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Volume CXXX, Number 23

ESTABLISHED 1856

Thursday, April 17, 2003

Senior staff delays Wilson demolition

BY ROBBIE KETCHAM
AND JAMES LEWIS
Collegian Staff

Kenyon College senior staff has decided to defer an earlier decision to demolish the Wilson Apartments in downtown Gambier, indicating a desire to further investigate the future of residential facilities and temporally putting to rest student concerns about a loss in housing options that would particularly affect Kenyon student volunteers with the College Township Fire Department.

According to Vice President for

Finance Joe Nelson, the senior staff—consisting of Nelson, Acting President Ron Sharp, Faculty Chair Rita Kipp, Vice President for Development Kimberlee Klesner, Acting Dean of Admissions Beverly Morse, Associate Provost Sarah Murnen, Associate Vice President for Finance Teri Leonard, Dean of Students Don Omahan, Associate Provost Howard Sacks, Acting Provost Greg Spaid and Vice President for Library and Information Services Dan Temple—met Tuesday morning and decided to delay the demolition until next year.

"On reflection, the Senior Staff

felt that more time was needed to thoroughly study all of our options," said Nelson. "I think we did make the right decision to put this on hold. By giving it some time, we at least avoid student disappointment resulting from relatively late in the year decision making."

The original plan to demolish the Wilson Apartments, located behind the Kenyon Bookstore near the fire station, led to a visible protest from residents. A large blue banner saying "Save the Wilson Apt." was unfurled on the side of the structure, and several residents expressed concerns. Resi-

dents were reluctant to comment publicly for the *Collegian*, however.

The original decision to demolish the apartments was made due to their poor physical condition and the costs associated with their upkeep. "They are in very bad shape," said Nelson before the decision to demolish was deferred. "The foundation is failing [due to] cracks and moisture damage, the exterior walls are deteriorating, floor joists are failing and the interior walls are out of plumb and have sagged because of the foundation problems. To bring the building into good repair would cost more than the building is

worth, maybe even more than building new. Accordingly, demolition is the right decision."

"We had moved rather quickly to our first decision given the press of the housing selection process and the desire to do this work during the summer months, when it would have been least disruptive to the community," said Omahan. "On further reflection, senior staff simply felt that more time to think through the matter and to fit this issue into the more general discussions concerning campus residence facilities would make the most sense."

see WILSONS, page two

WELCOMING SPRINGTIME



Amy Gallese

Russell Sherman '06 chats with tarot card reader Cassie Brown '03 at Springfest. The lawns between Peirce Hall and the Horn Gallery were filled with a variety of booths and music was enjoyed all day.

Gambier House under new ownership

BY ALLYSON WHIPPLE
Staff Reporter

Gambier House, one of the local bed-and-breakfasts, has a new owner. On March 27, Betsy Leer took over the establishment formerly owned by Elizabeth and Jacques Lavoie.

The six-room facility, with a kitchen and several common rooms, is just one of the places that can fill up nearly a year in advance for important Kenyon events. Even when happenings such as commencement are not taking place, the abode is

busy. "It's full nearly every night," said Leer.

Before coming to Gambier, Leer lived in New York City. She was a baker as well as a fundraiser for an arts organization. Small-town Ohio, however, is quite different from the Big Apple. Still, Leer was enthusiastic about the change. "I'd wanted to own a B&B for many years," she said. She has a friend in Gambier, and enjoyed the possibility of life in the area, especially because of the intellectual community and "the grass and trees."

One of the distinct charac-

teristics about the Gambier House is that it offers a full breakfast seven days a week. According to Leer, one of the most difficult aspects of her job is "being creative at breakfast seven days a week." In addition, "being on call 24 hours a day" is another challenge.

While running a bed and breakfast may seem like a major departure from her previous jobs, Leer finds her former occupations beneficial to her job. "My various work experience feeds into what it takes to run a B&B." In addition, she has a housekeeping staff to assist her.

Sexual misconduct policy to be reviewed

BY IAN KERR-DALTON
Staff Reporter

With the school year nearly at its end, the Campus Senate discussed last week the creation of a committee to review Kenyon's current sexual misconduct policy.

As outlined in the existing policy, printed in the *Student Handbook*, "Campus Senate will review this policy and evaluate its effectiveness during the 2003-04 academic year, after the policy has been in effect for three years." With such a review looking to be a top priority for next year's government, the Senate now began to

look at forming a review committee to be in place at the start of next year.

As a model for the review committee, Senate looked to the group that created the current sexual misconduct policy three years ago. Dean of Students Donald Omahan reminded all at the meeting that the original committee had nine members—five students, two professors and two administrators. Though the nine were responsible for ultimately drafting the policy, they welcomed any and all help in the process, working with the Judicial Board, Equal Opportu-

see SENATE, page three

Scientists talk war and peace

BY TARYN MYERS
Editor-in-Chief

Yesterday, a symposium on "Scientists' Role in War" was held at 7 p.m. in Higley auditorium. Introduced and advertised by Nia Imara '03, the panel included Professor of Biology Joan Slonczewski, Professor of Physics Emeritus Franklin Miller, Jr., Associ-

ate Professor of Chemistry Scott Cummings, Assistant Professor of Psychology Mikhail Lyubansky and Assistant Professor of Mathematics Keith Howard. These professors came together to discuss the implications of scientists' research in combat and what it means for scientists to refuse to work on projects that will eventually be used

see SCIENCE, page two

WEATHER OR NOT

Tonight: Rain. High: 64°F, low: 47°F

Friday: Showers. High: 69°F, low: 43°F.

Saturday: Showers. High: 70°F, low: 51°F.

Sunday: Rain. High: 67°F, low: 50°F.



Amy Gallese

Residents of Kenyon's Wilson Apartments hung this large sign on the side of the apartments in protest against their proposed demolition.

Wilsons: Will stay

CONTINUED FROM PAGE ONE

"We haven't discussed options [for the Wilsons' future] yet," said Nelson. "Clearly, demolition remains an option. What other ideas might be proposed is difficult to tell."

The College is preparing to undertake a survey of residential facilities, according to Special Assistant to the President for Student Facilities Development Doug Zipp. "In the near future it is our plan to do a thorough review of existing student residences," he said. "One area would be a needs/space analysis of current facilities including infrastructure, utilities, deferred maintenance, efficiencies, renovation plan and priorities and reconfiguration of spaces. The second area would explore the possibility of new construction: number of beds needed; space allocation [such as] singles, doubles, apartments, traditional halls, etc.; location on campus; design and cost analysis. The results of this residential life master plan would offer a summary of existing buildings

and possible new construction and recommendations on priorities for all residential facilities."

Most of the Wilson residences have been given to student firefighters in recent years. If the structure is eventually demolished, Dean of Residential Life Samantha Hughes said that the firefighters could continue to apply for special interest housing. "The student volunteer firefighters have, since I have been here, opted to participate in the special interest group housing process to obtain group housing," she said. "Should future student volunteers wish to continue the trend of obtaining group housing, they will have to follow the procedures outlined for Special Interest Group Housing."

While fire department Chief Larry Cullison did not comment on the Wilsons specifically, he expressed his support for student housing close to the station. "The obvious advantage is that it puts [student firefighters] in close proximity to the fire department to respond to calls," he said.

Science: Profs discuss ethics

CONTINUED FROM PAGE ONE

Imara began the evening by explaining why she had organized the symposium and why she thought this discussion was important, saying, "Many scientists see themselves as objective observers engaged in harmless research... Scientists should refuse to work in laboratories, governmental or private, in the business of making weapons." She did, however, admit that, "For most people, economics usually trumps everything else, even politics," but went on to say, "I think we should develop our sensibility so that we feel anguish when a person is incapacitated in any corner of the world."

Slonczewski discussed how "In biology, there's actually a tradition that goes beyond that of advocacy and using one's science to promote peaceful social politics," saying that this is particularly true in the area of ecology, where researchers must be advocates to ensure that their subjects of study—for example, endangered species—remain around for them to study. Slonczewski also said, "The degradation of the environment is in fact a war on the environment," and said that global warming will kill more people in the long run than the war in Iraq.

Miller then spoke of his experiences working with the Society for Social Responsibility in Science (SSRS), an organization of which he was a founding member earlier in the century. This organization was a place for scientists who "didn't want to use their professional skills against humanity."

When the organization began, Miller was its education director and

the publisher of SSRS' newsletter. As he explained, this was done from "national headquarters," which actually consisted of a spare room in his house in Gambier—the house that is now the Crozier Center for Women.

The organization had six Nobel Prize winners, including Albert Einstein. Miller told a story about when he met with Einstein. When Miller thanked Einstein afterwards, Einstein said, "For world peace, nothing is too much."

"Each person has to make his own mind up about... what he or she wants to do," Miller said. He also said that people, especially scientists, should "live as if every action of yours has a real impact on other people."

Cummings talked about some of the difficulties scientists face with resisting research related to war because, as he said, "We are, to a large extent, funded by the government." He also explained that much of the research done by scientists could have either social or military applications, and that sometimes scientists has no control over how their research is used after it is completed.

Cummings thinks that scientists need to take a more active role in government, particularly by demanding impartiality in selecting science advisors. He said that now these advisors are chosen not necessarily on scientific merit, but on their political views. He also said that scientists need more funding for beneficial programs in order to encourage peaceful scientific practice.

Lyubansky then spoke about the role of psychologists in war, particularly in treating Post-Traumatic Stress

Disorder (PTSD). He said that not only do psychologists provide services to veterans with this disorder, but increased research on the disorder has come about as a result, which in turn has led to expanding the definition of the disorder. "We as scientists need to also be citizens," he said, speaking of the importance of engaging in debate about important issues.

Lyubansky also talked about the role of psychologists in developing intelligence tests for the military. Visiting Assistant Professor of Psychology Tabitha Payne, a member of the audience who has done research for the military that involves selective attention in fighter pilots, talked about her work in developing non-verbal intelligence tests. She mentioned that many scientists who do this research now feel "dissonance" because they believe they are "saving lives," and when doing the research, they "don't think it can be used to attack people."

The final speaker on the panel was Howard, who joked, "Mathematicians have the benefit that no one really knows what they're doing." He wondered out loud, "How do you separate ideas?" and talked about the problems of mathematicians in particular in seeing potentially harmful applications of their work, saying, "We don't deal with tangible things. You can't hold what I do."

He pointed out that many scientists proudly work for military operations and see it as a patriotic act. He also emphasized the importance of the fact that, "Science is propelled by the free publication of topics."

VILLAGE RECORD

April 9 - April 15, 2003

- Apr. 9, 9:51a.m.**—Vandalism at Caples Residence.
- Apr. 10, 1:10a.m.**—Vandalism/writing on wall at Gund Hall.
- Apr. 10, 8:00a.m.**—Non-student visiting on campus/possible theft of parents car.
- Apr. 10, 11:34a.m.**—Item missing from lounge at Bushnell Hall.
- Apr. 10, 1:53p.m.**—Underage possession of alcohol at Manning Hall.
- Apr. 10, 3:12p.m.**—Drugs found in room at Lewis Hall.
- Apr. 10, 3:54p.m.**—Slingshot confiscated from room at Lewis Hall.
- Apr. 11, 2:56a.m.**—Report of suspicious persons in area of New Apartments parking lot. Subjects not located and no apparent damage found.
- Apr. 11, 7:00a.m.**—Fraternity violations in first-year quad area.
- Apr. 11, 7:39a.m.**—Vandalism to Beta Rock.
- Apr. 11, 4:56p.m.**—Drugs being used in room at Norton Hall.
- Apr. 11, 10:30a.m.**—Fire alarm at Leonard Hall/pull station pulled.
- Apr. 11, 1:51p.m.**—Underage possession of alcohol at McBride Residence.
- Apr. 11, 2:08p.m.**—Underage possession of alcohol at McBride Residence.
- Apr. 11, 9:39p.m.**—Underage possession of alcohol at Norton Hall lot.
- Apr. 12, 1:35a.m.**—Drug paraphernalia in room at Gund Hall.
- Apr. 12, 9:45a.m.**—Vandalism at Gund Commons Patio.
- Apr. 12, 1:25p.m.**—Medical call regarding ill student at Bushnell Hall. Student transported to hospital.
- Apr. 12, 11:40p.m.**—Underage possession of alcohol at Caples Residence.
- Apr. 13, 1:07a.m.**—Intoxicated underage student outside Peirce Hall. Student transported to residence.
- Apr. 13, 3:35a.m.**—Fire alarm at McBride Residence/pull station pulled.
- Apr. 13, 1:30p.m.**—Vandalism at the Psi Upsilon Lodge.
- Apr. 14, 3:37p.m.**—Underage possession of alcohol in rooms at Bushnell Hall.
- Apr. 15, 8:33a.m.**—Suspended vehicle towed from campus.
- Apr. 15, 8:51a.m.**—Suspended vehicle towed from campus.
- Apr. 15, 1:47p.m.**—Drug paraphernalia found in room at Norton Hall.
- Apr. 15, 4:01p.m.**—Drug paraphernalia found in room at Gund Hall.
- Apr. 15, 4:30p.m.**—Intoxicated underage student injured in fall at Peirce Hall.

RECOGNITION FOR A JOB WELL DONE



Amanda Carpenter '05, recipient of the Martin Luther King Jr. Humanitarian award, enjoys Honors Day with her parents. Please see page 4 for full coverage of the Honors Day awards.

KENYON DECIDES 2003- ROUND 1 RESULTS

- Student Co-Chair of Senate:** Kirsten Bierlein
- Student Council President:** Tom Susman
- Vice President of Academic Affairs:** Nick Xenakis
- Vice President of Student Life:** Jen Judson
- Co-Treasurers:** Tripp Baldwin and Lisa Maurer
- Chair of Housing and Grounds:** Taya Brown
- Chair of Security and Safety:** Robert Hayes
- Chair of Student Lectureships:** Kelly Burke

YEARS AGO



The Kenyon Judo team rehearses. The *Collegian* used this in a discussion concerning the fact that *The Kenyon Collegian* was not a newspaper, at this time, but rather 'A Journal of Student Opinion.'

27 years ago, April 15, 1976: Twelve Kenyon students camped out on President Phil Jordan's lawn in a vigil organized by the Committee to Liberate Old Kenyon (CLOK). The protest aimed to bring awareness of alleged inequitable housing conditions between fraternities and independents. Signs proclaimed "Smash sexism!" and "More housing options for independents!" The students camped out from 4 p.m. Friday to 10:30 a.m. Saturday. In the evening, some got intoxicated and a heated debate was initiated with passing fraternity members, which died down only when it began raining and the fraternity members decided to go inside.

47 years ago, April 21, 1956: A new event is proposed for the Spring Dance Weekend—a big event, with the temporary introduction of women to Kenyon: the swimming team announces an aquatic show to be held in Shaffer Pool. It is hoped that this event will liven up the "down time" between Friday and Saturday nights.

66 years ago, April 20, 1937: The Kenyon Phi Kappa Sigma chapter becomes the first chapter on the Hill to abolish Hell Week. Although they will retain an initiation period for pledges, they state it will no longer "involve physical punishment or disturb scholastic activities."

By Sarah Burson

STUDENT LEADERSHIP AWARDS

- Student organization of the year: Hillel
- New student organization of the year: Individual Events Team
- Student leader of the year: Amanda Carpenter
- Emerging student leader of the year: Ted Samuel and Sam Shopinski
- Greek organization of the year: Alpha Delta Phi
- Advisor of the year: Robert Bennett
- Service organization of the year: Archons

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Council focuses on the future

BY AKILAH AMAPINDI
Staff Reporter

As the school year comes to a close, Student Council is focusing on making a smooth transition to the year ahead. There will be a new president and dean of admissions at Kenyon, each of whom will need to be informed of current issues by the respective governing bodies.

According to Senate co-Chair Leslie Carroll '03, a letter will be written by Senate outlining major proposals still undecided. Among them are the Alcohol and Drug Education Programming Team (ADEPT) proposal limiting the number of people at parties and the review of the sexual misconduct policies that took effect three years ago.

"We're putting a letter together about specific housing concerns, fire codes, safety issues, along with reviewing the legal ramifications of the sexual misconduct policies," Carroll said.

No changes will be made this year regarding these specific issues, with the exception of a moratorium in effect on parties held in Leonard Hall lounges due to "seepage of liquids" in the area.

Last weekend's "Shock Your Mama" party, thrown annually by the Kenyon College Swim Team

was held in Lower Dempsey instead of its usual location of Old Kenyon because of the concerns brought up by Security and Safety about the fire code quotas. However, as Junior Class President Jesse Spencer pointed out, this policy concerns people who attend the non-alcoholic events sponsored by Late Nites and other campus groups.

"If we move parties to places like Lower Dempsey and Gund," he said, "we are taking up spaces that could be used for non-alcoholic events. If we have two or three parties in a weekend in those places, there is no room for other events to happen."

In other business, Kenyon is giving serious consideration to its procedures and policies regarding scholarships and awards. Along with trying to regain its right to participate in the prestigious Watson Fellowship, it will also re-evaluate the way it nominates and prepares students for awards such as the Rhodes and Fulbright.

"These awards have a lot to do with the way our school is perceived," said Vice President for Academic Affairs Tom Susman '04. "There is no reason, with the caliber of students

that we have, that we should not be winning more."

Susman said that Kenyon's current process of identifying and facilitating potential applicants is not effective, and changes need to be made to the process to make it work. One of the proposals brought up during a meeting between the Academic Affairs Committee and Kenyon administration was to get faculty more involved in the process, including identifying promising students early in their Kenyon careers and leading others towards more suitable goals.

Vandalism has made a resurgence among first-year living areas, particularly the freshman quad. While it is unclear who the exact perpetrators are, or even if they are themselves first-years, the hundreds of dollars in damages will be paid by the residents of these dorms. According to First-Year Council Representative Karly Burke, there has been \$1,400 in damages in Lewis and Gund halls alone. "We want people to know that they can report vandalism anonymously," she said.

There will be no Student Council meeting next week, but it will reconvene for its final meeting on April 27.

Senate: Committee to be formed

CONTINUED FROM PAGE ONE
nity Officer and Ombudsperson Wendy Hess, various student groups and the student body at large.

Omahan said that the original committee was composed exclusively of Senate members. This comment was a response to earlier questions of whether the Senate should open committee membership to the larger Kenyon community. However, Senate members quickly agreed that it made sense to have the committee be a special subcommittee of Senate, uniting under the words of Assistant Professor of Drama and Faculty co-Chair Jonathan Tazewell. He noted that although "volunteerism is extremely important," it would be best if the committee were contained within Senate to avoid any potential prejudices that special groups might exercise by lobbying on the committee. The

committee would still consult with important groups and the student body.

Members agreed that the Senate would offer a special invitation to newly elected officers to attend the next scheduled Senate meeting on May 1.

The current senators plan to talk with the members-elect, inform them of the issue and, without forcing the issue upon people yet to take office, encourage volunteers to begin to think about the Sexual Misconduct Policy Committee.

One of the main concerns about the current policy that the committee will have to address will be the verbal consent requirement. Vice President for Academic Affairs Tom Susman '04 stressed that the "cornerstone" of the current policy is the issue of verbal consent, the addition of which was the most im-

portant change from the previous policy. Omahan also mentioned that the committee will need to examine national changes in sexual misconduct policy that have occurred during the past three years. Looking to Harvard University, he said that the burden of proof may be rising in sexual misconduct cases due to liability issues. Judicial boards across the country are now more likely to require at least some "corroborating evidence."

To conclude the meeting, the Senate returned to earlier debate about lounge parties. Tazewell seemed to speak for all when he said that in the face of no "legitimate alternative," the Senate would take no legislative action and would, at most, encourage Security officers to break up parties that become safety hazards. Senators agreed that they supported the concerns of Security and Safety, but that they could not ban lounge parties.

Lost & Found

Lost: One news reporter
Found: One empty space
E-mail stokesb to claim!

Honors Day 2003

- Barry M. Goldwater Excellence in Education Scholarship Lindsey Bleem '05
 J. William Fulbright Scholarship Kristina Cushing '03, Sharon Lipovsky '03, Sarah McGavran '03, Natalie Roote '03
 Henry G. Dalton Fellowship in American Studies Katherine Simon '03
 Elmer A. Graham Endowed Scholarship Fund Thomas Susman '04
 The Mastin Scholarship Lucas Beeler '05, Matthew Howard '04, Jessica Husteck '03
 James P. Storer Scholars Matthew Cabera '03, Isaac Gilman '03, Kristyn Kelleher '03, Rachel Kessler '04
 National Conference on Undergraduate Research Meghan Kerley '04, Whitney Riepe '04
 Eppa Rixey III Memorial Scholarship Fund Daniel Kight '04
 Margaret Mead Award Liesel Kuhr '03, Amy Wagaman '03
 Margaret E. Leslie Prize in Art Alisha Dall'Osto '03
 Richard Kingan Liggitt Memorial Award in Art History Sarah McGavran '03, Natalie Roote '03
 Peterson Prize in Art Margaret Lamb '03
 Robert H. Hallstein Memorial Award in Art Russell Whitmore '03
 Wycoff A. Sword Memorial Prize in Art Elizabeth Sweet '03
 Biology Award for Outstanding Service to the Department Derick Busenberg '05
 Dorothy E. and Thomas C. Jegla Prize Megan Chambers '05, Blythe Philips '05
 Maxwell Elliott Power Prize Brad Oberle '03
 Robert Bowen Brown, Jr. Prize Ashley Rowatt '03
 American Chemical Society Award Daniel Custer '03
 American Chemical Society Junior Award Amanda Smith '04
 Chemical Rubber Company Chemistry Achievement Award Katherine Coens '06
 Carl Djerassi Award in Chemistry Mary Hanna '03
 George L. Brain Prize Allison Boex '03
 Carl Diehl Prize in Latin Jessica Dvorak '05
 Carl Diehl Prize in Greek Sean Franzblau '05
 Paul Titus Economics Prize Leslie Carroll '03
 Robert Daniel Memorial Scholarship Jennifer Underwood '05
 Philip Wolcott Timberlake Freshman Award Katherine Touchton-Leonard '05
 Philip Wolcott Timberlake Scholarship Elizabeth DeLisle '04, Maureen St. Cyr '04, Marion Wolfe '04
 Philip Wolcott Timberlake Memorial Prize Daniel Johnson '03, Anna McGee '03
 Denham Sutcliffe Memorial Award Samantha Simpson '03
 Robert L. Baker Memorial Prize Jennifer Underwood '05
 Alan G. Goldsmith Memorial Prize Emily Callaci '03, Lauren Barret '04, James Lewis '04, Anna Jillson '03
 Stuart Rice McGowan Prize in American History Tina Vaughn '03
 Richard F. Hettlinger Award Ian Higgins '03, Leslie Carroll '03
 Reginald B. Allen Prize Matthew Buckley '03
 J.R. Butz Mathematics Prize Joseph Neilsen '06
 Solomon R.S. Kasper Prize Lindsay Sabik '03, Amy Wagaman '03
 Edward Harvey Prize Kelsey Rotwein '06
 Charles Singer Williams Prize in French Lacey Worth '05, Jennifer Rateman '05
 Spanish Prize Vanessa Burgess '03, Matthew Cabrera '03
 Sigrid Lanzrath Memorial Prize Sarah McGavran '03
 Italian Prize Rose Miller-Sims '03, Madeline Podnar '03
 Russian Prize Jenny Wyant '03
 Chinese Prize Jessica Dvorak '05
 Japanese Prize Nathan Hara '03
 Thomas B. and Mary M. Greenslade Award in Music Performance Elizabeth Ray '03
 David B. Perry Community Service Music Prize Phillip Ross '03
 David B. Perry Senior Award in Music Monica Gastelumendi '03
 Virgil C. Aldrich Prize Brian Poulin '03
 Elbe H. Johnson Prize Joseph Neilsen '06
 John Chesnut Memorial Prize Kathryn King '03
 Psychology Prize Allison Artman '03
 Jeffrey S. Williams Memorial Award for Integrative Study Joshua Louria '03
 Simpson Prize Aimee Rowe '03
 George Herbert Mead Award Sarah Buek '03
 The Molly R. Hatcher Prize in Women's and Gender Studies Liesel Kuhr '03, Elena Rue '03
 George Gund Award Ben Goldberger '04
 John Crowe Ransom Poetry Prize Caitlin Huss '03
 George B. Ogden Prize Diana Torres '04
 Academy of American Poetry Prize Marcellus Miller '03, Amanda Hollander '04
 Propper Prize for Poetry Jennifer Underwood '05
 Paul Newman Trophy Konstantine Simakis '04
 Joanne Woodward Trophy Catherine Ward '03, Mary Tuomanen '03
 Ashford Memorial Award for Excellence in Dramatics Virginia Gauntner '03
 James E. Michael Prize in Playwriting Konstantine Simakis '04
 Dance Prize Elizabeth Brandt '03, Elizabeth Wilkinson '03
 Jess Willard Falkenstine Award Ashley Rowatt '03, Michael Baird '03
 D. Morgan Smith Award Rachel Friedlander '05
 Humanitarian Award Jennifer Underwood '05
 Martin Luther King, Jr. Humanitarian Award Amanda Carpenter '05
 William Long Award Professor of Music Ben and Assistant to the Registrar Kay Locke
 Tomsich Science Award Associate Professor of Chemistry Scott Cummings, Assistant Professor of Mathematics Judy Holdener
 Trustee Teaching Award Assistant Professor of Mathematics Judy Holdener, Professor of Psychology Michael Levine
 Doris B. Crozier Award Matt Cass '03
 E. Malcolm Anderson Cup Phillip Ross '03

Amnesty plus jam equals rock show, good sandwich

BY ERIC FITZGERALD
Staff Writer

Fundraisers target the things people like. In high school, it's baked goods. In college, it's rock and roll.

Tomorrow night in the KC theater—the one attached to the Red Door Café—from 10 p.m. until 2 a.m., Amnesty International (AI) will hold "Jamnesty," the group's main fundraising event. This year, Jamnesty promises to provide its attendees with a plentiful supply of music, food and political awareness. Sophomore and AI co-chair Rita Espinosa sees the event as an opportunity to promote the group's goals.

"The organization as a whole tries to work with art and music and drama as a way of promoting human rights and human rights awareness," said Espinosa, the primary coordinator of Jamnesty. "[Jamnesty] is a really good way to let people know about our organization and

also a good way to introduce people to letter writing as well as petitioning for the release of prisoners of conscience.

"Usually, there's been a pretty good response from the students," Espinosa continued. "Many people already know about Jamnesty from previous years. It's always been a pretty fun event to go to, hear music, eat food and learn about human rights."

Although the event may end up in the Horn Gallery, the lineup of bands is all but set. Pizza, a band that is a combination of Kenyon and non-Kenyon musicians, along with the Michigan-based band Summersault and fiddler Laura Jumper will join Kenyon's own Uncle Daddy and senior Liam Singer for the event's musical selection. The music will begin at 10 p.m.

The idea of Jamnesty is not unique to the Kenyon AI chapter. Many Amnesty groups hold similar events to promote the international organization's goals. Am-

nesty focuses on human rights rather than specific political issues. The organization's purpose is to foster these ideas through a method similar to the format of an event like Jamnesty. The event will feature the various bands, tables encouraging students to write petition letters and general information about the organization.

Although a partisan political view would seem destined to manifest itself given the current political issues overseas, Espinosa said that

Amnesty's independence should assure an atmosphere dedicated to human rights.

"This event is meant to make people aware of what human rights concerns exist around the globe," she said, "and to make them aware that they have the opportunity and the power to do something about it."

AI's work on human rights will also be showcased tonight with a video showing of *Ogoni 9* in Higley Auditorium at 8 p.m. The film depicts the execution of nine Nigerian

workers who sought to protect the environment along their nation's shores.

While no admission will be charged at the Jamnesty event, donations will be accepted outside the venue.

For most Kenyon students, Jamnesty has been an annual event on this campus. Thanks to the efforts of co-leaders Espinosa and sophomore Claudia Masko, the Jamnesty tradition will march on for another year.

Spring brings shorts to Horn Gallery

BY REBECCA SHOOT
Staff Writer

This weekend, in a flurry of activity, a bevy of talented theater-minded folk will unleash a deluge of original work by Kenyon playwrights on campus, converging on the Horn Gallery and the new Black Box Theater (the erstwhile Old Bank Building). The Kenyon Playwrights Festival features a total of over a dozen pieces of new work, to be presented in three phases.

Senior co-producer Marc Miller said of the philosophy behind and inspiration for the festival, "The idea is that you get to see three distinct and unique short shows rotating over the course of the weekend. We hope that students will get to see all three. The idea came out of a playwrighting class two years ago. A bunch of us wanted to put up our work and thus designed a New Play Festival. This year, I got word that several of the original participants were putting up shows, so I had the idea that we would all go the same weekend and make a festival of it."

The Kenyon Playwrights Festival endeavors to present a massive scope of work in a comfortable, manageable format. By utilizing two of Kenyon's smaller, more intimate venues, the Horn and Black Box, and staggering performances over the four-day festival, co-producers Miller and senior Ginna Gaunter aim to create a cooperative gathering of new theater where pieces will complement rather than compete with one another.

"Kenyon has always had a great tradition of student actors and playwrights, so this is a natural extension of that," Miller said. "It's the only real opportunity at Kenyon for people to workshop their own work. It also provides new voices and new faces a chance to try their hands at acting, directing and playwrighting. This is a much more collaborative process than other student theater because actors and directors work directly with the playwrights. Every show is a premiere."

Indeed, the festival cuts a cross-section of the theater community at Kenyon, encompassing students from every year and every discipline within the drama world, as well as featuring the work of two Kenyon professors, James E. Michael, Playwright-in-Residence and Associate Professor of Drama, Wendy MacLeod and Visiting Professor of Drama Bill Corbett. All seem to have come together as part



Amy Gallese

Lori Prince and Ann Weinheimer '03 and Ashley James '04 cluck during a scene from *Shallow End*. The "Icee" product placement is incidental.

of the effort to get new work off the ground and give untried playwrights a forum in which to present their efforts.

What can one expect from the three different shows? The "Horn Shorts" is a collection of six brief student-written works mostly sharing a surreal, absurdist bent. In Miller's words, "They each have a distinct take on comedy, including types of comedy that you would not ordinarily see at Kenyon." The three scenes and three monologues present scenarios as unlikely as a couple brought together and consequently torn apart by their shared love of taxidermy, and as familiar as the tribulations of a frustrated screenwriter laboring under the tyranny of the deadline.

A bitter mime, a popsicle family and a deranged "Leave it to Beaver"-style family also figure heavily into the evening. "The Shallow End and Other Stories" features an assortment of slightly lengthier one-act plays by senior Anna Fisher

and junior Dean Simakis, as well as McLeod and Corbett. The McLeod pieces will be directed by senior Nate Leonard, while Ashley James '04, Sarah Martin '05 and Jillian Levine-Sisson '04 alternate directing credits on the remaining three works. As for the one-acts conceived and performed by Andy Vaught '05 and Simakis, the fevered imaginings of the demented minds and tortured souls of two of Kenyon's most prolific performers should be incentive enough to tempt any audience.

Seeing one's completed work scripted and staged is the ultimate reward for those associated with the Kenyon Playwrights Festival. This is truly theatre for theater's sake, Miller emphasized, saying, "This has been a huge year for theater at Kenyon. I really hope that this will become a yearly. There's just so much talent on campus. Schools much larger than Kenyon would be lucky to have such an active, student-led theater scene. It should be an exciting weekend."

COMPLETE GUIDE TO THE KENYON PLAYWRIGHTS FESTIVAL

Horn Shorts	The Shallow End and Other Shorts
Thurs. and Fri., 7 p.m., HORN GALLERY	Thurs. and Fri., 9 p.m., BLACK BOX THEATER
"What is Funny?" by Mary Tuomanen '03 Performed by Caroline Espargilliere '06	"Air" by Bill Corbett Directed by Ashley James '04
"Stuffing" by Catherine Ward '03 Directed by Wes Roj '04	"Recess" by Anna Fisher '03 Directed by Sarah Martin '05
"Punch" written and directed by Ellery Biddle '05	"Insatiable" by Wendy MacLeod Directed by Nate Leonard '03
"Nuclear Family" written and directed by Marc Miller '03	"Climax" by Dean Simakis '04 Directed by Jillian Levine-Sisson '04
"The Process" by Charles Upton '03 Performed by Rebecca Shoot '06	"The Shallow End" by Wendy MacLeod Directed by Nate Leonard '03
"An Evening with Dexter Holiday" Written and performed by Dean Simakis '04	*all venues open a half hour before curtain
One-Acts by Andy and Dean	
Sun. and Mon., 7 p.m., HORN GALLERY	
A pair of original one-acts by Andy Vaught '05 and Dean Simakis '04	

Stones the builder kept

BY KATY COSSE
Staff Writer

In a final farewell to its six graduating seniors, the Cornerstones, Kenyon's only Christian a cappella group, will be giving its spring concert this Friday in Rosse Hall. At 6:30 p.m., the group's 13 members will take the stage to perform both Christian and non-Christian popular music, aiming to entertain a wide range of audience members.

"While we know that not everyone on this campus subscribes to Christianity or necessarily any religion," said sophomore Alaina Baker, "we intend our selection of songs to be uplifting, meaningful and full of fun and love."

With new arrangements, the Cornerstones will perform songs from shows like *The Lion King* and popular artists like U2, Michael Jackson and Simon and Garfunkel. Sophomore Megan Chambers notes in particular "He Lives in You" from *The Lion King*, warning, "It is going to knock your socks off!"

Discussing the selection, senior Phillip Ross said, "These songs are not always associated with a Christian message, but they are positive and uplifting songs and we hope the audience receives a blessing because of them."

Formed five years ago by Pat Schneider '01, the group derived its name from a Bible verse that, paraphrased, says, "The stone that the builders rejected has become the cornerstone."

Since then students from all walks of Kenyon life have joined, no doubt drawn by what Chambers describes as the "soothing" effect the group has on her. "Whenever I have one of those awful days when my test kicks my butt or when I am just super stressed out, or just blue," she said, "I go to practice and all those feelings just melt away."

Sophomore Tim Chenette notes a unique aspect of the group

that encouraged him to join. "I really liked the fact that this isn't a 'glory' group," he said, "or rather that we aren't singing for our own glory, but for someone else." In a demanding four rehearsals per week, the Cornerstones have divided their time this semester between rehearsing for live performances and for their first recording. Ross acknowledges that the semester has been a little harder on the group, but credits the group's director, senior Monica Gastelumendi, with keeping things flowing smoothly.

"[She's] extremely efficient in our rehearsals and she's helped us to balance the semester," said Ross.

Gastelumendi's leadership is hardly dictatorial, however. She said, "It is not surprising to see some group member doing a break dance in the middle of a song." Chambers added, "We goof around a lot but we always buckle down and get things done."

The lighthearted atmosphere seems to have a positive effect on the group. Junior Kit Walpole said, "We do play around, but the fact that we all actually like each other reflects in the way that we sing and the quality of sound that we produce." Kenyon students and faculty will be able to hear this quality of sound in this week's concert, described by some members as their most "technically difficult" one yet. Singing what senior president Mary Hanna calls "exciting and risky" songs, the Cornerstones will rely heavily on the distinctive teamwork that keeps them strong.

"Our six seniors, the backbone of the group, are hugely talented and inspiringly dedicated to the group," Baker said. "I really feel like working with them this year has resulted in not just a musical collaboration, but a circle of friends who care deeply about one another and sincerely enjoy the times we spend together."

Symphonic Wind Ensemble to perform year's second show

BY LAUREN BERNSTEIN
Staff Writer

You may think that the melodies you've been hearing as you stroll down Middle Path are the songs of birds who are as relieved to finally see the flowers and sunlight bathing the campus as the rest of us. In fact, these harmonies are from the flutes, clarinets and other wind instruments of the Symphonic Wind Ensemble. This 55-member concert group, directed by Associate Professor of Music Dane Heuchemer, will perform their annual spring concert this Saturday at 8 p.m. in Rosse

Hall, free of charge and open to the public.

The band will be performing a selection of pieces varying in style from the German Romanticism of Richard Wagner's "Elsa's Procession to the Cathedral," from *Lohengrin*, to the fugue of post-war American composer Leonard Bernstein's "Four Dances," from *West Side Story*. Other pieces included in the repertoire are "Mars," the first movement of Gustav Holst's *The Planets*; Sergei Prokofiev's "March, Opus 99," representing the Soviet compositional style of the Stalinist era and Clifton Williams' colorful and

If You Go...

What: Symphonic Wind Ensemble
When: Sunday night at 8 p.m.
Where: Rosse Hall

Latin American-inspired Symphonic Dance No. 3, "Fiesta." This last piece will be conducted by Kenyon senior and music major Monica Gastelumendi, the Symphonic Wind Ensemble's student

assistant director and native of Lima, Peru.

The Symphonic Wind Ensemble was founded in 1994, first directed by Adjunct Instructor of Music Jane Ellsworth, and in 1995, it was put safely into the hands of Heuchemer, who received his masters in conducting and his doctorate in early music history. Sophomore Rebecca Steffy commented on the ensemble's audition process, saying, "'H' [Heuchemer] tries to be as inclusive as he can with the group, so even though we audition, it's more like taking inventory of what he has to work with for the year."

The group consists of not only Kenyon students, but also professors and some community members. Steffy, who is finishing her third semester playing French horn in the ensemble, has faith that this concert will show improvement upon their last performance during the fall semester. "We've had more time to work together as a group and to become more consistent," she said. "This is the one we've been working towards all year."

Unfortunately, this will be Heuchemer's last concert for a while, since he will be on sabbatical leave next year and another conductor will be in charge for 2003-04. However, Heuchemer feels this "will be a good experience for the group. I will miss them, though," he said.

Noting that the group has become a more cohesive unit, first-year and clarinetist Mari Franks looks forward to performing Bernstein's "Four Dances," part of which the group played at their fall concert during Parents' Weekend. As Franks said, "It will be a nice way to end the year, to play the piece in its entirety."

KFS PREVIEW

L.I.E.

Friday, 8 p.m.
Higley Auditorium

KFS continues its "Inappropriate Relationships Week" with *L.I.E.*—which stands for "Long Island Expressway"—one of the most controversial films of 2001. Independent films that tackle difficult, taboo subject matter often run the risk of becoming little more than cheap, self-congratulatory exercises in shock value—David Cronenberg's nearly unwatchable *Crash* or purely exploitative trash like *Kids and Bully*, both directed by Larry Clark. In his debut feature, however, director Michael Cuesta confronts an especially thorny issue—pedophilia—with an objectivity that makes *L.I.E.* an intellectually refreshing film, albeit one that is, at times, a true challenge to watch.

L.I.E. documents one devastating week in the life of 15 year-old Howie (Paul Franklin Dano, *The Emperor's Club*), who attempts to numb the pain surrounding his mother's death by ditching school to engage in some casual breaking-and-entering. One of Howie's new friends, Gary (Billy Kay, the "baby" of *Three Men and a Cradle*) also happens to be a hustler with a regular customer named Big John (Brian Cox, *Manhunter*, *Adaptation*). After botching an attempt to rob Big John, Howie quickly finds himself in most precarious circumstances—with his father (Glenn Gary Glen Ross' Bruce Altman, excellent in a small but cru-

cial role) in jail for fraud, Howie has to choose between being entirely alone or furthering the advances of a known pederast.

By suspending any sort of judgment for the film's duration, Cuesta has crafted a movie that is undeniably tense and still strangely delicate in its characterizations. Having originated the character of Hannibal Lecter in *Manhunter*, Cox is no stranger to difficult, socially appalling roles, but his performance as Big John is simply remarkable in that, more than anything else, it's so utterly, terrifyingly believable. As Howie, Dano manages the tough distinction between generic teen angst and genuine confusion and despair. In their performances, both Dano and Cox match Cuesta's deliberate, brilliant directorial ambiguity. *L.I.E.* never makes it clear what the truth of this complex situation really is, while the subject matter itself raises questions as to whether "truth" is even relevant.

Audition

Saturday, 8 p.m.
Higley Auditorium

"Inappropriate Relationships Week" concludes with director Takashi Miike's *Audition*, which arguably surpasses David Lynch's *Mulholland Drive* as 2001's most vicious mindbender. To say much about either its structure or its legitimate shock is to deny *Audition* of a great deal of its appeal, but rest assured that it more than earns its place in this theme week. Certainly not a film for the faint of heart or the squeamish, *Audition* is both a throwback to the character-driven, pre-Halloween horror films—Polanski's *Rosemary's Baby* and Friedkin's *The Exorcist* spring immediately to mind, though neither are this nasty—and easily the finest film to emerge from the recent renaissance in Asian horror films.

Audition follows an unassuming and ultimately very nice widower, Aoyama (Ryo Ishibashi), on his search for a new wife. On a friend's dare, he agrees to pose as a filmmaker and to hold an audition for a non-existent film as a way of meeting



Maggie Gyllenhaal, fresh from *Bedlam*, serves a coffee to James Spader.

many women in a short time. He becomes smitten with the damaged, mysterious Asami (Japanese fashion model Eihi Shiina, disproving the notion that all models are incompetent actors), and they tentatively begin a courtship.

Thematically, *Audition* is possibly the most dense horror film in ages—even though, at most, one-third of the film can legitimately be categorized as a horror film at all. While the film works as something of a cautionary tale about regarding women as objects—even if objects of reverence and awe—Miike doesn't reduce his work to anything resembling a simple "good vs. evil" structure, nor does he shy away from the challenging issues of misogyny and abuse that drive the film. Aside from an undeniable visceral and psychological gearshift in the final third of the film, perhaps the greatest shocks from *Audition* are its critical possibilities and its underlying sensitivity. That said, *Audition* is not for everyone, though fans of Peter Greenaway (*The Cook, The Thief, His Wife, & Her Lover*) and early Sam Raimi (*The Evil Dead* trilogy) will definitely be pleased.

Secretary

Wednesday, 10:15 p.m.
Higley Auditorium

Note: Due to the festivities of Summer Send-Off, Secretary will be shown on Wednesday, April 23, instead of next Saturday as originally planned.

The opening film of KFS' "Appropriate Relationships Week," Steven Shainberg's *Secretary* takes the sado-masochistic tendencies from *Audition* and wraps them around an already

twisted office relationship. Its straightforward approach to the subcultures that it uses as a vehicle for courtship is initially shocking, but later comes as a refreshing change of pace from the stereotypical Hollywood romance.

Lee Holloway (Maggie Gyllenhaal, *Donnie Darko*) enters the film by exiting a mental institution. Within hours of her release, she attends her sister's wedding, observes her drunken father and returns to the lunchbox of tools she uses to cut herself methodically. In an attempt to adjust to society, she takes a training course in typing, and summarily accepts a position at the law offices of E. Edward Grey (James Spader, *sex, lies, and videotape*). When Grey becomes dissatisfied with the quality of Lee's work, he begins administering his own personal chastisement upon her. In pain, the couple finds a common bond, and their relationship blossoms.

Taking a brazenly candid attitude toward its subject matter, the screenplay for *Secretary*, based on a short story by Mary Gaitskill, won screenwriter Erin Cressida Wilson an Independent Spirit Award for Best First Screenplay. Gyllenhaal's performance, an astonishingly accurate and touching portrayal of a young woman dealing with her internal agony through self-harm, netted her several critical awards and an unexpected but fully merited Golden Globe nomination for Best Actress in a comedy. Featuring both an expressive cast and an intriguing storyline, this black comedy shows its viewers that there's much more to romance than contemporary society has to offer.

—Jonathan Keefe
and Brian Schiller



The Japanese-release poster for *Audition*. The blood isn't real.

This Week at Premiere Theaters

11535 Upper Gilchrist Road
Mount Vernon

Movie-line: 392-2220

Holes PG
Tue-Thu 4:30, 7:00, 9:30
Fri-Mon 1:00, 4:30, 7:00, 9:30

Malibu's Most Wanted PG-13
Tue-Thu 5:20, 7:20, 9:20
Fri-Mon 1:20, 3:20, 5:20, 7:20, 9:20

Bulletproof Monk PG-13
Tue-Thu 5:10, 7:20, 9:30
Fri-Mon 1:10, 3:10, 5:10, 7:20, 9:30

Anger Management PG-13
Tue-Thu 4:50, 7:00, 9:10
Fri-Mon 12:30, 2:40, 4:50, 7:00, 9:10

What a Girl Wants PG-13
Tue-Thu 5:00, 7:10, 9:25
Fri-Mon 12:40, 2:50, 5:00, 7:10, 9:25

Phonebooth R
Tue-Thu 5:15, 7:15, 9:15
Fri-Mon 1:15, 3:15, 5:15, 7:15, 9:15

Bringing Down the House PG-13
Tue-Thu 5:00, 7:15, 9:30
Fri-Mon 12:30, 2:45, 5:00, 7:15, 9:30

Coming Soon:

Identity

X-Men 2

The Lizzie McGuire Movie

Letdowns to light up, get down at Summer Send-Off

Other bigger acts notwithstanding, this punk rock-pop acoustic blend will provide mid-afternoon song

BY DAN ALPER
Music Critic

As the end-of-semester crunch bears down with term papers, tests, the looming agony of finals and all the stress that goes with these last few weeks, Kenyon students can look to one shining light of hope in the tunnel of darkness: the day of fun, debauchery and music known as Summer Send-Off. Even as they churn out final papers and hastily check out books from the library for a final research push, Kenyon students have one eye peering towards April 26.

Sure, everyone knows that the Calihop collective the Pharcyde are headlining, bringing banging beats, melodic grooves and witty lyrics to entertain as the final capstone to the event. Many have friends, both current Kenyon students and alumni, who will take the stage at various times throughout the afternoon to regale the half-drunk, sun-drenched revelers during Send-Off. However, there are a few bands out there that do not have nearly the stature of the Pharcyde and do not have any connection to the Kenyon community that will be coming to Gambier Hill

for Send-Off, most of them unknown by the Kenyon world. One of these bands is the Brooklyn, N.Y., based four piece pop-rock outfit

known as the Letdowns.

On their self-released untitled six-song debut EP, the Letdowns display a compelling knack for cre-

ating groovy, fun pop-rock songs which have an impeccable way of lodging inside your head and sometimes even making you smile. The

first track, "Lost My Bearings," is a catchy pop-punk song that utilizes the staples of the genre—pounding drums, melodic guitars and impassioned vocals.

Like many pop-punk pieces, the structure of the song is comprised of the tried and true method of slow verses and fast choruses, utilized to great effect by numerous bands as far back as Nirvana and Knapsack. However, this catchy song manages to avoid being as angry and jaded as many pop-punk songs, while avoiding the brattiness often found in bands such as Blink-182 and Sum 41. The Letdowns manage to make the staple of the pop-rock song sound somewhat invigorating, adding a few wrinkles into the mixture. They even use a vocoder vocal effect during the song—how many other bands do that?

The oddly-titled "We Could Make Beautiful Space Babies Together, Wendy" is a song that will appeal to fans of the band Cake, with its groovy bass line, jingling guitars and off-beat spoken word vocals. This song should be a hit with mid-afternoon partiers on the 26. However, the band shows that they are versatile and are not content to sit squarely in the pop rock ghetto, demonstrated by the acoustic number "Adding Insult to Melody." This hearty, upbeat song may remind people of a less funky, less countrified O.A.R.-type of song, which adds to the variety that is featured on this debut release.

All in all, the Letdowns offer an interesting mix of punk, pop, rock and acoustics, formulating an interesting brew. Will they be great rock stars someday, like their influences? Who knows? Are they worth checking out in the mid-afternoon of Send-Off when you need to take a quick break from all the drinking and carnage that usually accompanies the festivities? Definitely, for they will surely hold your interest and entertain you for the time that they grace the Kenyon stage. Do yourself a favor and try to broaden the old horizons and listen to more than your friends and the famous Pharcyde and check out this groovy band—you'll probably be pleasantly surprised.



letdowns.net

The Letdowns, formed in 2000, rock at one of their earlier shows. From left to right, The Letdowns are Pat Yongikittul (guitar), Ben Keene (guitar and vocals) and Mike Wei (bass and vocals).

Anger Management, Sandler surprisingly disappoint

BY TODD DETMOLD
Movie Critic

At first glance, *Anger Management* seems like the perfect Adam Sandler vehicle. Explosive, volcanic outbursts have been Sandler's signature since his first big hit, *Billy Madison*. In recent years, though, he's been trying to break out of the mold, experimenting with art cinema (Paul Thomas Anderson's brilliant *Punch-Drunk Love*), animation (*8 Crazy Nights*), faux-romantic comedy (*Mr. Deeds*) and idiocy (*Little Nicky*). Just like poor Cameron Crowe, breaking out of the mold has done wonders to hurt

Sandler's popularity. Thus, he has returned to his form by playing off his classic image in *Anger Management*.

The problem—one of many, actually—is that *Anger Management* finds Sandler giving very few of his classic explosions. He plays Dave Buznik, an introverted businessman who is sentenced to anger management therapy after a misunderstanding with a flight attendant. His unorthodox doctor, Buddy Rydell, played by Jack Nicholson in a role you'd think they would have offered to Michael Caine, begins following him around and forcing him into embarrassing sketch comedy. All

the while, Dave Buznik is just a regular guy, not the outburst-prone type you'd have hoped for from an Adam Sandler comedy called *Anger Management*.

The adventures of Dave and Buddy make the movie fairly boring and episodic, and none of the individual episodes are particularly funny. The opening encounter on the airplane, giving satire to the post-9/11 hyper-security, is the movie's best moment, but it has been retread in previews so many times that it's dead now that the movie has been released. After that, Buddy makes Dave ask out Heather Graham behind his girlfriend's back; discuss ho-

mophobia in the back of a car with Woody Harrelson dressed in drag and answering to the name "Galaxia," confront his childhood bully, now an oppressed monk (John C. Reilly, taking a step down from nearly every other movie he's ever done) and engage in bar-fighting with a post-traumatic John Turturro. All of these fall flat.

The final third of the movie, believe it or not, is actually plot-heavy and dragging, making this the longest 90-minute Adam Sandler vehicle yet released. There is an impressive climax set in Yankee Stadium right before a game, with the crowds all cheering and Roger Clemens, Derek Jeter and some other Yanks making cameos. Disturbingly, though, the day is saved by none other than Rudy Giuliani. Sandler tells him that he's the man and the movie very blatantly contradicts its best jokes from back on the plane.

There are a few decent one-liners scattered in the mix, especially from Sandler himself, so I don't believe that all hope should be lost. It is a season of *Saturday Night Live* alumni making really bad comedies, and this is easily the best of the bunch. *Anger Management* is especially disappointing because Sandler is supposed to be the leading man in this genre of comedy, and this seemed poised to be a throwback to his early, penguin/Bob Barker-fighting days. It's certainly not a movie that's really worth your time, and you might as well find a theater that's still showing *Old School*, but I'll be right back in line to give Sandler another chance when his next one comes out.



imdb.com

In a situation distinctly lacking the concept of *Anger Management*, Sandler accosts a Tibetan monk.

i wrote some haikus....

when she stays up late,
reviewing late plays, films,
"i could, i think, i..."

terrible, she knows,
every time—without outlet—
forms formless sputter

only type, only
read words in grayscale newsprint—
a new show comes

& that irresistible
energy in, "i want to..."

she has marginal ideas...

*e-mail warnet

...for you.

THE KENYON COLLEGIAN

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Signs of Armageddon on Gambier Hill

At this time of year, when Passover and Easter season are at hand, many people start thinking more religiously. One of the most prominent religious questions that people have, especially in modern times of turmoil, is when Armageddon—the end of the world—will arrive. Many scholars turn to prophecies in scripture to try to determine when this catastrophic event will take place. Here at Kenyon, however, one only need to look around in order to see indications that the end just might be closer than one might think. Here are just a few of the signs that have happened or might yet happen that point towards the end of the world:

- The angel statues finally get placed in front of Rosse Hall.
- For the first time, with the arrival of President S. Georgia Nugent and Dean of Admission's Jennifer Britz, approximately half of the members of senior staff will be women.
- Once again, there was only one candidate for each of several key positions in the last round of elections, including Student Council President and Vice President for Academic Affairs.
- Kenyon students start major papers more than 48 hours before they are actually due.
- The "thing" in the middle of the science quad gets centered.
- Graham Gund donates a piece of art and the College turns it down—or at least, doesn't put it smack dab in the middle of campus.
- Gambier's Zoning Commission blocks a Kenyon zoning request.
- For two years running, at a school famous for its English program, professors from the natural sciences have swept the Trustee Teaching Awards at Honors Day.
- The Siberian Tiger Foundation closes for good—no, really.
- As many people attend the science symposium on war as do the political science forums on the same topic.
- Students stop complaining about housing and the housing lottery because there are adequate singles and apartments in prime locations to be had by all.
- Aramark will remove items such as "Catfish Planks" and "Garden Fish" from their menu and serve chicken nuggets more frequently.
- Students actually do something about their complaints, as in the instance of the new committee to focus on lighting issues.
- No fire alarms are pulled at odd hours of the night—or morning.
- The *Collegian* can get in touch with José Avilos.
- The ladybug-like things stop infesting campus.
- People stop forwarding the same message over and over.
- Students use the ride board instead of sending allstus.
- Mount Vernon gets a Meijer to compete with Wal-Mart and K-Mart.
- Midwest weather decides not to fluctuate between 35 and 74 degrees within the same week.
- There is something newsworthy about which to write an editorial.

REACHING THE COLLEGIAN

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HELLO TERRORIST:
 YOU MIGHT NOT HAVE
 NOTICED, BUT WE'VE
 LOWERED THE U.S.
 TERRORISM RATING
 FROM ORANGE TO
 YELLOW: SO WE'RE
 NOT EXPECTING ANY
 ATTACKS FROM YOU
 GUYS, IS THAT
 UNDERSTOOD



Phil Hands

Take Back the Night: victimizing us again

BY RACHEL ARMSTRONG
 Guest Columnist

It's that time of year again. From the quilts hanging outside of Rosse to the allstus war about Christina Hoff-Sommers, the signs of Take Back the Night are impossible to ignore. This year's proceedings are far less in-your-face than those of previous years. Gone are the statistics about sexual assault plastered to every other tree on campus, the symbolic red ribbons and much of the general furor that covered both last year's TBTN and last semester's 16 Days of Activism against Gender Violence. However, while the activities have changed, a dangerous underlying mentality remains.

Before I go any farther, let me say one thing: I do not support a passive attitude toward gender violence. I was stalked and assaulted in high school. I have several close friends who have been harassed, battered, molested or raped. Sexual assault is one of the ugliest, scariest things that can happen to a person, and we should do everything we can to stop it. However, while TBTN provides some excellent methods of prevention and poignant forms of awareness—the self-defense workshops and the quilt come to mind—it carries with it a sensationalist and self-victimizing attitude that I cannot embrace.

Thankfully, the most blatant form of fear-mongering—the statistics covering every conceivable surface on campus—is absent this year, and I can only hope that this is not simply because TBTN hasn't gotten around to putting them up yet. While these statistics are supposedly meant to promote awareness, they tend to convey a pot-pourri of frightening facts tossed together with no regard for either pre-stated information or logic.

Former TBTN and other sexual violence weeks have claimed that 85% of rapes take place at night while simultaneously stating that 65% take place during the day, that "33% of men surveyed" said they would definitely commit rape if they could get away with it—a statement that rightly offended many men on campus and made women wonder whether the men who were surveyed in prisons—and that "factoring in unreported rapes, only 6% of rapists spend a day in jail," a statement so riddled with logical fallacies and false dilemmas that it could make any student of rhetoric blush. The old adage about "lies, damn lies and statistics" seems to go without saying.

The result of this constant stream of information is not awareness; it is either a perpetual state of paranoid fear or utter desensitization. The false or exaggerated information makes it all the easier to look at these statistics as mere numbers rather than as people who have been harmed.

As much as I dislike the sensationalism of TBTN, its prevalent mentality is far more dangerous than its information dump. The general mindset of TBTN does not seem to be one of prevention, awareness or change so much as one of continuing victimhood. This certainly has its place in the healing process—anyone who has, for whatever reason, locked himself or herself away, listened to depressing music and generally wallowed in misery can vouch for that. However, as the driving mentality of TBTN, it is not therapeutic; it is dangerous. This is never so apparent as in the speak-out.

The speak-out consists of standing in front of a crowd of people, many of whom are complete strangers, and relating the traumatic experience of one's own sexual assault.

For some people, this is highly empowering; if it is what they need to recover, then they should speak. However, it is preached that this is the *only* way to recover, that anyone who does not react in a way conforming with TBTN is not "ready to take a stand against violence," and this is what angers me. Those people in the audience do not know the woman—I say "woman" for ease of reference even though sexual assault is not specific to women—as an English major, a future doctor or a loving friend; they know her only as "that girl who got assaulted." It is the label she prints for herself; a shackle that continues to bind her to her attacker while wearing the guise of empowerment. Isn't this the very point of rape—to destroy a victim's sense of identity, to gain power over her, to reduce her entire self to what was done to her?

TBTN does allow for different forms of healing—the far more quiet and subdued comfort zones are good examples. However, by creating an entire week in which one's victimhood is rammed down her throat, it is nearly impossible for true recovery to occur. When every time we turn around we are faced with statistics reminding us that it will happen again, to us, to our friends, to our families; when the protesters march down the streets, shouting about their oppression and that of everyone who listens; when every other allstus we see in our inboxes tells us that for this week, the most important designation we bear is not that of son, daughter or friend, but that of victim or potential victim; then unless one completely shuts out the sound and fury of Take Back the Night, it becomes nearly impossible to think of oneself in any other way.

When that happens, they are no longer taking back the night from batterers, stalkers and rapists. When that happens, they are taking it away from the rest of us.

This circus needs lions.

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Actually participating in fraternity event shatters shallow preconceptions

BY ROBERT ARKELL
Staff Columnist

I still don't really know how the invite came to me. It just seemed to show up in my hand on a dreary Wednesday night as I was walking to the Gund study lounge. The card showed a naked man putting on a toga, then walking to the renovated Beta Temple in the middle of the woods, then stumbling into a glittering beer keg and then ripping his toga off. I was stunned. The Brothers of Beta Theta Pi had cordially invited me to their annual toga party.

Questions immediately began to pop into my head. Did I really know any Betas? Was it a joke? Was I supposed to be the guy that shows up and gets dumped on for everyone else's entertainment? Would I get beaten senseless if I didn't wear a toga? Where is the Beta Temple anyway?

As the sun began to set over the calm, quiet Gambier horizon late Friday afternoon, I was still torn between honoring the invite and skipping the party. Every nasty rumor I had heard about the Betas had been haunting me since I finished my afternoon classes. After mulling around in my apartment and failing to get any serious work done, I decided to take a suicidal leap of faith and go to the party. I stepped out of my apartment at around 10:30 and began walking to Middle Path still without any idea of where I was going.

Suddenly, I started to hear chanting off in the distance to my right. As the drunken mantra began to grow louder, I began to pick up the words "Toga! Toga! Toga!" I followed the

noise, slowly made my way across the street past the art barn and began to see a line of torches leading into the woods. No, it definitely wasn't looking good from the start. Torches, drunk guys wearing togas, fraternity temples. I kept on repeating to myself that this really wasn't going to be my kind of thing. Thankfully, some weird drive to find out what it was really all about made me keep walking to the party.

This nameless urge of mine has made me get into some serious trouble with all kinds of people in the past, but I'm glad I followed it on Friday night because the party turned out to be fantastic.

I was the only guy in the entire temple who wasn't wearing a toga, but most of the Betas still welcomed me with open arms. I had a few drinks, talked with some friends who I didn't know were members of the fraternity and left the temple about an hour later feeling sorry that I couldn't stay longer. None of the Betas I met fit the "dumb jock" image that had been described to me by so many people on campus. Every Beta I spoke to was eager to tell me about their personal experiences in the fraternity, and I was able to have a decent conversation with all of them.

Has my experience at one party at the Beta Party made me a die-hard defender of fraternities? Of course not.

Kenyon is a private community where students are expected to honor each another as individuals. If a fraternity member thinks the rules of this community don't apply to him and that he can take advantage of anyone participating in an event run by his fraternity, then he should be run out of

town on a rail. That goes for anyone who thinks that their one special group or organization deserves to have certain rights exempting themselves from the rules of this college. I came to Kenyon to pursue a higher level of education, not to indulge my insecurity by joining some "secretive" organization or "powerful" committee in student government. I'm arguing that certain fraternities like the Betas are always trying to live down bad reputations they don't deserve. All of the vicious rumors I heard about being snubbed by an obnoxious group of beer guzzling jocks turned out to be totally untrue after I simply talked to a few of the brothers.

How do rumors like this become so prevalent on campus? I've found through my experience here that people are too willing to accept what they're told as truth, rather than make the effort to find out the what the truth is on their own. I think that many people would have turned down the opportunity to go to the party if they were placed in my position. Instead of taking up the chance to meet the Betas directly, I think a lot of students would have been willing to make up their minds about the fraternity on rumors they had heard in the past.

Being students at a liberal arts college requires us all to not only be intelligent, athletic or sociable, but

requires us to have a certain kind of courage to experience different situations, meet new people and come up with our own answers. I know this statement sounds hack, but I think that it has a kind of wisdom attached to it that's easily taken for granted and forgotten.

After walking back from the Beta Temple, I stumbled onto the shuttle taking a few of my fellow students to Deerfield Lanes. A few of them gave me wide-eyed expressions about my appearance and experience. They asked me where I had been and I told them about the party. When they started asking questions about what it was like to be inside the Beta temple, I smiled offered them an invitation.

LETTERS TO THE EDITOR

Greek Council condemns hazing in all forms

Editor,

On behalf of Greek Council, I want to respond to Nick Kwiek's frenetic article on recent, unproven allegations of pledge abuse. While the article itself might have been a bit disjointed, the views of Kenyon Greeks on the subject of hazing are not. We in no way support any instances of hazing, nor individuals who enable such acts.

The members of Greek Council all know that the pledging process at its best emphasizes values inherent to Greek organizations—values such as trust, cooperation and loyalty. Pledge activities should be, and for the most part are, structured to encourage such values. However, we are aware that sometimes individuals lose sight of the ideals behind the pledge process. We in no way excuse any act that endangers a pledge, and it's important that the student body understands that we recognize hazing and that we are prepared to punish those who allow such acts.

Fraternities and sororities bring a lot to this campus, with contributions ranging from social opportunities to funding events like Take Back the Night to community service work. The members of Greek Council are not willing to sacrifice all the good we do in order to allow a minority to participate in hazing. Hazing is unacceptable and, in the end, it harms the organizations themselves as well as the pledges that are forced to endure it. The hazing allegations Kwiek referred to will be investigated by Kenyon College's Greek Judiciary Board, established to enforce our belief in a strong anti-hazing policy. We, Greek Council members, are aware of and strongly opposed to instances of pledge abuse on this campus. We want you, the student body, to know that we are entirely committed to putting an end to hazing.

—Caitlin Weiss '05
Greek Council Member
President of Epsilon Delta Mu

Kwiek's column insulting

BY HENRY WICKHAM
Guest Columnist

Nick Kwiek's April 10 article in the *Collegian* is a triumph of incoherence that is the moral equivalent of denying the Holocaust. As writer Andrew Sullivan might put it, here is the "money quote" from Mr. Kwiek: "If our government cannot tolerate torturous dictators, why does our school tolerate fraternities?"

With all the subtlety of a bunker-buster bomb, the self-satisfied Kwiek equates dictators who torture their citizens with college fraternities.

In the *New York Times* on April 11, Eason Jordan, the chief news executive of the anti-war CNN, recounts some of his experiences with the Iraqi people under Saddam Hussein. Here are some of his examples:

- The CNN cameraman who was tortured because he refused to admit that Jordan was a CIA agent—a preposterous allegation about anyone at CNN.

- The Iraqi Foreign Ministry official whose brother was murdered by Saddam and who, to show his loyalty to Saddam, was forced to write a letter congratulating Saddam for this murder.

- The father who was forced to watch his daughter beaten for two

months for speaking on the phone to CNN. Saddam's men killed her, dismembered her and delivered the remains to her father in a bag.

What does the oh-so-sensitive and perceptive Kwiek see in all of this? The fraternities in Leonard Hall!

Can anyone imagine confronting an Iraqi freed from this hideous regime with the proposition that his last 30 years of suffering are the equivalent of a fraternity initiation? Yes, a fraternity initiation.

What one wants to deny, one first trivializes, just as those who deny the Holocaust first trivialize it. Murders by Saddam, torture by his sons, a fraternity initiation; for Kwiek, what's the difference? First the carping left equates brutality to the activity of a fraternity, and then they deny the government's rationale for the war. "What brutality?" they will ask.

For one who finds such perverse pleasure in this pseudo-deep minimization on American and British soldiers dying, for one who casually sees the Administration's rationale for the war as "a prima facie lie," for one who no doubt cried crocodile tears over innocent Iraqi civilians being killed by American missiles and who now wants to lob missiles at Leonard Hall, the moral idiocy of Kwiek's equation is hardly a surprise.

Baumann displays faulty assumptions, bias

Editor,

I would like to applaud the comments of arch-conservative Professor of Political Science Fred Baumann for once again revealing to the campus the lengths of rhetoric to which supporters of the Israeli government are willing to extend themselves. His statement, "*Gaza Strip* is an anti-Israel propaganda film that focuses on Palestinian sufferings entirely without reference to the Palestinian terrorism which largely brought them about," smacks of an almost racist elision of the region's history for the last hundred years.

I admit that I have not yet seen the film, which may or may not be a piece of propaganda. What remains problematic is that Baumann forgot to mention the colonization and systematic dispossession of the Palestinians by the British Empire and later the Zionist movement / Israeli state as a source for their sufferings. The implication of the above passage is that all Palestinians are accountable for the acts of individuals within their communities, again indicating an ethnocentric bias against these people.

It is not a question of one nation over another—such a solution is both impossible and impractical. The movement for a two-state system at least promises to promote a better option than the outright oppression of a whole people for the security of Israel. Thus Baumann's commentary trying to fabricate a false terrorist consensus amongst the Palestinians is highly counter-productive and attempts to sideline a people continually circumvented from attempting to pursue their own national autonomy.

—Eric Vazquez '03

Kwiek's nasty column should not have run

Editor,

Nick Kwiek's article appearing in last week's *Collegian* was nothing less than morally reprehensible. While I respect our first amendment rights, I must say that I found the content of this article unfit for print in a supposedly objective publication such as the *Collegian*. The article was not simply a condemnation of the war effort, which I would have fully supported, but rather a malicious attack on the young men and women serving our country in the Middle East.

While I understand the need for opinion-based articles, I think that this article crossed the line on several levels. While the comparison of Saddam's torture techniques to fraternity initiation practices was sophomoric, it could possibly be overlooked as an instance of sheer idiocy. Though I do challenge anyone to weigh the severity of hot-sauce on the scrotum to the rape and genocide characteristic of the Ba'ath party.

The content expressing the author's desire for the death of further American troops was far more sinister a claim. With many students having family and friends employed in the Persian Gulf, I found this statement utterly offensive. One can imagine an article calling for the death of some other group of Americans ... any other group. It would likely not have seen the light of day in any publication. But somehow this terribly offensive article did in fact reach print, which I would assume has made many readers skeptical of the *Collegian's* sensitivity. While I hope that the war debate continues within your pages, I hope that it does not include offensive articles such as the one penned by Mr. Kwiek.

—Robert T. Haile '03

Lipovsky awarded Fulbright

BY ISANKYA KODITHUWAKKU
Features Editor

One of four Kenyon students to receive Fulbright scholarships this year is senior Sharon Lipovsky. An English honors and German Studies double major, she has received the stipend to teach English in Germany next year. This won't be an altogether new

search interests. I anticipate doing a cross-cultural comparative studies project on the U.S. and Germany through the lens of post-WWII autobiographies."

The providers of the Fulbright scholarship expect her to teach for only 12 hours each week and devote the rest of her time to research.

The application process started in September, when

were recommending me to Germany, which meant I had a 50/50 chance." Now, Lipovsky is just awaiting city placement. But there's no question as to where she wants to be placed. "I spent all last year studying in Berlin," she said. "I adore Berlin and can't wait to be back in Europe's largest construction site."

Lipovsky was helped out in the application process by Visiting Assistant Professor of German Paul Gebhardt and Associate Professor of German Eve Moore. "They were, of course, fabulously helpful in this process," Lipovsky said. "[Professor of Religion] Royal Rhodes also kindly read over my essays. And my dad—he is always proofreading resumes and job applications for me."

Lipovsky's main priority for next year is teaching, but this does not mean that she does not have other things in mind. "I am looking forward to working with high school students," she said, "teaching them English and hopefully getting rid of some of their many American stereotypes. I also have non-teaching plans: I want to study French, conduct the research I mentioned above, paint and find a darkroom to develop in." After her year in Germany, Lipovsky has no definite plans. She is considering coming back to the U.S. to attend graduate school or teach at an independent school.

"Or maybe I'll join the ranks of so many Germans and become a full time student," Lipovsky concluded. "Who knows?"



Isankya Kodithuwakku

Sharon Lipovsky hopes to teach English and get rid of American stereotypes among German high school students.

experience for Lipovsky, who not only spent her junior year in Berlin and taught English to sixth graders at a school for the mentally and physically disabled, but also currently works as an apprentice teacher (AT) for the German department.

"I love teaching, I love speaking German, I love being in Germany—another year abroad just made sense," she said. "Plus, this fellowship also provides me with the means to continue and synthesize my re-

Lipovsky first applied to Kenyon, which must approve of all Fulbright applicants. Once the school approved, she went into a national pool of applicants. "When I made that cut, I had to translate my application into German," she said. "There were essays about why I wanted to teach, what I thought I would contribute and take away from it, what I wanted to research while I was there, where I wanted to be, etc. At that point, I had already been accepted by Fulbright and they

Kenyon serves the community

BY ISANKYA KODITHUWAKKU
Features Editor

The eighth annual Kenyon National Service Day (NSD) was held last Saturday. This was coordinated by the Student Alumni Association (SAA), which is a student-run organization sponsored by the Office of Alumni and Parent Programs that provides a link between current students and alumni and provides educational, social, networking and community service opportunities.

The event was organized by Jill Dennis, an SAA advisor and the assistant director of alumni and parent programs and Amanda Carpenter '05, the National Service Day chair and current SAA president.

National Service Day is an effort by students and community

members in the Gambier area and alumni, parents and friends in Kenyon regional associations across the country to devote time and energy in service to their local communities.

"For about six months prior to the event, Jill and I had taken steps to plan and carry out aspects relating to the big day," Carpenter said. "This is Jill's first year of helping with NSD and my second, as I was co-chair last year with Nancy Kukulian '02."

This year the two organizers matched over ten community organizations—including American Red Cross Knox County Chapter, BFEC, Humane Society, Mount Vernon Developmental Center and Big Brothers/Big Sisters—with numerous Kenyon organizations and individual volunteers such as Koinonia, Zeta Alpha Pi, Debate team, Kenyon College Football team, Archons and Hillel.

"With the help of dedicated volunteer van drivers and ARA, the Kenyon organizations would come, pick up bag lunches and then go out into the community to help out," Carpenter explained.

"The most exciting feeling for me was when I saw everything come together at the end," she continued. "The entire football team

came in with their purple jerseys and not only made peanut butter and jelly sandwiches to benefit Interchurch, but they proceeded to wax and wash all of the four College Township Fire Department fire trucks. To see the smiles on their faces as they worked and scrubbed at 10:30 in the morning was priceless. And the flurry of activity in the KC that day made all of the prep work very worthwhile."

National Service Day is becoming increasingly well-known to community members, and there was a high participation rate this year. In response to various complaints that the Kenyon campus needed some clean up, the participants initiated a new "Clean-up Kenyon" project this year, where they sectioned off zones and anyone could come in, grab some gloves and a trash bag and proceed to an area that needed trash pick-up attention.

"The dedication to community service is definitely one of the beauties and inspirations of the Kenyon family," Carpenter said. "Giving a smile is a service. So is listening, caring and sharing. In that case, I know of no other college that does more service on a daily basis... and that is something to be proud of."

McGavran wins, too

BY ISANKYA KODITHUWAKKU
Features Editor

Senior Sarah McGavran is another Kenyon student who has won a Fulbright scholarship to work as an assistant English teacher at a German high school.

McGavran started the application process in October with the help of a number of College professors. "Professor [of Art History Kristen] van Ausdall motivated me to write tons of drafts and made invaluable suggestions," said McGavran, "as did Professor Melissa Dabakis and Professor Eve Moore. Professor Paul Gebhardt helped make the rough draft of the German language essay actually sound like German."

The Fulbright Teaching Assistantship is a grant that allows college graduates to live in another country for about ten

that she did not study abroad while at Kenyon. "Spending a year in Germany on the Fulbright program will be a great way to pursue my interest in art history and German," she said. "I'm really hoping to be placed in or near a big city so I can see a lot of art."

Along with her application, McGavran also submitted a research proposal to study contemporary German art about modern German history. "I'm especially interested in the painter Anselm Kiefer and his different reception by American and German critics," she said.

"I... decided that getting to know German high school students would be really interesting," she continued, "and probably a lot of fun. I enjoyed my job as an A.T. at Kenyon last year and thought it would be a challenge to teach my own language. Assistant teachers are respon-



Isankya Kodithuwakku

Sarah McGavran will teach English and study modern art in Germany.

months. McGavran's main responsibility will be the 12 hours of teaching each week. "The job will probably be similar to working as an A.T. at Kenyon," said McGavran.

McGavran is an Art History major, but she has taken a lot of German classes. "My mom and grandma both speak German," she said. "I took German in high school because I had two people at home who could help me with the subject whenever I needed it. We have relatives in southern Germany and Austria, and I always thought it would be cool to meet them some day. They don't speak English, so learning German allowed me to get to know them. I've kept up with it because I love the language itself as well."

Another reason she wanted to go abroad after graduation was

sible for discussing American culture and current events as well as going over grammar, so the English classroom in Germany will be a great place to learn about how students perceive the U.S. and Americans."

McGavran also expects to learn more about her own country and language next year. "I'm hoping to learn more about how Germans and Americans perceive each other and gain a better understanding of both cultures," she said. "Bringing whatever I learn from the research project into the classroom will help me make a greater contribution to the students' understanding."

After returning from Germany, McGavran hopes to attend graduate school and study 20th century painting with a focus on German art.



Courtesy of the Student Alumni Association

The Kenyon Football team helped out at the National Service Day.

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Amnesty focuses on world human rights violations

Co-facilitator Rita Espinosa talks about efforts to make the campus more aware of human rights issues

BY ISANKYA KODITHUWAKKU
Features Editor

One of the student organizations the campus has heard more about this year is Amnesty International (AI). They sponsored what a lot of people call the event of the year, the Thomas Mapfumo and the Blacks Unlimited concert last November and have organized various other campuswide events.

The club is a branch of the worldwide AI, and it was started so long ago at Kenyon that no one even remembers who founded it or when. This year, the club is run by sophomores Rita Espinosa and Claudia Masko.

"The objective of the club is for people from the College to take an active part in enforcing human rights around the world," Espinosa said. The club also focuses on educating the College in human rights issues that people sometimes do not know exist. They mainly engage in letter writing and petitions. The letters are written on urgent human rights cases every week and then mailed to officials all over the world. It is the club's way of telling the people in charge that they know that human rights violations are occurring, that it violates the U.N. Declaration of Human Rights and other conventions that deal with human rights and that the group wants them to take expedient measures to deal with the situation in accordance with the law.

"This is a crucial part of the organization," Espinosa said. "But recently, the BFC has cut funding for it because it does not deal directly with the campus. We're hop-



Thomas Mapfumo and the Blacks Unlimited were a big hit when Amnesty brought them to Kenyon.

ing to find some other department in the school to fund this campaign."

Another event that the organization does every year is "Jamnesty." This year, it will be happening this weekend. Jamnesty is more focused on the educational aspect of the group's organizational objectives. "We find these events useful at bringing people together to learn about human rights in a fun atmosphere," Espinosa said. "Other events include speakers, videos, tabling and petitioning and at times going to awesome Amnesty conferences, but that's a club perk. I figure that the more people are faced with the realities of the world outside Gambier, they will slowly lose their apathy and get

enraged enough to act."

When asked about campus enthusiasm for the club activities, Espinosa answered that it was apathetic. "People care, I'm sure," she said. "Or at least, I would like to imagine that they do, but it can be really, really difficult to motivate people and to make them be responsible. I wish more people would feel that they can make a huge difference in the life of someone who is being tortured on the other side of the world or right next door."

Amnesty's biggest event this year has been the Mapfumo concert. Planning for the event took more than two months and the club spent some time every day working on it. The idea was introduced to Espinosa by Nikki Swayne '04 and, when it was brought before the club, it received enthusiastic support. "Both Nikki and the group worked really hard at getting enough funding, appropriate accommodations, sound, stage, food, other little items and so on and so on," Espinosa said. "Advertising was, I think, the biggest nightmare. I felt it had to be amazing for such an incredible group. Laura [Skinner '05] designed two very incredible posters for the concert and I allstuded like a banshee. But I think what made it so difficult was the fact that neither Nikki nor I had ever brought anyone to Kenyon before, and this was the most intense learning experience for us both."

Next year, the group hopes to bring in a former victim of torture to come and speak to the campus. "We might also do some lobbying that we weren't able to do this year," Espinosa said. "I'm going to intern at Amnesty International in D.C. this summer, so I'll get some ideas and present them to the group next year."

Amnesty International was founded more than 40 years ago from a collaboration between British lawyer Peter Benenson and the British newspaper, *The Observer*.

ment for the crime of raising a toast to freedom, wrote to the newspaper, calling for an international campaign to get authorities around the world involved in protesting the injustice perpetrated against the "forgotten prisoners." The newspaper launched his year-long campaign, "Appeal for Amnesty 1961," appealing to men and women everywhere to protest against the imprisonment of people for their political or religious beliefs. This was only the start of the organization that is today known all over the world for its human rights activism.

"In economics, we learn about the 'free-rider problem,'" Espinosa said. "Activism in general has that same mentality, 'Let George do it.' I don't really know how to change that, but it is extremely exhausting [to do so]. Amnesty has been a really good club this year, and there are a lot of really dedicated people in the group and that was a huge relief to me. But it can be better."

Random Moments

What award would you add to Honors Day?



"The bad taste hippie award."
—Andy Vaught '05



"The longest flip-flop wearer award."
—Caroline Espargilier '03



"An award for climbing the cherry picker."
—Sayako Earle '03



"The person who would actually admit to supporting George Bush."
—Andrew Suchocki '04

By Gilberto Esqueda

FEATURES BRIEFS

Suggs to tell tales on drinking at KC

Professor of Anthropology David Suggs has spent the last few years doing research on the drinking habits of college students. As part of his research, he has spent his time attending parties on campus and drinking along with Kenyon students. Now he is ready to share the tales of his experiences. Suggs will lecture on his research tonight at 8:30 p.m. in Brandi Recital Hall.

KCBDC to sponsor '80s theme dance

If you want to hear all your favorite music from the '80s, the Kenyon College Ballroom Dance Club (KCBDC) has organized the event for you. This Friday, you should come dressed in 'old school gear' to the '80s theme dance hosted by the KCBDC and Kenyon After Dark. The event is part of the Take Back the Night week and will be held in the Gund Ballroom. There will be free pizza and donations will be collected at the door for The New Directions, the battered women's shelter in Mount Vernon. The dance will be from 10 p.m. to 1 p.m.

Fraternities - Sororities - Student Groups

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Lords Tennis pulls off colossal upset against Kalamazoo

BY CLAIRE LARSON
Staff Reporter

"As far as tennis goes, to upset Kalamazoo, it is like some-one upsetting Kenyon in swimming ... It just doesn't happen. Kalamazoo has been the best team for the last 40 years."

This came from Head Coach Scott Thielke, glowing with pride over the success of his men's tennis team this past weekend. The Lords won the GLCA tournament in Michigan, beating Wooster in the first round, number 15 DePauw in the second and number 10 Kalamazoo in the finals. Senior Drew Seaman remembered the weekend by saying, "It was so rewarding to take first place for my last year of Kenyon tennis. Once we beat DePauw, I knew our chances were good. We were just so pumped."

The Lords defeated number 15 DePauw 5-2, successfully seeking revenge from a 2-5 loss to the Tigers earlier in the season. "It was the doubles wins that aided our victory," said Thielke. "Taking all three courts really took some pressure off of the singles players and boosted their confidence at the same time." The Lords have taken the doubles point in every match this season except for their first battle with DePauw.

The most exciting match of the weekend was the 4-3 victory over number 10 Kalamazoo. After two tough matches, the Lords took on Kalamazoo slightly fatigued, but high on adrenaline.



Kevin Gucke

Sophomore Dan Herrick winds up for a forehand smash on Monday.

They started the day off strong with a crucial win at one and two doubles, winning the first team point. The sophomore duo of Josh Mabra and Borko Tesic won their match at the number two position with an impressive score of 8-5. Sophomores Joe Freeman and Mike Herrick had a huge win at number one, beating the number 14 ranked doubles team from Kalamazoo, 8-3. Even though the Lords had secured the doubles point, they knew that they would have to work just as hard in order to earn

the win for Kenyon.

The match came down to the last two courts. With the doubles point, the Lords needed just three wins out of the six single courts. Mabra had a tough battle at six and fought until the end, but lost 6-3, 6-3. In addition, senior Scott Schoenberger was unable to take home a win, despite taking his opponent to 5-7 in the first set. Therefore, Kalamazoo had earned two points for their team.

Sophomore Borko Tesic, who has proven a stable contributor at the number three position all season, added another win to his

record. He stole the first set 7-6, taking it to 7-5 in the tie-breaker. However, pumped up from the first set win, he was able to roll past the second and take it 6-3 for the win.

Sophomore Brian Taubman also had a key win during the weekend. Playing at number five, he won his match 6-3, 1-6, 6-3. Taubman said, "It wasn't so much fatigue that made me lose the second set as it was mental. I knew we needed this match, and I think I just succumbed to the pressure for a few games. But then I got my edge back."

With these two wins, the score was Kenyon 3, Kalamazoo 2, with Freeman and Herrick both still on the court, both in a third set. Freeman, playing number two, lost his first set 4-6 but came back to take the second 6-3. Fired up from this comeback, he got up in the third 5-2.

At court number one, Herrick—after intensely battling through his first two sets, taking the first in a tie breaker and losing the second 4-6—saw that Freeman was about to clinch the win. He, too, was in his third set and was feeling some pain in his knees, and decided to let up, allowing his opponent to get ahead 5-2. Much to Herrick's surprise, Freeman's opponent made a comeback,

dangerously risking a loss for Kenyon. Herrick then kicked it up a notch and made a comeback himself, bringing the third-set score to six all and leading to a tie breaker.

Ironically, Freeman was also in a tie-breaker, leaving coaches and players on edge. Freeman pulled through, taking down his relentless opponents 7-2 in the breaker, which took the pressure off of Herrick, who ended up losing his breaker 2-7. Freeman's win secured Kenyon's 4-3 victory over Kalamazoo.

After this extreme weekend, the Lords only got one day off before they had to play another match. This time, however, they played at home and had an easy 7-0 victory over Ohio Wesleyan, not nearly as stressful as the weekend matches. Not only has their performance in the GLCA tournament secured the Lords a position in the national tournament, but has also the chance of getting to host the first round. Taubman said, "It would be completely to our advantage if we got to play out first few matches here. Depending on the draw, we could really go far this year."

Before thinking about nationals, the Lords have to concentrate on their last few matches. This Thursday, the Lords take on Oberlin, and Allegheny on Friday. Both matches are at home.

Golf aims to shoot low for Wooster

BY ERIC FITZGERALD
Staff Reporter

Finishing in 12th place at the Denison Invitational last weekend, the Kenyon Golf team certainly did not meet the players' lofty expectations. At the season's midpoint, the team is yet to register a score that did not land them in 12th place. These results will give the team motivation this weekend when they travel to the Wooster Country Club for the Wooster Invitational.

"The 12th place finishes are definitely motivating us, because we feel that we are a better team than that," team Captain Jeb Breece said. "I think we are looking for at least a top ten this week at Wooster."

At the Denison Invitational, the team score of 656 was lower than five other teams at the tournament, but still 44 shots behind tournament champion Wooster College. All four of the Lords' NCAC opponents that competed in the tournament placed ahead of Kenyon. Wooster eked past Denison University's 617, Ohio Wesleyan finished at 619 and Wittenberg University finished at 639.

After the first day of the tournament, the team sat in 15th place. The second day of competition brought the Lords ahead of three other teams, thanks in large part to Bristol's 78. Echlin scored a 79 on the second day.

Bristol believes the dignified finish on the second day of competition reflects the work ethic of the Kenyon golfers.

"Our team showed signs of life this weekend," Bristol said. "Now more than ever, we are playing with the intention of competing as a team rather than just having good rounds as individuals." There is more passion and competition among the team members during qualifying for the weekend tournament both this and last week.

The low Kenyon score came off the clubs of sophomore Greg Bristol. His 160 was good enough to tie for 35th place. Other team scores included freshman Peter Wilson's 163, sophomore Jon Echlin's 167 and sophomore Jon Sessions' 169. Junior Andrew Heroy shot a 175. The tournament's individual champion, Jon Poling of Ohio Wesleyan University, shot a 144. The Lords' performance was not what they envisioned prior to setting foot on the Granville Golf Course, but team morale remains confident.

"There are not many teams with any more talent," Breece said. "The main thing is that every guy on the team is capable of going low and, on top of that, they are all really good guys, which is more than I can say about some of the other players in the NCAC."

Despite the difference between the Lords' score and their conference opposition at the Denison Invitational, the team hopes to compete with fellow NCAC opposition. Their first opportunity comes this weekend at the Wooster Invitational, where they will meet a plentiful amount of conference teams.

"I don't see this tournament so much as a chance to make a statement to other teams, but as a chance for us to prove to ourselves that we truly can contend and give us a serious boost of confidence for the NCAC championship," Bristol said. "You never know, we may just catch fire and finally get to take home some hardware."

With three tournaments remaining in the season, the team is at the midpoint of its 2003 campaign. After Wooster, the team competes in the Ohio Wesleyan Invitational before wrapping up the season with the NCAC Tournament at Oberlin Golf Course. Although time still remains, junior team captain Jeb Breece thinks the moment of truth has arrived for the Lords.

"The expectations for the second half of the season are high. A lot of guys are really starting to get their games together," Breece said. "Sessions is starting to play well, Heroy's game is coming together, most people seem like they will be playing some of their best golf right around NCAC time, which could make things interesting."

Reimers shines with 4 wins

BY JAY HELMER
AND SHARON SORKIN
Collegian Staff

In their first steps toward another bid to nationals, the Kenyon Ladies Tennis team competed last weekend at the Midwestern regional. In the first of two matches last Friday, the Ladies downed St. Mary's College 6-3. The two teams split the singles matches, as senior Christina Reimers earned a victory at number one singles, winning 6-0, 6-2. Other Ladies to land in the win column were first-year Kara Basler at number five and sophomore Emily King at number six. It was the doubles matches, however, that set the Ladies apart. Kenyon swept each of the three doubles, as Reimers and junior Claire Larson won 8-5 at number one, while senior Megan Lyons and Basler garnered a 8-4 victory and first-year Melissa Harwin and sophomore Sara Mark won 8-3.

In the back half of the double-header, the Ladies were defeated 8-1 by Washington University, Mo. The lone Kenyon win was by Reimers, as she won a courageous three-set match over Jenny Stein of Wash. U. at number one singles.

The Ladies had another grueling two-match day on Saturday. The Ladies began the day

with a match against Albion College, and were handed their second consecutive loss 5-2.

Reimers was the lone Lady to earn a singles victory, though sophomore Stephanie Cohn battled three sets before succumbing to her opponent at six singles. Lyons and Basler teamed up for their third win in as many matches, winning 8-5.

In the nightcap, the Ladies faced off with the College of St. Catherine. Unfortunately, the Ladies were unable to return to their winning ways, as they lost the match 5-2. Here again, the Ladies played their best in pairs, as the doubles teams of Lyons and Basler as well as Harwin and Marks accounted for both the Ladies individual match victories on the day, winning 8-6 and 8-3, respectively. The number one doubles team of Reimers and Larson lost a close match 9-8.

On Tuesday, the Ladies attempted to rebound from a 1-3 weekend against the Big Red of Denison. The Ladies could not overcome their rival, as they lost 8-1. In singles, Reimers was the only Lady to come away with a victory. The Ladies Doubles pairings, which had been the strength of the Ladies at the regional tournament, was unable to produce again, as all three pairs were shut out.

The Ladies play Allegheny tomorrow, before the NCAC tournament next weekend.

Kenyon Men's Lacrosse puts up three wins in a week

BY OWEN GHITELMAN
Staff Reporter

It has been a just over a week since the Kenyon Lords' furious fourth quarter rally against Ohio Wesleyan, a charge that fell just short of the mark and left the Lords at 4-3 and 2-1 in the NCAC. After that game, Assistant Coach Andrew Baxter said he believed the team had gained a lot of experience and confidence and that the loss had, in fact, netted plenty of positives for the Lords. Baxter was correct, because since that Saturday, Kenyon has been simply rolling.

Just five days after the Wesleyan game, Kenyon traveled to Wittenberg University and thoroughly handled the Tigers. Julian Quasha '03, who had two goals, said, "Our offense was completely in sync that day. From the midfielders to the attack, it felt like every time we were on offense, we had six guys working in complete unison."

Quasha's sentiments highlight a 13-4 defeat of an inconsistent Wittenberg team, which had previously beaten Oberlin twice by nearly identical margins to the Lords' own victory over the Yeomen. According to Dave Deal '05, "We were expecting a dogfight that day and entered the game thinking it would be pretty close."

Deal was wrong. In what he described as the best team effort of the season, Kenyon made up a 2-0 first quarter deficit by ringing up eight straight goals in the

second and third quarters, to which Wittenberg could only respond with a single mark at the 8:33 point in the third period. Kenyon then closed the door with six more scores before emptying the bench for the fourth quarter. Justin Hamilton '03 led the way with three goals and two assists. On the defensive end, Jeremy Martinich '04 took the defense on his shoulders and shut down Wittenberg's offensive star. "Jeremy stuck to their number one player all day and really shut him down," said Deal.

Furthermore, Deal noted the contributions of midfielders Dylan Sage '04 and Jason McCaw '04, who were particularly effective in their defensive midfield play. Also, as a means of highlighting the continuing youth movement on the Lords' squad, freshmen defensemen Will Grosvenor and Chris Matthews came on strong in their efforts.

In sports, as in all things, the essence of success is in timing. For this lacrosse team, there may be no better adage to describe the nature of their season. After rebounding to take a victory from the Tigers, the Lords welcomed Washington and Jefferson to McBride Field and proceeded to unmercifully dismantle their unsuspecting prey. After sprinting to an 11-0 first quarter lead, Kenyon cruised to a 22-3 victory. Kenyon's starters left the field after the first period, and so the Lords were able to get some experience across the board by playing their entire roster, a move



Freshman Kevin Ward cradles past a W&J defender.

Kevin Guckes

which also cut down on their remarkably high goal tally and indicated an element of sportsmanship on the part of the home team.

Fourteen different Lords scored goals that day, but freshman Jack Cerchiarra led them all with four marks. Other major contributors included C.P. Waite '06 with two scores, Tim Harwood '05 with two more and Chris Federer '05 with an additional deuce. On the other end of the field, seniors Tom Evans and Jonathan Kopy played tough man-to-man coverage and were able to blanket the Presidents' attack.

Evans, who will play this entire season with a torn ACL

in his right knee, kept the pressure on with crafty stick checks, while Kopy's tenacity was particularly noteworthy in his pursuit of both loose balls and opposing players in the midfield and around the net. The Lords' thundering charge continued again Tuesday as they were on the road, traveling to Marietta and thumping the Pioneers 15-2. The strong team effort continued and again the entire team was able to bone up on experience, as the starting lines came out of the game after the first half.

According to Jon Kopy '03, however, Kenyon did not charge out of the gate against the clearly inferior Pilgrims. "I think possibly we were too confident at

the beginning of the game, and so we made their goaltender look like an All-American in the first quarter with some badly placed shots," he said. Kopy noted that the game was tied at one at the end of the first quarter, at which time the Lords took matters into their own hands and buried the opponent over the next three periods. "We got frustrated at the end of the first period because we knew how much better we could play," said Kopy, "and also Coach Bill Heiser gave a rousing speech to refocus us."

This string of victories finds the Lords rising high and fast towards the climax of their remarkably exciting season. At this time, they are 7-3, with a 2-1 record in conference play. While, it appears that a conference championship has been all but secured by Ohio Wesleyan, if the Lords can win the remainder of their games, an outright berth to the NCAA's might possibly be waiting for them at the finish line.

The quest begins Friday, when they greet Colorado College. Colorado enters the match ranked 35th in the nation, albeit with a 4-4 record. From there, it is a rematch with the Wooster Scots before a fateful April 26 showdown with the Denison Big Red. Denison, currently ranked 20th in the country, recently defeated Ohio Wesleyan in their rematch. This game does not affect the NCAC standings—only one designated game between repeat opponents counts towards conference standings—but if the Lords can knock off their longtime rivals in that match, it could make things interesting for the selection committee. For now, it is Colorado College at McBride Field, Friday at 1 p.m.

Sokolyanskaya leaves OSU comp with 12 ribbons

BY TAMAR CHALKER
Staff Reporter

The Kenyon College Ballroom Dance team participated in their final competition of the year this weekend, making the short drive to Ohio State University. Despite being unable to compete in the team match, the Lords and Ladies were still able to come away with 20 placements before many members had to come back to Gambier to perform in *As You Like It*.

President Ksenia Sokolyanskaya '04 said, "The competition in general was more challenging than we expected... There were more couples than we expected and the competition was much stiffer than at our previous competition this semester." However, Ohio State University did not do a great job running the contest, Sokolyanskaya said, which caused some more stress for the Lords and Ladies. This meant that they ended up behind schedule and, at times it was quite messy.

Once again, the Kenyon dancers did not have enough men to go around, so some of the Ladies recruited partners from other schools. Sara Murdock '05 had a successful time with her Case Western Reserve University partner Daniel Brunengraber.

The pair earned a couple first places in the Silver American Smooth Waltz/Tango and the Silver American Smooth Fox Trot/Viennese Waltz. Murdock also had a successful showing with Lord David Ashe '04. They placed third in the Bronze International Standard Waltz, fourth in the Bronze International Standard Quickstep and fifth in the Bronze International Standard Tango.

The Lords and Ladies picked up two other blue ribbons. Sokolyanskaya danced with Alex Timokin from the Columbus Dance Sport Academy and got first place in the Silver International Latin Cha-Cha/Rumba. The pair also got second in Silver American Smooth Fox Trot/Viennese Waltz and third in Silver American Smooth Waltz/Tango, Open Novice American Smooth Waltz/Tango/Fox Trot, Silver International Latin Samba/Jive and Open Novice Cha-Cha/Rumba/Swing. Sokolyanskaya also picked up another red ribbon dancing with Brunengraber in the Silver International Standard Waltz/Quickstep and fourth in the Silver International Standard Tango/Fox Trot.

Sokolyanskaya picked up a total of 12 ribbons this weekend. Another partner from Columbus Dance Sport Academy, Barbara

Barash, danced with her for a third place in Silver American Rhythm Cha-Cha/Rumba and a fourth in the Silver American Rhythm Swing/Mambo. She also combined with Murdock to place third in the Same-Sex Dance (Rumba/Cha-Cha medley).

Other strong performances were given by Phillip Ross '03 and Grace Culbertson '05, as well as Katy Cosse '06, Taryn Myers '04, Becky Pogany '05, Kerry Shannon '04, and Jason Stewart from the University of Michigan. Ross and Culbertson placed fifth in the Open Novice International Standard Waltz/Tango/Quickstep. Pogany, Shannon, Cosse, Myers and Stewart picked up the other blue ribbon in the Merengue Fun Dance.

Dancing through somewhat confusing competition, the Kenyon College Ballroom Dancers were able to finish a successful season. This season saw the Lords and Ladies with a great run in nationals and some exciting results in smaller competitions. Throughout the year, they competed against much larger schools like the University of Michigan,

Purdue University and Ohio State and were able to hold their own gracefully and triumphantly. Though they will spend the rest of the school year practicing their moves and not competing, these

Lords and Ladies are excited for next year's competitions. They have scheduled five competitions for the fall and are sure to dance up a storm against any competition that tries to get in their way.



Ksenia Sokolyanskaya and Alex Timokin prepare to dazzle.

Taryn Myers

Fast freshmen shine for Lords' Track at OWU

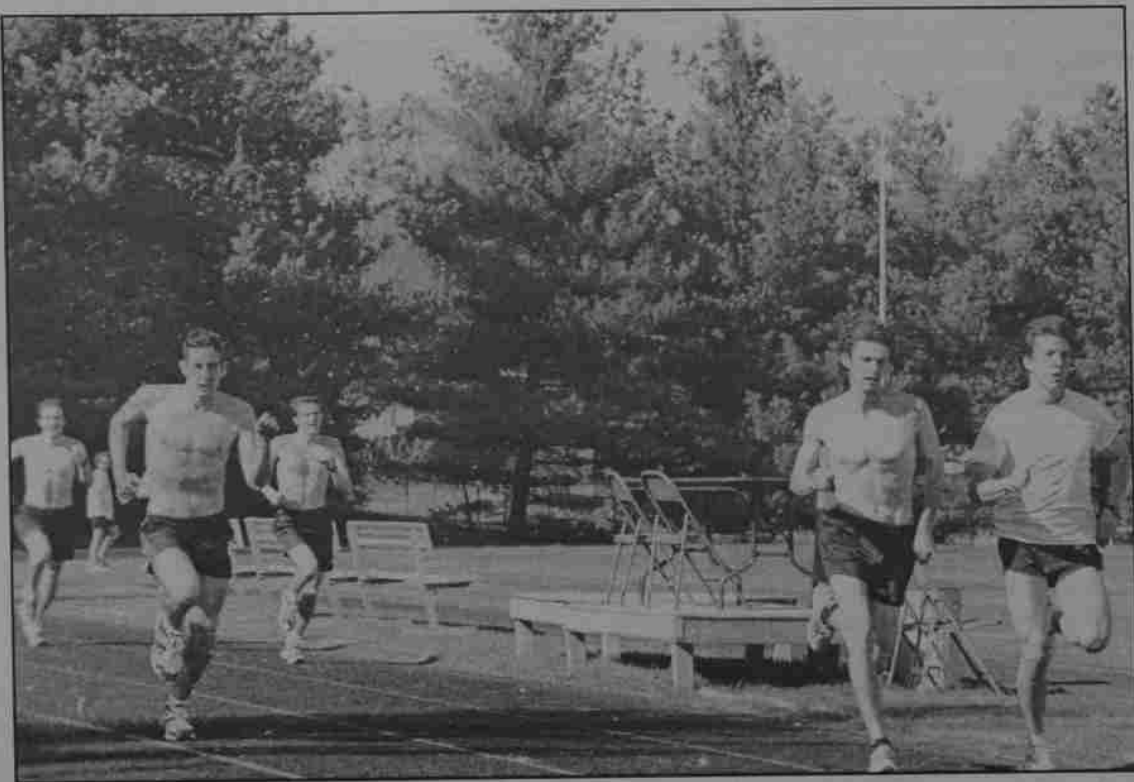
BY LIAM HAGGERTY
Staff Reporter

Competing in last Friday's Marv Frye Invitational at Ohio Wesleyan University, the Kenyon College Lords' Track team turned in some of their best individual performances of the season. Junior Andrew Sisson reflected on the day of racing, saying, "I feel like this might have been one of our most consistent performances in terms of everybody who competed being able to take something positive from the meet."

With only a selection of the team competing, the Lords placed 15th overall, but sophomore Owen Lourie said, "I wouldn't look at our overall team score to determine how successful the meet was for us. Instead, look at the fact that basically everyone ran the best time of the season or of their career."

Senior Matt Cabrera, continuing an already impressive senior season, again ran a strong 5000 meter race. Finishing third in a field of 37 runners with a time of 15:25.96, Cabrera ran what sophomore teammate Tyler Newman called a "very smart" race, as he was able to "hold off two runners who challenged him for third place by dominating the middle mile of the race." In addition, Cabrera was the first runner from an NCAC or OAC school to finish in the 5000, which is "a testament to the quality of the runners we have here [at Kenyon]," said junior P.J. Bumsted.

Sisson joined Cabrera in the 5000, running that event for the



Kevin Guckes

Members of the Men's Track team raced each other during a recent practice.

first time during this outdoor season, and turned in a gutsy 16:10.22, which earned him a tenth place spot. Freshman Kurt Hollender also competed in the 5000, finishing in a time of 16:34.41 for 18th place overall.

Bumsted, running in the 800 meter race, was a testament of his own to the quality of Kenyon runners, as he ran a blisteringly fast 1:59.79, his first time breaking the two-minute mark this season. "It felt great to break two minutes," he said, "and I think having a qual-

ity field played a huge part. Now I'm just looking to continue to drive my time down more."

Running with Bumsted in the 800 was freshman Johnny Sadoff, who ran what Bumsted called a "brilliant race."

"Johnny had an incredible race and nearly set a new [personal record]," said Cabrera. "Tactically, he ran the race perfectly, cruising the first 200 and then kicking it into high gear for the last 600."

Newman joined in the praise of Sadoff's race, saying, "By far the

best performance of the meet came from Johnny Sadoff, who ran the best race of his Kenyon College career."

In the 1500 meter race, freshmen Rich Bartholomew and Sean Strader competed for the Lords. Bartholomew completed his race in 4:15.27, earning him an 11th place finish overall. Strader crossed the line soon after Bartholomew, in 14th place with a time of 4:16.54.

This week also marked the debut of freshman Sam Nigh in the 3000 meter steeplechase. In his first attempt at going over the obstacles and

into the water, Nigh finished with a time of 11:10.61, which earned him an 11th place finish. Running with Nigh in the race was fellow freshman Mark Geiger, who finished right behind Nigh in 12th place with a time of 11:13.70.

For yet another week, the future of the Lords' Track team looks brighter than ever, as the freshman class continues to improve. "The strong performances from the freshmen bode well for future track seasons," said Lourie.

This weekend, the Lords head back to Ohio Wesleyan University for the two-day All-Ohio Meet. The team hopes that the confidence and strong individual performances turned in last week will carry over to the All-Ohio meet, as all the Lords will be back on the track competing. "The fact that everyone ran so well means that when we get to All-Ohio and release our consistent powerhouse performers like Hildebrand and Baird into the competition, things look promising," said Lourie.

Cabrera shared his enthusiasm, saying, "I think that All-Ohio will be a great meet for us. The team is really focusing well and displaying good discipline in practice."

Summing up the team's outlook, Bumsted said, "The All-Ohio meet is always a great competition, bringing out some of the best Division III athletes in Ohio. It'll be competitive, and we'll see what damage we can do against our NCAC and OAC foes. It should be a lot of fun."

Baseball drops four games in series with rival Hiram

Seniors are bright spots; Gregory smacks sixth homer; Pike goes the distance, pitching complete game

BY JAMES LEWIS
Assistant News Editor

Kenyon went into its weekend series against Hiram with a one game lead over the Terriers in league standings, an overall record of 8-13 and a very distant hope of a playoff berth. After Hiram swept the four game series from the Lords, they were looking at an 8-17 record and Hiram was three games ahead of them in the standings. Any hope of a playoff berth had vanished into thin air.

The first game of the series, which Kenyon lost 13-10, represented Kenyon's best offensive effort. Despite the fact that starter Dan Silverman '05, who threw a gem of a game against one of the league's best in Allegheny just two weeks ago, was shelled by Hiram, Kenyon managed to stay in the game for most of the day. Silverman was not able to get out of the fourth and gave up all 13 of Hiram's runs in the game. Hiram banged Silverman up to the tune of five home runs and two doubles. He was relieved by Matt Peters '06, who

made up for his walk-riddled performance last week by getting out of the fourth and not giving up another Hiram run for the rest of the game. Silverman compared his own performance to "a black jack player who was losing tons of chips, only to find out that he was sitting at the poker table."

Kenyon's hitters kept the game close. Matt Marcinczyk '06 continued his wonderful freshman season by going two for three with a pair of runs driven in. By the end of the weekend, he continued to lead the team in batting average with .405. Jesse Gregory '03 hit his sixth home run of the season, leading the team in this along with his 28 RBI.

The second game of the doubleheader was not nearly as close. For the second game in a row, the starter was lit up for 13 runs. Chris Lynn '04 did not make it out of the fifth inning, in which Hiram scored seven runs, six of them charged to Lynn. Hiram collected 17 hits and two home runs off of Kenyon pitching in that game alone. Michael Coe '06 came in for mop-up duty, doing a

decent job by getting the last two outs in the fifth and pitching a scoreless sixth, picking up a strikeout along the way.

On the second day of the series, roles were reversed between Kenyon's pitchers and hitters. The pitching staff performed admirably, while Kenyon's hitters provided no run support for the Lords' pitchers. The first game, a 4-3 Lords' loss, was by far the most exciting game of the series. Josh Pike '03 was the star of the day, pitching the whole game and giving up only four scattered runs. He also added two hits to help his own cause.

Unfortunately, the Lords could not put any runs on the board until the top of the seventh. With the help of three hits and an error, the Lords were able to close the gap to 4-3. Unfortunately, Hiram pitcher Matt Ruby was able to work his way out of the jam, leaving the tying run stranded on second base.

The last game of the series looked as if it would turn out to be nothing short of a pitchers' duel. Adam Selhorst '04 and John Prejsnar of Hiram locked

horns for four innings and kept one-anothers' team scoreless. Unfortunately, in the bottom of the fifth, Hiram exploded for four runs and added three runs after that in the bottom of the sixth to take a 7-0 lead. Kenyon's answer to the onslaught was a lone run in the form of a Zack Burns '06 home run in the top of the seventh. Selhorst said that Hiram was able to score because "they found some holes and put a few hits together."

Kenyon seemed to run into the same problem that they've run into in the past: Sub-par performances against teams that were not necessarily very impressive. "I don't think that our problems the second day can be attributed to better pitching from Hiram. We just ran into the same problem

we've been facing all season," said Gregory. "We had trouble putting together a good performance both offensively and defensively."

Even though the Lords sit in the cellar of the NCAC, they have a lot of meaningful baseball ahead of them. Up next is a four game series against Wooster, who boasts a win last year against an OSU team that went on to win the Big Ten and ended the year with a national ranking of 24th. Kenyon is excited for the chance to beat them. Silverman said of the prospect, "If we can do some damage against Wooster this weekend, we'd remember it for the rest of our lives, or at least until age 40."

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Ladies Lax spreads the goals out, beating Earlham

BY ANDREW HASS
Staff Reporter

The College of Wooster Scots dealt the Kenyon Ladies a blow on Tuesday, victimizing them in an 18-5 loss. The game was probably the hardest test the team has faced in the last several games and was a surprisingly brutal defeat that shocked a Kenyon team that had been soaring with six wins in a row.

The Wooster loss proved tough because, at least statistically, the Scots had the same record and same style of play as Kenyon. Both teams had 6-1 records coming into Tuesday's game, the victor of which would claim first place in the NCAC. A look at the rosters indicated that both squads had very dominant seniors who were leading their teams. While Kenyon possessed seasoned athletes, including seniors Melissa Blum and Erin Maturo, the Wooster Scots, under the direction of new Coach Alison Share, had seniors like Beth Hemminger, who broke two Wooster records and tied another when the Scots faced Alfred University last Sunday.

Wooster and Kenyon were

similar in other ways, beyond the outstanding skills of their seniors. Both teams had dominating freshmen to complement the skills of the experienced seniors. Wooster's Megan Kennedy and Helena Jaquinta had racked up a combined 29 goals throughout the season. Their stats, while impressive, are dwarfed by those of Kenyon first-years Kaley Bell and Weronika Kowalczyk, who tallied 43 goals combined.

The teams, both led by the speed of their seniors and freshmen, seemed like mirror images of each other statistically, but when they faced off on Tuesday, they could not have been more different. The Kenyon Ladies, known for their ability to score goals early, were stunned when the Scots jumped out to a significant lead. The Wooster advantage was only three early in the first half, but a Wooster fusillade of six goals in six minutes made the score 9-1. The Scots led by 11 early in the second half. The Kenyon defense seemed powerless to stop the attack, allowing 18 goals on 31 shots in the loss.

Wooster first-year Megan Kennedy led the individual stats,

scoring six goals on only eight shots. The Kenyon Ladies also had their share of goals, as Blum scored two and Madeleine Newcomb, Maturo and Annie Huntoon each had one. Kaley Bell, the Ladies' leading scorer so far this season, had an assist.

The fact that the Ladies had been preparing specifically for Wooster in practice made the loss that much harder to handle. "We worked on running a really tight, quick offense with strong, relentless defense," senior midfielder Erin Maturo said. "I really believe that we did that on Tuesday, but it took us a while to get comfortable and Wooster, being a good team, took advantage of that." The loss to Wooster was also hard because the team had been so confident before the game, largely due to their recent streak of victories. Their last win in a six-game hot streak occurred on Saturday, when the Ladies faced Earlham.

"We're going to beat Earlham, no question," senior captain Natalie Philpot predicted before the game on Saturday. Philpot proved correct, as Earlham ended up as just another notch on the decorated belt of the Ladies.

Earlham proved a worthy foe, but Kenyon dominated nearly the entire game, with Madeleine Newcombe, Allie Riordan and Philpot each scoring one goal in the match.

After a win and a loss this week, the Kenyon Ladies take a break before heading to Wittenberg University on April 23. Hopefully, the week of rest will give the Ladies enough time to prepare for their game against the Tigers, who are 3-5 so far this year and 2-2 in the NCAC.

In the game against Wittenberg, the Ladies want to bounce back from the heartbreaking loss to

Wooster, showing their true abilities in the process. "This 2003 team has great potential, more than in the past years that I've played," Maturo said. "Our struggle is simply to believe that we are as good as we really are and to put that into action by showing other teams that we can take it to them. I think the rest of the season should show a steady increase in confidence ... We just have to get in our groove."

The Kenyon Ladies are 6-2 overall and 3-1 in the conference. They are currently in second place behind Wooster in the NCAC.

Softball loses to Denison

BY JAMES ROSENBLUM
Staff Reporter

It was one of those days on the schedule which the Ladies were looking forward to and wanted badly. Having suffered disappointment in their last pair of conference games, this one was going to be big. It seemed only fitting that the opponent would be the Big Red of Denison University. Having bounced Kenyon out of the NCAC tournament last year, the Ladies were looking to exact some revenge on their conference rival. There was a good chance that the Ladies could pull off the upset, as Denison had a weaker version of the team that took out the Ladies one year ago, struggling to replace NCAC Pitcher of the Year Courtney Zollars '02.

However, when all was said and done, what the Ladies hoped would be a huge development for them saw them getting sent packing, with 3-2 and 3-0 losses in a cold day in Granville. For the Ladies, their bats struggled again, as Denison pitchers Erin McClincy and Sarah Mullen baffled the Kenyon hitters and left the Ladies searching for answers.

Game one saw the Ladies fall behind early. Kenyon hurler Samantha Foy '03 gave up the only earned run she would allow all game. After left fielder Julie Marks '06 doubled hard off Foy, Mullen came through with a single to plate Marks with two outs and make the score 1-0 Big Red. The Ladies answered in the top of the second. After catcher Leslie Carroll '03 reached second via a double, Olivia Tucci '06 brought her home when her ground ball was booted by one of the Denison fielders. Theun earned run made the score 1-1 and saw the Ladies attempt to make a comeback. The teams matched zeroes on the scoreboard until the fifth, when the Ladies took their only lead as Tucci reached via another Denison error, and first baseman Meredith Farmer '05 smacked a double to put two runners in scoring position, setting the stage for right

fielder Jess Husteck '03. Husteck came through with a single to make the score 2-1 and give the Ladies an edge. However, in the bottom of the inning, the Ladies' defense hurt them once again. The Ladies committed four errors in the game, and two of them hurt as a pair of runs crossed the plate turning what was a 2-1 lead into a 3-2 deficit. The Ladies would not recover from this, as McClincy shut the door and the 3-2 defeat became reality.

In game two, the Ladies bats became even more silent, as Mullen continued to mow down and frustrate the Ladies. The only true threat to Denison came in the second inning, when the Ladies got a break. After a hit by Carroll and an error by Denison second baseman Nikki Brehm, the Ladies found themselves with a potential threat, eventually loading the bases with no one out. However, the Ladies could not come through in the clutch. Mullen got out of it without giving up a run.

The Ladies were not as fortunate, as Denison touched Foy for a pair of runs in the first and never looked back. When all was said and done, Kenyon 3-0 and 7-16 overall (3-3 NCAC). Sam Foy '03 proved to be the tough-luck loser, as she only allowed two earned runs in 14 innings of work. However, she received no help from her offense or defense, as the Ladies batted a combined .135 in two games and committed six errors. The top four of the Ladies order hit an anemic 2 for 26 in these two games, and thus the Ladies could not get off the ground offensively.

The Ladies hope for a swift turnaround this weekend, as they travel to face NCAC foe Allegheny in Meadville, Penn., for two games. The Gators sit right above the Ladies in the conference, and these will be serious tests for Kenyon. After the road trip, the Ladies come home and the Otterbein Cardinals and Wittenberg Tigers come to Gambier to round out the home schedule. Game times for the doubleheaders on Monday and Wednesday are 3:30 p.m.

Ladies set personal records at OWU

BY MICHAEL REYNOLDS
Staff Reporter

The Kenyon College Ladies Track team continue to stride it out as they head into the most difficult and most important meets of the season. This past weekend, the Ladies traveled to Ohio Wesleyan University to compete in the annual Marv Frye Invitational Meet. Competing in a field that included 14 teams, the Ladies finished the day strong, ending in seventh place.

Once again, it was a pair of first-years leading the way for the Ladies. Leading off for the Ladies was last week's NCAC Field Event Athlete of the Week Katie Walker '06. Competing in the long jump, Walker jumped 17'0", a full three inches farther than her nearest opponent, Katrina Iben of Baldwin Wallace College. "She is now ranked first in our conference and hasn't even jumped her best," said fellow first-year Katy Cameron.

Cameron also had yet another eventful day, as she pole vaulted and ran the 100m and 200m dash, scoring seven points for the Ladies altogether. In the pole vault, Cameron's signature event, she placed third with a vault of 9'6". The first place finisher, in comparison, vaulted 10'6". In the 100m dash, Cameron managed to place eighth, as she finished about a second behind the leader.

Her performances were noted by more than just her fellow teammates. Said Kenyon Lords runner P.J. Bumstead, who has seen the Ladies run at every

meet this year, "I feel the freshmen have been critical to the team's improvement this year, especially Cameron and the versatility she brings by scoring in the pole vault and being competitive in the sprints. She'll be a vital cog for them in the coming seasons."

Though Cameron and Walker may have provided some of the stronger performances, they were by no means the only stars for the Ladies. Several Ladies placed extremely well, and personal records were made. Junior Agnese Ozolina threw the javelin 83'8" to set a personal record. In the 3000m steeplechase and first-year Jocelyn Anthony finished fourth, crossing the finish line at 12:34.95.

The Ladies also got two very strong performances in the 1500m race. "Erin Shively ran an incredibly strong 1500," said first-year Liz Torgersen. Shively finished

the race in 5:01.47, which was good enough for sixth place. Also running a strong race for the Ladies was first-year Lauren Rand. Sophomore Heather McMillan, running in the 800m race, finished her race at 2:23.05, which was good enough for fifth place in the event. Lastly, junior Laura Koss earned herself a sixth-place finish in the 5000m race by finishing the 5K at 18:49.30.

The Ladies are heading into the home stretch of the season as the competition continues to get stiffer and stiffer. Next week, the Ladies look to compete in the All-Ohio Div. III Championships, being held at Ohio Wesleyan. "All the girls are working really hard," said Cameron. "We are really excited about the All-Ohio meet and that so many people qualified. It's going to be great competition, and after so many [personal records] last weekend, we are really hoping for some more."



Kevin Gluckes

First-year Liz Torgersen eyes the next hurdle during practice.

Home & Abroad

Baghdad seized, end of war in sight

THE WAR AROUND THE WORLD

Inside a major Italian peace rally

ITALY—Although I study in Florence, I was in Rome for a big international peace rally. In fact, I had to walk *through* it just to get to my hotel. There was no way around it—it was too big. Streets were blocked off by bands of police, bus terminals were closed and “PACE” flags, supporting a peaceful resolution, decorated the city. It was a surreal experience—one I will never forget. As I waded through the crowd, taking pictures, my hands sweated with nervousness. Would these people be mad at my presence without participation? Did they hate Americans? Was I safe? Would there be a terrorist attack? Several people I was with were nervous because Osama bin Laden’s “right-hand man” was visiting the Vatican that same day.

Political organizations sold T-shirts and flags and passed out flyers. Italian hippies, with their ragged clothes and long dreadlocks, danced and sang to American anti-war music from the ‘70s as the powerful smell of marijuana permeated the air. Young children, no more than five or six years old, played together as they waved their PACE flags around their bodies in a swirl of color.

Although the anti-war sentiment seems universal, I have yet to experience any anti-American sentiments, and do not anticipate any in the future. Although I experience a twinge of nervousness when asked “Sei Americana?” which means, “Are you American?” my Italian friends have never even asked my opinion on the matter, my Asian roommates never bring it up, the war has been topic of conversation in class only once and Italian men still try to pick me up after I tell them I am American. In fact, as I walked home a couple nights ago, a transvestite prostitute looked at me and asked “Americana?” I replied “Si,” which was followed by a boisterous “Vive L’America!” (“Live America!”). Unsure of how to handle such a situation, I walked away, chuckling to myself the entire journey home.

—Erin Billie Cooper

Talking politics in hushed voices

NORWICH, United Kingdom—Before my arrival in the United Kingdom in January, I was receiving warnings about not drawing too much attention to myself by acting “too American”—flashy dress, loud talking and so forth. The anti-war constituency is a vocal one here; there have been numerous marches at the city center since my arrival, and I have grown desensitized to seeing “F--- U.S.A.” graffiti around campus. Since the start of the war, tensions have only gotten worse. Some of my American friends found themselves serenaded by the “Star Spangled Banner” at a campus shop; others have been told that America can “go to Hell” and just the other night on our walk home from the pub, some English students began mocking our obvious accents and the political views they assumed went hand in hand. It’s hard to feel confident about yourself and your country when, on your way to the grocery, you come across 600 high schoolers marching against the nation you represent. Most do not hold any individual Americans responsible for U.S. foreign policy—but not all, and the undercurrent is always present. I’ve never been so worried about the necessity to hide who I am, a sentiment many of my American friends find ourselves discussing ... in undertones, of course.

—Gordon Umbarger

Dissent within an American ally

GRENADA, Spain—The responses here are extremely negative. Pretty much every single person here is “*contra la guerra*.” Watching the television is a daily ritual and today, the start of the war, was indeed a TV-packed day. The sensation is very similar to Sept. 11, when we continued to see the same thing on CNN. Here I am seeing the same initial bombing and then stuff that I think is new information but in reality is just new footage of the same stuff. It’s pretty ridiculous. There have already been at least three peace rallies today and people driving around in cars with loud speakers yelling, “*No a la guerra*.” It is indeed a perspective that is necessary for many, because it opens one’s eyes to the vast realities of the situation, not solely what is perceived from the American press and people. It is a bit more intense being in Spain, because Prime Minister José María Aznar is on Bush’s side. However, the Spanish people are more apathetic towards Americans who are not for Bush. As for the fear, the only fear that the majority of the abroad students have in Spain seems to stem from the fact that Spain is directly connected to the war.

—Katie Lee

NEWS ANALYSIS

Win opens era of American might

BY MIKE LUDDERS

Opinions Editor

Two days before the siege ended and the “real” war in Iraq began, Saddam Hussein, in his usual dramatic idiom, declared that his forces would do battle on the gates of Baghdad as with “the Mongols of our age.” Unusual for Saddam, this prophecy has proven itself contextual and accurate.

In 1258, the Mongol armies under Hulagu Khan of the Il-Khanate made rout of all Arab Abbasid forces around the capital and, in a series of maniac lightning raids, massacred Baghdad’s defenders.

Two weeks after the first tomahawks gouged up central Baghdad this month, the 3rd Infantry and 7th Cavalry regiment of the U.S. Army, along with Marine Battle Group 7, swirled around the streets of the Iraqi capital, giving no rest to those terrified and disordered few who tried to put up a fight.

Those attacking from the rivers died in rainstorms of automatic cannon fire. Those ambushing from buildings were themselves ambushed by specialist warriors who could see their heartbeats through the walls and attack from behind clad in sound-absorbing boots. Those firing fixed cannon under camouflage had at best ten minutes before a flying killer robot or stealth bomber would drill them with a missile. Iraqis who mounted fighting vehicles or brandished the portable rocket launcher—great equalizer that it’s been—saw their most cunning anti-tank shots absorbed harmlessly by self-hardening uranium armor and their own tanks wasted by self-sharpening uranium shells, which could be fired straight through three buildings and still shred their target.

After one day of this, most Iraqi soldiers—Republican Guards, Feyahdeen and blood relatives of Saddam included—ran away. They dropped their useless guns, stripped their uniforms and ran as fast and as far as they could from Baghdad and from the devil soldiers who seemed to be everywhere at once.

More than those of us who are opposed to this conflict like to admit, this second conquest of Baghdad may define a new era of U.S. dominance in world affairs.

The rhetorical types ask, “Weren’t we already living in such an era?” Almost. For the last hundred years or so, America has been a major world power. For the last thirty, it has been on top of the dog fight, militarily speaking. But we were vulnerable. Other powers could bankroll our Vietnam catastrophe and hold Eastern Europe through numbers. Local militia could, on their home ground, frustrate and entangle the biggest power and sap its resolve to fight.

Take America back ten years ago.



A U.S. Marine from the 1st Marine Division shows a portrait of Iraqi President Saddam Hussein, which he took during a Baghdad battle April 6.

Our army is large and funded, our reach is planet-wide, but this is nothing new. We have fallen on our face, as have other giants. What is new today is what we have remembered from mid-century.

In the Second World War, the United States possessed a reputation for military micro genius; the ability to make every combatant a specialist and every tool in our arsenal count. The Nazi soldiers on the Western Front possessed better rifles and machine guns, and they drove more powerful armor than their opponents. But the Americans carried shovels, pickaxes, food which preserved longer. Their field manuals were exhaustive. Their engineers carried ingenious tools and knew how to use them. In short, the Americans were more capable, sustainable, unpredictable and adaptable.

This way of waging war has been labeled a capitalist approach: individual inventiveness and practical adaptation taken from the modern business scene onto the battlefield. In fact, it is something much older. It was the way of the Khans.

The records of Mongol protectorates have shown that the world’s best conquerors usually fought outnumbered. No people being conquered by them would have believed it. From Bulgaria to Baghdad to modern Bangkok, all the enemies of the Hordes depicted them as numberless. Chinese, Korean, Russian, Arab and European armies record being trapped, cut off, surrounded and attacked from all sides with amazing lethality. There are numerous graphic stories of Mongol armies swallowing great cities whole in one night and leaving nothing behind—stories like the one about Baghdad. This was all possible for the nomads because they were adaptive, obsessive and had as large an appetite for invention as for conquest.

The individual Khanate horseman was the best rider, archer, spear fighter, survivalist, raider and enforcer of his day. They needed no supply lines. They were feared because they knew no limits. They were terrifying

because they never moved without a plan and were never surprised.

I believe with this new ultra smart, ultra light “effects-based” war machine, Rumsfeld’s American legions have reached the same level of mastery. I believe, from the information available to a civilian, that the Republican Guard really was annihilated before they could decide where to stop and fight.

Summing up the recent American showcase war, BBC News services writes, “This was [the new military’s] first true outing—the idea of using military power in graduated ways, not simply to destroy other military formations, but to use fire-power, propaganda, information, precision-strike to achieve a very precise effect—the collapse of the Iraqi regime. In less than a month, that has been achieved.” What has “been achieved” may well be the silence and complacency of the entire world.

The politics of war are always a transaction in fear. A year ago, Americans were learning to live in fear. A secret army was on the move, funded by tyrants, crazy for murder, unafraid of death. Now the tyrants are afraid. Now the world knows we are the ones to be feared.

The North Koreans will talk with us now that they know exactly how useless it is to threaten us.

We have exported our fear, and our domestic lives will feel more secure for it. The markets are already looking flush for it.

How we deal with this morally is up to each individual heart. One thing must be certain for us now: we can no longer pretend to doubt our leaders or their ability to win. We must deal with the fear we cause in others, even though we no longer need deal with our own.

Whatever happens next, the new American military has now defined itself as the penultimate force in the world—unfazeable, irresistible, exact. Prepare your political assumptions accordingly.