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## Kenyon Collegian - October 16, 2003

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**PLEDGE OF DISSENT**  
*Kwiek confronts variations  
of Pledge of Allegiance*  
• Opinions, page 7

**XC UP-AND-DOWN PLAY**  
*Lord and Lady runners  
struggle with consistency*  
• Sports, page 10



# THE KENYON COLLEGIAN

Thursday, October 16, 2003

## Nugent outlines priorities to Village Council

BY ROBBIE KETCHAM  
Editor-in-Chief

"I thought of the doctrine of the Trinity," said Kenyon College President Georgia Nugent, trying to describe how she sees the relationship between College and Village. "Where, somehow, you mysteriously have three things which are one thing. ... We've got a very interesting kind of duality here, where we have two distinct, separate entities, in that the Village of Gambier and Kenyon College are by no means the same entity; but they have that kind of almost mysterious intertwining and integration. This metaphor is not a very good one, but perhaps it is amusing."

Nugent addressed Gambier Village Council on Oct. 6, relating her observations on the Gambier-Kenyon connection and introducing three priorities for her ad-

ministration: accessibility to senior administration, respect for all members of the community, and "transparency" or maintaining an honest working relationship.

"I think some of you already know personally that I try to be as directly accessible as possible," said Nugent. "This is either assisted or made crazy by the fact that I am an e-mail junkie, and am on e-mail all the time. I hope to urge my senior staff to comport themselves in the same way."

Citing ongoing discussions with Kenyon staffers about respect on campus, Nugent said she hoped to promote an atmosphere of respect throughout the community.

"It's important for me to just ensure that, in all of our doings with our community — and by that I mean the staff members and the students of the College and our neighbors — we always show the

mutual respect for one-another that everyone deserves," she said. "I will try to take action on the campus that assists that, and I just want that to be an issue for everyone. If you feel you don't receive that kind of respect ... let us know; let me know."

"The third thing I call transparency," she continued. "It's kind of a trendy word; I'll tell you what it means to me. ... I genuinely believe that honesty is the best policy. My belief and my experience is that, when people or organizations are anything less than as honest as possible with one-another in their doings, it serves no one well."

Nugent said she would not

announce a "vision" for Kenyon, saying she knows "how much I still have to learn about our community and what's important to it ... its traditional values, and how we should move forward with those." But she said one goal of her administration is to embrace Gambier as one of Kenyon's strengths.

"I can assure you that an important part of the future vision that I would like to articulate for Kenyon will deal with the sort of wonderful qualities that we have in Gambier, and celebrating those," she said. "And I certainly intend for that to be a meaningful part of our outreach to prospective students, to make clear to them

what a terrific opportunity this place is."

"I feel it's almost unique in the sort of values that it has, values that much of America can no longer find. A place where you can actually walk down the street and folks know each other, and they have common work and they share common values, not that they won't disagree. I think we have a very interesting niche here of ... the highest values of 'the simple life' ... a life that is connected to the land ... and we also have the highest sort of sophistication. I think it comes together in a way that can provide a unique environment for living, for working and for learning."

## Gambier gets greener

BY ROBBIE KETCHAM  
Editor-in-Chief

Kenyon and Gambier may soon grow greener, as an anonymous donor is buying several new trees to plant throughout campus, and a state arborist has toured the Village to examine Gambier's sylvan strength.

Shade Tree Commission Chair and Village Council member Kirk Emmert announced the gift during a Council meeting Oct. 6, and said seven or eight trees could be planted on Village property, primarily in the downtown area. In a later interview with the *Collegian*, Emmert said Kenyon

could receive as many as forty trees total from the anonymous gift.

Emmert said that the specific types of trees for the Village have not yet been selected. He said the Village would follow previous practice in hiring Wade and Gatton Nursery — located north of Gambier between Bellville and Butler, Ohio — to recommend the proper species.

In addition to the new trees, Emmert told Council that a State of Ohio arborist would visit the Village to examine the current arboreal environment. Lisa Bowers, an urban forester with the state Department of Natural Resources,

see GREEN, page two

## UNITY HOUSE OPENS



The new GLBTA headquarters located at the Bexley apartments was declared open at last Saturday's ceremony.

## Senate and Student Council disagree on ban of drinking games

BY AKILAH AMAPINDHI  
AND IAN KERR-DALTON  
*Collegian Staff*

Does Kenyon have a drinking problem?

This was the question of the day at the Senate discussion Oct. 2. At issue was the ban on drinking games that had been implemented at the beginning of the school year. There has been a proposal in Student Council to repeal prohibition of drinking games. This proposal was not supported by Senate, however, which as a whole felt that there needed to be more discussion about the issue before such changes are made.

Among the participants in the

Senate discussion were the members of Senate, plus Director of Counseling Services Patrick Gilligan, Assistant Director of Safety and Security Bob Hooper and Chair of the Anthropology Department David Suggs.

Dean of Students Don Omahan was a supporter of the ban, but also says he is open to suggestions of how to address the problem. "The Student Council legislation responds to situations that have already occurred," he said. "The administration wants to prevent situations before they start."

His office believes that there is a drinking problem on the campus, and are searching for ways to

combat it. It had come to the administration's attention that drinking games are heavily associated with binge drinking, and so the College decided to focus on this issue.

"When the administration made the legislation, the intentions were honorable and it was designed for prevention," he said.

"Reading the Security reports shows the dark side of alcohol on campus," said Omahan. "An important issue is discussing Kenyon's culture, how we live our lives and to what extent these issues have pushed us to where abusive drinking is the norm."

But some student—and some others who have experience with

the drinking culture at Kenyon, such as Suggs—question the legislation as a solution to alcohol abuse.

"Drinking games promote bad trends, and we want drinking on campus to be more responsible," said Vice president for Academic Affairs Nick Zenakis '05. "Whether that means more restrictive legislation or more freedom is what we're trying to decide. Pre-gaming is a problem, but for drink-

ing games to be illegal for 21-year-olds is unfair."

Some members of Senate commented on an "us versus them" mentality that they say has been a factor at the College since the ban was put into place, and the fear that, if drinking behavior moves into increasingly clandestine locations, the job of keeping students safe becomes more difficult.

see DRINKING, page two

## WEATHER OR NOT

**Tonight:** Morning showers.  
High: 58°F, low: 35°F  
**Friday:** Evening showers. High:  
53°F, low: 29°F.

**Saturday:** Partly cloudy. High:  
52°F, low: 31°F.  
**Sunday:** Scattered showers.  
High: 54°F, low: 43°F.

## PARDON OUR DUST!

*The Collegian is currently undergoing a transition in technology, with this our first fully digital issue.*

*Digital publication will, in time, offer improved quality and the opportunity for greater flexibility in design capabilities. Of course, transitions also take time and adjustment.*

*We welcome your thoughts or suggestions as to how we could improve our publication, and our service to our readers. E-mail us at [collegian@kenyon.edu](mailto:collegian@kenyon.edu).*

— The Editors.

### VILLAGE RECORD

October 1-13, 2003

Oct. 2, 12:03 a.m. - Drugs, paraphernalia at Mather Residence.

Oct. 3, 1:35 a.m. - Vandalism to mirrors at Mather Residence.

Oct. 3, 4:05 p.m. - Fire alarm at Leonard Hall; malfunction of alarm.

Oct. 3, 8:08 p.m. - Fire alarm at Hillel House due to burnt cookies.

Oct. 4, 1:15 a.m. - Vandalism: ceiling tile broken, missing fire extinguisher at Old Kenyon.

Oct. 4, 1:20 a.m. - Underage possession of alcohol at Old Kenyon.

Oct. 4, 2:08 a.m. - Vandalism, window broken at Norton Hall.

Oct. 4, 5:36 p.m. - Vandalism, painting on apartment at New Apartments.

Oct. 4, 10:06 p.m. - Drugs, paraphernalia outside Mather Residence.

Oct. 4, 10:57 p.m. - Suspicious person on south campus. Person was identified and left campus.

Oct. 4, 11:30 p.m. - Vandalism to pole light outside Olin Library.

Oct. 4, 11:58 p.m. - Student with false ID at Old Kenyon.

Oct. 5, 12:44 a.m. - Suspicious intoxicated person at Hanna Hall. The Knox County Sheriff's Office was notified, and escorted person off campus.

Oct. 5, 2:24 a.m. - Fire extinguisher discharged at Leonard Hall.

Oct. 5, 2:29 a.m. - Vandalism: hole kicked in wall at Leonard Hall.

Oct. 5, 2:37 a.m. - Underage possession and consumption of alcohol on Acland Street.

Oct. 6, 5:39 a.m. - Medical call regarding ill student at Bexley Place. College physician was contacted.

Oct. 6, 8:43 p.m. - Medical call regarding injured student, with a cut above the eye.

Oct. 8, 4:42 a.m. - Theft of vehicle from outside Old Kenyon. Vehicle was recovered.

Oct. 8, 2:22 p.m. - Fire on a drying oven in a lab at Higley Hall.

Oct. 8, 2:50 p.m. - Vandalism at Bushnell Hall.

Oct. 8, 10:49 p.m. - Underage possession at McBride Residence.

Oct. 9, 12:30 p.m. - Theft of a vehicle registration decal. The decal was recovered.

Oct. 9, 11:51 p.m. - Underage consumption at Gund Residence hall.

Oct. 10, 10:14 p.m. - Vandalism at Caples Residence.

Oct. 10, 11:17 p.m. - Burnt papers discovered on a wall at Watson Hall. Scorch marks were found on the wall.

Oct. 11, 1:47 a.m. - Theft of a sign from the KC; the sign was recovered.

Oct. 11, 2:07 a.m. - Non-injury vehicle accident at Leonard Hall.

Oct. 11, 4:51 a.m. - Tamperign with fire equipment, a fire hose, at Old Kenyon.

Oct. 13, 2003 - Telephone harassment reported at Farr Hall.

Oct. 13, 5:38 p.m. - Theft of a purse on the Kokosign Gap Trail.

Oct. 13, 9:32 p.m. - Vandalism at South Lot.

Oct. 13, 11:47 p.m. - Vandalism at Old Kenyon.

## Green: Expert examines trees

CONTINUED from Page One  
toured the Village with Emmert and Village Administrator Jim Lenthe on Tuesday.

"Basically, what we did was go around ... for about two and a half hours in the rain and look at trees," said Emmert on Wednesday. "And we didn't finish ... she's going to come back in November ... We want to go up and down every street. We did Wiggan and Brooklyn streets, but we didn't have time to do them all."

Bowers examined only trees on Gambier property, those along public byways, located in what is known as the "tree lawn," and not those owned by Kenyon or other private parties.

Gambier's arboreal health hit home for some Kenyon students last year, when a Kenyon-owned tree collapsed atop the South parking lot on Kenyon's campus, crushing seven cars. Several limbs have since fallen from other area trees.

"We found quite a few that are not healthy," said Emmert. "Some need trimmed, some eventually are going to have to come down."

However, financial limitations

will delay some of the trimmings, he said. "We don't have enough money," he said. "Ideally ... we'd have money to buy trees every year, and we'd also have money to hire a tree trimmer for two or three days to go around and do this stuff. We talked to [Bowers] about getting grants. There are no grants for trimming, but some for buying trees. What we want to do is get some sort of systematic plan — see what needs to be done over many years and attend to it regularly."

### Water problems continue

Despite lower water bills in recent months, leaks in the Gambier utility continue to plague the Village, said Lenthe at the Oct. 6 Council meeting. In particular, officials have identified a location on State Route 308 from Ward Street west to State Route 229 and along Brooklyn Street as a source of the town's leak.

"Our [water] loss percentage hasn't changed that much," Lenthe said, "so we still have leaks. ... The water is literally coming up through the pavement, some days it's there, some days it's not; some

days you see it, sometimes you don't. We tracked it down to that point [around Route 308], but we can't pinpoint it."

Lenthe said he has been in contact with a company that could determine the exact location of the leak. In past years, the Village has confronted abnormally high water bills, and several leaks have been discovered.

### Dumpster Day, Halloween planned

The semi-annual Gambier "Dumpster Day" will take place Saturday from 8:30 a.m.-2 p.m., said Lenthe. The Village, along with College Township, will provide garbage receptacles at the Village maintenance building, on the south end of Meadow Lane, for household recyclables, appliances and metal objects and other trash items. Hazardous waste will not be collected. Proof of Gambier residency is required to participate.

Gambier trick-or-treat is scheduled for Halloween night, Oct. 31, from 5:30-7 p.m., Lenthe said. In addition, a community Halloween party will take place from 7-8:30 p.m. at the Gambier Community Center.

## Drinking: Are games dangerous?

CONTINUED from Page One

"I haven't seen drinking games stop," said Senate Secretary Anna Bierlien. "They have increased in off-campus housing."

Will repealing the ban send the message that drinking games, and by extension drinking, are not a serious problem at Kenyon?

Some on Senate believe so. Assistant Professor of Political Science Devin Stauffer asked Student Council to rewrite the policy, making sure to articulate that drinking is a problem. "The current tone is defensive," he said, "and implies a stand-off between Student Affairs, who imposed a policy, and the students, who oppose it. This attitude needs to be altered."

In response to Stauffer's criticisms, Student Council

President Tom Susman '04 presented to Council a modified version of the original proposal. The new resolution has an added phrase: "Acknowledging that drinking games are not examples of moderate drinking, and that said games should not be endorsed by the Kenyon community." Council members voted unanimously, with one abstention, to approve the new language.

Xenakis called the modified proposal, which will be heard by Senate at its next meeting, a "good compromise." Susman also praised the positive steps taken by Student Council toward a resolution of the issue.

But Junior Class President Steven Snodgrass said that the issue of drinking games "is a

topic that may come up every few years, so we need to be careful" in making a decision. He said he wanted to guard against setting an unwise precedent.

Council members also talked about whether the additional phrase condemning drinking games was too strong. Snodgrass suggested changing the wording to say that "drinking games tend not to be examples of moderate drinking." Senate Student Co-Chair Kirsten Bierlein said that Senate members might "pick on that," and Council members ended up agreeing to leave the stronger phrase intact. Susman said he thought the added phrase makes a "strong statement" condemning drinking games on campus.

### CORRECTIONS

Due to editorial error, the front page candid photo in the Oct. 2 *Collegian* omitted mention of student Everett Hayes' class year. He is a member of the class of 2005. In addition, the College Frisbee team was misidentified as the Lords. The team is co-educational, and therefore should be properly referred to as the Kenyon College Ultimate Team.

The *Collegian* regrets any confusion caused by these errors.

## BIG NEWS

Little box.

Help fill it.

E-mail [bergena](mailto:bergena).

## Fraternities - Sororities Clubs - Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)



YEARS AGO



"The leading of unwilling horses to the water is something to make any philosopher sit up and take notice," wrote Ronald Sanders about required chapel in the *Collegian* of Sept. 28, 1951. This unnamed newspaper cartoonist noticed an opportunity to poke fun at the chapel policy.

**89 years ago; Oct. 3 and 24, 1914:** With a nation confronted with the prospects of war, nine Kenyon students joined the artillery of the Ohio National Guard based in Mount Vernon. "These guardsmen all reported for camp," the *Collegian* reported on Oct. 3, "and strange to say were all on time." While at first the military duty had its benefits—as "putting on uniforms and maneuvering on the public square of Mount Vernon was quite pleasant, especially when a lot of pretty girls stood among spectators"—the toils of training soon became evident. In its next issue on Oct. 24, the *Collegian* reported that a corporal of the unit came to Kenyon with a warrant for the arrest of one student, who was AWOL. Several other students were also discovered absent from training, and subsequently taken back to Mount Vernon. After the unit left, "a fat, red-cheeked member of the battery issued forth from a warm clothes-closet and resumed his studies."

**52 years ago, Sept. 28, 1951:** "It seems that Adam founded a tradition of self-discovery and realization, and it's been the only way of knowing right from wrong ever since," wrote Ronald Sanders in a *Collegian* opinion-editorial against compulsory chapel at Kenyon. "Life can't be handed down like a pill, or else we'd all be walking around with a copy of Benjamin Franklin's *Autobiography* for handy reference, and carefully scoring our virtues each day in order to assure future greatness."

—Robbie Ketcham

# Small fire in science lab raises questions of safety

BY WILLOW BELDEN  
Staff Reporter

A recent small fire in a biology lab in Higley Hall called attention to the fact that some of Kenyon's science labs are not equipped with fire extinguishers.

According to Associate Professor of Biology Siobhan Fennessy, experimental plant samples that were drying in an oven in the lab caught fire. Fennessy said the fire was nothing serious and was extinguished quickly, without the help of Security and Safety or the Fire Department.

However, Fennessy said, the incident prompted Maintenance to immediately order additional fire extinguishers for those labs that do not currently have them. The new fire extinguishers will be installed in the near future.

In addition, according to Assistant Director of Security and Safety Bob Hooper, train-

ing sessions for faculty and students about the proper use of fire extinguishers may be initiated. Hooper said that not all science labs were originally equipped with fire extinguishers because some labs did not need them. However, he said, the nature of the experiments done in different labs is changing, so the need for fire extinguishers has been re-evaluated.

Smoke alarms are another matter of discussion. According to Fennessy, the science labs are all equipped with manual smoke alarms instead of automatic smoke detectors. This means that "somebody would have to be there to pull the alarm," she said. "It's of concern to some extent," she said.

Hooper said traditional smoke detectors would be inappropriate for many labs, because normal experimental procedures might generate enough smoke or steam to set

them off. He notes that heat-sensitive alarms might be a better solution.

Hooper also said that manual fire alarms have been doing the job successfully. He said there is almost always someone in the building, and therefore a fire would probably not go undetected for long.

Fennessy also said people are almost always around during the day and usually into the evening, though there may be late-night hours when this is not the case.

But she said that, because fires are more often caused by people than random events, the chances of a fire occurring when nobody is around are slight.

Hooper said that, when a fire alarm is pulled, it rings not only in the building but also in the Office of Security and Safety, so help can arrive within minutes. But he said that, in the 17 years he has been working for Kenyon, he does not remember any significant fires.

## Fraternity dedicates \$400,000 house to former member

BY AMY BERGEN  
News Editor

"If we were closer in time to Carl's [Ransom Ganter, class of 1899] passing, we would not have dared to dedicate a building to his memory," observed Robert Price '58, Secretary of the East Wing Association of Kenyon's Alpha Delta Phi chapter, in his remarks at the grand opening of the Ganter Assembly Hall last Saturday. "[Ganter] was an extremely modest man—although he had a great deal to be immodest about."

Ganter's dedication and donations to the fraternity and the College motivated Alpha Delta Phi to name the hall on 301 Chase Avenue in his honor. The building replicates the east wing bull's-eye of Old Kenyon.

Vice President of the Student Life Committee Jen Judson '04 said in her address to the audience that, "[The building] will give us, as students, an experience we crave as lovers of Kenyon's history... To be able to walk into the past, to feel what it was like to be a student here 100 years ago, makes this hall extremely special."

The building, under construction since 2002, is open to the Gambier community and to Alpha Delta Phi. The College and the fraternity reached a settlement in 1996, after wrangling since 1991 over a lawsuit, in which the fraternity sued the college for violation of its exclusive right to use the east wing of Old Kenyon. Price explained the conditions of the settlement.

"The College would... have the right to house whomever it pleased in [the] east wing and do whatever it wanted with the Lounge and Tap Room," he said. "In return, the College would build and own Ganter, on land leased to it by the fraternity, next to the fraternity's existing lodge." On this agreement, Ganter was built.

The Squiers Room in Ganter is provided for all the College to use. According to Price, it was designed as "a reconstruction of the elegant 1906 east wing bull's-eye room as it existed [in] 1949, just before its destruction in the Old Kenyon fire." Decorations for the Squiers Room include "oriental rugs and leather couches... en route from China," and "Victorian chandeliers and scroll-work on the fireplace."

Price said that the room is intended as a supplement for Weaver Cottage, "after [its] reservation for the fraternity during certain pre-agreed-upon times."

Senior Veb Kumar, President of Kenyon's undergraduate AD chapter, said, "[Ganter] and the Squiers Room in particular were built to provide an elegant campus space for the Kenyon community, pursuant to first priority usage of the AD fraternity."

The remainder of the building is reserved for the fraternity, Price said, "with certain exceptions." For instance, "the administration may use it for meetings, and the Alpha Deltas have stated their intention in their discretion to make the kitchen and other parts of the



The new Ganter Assembly Hall will be open to the entire campus as a meeting space and activities center.

Ganter available to those properly using the Squiers Room."

According to Judson, "the building... offers state of the art equipment useful to the students of the College. This equipment, I am sure, Kenyon will be able to utilize."

The building, funded entirely by AD alumni who have raised about \$400,000 to date, serves to connect the AD fraternity to the greater Gambier community. Densil Porteous '02, administrative advisor to the fraternity, sees Ganter as "a great investment on the part of the College and the AD fraternity to highlight the symbiotic nature in which these two institutions need to exist."

He also said the building would offer "an elegant alternative space for meetings and other gatherings."

Kumar said that the fraternity

hopes to hold literary and social events in the building. Adam Hribar '06 will serve as the Ganter coordinator.

Price described the estimated cost for the AD alumni as "considerably more than what we first thought it would be... We worked with the College's architect, John Reid, to trim it back to what we thought we could afford. Fund raising has continued for six years and still continues, since there are additional furnishings we want to purchase, even though the building itself has been paid for."

He said that about 180 fraternity brothers have donated, and that they are determined to create "an ornament to the Gambier community, as our lost bull's-eye room once was."

In his remarks at the dedication, Price praised the generosity of the building's namesake.

"Carl's devotion to AD Phi was legendary," he said. "When the rest of the Chapter was accepted for military service in the Spanish-American war, leaving Carl as the sole active member, he continued the Tuesday night meetings."

Ganter also gave a large gift to the College after the fire in Old Kenyon to help with reconstruction, said Price.

"He made one of the largest individual gifts that the College received," Price said at the dedication. "The East Wing Lounge and Tap Room were named for him—until he insisted that we remove the plaque on which his name appeared. That anonymity didn't stop him from sending a decorator from New York... to furnish the Lounge and Tap Room like an elegant men's club—on his account."

Many AD brothers, both undergraduates and alumni, gathered on Saturday to honor Ganter's memory and witness President Georgia Nugent cut the ribbon. Kumar noted the presence of "numerous Alpha Deltas from every decade since the '50s." Price estimated that at least 60 Alpha Deltas were present, as well as many members of administration, faculty, staff and students. Both Price and Herbert Van Arsdale II '60, president of the East Wing Association, addressed the crowd, as did Nugent, Kumar and Judson. To Porteous, "it seemed that the panel of speakers expressed a great mix in the community that is expected to use the facility."

# Slug holds the Atmosphere in *Seven's Travels*

Atmosphere's new album features awesome raps, excellent production, unintentional emo pain

BY DAN ALPER  
Music Critic

Without a doubt, Slug, the lyrical half of hip-hop duo Atmosphere, is one of the most witty, intelligent and downright entertaining voices in music today. Really, how can you hate someone who declares, tongue firmly planted in cheek, "I pledge allegiance to Budweiser and free drugs. Peace to Rick James, Anna Nicole Smith, Bill Clinton and Motley Crue, and anyone else who has ever utilized their 15 minutes of fame to realize their true dreams of being an absolute jerk-off, just to keep the masses entertained?"

Slug does just that on "National Disgrace" in Atmosphere's latest opus, *Seven's Travels*. You can't front on Slug—you're doing yourself a disservice if you don't open your mind and invite this wisecracking, perceptive voice into your headspace to kick up his feet, have a few beers and stay a while.

Over the years, Slug has gained recognition for his insightful lyrics, which deal with intensely personal stories of his life. Such songs have led cynics to dis Slug, calling him hip-hop's first "emo" rapper. Unlike most rappers, who front and pose about being hard or talk about their days dealing drugs on the mean streets, Slug zones in on a



Don't let the hoodie confuse you. He's not really emo.

listener's heart and is able to garner empathy. He says on "Always Coming Back Home To You," "I swear to God, hip-hop and comic books were my Genesis." Thousands of intelligent hip-hop fans have discovered Slug's voice as their own through the shared life experiences that are inherent in verses such as the one above, found in an abundance throughout Atmosphere's best material.

Like many of Atmosphere's prior records, *Seven's Travels* deals with Slug's interactions with women, in addition to his never-ending search for props. On "Trying To Find A Balance," Slug asks, "Hello ma'am, would you be interested in some sexual positions and emotional investments?" There's so many witty nuggets that Slug spits through-

out this single song, I could spend the rest of this column simply quoting from the one tune.

Slug's partner comes through again with the production, tweaking old soul samples and thundering drums to provide ample instrumentals under the rants. However, there are a few bizarre departures, in which Ant flips up his production style and shows off a completely different technique. One of these is "Suicidegirls," which starts out with a bizarre phone message from a girl telling her boyfriend that she never wants to see him again, over a thundering drum track and what sounds like a filtered, muted siren sound. After the message, Slug comes in, voice filtered, and begins to rant.

However, the album is not

all about girls and gaining props, because long time Atmosphere listeners know that it's never that simple. There is a reason why this album is called *Seven's Travels*, because it is about Slug's travels throughout this world as his profile has risen—he often goes by the pseudonym: "Seven". Short announcements about departing flights to various locations around the nation are spliced throughout the album, and it even features a song called "Los Angeles," about traveling to the smog-filled, west coast mecca.

In some senses, Slug is paying homage to his elders, such as LL Cool J and Notorious B.I.G., with their classic songs "Going Back to Cali." However, as much as Slug has traveled and as much as he's seen, he still remains true to his Minnesota roots. The album closes with "Always Coming Back to You," in which he declares his loyalty to the Midwest. "I love New York and Cali, but I ain't movin'." Too overpopulated, saturated with humans, I'm not big on rappers or models. I'm from Minnesota, land of the cold air." Even though the album is called *Seven's Travels*, at the end of the day, Slug discovers that home truly is where the heart is, and he's staying put, building his foundation amid the snow and bitter cold.

With a release on large independent label Epitaph, *Seven's Travels* has positioned Atmosphere to achieve a breakthrough success. As Scott T. Sterling says in the October 2003 issue of *URB* magazine, "If [Slug] isn't on the cover of cool magazines, selling boatloads of CDs and doing for his city what Eminem's done in Detroit, there's simply no justice."

Rest assured, Scott, Slug's on his way there. Just like *God Loves Ugly* last year, *Seven's Travels* is another hip-hop tour de force from Atmosphere. The bar's been set—it's gonna be hard for anyone in hip-hop to come as correct as Slug and Ant have this year. Minneapolis is finally on the hip-hop map.

## This Week at Premiere Theaters

11535 Upper Gilchrist Road  
Mount Vernon

Movie-line: 392-2220

### Texas Chainsaw Massacre

R  
Sat-Sun 1:00, 3:00  
Fri-Thurs 5:00, 7:10, 9:20

### Runaway Jury

PG-13  
Sat-Sun 1:00  
Fri-Thurs 4:30, 7:00, 9:30

### Good Boy

PG  
Sat-Sun 1:00, 3:00  
Fri-Thurs 5:00, 7:00, 9:00

### Kill Bill

R  
Sat-Sun 12:30, 2:45  
Fri-Thurs 5:00, 7:15, 9:30

### Intolerable Cruelty

PG-13  
Sat-Sun 1:00, 3:10  
Fri-Thurs 5:20, 7:30, 9:40

### School of Rock

PG-13  
Sat-Sun 1:30  
Fri-Thurs 4:45, 7:20, 9:30

### Second Hand Lions

PG  
Sat-Sun 12:50, 3:00  
Fri-Thurs 5:10, 7:20, 9:30

### Coming soon:

Scary Movie 3  
Radio  
Brother Bear

## Orthodoxy, sexuality collide in film

New documentary offers a compelling exploration of the beliefs of Hasidic Jews

BY JOHNNY SADOFF  
Staff Writer

"Homosexuality has continued to be a big issue in politics, and this documentary will be an interesting exploration of that theme," says Hillel House Manager Adam Lavitt '04 Next Monday, Hillel, Student Lectureships and Allied Sexual Orientations will present the powerful, insightful documentary *Trembling Before G-d* at 7:30 p.m. in the Higley Auditorium.

The film is built around very personal accounts of Hasidic and Orthodox Jews who happen to be gay. The film portrays a group of people facing a profound dilemma—how to reconcile their love of Judaism with a Bible that some say prohibits homosexuality.

According to Lavitt through the technique of interviews, the film reveals a unique, personal look into the relationship between homo-

sexuality and Judaism.

Taped over five years in Brooklyn, Jerusalem, Los Angeles, London, Miami and San Francisco, the film has won numerous awards, including the Grand Jury Award for Best Documentary at the OUTFEST in Los Angeles.

After the screening, there will be a reception in Peirce Hall with the director, Sandi Simcha Dubowski. In an interview with Jim Fouratt from *Indie Wire*, Dubowski says his purpose in making this documentary "was trying to understand what it means to come out, and to come home. I wanted to see if there was gay life in this world I had grown up in."

At one point in the film, the camera shows a gay New York man who calls his strictly observant 98-year-old father for the first time in 20 years, only to receive a brief and cold reception. At another point, we are shown David, an Ultra Orthodox gay, confronting a rabbi

whom, a decade earlier, had advised him on ways to alter his sexual identity.

Throughout the film, individuals present the challenge of confronting their homosexuality and Orthodox beliefs. Dubowski probes into this complex conflict through a compelling exploration of the beliefs of Orthodox Jews. This documentary is a unique ex-

ploration of two subjects that are at the forefront of contemporary debate: sexuality and religion.

Through intimately personal stories of Hasidic and Orthodox Jews, Dubowski explores the meaning of religion, sexuality and, ultimately, faith. "It truly is a unique documentary," says Lavitt.

Admission is free and open to the whole community.



*Trembling Before G-d* offers intimately personal stories of Orthodox and Hasidic Jews.

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# Jennifer Daniels to play music at the Black Box

Innovative Georgian native brings exciting new blend of folk and rock to coffeehouse scene

BY TED HORNICK  
Staff Writer

"Ever since I was a little girl, music was a very natural thing for me," said Jennifer Daniels, who performs this Saturday at the Black Box Theater. Daniels is a musician from Georgia who performs mellow folk rock. Although she has been performing professionally for the past five years, Daniels' talent comes from a love of music that has been with her nearly all her life.

As a child, Daniels would often play musical games with her brother, although she didn't listen to much music. Her parents' admiration of Christian songs led Daniels to rebel by listening less and reading more. She soon discovered the beauty of such poets as Robert Frost and Emily Dickinson, and the power of language in the works of writers such as J.R.R. Tolkien.

Later, she began covering for musician friends over their breaks, while at the same time finding "something to fall back on" by completing a master's



Sorry, boys! She's taken. But she still wants you in the audience.

degree in counseling, with an art minor. Now, Daniels tours with her husband, guitarist and mandolin player Jeff Neal.

"I can't force myself to write, because it doesn't help the song," she said. Instead, she said she finds it best to let her songs

"evolve" on their own time, which usually takes weeks for more somber and emotional pieces but around 15 minutes for more "fun" ones. She said she changes and rewrites all her songs to a point where she is happy with them, "so it's fun to

perform them."

The best aspect of performance, she said, is meeting new and diverse people, and coming into contact with many new views and "walks of life." The worst thing is the extensive traveling, which has forced her to carefully manage time. Daniels said she does not have a "normal schedule" and, since she spends so much time on the road, she "needs to do more when traveling, it can't just be going from point A to point B."

Daniels said she is "very content" with being a "regular musician," making music with a faithful fan base. However, she said she would love to collaborate with Patty Griffin and continue work with Naked Blue's Jen and Scott Stiff. She also said she would love to write a song with Suzanne Vega, to see how her mind works when creating. Currently, Daniels is in the process of creating instrumental arrangements for songs to fit the songs on her new album, which should be quite different from previous releases.

She said when making her first album, *Fists of Flood*, she recorded without thinking about the effects of certain instruments or performing environments on the songs. "A live audience brings something new to show; it's more like a conversation," Daniels said. Her shows vary according to the whims of the crowd, as the sound is built on an acoustic foundation but can quickly change to become more subdued or more upbeat and energetic.

If you should come out this Saturday to see Jennifer Daniels, expect a fun night. And, don't forget to ask her to play her "foot-stomping" tale of lost love called, surprisingly, "Ohio."

## If You Go...

**What:** Jennifer Daniels

**When:** Saturday, 11 p.m.

**Where:** Black Box

## KFS PREVIEW

**Ma Vie en Rose**  
(My Life in Pink) (1997)  
Friday, 8 p.m.  
Higley Auditorium

Alain Berliner's *Ma Vie en Rose* is, at its heart, the story of an alternative childhood. From its opening, the film's 7-year-old protagonist, Ludovic, has decided that his sex at birth was a mistake. His second X-chromosome simply "got lost," and he is determined to set his genetics right by trying to become a girl. So, in his suburban French neighborhood, Ludovic dresses in girl's clothing and plays "marriage" with his best friend and neighbor, Jerome. Unfortunately for Ludovic's father, Jerome's father is his boss and is not at all amused at Ludovic's behavior.

One of the most endearing features of *Ma Vie en Rose* is its simplicity and innocence. This isn't a film specifically about transgender or homosexual issues, but it is simply about a young boy who thinks he should be a girl. In his childhood realm, there is nothing considered inappropriate with his behavior or dress. It is in the adult world where such stigmas lie, and the adults in this film are no exception. The boys' parents—as well as the rest of the community—are well aware of how "inappropriate" this behavior is, and they stroll around as a sort of gender police, trying to right Ludovic's path. Piloted by a heartwarming debut performance from Georges du Fresne as Ludovic, *Ma Vie en Rose* is sometimes a harshly real film, but Berliner maintains a warm, humorous tone running throughout.



The cast of *Ma Vie en Rose* learns what their movie's about.

**Jackass: The Movie** (2002)  
Saturday, 8 p.m.  
Higley Auditorium

Note: *Jackass: The Movie*, will be replayed at midnight for a special screening with cast commentary.

Anyone who has watched one episode of MTV's *Jackass* has, at the very least, a vague idea of what the *Jackass* crew will do for nothing more than sheer pleasure and uncontrollable humor. Now, imagine what they'd do with a budget.

That's right, *Jackass* comes to the big screen with more creative new ideas than Party Boy Music could dance at. The cast and crew did not vary from their tried-and-true methods of the TV show—this film is 90 minutes of graphic, crude, slapstick comedy, not to mention the deleted scenes and outtakes. While certain critics claim that such a film is degrading, juvenile and moronic, people who can actually admit they're still 15 years old at heart exit the theater laughing hysterically at the utterly ridiculous sights they have

just seen.

Much like Friday night's *Ma Vie en Rose*, *Jackass* explores the innocence and mischief of childhood. Its subjects simply happen to be grown-up skater kids. From its epic opening, featuring the entire cast riding a shopping cart to "O Fortuna," *Jackass* proves to be every bit as enjoyable as its small-screen counterpart, if not more entertaining. On film, director Jeff Tremaine isn't limited by profanity, so this is truly the closest portrayal of what reckless lives are like. To give away just what star Johnny Knoxville and his sophomore fellow characters are up to in this film would spoil the fun, but fans of the series will definitely not be disappointed.

**Igby Goes Down** (2002)  
Wednesday, 10:15 p.m.  
Higley Auditorium

In what has inevitably been compared to *The Catcher in the Rye*, Burr Steers's *Igby Goes Down* succeeds where so many other films have failed. By providing a

dominant lead performance by Kieran Culkin and a well-written original screenplay, Steers' first feature-length work takes its title character through adolescence. Few films have tried to capture this young, impressionable period, and fewer still have pulled it off with such accuracy.

Igby is the product of a massively dysfunctional family, consisting of a perfectionist mother (Susan Sarandon, *Bull Durham*), a father in a mental institution (Bill Pullman, *Zero Effect*) and a disaffected, snobby brother (Ryan Phillippe, *Gosford Park*). Working his way through several convoluted subplots, Igby escapes from private schools and becomes far too involved in the social dramas of others. These dramas shape his persona, and Igby's change and growth are at the heart of the film.

Since the whole film is told in flashback, Igby is narrating his reactions to the experiences he sees.

While the comparisons to *Catcher in the Rye* are warranted, the film is in no way a direct interpretation, modernization or rehash of Salinger's work. Burr Steers, who worked with Quentin Tarantino to write *Pulp Fiction*, shines as a writer here, taking his independent work immediately to a high level. As well as Steers does with his writing, he also successfully directs Culkin through his first lead role, which has all the elements of a breakthrough performance. By its close, Culkin and Steers have risen above whatever flaws the film may have to display a successful debut performance.

—Brian Schiller



The characters of *Jackass* prep to act like their demographic.

# THE KENYON COLLEGIAN

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## Who will help find the 'Newer World'?

For her upcoming Inaugural festivities, President Georgia Nugent has chosen a theme that echoes her freshman position at the College: "To seek a newer world." This theme reflects her own background in classical studies, as it comes from Alfred Lord Tennyson's 1842 poem, *Ulysses*. It also reflects a common sentiment, as Kenyon welcomes its new leadership.

Indeed, Kenyon is seeking to find its place in the 21st century and define a new world of its own. Take just a few examples: the new Fitness, Recreation and Athletics (FRA) center, an ambitious new Master Plan, sculptures and chandeliers practically sprouting all over the place and a revamped Web site to attract a larger demographic of prospective students. Many of these projects are inconceivable even to those who have been here just a few years.

Likewise, many students remain justifiably skeptical of the new president. Although Nugent appears eager to get involved with students, whether debating the British at Rosse Hall or sharing a story at the Unity House dedication, questions remain: Can we trust her this early? How much can she know about this 179-year-old institution and those who shape its character and direction?

Nugent seems to recognize this. It would be tempting for a new president to come into an institution with a plethora of planned changes, and force this platform with little regard for the community. Instead, Nugent told Village Council this month that she would not announce a "vision" for Kenyon, because she still must learn more about the community.

At the same time, Nugent is working hard to earn our trust as the right person to lead Kenyon's ambitious endeavors—and, by this effort at outreach, may be improving Kenyon already. Tomorrow, she will speak on a local radio station. Nugent and other administrators have agreed to bring architect Graham Gund back to campus for more conversation about the Master Plan. Nugent appeared before Village Council and stressed a desire for greater communication and respect between College and Village. She has brought this same interest in communication and respect to the College staff, meeting directly with the staff for the first time in years. Overall, Nugent seems to embrace Kenyon's traditional mode for change: congenial conversation followed by extensive deliberation.

But is Nugent simply enjoying a honeymoon that will fade with the onset of more tangible pressures—money, institutional prestige or the image of what a small liberal arts college "should" be? Will words of communication diminish if staff votes for or against a union, if Trustees support a particular principle of the Master Plan that may be unpopular with others, if the Village seeks to check the interests of the College?

A wise president finds the balance between her own opinions and those of her constituents. In the end, Nugent is the one who decides which turn to take on the road towards the future—how she does so may determine whether Kenyon moves toward a newer world, or just finds itself distracted by newer talk.

### REACHING THE COLLEGIAN

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By Matt Zaremki, '07

## Bambino? What Red Sox fans don't know

BY JAMES LEWIS  
 Managing Editor

Anyone who knows me well should stop reading this column now. I'm going to rant about a very familiar topic, you're just going to end up resenting me even more and our friendship is going to slide even deeper into a pit of antipathy.

Great. Now, for those of you who have decided to stick around, I want to let you in on a little secret. Even some of you who are not baseball fans may know that the Boston Red Sox advanced to the playoffs again this year. Many of their fans are hopeful that they will finally win a World Series this year, their first since Woodrow Wilson was president.

I am here to tell you why the Red Sox will never or can never win the World Series. Some say that it's because of the dreaded "Curse of the Bambino". Apparently the Red Sox owner wanted to fund his own musical, or something ridiculous like that, so he sold legendary ballplayer Babe Ruth to the Yankees for a healthy chunk of change. Ergo, the curse, and the Red Sox have not won a Series since 1918.

That's all superstitious nonsense. Besides, the real curse the Red Sox should be concerning themselves with is the "Jackie Robinson." That's right, Jackie Robinson left the Red Sox with a curse of epic proportions.

Little known to most baseball fans is the fact that Jackie Robinson tried out with the Red Sox in 1945. Wendell Smith, a legendary sports writer, with the Pittsburgh Courier and a strident critic of baseball's color barrier twisted some arms in the Boston organization and finally convinced them to give some players a tryout. Robinson was one of

them.

Needless to say, things didn't work out. Robinson did not win a place on the team, he and the other ballplayers were treated poorly and it was obvious that the tryout was a sham. The tryout was reportedly ended by an unidentified person yelling from the stands, "Get those [insert racial epithet here] off the

greatest month of the year. I'm not quite sure that the baseball playoffs do it for me anymore, when it comes to suspense and excitement. I'd probably have to go with March Madness for that. I'll stick with college football for pure entertainment. And I've probably devoted most of my energy to the study of the NBA, and more specifically,

*Robinson broke Major League Baseball's color barrier in 1947. When did Boston finally get around to signing black ballplayers? 1959. In the 12 year interim, eight black ballplayers won MVP awards.*

field."

I was actually wrong. Things did work out for Robinson. He went on to play for a vastly superior organization in the Brooklyn Dodgers, won the first Rookie of the Year award, won an MVP award, stole home more times than you can count on the fingers of both your hands and landed in the Hall of Fame.

The Red Sox, however, had attracted the furor of the baseball gods, and were indefinitely cursed. And they didn't help things either, with their future hiring practices. Robinson broke Major League Baseball's color barrier in 1947. When did Boston finally get around to signing black ballplayers? 1959. In the 12 year interim, eight black ballplayers won MVP awards. Perhaps you've heard of some of them. Robinson won in '49, Willie Mays won in '54 and Hank Aaron—who went on to crush the Bambino's record—won in '57. Am I the only one struck by the irony of the fact that Mookie Wilson was African-American?

Things like this illustrate for me why October might just be the

the NBA draft.

Nothing can erase the fact that the October playoffs are the embodiment of a sport, which is unrivaled in grandeur and tradition. The playoffs provide those moments by which you mark your life, and by which a nation marks its history. It's not a coincidence that Bobby Thompson's home run, which completed the remarkable 1951 comeback of the New York Giants, is often referred to as the "Shot Heard Around the World." It certainly seems to me an incident on par with the beginning of the Revolutionary War. I'm also convinced that America had to be convinced of the logic and rightness of integration on the baseball diamond, before it could happen in schools or, God forbid, restaurants.

At any rate, if you don't buy it, if you don't believe that baseball means more than just a game, just ask the Red Sox. They didn't realize what a momentous place baseball was to play in the grand scheme of things, what a chance that they had to change the world with just that "game." And they're still paying for it.

**Like a light racing toward you from down a dark, dark tunnel...**

**The Collegian returns to your world**

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**Write for us, and be illuminating.**



## RFoC hours leave students sour

*A little convolution, and we might have a solution*

BY WILLOW BELDEN  
Features Assistant

You're tired and hungry; it's time that you ate.

But you look at your watch, and you see it's too late. Eight-thirty's the latest they'll let you get food. If you're busily working or not in the mood to abort what you're doing before time is up, or you're just not yet hungry—well then, you can't sup.

It is quite inconvenient to students, I'd say, to impose on them hours that mess up their day. They're busy and tired, with homework galore, all the dining hall hours just complicate more.

For you've got to have dinner before half-past-seven, although you stay up till way after 11.

So students get hungry and oft take a bite of some junk food to tide them till late in the night.

It isn't outrageous to want to eat late. So Kenyon should serve till beyond half past eight.

So why are the hours in dining halls meager? To see the times changed, I would be very eager.

If staff is a problem, or money and such, I've a simple solution that might help out much: Just stagger the hours at Peirce and at Gund. This won't hurt the staff or the College's fund. Have one open early (as both halls now do). And the other start later, but close later, too.

And thus, we'd reduce all the stress and the worry 'bout getting to dinner each night in a hurry. And students could finish their projects with ease and then go to eat at a time when they please.

It's a simple solution, but sure could be done, and 't would make all Kenyon have much, much more fun.

## Losing time, gaining perspective

*No good can come from a chronic watch addiction*

BY ALLYSON WHIPPLE  
Staff Columnist

It's not until both of your watches break within a week of each other that you realize how dependent you are on a time-piece. When you don't know how much time has passed can be nerve-wracking. Not knowing if you're about to be late for class is frustrating. But being without a watch has its advantages. Since you're not constantly checking your watch, you have a few more seconds each day to notice new things. One of the first things you will observe is the lack of clocks on campus.

Kenyon isn't devoid of clocks. The chapel clock chimes faithfully, the bookstore has one, and so does every classroom. These, however, are not always useful or convenient. For one thing, they're not the most reliable clocks in the world. I remember that during spring semester last year, I would go into the Bookstore at nine o'clock every morning, and each day it displayed a different incorrect time. If you're in class and you aren't directly facing the clock, it's difficult to discreetly turn around to see how many minutes are left in a boring lecture.

What happens if your favorite study spot happens to be the basement in Peirce? In such a

location, the chimes from the chapel are completely inaudible. Nor is it really feasible to be sticking your head into the computer lab every time you want to see the time—especially if you tend to be obsessive about constantly checking the time. If there's a class going on there, forget about it. While working in the lab is a possibility, those bulky computers really get in the way; they don't allow for much physical or creative space for writing in a notebook.

Eventually you remember, as John Arthorne said, "He who lets time rule him will live the life of a slave."

I've gotten pretty good at gauging the flow of time just by observing things like traffic patterns. For example, Middle Path is completely dead around 10 in the morning; people are either still asleep or in class. Forty-five minutes later, however, things really begin to pick up. In my weeks without a watch I have really loosened up; I don't always need to know the time how many minutes I have left to finish that quiz.

Without a watch, you stress less and live more in the moment. Life gets so much more relaxed when the ticking isn't reminding you of how much work you have and how few hours you have left.

## Pledge debates lack proper perspective

BY NICK KWIEK  
Staff Columnist

When I learned to say the Pledge of Allegiance in kindergarten in 1988, I learned it with the phrase "—born and unborn." added to the end. For the next six years of my life, I said the Pledge every morning with my hand over my heart. Never did I feel that I was being pressured into any religion or ideology by any part of the Pledge, but my experience is skewed by what happened right after the Pledge every day: morning prayer.

My Catholic school added the above-mentioned three words, as many did, to make our stand against abortion. It was a stand that I never understood in my youth, because I was never told that abortion existed. Perhaps that was the point: indoctrinate us before we knew what we were learning to believe. To this day I believe in the rights of the unborn, and that they outweigh the preferences of their parents.

When I reached middle school, I relearned the Pledge of Allegiance: "Prometo la fidelidad a la bandera de los Estados Unidos de América y a la república que representa una nación, bajo Dios, indivisible con libertad y justicia para todos."

Yes, we learned the Pledge in seventh grade Spanish class. Even if

you do not speak Spanish, you know what that says. For the next seven years, I said the Pledge as it stands above, only in English, every Tuesday night with three fingers at my brow. The first time I recited it with my Boy Scout troop or in a public school and it was not followed by those last three words in the first paragraph, I was surprised, but I understood. The Pledge of Allegiance is malleable. It can be and has been adapted for political statements.

"Under God" is a similar case. When it was added to the Pledge in 1954, the purpose was to fight against the agnosticism of Communism. Now, in 2003, when atheism is seen to be acceptable in our great democracy, "under God" seems threatening to a segment of our population.

The phrase's existence in the Pledge is not a direct endorsement of any particular religion by the government. It is, therefore, not a direct violation of the First Amendment. If it said "under Jehovah," there might be an argument; but as it stands, there is none. Still, some people decide to take issue with it. Their discreditors have suggested that they are afraid of admitting that they are accountable to some higher power. I will not comment on either side of that argument.

I find the whole case to be silly, though, because the solution is, to me,

obvious. Perhaps it simply requires the Supreme Court to issue it.

The entire Pledge is optional. No American is forced to say it at any time. Telling people that they can simply choose to step out of the room whenever the Pledge is said denies them their right to patriotism if they choose to believe in the rest of the Pledge. I therefore propose this solution and an example of its functionality elsewhere in society. If anyone does not believe in God and does not want to speak of God in the Pledge, they may simply omit those two words. Just stand silently while everyone else says, "under God," and pick back up at "indivisible."

This has worked for as long as I can recall in the Catholic Mass and our recitation of the Nicene Creed. Those who do not want to say, "For us men and for our salvation..." say only, "For us and for our salvation..." Similarly, four lines later, "and became man" becomes "and became human." No meaning is lost, and those who find the use of the word "man" sexist are satisfied.

Could this work for our Pledge of Allegiance? I believe so. If the players in this debate can look to the past, calm down and gain some perspective. At least the atheist activists don't have to deal with a Pledge that's inherently pro-life.

## Prospies: your migraine waiting to happen

BY ZACK ROSEN  
Staff Columnist

Our parents have drilled it into our head from birth: "be wary of strangers," they say. This lesson holds the same at 20 as it did at six.

I understand that it is necessary to the perpetuation of our school to have prospies. Without new students, we'd be left only with faculty and Mann Hand '03. However, I have had very bad luck with the prospective student program. Every experience I have ever had ended in some mixture of fear and pity. Scarred as a prospie and scarred as a host, I now know that hosting is for the strong and the foolish, and not for me.

In early October of my senior year, I attended an overnight visitation trip to Lawrence University in Appleton, Wisconsin. I lost my voice. I introduced myself to my host, Nick, through a series of hand gestures. Nick, I should mention, was the most sexually charged person in all of Wis. He appeared to have hooked up with everyone he introduced, possibly including professors and admissions staff. All I know of Lawrence is that it has a river, a music conservatory and a very lax hosting policy.

One month into my freshman year at Kenyon, I forgot my damaging

experience and decided to host a prospie of my very own. I thought I would really have a stake in the future of the school. Instead, I got a thugged-out guy from New Jersey named Max. He was rocking timberland boots, a chinstrap beard and shiny jeans. His coat was so puffy that he couldn't make his arms touch his sides—every doorway was a potentially serious obstacle for my marshmallow prospie. Any first impression I got from him paled in comparison to how I was received by his dad. The first thing I heard him say to Max was, "this is a true liberal arts school... Its pretty, at least you can say that much for it." The first thing Max's dad said to me was—after carefully appraising my nose, hair and last name—"so, what's the Jewish scene like here?" Happy to be of help, I eagerly replied, "I'm Jewish!" Max's dad snorted, "yeah, no s—," said his goodbyes, and left me alone with his spawn.

I was at a complete loss of ways to fill the next 12 hours. I told Max that Paul Newman and Robert Lowell were alumni. Max hadn't heard of Robert Lowell. We came back to my room and I asked him if there was anything else he would like to do. Max went out "crazy drinkin'" and I didn't see him for the next five hours. We got back to the room at the same time—me from

the library, he from God-knows-where. I returned from classes the next morning to find that Max had gone. Later that day, my friend Kara saw Max and his dad in a computer lab, trying to figure out why the printer wasn't working. Max's dad's solution was to yank all available cords out of the wall and walk away.

Neither Max nor his dad are currently attending Kenyon College.

My friends have had equally horrifying experiences. One prospie stayed an extra day without asking his host and was later found passed out in a shower stall with genitalia drawn on his face. Another claimed he attended "the best high school in Nebraska" and asked all 15 students at our table if we had heard of it. He then proceeded to tell me that I was incorrectly celebrating Passover. I was restrained from telling him he was incorrectly celebrating my fists.

Remember the awkwardness of high school? Remember how scary college seemed, the struggle to make a good impression on everyone you came across in the search process? If you are sitting in a cafeteria, reading this paper, all that nonsense is behind you. There is no sense in exposing yourself to all that again. I understand that someone has to host prospies, its just not going to be me, and it shouldn't be you.

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By Phoebe Cohen '04



# Diversions



## HILL HAPPENINGS

### Thursday, October 16

**7:30 p.m.**—Lecture: Sociology and Economic Research, Lisa Keister  
*Higley Auditorium*

### Friday, October 17

**11 p.m.**—OutKast, KAD

*Gund Commons*

**11 p.m.**—Dollar bowling, KAD

*Deerfield Lanes, Mount Vernon*

### Saturday, October 18

**5:30 p.m.**—Catholic Mass

*Church of the Holy Spirit*

**10 p.m.**—Diwali, the Festival of Lights, featuring Alms for Shanti

*Gund Commons*

**11:30 p.m.**—Lip Sync contest, KAD

*Rosse Hall*

**11 p.m.**—Concert: Coffeehouse performance, Jennifer Daniels

*Black Box Theater*

### Sunday, October 19

**10:30 a.m.**—Episcopal service

*Church of the Holy Spirit*

**8 p.m.**—Reading, poet Nick Carbo

*Peirce Lounge*

**8 p.m.**—Social dancing, KCBDC

*Gund Ballroom*

### Monday, October 20

**7:30 p.m.**—Film and Discussion:

*Trembling Before G-d*

*Higley Auditorium*

## THIS WEEK, RIGHT DOWN THE ROAD

### Concerts

The Palace Theatre, Columbus

Mary Chapin Carpenter, Shawn Colvin, Patty Griffin, Dar Williams, Oct. 19

Lonestar, Jimmy Wayne, Oct. 23

Newport Music Hall, Columbus

Cracker, Weakerthans, Maritime, Mico, Oct. 17, \$10/\$12

The Wailers, Oct. 23, \$14

Mershon Auditorium at The Ohio State University

Jackson Browne (acoustic), 7:30 p.m. Oct. 16, \$32.50-\$45

### Theatre

Riffe Center's Studio Two Theatre, 77 S. High St., Columbus

*Dirty Blonde*, 8 p.m. Wednesdays-Saturdays, 2 p.m. Sundays, through Oct. 26

*Dinner With Friends*, 8 p.m. Thursdays-Saturdays, 2 p.m. Sundays, through Oct. 18

Ohio Theatre, 39 E. State St., Columbus

*Urinetown: The Musical*, through Oct. 19

### Visual Arts

Franklin Park Conservatory & Botanical Garden, 1777 E. Broad St., Columbus

"Chihuly at the Conservatory" by Dale Chihuly, through March 21

Wexner Center for the Arts, Belmont Building, 300 W. Spring St., Columbus

"Image Stream," through Jan. 4

## Friday Cafe at the Harcourt Parish House



cheese crepes with tomato sauce  
tomato onion foccacia  
green salad  
chocolate brownie sundaes  
cafe chocolat

11:15 to 1:15

\$5



## ANSWERS TO PAST WEEKS' PUZZLES

### Philander Chase Word Scramble (Sept. 25)

|           |             |          |
|-----------|-------------|----------|
| Philander | Lord        | Hanna    |
| Episcopal | Lady        | Kenyon   |
| Bishop    | Worthington | Bexley   |
| Gambier   | Wiggin      | Kokosing |

### Building Word Scramble (Oct. 2)

|            |         |
|------------|---------|
| Ransom     | Horwitz |
| Timberlake | Manning |
| Rosse      | Caples  |
| Peirce     | Hayes   |
| Sunset     | Shaffer |
| Dempsey    | McBride |

### Kenyon Trivia

1. Swarthmore College
2. Grinnell College
3. Minnesota-South Dakota border
4. Hiram
5. Amy Gallese, Sam Simpson, Bryan Stokes, Lindsay Warner, Luke Witman
6. A Henry Moore sculpture
7. Buffy Hallinan, Chris Barth, Bill Bennett, Donald Hebb, Chris Jones, Mary Kay Karzas, Bill Lowry, Kim McMullen, Lindsay Sabik, Barry Schwartz, Hays Stone, Tim Sullivan, Tom Susman, Barrett Toan, Ellen Turner
8. Suzy
9. Reed Browning
10. Late Nites

# Amnesty International takes on human rights issues

BY CHARLOTTE NUGENT  
Staff Writer

## Amnesty International Coordinators:

Molly Murray '06,  
Elaine Seaton '06 and  
Billy Callis '06

### Contact:

murraym@kenyon.edu,  
seaton@kenyon.edu or  
callisw@kenyon.edu

Number of members: 20

### Meetings:

Tuesdays, 10:15 p.m.  
Horwitz House seminar room

Does injustice make your blood boil? Does it disturb you to see images on television of a corrupt government ignoring the humanity of its citizens? Do you sometimes feel that the same thing is happening to you and your fellow citizens at home? If you answered yes to any of those questions, you are the perfect candidate for membership in Kenyon's chapter of Amnesty International.

"We're the world's largest human-rights organization," says coordinator Billy Callis '06.

"And the most effective," adds coordinator Elaine Seaton '06.

The chief goal for all chapters of Amnesty International is to help erase abuse of human rights worldwide. This year, Kenyon's chapter has chosen two human-rights concerns to focus on: refugee issues first

semester and the War on Terror second semester.

"And our campaign against the death penalty is ongoing," says sophomore coordinator Molly Murray. "We address [death penalty] issues as they come up."

The members of Amnesty International at Kenyon promote their causes mainly through campus education and letter-writing.

"We will be bringing speakers, one about torture and one on the School of the Americas," says Seaton. According to the group, the School of the Americas is U.S. sponsored military training camp for soldiers from Central and South America. Often, said Amnesty International members, these soldiers leave the camp and commit crimes against humanity in their home countries.

Additionally, the club "[has] a coffeehouse at the Horn, and we will be doing more tabling [setting up informational tables in public areas] and other small events to raise awareness [of human-rights issues]," says Callis.

One of the most successful campus events sponsored by the club was last year's concert by Thomas Mapfumo, an African musician from Zimbabwe. "He was exiled from Zimbabwe because he endorses human rights," says member Rita Espinosa '05. "Despite pressure from the government, he's a major international musician and activist. People drove from different states

to come to Kenyon for the show."

The concert "was constant movement... People were dancing for four hours!" says Murray.

Each year, the club also writes thousands of letters in order to raise awareness of human-rights violations. Letters are usually written at the beginning of its meetings, on topics selected by the organization.

"We get a packet of info from Amnesty [on an issue] that they have carefully researched," says Callis, "and it tells us who we can write to and who has the power to do something about [the issue]." The topics and recipients of the letters vary widely.

"We write letters to government officials in this country and others [about] 'urgent actions'—human-rights violations that come up and need an urgent response, [such as] people who've been tortured or who have disappeared, and people on death row," says Murray. Letters written by members of Amnesty International often prove to be extremely effective.

"Some people doubt the effec-

tiveness of letter-writing," says Callis. "But thousands of people have been released [from prison] because of letters written by Amnesty."

Much of Amnesty International's effectiveness lies in its good public image and in the diversity of its members. "Amnesty International is expressly non-political; we have a charter that lays out what [actions are] appropriate and inappropriate for Amnesty International [members]," says Callis.

Actions prohibited by Amnesty International's charter include the use of violence and criminal activity to promote its causes. This garners respect for the organization, which helps it to achieve its goals.

"In lots of countries that Amnesty International works in, the only reason they're allowed to stay is because they're apolitical," says Espinosa. The apolitical character of Amnesty International also allows a wide variety of people to participate in the promotion of human rights.

"We're specifically a human-rights organization, and that allows

people of all persuasions to take part," says Callis.

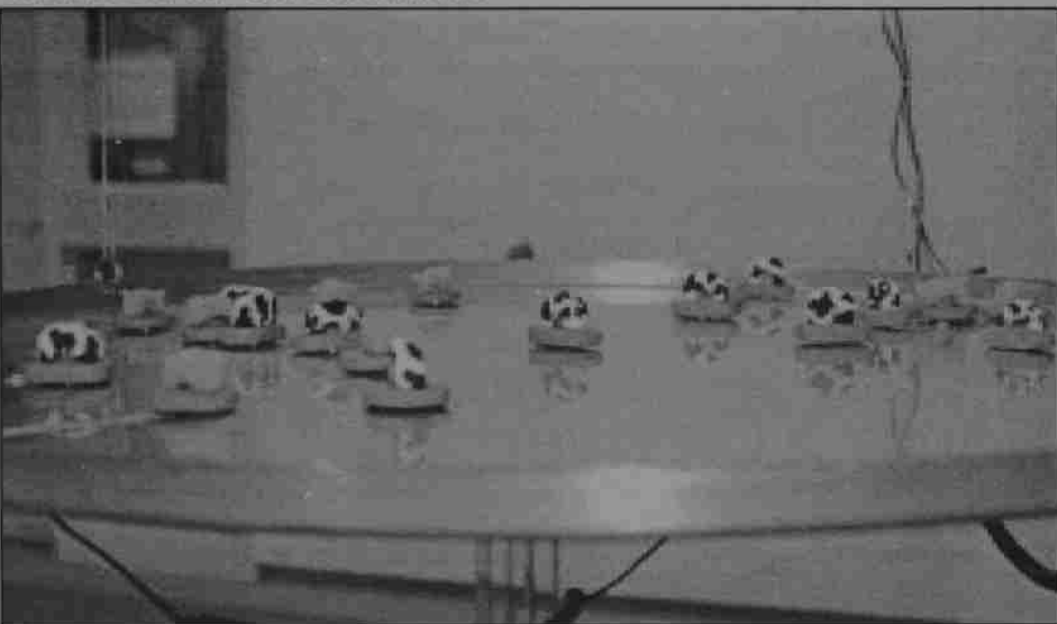
Adds Seaton, "We're not all left-wing people [politically]. You can be right-wing and still be in Amnesty International."

Ultimately, members of Amnesty International agree that taking part in the fight for human rights is gratifying. "It's easy to feel secluded and isolated here at Kenyon; Amnesty makes me feel involved with the world outside of Kenyon," says Murray.

Espinosa agrees. "It's about empowerment. [As a member of Amnesty International] you are actively doing something every week, like letter-writing, that is actively affecting the way people live."

Human rights are being championed around the clock here at Kenyon, and if you're still concerned about violations of these rights, Amnesty International is the place to turn. Members encourage you to stop on by. Says Espinosa confidently, "People do make a difference!"

## AURAL HANDS-ON EXPERIENCE



Kevin Guckes

Anthony Luensman '88 will give a presentation tonight at 7:30 p.m. on his exhibit *Eolium*, which is currently in the Olin Art Gallery. A reception will follow. Luensman's work combines artistic expression with electronic circuitry.

## Greek Week proves successful

BY WILLOW BELDEN  
Features Editor

Kenyon's Greek Council, in conjunction with campus fraternities and sororities, organized a "Greek Week," which commenced on Sept. 29 and included a wide variety of activities aimed at providing community service, enhancing unity among Greeks at Kenyon and encouraging student interaction.

Cindy Cunningham '04, President of the Greek Council, describes the week as "very successful."

The week started out with an American Red Cross blood drive in Gund Commons that, according to Cunningham, "was so popular this year that we had to turn people away."

"On Tuesday, we held field day on Ransom Lawn, which was great," Cunningham continues. "Teams from most organizations turned out and had a fun time playing games."

Wednesday brought a talent show

and pie-eating contest in Peirce Hall. On Thursday, there was a Greek information session, followed by an all-Greek sing and bonfire on the South Quad for members of campus Greek organizations.

"Members of the organizations sang their historic songs as we gathered around," Cunningham explains.

To wrap up the week, there was a car wash to benefit Big Brothers and Big Sisters of Knox County. Despite cold and cloudy weather, the Greeks raised \$175.

The final event of Greek Week

was an all-campus all-Greek party, held in the Alpha Delta Phi and Peeps lounges of Old Kenyon.

"Throughout the week," Cunningham adds, "organizations were able to gain points through participation and winning certain events. After the week was over, points were tabulated, and the members of Delta Tau Delta fared to be the winners of Greek Week."

Greek Council members were pleased with the week's events and plan to organize another Greek Week next year.

## Random Moments

Which Kenyon administrator should get the presidential nomination for 2004?



"Densil R. Porteous II because he's the most multicultural person I know."

—Ben Mason '05



"Jody Vance. I think she's really cool...She loaned me a dollar once."

—Amanda Cole '06



"Jane Martindell all the way, 'cause she rocks."

—Celeste Berteau '05



"I'm a prospie, so I don't know anybody yet."

—Mark Stewart, Maryland

BY ELIZABETH MOORE

## THE SOCIAL SCENE

October Break? You wouldn't have known, based on the bumping and grinding that took place this weekend. It was a very happy birthday at New Aps A1 on Thursday night, with plenty to drink and more music than the crowd could handle. You know it's not a party unless everyone is looking for their clothes when it's all over. Remember this: Brad Bennett is the best DJ this Hill has seen in a long time. And you'd better believe the AD bull's-eye was rocking hard on Saturday night... do those boys ever sleep? Work hard and play harder, KC. See you next time.



## Volleyball goes 3-6, keeps heart

Kenyon Ladies can't quite close matches out, lose six of nine

BY DYLAN CARDEN  
Staff Reporter

Kenyon Ladies Volleyball, has had a rough but not completely unproductive two weeks, culminating on Tuesday with a loss to Denison. The Ladies came into the match with three wins and five losses over the past two weeks.

On Tuesday, spectators witnessed four extremely close games. The Ladies took control in the first game, winning 30-26. They led Denison all the way until the 14th point, when Denison was able to tie but not produce a victory. Yet the Big Red won the next three games, 26-30, 32-34 and 25-30. Each game was filled with the two teams trading leads.

"We were really able to play like a team," said team captain Sarah Wild. "Everything came together, like our passing, setting and hits. We were talking to each other, calling shots, and really playing with heart."

The loss in the second game seemed to faze the Ladies, who in the first game had played much better than Denison. The points came quick in the game, and the teams' scores stayed close until the referee made an awkward line call that gave Denison a five-point lead and ultimately, the fuel to win.

"Going into the second game we started back up with that same energy but then just

got cocky and forgot what the first game felt like," said Head Coach Pam MacPherson.

Their first loss, seemed to dampen the Ladies spirits but not their fight, as they took game three into deep overtime. But the Ladies have been having problems ending their games all year. They have drawn many of their matches into fourth and fifth games, all extremely close, but they have still been unable to turn it on in the end.

"As a team, we really need to learn how to close a match," said Wild.

The loss in overtime gave Denison a 2-1 lead and the ego they needed to win this match-up. "Clenching game three would have turned the match around but after fighting hard and losing 32-34, the team just got down on themselves," said MacPherson.

The Ladies' spirits seemed to be crushed, but not their level of play, and they held out and kept game four close and undecided until the very end. But the Big Red refused to allow Kenyon back into the game, and closed out the match.

"I think we gave Denison momentum in the middle of the second game, and at the end of the last game, which is what carried them through to the end," said Wild. "We need to learn to redirect that momen-

tum to our side of the court and finish each match strong."

"We're a team with a lot of heart, but sometimes we forget that," said Wild. "In the upcoming conference matches, we are going to have to work really hard at playing with heart every play of every match."

The Ladies will take on Oberlin and Ohio Wesleyan away on Saturday, as well as a home match against Shawnee and OSU on Nov. 1, they also have a two-day invitational spanning Oct. 24-25.

On Sept. 30, the Ladies lost in four games to the College of Wooster (30-26, 28-30, 30-28, 30-22). Again on Oct. 2, they held out against Marietta College for five games to no avail (27-30, 20-30, 30-28, 30-19, 15-11). They were able to secure one five-game victory over Earlham (30-27, 30-27, 28-30, 27-30, 15-10), but lost to Hiram on the same day in three quick games (30-17, 30-16, 30-26). Similarly, on Oct. 10 they were able to defeat Methodist College in four easy games (30-17, 23-30, 30-18, 30-19), but lost to Catholic in four games (30-18, 30-19, 29-31, 30-19). The very next day they defeated Gallaudet University in five long nail-bitters (28-30, 29-31, 30-16, 30-20, 18-16), but lost out to Mount Aloysius in four games (30-24, 23-30, 30-26, 30-20).

## Lords XC covers 'All' of Ohio

BY STUART SCHISGALL  
Staff Reporter

Last weekend, the men's cross country team traveled to Delaware for the All-Ohio Championship. Three Kenyon runners finished within the top 25, leading the Lords to a fifth-place team finish among 20 Division III teams.

Junior Captain Tyler Newman led the Lords with a time of 27:42.8, to finish in 12th place. Seconds later, sophomore Sean Strader clocked in with a time of 27:59 to claim 15th place. Senior Andrew Sisson also finished in the top 25 runners, with a 23rd place finish and a time of 28:13.5.

Rich Bartholomew '06 was the next Lord to finish at 28:44.7 for 38th place; and freshman Ryan Weinstock capped Kenyon's final points with a 60th place finish and a time of 29:23.7. The team championship went to Otterbein College.

"It was not one of our best performances," sophomore Johnny Sadoff said. Some of the runners felt unprepared or unhealthy for the All-Ohio

meet, as the Lords ran their most difficult course of the season:

"We're always unprepared for this meet ... and some of us become mentally drained," said Sadoff.

Injuries have plagued the Lords this season, but they still continue to put together a complete race with all top runners. Senior Aaron Emig is still unable to run after a season-ending injury, and other runners find themselves in painful positions.

"I didn't perform that well," freshman Ryan Weinstock responded. "We've been training hard and my legs felt like logs. We expected to compete with Case Western, Mount Union and Otterbein. After this race we need to forget All-Ohio, and focus on Conferences."

The previous weekend, the Kenyon Lords competed in the Bobcat Invitational at Ohio University in Athens. The Lords finished third overall out of six teams from Divisions I, II and III.

Last year, the Lords did not participate in the Bobcat Invitational, due to construc-

tion to the Ohio University athletic facilities. The 8k course at Ohio University was one of the flattest courses Kenyon has run in recent years, a possible setback for their performance at the All-Ohio meet.

Strader continued his impressive season at the Bobcat Invitational, leading the Lords for the second time in as many races. Strader placed tenth individually and was a key component in the team's third place finish. Following a team best 26:34 at the Midwest Collegiate Championship two weeks ago, Strader recorded a 26:40 for a tenth-place finish in a field of six teams and 67 runners.

Newman followed next in 14th place with a time of 26:51. Weinstock ran a 27:12 for 18th place, Bartholomew posted a 27:27 for 21st place and Kurt Hollender clocked in at 27:40 for 25th place.

Ohio University's Drew Frum was the individual race winner of this year's Bobcat Invitational with a time of 25:18.

The Lords hope to continue their successful season on Nov. 1 at the NCAC Championship at Wooster.

## Ladies XC quick at OU, flat at All-Ohio

BY ANNE POMEROY  
Staff Reporter

Over the past two weeks, the Kenyon Ladies have participated in two meets here in Ohio. On Oct. 4, the team participated in the Ohio Bobcat Invitational at Ohio University. The following week, the Ladies competed in the All-Ohio Intercollegiate Cross Country Championships in Delaware.

The Ohio Bobcat Invitational was an extremely successful meet for the Ladies. The field consisted of eight teams, with 72 runners participating in the event. Kenyon finished with a total of 48 points, finishing a close second to Baldwin Wallace, who had a total of 44 points. Ohio University rounded out the top three with 73 points. The top finisher was Andrea Maas from Ohio University, who stopped the clock at 18:48.

Kenyon had 14 Ladies running at the Invitational. Senior Tenaya Britton finished second, clocking in at 19:29. Sophomore Christina McNamara, running for the first time this season, had an impressive debut, finishing third with a time of 19:33. Anna Bloom placed 13th, stopping the clock at 20:01; junior Heather McMillan crossed the finish line at 20:02, placing 14th; and Lauren Rand wrapped up the top five for Kenyon finishing in 16th place, with a time of 20:09.

The Ladies were extremely excited about their finish at the Ohio Bobcat Invitational. They had expected to compete against a field of many Division I teams. As a result the team wasn't expecting to finish as high as they did in the standings.

"Because the Bobcat is often very competitive, we went into the meet with the mindset that we were going to run as well as we had been in practices," said Britton.

McNamara explained that the "competition wasn't as tough as we thought it would be." But as Britton added, "we were very pleased with our performance." The team ran well as a whole and on individual level dominating the course at the Bobcat Invitational.

After a fantastic performance at the Bobcat Invitational the Ladies felt confident and strong going into the All-Ohio Championships. A total of 19 teams competed in the event with 130 runners total. All teams from Ohio participate in the race from all three collegiate divisions. The meet is scored overall and then broken down into the three separate divisions. The Ladies finished in 6th place overall with 171 points.

Kenyon's top runner was Christina McNamara finishing in 21st place with a time of 20:13. Following McNamara was Amy Wilkins with a time of 20:26 in 29th place and Tenaya Britton in 31st place at 20:30. Laura Koss and Heather McMillan rounded out the top five for the Ladies in 42nd and 48th place

respectively, with times of 20:49 and 20:59.

Denison finished in first place with 58 points, and Mount Union in second place with 61 points. John Carroll rounded out the top three with 89 points. Shannon McCorville from John Carroll was the top Division III runner, clocking in at 18:39.

The Ladies were very disappointed by their finish at the All-Ohio Championships. Head Coach Duane Gomez said that he had expected his team to finish "within the top three." Gomez believed that "for the most part, the team ran flat." The overall team opinion was that very few people raced well, and that the team was mentally unprepared. Some of the trouble that the Ladies had could be attributed to the tough course.

"The All-Ohio course is very unforgiving—lots of tough hills," said Gomez. "You have to work extremely hard both mentally and physically."

Despite the disappointing finish last weekend the Ladies have been looking very good as of late. Throughout much of the season, they have continually received top notch performances from Britton and McMillan. Britton's hard work was recently acknowledged by the NCAC. She was named the NCAC Cross Country Runner of the Week after her stellar performance at the Ohio Bobcat Invitational.

The team also received a huge boost from the returning McNamara. Gomez described McNamara as "leaps and bounds ahead of what I expected her to be."

He also said he feels that the team is training very well, emphasizing that the performance at the All-Ohio Championship was "no indication of what the women are capable of accomplishing." The team has also seen many of its runners improve enormously. "If there were to be a most improved runner over the past few weeks, it would be the combination of sophomore Amy Wilkins and senior Kathleen Moore, who, 'would be the team surprises this year,'" Gomez said.

The Ladies' upcoming meet is Saturday at Ohio Northern University. Gomez expects to rest some of his top runners in preparation for the upcoming championship meets.

### MORE RESULTS

#### Bobcat Invitational

- 20. Amy Wilkins '06 (20:23)
- 26. Jocelyn Anthony '06 (20:41)
- 33. Erin Hayward '04 (20:53)
- 38. Kathleen Moore '04 (21:03)
- 43. Liz Torgersen '06 (21:28)
- 52. Lindsay Warner '05 (21:58)
- 56. Julia Plonowski '07 (22:19)
- 57. Jen Quinby '05 (22:25)
- 60. Jess Little '07 (22:34)

#### All-Ohio Championships

- 58. Lauren Rand '06 (21:17)
- 60. Anna Bloom '04 (21:24)



# 2-game skid spoils road trip, sours homecoming

Lords fall to two previously winless teams in back-to-back weeks: Earlham 35-10 and rival Denison 55-7

BY JAKE APPLEMAN  
Staff Reporter

Coming off of their dramatic win in Chicago against Macalester, the Kenyon Football Lords had chances in two consecutive weeks to prove that winning was becoming more than a bi-weekly surprise in Gambier.

The Lords had already equaled their victory total of the past two seasons combined, and had no reason not to be confident as they prepared for the winless Earlham Quakers, whom they played in Richmond, Indiana.

The Quakers hardly resembled a winless squad in their 35-10 victory. Earlham forced a plethora of turnovers and capitalized on the ground and through the air, using their balanced attack to turn those Kenyon miscues into points.

Earlham used six different runners in the win, led by Curtis Asay, who ran for 110 yards. After the Lords defense held tough for most of the first quarter, the

Quakers wasted no time taking control. They scored three touchdowns in a span of just over 16 minutes; a two-yard run by Maurice Hibbler, and two touchdown passes from quarterback Justin Rummell to Derek Parkevich. These essentially took Kenyon out of the game removed any possibility for late-game dramatics to rival the heroics of a week before.

The Lords got on the board before the half ended, on a 24-yard Ben Woodcock field goal. After two more Earlham scores put the game fully out of reach, the Lords got their first and last touchdown of the game on a one-yard plunge by freshman Phillip Waller.

The Lords had little time to ponder what went wrong against Earlham due to the huge homecoming game against Denison the following Friday night in Mount Vernon. The Kenyon-Denison rivalry is as big as it gets. It is the Ohio State vs. Michigan of liberal arts schools in the middle of Ohio.

Unfortunately it didn't turn

out as well as the Lords had planned, as Denison rolled 55-7. Said senior offensive lineman Joe Craig, "We really wanted to win. It's obviously disappointing."

Rivalries usually bring out the best in both teams. That statement would only hold true for Kenyon's first drive—an 11 play, 71-yard drive that was capped off by a three-yard option run by freshman Carlin Shoemaker.

The game had all the makings of a classic homecoming encounter between the Lords and the Big Red. And then the wheels on the homecoming victory express fell off and rolled all the way down Route 227 and out of sight.

Denison's response to the Lords' score was a 52-yard scoring drive of their own, culminating in a three-yard touchdown dash by Phil Bouwhuis.

The second quarter featured the Denison passing attack. Quarterback Larry Capetto threw three touchdowns with Fred Roe, Josh Jirgens and Fred Lee all playing the role of end-zone recipient. The

startling second-quarter aerial assault launched by the vaunted Big Red pass game highlighted their second-quarter surge, which helped them seize Kenyon's homecoming by the jugular. All of that damage to the Kenyon secondary was done before halftime.

The Big Red switched gears in the second half and turned their attention to burning up clock on the ground and building their already substantial lead. Capetto's encore was excellent second half running that featured two more Bouwhuis touchdowns and one by Joey Thees.

The Big Red managed the same output on the ground and in the air, 245 yards. This balance threw the Lords defense completely off their game.

While the Denison run game was thriving, the Kenyon rushing attack was not too shabby against the Big Red. Freshman Alby Coombs compiled 151 yards on 21 carries. Coombs, with the help of a good line, has quickly established himself as the go-to back that the Lords have previously

lacked.

In reference to the improved ground game and offensive line, Craig said, "We changed offenses, that's more important than everything else. Four of our five are the same guys. It's just better schemes."

In the homecoming loss, junior quarterback Nick Stalick completed eight of 14 passes for 117 yards. Five of those passes were hauled in by freshman Carlin Shoemaker for 71 yards. The homecoming game was the last for Kenyon's seniors and it carried special meaning.

"More than anything, I just want to get the program headed in the right direction," remarked Craig. "I want to come back and watch the freshmen and say that I was a part of that turnaround."

The Lords travel to Oberlin to face the Yeomen on Saturday, hoping to avenge these two tough defeats. "Just execute," said Craig when asked what needed to be done. "Coach talked about that. When we do, good things happen."

## 'Frustrated' Lords' Soccer team loses four in a row

Kenyon falls to Oberlin, Wittenberg, Denison and Allegheny, dropping to 2-11-1 on the season

BY C.J. MITTICA  
Staff Reporter

Things were looking up for the Kenyon Men's Soccer team as it entered conference play. The Lords had staged a dramatic come-from-behind tie against Marietta College, and followed that with a 2-1 win against Muskingum. Momentum finally seemed to be on the Lords' side.

Unfortunately, the team was not able to maintain that intensity through the first half of their conference schedule. Over the past two weeks, the Lords (2-11-1) struggled, losing all four of their conference games—including their latest loss to Allegheny, 4-0 placing them in a deep hole within the division.

The team is both frustrated and disappointed with the way they have played. "Our record speaks for itself," said senior co-captain Andrew Sheridan.

"We're just lacking a crooked edge," said assistant coach Ollie Slawson. "This team is used to pulling themselves level and evening the game, so maybe [they] lack the experience of having that killer instinct."

There is no doubt that the Lords have played one of the most difficult schedules in the NCAC. After playing many of the top OAC teams at the beginning of the season, Kenyon started their conference schedule against Oberlin, Wittenberg, Denison and Allegheny, with three of those four games coming on the road. Those teams are a combined 13-5 in conference and 34-15-3 overall, impressive

records that demonstrate how tough the Lords' early NCAC competition has been.

The Lords looked excellent in the opening minutes of their first conference game against the Yeomen of Oberlin. Only 15 minutes into the game, Kenyon took the lead on a header by senior forward Duma Magagula, with freshman midfielder Yoni Geffen notching the assist. It was a surprisingly fast start for a team that normally struggles early. Still, Kenyon could not hold Oberlin at bay, as the Yeomen evened the game before half and then scored two second-half goals for a 3-1 victory.

The game against Wittenberg proved to be a different

animal altogether. Down 2-0 early, the Lords showed the moxie they have displayed all season by leveling the score at 2-2, thanks to goals by Magagula and senior midfielder Kevin Luby. Any chance to pull ahead, however, was erased with a five-minute letdown that saw Wittenberg net three goals and stake them to a decisive 5-2 lead. Senior reserve forward P.J. Bumsted scored a goal in the final two minutes, but it was not enough for the Lords to avoid a disappointing 5-3 loss.

"We play for 70, 75 minutes, and then we have stretches where we self-destruct," Slawson said. "We need to improve our mental concentration."

The Lords had a chance to mend those errors with their conference home opener against Denison, the top ranked NCAA team at the time. The Big Red showed why they are the top team in all of Division III, netting one goal early and striking for a second goal later on in the half. Kenyon seized momentum with a goal in the final minutes of the first half, with Sheridan heading home an excellent throw-in by Luby.

The second half proved more of the same. Denison scored two more goals, both of which the Lords could have done nothing to stop, while sophomore defender Jonathan Pratt scored off of a free kick that

managed to squirt by the Denison wall. The final result was a 4-2 defeat, but the Lords could take pride in hanging tough with a top-ranked team, especially since the two goals Kenyon scored were the most that the Big Red had allowed in a single game.

Against Allegheny four days later, the Lords were only down 1-0 going into halftime, and seemed poised for a second-half surge that would lead them to victory; especially since the Gators were playing a man down due to a red card. Instead, Allegheny came out firing, scoring a quick second-half goal. Kenyon gave up two more goals in the half and was forced to take a bitter 4-0 defeat.

"We played them close," said Sheridan, "but a couple of key errors led to goals that put the score out of proportion with the way we played."

"We were in a position to win with them being a man down," Slawson said. "I don't know if we got overconfident and sent too many men forward."

The losses have been tough on the Lords, but there is still hope that the team can finish strong.

"Winning is a habit, but so is losing," said Slawson, "and we're just in a losing habit right now. I think we just need to get a victory, and playing the lesser teams of the NCAC, we could string a couple wins together and turn things around."

Kenyon next plays Wabash College. The game will be home at Mavee Field, with a 2 p.m. start this coming Saturday.



Henry Costas '06 chases the ball upfield.

Sarah Demaree



# Ladies turn it around with OT win over Denison

Field Hockey snaps a 5-game losing streak, keeping their playoff hopes alive with come-from-behind win

BY MICHAEL REYNOLDS  
Opinions Editor

"The game was incredible," reflected senior goalkeeper Tamar Chalker in the aftermath of the Ladies upset victory over rival Denison 3-2 in overtime this past Saturday. The come from behind victory raised the Ladies record to 4-8 and 3-6 in the North Coast Athletic Conference, after the Ladies dropped their final meeting of the season with the Earlham Quakers 2-1 only a week earlier.

In the game against Earlham, opportunity knocked several times for the Ladies, but they were unable to translate those opportunities into goals. The Earlham Quakers simply made the best of the opportunities they had. The Quakers jumped on top early, as Quaker forward Susanna Curry took the lead with a goal only eight minutes into the game. From there, play moved back and forth, through half time and into the second half, as the Quakers maintained their one-goal advantage. Then, a little over 30 seconds into the second half, the Quakers struck again, extending their lead to a 2-0 advantage.

Although the Ladies continued to shoot, and gained the advantage in corners, they remained unable to strike back until senior Tai Chiappa knocked one into the back of the Earlham cage to cut the Ladies deficit to one. However, the "bend, don't break" defense of the Quakers remained intact for the remainder of the game, though the Ladies outshot the Quakers 16-11 and,

unofficially had at least eight more corners as well. When the final whistle blew, the Ladies were handed their eighth loss of the season.

However, new life was given to the Ladies and their fading playoff chances the following weekend when the Ladies took on the Big Red of Denison University here at Kenyon. "Defense was the difference in the game," said sophomore Lindsay Galvin.

As the Ladies stepped onto the field with the 8-5 (5-3 in NCAC play) Big Red, they were looking to avenge a loss earlier in the season in which their defense had some let downs. That said, the Big Red took the early lead against the Ladies when Kate Danaher scored in the eighth minute of play. The quickness of the Denison team was evident as they pushed upfield.

"Denison has really good offensive corners," remarked sophomore Kate Flinner, as the Big Red outshot the Ladies 22-13. Yet, the Ladies defense held firm and controlled the tempo of the game, minimizing the Big Red speed. "We kept possession of the ball and dictated the pace," commented Galvin.

Tai Chiappa evened the score just before halftime off an assist from first-year Julia Sivon. Chiappa's sixth goal of the season erased the Ladies deficit only for a short while though, as the Big Red's Karen Lancaster gave the advantage back to Denison, following her goal a little over ten minutes into the second half.

The goal, however, was mired in controversy, as it appeared that an of-



Julia Sivon '07 (15) and Tai Chiappa '04 (7) race towards the ball.

James Moro

ficial was in the process of blowing the ball dead as it headed out of bounds, only to see one of the players save it and take a shot on Chalker. This caused much confusion for the Ladies, as the referee had begun to whistle the play dead, but let play continue, and further counted the goal although most players were unsure whether play was going on or not.

With the Ladies down one, another senior, Annie Huntton, found her scoring stroke and rattled the cage of Denison's goalkeeper for a crucial goal with just under nine minutes to go in the game.

"Annie has scored at very opportune times this season," remarked both Flinner and Galvin.

Neither team added a tally to the board in the remaining time, and the Ladies and Big Red were headed to overtime.

The overtime appeared to be short lived though, when one of Denison's players got on a break away and scored a goal. However, in the process of moving upfield, the Denison player kicked the ball with her foot, which is an infraction and should have nullified the goal.

Chalker and several other Ladies pleaded their case, as both teams and the fans started walking away from the game. It was then that the game took an amazing turn. Denison coach P.J. Soteriades agreed with Chalker and sent the

Big Red back onto the field to continue the overtime. With the goal wiped off the board, the Ladies had new life. With nine minutes to go in the game, Sivon scored to give the Ladies the victory and snap a five game losing streak.

The Ladies next turn their attention to the Battling Bishops of Ohio Wesleyan, and a home Saturday afternoon contest against the Wittenberg Tigers at 1pm. After a great fan showing against Denison, the Ladies are hoping the crowd comes with the same enthusiasm to the Wittenberg game.

"The fans really energize us," said Flinner. "The fans [at the Denison game] were great."

## Ladies Soccer gets first conference win, then drops two

BY ANDREW HASS  
Staff Reporter

Kenyon Ladies Soccer got their first conference win last week, taking on Hiram College and coming away victorious, 3-0. The Ladies then took on Ohio Wesleyan and Westminster College over the reading days, losing both games, 4-0 and 1-0 respectively. After these two losses, the Ladies tried to gain ground with a victory over the College of Wooster last Tuesday, but to no avail as they lost 2-1 in overtime.

Heading into the home stretch of their season, Kenyon needs to regroup and finish strong if they want to have a chance at the conference tournament at the end of the year. They will face Mt. Vernon Nazarene on Friday, and after that they finish the season with two conference games against Earlham and Oberlin.

After losing three straight games, the Ladies went to Hiram, desperately needing a win to stay afloat in the ultra-competitive NCAC. The Ladies were concerned not only about their

position in the conference coming into the game, but also the injury to their goalkeeper, Emilee Kaser '06. Kaser was injured in practice when a shot ricocheted off the crossbar and hit her in the back of the head. Tait Wade '04 took over in goal, but the Ladies were unsure about how she would fare in her first game in net of the season.

As the game got underway, the team gained confidence in their goaltender, and she made three saves in the first half. Meanwhile, the offense had their own agenda at the other end

of the field, and they managed to get shots on goal with relative ease. After a strong offensive showing for most of the first half, the Ladies managed to get a play together, and Amy Gross '05 got the scoring started in the 30th minute.

The Ladies maintained a 1-0 lead as they stepped back onto the field after halftime, and just six minutes later the offense capitalized again. Forward Kait Ross '06 got a great pass from Annie Brobst '07 for her second goal of the season, making the score 2-0 in Kenyon's favor. By the time Annie Brobst kicked the third of the Ladies' goals past the Hiram keeper, Kenyon's victory was all but secured, and the Ladies got their first conference win of the season, 3-0.

More recently, however, the Ladies have struggled getting their offense together. They have been shut out in their last two games, losing to Ohio Wesleyan on October 8 and then to Westminster last Saturday. In the Ohio Wesleyan game, the Battling Bishops' Sarah Wall scored three goals to give OWU the edge, 4-0. The Bishops have been crowned Division III national champions two years in a row, and their victory over the Ladies was even more evidence of their dominance.

The game against the Westminster College Lady Titans saw

the return of goalie Kaser, but it was not enough to secure a victory for the Ladies. A well placed shot by Westminster found the back of the net only minutes into the second half, and it was all that the Lady Titans needed to get past Kenyon, 1-0.

A third straight loss to the College of Wooster on Tuesday further hurt the Ladies' record. This away game proved a difficult one in the rainy conditions, but the Ladies seemed to adjust well, keeping the game tied at 1-1 until regulation time expired. The overtime period proved a different story, however, as Wooster dominated and quickly shot one past Kaser, winning the game 2-1 and improving the Scots' record to 11-3-1.

Despite these three losses, the Ladies remain optimistic, especially in the face of their upcoming competition. Three more conference games are to come, and these matches will be the crucial factor in determining where the Ladies end up in the postseason.

"We have the talent and the drive to compete, and hopefully we'll be able to step it up and show everyone else in the conference that we are contenders and have to be treated as contenders," Kaser said.

As they prepare to face Mt. Vernon Nazarene on Friday, the Ladies are 4-9-1 overall, and 1-4-0 in their conference.



The Ladies soccer team makes a habit of practicing tirelessly.

Kevin Guckes