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Thursday, September 11, 2003

Architect seeks input on building plan

Gund to visit Gambier next week to discuss "Master Plan" for future campus development

BY ROBBIE KETCHAM
Editor-in-Chief

A Kenyon alumnus and architect, responsible for a plethora of recent building projects at the College, will visit Gambier next week to discuss a "Master Plan" for campus redevelopment, the recommendations of which could lead to infrastructure changes throughout the Village.

Graham Gund '63—who has designed the Eaton administrative center, the science quadrangle, the

Storer music building and the under-construction Fitness, Recreation and Athletic center; in addition to donating the "Musician Angels" outside Rosse Hall and the Henry Moore sculpture in the science quadrangle—is preparing the Plan, which will serve as a guide for future building projects on campus.

Announced by President S. Georgia Nugent in early summer, the Plan may recommend constructing a new fine-arts center and a new academic building, moving

GRAHAM GUND AND KENYON

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all academic facilities south of Wiggin Street and converting Bexley Hall, currently a fine-arts center, to another use.

"The Kenyon campus and the Village of Gambier are absolute treasures," said Vice President for Development Kimberlee Klesner,

one of three people appointed to oversee development of the Plan, "and no group is more aware of that than Kenyon's Board of Trustees. The campus will change whether we do a master plan or not—the difference is that, without a thoughtful and creative plan, the

changes can happen piecemeal, and the ripple-effect of a single decision can seriously detract from the beauty of our campus. In fact, I suspect that some of what we will see in the plan may come under the category of 'fixing' things previously done in that way."

However, the Plan itself would not serve as a blueprint for campus development, said Klesner.

"It is still a plan," she said, "and can best be viewed as a set of
see GUND, page four

First few months at Kenyon leave president impressed

BY AMY BERGEN
News Editor

"I think Kenyon should consider itself and be considered one of the top liberal arts colleges in America," says President S. Georgia Nugent, who begins her tenure at Kenyon this fall with a positive attitude and high ambitions. "I want to make sure that when a student is contemplating college, one of their first choices will be Kenyon."

Nugent says she has settled in well after moving into

Cromwell House in late July, commenting that "one of my strongest impressions is how welcoming and friendly people have been. ... I can see that within the whole community. People are just so outgoing and by and large kind to one another." She praises the faculty in particular, describing them as "so dedicated to their teaching", and says she was impressed by how the community handled the Orientation Weekend power outage. "It's extraordinary the way we managed to weather the

blackout like we did ... LBIS, food services ... everyone."

"The role of president is different for me," says Nugent, who served as Dean of the Harold McGraw Jr. Center for Teaching and Learning at Princeton and as a professor at Princeton, Swarthmore, Cornell and Brown before coming to Kenyon.

"The public nature of what you do and who you are is very different. The president is kind of a living logo for the College. No one else really fills that po-
see NUGENT, page two

Kluge bequeaths estate to College

BY WILLOW BELDEN
Staff Reporter

P.F. Kluge, Kenyon College's Writer in Residence, and his wife Pamela Hollie have announced recently that they are willing their estate to Kenyon, under the condition that the money gained be used to preserve and maintain farmland and other open spaces in the Gambier area.

Kenyon will acquire the property indirectly through the Philander Chase Corporation, a non-profit organization dedicated to protecting the countryside around the Col-

lege.

The Philander Chase Corporation will use the money from the Kluge estate to buy property or arrange for conservation or agricultural easements for land in the area.

Kluge explains his reasons for bequeathing his property to the College, saying, "I think the first thing that people fall in love with at Kenyon is...the place. [But] gradually the rural character of the surrounding area is being nibbled away deal by deal with subdivisions."

Kluge asserts that local farmers in need of money often subdivide their properties and sell lots

with road frontage. Pre-fabricated houses, he says, tend to spring up in previous corn or soy fields.

"If you drive through subdivisions and malls to get here," Kluge maintains, "[Kenyon] doesn't have the [same] charm anymore. I know there's more to a college than charm, but the beauty of this place is integral to its character."

"The original idea [behind Kenyon's location]," Kluge continues, "was to get away from the world and come to this eccentrically located college on an isolated hill-top in Ohio and hunker down and
see BEQUEST, page three

SEPTEMBER 11 — TWO YEARS LATER



Mike Segal/Reuters

A woman holds a photograph of late New York City firefighter Patrick Brown — killed in the September 11, 2001, attacks on the World Trade Center — as she views the site of the disaster.

• Kenyon moves forward, looks back, p. 3

WEATHER OR NOT

Tonight: Sunny. High: 78°F, low: 52°F.	Saturday: Partly cloudy. High: 79°F, low: 59°F.
Friday: Sunny. High: 77°F, low: 51°F.	Sunday: Scattered t-storms. High: 74°F, low: 57°F.

VILLAGE RECORD

August 25 - September 9, 2003

Aug. 25, 6:04 a.m. - Fire alarm at Olin Library/possibly activated by dust from cleaning.

Aug. 25, 9:23 a.m. - Fire alarm at Olin Library/undetermined cause.

Aug. 25, 12:45 p.m. - Tree limb falling at South Lot causing minor damage to vehicle.

Aug. 25, 4:30 p.m. - Theft of item from Peirce Hall.

Aug. 26, 12:11 a.m. - Fire alarm at Olin Library - malfunction of alarm.

Aug. 25, 11:47 p.m. - Medical call regarding custodian falling at Sunset Cottage. Custodian was transported to the hospital.

Aug. 26, 12:11 a.m. - Fire alarm at Olin Library/undetermined cause.

Aug. 26, 1:31 a.m. - Medical call regarding student with cut. Student was transported to the hospital by a friend.

Aug. 26, 6:26 p.m. - Non-injury motor vehicle accident on Maintenance Hill.

Aug. 27, 12:02 a.m. - Fire alarm at Leonard Hall due to power outage.

Aug. 27, 8:00 a.m. - Theft of item from room at Caples Residence.

Aug. 27, 12:42 a.m. - Medical call at Peirce Hall; ill student transported to Health and Counseling Center.

Aug. 27, 2:43 p.m. - Suspicious person reported on Middle Path. Person was advised to leave campus, and he complied.

Aug. 28, 5:28 a.m. - Smoke bombs set off in McBride Residence.

Aug. 28, 7:15 a.m. - Fire alarm at Peirce Hall due to power outage.

Aug. 28, 11:54 p.m. - Vandalism to bicycle/possible harassment at Farr Hall.

Aug. 29, 1:59 p.m. - Theft of item from Peirce Hall.

Aug. 30, 12:26 a.m. - Students cited by Village Deputy for underage consumption of alcohol.

Aug. 30, 1:41 a.m. - Underage intoxicated student at Gund Commons.

Aug. 30, 2:58 a.m. - Intoxicated/underage student at Manning Hall. Student was transported to the hospital.

Aug. 30, 12:37 p.m. - Medical call regarding injured student. College Physician was contacted.

Aug. 30, 1:54 p.m. - Theft of laptop computer from room at Manning Hall. Report filed with sheriff's office.

Aug. 30, 7:41 p.m. - Underage consumption of alcohol at Norton Hall.

Aug. 30, 11:36 p.m. - Underage possession of alcohol.

Aug. 30, 11:55 p.m. - Underage possession of alcohol at Mather Residence.

Aug. 31, 12:38 a.m. - Drugs and paraphernalia found in room at Gund Hall.

Aug. 31, 1:52 a.m. - Underage consumption of alcohol at Norton Hall.

Aug. 31, 2:07 a.m. - Theft of laptop computer from room at Manning Hall. Report filed with sheriff's office.

Aug. 31, 11:05 a.m. - Fire alarm at Watson Hall caused by steam from food being cooked.

Aug. 31, 1:58 p.m. - Medical call regarding ill football player. Student transported to the hospital.

Sept. 1, 2:18 a.m. - Vandalism, broken window at Manning Hall.

Sept. 1, 4:19 p.m. - Vehicle broken into at Manning Hall parking lot. Nothing found to be missing.

Sept. 1, 8:02 p.m. - Theft of item from lounge at Watson Hall.

Sept. 3, 10:51 p.m. - Underage possession in Hanna Residence.

Sept. 3, 11:32 p.m. - Underage consumption in McBride Residence.

Sept. 3, 11:46 p.m. - Underage consumption at the Gambier Grill.

Sept. 5, 10:12 p.m. - Vandalism reported at Leonard Residence.

Sept. 5, 11:09 p.m. - Underage possession at Gund Residence.

Sept. 6, 2:09 a.m. - Underage possession on Wiggin Street.

Sept. 6, 9:39 a.m. - Tampering with a fire extinguisher at Watson Residence.

Sept. 6, 10:05 p.m. - Vandalism at Old Kenyon.

Sept. 6, 11:09 p.m. - Underage possession at Old Kenyon.

Sept. 7, 1:09 a.m. - Underage consumption at Old Kenyon.

Sept. 7, 1:50 a.m. - Underage possession at Old Kenyon.

Sept. 7, 2:05 a.m. - Underage possession on Kokosing Drive.

Sept. 7 - Theft reported at the Wilson Apartments.

Sept. 7, 10:30 a.m. - Fire at Caples Residence.

Sept. 8, 10:33 p.m. - Vandalism at Hanna Residence.

Sept. 9, 8:45 p.m. - Theft reported in South Lot.

Council talks 'football house'

Some organizations short on cold cash as accounts get frozen

BY TARYN MYERS
Senior Production Editor

Student Council started out on a positive note this year. At their first meeting, Sunday, Aug. 31, Student Council President Tom Susman '04 began by telling the members, "There's lots of opportunities for us as students to show some strong leadership in shaping how we want our community to be." At this first meeting, Susman outlined a few major issues that will be on the Council's agenda this year. Already, in the first two meetings, the members of Council have discussed two controversial topics that they did not necessarily plan on discussing: the housing situation on campus and over spending by student organizations last year.

At the first meeting, the topic of housing on campus came up when Senate Student Co-Chair Kirsten Bierlein '04 mentioned wanting to look into why some decisions were made concerning housing this year, including the "Football House." According to Chair of Housing and Grounds Taya Brown '04, this house is "the two-story white house down by Milk Cartons, across the street, right next to the football field."

As Susman explained at the start of this discussion, "It's important to mention that how this came about was that the freshman class was very large this year. There was a housing crunch, and they were trying to find some spaces."

Brown further explained that as of a few weeks before the upperclass students were to arrive on campus, "There were 11 sophomores that were out of housing." In order to try to solve this problem, Brown said, "Senior football players were moved out of Beta division and put in that house because [Dean of Residential Life] George [Barbuto] felt it was the right decision to put upperclassmen in there because it was a house." Brown also said that she has already met with Barbuto to express some of her concerns about this

situation and the way it was handled. Brown and other students are particularly concerned that the sophomores who were moved into these available spaces in the Division housing for the Beta Theta Pi fraternity were actually members of that fraternity. This is a problem because Senate and Student Council have stipulated that sophomore fraternity members cannot live in Division housing. Bierlein echoed Brown's concerns, saying, "I think it would be a good idea to sort of review how it happened and make some noise about it ... I'm not that worried about it, I'm just kind of upset that he [Barbuto] made those decisions."

Susman assured the Council members that "Res life said that it is not [permanent]."

The other major issue that Council has dealt with already this year came up during their second meeting, held on Sunday, Sept. 7. Last year, 13 student organizations had overspent on the budgets allocated to them by the Business and Finance Committee (BFC), which reports directly to Student Council. These groups had all overspent by at least \$300, and according to Susman, "a number of them were in the multiple thousands."

On Sunday, in order to take action on this as soon as possible, Council members voted to authorize the BFC to freeze the funds of all these group spending a discussion between the groups' leaders and Student Co-Treasurers and Chairs of the BFC Lisa Maurer '04 and Trip Baldwin '04. Before the groups can use these accounts, Maurer explained, "We're going to have each group come in with detailed accounts of where the problem is."

These groups' accounts will be frozen for this semester, and if they have an event, they have to come in and ask for supplemental budgets. However, according to Susman, "There are some groups where this scenario won't work out so well. Accommodations will be made with the BFC." Maurer agreed, explaining, "Obviously,

it's going to be case by case. Examples include groups that have to use their funds weekly or even bi-weekly. However, Maurer stressed that "No one will lose money" as a result of this process, expenditure will just be more closely monitored. For second semester, these groups will be able to apply for funding with the BFC as they normally would. As Maurer explained, "We're not out to get anyone, we're just trying to preserve BFC policies."

During the first meeting, as was mentioned before, Susman introduced the major agenda items for the year to the Council members. These include the Sexual Misconduct Policy, which is up for review by both Student Council and Senate this year. Senate has already formed a subcommittee to examine the policy, and open community forums will also be held so that students and faculty members can give their input. Susman stressed the significance of this undertaking, saying, "I think this is an extremely, extremely important issue. Sexual misconduct on college campuses is an increasing problem, and we need to make sure that we address it in a way that recognizes that and indicates that this is not acceptable on our campus."

The Council members will also discuss drinking problems on campus, including the changes to the student handbook over that make drinking games against school policy. They will discuss mental health issues on campus. According to Susman, the Counseling center saw over 450 students last year, and may be understaffed. The Council members also want to do a better job with community outreach, which is also a priority for President S. Georgia Nugent, according to Susman.

The Council also has to run elections for a new Safety and Security chair, as Robert Hayes '06, who ran unopposed for the seat last year, decided not to return to the College. Nominations for this position are due on Friday, and elections will begin online on Sunday.

Nugent: Making Cromwell a little less formal

CONTINUED FROM PAGE ONE
sition." So far, Nugent claims to enjoy her role and the "unique sense of responsibility" that it brings.

Although Nugent emphasizes that she is still "in an alerting mode" and wants "to be sure I understand the college as well as I can" before implementing major changes, she has made a few changes already, most notably in Cromwell House.

"[I'm] mostly simplifying things ... I'm using the private office as a conference room," she says. She has already in-

vited the executives of the Student Council over, and will continue to use the room for gatherings.

Nugent's plans for getting to know the community include holding a series of meetings with every department on campus, inviting people to her home and attending student events as her schedule allows.

"I'd like to try and have some opportunity where I'm available as office hours, but doing it somewhere more accessible [than Cromwell House]. I'm trying to reach out to people where they are," she says. "I per-

sonally feel a need for some rejuvenation of the village. It feels a little tired."

She says she is optimistic about the new architectural plans for campus. "It's going to be a very exciting time [for] the physical future of Kenyon and the Village as an integrated thing," she says. "I'm looking forward to serious discussions that will happen this fall ... I think we're very fortunate to have Graham Gund and his profound love of the college."

She sees the Fitness, Recreation and Athletics project as "a terrific asset to the whole com-

munity. Many people are interested in recreation and athletics, and it will enrich life in the village and on campus. I see completing that project as a step in many steps to make the Kenyon campus more and more attractive."

Nugent says she appreciated the campus as it is, however, saying that "I care a lot about design and architecture. I believe that a beautiful setting contributes to education, and we have a beautiful campus."

Her greatest passion for Kenyon, though, seems to be

the education the college offers. "I think it's easy to focus too much on money and not on your own missions and ideals," she says. "I feel it's my job to continue to be sure we offer the education that we do."

An important long-term priority in her schedule is "thinking about some way in which I can do something with teaching," she says, mentioning that Princeton has a long-standing tradition of the president teaching a course.

"Maybe a month-long seminar or something," she said. "I'm open to suggestions."

SEPTEMBER 11 — TWO YEARS LATER

Kenyon looks to future, remembers the past

Community members reflect on attacks, offer advice on moving ahead

President Georgia Nugent

"On the morning of September 11, my husband was on the 59th floor of Tower 2. Amazingly, he was able to leave a voice-mail message on my cellphone almost immediately which said: 'I was there, I got out, I'm OK.' Phone communication pretty much went down for the next couple of days, and Tom was mainly involved in trying to reach his staff members and confirm that they were OK—it was several days before he and I were able to get together again in Princeton. Boy, was I glad to see him!"

"Our apartment in Greenwich Village is right across from St. Vincent's hospital, which was a major trauma center for the event, and I will never forget the memorials—the posters, candles, queries about whereabouts that covered the hospital walls and, in fact, many of our surrounding buildings."

"Because both of us have experienced the loss of parents—and, frankly, because of our strong interests in literature and poetry in particular—feel that we are both pretty realistic and reflective about death as the defining quality of the human condition. But I believe September 11 has caused us to think more about the sociopolitical context of our lives. In many ways, post-9/11, a new world order has come into being. To the extent that it is organized by mistrust and fear, it is not an attractive re-alignment of our lives. How can thoughtful individuals work together toward a more rational and humane political environment? This seems to me one of the main tasks of our age—and one made much more urgent by the events of 9/11."

Counselor Patrick Gilligan

"I think [September 11] is really different this year than last

year. This time seems to be a much quieter time. I don't know if it's radically changed the way we live our lives every day... It's created a sense of vulnerability. I don't think it's really active in our consciousness, but it's in the back of our minds."

"I just remember going home last night and sitting with my wife Lynn and our three daughters. Our daughters were pretty young and we wouldn't let them watch the news."

"We talked about what happened. It was tearful and they were very concerned about our family's safety. We gave them our reassurance that we couldn't find a safer place than Gambier. We got to spend a very close time as a family, to comfort each other and feel safer about the day. For us adults it was so stunning and complicated. I think kids reduced it to the most basic thought—'We don't feel safe.'"

Keely Kurtis '04

"House-sitting in Mount Vernon, with a horrible cold, I slept late that morning. I didn't need to be on campus until 10 a.m., so I slept as late as possible. I woke up at 10 a.m. and sped to campus. The car I drove had no radio. Upon my arrival, I discovered signs at the theatre indicating that rehearsal had been cancelled until further notice. I was immediately angry that I had rushed all the way out here, so I stormed upstairs to the Reading Room to check my email and see what the problem was."

"The subject of the first email I saw said, 'Plane crashes in Philadelphia,'" she said. "As I ran out of the theatre, I found a fellow student who told me that the South tower had just collapsed. I had no idea what she was talking about—she had to explain it to me. I was stunned and rushed home."

"My mother and grandmother and several other family members

live in Philadelphia. I have two cousins who work in New York and numerous friends. I immediately phoned my mother to see what was going on. She told me everything in Philadelphia was fine but that I should turn on the TV. I did."

"As I turned the TV on, the north tower collapsed. Even now, as I write this, tears come to my eyes and I remember the shock as I stood in the living room, completely alone, on the phone with my mother. My friend Tracy was a tourist in NY that day, but had not yet made it to one of her favorite attractions—the World Trade Center. For that, I am thankful. And, yet, a fellow classmate of ours from high school worked in the north tower. He did not survive. I am grateful that none of my immediate family members were there that day. I am grateful that I live in Gambier. Still, I experience feelings of guilt for being relieved that none of my family was injured on that day."

Bequest: From Kluge

CONTINUED FROM PAGE ONE
figure stuff out for four years. I still buy that, but the world is coming closer and closer."

"No one person and no one college can reverse this trend," Kluge admits, "but at least you can do something, and the something that my wife and I decided we could do is leave our estate to the College, i.e. when—or can I say if—we die." Kluge says he hopes that his bequest will set a precedent that others will follow."

The value of the Kluge estate, after bills are paid, will go to the Philander Chase Corporation which, according to Kluge, was set up by Kenyon College a few years ago to protect the local countryside. In the past three and a half years, the corporation has bought and arranged conservation and agricultural easements for 1189 acres of land in the Gambier area."

Douglas Givens, managing director of the Philander Chase Corporation, explains that the College used to own 8000 acres of land in the area, but that in the 1800's the Board of Trustees sold much of it to pay bills, bringing Kenyon's acreage down to about 450 acres in the early 1970's. It currently has 1000 acres."

"My private dream," Kluge says, "has always been that the College could add to its current holdings of 1000 acres another 1000 acres."

Givens says that he, too, hopes that the College will gain substantial amounts of acreage in the future. But, he says, "we're less interested in owning the land than in making sure it's preserved"—that is, unless it is of sig-

nificant value to Kenyon's biology department or environmental center for research purposes."

According to Givens, land preservation around Kenyon came to the foreground in the late 1980s or early 1990s, when owners of property between the Kokosing River and Kenyon's environmental center announced plans to put in a trailer park."

"That was our wake-up call," Givens says. Kenyon began negotiating with property owners to buy land. They put together a fund-raising campaign, collecting an initial \$3 million from alumnae and parents to preserve or buy land around Kenyon."

Because Kenyon College, as an educational institution, was not eligible to receive state and federal funding for land preservation, the Philander Chase Corporation was founded."

Since then, it has purchased 414 acres of land, resold 182 acres with development restrictions, and arranged for conservation or agricultural easements on 775 acres. The Kluge estate should provide money to add to Kenyon's acreage."

Though it is not certain whether or not Kenyon will keep or sell Kluge's property in the long term, the house has a good deal of history attached to it. The front portion is one of the oldest in Gambier, built by Philander Chase as a dormitory when he founded Kenyon College. According to Kluge, it was originally located near the church, was moved to where the Kenyon Inn now stands, and finally traveled to its present location on Ward Street in 1937."

Students tick(et)ed at space lack

BY ISANKYA KODITHUWAKKU
News Editor

The lack of parking space on campus has gone from being a student problem to a concern among even the faculty and administration. But it is the students who seem to be bearing the brunt of the lack of space, judging by the number of parking tickets that have been handed out to them in the first two weeks of school."

Students got back to a different looking Kenyon this year. While the angels in front of Rosse Hall have not had too much affect on the day-to-day lives of students, the construction going on elsewhere definitely has. The main difficulty has been the loss of Wertheimer parking lot due to the new Sports Center coming up next to McBride Field."

According to Dan Werner, the Director of Security and Safety, there were about 70 parking spaces lost due to the loss of Wertheimer. Even though all of these were not used all the time, they were always there at the time of a parking crunch. Werner said that there have been nominal losses at other places on campus but the closest estimate he could give for "lost" spaces was the 70 from Wertheimer."

"The parking situation on campus has never been good anyway," said Rita Espinosa '05. "I think the lack of space now is only emphasizing what has been a long felt need."

The College has plans to

remedy the situation. The parking lot behind Horwitz House has been expanded. There are plans for other expansions but Werner declined to talk about these because they are still only on the drawing board. "They are expected soon," he said, "because the cars are here now, and we need to get homes for them."

The number of student cars registered on campus is 600 plus. "That number changes [every year]," Werner said. "But there are more now, by far than there were last year at this time."

Asked about how many cars there are on campus on an average day, Werner said that it was hard to give an exact estimate. "At any one time it is tough to tell," he said. "But there are 300 plus employees counting faculty, staff and Aramark."

This would make an average of 900 plus cars on campus at any given time."

"The problem is that they have registered way too many cars and there are not enough spaces for all the cars," said senior Chauncey Arnold. "I think one solution would be to restrict cars, starting with freshman and giving upperclassmen priority."

This is not the opinion of all students though. "I know they can't turn this whole place into a parking lot," said senior Mary Sutcliffe. "But I don't think it's fair to restrict cars for some students."

Authorities are trying to

find a solution by being more flexible with parking. They are being lenient with specific parking areas, especially behind Manning, where they are letting more students park for longer times. But there are complaints about other areas."

"They need to allow student parking at Peirce during the day," Arnold said. "And I think because of the Sports Center crush that they should be less hard on the ticketing."

Security is also allowing students to park overnight in the Peirce and Ascension lots if the Manning and South lots are full. Senior Nora Geary has another solution to the problem. "I think students should be able to park in faculty lots overnight and on the weekends because they are empty during those times," she said."

Generally, the Sheriff's Office does not write tickets on campus and Security does not write them off campus. "We are trying to be flexible," Werner said. "But areas such as the library, Palme, fire lanes, Ascension, handicapped and other areas, will be enforced strictly."

"I understand that parking is at a premium and people are finding it difficult to find parking spots," Werner said. "The ideal is that students would not drive on campus, [that they would] walk to class, the bookstore and market. Above all, try and be patient, the administration is not unsympathetic to the situation and we are working on alleviating, to the extent possible, the problem."

Gund: Master Plan may mean major change

CONTINUED FROM PAGE ONE
guiding principles, from which members of the Board of Trustees and the College's administration will establish priorities for implementation and make decisions concerning the future direction of Kenyon. President Nugent calls it 'a creative vision' for the future, and I think that's a very good description."

Klesner said that, while the Plan is still being formulated and there are thus no specific recommendations at this time, "community members have put forward lots of ideas and opinions—which is, in fact, exactly what we'd hoped for."

Nugent announced the Plan on May 23, and Klesner—along with Vice President for Finance Joe Nelson and Provost Greg Spaid—were appointed to oversee the process. Doug Givens, managing director of the Philander Chase Corporation, will serve as a liaison between the Village and College. When contacted, Nelson and Spaid referred questions to Klesner.

"Our charge is to be facilitators, and to serve as liaisons between the planners at Graham Gund Architects and the College," Klesner said. "This includes ensuring that the planners have the information they need—arranging for consultations with students, faculty, administrators, staff and

Principles and goals of the Kenyon "Master Plan"

According to a written statement from Gund to the Collegian, the Plan will include:

Guiding principles:

- "That Kenyon is a walking campus."
- "That the center of the Village of ... Gambier be addressed as an important component of a vital college and village life."
- "That all academic facilities on campus be located in the academic core of the campus, South of Wiggin Street."
- "That the integrity of the Gambier community be sustained and strengthened, both during the planning process and as a result of the Plan."
- "That green spaces on campus will be preserved and created."

Specific aims:

- "Develop a plan for student housing, including a needs assessment and evaluation of site options."
- "Develop a plan for campus parking"
- "Develop a plan for campus signage"
- "Develop a program and plan for a new Fine Arts Building and a new academic building"
- "Develop a feasibility study for the aesthetic and land use improvement in the Village of Gambier, particularly along Chase avenue, including Farr Hall"
- "Develop pathway options to FRA"

community members. Another one of our tasks is to keep an open line of communication, so that people in the community can be informed about what's happening."

"The timeline is for the Master Plan to be presented to the Buildings and Grounds Committee of the Board of Trustees in January 2004," Klesner said. "The ... Committee will comment, and will present it to the Executive Committee of the Board in February 2004."

As part of the Plan formulation process, Gund will visit Gambier next Monday through Wednesday, and will meet with various campus and community groups during that time.

"The purpose of next week's visit is almost all consultation,"

she said. "He and his colleague, Youngmin Jahan, will be meeting with groups of students, faculty, administrators, staff and Gambier community members."

On Monday afternoon, Gund will meet with Kenyon CAs and RAs, as well as the Student Council Executive Committee and Campus Senate. That evening, he will appear before a special public meeting of the Gambier Building & Grounds Committee, chaired by Kenyon Associate Vice President for Communications Tom Stamp.

On Tuesday, Gund is scheduled to offer two public events: a Common Hour discussion on the Master Plan at Brandi Recital Hall and a slide presentation on his architecture that evening.

"The Committee wanted to take the opportunity of his being on campus... to do something we have long hoped to do," said Klesner, "for Graham Gund to talk to us about the work he has done, not just at Kenyon, but all over the world."

Gund and Jahan will also meet with faculty who have offices in "houses" on campus and, according to Klesner, "they will be listening to the pros and cons of having faculty offices in houses."

Gund will meet on Wednesday with local business owners, who could be affected by any proposed changes to downtown Gambier.

Bob Tier, the owner of the Village Market, did not have any specific comment on the Plan, but

GRAHAM GUND'S OPEN MEETINGS

MONDAY, SEPT. 15

7:30 p.m.

Gambier Community Center
Gambier Planning and Zoning Commission, Village Council

TUESDAY, SEPT. 16

11:10 a.m.

Brandi Recital Hall, Storer Hall
Common Hour discussion about Master Plan

7:30 p.m.

Higley Auditorium
Slide lecture about Graham Gund's architecture

he said he felt the meeting with Gund would be important.

"I'm going to go to the meeting," he said. "This [business] is how I make a living."

Klesner said she believes the Plan will offer ways to improve business in the Village.

"The planning principle put forward by the Board [of Trustees] is to increase the vitality of the village center, not to decrease it," she said. "I think that the Gambier merchants will provide exceptionally helpful insight into how this can be accomplished."

Gund makes loan of chandelier

BY ISANKYA KODITHUWAKKU
News Editor

This semester, Kenyon is going to install yet another work of art on the recommendation of architect and distinguished alumni Graham Gund. The newest addition is a blown glass sculpture entitled "Gilded Silver and Aquamarine Chandelier." It was created in 2000 by the artist Dale Chihuly and has the dimensions 96" X 84".

"Several years ago, President Rob Oden invited Graham Gund to think of the Kenyon campus as an ideal location for works of art," said Provost Greg Spaid who, along with

Special Assistant to the President Howard Sacks, is in charge of the Chihuly project. "Since then, Graham Gund has given two major pieces of sculpture to the College and offered others on long-term loan. The Chihuly piece is one that is on loan."

The chandelier comes from the Graham Gund Collection at no cost to the College. "Architecture creates space, but art alters space that is already visible," Gund has said in The New Hampshire. He is known as a collector of 20th-century art, and he and his wife own over 500 pieces of artwork. The Collection mostly consists of pieces created by

Americans, both well known like Frank Stella, Deborah Butterfield and Kenneth Noland, and regional Boston-area artists like George Nick, Anne Neely and Gustaf Miller.

The sculpture is to be located in the Storer Hall Lobby and the installation is to be done over October Break. "Judging from other Chihuly chandeliers I've seen and photographs of this one," said Sacks, "I think this will be a striking centerpiece for the Storer Lobby that wonderfully complements the building's design. We're grateful for Graham Gund's generosity in making the Chihuly available to our community."

Angels fly atop lawn outside Rosse

BY AMY BERGEN
News Editor

Carl Milles' "Musician Angels" have arrived. The five elevated angel sculptures in front of Rosse Hall were installed last May, when Kenyon alumnus and architect Graham Gund came to campus to orient them.

Administrators chose the site to highlight the sculptures' relevance to the music department and to place the angels in a setting against the sky.

The angels have watched over the campus all summer but

have been at Kenyon for much longer. "They have been here in storage for a couple of years," Provost Gregory Spaid said. "They were shipped here in very large wooden crates, some of them from Sweden."

Their installation took an unexpectedly long time. Spaid explained that "what took so long in installing them was in the designing, engineering and pouring of the concrete columns that support them. They were actually done twice. The first pouring of concrete was not perfect, so the Higley construction com-

pany tore them down and rebuilt them."

Milles' sculptures are elevated on high columns, making the quintet one of the most prominent and unusual architectural features on campus. Spaid mentions that the angels were intended to blend in as well as stand out.

"One of the reasons that the columns were such a key part of the project," he says, "is that they were intended to blend with the color and texture of the front of Rosse Hall."

JUDICIAL BOARD REPORT

Editor's note: The following information was submitted to the Collegian by Associate Dean of Students Cheryl Steele.

As outlined in the Campus Government Constitution, the Kenyon College Judicial Board provides to the community a summary of the cases it hears each semester. The following are the Judicial Board cases for the Spring Semester of the 2002-03 academic year.

1.) One student was charged with allegedly violating College regulations related to conduct. The student was found guilty, and sanctions included apology letters to the individual involved and to the community, subject to review by a college administrator.

2.) One student was charged with allegedly violating College regulations related to assault and conduct. The student was found guilty of the conduct violation and not guilty of the assault violation, based on a preponderance of the evidence. Sanctions included: disciplinary probation for one calendar year, a minimum sanction of suspension for any future violations and required counseling for an undefined period of time.

3.) One campus organization was charged with allegedly violating the following College regulations: endangering behavior, hazing, and corporate responsibility. The group was found guilty of all charges and were given the following sanctions: Disciplinary probation for a two year period, during which time all organizational events must be registered with the College. The organization must, in consultation with student affairs, redefine its organizational structure to improve accountability, and restructure the initiation process for new members into the organization. Failure to comply with the required sanctions will result in revocation of the status of the organization with the College.

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Sound of Anne E. DeChant is "Anne E. DeChant"

Performing artist with wide range of influences heads for Horn, plans to tell stories through song

BY NORA LYONS
Staff Writer

In his July 10, 2003 article for the *Erie Times News Showcase*, Dave Richards described Cleveland-based singer/songwriter Anne E. DeChant as "adept at singing stirring, heartfelt ballads, pro-environmental anthems, folk-flavored story songs, country-tinged rockers, shimmering pop and more." Although Richards sounds like he is offering a description of a eclectic mix tape, he is actually just trying to include all the influences DeChant draws from in her notoriously difficult-to-describe style.

DeChant, who will be performing at Kenyon on Saturday at 11 p.m. in the Horn Gallery, said in a recent article for the *Canton Repository* that her music is "not Britney Spears, and it's not Joan Baez, [but it's] somewhere in there." When asked to be a little more specific, she said, "It's like people asking, 'What's the sound



www.annee.dechant.com

Anne E. DeChant will perform an intimate concert on Saturday.

of one hand clapping?" It's the sound of one hand clapping. What's the sound of Anne E. DeChant? It's Anne E. DeChant."

Although audiences may not be able to explain DeChant's sound, most agree that it is unique in a good way. The *Cleveland Free*

Times and *Scene Magazine* both named DeChant as best vocalist for the past four years. She has opened for numerous bands—including Lisa Loeb, Train, 10,000 Maniacs, Vonda Shepard and Stevie Nicks—and 1999 she participated in the Lilith Fair Festival

If You Go...

What: Anne E.

DeChant

When: Saturday,

11 p.m.

Where: Horn Gallery

in Cuyahoga Falls, Ohio. DeChant released her first solo album, *Effort of the Spin*, in 1996, followed by *Something of the Soul* in 2000 and the live CD *An Evening with Anne E. DeChant* in 2001. Currently, she is in the studio with producer Don Dixon, who has worked with R.E.M., Hootie and the Blowfish and Counting Crows. The calendar posted on her web site, www.annee.dechant.com, is full of upcoming concerts in New York and all over Ohio.

"The show that I'm doing at Kenyon will lend itself to more storytelling," DeChant said. She

said that storytelling is one of the things she can do more easily in a more intimate setting, which really makes her live performances and songs special.

"Music is a vehicle for me to express a thought," DeChant said about the power of her narrative songs. "If I could only do it by writing, then I would be a novelist or a playwright. There's something about music that taps into the emotion that I'm getting at. ... I can tell you what I think in a conversation, and I can tell you what I feel in a song."

Two members of DeChant's band will join her on Saturday evening, and they will perform both new songs and material from all three of her albums. In addition to a few good stories, DeChant said that Kenyon students can expect an all-around good show.

"They're going to get a more intimate feel," she said. "I think sometimes the best of me is found in a live performance."

KFS Preview

The Crossing Guard

Friday, 8 p.m.
Higley Auditorium

Continuing with "Spicoli Directs!" week, KFS brings the second of Sean Penn's three films, *The Crossing Guard*, to Kenyon. Up front, this film seems to have a very simple, straightforward plot of revenge and bloodlust. Penn, who also wrote and produced his second feature-length work, gives several supporting characters ample on-screen time, and develops side plots and tangents with grace. No angle of the tragedy and drama in this film is left to the wayside, as Penn gives each character an ample chance to show their emotions on the screen.

Freddy Gale (Jack Nicholson, *One Flew Over the Cuckoo's Nest*) sits at home, despondent at the loss of his daughter years ago. He floats through life without any remaining purpose, only feeling anger and hatred towards the drunk driver who took his daughter's life. When he learns that the driver (David Morse, *Inside Moves*) has

been released from prison, he tells anyone who will listen—including his former wife (Anjelica Huston, *The Royal Tenenbaums*)—that he will not stop until his daughter's murderer is dead. After one failed attempt at killing off the repentant driver, Gale gives him three days to live. From there, both men turn to others for help, but only find solace in each other.

The Crossing Guard evokes strong acting performances that give great depth to this family tragedy. Nicholson's character seems to be motivated only by revenge, but his actions lead one to believe that he's more interested in impressing his former wife, who has moved on with her life. The driver also has a difficult time moving on from this tragedy, and when he seeks help in an artist (Robin Wright Penn, *The Princess Bride*), she tells him that she can't live with him until he can give up this guilt. While the ending may come off as contrived or corny, *The Crossing Guard* finishes off with a dose of reality that is probably better than a mere Hollywood ending.

The Pledge

Saturday, 8 p.m.
Higley Auditorium

The tension and energy that exists sporadically in *The Crossing Guard* comes out in full force in Penn's third directorial work, *The Pledge*. In six years, Penn has matured greatly as a director and, in many ways, *The Pledge* is a work at improving upon his style. The degree of improvement, consequently, is overwhelming. Penn calls on his trusted lead actor Jack Nicholson for another stellar performance, supported by one of the finer casts that Hollywood has to offer.

On the surface, the two films seem somewhat similar: Jerry Black (Nicholson) is a retiring police officer who has one final case to solve on his last day—the murder of a little girl. Black ends up delivering the bad news to the family of the girl and, from then on, pledges to find this murderer. A hot-headed detective (Aaron Eckhart, *Any Given Sunday*) beats a confession out of an unsuspecting Native American man (Benicio Del Toro, *Traffic*), but this does not convince Black, who continues obsessively along the trail. Slowly, Black feeds into his delusion, drawing raised eyebrows from his former colleagues and taking steps to solve this mystery that are far beyond what would be considered normal and safe.

In *The Pledge*, Penn takes leaps forward as a director by embracing the surroundings in which he works and giving much better visual representations of them. He has a great reverence for the emotions of his characters, and he paints them exquisitely in the settings they



ffmedia.ign.com

A bleak, postmodernist *Three Amigos*: witness *City of God*

inhabit. With his intense performance, Nicholson takes charge of a cast of stellar actors—which also includes Vanessa Redgrave and Robin Wright Penn—and Penn makes the right move by letting these talented people play out their roles before the camera.

City of God

Wednesday, 10:15 p.m.
Higley Auditorium

What happens when you transplant Martin Scorsese's *Goodfellas* into the slums of Rio de Janeiro?

As absurd a comparison as that might seem, *City of God* really isn't that far off the Scorsese masterpiece. Fernando Meirelles (*Domestic Violence*) and his emerging co-director Katia Lund (who worked on *Central Station*) bring a very powerful, blazing picture depicting the Rio slum life and drug scene. Meirelles uses sharp, quick editing and dazzling portraits of Brazil to make even the dirty slums look crisp and beautiful. Based on a novel by Paulo Lins, Meirelles and Lund use their experience in commercials and documentaries

to make this a visually captivating experience. As high-octane as a film can possibly get, *City of God* hits the ground running and doesn't slow down until the credits roll.

A film in three parts, *City of God* opens with a grown Rocket (Alexandre Rodrigues) standing on a soccer field. Rocket explains that the only way to tell his story is from the beginning, and so he begins as a boy, when he was in a light little trio of mischief and mayhem. The desire for power quickly snowballs, as a young vandal named Lil' Ze (Leandro Firmino da Hora) starts his takeover of the drug scene. He and his popular right-hand Bennie (Jonathan Haagensen) rule with an iron fist, and he seeks to drive out all of his competitors in the drug business. This leads to a war, fought by armies of 11-year-olds with guns. Lost in the scene, Rocket manages to find his way out of the scene, and his photography lands him a job with a newspaper. The only real survivor, he begins a new life by imprisoning the old one in his camera. Back up the irony bus Pancho Villa.



imdb.com

Jack Nicholson stars in *The Pledge*.

Kenyon a capella: bigger, freshened, ready to be heard

Cornerstones redeem loss of seniors; Chasers light up the stage, set a tone of innovation for the musical year

BY JESSIE KATZ
Staff Writer

So you got your Kenster up and running again, downloaded the songs you learned to love over the summer, quickly tired of them and are now wondering what musical oasis you can hit upon next. Don't search too far, for the Kenyon campus a cappella groups are revving up for another year of affecting,

and often absurd, live performances.

Kenyon's co-ed group, the Chasers, will hold its first concert Nov. 7. The singers accepted three new members this year: Jenna Brubaker '06, Nick Johnson '06 and Kelsey Ross '07. "No one could replace the loss that we suffered last year of four such amazing seniors," said senior Andy Heroy, "but with the addition of our new

people, it's safe to say that they will do an amazing job. We are all very excited about the potential that they possess."

The women's group, the Owl Creeks, will first perform formally the week after Thanksgiving, but look for the group at the soon-to-come campus bonfire. Senior Emily Rosenbaum said, "The group is larger now than it has been in a really long time, but we are ex-

tremely excited about our newbies: three first-years — Katelyn Diemand-Yauman, Alice Neiley, and Caitlin Blake—and one sophomore, Rachel Wolfson. The group is well balanced between freshmen, sophomores, juniors and seniors, and I am looking forward to the sound that 14 female voices will make."

Kenyon's male a cappella group, the Kokosingers, will be

hold its first performance on Halloween—a perfect end to the first day of Parents' Weekend, before ditching Mom and Dad for some Halloween celebrations. Watch for the group's new CD coming out this year, including new 'Kokes Sean O'Neil '06, Nathan Cook '07, Michael Krantz '07 and Jeff Delozier '07.

The Christian a cappella group, the Cornerstones, is facing quite a transition after graduating six seniors last year, but has added six new members this fall. They include senior Andy B-Z Williams, returning from a one-year hiatus from the group; sophomores Mandy Cole, Julianne Day and Ryan Johnson; and first-years Emily Kolavich and Ryan Ruffing.

Senior Kit Walpole says she is undaunted by the new faces this year. "We have a group of very talented musicians and are confident that we will have a great year."

Detmold recaps summer movie madness

Pirates of the Caribbean, 28 Days Later both enjoyable and disappointing

TODD DETMOLD
Film Critic

Rather than waste my time with *The Order* or *Dickie Roberts: Former Child Star* (and I know it's bad to judge movies without seeing them—but come on, who are we kidding?), I'm just going to start the year off with a summer retrospective. This way, at least, I can discuss numerous movies and present you with lots of opinions with which to disagree.

The movie to beat this summer was, inarguably, *Pirates of the Caribbean: The Curse of the Black Pearl*. I know people who saw it four or five times, and it made enough money to fund another war in Iraq. I don't want people to think that I hated the movie—I certainly didn't—but it should have been a lot better than it was.

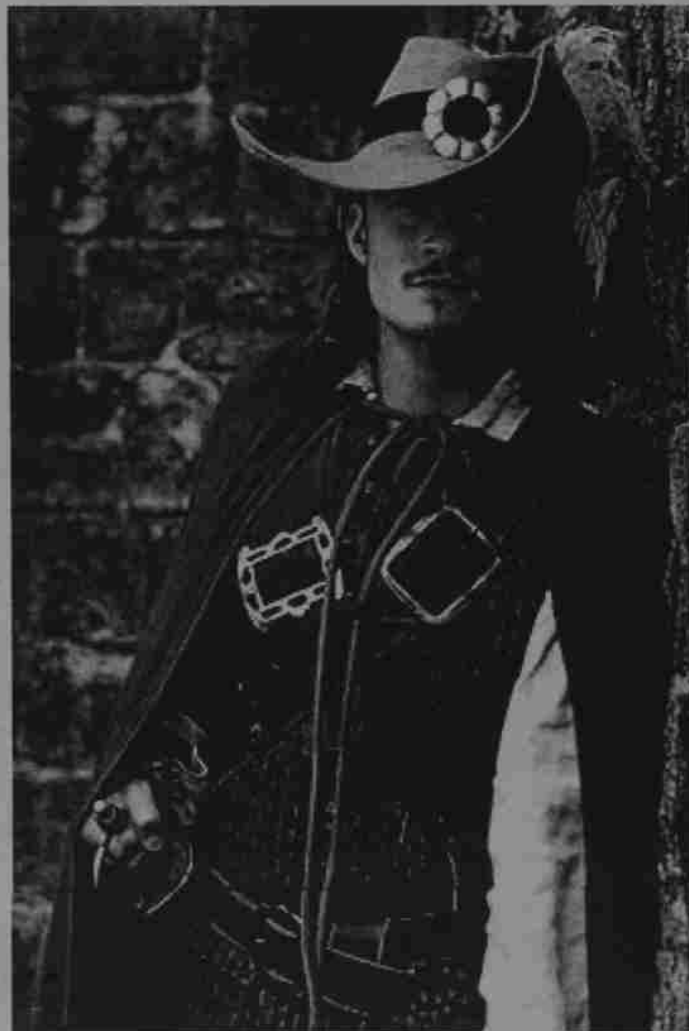
Pirates is one of those movies I resent for being "almost great," and then not going all the way. There are elements of the movie that are far better than any other movie this summer—most obviously Johnny Depp, but raving about his performance would be like using a public urinal on the New York State Thruway: I'd just be adding to an already golden mix—but there are also really annoying bits of plot-hole and comic relief that have absolutely no place

in a movie that is not *Freaky Friday*.

I know that the movie is a fantasy, but even fantasies need logic. I don't care that this is a world where pirates can walk around "undead"—that is still no excuse for row boats to show up out of nowhere when it is convenient for our heroine; for the same girl to be tossed high in the air by skeleton pirates who were, for some reason, folding sheets together; or for Orlando Bloom to be able to not only survive a ship's explosion from inside the ship, but then also to swim about 50 yards to the Black Pearl in about five seconds. And those Disney pirates with their malapropisms and forks-in-the-eye shouldn't have even been written into the screenplay.

Looking at some of the production design and at that whopping-good first sword-fight between Depp and Bloom in the blacksmith's shop, it's obvious that the filmmakers have tremendous talent, and so many points should be taken off on account of the movie being so sadly uneven. And, if you ask me, the whole climax is deflated. You can only let immortals duel for so long before it gets boring.

I give *Pirates of the Caribbean* the prize for most



Orlando Bloom bares his buckles for *Pirates of the Caribbean*.

disappointing movie of the summer or, at least, most overrated. It follows, then, that my pick for best movie contrasts *Pirates'* epic sprawl by being small, independent and focused, while still dealing with the undead. That movie is *28 Days Later*..., which was a lot like *The League of Extraordinary Gentlemen*, except without being a terrible movie.

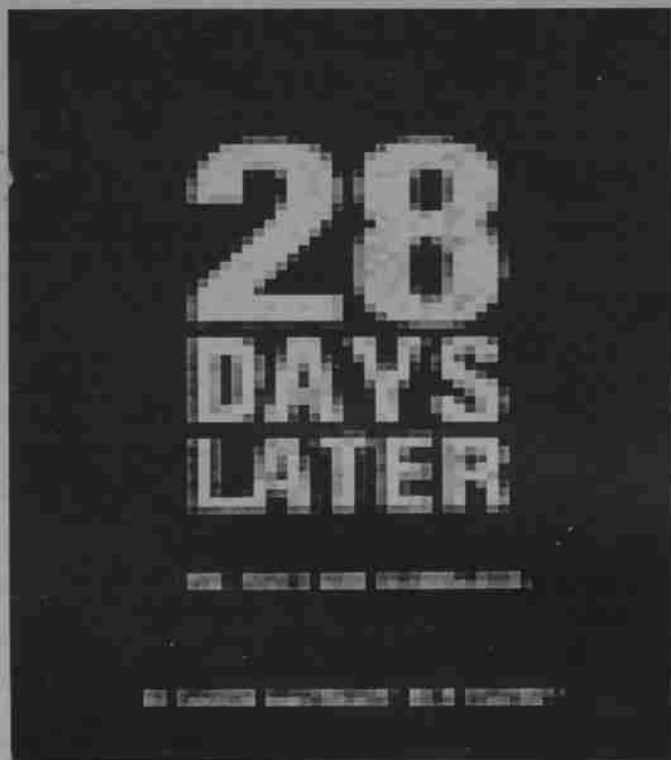
28 Days Later... drew considerably fewer numbers than *Pirates*, probably due in part to its being absolutely terrifying. The movie holds the distinction of being the only film I have ever attended at which audience members have actually screamed out loud in the theater. There are certainly plenty of scream-worthy moments; but on top of that, the movie establishes a post-apocalyptic atmosphere so thick, you can't help but be sucked in and nearly suffocated.

The best part is, the scares aren't even the point. It's a zombie movie with a message—as much about undead virus-infected Londoners attacking the few re-

maining humans as *The Lord of the Flies* is about a bunch of little boys on an island.

Now I have to wrap this up fairly soon, so let's just toss out prizes. Most underrated: *Down With Love*, which I saw three times and found myself and my companions alone in the theater twice, even just two weeks after the opening. I don't understand why, with Ewan MacGregor and Renée Zellweger, it wasn't a huge hit. Absolute worst movie of summer: *The Hulk*, which was boring, bloated and pretentious, and, for the last twenty minutes, stopped even trying to make sense. Most surprising: *Hollywood Homicide*, and that's what I get for doubting Harrison Ford, even though he deserved it.

I'll hold to *Pirates* as being overrated, but I'm changing my mind on the most disappointing award. *Gigli* closed before I got to see it, and I wanted to because it looked so splendidly awful. I'm going to be dissatisfied about that, until it comes out on video, which may be as soon as next month.



28 Days Later provides plenty of "scream-worthy" moments.

This Week at

Premiere Theaters

11535 Upper Gilchrist Road
Mount Vernon

Movie-line: 392-2220

Once Upon a Time in Mexico

R
Tue-Thu 4:15, 7:00, 9:45
Fri-Mon 1:30, 4:15
7:00, 9:45

Match Stick Men

PG-13
Tue-Thu 5:15, 7:15, 9:15
Fri-Mon 1:15, 3:15, 5:15
7:15, 9:15

Dickie Roberts

PG-13
Fri-Thu 5:30, 7:30, 9:40
Sa-Su 1:30, 3:30, 5:30
7:30, 9:40

The Order

R
Fri-Thu 5:10, 7:10, 9:10
Sa-Su 1:10, 3:10, 5:10
7:10, 9:10

Jeepers Creepers 2

R
Tue-Thu 4:50, 7:00, 9:10
Fri-Mon 12:30, 2:40, 4:50
7:00, 9:10

Open Range

R
Tue-Thu 4:30, 7:00, 9:30
Fri-Mon 1:00, 4:30
7:00, 9:30

My Boss's Daughter

PG-13
Tue-Thu 5:20, 7:20, 9:20
Fri-Mon 1:20, 3:20, 5:20
7:20, 9:20

Closing this week:

Seabiscuit
Freaky Friday

Coming soon:
Underworld
Cold Creek Manor
Second Hand Lions

Warren Zevon leaves inheritance

Unsung musical great pours energy, unique flair into final album

BY ANTHONY TRACY
Music Critic

As I read the news on Monday morning, waking up for a day of classes, I came across the notice of death for Warren Zevon on FARK.com, a news site which many students of Kenyon frequent. As I looked through the comments I saw that almost half of the people involved in writing had no idea who Zevon was. Some few thought of him as the guy who you hear around Halloween when they play his most famous song *Werewolves of London* in heavy rotation. Some mentioned that he had died too young, and that he was a mediocre musician at best.

Having purchased his final album *The Wind* a week before his death, I decided to review and comment on the life and times of Zevon and on the album. Indeed, this album was rough, lyrically soft in places, and sounded nothing like the Zevon of the era of *Excitable Boy*. However, the genius of the album is seen in every song, from a brilliant cover of Dylan's "Knocking on Heaven's Door" to the venom-filled "Rub Me Raw Blues." The pathos of a dying man rushing to commit his last works to the overall world can be seen throughout the

album. And there was plenty of ground to cover outside of the mainstream.

Zevon was born in January of 1947 to a Russian immigrant and an American woman in Chicago. He started recording. One of his songs, "She Quit Me", is on the soundtrack of the movie *Midnight Cowboy*. Warren toured with the Everly Brothers until their breakup, serving as a pianist and, later on, as their bandleader. He was signed on as a songwriter by David Geffen, and put out his second album in 1976. On this sophomore recording, Zevon met the likes of Stevie Nicks and Bonnie Raitt, and his songwriting prowess was shown in Linda Ronstadt's cover of "Hasten Down the Wind."

His third album, and second major product, was the [critically acclaimed] *Excitable Boy*. Filled with many of his classics, from "Roland the Thompson Gunner" to "Werewolves of London", it was followed by another [critically acclaimed] album titled *Bad Luck Streak in Dancing School*.

After *Bad Luck Streak*, Zevon became somewhat of an unknown amongst the popular culture of the day, outshone by those who would later appear on his albums. Neil Young, Michael Stipe, Bob Dylan,

Brian Setzer, Ry Cooder and Bruce Springsteen were all guests on one or more of his albums. It was not until late 2002, when Zevon made the announcement of his failing battle with terminal lung cancer that a renaissance of his music was brought about. Deciding not to fade away, Zevon devised a plan: a single album that would be his final farewell to the world. The album was written, produced and planned as Zevon struggled under the effects of morphine to eke out his final days.

In the end, *The Wind* is an album that will be bought by millions who had little or no knowledge of Zevon's work until the announcement of his untimely death. It is truly an irony for those who knew of his dark and unabashed look at life, death, and what lies beyond that in his dying days, Zevon may sell more albums than he ever did while he was alive. Perhaps it is the last laugh of a dying man, who had been overlooked in a rush of amazing and overrated acts of his time within his genre, to finally be able to make it as they lay him to rest. He went with good humor and spirits, saying on his last television appearance "Enjoy every sandwich."

We will, Warren.

How the CD-R ruined my summer

The dangers of recordable media

BY DAN ALPER
Music Critic

The CD-R, otherwise known as the blank CD-Recordable, could very well have been the devil incarnate for me this summer. Allow me to explain.

This summer, I worked for Little Princess Productions, a production/management company that a friend of mine owns. Her company mainly acts as a management arm for unsigned bands, marketing them to major record labels. In addition, she solicits music to be used in film and television shows and commercials, and may at some point have a television show about unsigned bands. It was my job to sift through the music that came into the office (and there was a lot of it) in an attempt to discover whether it would be good for commercials or TV shows, worthy of possibly being on her TV show or was a band worth representing.

I was promised the life of glamour and glitz, industry parties and open bars. Didn't happen. As it was, I found myself answering annoying e-mails and listening to a lot of crappy music. I kid you not—a lot of crappy music. Which is why the CD-R just may have been the devil incarnate for me this summer.

In the old days, when a band wanted to record, not only did they have to book studio time to record a demo, but they had to take their demo to a record pressing plant to make and distribute copies of said demo. But in today's super-technological age, the CD-R has changed all that. Sure, bands still have to book studio time to actually record, but you don't need to pay for the actual pressing of the CD. Instead, you simply burn your demo onto a blank CD, write your name and a phone number on it, slip it in an envelope, and presto! Instant demo!

And what does this bring

about? Who previously didn't have the inclination or the money to press up demos can now distribute their music all over the place. Which means that any guy with a guitar in his bedroom who thinks he's the next Bob Dylan can inflict it on anyone and everyone rather cheaply and easily. Guess who got to listen to all that music? Guess who got to suffer through all these people who thought they were geniuses but really couldn't even carry Third Eye Blind's guitar strap? That's right, me.

And Third Eye Blind suck.

I can't tell you how many CDs I flung against the wall of our office. I frightened my friend and boss more than a few times with the especially violent way I would dispatch particularly awful CDs. At times, I contemplated using them as Frisbees and flinging them out of our fourth floor office window. The only thing that stopped me was a strong desire to not be arrested after inadvertently cutting up some innocent passerby on the street below. Sure, once or twice a day I heard something that made me perk my ears up a little bit. From time to time, I'd even get something that made me say to myself, "Hey, that's not bad," and turn it up for my boss. But there were far too many shattered shards of CD littering our trash can to make up for those few times.

That's why I am speaking truth when I say, at least this summer, the CD-R was the devil. And this is me talking, who has binder upon binder of burned CDs, binders that have been made possible by the CD-R, to curse its very invention. Which is why, this summer, the CD-R was quite possibly the bane of my existence.

Stimson to gift Kenyon with concert

Classical flutist performs with energetic, Frenchless stylings

BY CAITLYN LUNDBERG
Staff Writer

Do you love music, but think "classical" music is outdated, non-rhythmical and boring? Do you love music, but think flute solos are passionate, slow and lugubrious? Well, much of what solo flutists play is very beautiful, very romantic, and very French—but not all of it! Friday at 8 p.m. in Brandi Recital Hall, Adjunct Instructor of Music Ann Stimson stars in a performance that is sure to sneak up on your preconceptions and take them by surprise.

In the first half of the program, Stimson will be playing sonatas written by three of the Baroque period's most famous composers: Couperin, Handel and Vivaldi. Baroque music (1600-1750), while beautiful in its own way, is usually neither romantic nor French. Accompanied by cello and harpsichord—the piano-like instrument with the black keys where the white keys are supposed to go, and vice versa—the Baroque flutist plays lightly, delicately and rhythmically, tripping quickly over notes and adding piquant flourishes.

The second half of the program is diametrically and delightfully opposed to the first. It takes us forward 300 years to the present day, when computers have replaced harpsichords. Two pieces written by Marc Ainger use the computer to process the flute

sounds and accompany it with lively outside sounds. Another piece, written by Manuel Iturbide, uses a pre-recorded tape to accompany the flute with a variety of bird and insect sounds from the composer's native Japan.

Stimson will be accompanied by Barbara Brenton Sahr on harpsichord, a distinguished keyboardist who has performed in Carnegie Hall and is the accompanist for Ohio State University, and Peter Case on cello, a graduate of Oberlin Conservatory and Indiana University.

So on Friday night at 8 PM.,

taste a bit of culture with Dr. Ann Stimson in Brandi Recital Hall. It's an after-dinner, pre-late-night-party treat that shouldn't be missed.

If You Go...

What: Ann Stimson
flute concert
When: Friday, 8 p.m.
Where: Brandi Recital
Hall

Like Pizza ... ?

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Organization of the Week: Ballroom Dance Club

BY CHARLOTTE NUGENT
Staff Writer

Kenyon College Ballroom Dance Club
President: Ksenia Sokolyanskaya
ballroom@kenyon.edu
In existence for: about 6 years
Members: 20-30
Practices: Social Club, Gund Ballroom, Sunday 8-10 p.m.
Tuesday 9-11 p.m.
Competitive Team, Dance Studio, Monday and Wednesday 9-11 p.m.

You may have seen them through the windows of the Gund Ballroom spinning madly to dance music late at night. You may have even stopped to watch for a bit, wishing that your own dance-floor moves were half as sexy. But the Kenyon College Ballroom Dance Club doesn't want you to watch them from the sidelines.

"I would tell anyone considering joining the club to just try it," says senior Ksenia Sokolyanskaya, the club's president. "It's really fun, and you learn cool stuff. It's very addictive."

The group is divided into two parts: a social club and a competitive team. "The social club is very relaxed and fun; we teach as many dances as we can fit in, at a regular pace," says Sokolyanskaya. "The competitive team trains for competition, and the focus is more on technique and less on steps."

The social dances are usually more fun in nature and include salsa, hustle and lindy hop. The social club holds a variety of on-campus events throughout the year, including a recent swing dance and, later this semester, an all-campus semi-formal.

The competitive team, while occasionally teaching dance at events throughout Knox County, also attends about four competitions each semester, including the Collegiate Nationals in Columbus, which take place in November. To

these dancers, squeezing in an additional two or three nights of practice per week to learn dances in the competitive American and international styles is worth it.

"When you say the words 'Kenyon College Ballroom Dance Club,' people know who you're talking about," says Sokolyanskaya. In addition to many achievements by individual dancers, one of the group's proudest moments was winning the American-style team match at Cornell University's annual competition. "We beat Cornell, Princeton and many other good schools," says Sokolyanskaya. "In my opinion, the most rewarding part of being in the ballroom club is the competitions. The adrenaline rush and the pressure, it's just awesome. It's like any other sport."

Also rewarding are the friendships formed among club members, says sophomore Katy Cosse, the social club's vice president.

"There aren't many people who do [ballroom dancing], and a unique common bond forms between ballroom dancers," says Cosse. "It also erases differences between people—you can dance

with anyone, regardless of age or class in school or outside activities."

Sokolyanskaya agrees, and says, "Our club is unique, because anyone is welcome to join, and we have a wide mix of people." She says there are also opportunities to forge friendships in the world outside Kenyon, because "you see the same people at every competition, so you have the opportunity to meet people from other schools and make friends."

"When I was a freshman, I had few social skills," remarks a former club member. "Having to dance with someone and lead, remembering steps—and having a good time doing it; it was a crash course in social skills."

Sokolyanskaya laughs. "And now he's Mr. Popular!" she says.

As for the future, Sokolyanskaya says she "would like to see the club keep growing and becoming more competitive. I would also like for us to host our own competition at Kenyon, but that takes a lot of time, planning, organization and money. I would have liked to do it this year, but since I'm a senior, I didn't have time."

So the next time you see the mem-

bers of the ballroom club dancing late at night, don't hesitate to join them. "Sometimes older members stay and dance until 1 or 2 a.m.," says

Sokolyanskaya. "It's one of the best ways to procrastinate, and highly recommended to everyone!"



Ksenia Sokolyanskaya and Grace Culbertson demonstrate moves for the new movers.



Kevin Gucker

The ballroom dancers strut their stuff in the Gund Ballroom.

Sex and the Village: Mom's Tips

BY STEPHANIE
Sex Columnist

Welcome back to Kenyon College, or if you are a freshman, well then we will just extend a plain old hearty WELCOME! I hope that everyone has had a productive summer. I did. I learned a lot about sex... from women over the age of fifty.

I was trapped in a steamy car with all of my surrogate mothers. And believe me—I have more mothers than there are corn stalks in the Gambier area. They started with the general question as to whether I had any "special man friends" (note the plural). I an-

swered with a resounding "NO."

Unfortunately, though, that did not stop them from continuing. "The primary goal here is to keep sex exciting," one mother asserted. I gagged and a "What?" slipped out—more out of an attempt to ward off nausea than to egg them on. But the ball was already rolling. First came the suggestion to play hide and seek... naked. I felt myself turning pink.

Or, honey," one of my mothers added, "you could try pretending that one of you is a helicopter and the other is the landing pad. See, you spin around like this." And she demonstrated. While driving. At this point an-

other mom added that kissing your partner in "the most intimate spot" in public was an effective method of reconciling... well... just about any problem. By this time my face was about the color of a cherry lollipop. Then came some general advice about relationships, like not telling the other person when (not if) you cheat on them, and remaining otherwise unpredictable.

Their last instruction to me was to buy *The Guide to the Female Orgasm*.

On this note, I have one word of advice for all of you: garlic is a little known aphrodisiac, so eat Pan Geos!

Random Moments

If you could be a faculty member for a day, who would it be?



"I'd like to be a Gund lady 'cause they're so nice."

—Becky Pogany '05



"Dean Martindell. Because I think she is one of the most influential people at the school. She's awesome. She's freaking hilarious."

—Siobhan Williams '05



"I would be one of the ladies who works in the Bookstore, because they're the only people who have any power at Kenyon."

—Matt Reynolds '06



"Bob Monk. He wears a T-shirt all the time."

—Jesse Lasky '04

By Elizabeth Moore

We've Got Sex!

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Marne Ausec becomes Asst. Director of Intl. Education

BY ISANKYA KODITHUWAKKU
Staff Writer

Kenyon starts off the new school year with a lot of new faces on board. One such person is Marne Ausec, the newly hired Assistant Director of International Education. The assistant directorship is a new position altogether, created after the College allocated funding to the Office of International Education, were made by Director of International Education, Barbara Hamlet.

Ausec is not a complete stranger to the College. She went through the Kenyon Honduras Program in 1988 as a college undergraduate at Albion College. Later, she joined the program five different years as its laboratory director and, in 2000, she was adjunct instructor/co-director of the program.

While Ausec cited this experience with Kenyon students as one of her main reasons for wanting to come to Gambier in a permanent capacity, there are other reasons, too.

"I was at a large state school and was looking for a smaller school, where students really mattered," said Ausec. "At Kenyon,

the entire student body numbers less than the international student population at U-Mass. I am actually getting to know students by name."

Ausec said that her new position at Kenyon was also her dream job, because it allows her to combine working with international students and study abroad students. She said that working at Kenyon also puts her closer to her family.

Ausec spent the past three years at the University of Massachusetts in Amherst, working as a foreign student advisor, international student coordinator and program director for Lewis International House. While holding down these three positions, she also taught for the Lewis program, and designed and taught a pre-department course and re-entry course for study abroad students.

Ausec arrived in Gambier in mid-July, and started working at the International Education Office at the beginning of August.

"I'm still trying to get a sense of the ebb and flow of the office. International student orientation was great," she said. "I really enjoyed that."

She is currently working on a

project to get SEVIS compliance for the international students, and spends her spare time working on her Ph.D. in Anthropology. Her thesis is based on work that she started in 1988, during the Kenyon Honduras Program.

But there are also things about Kenyon to which she is still adjusting.

"I am also adjusting to working in an office that is off the beaten trail. Students please come visit," she said.

Ausec was referring to the new location of the Office of International Education. During this summer, when they hired Ausec and while confronting new visa regulations for foreign students, Hamlet and administrative assistant Bobbie McPhail moved their offices from Acland House to Allen House. The new office is located behind Caples residence, next to the Bexley Apartments.

Adjusting to Knox County has not been too hard for Ausec, who grew up in a place that is very similar: Belleville, Mich. The greatest difference she has seen so far is how close to nature the campus is.

"I was walking outside the office the other day, and there was

a deer," she said. "Of course my second week here, there were two or three skunks hanging out in the window well of the basement."

Ausec said the change has been toughest on her daughter, Marisol, who is just 14 months old. Ausec, her husband, Juan, Marisol and their cats, Cosqui and Maya, have moved into a house in Mount Vernon.

"The adjustment was rough for [Marisol] at first," Ausec said. "[But] she is really happy now—she loves Middle Path."

"I thought my husband would have a rough time here," she said. "He is a city person, but he loves it. I miss having a Target five minutes from the house, but I enjoy the Farmer's Market in Mount Vernon—it is a Saturday tradition for Marisol and me. It sounds kind of corny, but where we lived before, we could not leave Marisol's toys outside for more than 15 minutes—theft was a problem. Here, we have had her swing on the front porch for two months ... and it is still there."



Assistant Director Marne Ausec sits behind her desk in Allen House. Ausec joined the office of international education this summer.

Kevin Guckes

War Forum: Kenyon Community Discusses Iraq

BY JAMES LEWIS
Staff Writer

"For those of you of who are students in this room, this is probably the most significant world event involving the United States in the period of time that you have been conscious of world affairs."

With these words in reference to the recent war in Iraq, Professor of History Reed Browning, opened a special panel, convened by the history department on the prospects for the postwar world. Browning told his audience, "Historians make no special claims to wisdom of this sort," but said he did hope that based on their historical study that they could shed some light on the prospects for the postwar area.

The first speaker was Associate Professor of History Jeffrey Bowman. Professor Bowman spoke about other ways of looking at Iraq, more specifically from a medieval prospect. Bowman presented views of medieval travelers who spoke with high praise of Iraqi cities, especially

Baghdad. Bowman said, "Iraqi cities earned high praise from their visitors for numerous reasons: shopping, education, piety, commerce." Bowman presented these ancient accounts of Baghdad in the hope that, "looking to the past, to the vitality of Islamic urban life... we may find a hopeful model for the future." However, Bowman was careful to warn his speakers, "I am not trying to encourage a nostalgia for the medieval past... I do not want to return to the 12th century."

Associate Professor of History, Ruth Dunnell spoke about the parallels between the reconstruction of Iraq, and the reconstruction of post-WWII Japan. Dunnell pointed out the various differences between postwar Japan and Iraq. Japan and its emperor supported the occupation by Allied troops, and the governmental structures, which had been left intact by the Allies aided in the construction of a democratic Japan. Dunnell said, however, "Even with all these advantages the recon-

struction of Japan along democratic and demilitarized lines was a hugely challenging and difficult task that took seven years."

Dunnell suggested that the parallel, which might be more appropriate to draw was that between the United States and pre-WWII Japan, which had burgeoned into a huge colonial power, ignored world opinion to the point of walking out of the League of Nations [the forerunner to the UN] and justifying its occupation of other countries as liberation. Dunnell said, "It may force us to rethink our interpretation of Japan... it may turn out to be ahead of its time."

Assistant Professor of History Matthew Maguire, spoke about Europe and war after Iraq. He focused on the largely ignored attempts of European nations to form its own military force independent from the present NATO alliance. Maguire said, "This initiative suggests something more ambitious than a complement to an existing alliance." Maguire then turned his attention to sev-

eral opinion polls in which European respondents were overwhelmingly less likely to see war as a necessary course of action than Americans. Maguire commented on the incoherence of the European view of itself as a peacemaking force, while at the same time seeking military independence from the United States. Maguire was quick to say that he was not predicting a Cold War of sorts between Europe and America.

Finally, Assistant Professor of History, Glen McNair, spoke about African-Americans, the military and the war. He cited statistics that said 75% of African-Americans were opposed to war prior to the invasion of Iraq, a stark contrast to the 70% of whites who were in favor of it. Yet, at the same time, McNair pointed out, 25% of the forces serving in Iraq were African-American, their proportion of those serving in the military almost doubling their proportion among Americans.

McNair said of this, "you have a group strongly opposed

to this war, yet is willing to send its sons and daughters to die in disproportionate numbers... this is not a new phenomenon."

McNair then conducted a "whirlwind tour" of African-American history. He stated that the rationale for military service had changed throughout American history in the African-American community. At first it was that participation in wars would bring inclusion into the American dream, then it was that fighting in wars would bring the nation's approval. McNair then says that after Vietnam, reforms in the military made it a more viable career option for minorities.

McNair theorized that an inability of America to live up to its principles prompted African-Americans to criticize its wars to defend those same principles, but that the career opportunities offered by the military would continue to draw African-Americans into the military.

THE SOCIAL SCENE

The first weekend of September was a social success. Although the roots/O.A.R. concert Friday night took many students away from the action on campus, the Phi Kapp's "Introduction to Hedonism" was popular with the younger generations. Older students stuck to their apartments or the Cove for smaller gatherings,

the most inventive being a short-shorts party in New Apartments. Future party-throwers should learn from this creative example. Saturday night ushered in the Delts' "annual" Golf Pro and Tennis Hoedown at their lodge, bringing many students—the majority in regular clothes—together to bump, grind and enjoy four kegs worth of "tasty

hook-up helper," as one senior remarked. Rounding out the weekend, DKE's semi-formal was an upperclass hit due to lowered dress code standards and a variety of part music, ranging from Michael Jackson to Jay-Z.

This week's hangover tip: Refrain from coffee, the caffeine will only dehydrate your body faster.

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"New" Kenyon isn't so bad

Let's face it: the Hill is looking at quite a few changes in its near future. Most of these are not so popular with some students, particularly those who have been here a while. It seems that seniors are particularly attached to the aesthetic of the old campus, and they are probably the most likely to complain about something being out of place, simply because "It's not ... Kenyon!"

The love them or hate them nude cherubs are one example, as is the new athletic center under construction. Cell phones push a particularly hot button with many students, who can be found heckling unsuspecting underclass students chatting away as they stroll down Middle Path.

One set change that took us by particular surprise were those at the dining hall. By the time athletic preseason was underway, ARAMark had implemented its new concept at Peirce servery, stylishly titled "Real Food On Campus." It doesn't take much imagination to figure out what displeased returning students did with the ubiquitous acronym, RFOC.

Working in the same building as the ARAMark staff—right next door, in fact—we've decided this week to use this space as a personal reflection on the changes at the servery, and what our reactions to them might say about us.

Niles Gebele, the new General Manager for ARAMark at Kenyon, hails from the University of Cincinnati. In an informal conversation earlier this week, he mentioned that Kenyon and its students break just about every rule he has learned in his career. This got us wondering ... are we really so inflexible that we can't handle a little shake-and-bake, so to speak, in the dining hall?

The complaints are as wide-ranging as the remodeling: no place to set down your tray, obnoxious sneeze-guards and unbearable traffic at peak mealtimes. In frustration, some felt compelled to gouge out our eyes with rusty spoons rather than face the seemingly nonsensical servery.

But let's take a step back: what do some of these changes really ask of us? Perhaps forgoing a tray, for instance. The worst consequence is that we can't carry as much food out of the servery at one time, forcing us to "graze." Isn't this what most of us are in the habit of doing, anyway? Furthermore, if you eat your sandwich now and go back for your soup in ten minutes, won't your stew be that much hotter?

Perhaps it's a bit of a stretch to use the new servery as a microcosm for our attitudes towards the campus as a whole ... but maybe not. It's certainly worthwhile to at least examine some of the new habits we're being asked to live with before making a judgement. Who knows, maybe the changes really will be for our own good.

But please: put away your cell phone.

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Business address: P.O. Box 832, Gambier, OH 43022

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Voice from the tower

Today, our memories are not a duty, but a need.

BY TARYN MYERS
Senior Production Editor

Two years ago, on this day, we were rendered almost unable to speak or to think. It was the first foreign attack on United States soil since our grandparents were undergrads. It was more than that. September 11, 2001 will be as clear, bold and new in our memories as it will be in the history books, for as long as our nation survives.

Do you remember how you first heard? Where you first sat down, trying to understand? Most people will be able to remember even the most inconsequential details of that morning: the color of the chair, the size and curve of a television, the slow fall of black, twirling points from the side of the Trade center: the glass shards in your guts when your mind told you, that those were human beings.

This event became, in minutes our generation's version of the assassination of President John F. Kennedy—what cognitive psychologists call "communal flashbulb memory." We share pictures of that moment in time that are so clear we could almost live it again, as the present.

I remember that I had just gotten out of the shower and was leaning over my computer in my shoebox-sized single in Caples. A friend of mine had I.M.ed me to tell me about some kind of urban plane crash. I immediately went online for information, and all I could find was an article talking

about the first plane. I remember thinking, "Oh, this could be a horrible mistake." A few minutes later, I found another online article that described both planes hitting the WTC. I sat in shock, not knowing what to think. Then comes the rest of the day: sitting in the Health and Counseling center, watching the news on T.V. and listening to it on the radio with the staff. I remember, as then a News Editor of this paper, having to sit down to a meeting and decide whether to publish the next day. I remember not wanting to call the Gund Small Private dining room the "War Room," as I usually do, uncomfortably aware of the word and the way we use it casually. This is my "flashbulb" of that event. Each one of ours is unique, probably varied, and may seem to have no real communal use.

However, we should not overlook their value, because while these may be memories of instances that seem to be unrelated to the tragic events of that day, they will help us to honor the people who lost their lives that fateful day. It may seem like we don't need personal reminders of that day, that we will automatically remember and honor it, or someone will do it for us. However, even last year I found myself shocked that more was not being done. I spent a long time deliberating on what my decorum should be on September 11, 2002. Was it ok to laugh that day? Was it ok to cry? Should I dress in all black, or wear red, white, and blue? It seemed like everyone just went about busi-

ness as usual. People dressed and acted as they usually did.

There was a beautiful service at noon that many of us attended, but we walked out, and went on as if that first day was only an hour. Maybe this was the best way to honor those who had lost their lives that day and indeed, those who had willfully given their lives to protect their fellow human beings: living normally, going to classes, hanging out. For me, it wasn't enough.

I am not saying at all that we should obsess about this day and not function in a normal manner on September 11 of each year. What I am saying is that we should each find our own way to make this day memorable. If that means attending a church service, we should do it. If that means being aware of the events of the world, we should do that. If it simply means just locking ourselves in our rooms and letting ourselves cry for awhile, we should allow ourselves this emotional release. This is a day that should be remembered and honored. And while we shouldn't shut down, we should also not shut it out.

This very nature of the attack—the fact that planes full of civilian passengers were used to attack both civilian and government buildings—is an attack on humanity in general, on what we hold to be ethical standards. We should never forget or forget to remember this day and the people who were lost. So if remembering something as seemingly frivolous as how I heard the news of the event helps me to honor the memory of those who died, I will continue

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Commerating, hating Leni Riefensthal

Death of 'Hitlers director' leaves more questions than answers

BY ROBERT PEACH
Staff Writer

In the opening frames of Leni Riefenstahl's *Triumph of the Will*, her most ingenious and in-criminating film, we see the Führer's elegant aircraft coasting serenely among fleecy clouds. The camera pans back and forth across the peaceful sky as the prop plane begins its approach into Nuremberg, Germany. It is here where one man, having descended from the pearly heavens, will redeem the German people.

Although a heavy-handed and transparent work of propaganda by modern standards, *Triumph of the Will* was an extraordinary achievement for the young director Leni Riefenstahl, whose legacy as the most innovative and prolific female director in history, even to this day, is undisputed.

Made in 1934 at the behest of the Führer (Adolf Hitler), *Triumph of the Will* was a Nazi Party inspirational piece. It was designed as a propagandistic tool to help lionize (if not deify) Hitler and his cronies. People like Dr. Josef Goebbels (the Minister of Propaganda) and the myriad leaders of the Hitler Youth.

In 1936 Leni directed the more creatively ambitious *Olympia*, a two-part series on the 1936 Olympic games in Germany. The games were conceived as an ode to Hitler's master race. As history would have it, the games were pre-empted by the heroics of African-American runner Jesse Owens, a fact that is scrupulously downplayed in the film. The film itself was a landmark achievement in cinematography. It also revealed the thematic potential of the documentary. Unfortunately, *Olympia's* worship of the human aesthetic, or "body beautiful," has been accused of representative of a fascist ideal.

Personally, having seen the film, I find this accusation erroneous. Many of the techniques used by NBC, CBS, and ABC to market, trademark, and film sporting events have been heavily influenced by *Olympia*. For instance the supine/wagon technique she concocted (being pushed furiously by her aids parallel to the track, so as to keep up with the sprinters) is just one of the familiar camera movements

you might recognize. *Olympia* and *Triumph of the Will* are now considered two of the most (if not the most) influential documentaries ever made.

After the WWII, despite her vivid denials, she was branded a Nazi sympathizer and Hitler's Whore (due to rumors that she had carried on a romantic relationship with Adolf Hitler). So, she retreated from the world living in isolation for a while before turning to photography (she lived among an African tribe for many years to photograph their culture) and undersea exploration to channel her creative energy. Leni Riefenstahl died Tuesday at her home in Munich leaving behind a decidedly mixed legacy. She was 101 years old.

And so we are left with a question: do we revere Riefenstahl as an artist, or shall we despise her for creating what amounted to self-affirming and galvanizing pieces for the Kraut Nazis?

Leni herself maintained that she regretted ever having made *Triumph of the Will*. In fact, during the 1930's and 40's she wrote, directed, and starred in a film, which took a swipe at the fascist state Germany had slowly become.

The film, entitled *Tiefland*, never did see a theatrical release despite her decade-long struggle to film and market it. This admonition of Germany, however, does not address the question of whether or not she understood the monstrous impropriety she committed by aiding Hitler. Even in 1934 it was no secret that the Jews were being made culpable for Germany's decline and that Hitler considered Germans a master race who would inherit the world.

How could she not, as smart as she was, have looked upon the throngs of goose-stepping zealots fawning over the puny Hitler without wondering if the train had jumped the tracks? Did the sweaty and deafening speeches laden with little more than nationalistic and depthless rhetoric not give her pause? Did she not understand the sub-text of the master race philosophy? Of course she did, but she went along with it anyway.

Perhaps she just wanted to create art and practice her craft. In Nazi Germany, for a woman, this may have been the only circumstance under which she could seize that opportunity. And I would almost buy that argument if it were not for a quote I read in *The New York Times*. These are the feelings which swept over Leni Riefenstahl when she first clapped eyes on the Adolf Hitler (from her autobiography): "I heard [Hitler's] voice: 'Fellow Germans.' That very same instant I had an almost apocalyptic vision that I was never able to forget. It seemed as if the earth's surface were spreading out before me, like a hemisphere that suddenly splits apart in the middle, spewing out an enormous jet of water, so powerful that it touched the sky and shook the earth. I felt paralyzed."

In short, Hitler entranced her. There is irony in the fact that Leni, one of Hitler's masters of propaganda (a fair shake to Goebbels), was sucked in by her subject. Perhaps this is less surprising than we may think. After all, her films are nothing if not passionately constructed. As chilling as it sounds, I think the evidence points towards her boundless enthusiasm for the subject and content of her creation. Hitler's vision was something that she not only bought into, but relished enough to memorialize with flair and genius.

There are many stories, some well documented, some not, about Leni. One of the more viable tales centers upon a cast of Gypsy children Leni used as extras for *Tiefland*, who, after having completed filming, were executed wholesale. Something she was fully conscious of, even while shooting.

Whatever your opinion of the woman, and I'm leaning towards Nazi-pig myself, there is little question that she was a visionary behind the lens of her camera, both in film and photography. Perhaps, then, she should be remembered for her cautionary value as well as her remarkable films; for, when true artistry and evil clasp hands, a powerful intoxicant is created, one, which can have the ability to wash over and influence great swaths of like-minded people, inspiring nefarious and wicked deeds.

She's going 'hog wild'

BY ALLYSON WIPPLE
Staff Writer

I first noticed it last Tuesday, parked in front of the market. Despite my worry of being late to class, I had to stop and stare at that beautiful, shiny black Fat Boy. I love the chrome, the shape, the size. The owner obviously takes excellent care of it, because I have yet to see any scratch or trace of dirt anywhere on its gorgeous body. It is the most beautiful motorcycle I have ever seen, and I am deeply envious of the person lucky enough to own it.

Through various conversations with friends, I have found a fair amount of students on campus that dislike motorcycles. The most common thing people dislike is the noise: motorcycles are considered too intrusive to be classy. Many people also dislike the biker image of hairy, chunky, tattooed men wearing leather. They create and then live on the stereotype of riders as rough and rude.

But neither hogs nor their riders are as terrible as rumor might lead them to believe. I have never understood people hating motorcycles simply because they are loud and obnoxious. They were meant to make wild, tough noises; they're not mountain bikes. They serve the same function as any vehicle: getting you where you want to go. But they were designed to be powerful. They scream "adventure." They're for long, crazy trips across Route 66; for fun, amazing experiences. They're for hitting the road and getting dirty. And who's going to mess with someone roaring around

on a growling hog?

This brings me to the stereotype of bikers. Yes, they are intimidating and no, you would never want to make one angry. But they're not uncouth, low-class hicks. Over the summer, I encountered countless bikers and found that they were some of the nicest customers. I worked in a funnel cake stand at a crowded amusement park, but dealing with the bikers (there was no doubt which ones were the bikers and which were not) was always refreshing. They never complained about lines or prices, always knew their order and had their money ready. They seemed so much more laid-back than others. In addition, they remembered their manners, saying "please," "thank you," and "have a nice day." Their politeness made you feel better about your job and the line of people still waiting behind them. Sometimes, when it wasn't very crowded, they would stay and chat. They were always eager to talk, and were excellent conversationalists. I would have enjoyed my job much more if all customers were that friendly and interesting.

Motorcycles aren't classless, polluting pieces of junk. A motorcycle is a lifestyle, an object that can invoke inspiration or philosophy. People don't write books titled *Zen and the Art of Sport Utility Maintenance* because SUVs are uninspiring and impersonal. Those are the vision blocking, gas-guzzling menaces of the road. The motorcycle lifestyle may not be for everyone, but the bikes and their riders are certainly an iconic part of American life.

Unity House picks wrong fight

BY JAMES LEWIS
Managing Editor

"Discrimination still occurs at Kenyon," declared e-mail from the newly instituted Unity House to all of the Kenyon community. Before our eyes was another manifestation of derogatory speech that is all together too common in our community. And the message condemning that speech was well written and right on the mark, proclaiming Kenyon's commitment to diversity and reminding each member of the community what we must do to make that real.

The message itself however, was completely unnecessary and it was overkill. There was no need for that e-mail message to be sent to all of campus. Before I go any further however, I should be candid. As each day passes, I grow more and more wary of the idea of the Unity House. I wonder about the logistical problems it presents when we take coveted housing away from a campus already cramped for housing. And to be truthful, it seems like too little of a solution for so big of a problem. And of course, this says nothing about the dubious logic in creating secluded "safe spaces" instead of working to make all of campus a safe place for people despite their sexual orientation.

But that's neither here nor now.

I don't know why the vandals who decided to vandalize the Unity House's advertisements chose to do what they do. Frankly, I don't care. What does bother me is that those who sent out the e-mail exposing and protesting the vandalism chose to fight the battle that they fought. Honestly, in the grand scheme of evil and discrimination, scribbling on a sign ranks pretty low. There are bigger battles to be fought. Whoever sent the e-mail put their, and really our, cause in a lose-lose situation. Either they made those of us who know that it's neither acceptable nor witty to do such things aware of that fact... again... or they annoyed everyone else with another e-mail clogging their inbox.

Discrimination is never pretty, and is always detrimental to the wellbeing of the soul. But if you're going to fight against it, you have to be prepared for the fact that you're not going to totally eradicate it. And you have to be prepared to take a hit in order to protect both the dignity and the efficacy of your cause. You protect the efficacy of the cause by conserving your energy for the big battles; the battles that come from semi-intelligent opponents and that have a chance to shape the big picture. You protect the dignity of your cause by not giving free publicity to people who are good with a crayon, and by rising above petty insults.



RFoC's trendy disaster takes Kenyon Dining four steps backward

Collision-inducing design, inadequate stocks, and backyard menus make "real" dinner a frustration

KELLY A. SMALLWOOD
Guest Columnist

ARAMARK's new "Real Food on Campus" came to Peirce Hall on August 21, 2003. Unfortunately, I couldn't get through any of the lines to try this "real food." Sadly, neither could many other seasoned Peirce Hall veterans, as well as our lovely freshmen, who I'm sure have had enough confusion without a daily rat race for hot dogs and a steady rain of crashing, smashing, collided dinner plates.

Back in the day, Kenyon used to boast of its magnificent dining halls and fulfilling meals. Going to dinner was a pleasant experience, where one could enjoy good food and better company and relax for perhaps an hour. I ask you my friends: where has this version of Kenyon dining gone?

Rumor has it that last year our parents expressed gross displeasure with the dining services and that the surveys we filled out were absolutely disastrous. Assuming that this is the truth, we can see that the new dining hall management has certainly tried to change the set-up and create something more appealing for our "modern," "hip," and demanding student body. The changes have been overwhelmingly disappointing. When you walk into the dining halls, you see this great display of what looks to be tasty and balanced meals on these very new-age-ish, wavy plates. However, when you finally make it into the server, you're greeted with an uncommon chaos, worse than it has ever been in the past. Chances of getting your meal quickly and without hassle are slim to none

unless you beat the crowd and arrive ten minutes early, and the whole idea of enjoying your eating experience goes down the drain faster than a capful of Liquid Plumber. Because we are now privileged to "conveniently" serve ourselves at the various "scramble stations" in the dining hall, we all have to wait almost twice as long to reach our food of choice.

On top of this, there is very limited countertop space, making it difficult to maneuver through the madness with your tray. Everyone flocks to the small central silverware station to obtain the necessary utensils, and then everyone scrambles...at the same time...to the same places. All in all, mealtime at Peirce is now an extremely stressful experience. Yes, the lettuce is better. I'll definitely give you that. The dressings, however, are

not. And the salad bar presented the way that it currently is seems rather skimpy. The little "sneeze shields" that cover each station impede our access to the less-than-efficient tongs and end up causing people to fumble around trying to get a decent sized portion for an even longer amount of time. Why, Peirce Manager, did you arrange it like this?

Why are there burgers and hot dogs and french fries served every single day? Do you think that burgers and hot dogs and french fries should be our default setting? Are hot dogs truly "real food"? Do you want all of our arteries to be clogged before we turn 25? Or is this just a last ditch effort to increase the obesity levels just a little more in the good old U.S. of A.? Or did some of us actually ask for this? A letter to the editor would be appreciated from Dining Services.

Have any of you Kenyonites been able to "watch the chef prepare and present your meal in a colorful, appetizing, exciting setting"? No, neither have I. There were too many people, — including the poor, exasperated employees— milling around aimlessly. Do you feel like Peirce Hall should "now be known for its merit as both an eating and meeting place"? No, neither do I. If you stop to talk to someone in the server, you get run over by a stampede of hungry and desperate students with trays.

Is RFoC at Peirce Hall is "a place that is truly yours"? No...membership in RFoC, as they call it, is only for folks who enjoy irritating, irksome, infuriating, and "in-style" disorganization. Welcome back to Kenyon, kids. Hungry? Hit the Deli, Kenyon.

Rating our frosh Orientation

BY STU SCHISGALL
Guest Columnist

Every 13 hour car drive should end at someplace interesting. After a very welcoming invocation ceremony in which the administration dubbed us "the most selected class in Kenyon history," most of our freshman faces could not hide our ear-to-ear smiles. Secretly, I was wondering if this meant I was in the wrong auditorium. I was unaware of the actions that would arise in the following week that would make this freshman's orientation an unforgettable one.

Living in our fast paced society, everybody has to be connected and up-to-date with everything going on in the world. To most freshman entering college, the Internet is the easiest way to connect with their friends and family back home. When we were notified that a the Blaster Worm Virus was attacking our computer network and that no dorms would have access to the Internet for an extended period of time, this created an uneasy feeling for a lot of newbies. We were forced to abandon desktops and laptops and stop Instant Messaging in order to actually converse with their classmates and explore their new home. Personally, I believe this was the best scenario for me and for the entire class. Thank you Blaster Worm!

Altogether, the Orientation was a good program that ran as smoothly and successfully as possible. What was most fascinating to me was not the academic offerings or the traditional ceremonies, but how Kenyon attempted to teach its new students how college was no longer like our hometown, but instead a new lifestyle. We were adults, and we would now be accountable for our decisions and actions.

Which calls into question for me the purpose of the Academic Integrity Meeting. Why does our

Administration praise us for a week just to berate us for an hour? The meeting is necessary, but it is a strange transition from being told we are all prodigies to having teachers we don't know explain to us we are no more than average, if not worse, in the classroom and that we have no morals. Then, everyone recall following that up with the Katie Koestner's date rape presentation.

For my class, the lightning storm created the perfect atmosphere for all students and faculty, and when the lightning caused a blackout in Rosse Hall, as if the reality of rape was not terrifying enough, we were suddenly trapped in the dark with 500 other newly christened academic criminals and potential rapists. I think that we all listened and took Koestner's story seriously after that.

At night, when we were not having medals pinned on us by the administration or being blinded by darkness, the freshman had a great opportunity to listen to the Dating Doctor. Be it the most random thing ever, I think this part of Orientation does a lot of concrete good for the Freshpeople. Faces and names become familiar after the games and they help remind us that even though we are here in Ohio to work to our best ability, college is also supposed to be a lot of fun.

In the end, this freshman's verdict to the school is that all the right elements are in place at Orientation. Some work needs to be done to be more honest with new students up front — and to not try and convince them from the podium that they're prima donnas or filthy liars and nothing in between... But in the end the whole picture comes out, and it comes out looking good. I wish my fellow freshman the best of luck this year.

New drinking regs are vague, ineffective

Solving none, is Admin passing rules to ignore problems?

BY ANTHONY TRACY
Staff Columnist

When I first came to Kenyon I was a young man yearning to find my place in society. Would I become a great poet? A historian that would find an earth shattering truth about the ancient world that would change the outlook of generations? A politician who would spend his days in exile with loose women and looser morals?

With these thoughts I went to my first party. It was in a block of apartments and involved some discussion over a few tepid beers. Later that semester, I had become a well-informed man of the campus, and went to a few fraternity parties. This is where I discovered two facts that would shape my life forever: First, I learned the game of Beirut. Second, I learned I was good. Now, as I went on campus I sought out the simple beauty of cups and flying balls, the table in front of a party. I played Flip Cup — of which I am still only a sad novice — and Quarters. On my return to campus I wished only to have some fun, visit with friends, and perhaps play a few games of Beirut, that simple and elegant sport. Sadly, the tables had been put away.

The Kenyon policy on tables, cups, balls and any other device that can be used in a drinking game is absurd. The policy is so far ranging that it could include almost any piece of dorm furniture, equipment, or fixture. The reason for this new policy seems to be an attempt to lower the episodes of underage drinking, and prevent binge drinking amongst Kenyon students. Is the administration truly so naive as to believe that this stops underage rinking on any level?

Games like Beirut, Beer Pong, and Quarters actually seem to slow the rates of consumption over time by adding an aspect of challenge to drinking. My opponent's skill level determines, in part, how often and how much I drink. The typical filling of a Beirut table takes between three and four beers, making that one and a half to two beers per person. Games can last more than five minutes if the parties involved are of moderate skill, and even longer if the players have no idea what they are doing. In comparison to other drinking activities, such as drinking, the ratio of alcohol to time is very low. This additional time also allows a person to gauge the effects of the alcohol on their body, and prevent them from making rash decisions.

College is a traditional time to become knowledgeable about yourself and your studies. This is where many concepts of tolerance, self-control, and beliefs are formed by the men and women who will go on to become leaders. Bringing about this rule, Kenyon seems to be making Beirut and other drinking games the scapegoat for a minority on campus whose inability to sustain a level of control over their actions is appalling.

Though I believe somewhat in the concept of the administration as a guiding force in studies and some aspects of college life, I do not believe the administration as a parental figure. We are here to leave behind childish things, Kenyon, and we are growing into our new world well. To take away a social aspect of college life that is one of the safest on campus is to send mixed signals to the students, and confuse the administration's role as advisor with the role of a parent. The rule will not prevent drinking, nor will its low drinking. The rules seem to be put into place simply to bring about a false sense of change, while ignoring any real issues confronting the student body.



Field Hockey opens with week of 'nail-biters'

BY MICHAEL REYNOLDS
Staff Reporter

Another season of Kenyon College Ladies Field Hockey kicked off Sunday, Aug. 30. The three ensuing games this past week have continued much the same way of that first game: nail-biters until the end. After losing to Bellarmine University in the season opener by a score of 3-2, the Ladies rebounded to take their opening NCAC match from Earlham College in a double overtime thriller 3-2.

This past Sunday, the Ladies went head to head with the DePauw Colonels and dropped another heartbreaker 2-1. They followed that loss by dropping their next NCAC conference match in another tough loss 2-1 to their rival Wooster College Fighting Scots. The loss to DePauw was a particularly tough pill to swallow for the Ladies.

The Colonels struck hard and fast in the Ladies home opener, scoring two quick goals within the first five minutes of play. Finding themselves in the hole, the Ladies promptly called timeout to regain their composure. Kenyon, however, never gave up, and they controlled the tempo of play for the next 55 minutes of play. With ten minutes to go in the game, junior Liz Aragona scored, to bring the Ladies within one goal of tying the game.

However, in the end, it was too great of a deficit to overcome, as the Ladies scrambled in the waning seconds of the contest to even the score. "We were tired," said Aragona, "but even more so, used to playing at a slower pace. Earlham, the team we played [last

Saturday], was not as quick of a team as Depauw. As a result, we started the game [the next day] at a slower pace than Depauw which resulted in their two and only two goals of the game." The Ladies, it seemed, were playing catch up all day. "It was just unfortunate," she said, "that we were not able to step on the field from the start with a stronger momentum behind us."

The same sad song played again for the Ladies, as they dropped their second NCAC meeting to the College of Wooster this past Tuesday. This time though, the Ladies started the game in "high gear," but once again, it was the Fighting Scots who took the early lead and it was the Ladies trying to catch up.

The Scots took the lead early on a goal in the first half by first-year Miranda Leickly on a "free stroke" penalty shot, after the Ladies illegally blocked a shot from the Scots. The Ladies continually dominated the tempo of play and kept attacking the Fighting Scots, but to no avail, as they had the shots early, but the ball never seemed to bounce their way. After regrouping at half time, the Ladies once again came out firing, but it was the Scots who expanded their lead on a goal by senior Alana Tryder.

"Unfortunately, playing three games in four days probably took its toll on us and it seemed like we were a little too quiet and a little too tired," commented senior standout goalkeeper Tamar Chalker.

The Ladies seem to be looking to the future. This year's squad is a young one, boasting 12 first-years of the 29 players on the



Ladies junior Liz Aragona heads upfield during the team's game with DePauw University.

Kevin Guckes

roster. Of those 12 first years, it also looks as if several of them will be looked upon to make significant contributions right away. First-years Sarah Pfeifer and Katelyn Diemand-Yauman both received playing time at the outset of the season in games against LePauw and Wooster. The Ladies look to be starting two sophomores, Kate Flinner and Molly Mickinak. For all their youth, it is actually a veteran group. Having only graduated three starters from last year's team, many of those who've seen playing time thus far are battle-tested veterans, such as seniors Chalker, Tai Chiappa, Annie Funtoon, Liz Kelly and Suzie Frazier.

Considering this year's roster and the season, Aragona has a positive outlook. In fact, she feels better about this year's team than any other Kenyon team she has played on in her career.

"I personally have never had this much confidence in my team players since I have played at Kenyon," said Aragona. "Everyone is a solid player, with great skill," she said. "My freshman year we had a lot of issues to deal with off the field with our coach that seemed to carry on to our field of play. Last year was a year to rebuild. We were getting adjusted to a new coach while she was getting used to us. This year, we have all established our ground and are here

to win," she added, "and I really feel that we can step it up this year and make a better name for Kenyon Field Hockey."

Are these aspirations too high for a team that is, to date, 1-3 overall and 1-1 in conference play? Only time will tell for the Ladies. With some well-deserved rest, continued hard work and patience, it looks as if the Ladies are only a step away from being on the other side of the "catch up" game, this time as the team being chased, rather than trying to catch up. Their first major test on this path comes this weekend against Washington and Jefferson when they play at the intramural fields, Saturday, September 13 at 2 p.m.

Ladies Cross Country features experience and youth

Runners Begin Season at The College of Wooster's unscored 'Cross Country Festival'

BY ANNE POMEROY
Staff Reporter

Last Friday members of the Kenyon College Women's Cross Country team took part in unscored races as part of the Cross Country Festival hosted by The College of Wooster.

The Ladies participated in the 3,000 meter and 5,000 meter events. Junior Heather McMillan was the top finisher for Kenyon in the 3,000 meter event, placing seventh with a time of 11:48. Senior co-captain Tenaya Britton and senior Laura Koss finished close behind placing eighth and

tenth respectively.

In the 5k race senior co-captain Katie Tully was the top finisher for the Ladies. Tully took 15th place with a time of 21:20. Sophomore Jocelyn Anthony finished 16th at 21:39 and junior Jen Quinby finished 22nd clocking in at 24:06.

Wooster's Katie Wieferick came out on top in the 3,000 meter event. The top finisher in the 5,000 meter race was Allegheny College's Leigh Ciofani.

Last season was a successful one for the young Kenyon women's Cross Country team. The Ladies finished third at last year's NCACs. Most of last year's team is returning, and they will be joined by a talented first-year class.

Coach Duane Gomez names Britton, McMillan, Tully and Koss as some of Kenyon's top returning runners. Each of these Ladies have been named All-NCAC performers in the past. However, there was one down note, as sophomore Christina McNamara was sidelined with an illness. McNamara was named Ohio's NCAA Freshman of the Year last season, as well as NCAC Newcomer of the Year. The team is hopeful that she will return before the end of the season.

The experience and leadership ability of the team will be greatly enhanced this year.

"We have a ton of talent and positive energy on the team," said Britton. "We have older runners who have stepped up and will likely set incredible personal records this year." Tully describes the team's season goal of winning the NCAC as "tough but reachable." Gomez also says that first-year Julie Plonowski "has gotten off to a great start."

Gomez believes that this year's team will continue its tradition of placing within the top three in conference championships as it has for the last 19 out of 20 years.

This season's key events for the team include the Midwest Collegiate, All-Ohio, NCAC Championships and the NCAA Regionals. One of the most challenging events this year for the team will be the Ohio Bobcat Invitational which includes all NCAA Division I schools.

The Ladies' next meet will be Sept. 13 at the GCLA Championship at Earlham College.



The Ladies are hard at work tuning up for this weekend's GLAC Championship.

Brian Cannon

Veterans, youth, and hard work propel Lords XC

BY STUART SHISGALL
Staff Reporter

As school began for many students at Kenyon in late August, the fall sports teams brought many athletes to Gambier a couple weeks before their first scheduled class. While most teams were just beginning their workouts, the running Lords were piling up the miles, trekking an average of 65 miles per week. Led by Coach Duane Gomez, the Lords have more than enough leadership and motivation to have another successful fall season.

If last week's scrimmage was any indication of how the Lords will perform this year, it looks as though the team will be a top competitor in the NCAC. Sophomore Sean Strader placed fourth, junior Captain Tyler Newman placed fifth and freshman Ryan Weinstock placed sixth overall out of more than 100 runners at their meet at the College of Wooster.

"Our first and most important goal this season is to compete with Allegheny for the NCAC title and hopefully bring the plaque back to its home," Newman said. "Also, we would like to break into the top 25 teams in the nation. We've felt in years past that we've been looked over as a distance power in the Midwest, so we are always

hoping to change that."

Gomez is pleased with his team's performance at Wooster and continually gains confidence in his younger runners as they continue to step up even though one of the Lords' top runners, senior Aaron Emig, remains inactive because of off-season surgery.

The Lords have their eyes set on the Conference and Regional meets at the end of the season, even if their team lacks the experience of their competitors. With only two seniors and three juniors, the Lords are facing two serious competitors: their opponents and their youth. There are many inexperienced runners this year, but the underclassmen feel confident they can step up and help the team. Gomez expects to have a successful season. "We want to keep the running tradition at Kenyon going. We proved Friday that we want to win. Kenyon has always been known for its strong Cross Country program."

Perhaps the most important time of the season is the summer. During the summer, each runner has to push himself to reach the next level in his running.

"Over the summer, the team was able to keep in touch with one another through a



Both old and new faces are practicing with the Lords this season.

Brian Canton

Website we all used to post our daily runs and mileage," said Newman. "Everyone had good summer training. What was most important about the team's summer training was that we trained as individuals, that is to say everyone trained according to what they knew would be best for them. For some people this meant they were running several miles, sometimes over 100 miles in a week, but others may have only been running half that at much faster paces."

The ability for the men's cross country team to distinguish the different levels of runners and to train as individuals instead of as a team allowed for each runner to reach

his maximum ability.

Weinstock one of the Lords' most promising runners, has not run in a regular season race yet, but he already notices the enormous differences between his former high school team and his new team in Gambier.

"The biggest difference is that everyone works hard," said Weinstock. "It's a matter of commitment, because in college the distance is an 8K instead of a 5K, and the only way to compete is to create a strong base in the summer."

"The upperclassmen have really made me feel comfortable before the barrage of freshman got here," Weinstock continued. "Because of them, the team is very close-knit," Weinstock said.

"I expect to see a boom in the

men's Cross Country program this year, largely due to our very talented and large sophomore class," Newman said. "About half of the team are sophomores and they are a strong presence in our top seven. I also expect the team to run more as a pack team, which is different from Kenyon's style in the past."

Even with the loss of three All-American National Qualifiers last year, the Lords seem confident and determined to perform to their best throughout the season. With so many lofty goals, the team will have to rely on its solid leadership from their coaches, but the Lords want and expect to make another run at the Conference Championship.

Ladies volleyball hangs tough at BW Tourny

Trip to Baldwin Wallace College highlighted by come from behind victory over Albion

BY JAMES ROSENBLUM
Staff Reporter

Entering the 2003 season, there was much excitement swirling around the Kenyon Ladies Volleyball program. A roster of 17 players, the largest Kenyon has seen in recent years, and a brand new coach created a stir not heard in Gambier for quite sometime. With a long schedule of games this past week, the Ladies made their presence felt, going 3-3 against some very good competition. The week was highlighted by a five-game marathon win over the Albion College Brits in the Baldwin-Wallace Tournament. In this game, the Ladies came from behind and stunned the highly talented team from Michigan.

Much of the team's early success can be attributed to their coach, Pamela Macpherson, who has retooled the Ladies lineup to add some firepower on attack. As Macpherson said, "The biggest thing I bring is where I put people and where I put it together." With the exception of outside hitter and senior co-captain Sarah Wild '04, the lineup for the Ladies is completely changed. Katie Walker '06, the only other starter on the court who started last year in the middle, has been moved to the right side. Becky Laughner '06 returns from injury and will start in the back

row. Liz Raji '04, who was abroad all last year, returns and will see plenty of time in the middle. The extremely talented Sarah Briescke '07 will be the floor general of the new-look offense as the team's setter, while Patrice Collins '07 will join Wild on the outside.

In the middle, the Ladies look to be strong as Lauren Reiter '07 steps in. Rounding out the eight-person rotation, defensive specialist Ashley Miller '07 will see much time subbing in for Laughner on the back row. Playing four freshmen is usually uncommon, but as Macpherson said, "The freshmen played at high levels and have confidence."

After a convincing 30-25, 30-21, 32-30 sweep of the Ursuline College Arrows, the Ladies embarked to Berea, Ohio for the Baldwin-Wallace Tournament. Looking to improve on the teams' seventh place finish from a year ago, the Ladies were ready to go. Early on, this proved to be no easy task, as the Ladies drew the Albion College Brits for their first match. After the two teams split the first two games, game three started out strong as Reiter found holes in the Albion defense and staked the Ladies to an early lead. With the score tied at 11, they slowly began to run with the game as they went on a 10-2 run highlighted by three

kills and a block from outside hitter Sarah Slamer '07, as they went ahead 21-13 forcing the Ladies into a timeout. Despite the break in the action, the Brits were not to be denied as they capitalized as 6 unforced errors by the Ladies and won the game 20-30.

Where most teams would have quit, the Ladies rallied behind the strong words of their coach. "I said 'we're going to five.' You don't worry about the match, you worry about the game," said Macpherson. With a renewed spirit, the Ladies roared back in game four, and quickly jumped out to an early 15-10 lead behind several kills by Wild, Walker and Collins and 6 Brit hitting errors. After the break the onslaught continued as Collins ripped off a pair of kills and Wild found holes in the Brit defense for a pair of aces, keying a 10-1 run forcing the Brits into another timeout. With Albion on its heels, Raji finished the Brits off with a thunderous block and the Ladies took game four 30-17.

With the match on the line, game five started at a seesaw pace, as the teams were tied 5-5 in the early goings. Despite the tie, the Brits sloppy play caught up with them, as they committed seven unforced errors down the stretch staking the Ladies to a 12-8 lead, that they would not relinquish as

Reiter and Wild alternated kills for the final three points, and the Ladies prevailed: 30-24, 13-30, 20-30, 30-17, 15-8.

On a big emotional high, the Ladies continued the tourney against Mount Union. Despite the huge rush of emotion, the Ladies hit a wall against the Purple Raiders. They were dominated 19-30, 25-30, 16-30. "Mount Union was a good team... We just played our heart out against Albion and we were tired," said Macpherson.

Day two of the tournament saw the Ladies looking to prove themselves further. The Ladies downed the Case Western Reserve Spartans 30-25, 30-26, 28-30, 30-23 in a game where Macpherson cleared the bench and saw all 17 players get some time. With a 2-1 record, the Ladies shot for a chance to claim third in the tournament as they faced the Kalamazoo Hornets, defending MIAA Champions.

Despite battling hard for a 32-30 win in Game 2, the size of the Hornets troubled the Ladies and they fell 25-30, 32-30, 13-30, 25-30 to claim fourth in the tourney. "Our passing is our core of this team, and our core fell apart," said Macpherson. "Once that fell apart, our focus went."

Despite finishing on a low and claiming fourth, the Ladies received stellar performances all

around and the news was only sweeter as Wild received all-tournament honors for her fantastic playing on the outside over the two days.

Although they were downed 30-28, 8-30, 14-30, 20-30 by the Otterbein Cardinals on Tuesday, the strong showings of the first week dictate that there is a change on the horizon for the Ladies. "I don't like girls accepting that they are not going to play," said Macpherson. "I want girls fighting for playing time." This new attitude and hope has lit a new fire under this team, and the future looks bright. "We are shooting for a .500 record," said Macpherson. "I think we have a great surprise for people."

The Ladies continue their schedule with another tournament in Cleveland at John Carroll University. First round opponents on Friday are the Grove City College Wolverines and the Host John Carroll University Blue Streaks. Game times are 3 p.m. and 4:45 p.m., with Saturday's games to be determined by the results on Friday. The Ladies next return to Tomsich Arena Wednesday as the Wilmington College Quakers come to town. Game time is 7 p.m.

Season starts slow for Lords Soccer Team

Tough opening schedule leaves the men's team with an 0-4 mark, but much to improve upon

BY C.J. MITTICA
Staff Reporter

Last year was a season of disappointment for the Kenyon Lords Soccer team. The Lords struggled both in and out of conference, putting together an overall record of 6-13 while finishing tied for seventh in conference play.

Any hopes that the team would avoid a slow start this year were dashed with an 0-4 beginning of the 2003 season, including a 2-0 opening loss to Otterbein and defeats of 3-1 and 4-2 to Heidelberg and Wilmington College, respectively. In addition, the Lords went down 3-0 to county rival Mount Vernon Nazarene University.

"We've got the potential, but at the moment we're not jelling as we should," said head coach Des Lawless. "I feel we need to be a little more physical and more committed to playing."

In fairness, this is about as hard an opening stretch that the team could play; the first three opponents finished in the top three of the Ohio Athletic Conference, and Otterbein College was the national runner-up a year ago in Division III. Mount Vernon Nazarene has always been a tough match for the Lords, and this year was no different. While the team would have liked

to start differently, it certainly does not close the book on this season.

As the Lords seek to secure their first victory, the *Collegian* provides an in-depth look at the team.

Returning Seniors: The Lords return eight seniors to this year's team, making this squad an experienced group. Co-Captain Jeff Embleton has been an anchor in the defense throughout his college career, a stalwart who uses his six-foot-four frame to pound opposing offensive players. Though currently out with an injury, Duma Magagula remains the key player in the midfield, and the team will surely benefit from his dynamic play when he returns. The other co-captain, Andrew Sheridan, will lead the Kenyon attack, while playing both forward and midfield. In addition, P.J. Bumsted, Jeremy Lavine and Eric Lehrman should all see significant playing time at a bevy of positions.

New Players: Kevin Luby, making the team as a senior in his first year with Kenyon soccer, has impressed coaches and even scored a goal against Wilmington College. Also new to the Lords are six freshmen, many of whom may be important contributors as the season goes on.

"With the cuts, we retained

six [freshman players]," said Lawless, "of which four of them already have seen significant playing time, and hopefully the other two will force them."

Goalkeeper Rob McMillan will handle the bulk of the goalie duties for the season. Yoni Geffen, who started against Wilmington, will play defense and midfield—currently he is sidelined with a broken nose. Hans Wetzél will push the starters for time at forward, especially after netting his first career college goal against Wilmington. Todd Walters rounds out what looks to be a promising freshman class.

Returning Underclassmen: Barret Bohnenegal '05 is another fixture along the defensive back and, with Embleton, creates a formidable one-two punch that should help to keep the Lords in nearly every game. Defender Aaron Wolkoff '06—who has started all four of the Lords games this year—will also contribute significantly to the defense. Henry Costas '06 will try to spark the offense while playing forward and midfield. Josh Marshall '05, David Palchak '06, Rob Schrock '06 and Mike Dash '06 all return to the midfield, ensuring that the team should have tremendous depth in the middle.

Coaches: Des Lawless is now entering his fifth year as the



Sarah Demarees

Senior co-captain Andrew Sheridan in action against MVNU.

head coach of Kenyon Men's Soccer. Lawless previously coached the Women's Soccer team at Heidelberg College, guiding them to an overall record of 108-30-2. At Kenyon, Lawless has struggled to match the same success, as the Lords have only posted a 23-44-5 record under his tenure. Nonetheless, the 2001 NCAC Coach of the Year believes his team can achieve success this year.

"I honestly feel that this is actually a stronger squad than last year," Lawless spoke of his team. "Our goal is always to finish in the top four of the NCAC."

Lawless was unable to preside over the beginning of preseason because of a family matter, but assistant coaches Freeman Yorde and Ollie Slawson, both new to Kenyon this year, guided the team in the interim.

While the progress the team made in the preseason has not yet translated into a victory on the field, the team remains undaunted and ready to step up their play for the remainder of the non-conference season. The Lords will take on Ohio Dominican University on Friday and Milligan College on Saturday, with both games played at Ohio Dominican.

Dramatic win and disappointing loss opens Ladies Soccer

BY ANDREW HASS
Staff Reporter

A brand new season of Kenyon Ladies soccer kicked off on Aug. 30 in the form of a two-game tournament, first against Case Western and then against Muskingum College. These games, while refreshing many of the veteran players, served as a proving ground for the four new first-years as well as the new coach.

The Ladies faced two more challenging but ultimately unsuccessful games against Anderson College and Manchester College this past weekend. More than anything else, these matches demonstrated how much the profile of the team has changed over the course of one year. While the Ladies lost some valuable seniors to graduation, they managed to obtain some first-year talent that should help them develop a winning record as the season progresses.

After a lot of preseason practice, the Ladies were eager to begin their assault on the rest of the conference by the time their first game came around. Their first game against Case Western Reserve University on Aug. 30, proved difficult for the team. The Spartans scored early in the match, creating a hill for the Ladies that



Kevin Guckes

Kenyon Ladies Soccer hits the practice fields, as they prepare to host Capital University tonight.

ultimately proved insurmountable. They lost 3-0 and began their season on a sour note.

The Ladies could not afford to reflect too much on the defeat, however, as they had to face the Fighting Muskies of Muskingum the next day. This game proved much more exciting, giving the Ladies a much-needed boost after their season-opening loss. The game against Muskingum was a defensive one first and foremost, neither team having scored as regulation time began to wind down. However, just as many spectators thought that the Ladies were in for their first overtime game of the season, first-year Annie Brobst scored the game-winning goal in

the 85th minute, giving Kenyon a narrow but much-deserved victory.

After their dramatic win, the Ladies had no games for a week, as they prepared for a match against the Anderson College Ravens last Saturday. After a goal in the 12th minute by sophomore Blair Heiser, it looked as if all that preparation had paid off, as the Ladies took a 1-0 lead. Shots were being taken and plays were being made, but a key Ravens goal just before halftime made things more challenging.

It was now 1-1, but as time dwindled down in regulation the Ladies were able to fend off the Ravens, and the game went into overtime. The Ravens struck

quickly, however, scoring just four minutes into the overtime session, defeating the Ladies.

Barely 24 hours after the defeat at the hands of Anderson College, the Ladies faced Manchester College in Anderson, Indiana. Having gone past regulation in the previous game, the Ladies were in for a further test of stamina on Sunday. After a long, scoreless regulation period, in which sophomore Emilee Kaser made 20 saves, overtime crept up on the Ladies once again. One overtime period passed and, just as another was reaching its midpoint, Manchester broke through, getting one past the previously solid defense and winning the

game.

The losses, while disappointing to both the team and to its fans, could also hold lessons that the Ladies can use to improve. Helping the team improve will be the Former Assistant Coach Katie Walters who has stepped up to the head coaching position. While she does not have much experience with Kenyon soccer, she was head soccer coach at North Carolina Wesleyan for four years, where she won three conference titles and earned a spot in the NCAA Elite Eight.

The team itself is a good mix of first-year talent and more experienced players. In contrast to last season, when two players split the role of goalie and did the job adequately, this year Kaser will be by herself in goal every game, creating a new situation for the team. So far, however, with 35 saves and a Goals Against Average (GAA) of 1.44, Kaser appears to be adapting well.

A glance at the schedule shows that the Ladies have some serious challenges ahead, many of which are at home against bitter rivals. The Ladies play Denison on Oct. 1 at home at 4:30 p.m., and face Ohio Wesleyan Oct. 11 at 4:30 p.m. at home as well. Both of these games should be challenging, but the Ladies have more immediate concerns, as they face Capital University today at home.

Turnovers and trouble on special teams spoil 'new look' Lords' debut versus Centre

BY JAKE APPLEMAN
Staff Reporter

The Kenyon College Football Lords entered this season with a renewed sense of optimism, stemming from a revamped and dedicated coaching staff and a bumper crop of 19 eager freshmen ready to bolster every facet of their game and help the pieces of the puzzle already in place.

New Head Coach Ted Stanley and his staff did an excellent job in the off-season, plugging some of the holes in the Lords' offense, as well as instituting a much more disciplined approach with regard to the overall success of the team. The walls outside of his office in the Ernst Center have played improvement and assessment sheets posted, with regards to lifting and performance in pre-season scrimmages. With all these positives in place, the Lords took the field at Mount Vernon High School (their temporary home due to construction for the new athletic facility) and donned their glossy, new, purple and black threads. The opponent for the new look Lords were the Centre College Colonels. Kenyon began the contest looking to avenge last year's 38-15 opening day loss.

However, the outcome was quite similar as Lorenzo Englemen's hard-nosed running and multiple Kenyon miscues on special teams did the Lords in. Centre rolled 35-7.

The game started well for the Lords, as sophomore Brad Harvey returned the opening kick 33 yards to give the Lords' offense good field position. Kenyon moved the ball well, but squandered the opportunity on a botched screen

pass that was thrown behind the line of scrimmage and recovered by the Colonels. The Lords' defense then held tough and Centre's Defense in turn responded, stopping the Lords on 4th and 7.

After two more respective three and outs, the game started to take on the look of a defensive showdown. One thing that stood out for the Lords in their first few drives was the presence of junior quarterback Nick Stalick, who missed most of last season due to injury. Although the Lords didn't score, Stalick showed an ability to move the ball down the field, something that was seemingly impossible at times for last year's squad. However, on fourth and long, with Lords punting deep in their own territory the stalemate was broken. A poor snap sailed into the end zone, resulting in a safety, and Kenyon was down 2-0. And then it happened.

Centre running back Lorenzo Englemen beelined up the left sideline, unscathed, fist pumping in the air as he crossed the goal line.

After Englemen changed gears, and the scoreboard in the process, the Lords began the next drive with senior Brad Noojin at the helm. After another successful drive that featured accurate passing from Noojin and solid running from Freshman Albie Coombs, the Lords' special teams again imploded, as a field goal was emphatically swatted back from whence it came. Coombs' debut featured 65 yards on 15 carries. Centre's euphoria over the blocked field goal was punctuated by a clock killing drive that ended with none other than Englemen himself,



Kevin Guckes

Lords' junior quarterback Nick Stalick scrambles to avoid a sack during Kenyon's home opener.

using his blockers to angle men and clear him a path into the endzone.

The Lords then had another possession end in a blocked field goal.

Centre quarterback Brian Behrendt then busted the game open, as he scored on a QB keeper.

The third quarter was highlighted by a malfunctioning scoreboard that lit up the night to the delight and confusion of the crowd. While the scoreboard was having technical difficulties, Kenyon's offense had no problem getting in sync for the first scoring drive of the night, when Noojin completed a perfect strike to freshman Carlin Shoemaker for a 75 yard touchdown.

Noojin completed four of nine passes and Stalick completed 11-24, the two combining for 219 yards. Coombs showed promise in solidifying the running game and Shoemaker caught nine balls for

117 yards. Despite only putting up seven points, the Lords' offense looks vastly improved, also thanks to an offensive line that didn't give up a sack, and helped Coombs to rush for a healthy 4.3 yards per carry.

The Lords' defense was led by their strength, the linebackers. Juniors Casey McConnell and Calvin Hatfield and sophomore Tim Webb combined for 37 tackles. Although they gave up thirty five points, the defense also looks improved. Englemen's 49 yard touchdown run was the only play that evoked memories of the many huge plays given up last year.

Although the Lords lost by a large margin, in a certain

sense it's deceiving. If the Lords play better in the red zone, it will immediately improve their odds of winning. Said sophomore offensive lineman Cory Cowles of the improvement that needs to take place in the red zone, "We just gotta make our blocks, hit the holes hard and get it done."

The Centre games exposed the Lords' weaknesses on special teams and stopping the run. These are two areas the Lords will look to improve upon as the season unfolds for this revamped Lords team. When asked how he thought this Lords season would fare, Cowles said, "I think we'll do pretty well. We'll be good."

Preview: 2003 Lords Football Season

BY JAKE APPLEMAN
Staff Reporter

The Kenyon Offense this season will be different under Stanley. Assuming the Lords stay healthy, Stalick and Noojin will both be taking snaps this season and they will be able to show opposing defenses different looks.

The offensive line, from left to right, will feature senior staple Joe Craig, freshman Ryan Lacy, senior Tom Giberson, junior Derek Busenberg, and converted defensive lineman Jeremiah Thompson. Shoemaker is joined at wideout by senior Marc Marie, and Brendan McNamara. Backup fullback and special teamer Matt Westcott '06 moves to the tight end position, while junior Mike Ferzoco will start at fullback. Coombs will share running responsibilities with

fellow freshman Phil Waller.

Said Cowles of the first-year running backs, "They help out a lot with the running back position. They hit the holes hard. And we have backs now. They will help us out the most." If healthy, this bunch will be able to do much more damage than last year's predecessors.

The defense is defined by veteran leadership. Joining linebackers Casey McConnell, Calvin Hatfield and Tim Webb are lineman John McBride '05, Pat Howell '04, Bobby Talebian '04 and Dan La Noue '06. The secondary features Greg Schreiderer '05 at cornerback, with sophomore Jeff Legree and senior John Tisdale manning the safety spots. This season, Ben Woodcock '05 will be kicking and Howell will be punting.



Kevin Guckes

The performance of the Lords' special teams will be a significant factor in the team's success this season.