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## Kenyon Collegian - December 11, 2003

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ANGELIC APPRAISAL  
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# THE KENYON COLLEGIAN

Gambier, Ohio

THURSDAY, DECEMBER 11, 2003

12 Pages

## Student, dismissed from Kenyon while abroad, questions procedure on requiring withdrawal

BY JAMES LEWIS AND  
ISANKYA KODITHUWAKKU  
*Collegian Staff*

Kenyon College has recently required a Kenyon student studying at a College-affiliated program abroad to withdraw from both the program and the College, shortly after the student said she was the victim of a sexual assault while studying at the University of Exeter in England. Kenyon has said that the decision to require the student's withdrawal came after extensive deliberation and was made out of concern for the welfare of the student and other program participants. But the student, who asked to remain anonymous, has told the *Collegian* that she did not wish to leave, and that she had little advance notice about the decision to require her withdrawal.

According to Director of Off-Campus Studies Barbara Hamlet, the alleged sexual assault took place on a Friday. Hamlet said that a final decision regarding the withdrawal of the student was reached by a group of Kenyon faculty and administrators on the following Thursday and the student was informed on the same day. "On

Thursday the 23rd, that's when the student was instructed [of the decision]," Hamlet said. "As a matter of fact, it was not only the Kenyon Exeter director, but my counterpart, the head of the School of English, they met with [the student]."

The student, on the other hand, said that she first learned of the possibility of a withdrawal when she spoke with her mother on the phone that Thursday. The student said, "My mother was upset about it, also because Janet [McAdams, Robert P. Hubbard

Professor of Poetry, Assistant Professor of English and Kenyon director of the Exeter program] had told her that they thought I should leave the program and was being sent home. This came as a real shock to me, because I thought it was an extremely rash decision;

the rape had happened less than a week ago, and I had been sick that whole time." The student said that she had been sick with the flu.

Associate Provost Rita Kipp confirmed that a student reported being sexually assaulted at the Exeter program. She also said that the student has been withdrawn from the program and Kenyon College following a decision made by a group of administrators and faculty both at Kenyon and Exeter. In this group were Dean for Academic Advising Jane Martindell, Dean of Students Don Omahan, the Kenyon Health and Counseling Center as well as members of the English Department. Exeter officials, including the chancellor of the university and the head of international education, were also contacted. Kipp said that they contacted all of these parties because, "we wanted some advice on if a person has experienced this, what's their state of health? How vulnerable, how serious is the situation?"

The student said that she and her family felt as if they were kept in the dark about the process by which the decision was made. An

see EXETER page two

### TV PERSONALITY GETS POLITICAL



Kevin Guikes

Popular talk show host Jerry Springer's talk on December 1st filled Rosse Hall to above capacity. The former Cincinnati mayor said he hopes to reinvigorate the Democratic Party in Ohio.

## Springer presents a different show

BY BRYAN STOKES II  
*Senior Staff Reporter*

Generally known as the host of a controversial talk show which he himself dismisses as "silly," Jerry Springer visited Kenyon on Dec. 1 to lecture on "The Ugly Face of Elitism in American Politics." Sponsored by the Kenyon Democrats, Springer's lecture filled Rosse Hall to capacity, with students lining the aisles and windowsills.

Contemplating public office, Springer's visit is one of many to Ohio colleges and universities to discuss his political views concerning the state of Ohio politics. "I just want to be active," said Springer during an interview prior to his lecture. "I'm not looking for a job. It is possible that I would run in '06 for governor or the U.S. Senate. But right now I want to help rebuild the party. The Democratic party is in disarray in this state and the people of this state

deserve an alternative to the policies that have run this state for the past decade. It would help to find candidates to run. I think we have to start building the party from the bottom up."

Springer himself is not foreign to politics, having served on the Cincinnati city council from 1971-1974 and as that city's mayor from 1977-1981. Springer also unsuccessfully ran for governor of Ohio in 1981, after which he became a political commentator for a Cincinnati television station.

As the title of his lecture suggested, much of Springer's 30-minute speech centered upon what he views as elitism in the American government. Frequently using his own wealth as an example, Springer suggested that American tax laws have been created to favor people such as himself, rather than lower economic classes.

"Instead of giving people like me an income tax break, if you really care about middle and low-in-

come America, what our government ought to be doing is giving a tax break on the payroll tax," said Springer during his lecture. "Understand this: four out of five Americans pay more on the payroll tax than they do on the income tax."

"I'm suggesting that no one should have to pay the payroll tax on the first \$10 - 20,000 per year they earn," continued Springer. "Why? Because they need every penny to live on. The first \$10 - 20,000 per year that a person earns, that money they spend on food, on rent, on the house payment, the car payment, the doctor bills, that's the money you have to spend to live. And therefore since you will spend every penny of that, that's the break we ought to be giving."

Springer sharply criticized the Bush administration for spending money on Iraq rather than public education. Though making it clear that he did not take the view of

see SPRINGER, page three

## Schlemmer prepares to leave mayorship

BY AMY BERGEN  
*News Editor*

"This [the job of Gambier Mayor] could be a full-time job," said Gambier Mayor Michael Schlemmer '71, who has served as Mayor since November 2000 and will step down in January for Mayor-elect Kirk Emmert to take office. "It's not set up that way ... but there are certainly enough projects that need to be pushed and enough ideas that someone who had the time could make a full-time job out of it."

Schlemmer, an Ohio native and Kenyon graduate, chose not to run for re-election after 17 years of involvement with Gambier government. "At this point I don't think I have the time and energy to do the job the way I really think it needs to be done," he said. "Someone else has fresh energy and new ideas to bring to [Village government]. I think we've got some good folks here, some folks who have recently come onto Council. They bring energy."

Schlemmer reflected on the

see MAYOR, page three

### WEATHER OR NOT

**Tonight:** Snow showers, wind. High: 36°F, low: 19°F  
**Friday:** Partly cloudy. High: 31°F, low: 18°F

**Saturday:** Cloudy. High: 29°F, low: 24°F  
**Sunday:** Snow shower. High: 39°F, low: 26°F

# Exeter: Kenyon says dismissal in student's interest

CONTINUED from Page One  
acquaintance of the student that the student and her family felt as if they should have had more information about the process.

When asked about the basis on which the college administration decided to withdraw the student from the program, Hamlet referred to a release form that all students who study at the Exeter program must sign along with their parents. "I can read this section ... It says, 'Kenyon College or the Program Director have the right, without liability, to require a program participant's immediate withdrawal at any time, even overseas, if a participant does not willingly comply with all of the rule of the Program, or' - and this is where our group, we paid a lot of attention to the situation and what occurred afterward - 'if a participant's behavior or state of health proves to be an obstacle to the creation and maintenance of conditions under which a successful program can be conducted.' So the decision was not made lightly. It was a decision that took first of all, the student's health into consideration and then, of course, the program. We felt that it would be in her best interest to leave the program."

"Based on what we knew at the time," she later said. "We thought that given our signed release that we have, given our main concern for the student, we

thought it would be in the student's best interest to return to the States."

The student said that Kenyon could not have come to the right decision, because they did not have accurate knowledge of what occurred. The student also said that she had questioned McAdams as to why the decision had been made. "Janet refused to discuss the matter, though," the student said. "Even her reasons for asking me to leave, and never let my mother or me get any answers about why she made this decision so suddenly - only a day after she had told me I needed to think about going back to classes."

McAdams could not comment due to concerns for student confidentiality.

Later, the student, tried to talk with Kenyon administrators about the situation. "We also called Kenyon, and I tried to tell them how I thought the story was being exaggerated by Janet McAdams," she said. "This is when Barbara Hamlet...pushed me to justify my actions ... In the end, Kenyon told us they would reconsider the decision, and call us the next week after meetings with everyone - the provost, counselors, etc."

Hamlet said she had a conversation with the student where she asked her to justify her behavior. "Yes, we did talk about that," she said. "A conversation like this happened."

Hamlet, however, said that

the committee did not meet again and reconsider the decision. When Kipp was asked if there was any recourse for students who might disagree with Kenyon's decision to withdraw them from the program, she said, "I think that's probably why we have the authorization and release form. We realize that in these crisis situations you have to have someone in power to make the difficult decision, a decision that may go against what the student or even what the student's parents want. We're responsible for not only that student, but also the other students in the program and the director. So we have to make the decision based on that consideration."

The student said she later tried to get documentation as to the reasons of her withdrawal. "Later, my mother asked for documentation, for some kind of papers to explain why and how I was forced to leave," she said. "Instead of anything resembling an explanation, Kenyon just sent us a statement of the signed document that said the director could, without liability, ask a student to leave and they would have to. We got another comment when they reimbursed us my tuition and flights, [saying] that they hope I'm recovering and doing better."

"I felt completely helpless, because all these decisions being made about my life didn't concern me at all," the student said. "I had no say, and if I tried to say anything, they acted like I was just being difficult. We asked for documentation just to get some better idea of what happened, and all we got was a vague statement of how unwell I had been, and the quote of the document. That doesn't tell us that Kenyon is concerned about me. That tells us they got themselves covered, legally, and since they're covered, they're completely right in treating us the way they did. I've worked really hard trying to talk to people to get a better grasp of the situation, but Kenyon has been completely secretive, and refuses to give us any explanation or anything of their decision."

Hamlet said that the College had provided this documentation. She said that there was a letter dated the 11th of November from the Associate Provost, which explained the reasons for Kenyon's decision. "The letter did give the reasons ... specific reasons why the decision was made," Hamlet said.

The student however, said that this letter did not provide a sufficient amount of information. She said, "The statement of the signed paper came with two vague paragraphs saying they had had reason to believe I wasn't coping well and needed further attention - without any specific reasons - and that they were wor-

ried about the program being able to resume normally."

Once the student realized that Kenyon's decision to withdraw her from the program was final, she considered continuing at Exeter as one of its full time students. "We dropped by the Study Abroad office and asked if there was anyway I could possibly drop out of the program but stay at Exeter," she said. "They said I had gotten in on my own merits and could certainly stay. My family and I left that day more reassured than we had been all weekend. When Kenyon called, I told them about what Exeter had said, and Barbara Hamlet said, 'I'm sorry they told you that, because I don't know if you can do that'. I thought surely Kenyon is not going to stop me simply from going to Exeter?"

"But the next day," the student continued, "the Exeter study abroad office told me that Kenyon had talked to them, and the papers we had signed to go to the program said that if the director decided I couldn't stay due to bad behavior, mental instability or anything else that threatened the successful operation of the program, I had to comply and leave England. There was no way Exeter could keep me, and stay with the Kenyon agreement."

"The students who are at Exeter in the Kenyon program, wouldn't be at Exeter, unless they were first at Kenyon," Kipp said. "Exeter is aware of this authorization and release form, which basically says that the Kenyon students are not like the other students at Exeter. It's a special kind of world, they weren't accepted here under the same terms as everyone else, they were accepted on Kenyon's terms. In crisis cases, they're dismissed on Kenyon's terms."

Asked whether the Exeter program or anyone associated with the Exeter program indicated to the student that she might be able to stay in England at Exeter and study independently of the Kenyon program, Kipp answered that she did not know.

Kipp explained what the status of a Kenyon student withdrawn from an abroad program would be. She said, "I think if they're asked to withdraw from a Kenyon program, the Exeter program is just a little extension of Kenyon, so here [at Kenyon] for example, if a student ... is asked to withdraw, then they are out of Kenyon. That's the situa-

tion here too. She was asked to leave a Kenyon program, for the course of that semester she's out of Kenyon. Can she get back into Kenyon? She can through the same process that other students can. If a student is asked to leave ... then we would want to know; have you gotten counseling? Can you deal? Are you going to be able to make it? I think it's not unique or different at all. It's just the same sort of thing that we would ask from any other student that we would ask to withdraw from a Kenyon program."

The student also talked about Kenyon's decision to not let her stay at Exeter as one of its students after withdrawing from the Kenyon program. "This I thought was really unnecessary," she said. "I understand if they think I'm a burden to the group, and don't want me around. But I don't understand why they couldn't just let me drop out of the program, drop out of Kenyon, and stay at Exeter. I was doing really well in England, and as much as Kenyon officials - back in the U.S. - repeatedly told me they were sending me back to the US because that was what they thought was best for me, my mother and I had discussed it, and agreed that it would be better for me to stay in England than to come back. I feel like I had no say in my future at all, and they were telling me how to live my life."

Kipp said of the decision, it "It wasn't a formal procedure ... It's more like, a crisis happens and you put your heads together and you decide: in this particular situation, what would be the best thing to do for the student and for our program, and that's the decision we made."

The student however felt the decision was not made in her best interest. "If Kenyon had really been concerned about my well-being, I think they would have seriously dealt with the situation better; instead they just kicked me out, and as soon as I was out, acted like everything was better ... The problem is, this whole thing would have happened to anyone who was raped; this is how Kenyon deals with these things ... you get kicked out of the program, as well as Kenyon. I think somehow the OCS office should deal with these things better ... I know it was a hard situation, but I really feel it was completely inappropriate the way thing were handled."

## VILLAGE RECORD

### December 3 - December 10, 2003

**Dec. 4, 7:30 a.m.** - Fire alarm at Norton Hall/activated by burnt popcorn.

**Dec. 5, 8:31 p.m.** - Fire alarm Hanna Hall/pull station pulled. No smoke or fire and alarm was reset.

**Dec. 7, 12:50 a.m.** - Fire hose unraveled on second floor at Old Kenyon.

**Dec. 7, 2:26 a.m.** - Vandalism at Watson Hall - shaving cream on walls.

**Dec. 7, 3:13 a.m.** - Fire alarm Mather Residence/pull station pulled. No smoke or fire found and alarm was reset.

**Dec. 7, 4:36 p.m.** - Medical call regarding ill student at Lewis Hall. Student was transported to the Health and Counseling Center.

**Dec. 7, 4:47 p.m.** - Medical call regarding ill student at Mather Residence. Student transported to the Health and Counseling Center.

**Dec. 8, 8:27 a.m.** - Medical call regarding student injured in fall at Old Kenyon. Student was transported to the Health and Counseling Center.

**Dec. 10, 5:21 a.m.** - Medical call regarding ill student at Lewis Hall. Student will see College physician later in the morning.

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Fill the box.  
Be the box!

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throughout the news section!

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We'll leave the light on for you.

## Mayor: Reflects on service

CONTINUED from Page One  
history of Gambier government, hoping Emmert will carry on a legacy of a consensus-based Village Council. "For many years, it was very much a consensus-based government," said Schlemmer, "with [former Village Administrator Dick] Baer bringing ideas and information to Council and Council making comments and suggestions. There was not a lot of contention over particular projects. In the last 10 years, we saw a bit more contention between members of Council. It's wearing on everybody. People don't stay as long."

He expressed hope that Emmert, "with his experience as a professor and being a little more authoritarian in his day-to-day job," would take on an authoritative position as Mayor. Schlemmer also praised Kenyon College's involvement in Village government.

"I think in some ways we have better dialogue now than we've ever had between the town and the College," he said. For instance, "for years we didn't have any regular representative of the College who went to Council on a consistent basis or was involved in any other aspects of local government. For a while we had rotating senior faculty members [but] we didn't get the follow through and the feedback that was really beneficial to a town and gown relationship. Lately we've had [Philander Chase Corporation head] Doug Givens, who has very much been involved ... I think we have a better dialogue in a lot of areas, particularly with Council."

When asked about the concerns that Gambier governors and residents, and the new Mayor in particular, need to address, Schlemmer emphasized the water problem. "We're paying for more water than we're billing for, and we need to figure out what the problem is," he said. "We have leaks that we have not been able to detect."

He also mentioned Village income as an ongoing concern,

saying that "we always have a constant matter of trying to update our infrastructure — the water, the roads, everything. I think this is coming to the forefront in particularly smaller communities. In the long run ... potentially everything's getting more expensive. We need to figure out a way to try and generate more income. We're looking at raising water and sewer rates in the next couple of years, probably next year but we also need to look at other charges we need to be making to individuals and entities to make sure the Village pays for itself."

"There's more pressure for people who want to live and build in Gambier," he continued, emphasizing that Gambier should deal with zoning and cost issues "so we don't make this community one that all kinds of folks can't afford to live in, because we're already heading in that direction. It's tougher for middle and lower income people to find places to live in Gambier."

"Particularly as the College expands," he added, "it's difficult to find what the balance is between the College taking over the town and the town being an independent entity. I've always likened it to the old joke — it's like sleeping with a 500-pound gorilla. We've got to find a way to get along. I don't think, if the town was totally governed or controlled by the College, that it would be the town we all know and love and want to live in. It's always a struggle to try and figure out that balance."

He offered the example of the new Center for Fitness, Recreation and Athletics, which he said "has made the south end of Meadow Lane a less desirable place to live, [or at least] it certainly will, and the College recognized that and bought some of the houses down there. But if those houses aren't either kept as residential dwellings or somehow replaced, then as the College over the years has turned [residential dwellings] into admin-

istrative offices or put them to other uses, we have fewer places for residents to live in the Village. That has an impact on not only our tax base but on the makeup of the Village."

Although Schlemmer said he has not been "immediately involved" with Kenyon's architectural Master Plan, and that most of the decisions involving the Master Plan would fall to Emmert, he commented that "I know there's already at least some suggestion of a backlash against Gund coming in and taking over or driving the development of the Village. Some people in the Village are very concerned about that."

Schlemmer remains enthusiastic about both Gambier and Kenyon, although he is glad to finish his term and to pursue other projects in his personal and professional life. One of the perks of being a mayor, he said, was the ability to perform weddings.

"I didn't [marry people] initially, but I got a lot of requests and then I started doing it," he explained. "It's a very positive aspect of the job. There's a surprising number of people who want to be married and either have no place else to go, or have some connection to Gambier and want to be married in Gambier, or for one reason or another don't want a minister to do it."

The future for Schlemmer includes more time devoted to professional projects. He works as an attorney for Children's Services, primarily handling abuse, neglect and dependency cases. He hopes to devote time to putting together a legal manual for caseworkers, a project that he has been working on for the past few years.

"Plus," he added, "I have a daughter who has applied to go to Kenyon, and if she's going here then I need a part-time job that makes a little more money than being mayor of Gambier."

"I appreciate the time served and thought it was time well spent," he said. "I just feel that I've gotten to the point where I need to spend that time elsewhere."

## Senate focuses on faculty reviews

BY AKILAH AMAPINDI  
Staff Reporter

The system by which members of the Kenyon faculty are reviewed was again the topic of discussion in the Senate on Thursday. Professor of Women's and Gender Studies Laurie Fink, the chair of the Faculty Affairs Committee, presented the main tenets of the issue to Senate, which continued the discussion that had begun in the previous meeting.

"The purpose of the review is to try to come up with a system that might give us the same quality of feedback but more efficiently," said Fink. "The parts of the review system that are of most interest to the students, and for which we would like to get feedback, are the student letters and evaluations."

The committee has been meeting with various constituencies on campus including trustees, members of Student Council and Academic Affairs as well as maintaining distribution lists as a forum for discussion among the faculty itself. One of the main concerns with the current system is the low response rate to the requests for letters of evaluation from the student body, which is about 43% according to Fink. Also up for discussion is the suitability of the numbered responses in the course evaluations distributed by faculty at the end of each semester.

"The student letters set the agenda and what the course evaluations provide is corroboration," says Fink.

The issue has also been under discussion in Student Council and Academic Affairs. Vice President of Academic Affairs Nick Xenakis '05 offered the consensus on the situation. "Students feel there is not enough advertisement about when to write the letters, getting them through mail versus email, and unfamiliarity with the letter format," he said. "The data [from polls] show that the majority of students when asked, are willing to write a letter and also

that they feel that the letters are important." He added two suggestions made by his committee: changing the course evaluations to narrative form or evaluating faculty by interviewing students. While Fink expressed interest in a possible change to the course evaluations, she added, "I don't think there is any way the CPC is going to do interviewing."

Student Council President Tom Susman made other suggestions that included adding a narrative section to the current evaluation forms and reducing the numbers of letters requested for a faculty dossier.

"We're not looking for a perfect system, there is no perfect system," says Fink. "The question is what will enable us to conduct a high quality review without killing ourselves."

The discussion will continue in the Senate as more data and opinions are collected on the issue.

The Senate has come to a decision about two members whose attendance had been sporadic because of conflicting responsibilities. Rosemary Marusak, who chairs the Chemistry department's meetings will resign from Senate next semester. Professor of Biology Siobhan Fennesy is working with Mary Lou Lockard in the SAC to schedule both Senate and Departmental meetings so that they are not in conflict. "There are a number of professors who are eager to join the Senate," says Marusak.

Olivia Tucci, who is the Sophomore Class Representative reported on the Calendar Committee's findings concerning the scheduled lengths of the October and Thanksgiving breaks. According to her research, 65% of the student body would like the breaks to stay as they are, while 44% would like both breaks to be a week long.

The second option would require an earlier start to the school year and a possible reduction in the number of reading days at the end of the semester.

## Springer: Talks politics, elitism and need for reform

CONTINUED from Page One  
some Democrats that the administration is "evil," Springer called the use of military force in Iraq "the wrong decision," citing a variety of international ramifications.

"I know the administration says, 'No, we're not creating an American empire,'" said Springer. "Bull, we are an American empire. We are everywhere. We have grown to an empire like every other empire in history has. The Roman Empire, the Ottoman empire, the British empire. All empires start as cultural empires, and that's what we first were. Our movies, our music, our blue jeans are everywhere."

Additionally, Springer introduced three objectives for education: early-childhood education, small classroom size and free college for anyone promising to teach math and science in troubled school districts, an announcement which drew some disapproval from the mostly student crowd. Springer during the question and answer period explained that these were the areas of greatest need.

Springer also focused on increasing middle and low-income voting as a primary solution to what he believes are the problems plaguing America and Ohio in particular. "We've got to get middle and low-income people involved

and voting," said Springer prior to his lecture. "Believe me, if everybody voted in America, there is no way we would still have people without health insurance, that we'd have underfunded schools. Politicians would have to respond to middle and low-income interests. The reason they don't is because they know most middle and low-income people don't vote."

Although NBC's "The Jerry Springer Show" has made Springer a household name, including at Kenyon where some students chanted "Jerry! Jerry! Jerry!" upon Springer's entrance, he hopes to make himself known on the merit of his political views.

"If I run I will espouse a point of view that will either be attractive to the voter or it won't, that's what you have a campaign for," said Springer. "If I don't have anything sensible to say, then all people will know is the show and then I deserve to lose. But if I have good ideas and I can get people excited about voting and being a part of it all, then the show will become irrelevant."

Springer noted, however, that he views his show as a conduit for giving middle and lower-income people exposure to America, criticizing mainstream television for portraying only the upper-class.

"The show is done for enter-

tainment, period, and I'll never pretend that it's anything else," said Springer. "But there's a by-product of the show, and the by-product is that America is getting to see someone other than upper-white middle-class America."

"Everything on television is upper-white middle class," he continued. "It's 'Friends', it's 'Seinfeld' and its white. If it's black, it's going to be 'Cosby' and he's going to be a doctor in the suburbs. Otherwise, if it's minority it's going to be on the WB or it's not going to be on the major networks. American television is so narrow in terms of its upper-white middle class."

# DKEs host holiday party for Head Start kids

BY WILLOW BELDEN  
Features Editor

Approximately 300 underprivileged children from throughout Knox County gathered in Gund Commons Ballroom on Monday and Tuesday for the annual Delta Kappa-Epsilon Shawn Kelly Memorial Christmas Party.

With festive pine garlands and Christmas lights, two Christmas trees, snowflakes on the windows, catchy Christmas songs, energetic children running around and performances by the Kokosingers and Take Five, the ballroom hummed with activity.

Kids romped about, drew pictures, waited in line to sit on Santa's knee and opened colorful gifts. Even the students and adults overseeing the event

seemed in high spirits.

According to DKE Vice President Gregory Browne-Nichols '05, the fraternity worked in cooperation with the Head Start program to organize the annual event.

As its Web site explains, Head Start is a "comprehensive child development [program] that [serves] children from birth to age 5, pregnant women and their families. [It is a] child-focused [program and has] the overall goal of increasing the school readiness of young children in low-income families."

Says Browne-Nichols, "Head Start gives us the names of kids ... ranging from age 1 to 13. ... They divide the kids into age-groups, [telling] us the amount of toddlers we have, the amount of [kids age] 6-10 and 11-13. We split up and buy gifts

according to that."

According to Joanne Clark, enrollment specialist for Head Start, all Head Start children are eligible to participate in the party; their families just need to RSVP to the invitation and indicate the number, age and gender of the children who plan to attend.

Using money raised through collections outside the dining halls, as well as grants from Kenyon and Greek Council, DKE members bought and wrapped gifts for the children and labeled them according to the age group for which they were appropriate.

"When [the kids] sit on Santa's lap and tell him what they want," Browne-Nichols says, "we try to match them up [with the gifts they'd like most]."

Says Clark, "The [fraternity brothers] did a very good

job on getting the appropriate age gifts for the children."

According to Browne-Nichols, DKE members do not require children and their parents to make "wish lists" or request items.

Browne-Nichols and Clark agree that this year's party was successful and went more smoothly than the one last year.

"Most of the kids and parents were thanking us afterwards," says Browne-Nichols. "We hope to be able to help more than 300 kids next year."

"It was really organized," Clark explains. "[Coordinators] had more activities planned and ... the whole team seemed to be really into it."

Part of the reason everything went so smoothly, Clark adds, is that DKE President Alon Avdi, who was in charge

of coordinating the party with Head Start this year, started organizing the event early on.

"Usually, whoever is in charge of [the party] for that year doesn't contact us until ... a couple of weeks before," she says. "[But Alon] contacted us in October, and we had time to plan and figure out how we were going to let our families know and get the numbers back to him in a timely manner."

Clark says that the only real problem that arose was a lack of handicapped parking.

According to Avdi, the fraternity started having the party in the 1980s in memory of Shawn Kelly, a DKE brother who was killed in a swimming accident.

Because of its success, the Shawn Kelly Memorial became an annual event.

## Mock Trial team simulates courtroom drama

BY CHARLOTTE NUGENT  
Staff Writer

**Kenyon Mock Trial Team**  
**President:** Eddie Rice '07  
**Contact:** ricee@kenyon.edu  
**In existence since:** This year  
**Number of members:** 8  
**Practices:**  
Tuesday and Thursday,  
4-5:30 p.m., Gund ballroom.

The Kenyon College Mock Trial Team "forces you to think systematically," says team member Rob McGuire '07. As such, mock trial attracts not only students interested in a law career, but also some who simply enjoy public speaking and, well, thinking systematically.

The objective of college-level mock trial is to give students a forum for learning about what it is truly like to be a trial lawyer. Teams at col-

leges across the nation all receive the same mock case in August, with a list of the specific roles that need to be filled.

"Students [on the team] receive parts as lawyers and witnesses, and we prepare the case according to the roles," says team president Eddie Rice '07.

A challenging aspect of the competition is that teams must be prepared to present both the prosecution and defense sides of the same trial.

"On our team, there are five lawyers and three witnesses," says Rice. "The witnesses handle witness roles on both sides. Molly Flanagan '07 and I are prosecutors, and Rob [McGuire '07] and Loren [Rotner '07] are the defense. Lisa Hamer '07 switches back and forth."

According to Rice, tournaments attempt to simulate a real courtroom experience.

At an average tournament, he says, "they bring in area judges, lawyers and past mock trial team members to judge the cases." Three of these judges preside over each round of competition.

"They act as real judges, and they also judge how well the participants perform according to the mock trial rules," says Rice. In a round of competition, the team's prosecution faces off against another team's defense and vice versa.

"Each round consists of each side's opening, presenting of the case and closing," explains Rice. At the end of the round, "each witness and attorney gets a rating from one to 10, and [prizes for] 'best witness' and 'best attorney' are awarded."

Typically, there are four rounds at each tournament, allowing the team two chances to

present each side of the case.

Throughout the year, invitational tournaments are held by individual colleges, some starting as early as October or November.

This year, the team plans to attend the February regional competition of the American Mock Trial Association at Miami University.

"Depending on how well we do, we could go to the national competition," says Rice.

Rice, the team's president and founder, was inspired to start the group this semester because of his involvement with mock trial in high school.

"I enjoyed [mock trial] in high school, and at the beginning of [this school] year, other people wanted to start a mock trial team, as well," says Rice. "I just thought that it would be a fun activity for people at Kenyon."

Rice has ambitious plans

for the club's future. This year, he says, "We hope to compete ... at regionals and possibly go to nationals. We hope to recruit more people in the following years and hopefully send two or three teams to competitions. Colleges with good programs usually have many teams."

Finally, says Rice, "We would like to get other schools to notice us so we get invited to invitationals."

People interested in the club are always encouraged to join.

"If you're interested in law, if you like to act, if you like to speak, contact me," says Rice.

And you might even learn something new.

According to team members, mock trial enhances analytical skills, oratorical skills, the ability to think on your feet and, of course, your systematic thinking.

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## Food for the Hungry:

Food drive to stock Knox County Salvation Army pantry

BY WILLOW BELDEN  
Features Editor

Food for the Hungry (FFH), an annual county-wide event aimed at stocking the food pantries of the Salvation Army and Interchurch Social Services, will be collecting money and food items in Gambier and various other sites in Knox County on Saturday.

According to Susan Givens, who is helping organize Food for the Hungry, volunteers from Harcourt Parish will be outside the Village Market in Gambier "to receive food products and, better yet, money, which is used to buy food from Second Harvest Food Banks at deeply discounted rates ... They

also provide emergency-financing for heat and medical services."

In addition to the collections, Food for the Hungry will be auctioning gingerbread houses, decorated trees and bears, and a truck, in order to raise money. Coverage of the auction will be broadcast live from the Mount Vernon City Hall.

Givens says that the Salvation Army reported requests for food at an all-time high in recent months, implying that donations are especially important this season.

According to the FFH website, the Salvation Army and Interchurch Social Services will use all donations acquired through FFH "to help Knox County families with basic necessities through-

out the year."

Givens explains that FFH was "begun by Charlie Kilkenny, a local radio personality, in response to the closing of America National Can, a major employer in Mount Vernon, in 1982."

Today, Givens says, a number of Mount Vernon businesses and institutions "collaborate to organize the entire community in raising money and collecting food to stock the pantries and provide emergency financial support."

FFH is locally run, with no state or national affiliation. It currently serves 4,016 families in the county. 100% of all donations stay in the community from which they were received.

# Chapbooks showcase creative student writing

BY AMY BERGEN  
News Editor

The Kenyon Bookstore was recently graced with some of the newest additions to the College's famously long list of published writers—the student authors of the 2003 chapbook series. The series includes books by seven Kenyon student poets, as well as two poets from Vassar College and one from Mount Holyoke College.

"This is some of the best-composed work I've seen in four years here," says Brendan Sullivan '04, who worked closely with Professor of English John Kinsella and the poets in putting the chapbooks together. "And I say this as someone who has read each of these poems at least two dozen times in the production process."

The series, which began last year, was designed by Kinsella and Vassar College's Professor of English Paul Kane to give young poets a chance to publish their work.

"[Creating a chapbook] teaches technique and an understanding of the way publication works," says Kinsella. He and Robert P. Hubbard Professor of Poetry Janet McAdams selected this year's featured poets from Kenyon.

"This is a great program to introduce young writers to the world of publishing," says Tenley Wilder '03, author of *D.R.A.F.T.I.N.G.* "For me, the support of [McAdams] and the editing and formatting staff was unparalleled."

Kinsella, in turn, praises the ability of the student writers, saying that "the variety, innovation and technical expertise [of the works]"

impressed him this year. The 2003 chapbooks are diverse both in intent and content.

"My sequence [of poems], *Never Be Gold*, deals with translation and interpretation, the Roman poet Tibullus and a camera," says Dan Liptock '04. He describes fellow poet Phillip Lowry's book, *Standarditos Rancheritos*, as "a passion play about circus animals." Liptock says that the ideas of several of the poets were expansions of work that they had done in classes at Kenyon.

"Our chapbooks evolved from work we did in Kinsella's seminar; extensions of themes and ideas we had been playing with," Liptock says. "It's nice to be able to see something that started in the classroom realized."

Wilder believes the series will

enhance Kenyon's literary character as well as its reputation, saying, "Kenyon has a wonderful reputation for its writers of the past. This new era ... once again puts [Kenyon] at the forefront of the literary world. The chapbook series also serves to strengthen the bridge between the College and the *Kenyon Review*."

According to Kinsella, the series "opens doors and creates communities." Liptock finds the work of Kenyon chapbook authors significant on a personal level. "I keep a copy of *Standarditos Rancheritos* beside my bed," he says. "It's important."

Colin Phillips '03, Beth Davis '03, Benjamin Keating '03 and Catherine Whetzel '03 also contributed chapbooks, as did Geoff Hilsabeck, K.D. Foran and Elizabeth Gramm from Mount Holyoke and Vassar Colleges.

The poetry chapbook series will

continue, but its creators also hope to expand it into the genres of fiction and drama. Sullivan and Kinsella encourage any interested Kenyon student to submit work for consideration.

"[The series] is open to all students," says Kinsella. "I am hoping that, over the years, it will become commonplace for students to prepare chapbooks for consideration."

Sullivan adds, "if everything that came to our lit mags were this good, Kenyon would be a much different place." He says he believes there is much untapped writing talent in the Kenyon student body. In an all-student e-mail encouraging submissions, Sullivan emphasizes, "you don't even have to take a writing class. Quite frankly, ... it would be much more interesting to get an envelope [of work] from a bio student who just happens to write."

## The Collegian chats with art librarian Carmen King

BY ARIEL LUDWIG  
Staff Writer

Early in the morning, I sit down in front of the Help Desk at the library and ask Carmen

King, the Fine Arts Librarian at Olin, if she would mind being interviewed.

She looks stunned and says, "You know that I am not in a position of power right?"

**T.K.C.** What was one of the biggest changes for you when you came to Kenyon?

**C.K.** The size of the community was probably the biggest change. I came from the Ann Arbor area, and it was hard to get used to a small town ... Everybody here knew each other and had known each other for a very long time. There were a few of us that came that year, and I was one of the few administrators, so it took a while to develop friendships. But I've gotten to know quite a few people now and have become part of the community; I have become very involved in it.

**T.K.C.** Where did you grow up?

**C.K.** I am what is known as a university brat. We moved every year until my father got a full-time tenure-track position. I was born in Puerto Rico, but my father was in school at Harvard. Then we moved to the West Coast, to Seattle, and then we moved to the Midwest, bouncing around Cincinnati and St. Louis. We ended up in St. Louis, and that is where my folks live now. So I like to say I was there before the arch was built. Then we moved away for a year, and when we came back, the arch was completed.

**T.K.C.** Do you have siblings?

**C.K.** I have a younger brother who is a second grade teacher in a rural district in Missouri ... It is a small town and has a large Hispanic population from Mexico, so my brother works with a lot of the Hispanic families. My parents do similar volunteer work now that they are retired; they also work with a lot of Hispanic families.

**T.K.C.** What type of volunteer work?

**C.K.** My mother tutors them because she is from Puerto Rico and speaks Spanish fluently, and they act sort of like social workers for the county. My father was a law professor for many decades, and so if they need a little help with a legal issue, he might be able to offer advice. They really work as advocates for the Hispanic families. I think it is great that they are volunteering in their retirement years; they keep active that way.

**T.K.C.** Your father was a law professor; what did your mother do?

**C.K.** My mother taught children with behavior disorders and the mentally handicapped—children who had difficulty getting through school. She taught in the inner-city projects of St. Louis, an area that was difficult to teach in. Funding was low and the children had lots of troubles, but my mother is very good at working with people and making sure they get an education.

to the best of their ability.

**T.K.C.** How did her work affect you?

**C.K.** I would volunteer occasionally, but it was a bit of a combat zone. Both of my parents were in sort of service occupations for education, and it made me want to stay in the same field of education. I did try teaching, but I did not particularly care for high school tensions, and I guess I really prefer working in libraries, helping people in that direction. I have a healthy respect for educators, though, and enjoy working with the educators who come from Mount Vernon High School to this campus, as well as our entire faculty here.

**T.K.C.** Other than art history, what are some of your fields of specialty?

**C.K.** Dance, drama and music. I also work extensively with the film collection ... I have been working for many years on purchasing both feature films that will complement classes and faculty curriculum, as well as documentaries—making sure we have a nice balance. I also do a lot with purchasing international films; I have brought back films from when I was traveling around Europe—things that we weren't able to get here in the States.

## Random MOMENTS



Why is this cat smiling?



"'Cause he doesn't have as many finals as I do."

—Chanel Griffith '04



"He finally got a date with the lovely Maine coon next door."

—Sarah Meadow '04



"'Cause he's my boyfriend."

—Kim Cho '06



"Because we unleashed the rabbit."

—Ariel Ludwig '04 and Emily Ross '04

BY ELIZABETH MOORE

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## Kenyon informality can be a risk

Familiarity and friendliness among students, faculty and administration are often among Kenyon's finest strengths. Classes are frequently held in professors' houses, students can be on a first-name basis with deans and even the president can be seen working late at night in Ransom Hall or taking a walk along Middle Path. Unlike larger universities, where such intimacy is impossible, Kenyon is a neighborhood of scholars—students, professors and administrators alike—who can easily relate to one another.

This familiarity and informality, however, can also have its disadvantages. An old adage says that "Good fences make good neighbors," that the best informal relationships are built on certain formal rules that everyone knows and under which everyone operates. Without this formality, even a single incident of tension can cause great damage to a friendship.

A recent situation involving one Kenyon student may demonstrate the risk of informality. The student, studying abroad in England, said she had been sexually assaulted. The College, concerned for her welfare and for the well-being of other students at the program, required her to withdraw from both the program and Kenyon. Kenyon has said that they made this decision after several discussions among several different parties, but the student—who said she did not want to withdraw—has said she did not feel her interests were sufficiently represented.

Undoubtedly, Kenyon is concerned for the student's welfare and the program's success. Maybe the College made the right decision, maybe not—nobody unconnected with this situation has the knowledge or the right to decide this.

But the very fact that the student did not feel a part of this process is a grave concern. Kenyon has written guidelines and set-in-stone policies for most affairs that involve students' academic careers—the academic infractions board and the judicial board are two such institutions. But when a student is required to withdraw from Kenyon due to a concern for that person's or others' emotional or mental welfare, there seems to be no set policy. The Student Handbook is silent. There are no appointed positions to a hearing board, no published appeals procedures.

This is not the case at other colleges. The Swarthmore College Course Catalog describes in a paragraph the procedure whenever a student is required to withdraw for such circumstances: "The Evaluation Committee, chaired by the associate dean for academic affairs and comprising the associate dean for student life and the assistant dean/director of residential life makes the decision to require withdrawal ... Decisions of the Evaluation Committee may be appealed to the dean of the college."

Just a paragraph such as this, and a procedure similar to this, could provide that formal fence to ensure that Kenyon's tradition of informality and friendliness remain strong.

## REACHING THE COLLEGIAN

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Phoebe Cohen

## Selection of Snow disappointing

BY ANDREW SIMMONS  
 Guest Columnist

We've been hearing little in the news about Treasury Secretary John Snow, the new pitchman for the president's feed-the-rich tax breaks. The news roundup: he's coming to Kenyon.

Snow, who attended Kenyon before transferring to the University of Toledo, may not be the most controversial member of Mr. Bush's contentious cabinet. What should be controversial, I think, is that President Nugent cursorily approved Snow to be Kenyon's speaker at the commencement for the Class of 2004 immediately after his expressing interest.

Snow's January 28 confirmation by the Senate touched upon a \$334 wrist-slap over a 1982 drunk-driving arrest, his richly-rewarded, poorly performing tenure as head of the CSX railway company; and so on.

According to Forbes.com, between 1995 and 2001, CSX's stocks and revenue continuously fell as competitors Union Pacific, Norfolk Southern and Kansas City Southern managed an increase. As a reward for a poor performance during that period, Snow received \$29.3 million from CSX—nearly twice the amount of its leading competitor, Norfolk Southern. Snow's compensation increased by almost 70 percent while the CEO compensations of the preceding competitors did not increase over 10 percent—and all the while, CSX was slashing health benefits for its retirees. Snow's

own retirement parachute from CSX amounts to the staggering sum of \$60.8 million. Columnist Arianna Huffington writes that his reign "is a case study in one of the greatest abuses of corporate America—the anti-Pavlovian delinking of performance and reward."

What was not an issue at the confirmation hearing was Snow's membership in the 1980s in what was then the white males-only Commonwealth Club of Richmond, or his membership in the males-only Augusta National Golf Club. Snow quit the Commonwealth Club in 2002 and, upon being nominated to the Secretary post, announced he would also quit Augusta. Edward Andrews reported this in the *New York Times* as "a display of [Snow's] political sensitivities." Yes, he's evidently displayed a sensitivity to the need to appear sensitive. He's a perfect fit for the Dick-Bush-Colin Republican Country Club.

He's not a match, however, to wish off Kenyon's graduating class of 2004 and will likely bring, to our embarrassment and assumingly our Madam President's dreams, CSPAN coverage of his address. The Secretary is perhaps more suited to speak at predator schools such as Penn's Wharton.

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# Old man winter's approach 'turns up the heat' on students

BY WILLOW BELDEN  
Features Editor

It's December 11. There's snow on the ground outside. And yet, my windows stay open all the time, just to keep the room from becoming a sauna. Even so, the thermometer rarely dips below 78 degrees. Some nights, I find myself turning on a fan to make the room cool enough to sleep.

Judging from the complaints of other students, Lewis Residence is not the only student residence hall experiencing heating woes. Various students from Old Kenyon, Caples, Watson, Norton and Gund also complain of the heat, some from Bushnell and Tafts complain of the cold, and McBrideans complain about a wide array of temperature problems.

Says Watson resident Kelly MacLeod '04, "there are no thermostats in our rooms, and we just bake. Many people have complained to both maintenance and the CA, but

nothing has happened. Most people I know in the dorm sleep with their windows open, in shorts and tank tops. That is truly ridiculous. It's such a waste."

Terrell Fuller '07, who lives in Lewis, agrees, saying, "My dorm's temperature is so hot that my flower pots are beginning to melt!"

Britt Taylor '07, residing in McBride, says, "Even when the heater is turned to 'OFF,' heat still comes out. It gets so stuffy sometimes that we open our window when it's 30 degrees out just to balance the temperature."

True, it works to open the windows and turn on fans. But doing so when the heat is on is a ridiculous and unnecessary waste of energy—and of money.

According to Ed Neal, Acting Superintendent of Buildings and Grounds, Maintenance regulates each building's heat on a daily basis, according to the outside air temperature. In some buildings, this process is automated; in others, it is done manually.

In addition, all dorm rooms are supposed to have individual thermostats, or at least a way of closing the heat vents. Perhaps so. But I haven't figured out how to make my heat vent close. And most of my hall-mates haven't, either. Maybe the vents are not really functional. Maybe we just don't understand how to work them. In any event, something should be done so that we don't have to keep our windows open and our fans running all winter.

Maintenance, it seems, wants to be as helpful as possible. Neal says he is happy to send up officers to demonstrate how to control their heat, and he urges students to contact maintenance with any problems or concerns.

I appreciate the good will, but I feel that maintenance should take a more active stand on the matter. They shouldn't wait for students to come to them with complaints. Students are busy. We have complicated schedules. It's easier to sim-

ply open a window or turn on a fan than it is to make phone calls and arrange a time for maintenance to come do demonstrations or service the heating system. As a result, the problems remain unsolved, the students continue to bake (or freeze), and the dorms continue to waste energy.

So what should be done? Mike Ludders '05 suggests, "We should all live in igloos. And spear huge fish in the Kokosing. Roast them over huge bonfires with Saranac beer for every meal. And the Great Hall should be a giant kennel for all of our sled dogs. Like in Harry Potter. Only with sled dogs."

This is perhaps a bit extreme. Paul Schmid '04 simply suggests, "As a senior, the school should probably trust me with my own thermostat."

Not an outrageous idea. But let's start with some really simple steps. I would suggest that maintenance show the RAs how to control the heat in individual rooms—as-

suming that the heat can indeed be controlled in all individual rooms, a claim that remains dubious in my mind.

More importantly, a survey should be done, so that students in all residence halls can express their opinions and concerns about the temperature in their dorms. Maintenance should adjust overall temperature settings in individual buildings according to popular demand. Such surveys can be done via e-mail and should happen on a regular basis—perhaps every week or two.

In addition, it might be more informative for Maintenance to use indoor, rather than outdoor, temperatures as a guideline for setting heating levels.

None of these are drastic changes. I'm just encouraging Maintenance to take the initiative and provide an easy means of communication with students so that dorms will have more reasonable temperatures and energy and money can be saved.

# Collegiate atmosphere not the 'middle' we hoped for

BY LAUREN C. OSTBERG  
Guest Columnist

Kenyon College is not subtle about its predisposition towards the middle. Middle Path; the oh-so-creatively termed Middle Ground with its inoffensive but unexceptional food; and moderate pretense further the centralized obsession. The school is even located in the center of a decidedly Midwestern state! I'm caught halfway between mild amusement and a serious examination of the Middle Way as a theme at Kenyon.

The Middle Way is an Aristotlean term meant to indicate a sense of equilibrium through moderation. From a less academic standpoint, my mother explained it to me as "the rubber band theory;" if it's stretched too far in one direction, it will naturally snap back in the opposite. Uncannily enough, I was reading a Christian/Buddhist text before my first visit to Kenyon that described the Middle Path as the road that naturally formed between two opposing forces; es-

entially, the proverbial fence that moderates straddle. All of these theories center around the issue of balance.

The Class of 2007 had to learn to balance homework and a social life to maintain both their academic standards and their sanity during midterms. Even by October break, the students working too hard were not enjoying themselves, while those enjoying themselves, and others, excessively were plagued with hangovers, all-nighters, and less-than-stellar grades. The ideal college lifestyle lies somewhere in between the two extremes of work and play, and, judging by diminished crowds on Wednesday night and larger ones on Saturday, the freshman class is settling in. Somewhere in the wee hours of Sunday morning, the middle path emerges between worldly and intellectual pursuits.

The nature of academics at Kenyon attempts to balance lecture and discussion. Moreover, any original student thought that might occur in the seminar set-

ting is tempered by the influence of the facilitating professor; even the most sincere "learn through discussion professor" can't help but steer the conversation towards his particular interpretation. Creativity is encouraged, but only in designated forms—the ideal Kenyon research paper is the students' original work on a non-trite topic, written in accordance to the "universal" MLA style and the professor's idiosyncratic demands.

Shockingly enough, there's more to college than class and homework—who'd have thought? In socio-political terms, the campus is less Aristotle-approved. Politics are markedly slanted left, with liberal student organizations outnumbering the conservatives two to one. However, "organization" is a term alien to a few of these unstructured groups.

The issue of tolerance has a bit on both sides—perhaps the ideal middle path would be free of hypocrisy. Kenyon is an extremely tolerant place if you happen to be homosexual or a veg-

etarian who hates the president and considers herself "spiritual but not religious." Actually, even straight, apathetic moderates who base their diet upon the ever-present "grilled" burgers are acceptable. Christian fundamentalism and standards contrary to moral relativism, however, are consistently challenged on campus and inside the classroom. "Broad-mindedness" that does not accept "narrowness" as a viewpoint is equally closed-minded.

Finally, Kenyon's atmosphere is halfway between the disorganized, creative communism of a stereotypical "hippy school" and the masturbatory pretense of the Ivy League. We do not live in the real world, isolated in the cornfields of Gamber. Our studies, likewise, focus more on broad concepts and interesting discussions rather than any reality-based information or definite deadlines. Many Kenyon students are musically talented, otherwise involved in the arts and remotely aware of pervasive social issues. Boys with long hair and girls in long skirts sport matching Chuck Taylors and walk through Thoreau-esque settings. The student body considers itself beyond defining groups by sexual orientation, race or class; such distinctions in this extremely small setting would be incredibly isolating. The general message seems to be that we have come to learn from each other rather than to compete with each other.

And yet, the school is made elitist by an astronomical price tag. We're composed entirely of the middle and upper class. There's an element of pomp and circumstance to many of our ceremonies, and more than one aca-

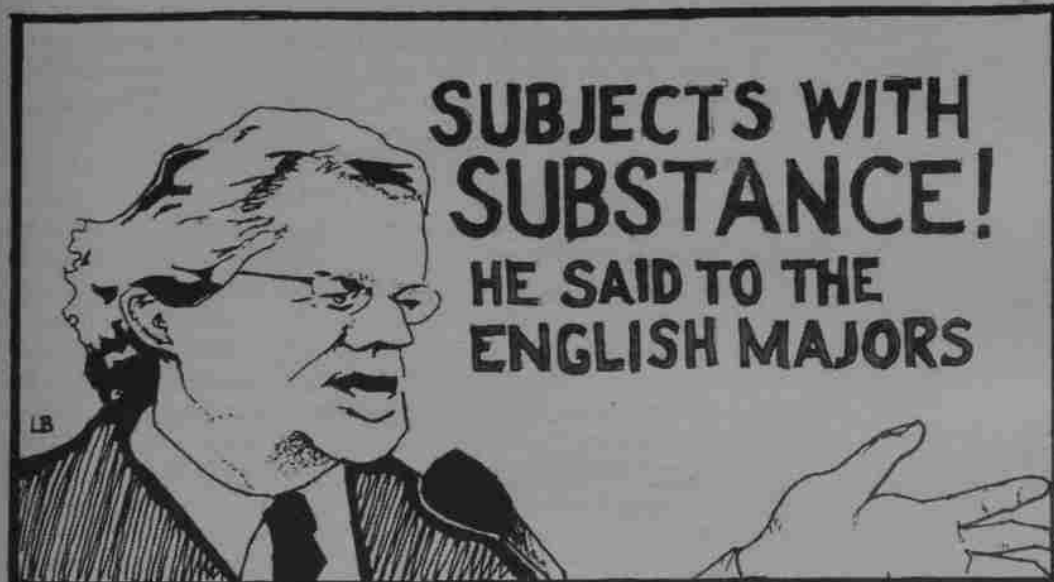
demic sneers from the "intellectual superiority" of their classic education here or at an East Coast boarding school. Kenyon itself is not above congratulations; the English department, if you have not heard, is renowned. Certain literary magazines have been known to chortle superiorly while reading their peers' work. Although there might not be class distinctions, it certainly promotes class awareness.

Which brings me to a final point intended to balance my criticism. Snobbery is not for the rich, nor discrimination the sole possession of the elite. Revealed to myself for the first time as one of the "underprivileged"—a public school student who has never been to Europe—I adopted a defensive pose and assumed that anyone who had money to burn on boarding school was criticizing me and, moreover, a snob. Obviously, this is an extremely inaccurate bias that I have battled to overcome.

I have talked to other public schoolites who say the same thing, so the phenomenon of discrimination "from below" is as pervasive as any elitist tendencies.

Aristotle is not an alum, but he seemed to understand Kenyon. Academics, class discussions, politics, tolerance, atmosphere and elitism are balanced, albeit in a mediocre fashion, by opposing forces.

Perhaps another explanation of "the Middle Way," like the "rubber band theory" or The Middle Path, is more suited to Kenyon. Middle Path, already overused as a visual element in prosecutive student propaganda, as a naming device, as an Amish storefront and as a tactical location for the Mennonites, is now laden with a half-formed symbolic significance.



Lara Bonderant

# In front of Rosse, Milles' Angels provide elegance, mystique

Two works by major 20th-century sculptors can now be found on the Kenyon campus. Three weeks ago, two perspectives on Large Spindle Piece appeared in the Collegian. This week, the newest addition to Kenyon's outdoor art is examined.

Carl Milles' Angels stands outside Rosse Hall, where it demands attention from much of Marriot Park. Recognizable to all who have walked down Middle Path since August, the five figures have sparked comment and disagreement among those who have seen them.

The five stationary musicians are casts of originals at Millesgården, the sculptor's estate. Before his death in 1955, Milles crafted monuments, fountains and other public works, which are already known around the world.

The following articles offer new perspectives on the recently installed work.

—Michael Vandenburg



The Angels perform in front of Rosse Hall

Kevin Guckes

## Angels further beautify campus

Milles' work makes for gratifying walk down Middle Path

BY ELIZABETH MILLER  
Special to the Collegian

This summer, architect Graham Gund '63 donated to Kenyon a large public sculpture that was recently installed on the lawn in front of Rosse Hall. The sculpture, *Angels*, is an undated work by the widely admired Swedish sculptor Carl Milles. Eye-catching even from afar, the sculpture features five angelic musicians made of bronze, each of which stands atop one of five large concrete columns that have been arranged in a loose circle about 20 feet wide.

Although the absence of a date makes it impossible to confirm the timing of Milles' sculpture within the context of his career, it seems likely that it was created before 1931, when the artist relocated to the United States and accepted a teaching position at Cranbrook Academy in Cranbrook, Mich.

Prior to his move to America, Milles spent time working and studying in a variety of European cities. Between 1897 and 1904, he resided primarily in Paris and worked for a time as an assistant to Auguste Rodin, who is credited with having brought new life to sculpture. Rodin attempted to use sculptural form to convey a sense of modernity while still invoking classical subject matter, a tension that seems especially significant to the meaning of Milles' sculpture.

Unlike the majority of figural sculpture produced around the turn of the last century, Milles' angels lack the appearance of formal modeling. They are not the idealized bodies of Michelangelo or his followers that were so vigorously celebrated and embraced by the

French Academy. The forms lack definition and detail and are rough and unpolished. Like Rodin, Milles seems to manipulate form as a means of aligning sculpture into the idiom of modern art, while also continuing to look to the classical past for inspiration.

Although they are emblems with a mythological or Golden Age resonance, the lack of attention to formal detail in their bodies and their awkward and seemingly spontaneous positions also draw Milles' figures out of the realm of poetry and into that of reality.

Even the angel's faces, which convey intense emotion rather than simple joy, seem to break with tradition. Because their demeanors are so expressive of their inner states, the focus of the angels essentially becomes the act of creating music. They appear at once enthralled by their individual experience and united in their passion for their craft.

*Angels* is meant to be viewed against an open sky, hence the placement of in front of Rosse Hall. The columns upon which the angels are perched echo both the trunks of the trees that cover the campus and the large columns on the facade of Rosse Hall itself. They share a common shape and relative size and are almost identical in color.

Even when viewed from a distance, it is clear that the figures are arranged in a circular formation and that, although physically separated, they are involved in a shared experience.

As one approaches the angels, whose bodies seem almost life-size, several things catch the eye. Each figure is playing a musical instrument—the pan pipes, bassoon, clarinet, tuba and flute are all

represented. The limbs of the angels, especially the fingers, appear noticeably exaggerated even though they are not fully extended. In each case, the angel is secured to the column below by a small bronze cylinder that is attached to the bottom of one foot. The rest of the body leans dramatically either into or away from the circle.

The contrast between the stability of the columns and the bodies of the angels, which seem as if they risk falling to the ground, creates a tension or energy that makes the sculpture seem extremely dynamic. It is as if the angels are nearly overpowered by the act of expression, but held together by some type of larger force that allows them to remain fixed atop their columns.

In many ways the bodies seem to keep each other centered—one leans out as another leans in—creating an interesting sense of counter-balance that works to regulate their energetic and contorted action. This sense of interplay seems extremely important not only to the mood of the sculpture, but also to the significance of *Angels* in relation both to the history of early modern sculpture and that of Kenyon.

If one thinks of public art as work that involves the community, Gund's selection of Milles' work for public display at Kenyon seems ideal. It enhances the social dynamic of the space it occupies by the way in which both the contrast between its subject matter and form, and its figures' raised dance of unity between seemingly opposing realms, speaks to the philosophy of dialogue and exchange that is so fundamental to Kenyon's mission and, ultimately, to its success.

## Heavenly bodies flawed?

BY ELIZABETH COPSON  
Special to the Collegian

Dancing to the sound of their own music, the five *Angels* that now appear at the entrance to Rosse Hall on the Kenyon College campus remind the community of the musical arts that take place within that building. Life, nature and mystery fascinated their Scandinavian sculptor Carl Milles (1875-1955). Milles' dancing *Angels* seem to perform for the delight of making music, enviable in their enthusiasm yet puzzling in their isolation from viewers.

The title of this sculpture, *Angels*, immediately conjures up thoughts of heavenly creatures, yet they evoke an image more of nymphs than of angels. It is easy to envision these five performing in a dark forest for a fairy queen, such as Titania in Shakespeare's *A Midsummer Night's Dream*. The artist typically sought to include an element of playful humor in his pieces, rejecting the idea that art must always be serious.

Each of these five winged male figures, in various bowed stances, plays a different instrument atop five pillars made of concrete, painted to match the pinkish coloring of Rosse Hall and the paved pathways that navigate campus. The columns are of varying heights from 14 to 18 feet, and serve to set the figures above the viewer, emphasizing that they are not of this world and drawing attention to them from a distance. The aged bronze angels of a deep green color focus intently on their music without directly engaging the viewer.

Perhaps the best time to view the angels is in the evening, just as the sky is darkening to a rich blue and the stars are just emerging. At this time, on a cloudless night, walking along Middle Path from the entrance to south campus, the forms are silhouetted perfectly against the sky. They seem to dance, and the viewer feels as though she is observing a ritual that she is not intended to see.

The bodies of these angels have been reduced to their simplest form, and Milles has harmonized the hu-

man form with design. These angels are not men, but adolescents. Such androgyny follows a long history of male bodies made feminine in religious art, including Michelangelo's angels on the ceiling of the Sistine Chapel, and instills these figures with an otherworldliness that the viewer can know. In their simplified bodies and stylized faces, the *Angels* are beautiful, graceful and enviable as they perform above us.

A single foot supports each figure, making them as a whole feel light, yet the unimaginative columns ground them solidly to this earth. In fact, it is these columns that distract the most and seem to detract from the splendor and charm of the angels. Although the figures themselves are a perfect size, the columns alienate the viewer, preventing her from relating to the sculpture. The light color of the columns causes them to stand out, while the dark angels recede easily into the background, blending in with the tree branches that characterize campus.

While the angels have a real presence due to their animated activity and intensity, they seem to alienate the viewer with their backs facing anyone who approaches them, and their height makes it difficult to interact with them. The current configuration of angels lacks energy and excitement from a close vantage point. The figures should be moved closer together, so that they inspire moderate energy when near them and intense, frolicking energy when viewed from afar.

The *Angels* are added to a number of works by significant artists that have been donated or loaned to Kenyon in recent years, and this campus is privileged to display them publicly. Whether one enjoys the *Angels* is trivial; in fact, it is better that they spark controversy and discussion as that furthers the mission of this college as an intellectual institution where individuals contemplate not only their textbooks but also their environment. Milles would probably hope that his sculpture has added vitality to its setting, which in their playfulness, these *Angels* have.

# KCDC's Fall Dance Concert features diverse acts

The Kenyon College Dance Ensemble promises a vibrant, exciting concert at the Hill this weekend

BY KATY COSSE  
Staff Writer

"I haven't seen anyone except dancers for the last two weeks," says Barbara McKinnon '04. "But it makes us closer... It's really important to everyone." After a semester's worth of work and a tech week full of last-minute changes, Kenyon's Dance Ensemble has come together to present the annual Fall Dance Concert, which goes up in the Hill Theater tonight, Friday and Saturday at 8 p.m.

Although the choreographers and dancers change every year, this semester's concert proves larger and more diverse than most. With nine pieces total, the concert features student dancers, choreographers and musicians, as well as costume and lighting designers.

"The concert is more inclusive," says Hannah Williams '04. "We have a really big cast. It lets a lot of people perform." The 31-person cast features dancers from various parts of Kenyon's community, including many newcomers.

From a technical point of view, Production Stage Manager



A dancer levitates in a rehearsal for the concert.

Belinda Craig-Quijada

Annie Higby '04 says the dance concerts are more collaborative than other theater productions: "It's like working with nine directors." Although Abby Fammartino '05 says tech week has been stressful, "the tech people are fabulously patient and accommodating."

"It is totally different when you are the one making the piece, not just dancing in them," says Hall Carlough '05. "Suddenly the pressure is personal and there is a

lot more risk." Out of the seven student choreographers, five are presenting their first piece for the concert. They have spent four months adding and subtracting movement, dancers and even music.

Such changes are part of the natural process of choreography, but can still be surprising. "It's the nature of dance," says Professor and choreographer Belinda Craig-Quijada. "You're not working from an existing script as you

would in a theater piece. The initial germ of an idea is just a starting point."

"Changes always occur when filtering your ideas through other people as vessels of creativity," says Fammartino. "There are inevitable constraints in setting movement that feels great in your own body, but that doesn't fit well on someone else."

For Carlough, the process is "sometimes frustrating and sometimes wonderful. You grow close to those you're working with, but you get a sense of them from their body and the way in which they move." Their time together gave Williams the ability to build a relationship with her dancers. "I had no idea how my dancers would interact—it turns out they're a great team. Every time I see them do the piece I'm amazed and overjoyed." Fammartino was "pleasantly surprised" with the high level of respect her dancers gave her, "always listening and patiently working through difficult spots."

For Craig-Quijada, the addition of live music added an entirely new aspect to her piece.

"There is a lot more spontaneous dialogue between the musicians and dancers," she says. "It changes every night and brings a different awareness to the performance."

While Williams doesn't use music at all, she gave her dancers a unique system of improvisation to keep the piece fresh, giving them four "tasks" to complete within the span of a set phrase of movement. "I like the effect of thinking during the pieces," she says. "You can see it onstage and it gives a really great focus."

"Since Sunday there has been a huge arc in the concert," says Craig-Quijada, "which will culminate in opening night. The dancers are ready, morale is high, people are excited."

With two performances already sold out, emotions are rising for everyone involved. But tonight, all the action and anxiety of the past semester won't matter for the performers. "I just love dancing under the lights in front of an audience," says Carlough. "You forget you even did the piece. It's like you were missing for those several minutes; it's pure adrenaline."

## Semester ends on a high note

BY TED HORNICK  
Staff Writer

This December sees a variety of events hitting our campus as students prepare to wrap up classes and go home. Among these events are a selection of concerts and musical performances that should not be missed.

This evening at 7 p.m., Brandi Recital Hall sees a performance by the Kenyon College Jazz Ensemble. Music instructor Brett Burleson's en-

semble shares a number of songs with students in what is sure to be a great way to relax in the midst of cramming for finals.

On Sunday at 8 p.m., Kenyon College Opera Workshop and Musical Theater presents the classic holiday opera *Amahl and the Night Visitors*. A one-act show by the great Gian Carlo Menotti, *Amahl* stars Quentin Platt in the title role, Adrienne Boris as Amahl's mother and Elton Hartney, Britain Willcock, and Daniel Barich

as the three wise men. Right after Handel's *Messiah*, *Amahl* is the most performed classical vocal Christmas piece.

Musically directed by Tim Chenette '05 and artistically directed by Adjunct Instructor of Music Nancy Jantsch, the show features wonderful orchestral work performed by a variety of talented young musicians, amazing acting and, of course, lots of holiday spirit. It's perfect for the season, and is the last event on Kenyon's campus before exams.

### KFS PREVIEW



Eugene Levy and Catherine O'Hara star in *A Mighty Wind*. imdb.com

**A Mighty Wind (2003)**  
Friday, 8 p.m.  
Higley Auditorium

By now, Christopher Guest and his comedy troupe are well known on the independent comedy circuit. In 1984, Guest and company took the world by storm as a fictitious metal band in *This Is Spinal Tap*. Guest pooled his resources and, by 1996, he gathered the likes of Fred Willard, Eugene Levy, Catherine O'Hara and Parker Posey to create the mockumentary *Waiting for Guffman*. Four years later, the same crew—with a few additions, notably Michael McKean and Jennifer Coolidge—put together a fantastic spin on dog shows in *Best in Show*. By now, Guest and company have all but perfected their mockumentary style, and they put their best foot forward in *A Mighty Wind*.

*A Mighty Wind* tells the story of folk musicians coming together to perform a memorial concert for the late folk icon Irving Steinbloom. The three groups are The Folkmen (Guest, McKean, and Harry Shearer; the

original *Spinal Tap* lineup), the color-coordinated New Main Street Singers and the highlight, Mitch and Mickey. Guest uses the guise of a documentary, interviewing the performers and hearing their apprehensions about the upcoming performance. Some are overly analytical, and some are downright afraid.

The highlight performances come from O'Hara and Levy, who have not acted together since their romantic relationship ended years ago. Theirs is a genuine tale of sadness within this otherwise comedic romp through folk history and tradition.

**Say Goodbye (2003)**  
Saturday, 8 p.m.  
Higley Auditorium

This short film, written and directed by Kenyon's Jon Stout '06, will premiere before KFS's "Final Surprise Movie!" on Saturday night. Come down and support the work of one of Kenyon's own, and then stick around for another end-of-semester treat from KFS.

—Brian Schiller

## G-Unit begs for album sales

BY DAN ALPER  
Music Critic

Just as the hip-hop posse album has become something of a given, it's also become a rule that the posse album is bound to disappoint, as the friends and hangers-on associated with a hot rapper of the moment inevitably lack the skills of their mentor. After all, if they were good enough rappers on their own, they would not be riding the coat-tails of their popular friend.

Finding a posse album that actually comes through on the advance hype is hard. Unfortunately for 50 Cent, *Beg For Mercy*, the debut album from G-Unit, does nothing to reverse this trend.

Sure, there are a few standout tracks—the title track deserves to be rattling through stereos and car windows from

now until summer; "Poppin' Them Thangs" features a catchy piano beat and clever lyrics; and "Stunt 101" is entertaining.

But by and large, *Beg For Mercy* misses its mark. "My Buddy," which begins with a cliché vocal sample of Al Pacino from *Scarface* ranting "Say hello to my lil' friend!" is a ridiculously trite ode to having your gun as your best friend. "Wanna Get To Know You" and "Smile" are from the same class as cookie-cutter, mid-tempo R&B flavored songs as 50's summer hit "21 Questions."

When listening to a record that features 50 Cent, one knows that there is going to be a certain amount of gun play and gangster posturing featured. However, my criticism earlier this year of his *Get Rich or Die Trying* was that 50 tried too hard to prove how tough he was, and

would have been better off displaying some different aspects of his personality. Unfortunately, 50 and his cronies have not learned their lesson, as *Beg For Mercy* drowns in gun violence and beatdowns over beats that don't even pack the same fire as *Get Rich*.

Sure, *Beg For Mercy* will probably sell several million records, and 50 Cent will spend the next few months laying back and counting his money. It is not as if the G-Unit boys—in particular Lloyd Banks—don't have talent, as their appearances on various mix tapes over the past year and fellow Shady roster-mate Obie Trice's album have proven. Perhaps on their next group effort, they can demonstrate their true talent and make the classic that many were anticipating. On *Beg For Mercy*, they seem content to just go through the motions and cash in.

# Ladies Swimming takes second at Miami

BY ANNE POMEROY  
Staff Reporter

The Kenyon Ladies Swim team has competed in some exciting and challenging meets over the past several weeks. Those selected to attend the University of South Carolina's Nike Cup before Thanksgiving vacation competed against some of the best Division I schools. This past weekend, the team attended the annual Miami University Invitational, a three-day meet made up of mostly Division I teams. The Ladies placed second.

At Chapel Hill, the Ladies had a successful showing, with a 10th place finish competing against some of the toughest teams in the country. First-year Jessica Connors finished in 11th and 9th place in the 100-yard and 200-yard breaststroke events, respectively. She had times of 1:05.80 and 2:21.11. Both of these times were good enough to clear the NCAA Division III automatic qualifying time.

Senior co-captain Agnese Ozolina also reached the automatic qualifying time with another impressive performance for the Ladies when she took fourth place in the 100-yard freestyle. Ozolina swam the event in 51.74. Senior Hillary Strong finished an impressive 17th out of 34 swimmers in the 1,650-yard freestyle, stopping the clock at 17:17.91.

Perhaps the most outstanding finish of the meet for the Ladies was senior co-captain Beth Galloway's performance in the 50-yard freestyle. Galloway finished fourth, turning in a time of 23.47, which easily cleared the NCAA Division III automatic qualifying time by over six tenths of a second. She also surpassed the NCAA Division I provisional qualifying mark of 23.56.

Galloway also headed up the 200-yard medley relay team of Jessica Connors, Meilyn Chan and Agnese Ozolina. The relay team finished in sixth place with a time of 1:46.51. The Ladies' 200-yard freestyle relay team finished an impressive 11th out of 23 teams. Again, Galloway led off the relay, with Ozolina, Chan and Miller swimming the other legs of the race for a total time of 1:37.25. In the 400-yard freestyle relay, the same team as the 200-yard finished strongly in 10th place out of 26 teams with a total time of 3:31.37.

Overall, the team was very pleased with its placing at the Nike Cup. Strong commented "It was really good experience for us to compete against such fast teams." She said that the swimmers were "very satisfied" with how they did, but



Kevin Guckes

Several Lady swimmers cleared the NCAA Division III automatic qualifying time in the past several weeks.

said "there is always room for improvement."

While many of the team's top swimmers were busy competing at the Nike Cup, the remaining members of the women's swim team were at the Wabash Invitational in Crawfordsville, Ind. The Ladies finished an impressive second, losing by just 19 points to Wheaton College.

Junior Samantha McCarthy led the Ladies on the 200-yard medley relay team to a first place finish at 1:53.57 with Christina Stratton, Courtney Stecz and Jane Alexander finishing off the remaining legs of the relay. McCarthy also had top-notch performances in the 100-yard backstroke, where she took second place (1:01.99). She also garnered third place in the 200-yard backstroke (2:11.66) and fourth place in the 400-yard individual medley, where she finished at 2:19.66.

Stecz said this meet was more of an opportunity to "get the chance to race," and that, overall, the meet "was more about individual performances."

Senior Kristin Landry also performed well at the Wabash meet. She won both the 1,650-yard freestyle and the 500-yard freestyle in times of 17:45.41 and 5:10.92, respectively. Both of these times were meet records. Landry capped off an impressive day with a second-place finish in the 400-yard individual medley (4:41.51).

Kenyon also received two second place finishes in the 100 and 200-yard butterfly competitions. Sophomore Danielle Korman posted times of 1:01.21 and 2:14.01 in these events. An impressive day for the Ladies was capped off by a first place showing for Stratton in the 100-yard breaststroke (1:10.37.)

The Kenyon College Ladies finished a frustrating second to host Miami University at the Miami University Invi-

tational. Although not all of the Ladies swam up to expectations, there were some impressive performances, which included Division III automatic qualifying times.

Galloway was again the star for the Ladies, winning in seven of the nine events in which she competed. Individually, she won the 50-yard free, besting her already impressive time from the Nike Cup with a 23.42 finish. She won, and tied her season best times, in the 100-yard backstroke (56.60) and 200-yard backstroke (2:05.95). All three times assured her of NCAA automatic qualifying marks.

Her other four events were won in relay competitions. The Ladies captured the 200-yard free relay (1:35.58), the 400-

yard free relay (3:31.18), 200-yard medley relay (1:46.12) and the 400-yard medley relay (3:50.68). Both the 400-yard free relay and the 200-yard medley relay surpassed NCAA automatic qualifying marks, as well.

Ozolina also made some large contributions to the Ladies' points total, finishing third in the 200-yard individual medley (2:06.41), fourth in the 50-yard free (23.98), seventh place in the 400-yard individual medley (4:33.90), and 3rd in the 100-yard free (51.65). Ozolina's time in the 100-yard free met the NCAA qualifying mark, as well. Ozolina also participated in the four winning relays.

Strong and Chan both met NCAA automatic qualifying

marks in separate events. Strong's was in the 1,650-yard freestyle (17:12.73), and Chan's was in the 100-yard butterfly (57.15).

Among the other top finishers for the Ladies were Connors in both the 100-yard and 200-yard breaststroke—both third place finishes—and Rebecca Allison with a third place finish in the 200-yard backstroke.

Overall, the Miami meet was quite successful, considering the level of competition. However, there was some feeling among the Ladies that they could have done better. Strong said that "Miami is a meet that allows you to evaluate the season as of now—see what you've done well and see what needs to be improved."

She continued, "I think Miami gave us as a team a better sense of where we stand and what we need to do from here on out." Landry said the final place in the meet, "especially this early in the season, isn't the determining factor of whether it was successful or not."

Despite the slight disappointment in the Miami meet, it was comforting for many of the Ladies to have nationals qualifying out of the way. Now, they can focus on encouraging the rest of the team to strive to make nationals. Galloway said, "It is important to stay focused and to help the other Ladies in any way possible to have a full team going into nationals."

With that in mind, the Ladies will be out of competition until Jan. 17, when they take on Miami University and the University of Cincinnati.

## Ballroom succeeds in Columbus

BY TAMAR CHALKER  
Staff Reporter

While most of us were headed home to feast on turkey and stuffing, the Kenyon College Ballroom Dance Team made a pit stop at the National Competition in Columbus, Ohio. This competition showcases couples from the Newcomer level all the way up to the Professional level.

Allyson Whipple '06 recalled, "It's long and you feel exhausted by the end, but it's always so much fun."

As usual, the Kenyon Lords and Ladies came home with their fair share of ribbons, putting in some fabulous performances. Kenyon turned in solid competition across the board.

Chris Laco '07 and Hannah Drummond '07 danced their way to a sixth place in the Newcomer American Rumba. Britain Willcock '07 and Ale Cusato '06 also placed in the Newcomer level, garnering a seventh place in the American Tango. David Ashe '04 and Grace Culbertson '05 competed in the Open-To-All Argentine Tango, and brought home a sixth place ribbon for their efforts.

Ksenia Sokolyanskaya '04, the President of the Kenyon College Ballroom Dance Team, put in another astonishing performance at Nationals. Dancing with a partner from the University of Michigan, Eric Tkaczyk, Sokolyanskaya was able to come up with a sixth place ribbon in the Silver American Waltz, Tango. However, her most impressive performance came in the Gold level.

Sokolyanskaya danced with Paul Barash in the Gold International Cha-Cha, Rumba, Samba and Jive, and came away with Kenyon's sole blue ribbon. Winning a Gold category at Nationals was definitely an incredible accomplishment.

Many of the Kenyon dancers were impressed with all they saw, both by the Kenyon performers and others. Bethany Applebaum '04, who was also at Nationals, said "Our team danced well overall, making callbacks, quarterfinals, and semifinals. Ksenia and her partner were amazing!"

Whipple also voiced some of the concerns that people could feel at such a large event. "It can

be really easy to get discouraged...but I think you enjoy it more if you can figure out how to get inspired by it."

With some fresh faces taking part in this competition, the inspiration that they brought is sure to fuel these up and coming Lords and Ladies dancers in the future.

All in all, the dancers seemed to enjoy their time at Nationals. Whipple stated that "one of the reasons I like going so much is because it gives me renewed goals. I see couples that I don't necessarily want to imitate, but I see the level at which they dance, and I want to get my technique and style up to where they are."

Though competing is the reason why these Lords and Ladies went to Nationals, they also enjoyed being spectators. One of the highlights of the competition comes at the end when the professional competition starts. The Ballroom Dancers get a bit of a break from competition for the rest of the semester; however, they are sure to be practicing hard in order to put in some more spectacular showings second semester.

# Men's swimming triumphs at Miami Invitational

BY LIAM HAGGERTY  
Sports Editor

For all that the Lords swimming team is, no one will ever accuse them of being easily intimidated. Competing in a field featuring several Division I squads at last weekend's Miami University Invitational, the Lords coasted to victory. This was the team's second win in as

many years at the annual three-day event. In victory, the Lords compiled an astronomical 2,350.50 team points. This nearly doubled the total of the second place team from host Miami, which racked up 1321.50 points. Finishing right behind the Redhawks were the Blue Jays from Johns Hopkins University with 1053.50.

Closing out the top five fin-

ishers were teams from Emory University and the University of Cincinnati, who totaled 808 and 421 points respectively. Sophomore standout Andrejs Duda propelled the Lords effort with a dominating performance at the Invitational. Individually, he scorched the field winning the 200-yard individual medley (1:52.03), the 100-yard butterfly (49.02), and the 200-yard backstroke (1:50.35).

Duda was also a key contributor to several Kenyon Lords relay victories. He was a part of the first place finishing 200-yard freestyle relay (1:23.78), the 200-yard medley relay (1:32.89), and 400-yard medley relay (3:21.32) teams.

Another of the Lords' leaders for the meet was junior Elliot Rushton, whose endurance in the distance events helped the Lords separate themselves from the rest of the field.

Rushton earned victories in both the 500-yard freestyle (4:28.54) and the 400-yard individual medley (4:00.75). Additionally, he earned a second place finish in the grueling 1,650-yard freestyle with a time of 15:40.75.

Along with Duda and Rushton, several other Lords made solid contributions to the victorious effort. Freshman Davis Zarins won the 100-yard breaststroke with a time of 56.50, and then also went on to win the 200-yard breaststroke in a time of 2:03.15. Junior Leandro Montiero also contributed by taking home a first place finish in the 100-yard backstroke

with a time of 50.61.

One of the keys to victory for the Lords at the Miami Invitational was their team dominance at the relay events. Of the five relay events featured at this meet, the Lords won four of them. This was the Lords second invitational win in as many tries, as the team took first place at the Wabash invitational on November 22. The Lords have also won all four of their dual meets so far this season.

As far as the rest of the season is concerned, the team will be taking a few weeks off before kicking things back into gear in the middle of January. The remainder of their schedule features two more home dual meets, against Oakland University on January 24th, and the College of Wooster January 30th. There are also away duals against Oberlin, Princeton, and Case Western, to name a few.

Additionally, at the back of all of their minds in the NCAA Division III National Championship Meet, which will be held March 18-20. As junior Gabriel Rodrigues said, "March should be exciting."



Kevin Gucken

A Lord swimmer flies through the water. A win at the Miami Invitational was Kenyon's second straight.

## Ladies basketball takes first at Muskingum tourney

BY JAMES ROSENBLUM  
Staff Reporter

Not much was known about the Ladies and what their squad was capable of when they entered the 2003-04 campaign. Seven games into this early season, what was once a closely guarded secret is no longer hidden from view; this team is for real and is out to make a bold statement to all in the NCAC.

The early successes are many for the 2003-04 Ladies: A first place finish at the Muskingum Tournament, in which forward Katy Zeanah '06 took home all-tournament and NCAC player of the week honors for her outstanding play, and two very solid wins against NCAC foes Earlham 63-61 and Wooster 64-57.

Powered by a balanced scoring attack, the Ladies have many weapons that can exploit opposing defenses. Though the heart and soul of the scoring has been Zeanah, who has had at least 10 points and 10 rebounds in five of the Ladies seven games, each of the eight active players on the Ladies squad has been a crucial part of these early successes.

True to form under the guidance of Head Coach Suzanne Helfant, the Ladies are once again tenacious at the defensive end. They are only giving up 58 points a game, and have already held two teams to below 50 points. These are only a few of the many reasons why this team is 4-3 (2-0 NCAC) early in the season.

Part of the reason that the Ladies have also excelled in the early going has been timely performances from some new sources.

The 63-61 win in Tomsich Arena over a feisty Earlham squad last Wednesday displayed just how much difference a year makes. Boasting one of the better scoring threats in the conference in forward Lindsey Chappell '04, the Quakers invaded Tomsich arena looking to grab an early road victory in conference. From the opening tip, the Ladies made the statement that this was going to be a fight.

The Ladies jumped out to a 6 point lead early behind the play of Zeanah and a pair of three-pointers from guard Megan Sheasby '06 while stifling the inside play of Earlham. The lead would eventually increase as Guard Amy Thurber '07 came off the bench to sink a pair of big baskets and vault the Ladies lead into double digits. When the buzzer sounded, the Ladies had a commanding 34-24 lead, as they held Earlham to just 34 percent shooting and Chappell had taken only 3 shots.

The second half began with much of the same, as the Ladies held a 12 point lead with 13 minutes remaining, powered by the continued solid play from Thurber and Zeanah. Not to be outdone, the Quakers found some new life in the form of Guin Summerton. The freshman guard started shooting the lights out of Tomsich Arena, scoring 14 of her game-high 18 points in the second half, including four three pointers.

Paced by Summerton's shooting and many clutch free throws from Chappell, who ended up with 17 points and 11 rebounds, the Quakers began to make life interesting. With under a minute to go, the score was 61-58 in favor of the

Ladies. The Quakers then completed their comeback as Summerton canned a three-pointer to tie the game at 61, forcing Helfant into a timeout.

After the timeout, the Ladies executed a play to perfection as Zeanah gave the ball to Guard Dana Halicki '05, who drove to the basket and sank a layup with 3.3 seconds left to make the score 63-61. The Quakers failed on their final attempt to comeback to win, as the Ladies sealed their first home win.

Thurber led the Ladies with 16 points in 28 minutes of play, while Zeanah had 12 points and 10 of Kenyon's 46 team rebounds for the game.

Spurred by this great start in the NCAC, the Ladies took to the

road on Saturday as they traveled to Wooster for a matchup with the Fighting Scots. Once again, the Ladies relied on a total team effort, as they built a commanding 50-35 lead early in the second half and eventually took down the Scots 64-57. Much can be said for the scoring attack for the Ladies, as four were in double figures, led by Allison Lebar. The junior forward had a breakout game for the Ladies as she had game highs of 17 points, 14 rebounds, and 5 blocks. Zeanah also contributed 14 points, and Sheasby and Halicki had 11 points each.

The Wooster game marked the first time in which four of Kenyon's players were in double figures in scoring. As for the defense, the Ladies were still just as

tough, forcing Wooster into 31% shooting for the game and winning the rebounding margin, 40-38.

With a 2-0 record in the conference, the Ladies can now have a minor breather from conference play. Due to exams, the Ladies' next game is not until December 29 at 7 p.m. when they travel across town to clash with the Mount Vernon Nazarene Cougars.

The Ladies return to conference play on January 2 and 3 with a pair of games. The former is at home vs. the Bishops of Ohio Wesleyan University and the latter in Granville vs. the Big Red of Denison University.

Both games begin at 7:30 p.m. and will be crucial for the Ladies as they look to go 4-0 early in the conference schedule.

## KENYON IN A B.C.S. BOWL?

*If it happens,  
Sports will cover it.*

Contact [helmerj@kenyon.edu](mailto:helmerj@kenyon.edu)  
for an assignment.

# Kenyon Basketball gets off to a strong start

Lords go 3-3 in first six games, equal win total from last season; prepare for conference schedule

BY JAY HELMER  
Executive Sports Editor

The Kenyon Lords Basketball team spent the last three weeks honing their skills against a schedule of mostly non-conference opponents, in preparation for the start off their NCAC schedule. The Lords kicked off their season at the Wheaton College tournament November 21-22. They lost to the host 86-41 on Friday, and then came back and lost a tightly contested 76-68 match with Asbury college. In that game sophomore guard Matt Formato led the team with 29 points including four three-pointers.

On November 25, the Lords picked up their first win of the season against Washington and Jefferson, 75-71. It was senior guard Alex Neuman who led the Lords to victory, scoring 26 points and pulling down five rebounds.

Four days later, the Lords headed towards Pittsburgh and the Carnegie Mellon University. After being down by just two at the half, the Lords lost 75-69. Despite the loss, a season-high five Lords scored in double digits, including senior center Derrick Herman who contributed 12 points and paced the team with eight rebounds. In the second day of the tournament, the Lords garnered their second win of the season, defeating Mount Aloysius 85-76. Herman had another big game, leading the Lords with 21 points and pulling down



A Kenyon player dodges the defense during a recent outing. The Lords have won three of their first six games.

11 rebounds. Sophomore forward Matt Reynolds also made key contributions, dropping 11 points and adding nine rebounds. After five games on the road, the Lords made their first appearance in front of the Kenyon faithful at Tomisch Arena on December 2, as they hosted Bluffton.

The Lords charged strong out of the gates, taking a 33-25 half-time lead, and held on for the 75-69 win after the final buzzer. The strongest Lord on this night was sophomore forward Tyler Rehm. Rehm scored 22 points, while making nine free throws, he also recorded four rebounds. The other

notable was sophomore swingman Arlen Galloway who sunk a trio of trifectas in the win. The victory over Bluffton pulled the Lords even at 3-3 and through six games matched their win total from the entirety of last season. When asked whether he was surprised at his team's success, Herman replied, "The record is surprising in wake of last year in which we only won 3 games out of 25. Last year we were not competitive. However, 3 wins is not surprising when you look at the talent of the players on the team and the coaching staff we have. This year we have been competitive in every game except the

first one. We were excited at that point when we were 3-3, and, despite our two recent losses, we still are. There is more excitement than surprise because we know we have talented players on the team and we are, at times, finally playing the way we are capable of."

With six games under their belts, the Lords were ready to show the NCAC what they were capable of as they traveled to Indiana on Saturday for a showdown with the Little Giants of Wabash. The Lords took charge against their conference rival, jumping out to a 27-26 lead at halftime. In the second half, the Lords, who had just 7 players,

lost steam and gave up the lead, losing 70-55. Formato led all scorers with 15 points and Rehm had 14 to go along with nine boards. Despite their efforts, the Lords' lack of healthy subs played a factor in the defeat. "It is definitely difficult playing with so few players. Even if guys show up not ready to play or are just having a poor game, the coaches have to continue playing these guys." Lack of depth also played a role in the Lords final game of the semester, when the Lords hosted Grove City on Tuesday. The Lords surrendered the early lead and were down by 14 at halftime. In the second half, the gritty Lords team made their run, pulling to within three with six minutes left to play. They simply could not take the last step to tie it up, and Grove City came away with the win, said Herman. "It is also difficult making runs at the end of games. We came out with no intensity or urgency against Grove City. We made a run and cut a 22 point deficit to 3 points. We used so much energy to cut that deficit and dig ourselves out of that hole that there was little left in the tank to make that final push to take the lead."

"The key to the season, therefore, is for us to come out with urgency and intensity early to build early leads so we are not forced to dig ourselves out of holes."

The Lords now welcome a break in their schedule. They are out of action until December 29th at the Albion tournament.

## Kenyon's newest club sport: The Squash Club

Traditional East Coast game comes to the Midwest, and Gambier wonders whether squash will be varsity

BY JAY HELMER  
Executive Sports Editor

There is a new kid on the block in the Kenyon Club sports scene: the Squash Club. The club was started by senior Andrew Simmons last spring. This year, it has grown to 69 members including 22 active members, 11 of whom have played in high school. Simmons, the club's captain and founder, sent an email last February inquiring about the level of interest in squash at Kenyon.

Said Simmons, "Several people replied and expressed interest in playing inter-collegiate matches, setting up matches with other schools was remarkably simpler than I expected, that is I slightly inflated the level of our team's competition to the coaches who enthusiastically replied with their delight in arranging a match against us." The club played two matches in November, at Northwestern and Denison respectively and is scheduled to play at the Yale round-robin on Jan. 16.

Squash is a game played in an enclosed court similar to racquetball. The two players hit a hollow rubber ball about the size of a ping-pong ball against a wall, with

racquets a bit slimmer than tennis rackets. The sport received its name because of the action it takes. Unlike other racquet sports, a squash ball's bounce is not true, it squashes. Squash has an elitist reputation partly as a result of its origins at British prep schools. It is played today, at many independent schools, predominately in the Northeast. Said Simmons, "The construction cost of squash courts is high, limiting courts to clubs and private schools; this perhaps helps explain why the sport has an elitist reputation." Seven of the top ten programs in the nation are Ivy League schools, and two others Trinity and Williams are elite East Coast small colleges. One Midwestern school that recently started a squash program was Denison. In just six years the Big Red have built their program into one of the top 20 programs in the nation.

It appears that squash is going to be a part of Kenyon's future. The Fitness, Recreation and Athletic center will have eight squash courts, and ample gallery seating so that Kenyon would be able to host a tournament. The question has been raised whether squash will be a varsity sport at



The members of the Kenyon Squash Club may be foreshadowing a future of varsity squash at the College. The under-construction ERA facility will feature eight squash courts.

Kenyon in the near future. Simmons has said, "Considering that Denison [has built an elite program in a short period of time,] I don't see why Kenyon can't accomplish this. Other players in the club see varsity status for squash in Kenyon's future. Said junior A. Barrett Bohnengel, "If we keep doing what we're doing, yes, squash will become a varsity sport at Kenyon."

Echoed freshmen Chris Fennell, "Eight courts is a lot more

than schools like Kenyon (i.e. Bates, Denison, Bowdoin, small liberal arts) have, which to me means that Kenyon is serious about creating a successful varsity program, ideally in the near future." However, there are several obstacles. One example is Title IX, which requires schools to grant equal sports opportunities for men and women. Because of this, squash will be kept as a club sport for the foreseeable future.

For now the members of the squash club are simply looking

to gain a little more recognition. Said junior Geoff Nelson, "The goal for the club is to establish itself as a team and begin to develop a reputation and a consistent schedule of matches with teams around the country. As a team, we want to play competitively with anyone we step on a court with. We're an extremely deep team and have the potential to beat a lot of other schools." Squash at Kenyon appears to be here to stay.