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Ethiopian Objects in the Blick-Harris Study Collection:
Art, Context, and the Persistence of Form

Edited by Brad Hostetler & Lynn Jones

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Note on Transliteration and Dates

In order to maintain consistency in the spelling of terminology and of historical names and places associated with Ethiopia, we have adopted the conventions and transliteration system that is used by the *Encyclopaedia Aethiopica* (Harrassowitz Verlag, 2003–14).

Ethiopia has a long artistic tradition in which forms, motifs, iconographies, and techniques have persisted for centuries. For this reason, and following the lead of other handbooks on Ethiopian art (cf. Hecht et al 1990, p. 18), we have decided to avoid any estimation of dates for the objects in the catalog.

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