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Thursday, September 25, 2003

Drinking games banned

BY WILLOW BELDEN
Staff Reporter

Despite rumors of major crackdowns on underage drinking and rowdy parties, Kenyon College President S. Georgia Nugent said that the College's alcohol policy has only changed in that Beer Pong and other drinking games are now prohibited.

"That new policy about drinking games was put on the books," Nugent said, "because there were one or two episodes last year where there were serious issues—one involving sexual misconduct—linked to drinking games."

"We feel that those are games that facilitate students to drinking more in a shorter period of time than they would [otherwise drink]," added Director of Security and Safety Dan Werner.

Beer Pong—which, according to Werner, is the most prevalent drinking game at Kenyon—involves people at each end of a table, trying to bounce a table tennis ball into a cup. After a person sinks the ball, the other team has to drink the cup of beer.

According to Werner, Security did not notice many alcohol games in previous years. But, he said, "Last year, it picked up a little bit... This seems to be the second

or third year that [Kenyon students have] really been playing the alcohol games, so we want to get ahead of it as much as we possibly can."

Additionally, Werner said that there have been 39 underage drinking citations between Aug. 1 and Sept. 22 of this year, as opposed to 16 last year. This year, the Knox County Sheriff's Department was involved in seven of these cases,

an emergency squad was called five times and there were three transports. Last year during the same time period, the sheriff was never called, and the squad was never involved.

Werner said the new drinking-game policy was not implemented "to be tough, but to make sure we're keeping people as safe as we see DRINKING GAMES, page two

Faculty houses get professors' support

BY LINDSAY WARNER
Senior Staff Reporter

Which comes first in a departmental building, accessibility or charm? How do surroundings affect a typical student's Kenyon experience? These are some of the

questions posed by Graham Gund '63 to the faculty members whose offices are located in the "little white cottages" around Kenyon, as he and the College Trustees initiate discussion about the need for future faculty office housing.

Several students, faculty and residents attended last week's scheduled meetings held by Gund and his associate, Youngmin Jahan, and many have voiced opinions and given feedback to the variety of topics proposed by Gund, one of which includes discussion of placement for future faculty de-

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partment offices. One possible suggestion for faculty who are housed in Seitz, Timberlake, Sunset, Walton, Wing, Bailey, Horwitz or Acland cottages, is to build a large academic building south of Wiggan Street, which would consolidate the current arrangement of offices around campus into one central location, similar to Ascension. *see SMALL HOUSES, page three*

KICKBALL CELEBRATES PHILANDER CHASE



Kevin Guckes

Members of Canterbury and the Newman Club go head to head in kickball. The tournament was held to commemorate the Philander Chase feast day, a new celebration on the Episcopal calendar.

McBride hall evacuated due to fire

BY KIM CONIAM
AND ROBBIE KETCHAM
Collegian Staff

A small fire broke out in the laundry room of McBride Residence Hall shortly after midnight Monday morning, rousing first-years and RAs and leading to questions about the cause of the flame, and about Kenyon's response to fires in residences.

Specifics about the fire have not yet been determined, though some have said the fire was caused by a burning paper product inside a crack in the McBride laundry room, located on the short side of the residence.

Smoke arose in the short side of McBride, and students evacu-

ated the building. After gathering outside the building, they eventually went to Gund Commons. Students were allowed back into their dorms at about 2 a.m.

This situation was not the first time a fire alarm went off in McBride Residence this year. The previous situation was not an actual fire, however.

Because residence advisors cannot comment on incidents within the residences due to confidentiality protections, and because specifics on the fire are yet unknown, the RAs of McBride declined to comment on the situation.

Some first-years said management of the evacuation was confused. "Because this was the second alarm, people did not take it as seriously," said Nora Carlson. "The fire-

men yelled to the RAs, 'Where are you? Go inside and get your kids.'"

A response plan for emergency situations in residences has been in place, said McBride Head RA Jackie Giordano, but she said certain aspects of the plan are being reconsidered. While any changes to the response plan would have to be approved by the Residential Life Department, Giordano said some possible revision might include changing the meeting point for students evacuated from a building due to a fire alarm. Under a temporary plan, which is still pending official approval and could change in a future permanent procedure, students would gather at Gund Commons, rather than outside their residence hall.

Power goes out (again)

BY ISANKYA KODITHUWAKKU
News Editor

"This is crazy. We seem to have a power outage each time it rains," said junior Annah Sidigu last Monday.

In the past few months, it really has seemed to be like that. Last Monday's campus-wide power outage was already the second one in just three weeks of school. The Orientation power outage was only the last of a series of power disruptions in Gambier over the past

summer. Gambier residents were deprived of electricity no less than seven times, sometimes shutting down the entire Village, from the Bookstore and Market to the library, for more than eight hours at a time.

The power outage on Monday was due to a tree falling down on the road to the Science Quad, and the power outage during Orientation was due to another large tree falling on East Brooklyn St. Both times, the trees took down most of *see OUTAGES, page four*

WEATHER OR NOT

Tonight: Partly cloudy. High: 64°F, low: 38°F
Friday: Mostly cloudy. High: 66°F, low: 49°F

Saturday: Scattered thunderstorms. High: 64°F, low: 38°F
Sunday: A few showers. High: 59°F, low: 41°F

Council and Steele discuss new Kenyon alcohol policy

BY IAN KERR-DALTON
Staff Reporter

Kenyon's new policy about drinking games was the main topic of discussion at this week's Student Council meeting. The policy, which can be found on page 82 of the Student Handbook, states: "Drinking games and items designed for drinking games are prohibited."

The policy appeared this year, and was created by the Student Affairs Center over the summer. According to Student Council President Tom Susman '04, Dean of Students Don Omahan mentioned at last year's final Senate meeting that drinking games would be a topic of discussion in the administration during the summer.

Associate Dean of Students Cheryl Steele visited the Student Council meeting this week to explain the reasons why the policy was implemented and to answer any questions about it. She said that there were three main grounds for the new policy. First was the fact that parties with drinking games caused substantial property damage, especially at apartments, where parties can often overflow outside. Also, noise became an issue at those parties with drinking games that migrate outside, and Gambier residents were more likely to be disturbed. Finally, Steele mentioned that sexual misconduct was a concern. She said that

sexual misconduct is often related to alcohol abuse.

When asked about the goal of the policy and its intended effect on Kenyon's "drinking culture," Steele said the policy is meant to encourage more responsible attitudes. Drinking games, she said, are irresponsible ways of drinking.

As for the way the policy decision was made, Steele said the Student Affairs Center felt justified in creating the policy because student safety was a concern. She mentioned that similar administrative decisions have been made in the past regarding, for example, fire regulations. Steele also said that drinking games were a concern in the administration last year, but that there was not enough time to discuss at the end of the year. After talking about it during the summer, members of the SAC felt that they did not want to wait another year without acting. A Student Council member who did not wish to be named said that Council members "were receptive to the administration's reasoning," and understood the need to make a decision without student input when student safety might at risk.

Steele also emphasized the fact that security will not try to hunt for beer pong tables or other items designed for drinking games. The new regulation, she said, is just an addition to the Student Handbook, and Security will deal with any violations in the normal manner.

After Steele left the meeting,

Council members began their discussion of the policy. Many concerns centered around the effectiveness of the policy in creating a safer environment on campus. Several members considered that drinking games might become more secretive on campus because of the ban, thereby placing students at greater risk. A question also arose about whether a student's age should be considered. On the whole, members were receptive to the administration's worries, especially regarding sexual misconduct issues, but Susman said the current drinking games policy is "too broad."

Susman said, "I do not think [the drinking games policy] addresses the ultimate problem," and that the policy was "something that needs to be discussed." That discussion will continue as the main item on the agenda for next week's Student Council meeting.

Susman said on Sunday that Student Council should try to put its opinion on paper to take to the next meeting of the Senate. Chair of Student Lectureships Kelly Burke said that the Council might recommend some sort of "moderation" of the policy, but that will be discussed further next week. Kirsten Bierlein, Senate Student Co-Chair, mentioned she was glad that the administration seems receptive to student input on the issue.

Senate digests Plan

Academic South, parking among primary issues at meeting

BY AKILAH AMAPINDI
Staff Reporter

The Master Plan for the Kenyon College campus was the topic that dominated the Senate this past Thursday. Graham Gund, the architect of the plan, was pleased with his recent visit and felt warmly received by the student body according to Vice President of Development Kim Klesner and Vice President of Finance Joe Nelson, who comprise the master plan committee along with Provost Greg Spaid. The official draft of the Master Plan will be ready by January 2004 when Gund will present it to the committee. Student participation was a concern among those in charge of the Plan.

The committee stressed the open nature of the Plan and the need to be flexible to address future concerns. According to Klesner, "at that point what we will have is not a list of things that we have to do, it is a plan that has been approved in concept." Even after the approval by the board, the Plan will still need to adjust to other considerations that might surface.

One of the major points of contention within the plan is the proposal to move all academic buildings to the south of campus. This would include moving sociology classrooms out of Palme House, as well as moving the anthropology and art departments.

Senior Class Representative Jay Helmer said that would change the whole atmosphere of Kenyon academics. Student Council President Tom Susman '04 added, "One concern among students is the idea that we need to move all the academic buildings to the South end of campus because students don't see Kenyon as just the South end." The idea of moving all North residences closer to the center of campus was also raised by Graham Gund as a way to encourage walking instead of driving around campus. As Susman said, "What we have are little communities scattered around campus and that is a good thing."

In terms of the academic buildings, Klesner points out that the impetus behind that proposal came from the faculty themselves as an unresolved issue from the previous Master Plan of 10 years ago. "The fine arts and studio arts departments very much want to move closer to the academic core on campus," said Klesner. "They feel kind of cut off and so that desire came from the faculty."

In terms of housing, students have varying perspectives; some claim that walking to New Apartments is too much of a hardship and driving is necessary, and some believe the distance doesn't affect the walking character of the campus.

Klesner also pointed out concerns from students about their

contribution to the planning of the campus and the Village and says President Georgia Nugent proposed incorporating a suggestion area into the Kenyon Web site.

"Go to about Kenyon and then facilities and there is a box with the master plan website," said Klesner. "In the future we would like to have a place to post suggestions and get feedback about what we have put out." In the discussions about the revitalization of the Village, many pointed out the need to draw businesses that will integrate with the Kenyon community as well as the village as a whole without seeming too commercial. According to Klesner, "Someone told me if they see a Bath and Body Works come to Gambier, they are leaving."

Parking has been a big issue among the Kenyon community and in response Omahan presented what he called "one of a series of short term remedies." Originally proposed by Special Assistant to the President Doug Zipp and Superintendent of Building and Grounds Tom Lepley to senior staff, the plan includes the creation of a new parking lot to the southeast of the temporary athletic facility. According to Omahan, this space would ideally be "for the student who brings their car to campus and doesn't use it very much." He adds, "They would be able to use that lot without paying the registration fee", which might make it appealing to student who simply use their cars for transportation to and from home.

The new regulations concerning drinking games have been the topic of much discussion among students and administrators. Omahan related some of the concerns from his discussions with students to the Senate. Omahan was especially concerned with dispelling rumors that had been persisting since the beginning of the semester about the involvement of Nugent both in the implementing of the new rule and in personally breaking up parties at Aclands earlier in the year.

"That is not true," says Omahan. "[The rules] originated in the Student Affairs Office and I take full responsibility for them. In fact they were drafted long before President Nugent even arrived on campus." As for breaking up parties, Omahan claims a case of mistaken identity was at fault when students spotted Dean for Academic Advising Jane Martindell talking to a student at the same time that security was controlling the party. In terms of the actual regulations, said Omahan, "I'm very open to having a good discussion on that issue. The more I talk to people the more I see there may be a better approach than these particular regulations. What we put into effect this summer may have been more sweeping than it needed to be."

Drinking games: New rules

CONTINUED FROM PAGE ONE
possibly can.

"We understand that this is a college," he said. "We understand that alcohol has a significant role [in college]."

Werner said Security is not working any harder to catch alcohol violators than it has in the past.

"If you don't call attention to yourself," he said, "you're probably not going to have an interaction with Security that's negative. We don't knock on doors without probable cause. We don't go around looking for stuff. Most of the stuff we find smacks us right in the face."

But he said that, as in the past, "If you're under 21 and you drink and we catch you, we're going to write you. We don't have a choice there. It's a matter of state law—of federal law."

Werner said Security does patrol residence halls and registered parties, but only "to make sure things are going okay, [and] to keep the place safe ... Our job is to keep ev-

erybody alive."

Nugent said her goal is to minimize the number of Kenyon students "participating in any kind of thing where they're likely to harm either themselves or others."

"I said at the Freshman Convocation that I had zero tolerance for the abuse of alcohol or sexual misconduct," she said. "The reason I said that [was] to try to, from the very beginning, make it clear to new community members that we expect certain standards of behavior and civility."

Nugent said she does not believe campus drinking policies need to be made more stringent than they are currently. "Rather than going to a more stringent policy," she said, "I am more interested in highlighting the values of the community, and setting standards that people are willing to live up to."

Nugent said she recently discussed the matter with Student Council.

"Some students are arguing that [outlawing drinking games] may actually worsen matters

rather than improve matters," she said.

Their reasoning, Nugent said, is that some students will find drinking games appealing because they are prohibited. In addition, the prohibition "might drive people underground ... So rather than reaching our goal, if we over-legislate, we may actually be doing something counter-productive."

According to Nugent, Dean of Students Donald Omahan is open to hearing students' opinions on the topic of drinking games, and "is going to carry on a dialogue with Senate and the Student Council."

Cindy Cunningham '04, president of the Greek Council at Kenyon, said she has no comment at this point regarding the new drinking game policy.

Penalties for violations of Kenyon's drinking policy include seeing counselors, probation and fines. According to Werner, vandalism is often connected with irresponsible drinking and, in such cases, students are usually required to pay for damages.

Denison models a Gund look

BY AMY BERGEN
News Editor

As Kenyon moves into new stages of its architectural Master Plan, Denison University in Granville, Ohio, nears completion of similar plans on its rural and residential campus. A new "Campus Common" was finished last week after three years of construction under a plan designed by Graham Gund Architects. The Common, a centrally located outdoor area, is framed by two new buildings, the Samson Talbot Hall of Biological Science and the Burton D. Morgan Center, and supplemented by a 300-space underground parking garage beneath the Common.

Highlights of the Denison project, according to a recent Denison press release, look similar to Gund's stated plan for Kenyon. They include "creation of an important new greenspace," "separation of vehicular and pedestrian traffic" and "concealment and expansion of all parking and truck access."

The new Common serves as a point of reference for the campus, visible from other buildings in the Academic Quadrangle and offering a transitional path to residence halls and athletic facilities. Denison senior Jennifer Soares saw it as an ideal area for "huge picnics, and maybe a place for Homecoming," although she predicted that due to the architectural changes, "when alumni come back, they'll be very surprised."

Senior Development Officer Jon Bridge adds that "we've essentially added square feet, while also adding a green space to the campus." He said that the space was originally "a driveway behind the

student union, a drop-off down the hill—they sort of built it into the hillside. Now we can go from the dining hall or the student union right down into this green area." Director of Public Affairs Stewart Dyke maintained that the architects considered the environment in their planning—"they took into account that [the construction] not degrade any environmental factors."

"We've lost a couple of trees," Soares mentioned, but "the University says they've replanted quite a few." According to Bridge, the green space has "changed from a wooden one to an open one." "[The new architecture] extended the campus quite a bit," noted Soares. "They took old architecture and put it back on campus, so it looks a little more collegiate."

Although some old buildings may be taken down, she said that "mostly it's just been adding." The new buildings seem to be serving their purposes well. Talbot Hall was designed in part to house facilities that would meet the growing technological needs of the Denison biology department. Faculty have recently moved into Talbot Hall, so "it's too new to evaluate," said Scott Siddall, Denison's Director of Instructional Technology, "but ... I've heard many remarks about the graceful design and natural finishes of Talbot."

The Morgan Center provides a point of entry for campus visitors and houses classrooms, faculty offices, and meeting rooms. "The theme of the Morgan Center is connection," said Siddall. "[Connection] among faculty, alumni and students as their days intersect in the building." Bridge

agreed, saying "You're bumping into people you might not have seen before ... It's a common way to start your day."

Bridge also praised what is perhaps the most radical innovation in Denison's plan. "We never thought we'd be excited about a parking garage." He explained that the designers looked into the archives of Frederick Law Olmsted, the architect retained by Denison since the 1900s who also designed New York's Central Park, to solve parking dilemmas and allow more pedestrian space.

"Olmsted's design separated the pedestrian from the auto," Bridge said. "[This plan] improves upon it by removing all parking from the academic quad."

"[The garage] works wonders in getting cars off the surface of the campus [and] freeing up green space," observed Associate Provost Keith Boone. Siddall noticed that "as you walk around the Denison campus today, you'll see very few cars. All of the campus roads circling the campus are now two-way." The design not only relieves parking congestion but, as Dyke said, "it eliminates some traffic patterns. It's easier to get around when you do have a car."

Although Graham Gund Architects created the Denison Master Plan in 1999, construction did not begin until 2001. Dyke described the initial reaction as "a little 'wait and see.'" Soares recalls some apprehension among the student body, but adds that it is what she would expect "any time you have construction [on a residential campus]. There was a little resentment that our daily paths got shifted around. Once [the work is] done," she said, "everything is forgiven."

Small houses: Faculty wants cottages to stay

CONTINUED FROM PAGE ONE
sion. But this is not a blueprint for the future; it is merely the beginning of a large brainstorming session about future development at the College.

"At this point, Graham Gund has no plan to combine departments in a single building," said Provost Greg Spaid. "The Master Plan that his firm is working on is a long way from completion. He has just begun to consult with the community, and there will be more consulting to come before a plan emerges from the process. Even after that, it is important to remember that a Master Plan is not a decision to build anything."

At present, January 2004 is the estimated time for the proposed Master Plan to be presented to the Building and Grounds Committee of the Board of Trustees, which, after discussion, would then send it to the Executive Committee of the Board in February 2004. In the meantime, a great deal of deliberation and discussion is taking place among the faculty, residents and students of Kenyon—conversations facilitated by

Spaid, Vice President for Development Kimberlee Klesner and Vice President for Finance Joe Nelson.

"I am thrilled with the attendance and interest shown at the many consultations last week with Graham Gund and Youngmin Jahan," said Klesner. "So many voices were heard, and I think it was a very productive and powerful step in the right direction."

Faculty members of the cottages in question have voiced their opinions in the conversation between Gund and the College. While many understand Gund's concerns about the cost and difficulty of maintaining the cottages, the general sentiment from the faculty was negative, with particular concern directed towards the possible loss of intimacy and human contact through building consolidation.

"Scientists obviously need well-designed and up-to-date laboratories, so the facilities that Kenyon has recently built for the sciences seem entirely appropriate to me, given their research and teaching needs," said Associate Professor of English Sergei

Lobanov-Rostovsky. "But I teach in an English department and, in a sense, small houses like Sunset are our laboratories, and I value that I can meet with my students in a less formal setting than would be possible in a large academic building."

Some of the benefits of a newer building would be better handicapped/disabled facilities, easier accessibility to all humanities faculty at one time, energy efficiency and updated classrooms and offices, but some faculty members, such as Associate Professor of Asian History Ruth Dunnell, are hesitant of embracing one central academic building.

"I tend to resist uniformity and rationalizing schemes, because they seldom achieve the aims that they purport to champion," said Dunnell, whose office is currently located in Seitz House. "Almost everyone found the cottages to be positive attributes of the campus and its unique identity, whatever quirks or defects they have."

Also among those who do not care to relocate is Professor of Spanish Linda Metzler.

VILLAGE RECORD	
September 16-22, 2003	
Sept. 16, 10:17 p.m. - Fire alarm at Caples Residence - malfunctioning smoke detector was cleaned by Maintenance.	Sept. 20, 9:34 p.m. - Underage possession of alcohol at McBride Residence.
Sept. 17, 1:06 a.m. - Fire on stove at Crozier Center. The stove will be checked.	Sept. 20, 9:58 p.m. - Underage possession of alcohol at Mather Residence.
Sept. 18, 1:24 a.m. - Underage consumption of alcohol at McBride Residence.	Sept. 20, 11:00 p.m. - Underage possession of alcohol at Ascension Hall lot.
Sept. 18, 3:08 a.m. - Vandalism in McBride Residence.	Sept. 20, 11:27 p.m. - Underage possession of alcohol at Old Kenyon.
Sept. 19, 8:21 p.m. - Underage possession of alcohol and beer bong table in Mather Residence.	Sept. 20, 11:38 p.m. - Underage possession of alcohol at New Apartments.
Sept. 19, 8:58 p.m. - Underage possession of alcohol at New Apartments.	Sept. 21, 12:54 a.m. - Underage possession of alcohol at New Apartments.
Sept. 19, 9:24 p.m. - Underage possession of alcohol at McBride Residence.	Sept. 21, 1:05 a.m. - Underage consumption at New Apartments.
Sept. 19, 10:42 p.m. - Underage possession of alcohol at McBride Residence.	Sept. 21, 1:22 a.m. - Underage possession/consumption of alcohol on Wiggin Street.
Sept. 20, 1:05 a.m. - Underage consumption of alcohol at McBride Residence.	Sept. 21, 1:23 a.m. - Underage consumption of alcohol at McBride Residence.
Sept. 20, 2:42 a.m. - Underage possession of alcohol in freshman quad.	Sept. 21, 3:21 a.m. - Underage consumption of alcohol at Norton Hall.
Sept. 20, 2:48 a.m. - Medical call regarding student with head injury at Acland Apartments. Student transported to hospital by RA.	Sept. 21, 4:21 p.m. - Medical call regarding student with possible allergic reaction to bee sting. Student was transported by squad to the hospital.
Sept. 20, 8:10 a.m. - Medical call at Peirce Hall regarding ill student.	Sept. 22, 12:27 a.m. - Fire in laundry room at McBride Residence.
Sept. 20, 2:43 p.m. - Medical call regarding student with bee sting/possible allergic reaction. Student was transported to the hospital by a friend.	Sept. 22, 7:33 a.m. - Medical call at the Ernst Center regarding ill student. Student was transported to the Health and Counseling Center.
Sept. 20, 4:58 p.m. - Medical call regarding injured student at the baseball field. Student was transported by squad to the hospital.	Sept. 22, 11:47 a.m. - Power outage on campus due to tree limb down on power line.
	Sept. 22, 6:09 p.m. - Unauthorized gathering at Hanna pit.

"This is not to say that the idea of a more central, larger academic building does not have merit—only to say that some of us prefer the more idiosyncratic spaces we now inhabit," said Metzler.

The faculty who are currently housed in the cottages are primarily from the humanities and social sciences divisions, and many also cite the historical value of the departmental houses and their relevancy to the subjects taught within their walls.

"As someone who tries to challenge students to examine their own responses to history, I value the fact that these buildings have a place in the history of both the College and the community," said Lobanov-Rostovsky. "I believe that these old houses are not

simply part of Kenyon's visual charm; they suggest the way in which College and community are connected, helping our students to see that what we teach in the Sunset seminar room is related to the ways in which people live their lives.

"That's an important visual metaphor, and I'd be sorry to lose it."

Faculty feedback has been an important part of Gund's planning, which Spaid said is currently only in the stage of voicing a concern for future housing options.

The Trustees are also asking whether Kenyon needs new facilities for student housing, but Spaid said that, "In asking these questions, they are in no way making a decision about whether Kenyon does need new facilities or the precise location for those facilities."

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R.E.E.L. talks sustainability

BY KATY COSSE
Staff Reporter

"We love Kenyon and want it to be a sustainable place," said R.E.E.L. (Resource and Energy-Efficient Living) co-leader Kate Barney '06. "As students, we're not only aware of the important academic environment in which we learn but the larger ecosystem as well."

The goals of R.E.E.L. reflect this viewpoint. Board member Kate Nichols '04 said that as Kenyon's only environmental group, "it [is] our responsibility to try and make Kenyon more sustainable as a whole."

With that idea in mind, they viewed Graham Gund's September visit to campus as a way to "make some noise."

"He was coming to campus to hear what students, faculty and administration wanted," said Barney. "So we wanted to tell him that." Taking position outside the Great Hall, the group talked to students about their goals and asked for signatures on a statement that was later presented to Gund via Senate. The statement had a total of 1120 signatures and was accompanied by a list of suggestions for the FRA, most of them taken from Oberlin's revolutionary Adam Joseph Center for Environmental Studies building.

Although R.E.E.L. did not get

to meet with Gund personally, they had many members who voiced their concerns as Residential and Community Advisors at the meeting that the Residential Life staff had with Gund. In the same week the group brought lanto Evans, a Welsh-born architect who specializes in sustainable building, to campus.

The sleep-out, held later that week, was not sponsored by R.E.E.L., although many members did attend. "I was really impressed by the number of students who supported our statement," said Nichols. Members also said that Graham Gund himself was "very receptive to concepts and suggestions."

Barney is quick to point out that Graham Gund is not the enemy. "In certain points of his career Gund has been a green architect," she said. "He is capable of doing this." In fact, Gund's firm, Graham Gund Architects, is currently working on the National Association of Realtors building in Washington. The structure, featuring a recyclable water system and a photovoltaic array on the roof, has been called the most "green" structure in the nation.

"Such structures require more capital up-front," said Nichols, "But in the long-run they are the more fiscally conservative choice because they require less money to maintain."

Professor Ray Heithaus, Jordan Professor of Environmental Science

and Biology and Executive Director of the Brown Family Environmental Center, has personally encountered adversity to sustainable development. Upon asking that solar panels be included in the roof structure to offset maintenance costs, he was told that it would not work on economic grounds. "I still am trying to understand how economic considerations prevent one from locally generating electricity to offset future maintenance costs," he said.

"We have a long way to go, but things have gotten better in my time here," said Nichols. R.E.E.L. has already worked numerous groups on campus, including the Bookstore, Maintenance, and ARA on issues such as recycled products, battery disposal and composting, respectively.

"With respect to being environmentally friendly," said Heithaus, "the Trustees' goal of preserving green spaces is laudable, but potentially in conflict with some other goals, for example, moving all the academic programs to south campus. I am afraid ... that a commitment to green spaces is last in priority."

"It's a new idea," said Barney in reference to green architecture. "It can be seen as kind of radical, but twenty years from now every building will be built green. Kenyon should jump on this while we have this opportunity."

Clerks unsure about Plan

BY JOANNA WEINLAND
Staff Reporter

Local independent business owners say they are feeling uncertain about their futures after architect Graham Gund met with Gambier merchants last Wednesday to discuss his Master Plan. The meeting was to be a fact-finding mission for both Gund and the merchants. However, some owners are left without clear answers as to what Gund's developments will mean for their businesses.

All attendees were given copies of the Master Plan's general guidelines for development over the next ten years, as well as a map of Kenyon's campus. Independent businesses like the Gambier House and the Weather Vane were absent from this map.

"The map was supposed to re-

What does this mean for businesses like the Weather Vane located on Scott Lane and not on the avenue? Jean Wyatt, owner of the clothing store, expressed little security for her business after Gund was able only to supply vague answers to questions of construction plans on Chase Avenue.

"I'm feeling like I'm the last piece of their puzzle in this two block area," said Wyatt. "The Weather Vane is an historical building." Built in 1890 and once the Town Hall for 69 years, the structure that is now the small clothing store has been a part of Kenyon's history for a long time.

Business owners were informed that nothing concrete had been decided in the plans for which buildings would be razed, which ones preserved, and which ones possibly bought out.



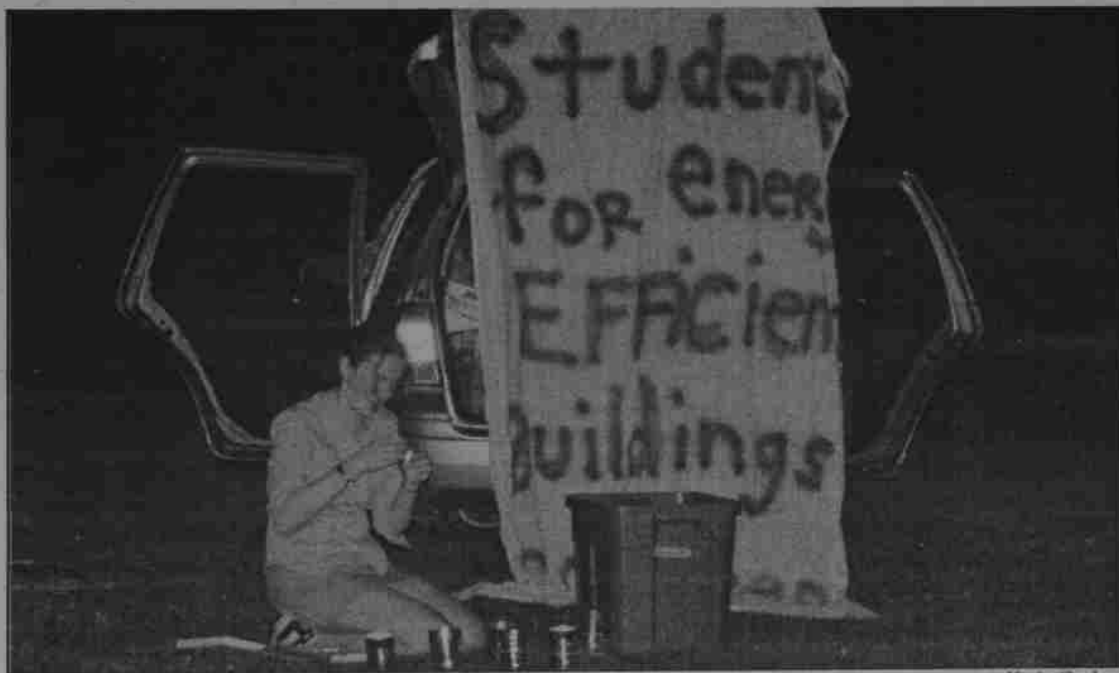
At a community meeting last week, several residents were curious about the future of Campus Auto and Fuel on Brooklyn St.

flect the campus," says Betsy Heer, owner of the Gambier House. She believes that by not including some of the local businesses, "[the map] does not accurately reflect the Village."

Improving the Village of Gambier is one of the main focuses for the Master Plan. Although no specific changes were mentioned in the guidelines presented to the merchants, Gund intends to "develop a feasibility study for aesthetic and land use improvement in the Village of Gambier, particularly along Chase Avenue."

"I'm stuck in limbo," said Bill Smith, owner of Campus Auto and Fuel on W. Brooklyn St., who lamented that his business "had not been given a straight answer" about its future in the downtown area. Gund informed the merchants that they would know the definite plans for development as early as January.

"My business is dependent on College activities," says Heer. "It's a hard call to make because [the developers] have to deal with both a town and a campus, and they must find a way to represent the two."



The sleep-out last week was not organized by R.E.E.L., but its members took part in the event.

Outages: A summer of darkness befalls Gambier

CONTINUED FROM PAGE ONE the lines of American Electric Power (AEP), the company that provides all of Gambier's and most of Knox County's power. The other power disruptions over the summer were usually due to the same problem of severe storm damage to power lines. The usual cause was trees falling on the lines.

"The trees are very, very old, and these storms just take them out," said Ed Neal, the acting superintendent of Buildings and Grounds.

The power outages are out of the control of the College. The school has done as much as it can

in terms of preventive measures, said Neal, by putting all the College's lines in the ground. The lack of many aerial lines makes the power more stable, at least when it is not affected by damage to AEP lines. But most of the AEP lines are on public property, so their maintenance is out of the hands of the College.

"I've talked to AEP, told them of our concerns to keep the power consistent," said Neal. "They're taking measures, preventive maintenance, like trimming trees. Most of the power outages are due to lines touching live vegetation."

Neal and his maintenance

staff have worked to keep the power going at Kenyon. "Whenever there is a power outage, I call the power company and ask them where the power lines are down, and try to help them," Neal said. "We don't generate our own power. We're at their mercy. They don't have power, we don't have power."

One of the benefits of the electrical system at Kenyon is that the power for the entire campus does not come from one line, but from three different directions. This means that power can be rooted to some areas, and restored to more important areas before

others. When power was lost during Orientation, Neal spoke with the power company, and arranged to have power restored to one of the dining halls before the rest of the campus.

Not all the outages over the summer were due to trees falling. Sometimes, they were due to equipment failure at the AEP power stations. "It's been a tough year for the company, and they're taking a hard look at it," Neal said.

The power outages are more than a public inconvenience. The change in voltage can cause damage to equipment, such as alarms

and meters. Each time there is an outage, maintenance needs to replace some equipment.

"We've had some bad years, but this has been the worst," Neal said. "The number of outages has been higher than normal, because the weather has been pretty severe, especially with the thunderstorms."

But, with thunderstorms a part of life, some have instead raised questions about the power company.

"The rest of the civilized world buries its cables in the ground," said senior Sreyas Ghose. "So why can't AEP?"

On their fifth album, Outkast unloads the funk

BY DAN ALPER
Music Critic

For nearly a decade, since the release of their debut album *Southernplayalisticadillacmuzik* in 1994, Outkast has been churning out some of the most innovative hip-hop available. Rappers Big Boi and Andre 3000 have combined intelligent lyrical content with a continuing desire to re-invent hip-hop's sonic palate. The Atlanta, Ga. rap duo have consistently been on hip-hop's cutting edge, unafraid to switch up styles on an unsuspecting audience, and they have some classic albums—such as *Aquemini*, *Stankonia*—to prove it.

Which brings us to 2003, and the new Outkast release, *Speakerboxx/The Love Below*—that is, if you can truly call it an Outkast release. There appears to be some tension in the Outkast camp, leading to the production of two separate albums by Big Boi and Dre, each completely different from the other. Admittedly, the two men have had their differences in lifestyle—Big Boi has represented the "pimpadelic" style, with Dre showcasing the cool, bohemian vibes—and viewpoints, but in the past, they always managed to come together long enough to write and record some funky tunes. Now—with Dre apparently refus-



The Love From Below shows off Outkast's funkiness and creativity.

ing to tour in lieu of taking some time off to explore his prospects in Hollywood, and the boys living on separate coasts—is this new two-disc opus the last music fans will hear of the collective known as Outkast?

Time will tell. But either way, the boys from Hotlanta have captured another bizarre, mind-expanding restructuring of the paradigms of hip-hop. On *Speakerboxx*, Big Boi treats listeners to the typical Outkast formula: funky, diverse rhythms and on-point rhymes. "Bust," with a guest lyrical shot from Aquemini Records signee Killer Mike, features a pul-

sating, somewhat rock-influenced propulsive beat, over which Boi and Mike flow ferociously. Although the beats may lack the complete disregard for convention that was prevalent on *Stankonia*, they still bang harder than your average hip-hop jam.

"Flip Flop Rock" is one of the strongest tracks on the whole album, in which Boi trades verses, with Killer Mike and Brooklyn's finest, Jay-Z. "I jumped off the subject to see if you was seein' that we drop a little knowledge in every verse," Boi acknowledges, propelled by his guests to lyrically disembowel the competition.

If *Speakerboxx* is the kind of funky, deep Southern fried intelligent hip-hop that heads have come to expect from Outkast, *The Love Below* is a whole different animal. As one of my friends said when listening to Andre 3000's contribution, "I feel like I've been snorting drugs when I listen to this album."

While Big Boi points to the future of hip-hop, Andre is content to take a journey back in time to the bygone era of soul and funk. Big Boi's album is the one that you want rocking the windows of your car, but Andre's joint is the kind of record you play when you're relaxing with your lady and a good bottle of wine. "Hey Ya!" features a funky, twangy guitar and boisterous handclaps to set up Andre's discussion of love and fidelity. "Dracula's Wedding" shines a spotlight on the seductively cool Kelis, who seems to light up any track on which she appears, and "Happy Valentine's Day" finds Andre recasting himself as the modern-day Cupid. Oh yes, Dre's got a few things on his mind—but they all revolve around booty.

The Love Below is a weird album—even from Andre, who has conditioned his fans to expect a certain level of weirdness. It certainly is not what passes for hip-hop in the 21st century. And it may take a few listens before you truly

get into it, to allow for the grooves and the vibe to fully sink into your mind. However, *The Love Below* fully articulates the Outkast aesthetic of intelligence-music that continuously challenges the listener and refuses to be pigeonholed into a particular genre ghetto.

Is this the end of Outkast as we know it? I certainly hope not. Someday, sooner rather than later, music fans the world over pray that Andre and Big Boi will once again join forces to produce music. Quite simply: Andre and Big Boi are two of the freshest, most creative men in hip-hop. They've been at the top of their game for nearly a decade, and certainly have solidified their reputations as first-ballot hip-hop Hall of Famers.

But if *Speakerboxx/The Love Below* is the last series of tunes released under the Outkast banner, it is a fitting testament to the Outkast legacy. The funkiness, the intelligence, the creativity—all of these things have become trademarks of Outkast. All of these elements are present throughout these discs in spades. If this truly is the end of Outkast as we know it, listen to these two discs and savor them. In a genre of music rife with cliché, fake posturing and trend chasing, Dre and Big Boi have steadfastly refused to buy in. For that, they should be commended.

Book Review

Fifth, darker *Harry Potter* novel lives up to fan hype

BY RACHEL KESSLER
A&E Editor

Its 12:01 a.m., June 21, 2003. The doors of the bookstore open as a crowd of eager and impatient fans charge in to claim their long-awaited booty: J.K. Rowling's newest novel, *Harry Potter and the Order of the Phoenix*. I claim my copy, pre-ordered in February—yes, indeed, I am that pathetic—and proceed to watch robe-clad children and fairly inebriated college students read the first pages of the long-awaited story.

Rowling originally promised to publish the fifth novel in her *Harry Potter* series in 2000, one year after the release of the fourth *Potter* installment, *Harry Potter and the Goblet of Fire*. The three-year delay of Rowling's novel propelled *Order of the Phoenix* to number-one sales status on Amazon.com months before its actual release. Did Rowling's 870-page tome meet its readers' demands, or did it fall victim to unrealistic demands of hype?

In a word: yes.

The Order of the Phoenix takes its title from the organization—led, of course, by Hogwarts School of Witchcraft and Wizardry headmaster Albus Dumbledore—which 14 years earlier provided the main resistance to the rise of the dark wizard Lord

Voldemort. For those unacquainted with Rowling's boy wizard, Voldemort—after murdering Harry's parents—disappeared when he tried to kill the infant Harry. In *The Goblet of Fire*, Harry witnesses both Voldemort's return and murder of a fellow classmate.

Order of the Phoenix's storyline centers primarily on the renunion of the Order in resistance to Voldemort's rising power. Unfortunately for Harry and his friends, they must contend with more than Voldemort and his allies. The less-than-wholesome ministry of magic—essentially the wizard world's government—refuses to believe that Voldemort has returned. The head of the ministry threatens to remove Dumbledore from his position in Hogwarts if he persists in spreading such a "lie" to impressionable young students.

Friction between Dumbledore and the ministry leads the Minister of Magic to send Delores Umbridge, a ministry agent, into the school to keep the headmaster in line. This new "Defense Against the Dark Arts" teacher easily becomes the most disturbing villain in the *Potter* saga. Voldemort may be evil, but Umbridge is simply "twisted." For example, infuriated by Harry's insistence that Voldemort has returned, Umbridge sentences Harry to a week of deten-

tion, in which she forces him to write "I will not tell lies" for hours using a pen that draws blood from his own arms. Rowling has definitely presented us with a darker novel in her latest installment.

Umbridge is not the only more serious aspect of *Order of the Phoenix*. The realism of the novel may be its greatest strength. From the opening pages of the book, *Order of the Phoenix* presents us with a dramatically different character in 15-year-old Harry. No longer the noble-yet-cute boy hero many have come to know and love, Rowling allows her protagonist to become a teenager, with all the angst and hormonal imbalances one could expect.

I have heard this new Harry described as both "Anakin Skywalker with more justification" and "a whiny brat." However, Rowling has simply made him an adolescent, finally having to come to terms with the traumatic events he has experienced over the past four years. Seeing a classmate murdered before his eyes—in addition to emotional abuse from his non-magical relatives and having to fight single-handedly against the murderer of his parents—might put a strain on even a hero's psyche.

The darker tone of realism extends to the infamous death of a major character, and event which

Rowling did not even attempt to keep secret prior to the novel's release. Although Rowling clearly establishes which character will die in the first chapters of the book, the death still comes as a major shock. It occurs so suddenly that Rowling does not even allow her character time to feel anything. This does not, however, indicate that the death lacks proper emotional impact. Instead, the abrupt scene allows Rowling to comment on the cruel and often arbitrary nature of death.

Rowling also uses *Order of the Phoenix* as a vehicle to develop some of the previous novels' minor characters.

Neville Longbottom, once the awkward nerd attempting to prove his abilities, finally steps out of the sidelines and promises to play a significant role in the last two books of the series. In the most touching scene of the novel, Rowling allows us to meet Neville's parents, driven insane through torture by one of Voldemort's servants.

To provide some comic relief amidst all this drama, Fred and George Weasley, always a delightfully entertaining pair, come through in spades.

This praise does not indicate that Rowling's novel is without fault. Despite the brilliant character development Rowling

achieves, the novel remains relatively thin regarding the overall storyline of the intended seven-book series. Umbridge's comeuppance is certainly anticlimactic and even borders on the edge of downright silliness, clashing inappropriately with the tone of the novel as a whole. Rowling gives her reader the feeling that she is merely setting up events for the series finale than writing a self-contained novel.

The biggest disappointment of the novel concerns the secret of Lord Voldemort that Dumbledore reveals to Harry—an aspect of the novel hyped up in numerous early press releases. The revelation is significant and, again, involves a surprising plot twist as a previously inconsequential character steps into the limelight. However, Dumbledore does not finally "tell Harry everything" until the very last pages of the novel. After waiting chapter after chapter for the greatest development in the *Harry Potter* meta-plot to occur, the event itself leaves one thinking, "That was it? I couldn't figure that out on my own?" Not really worth an 800-page wait.

Despite a few minor flaws, in *Order of the Phoenix* Rowling delivers the first truly serious novel of the *Potter* series. What can I say? I laughed. I cried. I'm ready for number six.

Erotic thriller *Swimming Pool* lacks fun, thrills

No amount of nudity or mystery can save Orzon's 'sexiest, hottest' film from its own abundance of plot

BY JESSIE KATZ
Film Critic

I first heard of *Swimming Pool* this past summer in a *New York Times* feature on the irrepressible resurgence of the bikini in American culture. Featured among the pictures of bikini-clad women past and present was the film's young star, Ludivine Sagnier, sunning herself by the side of the eponymous pool in this latest film by French director FranVois Ozon. Word had begun to circulate around the United States that *Swimming Pool* would be the sexiest/hottest/most erotic film to see this summer/season/year.

This proclamation turned out to be either vastly misleading or undeniably true; I'm still not sure.

What I can be sure of is that the career of 24-year-old Sagnier is just beginning in this country, where eroticism alone is enough to buy you several years of lasting power—and it just so happens, for anyone interested, that she can really act as well.

Sagnier aside, *Swimming Pool* is much more than a chlorinated romp. Actress Charlotte Ramping plays Sarah Morton, a British mystery author who steals away to her publisher's country home in southern France to write her next novel. Her lack of distractions at the



French director Ozon's new film is an sexy thriller with a twist ending.

house comes to a quick end, however, when the publisher's estranged 17-year-old daughter, Julie (Sagnier), decides to move in as well. Julie seems to be Sarah's opposite—wild and sexual, a new brand of urban chic mingled with French bohemian blood. Sarah can't stand the interruptions now that her writing has just begun to flow freely, and tells Julie so. They try to compromise, but their unyielding frankness with one another—the one glaring similarity

between the two—keeps them apart. Julie mistakes Sarah for just another one of her father's uptight mistresses, and Sarah sees the girl as just another spoiled, aimless brat. Having made their judgments clear to one another, the two women stop trying to be amicable. Julie spends her days swimming and lying out by her father's pool, while Sarah writes in her room or visits the local café to be served by a strappingly handsome waiter named Franck.

Sarah can't keep her attention off Julie for long, however. At first it is for reasons beyond her control. Julie not only puts herself on display by always sunning in the nude but also makes her bold lifestyle audible to Sarah, keeping her up with the sounds of late-night trysts with older men. Watching Julie quickly turns into an obsession for Sarah, as the young girl's life becomes not only the subject of her curiosity, but of her novel as well. We're not sure where this sudden, desperate intrigue comes from, whether it is derived from jealousy or even Sarah's own desire for Julie. At times, it's as if Sarah wants to uncover her; at others, to possess her. Desiring to deconstruct Julie's mystique, Sarah starts by asking about her deceased mother. But, when Julie is all too forthcoming about this, Sarah wants more. Julie isn't willing to give it, and so Sarah begins secretly excerpting parts of Julie's diary onto her computer.

The story then makes an abrupt shift, when Julie brings Franck home, and he convinces Sarah to stay up late with them. The sexual friction inherent in this triangle comes to little fruition, and a mystery arises out of Franck's subsequent disappearance, which Sarah suspects is Julie's doing.

Beware. Though sometimes

it's better not to be told, this ending has a twist. This particular twist, however, does not beg the audience to see the film again with it in mind, for its implication is as straightforward as the rest of the film before it—which is to say, not very straightforward at all. It may serve largely in directing us to avoid considering this movie as a whodunit in need of resolution. Just as Sarah abandons her mystery to focus instead on the question of Julie's character, Ozon may perhaps be imploring us to abandon his for similar motives. But without a compelling plot, an intense character study cannot maintain its intensity for long. *Swimming Pool* lasts longer than most such studies under these conditions, but falls short of breaking the rule.

This Week at Premiere Theaters

11535 Upper Gilchrist Road
Mount Vernon
Movie-line: 392-2220

Duplex PG-13
Sat-Sun: 12:30, 2:30
Fri-Thurs: 4:30, 7:20, 9:20

The Rundown PG-13
Sat-Sun: 12:30, 2:45
Fri-Thurs: 5:00, 7:15, 9:45

Cabin Fever R
Sat-Sun: 12:40, 2:45
Fri-Thurs: 4:45, 7:15, 9:20

Secondhand Lions PG
Sat-Sun: 12:50, 3:00
Fri-Thurs: 5:10, 7:20, 9:30

Cold Creek Manor R
Sat-Sun: 12:30, 2:50
Fri-Thurs: 5:10, 7:30, 9:50

Underworld R
Sat-Sun: 1:30
Fri-Thurs: 4:40, 7:10, 9:40

Fighting Temptations PG-13
Fri-Thurs: 9:30

Dickie Roberts PG-13
Sat-Sun: 12:40, 2:50
Fri-Thurs: 5:00, 7:10

Coming soon:

Kill Bill
Good Boy
Intolerable Cruelty

WKCO recieves rockin' makeover

BY TED HORNICK
Staff Writer

Visit the Kenyon website and amid updates on campus activities, you may see an invitation in the lower left-hand corner, giving you the opportunity to "make some (sound) waves" with campus radio station WKCO. This year, WKCO's staffers have been working, in the words of, co-manager Em Allen '04, to climb "up from the gutter itself" and make some noise in the process.

For starters, the offices were completely repainted last year. The music collections were cleaned out, in the hope that in the future the station will play only the albums about which students care. A recent addition to the workplace is a new recording studio, which will open Saturday. Allen said that the studio will offer the intensity of recording one finds in Columbus with none of the potential compromises in quality. The station plans to offer students a chance to make their own CDs for \$20 per hour.

The station has already introduced streaming audio, allowing interested listeners to hear WKCO over the Internet. The station's paper history, from 1962 onward, has also been archived at the office in three bulky purple folders. A newsletter for WKCO alumni was started last year, and a recent



Kevin Guckes

One of many student DJs, Kim Cho '06 performs her show at WKCO's Farr-Hall radio station.

alumni reunion served to help raise funds for the station.

First-year interns have been enthusiastic about the station, the managers said. In addition, several students with WKCO have been working overtime. "We easily put in 20 hours a week," the managers said of their own contributions.

The managers have improvements in mind. By posting College Music Journals, the notices detailing the songs played on the station, to record labels. WKCO is getting more music and a more

positive reception from the people behind that music. With a variety of DJs, including not only students but also professors, and a new community hour—Tuesdays from 5-6 p.m.—inviting residents of Gambier to broadcast, WKCO is getting more people involved with the station. The stations has also scheduled a concert October 4, featuring Modey Lemon and Army of Pouch.

WKCO was founded in 1941, and has been supported by students ever since. The station was origi-

nally situated in the tower of Peirce Hall, but later moved to Farr Hall's basement, where it is still located today. One of the first staffers at the station was 90 year-old Professor of Physics Emeritus Franklin Miller, himself a student of Albert Einstein. Today, it is led by, Allen, co-manager Brad Bennet '04 and "technical genius" Topher White '04.

For a taste of the new WKCO, set your computer's ears to wkco-live:8000/live. So far, the streaming is available only on-campus.

"Ulysses" reading spawned excitement, fatigue

BY SARAH BENKO
Staff Writer

Ultimately, I must admit to understanding little of the actual text of James Joyce's *Ulysses* as I listened to students and professors read 100 lines each at last Saturday's 28-hour marathon. Despite returning to my room on Sunday afternoon sleep-deprived and behind on homework, the event proved worth the time—and the struggle—to understand the novel.

The reading was well attended, even during the chilliest hours of the late night and early morning, by both students and faculty. Among the faculty in attendance were Assistant Professor of English Jesse E. Matz, Associate Professor of English and IPHS Tim Shutt, Professor of Religious Studies Royal Rhodes, Professor of Classics Robert Bennet, Professor of Religious Studies Donald L. Rogan, Associate Professor of Classics Carol Hahneman, and Associate Professor of English Kim McMullen.



Kevin Guckes

Students enjoyed the unique reading, but as the wee hours of the morning neared, also found time to sleep.

During the day, the marathon—which was primarily held in the Peirce lounge—traveled around campus to enjoy the beautiful weather and mirror, as best as possible in the Village of Gambier, the changes of setting in the novel, in which Leopold Bloom

travels around Dublin, Ireland, on June 16, 1904. As they roamed through the graveyard, the atrium of the library, the lawn in front of Rosse Hall and even the radio station, marathon participants almost cultishly chanted the lines together, so as not to lose any pre-

cious reading time. Even those who were not directly involved in the reading saw the stumbling group walking by, their noses in their books, and thought, "Oh, it must be *Ulysses*."

The highlight of the epic was the reading of Circe, which lasted

from about 1-5 a.m., directly after ice cream sundaes. This 147-page chapter is written as a play and while, in reality, it would be completely disjointed and impossible to perform, most of the 30 to 40 people who drifted in and out were given roles. There was constant laughing at the random and highly sexual content of the R-rated chapter. People gave the story life with silly voices for their characters, and even the sound effects of dogs barking or horses whinnying. All the while, McMullen lapped the room, making sure that every role was cast and that the coffee was fresh.

Although some dozed through the early morning, everyone woke up to hear Molly Bloom's final musings. Excitement rose, and everyone began reading together, as the marathon approached the final line, which had been quoted throughout the past two weeks on posters and in e-mails. Enthusiasm and applause rose from the sleepy readers, as they all finally called out in unison, "Yes I said yes I will Yes."

KFS PREVIEW



www.imdb.com

The Lord of the Rings: The Two Towers

...

Friday
8 p.m.

...

Directly following *Lord of the Rings: The Fellowship of the Ring*, *The Two Towers* follows Frodo and Sam as they attempt to find their way into Mordor. Meanwhile, their former companions Aragorn, Legolas and Gimli prepare for battle against the orcs.



www.imdb.com

The Pianist

...

Saturday
8 p.m.

...

Adrien Brody delivers an Oscar-winning performance in this true story of a Jewish pianist hiding in Poland during the Holocaust.



www.imdb.com

12 Angry Men

...

Wednesday
10:15 p.m.

...

12 jurors discuss the circumstances of a supposedly "open and shut" murder case in this 1957 drama.

Editors' note:

Earlier this week, the text that would normally occupy "KFS Previews" was submitted to the campus over an all-student e-mail.

Collegian policy asks that all pieces for the newspaper be original submissions.

Therefore, the Collegian has declined to print this week's entry for "KFS Previews."

The Collegian regrets any inconvenience resulting from this situation.

Student! Are you searching for a way to keep your parents up-to-date with your life on the Hill, but sick of being heckled for using your cellphone? Ask them to order a subscription of the Collegian! \$30 for a whole year of issues delivered straight to the mail box ... no more saving one from Gund and sending a messy issue to them later.

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New drinking policy misses the cup

Upon picking up and perusing their Student Handbooks this year (or upon talking to the few people who actually read their Student Handbooks), Kenyon students were surprised to find a new regulation. Seemingly tucked away within the section on alcohol policy was one novel sentence: "Drinking games and items designed for drinking games are prohibited" (p. 82).

This new regulation shocked many students not only for the popular campus pastime it disallowed but also for the manner in which it seemed to appear out of nowhere. There was no discussion on this issue among student groups, Student Council or even Campus Senate. There were none of Kenyon's traditional attempts at democracy—usually accomplished through extensive discussion and careful consideration. Instead, this policy was created and implemented by members of the administration over the summer without the usual level of input that students have respectfully come to expect from the College.

Members of the administration have justified both their decision to create a policy banning drinking games and their implementation of this policy over the summer by explaining that drinking games on campus have increasingly led to binge drinking, dangerous levels of intoxication and even alcohol-related sexual assault. Drinking games have indeed been related to these unfortunate situations in some cases.

However, drinking games are not the only time that students binge drink. Far more dangerous are the times when a group of students—be they of drinking age or not—sit around in a room and simply consume high levels of alcohol for no other reason than to become intoxicated. The larger problem at Kenyon is the presence of small contingents of students drinking behind closed doors, where fewer people can see if these people reach dangerous levels of intoxication.

If Kenyon wants to take steps to try to make drinking safer and more responsible on campus, this is an admirable action. However, if the members of the administration want to make a stand against drinking, they should do just that: make clear policies about binge drinking and enforce them. Rather than skirt around the issue with bans on single aspects of social or binge drinking, the administration should decide to do something about drinking in general and do it.

Drinking is a problem at Kenyon, but it is also a diversion. This duality leads to it being both a popular activity and starting point for many problems on campus. Intoxicated students are more likely to vandalize their residence halls, to disturb Village residents by being loud when walking through the Gambier and to not show the respect for themselves and others that Kenyon has come to expect of its students.

If further examination of drinking at Kenyon is to be undertaken, it should be done with the input of the students who participate. And if Kenyon wants to confront drinking, it should consider all aspects of the issue rather than trying to patch up a major problem by eliminating a small part of a larger picture.

REACHING THE COLLEGIAN

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Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.



Regulation for celebration: more bad rules

College reserves better seat on national bandwagon to nowhere

BY MIKE LUDDERS
 Opinions Page Editor

Frank Herbert, author of the enduring *Dune* novels and no amateur student of history, once gave us this insight: "Laws to suppress tend to strengthen what they would prohibit. This is the fine point on which all legal professions have based their job security."

We at Kenyon would do well to remember this truth, as we take ourselves further and further down the illogical Yellow Brick Road of alcohol legislation. Already commented on in these pages, this year the College has made a few new celebration laws to add to the heap of those they do not and never have enforced. This will lead, as it always has, to more random penalties for students doing harm to no one, more stress for the already overworked Security force and no reduction whatsoever in binge drinking on campus.

Some will say that this is because new rules seem to be made at random, and are always behind the trends in student parties. This year Beer Pong and all "items designed for drinking games" are prohibited to students, even those of age. But there are almost no things in this world "designed for drinking games" so the only way to enforce this will be to prohibit the use of anything that has been put to use for a drinking game. By the wording of our law, this will create a weird "Midas touch" rule: Any thing that makes contact with the acts of a drinking game would then become contraband. Thus, the table in the lounge across from me is now an illegal substance. As are the red plastic cups two floors above me and three rooms to the right, the stapler on my friend's desk that stapled some written rules, and the second deck of cards in a stack of three decks down the hall, but not either of the other two decks. Really. This is how this rule is being interpreted.

Combine this with the fact that Security cannot invade private rooms, where 99.9% of all drinking games are played, with the fact that very little binge drinking actually results from Beer Pong, and we have a rule which is neither sensible nor enforceable nor effective in its stated goal. Worse, this rule is only a small addition to a College code that in suffers all of these flaws. This year's little madness is not specifically the cause of our problem.

Neither, sad to say, is the prob-

lem limited to the rules of this college, though they are mad in general.

It is true that we have deliberately constructed 110 lines of detailed and tough code on beverage regulation, followed by seven lines of exceptions that forbid security to enforce the law in any but the most infrequent and passive manner. It is true that we have written a "party registration" rule that puts those who register their kegs under the gun but makes those who do not unpunishable (because of the private space rule). It is true that the unsung Security officers, who could lose their job for not playing ball, will confiscate things like empty collectable liquor bottles, even though no rule exists regarding these things, because even they do not understand what all the doublespeak actually requires them to regulate. These problems with the way we do things are significant, but ultimately our administrators are not to blame. They are doing the best they can to leave us alone, within the prison of bad lawmaking.

Since 1987, Washington has enforced a national ban on any alcohol consumption under age 21. This number is not the product of the needs or social dynamics of any area of the country. It does not reference our previous laws concerning adulthood; it contradicts them. It is a statistical creation, meant to change some equation of traffic deaths, saloon concentration in urban areas, AAA enrollment, in such a way that alcohol-related accidents will be predicted to drop by 2025. In short, it bears no resemblance to observed reality. Yet it is nonnegotiable law, applied to every American everywhere.

Of course, it is not enforced. I could order wine with dinner at 16 as easily as I could now run a mini-bar out of my room on this "no tolerance" campus. Because the vast majority of Americans here and elsewhere do not want this law, and do not want the indignity of enforcing it on legal adults.

And we don't want it for good reason. A Drinking Age law perverts justice at its foundation. Justice is supposed to be prescient of harms and virtues; here it is forbidden to look at either. Justice is supposed to be blind to arbitrary prejudice. Here it is required to judge only by arbitrary prejudice. We punish responsible drinking if your 21st birthday is tomorrow and we will be blind to abuse if it was yesterday.

Should we at Kenyon be surprised that our fruit from this tree is poisonous? That our rules make no sense?

Do we have a right to be shocked when hosts who want to create an open, regulated space are required to pay the penalty for any guest's abuse of their wine? That conversely, those who create dangerous, unmonitored, open-punch bowl events in private spaces are protected from enforcement?

Should we be caught off guard by the fact that an intersection of Township law and College policy requires party-goers who call the ambulance and fill out the police reports when someone gets alcohol poisoning be incarcerated, but those who leave their friend to die and walk away are law-abiding and protected?

Of course not. This is exactly how it will always work, so long as drinking ages exist and people pretend there is a good reason for them.

Ultimately, this country needs to wake up and return the power of responsibility and choice power to the individual. In a free society, laws need to empower their enforcers to exercise that same judgment respected so highly by their right to vote.

A national return to sanity is probably some years off however, if it happens at all. In the meantime, the Kenyon community needs to deal more honestly with itself.

We can start by scrapping our façade of "zero tolerance" for things we purposely tolerate, and write new rules. These rules should consist of the following: a reprinting of the Ohio laws we are required to abide by in letter, and the notice that Security will only interfere with student social life for noise complaints and public destructive behavior. Nothing else. Then students will be free to use their common sense without the threat of random enforcement of contradictory rules. Then party-goers will have the freedom to choose safe parties thrown by responsible people, instead of either breaking the law or risking being poisoned, harassed or molested at a shady "legal" party.

Until that enlightened day however, we can console ourselves with humor. Returning to science fiction, I recommend students revisit that forgotten classic of social commentary *Demolition Man*. Watch it with friends this week and count how many of its predictions you think will be made into law next year. Better yet, make a drinking game out of it. Then we'll see if Kenyon bans movies to combat binge drinking. If they do, we can at least still get s*** faced in our own rooms, to try and forget that we're living in Wacky Land.

Idiocy deserves no fanfare

BY JAMES LEWIS
Managing Editor

My column of two weeks ago, criticizing the Unity House's decision to publicize the defacement of their advertisements, has been criticized both in these pages and to my person.

The thing that strikes me about the criticism, at least that which I have heard, is that it has failed to address my arguments on their merits, and has set about attacking illusory strawmen, which I certainly did not set up by myself.

Take Katy Cosse's letter from last week. She paraphrases me as saying that "in the grand scheme of things" the battle the Unity House chose to fight was wrong. Intentionally or unintentionally she misquotes me, therefore leading her to misinterpret the thrust of my argument. I said that, "in the grand scheme of evil and discrimination," this specific action ranked pretty low. I never minimized the impact of these acts in general—in fact, anyone reading my column carefully, and not in a haze of indignation, would notice my statement that discrimination is *always* detrimental to the well-being of the soul. I chose my words very carefully, and Katy should not minimize them in order to make her own argument, which is a good one, but one that doesn't respond to mine.

My argument is this. When you see what evil and discrimination perpetuated looks like, you have to realize that scribbling on a sign—let's not dignify or glamorize the author of the vandalism by making it more than that—ranks pretty low. Not even the most naïve and sheltered person can dispute that fact, after reviewing the rather gruesome record of the human race. We're never going to beat the idiots who insist on standing on their bigotry, so why give them the publicity?

Why not ignore their stupid potshots, and reserve our energy for their smarter and more articulate allies. Katy seems to recommend that we fight this war fight by fight, screaming out in the streets every single time prejudice occurs. While that's certainly a valiant method of fighting discrimination, she should know that it is doomed to fail.

There is something congenial to me in the view that we can beat discrimination spiritually. We can train ourselves to not become enraged every time an idiot decides to employ his fifth-grade penmanship skills. We can train ourselves to shake the dust of bigotry off our feet because we are certain in our own humanity. The first step in this struggle is to restrain from responding, no matter how right it feels, to every pernicious attack on our personhood.

Katy asks what battles there are to be fought. She seems to operate under the greatly mis-

taken assumption that my response to one specific incident was evidence that I didn't want to fight the war on homophobia.

The one thing I greatly appreciate about my Kenyon career is that it has greatly impressed upon me the importance of fighting that battle. I just believe that discretion should be exercised when we decide how and when to fight our battles. Just because we don't send out an all-stu or appeal to Student Council after a sign is defaced, doesn't mean we can't still take a firm stand against homophobia.

I am not surprised that my arguments have been misconstrued. We live in a world of two fallacies. The first fallacy is that of the sound bite. If we can capture a sound bite or tiny passage from the writings of our opponent, all we need to do is grab on to that to expose how wrong they are. Never mind that the statement cannot authentically stand for the whole argument being made, and that it may just be a piece of awkward wording.

The second fallacy is the narrowness of mind when it comes to protest and reform. Too often now it is accepted that, if you oppose a popular form of protest, and even dare to propose restraint, you must be lining up with the bad guys.

If we continue to cling to these delusions, then we will lose all our battles. The bright people inclined to line up with the good guys will be driven in frustration to our enemies, who can be very good at pretending to care about deep thought and analysis.

Master Plan is alien, divisive to campus

BY ROBERT ARKELL
Staff Columnist

In my four years here, I never would have thought that someone would propose to make Kenyon seem smaller and greener. It's just not possible. How can you say that a college consisting of 1,500 people, situated on a hill in the dead center of Ohio surrounded by a vast ocean of corn, should shrink for the sake of "creating more green space?" Green space?! The entire Midwestern region of the United States save for places such as Chicago and Cleveland, could be defined as one giant "green space." If you live in Ohio and you're all about trees, birds, and cornstalks, then what more could you want out of life?

Like every other resident of Gambier, I've heard about the Master Plan Gund is concocting, and so far it has only left me asking questions. Why would anybody think that Kenyon isn't a "walking campus" when it takes only 15 minutes to walk from the New Apartments to Old Kenyon? Why should all classes and residence halls be built on the south side of campus, when there is no consideration about what to do up north? Who would ever consider tearing down Horowitz, Acland, Bailey and Sunset cottages and replacing them with "institutional" academic buildings?

So far, nothing is set in stone. But from what I've heard over the past few days, just thinking about Gund's vision for Kenyon's architectural future makes me shiver. The ideas that have been proposed threaten to twist this school into something that no small college should ever become—an academic institution that tries to satisfy the needs of everyone who lives inside its borders.

What I think Gund wants to change Kenyon into by creating larger academic buildings and residence halls within 10 minutes of everything, is a place where students won't want to think about leaving during their four years here. I'm afraid that Gund thinks the Kenyon community will become stronger if it becomes more of an academic microcosm, with indoor movie theaters to keep us all happy during the off-hours.

Maybe I'm wrong about this—at least I hope I'm wrong. Because if this is truly Graham Gund's conception of Kenyon's future, then I think this campus is in for some serious trouble. Someone needs to tell Gund that intellectual inspiration and enlightenment are not achieved through modernistic architecture and vast amounts of "green space." Colleges such as Kenyon are places of the mind, where the greatest revelations are found through teaching and learning. It's nice to be part of a small town where I personally know my fel-

low students and professors while I am engrossed in a liberal arts education.

I'm afraid that the most substantial lesson any liberal arts institution can teach its students is that the experience of being a student cannot last forever. There are many wonderful people whom I've met at Kenyon, and there are countless memories that I will always keep with me. But in the end, that's what Kenyon should be until, God forbid, it ceases to exist—a school, a town, and a place where we learned how to live. And once we've learned that great lesson, it will be time for us to sing our songs together on the steps of Rosse, and then go our own ways.

The real magic Kenyon has is in how it reveals that lesson one semester at a time. It doesn't do this through having big academic buildings, giant student recreation centers, or a campus that has "energy efficient" housing and where everything is conveniently 10 minutes away.

No matter what kind of academic Disneyland Gund aspires to create, it will always seem fake and devoid of any intellectual substance. People don't go to college so they can spend every moment of their four years wasting their time, their money and their talent in a phony utopia. They choose to go to college to spend time seeking the answers to the great questions, and celebrating the discovery of what the human mind can really offer. Or at least, I hope they still do.

LETTERS TO THE EDITOR

Dean candidacy offers hope, in era after September 11

Editor,

In last week's feature, "Last Word on September 11," Professors Baumann and Rutkoff both shared an enormous omission: Hope for America's future. Since September 11th, a large community of Americans have been inspired to renew our political landscape through the presidential candidacy of Howard Dean. Dean is the front-runner for the Democratic nomination, with a proven record of balancing budgets, implementing health care and developing bipartisan leadership. Over 400,000 American volunteers have signed on to the Dean campaign. Check it out, and join Hope for America.

—Joan Slonzewski
Professor of Biology

Baumann analysis stumbles, relies on crucial false fact

Editor,

I read with interest the two articles about September 11 by Professors Baumann and Rutkoff. Each presented interesting and compelling perspectives, and are welcome additions to the ongoing debate about the aftermath of the attack. I do, however, take issue with a factual error in the article by Professor Baumann. In his piece, he states that President Clinton "didn't accept an offer for the extradition of Osama bin Laden." Although this claim has reverberated loudly in the echo-chamber of the conservative media, where it has especially been pushed by Fox News' Sean Hannity, to the best of my knowledge, there has never been any substantial evidence to support this claim. The entire story seems to originate with a Pakistani-American named Mansoor Ijaz, who was lobbying to lift sanctions on the Sudan. Ijaz, who had extensive financial interests in the Sudan, told the U.S. that the Sudanese were prepared to give up Osama bin Laden.

The reality of the situation was that the Sudanese, in exchange for a lifting of sanctions, were only willing to extradite him to Saudi Arabia. The U.S. approached the Saudis on this but were turned down. Despite the more than dubious nature of Ijaz's claim, it has become the poster child for the doctrine of the re-iterated assertion. Told over and over again by the likes of Ann Coulter, Rush Limbaugh and Sean Hannity, it has taken on the weight of fact. It can now be cited as incontrovertible evidence to support the partisan position that the Clinton administration was blind to the problem of Al-Qaeda while Bush stands as the strong-willed Commander-in-Chief prepared to save a nation in peril. It is thus no surprise that Ijaz is now a foreign affairs analyst for Fox News, run by Roger Ailes, the former media strategist for the Reagan administration.

The Clinton administration was not blind to Al-Qaeda. It had, in fact, developed a plan to break up Al-Qaeda which it passed on to the Bush administration. Instead of heeding their advice, the Bush team instead focused on the issue of missile defense. Barely a week before Sept. 11, Senator Joseph Biden was on ABC's *Washington Week*, and prophetically asserted that Bush's missile defense shield would do nothing to prevent a terrorist attack. He was right. The centerpiece of Bush's foreign policy has now shifted to a pre-emptive war in and occupation of Iraq. Given the track record of the Bush administration, I think it is fair to consider the possibility that those who argue that this policy does nothing to stop the threat of terrorism might be right as well.

—Vernon James Schubel,
Professor of Religious Studies

Organization of the Week: Activists United

BY CHARLOTTE NUGENT
Staff Writer

Activists United
Coordinators: Lucy Martin '04
and Molly Murray '06
Contact: martinle@kenyon.edu
or murraym@kenyon.edu
In existence since: 2000
Number of members: 20-25
Meetings: Sundays, 9:15 p.m.,
the Horn Gallery

Have you ever been worried about the impact of racism on the justice system? How about the impact of racism in general? Maybe you're concerned about sweatshops. Whatever you're passionate about, you will probably find like-minded people having an intense discussion about acting on it at a meeting of Activists United.

"We're a loose collection of people who are interested in social activism," says senior co-coordinator Lucy Martin. "We're a member-driven group and each year, the club sets its agenda based on what people are interested in."

This semester, the group's focus is on prison issues, specifically racism in the prison system and the education and rehabilitation of prisoners. Two small groups within the club are each responsible for one of these issues.

"The members of the groups do individual research and present it at meetings, and then we'll present the information to the campus," says sophomore co-coordinator Molly Murray.

"Campus education is one of our main goals," says Martin. She says that education is achieved in a variety of ways, including a

planned display in the library atrium about prison issues. "We also try to bring at least one big speaker to campus per semester," says Martin, although she says plans are not yet concrete for this semester's speaker.

The subject of campus speakers causes Martin to recall one of her favorite moments in Activists United.

"When I was a freshman, we brought Bobby Seale, the co-founder of the Black Panther party, to campus," she says. "There had been a lot of controversy over our posters, and whether they were racist. But when we walked into Rosse, the place was packed, and people were sitting in the aisles. Over a third of the campus came."

Events such as this drive the group forward. "We want to get more of a community of activists [at Kenyon]," says Martin. "We want to use Activists United to make people aware of issues at the local level, and tie those in to issues at the national and international level. We want to use the group to break down the bubble—it's easy to get isolated at Kenyon."

This goal played a part in the group's choice of issue this semester. "In the past, our issues have been more abstract, like racism," says Murray. "We were discussing issues without doing a lot of activism. We thought a prison campaign would give more opportunities for direct action and community service, which is also a form of activism. We thought it would help us become more active locally."

Martin also stresses local action: "We'd like to see Activists United become more integrated



Activists United protest the death penalty.

with other groups on campus and in the community," she says.

Activists United members are also members of other social actions groups. "Last fall we brought speakers Jim Keady and Leslie Kretzu, who are anti-sweatshop activists," says Martin. "After their talk, Activists United members formed the Kenyon chapter of Students United Against Sweatshops."

Also last year, says Martin, "There was an anti-war rally in D.C. that we sent about 30 people to."

Individual members often engage in activism on their own, going to conferences and protests over breaks that interest them and working for non-governmental organizations over the summer. "It really spurs interest when people come back and talk about what they've done," says Martin.

Martin and Murray agree that the members of Activists United are unique. "Most people are drawn to activism because of one thing they're really passionate about, and

it makes others more aware [of the issue]," says Martin. "You meet people in the group you wouldn't meet anywhere else."

"And how you meet them, hearing about what they're interested in, is great," says Murray. "I've met a lot of good friends through this group."

For Martin and Murray, however, the best part of being in Activists United is involvement in issues and personal growth. "The

best thing about Activists United for me is being involved in the community and in the world," says Murray.

"For me, the best thing was education," says Martin. "As a freshman, I considered myself an activist, but I didn't know about many issues. I've learned a lot about how the country and the world works. Learning about issues and what's being done is amazing."

Don't be afraid to be active, say Martin and Murray. "We hope to get more people interested in activism who wouldn't normally consider themselves activists," says Martin.

Murray agrees, saying, "Activism is not only direct action, but also volunteering or community service, because both make a difference in the community."

So if you're still stewing about the latest actions of the World Trade Organization, stop on by. "We're so open and such a good resource," says Martin. "If an issue comes up, Activists United is a group you can go to. We're pressure-free; just come to a meeting and find out what we're about."

She adds with a laugh, "It's

Get your grind on @ The Vault

BY LAUREN GREENE
Staff Writer

In the great caffeinated tradition of college campuses, Kenyon has been lacking any sort of late-night havens for coffee and tea drinkers this fall. With the Red Door Cafe gone and Middle Ground not yet complete, die-hard java lovers are left with no options. However, those of you who have been wandering aimlessly in an

unenergetic daze for the first few weeks of school are in luck. An ad-hoc coffee shop has emerged, thanks to the efforts of one of Kenyon's first-years.

His name is Andy Needham and, as he says, it all started at Wal-Mart. Not long ago, he purchased an espresso machine from the store, and began getting requests from his friends: "After I bought the espresso machine, people started to ask if they could pay me for coffee," he

said.

An avid coffee drinker himself, Needham was well aware of the caffeine void on the Kenyon campus.

"Because Middle Ground isn't open yet, there is a lack of coffee in general," he said, "as well as a lack of late-night coffee shops, [which] are quintessential to the college atmosphere."

Needham realized his calling: he would start his own coffee shop. And so Needham set out to make his dream a reality. After speaking with several members of the administration as well as the student manager of the Old Bank Building, he secured a 12-2 a.m. spot on Sundays, Tuesdays and Thursdays.

So if, late on one of these nights, you need something to wake you up, visit the Old Bank Building for a hot cup of Needham coffee.

Got Pictures?

Purchase images that the collegian has taken of your event, published or unpublished... email guckesk@kenyon.edu for more information

Random Moments

What is your favorite Kenyon landmark?



"Old Kenyon."
—Gilberto Esqueda '05



"I love the Upside Down Tree."
—Jessica Evans '07



"The stump in front of Palme House."
—Dawn Sokolowski '04
Bryan Stokes II '05
Alaina Baker '05



"The tree that stood in the area where the tacky statues were erected."
—Brook Herloch '06

By Elizabeth Moore

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Tom Vasbinder recalls his dragster career

BY ARIEL LUDWIG
Features Editor

I'm not even sure I knew Tom Vasbinder's name, but I spoke a few words with him every day in the dining hall and, at some point, we had bonded over a conversation about heart monitors. I also knew that he drove a brown truck—a discovery caused by one of my street crossings that landed me in front of his honk and wave. We spoke in Dempsey one morning, but he told me that we only had a few minutes before he clocked in, he had meant to tell me to come earlier. So I sat down at the table and immediately began:

TKC: When did you start working at Kenyon?

TV: I guess I started working here in 1985.

TKC: Tell me about your family.

TV: My father and mother are deceased, and so are my grandparents....My family has pretty much stayed in Ohio. I grew up in Brinkhaven, near Danville. I have a sister and three brothers; they all live in Ohio, also. My sister lives in Strongsville near Cleveland, and my brother, Dave, lives in Fredericktown above the garage where he works on cars. My other brother lives here; he is retired now. He's in his seventies, but he used to work at the Hiawatha golf course near the Kroger. I am the youngest brother; I am 58 years old.

TKC: Do you have any hobbies? What do you enjoy doing?

TV: I collect Nascars. They are replicas of the cars, and they are a couple inches long. I haven't collected them for three years, but I have 14 of the 18 Dale Earnheart scale cars, including one of the first models.

I was also into Civil War reenacting. I was part of the 19th Ohio Light Infantry. I wore the whole uniform, with the gun and the sword. I did that from about 1990 to 1997, but it got too intense, and there was a lot of traveling. I went to re-enactments at Gettysburg and Antietam, there were about 18,000 re-enactors and 55,000 spectators.

I also used to drag race. My first car had a small block fuel-injector engine. I had an accident



Vasbinder is a Peirce employee.

once, when I pulled off the line and the steering wheel came off into my hands. I just turned the car right off, but I spun around a few times. We weren't like these professionals, though, and I had to wait to save up enough money to fix the car, or to buy new cars. It is really funny when I show people the picture of me drag racing. They ask where I am in the picture, and I have to tell them, "That is me in the driver seat."

A few days later, we met in the Great Hall, and it was empty, with only the sound of the fan. Vasbinder sits across the table from him, and he leafs through the yellowing photo album that he brought with him. There are pictures of all types of trucks and cars, friends and brothers. The pictures are grainy and neatly portray the quintessential role of seventies boys in a semi-rural setting. There is also a mass-produced autographed picture of an astonishingly beautiful woman, but I am not brave enough to ask who she is, I just wonder.

TKC: What do you consider to be one of your greatest accomplishments?

TV: I am really into photography (I forgot to tell you last time) and I am really proud of the picture that I took of the Episcopalian Church on campus. It is hanging in [Executive Director of the Office of Alumni and Parent Programs] Lisa Schott's office. She always tells me that people walk in and want to know who took the picture. It is really pretty; I took it around midnight, when it was snowy out. I opened the shutter for about 15 seconds, and I got

that picture.

TKC: What is your favorite place or spot?

TV: We had a family cottage from 1959 to 1968 in Canada. I am not sure if you have ever heard of Petersboro, but it was about 60 miles North of there, in Ontario Canada. It was right on the point and there was no electricity or running water, and just a path to the outhouse that had a moon carved onto the door. It was surrounded by rolling hills of pine trees and birch. The house itself was brown with white trim. It was made of wood, and you could see the joints where

the wood fit together on the inside and outside of the house. In the morning, you had a great view of the sun coming up facing you; and in the evening, of it setting in the west.

TKC: I have to ask this question, even though it is a little weird. What is a smell that you will never forget—for instance, the first smell that you can remember, or just one that you like that keeps re-occurring?

TV: I have always liked the smell of a cedar chest. It is hard to describe, though—like a sunflower is beautiful, but it has no smell. It is a cedar box, though, and it held all of my mother's bed stuff, like quilts and pillows. After she passed away, it hits you. I would walk into her room and smell the cedar chest; it just brought back memories. It is actually at the foot of my bed now, but I never open it. Sometimes, the cat lies on it....My mother was a great cook.

TKC: What was your favorite thing that she made?

TV: She made cheesecake from scratch—the kind with the chilled crust, not baked.

Some people bake them, but she made the crust from scratch. She bought the graham crackers and crushed them up. And then, when she was done, she would open a can of cherries and pour them on top. She only made it once a year, at Christmas.

TKC: Describe Christmas.

TV: Oh, that's okay, I don't really want to describe it. Now I just go to my niece's, and she has two little daughters. I also go to friends' houses.

TKC: Is there anything else that you want to add?

TV: Well, no, just that my father had a business for forty years. It was called Wolf and Vasbinder. It was a heating and roofing company in Mount Vernon. I think that's all.

After this, we talked about the rush in the dining hall the previous night and the weather. As he was walking out of Peirce, he was still clutching the photo album.

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Vasbinder and his father stand in front of their dragster, back in the days...

Courtesy of Tom Vasbinder

Ianto Evans discusses green architecture

BY JULIANA KUNZ
Staff Writer

Ianto Evans, a landscape architect, writer, ecologist, inventor, and teacher, introduced himself during common hour last Thursday by showing pictures of the house in Wales where he grew up and of the cob house where he currently resides. Although Evans spoke briefly about workshops and books available through the Cob Cottage Company on building with natural materials, the main emphasis of his REEL-sponsored talk was an exploration of the relationship between nature and human culture and architecture.

Evans sought to demonstrate the estrangement of modern society from nature in a number of

ways, including showing examples of geometries in nature that cannot be described using the English language. While poets and musicians constantly go back to nature for inspiration, he said, most architects model themselves almost solely on other architects.

Mr. Evans went on to discuss the idea of perfection in nature. According to him, "Nothing in nature is a finished product." Consequently, he said, perfection is a measure of how well the energy of one organism or structure can be transferred to the next.

He related this to architecture by stating that, as soon as any building is finished, nature begins attempting to "re-absorb" it. He showed photographic examples of wear on various buildings, seeking

to illustrate the different ways natural processes changed each of them. He also gave examples of workmanship from other cultures that incorporated natural patterns and materials into their design, contrasting these with modern structures that, he said, failed to blend in with the landscape.

Some of those who attended said they found the presentation particularly relevant due to Kenyon's crafting of a Master Plan for future development.

According to Kate Lainhart ('06), "Ianto was such a positive speaker that he reinforced the fact that sustainable housing is not always an expensive and unattainable goal....Hopefully, Kenyon will learn from Ianto's example and build a green dorm."

THE SOCIAL SCENE

We want you to party.
We want you to have fun.
We want you to write allstus;
Before evening is done.

Friday was crisp as pre-partying began:
The New Aps were "arrrrr",
The Phi Kappas were pink.
Unfortunately there was nothing in Fazz.

We warned you first-years,
"Please put down the beers;
Don't reach second base
In front of my face."

Saturday night Bexley proved to be
naught.
While the Cove was crowded and hot:
Aclands packed some punch that night;
This evening was anything but tight.

So the weekend was weak
But the drinks were made strong
The time til next weekend
Seems agonizingly long.

(Hangover tip: You can't have too much
water EVER)

Diversions

HILL HAPPENINGS

Habitat offers log cabin tour



Nestled within Knox County sit one of history's most noticeable, yet perhaps most overlooked, images of history: the log cabin.

This weekend, Habitat for Humanity has organized a self-guided driving tour of nine of these log homes, from 10 a.m.-5 p.m. on Saturday and 1-5 p.m. Sunday.

Six of the houses date to the 1800s, and are examples of what Ohio's early settlers would have constructed. Four have been built within the past 20 years. Some of the nine homes are rich with traditional antiques, such as dough tables and kettle tippers. Others are decorated with flair, using antiques and other furniture in unexpected ways.

For example, the log home of Lynda and Rob Weston in Bladensburg is rich with history. Located on a land grant signed by President Andrew Jackson in 1830, the original chestnut square log home was built in 1823-'33 with additions in 1890, 1979 and 2001. The house is named "Never Done Inn."

Ticket brochures provide a picture and description of each home, a county map marked with all the sites and small inset maps for each site. These brochures can be purchased during the two days of the tour at the Knox County Agricultural Museum at the Knox County Fairgrounds, located on the north side of Mount Vernon, just off State Route 3. They may also be purchased at the Habitat for Humanity office at the First Congregational Church at 200 North Main Street in central Mount Vernon. Student tickets cost \$8.00.

Hark! Harp therapist visits

Licensed psychologist Sarajane Williams will present a day-long workshop entitled "The Therapeutic Harp," beginning at 10 a.m. on Saturday, in Brandt Recital Hall at Storer Hall. The workshop is scheduled to run until 4:30 p.m.

The morning session will begin with a historical overview of how the harp has been used as a therapeutic tool, as well as a discussion of the history and development of harp therapy. After lunch, participants will be introduced to the elements of therapeutic music and the development of vibroacoustic therapy.

Williams was the first person to document the use of an acoustic instrument in conjunction with vibroacoustic therapy, thus becoming a pioneer in vibroacoustic harp therapy, which has sometimes been described as "musical massage."

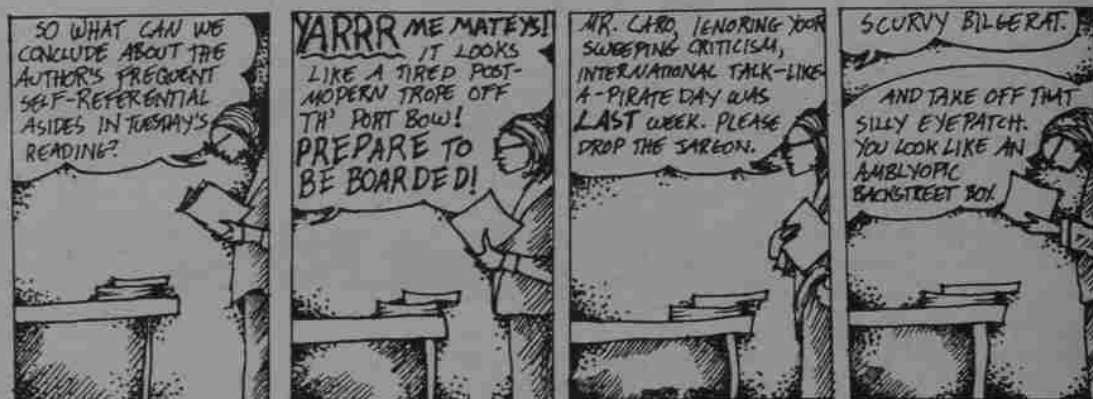
The Saturday spotlight

Women's Field Hockey 1 p.m. Oberlin at Kenyon	Women's Soccer 7 p.m. Kenyon at John Carroll
Football 1 p.m. Kenyon at Macalester (in Chicago)	Men's Soccer 2 p.m. Kenyon at Muskingum
	Women's Volleyball Kenyon at Michigan-Dearborn Tournament

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FROM THE DEPTHS OF OHIO

BY PHOEBE COHEN



PHILANDER CHASE WORD SCRAMBLE

In honor of Philander Chase's recent feast day, the Collegian presents the "Philander Chase Word Scramble." Do you know these important words from Kenyon's past?

LNDPIREAH

RDLO

ANAHN

PIPECOALS

DALY

YNNOK

PHIBSO

NONTOWRIGHT

LEEYXB

MIREGAB

NIWGING

GOKSIOKN

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Disappointing homestand leaves Lords 1-7

BY C.J. MITTICA
Staff Reporter

After a promising weekend at the Panther Invitational, where the Lords emerged 1-1 after a victory and a close defeat, the Kenyon men's soccer team was looking forward to their next two games, finally playing at home after five straight games on the road.

Sadly, the friendly confines of Mavee Field could not give Kenyon the comfort zone they were looking for, as the Lords suffered two disappointing losses: a 4-1 blowout loss to Carnegie-Mellon University, and a hard-fought 1-0 defeat to Baldwin-Wallace College.

"We feel people are working hard in practice and are able to execute," said Head Coach Des Lawless. "Then when we come to game day, we don't get out to very good starts in terms of being mentally prepared."

The Lords (1-7) failed to have a good start again their Wednesday game against Carnegie Mellon. They fell behind 1-0 at the end of the first half, and the Tartans dominated play in the Kenyon end. It was only Stellar play by freshman goalie Rob McMillan that kept the Lords close.

Any hope by the Kenyon faithful that the Lords would respond with an equalizer were quickly dissipated. Carnegie Mellon struck quickly coming out of the half, netting three goals in a span of six

minutes. The action was a letdown for the Lords, who were looking to hold their own against another stellar undefeated OAC team in a non-conference schedule full of them.

"Two of the goals came on 50-50 challenges that should have been 60-40 in our favor," said Lawless. "We didn't step to the ball, and when that happens it forces the defense to back peddle. [Carnegie Mellon] simply took their chances well."

There were bright spots to be found, namely off the foot of freshman Norman Kaufmann. Kaufmann got Kenyon on the board with a sublime goal, a 30 yard strike that sailed over the Carnegie Mellon keeper for the lone home score of the day, as well as his first as a Lord. In addition, McMillan, despite facing a barrage of Tartan shots, emerged with nine saves.

Despite such a disappointing loss, the Lords wanted to come out firing in their weekend game against Baldwin-Wallace. It appeared as if Kenyon did just that early in the game, penetrating the Yellow Jackets' defense and generating scoring opportunities. Unfortunately, Baldwin-Wallace jumped on the board first with an impressive first-half goal.

"In the first half we came out lax," senior co-captain Andrew Sheridan said. "We didn't hit any challenges with authority and we didn't act like we were playing at



Senior Duma Magagula (3) heads upfield in Saturday's game with Baldwin Wallace.

Sarah Demaree

our home field. The second half was a different story."

"We seem to wake up and perform in second halves, and B-W was a perfect example of that," said Lawless.

Indeed, the Lords played inspired ball in the second half, despite losing a whole host of starters, including senior Eric Lehrman and junior Barret Bohnengel, to injury. The defense, recast with sophomore Jonathan Pratt and freshmen Todd Walters and Michael Krantz for the second half, held the Yellow Jackets scoreless.

The Lords offense generated

chances, owing in part to moving senior midfielder Duma Magagula to the front line. Still, even with a flurry of offensive chances late in the game, Kenyon could not get the tying goal they desperately needed, and were forced to take the 1-0 defeat.

To add insult to injury, Kenyon must now deal with a rash of ailments that could radically alter the lineup in their upcoming games. Nevertheless, Sheridan and the team show no worries.

"Some of our key guys have been hurt, but other people have stepped in and played relatively well," said the senior midfielder.

More important for the Lords is the need to eliminate slow starts, a trend that, if changed, should ensure more victories.

"When we don't play well in the first half," said Sheridan, "and we don't have a lot of possession, it's difficult for us to go forward and really attack the goal. If we can continue performing well, we should not have any problem scoring."

Kenyon concludes their non-conference schedule this week, visiting Marietta this Wednesday at 4:00 p.m., and then traveling to Muskingum for a Saturday game at 2:00 p.m.

Ladies Field Hockey starts slow but comes out even

BY MICHAEL REYNOLDS
Opinions Page Editor

"Right now we need to step onto the field stronger, right from the beginning of the game," said senior Tai Chiappa.

"We definitely need to be ready to go from the start," added sophomore Lindsay Galvin. Slow starts have continually plagued the Ladies this season, and games against conference rivals Ohio Wesleyan University and Denison University proved no different. However, the Ladies were able to pull out a 5-2 victory against OWU behind the scoring of first year Julia Sivon,

while the Big Red of Denison were much less forgiving, as they downed the Ladies 4-1. The loss dropped the Ladies to 2-2 in the conference, and 3-4 overall.

The OWU Bishops struck first, capitalizing on the Ladies' slow start, with a goal by first year Carly Vieira just under eight minutes into the game. However, the Ladies took the goal right back on a goal by senior Maggie Hill less than a minute later.

"That was key," added Galvin, "because it took the momentum away from them. We never let them gain the momentum back."

From then, the story of the game was Sivon. Taking the fight out of

the "Battling Bishops," Sivon scored her first goal just eight minutes into the second half on a play set up by sophomore Molly Mickinak. Sivon continued to find the back of the net the rest of the half, finishing the game with three goals. Her second goal, scored two minutes after her first, was unassisted and gave the Ladies a 3-1 lead. Chiappa also scored a goal on a penalty stroke for the Ladies after the Bishops were called for an infraction within their own circle. Sivon finished her scoring onslaught with a goal off of an assist by fellow first year Sarah Pfeifer.

"Julia is tough to defend," re-

marked sophomore Kate Flinner. "She stays very low and strong to the goal. She was really on fire against OWU."

Unfortunately for the Ladies, the squad from Denison brought their buckets and put out that scoring fire. Yet, the Ladies were by no means shut down by the Big Red. Statistically, the Ladies outshot the Big Red 15-11 and they forced Denison into more penalties, which gave the Ladies the edge in corner shots, 14-6. In the end, the adage, "speed kills," was the mantra of the day. "They were probably the fastest team we played all year," remarked Flinner. "It was something we had to adjust to in the first half." Denison used their speed to their advantage. Capitalizing on the Ladies' late adjustments, the Big Red took the early lead and, once again, the Ladies found themselves in a familiar position: behind early. Scoring within the first three minutes of the game was the Big Red's senior Kate Danghler. "We lost our composure at the outset a little, and had to adjust and recover from that initially," added Flinner. Denison, capitalizing off of the Ladies' adjustments, took a commanding lead at the half after junior Karen Lancaster scored two more goals to make the deficit 3-0 for the Ladies.

Yet the Ladies controlled the game, especially in the second half, as the stats indicate. Working to minimize Denison's speed, the Ladies cut off the Big Red's passing

lanes and kept the Big Red's scorers away from the goal. The Ladies, controlling the pace of the second half, finally scored on a penalty stroke by Chiappa for the Ladies' first goal of the game, and her second penalty stroke in as many games. Yet, the Big Red were able to slip one more past Chalker, and the three first half goals were too much to overcome. The Big Red took the first game of their home and away series 4-1. In the first half, the difference was opportunity for the Big Red.

"We had more offensive corners," reflected Chiappa, "but Denison was really able to capitalize on the opportunities they had in our circle." Those opportunities, coupled with team speed, proved fatal for the Ladies that afternoon.

Speed will again be a factor in the Ladies' upcoming match against the University of Wittenberg. Played on turf, the game proves to be much faster than the typical games played on grass.

"We've been working on our foot speed this past week," added Galvin, "which will be helpful when the game speeds up on the turf."

Yet, the lingering question seems to be: what can the Ladies do differently to avoid playing catch up, as they have in the past? The Ladies look to get out to a fast start with their game against Wittenberg, and a Saturday afternoon contest with Oberlin College.



Senior Goalkeeper Tamar Chalker has been rock-solid this season.

Kevin Gucker

Ladies Volleyball struggles in conference play

BY JAMES ROSENBLUM
Staff Reporter

Entering last week's slate of games, the Ladies had a lot working for them. They were at home for the first time since a straight set drubbing against Bethany one week ago, and conference play was looming large for the Ladies. Despite sitting at 5-6, the Ladies had shown a winning touch at home with a 2-1 record, the only blemish being a four-game loss to the Otterbein Cardinals on Sept. 9. Indeed, the Ladies quickly showed their promise against a seemingly overmatched Wilmington squad. Powered by strong play from outside hitter Patrice Collins '07 and middle hitter Katie Walker '06, the Ladies stormed out of the gate against the Quakers and never looked back, taking the match 30-19, 30-26, 27-30, 30-26 and running their record to 3-1 at home.

The Ladies moved forward on Saturday to lock horns with the Allegheny College Gators and the Wittenberg University Tigers—two top-tiered opponents in the NCAC both looking for a key road win to begin their conference schedule. In the first match of the tri-match, the Ladies played the Gators, who led 8-6 at the time and thus posed a serious challenge. The match would prove to be a back-and-forth fight between two evenly matched squads. With neither side giving in, the Ladies showed incredible poise coming back from a 2-1 deficit to force a fifth game. However, with the match on the line, the Ladies could not overcome an early hole in game five, as they lost the match 23-30, 30-23, 30-17, 25-30 and 15-10,



First-year outside hitter Patrice Collins returns a shot.

Kevin Guckes

dropping their record to 1-2 in game fives.

Ranked sixth in the latest AVCA Division III poll, the Wittenberg Tigers stormed into Tomsich Arena fresh off a pair of wins against two ranked teams, including defending national champion Wisconsin-Whitewater. Having thrashed the Gators in three games, the Tigers proved why they were so highly rated, as they beat the Ladies 30-21, 30-10, 30-20. With the pair of losses, the Ladies' record dropped to 6-8 (0-2 NCAC).

Game one versus Allegheny started off ominously, as the Gators behind the power of outside hitter Katie Bradshaw '05 mounted an early four point lead. It looked as though the Ladies were going to be in for a long morning. However, that early lead evaporated as

kills by Collins and outside hitter Sarah Wild '04 keyed the Ladies comeback to even the score at 9-9. With the score tied 15-15 some four lead changed later, the Ladies went on a prolonged 12-6 behind kills from Wild, right side hitter Liz Raji '04, and middle hitter Lauren Reiter '07 to force Allegheny into a timeout at 27-21. The attempt to turn the tide failed as Walker's big block of a potential kill ended the threat and the Ladies took the game 30-23, and a 1-0 lead.

The Ladies came out fired up in game two, taking the first five points of the game. Not to be outdone, the Gators responded quickly behind Bradshaw and middle hitter Lindsey Tupman '06 to nod the score at seven. From there, it was all Allegheny as the Gators built a

five-point lead and never looked back. Despite two Kenyon timeouts, the Gators took game two 30-23 to tie the score at 1-1.

Game three saw Allegheny ride the tide of their game two win. With the score tied at seven, the Gators went on a crucial 10-3 run highlighted by two blocks and a kill from Tupman to make the score 17-10 and force Kenyon into a timeout. Out of the timeout, the Gators continued their run with another 7-1 mini run to force head coach Pam MacPherson into another timeout at 24-11. The tide continued to roll for the Gators and the game was theirs, 30-17.

The Ladies fought back in game four. Tied at 10 in the early going, consecutive kills from Reiter, Collins, and Walker sparked a mini run to mount a 19-14 lead. The Gators

were far from done as they went on a 10-5 run of their own. After outside hitter Dhira Dale '04 recorded a kill, the score was tied at 24. Collins and Walker combined for five of the final six points, as Kenyon took game four 30-25 and forced a game five.

With the match on the line, game five started out all Gators as Bradshaw and Dale led Allegheny to a commanding five point lead. The Ladies made them struggle for the win, drawing to within three at 13-10. However, the Gators closed out the Ladies 15-10, and won the crucial match, 3-2.

Stinging from their defeat by the Gators, the Ladies drew Wittenberg in their second match. Despite having two of their stars out with injuries, the Tigers looked extremely strong and proved why they were ranked so highly. The Ladies showed that they were ready for the task and stayed within striking distance in game one at 23-19. However, sloppy play by the Ladies ended this threat as the Tigers won the game 30-21.

After a 30-10 win in game two for the Tigers, game three started out tight as the teams were deadlocked at nine early on. Despite this early optimism, middle hitter Kristen Fox '05 led the charge down the stretch as the experienced Tigers prevailed 30-20, and took the match 3-0.

For the Ladies, there is little time to regroup as they embark to Dearborn, Mich. for the UM-Dearborn Tournament this Friday and Saturday. After a trip to Wooster for a conference match Tuesday, the Ladies return to Tomsich Arena for a match with the Marietta College Pioneers Oct. 2 at 7 p.m.

MacPherson's youth and experience brings team together

BY JAY HELMER
Executive Sports Editor

If Pam MacPherson were to suit up for a Ladies practice, one might mistake her for a player. MacPherson, just two seasons removed from her own playing days at Duke, is actually directing traffic as the Ladies Volleyball Coach this season. MacPherson, the wife of Lords football Assistant Coach Matt MacPherson, previously planned to help out former coach Karen Seremet as an assistant. However, when Seremet accepted a position at the University of Chicago, MacPherson was promoted to head coach.

MacPherson inherited a team that initiated a dramatic turnaround last season. After several dismal seasons, Kenyon has not had a winning record in 13 years, according to MacPherson. The Ladies did inch closer to that mark in 2002 with a record of 14-22. This year MacPherson hopes to help the Ladies get over the .500 hurdle. When asked what changes she hopes to make, MacPherson pointed to the fact that last year, although the team was moderately successful, it relied

heavily on two players. Cori Arnold and Lauren Camp, who both graduated last year, were two of the best players in Ladies' history. However, this year MacPherson hoped to improve on the Ladies' success by shifting the focus back to the team.

During the preseason, she initiated several teambuilding activities, such as a team canoe trip and a project to give manicures to residents at a Mt. Vernon retirement home. The teamwork has proven successful on the court thus far, as the Ladies currently hold a 6-8 record. This is not to say that the season has been devoid of individual success. MacPherson points to the fact that senior Sarah Wild was named to the All-Tournament team at the recent John Carroll hosted event.

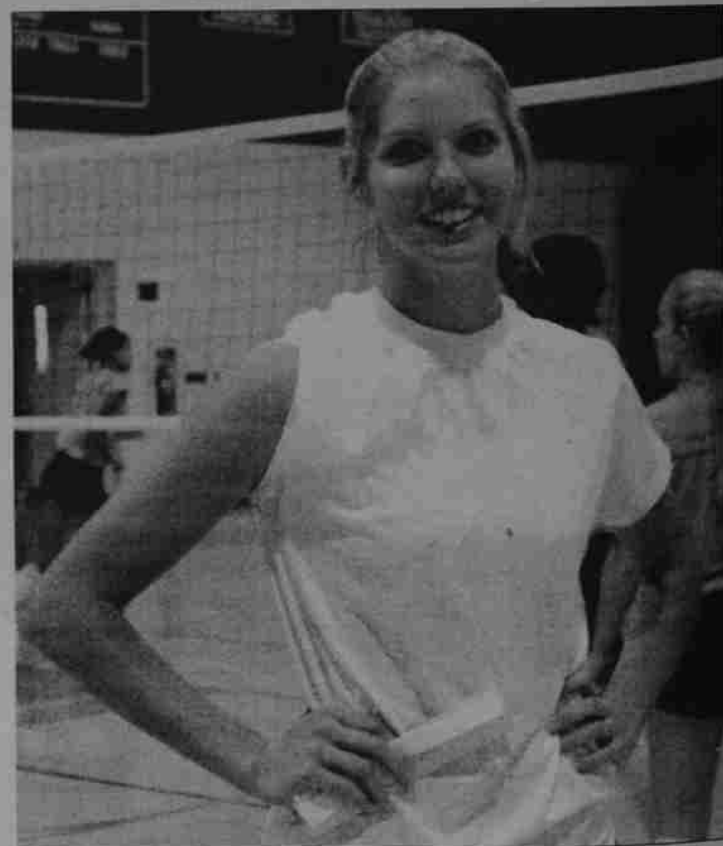
MacPherson's presence has benefited the Ladies in other ways as well. Because her playing days were so recent, MacPherson can easily step in and play with her team. She pointed out that the team's preparation for the match against nationally-ranked Wittenberg, this was particularly useful, saying, "Wittenberg has a six-foot setter, and I was a six-foot setter...so it was helpful for the girls for me to practice

with them."

MacPherson's proximity in age to her players has also proved positive. "Because she is so close to us in age she is really easy to talk to about anything," said Wild. "She has become my personal therapist, and I love the fact that I can open up to her about anything. Already she has made huge strides with the team."

Because she played at such a high level, MacPherson also has Division I standards for the Ladies. "She has taken much from her previous coaches, and brings with her a DI attitude of 'whatever it takes,'" said Wild. "Her experience with DI players and coaches has helped to mold us into the best Division III players that we can be."

Although MacPherson was hired on an interim basis, she is not looking at this as a one-year job. "My business cards don't say interim... and I'm already working on recruiting," said MacPherson. When asked what her pitch might be to prospective recruits MacPherson said that she "understand" the pressures of academics and athletics, and that she hopes to build the Ladies program through recruiting. "Anything can happen... that's the nature of volleyball," she said. Whether the "interim" is deleted from her title, as it already has been on her business cards, will not be decided until after the season.



New Coach Pam MacPherson is ready to do 'whatever it takes.'

Kevin Guckes

ball," she said. Whether the "interim" is deleted from her title, as it already has been on her business cards, will not be decided until after the season.

It appears, however, that the things that are happening in Tomsich Arena are a step in the right direction for the Ladies Volleyball program.

Hornets offense quickly ends Lords' victory parade

Kenyon struggles on both sides of the ball in 54-7 blowout loss to Division III titan Kalamazoo College

BY JAKE APPLEMAN
Staff Reporter

Flying sky high after their impressive performance a week ago against the Bethany Bison, the Kenyon Football Lords headed north to Michigan to take on the Kalamazoo Hornets. The satisfaction and glee of their first major victory in a long while came to an abrupt halt, as they were knocked back down a peg by one of the best programs in Division III. The Hornets did everything and then some, en route to a 54-7 thumping of the Lords.

As they did last year in their 53-6 romp, the Hornets stung early and often, letting the lead swell out of control before the first quarter was complete. Kalamazoo scored in two plays on their first drive, as running back Dwight White, last year's indestructible force of 10.5 yards per carry, hit the end zone from ten yards out. The Hornet aerial attack struck roughly four minutes later, as Andy Graham hauled in a 15-yard pass from Bryan Gnyp, leaving Kenyon down two scores with the game still in its infancy.

With a long afternoon beckoning and the crowd reveling, the Lords Defense held the Hornets to a field goal on the game's longest drive. Up three scores, Gnyp finished the quarter in style, nipping the Lords pass rush

in the bud on a nine-yard touchdown dash.

A continuous barrage of Hornet bombs and chain movement put up 17 more points on the Lords' Defense, leaving Kenyon down 41-0 at the half. The only defensive stand of the half came on an interception by sophomore safety Jeff Legree.

As rough a time as the defense was having in the first half, the offense fared no better. The Lords' pass and run attacks were pretty much shut down completely by a swarming Hornet defense, that rendered the big play impossible for Kenyon. The only positive for the Kenyon attack was freshman Alby Coombs, who ran the ball 17 times for 71 yards and a respectable 4.2 yards per carry.

"We have a huge line, one of the best lines I've had in my life," said Coombs. "The coaches' schemes are well drawn up, and their program is working well."

Coombs' effective running yielded no first-half points, primarily because the offense put up no plays of over 13 yards to put him and his line in position to cross the goal line, let alone enter field goal range.

Said Coombs of the Kalamazoo defense, "All the linemen were like linebackers; all had linebacker size. They moved around at the lines a lot; there was no down set at the line and they all were quick."

The Lords' ground output was much better this year than last, when they compiled almost no positive rushing yardage. However, the Lords generated little through the air, as junior Nick Stalick completed seven of 20 passes for a paltry 45 yards, all seven to freshman wideout Carlin Shoemaker.

The third quarter didn't feature a flurry of offensive activity from the Hornets, but they still increased the lead on a 14-yard touchdown catch by Graham. In the win, Graham reached second

place all-time in receiving yards in Kalamazoo history and, after the game, credited the Hornets for not letting up against Kenyon after dispatching perennial titan Wabash in their opener.

The Lords finally broke through in the fourth quarter, when junior defensive lineman John McBride intercepted a pass from backup Hornet quarterback Tim Kaselitz and rumbled 51 yards to set up a one-yard touchdown run by Stalick. When all was said and blown out, the Lords were outyarded 591 to 141—a

450 yard disparity.

"A lot of it is, we didn't execute," said Coombs. "We didn't make enough tackles. We were almost there a lot. On offense we didn't execute as much as we usually do. The coaches were more disciplined in practice this week, and that'll make the difference. We'll do better."

The now 1-2 Lords will head to Chicago, Ill., next Saturday to take on Macalester College. Kickoff is scheduled for 1 p.m.



A Lord in practice, readying for next week's match-up with Macalester College.

Kevin Guckes

Lords run with some of the best in the country; place 10th

BY STUART SCHISGALL
Staff Reporter

This past weekend, the Kenyon Lords traveled to the University of Wisconsin for the Midwest Collegiate Cross Country Championship. Their tenth place finish was led by sophomore Sean Strader's 48th place showing among 27 teams and 385 runners.

Strader was only a minute and fifty seconds slower than the race's

winning time of 24:44, run by Nick Allen from Wayne State University. North Central College won the championship, edging out Wayne State by four points. North Central scored a total of 51 points, Wayne State earned 55 points and the third-place team from Calvin College had 56 points.

The Lords, who scored 323 points, were also helped by junior Tyler Newman, who posted a strong 53rd place finish with a time of

26:43 in the 8,000 meter race. Freshman Ryan Weinstock finished in 59th place with a time of 26:52, and senior Andrew Sisson took 78th place in 27:40.

"I was a little worried about not finishing," Weinstock said. "I need to take better care of my body. Sleep and hydration are so important during the season because of the stress we continually endure. I ran hard, but I know I could go faster. I've beaten Tyler before, and I'll beat him again."

Sophomore Rich Bartholomew rounded out Kenyon's scoring runners in 85th place, with a time of 27:48.

"Dropping almost one minute off the previous race is going to be a good race for anyone," Strader remarked. "Everyone dropped their times last week, and the meet turned out to be a very productive race for the team."

"The team performed really well," Newman said. "There were a couple individuals who stepped up last week. The competition was extremely challenging, from the course itself to the teams we were running against."

Kenyon's strategy for the race altered as they faced four of the top ten teams in the country from Divisions I, II and III.

"The whole point for us to go to that meet was for us to learn how to teach us as a team to run in a com-



Sophomore Sean Strader was the Lords' top finisher this week.

Owen Lourie

petitive pack," continued Newman. "And to help us prepare for the Regionals."

Senior captain Aaron Emig continues to watch his team improve as a pack.

"The most important part of the meet was that the first five runners finished close together," he said. Having everyone run together is beneficial to our team as a whole, and to our individual performances. Everyone is really improving each

week, and I think this can be attributed to our team unity and our performances."

As the regionals continually approach, the Kenyon Lords continue to run stronger as their competition increases. The ingredients for the Kenyon Lords are all available, and the team unity is only getting stronger. The Lords have this weekend off, and will run Saturday, October 4 at 11:30 a.m. at the Ohio Bobcat Invitational.



Sophomore Kurt Hollender at Saturday's Midwest Collegiate.

Owen Lourie

Kenyon's up and down week displays 'Lady Pride'

Soccer team defeats Baldwin-Wallace 2-0; later falls in double overtime game to 6-1-1 Allegheny

BY ANDREW HASS
Staff Reporter

Kenyon Ladies Soccer, after a strong showing last week against Heidelberg, faced Baldwin-Wallace College on Saturday, and then matched up against Allegheny College on Tuesday.

Baldwin-Wallace proved to be an easy victory for Kenyon, as they beat the Yellow Jackets 2-0, but a win against Allegheny required more preparation.

The Allegheny game represented the first conference game for the Ladies, so as the team practiced last week, they tried to focus on what was needed to beat the Gators. They knew that Allegheny was on a four-game winning streak, and they knew that Allegheny had outscored their opponents 18-5 so far this season, but practice—combined with the win on Saturday against Baldwin-Wallace—gave the Ladies the confidence they needed to give the intimidating Gators a competitive match on Tuesday.

A tough defensive showing by Katie Lee '04 and Sarah Kelsey '05, as well as goalie Emilee Kaser '06, prevented any potential Gator goals in the first 90 minutes, but overtime proved a different story.

The Ladies headed into

overtime with one thought in mind: win. A win against the Gators would mean the Ladies would be one step closer to the conference tournament at the end of the year.

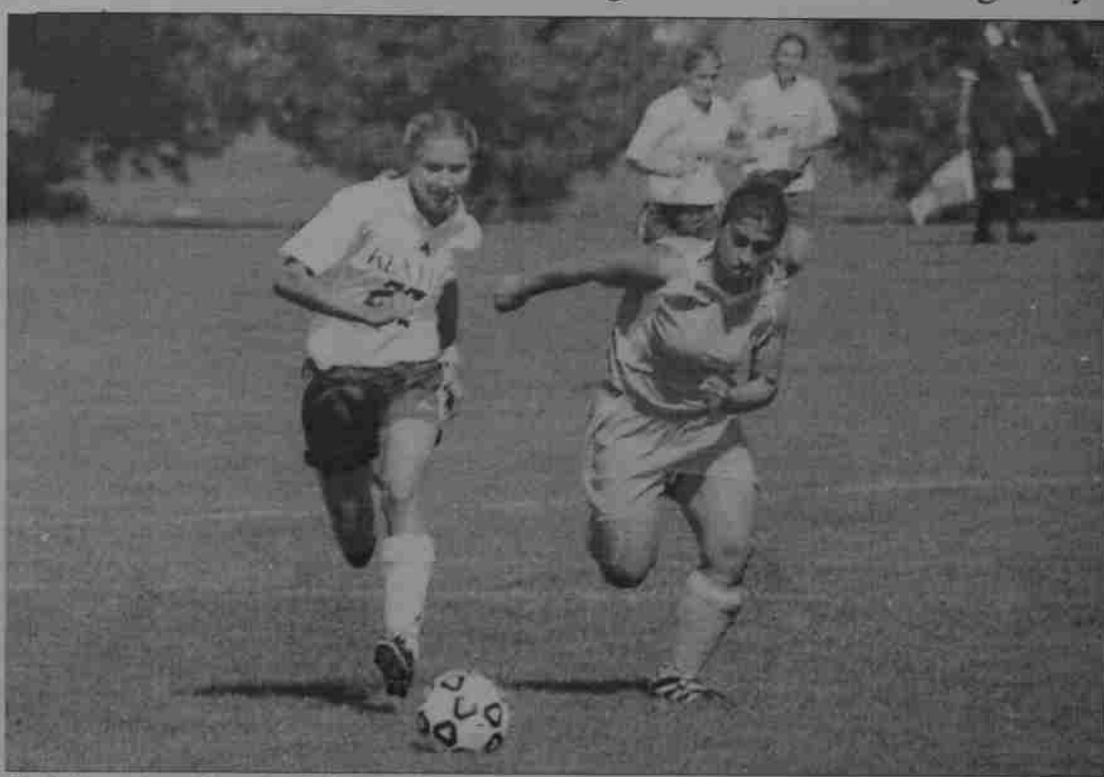
The first overtime remained scoreless, but in the second overtime, the Gators' Jen Bilec managed to beat Kaser off a long-distance shot. This gave Allegheny the win over the Ladies, 1-0.

The Ladies seemed able to draw some positives from the narrow loss, however, recognizing that they did better this time against Allegheny than to the last few times they had faced the Gators. "We've lost to them the past three years 3-0, 3-0, and 3-1," forward Kaitlin Ross '06 said.

Ross also pointed out that, during this game, the team seemed to hold up well after regulation. "Our team has broken down during overtime in the two overtime games we've had so far this year," she said. "But we played well in overtime against Allegheny."

Head Coach Kelly Walters had similar comments about the game. "I am extremely proud of our team and our effort against Allegheny," she said. "Although we were outshot, we battled hard and showed true Lady pride. We earned the respect of Allegheny today."

Part of the reason why the Ladies were able to stay in the



The Ladies made quick work of Baldwin-Wallace College.

Sarah Demaree

game against Allegheny, a team that is now 6-1-1, is because they were fresh off a win against Baldwin-Wallace.

The Ladies started the scoring early in Saturday's game, when Annie Brobst '07 used her body to direct a pass from Kathryn Salter '05 past the Baldwin-Wallace keeper and into the net. The Ladies continued their domination of the Yellow Jackets, keeping the ball in their end for most of the first half. The increased offense paid off when, just as the half was coming to an end, Kaitlin Ross headed in a

corner-kick from Amy Gross '05 for her first goal of the year and one of the more dramatic Kenyon scores so far this season. "Kaitlin did a great job of filling that spot off the near post," said Walters. "And I'm really happy that she was able to put the ball in the net."

The Ladies, though kept scoreless, won the time of possession battle in the second half, keeping Baldwin-Wallace in check, and the Ladies got their third victory of the year, 2-0. "The score could have been a lot higher than that," Ross

said after the game.

After the win against Baldwin-Wallace and the narrow double-overtime defeat against Allegheny, the Ladies have earned a record of 3-4-1 so far this season. They take on John Carroll University on the road Saturday at 7 p.m., but the next big game for the Ladies is against Denison on October 1. This game, at home at 4:30 p.m., should prove exciting, as the Ladies face the Big Red at home for their second conference game of the season.

Ladies Cross Country places 10th at Midwest Collegiates

BY ANNE POMEROY
Staff Reporter

On Saturday, the Kenyon Ladies competed in the Midwest Collegiates at the University of Wisconsin-Parkside in Kenosha, Wis. The Ladies placed tenth overall, with 317 points. The field consisted of 28 teams and 308 runners.

The Ladies' five scoring

runners all finished within the top 75. Senior Tenaya Britton finished in 48th place, at 19:37. Following Britton was junior Heather McMillan in 66th place (19:56), sophomore Amy Wilkins in 78th place (20:04), and sophomore Laura Rand in 86th place (20:15). Senior Laura Koss rounded out with a 91st place, in a time of 20:20.

After a disappointing showing at the GLCA Champi-

onships, Head Coach Duane Gomez and his runners were very pleased with their finish in Wisconsin. Britton said the team's focus was to "have the top seven runners run as a pack." She said she believes they did a much better job at this and said that in the future the team "intends to make a stronger pack at future meets."

Gomez was also very pleased with how well the team matched

up against competition which was "very tough, much more so than at the GLCA," he said.

The Ladies finished tenth last year as well. The big difference this year was the rise in the level of competition. Laura Rand emphasized the fact "that almost everyone improved on their times from this race last year." Gomez said that Britton and McMillan continued on their success in this race. Both of them stepped up at a time when the Ladies' top runner, sophomore Christina McNamara is sidelined with an illness.

Gomez said he was also happy with the continual improvement of some of the other ladies on the team. "Amy Wilkins and Laura Rand ran exceptionally well," he said, "while Kathleen Moore and Jen Quinby ran personal best times, and both of them racing as well as I have ever seen them race."

Northern Michigan University won the team championship, with 45 points. Wayne State University followed with 82 points, and Calvin College rounded out the top three with 104 points. The top finishing individual was Liz Woodworth

MORE RESULTS

103. Katie Tully '04 (20:35)
122. Anna Bloom '04 (20:48)
128. Jocelyn Anthony '06 (20:54)
131. Erin Hayward '04 (20:56)
138. Kathleen Moore '04 (21:02)
174. Julia Plonowski '07 (22:01)
184. Liz Torgersen '06 (22:12)
190. Jess Little '07 (22:21)
201. Jen Quinby '05 (22:31)

from the University of Wisconsin-Oshkosh. Woodworth crossed the finish line with a time of 17:28 in the 5,000 meter race.

The Ladies' next event will be the Ohio Bobcat Invitational on October 4. The event consists of all Division I teams, so the Ladies expect the competition to be very tough. In the past, the course has been flat and fast. But this year the course has been moved to a different location, Gomez said the team has no real idea about the course, except that it looks to be "hilly."

Also, McNamara, who has been sidelined, began training last week. She is expected to make her season debut at the Ohio Bobcat, Oct. 4, at 11:30 a.m.



Left to Right: Sophomore Christina McNamara and senior Tenaya Britton are two of this year's standouts.

Kevin Guikes