

3-4-2004

## Kenyon Collegian - March 4, 2004

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - March 4, 2004" (2004). *The Kenyon Collegian*. 455.  
<https://digital.kenyon.edu/collegian/455>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



ESTABLISHED 1856  
Volume CXXXI, Number 18  
archives.kenyon.edu/collegian

**IGNITING PASSION**  
Reviewers share thoughts  
on film about Jesus' last days  
• *A&E*, p. 5

**SPRING SPORTS PREVIEW**  
Athletes spring into action  
with high hopes for the year  
• *Sports*, pp. 9-12



# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, MARCH 4, 2004

12 Pages

## Master Plan proposes academic quad

Draft of campus study recommends preserving departmental houses, adding student apartments

BY ROBBIE KETCHAM  
Editor-in-Chief

A new academic and administrative quadrangle west of Chalmers Memorial Library, a major redesign of Farr Hall, student housing near the center of Gambier and maintaining—but likely moving—the small houses used by several academic departments are among several recommendations proposed in a draft of the Kenyon College Master Plan

for campus development.

The draft, which was reviewed by the executive committee of the College Board of Trustees last Friday, also calls for all academic buildings to be located south of Brooklyn Street, maintains a gas station on Brooklyn Avenue and opens additional retail space on Chase and Gaskin Streets in downtown Gambier.

"The proposed Master Plan was reviewed in depth [at the committee meeting]," said Board

of Trustees Chair David Horvitz '74, "and I think most people on the board thought it was just terrific."

While the Plan itself will only recommend changes rather than require any specific project, Horvitz said the recommendations of the Plan would likely be implemented over the next 20 years. New student housing and changes to academic facilities would likely occur in the first phase of implementation, he said.

"It's a long-term plan," Horvitz said. "It helps us focus our ideas and energies for the short term. ... I think the Board has reached a consensus that housing improvements are going to be in the first phase. This will not benefit any students currently [at Kenyon], but will benefit incoming students."

Because the Board of Trustees has not yet approved the Plan, there is no set timeline for future projects.

"Once the plan is adopted by the Board of Trustees, ... they will be addressing priorities, phasing, et cetera," said Vice President for Development Kimberlee Klesner, who along with Provost Greg Spaid is overseeing the Plan process. "As David Horvitz mentioned, student housing is a priority."

A "strategic plan" examining all facets of Kenyon life will be conducted alongside the Master Plan, said Horvitz.

The Board plans to study "how the physical plan fits in with the College's long-term strategic plan—issues such as academics, social things and food," he said. "The goal is to integrate the Master Plan with a larger idea [of College development]."

According to an article published Monday in the Kenyon public-affairs newsletter *Fortnightly*, Klesner, Spaid and President Georgia Nugent reviewed the draft Master Plan in early February at the Cambridge, Mass., offices of Graham Gund Architects (GGA). Gund, a 1963 graduate of Kenyon who has designed several College buildings, is preparing the Plan. Gund said he could not comment on the Plan until the Kenyon Board of Trustees approves it.

The Board is expected to review and vote on the Plan at its April meeting.

see PLAN, page two

### BLACK AND WHITE



Kevin Guckes

The band Public Mode plays at the Black and White Ball on Friday evening. Black-and-white-clad students gathered at the Horn Gallery to listen to various student musicians, dance and socialize.

## Senate set to permit co-ed housing

BY AMANDA LEWIS  
Staff Reporter

The two main topics of discussion at the Feb. 26 Campus Senate meeting were co-ed housing and expected parking shortages next year. Members of Senate came close to passing a co-ed housing plan that would allow the housing in the fall of 2005 in all of the apartments on campus. This was expected to be approved at a special Senate meeting this morning.

Student Council President Tom Susman introduced a two-part proposal concerning co-ed housing, which had been drafted by Council. The first part focused on a trial period, during which there would be only partial implementation. The selected apartments would be included in the housing lottery this spring.

The second part of the proposal dealt with the full implementation in

the fall of 2005. This full implementation would be for all apartments.

One difficulty addressed was the gender of students living in double occupancy rooms in the apartments. Members of Senate decided that all double occupancy rooms would have to be single sex.

Although the proposal does not require that groups of students who enter the lottery be composed of equal numbers of men and women, a group with odd numbers of men and women would not be eligible for an apartment with only double occupancy rooms. Members of Senate said that students should consider this limitation before entering the lottery for co-ed housing.

Another point of interest among members of Senate involved the trial period for co-ed housing. Jay Helmer '04 was the first to question the purpose of the trial period.

"If your intent is to go full out two or three years from now," he said,

"why even bother with the trial period?"

Assistant Professor of Art Read Baldwin concurred that "it's not really a trial period unless there is a big review or discussion somewhere through that period to determine whether it should go on or not."

Many members of Senate agreed, and by the end of the meeting, they decided that because they planned to implement co-ed housing in any case, the trial period should be eliminated.

The next challenge Senate discussed concerning co-ed housing centered on the issue of enforcing that double occupancy rooms in apartments remain single-sex.

Dean of Students Don Omahan asked what would happen if students did not follow the rule regarding the single-sex occupancy of double rooms. He also questioned by what

see SENATE, page three

## Res-Life changes policy

BY JAMES LEWIS  
Senior News Editor

Beginning in the 2004-2005 academic year, students will be allowed to switch living spaces as soon as they arrive on campus. Dean of Residential Life George Barbuto suggested the change, and the Student Council Housing and Grounds Committee approved the new policy.

Prior to this year, the policy of the Office of Residential Life stated that upperclass students could only switch rooms after Oct. 15. Now the policy has been revised to allow students to move after the first day of classes but not after the Oct. 15 deadline.

Barbuto said the change was made because many students were switching rooms without notifying Residential Life. Now students are required to notify Residential Life in the event of a switch.

If students do not notify Residential Life after moving from their room, "those individuals will lose a lottery point" in the housing

lottery, said Barbuto.

Barbuto said this penalty was chosen because "it's the only way that I can find that is fair and equitable with no socio-economic tie-in."

Barbuto said it was important for students to notify Residential Life in the case of a change, so that the department can maintain accurate records in the event of an emergency, and so that "people are being billed appropriately."

Taya Brown '04, chair of the Housing and Grounds Committee, agreed with Barbuto's logic, saying that it was "more logical for people ... to move before Oct. 15 and to tell us. ... It's not that big of a deal to move, it's just that they need to tell us where they are."

Brown said that much of the housing crunch at the beginning of this year was due to the fact that Residential Life did not have an accurate conception of the housing situation because many people living off campus were holding two spaces and had not informed the department of this.

### WEATHER OR NOT

**Tonight:** Rain. High: 53°F, low: 47°F.  
**Friday:** Scattered thunderstorms. High: 66°F, low: 41°F.

**Saturday:** Few showers. High: 52°F, low: 33°F.  
**Sunday:** Rain and snow showers. High: 42°F, low: 27°F.



# Kenyon set to build handicap-accessible bathroom

BY BRYAN STOKES II  
Senior Staff Reporter

Nearly two years after Kenyon completed its study of compliance with the Americans with Disabilities Act, a bathroom in McBride Residence Hall will be renovated this summer in order to improve accessibility.

According to Coordinator for Disability Services Erin Salva, the project will require the removal of an existing toilet stall to create sufficient space for a shower that can accommodate a wheelchair.

"We'll have a fully-accessible residential unit in McBride," said Salva. This first-floor McBride bathroom, which was made temporarily accessible to accommodate Lindsay Rosario '03 following collarbone and hip injuries during the second semester of the 2001-'02 school year, will be located on the long

side of the first floor.

Although these changes are not mandated by the Americans with Disabilities Act, which did not take effect until 1990, they are part of a continuing effort by Kenyon to improve accessibility.

"What the College is trying to do is extend our living environment to students with disabilities," said Salva.

According to a cost analysis performed by the A.M. Higley company in December 2002, which surveyed 13 building renovations proposed in a 2002 study by Gaede Serne Architects, Inc., construction of the accessible McBride bathroom will cost approximately \$10,000.

According to Salva, these funds have been secured through the maintenance department. Acting Superintendent of Buildings and Grounds Ed Neal could not be contacted by presstime.

The McBride project is the first to come to fruition from the

2002 study, which was funded by a \$28,000 community grant from the Nathan Cummings Foundation. Salva's next priorities are a first-floor bathroom in Peirce Hall and an accessible living unit in Caples Residence.

The previous Peirce plan proposed an elevator, which would occupy the space in front of the television lounge. According to the cost analysis, however, this elevator would cost approximately \$70,000 for each of Peirce's four floors.

"There might never be vertical access in Peirce," said Salva.

The Caples living unit would occupy the current study lounge adjacent to the Caples kitchen, providing an in-room accessible bathroom as well as a bedroom divided by a partition to accommodate a student who might require a live-in assistant.

"It's kind of an extreme situation," said Salva. However, she said that many other colleges have

similar rooms available for students with these needs. Because a bathroom already exists near the study lounge, the cost for this project would only be approximately \$28,000, a significant contrast to the \$78,000 proposed for a new first-floor Caples bathroom.

Funding for these and other accessibility projects has been added to the Office of Development's top ten priorities for fundraising, said Salva.

"We want to accomplish one project per summer," said Salva. "That, I think, is a sufficient rate for now."

Future projects, such as a proposed ramp leading directly into the space between the Olin and Chalmers libraries, are contingent upon the Master Plan for future campus development currently being developed by Graham Gund Architects.

Salva has been an active part of this process. "I've met with the

architect and his assistant," she said.

Other projects being considered include a U-shaped ramp leading into the Student Affairs Center and a renovation of the Health and Counseling Center, which would include a rearranged vestibule to allow wheelchair access and an accessible restroom.

Routes of travel and navigation are another concern still being considered. Previous proposals for a resurfacing of Middle Path with exposed aggregate have been set aside due to concerns that the substructure of such an undertaking would damage the trees lining the path.

Salva has also expressed concern about signage, especially the non-uniformity of some shield signs and the lack of an easily updatable campus map. New paper maps, however, do now bear accessibility information, a feature that previous maps lacked.

## Plan: Art may move South; gas station preserved

CONTINUED from page one

### • Faculty houses stay;

#### Art department to move

While the draft Plan has not been released, Monday's *Fortnightly* outlined several components of the Plan, including the preservation of the small houses that currently serve as home for several academic departments. However, some houses may be moved to new locations on campus.

The future of the small houses was a focus of discussion during a series of meetings between Gund and various campus and Gambier constituencies last fall, with faculty strongly in support of their preservation.

"Moving some of the small houses is an option in the Plan," said Klesner. "and, in fact, this is something that has been done in Gambier since the earliest days. In the meetings that GGA had on campus and in the surveys that people completed via the Web site, there was support for keeping the houses. Specific recommendations will be in the Plan that is proposed in April."

The draft Plan also calls for all academic buildings to be located south of Brooklyn Street, a revision of the original Plan principles that had called for all academic buildings to be south of Wiggin Street. Under the new recommendation, buildings such

as Palme House, located between Wiggin and Brooklyn, could continue to serve academic purposes. Klesner said that this change was also the result of Gund's Gambier meetings.

Because no academic department would exist north of Brooklyn Street, the art department, currently housed in Bexley Hall, would move to the south end of campus, possibly in a new academic and administrative quadrangle to the west of Chalmers Memorial Library. According to *Fortnightly*, the quadrangle would consist of "buildings of modest size."

"The quadrangle would include probably three academic buildings and one administrative building," said Klesner. "The provost will be consulting with various academic departments in the coming weeks about the exact configuration. The administrative building would be for the college relations division, opening up the three houses in the center of town [on Chase Avenue between the Kenyon Inn and the post office, where the department currently resides] for uses that would get more student traffic."

Klesner said the new administrative building would also "free up some space in Ransom [Hall]. This would give admissions some much-needed additional space in Ransom and allow for modifications to make that building more accessible."

Klesner said there is no definite plan for Bexley Hall after the art department vacates it. "There will be a feasibility study for Bexley in April," she said. "[The trustees] are exploring several possible uses, including student housing."

In addition to Ransom Hall, Klesner said that Ascension Hall would also be modified to increase accessibility. However, she said, "the Norton Room in Ransom and Philo and Nu Pi Kappa in Ascension would be preserved. The

changes would be to improve accessibility in those two buildings and, in Ascension, to 'upgrade' the classrooms and some of the offices, in response to feedback received from the faculty currently in Ascension."

### • New student housing planned

Among the possibilities for new student housing are apartments on Scott Lane, "possibly in townhouse-style units," according to *Fortnightly*. Such a project would also serve a draft Plan principle of moving housing closer to the center of campus while moving parking lots toward the outskirts of the Village.

"The plan that is presented in April will have specific recommendations regarding possible locations for both parking and student housing," said Klesner. "Increasing density of student housing in the center of the Village is a core part of the proposal, and the area along the alley between Chase and Ward is identified as a prime spot for adding some student housing."

While Klesner said specifics concerning parking have not yet been determined, she said "the location and arrangement of parking is addressed under the planning principle of 'Kenyon is a walking campus' and ... the planners at Graham Gund Architects worked with very detailed information on the number of parking permits issued for students, faculty and staff. There will not be fewer spaces than what is needed."

### • New business encouraged;

#### Farr Hall to be redesigned

In addition to the new student housing, Klesner said downtown Gambier would see a redesign of Farr Hall and additional business opportunities.

Details of the Farr Hall redesign have not yet been completed, but Klesner said "the concept is to 'break it up' so that the scale

is more like the other buildings on that side of the street. The ground level floors would remain retail."

According to *Fortnightly*, all businesses currently on Chase and Gaskin Avenues would remain. Klesner said that businesses on side streets would have the opportunity to move to these central arteries if they desired to do so.

"What the plan ... recommends is that there be more space for retail establishments on Chase and Gaskin and that those businesses not on those streets be given the opportunity to move if they so wish," said Klesner. "At the meeting with Gambier merchants, it was noted that space on those two streets is 'prime' space."

## VILLAGE RECORD

February 25-March 2, 2004

**Feb. 25, 7:09 p.m.** - Suspicious person at Gund Commons. Person advised to leave campus.

**Feb. 25, 9:04 p.m.** - Vehicle accident at the Ernst Center. No injuries involved. Report filed with Knox County Sheriff's Office.

**Feb. 26, 3:37 p.m.** - Pellet gun and empty pistol cartridges found in room at Bexley Apartments.

**Feb. 27, 1:34 a.m.** - Fire extinguisher discharged at Hanna Hall.

**Feb. 27, 3:20 p.m.** - Theft of money from room at Bushnell Hall.

**Feb. 27, 10:53 p.m.** - Underage possession of alcohol at Gund Hall.

**Feb. 27, 11:20 p.m.** - Underage possession of alcohol at McBride Residence.

**Feb. 28, 5:08 p.m.** - Vehicle accident at Chase and Brooklyn Streets. Student transported to hospital.

**Feb. 28, 11:07 p.m.** - Altercation at New Apartments.

**Feb. 28, 11:17 p.m.** - Underage possession of alcohol at McBride Residence.

**Feb. 29, 4:45 a.m.** - Medical call regarding ill student at Old Kenyon. Student transported to hospital by friend.

**March 1, 2:22 a.m.** - Vandalism, broken window at New Apartments laundry room.

**March 1, 12:26 p.m.** - Medical report regarding ill student at Gund Commons. Student was transported to Health Center.

**March 1, 2:57 p.m.** - Missing Maintenance property recovered.

**March 2, 11:33 a.m.** - Vandalism, broken window at Gund Commons computer room.

**March 2, 6:12 p.m.** - Suspicious vehicle on south campus. Driver was asked to leave campus.

**March 2, 8:28 p.m.** - Theft of item from room at Mather Residence.

**March 2, 8:33 p.m.** - Medical call regarding ill student at Acland House. Student spoke to College physician and was transported to her residence.

Are you a  
video game junkie,  
a movie buff,  
or a music lover?

Then you need to get down to GameScape, where they have over 5,000 different new and used titles to choose from along with great prices.

Video Games Starting at .99¢  
Movies Starting at .99¢  
and Music Starting at .99¢

And if its not on the shelves they can order it for you, even those hard to find games, movies, or music cd's.

**GameScape**  
Buy • Sell • Trade

**BUY • SELL • TRADE**  
Game Systems, Games, Movies, and Music

GameScape  
117 West High Street • Akron, Ohio 44320  
Business Hours:  
Tue. Wed. Thur. 12:00 P.M. - 6:00 P.M.  
Fri. Sat. 10:00 A.M. - 7:00 P.M.  
Closed Sunday and Monday  
(740) 392-GAME  
www.gamescapeakron.com



# Zoning board plans for possible condominiums

BY BRIAN NEENAN  
Staff Reporter

"The zoning board was approached ... with requests to develop the area where the 'pizza hut' apartments are and to put in a condo development," said Gambier Mayor Kirk Emmert at Monday's Village Council meeting.

According to Planning and Zoning Commission Chair Susan Spaid, she had been approached with requests regarding development of the 'pizza hut' apartments.

However, the Village's zoning code is unclear on possible condominium construction, said Emmert. "The zoning board was told by solicitors that they did not have the proper language ... in their ordinance to consider [condominiums]," he said.

Spaid said the board was considering adding a zoning ordinance to the Village zoning code that would account for "planned unit developments" (PUD), such as condominiums.

Village Solicitor Ken Lane said that, while most zoning laws require a certain amount of green space around a dwelling, a PUD lessens this requirement in exchange for green space elsewhere.

"The trade-off is, say, we're not going to hold you to this square-footage around a given house, but if you cluster the houses close together, then in exchange we want a playground or some green spaces over here, so that both sides get what they want," he said.

Spaid also wanted a conditional usage clause in the PUD code. Lane explained, "It's called conditional use because literally you are saying, 'You can do this if you do that.'"

However, Council member Audra Ransburg expressed concern that "there are people in the Village or in the county that might abuse a PUD conditional use if they were able. I'm thinking of developments along Yauger road, some of which were PUD and there's token green space."

But Doug Givens, a visitor at

Council and managing director of the Philander Chase Corporation, said that Mount Vernon did not have a conditional use clause in its PUD code.

## • Water losses continue

Regarding Gambier's water situation, Emmert wrote in his report that the water loss is increasing by 100,000 gallons per month, making it absolutely critical to work quickly.

A special water committee, appointed by Emmert to examine possible solutions to a water crisis that led to a 17% overall rate increase last month, is planning on getting water samples from the College's well and speaking with nearby villages about their experiences with drilling their own wells.

## • Compost plan discussed

Phil Samuell, a Gambier resident and former Council member, asked the Council, "Is the Village considering ... getting into the disposal of yard waste? ... I am just wondering if the Village

would consider setting up a drop-off point to collect yard waste such as leaves, grass clippings and tree trimmings."

Samuell suggested that the Village could run a compost pile and that Village residents could be permitted to come and take the compost.

Village Administrator Jim Lenthe responded, "I've seen sort of what you're talking about at some other cities where they have a chipper and a grinder and you can throw in yard waste and a few other things. ... It's a fenced in area. It's labor intensive ... somebody has to be there ... to make sure somebody's not throwing their garbage bags and trash that you don't want in it."

"And the compost piles need to be worked and manipulated properly, if you want to get rid of this stuff," continued Lenthe. He added that "a decent-sized chipper" costs over \$20,000.

Samuell said that the Village would need to get a class-four permit from the EPA, which would allow the

Village to recycle yard waste, and that Gambier could talk with the College about getting the permit and running a compost site.

Givens said, "The College's dump is a mixed blessing. We use it, but a lot of other people take stuff down there that shouldn't be down there."

Samuell said American Electric Power would be sending tree-trimming crews to Gambier soon, and that there will probably be a need to dispose of trimmings.

Emmert noted in his monthly report that AEP would be sending its tree-trimming crews out in about a month to mark trees that need work.

During the meeting Emmert said that Reed Baldwin, the Chair of the Shade Tree Commission, had tried calling AEP to ask about how the trimming could be made as selective as possible. However, Baldwin said he found AEP to be unhelpful, and the Shade Tree Commission decided the best way to limit the trimming was to talk with the head of the tree-trimming crew when the crew arrives.

# Students, administrators discuss parking on campus

BY AMY BERGEN  
Opinions Editor

A recent complaint via allstu that "parking tickets are oppressive" has generated some debate among students about whether the College's parking rules are reasonable. However, Director of Security and Safety Dan Werner said he does not think student complaints have increased, and he says the parking rules are legitimate and tested by experience.

"Probably only one-tenth of one percent of students complain about [parking]," said Werner. "Most of them understand that parking is at a premium."

Elliott Grossman '05 disagrees. "My primary concern with parking tickets at Kenyon is their unnecessary cost," Grossman said. "Tickets can very easily exceed \$50 per ticket and go as high as \$100. It is inappropriate to punish students with serious financial harm the way these tickets do."

Grossman also said that his hometown of New York City rarely

has prices exceeding those of Gambier.

Kenyon's official parking fines, as outlined in the *Student Handbook* and explained by Werner, have been in place for several years. When students register a vehicle with the College, they receive a decal that allows them to park on either North or South campus, according to where they live.

Werner said that the most common parking violation, besides not registering a vehicle, is parking on the north end of campus with a South decal, or vice versa.

"The decals coincide with where [the students] live," Werner said. "South Lot is not close to anything, but it's on the south end. We do have a remote lot behind the athletic facility. If students want to park there, we won't charge for registration." He added, however, that because the remote lot is so far away, students tend to avoid it.

A student who parks in a handicapped zone or fire lane, or in a space marked for faculty or staff during the

day, will also incur a fine. The fines start at \$15 for the first two offences and move to \$25 for the second two and \$50 thereafter. The fine for parking in a handicapped zone or fire lane is automatically \$50.

Two years ago, Security cracked down on the parking fines. Werner said that "we did an escalated parking schedule. After ten tickets we suspend the vehicle from campus. If it comes back, we tow it."

Student opinions about these policies are varied. Owen Smith '05 said he believes that "those complaining of oppressive parking tickets should begin by following the existing rules. If the rules were not clear to a student the first time they received a ticket, they should have been abundantly clear by the time they received their tenth."

Michael McMahan '04 agreed that following the parking rules should be the student's responsibility, saying that "parking here is almost worse than the disgusting muddy path, but there's a line you don't need to cross. ... There should

be an official rule that would keep everyone in their place. If your car is in the way, other people should be allowed to use their keys to carve pejectives in your paint job."

"Parking on the street next to Leonard at any time or in faculty parking areas during the day is respectively dangerous and causes many an inconvenience for those who are permitted to park in faculty spots during the day," Smith said. "Student drivers should be more considerate themselves before asking the College to consider its policies."

However, Werner said, students do frequently contest tickets. "We probably have about 30 to 40 [tickets] a year contested" he says.

Grossman said he believes the appeal system is poor. "It is very difficult to win an appeal," he said. "Parking regulations should be posted more accurately in most lots. The regulations should be written on signs around campus the way the Village of Gambier does, as well as other towns and cities."

Grossman would also like to see

a few maintenance changes. "First, parking lots and spaces should be better attended to by maintenance," he said. "The lots are riddled with potholes, and parking spaces should be redrawn for efficiency," he said. "There should be student parking outside of academic buildings. Although Kenyon asserts that it is a 'walking campus,' in the winter and during bad weather it is not. Student spots can exist without inhibiting faculty members from finding parking spaces."

Smith agreed that "there is an urgent need for the school to review its enforcement policies and practices. Even clear rules are worthless when their enforcement is uneven and, at times, seemingly random. Security and Safety needs to obtain a uniform level of enforcement and students a respectable level of conformity to the current rules before this debate moves any further ahead."

"Otherwise," Smith said, "this rather simple issue will likely devolve into a muddy debate about highfalutin nothingness."

# Senate: Co-ed apartment legislation picking up steam

CONTINUED from page one  
method anyone would know whether the rule was being followed.

Susman said this is a problem in dormitories already and "the only way that a C.A. would be alerted to that situation is if there was a roommate conflict."

Members of Senate also pointed out that the regular fire inspections will provide an opportunity to determine whether the occupants of a double room are the same gender.

Although the question of how to enforce the single-sex occupancy of double rooms was never officially resolved, the intensity of the discussion began to lessen after Susman pointed out that the main reason behind allowing the apart-

ments to be co-ed is to keep Kenyon a residential college while allowing a simulation of off-campus living.

In response to this, Helmer said that this was the best reason he had heard yet for co-ed housing.

The discussion then turned to the possibly of off-campus housing. Those in favor said off-campus housing would mean that the College would not be obligated to attempt to enforce one lifestyle on its students. While the suggestion was not seriously considered, it did spur a lively discussion regarding the benefits of keeping all the students on campus.

By the end of the meeting, the Senate decided that co-ed housing should be put in place for upper-classmen in the housing lottery in

the spring of 2005.

However, because this was the first time that the co-ed housing proposal was discussed in the senate, members did not vote on it, but rather sent it back to Student Council to make corrections in the wording of the document.

Senate decided that the system of co-ed housing should be reviewed in the fourth year of its implementation—the fall of 2008.

The other main item on the Senate meeting agenda was a parking proposal. After considering the number of students who bring cars to campus and estimating how many will bring cars next year, Student Council predicted that there would be a shortage of parking spaces on campus.

Until now, there has been no limit on the number of parking passes that the Office of Security and Safety can give to students. Starting this year, however, Student Council is proposing that current Kenyon students apply for a parking pass before the end of the school year.

This will ensure that these students are guaranteed a parking space next year. Incoming freshmen will be allowed to buy parking permits after July 5 on a first-come, first-served basis.

Although Senate considered allowing only a limited number of cars on campus, most senators concluded that there are instances when students need to be able to bring a car.

Cheryl Steele, Associate Dean

of Students, said, "I don't think it's really that big of a hardship" not to bring cars on campus.

However, Helmer pointed out that for many students who live within driving distance, it is highly impractical not to have a car on campus.

In response to this comment, members of Senate began discussing the possibility of awarding freshman parking spaces in the remote lot, which is located off the Hill beyond the baseball field.

According to Senate members, however, making this a regular parking lot poses several difficulties, including providing transportation to and from the lot and installing street lights and a telephone to make the area safer.



# Picasso at the Lapin hits the Black Box Theater

BY CAITLIN WEISS  
Staff Writer

Most people, at some time in their lives, have had to answer the question, "If you could invite anyone, living or dead, to a dinner party, who would it be?" This question is seen as a great way to break the ice and to encourage a sort of personality penetration—a "you are who you ask over for dinner" kind of thing.

With the play *Picasso at the Lapin Agile*, writer Steve Martin finally found a witty answer.

Martin's play, which will be performed as a GREAT (Gambier Repertoire Ensemble Actor's Theater) production at Kenyon, is the result of a fantastic "what-if" scenario: what if Picasso and Einstein met up in a bar before they were famous?

"It starts like a punch line,"

said Jessica Freeman-Slade '06, playing the role of Germaine, "'so one night Picasso and Einstein walk into a bar,' but ends exploring the meaning of true genius."

Genius is not hard to come by in this play. *Picasso* is set in 1904, one year before Einstein's theory of relativity revolutionized science and three years before Picasso left his blue period and changed art forever. Martin focuses on two characters, both in their twenties and "struggling on the verge of greatness," said Production Stage Manager Katy Cosse '07.

The production is directed by Maeba Jonas '06 and stars Andrew Ferrett '06 as Einstein and Max Bunzel '06 as Picasso.

When dealing with historical subjects, plays can easily become preachy reenactments of one-di-

mensional caricatures. *Picasso*, however, is not afraid to embrace these caricatures and use them to point out the self-conscious nature of art.

"Steve Martin pokes fun at the time period and especially at the characters and their speculations on the future," said Jonas. "Many of the stereotypes of these characters are written into the play."

The one-step-back view of historical irony coupled with the characters' valid insecurities makes *Picasso* an undeniable comedy, but one that also gives a vividness to historical figures.

This combination creates both hysterical and human characters. According to Freeman-Slade, "Picasso is widely known to be one of the great 'lady-killers' of the 20th cen-

tury, so we get to see him in action, both in his success with Suzanne and his failure with Germaine. And Einstein is the same way—we see him jealous, awkward and fumbling with seemingly incomplete theories and ridiculous logic."

GREAT, a Kenyon organization founded to help fund student theater at the College, "allows students the freedom to do ensemble shows," said Freeman-Slade.

The upcoming production of *Picasso* makes the most of that freedom, placing on stage a witty, irreverent, tongue-in-cheek comedy about who Einstein was before he discovered  $E=mc^2$  and how Picasso spent his time before shattering his canvases with the cubist movement.

In the words of Jonas, "It is wonderfully liberating for col-

## If You Go...

**What:** *Picasso at the Lapin*

**Where:** Black Box

**When:** Mar. 26, 7 p.m.  
Mar. 27, 4 p.m.

lege students to remember that even geniuses had to struggle through their twenties and prove themselves to the world."

In the end, Martin's play proves you are more like Einstein and Picasso than you thought.

*Picasso at the Lapin Agile* goes up in the Black Box Theater on Friday, Mar. 26 at 7 p.m. and on Saturday, Mar. 27 at 4 p.m.

## Young Gunz carry R-O-C banner

BY DAN ALPER  
Music Critic

As noted a few weeks ago, with the retirement of Jay-Z, Roc-A-Fella Records faces an identity crisis: What does an immensely successful label do when its one certified superstar suddenly exits stage left? For as long as it has been in existence, the Roc has been defined by the greatness that is Shawn Carter. Artists such as Memphis Bleak and Beanie Siegal have been content to play the back, riding shotgun with the Jigga man. But now, CEO Damon Dash cannot expect to survive with this business plan—he's got to find a new crop of superstars, people to fill the massive void in the record sales department left by Jay's departure.

Kanye West, whose *College Dropout* debuted at #2 on the Billboard charts, right behind the massive million-selling Norah Jones, may be the superstar Dash needs. However, that does not mean that Dash is resting on his laurels. Three weeks after releasing Kanye to the masses, the R-O-C returns with the considerably less anticipated *Tough Luv* from Young Chris and Neef, a.k.a. Young Gunz.

After making appearances on various Roc-A-Fella albums by artists such as Freeway and Memphis Bleak, Chris and Neef finally step out on their own. On the first track, they make sure that everyone knows that, in their opinion, they're "the Future of the R-O-C." While Kanye may have already snatched that title, over a boisterous beat they boisterously declare their allegiance to the R-O-C and vow to keep the label on top.

Diplomats member Juelz Santana stops by to declare his disinterest in rich girls on "\$\$\$ Girlz," which uses a vocal sam-



Young Gunz' *Tough Luv* features good but fairly formulaic beats.

ple from Hall & Oates' "Rich Girl" as the chorus. Fellow Dip Set member Cam'ron adds his Harlem-flavored assistance to "Look In Your Eyes." The King of the R-O-C himself, Jay-Z, shows up on "Never Take Me Alive" to declare that his only remaining job is to get Young Chris's mom out of the hood. He states, "Big, you had the Mafia/ Me, I got the Property/ Got a lot of these fake families out here copying."

Production-wise, the beats featured here are good, although fairly formulaic. Many of the beats, especially those produced by Just Blaze, sound far too similar to pieces that are out right now and do little to distinguish themselves from each other. By themselves, they're fairly nice beats—not anything that is going to make you jump out of your chair, but certainly head-nod worthy—but taken as a cohesive unit, the CD can begin to drag. As time goes by, it is more and more evident that Just Blaze is milking a simple formula. After making

a big splash with tracks, such as Cam'ron's "Welcome To NY City," he is fading to the back of the producing spectrum and appears content to be the in-house producer for the Roc and nothing more.

Lyrical, Chris and Neef don't bring anything new to the table. They cover typical gangster-rap topics, adding hardly any introspection or particular witticisms to an old formula. Also embarrassing, Chris completely outshines his partner on more than a few tracks, making it appear that *Tough Luv* may be the first and last album from this collective.

Overall, *Tough Luv* is a decent mainstream hip-hop album, but nothing to get crazy about. Hardcore Roc-A-Fella fans will find moments to enjoy, but most others will consider it simple label fodder and give it only passing thought. Dame Dash should be happy that he found his superstar in Kanye West, because Young Gunz aren't going to make anyone forget Jay-Z anytime soon.

## Lord of the Rings wins, but Academy Awards offer little excitement

BY JESSIE KATZ  
Film Critic

This year the Oscars were held a month earlier than usual, which meant less studio mudslinging, celebrity cattiness and advertising onslaught.

It also meant a completely predictable awards night. Those who were favorites from the beginning never had the opportunity to get knocked down, no matter how many people thought Johnny Depp's SAG award was a foreboding omen for Sean Penn.

Or maybe the show just jinxed itself with its five-second delay in reaction to Janet Jackson's Super Bowl exposure. There certainly never seemed to be anything remotely censorable; even Tim Robbins balked at his oft-expected critique of the Bush administration—where art thou, Michael Moore?).

*Lord of the Rings* finally got its due in every possible category, as did its captain Peter Jackson; Charlize Theron got hers, a bet that was almost as safe as guessing that *Seabiscuit* wouldn't win Best Picture... or anything else. Sean Penn, whom we will undoubtedly see nominated again, robbed Bill Murray's likely once-in-a-lifetime chance at the gold (speaking of jinxing, remember Murray's joke at the Golden Globes about dramatic actors not getting enough recognition? Looks like the Academy took him seriously. And Renee Zellweger was *not* in the bathroom this time when called to the stage to receive her award.

The only unexpected mo-

ment of the Oscar marathon was when Blake Edwards, receiving a lifetime achievement award, zoomed across the stage in a motorized wheelchair, snatched his Oscar out of Billy Crystal's hands and then flew through the opposite wall. It was a hilarious glimmer of comedic spectacle that was perhaps only matched by Jack Black and Will Ferrell's lyrical rendition of the music that comes up when an acceptance speech has gone on too long. I believe the title was "You're Boring," and appropriately enough they then presented an Oscar to the most boring of all the nominated songs, from *LOTR*, which was followed by an equally boring speech.

Speaking of underwhelming acceptances, it seemed to me that the only person not overjoyed for Sophia Coppola winning Best Original Screenplay was Coppola herself. She registered about as much emotion as Catherine O'Hara's mellow folk singer Mickey from *A Mighty Wind*.

But wait—I almost forgot: The crowing jewel of the night, and I use that term relatively, came during Julia Roberts' memorial to the late Katherine Hepburn. Roberts recalled a Barbara Walters interview in which Walters asked Hepburn, who had long been famous for only wearing pants, if she even owned a single skirt. Hepburn responded that she did own one, and that she would wear it to Walters' funeral. It was an amazing come-back to which no one was quite sure how to respond—brave, biting and beautiful—and just how the rest of the evening should have been.

# Gibson's *The Passion of the Christ* Controversy and a powerful message

In *The Passion of Christ*, Academy Award-winning director and producer Mel Gibson portrays the last 12 hours of Jesus Christ's life. The film stars James Caviezel as Christ, Monica Bellucci as Mary Magdalene and Romanian actress Maia Morgenstern as Mary the mother of Jesus.

Gibson spent about \$25 million of his own money to make the movie. The film is based on Gospel narratives and contains only dialogue in Latin and Aramaic, with English subtitles. The film is graphically violent, but many say it is violence with a purpose.

Much controversy has surrounded the release of this movie. In June 2003, eight months before the release, *The Passion of the Christ* stirred controversy with the Anti-Defamation League. In November 2003, the *New York Post* obtained a stolen copy of the film and provided a private screening to a panel of a rabbi, a priest, a professor of religious and media studies and a film critic. Both the Anti-Defamation League and the *New York Post* panel have criticized the film's portrayal of the Jewish community.

Below, Max Bunzel presents a personal perspective of the movie, while Brian Schiller presents an analysis. Both agree that the film is provoking and sends a powerful message.



James Caviezel stars in Mel Gibson's controversial *The Passion of the Christ*.

imdb.com

## Gibson adopts holier-than-thou attitude

BY MAX BUNZEL  
Film Critic

Is it possible to separate *The Passion of the Christ* from everything written or spoken about it? Probably not. As if the subject matter isn't polarizing enough, the film's notoriety brings specific connotations, positive or negative, that will undoubtedly obscure pure opinion. Therefore, despite having read everything about this movie I could get my greedy little hands on, I did my best to dispel any preconceptions while I waited in line for an hour to see the film.

Even so, the movie is undeniably more than just the 126 minutes of film. This "real" depiction of Jesus' final hours is certainly the most renowned story of our epoch, which works both for and against director Mel Gibson. He takes full advantage of the widespread familiarity of the story until the film reaches the point of opacity for those, such as myself, without an encyclopedic knowledge of the Gospels. "I know how it went down," Gibson told Diane Sawyer during an interview. "Not everybody does. Maybe they'll find out. It's not my job, you know." Unfortunately, to those who don't "know how it went down," moments of confusion and befuddlement immediately subdue the emotional involvement the movie necessitates. There is—no pun intended—a holier-than-thou attitude assumed by Gibson in glossing over details essential to the story with a single, fleeting shot.

No doubt he could have borrowed a few minutes from the torture scenes. Before he is presented to the crowd by Pontius Pilate, Jesus (James Caviezel) is horrifically tortured in some of the most vivid, disturbing, violent and disgusting sequences I've ever seen. Although each of the four Gospels give this scene no more than a sentence, Gibson takes multiple liberties in extending both the length and the detail of his scourging.

Technically speaking, *The*

*Passion* is stunning. Gibson proves himself a gifted filmmaker with cinematic eloquence that no one would deduce from his reactionary verbal ineptitude. His dedication and commitment to this film is indubitable, and while it comes across as brash when he defends it, the artistic achievement itself is highly respectable.

Beautifully photographed by cinematographer Caleb Deschanel, the colors, sounds and lights converge so effectively we hardly notice the dearth of dialogue, which, when it appears, is far more successful in Aramaic and Latin than it would have sounded in English.

The most emotionally affecting parts of the movie are the sporadic flashbacks to Jesus' life pre-passion. Caviezel shoulders his momentous role with talent and originality while giving his Sermon on the Mount or simply making a table with his mother. He moves gracefully and his brown eyes sparkle with translucent divinity; I would have loved to watch this Jesus for two hours and listen to his transcendent message of love and forgiveness that is treated in *The Passion* with respectful minimalism.

What is of highest import to Gibson is the carnage of Jesus' death, though his talent for torture tableaux is nothing new (see *Braveheart*, *Payback*, *Mad Max* or *Lethal Weapon*) and has been highly perfected. As the violence begins, it is excruciatingly affecting both emotionally and physically—the scene provoked ubiquitous sobs and squirms—but it soon appears that Gibson is merely indulging his obsession with pain and agony.

Even so, the artistry of the film, including these brutal scenes, cannot be denied.

Many of Gibson's additions are poignant and well done, including a tempting, androgynous Satan (Rosalinda Celentano) and a weak, pensive Pontius Pilate. Although many feel his sympathetic portrayal of Pilate absolves him of guilt and places it

firmly on the Jews, Pilate's attitude does not affect his decision and subsequent action. In a scene of touching irony, Pilate (played masterfully by Hristo Shopov) symbolically washes his hands of the guilt that no water could ever expunge.

The point of highest contention is whether the film is anti-Semitic, and I feel one would have to work hard to come away from *The Passion* with such a feeling. Whether or not the Gospels themselves blame the Jews for Jesus' death has been argued for thousands of years, but what is undeniable is that anti-Semites have used them as justification for prejudice. In this film, it's clear that the aristocracy is responsible, who incidentally are Jewish because everyone is, including Jesus and his disciples. What would have been a clear sign of anti-Semitism would be a conscious effort to physically distinguish Jesus from the Jewish population, but Gibson has done the opposite. Caviezel wears a prosthetic nose, false teeth and his naturally blue eyes have been digitally altered to a luminous brown; he is assuredly a Jew.

Leaving the theater, I realized the emotion I felt was largely due to the power inherent in the story itself: it is the greatest myth ever told. However, my fear is that, considering the vast majority who look to it for spiritual guidance and truth, what will remain is not the message of love, hope and redemption but the scarring images of blood, torture and death that could denigrate a potentially beautiful convergence of faith.

I was discouraged to learn that copies of the New Testament are being printed with Caviezel's scourged body on the cover. These images should not become universal symbols of Christian doctrine. Gibson has the right to make any kind of film he wants, and judging from his directorial abilities, I hope he'll make more. Only next time, maybe a little less blood and a little more love?

## The *Passion* is as awe-inspiring, powerful as it is brutish and gory

BY BRIAN SCHILLER  
Film Critic

It is ironic that Mel Gibson had to become a martyr of sorts to bring his vision of Jesus' suffering and death to the screen in *The Passion of the Christ*. Since the film's production began in 2002, Gibson has been under the scrutinous eyes of both Christian and non-Christian groups. This is absolutely a career-defining move for Gibson, who will always be lauded by some and despised by others.

Given the technical prowess displayed by Gibson in both *Braveheart* and *The Passion*, there is clearly no denying his competency as a director. The artistic elements of *The Passion* are exceptional; the unflinching camera of Caleb Deschanel and the phenomenal makeup work done on Jesus stand out as two elements of the film that make it seem unquestionably real. The performances range from uninspired to excellent in quality, led by the consistently solid James Caviezel, whose dedication to the role is never in doubt. Maia Morgenstern perfectly captures the persona of Jesus' mother, Mary—a woman who knows her son is destined to suffer this, but loves her son enough to stand by him until the end.

But a problem arises when trying to analyze the content of *The Passion*. Yes, the sequences concerning the torture and death of Christ are very honest in their presentation, but there is no method or reasoning behind the usage of flashbacks and references. They appear seemingly to provide context to this suffering and death laid out on screen, but they often barely succeed at introducing a character or idea. The end

result, for those unfamiliar with Jesus' life and teachings, is likely confusion or frustration.

Another largely confounding element to *The Passion* is the symbolic insertion of Satan. At times, this inclusion makes sense, namely Satan's temptation of Jesus at the very onset of the film and her tortured scream after Jesus' death. However, it is unclear what Gibson is trying to convey by having Satan walk through the crowd throughout the film. Satan is shown as smiling, somehow happy, as if she is oblivious to the fact that this crucifixion will weaken her hold on the realm of man.

Many have said this is the most violent film they have ever seen. While this is probably true, I would contest that there are easily more twisted, violent films out there—Wes Craven's *The Last House on the Left* comes to mind. The difference between other violent films and *The Passion* is that *The Passion* is inescapably real. One cannot sit through *The Passion* saying to him or herself "it's only a movie" because this is something many consider fact, not fiction.

In the end, *The Passion* is unquestionably as awe-inspiring and powerful as it is brutish and gory. It is indeed the definitive cinematic vision of the condemnation, persecution, and crucifixion of Jesus Christ. Gibson gives one a real appreciation and better understanding of what Jesus went through in his final hours. But he does no more than that. Those looking for any sort of deeper meaning or context of Christ's suffering and death would do better to look elsewhere.



# Anthropologist Herdt speaks out about sexuality

*Raising sexual literacy in the United States is crucial in creating safe government health policies*

BY TERRELL FULLER  
Staff Writer

On Tuesday night, students, faculty and other members of the community gathered in Higley Auditorium to listen to a talk entitled "Making America Safe for Sexuality" delivered by anthropologist Gilbert Herdt, director of the National Sexuality Research Center at San Francisco State University.

Herdt, a longtime friend of Professor of Anthropology David Suggs and the author of more than 30 books on human sexuality, began his lecture by discussing Janet Jackson's "exposure" during the Super Bowl. "Why make such a big deal out of the breast?" he asked the audience.

While Herdt began his speech on this humorous note, he stressed that such an example demonstrates sexuality's portrayal in the media, as well as religious and political platforms.

The lecture focused on perspectives of sexuality within the United States and how government policy on sexual health is often determined by popular opin-



www.csis.edu

Anthropologist Gilbert Herdt says that the United States is among "underdeveloped" nations in terms of sexual equality and literacy.

ion and media sensation rather than scientific research. Herdt said there are many problems in the public's current perceptions pertaining to sexuality, including the social idea that "sex is sin." He also said there are flaws in many current government poli-

cies toward sexual health, such as the support of abstinence-only sexual education, and he spoke of the long-term consequences of supporting such a program. Herdt also discussed problems of what he termed sexual inequality, exemplified in the current national

debate about same-sex marriage.

According to Herdt, the lack of "sexual literacy," or "current knowledge necessary to promote and protect one's sexual health and well-being," in the United States has caused the country to be considered "underdeveloped" in comparison with other industrial nations, where sex is talked about openly and sex education is wholeheartedly supported by the government.

"Coming from a school where an abstinence-only sexual education program is promoted," said Aerin Curtis '07, "and seeing how it failed the girls in my grade—many of whom graduated pregnant or with small children—I think he raised several valid concerns for better discussion of sexual issues."

Raising awareness of sexuality, said Herdt, is the key to combating sexual illiteracy and sexual inequality, but a stigma is often associated with studying sexuality.

In November 2003, he said, a "blacklist" began to circulate through the U.S. government on which Herdt's name, along with

other well-known scientists and academics who study sexuality, appeared. When asked whether he felt nervous about being on the list, Herdt said, "No. Otherwise, I would not be talking about [sexuality]."

However, he said that many scientists on the list fear that they will be unable to get government grants if they speak out about sexuality.

"The blacklist is a symptom of the political climate [in the United States] in which extremist organizations use sexuality to enhance their political agendas," said Herdt.

For sexual literacy and sexual equality to be achieved in the United States, said Herdt, it is important for everyone to speak about their experiences with these issues.

"We have a great pool of untapped resources in this room," he said, "who have never spoken out about what we know about what is proper and right. All of us who want to live fruitful lives must venture to learn from one another. All of us need to be involved in raising sexual awareness."

## FEATURES BRIEFS

### De Pascuale elected to hospital board



Associate Professor of Philosophy Juan de Pascuale was recently elected to the Board of Trustees at the Knox County Community Hospital. Doctor William Emlich, a private medical practitioner in Centerburg, was also elected to the board.

Responsibilities of the board include working with hospital administration and medical staff in providing leadership for the institution. Issues in which the board has a say include policy, funding and major decisions in

expansion and the development of new services.

De Pascuale teaches courses on subjects such as Kierkegaard, existentialism and the philosophy of art. De Pascuale attended high school in Brooklyn, N.Y., and is an alumnus of Queens College. He received his Ph.D. from Brown University.

At Kenyon, he has served as philosophy department chair and has received both the Trustee Award for Distinguished Teaching and the Martin Luther King Jr. Humanitarian Award.

### Debate takes Eastern Division title

The Kenyon Debating Society has had a busy semester thus far. On Feb. 21-22, Kenyon hosted a tournament for teams of the Central Debate Conference. The conference was founded in 2003 with the objective of promoting the development of parliamentary debate in the Midwest within a competitive atmosphere.

"The real issue is about access," said Ron Bronson, Jr., who founded the league. "There are a lot of very talented students out there who just need a stage to display their talents, and the result from the [Conference Tournament] shows that."

At this year's Central Debate Conference, teams from Malone College and Hillsdale College

competed against Kenyon debaters, and Mike Ludders '05 walked away from the tournament with a first place speaker award. Russell Sherman '06 finished fifth, Dave Flaherty '07 finished seventh and Phoebe Cohen '04 finished ninth.

The final results of this season-ending conference tournament named four division champions based on points accumulated for conference-eligible tournaments during the academic year. The division champions were:

**Northern Division** (WI, MI): Hillsdale College

**Southern Division** (KY, VA, TN): Western Kentucky University

**Eastern Division** (WV, OH, IN): Kenyon College

**Western Division** (IA, IL): McK-

endree College

Kenyon edged out Purdue University for the Eastern Division title by 1.5 points. This was a huge success for Kenyon, as Purdue has a larger enrollment and substantially more funding.

In addition to the Central Debate Conference, last weekend the debate team sent four members to Notre Dame to compete in the Irish Invitational. It was an opportunity for some of the younger debaters to see teams from schools as far away as St. Louis and gain experience in debate.

Coming up in the debate team's schedule is the Small School Nationals, which will be held March 19-20 at Knox College in Illinois.

## Random MOMENTS

*How should President Nugent spend spring break?*



"Cancun, baby! 'Cause that's where I'm gonna be. Call me."

—Ian Kerr-Dalton '06



"She should finish Marion's comps."

—Moe Thuell-Sledd '04 and Marion Wolfe '04



"She should spend it on the Galapagos Islands, talking to the iguanas."

—Amanda Lewis '07



"Mowing the lawn."

—Andy Vaught '05

BY ELIZABETH MOORE

**Write for Features!**

e-mail [nugentc@kenyon.edu](mailto:nugentc@kenyon.edu)

# Sojourners on the subcontinent

Three Kenyon students gain a new perspective on Indian social customs, gender relations and hospitality

BY WILLOW BELDEN  
News Editor

Imagine living in a monastery in rural India, undergoing an ordination ceremony to become a Buddhist monk and chanting prayers on starlit nights underneath a holy tree. That may seem remote and far-fetched to some, but for Keith Nelson '04, a religious studies major who studied abroad in India last year, "representing the embodiment of Buddha's teaching," albeit only temporarily, became a reality.

Nelson, who is concentrating on Buddhism for his major, says his temporary ordination "was immensely valuable on a lot of different levels." Not only was it an inspiring spiritual experience, but he says it was also a great way to learn about monastic culture. "It was such an amazing, intense experience," he says, "and I was profoundly grateful to be there."

The two weeks he spent as a monk may have been the spiritual climax of Nelson's year in India, but the study abroad programs that he and other Kenyon students embarked upon in the subcontinent last year offered a wealth of other interesting opportunities and cultural experiences.

Nelson spent his first semester pursuing Buddhist studies in Bodhi Gaya, one of the largest and most important pilgrimage sites for Buddhists from around the world. During the second semester, he participated in a Tibetan studies program in Dharmasala, taking anthropology courses, learning about Buddhist practices, doing field work and finally conducting an independent study.

Devika Saxena '04, an international studies major, spent second semester last year in Jaipur, a city in northwestern India. After an intensive course in Hindi, she participated in a field studies seminar, conducting interviews with the native population. Her group also attended regular lectures from Indian professors about the area's culture and history.

Nike Desis, a studio art major, said her study abroad program was mostly classroom-based. She studied the Marathi language and took classes about local politics and culture, among other topics.

## •Homes away from home

The towns and cities in which Nelson, Saxena and Desis stayed were very different, as were the students' living arrangements, allowing each to have a unique cultural experience.

According to Nelson, Bodhi Gaya is a rural town but is becoming more developed as increasing numbers of pilgrims and tourists visit the area.

In contrast, Saxena says that Jaipur "has retained a lot of its culture. You'll see ruins of palaces on hills—and that's normal."



Courtesy Nike Desis

A tower at the Taj Mahal dwarfs onlookers outside of Delhi, India.

All three students had the opportunity to spend time in remote villages, that, they said, were very different from the cities.

While Nelson lived in a monastery for much of his stay, Desis and Saxena stayed with host families. Saxena describes her host family as upper-middle class. She says the study abroad program did not place any students in lower-income households due to concerns about health and sanitation, particularly regarding water.

Saxena says her host family was a "joint family," as is often the case in India. Traditional customs dictate that a woman moves in with her husband and his extended family when she gets married, rather than starting her own household. Two of the brothers of Saxena's host father lived with their families in the same complex.

Saxena says her host family reminded her of her own family. "My host dad had been working for the government of India," she says. Before that, he did consulting work for the United Nations. Currently, he works in various places in the Middle East. Saxena's host mother was a TV broadcaster before she got married.

Desis says her host family was untraditional by Indian standards, with a single mother and daughter. "The mother had her own business, a graphic design company," Desis says. The only extended family living with them was an aunt and a sister.

Nelson, Desis and Saxena all say their housing had basic amenities such as electricity and indoor plumbing, but Nelson notes that the water was not pure enough for drinking unless filtered, that there were no flush toilets and that the electricity was unreliable.

He says he had to get used

to studying by candlelight, since the power was frequently non-functional. Because there were only about eight computers in Bodhi Gaya, he wrote all papers by hand.

"It seemed difficult at the time," Nelson says, "but now that I look back at it, I'm so glad that I had that experience. I wouldn't trade it in for anything."

## •Fitting into Indian culture

Nelson, Desis and Saxena say that appropriate attire varies from place to place and from rural to urban areas in India.

Where she studied, says Desis, "Western clothes were definitely acceptable."

In contrast, Saxena says she felt more comfortable wearing traditional clothes in Jaipur and Odipur.

"People don't have a problem staring at you," says Desis. "It's not a mean stare, but they definitely look."

Nelson says he usually dressed in traditional Indian clothing. "It facilitates your cultural acceptance into the town if you try not to stand out as a Westerner," he says.

Nelson says he had to get used to the idea that "everywhere you go, you're white. There are expectations that people attach to that. There's an assumption that because you're American, you have a lot of money."

Saxena explains that, because she is of Indian origin, she encountered unique difficulties. "On the one hand," she says, "I'm Indian. On the other hand, I haven't grown up there. So it was always kind of a struggle for me."

Because she looks Indian and always traveled with a group of white students, many people assumed that Saxena was a tour guide.

She also perceived a sort of "Westerner-worship" that bothered her. "If we went to the Taj Mahal," she says, "all these groups of people would rather look at the Western people than look at this amazing monument."

Nelson agrees that young Indians and Tibetans have "an intense infatuation [with] Western culture. They wanted to make that a part of their identity as much as possible."

Nelson, Desis and Saxena all note the overwhelming warmth and hospitality of the Indian people.

According to Nelson, "the people are incredibly generous and incredibly friendly. They're open toward Americans. They really want to share their culture with you."

Desis agrees, saying that the Indian people "want to make sure you're going to have a good time and feel comfortable in their country."

According to Nelson and Saxena, the Indian hospitality did not decrease with the start of the war in Iraq. He says he never experienced antagonism because he is American.

While Saxena agrees that, on the whole, she was questioned rather than antagonized about being American, she says her program directors were "scared that something might happen if [the group] were all together in hotels, so they extended the period of our stay with our host families."

## •A different environment

Despite the general hospitality, Nelson says he had a hard time getting used to witnessing widespread poverty. He says that he constantly had to make decisions about whether to give anything to beggars. "It's difficult," he says, "because, [on the one hand], your heart feels so raw all the time." On the other hand, he points out that giving things to young beggars generally reinforces bad habits and teaches children that begging is a viable career option.

Aside from the social aspects, Nelson says, "the most striking differences were the ones in the

*'You'll see ruins of palaces on hills—and that's normal.'*

—Devika Saxena '04

environment." He explains that it is not out of the ordinary to "drive by and see an enormous cow, a guy selling juice from a fruit you've never seen before, a monkey chasing a dog and a woman in a neon pink sari selling thousands of glass bangles." Desis says she also saw elephants and cows walking down city streets on a regular basis.

Moreover, Desis says she found it particularly interesting to

witness "how public and private life melded together out in the street. There were no doors anywhere. There's no secrecy."

She says it was common to see people doing a wide variety of household activities in the street, including bathing, washing clothes, cooking and chatting with friends.

Another cultural difference Nelson noticed in India was the sense of time. He says he always had to leave plenty of extra time just to walk through the marketplace, as it was expected that he would stop, chat and drink tea with shopkeepers and other acquaintances.

In addition to casual acquaintances, Nelson says he formed a few deep friendships with Indians and Tibetans. These were "incredibly moving and difficult sometimes," he remarks. He heard stories from Tibetan friends "about how half of their family died or were sent to prison camps or died on their way over the Himalayas to India."

What amazed Nelson was that "despite all their hardships, they're still alive, and still smiling and still so full of joy. They're just happy to be experiencing life. That really touched me."

Saxena and Desis say they did not have the opportunity to form strong friendships with many young people in India aside from the other students in their study abroad programs. Although they spoke with people they encountered in public, none of these acquaintances resulted in relationships.

While Nelson formed a number of strong friendships, they were mostly with other men. "There's a greater social segregation of gender unless you're married to somebody," he says. "Men and women interact less on a friendship level, but men interact with men and women with other women in an incredibly intimate and affectionate way."

"My family was very progressive and educated," Saxena says. "So I didn't feel that the [gender] inequalities within the home were that huge."

However, she says, when more distant relations visited, her host mother acted very differently, cooking all the meals herself instead of ceding that responsibility to the cook.

Moreover, Saxena says, when company was present, her host mother did not sit down at the table "until the end when everything was done."

All in all, Nelson, Saxena and Desis agree that their time in India was an extremely valuable experience.

Each wishes to return to India at some point, and some of them are incorporating research they did abroad into thesis projects.



# THE KENYON COLLEGIAN

**Editors-in-Chief:** Robbie Ketcham, Gordon Umbarger  
**Senior Production Editor:** Taryn Myers  
**Managing Editor:** Jay Helmer  
**Senior News Editor:** James Lewis  
**News Editor:** Willow Belden  
**Features Editor:** Charlotte Nugent  
**Opinions Page Editor:** Amy Bergen  
**Arts & Entertainment Editor:** Jesse Lewin  
**Sports Editors:** Liam Haggerty, Mick Reynolds  
**Photo Editor:** Kevin Guckes  
**Online Editors:** Erin Taylor, Sarah Taylor  
**Business Manager:** Jaimie Gesler  
**Layout Manager:** Rachel Kessler  
**Copy Editors:** Sara Kaplow, Michael Ludders  
**Faculty Advisors:** John Elliott, P.F. Kluge

## Adult freedoms require mature ethics

As this page is at press on Thursday morning, Senate likely will have voted to approve the co-ed housing proposal brought by Student Council. This legislation is one of a number of measures that Student Council has passed in the course of the past year expanding students' opportunities for different lifestyle choices.

In this, as in similar matters such as the repeal of a beer pong ban, supporters of allowing such choices offer the convincing argument that college students, being adults, should enjoy the freedoms of adults. In the co-ed housing discussion especially, some members of Council have said that allowing such a housing opportunity would offer students the opportunity to simulate off-campus living while still at a residential college such as Kenyon. Indeed, there was some discussion at last week's Senate meeting about permitting off-campus housing at this institution.

There is nothing wrong with making the lives of students easier or in giving students more freedom. However, this page must repeat a caution it has made several times before, when similar issues have been raised: If students wish to be treated as adults, they must seek to live and act as adults.

Living and acting as adults means showing by example that the fears of co-ed housing opponents are unnecessary, for co-ed housing will not hurt the romantic nature of Kenyon and students will not seek to take advantage of this freedom by illegally rooming with someone of the different gender. Living and acting as adults means showing by example that the fears of beer pong opponents are unfounded, for Kenyon students can socialize without disturbing other students studying for exams or Village residents trying to sleep. Living and acting as adults means adopting the social codes by which adults live—respect for one another in daily life, common courtesy and considerateness, adhering to those silly and maybe arcane ethics of social living that nonetheless make society liveable.

Living and acting as adults also means thinking with the maturity and thoughtfulness of adults—a virtue of which Student Council should be particularly aware. Expanding such student freedoms as co-ed housing and beer pong are good, but are not the most pressing issues confronting this community. In this year of formidable achievement, Council should remember the other and sometimes bigger issues, such as the Health and Counseling Center, student input on the Master Plan for campus development and the sexual misconduct policy review. These are serious matters, and deserve serious consideration—the kind of thoughtful discussion that should be expected of free and responsible adults.

## REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
 Mailing address: The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022  
 Business address: P.O. Box 832, Gambier, OH 43022  
 E-mail address: collegian@kenyon.edu  
 WWW address: <http://archives.kenyon.edu/collegian>  
 Telephone number: (740) 427-5338, Facsimile: (740) 427-5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Jaimie Gesler for current rates and further information at (740) 427-5338, or 5339, or via e-mail at [collegian@kenyon.edu](mailto:collegian@kenyon.edu). All materials should be sent to: Advertising Manager, The Kenyon Collegian, Student Activities Center, Gambier, OH, 43022.

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.



Phoebe Cohen

## Perfectionism: the worst disorder?

BY AMY BERGEN  
 Opinions Page Editor

I've never been entirely comfortable with the concept of Eating Disorders Awareness Week. Two years ago when I was a scared little features writer, I wrote a piece about that year's EDAW events—much the same as this year's, including candles and music in the dining hall for "A Day Without Dieting" and an honorary giving away of pants that didn't fit us anymore—and it all struck me as a little disconcerting then, as it does now.

Not because I don't think this kind of programming isn't valuable to our campus. In fact, between the constant pressure on students to look good, sound smart and prove themselves, the various new fad diets vying for attention in what the *New York Times* calls the "cosmic battle against weight gain," and the genuine, needless suffering that eating disorders inflict on men and women of all ages and sizes, I think this week is essential. And it shows just what a concerned and hardworking counseling staff we have, and in this way we are truly blessed as a College.

What bothers me is that we set aside a week to respect our bodies and honor our uniqueness and, like any other college-designated week of this nature, once it's over it's forgotten. We're taking the Wiggins Street fifth-graders to lunch and telling them about diversity and self-respect, but honestly, how easy is it to tell a kid that the way he or she looks is terrific? How much harder is it to look at our peers and our campus and withhold judgment? And can any of us really look in the mirror and, without great difficulty, be content with what we see?

I know "awareness" is the point; we can only educate, we can't expect to heal or transform overnight. But the events of this week are just as unnerving as Take Back the Night events, in that they take something that is generally kept very private and make it public. Body dissatisfaction

isn't something we really talk about, probably because we're all tired of hearing about how low our collective self-esteem is. Most of us know that we don't like ourselves as well as we might. So many of us, no matter how healthy we are, count calories or count carbs or count pounds or count something.

And the statistics of actual eating disorders are frightening. The problem has become prevalent enough that compulsive eating and the nebulous ED-NOS (eating disorder not otherwise specified) have been included along with anorexia and bulimia in an increasingly complicated spectrum.

I'm not sure when food acquired such terrible stigma, in either its deficiency or its excess; I don't know who we should blame or what we should do. I almost think what we need is an "un-awareness" week—a time to forget about weight control, to stop trying to please anyone, to be free.

Right now, no amount of institutional programming can make me love my body. And the Kenyon ethos of ambition and competition doesn't help. I have fantastic friends here, I've gotten an education worth every cent, but honestly, I've never felt so much pressure to be thin in my life.

Kenyon students are high achievers, physically as well as academically. We are a school of high standards and a school of perfectionists. The expression "beautiful inside and out" has unfortunately passed into cliché, but everywhere I look, I see people who are exactly that—and who don't realize it. And yes, if you're reading this and you go to Kenyon, I mean you.

I hope that after four years I can be honest about this. Just as we have a long way to go before we are a community free of racial discrimination and homophobia, we are nowhere near being a community of self-respect and acceptance of all body shapes and sizes—one where people love each other and them-

selves for who they are, not for who they are trying to be.

If you think we're there, try listening more carefully. Listen in the dining halls, in the gym, in the library or behind closed doors to our friends. We're a community of worriers. We worry about being too fat, too slow, too out of shape, not being articulate enough, not working out long enough, not being fill-in-the-blank enough.

I don't have much authority here—I still believe, at least a little bit, that if I was thinner I would be happier. A friend once offered, as a noble attempt at consolation, that "we all need to lose weight." Really? Is the obesity epidemic really the malaise that's plaguing this campus? Or is it the epidemic of perfectionism? The wistfulness that creeps into my friends' voices when they talk about their struggles with dieting, the near desperation, breaks my heart.

One thing I've learned here is that the approval of others is elusive, that certain limited factors are under our control, including what we eat and how we treat our bodies. I know about unrealistic models and ridiculous media standards and everything else. But I'm a journalist, albeit a poor one, and all I have are facts—facts that can't reach someone where they're really hurting. I feel helpless. I can offer neither advice, nor wisdom, nor comfort.

But I've recently seen our campus come together magnificently to stand up against discriminatory remarks. There's no reason that we can't tackle discrimination in the area where, admittedly, we're our own harshest critics.

Seneca says that no man is free who is a slave to his body.

Chill out, Kenyon. Stop worrying so much. Eat when you're hungry, stop when you're full, forget the numbers and respect the extraordinary human being you are. Easy in theory, so difficult in practice, and almost clichéd on the page. But we have to start somewhere.



Loren Bondurant



# Pitchers and catchers have reported; let's play ball

BY ADAM KOLLIN  
Staff Reporter

Last year's baseball Lords (13-22) enjoyed record-breaking team numbers at the plate and two prominent victories over conference rivals Wooster and Allegheny. However, they were unable to capture a coveted spot in the post-season NCAC tournament—something they hope to accomplish this season.

In his ninth season at the helm, head coach Matt Burdette keeps that goal in sight every year. "Tangibly, we are always shooting for the league tournament and to break the school record for wins," Burdette said. "But improvement and sound baseball generally come first."

On the offensive front, it will be difficult for the Lords to match, let alone improve upon, last season's explosive performance. While the 2003 team recorded season records for batting average, runs, hits, doubles, home runs and runs batted in, it lost several key members to graduation. Most notable is Jesse Gregory '03, who provided much of the team's firepower as he set Kenyon's single-season records for home runs (12) and RBIs (46).

Burdette is well aware that this year's Lords will have to find a way other than the long ball to score runs. "Last year, because of Gregory, we relied on his home run threat to score many of our runs," he said. "This year we will be more hit-and-run oriented, stealing bases and bunting."

Despite the absence of Gregory and Josh Pike '03, another potent offensive threat, the Lords still have several components left from last year's solid offensive squad. In just his freshman year, Matt Marcinczyk '06 led the team in several offensive categories, including average (.412), hits (49), and doubles (14) over 119 at-bats. The second baseman provided a consistent spark in the leadoff slot, and should continue to be successful in the same role this year.

Another sophomore whose performance will be vital to the Lords' success is Tyler Kavanaugh, who last season hit .351, and was a strong defensive presence behind the plate. The Lords will also get a boost both at the plate and in the field from center fielder and captain Greg Carr '04, who turned in an impressive .326 average and did not commit a single

error in the 2003 season.

While much of the lineup's punch will come from underclassmen, the Lords will rely on experience for pitching. Chris Lynn '04, who has the lowest ERA of returning hurlers, and Adam Selhorst '04 will anchor the starting rotation, and there is plenty of work cut out for them. The pair tossed a total of 97 innings last season, and they will have to continue eating up plenty of outs in order to keep the rest of the undermanned staff rested. "Pitching depth is our main concern, as we lost half of our rotation just last week with the defections of Dan Silverman and Matt Peters," Burdette said. "So we will have to rely heavily on our starting pitchers to last deep into ball games."

Silverman '05, whose 2003 ERA was bested only by that of staff ace Pike, combined with Peters to throw 50 innings last season. The pair of starters will be replaced by Mike Coe '06 and Carlin Shoemaker '07, both newcomers to the Kenyon rotation. Shoemaker is one of five freshmen joining the team in 2004, and Burdette has high hopes for all of them. "Freshmen are thrown into the fire at Kenyon

in regards to athletics. Our guys will be no different," he said.

Over spring break, the team will make its annual trip to Florida to face opponents from across the country over eleven games. Carr sees the team's time at the facilities of sunny Fort Pierce as a good opportunity to work the kinks out and establish a good pace for the rest of the season. "Because there is so much emphasis placed on the games in conference," Carr said, "the Florida trip gives us a chance to see what we have as a team and play games early that will not necessarily make or break our season. We can then go into conference play with more confidence knowing that we have a good number of games under our belt and had an opportunity to make needed adjustments."

Every conference game is sure to be a big one. Upon returning to the less temperate climes of the Midwest, the Lords will play 16 games over four series against their conference opponents, which will determine whether they become one of the two NCAC East teams to advance to the conference tournament. They

will have to get past perennial national powers Wooster and Allegheny, each of which the Lords defeated a single time last year. The Wooster win, in particular, was a huge step forward for the Kenyon program, and the Lords eagerly look forward to this year's Wooster series. Burdette said of the series against the Division III powerhouse Fighting Scots, "I think the players get charged up for that one."

The two other conference series against Hiram and Oberlin will be equally crucial in achieving the team's ultimate goal of reaching the playoff tournament. But in the Wooster and Allegheny series there seems to be something even greater at stake, since those two teams are frequently listed among the nation's best. "Our first league series versus Allegheny is at home and will be big," Burdette said.

The Allegheny series—the Lords' home opener—is set for the weekend of March 27, when the Lords entertain the Gators at McCloskey Field for a pair of double-headers. The regular season opened on the road Monday with a double dip versus Kentucky's Alice Lloyd College. Alice Lloyd picked up both wins, 17-7 and 5-3.

## Opening Day in Ft. Myers, Fla., for Ladies Softball

BY JAMES ROSENBLUM  
Staff Reporter

A new year, a new look and a bunch of new faces stand out on the roster of the 2004 softball team. Despite the loss of Sam Foy, Leslie Carroll and Jess Huestek to graduation, the Ladies are back with reinforced numbers, a solid core, and a strong recruiting class of seven freshmen to try and make a name for themselves in the NCAC. Entering the program's sixth year at the College, the Softball Ladies have the makings of a team that could be good for many years.

The team will strive to improve on last year's 9-24 (5-9 in NCAC) mark, which left them sixth in the NCAC. With a deeper squad than last year, when only 11 players

were on the team, there's no doubt that the lineup will turn some heads.

### • Returning:

The heart and soul of the Ladies team starts with tri-captains Dana Halicki '05, Alison Diegel '05 and Jenny Glaeser '06. Halicki returns coming off a tremendous 2003 campaign in which she led the NCAC in batting with a .415 average and led the team with 44 hits and 54 total bases. She will anchor the top of the Ladies order. Positioned in right field for most of last year, she will return to outfield duty this spring.

Diegel returns to patrol centerfield for the Ladies where she has been solid for the past two seasons. Despite a rough season at the plate last year, she was successful in moving run-

ners and will be an asset to the lineup.

Glaeser returns having led the Ladies in home runs (2), runs batted in (18), and doubles (11). She will bat fourth for the Ladies, and will be an integral part of the middle of the diamond at second base. Glaeser's double play partner, Megan Sheasby '06, returns after a solid season in which she led the team in assists (68). Olivia Tucci '06 returns as the incumbent starter at third base and will man the bottom of the lineup. Sarah Spiegel '06 and Alison Williams '04 also returns and will log time as utility outfielders.

### • The Newcomers:

Of the 14 players on the Ladies' squad, seven of them are freshmen, and their impact will be immediate. No place will this be more apparent



Kevin Guckes

A Lady practices fielding in the outfield.

than on the pitching staff with Sam Foy lost to graduation. Sarah Eisner, Ashley Morrison and Annie Brobst step in and will be key in telling how successful this team will be in the coming season, giving the Ladies the deepest rotation it has had in over three years. Morrison will also likely be the starter at first base when not on the mound.

Another newcomer with high expectations is Sara Schoenhof '07. Schoenhof will be penciled in the field and in the middle of the Ladies' lineup, hoping to add some power to a batting order that had only two home runs all last season. Kate Zdrojeski '07 will see time at first base and will be useful on the basepaths. Audrey Eisenberg '07 comes into the mix and will add much needed depth to the

middle infield positions and her speed on the bases builds the dilemma teams will have in stopping the Ladies.

Rounding out the outstanding freshmen class is Amy Thurber '07, who will fill a utility role off the bench. Putting pressure on young players can be tough, but as head coach Joanne Ferguson said, these girls are ready. "I think people will be surprised with my freshmen. They've had experience in summer leagues. They'll be just fine."

With much to look forward to the Ladies' season kicks off in Ft. Myers, Fla., over break with a slew of games before returning to open the 2004 home campaign with a double-header on March 28 versus the Spartans of Case Western Reserve University. First pitch is at 1 p.m.

### The "One Stop" Party Shop!

Affordable Elegance  
Party Supply

305 South Gay Street ~ Mt Vernon  
740-397-5385

Limousine Service ~ Tuxedo Rental ~ Wedding Center

Balloon Deliveries and Décor  
Party Supplies For All Occasions

GET INVOLVED! COLLEGIAN@KENYON.EDU



# New coach, same mission for Lords Lacrosse

BY OWEN GHITELMAN  
Staff Reporter

If last Thursday's rainy-gray afternoon happened to find you walking by the Horn Gallery at about 4:30, you would have been witness to 30 men, coated with mud and dirt and sopping wet from rain and sweat, jogging behind a silver Jeep Cherokee. The rear gate of the Jeep, which drove at 10 miles per hour, was open and a man sat in there, barking at the players.

I stood and watched as this group, the 2004 Kenyon College Men's Lacrosse team, ran by; but there were no grins, and there was no laughter, on the faces of these men. They ran together, not a single player "bringing up the rear" nor anyone far in front. This team, which has once again set its sight on the NCAC crown, appears to have already begun the gelling process that no successful program can do without.

This year marks the introduction of head coach Brendan McWilliams. McWilliams comes to Gambier working as an assistant at the Division I University of Vermont. His assistant—the

man in the back of the Jeep—is John Giordano, who enters his first year of coaching after a standout career as an attackman at Quinnipiac.

Kenyon is coming off a surprising 2003 season, for what was thought to be a rebuilding year turned into a 10-win campaign. However, Kenyon's success was only good enough for a third-place finish in the conference. While last year was a success by most accounts, the Lords lost nothing to graduation that has not been either replaced or improved. The biggest loss up front, Justin Hamilton (33 goals and 14 assists in 2003), is easily compensated by the return of senior co-captain Ross Zachary and sophomore Will Walker, both All-Conference selections in 2003. Freshman Luke Larson will also be asked to step in and contribute. Zachary and Walker combined for 44 goals and 33 assists last year, and will be counted on to improve upon even those impressive figures. Sophomore Sean O'Neill also moves forward from his position in last year's midfield.

The midfield is quite possibly the strength of this year's



Men's Lacrosse runs through drills in preparation for the 2004 campaign.

Kevin Guckes

team. Senior Co-Captain Dylan Sage and senior Jason McCaw move into the starting lineup there, after contributing heavy minutes over the last three years.

McCaw comes off a junior season that saw him score 20 goals, good for second-team NCAC spot. That, combined with his penchant for the big open-field hit, indicate that the Lords should have excellent play in the midfield.

Sophomore Brad Harvey also comes off a big season (honorable mention NCAC in 2003), and already has a year of experience as a starter. These three will form the starting lineup, though Kenyon will count on senior Jamie Lacy, sophomores C.P. Waite and Adam Kleinman, junior Geoff Legg and freshman Adam Lucas to contribute.

Departed face-off man Ben Gildin is to be replaced by a committee which includes, but is not limited to, Lacy, Legg, Sage, and, McCaw.

Lacy, who had been set back in his career by a knee injury,

looks to make things right by having a big year in 2004.

Defensively, the Lords return senior co-captain Jeremy Martinich and junior David Deal, both all-conference players last year.

Sophomores Chris Matthews and Dan Troutman appear to be the front-runners for the third defensive post.

Finally, the Lords will be backstopped, once again, by perennial all-conference goaltender junior David Neiman. Neiman, a first-team NCAC selection in 2003, figures to improve upon the remarkable precedent he has set for himself in the past two years.

Kenyon has both senior leadership and experienced youth, playmakers that fit within the structure of the team. Certainly, it appears that they are poised for a magical season. But it will not come easy. The Lords will play the sixth-toughest schedule in all of Division III this year, and wins against powerhouse teams like Amherst, Whittier, and Alfred will not come easy—not to

mention that the Lords will, once again, battle Ohio Wesleyan and Denison for first-place in the NCAC. Also look for fast-rising Wooster to take a big step forward, and challenge the Lords this year.

Despite all their potential, the Lords have earned nothing yet, and a berth in the NCAA tournament is anything but certain. Although they have a hard road ahead, this team feels confident that they can overcome the adversities.

As Neiman noted, "a major increase in the level of commitment" to the program, both physically and mentally, has been a major boon to the program, and is a credit to the efforts of McWilliams. In this, the first year after legendary coach Bill Heiser tipped his hat and surrendered the sideline, look for the battle-tested Lords to stake themselves as a top team in the conference and take back the NCAC title.

The Lords' quest begins this Saturday against the Denison Big Red at 1 p.m. at McBride Field.



The Men's Lacrosse team looks to build on past success.

Kevin Guckes

## Ladies Tennis ready to 'kick it up a notch' this year

*Despite losing an early exhibition match, this year's squad, fueled by veterans and first-years, is optimistic for an upcoming successful season*

BY JON PRATT  
Staff Reporter

The Kenyon Ladies Tennis team lost 4-5 in their first exhibition match at Walsh University on Feb. 27. The loss was not too great of a disappointment from the players' perspective, since it's still early in the season.

"We lost all of the doubles [matches], which really hurt us," said senior Claire Larson. "Obviously that is our weak point right now. However, winning four singles matches was a really great outcome."

Larson went on to say that the main goal for her team this season is "to kick it up a notch."

The Ladies will have to compensate for losing Christina Reimers and Katy Tucker, two extraordinary players who graduated last year.

Senior Erin Brady, who is ranked 24th in the central region, senior Claire Larson, junior Emily King and sophomore Kara Basler are expected to be top performers this season.

"We have a solid team," said Larson, "but everyone really has to play at their best level while we rebuild the team, figure out what the best line up is, and [figure out] who make the best doubles partners."

Brady is optimistic towards the upcoming season. "Our team has a lot of depth," she said. "I don't think there is a team out there that we can't

compete with. So we'll go into every match this season with the expectation that we can win."

The incoming first-years are Stephanie Paras, Lauren Troy and Tanya Volochkovich.

"They're strong players," said Brady. "I think they'll make important contributions to our team this season, especially in doubles. Having great doubles teams will be essential to our success this season, and I think the first-years have tremendous doubles skills that will help us win matches."

The Ladies Tennis Team is lead by Head Coach Scott Thielke, who has been coaching at Kenyon for eleven years. In that time he has won the NCAC Coach of the Year award

seven times and accomplished an overall record of 559-225, slightly more than a 70% winning percentage.

Thielke is assisted by Coach Lynne Schneebeck '88 and Coach Wade Zimmerman.

The Ladies Tennis Team will be in Key West, Fla., between March 6 and 13, where they will play against Palm Beach Atlantic and Northwood University. Their first NCAC match is on April 13 against Denison at home.

**STSTRAVEL.COM**  
Join America's #1 Student Travel Operator  
CANCUN  
ACAPULCO  
JAMAICA  
BAHAMAS  
FLORIDA  
**SPRING BREAK**  
2004  
Sell Trips, Earn Cash,  
Go Free! Now Hiring  
Call for group discounts  
1-800-648-4849 / www.ststravel.com

**Fraternities — Sororities  
Clubs — Student Groups**  
Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling fast, so get with the program! It works. Contact Campus Fundraiser at (888)-923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

# Ladies prep for conferences with 'last chance'

BY JAY HELMER  
AND ANNE POMEROY  
Collegian Staff

The Kenyon Ladies Indoor Track team traveled to Denison this past weekend, for the Last Chance Meet in preparation for the NCAC meet on Saturday. Seven teams competed in the unscored meet, three of which were teams in the NCAC.

For Emily Roth, it was a busy day. The junior took part in four events, including both jumping con-

tests. Roth earned her best finish on the day when she leaped her way to third-place tie in the high jump at 4'08.25". She followed that up by placing sixth in the Long Jump at 13'11".

Roth then donned her running shoes for the 200-meter sprint. Roth turned in a seventh-place finish in the event, stopping the clock at 31.95.

The best Lady performer was sophomore Katy Cameron, whose time of 28.24 was good for third. Fellow sophomore Anna Esty followed Cameron in fifth place at 29.49. First-

year Elizabeth Howe also competed, taking ninth with a time of 37.98.

In the 55-meter hurdles, Roth showed her abilities again, finishing sixth with a time of 10.12. Howe placed seventh, and shaved more than a second off her trial time by running 12.27.

In the pole vault, Cameron, who has been one of the conference's best in the event this season, turned in another solid performance, finishing third while clearing a height of 8'06". First-year Ellen Herbert

jumped an even seven feet en route to a seventh-place finish.

In the trials for the 55-meter dash the Ladies ran very well. In the first heat, Cameron finished fifth, coming in at 7.93. Esty paced the second heat running the distance in 8.07. In the finals however, Cameron's 7.98 was good for fourth while Esty fell to seventh at 8.16.

The 400-meter event was the most tightly contested race of the day, as the entire field was separated by just over four seconds. Sophomore Kelsey Rotwein finished seventh at 1:07.32. A pair of first-year Ladies ran the 800 for Kenyon. Jenna Rose ran ninth at 2:46.05, while Ashley Carpenter came in 11th, stopping the clock at 3:07.92.

Five appeared to be the lucky number for the Ladies in the distance events, as senior Heather Brauer placed fifth in the 1,500 at 6:15.59. Junior Jen Quinby equaled her teammates showing by placing fifth behind a quartet of Denison runners, with a time of 11:29.90.

Although it is difficult to gauge the overall success of the meet without a team score, the Ladies' appeared to be pleased with their efforts.

Said Roth, "Because this was the last meet before conference, everyone is really gearing up for that next level. ... It was fun to watch people compete."

Sophomore Christina McNamara agreed, "It served as a good tune up for the sprinters and field event athletes. Overall, I think everyone did pretty well."

McNamara was one that did not run in the Last Chance Meet. Sophomores Liz Torgerson and Amy Wilkins, senior Erin Haywood, and first-years Julia Pionowski and Pheobe Stone were among the Ladies' regulars who took the week off to rest for conferences.

It is much-needed rest because the caliber of competition is higher at the conference meet than at any other meet this season. The Ladies, however, appear ready.

Said McNamara, "I think everyone is excited to compete in conferences. We have gotten in some solid training in the last few months, so hopefully it will serve all of us well this weekend."

Roth seemed ready, saying, "I'm really excited about conference. It should be a great meet, as I think both the women's and the men's teams have a chance to have a stellar weekend. There are so many people that have really worked hard this season, and I think they're ready to run some amazing races."



Over spring break, these Ladies will head to Denison for the NCAC Championship.

Kevin Guckes

## Kenyon Equestrian Results

*The Kenyon Equestrian team competed at Lake Erie College the weekend of Feb. 22, against teams from Lake Erie, Ohio State University, Ohio University, Salem International, Denison University, Hiram College, University of Akron, Kent State University and Oberlin College.*

- **Tori Steen '04** placed fourth in the Open Fences on Saturday and fourth in the Open Flat on Sunday.
- **Tracey Siegrist '06** placed first in International Fences and fourth on the Flat on Sunday
- **Julie Devine '05** placed first in International Fences Saturday, 1st in International Flat and 4th over Fences on Sunday. Devine also qualified in both novice divisions for the regional event at Lake Erie College on March 20
- **Chris Hanawalt '07** placed fifth in the Advanced Walk/Trot/Canter on Saturday and second Sunday
- **Jenni Zangmeister '07** placed first both days in Beginner Walk/Trot/Canter.

## ST. JOHN'S COLLEGE GREAT BOOKS MASTER'S PROGRAM

The Graduate Institute at St. John's College in Annapolis, Maryland offers a course of study in seminal texts of the Western tradition, leading to the degree of Master of Arts in Liberal Arts. The curriculum includes classic texts in philosophy, literature, politics, mathematics, natural science, and history. All classes are conducted as small-group discussions under the guidance of one or two members of the St. John's faculty. The program can be completed in as little as fourteen months. For more information call the Graduate Admissions office at 410.626.2541 or visit the St. John's website at [www.sjca.edu](http://www.sjca.edu).

## Lords Tennis thinking perfection

BY D.D. CARDEN  
Staff Reporter

The Kenyon Men's Tennis team has already gotten its season well underway. With three major wins already underfoot, the players are walking around a little taller, waiting for their third undefeated season.

"I'm hoping for an undefeated season," said Lord powerhouse Brian Taubman '05. "I also dream of a number one ranking and world peace. I think it's all pretty possible."

The racket jockeys seem to have picked up right where they left off. They have already clobbered three teams — Wabash College 6-1,

Walsh 6-3, and the University of Chicago 7-0.

So far there has been little threat to a chance at another undefeated season.

Their biggest challenge, as always, will be the GLCA's later this season, but even that doesn't scare most of the players.

In the usual laid-back attitude of Lords tennis, there does not seem to be too much pressure on these athletes.

"If we can make it through the year, win a couple matches and stay out of prison, then I'll be a happy man," said captain Mike Herrick '05.

Herrick comes into this season after being ranked sixth in the country with doubles partner

Borko "Belgrade Bomber" Tesic '05, last fall in Texas.

The team has also picked up transfer student Matt Hogin from Texas.

"I'm just looking to kill people on the courts, that's all," said Hogin.

This team should have no problem handling the upcoming season. The players are confident that no team will stand in their way of a third perfect season.

"Tennis is like fine wine," said Taubman. "We just keep getting better with age."

The winning experience that these Lords have had should guarantee a first-place ranking.



A Lord concentrates on his return during practice.

Kevin Guckes



# Veteran leadership will key Ladies' success

*Huntoon, Wholey, Shuart captain experienced Ladies lacrosse team; season opens up with West Coast swing through Los Angeles*

BY TAMAR CHALKER  
Staff Reporter

With spring break approaching, the Kenyon College Ladies Lacrosse team has been hard at work putting the finishing touches on its game before they take off for California.

The Ladies had a successful season last year, finishing fourth in the North Coast Athletic Conference with a 4-3 conference record. Overall the Ladies finished with a 7-5 record.

The Ladies have already had a couple chances to put their skills to the test before they head to the West Coast. A few weekends ago they went to the University of Pittsburgh where they took on the Pitt club team and St. Francis. Although the Ladies came up short in both scrimmages, they put together some good offensive moments.

They built on this last weekend when they met some conference foes at a scrimmage day at Denison University.

The Ladies took on Oberlin College, Wittenberg University and Ohio Wesleyan University and had strong showing against each, giving them a positive outlook for the season.

The Ladies return a lot of talent this year. Five players were voted to the All-Conference teams at the end of the season, of which only one, Melissa Blum '03, is no longer here.

Although Blum will surely be missed, she led the team in points (53), goals (40) and assists (13)—there appear to be plenty of Ladies ready to step up and bring Kenyon a successful season.

The Ladies have some strong senior leadership as they enter the 2004 season.

Senior midfielder Annie Huntoon was Kenyon's other First Team All-Conference choice last season. Her 14 goals and six assists made her a consistent force on the offensive side.

Senior defender Anna Wholey anchored Kenyon's defense last year, picking up 47 ground



Kevin Guckes

The Ladies' Julia Kinkel '04 is back in action this year.

balls. She gained Honorable Mention All-Conference for her work in the backfield.

Senior Kate-Robin Shuart is co-captain along with Huntoon and Wholey. She has been a strong player for the Ladies in her four years in Gambier, and adds to the strong returning defensive core.

The Ladies have also seen

the return of two senior laxers this year. Tai Chiappa was in Australia this time last year and Julia Kinkel has also rejoined the team.

Despite the abundant senior talent, the Ladies do not stop there. Sophomore attack Kaley Bell ended last year second in scoring, putting the ball in the net 32 times along with her eight assists. She was seventh in the conference with 3.33 points per game.

Fellow sophomore attack Weronika Kowalezyk gives Kenyon a dangerous young combination on the forward line. She was third on the team in scoring last year with 20 goals.

As always, the Ladies have some new talent on the team. First-years Katherine Bente, Lauren Greene and Jess Little are all faces to look out for on the field this season.

The Ladies' schedule should provide some exciting games this spring.

Last season, the Ladies

made it to the NCAC tournament, only to lose to the College of Wooster. Wooster would eventually go on to Nationals. This year the Ladies will take on both Wooster and Denison at home. The Ladies had losses to both these teams last year, but this year things could be different.

The University of Dallas will also be taking a trip to Gambier for a non-conference game. Dallas is supposed to be a strong team and should help the Ladies in their battles against conference opponents.

"We have a lot of talent," Wholey said. "We just need the chance to put it together which we think spring break will provide. Overall, we expect to be a force to be reckoned with and a solid match for our competitors."

With their strong core of veterans and some great young talent the Kenyon College Women's Lacrosse team should be well on their way to another winning season.



Kevin Guckes

Annie Huntoon '04, a first-team NCAC selection last year, will look to pick up where she left off.

## 'Last Chance' all Lords need in prep for conference

BY LIAM HAGGERTY  
Sports Editor

Sometimes all it takes is one last chance. At last Friday's Denison University "Last Chance" Meet, senior Marc Marie took that chance and made a name for himself with several strong performances.

The meet, which was held in Granville, Ohio on the campus of Denison University at the Mitchell Recreation and Athletic Center, featured teams from Otterbein College, Washington and Jefferson University, Dayton University, Ohio Wesleyan University, Southern Virginia University and host Denison. However, even with the wide range of schools competing, the collective performance of every team was meaningless, as the meet was unscored.

Without team scores to worry about, the focus turned to individual performances.



Kevin Guckes

A pack of Lords gets out and enjoys some nice weather.

and Marie was the individual performer who had the best day for the Kenyon squad.

Marie began the evening with a third place finish in the long jump. The Chevy Chase high school product, who spent the fall season as a wide receiver

for the Lords' football team, measured 18' 3 1/2" with his longest jump. Marie, however, wasn't the only Lord to spend some time in the sand pit, and freshman teammate Matt Fidler placed fifth in the event with a jump of 17' 11 1/2".

Brushing himself off, Marie got into the blocks to compete in the 55-meter dash. The event changed but the placing remained the same, as Marie was again able to secure an individual third place finish. He finished the sprint in 6.93 seconds, just a hair behind Otterbein's Kris Cutler, who finished in 6.75 seconds. Finishing in fourth place, right behind Marie, was his sophomore teammate Andrew Hammack, who crossed the line as the clock read 6.99 seconds.

Other noteworthy performances from Kenyon athletes included sophomore Sean Strader's fourth place finish in the 1500-meter race with a time of 4:11.84. Sophomore Zach Rosen finished the 400-meter dash in 55.57 seconds, good enough for a sixth-place finish. Joining Rosen was junior teammate Nick Xenakis, who placed 11th with a time of

1:06.22.

In the 800-meter race, senior standout Aaron Emig cruised to a seventh-place finish with a time of 2:03.87. Other Lords joining Emig in the race were freshman Matt Lobdell (2:11.05, 11th place) and sophomore Johnny Sadoff (2:14.63, 12th place).

As the meet drew near a close, Marie laced up his running shoes for one final event, and turned in a solid 12th-place performance in the 200-meter dash with a time of 24.85. However, for the first time all day, Marie was not the top Lords finisher in an event that he competed in. Hammack bested Marie's performance with a time of 24.45, placing tenth.

The Lords will be ready to run when they head back to Granville next Friday for the two day conference championship meet. The meet kicks off at 11 a.m.