eighth in the NCAC. They are picked to finish eighth again, but hope to overcome those predictions and perform strongly in all their meets; in order to improve on last year's finish.

The first-year students on the team will be counted on to contribute towards the success of the squad. Aaron Derry was the sole qualifier for Regionals last year, and the Lords are banking on him to do well this season.

The Ladies are predicted to finish second place again this year. They finished second to Allegheny last fall, and of course they would also like to improve in the Regionals.

The Ladies look to be strong contenders in the Region. Last year was the first time in recent years that no Kenyon runner qualified

for nationals, hopefully that jinx will be broken this year.

Last Monday the teams took on the Big Red of Denison University. The women prevailed 39-20 with Sophomore Keri Schulte taking first place in the meet. Gretchen Baker and Susan Nowell captured third and fourth places, respectively.

The Lords fell to Denison by only five points, 33-27. The race was a morale boost

invitational. The Ladies were the only Division III team in the competitive Division I lineup, which fielded such powerhouses as Indiana University, Michigan, Kentucky, Louisville, and Ball State University in Indiana.

The Ladies finished seventh in the ten-team invitational placing ahead of Xavier University, University of Cincinnati, and Wright State University. Toledo finished only eight points ahead of the Ladies.

The Ladies were paced by Keri Schulte who finished twenty-fifth at the meet. The Ladies showed in their performance that they could compete with top Division I teams from the Midwest. This signals good things to come as the Ladies continue to compete in the NCAC, and as they move ahead later this fall.

Keri Schulte was named NCAC Cross Country Athlete of the week for her performance at Denison and Miami. After winning the Denison meet she established a new course record of 20 minutes and 19 seconds.

Next week the Lords and Ladies travel to the GLCA invitational held at Earlham College. The meet features 12 schools from Ohio, Indiana, and Michigan.

Coach Duane Gomez's squads continue to prepare this week for another run against tough competitors.

"The Ladies were the only Division III team in the competitive Division I lineup, which fielded such powerhouses as Indiana University, Michigan, Kentucky, Louisville, and Ball State University (Indiana)."

for the Lords who have struggled with Denison in past years. The men's squad was led by Derry, who won the race, and by Dan Denning and Eric King who finished third and fifth, respectively.

This past Saturday the Ladies travelled to the University of Miami of Ohio for an

Sports Brief

A new outdoor track at Kenyon College will bear the name of 1993 graduate Kelley E. Wilder, thanks to a gift from the parents of the three-sport All-American runner.

Patricia and Michael Wilder of Victor, New York, have given \$35,000 to Kenyon to construct the track as part of the renovations to Wertheimer Fieldhouse.

"Providing this new track is a particularly appropriate way for the Wilders to recognize their daughter's accomplishments," said Philip H. Jordan Jr., the College President, "especially considering the thousands of miles Kelley logged, running in practice and meets. This facility will honor her not only as an athlete, but as a student and artist as well."

Kelley Wilder, Kenyon's first national champion in a sport other than swimming, qualified for seven NCAA championship events during her career, winning both indoor and outdoor 1,500-meter runs her senior year. She earned All-American honors in cross-country, as well as indoor and outdoor track.

A cum laude graduate in both studio art and English, Wilder was also named a GTE Academic All-American and awarded an NCAA Postgraduate Scholarship. She credits coach Duane Gomez for her success.

(courtesy of Kenyon College Public Affairs.)

Letters of Intent continued

Senior Senator

Class of 1995,

This letter is to function as my submission to run for senior representative to Senate. Serving as our sophomore class president, I represented Student Council on the Senate committee. As a result of my involvement, I gained valuable experience of the workings and on-goings of Kenyon Senate.

In the past three years I have been involved in numerous campus activities.

Some of which include Sophomore Class President, Chair of Philander's Phling, Social Board Committee Member, and a tour guide. Through my past undertakings, I have proven my ability to influence and activate events on this campus. My exposure to Kenyon activities will enable me to provide an educated voice to the Senate committee. Please vote for me to represent our class in this endeavor.

Sincerely,
Paige Herren

Sophomore Class President

To the members of the Class of 1997:

It is with great respect for my constituents that I again announce my candidacy for the position of senator for the Class of 1997. I am seeking office for another year because I feel it is the best way I can serve my classmates and my own interests in ensuring that our time here at Kenyon will be viewed as worthwhile throughout our lives. In accordance with that I plan to ask the Senate to evaluate the changes this year in the quality of student life, particularly the areas of social life and food. As well, I plan to ask and assist the Senate in helping make a contribution to our celebration of 25 years of women at Kenyon. (A cousin of mine was a member of that first class in 1969.) Finally, I intend on continuing my struggle to rid our Campus Government of irresponsibility in order to make it effective, and moreover, something that we can be proud of. As I did last year, I plan to fulfill part of this last goal by keeping you

informed of Senate activities and maintaining open channels of communication to you.

Sincerely,
Jonathan D. Freed (Jon)

To the members of the Class of 1997:

The most important thing for you to know about me and my intentions is that I'll work for you. Last year we saw plans of candidates that read like shopping lists. That is not what I'm about. I am about taking your ideas and your suggestions and doing something with them.

You want better food, go to McDonald's. But if you want better food and have a suggestion or two, I'll work for you and get those suggestions to the right people who will act on them. That is the way I plan to work as your President. If it sounds good to you, vote for JOHN RUSSELL. Together, we will work in the system to get things done. Thanks.

John Russell

Ladies Soccer Off to Record Start

By Laura Glennie
Staff Reporter

The Kenyon Ladies soccer team has successfully began their season with a 5-0 record. Armed with twelve newcomers and eleven returnees, junior Laura Noah said, "I feel this is by far the best team we have had in my experience at Kenyon."

The Ladies began the season on the Sept. 1 by shutting out Otterbein College with a 9-0 victory. Junior Hilary Marx scored four goals, while junior Laura Noah and first-year student Laurie Danner each scored two goals. First-year Amy Hall displayed a solid debut with three assists, tying the Kenyon record for the most assists in a single game. Junior goal keeper Stacy Strauss performed by saving all three of Otterbein's attempted shots.

On Sept. 3, the Ladies traveled to Hiram College where they earned a 4-0 nonconference victory over the lady Terriers.

Kenyon's aggressive defense put Hiram to the test with 19 attempted shots throughout the game. In the victory over Carnegie Mellon University on Sunday, the 4th, the Ladies recorded their third consecutive shutout. This is only the third time the Kenyon Ladies have had an unscored-upon record in their first three games.

Kenyon dominated most of the game, led by seniors Sara Rock, Kate Comerford, and junior Laura Noah. The Ladies offered ten shots in the first half, nine in the second, but CMU came up with 11 saves. Strauss had seven key saves of the ten attempted shots by CMU.

In the match against Capital University's Crusaders at home on Sept. 6, the Kenyon ladies sustained their first opponent goal of the season. The Ladies came out of the game

with a 4-1 victory, taking 21 shots to CU's 14. Kenyon's defense was the key factor as they intensified the pressure in this game. Marx and Hall each scored a goal in the first half, crediting first-year Ladies Laurie Danner and Katie Getches with assists. Marx and Danner scored the two remaining second half goals, with assists from junior Elisa Niemack and Marx.

In the final game of the Ladies 5-0 winning streak, Kenyon traveled to Washington, PA where they were able to pull off yet another victory in a nonconference game against Washington and Jefferson on Sept. 11. Forty-five seconds into the game Kenyon scored its first goal and by halftime Marx, Hall, and Danner had each scored two goals, leaving a 6-0 halftime score. Rolling into the second half, Marx scored again and first-year Getches was able to add two goals resulting in the 9-0 victory.

Following the game against Washington and Jefferson, the Ladies had outscored their opponents 32-1 in the first five games, and Hilary Marx had once again tied the Kenyon record for the most goals scored in one game. This earned Marx the title of NCAC "Player of the Week" for her five goals and three assists in the games against Washington and Jefferson and Capital.

More difficult competition included Marietta College on Tuesday which resulted in 3-1 victory for the Ladies. Senior and team captain Kate Comerford looks forward to this weekend's challenge against number one ranked Wilmington College. "It will be a good test of our defense. It is an away game so we'll have to find strength within ourselves because we won't have local support," said Comerford.

Noah also looks forward to Saturday's challenge, "We have to play hard and never, never give up."

The
Kenyon Review
 is pleased to announce the appointment
 of these outstanding women and men
 as
KR STUDENT ASSOCIATES

Grant Wiggins • Kathleen Brauer
 Sarah Smiley • Amy B. Collier
 Karyn Silverman • Phil Daluge
 James Parr • Amy Gallivan
 Rachel Orr • Robin Henry
 J. Kenneth Logan • Jerry Kelly
 Meghan Kenny

The associates will serve as adjunct members of *The Kenyon Review* staff, working directly with KR professionals to gain hands-on editing and publishing experience, attend expert briefing programs, explore self-identified areas and issues and benefit from special literary, cultural and professional opportunities.

Amanda Diekman

will serve as Coordinator of Student Associates.

The program is made possible through an initiative of The Kenyon Review, part of the mission of which is to contribute to the enrichment of the academic, cultural and artistic life of the Kenyon College community.

Impressions

continued from page four

night, because my roommate would not have been able to get back in." Yet this didn't prevent her from having fun at various events.

Of course, having fun was a problem in itself for some. The "I'm free!" Syndrome (as I like to call it), hit right away and only escalated. To sum it up, Melanie Lichtenstein gave her impression of this illness: "Holy s**t! Hee-hee! I'm away from my parents. I can do what I want!"

"I'm free"-ers caused some disturbances, but they were fun to watch stagger around.

So, first impressions were scattered and Orientation wasn't perfect. The process was stressful and overwhelming. It did its duty, though, and was considerably better than many other colleges' and universities' programs. All the running about got bearings set and gave a good view of the buildings. In four days, Kenyon produced a group of first-year students who could at least get to their first class Tuesday morning.



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Review

continued from page two

According to Lynn, *The Kenyon Review* is publishing everything that Hacker accepted and selected for the coming year.

Lynn was the interim director both before and after Hacker, and was the associate editor when Hacker was named the first woman editor of *The Review*. Now, Lynn is the full-time editor and notes that he has seen where *The Review* has been, and where it is going. "My job as editor is not to look back. My task now is to look ahead to the future," Lynn declared.

Wainscott views his job now as to financially continue a journal that has been fully committed to a "spirit of inclusiveness." This is the same spirit with which Hacker infused *The Review* in giving space to formerly excluded minority voices.

Lynn is focusing on discovering ways to decrease the financial burden on the College by lessening costs and increasing revenue. One major change will be in the number of issues. *The Review* was formerly a seasonal publication, it will now be distributed only three times a year. There will be no summer issue but there will be an expanded fall journal.

Another change is in the subscriptions. In an effort to increase circulation, *The Review* has offered subscriptions to students at a lower price, and will charge the cost to their bookstore account. This is also part of *The Review's* plan to be more involved in the community at Kenyon.

The editorial staff of *The Review* has initiated a few new programs as means of becoming more engaged with the College. One of these is *The Kenyon Review* Associates Program, which involves students in the production of the journal while teaching them about the publishing world, editing and management.

According to Wainscott, there will be a number of colloquiums on newspaper practices and principles offered to the community to give a greater sense of appreciation for the newspaper and journalistic work. He also plans to bring speakers to Kenyon, and support the 25 years of women and the B.S.U. at the College.

Lynn is interested in integrating *The Review* with the College more visibly. "*The Kenyon Review* is the crown jewel of Kenyon College. Yet it is not visible on campus. Therefore we are working to increase its presence on campus by implementing more [literary] readings, and looking to provide a summer workshop where writers from around the country would gather together at Kenyon," said Lynn.

Lynn would like to see *The Kenyon Review* become a prominent, successful journal, a flagship for writing at Kenyon. It will continue to be an inclusive, broad-minded, and adventuresome publication, as Hacker wanted. *The Review* will seek the very best, while working hard to establish a new basis within the Kenyon community.

"No literary magazine can survive on its own," Wainscott said, "but *The Review* certainly seems to be trying. It is assisted by yearly grants from such distinguished institutions as the National Endowment for the Arts, the Ohio Arts Foundations, the Smart Family Foundation and others. Lynn would also like to see the alumni participate more in the College by subscribing to the journal.