

Zhou Documents

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Exhibition Document: ZHANG Jian-Jun

Jian-Jun ZHANG 张建军

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PROJECT LIST

1, 2 (detail), 3 (detail), 4 (detail)

PARADOX OF THE FISH, 1994, 7 1/2'x14'x8', steel, glass, water, fish, fish skeletons.

This sculpture consists of a rectangular platform of rusting steel, with two plexiglass tanks, 20" x 42" x 42", sitting upon the platform, 24" apart. One tank holds clear water and living fish, the other holds polluted water and fish skeletons. The two tanks are joined by means of clear pipes and a charcoal filter set in the space between the tanks, with the polluted water pumped from its tank, through the filter where it is cleaned, and into the clear water tank. The clear water is then pumped back through the filter where it picks up the industrial waste and is returned to the polluted tank. At the corners of the rusting steel platform there are four rusting industrial pipes, 7 1/2' high and 8" in diameter. The total area is 7 1/2' x 8' x 14'.

The rusting steel platform and four pipes symbolize the modern industrial structure. The tank with the clear water and living fish symbolize the beauty of unpolluted natural water resources. The tank with the polluted water and fish skeletons symbolize the results of industrial pollution due to the mismanaged manufacturing by mankind. The fragile filter in the center, connecting the two tanks, symbolizes the tenuousness of survival and the ever increasing threat to nature by industry's damaging results to the environment.

5, 6, 7, 8 (detail), 9 (detail)

TO FUSE, 1994, 17'8"x128'x52', water, paper, ink, meteor, tree trunks, fog, earth.

TO FUSE is composed of a pond, 2'x100'x25', filled with ink and water. Dry ice caused fog to rise from the bottom of the pond which fused with the fog in the atmosphere. Surrounding the ink/water pond are four tree trunks, set upright at the positions of north, south, east and west. Each trunk is wrapped with rice-paper. Rope connects the trunks at north-south and east-west. At the junction of the cables is a meteor, also wrapped with rice-paper, suspended above the center of the pond. At The Djerassi Foundation, Woodside, California.