Ethiopian Objects in the Blick-Harris Study Collection: Art, Context, and the Persistence of Form

Edited by Brad Hostetler & Lynn Jones
Ethiopian Objects in the Blick-Harris Study Collection: Art, Context, and the Persistence of Form

Edited by
Brad Hostetler & Lynn Jones

Assistant Editor
Birhanu T. Gessese
Peregrinations: Journal of Medieval Art & Architecture

ISSN 1554-8678 (online)

Begun in 2002, Peregrinations: Journal of Medieval Art and Architecture, is published periodically. Topics of research include: medieval art and architectural history, as well as medieval history and religion that pertain to medieval visual culture. It is open-access, peer-reviewed, and encourages more illustrations than a typical print journal. It also publishes photographs for non-profit teaching and research, as well as audio and video clips and 3-D models.

Currently indexed in EBSCO, Directory of Open Access Journals, Project Muse, etc. It is published under Creative Commons License Attribution-NonCommercial-ShareAlike (CC BY-NC-SA). Authors will retain copyright to their own articles, but it asks that the journal be credited as the original publication. There are no subscription costs. Peregrinations: Journal of Medieval Art and Architecture charges neither article processing nor submission fees.

Sarah Blick, Editor
Kenyon College
Gambier, OH 43022 USA
blicks@kenyon.edu

Editorial Board
Laura Gelfand, Utah State University
Vibeke Olson, University of North Carolina, Wilmington
Janet Snyder, University of West Virginia

The photographs in this volume, unless otherwise indicated, were taken, edited, and formatted by Birhanu T. Gessese at Kenyon College.

Cover design by Birhanu T. Gessese. Objects illustrated: cats. 2, 29, 32, and 35.
PEREGRINATIONS
Journal of Medieval Art & Architecture
Volume VIII, Number 1 (Spring 2022)

Note on Transliteration and Dates.................................................................iv
List of Contributors.......................................................................................v

1. Introduction ...............................................................................................1
   Brad Hostetler and Lynn Jones

2. From Private to Public: The Collection of David P. Harris ......................5
   Brad Hostetler with Ani Parnagian

3. Orphan Antiquities at Kenyon College: The Lessons of the Harris Bequest .................................................................26
   Elizabeth Marlowe

4. Teaching Collections and Codicology in the Age of Digital Surrogates .................................................................41
   Erika Loic

5. Adopted and Adapted: Ethiopian Orthodox Christianity ..........................52
   Neal W. Sobania

6. Variations on a Theme: Hand and Processional Crosses .........................67
   Lynn Jones
   Catalog Numbers 1–11 ................................................................................76

7. Effective Objects: Ethiopian Pectorals and the Body ...............................112
   Sarah Mathiesen
   Catalog Numbers 12–28 ...........................................................................128

8. The Question of Authenticity: Two Ethiopian Icons ...............................150
   Sonia Dixon
   Catalog Numbers 29–30 ...........................................................................157

9. Cut and Sell: Two Parchment Fragments and the Collection of Ethiopian
   Manuscripts in the West ...........................................................................165
   Caitlin Mims
   Catalog Numbers 31–35 ...........................................................................177

10. The Iconography and Roles of an Ascetic Monk: A Painting of Abba Samu’el of Waldabba ......................................................206
    Madison Gilmore-Duffey
    Catalog Number 36 ................................................................................221

Appendix: List of Objects from the Harris Bequest Accessioned into the BHSC .................................................................224
Bibliography ................................................................................................238

https://digital.kenyon.edu/perejournal/vol8/iss1/2
Note on Transliteration and Dates

In order to maintain consistency in the spelling of terminology and of historical names and places associated with Ethiopia, we have adopted the conventions and transliteration system that is used by the Encyclopaedia Aethiopica (Harrassowitz Verlag, 2003–14).

Ethiopia has a long artistic tradition in which forms, motifs, iconographies, and techniques have persisted for centuries. For this reason, and following the lead of other handbooks on Ethiopian art (cf. Hecht et al 1990, p. 18), we have decided to avoid any estimation of dates for the objects in the catalog.
List of Contributors

Sonia Dixon (SFD) is a graduate student in the Department of Art History at Florida State University.

Birhanu T. Gessese is a graduate of Kenyon College ('21).

Madison Gilmore-Duffey (MGD) is a graduate student in the Department of Art History at Florida State University.

Brad Hostetler is Assistant Professor of Art History at Kenyon College. hostetler1@kenyon.edu

Lynn Jones (LJ) is Associate Professor of Byzantine, Armenian, and Islamic Art and Architecture in the Department of Art History at Florida State University. lajones@fsu.edu

Erika Loic is Assistant Professor of Global Medieval Art in the Department of Art History at Florida State University. eloic@fsu.edu

Elizabeth Marlowe is the Christian A. Johnson Endeavor Chair in Liberal Arts Studies, the Director of Museum Studies Program, and Associate Professor of Art & Art History at Colgate University. emarlowe@colgate.edu

Sarah Mathiesen (SEM) is a graduate student in the Department of Art History at Florida State University.

Caitlin Mims (CEM) is a graduate student in the Department of Art History at Florida State University.

Ani Parnagian is an undergraduate student at Kenyon College ('23).

Neal W. Sobania is Emeritus Professor of History at Pacific Lutheran University. sobania@plu.edu