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Proposals: Zhang Peili (Video Installation)

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Zhang Peili  Two Proposals (video installation)

1. Lenses

Materials: Mirror-like glasses (I don't know the exact English name of this material, it is a kind of glass we may see on some cars and buildings, which can be seen through from inside because the inside is darker than the outside, for the outside viewer only his reflection on it can be seen. This effect can be reversed by change the light), 18" TV monitors (3), and VCRs (3).

How to do it: Make three holes on the wall or build a wall in the gallery in which three monitors are built in. Distance between the holes is 3 meters. Each monitor is covered by a framed glass, and the shapes of these three glasses are circle, horizontal oval and vertical oval.

What to show: three monitors show that people scratch an itch but each one scratches on different part of the body. It lasts 35 seconds and then fades out, the screen becomes dark, so the audience sees only reflection of himself on the glass; the picture fades in after 15 seconds, and the audience can see it again through the glass due to the fact that the monitor side becomes brighter than the viewer's side. This can be repeated for one hour without interval. No sound.

Note: VCR and monitor are PAL system;
Videotape is VHS, 60 minutes in length;
VCRs are invisible to the audience;
White wall.

2. Diameter 30

Materials: 8 large-screen TV sets (about 54"'), 8 VCRs (with "Repeat" function).

How to videotape it: 8 camcorders, placed in a circle, videotape simultaneously the fish tank. The tank is 30 cm in diameter, has a goldfish in it and placed in the center of the circle. The images will be virtually 3-Dimensional since they are taken from 8 viewpoints. No sound.

How to install it: 8 TV sets are placed in a circle, 4-5 meters in diameter, and face inward. 8 tapes are played simultaneously.

Note: TV sets and VCRs are PAL pattern;
Tapes are S-VHS, 60 minutes in length each.
It would be better to install them in an independant space with dark ground.