

2-12-2004

Kenyon Collegian - February 12, 2004

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - February 12, 2004" (2004). *The Kenyon Collegian*. 452.
<https://digital.kenyon.edu/collegian/452>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



ESTABLISHED 1856
Volume CXXXI, Number 15
archives.kenyon.edu/collegian

THE COST OF A PRANK
Security officer criticizes
post-Phling fiasco
• *Opinions*, p. 7

FINDING THE LOVE
Modernized Greek drama
to be performed at Kenyon
• *A&E*, p. 4



THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, FEBRUARY 12, 2004

12 Pages

Village set to vote on water rate increase

Subsidies of water fund have led to tight Village budget, proposed rate increases, say officials

BY BRIAN NEENAN
AND BRYAN STOKES II
Collegian Staff

Several years of an unbalanced water and wastewater budget, numerous leaks in the Gambier pipe system and continued subsidies to the water fund from the Village of Gambier general budget are among the reasons for a proposed 17% overall water rate increase, accord-

ing to several current and former Village officials.

At a Feb. 2 Village Council meeting, newly elected Gambier Mayor Kirk Emmert endorsed the increase in water and wastewater rates, which is composed of two separate rate increases—25% for water and 10% for wastewater. A special meeting is planned for Monday evening at 7 p.m. to discuss, and likely vote on, the proposed in-

creases.

The proposed increase comes after several years in which the Village has been reluctant to increase rates, instead countering higher charges from Mount Vernon municipal water, which serves Gambier, by subsidizing water rates from the Village's general fund.

"Originally, [the subsidization] was made to lessen the immediate impact on Gambier residents ... es-

pecially residents with fixed incomes," said former Mayor Michael Schlemmer. Schlemmer said Council was "reluctant to crank up rates as much as it appeared to be necessary at the time."

The water and wastewater budget, required under Ohio law to be self-sufficient from the main budget, has not been balanced for several years. From 2001 to 2003, the average deficit in the water fund was

\$6,348.36. The deficits have been covered by the balance of the water system account until this year. The starting balance of that account for the 2004 fiscal year is \$19,49.

The water system is kept solvent by 'loans' from the general fund. While it is illegal to move funds from the general account into the water system, a loan is legal. However, in 2001 the general fund's

see WATER, page three

PRESIDENTIAL PIRATE



James Moto

Among the guests at last weekend's Phebruary Phling was Kenyon President Georgia Nugent, who handed out eye patches and posed with some of the mateys at the pirate-themed dance.

Syllabus warned against fraternities

BY AMY BERGEN
Opinions Page Editor

A statement concerning fraternities, posted on a biology class syllabus, has recently attracted the attention of both administration and alumni, as well as students.

The statement, part of Professor of Biology Joan Slonczewski's syllabus for her 8:10 a.m. section of Biology 114, "Genetics and Development," read "Avoid pledging fraternities. Fraternities are hazardous to your health and your test performance." After meeting with President Georgia Nugent and Provost Gre-

gory Spaid at their request, Slonczewski revised her statement on the Web.

Slonczewski said the fraternity recommendation was one of many she adds to the syllabus as practical advice to students. "Students taking Biology 114 are anxious to get the best grades they can," she said, "particularly when aiming for medical school. So I regularly post a long list of recommendations that, based on my 20 years of experience, help students do well. For example, the list includes 'Attend every class' and 'Complete all homework.' This year, I

see SYLLABUS, page two

Despite increase in rush, Greek pledge rate remains constant

BY JAY HELMER
Managing Editor

The Greek pledge season began this past week, and despite rush numbers that had been higher than in recent years, the number of pledges remained consistent with numbers from the past three years.

This year, about 140 students attended the mandatory meeting for those interested in rushing a Greek organization. This was double the number that attended the same meeting last year.

Last year, 70 people attended the rush meeting and 90 people submitted bids to the various Greek organizations. However, not all who attended the rush meeting put in bids.

"There were some people who weren't there who should have been" said Director of Student Activities Joseph Maurer. "I guess we just did a better job this year of getting the word out that people had to be at this meeting."

This year, there are 97 bids. That small increase, however, is balanced by the larger size of the freshman class. Seventy first-year men, or 33% of the class, submitted fraternity bids, while 27 women, 11% of female first-years, expressed their formal interest in joining a sorority.

The bids came at the culmination of a 10-day rush period that ended on Feb. 1, after which interested students were allowed to bid to up to three or-

ganizations.

Of those bids, 57 men and 25 women decided to pledge and comprise the Greek class of 2004.

"I think that the rush went well this year for all of the organizations," said Ross Zachary '04, president of Psi Upsilon. "I don't think that the fact that the number of pledges for the organizations have stayed the same is bad. Kenyon is a place where, by the end of rush week, many freshmen have found their niche or focus at Kenyon, and Greek life is not for all of those who rushed."

The end result of this process is that the percentage of Kenyon students involved in Greek organizations has re-

mained relatively constant from the previous three years. Counting active members and pledges, 203 men are currently involved in Kenyon's nine fraternities. This group accounts for 27.4% of the male student body, a fractional decrease from last year's level of 28.1%. In the 10 year span between 1993-2002, the percentage of men involved in fraternities averaged 35.83%. It was nearly one-third two years ago.

Sororities have 89 members, representing 9.6% of the

campus. That number is a three-year low, and the second lowest figure since the sorority system expanded three years ago.

"We are happy with the size of our group," said Zachary.

When asked whether he thought the current level of Greek involvement by students was good for Kenyon, Maurer said, "It's not the quantity of people [in Greek organizations], it's the quality, and whether those people are focused on that organization's goals."

WEATHER OR NOT

Tonight: Most cloudy. High 34°F, low: 21°F
Friday: Partly cloudy. High: 34°F, low: 21°F

Saturday: Partly cloudy and wind. High: 36°F, low: 7°F
Sunday: Morning clouds, p.m. sun. High: 19°F, low: 3°F

VILLAGE RECORD

February 4 - February 10, 2001

Feb. 4, 9:45 a.m.—Tampering with fire extinguisher at Gund Hall. Extinguisher was replaced.

Feb. 2, 11:37 p.m.—Medical/student injured in fall on ice. Student referred to College physician.

Feb. 5, 2:31 p.m.—Drugs/paraphernalia found in room at Gund Hall.

Feb. 5, 11:30 p.m.—Medical/employee injured in fall on ice at Gund Commons Circle.

Feb. 5, 11:36 p.m.—Medical/student injured in fall on ice. Student transported by friend to hospital.

Feb. 6, 10:25 a.m.—Medical/student injured in fall on ice. Student transported to Health Center.

Feb. 6, 11:41 p.m.—Underage consumption at Gund Hall.

Feb. 7, 12:00 a.m.—Medical/employee injured in fall on ice at Chapel Circle.

Feb. 7, 1:49 a.m.—Vandalism/ceiling tiles knocked down at Ernst Center.

Feb. 7, 1:19 a.m.—Underage consumption/possession of alcohol at Gund Hall.

Feb. 7, 5:34 a.m.—Vandalism/spray painting on wall of restroom at Leonard Hall.

Feb. 7, 8:20 p.m.—Underage possession of alcohol at McBride Residence.

Feb. 7, 9:30 p.m.—Underage possession/consumption of alcohol at Mather Residence.

Feb. 7, 10:45 p.m.—Underage consumption of alcohol at Peirce Hall.

Feb. 7, 11:40 p.m.—Underage consumption of alcohol at Caples Residence.

Feb. 8, 12:21 a.m.—Underage/intoxicated student at Gund Commons.

Feb. 8, 1:00 a.m.—Intoxicated/underage student at Mather Residence.

Feb. 8, 1:47 a.m.—Chemical fire extinguisher discharged at Hanna Hall.

Feb. 8, 1:19 a.m.—Theft of item from room at Old Kenyon. Vandalism in room.

Feb. 8, 1:30 a.m.—Theft of items from coat pocket at Peirce Hall.

Feb. 8, 1:47 a.m.—Medical/officers with difficulty breathing from discharged chemical extinguisher.

Feb. 8, 2:00 a.m.—Drug usage outside Norton Hall.

Feb. 8, 2:30 a.m.—Theft of items from Acland Apartments.

Feb. 8, 3:01 a.m.—Underage possession of alcohol at Mather Residence.

Feb. 8, 4:14 a.m.—Non injury vehicle accident at College Park Street.

Feb. 8, 10:45 a.m.—Medical/student with injured ankle. Student's ankle was wrapped and he was given crutches.

Feb. 8, 3:39 p.m.—Fire alarm at Taft Cottages activated by burnt popcorn.

Feb. 8, 6:42 p.m.—Medical/student injured at Art Barn.

Feb. 9, 8:46 a.m.—Fire alarm at Kenyon Inn accidentally pulled by child. Alarm was reset.

Feb. 9, 11:43 a.m.—Suspended vehicle towed from campus.

Feb. 9, 4:30 p.m.—Possible drugs being used in room at Caples Residence.

Feb. 9, 4:50 p.m.—Fire alarm at Norton Hall - malfunctioning smoke detector.

Feb. 10, 11:05 a.m.—Drugs/underage possession of alcohol in room at Leonard Hall.

Syllabus: Advised against joining fraternity groups

CONTINUED from Page One

added: "Avoid pledging fraternities. Fraternities are hazardous to your health and your test performance."

At the request of an administrator, Slonczewski changed the statement to read, "Be aware that fraternity activities, especially work project week, are associated with poor test performance."

Slonczewski said the reasoning behind the statement was that, "In my experience, first-year students involved with pledging fraternities do poorly in Biology 114. In the last two years, several students did extremely poorly. One arrived for a test in such a severe mental state that I nearly called the squad. A student who did poorly on a test confided to me that he felt forced to join the fraternity by his baseball team. I heard similar complaints about the football team. A member of the athletic department told me that some schools forbid athletes from joining fraternities, and that Kenyon should consider such a policy."

She expressed concern for the health of her students, as well as for their academic performance. "The prolonged sleep deprivation required by fraternity hazing is the medical equivalent of abusing a drug," she said. "It has equivalent health effects."

Slonczewski said that no students have approached her about the syllabus. Amy Thurber '07, a student in Slonczewski's

Biology 114 class, said, "I was definitely taken aback by this comment on the syllabus. [Slonczewski] read over the syllabus the first day of class and did read that statement out loud. She also added some comments. She said many kids who drop the class do so during hell week, and think that many students do poorly that week. I don't remember exactly, but I think she said something about fraternities taking up too much of her time. She never mentioned sororities."

The statement does not appear on any of the syllabi for the other biology classes Slonczewski teaches. She said one reason for this is that this class in particular meets at an early hour. "I believe Kenyon students have a right to know this information and make their own choices," said Slonczewski. "With respect to my own class, which meets at 8:10 a.m. and which plays such a crucial role in future career plans, students have a right to know that they are particularly vulnerable to coerced nocturnal activities."

Student Council President Tom Susman '04 said that the statement was brought to his attention by Vice President of Academic Affairs Nick Xenakis '05. "I was concerned about the statement, because I thought it sent the wrong message," said Susman. "It would

make people feel uncomfortable about the class unreasonably ... [Xenakis and I] were both happy that the statement was changed."

Thurber, who said she is unaffiliated with Greek life, had similar concerns. "I felt [Slonczewski] was making a broad generalization," she said. "I don't think it is the job of a professor to try to influence a student's time outside of class. Had she said something similar to her advisees, I think that would be different because she has a personal relationship with them." Thurber added that, "On the whole, I do not think it was a big deal, and she has never mentioned it again."

Although no faculty or students approached her with concerns, Slonczewski said "two alumni sent me threatening e-mails." When Nugent and Spaid requested a meeting with her, she said "they told me that my exercise of free speech would cost the College a lot of money in legal fees. So I revised my statement on the Web."

Spaid declined comment, saying only that "every student who qualifies and enrolls for a course at Kenyon has the right to be treated in that course with fairness and respect."

Nugent was unable to be contacted by presstime.

When news breaks...

... will you be there?

Write for news,
and be where the action is.

e-mail lewisjm@kenyon.edu

STSTRAVEL.COM
Join America's #1 Student Travel Operator
CANCUN
ACAPULCO
JAMAICA
BAHAMAS
FLORIDA
SPRING BREAK
Sell Trips, Earn Cash,
Go Free! Now Hiring
Call for group discounts
1-800-648-4849 / www.ststravel.com

CORRECTION

Due to staff error, the article entitled "Senate considers co-ed housing" published in the February 5, 2004 issue of the *Collegian* incorrectly stated that Taya Brown '04, chair of Student Council's Housing and Grounds Committee, believed that it was too late for any proposal for co-ed housing to take effect for next year. Brown did not state that it was too late, and much of the Senate discussion centered around whether such a proposal was feasible at this point. The *Collegian* regrets any confusion resulting from this error.

The "One Stop" Party Shop!

Affordable Elegance
Party Supply

305 South Gay Street ~ Mt Vernon
740-397-5385

Limousine Service ~ Tuxedo Rental ~ Wedding Center

Balloon Deliveries and Décor
Party Supplies For All Occasions

YEARS AGO



Several Phi Kappa Sigma pledges were charged with petty larceny after stealing a sign in 1965.

59 years ago, January 26, 1945: "Kenyon Klan Initiates Twelve": That headline did appear in the *Kenyon Collegian* in 1945, but it was referring to a poorly named association, founded in 1933, dedicated to "encourage interest and participation in sports, to support and uphold student activities and Kenyon traditions, and to take an active interest in the student governing of Kenyon. While we do like the Kenyon Kross Country Team, maybe not everything should be spelled with a K.

39 years ago, February 19, 1965: "Fifteen Pledges Fined for Theft": A group of Phi Kappa Sigma pledges were charged in Mount Vernon Municipal Court with petty larceny for stealing a sign reading "Centerburg, the Heart of Ohio," along with two hitching posts. All but one of the pledges plead guilty to the charges and each was fined \$50. The thefts were part of a traditional scavenger hunt that the pledges had to complete as part of their initiation into Phi Kappa Sigma.

19 years ago, January 31, 1985: "Hika Picked as Best Literary Magazine": In 1985, the 1983-84 issue of Hika beat out 100 magazines from around the country to win the Victoria Chen Haider College Award. The Award was given for the best collegiate literary magazine in the nation, and came with \$300 cash. Bill Marchl, Co-Editor at the time, said the money would probably be spent on the 50th anniversary issue of Hika, which was to have works from earlier issues from noted authors such as Robert Lowell, James Wright, and E. L. Doctorow.

Despite Senate concerns, Council backs co-ed housing

Representatives seek new justifications for apartment plan

BY IAN KERR-DALTON
Staff Reporter

In response to Campus Senate's "decidedly mixed reaction" to a Student Council co-ed housing proposal, Council recently took another look at the idea of co-ed housing in general. At the end of the meeting, Student Council President Tom Susman '04 took an unofficial poll, and members voted unanimously to continue to press the issue of co-ed housing on campus. Reflecting the resolve of many Council members, Junior Class President Steven Snodgrass said, "It's about time we had co-ed housing."

"The burden is, in my mind, really on those who oppose co-ed housing," said Susman.

Student Council's original co-ed housing proposal, which was discussed at the Senate meeting two weeks ago, had called for a two-year trial period for co-ed housing, consisting of four New Apartments from D-block. The co-ed housing would have used an application process similar to

that currently used for special interest housing. But as Susman and Senate Student Co-chair Kirsten Bierlein reported, the idea of a trial period was not well received by members of Senate.

Senators questioned the philosophical justifications for allowing co-ed housing. This week, Council members focused their discussion on those justifications. The idea of the two-year trial period for co-ed housing was quickly scrapped.

"It seems to me that this should just be another one of those options that reflects the way we live our lives," said Susman.

Since most residence halls are already co-ed, Susman said, "It seems illogical to say, 'OK, we're going to have a room of girls living next door to a room of guys, sharing the common spaces of the dorm,' but then saying, 'You can't do that in an apartment.'" He added, "If two guys and two girls want to live in the same apartment, in my mind, I say, who cares? Go for it, have fun."

First-year Council Repre-

sentative Sahadeo Rambarrack said that a majority of First-Year Council members supported the idea of co-ed housing.

But while Student Council members were united in their support for the housing, several questions that were raised at the Senate meeting two weeks ago remain unresolved. Taya Brown, who as Chair of the Housing and Grounds committee has been a leader in the attempt to introduce co-ed housing to apartments on campus, read a list of questions and concerns that arose at the Senate meeting. Among them: How many other schools have co-ed housing? Will co-ed housing adversely affect admissions numbers? Will co-ed housing change how others perceive Kenyon? How will this affect the social or romantic dynamic on campus?

Despite these questions, Student Council members remain interested in co-ed housing. With Council deciding to change the proposal to reflect a new justification, and to continue to push the issue, co-ed apartment housing remains a possibility for this spring's housing lottery.

Water: EPA regulations require new spending

CONTINUED from Page One
balance stood at \$336,672.68. At the beginning of 2004, it stands at \$92,207.28.

Schlemmer said the plan was to subsidize the water fund until a solution to the leakage could be found. There was also a concerted effort to make sure water meters and billing programs were all functioning properly.

According to a letter from Emmert posted on the Village of Gambier Internet site, Mount Vernon has raised water rates several times in the last five years. From 1999-2001, the rate increased 8%, and every following year the rate has increased by 3%. In response, the Village has raised rates 10%.

In 2001, the loan from the Village general fund to the water fund was \$95,000, which increased to \$114,000 in 2002, but in 2003 the loan decreased to \$59,000. This decrease was mainly due to the location and repair of several major leaks, such as the one found under Woodside Avenue. The appropriation for 2004 has the loan set at \$25,000.

Before the increase, "[Gambier was] at a point of paying 48 cents per 100 cubic feet of water, which is probably one-third of what consumers were paying here," said Pam



Gambier seeks to paint its water tower if funds can be found. Increased water usage may also require that a second tower be built.

Muralt, the administrator for Billing and Customer service at the Mount Vernon Division of Water and Wastewater.

The average surcharge to a Mount Vernon city resident is 40%. The Village has a special arrangement and is charged an additional 15%. This is in addition to the base rate for water. In regards to this surcharge, Muralt said, "They didn't want to charge you the 40% [surcharge], because you're not like a normal customer, you buy it in bulk and do your own service... so the city came up with 15%. It was a negotiated percentage."

Gambier does not pay for its water on a house by house basis.

Rather, the Village pays Mount Vernon, and then bills the individual residents for the water they have used.

"I think that the water rate should have been raised some time ago, so that it was taken care of on a more gradual basis," said Jennifer Farmer, who was mayor from 1990 until 2000.

The search for leaks has been ongoing. The Village has some leak detection equipment, but Village Administrator Jim Lenthe said, "Now we're tight on our budget, we're tight on our money, so now we still need to do more things, the problem is not solved. So, now we need to keep working at it, but we

also need the money."

Even with the proposed 17% overall rate increase, there is still a \$25,000 subsidy for the water fund in the 2004 fiscal year. In his letter, Emmert wrote that "the first \$25,000 we hope to save by stopping leaks will have to be used to make the water fund self-sustaining. If funds are left over, we will need to put them toward a second capital improvement—painting the exterior of the water tower." He further wrote that "We are not allowed to 'make money' on our utility accounts." However, if the decrease in leaks does not happen, a \$25,000 loan will be necessary to balance to water fund this year.

The development of an independent water supply for Gambier as an alternative to getting water from Mount Vernon is an option, but Lenthe said the costs of an independent water system could be prohibitive. If the wells only need minimal treatment, then it is a viable option.

Until 1975 the Village purchased its water from Kenyon College. In the mid 1970s, the College decided to have the Village run the water supply. "Shortly after the Village assumed responsibility we put new lines in, and rather than rebuild the old water plant that Kenyon operated, we decided to

contract with Mount Vernon," said former Village Administrator Dick Baer.

The College still has one well in operation, which is used to irrigate fields. Kenyon has two other wells, but they were sealed several years ago. "If a new plant was decided to be built, it would probably be better to drill new wells," said Baer. "Those other wells were so old that they would probably have to be completely rehabilitated anyway."

The Village must also comply with several EPA regulations. According to Baer, "The backflow prevention has been a program that was started by the Ohio EPA probably 10-12 years ago. It started in the large communities first, and as it became effective over the years then it went down to smaller municipalities. We started looking at the program in '97 or '98 and started developing the program at that time, and we are now into the period that it has to be put into effect."

The Village has to install a back-flow preventer, which will cost between \$30,000 and \$35,000 installed. In addition to this requirement, the Village must also have "a one day supply of water on hand," according to Lenthe.

Failure to comply with EPA regulations results in a daily fine until the measures are met.

Greek play *Big Love* to hit the Bolton Theatre stage

Associate Professor Tazewell directs modern interpretation of ancient drama

BY CAITLIN WEISS
Staff Writer

"Walk in curious, walk out pleased. But you've got to remember, this is not *A Doll's House*," said *Big Love* Assistant Stage Manager Caitlin Cody '05 about the latest play to hit the Bolton stage.

There is nothing understated about Associate Professor of Drama Jonathan Tazewell's upcoming production of Charles Mee's play. Everything is larger-than-life and vibrant; in Assistant Director and senior Harrison Rivers' words, it is "the ultimate in fun."

Big Love, though written in modern times, is based on the ancient Greek play *The Suppliant Women*, written around 490 B.C. Obviously, much has changed in the last 2,500 years. One of the most striking thematic changes to the classical material is the introduction of a strong feminist mentality and a tongue-in-cheek classicism throughout the play.

Mee's *Big Love* focuses on three Greek sisters who fled their homeland to escape their three

cousins, to whom they were betrothed at birth. However, both the sisters and the cousins have 47 siblings of their own. In other words, there is an exodus of 50 brides-to-be being followed by 50 over-anxious grooms, all chasing each other around the Mediterranean world.

The three sisters are the rational, moderate Lydia (Ashley James '04); the proud aesthete Olympia (Becca Stein '04) and the commanding feminist Thyona (Rayya El Zein '06). The young women all take refuge at the Italian estate of Piero (Andy Vaught '05) and his extended family, which includes the charming, homosexual younger nephew Guiliano (Andy Lenn '06) and the romantic matriarch Bella (Rebecca Shoot '06). Finally, the denied grooms arrive at Piero's home; all three are counterparts to the women. The grooms are Nikos (Chris Lentz '04), full of heartfelt reason; Oed (Max Bunzell '06), enthralled with his own sexuality; and Constantine (Mike Allen '04), headstrong and determined.

Other students involved in the play include Joanna



Becca Stein and Ashley James play lead roles in *Big Love*.

Kevin Guckes

Jacobson '04, who is the show's Production Stage Manager.

Tazewell's production brings a modern edge to a drama season full of classical plays, and this "somewhat more experimental" play, in Stein's words, is an important addition to Kenyon.

Tazewell is heralded by Kenyon drama majors for his "modern, innovative voice," according to Lenn, and his impending sabbatical from the

Hill, scheduled for 2004-'05, is just one more reason to go out and see *Big Love*.

Big Love will be performed in the Bolton Theater at 8 p.m. on Feb. 12-14.

And no, there will be none of Ibsen's restrained tea parlors or sitting-room scenes, but there is the final scene of sexual slaughter, that, according to Rivers, "you have to see to believe."

Much like the play itself.

If You Go...

What: *Big Love*
by Charles Mee

Where: Bolton Theatre

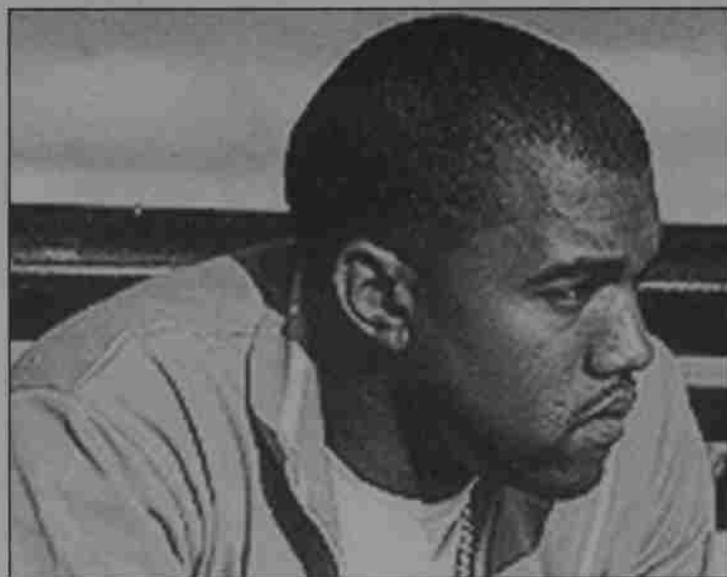
When: Feb 12, 13, 14,
8 p.m.

Kanye West to fill Jay-Z's spot at Roc-a-Fella Records

BY DAN ALPER
Music Critic

Heavyweight hip-hop label Roc-A-Fella Records stands at a crossroads. As its co-founder and mega-superstar Jay-Z supposedly bowed out, the label now stands without a marquee star and with a huge void in the record-sales department. CEO Damon Dash said he would fill the void left by Jay through a bevy of artists, each doing their part to pull in the numbers that Jigga himself did. Dash hopes to do this with a roster that includes recent signees Dirt McGirt (a.k.a. Ol' Dirty Bastard), M.O.P. and Twista, alongside veteran label stalwarts Memphis Bleek, Beanie Siegel, Freeway and others.

Although Twista's recent release *Kamikaze* just shot to the #1 slot on the Billboard charts, it's safe to assume the keys to the Roc-A-Fella ship have been entrusted to one man: the Chicago-based producer/rapper Kanye West. With a number of hits under his belt—including this fall's monstrous "Stand Up" by Ludacris, Talib Kweli's "Get By" and Alicia Keys' "You Don't Know My Name"—Kanye has catapulted himself to the top of the production heap with a Neptunes-like ascendancy, fielding requests for beats from anyone and everyone throughout the



liphopgame.com

With his new release *College Dropout*, Kanye West adequately fills the void left from rapper Jay-Z's departure.

hip-hop and pop world.

With his debut album, *College Dropout*, Kanye attempts to prove not only that he can bring the fire over a full-length album in the beat department, but that he can also rap. In so doing, he is attempting to disprove the thesis that, with few exceptions (the RZA, Dr. Dre), most producers should stay behind the boards rather than in front of the mic.

By and large, Kanye succeeds on both fronts. On the beat tip, fans of his patented soulful, melodic sound will not be disappointed, as adventurous beat-collages abound throughout the al-

bum, *College Dropout* shows just how quickly West has gained respect throughout the game, as Common, Mos Def, Talib Kweli, Jay-Z and even the Harlem Boys Choir give him some support. Even amid these lyrical heavyweights, Kanye proves that he can hold his own.

On *Never Let Me Down*, Kanye invites Jay-Z and poet Saul Williams to spit over a traditionally funky, especially soulful beat. While Jay-Z comes correct, boasting about how he's the most consistent MC in the game, Kanye stands shoulder to shoulder with him, injecting some consciousness

into the whole Roc-bling style. He begins the verse by talking about how his grandparents suffered and strove for equality during the civil rights era, then proceeds to detail how racism is still alive, but he continues to persevere and succeed.

The most stunning moment on the album comes in the first single, "Through The Wire." Craftily using a Chaka Khan vocal sample and well-placed handclaps, he details the aftermath of a grisly car accident that he suffered some months ago, which left his mouth wired shut and damaged his left eye. "Somebody order pancakes, I just sip the syrup/ That right there could drive a sane man berserk," he raps, detailing the first few weeks after the accident. However, it is not the riveting storytelling or the compelling, infectious beat that makes this song truly stand out. It is the fact that

Kanye somehow recorded the track while his jaw was still wired shut. In doing so, West is able to take an ordinarily funky track and turn it into a testament of personal struggle, determination and will to live.

At first glance, *College Dropout* seems out of place amid the rest of the Roc-A-Fella catalog. References to bling-bling and outrageous bank accounts are notably absent, replaced with the consciousness of Kanye, Common and Talib Kweli. However, the album does prove that Kanye is an extremely talented producer, and that MC and Dash did not make a mistake in turning over the Roc to Kanye. He may not do the numbers that Jay did—and who can—but the Roc-A-Fella crew is in good hands with the crafty beat-making and intricate wordplay of Kanye West guiding it into the future.

ST. JOHN'S COLLEGE GREAT BOOKS MASTER'S PROGRAM

The Graduate Institute at St. John's College in Annapolis, Maryland offers a course of study in seminal texts of the Western tradition, leading to the degree of Master of Arts in Liberal Arts. The curriculum includes classic texts in philosophy, literature, politics, mathematics, natural science, and history. All classes are conducted as small-group discussions under the guidance of one or two members of the St. John's faculty. The program can be completed in as little as fourteen months. For more information call the Graduate Admissions office at 410.626.2541 or visit the St. John's website at www.sjca.edu.

U.S. hockey team lifts spirits of the nation in *Miracle*

BY MAX BUNZEL
Film Critic

Miracle opens with a rueful montage of events such as Watergate, the fall of Saigon, Three Mile Island and gas shortages. Its gravitas sets the somber stage for a country in which people desperately need something, anything, to lift their spirits and unite their hearts. Their uplifting miracle would come in the form of a hodgepodge group of kid hockey players and a puissant coach who gave them what may be the most profound and memorable moment in sports history.

The film chronicles the story of the 1980 U.S. Olympic hockey team's upset of the Soviet Union in Lake Placid. The movie's principle challenge was creating a fresh, engaging portrayal of a story that, in actuality, embodies every sentimental cliché gratuitously exploited by modern sports cinema.

Practically every sports film in the last 20 years offers little more than the same recycled plot, wherein a ragged gang of misfits under an inspiring yet checkered coach realizes their full potential and, after defying impossible odds by defeating the better, scarier team, emerges vic-



Miracle relates the experiences of the 1980 U.S. Olympic Hockey Team.

torious. The coach finds self-redemption after instilling his players with the principles of teamwork, determination and sacrifice.

Although consistently marketable and often successful, this formula's predictability and contrived sentimentality erase any chance for substance or credibility. As a result, the standard sports film can aim only as high as mediocrity, and often fails to reach it.

Yet *Miracle*, like the underdogs it champions, transcends mediocre expectations and suc-

ceeds beyond its own limitations. Although the "Walt Disney Pictures" above the title implies a target audience born long after the 1980 Winter Games, the movie never compromises itself by replacing history with contrivance for an audience who wouldn't know the difference. It separates itself from the average sports film by maintaining a level of authenticity higher than average sports fare.

Every actor playing a player either is or was a hockey player, and you can tell the difference immediately. But it's more than

just the skating: these kids look like hockey players. Moreover, they sound like hockey players—players from Minnesota are played by actors from Minnesota, and players from Boston are actually from Boston. I find that nothing takes me out of a movie faster than a bad accent, but in turn I am doubly engaged by a good one.

The 20 actors playing Team U.S.A. do an admirable job of playing both individual characters and the team. Each resists the immature temptation to make himself the star, rather they work hard to develop their own subtle and specific relationship to the story.

Two of the actors, Kenneth Mitchell and Michael Matenuto, display particular maturity and poise when they are confronted with the prospect of being cut from the roster. Their calm, understated reactions betray the bitter disappointment and anger inherently understood by real athletes.

As the team belonged to coach Herb Brooks, *Miracle* belongs to Kurt Russell, who appears to channel Brooks more than merely acting like him.

In a menacing hairpiece, tight plaid pants and a dead-on Minnesota accent, he refuses to

doom his performance, as many actors do, by manipulating his character to make him more likeable. Brooks is the classic hard-nosed leader who doesn't care whether or not you like him, but who demands your respect. "I'll be your coach; I won't be your friend," he bluntly tells his players on the first day. He is more passionate, dedicated, knowledgeable, researched, prepared and intuitive than any other player or coach.

After hand-picking each player, he develops a specific rapport with them to maximize their ability. When one of his best players opts to sit out the rest of a game due to a muscle contusion, Brooks curses at him and shouts, "A bruise on the leg is a... long way from the heart!" The player jumps up and lunges for Brooks, trying to hit him, then plays for the rest of the game better than anyone else.

The movie isn't perfect. There are certain clichés it can't get past, including the tiresome struggle between the obligations of work and family. I couldn't help but cringe when one of the players exclaimed, "But we're a family, coach!" However, the 1980 Winter Games are still transcendent, and the movie is the next best thing to being there.

KFS PREVIEW'S

Chungking Express (1996)
Friday, 8 p.m.
Higley Auditorium

Brought to the United States by the prodding of Quentin Tarantino, *Chungking Express* received international acclaim upon its expanded release. Wong Kar-Wai's highly impressionistic blending of the lives of two Hong Kong police officers and his recounting of their loss of loved ones calls to mind the work of the French New Wave movement—specifically the work of Godard—though it is individual enough to not be a rip-off.

Using little to no dialogue, Wong uses the emotional and visual textures of his characters and their surroundings to create the basis for this film. The film isn't necessarily plot-driven; Wong's impressive feat is in his stylistically ability to make this film as beautiful as it is. This is a film for those who love film itself—its constructions, its style and the beauty within.

Chungking Express takes place in the glitzy surroundings of Hong Kong, captured brilliantly by cinematographer Christopher Doyle, whose work here seems like the basis upon which Sofia Coppola and Lance Acord built their view of Japan in *Lost in Translation*.

Wong's first subject is a cop named He Zhiwu (Takeshi Kaneshiro), who has given him-

self 30 days to find a new love. The woman he finds is involved in crime, but the officer has indeed found his match. Instead of continuing with this storyline, however, Wong moves on to another plot. Here, another cop from gazes from afar at a beautiful waitress, who has her eyes on another man.

Although this is a film that may leave some viewers with an empty, perplexed feeling, it is an exercise in style and is a masterpiece when viewed in that context.

May (2003)
Saturday, 8 p.m.
Higley Auditorium

"You go to a chick flick or something like that, and the girl's wondering if they should hold hands, and the boy's wondering if he should put his arms around her shoulders; but in a horror movie, you grab her hand every two seconds."

—Eli Roth, director of *Cabin Fever*

With this reasoning, it might seem that a horror film such as *May* would be appropriate to show on Valentine's Day. Even using this argument, however one cannot discount the overt themes of failed relationships, social awkwardness and gory bloodshed that fill this darling, low-key film. At its center is May, a character who wavers somewhere between misunderstood heroine and ruthless serial killer. Portrayed by Angela Bettis—who held the title

role in the made-for-TV remake of *Carrie*—May's social awkwardness is traced back to her youth, when her only friends were the dolls she crafted herself.

As a young adult, she falls for a mechanic, Adam (Jeremy Sisto, *Clueless*). May, without any previous knowledge of dating, stumbles through this relationship. She plays off her awkwardness for charm until Adam discovers how her weird side is far more than he had expected. A lesbian fling with co-worker Polly (Anna Farris, *Lost in Translation*) ensues, but Polly's promiscuity leaves May out in the cold. May comes to realize that there are no beautiful people, but that most people have a few beautiful parts. And you can imagine how that plays out.

Angela Bettis is striking in her portrayal of this socially inept anti-heroine, blending quirk and charm into one of the most memorable characters in recent memory; she is truly as sweet as she is certifiable. By the bloody third act, viewers can't decide if they're rooting for May and her quest for the perfect friend, or if they're simply terrified at the thought of this endeavor. Although it may not be the most romantic film for Valentine's Day, *May* certainly has its audience.

—Brian Schiller

Comedian Mark Anthony hits the Middle Ground

BY TED HORNICK
Staff Writer

This weekend, the Coffeehouse Concert Series will be offering something a little different with comedian Mark Anthony. Unlike past weeks of fresh, young musical talents, Anthony wants people to laugh at his act. As I talked to him, I developed a picture of a man who is genuinely friendly, funny and ready to entertain. Describing why he performs, he simply says, "It makes me happy to watch people laugh."

Anthony grew up in Cleveland. He cites early, controversial comedians such as Robin Williams, Richard Pryor, Redd Foxx and George Carlin as artistic influences, but credits real life as the source of his material. While in school, Anthony learned that humor was an effective way to avoid being picked on about about his weight, and his performances address this. He says that, unlike some comedians, he cannot sit down and create ideas for material—he bases his humor on experience. However, he is in the process of writing a movie as a creative outlet, in between work on his Web site and touring, which takes about three weeks out of each month. When discussing touring, Anthony has nothing but good words about the excitement that comes with traveling the

country. He says he is a "road dog" who "dig[s] seeing America," and there are "no negatives" attached to touring. His wife also loves to travel. Anthony says, and he loves discovering new areas of the country.

Anthony says his comedy has become more raw than when he started in 1990—not in terms of language, but content. He doesn't want the audience to think he's mad, but he does want to address his concerns. When discussing the threshold of the audience's tolerance, he says that people will know whether they like him within the first 15 minutes of material.

I asked what Anthony would be doing if he were not a comic, and was given a humorous response. He compares himself to the flight commander from the movie *Apollo 13*, saying that "failure is not an option." His long-term goals include producing his own sitcom—he mentioned TV star Bernie Mac as one of his favorite current comedians—or movie, but in the short term he simply hopes to have a good show. "People are there to forget their problems," Anthony says.

Anthony says he would advise young comedians "Don't get into this business!" He adds, however, that anyone who is passionate about the art will ignore his advice.

THE KENYON COLLEGIAN

Editors-in-Chief: Robbie Ketcham, Gordon Umbarger
Senior Production Editor: Taryn Myers
Managing Editor: Jay Helmer
Senior News Editor: James Lewis
News Editor: Willow Belden
Features Editor: Charlotte Nugent
Opinions Page Editor: Amy Bergen
Arts & Entertainment Editor: Jesse Lewin
Sports Editors: Liam Haggerty, Mick Reynolds
Photo Editor: Kevin Guckes
Layout Manager: Rachel Kessler
Online Editors: Erin Taylor, Sarah Taylor
Business Manager: Jaimie Gesler
Copy Editors: Sara Kaplow, Bryan Stokes II, Michael Vandenburg, Lauren Zenner
Faculty Advisors: John Elliott, P.F. Kluge

Student representatives seek choice; can students choose wisely?

This year, student government has been particularly vigorous in promoting students' freedom to choose their activities. Earlier in the year, Student Council successfully led the way for drinking games to be banned, and now they have introduced a proposal to Campus Senate for the limited implementation of co-ed housing.

In pursuing these ends, our representatives to Senate and Student Council have been essentially telling faculty and administrators that students should be trusted to make sound decisions. Mature adults, they say, can be responsible with drinking games. Mature adults, they say, can live together in an apartment. Mature adults are entitled to greater freedom, for they have the responsibility to be good stewards of such liberty.

However, can Kenyon students be entrusted with this responsibility?

Recent events, unfortunately, cast some doubt on this.

Last Saturday, someone thought that it would be funny to tamper with the fire extinguishers in Hanna Hall. A guest column on the facing page outlines the problems associated with such a prank.

A quick glance at the Village Record, however, shows that the Hanna action was not the only incident of wrongdoing on the night of Phling. There was a report of theft in Peirce Hall, there were several reports of underage consumption of alcohol, and some students were reported for the use of drugs.

Events such as those that transpired that night of Phling—and that can be found to occur any weekend—make those who represent us rather foolish, and undermine the basis of their argument. At the same time, we evade our responsibilities to those in the community around us. How many times in a day are we forced to deal with the inconsideration of others? Or how many times are we as students at less than our best because of our own irresponsibility?

If we wish to enjoy the freedoms of adulthood and independence, then we must learn to shoulder the responsibilities of both. Until we do, it really won't matter how much legislation Senate and Student Council work to offer students more freedom on the Hill. The reality of unwise actions will quash any claim of student responsibility.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://archives.kenyon.edu/collegian>
 Telephone number: (740) 427-5338, Facsimile: (740) 427-5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

ADVERTISING AND SUBSCRIPTIONS

Advertisers should contact Jaimie Gesler for current rates and further information at (740) 427-5338 or 5339, or via e-mail at collegian@kenyon.edu. All materials should be sent to: Advertising Manager, The Kenyon Collegian, Student Activities Center, Gambier, OH, 43022.

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.



Phoebe Cohen

Civil unions personal, not political

BY JAMES LEWIS
 Senior News Editor

Americans have always prided themselves on their subjection to the rule of law. We are a particularly litigious people who often look to the courts to provide answers to our most meaningful questions. We pride ourselves on the fact that the transfer of power is always peaceful in the United States and that elections are never contested through the use of force. Inherent in that pride is a respect for the dignity of the law and a belief that the august nature of the law is inextricably linked to its fairness and its impartiality to people of all walks of life.

Every now and then, however, an issue threatens to mar the dignity of the law. One hundred and fifty years ago it was slavery. Fifty years ago it was desegregation. Now the issue that confronts us is the question of gay marriage. Just as Americans attempted to abuse the law in those previous cases, once again the possibility looms that the law will be molded to enforce the bigotry of others.

In the last year, gay rights have taken a huge leap forward. This summer, in the case *Lawrence v. Texas*, the court ruled that laws targeted towards the bedrooms of homosexuals contravened the constitutional tradition of privacy established by the landmark case *Griswold v. Connecticut*. Later in the year, the Massachusetts Supreme Court ordered its legislature to provide marriage rights for homosexuals, later clarifying in an advisory opinion requested by the legislature that nothing short of full marriage rights for gays would do.

In the wake of these developments, politicians have rushed to ensure that marriage is saved for straight people everywhere from that pernicious threat of gay marriage. Marilyn Musgrave, a Colorado congresswoman, sponsored a resolution suggesting a constitutional amendment that would eliminate the possibility of any state

legalizing gay marriage. Massachusetts lawmakers are looking to pass an amendment to the state constitution that would overturn the state Supreme Court's decision. Ohio acted swiftly not only to ban gay marriage, but also to prevent state employees from receiving benefits for their unmarried partners, whether heterosexual or homosexual.

It's not that I have a problem with those who feel that marriage among homosexuals is inappropriate. I've always said, and will continue to say, that it is possible to have a conscientious belief that gay marriage is wrong, and that when such beliefs are heartfelt they do not equate to bigotry. If a church refuses to marry a gay couple because they believe such a marriage is contrary to the will of God, it should be applauded rather than jeered for its courage in standing behind its beliefs. Matters of conscience are not to be taken lightly, and one ought to take the institutions built on conscience seriously, rather than dismissing their judgments as mere bigotry.

But the United States Congress is not a church and is not built on conscience. When conservatives in that body set aside their traditional belief in "small" government so that they can tell states how they should deal with the issue of gay marriage in order to protect the "sanctity" of marriage, I'm a bit troubled. When the Ohio legislature goes beyond banning gay marriage to precluding people from acquiring benefits for their partners, which despite its uniformity is obviously aimed at gays, I'm a bit troubled.

I'm troubled because I'm insulted that lawmakers are using marriage as political fodder. Do they really think that sensible people believe that the protection of marriage depends on their efforts? If I marry my girlfriend, and my gay friend marries his boyfriend, is my marriage any less valid? Does the governor of

Ohio really think that, after thousands of years of human civilization, the only thing standing between the ruin of marriage as we know it and its preservation are his efforts to stop people from extending benefits to their unmarried partners? I refuse to countenance the idea that politicians can believe anything that absurd. Politicians are doing the same thing that George Wallace and his ilk did in the 1960s when they staged their sham protests against school desegregation. They're using the law to undermine serious discussion on a serious issue.

It is actions such as this that undermine the belief in the greatness of law. Right now, lawmakers are using the law not to enforce the common good, or even to promote right. Lawmakers, both conservative and liberal, seem to be under the illusion that the law should be used to attack those with whom you disagree, and to defend your own beliefs. That's why you see small-government conservatives extending the power of the government so that it can peek into our bedrooms and censure us when we're wrong.

If anything, I would think that of all people, those who profess to be religious would appreciate why law isn't just a prop for pushing across one's beliefs and forcing people to live as you would choose to live. Those of us who believe strongly in our religions should appreciate the dignity of the law, because it is only the law that protects us when the majority find our devotion to be nothing more than fanaticism. For that matter, those of us who believe strongly in anything, and who value sharing our convictions through reasoned speech and the protections that law provides for that, will work to protect the dignity of the law, and will reject the demagoguery coming out in the debate over gay marriage.

All I want for Valentine's Day is sweet, sweet rhetoric.

Write for opinions. Make it sing.

E-mail collegian or bergena.

Vandals should consider those they harm

BY DAN TURNER
Guest Columnist

"I thought it would be funny."
"We were just messing around."

"I don't know."

These are the kinds of answers Security and Safety officers are given whenever we ask a group of people or an individual caught doing something against the rules and regulations of Kenyon College why they did it. I would like to take a moment and speak about the possible ramifications or "what ifs" of a particular incident that happened Saturday night after Phling.

At 1:47 a.m., Security and Safety officers were sent to Hanna Residence Hall to investigate a report of smoke in the halls. Upon arrival, the officers found the entire first floor filled with powder discharged from a chemical fire extinguisher. The powder was so dense the officers could not see from one end of the hallway to the other. This sounds relatively harmless, doesn't it? But this is where the "what ifs" come in. Two of the security officers who arrived on the scene walked into the corridor and inhaled a large amount of the powder in the air. They became dizzy and almost lost consciousness.

After running outside to clear

their heads and catch a breath, they went back in to evacuate the building so that no one else would suffer the effects of the chemical. They later had to be taken to the fire department, where each spent a half hour on oxygen to help them breathe; even so, they were still

they not found somewhere to stay? What if some of them had too much to drink and fell asleep outside? As you recall, it was blowing drifting snow that night, with ice on the roads and very low temperatures. What if one of the maintenance people driving in at

'This sounds relatively harmless, doesn't it? But this is where the "what ifs" come in.'

suffering from the effects the following day. What if they had passed out and succumbed to the chemical? Who would have evacuated the building? Or, what if there had been a student or a guest in the hall with chronic respiratory problems or acute asthma? Their lives would have been put in jeopardy. They could conceivably have died! As it is, there is a resident of Hanna Hall with a history of acute asthma, but fortunately she wasn't home.

Because of the health hazard, the entire hall was evacuated and locked up for three hours until maintenance could get the mess cleaned up. That put everyone in Hanna out of their rooms in the extremely cold weather, looking for a place to stay in the wee hours of the morning. What if some of the residents were already sick? What would have become of them in the freezing cold had

3 a.m. to clean up the mess had an accident and was injured or possibly killed? All of a sudden, this prank is not particularly amusing anymore.

I'd like to encourage people in the community to take a moment and think about the ramifications, the "what ifs," described above. More than that, I'd like to ask the people pulling these pranks to stop and ask themselves a few questions the next time they feel like "having some fun." Are you endangering someone's life? Are you destroying someone else's property? How do you feel about being woken up at 4 a.m. when someone pulls a fire alarm or sets off an extinguisher? What if you were on the receiving end? After all that, does what you're about to do still seem funny? Remember, "what if..."

Dan Turner is a Security and Safety Officer at Kenyon College.

Schisgall bleeds for a cause

BY STUART SCHISGALL
Guest Columnist

On Tuesday, Kenyon hosted a Red Cross Blood Drive. The thought or image of that red ooze that runs through our bodies makes numerous people cringe, cry and even faint, but it's what keeps us alive, and allows us to engage in our liberal-arts education.

Personally, I have always been bothered by blood—ever since my pediatrician would stick a piece of metal in my finger and tell me, "Don't worry, this won't hurt" and seconds later I was in extreme fear and pain. Over a decade later, all my fears have remained pertaining to metal being inserted into my body, but at least

they've changed the insertion area to my veins, where I can choose to turn my head away and ignore the piercing procedure.

As I entered Gund Commons on Tuesday afternoon, I decided to confront two of my lifelong fears, blood and needles. I decided not only to donate my blood, but I somehow made the decision that I was going to be a "Double Red Cell" donor where I could give twice as much, so I jumped from one extreme to the other.

The procedure was only painful when they took blood from my middle finger. The rest was painless and simple, except for the lack of consciousness and clarity I experienced afterwards, but I don't think the people who

know me could tell the difference anyway.

Donating blood is one of the greatest deeds you can do for society if you're a humanitarian, but plenty of students at Kenyon decided not to partake in this activity that helps them, their friends and their family. There are numerous restrictions that prevent some at Kenyon from donating blood: unsafe sex, drug intake. But for anyone who is able to give blood, why not go out and donate the substance that keeps you alive, and that could keep your loved ones alive?

Face your childhood fears of needles and blood and accept new challenges. Do yourself a favor and see how much you've grown up since childhood.

LETTERS TO THE EDITOR

'Invisible primary' is essential

When Professor Elliott calls the invisible primary last fall irrelevant ("Invisible Primary Overcome?" Feb. 5 *Collegian*), this is like saying that a tree has no roots. All the major themes of the Democrats this spring were developed over the last year. The key phrases of the current frontrunner, on health care, fighting special interests, and condemning the Iraq war, were lifted verbatim from his opponents, particularly Dean and Clark. In effect, Kerry made himself Dean with a war record.

Furthermore, the very ability of all candidates to compete is rooted in huge amounts of time spent by volunteers and paid staff. In Ohio, each candidate's supporters had to collect thousands of signatures to get on the ballot, plus get delegates elected in each district of the state. A candidate whose supporters or staff failed to complete these tasks would have been left off the ballot in all or part of the state. To hire staff, Kerry had to mortgage his home at a rate greater than his Senate salary—a problem the media are just noticing.

On the Republican side, President Bush had no opponent but quietly raised \$100 million to dump on the future Democratic nominee, while building a vast grassroots network of supporters. The invisible primary was scarcely a waste for Bush.

If Prof. Elliott feels he wasted his time last fall, it's not clear how. He declined to help sponsor a forum on the election season, or even to address nonpartisanship issues such as the controversial Diebold voting machines coming to Ohio. The fact remains that anyone who failed to get involved in the candidates and their issues last fall lost their chance to have any influence over the Democratic nominee this spring.

—Joan Slonczewski
Professor of Biology

Alum praises seniors' enthusiasm

Dear Editor,

I am a 1986 Kenyon grad and was back this last weekend to attend meetings of the Kenyon Fund Executive Committee. While there, I attended the Young Alumni Association dinner for the class of '04. I would like to say "Thank you" to all of the seniors who attended.

You appear to be an enthusiastic, cohesive, energetic group who support each other in a wide variety of endeavors. I applaud you for your talents and your ambitions for post-graduation.

The women at our table (my husband '85 was there too) were fun, nervous, and excited about graduating. They weren't sure why they were at this YAA dinner, so we told them it was to make sure they gave \$1,000 back to Kenyon within a year of graduating (NOT!).

We told them what WE thought it means to be a Kenyon alum: an involved individual in their chosen community, AND their Kenyon community. To us this means attending Kenyon alumni events in their area, helping out with admissions programs, volunteering to be an extern sponsor, and keeping in touch with their friends.

We all agreed that Kenyon is one of those few schools where, when wearing Kenyon paraphernalia, a "stranger" will accost you, and emphatically state, "I/my sister/father/brother/cousin/aunt/uncle went to Kenyon. It's a great school!" Being a Kenyon alum helps create and perpetuate that feeling and perception.

Thanks for letting us introduce ourselves to you as official Kenyon alums. We think you'll do fine out there in the real world. Oh, and by the way, when someone from Kenyon asks you to "spare a dime" for the Kenyon Fund, try to help out with as much as you can. For it is not in the amount, but in the attitude of giving back, that you can find a reward.

—Mary Beth Stephens '86



Phil Thompson



Loren Bondurant

AROUND THE COUNTY...

V-day with Candy Bouquet and Rolls Royce

Specialty chocolate shop offers gifts and sumptuous candies for the smitten and the lonely-hearted

BY ARIEL LUDWIG
AND LISA ISENHART
Collegian Staff

Across the street from Kroger and tucked behind a local gas station lies a remarkable little candy shop. Candy Bouquet is the perfect destination for your Valentine's Day shopping—not only do they sell all types of candy, but they also rent tuxes for special occasions. It's like the candied version of Hallmark, and we mean that in the best possible way.

It's a small shop, utterly packed with vibrant arrangements

of every conceivable sugary confection. Our favorites include the Dum-Dum lollipop creation that we can only describe as fountain-like and the chocolate-bar flow-erpots. You can walk out with a pre-made bouquet or special order one to be delivered. These can be ordered up until Valentine's Day for delivery.

Of course, we felt it our duty to sample the gourmet chocolates on your behalf. The buckeyes and chocolate-covered caramels are downright sinful, and further varieties await you in their tinsel sheathings. Aside from the seduc-

tive qualities of chocolate, we should mention the humorous gift items, including an emergency chocolate PMS kit and chocolate bandages for life's boo-boos.

While walking through the aisles bemoaning the fact we had no one to whom to give such fountains of gifts, the owner pointed us to the consolatory zone, filled with inspirational gifts. For example, an Irish tea package proclaimed "Life is like tea: it's all about how you make it." Also perfect for our needs was the seasonal discount bin, where we were able to buy a sizeable milk chocolate cross.

With the afterglow of Candy

Bouquet still in place, we selected our next adventure: the Rolls Royce plant. Driving past the plant, we noticed hundreds of cars and trucks parked in neat rows between the factory buildings. In our search for a parking slot, we passed two men returning to work from their smoking break, and we developed high hopes for a plant tour.

The sun glared off of the ice as we walked from entrance to entrance of brick buildings stamped with the year 1906. We finally found the main office. We walked in through the large glass doors

into an office adorned with a mural that looked like a satellite image but was actually a depiction of the tanker engines manufactured here in Mount Vernon. After awkwardly chatting with the receptionists, who joked about our writing for the *Underground*, we were taken to an inside office. There we learned that Rolls Royce vehicles are not actually produced in Ohio. The plant does manufacture various parts for oil rigs and other large engines, and employs about 900 local workers. Ultimately, we are still waiting for the tour.

Seniors, faculty to 'Fandango'

BY SARA KAPLOW
Staff Writer

What exactly is Fandango? Merriam-Webster defines it as "lively Spanish or Spanish-American dance in triple time that is usually performed by a man and a woman to the accompaniment of guitar and castanets" or, alternatively "tomfoolery." For the senior class, Fandango is a night to congregate approximately 100 days before graduation, a tradition nearly two decades old and yet relatively mysterious to students until they experience it for themselves.

Unlike the school-wide Phling, the Fandango invitation list only includes seniors, faculty and administrators, and is sometimes referred to as "Phling for Seniors" or "Senior Prom." While the Junior Class Committee often takes part in the logistics of the evening,

the event is strictly a senior affair, which allows the class to come together by themselves.

Because it is organized by the Senior Class Committee, what actually occurs at Fandango changes from year to year. Some classes choose to have themes which dictate the style of music or dress, while others, such as this year's, forego that option in favor of classiness.

The Fandango Ball is precisely like other formal dances of its type, with decorations, catered food, a DJ providing the music and a pleasant atmosphere. Quite simply, it is an occasion for the class to unite, relax between comps and enjoy the food and drinks provided. As Associate Dean of Students Cheryl Steele put it, it is a "wild Bacchanalia" where the students "come together as a class."

Not only is it a chance for seniors to get together, but faculty is

encouraged to attend, as well. It is for their benefit that the event will start at 9 p.m. this year, as opposed to 10 p.m. in previous years. Additionally, the committee has been encouraging students to personally invite their favorite professors, said committee member Merritt Kanan '04.

While unseen by the other classes, for seniors Fandango is a place to "enjoy the realization that we're almost done, with the people that we have started this whole process with in the first place," said Senior Class President Jesse Spencer.

So what has perpetuated the existence of an event that is relatively unknown outside of the senior class? "Lore," said Steele. "Because you're a senior, and last year's seniors did it." Each class since 1987 has opted to throw the event, the beginning of what could become a long-standing tradition at Kenyon.

Mock trial team competes, scores win

BY CHARLOTTE NUGENT
Features Editor

In their first-ever appearance in competition, the Kenyon Mock Trial Team traveled to Miami University in Oxford, Ohio, on Feb. 6-8. Of four rounds, the team won one against the University of Dayton 107-84 and 122-86, and narrowly lost a second to Kent State University 99-96 and 110-108.

Each round consisted of a "trial", in which Kenyon played the role of either the defendant or the plaintiff against another university. Two judges presided over each round and awarded both teams a score based on their adherence to mock trial rules and skill in arguing their side of the case.

Despite losing two of its eight members a few weeks prior to the competition and a third member the Friday before, the team rebounded, managing to borrow members from other teams to meet the eight-member minimum quota for competition as required by the

rules of the College Mock Trial Association. Competing members included John Compton '07, Sarah Culpepper '06, Lisa Hamer '07, team president Eddie Rice '07 and Loren Rotner '07.

Each college mock trial team that plans to compete receives the same case from the College Mock Trial Association in August. Team members must be flexible arguers, because each team must prepare both the plaintiff and defendant sides of the mock case. Throughout the fall, teams compete in scrimmages and invitationals with other universities. Regional qualifying competitions are held throughout the second semester; a good performance at one of these earns a team a place at the national competition in April.

Rice started Kenyon's mock trial team last semester because of his enjoyment of the activity in high school, and because of a shared interest with other students. The club meets twice a week to practice and receives legal tips from its advisor, Mount

Vernon lawyer John Baker.

Rice said that the team is already looking forward to next year. Plans for the team's growth include gaining new members and becoming more proficient in the skills needed to field a successful college mock trial team.

"We are now rebuilding," he said. "Everyone should be looking for an e-mail soon about auditioning for next year's team. What we are really looking for in members is dedication, flexibility, ability to take criticism and being able to work well with others."

"Our goal next year is to make nationals," Rice continued, "and because of that goal we are going to practice a lot more, attend more invitationals and scrimmages and just be a better team overall."

Rice lauded his team's hard work thus far. "Everyone gave great performances," he said, "we learned a lot, and we are looking forward to nationals next year."

Random Moments

What's the worst pick-up line ever?



"Nice engagement ring."
—Emily Rains '05

"Do you like me?
Circle one: yes/no/maybe."
—Andy Clautice '05



"So, you go to Kenyon?"
—Colin Smith '06

"I'd like a soy latte and your help reenacting this romance novel."
—Whitney Bratton '06



BY ELIZABETH MOORE

Write for Features!
e-mail nugentc@kenyon.edu

*'I learned to relax. To make time for people even when there is other stuff to get done.
I learned that the world was bigger than me.'*

— Kate-Robin Stuart '04

From Kenyon to Kenya

BY CHARLOTTE NUGENT
Features Editor

For three current students, time in African nation offered more than academics



Courtesy Kate-Robin Stuart

On an inlet of the Indian Ocean in the seaside Muslim town of Takaungu, men prepare to take their boat, called a dhow, out fishing.

In the minds of many Americans, the continent of Africa is a distant, almost mystical place, evoking images of vast herds of exotic animals roaming broad plains beneath Mt. Kilimanjaro and visions of tangled jungles dotted with diamond mines. For three Kenyon students, however, Africa is a tangible place, one in which they have lived and known intimately while they studied abroad in Kenya.

It goes without saying that study-abroad experiences in any country can vary widely. Senior Tait Wade, a religious studies major, studied in Kenya for spring semester 2003 with the School for International Training (SIT), a program that allows students to experience several different parts of the country and conduct in-depth research in their area of interest.

"I don't know that it was necessarily my religion major that drew me to Kenya," she says. "The SIT program was what interested me because the focus is on fieldwork, research and cultural immersion. We went and lived with families for periods of time, and then traveled along the coast and learned to speak Swahili."

Senior Marc Chipault, a biology major with an environmental studies concentration, spent spring semester 2003 at the Center for Wildlife Management Studies, a program run by the School for Field Studies, in which consideration of environmental issues in Kenya played a central role.

"I chose this program because I am interested in wildlife management and conservation, and it was the most appropriate program for my interests," he says. "We spent half of the semester at a camp outside of Nairobi [the nation's capital] and the other half of the semester at a camp in southern Kenya, near the Tanzanian border and Mt. Kilimanjaro."

"When I was deciding to go abroad, I was choosing between Ghana in West Africa and Kenya in East Africa," says Kate-Robin Stuart, a history major concentrating on Africa and minoring in religious studies. "I was really torn. On a very simple level, I chose Kenya because it lies on the Indian Ocean, and I had already seen the Atlantic; on a more intellectual level, I chose Kenya because I knew less about it than Ghana. Really, something just pulled me there; it was gut feeling, and I went with it."

• Juxtaposed experiences

The difference in focus between these programs produced disparate experiences of everyday life in Kenya for the students involved, demonstrating the juxtaposition of rural and urban existence that is a prominent feature of life in modern Kenya.

"Both of our camps were in rural areas, surrounded by lands that were

used by local Maasai tribesmen for grazing their cattle," says Chipault. "We lived in rustic thatched roof huts. Our classes and meals were all held in a central building in our camp. We had only cold running water."

In contrast, Wade spent much of her time in Mombasa, a modern coastal city. "During my first homestay, I just lived in a neighborhood off of a main street," she says. "The house was pretty modern; in the city, everything is pretty standardized. When we were traveling around, we'd stay in guesthouses and hotels. When I did my independent study project, I lived in a house [that had] cement fixtures and no running water, but it wasn't a mud hut or anything."

Stuart also lived with Kenyan families. "We did two homestays, one in Nairobi and one in a small Muslim coastal town called Takaungu," she says. "My family in Nairobi lived in the first working-class neighborhood next to Kibera slums, which are the largest slums in sub-Saharan Africa. The house was nice, but small."

Both Chipault and Wade noted that Kenyans generally dress more conservatively than Americans and that adjustments in the students' personal attire had to be made. "To be culturally sensitive, the male students had to wear long pants and the females wore pants or long-skirts and shirts that covered the shoulders," says Chipault.

"Being a woman is very different; I couldn't be seen in pants," says

Wade. "I play soccer and I was trying to stay in shape, and I'd have to go up on the roof of the guesthouse where we were staying and jump rope in a corner; there was no way that I could go running."

• Learning culture, and Swahili

Qualms about cultural differences aside, it is safe to say that students' academic experiences were the highlight of their Kenyan odyssey.

In Chipault's program, "we all took Techniques of Wildlife Management, Wildlife Ecology, Environmental Policy and Socioeconomic Values," he says. "The program was completely taught in English, and most people in the country speak at least some English. We also learned some Swahili, the most widely spoken language."

Wade's program was less traditional and focused on a broad range of topics relating to life in Kenya, featuring an intense study of the Swahili language. "The first two weeks or so in Mombasa, we would go every day in for lectures," she says. "We'd have three lectures a day, just like a school day. [After leaving Mombasa], we'd have lectures wherever we went, but it wasn't organized like a normal school day. The lectures were pretty broad; we learned about the political and economic history of Kenya, the environment, and Islam and its impact on the coast of Kenya and on the Swahili culture."

For three weeks, the students in

Wade's program studied Swahili exclusively. "[Beginning] two weeks into [the program], we spent three weeks, eight hours a day learning Swahili," she says. "We continued to study [afterwards], but not as intensely, and at the end we had a standardized test where we had an interview with a Swahili language official and they tested us."

This language instruction was enough to enable Wade to connect with Kenyans in their own language. After taking the class, "I could have a conversation," she says. "By the time I was doing my independent study and I was staying with a family for several weeks, I didn't have to speak English with them."

Stuart's program at the University of Nairobi offered side trips around Kenya that tied in with what was being studied in class. "We traveled throughout the country visiting different NGOs [non-government organizations] to see what kinds of projects they were working on in communities and to see how they were changing, helping or not helping the people," she says. "These field trips were the best, and really put into practice the things we were told in our lectures."

• Different cultures

Living and studying in Kenya offered Kenyon students ample opportunity to compare and contrast two very different cultures.

Chipault was pleasantly surprised by his hosts' hospitality. "Kenyans are

very friendly people and are often as curious about our American culture as we are about theirs," he says.

Stuart's experience of the friendliness of Kenyan people went even further. "Everyone was always willing to help with anything," she says. "Once, while on a bus into Nairobi, I realized that I didn't know where the bus was stopping once in Nairobi. I asked the man sitting next to me, who wasn't very helpful. But a woman sitting in front of me overheard, she turned around and began telling the man that he was a disgrace to Kenyans since he wasn't helping me. She got off the bus, with all her bags, took my hand and walked with me until I knew where I was."

• Kenya reacts to Iraq

Both Chipault and Wade were in Kenya when United States initiated military action in Iraq, and they experienced vastly different reactions.

"Kenyans are very friendly towards Americans," says Chipault. "However, Kenyans feared that because of this friendship with the United States, their country would be a target for terrorism, as happened in the 1998 embassy bombings in Kenya."

In Kenya's Muslim areas, Wade felt stronger waves of anti-American resentment. "There were situations where I would walk down the street and I would be yelled at," she says. "[People] screamed at me, saying 'Bush is bad.' I think that [some] Kenyans have a negative view of the United States, especially on the coast where most people are Muslim and where most people are supporting the Arab world versus the American world."

• Fond memories

Overall, the three students remember their time in Kenya fondly.

What Chipault misses about Kenya is "a laid-back attitude. The pace of life is much slower in Kenya and people really take time to talk to one another and enjoy each other's company," he says.

Stuart concurs: "I learned to relax," she says. "To make time for people even when there is other stuff to get done, because it all gets done eventually. That time doesn't always really matter. I learned that the world was bigger than me."

Wade enjoyed the personal connections she made with people in Kenya. "I loved cultivating relationships with a family during my homestay," she says. "I feel like I could go back there now and people would welcome me."

"I miss the experience in itself," he continues. "Being new and being so extremely different from anything I've ever known, it was just having that feeling every day that, every day, you're going to be doing something new and something amazing."

'Big Red' serves up a big day for Ladies Track

Kenyon team continues to improve; Hayward, McNamara, Rand and Stone all qualify for All-Ohio

BY RYAN WEINSTOCK
Staff Reporter

The Kenyon Ladies traveled to the Mitchell Center this past weekend for the Denison Big Red Invitational. The unscored meet featured teams competing from Carnegie Mellon University, Notre Dame College, Ohio Wesleyan University, Washington & Jefferson University and host Denison University. The meet served as a last chance for individuals to qualify for the prestigious All-Ohio Invitational.

The highlight of the day for the Ladies was the 1,500-meter race. Stellar sophomore Christina McNamara finished second with a jaw-dropping time of 4:55.03, five ticks faster than she ran in the season-opener at Denison. Sophomore Lauren Rand placed third in the event, clocking a 5:09.58. Senior Erin Hayward also surprised the field by taking fifth place in her 1,500-meter debut. She officially crossed the line in 5:12.49.

"Christina ran one of her best indoor times ever, as did Rand and Hayward," said Head



The Ladies track team are geared up for the All-Ohio Meet after a strong showing at Denison.

Theresa Rafferty

Coach Duane Gomez. "It was a heck of a day for those three."

The trio of 1,500-meter runners will be headed to Tiffin, Ohio, to compete in the NCAA Division III All-Ohio Meet this Saturday.

McNamara's 1,500-meter time ranks her fourth in the

State, while Rand and Hayward's efforts position them 14th and 16th, respectively. The top 16 athletes in each event qualify to compete at the All-Ohio Meet. McNamara is also eligible to compete in the 5K, where she is ranked seventh based on her performance at the NCAC Relays.

"The women will have a very nice contingent heading off to All-Ohio," said Gomez.

A pair of veterans continue to shine during the indoor season. Junior Emily Roth stepped up big on Saturday, finishing third in the 55-meter hurdles with a time of 10.22 seconds—an impressive

performance considering the lack of a facility, which has hurt the sprinters in particular. Junior Jenn Quinby continues to slice seconds off her 3,000-meter personal best. This trend continues, as Quinby took fourth place in her event with a time of 11:34.95. She has consistently made an impact in the long-distance races.

Half-milers Liz Torgersen '06 and Julia Plonowski '07 continue to make big strides. Torgersen finished seventh, completing the 800 meter distance in 2:33.06. Plonowski followed closely behind in 2:34.63, good for ninth place.

Additional notables include first-year Phoebe Stone's fifth place showing in the pole vault, clearing a height of eight feet. The first-year phenom will join the athletes competing at the All-Ohio this weekend.

Improvement seems inevitable for the Ladies, who are getting better every week. They will carry that momentum into the Capital University Invitational, held tomorrow night in Columbus beginning at 6 p.m.

Tigers 'ice' Lords

Club Hockey drops close game to Witt

BY D.D. CARDEN
Staff Reporter

With Kenyon's finest being wooed by the fraternal rush scene, Club Hockey was forced to take on Wittenberg with only 12 players this past Saturday.

"We rocked out," said senior captain Henry Kaiser. "But rock just wasn't enough."

The team lost in a close game 6-5. Teammates blame the loss on a quick two goals the Tigers were able to secure in the first two minutes. They carried the lead, closing the first period 4-0.

A lack of players afforded little rest for the Lords. Brilliant defense in the second period held the Tigers at bay, and goals by Kaiser and sophomores Ryan Baier and Ben Fahey-Burke turned the tables as the Lords rocked back into the game.

In the third, the Lords came strong against the Tigers. A visiting player, known only as Kevin from Ohio University, proved to be a valuable and much appreciated asset with a brilliant goal. Kaiser scored his second off a fantastic assist from sophomore Sean O'Neill. But the Tigers answered each goal with one of their own, barely defeating the tired team of Lords.

The players were not upset by their loss. "If we ever got enough people to come to our games, we could probably win them all," commented freshman Henry Brown.

Kaiser plans to organize a game against Denison or Oberlin in the near future, hoping that students will heed Brown's plea. Look for an allstar in the coming weeks for more details.

*Everywhere we go...
people wanna know...
who we are...
so we tell them...*

WE ARE SPORTS—and you can be too! Email haggertyl@kenyon.edu if interested in being part of the team

SWIMMING THEIR WAY TO THE CHAMPIONSHIP

2004 Lords and Ladies look to continue conference dominance



Kevin Guckes

The Ladies look for their 20th straight NCAC Championship.

Lords and Ladies Swimming Fast Facts:

**Lords going for their sixth straight title, and 19th overall.*

***1996 was the only time the Lords didn't capture the NCAC title. Denison University is the only other school to win the tournament.*

**The Lords will move from the NCAC Championship and look to complete their "Drive for 25" — their 25th straight Div. III Championship.*

**Ladies going for their 20th straight NCAC title, and have never lost the conference championship in the 20 years the tournament has existed.*

**This years Championship will be held from Feb. 12-14 in Canton, Ohio. For more information, check out the official NCAC website at <http://www.allegheny.edu/athletics/swimdive/ncac/index.html>*

Ladies' playoff hopes alive with win over Oberlin

Kenyon beats Yeowomen 65-47 in crucial NCAC match, looking for revenge in rematch with Allegheny

BY JAMES ROSENBLUM
Senior Staff Reporter

This was the way the script was supposed to be written. On a Saturday night in which most of the Kenyon campus was getting ready to celebrate Phling, the Kenyon Ladies Basketball Team traveled to Oberlin College and took on the Yeowomen

in an NCAC rematch. After completely dismantling the Yeowomen by 26 points in Gambier on Jan. 21, the Ladies went to Oberlin and sought to continue the trend. In a tremendous shooting display, the Ladies left to a large lead and eventually took Oberlin down 65-47 in one of their best team efforts to date.

The Ladies immediately took advantage of the game with a pair of early runs and put the Yeowomen down double digits.

Once again, the Ladies defense was on its game, as Oberlin managed a mere eight field goals in the first half. The Ladies, on the other hand, were red hot, shooting 51 % from the field, including four three-pointers. The big lead marked the largest halftime disparity all season long.

The Ladies' dominance continued in the second half, as Kenyon simply outplayed, out-smarted and outlasted the feisty Yeowomen. The shut-down defense played by the Ladies worked to perfection, as Oberlin managed only eight more field goals and 32 % shooting from the field for the game.

On offense, the Ladies had another breakout performance, as first-year reserve guard Amy Thurber made the most of her opportunities. Her 19 points and six rebounds keyed the Ladies to an impressive victory and showed the depth of the Kenyon squad.

The Ladies also received a solid game from sophomore point guard Megan Sheasby, who registered 14 points and four three-pointers. The win improved the Ladies' road



Katy Zeanah '06 lays it up and in against Wooster.

Kevin Guckes

mark to 3-4 on the season and 5-7 in conference overall.

Sitting at fifth in the conference, the Ladies are looking to climb another rung on the ladder as they see Ohio Wesleyan ahead. With four games to go in the regular season, the Ladies have an outside shot of overtaking the Bishops, and the possi-

bilities are endless. After a rematch with Wooster, the Ladies will welcome Allegheny to Tomsich Arena on Saturday at 2 p.m. The Gators handed the Ladies an 11-point loss in Meadville the last time these two played, and the Ladies are out for revenge in this must-win game for Kenyon.



Chirsty Zatroch '04 handles the ball for the Ladies.

Kevin Guckes

Division I Princeton too much for Lords Swimming

Kenyon falls 152-107 to nationally ranked squad from New Jersey; team prepares for NCAC Championship

BY JON PRATT
Staff Reporter

Kenyon lost 152-107 in a tough match against powerful Division I Princeton on Friday. Kenyon swam well against the difficult opponent. The most recent CSCAA poll shows that Princeton was ranked as one of the top 25 Division I teams in the country.

"Swimming against a high-power team like Princeton is less about winning and losing and more about getting up and racing top-tier competition," said senior Flurry Stone.

Out of all 15 swimming events, Kenyon had six first-place finishes, five second-place finishes, three third-place finishes, five fourth-place finishes, five fifth-place

finishes, and six sixth-place finishes.

Junior Elliot Rushton took first in the 1,000-yard freestyle (9:18.29), and he won the 500-yard freestyle with a time of 4:30.27. Freshman Davis Zarins also had a few of first-place finishes. He won the 100-yard breaststroke in 56.91 seconds, and he was victorious in the 200-yard breaststroke at (2:02.39).

Senior Marc Courtney-Brooks had two second-place finishes, one in the 200-yard freestyle (1:40.57) and the other in the 100-yard freestyle (45.72). Sophomore Andrejs Duda finished first in the 100-yard butterfly (49.83), and he took third place in the 600-yard butterfly (1:49.21). Junior Russell Hunt finished second in the 100-yard butterfly (50.29), fourth in the 100-yard backstroke (51.22), and he took third place in the 200-yard medley relay along with Davis Zarins, Duda, and Courtney-Brooks with a time of 1:33.98.

The tough competition that Princeton imposes on their opponents is a good challenge for a highly competitive team like Kenyon which is preparing for the NCAC champion-

ship beginning on Feb. 12.

Stone spoke about his team's ability to prepare for the post-season. "I have seen enough teams at NAAs and NCACs to know that no [other] program is as effective at getting the most out of every swimmer at the end of the season," he said.

Perhaps that is because they

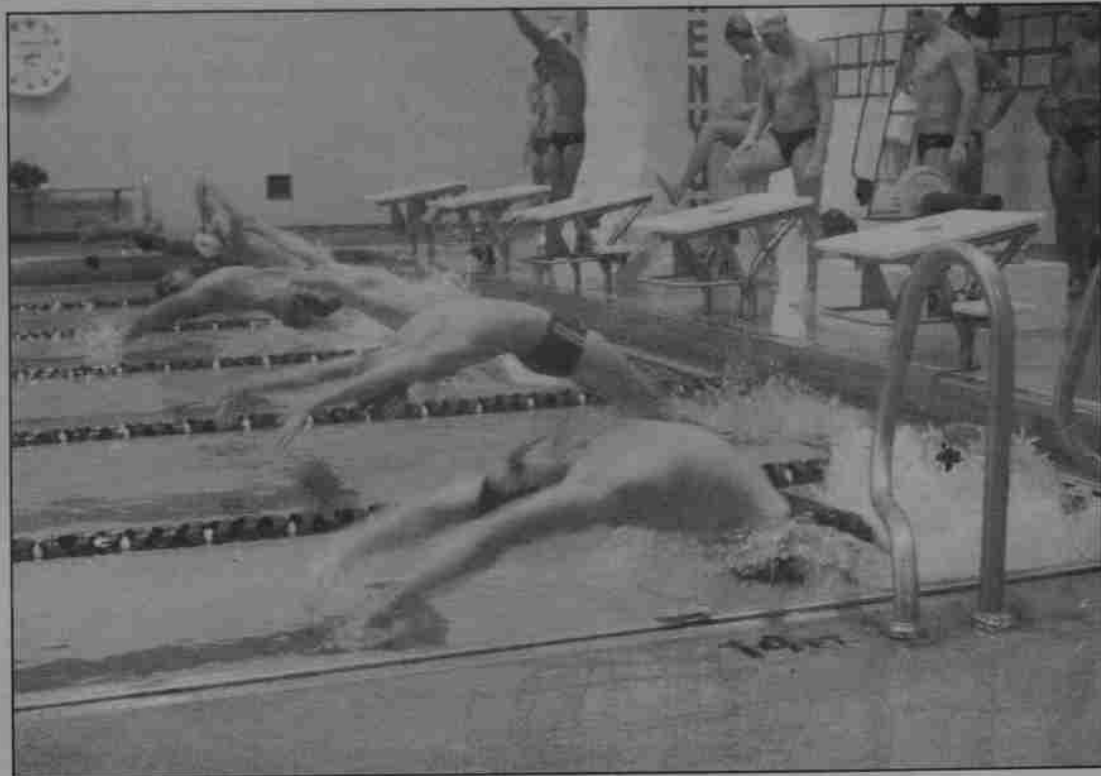
are so supportive of each other.

"Kenyon College [is] known as being one of the most supportive teams in swimming," said junior Thomas Ashby.

The Kenyon College Men's Swimming Team is excited about going into the post-season. "The post-season is what makes all the hard work and early

mornings worth it" said Stone.

"All season there are a number of stepping-stones and progressions. The NCACs and NAAs are always the end goals. My favorite part of the season is knowing the hard work is done and all I have to do is swim fast and let my training speak [for itself] in my races."



Princeton was good competition for the Lords, as they prepare for the NCAC Championship.

Kevin Guckes

Fraternities — Sororities Clubs — Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling fast, so get with the program! It works. Contact Campus Fundraiser at (888)-923-3238, or visit www.campusfundraiser.com

Lords 'rebound' from loss to Scots, defeat Yeomen

Kenyon hangs tough with nationally-ranked Wooster; more tough conference matchups to come

BY JAY HELMER
Managing Editor

This past week, the Kenyon Lords Basketball Team showed the value of home court advantage in a pair of NCAC showdowns. Last Wednesday, the Lords traveled to Wooster for a rematch with the nationally-ranked conference powerhouse Scots. It was an 81-64 loss on Jan. 14 that served as the jumping off point for the Lords after which the team won four straight games. But while that game was at home, this one was on the road, where the Lords are 5-8 this season.

In this game, the Lords were the victim of Wooster's three-point

bombs, as the Scots hit five from behind the arc in the first half, taking a 40-35 lead. The Scots shot an even 50 % from the field in the period as well.

In the second half, the Scots continued their hot shooting, hitting nine three-pointers and securing a 90-63 margin of victory.

The Scots weren't the only hot shooters on the court. Sophomore guard Matt Formato knocked down 10 shots, including four three-pointers on his way to a game-high 29-point effort. Senior guard Alex Neuman put in a solid game scoring 12 points to go along with three rebounds. Senior Center Derrick Herman also contributed with a double-double of ten points and 10

rebounds.

"I think we played really well, particularly in the first half, against Wooster," said Neuman. "Even though we ended up losing by a sizable margin, which really was not indicative of the overall game, we definitely proved that we can compete with a team of their caliber and, given two solid halves, have a chance to win."

On Saturday, the Lords welcomed the Oberlin Yeomen to Tomisch Arena, where the Lords were hoping to complete the season sweep of Oberlin after downing them 70-68 two weeks earlier. The Lords led the game from the opening tip, but they weren't able to distance themselves from the Yeomen, and led by just one point at halftime.

In the second half the Lords opened it up offensively and, thanks to hot shooting at a clip of 53.8 %, the Lords came away with 67-57 win. Sophomore forward Tyler Rehm, who was held to just six points against Wooster, led the Lords with 22 against Oberlin. Formato played a good all-around game scoring 16 points while grabbing six rebounds and dishing out three assists. Junior guard Paul Grady also contributed to the Lords cause, playing a season-high 23 minutes with two points and a pair of assists.

"We made a more concerted effort getting the ball to the basket instead of settling for all jumpshots," said Herman. "We struggled in the first half with our offense, but we executed much better in the second half. Not surpris-



Tyler Rehm '06 poured in 22 points against Oberlin.

Kevin Guckes

ingly, better execution allowed us to take control of the game and maintain a healthy lead."

At 8-13 (5-7 in NCAC), the Lords were deadlocked with Earlham for sixth in the conference when they took the floor against Hiram last night.

Neuman described the Hiram game as "a very important game on our schedule, as is every single one from this point on. We only have four to play, all conference, and look for us to go on another streak."

Herman agreed saying, "Every game is a must-win at this point

in the season. Every game decides what our seed will be in the tournament, and the better the seed, the more winnable the first-round game will be. Because our record is similar to many other teams, each individual game we play becomes the most important game of the season for us. If we win our final four games, finishing fourth and hosting a first-round playoff game is a legitimate possibility."

To gain the right to host a playoff game, the Lords must rise to fourth in the conference, a climb they attempted to begin against Hiram.



Derrick Herman '04 fights through traffic in the lane.

Kevin Guckes

'Unscored' doesn't translate 'unimportant' for Lords

Small meet, big news: Kenyon senior Aaron Emig qualifies for All-Ohio meet in the 1,500-meter race

BY LIAM HAGGERTY
Sports Editor

Racing in an unscored meet is a lot like wearing your uniform to practice. Everything looks official, but there are no points to tally, no trophy to hand out and the result of the final event, a pulse-pounding 4x400 relay, doesn't determine an overall winner. It's just one big dress rehearsal. Apparently, no one told senior Aaron Emig.

Competing in the unscored Denison University Big Red Invitational, Emig won the 1,500-meter race, finishing in 4:07.07. He just edged out Ohio Wesleyan runner Keith Drake, who finished a step behind at 4:07.10. Emig's time qualified him for the All-Ohio Meet held at Tiffin University this Saturday. The All-Ohio meet is an event that features the top 16 runners in each event.

"The highlight of the meet was definitely Aaron Emig winning the 1500," said freshman teammate Ryan Weinstock. He also added a few comments about Emig's work ethic. "He's got such a passion for the sport. He'd run 200 mile weeks if he knew that would lead to im-

provement. Aaron is a guy I've always looked up to as a runner."

Emig, along with a few other members of the Lords Indoor Track team, made the quick trip south to Granville, OH. The meet, which was held last Saturday at the Mitchell Recreation and Athletics Center on the Denison University campus, featured 14 events with

six colleges and universities competing. The Lords didn't send a full squad down, and ended up competing in three of the 14 events.

Joining Emig in his race were sophomore Rich Bartholomew, who clocked in at 4:17.36, good enough for sixth place; and Weinstock, who placed eight with a time of 4:20.65.

"Rich had a pretty good 1,500," said sophomore Marc Geiger. "He looked really strong throughout, and it's going to be exciting to see what he can do at Conference a month from now."

Lords' sophomore Sean Strader was the top finisher for Kenyon in the 800-meter race, taking sixth place with a time of

2:05.08. Finishing two spots behind Strader was Geiger, who crossed the finish line in 2:08.

"I was cruising through my first three laps, but I could seriously notice the lack of speedwork we've been doing when it came to my kick," said Geiger. "I'm not too worried, though. This week so far has been tons of short, fast intervals and I should be well rested for [Friday's meet]."

The other event graced by a member of the Lords' team was the 3,000-meter race. Junior Tyler Newman, the lone Lord in the race, finished in sixth place with a time of 9:32.86.

Leaving Denison, the Lords then headed into another week of outdoor practices for next week's indoor meet. Tomorrow night the team heads to Columbus for the Capital University Invitational.

Additionally, Emig will be heading to the All-Ohio meet Saturday and will be joined by Weinstock, who earned a spot in the 5,000-meter race, thanks to his performance at the NCAC Relays held at Wabash College on Jan. 31.



The Lords were all business Saturday afternoon at the Big Red Invitational

Theresa Rafferty