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THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, MAY 6, 2004

16 Pages

Kenyon goes wireless 467 will matriculate as the Class of 2008

BY JAMES LEWIS
Senior News Editor Emeritus

When students return to Kenyon next year, they will notice a new feature in residential housing. Over the summer, Kenyon will provide wireless network access in all of the major student residences. Students will be able to access the network on laptop computers from anywhere in their residential dorms.

According to Ron Griggs, Director of Information Services, LBIS will "try to make the system [as] generic as possible" so that virtually any computer would be

compatible with the wireless access system. He pointed to problems with the wireless access in Olin-Chalmers library, and how some could not access the network because of their computer's configuration.

Griggs said that another goal was to correct these problems. In an interview with the *Collegian*, he said "the long-term goal is to have wireless access over the entire campus that works the same way wherever you go."

This access will not extend to the Crozier Center for Women, the Snowden Multicultural House or the Brown Family Environmental

Center.

The Fitness, Recreation and Athletic (FRA) Center, which is currently under construction, will also be equipped with network wireless access everywhere except for the locker rooms. Griggs also said that it was possible that wireless access would be provided in the Bookstore and the Middle Ground Café.

Griggs said that the decision to provide wireless networks access in residential halls was made because "wireless is very popular now." He

see WIRELESS, page two

BY JON STOUT
Staff Reporter

"Kenyon's position in the high education constellation is improving," said Dean of Admissions and Financial Aid Jennifer Britz in response to Kenyon's increased enrollment numbers for the class of 2008. As of May 4, the admissions office had received 467 enrollment deposits, the largest number in the College's recent history. By comparison, there are 455 students in the class of 2007.

Britz and Director of Admissions Beverly Morse said they expect the number of admitted students to decrease naturally to between 440 and 455 students during the summer, due to deferments and other decisions on the

part of some applicants.

This year represented the greatest number of applicants in recent Kenyon history, with 3,793 prospective students applying for admission. Of these, 1,447 candidates, or 38% of total applicants, were admitted.

Yield—the percentage of students who chose to attend Kenyon—rose this year to 31%, an increase of three percentage points from last year's admissions. Britz said this was a sign of growing strength for the College.

Despite this year's increased enrollment, Morse said the College hopes that enrollment will decrease in the future from its current level of 1,580 students to 1,520.

see ADMISSIONS, page two

THE ANGELS GET FESTIVE



Brian Cannon

In a burst of springtime frivolity, leis mysteriously appeared around the necks of the five angels in front of Rosse on Wednesday afternoon.

Budget for Master Plan revealed

BY GORDON UMBARGER
Editor-in-Chief Emeritus

A cursory examination of the estimated construction costs for the newly released Master Plan show that this project is easily the most expensive undertaking the College has ever considered.

According to figures provided to the College by Graham Gund Architects, the total costs to complete construction for the Master Plan add up to \$107.51 million. These figures do not include relocation costs for buildings such as Sunset Cottage, nor do they include such initiatives as the proposed renovations of Farr Hall or the reconstruction of land after demolition of parking lots.

A note at the end of the figures says, "Project Costs would be approximately Construction Cost x 1.40, would include:

Permits, Testing, Environmental Fees, Survey and Geotechnical Services, FF&E, Moving Costs, Design Fees, Owner's Contingencies, Insurance, Site/Utilities Costs, etc." Multiplying the total construction costs by this figure brings the total to \$150.514 million.

In terms of cost per square foot, the most expensive initiative is the proposed Art Gallery and Museum, at \$275 per square foot. The least expensive is the Visual Arts and Art History components of the new complex, at \$180 per square foot.

Also included are costs for the proposed new townhouses in the Village, with a cost of \$70,000 per bed. Over the three phases of that project, the total for the new townhouses would be \$23.24 million for construction, or \$32.54 million for the project.

Also included are figures for the new underground parking garage. The space would included room for 238 cars, with construction costing \$32,000 per space. Denison University in Granville recently dedicated a new academic quadrangle on their campus, Graham Gund Architects designing the project and the Albert M. Higley Company of Cleveland serving as construction manager. The University's Web site reports that the two new large buildings, the renovation of a third, and a new underground parking garage costs approximately \$60 million.

By contrast, the proposed project costs for the academic functions of Kenyon's West quadrangle, including three new buildings, the renovation of the library and the underground garage would be approximately \$65.34 million.

Residential life permits spring rooming changes

BY MARA ALPERIN
Features Editor

Switching rooms often creates hassle for students. This year, Residential Life has opted to change its policy regarding swapping rooms, allowing students wishing to change their rooms do so now as opposed to in the fall.

"We were trying to make the process easier," said Dean of Residential Life George Barbuto. "This system will benefit both the students and the administration."

"We periodically get room changes," Barbuto continued, and he added that one had even happened last week, two weeks from the end of the year. "The significant amount always catches our attention. We don't want to stop people from switching, just create a system where we encourage the students to work with us."

Cathy Kempton, Computer Records Supervisor for the Student Affairs Center, estimates that the number of students who switch rooms each year is around one hundred.

As the system currently stands, students come back in August, but the rules require students to wait until October to switch rooms. The new system, an administrative decision, is just a "trial balloon," according to Barbuto, to see how it works. In the upcoming years, he plans to evaluate the lottery. Barbuto said that he questions how fair it really is, since students who want to live off campus have figured out how to "manipulate" the process.

"We don't want it to interfere with the integrity of the lottery," Barbuto said. "In the lottery, people sign up for rooms, and they already have plans to switch. But it'd be nice to give the students their keys for the room they will live in, and get the records straight before the year starts."

Barbuto also added that the number of students who switch rooms often causes confusion with the directory. He said that problems arise when parents cannot get in touch with their children, and the administration has to "hunt

see ROOMING, page two

WEATHER OR NOT

Tonight: Mostly sunny. High: 80°F, low: 58°F.
Friday: Isolated thunderstorms. High: 72°F, low: 53°F.

Saturday: Morning thunderstorms. High: 74°F, low: 47°F.
Sunday: Isolated thunderstorms. High: 78°F, low: 58°F.

Student Government Elections 2004 Round 2

Independent Student Representative to Senate

Andy Vaught

Sophomore Class President

Nelie Zanca

Sophomore Class Representative to Senate

Norman Kaufmann

Sophomore Class Representative to Student Council

Sahadeo Ramharrack

Junior Class President

George Williams

Junior Class Representative to Senate

Grace Twesigye

Junior Class Representative to Student Council

Hayes Wong

Senior Class President

Sasha Whitaker

Senior Class Representative to Senate

Steven Snodgrass

Security and Safety Chair

Ben Woodcock

VILLAGE RECORD

April 28 - May 4, 2004

Apr. 28, 10:57 a.m. - Fire extinguisher missing from Caples Residence.

Apr. 28, 2:00 p.m. - Theft of items from room at New Apartments.

Apr. 28, 2:01 p.m. - Underage possession of alcohol at Mather Residence.

Apr. 28, 2:37 p.m. - Underage possession of alcohol at Mather Residence.

Apr. 28, 2:51 p.m. - Underage possession of alcohol at Mather Residence.

May 29, 11:04 a.m. - Underage possession of alcohol at Lewis Hall.

Apr. 30, 12:53 a.m. - Fire in trash can at Taft Cottages. Fire was extinguished.

Apr. 30, 1:50 p.m. - Underage possession of alcohol at Bushnell Hall.

Apr. 30, 11:34 p.m. - Underage consumption of alcohol outside Bexley Hall.

May 1, 2:20 a.m. - Weapons (knives) turned into Security and Safety from Leonard Hall.

May 1, 6:11 a.m. - Theft of item from Bake Shop at Peirce Hall.

May 1, 3:24 p.m. - Non-student trespassing outside of Old Kenyon. Person was advised to leave campus.

May 1, 7:05 p.m. - Vandalism to furniture outside of Old Kenyon.

May 1, 8:00 p.m. - Theft of items

from room at Old Kenyon/room vandalized.

May 1, 8:46 p.m. - Vandalism/window broken at New Apartments.

May 1, 9:11 p.m. - Chemical fire extinguisher discharged at Old Kenyon.

May 1, 9:17 p.m. - Underage possession/consumption of alcohol at Summer Send-Off concert.

May 1, 10:27 p.m. - Vandalism to furniture in Watson Hall.

May 1, 11:01 p.m. - Vandalism/broken window and screen at Hanna Hall.

May 2, 12:39 a.m. - Misuse of security equipment by students.

May 2, 1:01 a.m. - Underage possession of alcohol on Wiggin Street.

May 2, 1:15 a.m. - Underage consumption of alcohol at McBride Residence.

May 2, 3:13 a.m. - Officers responded to report of vehicle accident on Gaskin Avenue at New Gambier Rd. No students involved. Officers assisted until squad arrived.

May 2, 4:25 a.m. - Underage/intoxicated non-student at Peirce Hall.

May 2, 6:00 p.m. - Theft of CD player from Peirce Great Hall.

May 3, 2:55 p.m. - Report of theft of items from Timberlake House. Items later discovered to have been thrown out a window of the building.

May 4, 3:01 a.m. - Weapon (knife) found at Peirce Hall.

Wireless: Project to be completed during summer months

CONTINUED from page one
said that students find it "very convenient not to have to be tied to a cable."

When asked how many other institutions of higher learning provided wireless network access Griggs answered, "I can't say that I've done a scientific study, but my sense is that half the schools like Kenyon do so."

Griggs said that "wireless is easier to do here than on a more spread out campus. Griggs also confirmed for the *Collegian* that this work would be done over the

summer in residential dorms. He said that current LBIS staff would do the configuration work, while outside contractors would be hired to do the actual wiring.

The project will be carried out in three phases. First, it will be necessary to do a survey of the building to determine where the various "wireless points" that enable the system need to be set up. Then it will be necessary to install those wireless points, and finally LBIS will be able to activate the system.

Griggs that the "goal is to have the whole project done by August

2." He also said it would take one to two weeks to complete work in each building and that they could possibly be working in three to four buildings at a time.

According to Griggs, LBIS consulted with Dean of Residential Life George Barbuto, Dean of Students Don Omahan, and the rest of the College's Senior Staff. The plan also received approval from the Board of Trustees subcommittee on Library and Information Services. Griggs said that LBIS has been allotted a \$100,000 budget for the project.

Admissions: Yield rate increases

CONTINUED from page one

According to Britz and Morse, this drop in enrollment has been a goal of the college for years. The College set this goal after an "exhaustive study" completed by an administrative committee in the recent past, which was intended to determine the ideal student population for Kenyon, based on the College's current physical resources. The committee concluded that an admissions decrease was necessary.

Accordingly, Graham Gund designed his Master Plan according to lowered enrollment numbers.

According to administration officials, Graham Gund's master

plan did not affect the enrollment of the class of 2008 and will not affect Kenyon admissions policy or tuition rates in the near future.

Britz emphasized that the admissions decrease will be a "gradual process" that will not affect Kenyon for "a number of years." She also expected the jobs of the admissions staff to remain secure.

Vice President of Finance Joseph Nelson, who was involved in the committee, said its conclusions were in the College's best interests. After considering enrollment growth, the committee, according to Nelson, decided that "a bigger Kenyon was not a better Kenyon."

The committee took a large number of factors into account, including financial concerns, dining hall seating, and available residential and parking space. It eventually settled upon an estimate of 1,520 students as the best possible population size, given the College's resources.

Nelson admitted that the figure was more or less arbitrary. "It could've been fifteen hundred twenty five, could've been fifteen hundred fifteen," he said.

However, he gave his assurances that the admissions decrease would not change tuition or housing rates. "We won't make any changes that will affect the final product."

Rooming: Changes allowed in spring

CONTINUED from page one

[the students] down."

"With this system, the directory will be better and more accurate," said Barbuto.

Another benefit, according to Barbuto, will be the billing adjustments.

"The prices vary from room to room," he said. "When we know where students are, we can bill them correctly."

"It's a pretty good system," said Steve Hands '06. "It makes the trade in an economically efficient fashion."

According to Hands, the lottery is "confusing and rushed." "Students don't always know all their options," he said. "This gives them a chance to think about it and switch."

According to Barbuto, the Office of Residential Life went to the Housing Grounds Committee, whose support was needed in order to go forwards. The motion passed, and

Barbuto said it was approved as a "fair" system.

Barbuto added that he did not want students to gain the impression that the switching process is an option under any circumstance. "It is not necessarily an open-ended room change," he said. "It's not just for if you don't like the lottery choice."

Barbuto added, "The size of the campus is so small, I don't see it matters too much where you live."

"It should be a helpful

step," said Barbuto. "However, there has only been a smattering of interest". He pointed out that only two or three students had expressed interest so far. "But that's four more students that are taken care of," he said.

"This system will be more user-friendly," said Barbuto. "It's okay to move—just tell us."

Barbuto said that unlike the incoming freshman, upperclassman switches were not solely based on interpersonal relationships.

The sun is shining.
The skies are blue.
And the *Collegian* is finished
publishing for the year.
Join us in the fall—e-mail
beldenw to write for news!

CORRECTIONS

Due to staff error, the article entitled "Board denies appeals against FRA changes," published in the April 29th issue of the *Collegian*, incorrectly reported that the Gambier Board of Zoning Appeals declined two appeals. The board did not officially decline the appeals until five days after the meeting.

Due to editorial error, the "academic awards box" in the April 22nd issue of the *Collegian* omitted two awards. EMU won the award for Greek Organization of the Year. Ksenia Sokolyanskaya won the John S. Furnin Award.

Due to staff error, the article entitled "NIA sorority celebrates tenth anniversary," published in the April 29th issue of the *Collegian*, mistakenly reported that there were no sororities at Kenyon at the time of NIA's founding in 1994. In fact, the Theta Alpha Kappa (TAK) sorority was active at Kenyon before NIA was founded.

Kenyon awards faculty with tenure and promotion

BY CHARLOTTE NUGENT
News Editor

"By the time you're getting tenure, you should be an excellent teacher," said Professor of Biology and chair of the faculty Tenure and Promotions Committee (TPC) Kathryn Edwards. Kenyon recognized seven such excellent teachers last week by awarding them tenure. In addition, four faculty members were promoted to full professor, six faculty members received second reappointments to the faculty and eleven faculty members first reappointment to the faculty. All promotions are effective July 1.

In addition, being an excellent teacher, Edwards said tenure candidates' "research should be well-established, and [they should have] contributed to the College on a number of levels."

Teaching excellence, scholarship and service to the College count for 55%, 30% and 15% respectively of the TPC's review of a tenure candidate. Teaching excellence, said Edwards, is evaluated with student letters and in-class reviews written by colleagues, and a professor's scholarship is usually evaluated by reviewing his or her published work. Service to the College, said Edwards, includes "service on faculty committees or appointed ad-hoc committees, chairing a department or supporting student groups."

The process of receiving tenure begins during the candidate's sixth year as a Kenyon faculty member, when the provost assembles a file that includes reviews of the professor by departmental colleagues, colleagues from other departments, students and outside evaluators. The

file is reviewed in the spring by the TPC, which is composed of seven faculty members, who then make a recommendation as to whether the candidate should be awarded tenure.

The President considers the recommendation of the TPC and makes her own recommendation, which she submits to the Board of Trustees, who make the final decision to award tenure at their spring meeting. Promotion to full professor follows a similar procedure, with eligibility beginning in the professor's seventh year as a tenured faculty member.

The TPC also reviews faculty members who are candidates for second reappointment to the faculty. First reappointments to the faculty, granted after a professor's first year of teaching at Kenyon, are made through consultation of their department with the Provost.

Second reappointment reviews are conducted during a faculty member's third year of teaching at Kenyon, and "we consider that a very critical review time," said Edwards. "We see [second reappointment reviews] as formative in the sense that this is a faculty member that's still growing and learning, but we expect them to be fairly strong in teaching. [Additionally], they've begun to establish a research program, they have a plan for their future in terms of research, and they've begun to do some service."

The TPC also gives "constructive advice" in their recommendations for second-reappointment candidates as to how they can improve in the areas under review. Assistant Professor of Psychology Mikhail Lyubansky was denied a

second reappointment to the faculty this year. "I am very disappointed with the decision," he said.

In a new procedure this year, said Edwards, the TPC "made a determination of whether the people under review [for second reappointment, tenure or full professor] met or exceeded the criteria" for teaching, scholarship and service as part of their recommendation.

"We're making an assessment as to how well their teaching comes through in the [candidate's evaluation file], how well their scholarship comes through," she said. "There are people who are stellar in [teaching, scholarship and service] and we wanted to at least indicate that when we recommend for promotion or not."

President Nugent has enjoyed her first year evaluating the faculty for tenure and promotions. "It was a very interesting and fun process, because I learned all these great things," she said. "It gave me an opportunity to just learn more about Kenyon and about our departments and faculty."

Because promotion decisions are not finalized until late April, candidates who are not awarded tenure or reappointment to the faculty have the option of remaining at Kenyon for another year in order to search for a position elsewhere.

If candidates for promotion to full professor are denied promotion, "they would still be tenured here," said Edwards, but "they would not move from associate professor to full professor. They can come [apply] again for full professor; I don't think we specify how many years it has to be. [Whether to reapply for full professor] would be up to the candidate."

Tenure and Promotions 2004

Receiving promotion to full professor

Jianhua Bai, Associate Professor of Chinese
Jennifer Clarvoe, Associate Professor of English
Mortimer Guiney, Associate Professor of French
Kim McMullen, Associate Professor of English

Receiving tenure and promotion to associate professor

Sarah Blick, Assistant Professor of Art History
James Keller, Assistant Professor of Chemistry
Jesse Matz, Assistant Professor of English
Hewlet McFarlane, Assistant Professor of Psychology
Karen Snouffer, Assistant Professor of Art
Timothy Spickerman, Assistant Professor of Political Science and IPHS
Jan Thomas, Assistant Professor of Sociology

Receiving second reappointment to the faculty

Glenn McNair, Assistant Professor of History
Robert Milnikel, Assistant Professor of Mathematics
Mo Hunsen, Assistant Professor of Chemistry
Frank Peiris, Assistant Professor of Physics
Victor Rodriguez-Nunez, Assistant Professor of Spanish
Reginald Sanders, Assistant Professor of Music

Receiving first reappointment to the faculty

Nuh Aydin, Assistant Professor of Mathematics
Julie Brodie, Assistant Professor of Dance
Jay Corrigan, Assistant Professor of Economics
Katherine Elkins, Assistant Professor of IPHS
Marcella Hackhardt, Assistant Professor of Art
Sheryl Hemkin, Assistant Professor of Chemistry
Matthew Maguire, Mellon Assistant Professor of IPHS and History
Robert Mauck, Assistant Professor of Biology
Michael Radmacher, Assistant Professor of Biology and Mathematics
Adam Serfass, Mellon Assistant Professor of IPHS and Classics
Henry Spiller, Luce Assistant Professor of Asian Music and Culture

Flat car chugs into former Gambier train station

BY ROBBIE KETCHAM
Editor-in-Chief Emeritus

A historic train along the Kokosing Gap Trail grew longer last week, as several area businesses donated their services to add an 80-year-old freight car to the steam locomotive and caboose on display in Gambier.

The flat car—originally built in 1922 for the New York, Chicago & St. Louis Railroad Company, commonly known as the Nickel Plate Road—was added to the train display last Thursday in order to increase the display's historical value, said Jamie Samuell, a Gambier resident who organized the flat-car project.

"I felt we needed to add more to the [train display]," he said. "I really want to bring this history to the people of Knox County."

While Samuell is yet unsure of this specific car's history, he said it was originally built in 1922 by the Illinois Car Company for the Nickel Plate Road, which ran through northern Ohio. According to a database maintained by the Nickel Plate Road



Kevin Guckes

A new freight car, originally built in 1922, was added this week to the train near the Kokosing Gap Trail.

Historical & Technical Society, these cars were originally double-deck stock cars, designed to carry livestock such as cattle. In 1939, according to the database, the cars were rebuilt as flat cars, designed to carry large loads on their flatbed surface.

Samuell said the process of refurbishing the car is under way, and he intends to restore the car to its original appearance within weeks. Eventually, he said, he hopes to place a load from the 1940s atop the flat car.

"I'm looking to add historical freight to the top of it," he said, "maybe historical tractors. We've been approached [by some wanting] a Sherman tank [on the car]." Other options for loads include 1940s-era Jeeps or other vehicles, he said.

According to Samuell, the addition of the flat car came with little cost to the Kokosing Gap Trail largely due to the donations of several area businesses.

"It's been very much a community-oriented effort," he said.

"I'm really thankful to the community for all its help with this project."

Samuell said he had been seeking a freight car for the Gambier display when, last month, a friend working for the Wheeling & Lake Erie Railroad told him about a flat car in a Canton, Ohio, scrap yard. After the scrapping company offered to sell the car at a reduced price, he said, the C.L. Richert Trucking Co. in Mount Vernon volunteered to transport the car from Canton, located near Cleveland, to Gambier.

Meanwhile, said Samuell, Small's Sand and Gravel Company of Gambier increased the ballast upon which the display railroad sits. Samuell, Kenyon alumnus Drew Kalnow '03, College Township Trustee Barry Bowden and Phil Samuell, Kokosing Gap Trail coordinator and Jamie Samuell's father, laid the rail for the additional track. Blubaugh Body and Frame of Mount Vernon then used the largest wrecker in Knox County to move the locomotive to make room for the car, which was

sandblasted and repainted early this week.

Samuell said that the flat car would be the only addition to the train in the near future, though he would like to see more cars added at a later point.

"Really, I'd like to add more cars," he said. "What's difficult is getting more donations [for such a project]. Right now, I have no plans [for future additions]."

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MOUNT VERNON STORAGE

555 HARCOURT ROAD
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ALL SUMMER
LOW RATES

SUMMER STORAGE
NO DEPOSIT

Nugent reflects on her first year at Kenyon

BY TARYN MYERS
AND CHARLOTTE NUGENT
Collegian Staff

"It's been a great year," said President S. Georgia Nugent of her first year at Kenyon, during her final interview with the *Collegian* this week.

"I've just been very pleased with the way that things went this year," she continued. "I felt that there were so many things to come to know, so many people to come to know, and I feel that's really progressed really well. I got to know a lot of students, lots of faculty, lots of alumni, and I think I feel much more a part of the place. I am just thrilled by the sort of warm reception I received.... My sense is that people are just feeling very positive about Kenyon.... It's been fun, it's been intense, but overall I'm very pleased."

One of the biggest projects Nugent has faced this year is the Master Plan, which was presented to both the Board of Trustees and the community last week by architect Graham Gund. Of the Plan, Nugent said, "My sense was that many of the proposed buildings—for example, new housing and so forth—were well received."

Nugent did hear of some complaints about various aspects of the plan. As she said, "The one aspect that seems to have drawn a lot of concern is the large parking lot off Ward Street. And we have gone back to Graham Gund Associates and said that is not feasible for the

community. So in that area we did hear quite a bit of criticism and concern and we are going to look at some alternative.... The most that I hear about has to do with parking one way or the other."

Nugent has sought feedback from many areas of the campus. "I got some very good feedback from the Executive Committee of Student Council," she said. "I had lunch with them last week, and they had a lot of good comments that we will be thinking more about. For example, they like the idea of housing in the Village, but they worried about whether it was maybe what was proposed was too much, would be too dense.... So there were some things like that where I've heard interest in slight change."

"What we've been trying to stress," she continued, "is that what would now happen is a very sequential sort of process. So that at any point where we said, 'Okay, now we know, we're planning to build this building,' then that would be a whole new process of its own, where there would be chance for input and it might not look exactly like what was in the Master Plan at all.... It will be a continual process of consultation as we get to any individual part of the Plan."

Nugent also admitted that, "This will be the kind of thing that not everything that is proposed in this Master Plan will happen. It's very typical for organizations to do this about every 10 years. In theory, were we to do everything

in the Master Plan, that might take as long as 20 years. Well, by the time we get 10 years from today, probably needs will have changed, perceptions will have changed, priorities will have changed, and you go back to the drawing board."

"So I would not anticipate everything you see in the Master Plan happening," said Nugent. It may, but you just can't know. It will be a matter of setting up the priorities of what we think are absolutes that we need to do. My sense of that so far is that the thing for which I've heard the strongest support is new student housing, and so I think that's likely to be an early priority."

In terms of how the prioritization of projects will go, she said, "I would presume it will be a series of conversations with the trustees, with community members, and it will importantly be inflected by fundraising. Should there be an individual out there who said, 'Gee, I have \$10 million and I'd love to see that new art building happen,' that would probably create a priority. And that is the reality of how these things happen. Often it's kind of a double matching of the news and the resources."

Nugent will talk about the Master Plan and many other aspects of campus life next week during "Georgia: Live from the Hill," a live webcast that will take place on Tuesday, May 11 beginning at 8:20 p.m. "We're excited about it," said Nugent of the webcast. "My whole notion was that

I've been going around the country, meeting alumni, but I can't meet everybody. So I thought it would be nice if there were an opportunity for more people to meet me or have the feeling that they have had access to the new President. So we had this idea of the webcast. I had some experience webcasting at Princeton, and that would have been six or so years ago, and at that point, we found that it was just too hard for people to access it. But I thought it's worth a try. And we'll see, but we have 18 different events scheduled around the country where people are going to come together and have a meal and watch the broadcast. In addition to that, there are some more informal things where people are just going to meet at someone's home.... We also know that there will be some international people watching it from different places around the world."

Nugent also said of the webcast, "I realized how valuable it can be, because you can really give people a very up-to-date encounter with the College that really isn't possible any other way. If all goes well, we think this will be the first of what's likely to become a quite regular thing."

Nugent also discussed the Food for Thought initiative that will be piloted next year, saying, "I understand that some things we hoped would happen in terms of all the back process that has to occur.... are moving along very well.... It'll be more a matter of to the

extent that we can have any of our produce or meat supplied by our surrounding neighbors, that's what we'll do. So it means not that you'll have a special meal that is 'this,' but that the potatoes we're using or the tomatoes we're using or the beef we're using is just coming from the local market. That will be a matter of supply. Will it happen every day? Well, you're not going to be getting oranges from Knox County, so it's just a matter of what we can do."

Nugent also said, "I had a different but related meeting with about 20 members of the Knox County Community yesterday afternoon. It was not all about Food for Thought, but it was about this greater outreach and partnership with Knox County. It was a very positive meeting. Some really great ideas came out of it for other things to do."

Nugent also spoke of her summer plans, saying, "Right in the beginning of June, I'll go to Italy for two weeks. [My husband] Tom and I go on this thing.... we and about 30 of our fellow Princetonians, alumni, every other year a castillo outside Florence, and we go over for a week, and we read Dante. We have intense Dante seminars all day. At night we play around.... It's people from all walks of life, all ages.... We're in the middle of vineyards in Florence. There's nothing around. And we just read Dante. We usually invite string quartets to come play in the evening."

Browning discusses hiring conservatives in higher education

BY AMY BERGEN
Opinions Editor Emerita

Professor of History Reed Browning recently addressed the issue of hiring and retaining conservative faculty members on college campuses in an article in the April 9 *Chronicle of Higher Education*. Browning's article, entitled "How to Hire Conservative Faculty Members," advocated a "program of self-reform" that will allow colleges to hire across the ideological spectrum—from the political right as well as what he argues is the now predominating political left. He based his views on his experiences as a professor

and an administrator, as well as his knowledge of the history of higher education.

"For at least half a century," he wrote, "being on the left politically has been a conventional trait of professors, and academics, like most other people, are reluctant to violate community norms."

In an interview with the *Collegian*, Browning described the issue as an ongoing debate. "[Hiring of conservatives] struck me as something important," he said. "The most important diversity in a college is intellectual diversity.... [and] conservatives are very underrepresented. A lot has been made of how this hurts the educa-

tion that students get; a point less frequently made and worth making is that the faculty deprives itself of challenges to [its] orthodoxy."

He wrote that "a liberal bias in the faculty can exercise a chilling effect on students, prompting them as they write papers to avoid subjects or views that their instructors are known to disapprove of and to 'adopt' views they privately think are silly. That problem is widespread on my campus and others."

He emphasized to the *Collegian* that "Kenyon's been a really good place," in this regard, and that "most faculty members are fair.... That having been said, anecdotally

I know that students have told me that they've tempered their views in the classroom to align themselves with faculty members."

He also mentioned a propensity towards a greater reluctance to host conservative speakers. Browning offered several steps in his article for "a new way of thinking about remedying this political imbalance."

The steps include organizing discussions about the importance of political diversity, creating job descriptions that reinforce efforts to hire conservatives, and hiring from nontraditional channels.

"If, for example, a retired military officer or business execu-

tive were to show an interest in an academic appointment," he said the College should consider such an interest as an opportunity to increase its intellectual diversity.

He mentioned that conservative hiring will, in turn, encourage more conservative students to pursue a Ph.D. track, which they might be less likely to do otherwise.

Although he acknowledged that creating an ideological balance is a concern among the faculty of every college, "the situation [at Kenyon] isn't particularly bad," he told the *Collegian*. "The faculty does take some measure of pride in [its] political diversity."

Student Council appoints alternate members to Judicial Board

BY ANDY CLAUTICE
Staff Reporter

At the Student Council meeting last week, three students were selected to serve on Kenyon's Judicial Board. Karly Burke '06, Sahadeo Ramharrack '07 and Tatiana Volochkovich '07 were each selected to serve two-year terms as alternate members. They will serve on a case whenever one of the three permanent members must recuse him or herself due to a conflict of interest.

The selection process began with Student Council President

Tom Susman '04 and Senior Class President Jesse Spencer '04 reading aloud each of the twelve letters of intent submitted by applicants. The Council went over the applicants once again to determine whom, if any, were going abroad during the 2004-2005 school year. It was noted that this was not a deal-breaking problem as long as no more than one member was abroad in a given semester.

One concern raised was that of gender division. The current members of Judicial Board include two male students and one female student, and it was suggested that

the Council try to keep the Board balanced if possible.

Another concern was about applicants who had been before the Judicial Board previously. Many Council members felt uncomfortable at the prospect of appointing a student who could possibly come in with a bias toward either plaintiffs or defendants, and Council decided to set aside those applicants that had been before the Board.

The remaining applicants were considered one by one, with Council members sharing their personal experiences with

applicants, both in other student groups and social contexts, as well as impressions given by the letters of intent. Each accepted applicant was approved by a vote of the Council, and the three applicants were approved as a group once they had all been selected.

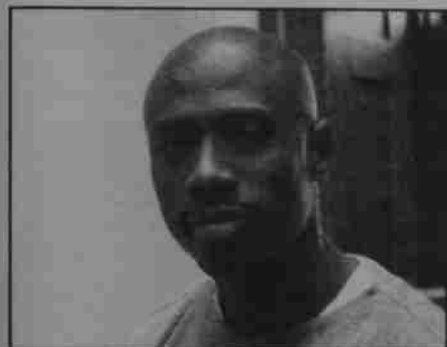
In other business, Security and Safety Chair Steve Hands '06 reminded the Council that parking registration for the coming school year is rapidly filling. Of the approximately 360 south-campus parking spaces and approximately 260 north-campus parking spaces, only just over 60 spaces in north

campus remain at the time of this writing.

Before the meeting adjourned, Vice-President of Academic Affairs and Student Council President-elect Nick Xenakis '05 took a moment to thank Susman for his work in the Council during his time at Kenyon College.

Meetings in which individual students' qualifications are discussed are generally closed to the public and the press. The *Collegian* was permitted to attend, on the condition that no applicants' names would be used, save those that the Council selected.

Professors plan departure from Kenyon



Damond Howard
Assistant Professor of Art

Assistant Professor of Art Damond Howard is getting married this summer and has therefore decided to relocate to be closer to his wife and her job. He will continue with his teaching and artwork and, he said he hopes to "contribute something positive and of substance to our great world."

After receiving his undergraduate degree in art education at South Carolina State University and, later, a Master of Fine Arts degree from the University of Florida, Howard dedicated his time to teaching at various high schools and colleges across the country.

For the 2003-04 school year, Howard has been teaching drawing classes at Kenyon. Although only a member of Kenyon's faculty for one year, he leaves with a positive impression.

"My favorite aspect of Kenyon," Howard said, "has been the smiling faces of its faculty and staff members; their friendliness and willingness to aid and support one another."



Rosemary Marusak
Associate Professor of Chemistry

Associate Professor of Chemistry Rosemary Marusak is leaving Kenyon to pursue a veterinarian degree at Michigan State University.

"I am excited to use my chemistry/biochemistry background to practice veterinary medicine," said Marusak. "In particular, I am leaning towards continuing my work of oncology in a more clinical setting."

Marusak received her undergraduate degree from Providence College, followed by completing her Ph.D. at the University of Notre Dame. In 1993, she joined Kenyon's faculty and taught a variety of courses in the Chemistry Department, from introductory-level classes to inorganic labs. Marusak said she would miss teaching, in particular her "close interactions and friendships with my students."

"Professor Marusak has been perhaps the most influential teacher in my life," said Emily Rains '05. "She is a genuinely caring person who is concerned about the growth of her students not only as chemists but as people too."

Rains said Marusak once drove her to Wooster to use a specific microscope for research. "The way Professor Marusak goes out of her way to help her students is unheard of, even at a place like Kenyon" said Rains. "She is an amazing person whom I greatly admire."



Bianca Calabresi
Assistant Professor of English

Assistant Professor of English Bianca Calabresi is leaving Kenyon after accepting a research fellowship at Princeton University. Before returning to teaching full-time, Calabresi will finish a manuscript on the printing of Shakespeare's plays and two other projects, one focusing on Renaissance women's writing and the other on early modern refugees and migrations.

Recent courses taught by Calabresi include "Queer Shakespeare" and "Women in Renaissance Literature." They have often been favorites among Kenyon students.

"Whenever I tell people about Professor Calabresi's 'Women in Renaissance Literature' class," said senior Henry Kaiser, "I always mention how she manages to brighten up material that can sometimes seem boring to people our age."

After taking both of Calabresi's courses, Ashley Fitch '05 said, "If I had to pick one professor at Kenyon whom I have learned the most from, it would be Bianca. To me, she is the embodiment of a true scholar."

Sharing a similar respect for her students, Calabresi says her favorite aspect of Kenyon is "my extremely bright and enthusiastic students." In parting, she said, "This is an extraordinary school—value it for what it is. I feel lucky to have had it influence my life and my view of teaching."

Jenise L. Swall

Assistant Professor of Mathematics

After taking a leave of absence this year, Assistant Professor of Mathematics Jenise Swall has decided to permanently leave Kenyon. Swall taught courses and conducted research mainly in the field of statistics. Following the spring of 2003, she joined a research group within the National Oceanic and Atmospheric Administration, finding that such a career interested her more than teaching.

"My decision to join the group," said Swall, "better serves my professional and personal aspirations at this point in my career."

Working in the atmospheric sciences modeling division, Swall works closely with the U.S. Environmental Protection Agency on issues related to air pollution modeling and air quality.

"I'm working to develop statistical methods that can help us improve and evaluate complicated computer models of air pollution," she explained. "In very general terms, you could say that my group seeks to better understand trends in air quality in the U.S. and the world."

ALL ARTICLES BY EMILY KING
Staff Reporter

Shuchi Kapila

Assistant Professor of English

Having spent the past two years as a visiting professor at Grinnell College, Assistant Professor of English Shuchi Kapila has decided to resign from Kenyon and accept a tenure-track position at Grinnell. Kapila's husband teaches at Iowa State University, so the couple, along with their newborn daughter Shivani, will all live together.

"[Kapila] was sorry to go," said Professor of English David Lynn, "but that was her best option."

Kapila began her career at Kenyon in fall 1998 after receiving undergraduate and master's degrees from Delhi University and a Ph.D. in English from Cornell University.

Specializing in postcolonial studies, South Asian literature and feminist theory, Kapila taught "The Empire Writes Back: An Intro to Post-colonial studies," "India, 1947: Literature of the Partition" and "Victorian Urban Culture."

"Shuchi contributed significantly to interdisciplinary programs at Kenyon, especially Asian studies and international studies," said Professor of English James Carson. "She was a wonderful colleague in the English Department."

"She was fabulous," Lynn said, "a dynamic teacher, a promising scholar and a wonderful friend."

Retiring Professors

Jon Williams

Professor of Psychology



Founder and past director of Kenyon's neuroscience program Jon Williams is retiring after 36 years at the College. After completing his undergraduate degree at Oberlin College, Williams attended graduate school in experimental-clinical psychology at Kent State University and later received his doctorate in biopsychology at the University of Michigan. Despite having a license in clinical psychology, Williams chose to dedicate his career to teaching and researching at Kenyon. He said he has been happy with his choice.

"This is a place that promotes scholarship and life-long friendships," says Williams. "I have enjoyed witnessing the personal and professional successes that my students have had after graduating from Kenyon."

Williams will continue to reside with his wife in their Gambier home. He plans to keep at work by adding to his already substantial list of published works.

"I look forward to writing more articles," he said. Williams said he also wants to have some fun and plans to spend his extra time visiting grandchildren, volunteering, attending plays and concerts and "playing even more tennis."

J. Kenneth Smail

Professor of Anthropology



Professor of Anthropology J. Kenneth Smail is retiring after 30 years of teaching at Kenyon. But as Professor of Anthropology David Suggs said, "In voice, he will continue to be active in the department." Since Smail plans to stay in Gambier with his wife, "he will still be in and out of the office," said Suggs.

After receiving his undergraduate degree from DePauw University, Smail completed master's programs at the University of Pittsburgh, Indiana University, and Yale University. He received his Ph.D. from Yale in 1976. Teaching mainly physical anthropology, his recent courses at Kenyon include "Contemporary Humans: Bioanthropology," "Primate Behavior and Social Organization" and "Human Origins: Paleoanthropology."

Commenting on the last course, Alaina Baker '05 said, "It's amazing that one person can know so much about a topic. His explanations of phenomena in paleoanthropology are always full of fascinating detail."

Smail has been well-liked by students and will be greatly missed. "Professor Smail always had the gentlest disposition," said Jeremy Martinich '04. "Students easily meshed with his personality. It's a shame that Kenyon is losing him."

Harry Clor shares thoughts with the *Collegian*

BY BOBBY ARKELL
Senior Staff Reporter

Interviewer's note: I had the chance to talk with Harry Clor on a beautiful afternoon in late April. This *Collegian* article is a collection of the observations Clor made about Kenyon and about his experiences as a professor. For those who don't know, Harry Clor taught political science at Kenyon for nearly 40 years. Before he came to Kenyon, Harry studied under Leo Strauss at the University of Chicago and served in the army during the Korean War.

The Kenyon Collegian: How did you get involved in the academic life?

Harry Clor: My military experience did make me think a bit more seriously about what to do with my life when I got out of there. Ever since I was a kid, I wanted to become a lawyer and get into politics. The law interested me because I liked to argue. Particularly, I liked to win arguments. But the more I thought about it, the more I thought I would be better at teaching than lawyering. The academic life provides enough opportunity for argument. I have to say that vanity is a part of academics as well. Max Weber said that vanity was the occupational disease of the academic profession, and I think that there is an important element of vanity in good teaching as there is in the courtroom.

TKC: Why did you choose to teach at Kenyon?

HC: I had done some teaching at the University of Chicago with the Great Books program, and I found that I really loved it. It really helps to love something. After Chicago, I really wanted to teach at a small liberal arts college. When I got here, saw this place and taught a couple of classes, I thought I could do well here and influence some minds. I liked the small community atmosphere and I liked the people I met.

TKC: Has teaching changed over the years at Kenyon?

HC: Kenyon has always been a very good teaching institution. A large percentage of teachers who teach here are genuinely

interested in the teaching enterprise. They're effective in the classroom, they think about what effective teaching means, and they care about their students. Most of the faculty was like that when I came, and there are a large percentage of people like that now.

Of course, the Kenyon community has become much larger than when I came. The faculty has become much larger and more diverse. Members of the faculty don't usually agree on academic policies on what liberal education is. Therefore, the mission statements of this institution tend to be vague generalities. So, in a sense there is less of a community here than there was when it was smaller.

When I came here, teachers identified primarily with the college. We were Kenyon college teachers, and after that, you identified with your faculty. Now, there tends to be more and more professors whose allegiances are less identified with the college and more identified with their profession and department.

TKC: Do you think that one of Kenyon's flaws is that it makes its students love being here too much?

HC: Most Kenyon students will never find a community like this once they graduate. American society at large, as many of us know, has become in recent decades very individualistic. We have become very privatized and very pragmatic. No, you won't find a community like this when you graduate, but you will be able to find people and groups who promote the public interest.

Since I retired, I joined the Freemasons, which promote that sort of public-spiritedness. You'll find little communities and organizations that help do this. In some cases, an education like this could make one more of an individualist. In a good sense, you become independent-minded and less brain-washable. But a possible product of this education is that you become skeptical of any truths, and you crawl into your own personal life and forget community. So it's harder to find these communities within the world outside Kenyon, but you can.

TKC: How far can we go in promoting public morality after

leaving here?

HC: I don't think a genuine liberal arts education teaches morality. Professors shouldn't succumb to moral or political preaching. What we can do is expose students to serious inquiries and arguments – Plato, Aristotle and Rousseau for example – which maintain the importance of public morality for a decent society.

Of course, students would also have to be introduced to contradictory views. You don't preach or propagandize in class. You present thoughtful viewpoints and philosophies that will make you take them seriously. Postmodernists say that ideas are simply reflections of personal preferences that are culturally mandated. Students have to confront that too. But they should be able to see that a decent society shares a common body of moral beliefs.

As to what you do when you graduate and go out into the world, hopefully you have acquired at a place like this a sense that, to paraphrase Hamlet, there's more in heaven and earth than we've ever dreamt of. There is such a thing as moral truth, but it is very hard to judge what moral truth is while maintaining your own opinion. You've also learned detachment, and you have to consider the question of what is good when you go out into society. The ideal Kenyon graduate is neither a dogmatist nor a relativist.

TKC: What was it like to study under Leo Strauss?

HC: At first it was scary. Leo Strauss is probably the greatest thinker I've ever encountered. The depth of his inquiry into the classical works of political philosophy was stunning. He taught me that the classical works – Plato, Aristotle, Locke, Nietzsche and so on – have many levels of meaning, and that you had to work hard to reach the deeper levels of that meaning. He could spend an hour on one page of Plato or Aristotle, and show us that there were many things to think about on that page.

He also taught me that in great works, some of the levels of meaning can conflict with each other, and that the conflicts or paradoxes you find are part of teaching. Strauss used to say that he understood about twenty per-



Courtesy of www.kenyon.edu

Professor Emeritus of Political Science Harry Clor reflects on academics.

cent of Plato's Republic. And I thought to myself, my God, if he understands only twenty percent, then what am I going to get out of this? So, yeah, I was scared. I had to wrestle with these conflicts, which was a difficult but exhilarating task.

The inquiry was so fascinating that I quickly overcame my fear. It was amazing to find out from the great books, taught by Strauss, that it's actually possible to reason about moral good. Those books raised fundamental questions not only about political life but also about the human condition, about the good and the bad. Strauss was at least as interested in the question as he was in the answers that could be given, perhaps even more so. Many people think that it's not really possible to reason about

the good and the bad. It was a real liberation for me to find out that you can reason about all this.

TKC: Do you think postmodernist way of thinking will always be with us, or do you think it will die out?

HC: Postmodernism believes that all forms of truth and knowledge are reflective of power seeking. One seeks to impose his interpretation of truth on others and so on. There are people in academic life who want to impose their form of truth on others. But I don't think postmodernism will prevail. I believe in learning for learning's sake, and postmodernists don't. Postmodernism will always be with us, but I don't think it will be the predominant way of thinking.

Random MOMENTS

If you were a Middle Path preacher, what would you preach about?



"The need to sanitize cheese packaging."
— Ian Brantley '07 and Will Lippert '07



"Why the f--- our laundry has gone up from \$1.25 to \$1.50."
— Camille McCaul '04



"The vice of eating five Peeps at once."
— Tim Chenette '05



"Wasn't this last week's question?"
— Emily Whalen '06 and friend

FEATURES BRIEF

Dead Sea Scrolls to come to Bucyrus this weekend

On May 7, the Dead Sea Scrolls and other religious artifacts will be displayed at Victory in Truth Ministries in Bucyrus, Ohio. This exhibit features fragments from the Dead Sea Scrolls, ancient manuscripts that were discovered in the caves of Judean Desert in 1947. The spectacle includes early Bible manuscripts from the fifteenth century, written in Hebrew, Coptic, Greek and Latin, with beautifully hand-illustrated pages. This unique assembly relates the complete history of the Bible, from Exodus fragments from 4th Century Greece, to the first edition of the King James Bible from 1611. The cost is \$10; proceeds will be given to local community charities. Contact Pastor JC Church at 419-563-9565 for more information. May 7, 8, & 9: Friday and Saturday 9 am - 8 pm; Sunday: noon - 8 pm following 10 am Church Service

BY MARA ALPERIN

West meets East: students recall life in Japan

Kenyon travelers Will Ellis '05 and Abby Fammartino '04 talk about studying across the Pacific Ocean

BY LAUREN ZENNER
Staff Writer

There is much you can learn about Japan without going there.

The *hinomaru*, or rising sun, is the national flag of Japan, picked to represent the nation's beautiful ocean sunrises. Mount Fuji is Japan's highest mountain; its capital is Tokyo; its population 126,974,628; its literacy rate 99%; one dollar of US currency is equal to 105 Japanese yen. Baseball is its national sport, and nearly 80% of Japanese residents live in cities.

Will Ellis '05 and Abby Fammartino '04 did go to Japan and, during their time in the country, saw much that is difficult to find on the Internet, in travel books or in history texts.

During the fall semester, Ellis, a philosophy major, traveled around Japan "staying in monasteries, temples and hotels, learning various forms of Buddhist worship and meditation from Zen masters, Shingon monks, Chugendo mountain ascetics and others." His stay was affiliated with the Antioch Buddhist Studies program in Japan, which was, in his words, a "great program. ... It made me want to become a religious studies major at first."

• First impressions

Although he was in a group of 21 American students, Ellis' foreign stature rarely diminished his ability to observe Japanese culture. The "best thing," he said, is that "people are very polite, modest, give you space—not at all obnoxious and crude like many Americans."

Ellis also discerned some cultural blips during his stay. For example, despite their proud heritage and strong economy, he found that some Japanese residents had a lot of "cultural denial." People looked the other way, he said, such as when he saw "15-year-old schoolgirls whoring



Courtesy of Abby Fammartino

Different kinds of vegetables and miso are available in a food market in Kyoto.

themselves to businessmen after school." Ellis said he found the people to be "less straightforward, not saying what they mean."

'People are polite, modest, give you space—not at all obnoxious and crude like many Americans.'

—Will Ellis

• Japan and the US

Much as Ellis found the Japanese to be respectful, he said that their political actions also seemed more reserved and that they "like to keep a low international profile." Associate Professor of Asian History Ruth Dunnell believes that there is a "unique relationship between Japan and the United States," due to many factors. Japan remains the only country to have suffered a nuclear attack and now rests under a "nuclear umbrella" agreement with the United States that provides protection from further hostilities. Japan does not often vie for international attention, and often little is known about the country's political situation.

Upon landing in an East

Asian country, what do you imagine you would notice first? "Be prepared for some major cultural differences," Ellis said. He perceived the Japanese as "well-mannered." He said the youth in Japan "are very colorful and like to party," but "their sense of humor is bizarre—they do not understand sarcasm or crude jokes. They prefer light-hearted silliness."

• Big city

In Tokyo from March through August of 2003 and taking classes at Sofia University, Abby Fammartino's experience differed significantly from Ellis'. "We were on a bus coming into the city ... [and] not seeing beyond the city," she said. It was like "New York City times nine in every direction."

It was hard for her to describe the sheer area of the metropolis—it seemed to never end.

Fammartino lived with a Japanese host family; she was the tenth or eleventh student the family had hosted. She noted with laughter that, as a foreigner, "you stick out; people stare at you like you have blue skin or something."

Fammartino is double-majoring in dance and international studies with a concen-

tration in Asian studies. She recently performed her comps, "'Authenticity' of the Modern Imported Flamenco Tradition: A Case Study on the Evolution of 'Authentic' Flamenco as a Product of Expressive Innovation," in part using research she had done in Japan.

One of the best things about Tokyo, in her experience, was the food. "I didn't know what I was going to do when I came back," she said. Recalling places such as the *combi*, a convenience store with much more than the typical American convenience store fare—"good sushi, *onigiri*, so many different kinds of ramen"—Fammartino said with some longing that the snack food in Japan "is far superior to ours." She cited the flower teas she drank there as a commodity she particularly misses. Unfortunately, Tokyo is also "the most expensive city in the world," partly because the consumer environment is so high-energy there. Neon signs and flashing lights illuminate Tokyo long into the night, she said.

Fammartino attended classes at a branch of Sofia University devoted to foreign languages. Although she had taken Japanese at Kenyon for a year prior to leaving for Japan, all her classes abroad were in English.

'[Tokyo was like] New York City times nine in every direction.'

—Abby Fammartino

• Dance lessons

Part of her curriculum included dance classes of various styles—flamenco, ballet and modern jazz. On Fridays, she went with her host mother

to a traditional Japanese dance class, where she witnessed the cultural dances of Japan, eventually performing them in a traditional kimono.

Unlike Ellis, Fammartino participated in her study abroad independently of other American students. While there were foreigners at her university, she did not have a set group of Americans in the same way that Ellis did.

"Other foreign exchange students commuted to their homes outside the city," she said, "which meant that they couldn't stay out late, or else they'd miss the last train and have to stay up all night."

Consequently, she said, "[I spent] a lot of time by myself." The train schedule often dictated evening plans. Once, she said, "I actually went to a crazy club/warehouse place dancing all night by myself to celebrate my birthday." She missed the train and spent the night on the town. "This is notable," she said, "since I would not feel safe in New York City or any other enormous city, going around by myself at 4 in the morning at a club, totally alone."

• Saying goodbye

Fammartino found Japanese residents to be more reserved in comparison to American crowds, as well. "At the end of five months," she said, "my host mom dropped me off [at the airport] and shook my hand. ... They never hugged me or really touched me."

Of her three host brothers, the middle brother lived separately from his parents with his girlfriend, which was a "big deal," Fammartino said. The family remains the nuclear unit in Japanese households. Typically, most Japanese kids live at home until they get married. This is due, in part, to the exorbitant city housing prices and to the desire to be in close proximity to the family.

One of Fammartino's most poignant memories is of the brilliant and colorful festivals that sometimes took place in the city. She cited the *O'bon* festival, a festival of the dead. During this celebration, people dressed up in brightly-hued costumes and danced in the streets. Japan is world-renowned for its springtime beauty; the beautiful cherry blossoms make cause for celebration during the Festival of the Cherry Blossoms, symbolizing a celebration of life and recognition of springtime, a moment when, she said, "the Japanese are said to find their soul, looking up at the cherry blossom trees, before they fall to the earth."

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A midnight visit to the Tower

Once upon a midnight dreary, while I proofread weak and weary,
Proofing many quaint and curious issues of *Collegian* lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of someone gently rapping, rapping at the Tower door.
Tis some visitor, I muttered, 'tapping at the Tower door -
Only this, and nothing more.'

Ah, distinctly I remember it was in the bright September,
When my first Kenyon semester took me to the Tower door.
Eagerly I wished to join it; to the press I pledged commitment
And I hoped to be admitted—into Gambier's sole press corps
Aye! The rare and radiant body forming the Gambier press corps!
Thus I entered the Tower door.

Now on this night four years later, to this visitor I answer:
Sir, said I, or Madam, truly your forgiveness I implore;
But the fact is I was napping—reading sports is often taxing—
And so faintly you came tapping, tapping at the Tower door,
That I scarce was sure I heard you—here I opened wide the door;
A stairwell there, and nothing more.

Deep into that stairwell peering, long I stood there wondering, fearing,
Had at last I gone insane from reading Kenyon's poor sports scores?
Then from far beneath the Tower came a voice that made me cower,
And the words that made me cower: "You shan't edit any more."
"No!" I cried. "You cannot make me leave this dusty Tower floor!
There's still too much to report!"

"Look! Just look at all the changes we have covered in these pages:
Stories of Oden—a tall man, one of the giants of yore,
Speaking in eccentric prose and jogging in his purple clothes,
But leaving, drawn (so we suppose) by the Minnesotan shores,
Unable to resist the depths of Minnesota and its shores,
And so Oden is here no more.

"And the everlasting battles, the student government prattle
Endless meetings that make our poor beat reporter want to snore:
Still trying to fix the lighting; Greeks and Independents fighting
Over reasons for inviting into division sophomores,
The solution? Same as ever: an ad hoc panel will be formed,
A committee that we'll never hear make a report.

"Then a new age was unfurled, Kenyon sought a newer world
Georgia Nugent entered into Cromwell Cottage's stately door.
Staff relations are improving, local residents approving
Nugent's added work at fusing town and gown more than before;
Quietness o'ertook the Hill, a time of calm after the storm.
But no honeymoon can last ever and forevermore;

"A FRA project of glowing glass and purple flowers in the grass;
Angel statues upon stilts and abstract art by Henry Moore;
And will Kenyon seek fulfillment of its Plan to change the Hill?
If so, can it pay the bill required for this new décor?
And how would such large changes leave this Village that all so adore?
See, there's all this to report!"

As I cease my frightened ramble, the voice replies in tenor casual,
"Don't fret on what's left undone, you too have new lands to explore!
Deadlines can be others' worry! Others to meet them will hurry.
Past times are not cause to worry: this old age has run its course;
You have finished Kenyon's race, go from this Hill without remorse;
Go and sleep forevermore!"

With apologies to Edgar Allan Poe

Until next year...
THE KENYON COLLEGIAN



Loren Bondurant

Trying to understand Kenyon

BY AMY BERGEN
Opinions Editor Emerita

As I consider this week, this year, and this stage in the development of Kenyon, I realize that, finally, I am disillusioned by words. Why I need to leave any last remarks is beyond me, but besides that, I don't have anything to tell you.

I don't want to write about the Master Plan—that's too complex. It involves money, loyalties, the use or misuse of priorities, and, God help us, replacing a ravine with a parking lot. The news speaks for itself.

Although I find it amazing, in both a positive and negative sense, that we sit and listen to the Middle Path preachers, that we argue with them passionately not because we think we'll change their minds but because they've invaded the realm of ideas and beliefs that we've learned to dwell in here, I have nothing to say about them.

The student body itself, growing more selective and possibly richer in money as well as in talent, may change in ways I might not like or that might not be the best for this College, but how can I predict what I don't know? Gambier will continue to grow, spatially and, I hope, ideologically, and I believe that I've caught the town on the apex of a time of transition. So whatever I write about will just change anyway.

My fellow Collegian writers have already observed clearly, written sharply and chronicled the follies and fantastic changes that a

year can bring. They tackled discrimination and the ways we fight it in September, and come March they were writing about bigotry again. James Lewis took us to task for the way we use the allstar, but this didn't stop or even slow down the constant influx of silly emails.

My freshman year, a staff editorial expressed bewilderment at the fact that about 150 students were nominated for the 2001 Anderson Cup, saying that the nominations should be reserved for the hardest-working and the most involved—and this year the number of nominees was back in the hundreds.

And in some ways, the *Collegian* is just another student organization with an agenda. We want student government to work with us and not against us. We want to see the President prove herself, we want the Village governed wisely. We want what everyone wants. A completely impartial newspaper would be run by robots—and you've seen our pleas for more involvement; you know we have no robots here.

I could ask your pardon if these editorial shadows have offended, or call on you once more to show some dignity and responsibility in some specific way. But the same problems keep coming up, and I don't want to address them again.

I have no particular praise, either. A certain member of the faculty thinks I monopolize this space to write about "how I feel today," and I suppose I have, but I don't want to apologize or com-

mit the same crime again. It's no secret that this place endears itself to countless undergraduates, although I gather from conversations with faculty and alumni that it's not quite what it once was—that "Kamp Kenyonization" has eased academic rigor and made us feel entitled to amenities, whether they be straight A's and Phi Beta Kappa or an apartment with a juice bar, that we haven't earned. So no happy swan song, nobody wants to hear me sing. No nostalgia—I knew it was temporary when I signed on.

Call it senioritis or apathy or self-absorption or whatever you want, but I think we'll see the same stories again next year, with slight variations. I haven't earned the right to judge, pontificate or even comment about anything that goes on here. We're a group of people who are at their academic best, who are magnificently talented, but who are still human and make mistakes, arguing about small things and messing up big things.

Kenyon tries to create the image of Princeton meeting Walden, a haven of learning for the world-weary, but it's really just another complex place where humans ply their human trades. It's as full of selfishness and strife as any large city you could name, although perhaps not on the same scale. It's just like the real world—dreadfully boring and mundane, until we make it otherwise. I can't make sense out of anything at Kenyon, and I probably won't be able to for a while, and I don't want to write about it.

LETTERS TO THE EDITOR

To the Editor:

I was startled to read a recent *Collegian* article ("NIA Celebrates 10th Anniversary" *Kenyon Collegian* 4/29/2004) which contained a quote stating that in 1994, there were "no sororities on campus." As a 1994 graduate, I can assure today's students that there was one Kenyon sorority in the early 1990s; Theta Alpha Kappa, which was open to all female students. Theta Alpha Kappa has apparently gone through some changes in the past decade and is now Theta Delta Phi. While I was not a member and thus am not familiar with the beginnings of Theta history, I do know TAK was founded sometime before I arrived in 1990 and was definitely active during the 1993-1994 school year. As a former *Collegian* columnist (and present historian), I feel it is important to point out to the article's author, the *Collegian* staff, and NIA members that Ms. McCaul's statement that Crozier Center was the only women's social organization available at the time of NIA's founding is patently inaccurate. A little fact-checking (try some old *Collegians*, *Reveilles*, and student handbooks) would reveal this pretty quickly. Congratulations to NIA on its first ten years.

Kate Larson Farnham '94

To the Editor:

I haven't been following the debate on the new Master Plan closely, but demolishing buildings (like the library) simply because they look ugly to a few people strikes me as an obscene waste of money. The millions of dollars that it would take could be put to better purposes, like providing scholarships to needy students.

Daniel Connolly '01

Kenyon and the 'Middle Path preachers'

BY JAMES LEWIS
Senior News Editor Emeritus

They're back. Well not really, but for the purposes of clarity we'll say they are. The people we have collectively dubbed the "Middle Path Preachers"—who are in reality different people from different churches and probably different theologies—have returned to campus.

Just as when they first appeared two years ago, the preachers have found an active audience with Kenyon students, who have cranked out a spate of allstus about them, and have now written a column about them. For the most part, from what I have observed, we attempt to match wits with them, to debunk their statements, and in the end we take great comfort in our solidarity as a community, whether we're Christian or not, in denouncing their arrogance, self-righteousness and intolerance.

I'm not quite sure what to make of them. When the latest incarnation of the "Middle Path Preachers" appeared in Gambier in the past two weeks, I tried to steer clear of them. I wanted no part of the crowd that sur-

rounded them, no part of their turning the Word of God into debate fodder and no part of what I was sure they would have to say about my religious beliefs.

But if I'm forced to say nothing else about them, they're provocative. They got under my skin, and they made me think. Why did these guys bother me so much? Then it hit me. Their preaching detracted from attention that should have properly been focused on their message. In all the time I watched them—which was limited—I never once saw them open a Bible. Every time I passed them, I grew increasingly convinced that they were more focused on being personally right than on saving the lives of others, which should be the very essence of the Christian preaching work.

I can't figure out how they keep getting an audience though. Sometimes Kenyon students, in the midst of all their seriousness about the most important of things, can miss a lot. The confidence that those men feel in their faith far outweighs the rhetorical skills of which even the most eloquent of us may boast. In fact,

when we argue with them, all we can accomplish in the process is scoring points with the audience, because the preachers are not going to yield.

I'm sure there are many reasons that we choose to argue with these men, and I don't want to fall into the trap of reductionism by pinning our argumentative impulses on one cause. I certainly do not want to lump all Kenyon students into one group.

With that said, I really do wonder how seriously Kenyon students take religious faith as a whole. If we as a group really think you can debate someone out of it, do we really know what faith is? I heard from one friend that a student bragged to one of the preachers that she had attended a pro-choice rally over the weekend. So what? Does your activism or your political belief in individual freedoms trump the evangelist's faith? Does the evangelist's belief in the rights of the unborn fetus just boil down to a craven desire to deprive women of freedom?

I cannot escape the thought that it's not just their rudeness and their intolerance that bothers us as Kenyon students. It seems as if what really irks

most of us is that they're so sure of what they believe. They have no problem condemning certain types of behavior (not just homosexuality), they have a very defined sense of how the world works, and they are not easily swayed. Coming from a liberal-arts background, where nothing else is more certain than our own uncertainty, such firm belief shocks us and it makes us feel attacked, even the most religious among us.

It's interesting that the evangelists on Middle Path came back this spring, my last spring at Kenyon. I come from a strong religious background. My mom and dad attempted to read the Bible every night with the four of us. I attended three religious meetings each week, and I participated in similar evangelistic work.

When I arrived at Kenyon, I experienced a culture shock. Kenyon was a different world with a different set of priorities and values. No one at Kenyon was encouraging me to leave behind my religion, nor were my parents ignorant bigots who went out of their way to denounce anyone who wasn't like us. But I knew enough to know that the differences between

Kenyon and my home were important and could not be minimized.

In the end, what I will be eternally grateful to Kenyon for is that it has given me the tools to continue to abide by my faith in a world so pernicious to people of faith. When I looked back on my crises of belief, I realized that they came about, not because my parents were wrong but because I lacked faith. I learned what I believe many of the evangelists who visit us still need to learn. My faith is not valid because it belongs to me, nor does it make me inherently better than anyone else.

Kenyon has, if nothing else, taught me that I am shallow and of inconsiderable substance as a person. It has provided a great hunger to learn more, to see more clearly. It has pointed the way for me to satisfy that hunger and to clear my sight. At the same time, it has provided me with models and thinkers who make me more sure than ever, even in my very uncertainty, of the greatness of my parents, of the strength of my beliefs and of the direction in which I want and, more importantly, need to go as a person.

The perils of AIM

BY RHADHA THOMBRE
Guest Columnist

Before I came to college, I begged my parents to buy me a computer. Not just a computer, but a laptop with all the extraneous features.

Then I got to Kenyon and realized having my own computer was more of a distraction to the work environment than those outlawed tank tops in high school were to pre-pubescent boys. My computer doesn't want to help me work. It only wants to do three things: music, e-mail and Instant Messenger.

I'm beginning to think Instant Messenger owns my soul. For one thing, I have a compulsive need to put up an away message every time I leave the room. What if my online "buddies" wonder where I went and then get mad when they try to talk to me and I don't respond? Furthermore, it can't just be any message; it has to be something enlightening and funny. I mean, what kind of unoriginal person uses the "I am away from my computer right now" default away message? One word away messages such as "sleep" or "dinner" are just as much of a let-down.

There is always that one buddy on the list who IMs you for no apparent reason every time you come online. You know who I'm talking about: the person that doesn't really have anything to say, isn't really fun to talk to, but just IMs you because your away message disappears. These people are a breed of their own. I bet they sit online all day, waiting like lions stalking prey for your away message to go down, right at the most inconvenient time when you're about to sign off. Then, each time,

it's the same pointless conversation:

Them: Hey

Me: Hey what's up

Them: nm, u?

Me: nm

Them: yea...

How do you respond to that? Why did this person IM me in the first place? To say "hi"? Well "hi" to you, too; I only saw you at lunch just five minutes ago. This is the type of person you really want to block, but keep thinking, "Well, what if they find out I blocked them?"

You know what else I really love? The IM smiley. In an age of technology designed to bring us closer together, we are actually being driven further apart. Back in the day, I would call my friends and at least hear the emotion in their voices. Then AIM was invented. Now I stare at a blank screen watching text messages appear from "SuperStud43," who is probably some fat balding man in a mid-life crisis. And to make matters worse, now the generic smileys have come out. If you're happy, just say you're happy; if you're sad, say that you're sad! What are you? A mime?

Anyway, since my buddy list is filled to the max, I like to play "buddy list survivor" where if I meet a new buddy, someone on my buddy list has to go in order for me to have room to add my new buddy's name. It's kind of like survival of the fittest, AIM style. So please IM me. My screen name is PsYcHOaIMGrrl34—I know it's not descriptive enough, but all the good names were already taken. I look forward to adding you as a contestant—I mean buddy. I have over 200 buddies, but I only talk to five.

Facing the future after Kenyon

BY ROBERT ARKELI
Senior Staff Columnist

I have a confession to make before I go any further in writing this column. I've been sitting at this computer for nearly half an hour, desperately picking my brain for a good introduction. I could be outside reading a good book, enjoying the weather during a nice walk to Peirce, working on those 20-page research papers due by finals week or forgetting about those research papers while sitting under a tree and drinking a cold Budweiser.

But something keeps me planted here, looking for an answer to the one question that's been bothering me for the past few days. How can anyone say goodbye to all of this? How can I just walk away from four insane, but beautiful, years at Kenyon? I know it has to happen some day. Well, it has to happen in the next 14 days. But the answer still hasn't come to me.

During these painful 30 minutes, I've realized I'm not very good at writing sappy, over-the-top "Kenyon farewell" eulogies. I believe that one person's way of saying goodbye is as good as anyone else's. A Kenyon farewell doesn't have to be an eloquent essay on all the great things you've learned. It can be a handshake, a smile, an embrace or any other sign that you have become a better person during your time here.

But let's go over some of the main reasons why we seniors have to leave Kenyon by the end of May. We have to find some way to make a living for ourselves. At first, this reason appears to be a clincher. It screams out to us, "It's over, kids. Suck it up. Go to Grad School. Get a job. Get on with life." But if our time at Kenyon has taught us anything, it has shown us that there is more to living than just packing up and moving on. Most people in the world never learn this lesson. They remain co-

cooned within their own interests, or the interests of their family and friends. As Kenyon students we learn—or at least hope to learn—that we can step beyond the narrow sense of selfishness that paralyzes most Americans and actually do some good in the world. That's the great irony that comes with graduating from here—you're supposed to reach your intellectual peak at the age of 21 and then find some way to survive in a world in which most people don't even think about the idea of greater good.

I've been trying to come to grips with this paradox ever since I got here. I ask myself why I should care about learning the great lesson of public morality if I can't act on that lesson in the world outside Kenyon. I can embrace the higher level of education that Kenyon has given me—even though a majority of people outside Kenyon will lack the intellectual capability to understand this higher education and teach a select group of smart, affluent Americans about this awareness of the public good.

Simply put, I can become a professor. Or I can reject all this and have my own personal interpretation of good. In other words, I can pursue a career and make a living for myself outside of academia. One way of life

stimulates the mind but confines your ability to communicate with anyone outside of an academic institution. The other way of life brings you financial success and stability but forces you to keep your imagination in check.

I'm not satisfied with these two choices, and I don't think anyone at Kenyon should be content to look at the future in this way. We have the luxury to learn and live for four years in a place such as Kenyon for four years. To say that we'll never come close to having an experience like this again is not merely depressing. It's giving in to the idea that there's nothing to which we can look forward. There has to be a way to take the good we find at Kenyon and make it a part of our lives once we leave here. After all this time, I still haven't found a clear way to do this. I don't think anyone has.

But I'm willing to keep looking for that answer long after my time comes to leave this place. Kenyon shows us, one year at a time, that there is such a thing as good in the world. It doesn't matter if we discover this through our studies or in the company of our friends. We know that it exists now, and we can't just give it up and walk away without swearing to ourselves that we're going to try.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Music aficionado says goodbye, leaves his favorites

Reflections on four years of buying, listening and reviewing what you should be hearing in your headphones

BY DAN ALPER
Music Critic

As I have been faithfully manning the music critic post here at the *Collegian* for the last four years, and as I am graduating in a few weeks, I thought that this would be the perfect time to reflect on the music I've listened to and reviewed in the time during my Kenyon career. I easily could have done my usual summer album preview column, but hey, that's getting old, and after churning out a column each week, I feel entitled to indulge my ego for a few brief moments.

Therefore, I am going to reflect back on my favorite and least favorite reviewed albums over the last four years, and revisit my old Top Ten lists and create my Top Ten albums of my time at Kenyon.

Nappy Roots... were entertaining... they certainly weren't boring.

However, I would be derelict in my duty as music critic if I did not say at least a few words about this past Saturday's Send-Off performance by Nappy Roots. They were entertaining—they're not breaking the mold for creativity here, but they certainly weren't boring.

It was about what I ex-

pected—a reasonably good performance, punctuated by the fun-loving atmosphere of the campus letting loose before buckling down for finals and term papers. At least, it was fun while it lasted. The rain made the event disappointing, but at least Nappy played an abbreviated set, something Del could not manage to do two years ago. Nappy Roots also easily surpassed last year's underwhelming performance by the Pharcyde, but Toots still takes the cake as the best Send-Off band during my tenure at Kenyon in my book.

Now, onto the ego-indulging part of the program...

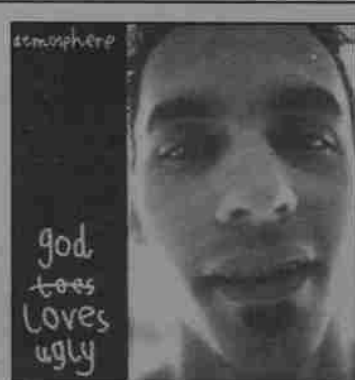
Favorite Album I Reviewed In These Pages:

Deftones, *White Pony*

Unquestionably my favorite album by one of my favorite bands, *White Pony* sounded amazing when it came out in the summer of 2000, and it still holds its own today. It showed the band growing by leaps and bounds, truly mastering their craft. Unfortunately, given the lackluster follow up *Deftones*, released last year, this record may wind up the pinnacle of the 'Tones career, rather than serve as a harbinger of greater things to come. Regardless, *White Pony* also earns a special place in my heart for being the first CD I ever reviewed for the



What, no White Stripes? Glassjaw, Atmosphere and the Deftones make it to the top 10.



Collegian.

Least Favorite Album Reviewed In These Pages:

Various Artists, *Blade II Soundtrack*

I had such high hopes for this album, as it was an ambitious attempt to marry the rugged rhymes of popular rappers with the bouncing, flavor-filled beats of some of the finest producers in electronic music. With a few scattered exceptions, it just seemed like no one on this album cared at all about anything but cashing in—which should have been expected, given that it was the soundtrack to a big budget Hollywood action movie. The album was a gigantic mess, and I can't believe that I even listened to it, let alone reviewed it.

Top 10 List of Albums:

10. Glassjaw, *Worship and*

Tribute

A great album from a band that should improve. Check for frontman Darryl Palumbo's side project with Dan the Automator, Head Automatica, this summer.

9. N.E.R.D., *In Search Of...*

Quite simply, a mind expanding exploration of hip hop, soul, funk and skate punk. A ridiculously well-crafted album.

8. Tool, *Lateralus*

The best album of their careers. One of the most interesting bands around and one of my favorite. My number one album of 2001.

7. Outkast, *Speakerboxx/The Love Below*

Outkast is clearly the best thing to happen to hip-hop in the last ten years.

6. Atmosphere, *God Loves Ugly*

I absolutely adore Atmosphere, and this is the album that really showed how talented Slug and Ant truly are.

5. Thursday, *War All The Time*

An eye-opening major label debut from a band that appeared poised to do big things. My favorite album of last year.

4. Deftones, *White Pony*

My #1 album from 2000.

3. Radiohead, *Kid A*

This might be heresy to some, but this is my favorite Radiohead album, and to my mind the best of an admittedly good bunch.

2. Outkast, *Stankonia*

This album demonstrates just how creative and amazing Dre and Big Boi are.

1. DJ Shadow, *The Private Press*

The man is simply a beat making genius and so far ahead of his time that it's sick. My number one album from 2002.

So there you have it. Peace out Kenyon; keep on rockin' in the free world.

A&E BRIEFS

Poetry students take Peirce Lounge

This Saturday at 5 p.m., Peirce Lounge will be filled with the newest generation of aspiring Kenyon poets. Approximately 25 students will each read one poem they have crafted over the course of either the Fall or Spring semester. Along with the Introduction to Poetry Workshop students, the Advanced class will join in the reading as well. The event, informally dubbed "The One-Poem-Per-Poet Reading," was organized by Professor Mary Szybist and also includes readings by the students of English Professors Gerald Harp and Jennifer Clarvoe.

"The One-Poem-Per-Poet Reading" promises to be a unique opportunity to see what the young poets on the hill are up to, one poem at a time, and a fitting way to send off three Poet-Professors who will not be on-campus next year.

Spring dance recital underway

The Spring Dance Recital will be held this Thursday, Friday, and Saturday at 8 p.m. in the Bolton Theater. The recital presents choreography by Dance Professor Balinda Craig-Quijada, Visiting Dance Professor Barbara Thatcher, and students Hall Carlough '05, Sara Murdock '05 and Lindsay Junkin '05, as well as the senior exercise of the recipient of the 2004 Dance Award, Barbara McKinnon '04. Other pieces to be performed include the senior dance, *Tableau Vivant*, and the piece *Bamboo Grove*, choreographed by Taiwanese choreographer Ming-shen Ku and recreated from the Labanotation score by Dance Professor Julie Brodie. Tickets are on sale at the Bolton box office for one dollar.

Angela White Recital this weekend

Every semester the Music Department conducts juries for those students who take instrument or voice lessons. Every semester, the Angela White Student Recital Hall serves to showcase students who did remarkably well in those same juries. This semester, the list of performers includes three guitarists, two flutists, one pianist and four sopranos. This one-of-a-kind recital will be held at 7 p.m. Saturday in Brandi Recital Hall.

- Katie Weiss and Caiti Lundberg

DANCE PARTNER LIKE NO OTHER



Courtesy of Professor Craig-Quijada

Barbara McKinnon '04 performs "Bamboo Grove" in Spring Dance Recital.

Freshman NQR4K—R.I.P.?

Kenyon's newest comedy troupe plans their final show and contemplates the future

BY TED HORNICK
A & E Editor

Sketch comedy groups are a tradition of college campuses, and Kenyon is no exception. One of the newest groups on campus, the Not Quite Ready For Kenyon Players, will have their last show on May 10 at 8:30 p.m. in the Black Box theater. The group has prepared for the last show with some sadness, as it is what several group members have dubbed "the death" of NQR4K. After Monday's show, the talented freshmen troupe will no longer entertain colleagues across the campus.

The real tragedy of the moment is not in the end of the group, but in the death of their mascot, the recurring character Hobo Clown. Says Bob Proctor '07, a writer and actor with the group, "We got three good shows out of him... they don't make hobo clowns like they used to."

"I'm glad NQR4K was around, but I think it was hold-

ing me back from expressing my true love of interpretive dance," said performer Ryan Merrill '07, who remains proud of the group's legacy and collection of "death threats." Kendra Silberschatz '07, an actress working with the group, could only say "Hobo Clown... we will miss you."

The group's advisor, Associate Professor of English Sergei Lobanov-Rostovsky, when pressed to comment on the clown, said that he was "speechless. For once."

Group writer Geoff Munsterman '07 was quick to add, "I think it's more important to celebrate his life than to mourn his death."

That's precisely the attitude motivating the performers in Monday's show. They will be presenting a surprising mix of live action sketches and previously taped material. Fans of the group's older material will be glad to know that they are repeating several of their older sketches at this performance,

such as the "Downfall of Western Civilization" routine. If your curiosity is piqued by a new routine named "Starbucks Cowboys" and the idea of a bank run by Mexican wrestlers, you just may have the sense of humor necessary to check out an NQR4K show.

The group's popularity is a testament to the power of all-stus, which were their major force of spreading information. Performers trying out for other campus comedy groups decided to band together and find other first-year students unsure of how to use their love of comedy.

Will NQR4K's comedic forces make a Lazarus-like return this Fall? We will have to wait and see. Perhaps the freshman group will reassemble to become a pack of all-new jokers, all the while retaining their sophomoric comedy style. That said, this looks like one of the last student productions hitting campus this year, so why not start finals week on a funny note?

KFS PREVIEW

Finding Nemo (2003)
Friday, 8 p.m.
Higley Auditorium

The second-highest grossing film of 2003, Andrew Stanton's *Finding Nemo* is the penultimate entry in the catalog of Disney/Pixar joint film endeavors. While *Toy Story*, *Toy Story 2*, and *Monsters, Inc.* fared remarkably well, *Finding Nemo* topped all of them in the box office, and fared equally in awards and critics' circles. This tale meets equal resonance with both children and adults; children are fascinated by the dazzling graphic design of the Great Barrier Reef, and adults are given a digestible version of some physical and psychological disorders that are becoming increasingly prevalent in American society.

After a tragedy on the open sea, the paternal clown fish Marlin (voiced by Albert Brooks) relocates to a small anemone further in the Great Barrier Reef. His son, Nemo, takes off for his first day of school, and gets captured by divers while rebelling against his father. Marlin

is forced to endure a voyage across the sea, accompanied by the blue tang Dory (voiced by Ellen DeGeneres), who sadly suffers from short-term memory-loss. Together, they take on sharks, jellyfish, and seagulls en route to Sydney, where Nemo hatches escape plans with other fish in a dentist's fish tank.

But *Nemo* does much more than tell an epic fable. Buried beneath the plot and gorgeous animation lies a stark representation of modern suburbia and its anxiety. In Marlin, Stanton creates an anxious, overprotective father who moves his only son away from the high-paced city life. When he arrives in the safety of suburbia, he is forced to realize that the violence and dangers exist there for his son as well. When Nemo strays too far from his father's grasp, the young fish becomes trapped against his will. The end result of Marlin's journey is his acceptance that his son will grow up, and Nemo gains a great deal of courage and learns to better work with his disability.

Mystery Movie
Saturday, 8 p.m.
Higley Auditorium

—Brian Schiller

Speaking in Tongues establishes dialogue with Kenyon theatergoers

New and compelling play challenges actors and audience, examines power of relationships

BY JOHNNY SADOFF
Staff Reporter

The decisions we make can ripple out in ways we cannot even begin to imagine. They have the ability to affect people around us in surprising ways. This Friday in the Horn at 8 p.m., GREAT presents Andrew Bovell's provocative play, *Speaking in Tongues*. *Speaking in Tongues* is an engrossing story of marriage, adultery and maybe even murder. With its subtle twists and turns, *Speaking in Tongues* presents the audience with an intriguing look at the consequences of the decisions we make.

"The show really explores universal themes and the ubiquity of human experience," comments director Rebecca Shoot '06. *Speaking in Tongues* is a compli-

cated show that begins with two couples that meet while attempting to begin an affair. From this striking beginning, characters go on to explore the consequences of their actions. One woman struggles to understand why she flees commitment. Another attempts to help other women cope and come to terms with their pain. Every day, every minute, there are a million stories. These are just a random few.

"The play is part murder mystery, part relationship drama. There are interconnected stories of nine characters with four actors. It explores how strangers' lives connect or nearly miss each other. It also explores how one person's decision has ramifications that radiate out and affect acquaintances and strangers alike," Shoot

continues. In this play, things change quickly. Dramatic devices include split scenes and simultaneous dialogue. Characters' actions and lives are all connected—like a bizarre game of Twister. Shoot suggests that the play shows the audience that we are not as removed from each other as we may think. "The play is interesting because four scenes happen at once. Lines are spoken simultaneously to different people. Same words can mean different things."

The play also presents an interesting and challenging role for an actor. "It is an opportunity to play two different parts. It gives an opportunity to show that we are not just playing a variation of ourselves. It's been a really difficult play. There are a lot of challenging devices. How to fig-

ure out not just to overcome these devices—but also how to get them across to the audience is the main challenge," says Laura Bernstein '06 who plays both Sonja and Valerie. The character of Sonja, who only appears in the first act, is a woman that is "brash and hard on the outside" according to Bernstein. According to Bernstein, the second character she plays, Valerie, is a "psychiatrist who has a fear of men. All [of the] women in this play have been abused. She feels that she needs to make women come to grips with the pain men have inflicted on them."

While the play does not present a single story, rather a collection of interconnected ones, according to Bernstein there is a dramatic through line. "There is a purpose of interaction between

all the characters. The synchronization of infidelity is generic, typical and ordinary. Ordinary life is affected by one decision. One decision can affect seven other people."

The play will be performed in Horn this Friday at 8 p.m. Admission is free.

NO EXIT, NO BARRIERS



Laura Bernstein (left) and Anne Fallon contemplate pain and other emotions in *Speaking in Tongues*.

Kevin Guckes

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The best, worst and most unwatchable films from the past four years

BY JESSIE KATZ
Film Critic

Instead of putting one final critique to print, I shall end the year with a retrospective on the opinions I already can never take back. So here it is, a Top Five Best Of, Worst Of List from the past three years:

Top Five Best Films

1. *Cold Mountain*

In *The English Patient*, director Anthony Minghella perfected vast landscape photography; in *The Talented Mr. Ripley*, it was the vastness within the dark solitude of one individual that he mined so successfully. In *Cold Mountain*, an adaptation of the best-seller by Charles Frazier, Minghella combines both the internal and the external to tell the story of one man's journey from the battlefields of the South back to the woman who loves him.

2. *The Eternal Sunshine of a Spotless Mind*

For all the times we wish we could "just forget," we now have a cautionary tale about why memory is as much of a necessary evil as heartbreak. This movie is an "if loving you is wrong, I don't want to be right" conundrum, infused with screenwriter Charlie Kaufman brand reality-bending and contained by the earnest direction of Michael Gondry.

3. *Love Actually*

Director Richard Curtis moves so swiftly from elation to grief, pomposity to em-

barrassment, that he can get away with anything before we have time to resent all the strings he's pulling. The glossy writing he mastered in *Notting Hill* shellacs his actors in so much Curtis charm that they move not an inch away from the exact emotional mark he sets out for them.

4. *Moonlight Mile*

The nuances and parallels that bind this story together are often not revealed until we doubt their existence, thus keeping *Mile* at an ebb-and-flow speed that reflects the emotional journeys of its characters. As if in time with the beautifully crafted soundtrack, Gyllenhaal moves Joe through this story like a graceful leaf in choppy water. Gyllenhaal's powerful performance reaches an apex when this group finally makes it ashore.

5. *The Ring*

The Ring rises above other movies of its genre, such as the similarly engaging *Others*, by acknowledging the disbelief that people bring to scary movies. Director Gore Verbinsky has crafted together a terrifying supernatural thriller that draws much of its power in implicating the innocent—and innocent audience—as much as the guilty.

Top Five Worst Films:

1. *Beyond Borders*

The latest Angelina Jolie vehicle, *Beyond Borders*, makes a farce out of the depre-

dating circumstances in third-world countries in its highly self-reverential style that aspires to epic but achieves little more than melodrama. Supposedly long-held desires are revealed with little previous intimation aside from the fact that beautiful actors are bound to get together onscreen at least once, and probably stay together for the rest of their lives.

2. *Under the Tuscan Sun*

This film has all the material needed to make a great trailer, but not a feature-length movie. It comes off like a joke about assembled clichés meeting in a bar, but with no punch line. Our willingness to buy into the set-up comes only out of the expectation that our attention will be cleverly rewarded in the end. Instead of a clever reward, however, *Tus-*

can Sun offers us a predictable package wrapped up in a pretty bow.

3. *Sweet Home Alabama*

A perfectly concocted blend of stereotype, convenience and utter predictability, *Sweet Home Alabama* will still manage to delight any filmgoer looking for sweet, simple romantic escape. Not a chance is missed to make the easy jokes comparing Melanie's present trendy, Yankee existence with the down-home, Confederate flag-waving life of her past.

4. *City By the Sea*

The fact is that if a film feels forced, contrived or just too easy—and *City* accomplishes all three—we can follow the paper trail to the real culprit: the screenwriter. It's one thing to let pained, mournful stares replace dialogue in

moments when the unspoken is the most powerful way to communicate. However, writer Ken Hixon didn't know what to do with the parts where dialogue was necessary.

5. *Rock Star*

Within the world of movie plot clichés exists one specific category that always aims to pull viewers into a nostalgia-filled world of shattered naiveté and alarming self-realization. This is the category of newfound fame, and is also what separates the movie from original filmmaking. Putting Mark Wahlberg into a shaggy '80s metal rock wig does not twist the cliché enough to be unrecognizable: culprits, the screenwriter. And, while there's more to this film than that, one just gets the feeling that the filmmakers didn't realize it.



beyondbordersmovie.com

Unfortunately for Angelina Jolie, her audience was left *Beyond* bored by the film's self-reverence.

Spinning into Butter tackles racism's presence at colleges A reading of a challenging play asks students difficult questions about their own perceptions

BY KATIE WEISS
A & E Editor

Is it wrong to hate Toni Morrison?

An upcoming faculty and student reading of Rachel Gilman's play *Spinning into Butter* explores the issue of racism at a small liberal-arts college, asking questions that don't always have easy answers.

The reading will be performed by the majority of the Drama Department professors, including Associate Professor Wendy MacLeod, Professor Harlene Marley, Associate Professor Jonathon Tazewell, and Professor Thomas Turgeon. Kenyon College Safety and Security Officer Dan Turner, and Brad Bennet '04 and Max Bunzel '06 also have roles in the reading.

Gilman's satirical play centers on a Vermont college named Belmont that resembles Kenyon in many ways—the school is small, expensive and filled mainly with white upper-class young adults. Kenyon students,

like those at the fictional Belmont, are quite familiar with the issue of harassment, and *Spinning into Butter* is made all the more relevant, and perilous, for this reason.

However, *Spinning into Butter* is the story told not from the student's perspective, but from the administration's. In the play, Belmont Dean of Students Sarah Daniels is placed in the position of addressing recent acts of racial harassment directed at a black freshman.

As events unravel and the students and faculty voice their opinions, the issue becomes cloudier and cloudier in Daniels' mind. She tries to solve the problem through calling the police, involving the FBI and holding faculty forums on racism. Students also become involved, founding organizations such as Students For Tolerance, though clearly with the ulterior motive of improving their resumes while ending discrimination.

While Daniels is constant

in her quest to help Belmont's minority students, she finds herself questioning her own ideas on race and eventually is able to admit the racism ingrained in her understanding of the world—even down to her suppressed but intrinsic hatred of Toni Morrison.

Thematically, *Spinning into Butter* raises relevant, though uncomfortable, issues. Are we to conclude from this play that all liberal-arts schools are hotbeds of suppressed racism? "Yes and no," said Tazewell. "Kenyon has become a much more racially sensitive place in the 24 years since I arrived as a freshman."

"What this play points out, however, is that racial prejudice cannot really be eradicated unless each of us takes a good long look in the mirror and asks honestly, 'Do I treat people differently because of their race?' ... It isn't that others don't think the way [Sarah] does, they just would never admit it," continued Tazewell.

"The play forces an audi-

ence to ask hard questions of itself," said Professor McLeod. However, though McLeod noted the parallels between Belmont and Kenyon, she emphasized the play's "slightly satirical stance on the administrators."

However, Gilman's play will hit pretty close to home for Kenyon audiences, and the self-reflection that hopefully results is the point of the reading. "If we as the audience are astute," said Tazewell, "we will realize from the play that the first step

to stopping racism is real honesty with ourselves." Perhaps this play is not the thing to catch the conscience of the king, but instead to catch the conscience of a theater full of seniors who will soon graduate into a real world where unexamined racism is arguably as dangerous as proclaimed bigotry.

The reading of *Spinning into Butter* will take place during Senior Week, at 7:30 p.m. in the Horn Gallery on Tuesday, May 18.

Consider yourself to be a writer?
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Write for A&E next year!

Contact the new A&E Editors at
hornicke@kenyon.edu
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Diversions

Calendar for the remainder of the year

Spring Dance Concert
Thursday, May 6; Friday, May 7; and Saturday, May 8
8:00 p.m.
Bolton Theater

Last Day of Classes
Friday, May 7, 2004

One-Poem-per-Poet Poetry Reading
Saturday, May 8, 2004
8:00 p.m.
Peirce Lounge

Angela Waite Student Recital
Saturday, May 8, 2004
7:00 p.m.
Brandt Recital Hall

Opera Workshop and Musical Theater:
Iolanthe
Sunday, May 9, 2004
8:00 p.m.
Rosse Hall

Guitar Concert
by Brett Burleson and Paul Brown
Thursday, May 13, 2004

Second semester ends
Saturday, May 15, 2004

Student residences close
for all students except seniors
Sunday, May 16, 2004
Noon

Commencement
Saturday, May 22, 2004
10:30 a.m.
Samuel Mather Lawn

Student residences close for all students
Saturday, May 22, 2004
7:00 p.m.

5/4/04 - 5/9/04

Van Helsing
PG-13, 132 min.
1:30 4:20
7:00 9:35

New York Minute
PG, 86 min.
1:20 3:20
5:20 7:20 9:20

Mean Girls
PG-13, 97 min.
1:15 3:15
5:15 7:15 9:15

Envy
PG-13, 99 min.
12:50 3:00
5:10 7:20 9:30

Man on Fire
R, 148 min.
1:20 4:15
7:00 9:40

13 Going On 30
PG-13, 98 min.
1:30 3:30
5:30 7:30 9:30

Laws of Attraction
PG-13 90 min.
1:00 3:00
5:30 7:30 9:30

Godsend
PG-13 102 min.
9:00



Kevin Guckes

Public Mode performs with zest and vigour during Summer Send-off Saturday. Despite the menacing weather, students turned out in the evening to repose on Peirce Lawn, play frisbee, dance and listen to various bands. Earlier in the afternoon, the plastic splendour of a climbing-wall and a palm tree-adorned slide drew crowds of Kenyon students and Gambier children. Outdoor games of Beirut and other alcohol-related festivities further brightened the day.

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Softball bows out at NCACs in loss to Wittenberg

Ladies look back on season full of individual accomplishments and have high hopes for next season

BY JAMES ROSENBLUM
Senior Staff Reporter

It was a position that had been achieved only once before by a Kenyon softball team: one of the final four in their conference. When the 2004 Kenyon Ladies took to the field Friday in Meadville, Pa., there was the off chance that the team could do what no team in the history of this program had ever done before: win an NCAC tournament title.

After a thrilling week that saw Kenyon make the playoffs on a dramatic walk-off home run, the Ladies took a three-game winning streak to Allegheny in hopes of bringing home that elusive title. However, the momentum could not prevent Allegheny's good pitching from running its course, as the Ladies drew an opening game matchup against Gator pitcher Giannina Coccaro '06. The regular season leader in ERA, Coccaro pitched a gem of a game, as she limited the Ladies to only four hits while striking out 10.

The Gators struck early against starter Ashley Morrison '07, as they used a three-run fourth inning to put this game out of reach. In the end, the Ladies fell to the top-seeded Gators 4-0, as they left seven runners on base, including the bases loaded in the fifth inning. The loss spoiled another solid outing from Morrison, as she allowed only five hits and four runs (two earned) in six innings.

Needing a win to avoid elimination, the Ladies sent hurler Sarah Eisner '07 to the mound against Wittenberg. With one loss already, the Tigers faced a similar must-win scenario. After single runs in the first and third,

Wittenberg burst the game open with four runs off of Eisner in the fifth and grabbed a 6-0 lead. RBI doubles by Annie Brobst '07, Morrison and Megan Sheasby '06 cut the lead in half and gave the Ladies momentum.

The Tigers had other ideas, however, and they touched Morrison, who came in relief, for five runs in the bottom of the sixth inning and ended the game 11-3 via run rule. The loss eliminated the Ladies from the playoffs and closed the book on the 2004 season. On a positive note, Brobst and Jenny Glaeser '06 were named to the all-tournament team.

For the Ladies, 2004 can be seen as a benchmark year. It marks the first time that the Ladies have had a winning record in conference, with eight wins, six losses and an overall record of 17-15. The .298 team batting average is the highest team average in recent years. The 2.51 team ERA also ranks as the lowest since a 2.36 mark put up by the 2001 squad. In all, this team used clutch hits from various sources and good pitching to achieve success, and the efforts of these Ladies have certainly not gone unnoticed.

On an individual level, several Ladies had outstanding seasons. An anchor in the infield, Megan Sheasby provided solid defense up the middle and gave the Ladies a threat on the base paths, as her 12 steals ranked her third in the conference. Her double-play partner, Brobst, stepped into a big role at second and performed extremely well. In addition to her all-NCAC tournament honor, Brobst was solid in the second slot in the Ladies lineup. She batted .280 for the



Kevin Guckes

Sarah Schoenhof '07 makes a play at the plate in a game leading up to the NCAC tournament.

year and showed a proficiency for moving runners along, as evidenced by her team-high 17 sacrifices.

Switching from second base to center field, Glaeser displayed a knack for continued success. Her running catch against Wooster was one of many big plays she made, as she led the Ladies with only one error in the field. At the plate, she was steady in the clean-up position in the Ladies' lineup, batting .320 with 16 RBIs, and was clutch with a big two-run single in a win over OWU.

Although many may argue that the walk-off home run that Sarah Schoenhof '07 hit against Wooster was the greatest hit of the season, it was her work behind the plate that was truly exceptional. The catcher of every game the Ladies played, she was terrific in calling games and

keeping Kenyon's young pitching staff focused. Additionally, she kept runs off the board with her defense, as she threw out 52 percent of base-stealers (13 for 25) and was key in blocking the plate on numerous occasions with runners attempting to score. At the plate, she led the conference in home runs (three) and had crucial hits against Oberlin—a grand slam, and Denison—a three run double. She figures to play a bigger role next year.

On the mound, Morrison and Eisner excelled. New to the collegiate game, the two combined to go 17-15 with a 2.45 ERA and combined for a thrilling win over OWU, as Morrison started and Eisner saved that well-played game. At the bat, Morrison was solid in the number three hole in the lineup. Her .343 batting average was combined with 15

doubles and 29 RBIs, both of which ranked second in the conference.

However, the star in the ladies' offensive lineup proved to be right fielder Dana Halicki '05. The reigning NCAC batting champion defended her title with a .412 batting average and was in the top five in several categories: runs scored (25, fourth place), on-base percentage (.468, third place), and slugging percentage (.598, third place). The table-setter for the Ladies' lineup, she will attempt for a three-peat in batting come next spring.

As this season has shown, the future is bright for the Ladies, who will return next year without losing any seniors. Add a recruiting class to this current roster and the team should be one of the pre-season favorites to vie for the NCAC crown in 2005.

Ladies Tennis finishes third at the NCAC tourney

Season highlights include beating Kalamazoo, Wooster, OWU

BY JON PRATT
Staff Reporter

The Kenyon Ladies Tennis team has finished in third place in the NCAC for the past two seasons. This year, the Ladies earned a 9-8 record overall and went 3-1 in conference.

Last weekend, the Ladies lost to Ohio Wesleyan 5-1 in the quarterfinal match of the NCAC championships, which put them in the position to play against Wittenberg University for the runner-up prize. After giving up three games against Wittenberg in the beginning of the match, the Ladies came back. Junior Stephanie Cohn won No. 5 singles 6-1, 6-2; freshman Stephanie Paras won No. 6 singles 7-5, 6-2; senior Erin Brady won No. 3 singles 6-0, 6-4; senior Claire Larson won

No. 4 singles 7-5, 6-2; and sophomore Kara Basler and Paras won No. 2 doubles 8-2.

Larson left behind a 10-2 record in singles matches this year, and Erin Brady finished 10-5. Their combined wins account for almost half the Ladies' wins in singles matches this year.

Cohn and junior Emily King will take on leadership roles next spring. This year, Cohn finished 5-10 in singles and King finished with a record of 7-7 in singles matches. Paras and Basler are also expected to perform at a high level next year, since the duo finished with the Ladies' best doubles record of 6-9.

One of the Ladies' greatest achievements this year was their upset against Kalamazoo College in the GLCA quarterfinal match on April 2. At the

time, Kalamazoo was ranked sixth in the region and placed among the nation's top 25 teams.

The Ladies defeated Kalamazoo for a second time when they met at the Midwest Invitational, which hosted competition between the top 12 ranked D-3 teams in the region. The Ladies finished in 11th place at that tournament.

The Ladies played rival Ohio Wesleyan on April 20th in a close competition that ended in their favor, 5-4. The following week, the Ladies twice shut out College of Wooster 5-0.

The Ladies' goal for next year is to build on their experience from the past two seasons and to return to the success of winning the conference crown, which they did seven consecutive times from 1995 to 2001.



Kevin Guckes

A Lady serves the ball in practice leading up to the team's third place finish in the conference tournament.

Lords end at 13-23, split final doubleheader

BY ADAM KOLLIN
Staff Reporter

The 2004 Lords Baseball team wrapped up its season Monday with a pair of losses to the Wittenberg Tigers, after splitting its final conference double dip of the year against the Oberlin Yeomen, bringing the 2004 campaign to an end with a final record of 13-23. Kenyon's conference record of 5-11 was not good enough to get the squad into the playoff tournament.

In the first game at Oberlin last Thursday, the offense was potent as usual, as the Lords banged out 13 hits in a 14-7 win over the Yeomen. In his final career start on the mound, senior Mike Hamilton, who had not pitched before this season, went the distance for the win and upped his NCAC record to 4-2.

The offense faltered in the second game, as the Lords dropped their final conference game of the year to Oberlin 11-2. The same struggles continued against Wittenberg, as the bats delivered only a single run over the two games. In the pair of pitchers' duels, the Lords fell 3-1 and 1-0. Senior hurlers Chris Lynn and Adam Selhorst both sparked in their final starts in Kenyon uniforms, despite suffering the losses. Lynn pitched all six innings of the first game and gave up five hits, and Selhorst did the same in game two, as the Tigers' lone run crossed the plate in the final inning.

For most of the season, the



Kevin Guckes

A Kenyon batter displays the team's "small-ball" tactics on the way to a 5-11 conference record.

bats have kept the team in ball games. Initially set on a small-ball game consisting of sacrifices and stolen bases, Head Coach Matt Burdette made some adjustments to the offense.

"I knew, because our pitchers were going to have to pitch tired, we would give up more runs," Burdette said, "thus, giving up outs in the 'little-ball' philosophy was not going to work for us. So we swung away all year, and I think it worked out about as well as it could have."

The powerful offense was led by junior Nick Sussman, who hit .421 on the season and constantly ignited the offense out of the leadoff spot on his way to scoring

a team-leading 28 runs. Sussman also gathered 14 walks, adding to an on-base percentage of .511. Seniors Greg Carr and Trey Blair were a constant threat in the middle of the lineup as Carr hit .369 with 12 stolen bases, getting caught just twice. Blair hit .342 and led the team with a pair of home runs, while sophomore Matt Marcinezyk ended up with a .299 average and tied Carr with a team-leading 23 RBIs.

Carlin Shoemaker led this year's freshmen with an average of .340, while sophomore backstop Tyler Kavanaugh hit just below the .300 mark and stayed tough behind the dish, catching nearly every inning

of the season. Also making an integral contribution in the field was freshman Brendan Holsberry. Lynn said of the shortstop, "Brendan's defense made jaws drop, as he made dazzling plays in the hole time and time again."

On the mound, Lynn anchored the undermanned staff by amassing 98 innings, in which he held opposing batters to .272 with a total of 82 strikeouts. Selhorst helped the cause as well, eating up 56 2/3 innings. Both pitched frequently on short rest.

"Although our pitching staff was depleted in the preseason, we owe much to those such as [sophomores] Mike Coe and Mike Hamilton, who stepped into roles

in which they had no familiarity," Lynn said of the two bullpen mainstays. "They pitched great at times and simply gave us the opportunity to be in a lot more games. They are the unsung heroes."

Lynn, Selhorst and Hamilton join Carr and Blair as graduates this year. "The seniors have been tremendous and all have played an integral part in this season," Burdette said. "I can't say enough about the makeup of this group. I will miss them, and this program will miss them. They are good players and great people."

Despite ending his Kenyon career, Lynn sees himself returning to the diamond, either as a player in an independent league or in Europe or as a coach. "I have way too much desire for the game to simply give it up," he said.

Only three hurlers will return for the 2005 season, so the ability of next year's recruits will be vital to the Lords' success.

The returning position players look to be in good shape, since this year's underclassmen have made such a significant contribution with the gloves and bats. "I am proud of this team because of the adversity that they have been able to overcome," Burdette said.

Lynn added of his teammates, "I enjoyed every time I stepped onto the field with this group of players. Whether the results show it or not, they cared and had a lot of pride. This is a great group of guys, who have something to build on for next year."

Outdoor conference preview:

Walker, McNamara lead way for Kenyon Ladies

BY RYAN WEINSTOCK
Staff Reporter

The Kenyon Ladies Track team will head to Ohio Wesleyan this weekend to compete in the NCAC championships. The meet will take place Friday and Saturday at George Gauthier Track, which is regarded as the best facility in the conference.

The Ladies look stronger than ever going into the conference. Sophomore Katie Walker is closing in on her personal record long jump of 18'10 3/4," scored in last year's nationals performance. Not only does she boast the top jump in the conference, but also the fifth best leap among Division III athletes this season. Walker was selected as the NCAC Women's Athlete of the Week for her performance at the All-Ohio Championships just a few weeks ago. She continues to roll and is expected to win the long jump title for the second consecutive year.

"I am hoping to reach my personal record from last year's outdoor season," said Walker, who hasn't lost a long jump competition since March. "The best of all worlds would be for me to equal, as well as better that mark, this coming

weekend at the conference championships."

In the distance events, there are several Ladies who could potentially do some damage. Sophomore Lauren Rand will be in the mix of things in the 1,500-meter run. In addition, sophomore Amy Wilkins could provide a lift in the 3,000-meter steeplechase. Finally, sophomore Jen Quinby has a shot to place in both the 5K and 10K.

Sophomore Christina McNamara is the favorite in the 5,000-meter run. McNamara hopes to better the College record (18:12) she set less than a month ago.

"Christina is running the 5K," said junior teammate Emily Roth. "And now that she will have some faster people to run with, I think she'll break her school record."

Sophomore pole vaulter Katy Cameron is currently ranked third in the NCAC. Cameron will try to prove that she can jump with the best in the league this weekend.

For the seniors, this meet will be the culmination of their Kenyon careers. The Ladies have been preparing for the conference meet all season. They feel confident that they have what it takes to improve on last year's ninth-place finish.



Kevin Guckes

A group of Kenyon Track Ladies practice before the NCAC championship this weekend at OWU.

*Miss your chance to write for sports this year?
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Women's Rugby upsets foes at Ohio Classic



Amy Aloe

The Women's Rugby Team celebrates their trophy at the Ohio Classic.

BY MICHAEL REYNOLDS
Executive Sports Editor

It all came down to one weekend for the Kenyon College Ladies Rugby team. After posting a 2-1 record this spring season, the Ladies found themselves playing for one final time in the Ohio Rugby Classic in Columbus. For some of the Ladies, it would be the last time they pulled on a Kenyon College

jersey.

Playing as many games in the weekend as they played all season long, the Ladies only hope was to leave it all on the field. They accomplished that and more, surprising the field and taking something away, as well: a second-place trophy for their efforts.

In the 10-team field, the road was a difficult one for the Ladies,

as they drew an opening round Saturday match against Denison University, one of the premier small college teams in Ohio. Denison was eventually crowned champions of the tournament. Against the Big Red, the Ladies found it tough going, losing their first-round match by a final score of 25-8. "They have two or three very good backs" said sophomore Kate Flinner, who scored the Ladies' lone try in the effort. "We also weren't as aggressive tackling them as we needed to be," added sophomore Amy Aloe.

Putting their tackling woes behind them, the Ladies next turned their sights to the Musketeers of Xavier University. After warming up against the Big Red, the Ladies took the Musketeers to task. "They're a much newer team," said Aloe, "but they've been getting better every year."

It didn't matter to the Ladies, who were a much stronger team than the Musketeers. This showed, as the Ladies rolled to victory by a final score of 19-5. Once again, Flinner provided the offense for the Ladies, scoring all three Kenyon tries, and the Ladies defense held the Musketeers to a single try.

Finishing the day 1-1, the

Ladies received some unexpected news. Despite losing to Denison in their first game, Kenyon had been awarded a wild card spot in the championship bracket based on the number of points they had scored that day.

Returning to play on Sunday, the Ladies found themselves matched against Ohio State University's B-side. Playing a team that had beaten them on the same field last year, the Ladies had incentive and momentum going into their match against OSU.

Playing an OSU team that had won two games on the previous day against much larger programs in Wittenberg University and Ball State University, the underdog Ladies showed more than just a spark. They lit up the Buckeyes for 21 points en route to a 21-0 shutout victory, arguably the biggest of the season. "I think," said Aloe, "the season really came together in that game."

"Our backs and our scrum," said Flinner, "really worked well together well in that game."

Also of note on the weekend, Flinner scored 45 points for the Ladies during the tournament, notching nine tries for the Ladies

and providing much of the team's offense. But Flinner also said that the real factor in the tournament "was coming together as a team and playing that way through the weekend."

Although the Ladies ultimately lost in the championship game to their nemesis, the Big Red, their second-place tournament finish was a great improvement from their ninth-place finish last year. And with that trophy came the end of an era for the Ladies, who will be losing three captains next season in seniors Alexis Cameron, Carolyn Wendler and Kassia Randzio.

"I'll miss it," said Wendler, "but going to this tournament and playing so well was great experience for next year." Wendler also added, in reference to the future of the club, "I think we've got a great understanding of what needs to be done for the future."

On a team without a coach, the experience of the seniors, especially senior captains, will be missed. "For a lot of us, they are Kenyon rugby," said sophomore Misty Kintzley. "They're more than just teammates, they're teachers and coaches, and they'll really be missed. But we all have confidence that, next year, others will be able to step up."

Wooster crushes Ladies' NCAC run

BY TAMAR CHALKER
Staff Reporter

The Kenyon Ladies Lacrosse team finished off its season with a home game against the Wooster Fighting Scots last Friday. It was the first round of the NCAC Tournament, and the number one-seeded Scots came away with the 12-5 victory. Wooster then went on to beat the Allegheny Gators in the finals 10-6, staying undefeated in the conference this year.

The loss gave the Ladies a 7-6 record this year, making it the fifth straight year that Kenyon has ended the season in fourth place in the conference.

The game began well for the Ladies, who were on the scoreboard within 23 seconds thanks to a goal by sophomore Weronika Kowalczyk. However, their lead was short-lived, as four different Scots scored over the next 16 minutes. Sophomore Kaley Bell broke up Wooster's scoring run with a goal of her own, but two more goals by the Scots gave the Ladies the 6-2 deficit at the half.

The second half was more of the same. The Scots came out and scored 13 seconds into the half, but a minute later Kowalczyk answered. Wooster put a couple more goals on the board before Lauren Greene scored back-to-back goals, making it a 9-5 game with just under 15 minutes left. That was the end of the Ladies' scoring, however, and three more goals by Wooster closed out the Scots' victory.

The Ladies outshot the Scots

39-37, but the Wooster goalkeeper was able to turn away 17 of those shots. Junior Maggie Rosen, in the Ladies' cage, had 13 saves on the day. Wooster took the advantage in ground balls, however, picking up 42 to Kenyon's 27. Senior Annie Huntoon and Sophomore Caitlin Wells were both selected for the All-Tournament team for their effort in the game.

Bell ended the season leading the conference in points per game with 4.23. Her 46 goals were the most in the conference, giving her a 3.54 average per game. She also had nine assists making her point total 55. Huntoon also made the leader board for points in the NCAC, with her 28 goals and three assists combining for 31 points on the season.

Kenyon loses five seniors this season. Tai Chiappa, despite an elbow injury before spring break, played in every game for the Ladies this season. Defender Anna Wholey, who missed the last couple games after injuring her knee. Fellow defender Kate-Robin Shuart started every game for the Ladies, along with Huntoon, and caused 31 turnovers. Julia Kinkel rejoined the team this year after a two-year break and was able to make some key contributions, including an assist. Each of these Ladies has added much to the Kenyon lacrosse program.

As freshman Kim Brown said, "The seniors are amazing lacrosse players and women and have contributed so much to our team this year on and off the field."

Lords Track heads to conference

Kenyon takes a 'win at all costs' attitude into championship

BY LIAM HAGGERTY
Senior Staff Reporter

What a long, strange trip it has been, and it's not over yet. As the Kenyon Lords Track team travels on Friday afternoon to Ohio Wesleyan University, the site of this year's two-day NCAC championship meet, a challenge lies ahead of them. But there are also challenges met, and accomplishments achieved that fill the path behind them.

At the beginning of the indoor season, this was a team that found itself without an indoor track on which to practice. The demolition of Wertheimer Fieldhouse in preparation for the construction of the new Kenyon Center for Fitness, Recreation and Athletics (FRA) left the Lords' track team to practice outside in weather that was often less than ideal racing conditions.

As a result, the only time the Lords got experience racing indoors was during their meets, forcing them to conform to a very sharp learning curve as far as indoor performance was concerned.

As the indoor season came to a close and the Lords laced up their outdoor spikes, the Lords remained without an adequate track on which to practice, another result of the construction. The weather conditions in which they were practicing better reflected the

possibility of weather they could experience at a meet. To their credit, despite not having ideal practice conditions, the Lords didn't allow the insufficient facilities to get the best of them.

They may have been frustrated by their displacement, and at times vocalized these complaints, but they still took on a "win at all costs" attitude, refusing to make excuses for their performances. In the end, all they could do was run, and the rest would take care of itself. And that's exactly what they did.

There are highlights galore on this Lords team, and they include the following stories: This year established freshman Ryan Weinstock as one of the premier first-year athletes in the NCAC. After only one season running with the Lords, the label "stand-out" already applies.

Another storyline that came into focus as the track season progressed was the emergence of a significant scoring threat in field events for the Lords, thanks in part to long-jumpers and triple jumpers, and the best of that bunch was another freshman, Matt Fideler.

Perhaps the most telling sign of how far the Lords have come this year was their performance at the College of Wooster Invitational, where several members of the team

finished with record times.

Sophomore Zack Rosen established season bests for himself in the 200 and 400-meter dashes. Junior Captain Tyler Newman put in his best showing of the season in the 3,000-meter steeplechase. In fact, it was the first time in his life that Newman broke the 10-minute mark during competition.

The biggest story of the meet, and perhaps of the Lords' season, was the performance of senior Aaron Emig in the 1,500-meter race. Two times in as many weeks, Emig set a new college record in the 1,500-meter race. Three weeks ago at the All-Ohio Championships, Emig wrote his name in College history by erasing Cary Snyder's old record. A week later, at Wooster, Emig beat his own record, raising the bar for all future Kenyon athletes.

The Lords have a lot to look back on and much cause for pride. They've made the most and more of being a "team without a track." However, looking behind them isn't the focus now; it's looking ahead to tomorrow afternoon and the start of the Conference championships.

The Wooster Invitational may have been just a taste of what this team's capabilities. One round of records has been set, but as Emig has already proven, they are made to be broken, and broken right away. All they can do is run.