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Volume CXXX, Number 21

ESTABLISHED 1856

Thursday, April 3, 2003

Admissions consultant hired as dean

BY AKILAH AMAPINDI
Staff Reporter

After an extensive search, Kenyon is ready to welcome its new dean of admissions and financial aid, Jennifer Delahunty Britz. Much like incoming president Georgia Nugent, Britz is to be the first woman to hold this post permanently at the college, and is excited about the challenge.

Britz graduated Phi Beta Kappa from the University of Arizona with a Masters in Creative Non-Fiction after her undergraduate studies at Carleton College in Northfield, Minnesota. She is originally from Minneapolis, where

she has worked in admissions since 1984. Her official duties will begin on July 1 but she will be visiting Kenyon several times until then. For now, she holds her position as a consultant at the firm The Lawlor Group, which specializes in marketing for colleges.

According to the website of the Minneapolis-based firm, "With over seven years admissions experience plus over a decade with The Lawlor Group, she is adept at identifying the authentic stories and using the words that reveal the essence of an educational institution." She is poised to bring that expertise to the Kenyon admissions process.

In her presentation to the Kenyon community on Feb. 13 of this year, she successfully combined her marketing savvy with her extensive knowledge of college admissions into a presentation that impressed the selection committee. She focused on the specific challenges of marketing a liberal arts college and suggested Kenyon focus on the connected-ness of its community and its well-rounded curriculum. Kenyon should also focus on the concept of "branding" to highlight its distinctive qualities.

According to Jesse Spencer '04, who was on the committee that chose Britz, "She was the first per-

son to present and she was definitely my first choice."

"Beverly Morse has been the acting dean of admissions since the departure of John Anderson in July of last year, and is also excited about the new addition to the staff.

Morse has been at Kenyon for 16 years and after June will resume her role as director of admissions. She has had plenty of experience with admissions at the College and is sure to be a resource for the new dean. Among the objectives Morse hopes will be accomplished is increasing the diversity at Kenyon. She also would like to see the dean

work closely with the other departments on campus. "I think its important that she really pull together admissions and Financial Aid," Morse said. "I think Financial Aid has sometimes felt like the stepchild, and they are very much an important part of the whole division—frankly, we work very well together."

"The College occupies a distinctive place in the constellation of American higher education, a place where intellectual rigor, creativity and community not only coexist, but enjoy an unusual kind of symbiosis," said Britz in *Fortnightly*.

Two Kenyon coaches resign

BY JAY HELMER
Sports Editor

Two more Kenyon teams will have new faces at the helm next season. Karen Seremet resigned her position as head volleyball coach on Friday to take the same position with Benedictine College in Chicago. Seremet's fiancé, Head Basketball Coach Dave Kunka, has indicated that he will resign at the end of the academic year.

Seremet departs Kenyon after

just one year, having taken over after former Coach and Athletic Director Jeanne Bruening, where she helped initiate an impressive turnaround for the Ladies, who won 14 games this past fall, as opposed to just three the previous year.

Kunka's tenure was just two seasons with the Lords. He compiled a 9-40 record over that time. One of the paramount concerns that arises when a coach leaves mid-year is the status of the recruiting class that has been interested in competing at Kenyon on the

understanding that they would be playing for those coaches. Director of Athletics, Fitness and Recreation Peter Smith has said that many of the volleyball recruits had been accepted through early decision, and all remained intent on coming to Kenyon. For his part, Kunka said, "The Class of '07 has just recently been informed of admission/financial aid decisions, and I think there are some definite impact players who have a high interest in Kenyon. This

see COACHES, page four

ARA put to the test

BY ALLYSON WHIPPLE
Staff Reporter

This week, Owen Pruden of Support Service Group, LLC, is visiting Kenyon to evaluate the dining services. He is from an independent service hired by the college after student surveys showed a decrease in satisfaction. His job as a consultant is to evaluate strengths and weaknesses with the dining program and make recommendations on how to fix those weak areas. To make his evaluations, Pruden has eaten at both

Gund and Peirce dining halls, and has talked with students. These talks have been informal during mealtimes, but also have occurred in the form of focus groups. The first focus group was held yesterday, the second is today.

In the Gund focus group, Pruden asked students about both positive and negative aspects of the Kenyon dining experience. While students were certainly able to find positive aspects about dining at Kenyon, their emphasis on a few particular problems showed what

see ARA, page four

PANCAKES FOR A CAUSE



Brian Cannon

Members of APSO prepare pancakes for their popular fund-raising breakfast. Held last Saturday in Weaver Cottage, this event was a delight to all students who live North and did not want to walk to Peirce.

BFEC to lose director Sharp

BY TARYN MYERS
Editor-in-Chief

A delightfully energetic woman with a passion for wildlife, Inese Sharp is not just Interim President Ron Sharp's wife. She has also been the director of the Brown Family Environmental Center (BFEC) for the past seven years and has been an integral part of the Kenyon community for the 33 years that she and her husband have lived in Gambier.

Although she says that she is looking forward to the move to Vassar College as Acting President Sharp takes the position as Dean of Faculty there, Mrs. Sharp does have many fond

memories of her time at Kenyon. One of her favorites involved rare encounters with a very special bird. As she explained, "One summer we had an immature red-tailed hawk that lived at the Center. He had become so tame he would sit on the fence and greet me just about every morning as I drove up to park. He just sat there as he and I looked at each other.

"One day," she continued, "I saw the hawk swoop down to catch a mouse or rabbit for its breakfast as Ryan Light '99, our summer gardener, was mowing the prairie. I ran out to stop Ryan from mowing him down

see SHARP, page two

WEATHER OR NOT

Tonight: Partly cloudy. High: 75°F, low: 50°F.

Friday: Rain. High: 66°F, low: 40°F.

Saturday: Partly cloudy. High: 48°F, low: 25°F.

Sunday: Partly cloudy. High: 52°F, low: 43°F.

Sharp: Inese to leave, too

CONTINUED FROM PAGE ONE since he couldn't see him in the tall grass. Ryan and I talked waiting for the hawk to finish his breakfast and fly away before we both went back to work. Every time I walk to the top of the hill and see a hawk soaring there, I wonder if it is our young one grown up and coming back for a visit."

Mrs. Sharp was involved with the BFEC long before she became director. As she said, "I have always been interested in environmental issues. I came to the first planning meetings for the Center and volunteered to help plan and plant the butterfly garden and write the field trips for the elementary school children. I had enjoyed my involvement so much, that when Elizabeth Webb left as Director, I applied for the job."

Some of her fondest memories and most enjoyable times while living in Gambier have been those that relate to her job at the BFEC. "My very favorite duties are working in the gardens and with the children's field trip program," she said. "I will be taking so many wonderful memories with me it is hard to say which are my favorite ... I've enjoyed working with and getting to know so many students and

community members."

Mrs. Sharp has a fondness for Knox County and its rural setting. "I think my very favorite place is our home and the fields, gardens and pond there," she said. "I also love the Kokosing River. I have two or three special places along the river I visit whenever I can. It is a must for me to soak my feet or take a walk in the shallows of the river in the summer."

Because Mr. Sharp served as acting President this year, the Sharps moved into the president's residence, Cromwell Cottage. Said Mrs. Sharp of that experience, "I have loved living in Cromwell. It is a large, beautiful old house. But I have missed watching the sunset out my kitchen window at home and the many birds at my bird feeders."

She has not always been an employee of the College during the time that she and Mr. Sharp have lived in Gambier. In fact, as she explained, she was originally a teacher. "I had been a teacher in the local schools before I came to work for Kenyon. Over the years, I have taught reading in the Title I Reading Program and have also been an elementary classroom teacher," she said.

Mrs. Sharp was not offered a position at Vassar, and as of yet, she does not have a job lined up for next year. "I am really looking forward to a transition year getting to know Vassar and the surrounding area," she said. "I want to travel, too. I want to take time to visit my son in California, my youngest son who will be in Spain next year and family in different parts of the country, something I haven't been able to do enough of because of my duties at the Center. There are also many opportunities in the area that I want to investigate before I make up my mind as to what I want to do next."

Mrs. Sharp met Mr. Sharp at Kalamazoo College, and they have been married for 35 years. The Sharps have two sons, Andy and Jimmy, who "are both very excited for us," said Mrs. Sharp. "They are both grown and have established lives and friends outside of Gambier. Andy is working at Stanford University and living in San Francisco. Jimmy will be a junior at the College of Wooster and will spend next year in Spain. They had a wonderful childhood growing up in Gambier. Now that they are off on their own, it is a good time for us to move."

In terms of the other members of their family, the Sharps' dog, Sparky, will journey to Poughkeepsie, N.Y. with them. However, their two outdoor cats will stay in Gambier, as Mrs. Sharp explained with much regret, "They would never be happy living in a neighborhood with cars so close by."

"Like me, Inese is very excited about the move and is looking forward to living near the Hudson," said Mr. Sharp, "where there are all kinds of environmental centers, and also in such close proximity to New York City, which is only an hour and a half away. I think she has done amazing work at the Brown Family Environmental Center. She will miss it, and I am sure they will miss her, as well."

Mrs. Sharp agreed, saying, "Vassar is in a very lovely area. I've always wanted to live with the mountains at my back and the ocean out my front door. While this does not describe Poughkeepsie, both are a short distance away and I'm sure I'll be visiting them often."

She admits that the moving after 33 years will not necessarily be easy, however. As she said, "While we are both very excited to go to Vassar, it will really be difficult to leave our home, many friends and the Center."

Mrs. Sharp said that she is not sure who will take over her duties as director of the BFEC, but she also said that the College "will be seeking someone and we will probably hear about that in the next weeks to come."

Sharp prepares to leave

BY ROBBIE KETCHAM
Editor-in-Chief

Of the many achievements of Acting President Ron Sharp, who two weeks ago accepted the Dean of Faculty position at Vassar College in Poughkeepsie, N.Y., one of the lesser-known may be his authorship of the poem "This Ditch."

"When we used to teach in Ascension Hall," recalled McIlvane Professor of English Perry Lentz, "the wide corridors up there gave us more chances to talk or chat before class, and I was going into class and was seeking around for a bad poem about war, and was going to teach 'The Death of the Ball Turret Gunner,' and Ron tossed off a poem entitled 'This Ditch.' The opening line was, 'This ditch dreams of bones,' and it must taken him five minutes to write and I typed it up and went in and distributed it and, of course the students all preferred that to 'The Death of the Ball Turret Gunner.' I told Ron about that, and he laughed, and then he got a kind of quizzical look and said, 'Let me have a look at that poem I wrote.'"

Sharp had the ability "to be comfortable in very different worlds and very different contexts," said Acting Provost Greg Spaid. "Ron could be very comfortable introducing an internationally important writer and then turn around and be equally comfortable attending a Mount Vernon High School basketball game. There was a sense of joy for him in both these things."

"I came to the faculty in the fall of 1969," Lentz said. "In the spring of that year, the English department was faced with some resignations and had to make some last-second appointments. Ron Sharp, who only had a master's degree at that point, was recommended to us by a good friend of his names James Caesar, who was in the political science department, as someone who was an excellent teacher and might be a good person to give a part time position."

"Ron came, and within a very short time, he proved to be such a brilliant teacher that the College began to make all kinds of efforts to continue to secure his services, including releasing him to get his Ph.D. at the University of Virginia, with the assurance that there would be a tenure-track position when he came back. That proved to be a brilliant investment on the part of the College."

"It strikes me the way in which [Sharp] has proved successively to be brilliant in every degree or every capacity that one wishes to see exhibited by faculty members at a small college," Lentz continued. "Ron was and remains a brilliant teacher. Soon after he came back after getting his Ph.D., he began to publish works that were ad-

mired not only within the academy, but were admired beyond. His first book about friendship, a scholarly study, received plaudits in the academic world but was also reviewed favorably by *Playboy* magazine. Not many academic publications achieve that."

Among Sharp's activities was starting the new edition of the *Kenyon Review* in 1979. Vice President for Finance Joe Nelson assisted with the project, and said that Sharp's administrative capacities were clear from the start. "They just don't come any better than Ron," he said. "I first worked closely with Ron in 1979, when he and Professor Fred Turner led the effort to revive the *Kenyon Review*. There were many challenges, mostly of a budget nature, that had to be overcome. Ron was very able from the start. I knew, even then, that he would, if he ever chose to do so, be a successful administrator."

Executive Secretary to the President Kathryn Lake said that Sharp's plethora of past positions at Kenyon made this year a "learning experience" for her.

"President Sharp has been associated with Kenyon for over 30 years," she said, "and so he knows so much about the College in so many different ways. He knows about alumni, faculty, administration. He's such a wonderful teacher, and so he tells some really interesting stories. I've just been able to learn from him, and it's been a real pleasure to have that experience."

"Some people are a bit more outgoing than others, [in terms of] social skills and things like that," she said. "Some people are more morning people, some are afternoon ... I think, lots of times, Mr. Sharp will do something in the morning before he comes in; he has a Stairmaster or a couple exercise machines that I think he uses to work out more in the morning than in the afternoon ... President Oden was more of a morning person in the office, and he tried to find some time in the later afternoon so he could go out and take a jog."

In terms of their occupational priorities, Lake said that Oden "did a lot with the development office and fundraising and the campaign, and Ron has been trying to get to meet other people and try to keep the momentum going."

"And coffee, of course, is different for each," she continued. "[Sharp] likes a strong regular, a strong Colombian-type roast coffee, but will go for a flavored now and then as well. And President Oden nothing but decaf, no flavored coffee; he hated hazelnut."

VILLAGE RECORD

March 26 - April 1, 2003

Mar. 27, 5:53a.m.—Vandalism. Broken ceiling tile at Leonard Hall.

Mar. 27, 8:50a.m.—Fire extinguishers missing and tampered with at Lewis Hall, Gund Hall and Watson Hall.

Mar. 28, 06:29p.m.—Car fire outside of Lewis Hall. Fire was extinguished.

Mar. 28, 6:48p.m.—Students throwing water balloons out of car window in Mt. Vernon.

Mar. 28, 10:50p.m.—Underage possession of alcohol at Gund Hall.

Mar. 29, 1:05a.m.—Intoxicated, underage student outside of Gambier Grill. Student was transported to residence.

Mar. 29, 1:54a.m.—Assault of student by another student at Old Kenyon.

Mar. 29, 2:12a.m.—Theft of item from room at Old Kenyon.

Mar. 29, 3:36a.m.—Vandalism to vending machine at Old Kenyon.

Mar. 29, 6:20a.m.—Tampering with fire equipment (fire hose) at Old Kenyon.

Mar. 29, 1:22p.m.—Vandalism in restrooms at Old Kenyon.

Mar. 29, 2:00p.m.—Report of suspicious person outside Ransom Hall and Ascension Hall. Person escorted off campus.

Mar. 30, 12:25a.m.—Noise complaint regarding party at Acland Apartments. Warning issued.

Mar. 30, 1:06a.m.—Fire in trash can between Mather Residence and McBride Residence.

Mar. 30, 1:46a.m.—Fire hose activated at Old Kenyon.

Mar. 30, 2:02a.m.—Fire alarms at Old Kenyon, Manning Hall, Leonard Hall and Hanna Hall — pull stations pulled.

Mar. 30, 10:40a.m.—Report of former student trespassing on campus.

Mar. 30, 4:21p.m.—Smoke detector activated by burnt popcorn at Mather Residence.

Mar. 31, 1:55p.m.—Medical call regarding ill person at Higley Hall. Person was transported by squad to the hospital.

Apr. 1, 12:02a.m.—Unauthorized campfire at Hanna Hall pit.

Apr. 1, 12:24a.m.—Report of noise, bonfire by old railroad bridge off St. Rt. 229. Students advised they were on private property.

Apr. 1, 8:53a.m.—Fireworks discharged in Gund Hall.

Apr. 1, 5:43p.m.—Student with weapon (machete) outside of Lewis Hall. Weapon was confiscated.

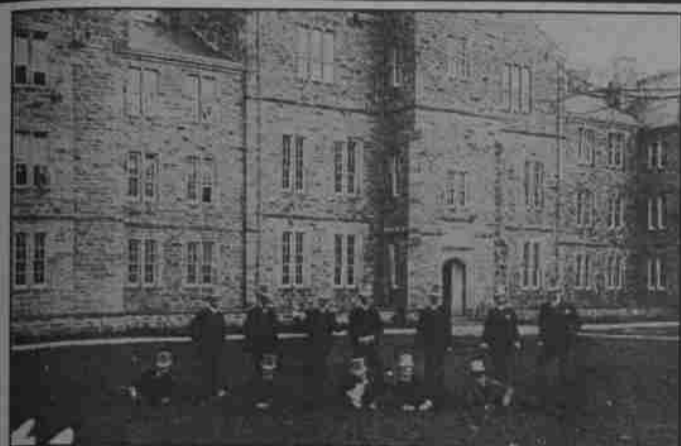
Apr. 2, 01:50a.m.—Vandalism, car being driven on lawn by Art Barn.

CORRECTIONS

Due to staff error, the article entitled "Rector plans to leave," published in the March 27, 2003 issue of the *Collegian*, incorrectly identified Rev. Stephen Carlsen as having received his Master's of Divinity Certificate from Princeton University. Although Carlsen attended Princeton, he received his M. Div from the University of Chicago.

In addition, the article entitled "Renegade Theater takes on Stoppard's sexual exploits," also published in the March 27, 2003 issue, incorrectly stated that Renegade Theater is not funded by the College. Renegade Theater received a budget of \$655.00 from the Budget and Finance Committee for the Spring 2003 term. The *Collegian* apologizes for any confusion resulting from these errors.

YEARS AGO



Sophomores of 1888 pose for their class picture.

79 years ago, March 31, 1924: *Collegian* editors decry the injustice of the "3-minute rule." This was the time allotted for passing periods, for students to get from one class to another, and was measured by a school bell. Tardies were punished by "half a cut" on the offending student's grade. Although the rule wasn't generally enforced, *Collegian* staff push against it, commenting that "no one can get from the second floor of the library to the third floor of Ascension in three minutes through crowded halls."

35 years ago, April 4, 1968: The Kenyon Singers hold an Auction to help fund their organization. Made up of antiques donated by Mount Vernon merchants, Kenyon alumni, faculty and students, the most controversial item of the auction was a Nazi uniform, won by a freshman for twenty-four dollars.

27 years ago, April 1, 1976: Women's issues were highly controversial. By 1976, two female professors had resigned, and three more had filed complaints with the Equal Employment Opportunity Commission. Claims held that Kenyon practiced unfair hiring, salary and tenure practices. The female professors, in the minority, also commented on the isolation, hostility, tension and sexism in the faculty.

By Sarah Burton

Council reports dean, discusses co-ed housing

BY AKILAH AMAPINDI
Staff Reporter

Student Council was the first to know about the acceptance of the new Dean of Admissions courtesy of Junior Class President Jesse Spencer, who was part of the committee to fill that post. Jennifer Britz, whose background is in admissions consulting, accepted the position offered. She was the first candidate to present a proposal to the student body back in January.

Council also discussed housing, as the lottery is underway and is the current concern of the Housing and Grounds Committee. The issue of co-ed housing is still unresolved, as well. Hoping to change that, Chair of Housing and Grounds Nick Fedor '03 drafted a proposal that was brought before Council this past Sunday. The proposal, which previously passed Senate, will give all specially designated programming houses the option of being co-ed "at the discretion of the administration/staff, who choose house managers." This will affect Hillel, BFEC, GLBTQQA, Crozier and Snowden. There may not be a male and female inhabitant of a single room however as the status applies only to the house and not to the individual rooms.

This year the Social Board Chair position has undergone drastic changes, and Council felt those changes need to be worked into the Kenyon constitution. The most important difference is the \$1,000 per year salary allotted to the chair as salary. A proposal was passed all in favor a change to the by-laws of the College to further define the post. The new chair will report to the Student Council but the salary will be deducted from the usual \$50,000 allotted to Social Board for campus activities. This money comes from the Student Activities fees every student pays. The current social board chair, Sharon Sorkin '05 is not applying for the job next year because she will be abroad, but she will be involved in selecting the new chair.

In other business, Associate Dean of Students Cheryl Steele and the Sexual Misconduct Task Force are trying to inform partygoers about safety. Jointly, they have compiled a list of tips both for partygoers and hosts detailing some ways for students to keep themselves safe. Among the major concerns are monitoring alcohol intake, knowing your drink server and taking seriously concerns of the guests. The list was brought to Council for feedback, but it will ultimately be posted up around the campus.

Gambier suffers clergy exodus

BY MEGAN RAFFERTY
Staff Reporter

Two churches in Gambier will be changing their pastors this summer. The Rev. Steve Carlsen is leaving his position as rector of Harcourt Parish the first week of June to become the canon and subdean of St. John's in the Wilderness Cathedral in Denver. He will be overseeing the care of the cathedral and helping the dean with anything he requires. Harcourt Parish will be searching for a new rector, and will most likely have an interim rector next year.

"I'm stepping back from the process and letting go, looking ahead to my new position," said Carlsen. He was first offered the position at Harcourt through word of mouth the Sunday after he was ordained. He declined it then, but was offered it, a year later and accepted. Carlsen was attracted to it by the size, the opportunity to have a mission to the campus and the people he met.

"I'm going to miss the food here," he said. "They're not going to feed me so well anywhere else as they did here." Carlsen said his children, who are in kindergarten and first grade, are excited at the idea of singing in the

cathedral choir and the mountains, but are sad at the realization that they will be leaving their friends. Carlsen has bought a house in Denver.

St. John's is the symbolic center of Episcopal worship in Colorado, and has a "nationally renowned music program," according to a brochure provided by Carlsen. They have four Sunday services, and daily morning and evening prayer. Their Urban and Social Concerns Commission gives over \$80,000 in grants to worthy groups around Denver. They were also the founders of St. Luke's hospital and are involved in AIDS ministry, a food pantry and a tutoring program.

The Epworth Methodist Church will also be changing pastors this summer. The Rev. Dale Sutton is leaving July 1 and will be taking a new post at Waterford United Methodist Church west of Fredericktown. Waterford is a growing church, with about 65-70 people worshipping every week. They are building a new family life center, about which Sutton is excited about.

Sutton has been the pastor of Epworth for the last three years, and acting pastor while

a seminarian. Since he graduated from seminary, he is moving on and a new student pastor, Kevin Pollenin, will take his place. "Most of the time this church has had student pastors," Sutton said.

The Rev. Doug Marshall will miss the people most of all, and also the opportunities a college gives for speakers and music that otherwise wouldn't be found outside of a large city. Sutton will have a parsonage in Waterford, and says, "packing is a horrible thought. We've really enjoyed our time here, and it will be tough to leave," he said.

In Mount Vernon, Marshall, a member of the Board of Campus Ministries left at the end of February as senior pastor of the First Presbyterian Church, and was replaced by the Rev. Richard G. Reidel. The Rev. Marshall has not yet chosen a new position yet.

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BEING PREPARED FOR THE WORST



Expert panel discusses Kenyon and terrorism

Director of Security and Safety Dan Werner (left) answers a question regarding Kenyon's response to a terrorist attack or other emergencies. Werner, along with Associate Professor of Physics Timothy Sullivan, Professor of Biology Joan Slonczewski and Director of the Health and Counseling Center and College Physician Tracy Schermer, participated in a symposium, "Responding to the Threat of Terrorism," on Tuesday, April 1 in Rosse Hall.

The symposium, moderated by Acting President Ron Sharp, was designed to inform the Kenyon and Knox County communities the dangers of and responses to terrorism occurring at Kenyon. Sullivan spoke about the science of nuclear and dirty bombs, while Slonczewski explained some of the biology involved in smallpox and other communicable diseases. Schermer detailed the local, state and federal responses to a possible outbreak of smallpox in the area.

After each speaker delivered a five-to-seven minute address on his specific area of expertise, Sharp opened up the floor to questions from the audience, which consisted primarily of faculty, administrators and community members. Many of the questions focused on the likelihood of a smallpox epidemic in the area and the details of the vaccine, although questions were directed at all four speakers.

—Amy Gallese, photo and text

ARA: Outside consultant to assist with food

CONTINUED FROM PAGE ONE
Aramark needs to improve.

One of the biggest issues discussed dealt with options for vegetarians and vegans. Vegetarians and vegans in attendance felt that there were never enough options for them during mealtime. In addition, they found it difficult to find good sources of protein for their diets. "It seems that the College's message [to vegetarians]

is that 'You could eat meat if you wanted to; we're not going to make it any easier for you,'" said Rachel Ort '06. The lack of vegetarian/vegan options was also a concern for those who ate meat. Many non-vegetarians enjoy the vegetarian dishes, but are occasionally uncomfortable eating them. "Sometimes I want a vegetarian or vegan option, but I feel guilty taking it because there's

not very much of it, and I don't want to take it from someone who really needs it," said Jaimie Gesler '06. "For example, if I see some vegan bread that I want, I might not end up taking it because there's only one loaf, and I would feel bad taking it from someone who wants it more than me."

Another major topic was that of providing nutrition infor-

mation. Displaying the information would be very beneficial to diabetics or students with food allergies. This, however, is not a common practice at Kenyon for many reasons, one of which being the fear that students with eating disorders will obsess over calorie and fat contents in foods. Yet a large portion of the students in the group said they would like to have easy access to nutrition information.

Other problems were brought up throughout the session, such as a perceived unhealthy quality of the food. The main points in this area were the large amounts of oil in entrees, the lack of fresh fruit and the large amounts of starchy foods. Also mentioned were space issues and dining hall hours.

Pruden also shared his ideas. One thing he emphasized for keeping students interested and satisfied was to make a significant change to the dining experience every two to three years. The addition of Pan Geos a few years ago is an example of this change; now, it seems some felt the College needs something

new.

Pruden is very optimistic about Kenyon's dining plan. "Kenyon has things that make it different from other schools, such as the open dining plan, which is a wonderful thing." One of the main problems he noted is the size of the dining facilities, which are meant to serve significantly fewer people than they really do. Kenyon's problems, however, are not unique; he sees many similar issues with other schools.

One observation Pruden has is that "Students now are more sophisticated; their tastes are more demanding than they were in the past." Still, he believes many major issues can be fixed quickly. "You're probably going to start seeing major changes in the fall," he said. "The college is committed to doing that." He also mentioned that Aramark wants to improve their services. "They are very receptive to input and very open with sharing information. They are more receptive than other places."

Coaches: resign, parting words

CONTINUED FROM PAGE ONE
is definitely a crucial time for them, and I will continue to promote the good things about Kenyon College to them as we try to build depth and talent for upcoming years."

The resignations come a month after the completion of the search for a head football coach, and head lacrosse coach Bill Heiser's imminent retirement at the end of the year. The Kenyon athletic program appears to be in a state of transition, and that flux is felt no more strongly than the Lords basketball team, where the

current juniors will play for three coaches in four years.

Kunka seemed confident that his players could excel in the difficult situation. "The transition of having a new coach can be looked upon by our players as either a setback or a new opportunity, he said." "Life is 10% what happens to you and 90% how you react to it, so the attitude players this spring and summer will immediately set the tone for future seasons. I believe they will rise to that challenge." "I regret that my term at Kenyon lasted only two years, but my future wife and I are both happy and excited about the

opportunity that awaits us personally and professionally. ...I will look to continue my career in college athletics in some capacity very soon."

Smith said that search committees similar to the one that conducted the football search will be organized for both positions, and would include "other coaches and faculty." Students will not sit directly on the committee, "the junior players will have an opportunity to meet the candidates and make a recommendation to the committee." The final decision lies with the committee. The searches will commence sometime next week.

Home & Abroad: TERRORISM AND THE WAR

NEWS ANALYSIS

After Iraq, can Bush beat terror?

BY JOHN ELLIOTT
Special to the Collegian

President Bush believes that he won the public's confidence in regard to the war on terrorism during the first three or four months after Sept. 11. I think he's right. President Bush believes that this public's confidence will carry him through even a relatively long and relatively bloody war in Iraq. He might be right about that, too.

President Bush hasn't convinced everyone that the war in Iraq has anything to do with the war on terrorism; some critics argue that this war is more likely to undermine the war on terrorism. For a good many months, the American public seemed very divided on that question, but presidents have a great advantage, not just a bully pulpit, at which President Bush is not very skilled but the power of being the commander-in-chief. He has forced the issue, and large majorities of the public are following. President Bush is betting that their support for him in the war on terrorism is a support for an aggressive and determined posture in international affairs. He intends to display the same posture toward Saddam Hussein as towards Al-Qaeda. He conveys the message that he won't sit and wait until we're hit again; he's going out to aggressively seek out our enemies in order to try to prevent another.

The American public's confidence in President Bush might be tested in a possible bloody battle for Baghdad, but it seems more



Damir Sagolj/Reuters

Two aspects of the new terror fear: Above, Marines try to treat a wounded Iraqi girl on March 29, after front-line crossfire harmed a civilian family that did not stop at a U.S. checkpoint, leading soldiers to fear a car bombing like that which previously killed four soldiers. At left, Secretary for Homeland Security Tom Ridge, left, speaks with British Home Secretary David Blunkett Monday on protection from terrorism.



Kevin Lamarque/Reuters

likely to be tested by what the aftermath of the war looks like. Six months after the war is over will Iraq be relatively peaceful and set on a course towards the establishment of a civil society with a measure of democracy? Or will it be unstable with an unpopular Anglo-American occupation? Will Iraq look more like the source of terrorist threats to the American homeland or like a threat removed?

The American public cares deeply about the war on terrorism. President Bush's re-election will ultimately be decided by whether the public retains confidence in him as their leader in that war. Public opinion about the war in Iraq now is not really very important; public judgments six months after the war is over will be crucial.

John Elliott is a Professor of Political Science at Kenyon College.

Terrorism and the war on Iraq have become connected in the American mind. On one side, President Bush maintains that a victory against Saddam Hussein will reduce the terror threat against the United States. Others argue that the war will only give potential terrorists more reason to carry out their activities, and that America will be more vulnerable to an attack because of the war.

This week, Kenyon looked at its precautions in the event of a terrorist attack. Now, the Collegian takes a brief look at the possibility of such an attack, its effects on the Bush presidency and how the Sept. 11 attacks affected one student's abroad experience.

THE WAR AROUND THE WORLD

'Where were you when the towers fell?'

LONDON, United Kingdom—In London I have come into contact with very few British supporters of the war. In fact, as I am writing this now, a huge anti-war protest is taking place in up the street from me in Hyde Park. It has been estimated that over 100,000 people are in attendance. This is the second main anti-war protest, which has taken place in London over the past few months. Interestingly, it is not only British civilians who are protesting the war, but also many British politicians.

Last weekend I attended a St Patrick's Day festival where the mayor of London expressed his disdain for Blair's decision to go to war with the U.S. Even some British primary school teachers are preaching to their students that war is not the answer. I personally, encountered such an experience at a primary school I visited for my internship, which happened to be on the first day of the war.

Right before lunch the teacher read a prayer asking for the war to end and expressed his disapproval for adults feeling the need to use violence. This school visit really made me aware of my American identity and the connotations associated with this identity. When I talked to the kids for the first time I heard lots of whispers about my accent, which was soon followed by questions verifying my American identity. When they found out that I was American, the first question the kids asked me was "What did I do when the twin towers collapsed?"

I wonder if this is now the first thing that comes to the minds of most British kids when they think of America. I am aware that many people are resenting America because of Bush's military actions, and I worry that this hatred will be carried over to all American people.

—Rachel Ebner

Renegade's week II travels time in Shaw's *Mrs. Warren*

First-year group indulges one of the 'older' playwrights in this venture into the depths of deceit, sex, politics

BY ANNA BLOOM
Staff Writer

The Renegade Theater is taking something old and making it new. This Friday and Saturday night at 8 p.m., the first-year-only organization will transport George Bernard Shaw's *Mrs. Warren's Profession* from London in 1890 to New York City today.

"Kenyon really doesn't produce the work of many older playwrights, but I think they're still relevant," said director Jessica Freeman-Slade. "It needs to be more than just Shakespeare. It needs to be Shaw. It needs to be Chekov."

Mrs. Warren's Profession was an easy translation, perhaps because it was ahead of its time. The play, about Mrs. Warren's covert involvement in prostitution, was originally

part of a collection of plays by Shaw called "Plays Unpleasant," which allowed avaricious, lustful characters to defend their philosophies. Although each play broke the rules of morally acceptable entertainment, *Mrs. Warren's Profession* was singled out and banned before it was even staged. Though the play was completed in 1894, it was not actually produced until 1902. The first cast rehearsed in secret at odd hours in obscure locations. Freeman-Slade suspects it was "too convincing" an argument.

In the play, Mrs. Warren's daughter Vivvy is well aware of her mother's past participation in prostitution, but not her current operation as manager of a brothel. Vivvy, a recent college graduate who is still in search of the identity of her father, demands answers from her mother's

old friend, Mr. Praid, and accidentally stumbles on the truth behind her mother's business trips. The mathematical and practical Vivvy, who courts a minister's son, is shocked by her discovery. But Mrs. Warren insists that selling sex is better than marrying for security.

"You can treat it as a play about casual sex," said Freeman-Slade, "and casual sex is still taboo. It's accepted, but it's still considered wrong. When I suggested this play to the members of Renegade, they thought it was too modern."

In the apology that accompanies his *Mrs. Warren* script, Shaw admits that he "fights the theatre, not with pamphlets and sermons and treatises, but with plays." Although there was obviously a political intent to *Mrs. Warren's Profession*, Jeremy Axelrod, who plays George Crofts



Amy Gallese
Renegade guru Russell Sherman and Emily Culliton chat over dinner while Andrew Ferrett looks on in a scene from *Mrs. Warren's Profession*.

in this production, insists that there is a sophistication and sensitivity to its delivery.

"While it's a play about politics and morality, it's also about the currency of power in relationships, which makes it very human," said Axelrod. Despite a short preparation time of four weeks and a slender budget, the director is pleased with her cast and crew. "In the true spirit

of Renegade theater, this adaptation has been a cooperative effort," she said. "The actors have made such good sense of it." If the central location and cheap seats aren't enough to disturb a weekly diet of music and beer, the cast would like to add that unlike most plays at Kenyon, Professor of Drama Harlene said, "Marley would be proud: ours is really about sex."

RECORD REVIEW

Dungeon Family's newest joy

Killer Mike cuts new album *Monster*, excels in and out of the Family

BY DAN ALPER
Music Critic

In the last few years, the South has enjoyed a hip hop renaissance, putting out several tight releases. In the process, it has carved out a distinctive niche in the industry, differentiating itself in sound and substance from the formerly dominant East and West Coasts. The unquestioned leaders of this Southern hip hop renaissance are Big Boi and Andre of Outkast, along with their production team The Dungeon Family (who has given us Goodie M.O.B. and others, as well as 'Kast). While others are simply content to prove that the South has skills and that any discussion of hip hop hotspots has got to include places like Atlanta and New Orleans, Outkast has consistently improved the game of hip hop, wherever it happens to come from.

Which brings us to Killer Mike, the latest tornado-tongued Dungeon Family MC to rise out of Atlanta, proudly flying the Outkast freak flag and bumping out that dirty Southern funk on his debut album, *Monster*. Killer Mike wastes no

time letting the listener know that he is here and ready to dominate on the title cut and lead track, "Monster," where he declares—and goes on to prove—that he is a lyrical monster not to be messed with.

"Akshon" features a ridiculous bass-filled beat that is guaranteed to blow out a few stereo speakers from coast to coast. Over the course of the song, Mike spits his quick sports metaphors and witty wordplay. In a sly display of beat-making, the song even features a few-second sample of Outkast's hit "The Whole World," which was the first song in which the world really heard Killer Mike. "Akshon" is a perfect example of a well-crafted, funky-as-hell hip hop song, regardless of where you're from or where it comes from, and should be heard by all who call themselves hip hop fans.

Over much of the album, Killer Mike details the typical hard luck stories of poverty and shenanigans, doing his best to show how hard he is. However, on "All 4 U (Niecy's Song)," Mike shows that he has a heart too, and he's not all hard. "Allow me to spill my heart and just say I love ya," he says over the bridge of



Killer Mike's album cover.

the song, which is dedicated to his girlfriend, his mother and women in general. It's something of a more up-tempo, Southern flavored version of 2Pac's "Dear Mama," although substantially less cheesy and pop.

"A.D.I.D.A.S.," which follows directly after "All 4 U" and features Big Boi, is a playful song about savoring the opposite sex over a bouncy, infectious beat. "Creepshow" features a cameo from D12's Bizarre, in which he certainly lives up to his name.

Overall, this is a quality release; filled with booty shaking, neck snapping beats and witty, well thought out rhymes. It would have been extremely easy for Killer Mike to cash in his Dungeon Family chips and allow his more well known MC friends like Outkast and Goodie M.O.B. ride each track, giving it all star backing and more star power. Instead, with the exception of a few tracks, Killer Mike stands alone on *Monster*, content that he can hold his own and confident that he has the skills to escape from the shadows of his famous friends. On *Monster*, Mike shows that confidence is well-earned, for he stands in the shadow of no one. Killer Mike is good enough to get more than enough props, regardless of who his crew is and who's supporting him. If you like quality, intelligent Southern-fried hip hop in the Outkast vein, *Monster* is definitely for you.



Killer Mike's parent group, the Dungeon Family, has given given rise to such great hip hop stars as Outkast, Goodie M.O.B. and the Youngbloodz.

Danswers for money

Co-op's production slated for Sunday

BY LINDSAY WARNER
A&E Editor

"You've got questions? We've got Danswers!" proclaims the slogan of Danswers' Co-op. While they may not have all d'answers, what they do have is a laid-back, fun group of people who get together twice a year to put on the only student-run dance show on campus. They will strut their stuff Sunday at 2 p.m. and 7 p.m. in the dance studio. Admission is \$1 at the door.

Co-op, headed up by senior Betsy Brandt with lighting and music by junior Barbara McKinnon, is a chance for students to choreograph for their peers and, unlike the faculty-led Dance Ensemble, all who attend the open audition are cast in a piece, regardless of whether or not they've ever had dance training.

"It is a great opportunity for many to participate in dance performance and choreography," said Brandt, "even if they are not normally active in Kenyon's dance department classes and concerts."

Choreographers—who include senior Sayako Earle, juniors Taryn Myers and Sarah Topol and first-year Katy Cossé—are all contributing to the show, and each brings her own style to the concert.

"Overall, it looks like the show will be a nice mix of lyrical, show

jazz, modern and some great 'Stomp!'-esque work," said Brandt.

For those unfamiliar with Broadway, *Stomp!* is a percussion-dance piece that incorporates rhythm from random objects, such as brooms or trash cans, into its movement. Topol, who is choreographing the piece is also doing a two-part dance of some modern and jazz/hip hop roots.

On a different note, Myers' piece, called "Cleansing Ritual," blends a lyrical number soloed by Myers entitled "Walk Away" into a small-group jazz number called "Fighter," featuring junior Ksenia Sokolyanskaya, sophomore Sara Murdock and first-year Joanna Budd.

"The piece is very personal for me and for several of my dancers," said Myers. "It focuses on getting over past loves who held you down and realizing that those experiences actually just make you stronger and a better person."

One of the unique aspects of Co-op is its ability to draw many different forms and theories of dance together into one comprehensive show. As it is a student-run production, the choreographers work exclusively with their own dancers and collaborate only in the last few days before the show, when everything comes together for the first time, a process that truly embodies their 'co-op.'

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Spiller heads Columbus sojourn for lesson in Carnatic music

OSU workshop will be led by Geetha Bennett, who will also speak to Ethnomusicology class Friday

BY ERIC FITZGERALD
A&E Staff

The Luce Asian Music and Culture Fund at Kenyon College is sponsoring a trip to Columbus this Saturday to learn about Carnatic music. Luce Assistant Professor in Asian Music & Culture Henry Spiller is the faculty sponsor of the trip. The trip will educate students about the Carnatic tradition.

"Carnatic music is one of the

two great 'classical' music traditions of India," said Spiller. "Like North Indian classical music (Hindustani), it involves rigorous training in understanding raga (melodic frameworks) and tala (rhythmic frameworks) in the service of spontaneous improvisation. Unlike North Indian classical music and like Western music, however, the Carnatic tradition places a great emphasis on composers who are considered to be Hindu saints, and their composi-

tions, as well."

The workshop will be held at The Ohio State University under the direction of Geetha Bennett. She will speak to the students who have already signed up for the program during the day and perform during the evening session of the program, along with Jayanth Balasubramaniam and Ravi Balasubramaniam.

Bennett is speaking to Spiller's Introduction to Ethnomusicology class on Friday.

"As a practicing musician in the South Indian tradition, she will bring an inside perspective of the Carnatic tradition to outsiders and newcomers such as Kenyon students," Spiller said.

The resources for this program are provided by the Luce Fund which, according to its website, "supported the creation of permanent new junior faculty positions at selective American liberal arts colleges to foster the study of East and Southeast Asia and re-

inforce the liberal arts."

"My professorship here at Kenyon is funded by the Luce Fund for Asian Studies," Spiller said. "The program provides some money for programs to support Asian Culture events or programs."

The Luce Fund has sponsored a number of events to raise interest about Asian Studies. Last week, it supported the visit and concert by the Indonesian musician Burhan Sukarma.

KFS PREVIEW

KFS protects KC with "Homeland Security Week"

The Manchurian Candidate
Friday, 8 p.m.
Higley Auditorium

All KFS can say in its defense of the now massively inappropriate title of this theme week is, "Well, it seemed like a funny idea when we made the schedule for this semester." Fortunately, each of the films in "Homeland Security Week" stands quite strongly on its own merit, even if they no longer offer the escapist diversion presented by most of KFS' schedule. If nothing else, political satires like director John Frankenheimer's *The Manchurian Candidate* are now as timely as ever.

The film opens with an unsettling sequence in which a troop of American soldiers is hypnotized, and one of the men, Raymond Shaw (Laurence Harvey, *The Running Man*, *Of Human Bondage*), is commanded to do some shockingly nasty things. He's been programmed to return to a normal life in the United States until his controllers' hypnotic suggestion turns him into a political assassin. That his father (James Gregory) becomes the Republican Party's leading presidential candidate is not a coincidence. And the depths to which his mother (Angela Lansbury, cast decidedly against type) sinks in her efforts to control her son over the course of the film almost defy belief.

Another of the soldiers in Shaw's company, Bennett Marco (Frank Sinatra), later emerges as the film's hero when he begins to experience vivid, terrifying flashbacks of the hypnosis and then at-

tempts to investigate its origins. When Marco very quickly falls in love with a mysterious woman (Janet Leigh, *Psycho*) he meets on a train, another layer of intrigue is added to a plot that already plays out effectively as a horror film, bleak satire, psychological thriller and political melodrama.

Set in the early 1950s during the height of McCarthyism and intense socio-political paranoia that Communists from both Russia and China were planning to overthrow the U.S. government using, among other tactics, advanced brainwashing techniques, *The Manchurian Candidate* was deservedly praised by critics upon its initial release, although it was a box-office failure. That its satirical elements hit perhaps a little too close to home was underscored just a year after the film's release, when it was all but buried—thanks in no small part to Sinatra's efforts—following the assassination of President John F. Kennedy.

WarGames
Saturday, 8 p.m.
Higley Auditorium

A far less controversial offering is 1983's *WarGames*, an early '80s teen film that was well ahead of its time and inspired an entire generation of computer hackers. With its "Is it a game, or is it real?" premise, *WarGames*, for better or worse, brought both hacking and a good deal of technophobia into the mainstream media. That the technical and thematic proficiency of the film fully compensates for the dramatic changes in PC technology in



One of the original movie posters of the classic, *The Manchurian Candidate*.

the 20 years since its initial release is certainly a pleasant surprise. A great cult classic, it is one of few that has aged much better than *Tron*.

The plot, no less lightweight fare now than it was during the paranoia of the Cold War, centers around an intelligent high school student (Matthew Broderick, *The Cable Guy*, *Election*) who inadvertently hacks into the country's NORAD missile-defense system. While he innocently assumes he's just running a simulation, the NORAD staff frantically attempts to avoid a massive nuclear war. As this potential crisis unfolds, *WarGames* provocatively questions the changing attitudes about the power of and the emerging reliance on technology during the early 1980s.

Band of Outsiders
Wednesday, 10:15 p.m.
Higley Auditorium

If *WarGames* was ahead of its time for its take on social perceptions of technology, the "time" for the entire catalogue of films by French writer-director Jean-Luc Godard has only now come into focus. Godard was fascinated by the idea of characters—and in his later work, of entire films—defined by movies and the media. And this "meta" concept drives many of the best films of the past year—*Adaptation* and *Confessions of a Dangerous Mind* are perhaps the two most obvious examples of films that aspire to Godard's high-mindedness. It also offers a damning appraisal

of the current state of mainstream cinema, in which self-reflexive garbage like *The Hot Chick* and the *Austin Powers* series has reduced movies to the extent that they're about nothing more than other movies.

A brilliant re-imagining of the American "gangster" film, Godard's 1964 masterpiece *Band of Outsiders* opens "KFS Shows Off its Impeccable Taste" week. What makes *Band of Outsiders* possibly Godard's most accessible film is that, while crafting three fully realized characters from a synthesis of genre stereotypes, Godard never loses perspective on the larger world. Filmed in and around Paris, Godard makes clear the distinction between his characters' thin fantasies and the dingy reality of their lives.

The film follows two high school friends, Arthur (Claude Brasseur) and Franz (Sami Frey), in their attempt to locate a large sum of money which they overhear a classmate, Odile (Anna Karina, married to Godard at the time of filming and the muse for his entire career), discussing. Odile willingly assists Arthur and Franz in their gangster fantasy because she's desperate for their—or anyone's—acceptance while, to the two boys, she is simply a means to finding the money. By its inevitably tragic conclusion, *Band of Outsiders* illustrates the emotional poverty of a life defined by the fantasies offered in movies, and it does so in a way that reaffirms the appeal in the poetry and the sadness of those fantasies.

BFEC Nature Series Writing Contest Winners

Poetry

Beth Davis
Eric Vazquez
Cate Whetzel

Honorable Mention

Rebecca Helton
Chelsea Rittchen

Prose

Jen Underwood

This Week at Premiere Theaters

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Movie-line: 392-2220

What a Girl Wants PG-13
Fri-Thu 4:40, 7:10, 9:25
Sa-Su 12:15, 2:30, 4:40
7:10, 9:25

A Man Apart R
Fri-Thu 4:50, 7:20, 9:40
Sa-Su 12:20, 2:30, 4:50
7:20, 9:40

Phonebooth R
Fri-Thu 4:45, 7:15, 9:15
Sa-Su 1:00, 3:00, 4:45
7:15, 9:15

Head of State PG-13
Fri-Thu 5:10, 7:10, 9:10
Sa-Su 1:10, 3:10, 5:10
7:10, 9:10

Bringing Down the House PG-13
Fri-Thu 5:00, 7:15, 9:30
Sa-Su 12:30, 2:45, 5:00
7:15, 9:30

Piglet's Big Movie R
Fri-Thu 5:00, 7:00
Sa-Su 1:00, 3:00, 5:00
7:00

Basic R
All Week 9:00

Agent Cody Banks PG
Fri-Thu 4:50
Sa-Su 12:30, 2:40, 4:50

The Core PG-13
All Week 7:00, 9:45

Coming Soon:

Anger Management
Holes
Bullet Proof Monk



Arthur (Brasseur) and Franz (Frey) ponder the river in the gangster film *Band of Outsiders*.

Rock's *Head of State* lacks humor of the real White House

Comedian's directorial debut leaves something to be desired in its loyalty to old *SNL* knockoff pictures

BY TODD DETMOLD
Film Critic

Believe it or not, *Head of State* is actually Chris Rock's directorial debut. I like him well enough to have expected better, so I don't like to suggest that it's his fault. Despite this, there aren't a lot of ways to read the credits. Co-written, co-produced, directed by and starring Chris Rock, *Head of State* seems to be an upside-down amateur piece. Unlike Kevin Smith's movies, though, this one is a rancid mess.

Head of State has a lot in common with this month's *Bringing Down the House*, and both films make one think ill of *Saturday Night Live*. Both feature *SNL* vets in career lows, and both feel like *SNL* movies such as *A Night at the Roxbury*, *Stuart Saves His Family* or *It's Pat*. *Head of State* is a very long, very bad sketch comedy show, complete with a bit part for Tracy Morgan. Also, like *Bringing Down the House*, it is offensive and almost impossible to watch.

Rock plays Mays Gilliam, an

alderman from the bad side of Washington, D.C., who is pulled into the 2004 presidential election by a group of conniving, manipulative Democratic Party leaders. When they decide that the Republican candidate is unbeatable, they plan on allowing Gilliam—black, poor, average—to mix things up among the white, rich, politician types and make way for a win in 2008. Of course, Rock mixes things up far more than they intended—he's black, after all, and that's what black people do—and ends up running a serious campaign for a shot at winning the presidency.

The movie swings back and forth between half-baked jokes about the shallow performances politicians give the public—the Republican candidate's campaign slogan is "God Bless America, and no one else!"—a painfully obvious setup for a climactic "God Bless America and everyone else!" speech from Rock somewhere in the third act—and half-baked jokes about the always-ripe differences between black people and white people.

White people have names like "Lenny," whereas black people have names like "Carl." Black people are young, hip and know how to dance, whereas white people are stiff, uptight and rich, at least until Chris Rock begins dancing to Nelly's "Hot in Herre" and suddenly they're all perfectly choreographed. *Head of State* has a joke about an old white woman saying, "fo' shizzle," and that's certainly never been done before.

Like *Bringing Down the House*, *Head of State* seems to confuse the difference between race politics and class politics, because all of the white characters are rich, shallow and in some way disloyal while all of the black characters are lower-class, fast-talking "average Americans" who work two jobs just to be broke by the end of the week. All the other minorities don't seem to exist.

Bernie Mac appears as Mitch Gilliam, Mays' brother, about 45 minutes into the movie, and he gives it a desperately needed jolt of life and humor. Mac is one of the funnier new



Rock with his first lady, Lynn Whitfield, as a Secret Service guard looks on.

faces to emerge on film in the past few years, and his jokes in the trailer for *Charlie's Angels: Full Throttle* make the movie seem worth seeing. His performance in *Head of State* is always perfectly timed but, of course, he's underused. After his introduction, he disappears for another hour

until Rock appoints him as his running mate.

The movie is not without its moments, and it is probably less of a complete disaster than *Bringing Down the House*, but it's still sad to see alumni of *Saturday Night Live* doing comedy this unfunny.



Rock and brother/running mate Bernie Mac shout out to the audience. Mac's appearance gives this lethargic film a boost.

Go Dragons! Comedy group topples *SNL*

First show of the year will have 'stored up and sharpened' material

BY LANIER BASENBERG
A&E Staff

"There's no reason why you wouldn't enjoy this show," claims sophomore Peter Horan, one of the members of Kenyon's sketch comedy group, the Dragons.

The Dragons have the Horn booked this weekend at 9 p.m. for two nights of their unique comedy. Those not familiar with the Dragons should know that they are composed of some of the funniest Kenyonites ever to walk the campus. Despite this, the Dragons are a relatively new comedy group, having been established under their current name for only two years.

This year's lineup is senior heavy, with Bruce Dotterer, Jack Shriner, Liam Singer, Mary Tuomanen and Charles Upton lead-

If You Go...

What: The Dragons Sketch Comedy
When: Fri. and Sat. night, at 9 p.m.
Where: Horn Gallery

ing the group. However, all of the Dragons insist that the group dynamic is what makes their particular brand of humor work. At their twice-weekly meetings, the members go over proposed sketches, all of which are written by the Dragons themselves, and collectively decide which pieces they would like to work on. Each member is involved in the process of choosing and polishing the sketches they perform,

and each member has a script in this weekend's show.

The Dragons usually put on two shows a year, but chose not to do a show last semester. Upton promises that this will actually benefit the audience, because they have material "stored up and sharpened" from the whole year. Both Upton and Horan claim that this show will be the best of the three the Dragons have done in the past, because the Dragons are getting more brilliant every time. This show is going to have a very musical quality, with sporadic song and dance numbers, accompanied by Singer on keyboard. In fact, there will be a very dramatic grand finale.

Come to the Horn this weekend, at 9 p.m. on Friday and Saturday, and get your fix of semi-coherent absurdity.

A&E BRIEFS

KC goes up Owl Creek without a paddle

This Friday at 6 p.m., the Owl Creeks will fill Rosse with the sounds of great pop music, a capella style. The all-female group promises a program "packed with a ton of great '90s songs that you forgot you loved, plus an oldie or two stuck in there somewhere," according to junior Risa Roberson. Classmate Emily Rosenbaum said, "The Creeks will be performing a variety of classic hits that are bound to leave audience members snapping their fingers all the way home," while freshman Sarah Cooley added, "Our songs this semester are energetic and well-arranged, and I couldn't be happier with where we're at right now."

The 11-member group is composed of one senior, four juniors, three sophomores and three first-years. The Creeks include senior Emily Buck; juniors Monique Mathis, Anna Richey, Risa Roberson, Emily Rosenbaum; sophomores Denne Everts, Claire McGinnis, Courtney Snow and first-years Sarah Cooley, Julia Kosinski and Laurel Needell. The Friday concert won't be the last you'll see—or hear—of the Creeks this semester. After the concert, they'll be headed to the studio to record tracks for an upcoming album. Copies of their latest CD, *Just Friends*, will be on sale after the Friday concert for \$15 each. The group will also be performing for senior week.

Final senior art exhibits grace Olin show

The last of four senior art exhibits will debut in the Olin Art Gallery on Monday at 7 p.m. The exhibit forms the keystone of Kenyon's art majors' senior exercise. These exhibits are designed to give students their first real "gallery experience," preparing them for careers in shows and installations.

This particular exhibition will feature the art of four seniors: Meredith Andrews, Alisha Dall'Osto, Ian Higgins and Elizabeth Sweet.

Andrews installed an intricate flock of transmuted bicycles that she hopes will show a moment of balance and grace in the small gallery. Sweet's work uses a variety of media and materials; her art includes sculpture, drawing and writing. Though her large oil paintings, Dall'Osto explores a sense of human incompleteness in a limited frame and medium. Higgins' exhibit features portraits of Mount Vernon residents from the assisted living center. Higgins wanted to delve into the experience of the elderly, and titled his works, "Interpretations of Age and Experience: A Series of Portraits."

Though Higgins has shown his art in his hometown of Spokane before, this will be his first true gallery showing. "It's definitely been a fulfilling process and, though there's still structure [in the senior art program], we're a lot freer to experiment with ideas and process," Higgins said. "I'm looking forward to putting it up; there's been great feedback from other art majors and professors as well."

Assistant Professor of Art Karen Snouffer, who has taught all four of the seniors, is thrilled at their exercise. "For me, it's exciting to see them exhibit on a professional level. All four of them could easily exhibit in the art world today," she said. "I think they've been prepared over their four years here to rise to that level."

After Monday's premier, the gallery will be open Tuesday through Saturday from 8:30 a.m. until 6 p.m. The exhibits and premier are free and open to the public.

Math professor, dancer talks about life before Gambier

BY ISANKYA KODITHUWAKKU
Features Editor

Going about our daily college life, most of us tend to forget that the village we live in is not just Kenyon College. There are countless people living in Gambier who we might not necessarily come across in campus life. Some of these villagers are the families of Kenyon professors, and one such person is Madelyn Singer, the mother of Associate Professor of History Wendy Singer.

Singer first moved to Gambier in 1994 and has been living here on and off ever since. She is a retired math professor and was employed in the Kenyon math department for a year, teaching first-year calculus students. Even though she had a house of her own on Kokosing Drive at first, her daughter and son-in-law, Editor-in-Chief of the *Kenyon Review* and Professor of English David Lynn, convinced her to sell it and move in with them. They even built another wing to their house, and now Mrs. Singer has her own private quarters. "I was going to say private, but it's not really private," Singer laughed, referring to the fact that her grandchildren, Aaron and Lizzy, spend most of their time in their grandmother's room.

Singer's room is filled with photographs of her four children and six grandchildren. The tables and bookshelves are covered with magazines and books on math. "I'm part of the MAA [Mathematical Association of America], and I try to keep up with what's going on," she said. "My sons keep sending me math books." She showed me some of the books, with titles like *The Advent of the Algorithm* and *The Advent of Zero*, and commented on how easy they are to read, even without a mathematical background.

Singer did not always see math as a primary professional interest. Her early life was spent in studios and dance halls, training as a ballet dancer and singing on radio shows. Since she was five until after her marriage, Singer was a professional ballet dancer and studied with such renowned names as George Balanchine, the founder of both the American Ballet and the New York City Ballet. Singer herself danced in the American Ballet for three years.

"Concurrent with all that, I was thinking in terms of pre-med," Singer said. "So things were a little different for me. I had to work things out carefully to keep up. So I ended up doing much of my homework in the wings of the dance halls ... Carnegie Hall and so on."

During this time, Singer danced in *Carmen* at Carnegie Hall and also had the opportunity to dance for President Franklin Roosevelt at the Constitutional Hall in Washington, D.C. "I can remember in the dressing room," she recalled, "we inscribed each of our names in the wall. We were a little bit worried about getting in



Madelyn Singer with her granddaughter Lizzy.

Isankya Kodithuwakku

trouble."

World War II broke out while Singer was in college and, soon after she graduated, she sat for the civil service exam. She was soon employed by the federal government and worked in the Brooklyn Navy Yard.

"I had to have been the only woman there at that point," Singer said. "Among the experiences there, I was working in the Engineering Welding department on my first day, and they sent me from one building to another to look for a left-handed monkey wrench. So I went, and at each building they kept telling me to go to the next building. I had always been in academia studying books, and had no practical knowledge. It took me quite a while to realize that everyone was playing a joke on me."

It was during this time that she met her future husband. He was in the army and had returned to America after being stationed in Greenland for a few years. They were married on May 17, 1944, in the chapel at Camp Swift in Texas. Their marriage made the newspaper headlines for being the first marriage ever sponsored by the U.S. government. "Less than a year later, he was sent overseas to the European theater of war," Singer recounted. "He landed in Torquay, England, and from there, they went to Normandy and the Battle of the Bulge. I don't know how much you know of the history of the war, but those were two of the most horrific battles."

"From there they went onto Germany. When I used to teach in the schools, I used to tell a tall story that my husband was the first American into Germany," Singer laughed.

While her husband was stationed at Camp Swift, Singer was enrolled in graduate studies in biology at the University of Texas. After he went to Europe, she returned to New York and enrolled in Columbia University.

"I changed direction and decided to pursue math," Singer said. "I had heard that the government needed engineers and mathematicians and I thought I'd be more gainfully employed."

One of the many people

Singer met at Columbia was Albert Einstein. "He came as a lecturer and quite a decent group of students were invited to his lecture," she said. "I didn't ask him any questions, even though more aggressive students did linger to speak to him. I was just sitting there in awe. Little did I know that he was going to be so tremendously famous one day."

Singer owes her early entry into the world of dance to her mother, who she described as "a very aggressive lady." Her mother was her agent and manager all through her dance career. "My dear mother, who was a task-master but a great lady, insisted I practice every day, even if I wasn't on stage."

She was a music teacher and was determined that all her children would be involved with dance and music.

This might also be the reason for the radio show Singer did along with her siblings. "I was able to sing at one time," she said. "We were sponsored by a children's shoe company. My brother played the violin—which he went on to do as a profession—and my two sisters played the piano. They'd put a wooden board on the floor, and I would tap dance on it while I sang. This was a little after the Depression. If we earned a dollar, we thought it was great."

After World War II, Singer led a quiet family life in New York, while she taught math and science in the city schools. "I had three little boys," she said. "I danced on and off, mostly part-time. The American Ballet was moving forward at this time, and Balanchine had started the New York Ballet, too. But I wasn't involved with that."

In 1957, the family moved to Virginia, where Singer was first employed in secondary schools and later at colleges. "And the ballet career had come to a conclusion," she said. During the 1970s, Singer was employed at the Roanoke College, and later was promoted to an administrative position in charge of all the health programs. "But I continued teaching math for one hour each day," she said. "I'd teach during my lunch hour. I didn't want to give that up."

"I was teaching at Roanoke during the Vietnam conflict," she continued. "These were very diffi-

cult times. My sons were very much involved with the peace movement. Since they were in college, the chances of them being drafted were significantly reduced, and they didn't get drafted."

"It draws comparison with the current situation. Some students pro-war and others against shouting at each other. I can remember when that incident at Kent State University happened. Some students were extremely upset and lowered the flag half-mast. They were called into the president's office for that."

The only time Singer has been out of the country was when she spent an year in England with Wendy and David, when they were in charge of the Exeter program. "It was a delightful year in Topsham," Singer said. "While I was there, I saw an ad in the library for ballet classes. I called them up and asked them whether a 79-year-old could take part. And they said to come by and we'll see. So I did and ended up studying ballet all year."

"It was a fun time. I would do what I could do, but sometimes when I thought I was going to collapse, I stopped."

Even now, she seems to be in

much better shape than most of the rest of us. She asked me whether I knew what an arabesque looks like and when I said no, she got up to balance herself on one leg. "The old legs aren't the same," she said. "Dancing makes you end up with a lot of problems in your legs. I have problems with my knees because dancing is a lot about putting your feet and legs contrary to the way your body was made. And it does pay a toll on your body."

Singer's only complaint is feeling out of place in Gambier. "I do feel a little out of the loop," she said. "If you're not employed full time at the College, you're really out of the general community. But Jack Esslinger [Professor of Art Claudia Esslinger's husband] introduced me to a lady who works at the library, Donna Wilson, who's been kind enough to let me join her on her trips to the Ballet Met in Columbus."

Despite that, there's no doubt that Singer has led a wonderful life. "I'm 82 years old, and I've had a fairly interesting life," she concluded. "I guess I was a sort of forerunner for the women's movement. I can remember after my children were born, I'd tutor math while I had a child crying on my hip."

Random Moments

If you could give Acting President Sharp a going away present, what would it be?



"A dish full of condoms, because he's gonna need it [at Vassar] where he's going."

—Margarita Espinosa '05



"A high five and a Guinness."

—Brad Oberle '03 and Maggie Lamb '03



"Let him eat cake."

—Angie Dodson '03



"The finger."

—Zack Rosen '06 and Robbie Moulten '06

By Sarah Burton

Sommers to present lecture on sex, lies and feminism

BY PAM WALDMAN
Staff Writer

Dr. Christina Hoff-Sommers will talk on "Sex, Lies and Feminism: The Untold Truth About the Women's Movement" this Monday in Rosse Hall. A renowned educator, commentator and author, Hoffman's speech will address the goals of the feminist movement and the ways in which the path to such victory

has gone awry.

Kristen Kestner '03, Professor of Sociology John Macionis and the Intercollegiate Studies Institute (ISI) have been the primary players in bringing Sommers to campus.

"I am hoping that Sommers' re-examination of widely accepted assumptions about the feminist movement in contemporary America will help to foster a deeper awareness and under-

standing of ... the movement, both on campus and throughout the community," said Kestner.

"As students at a liberal arts college, we are taught to value critical thinking," she continued. "Therefore, I think that her visit will help us to take a closer look at the feminist movement, and provide us with better tools to evaluate its role on our campus and in society as a whole."

Co-author of *Vice and Virtue in Everyday Life*, as well as professor of philosophy at Clark University in Worcester, Mass., Sommers has become a national icon with her assessments of the ideals of the feminist movement in America.

Sommers began her career publishing works on American culture and feminism, which include, "The War Against Boys: How Misguided Feminism Is Harming Our Young Men" (2000) and "Who Stole Feminism? How Women Have Betrayed Women" (1994). Sommers also serves as American Enterprise Institute's W.H. Brady Fellow and has had articles published in such newspapers and magazines as *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The National Review*, *USA Today* and *The New Republic*. She has also been published in many scholarly journals including the *Journal of Philosophy* and *The New England Journal of Medicine*.

Kestner believes it is important for students at Kenyon to be knowledgeable about the gender issues that both women and men face in American society, and she knows that those who hear Sommers speak will respond with much enthusiasm and open-

minedness.

"I think that the Kenyon community will appreciate her exploration of another side of the feminist movement," said Kestner, "one that has largely been ignored. We should all strive to be as informed as possible on such a prevalent issue."

One of the issues that Kestner believes is in need of different perspectives is that of feminism in America and in the Kenyon community. She refers to yet a different perspective in expressing her opinion.

"In 'Quest for Justice,' an introduction to Kenyon's political science curriculum, we learned from John Stuart Mill that ideas not freely and openly debated would become dead," said Kestner. "Mill insisted that to become intellectually free, one must understand the views of those who think differently. These different ideas are best understood by hearing them from persons, like Dr. Sommers, who actually believe them. In this way, I think Dr. Sommers' criticism of the standard women's studies teaching that the U.S. is a patriarchal society that oppresses women might actually help to foster intellectual freedom, and ideally, might bring more balance to this campus."

SOCIAL SCENE

If this weekend were a teeter-totter, the fat kid would have been Friday night, because in all honesty, my grandmother's bingo league shows more life than this campus did on Saturday. This uneven scale wasn't so much the party-throwers' faults, however, but more situational and perhaps even due to the weather.

On Friday night, it seemed that parties had their choice of places, as some things up north seemed to pop off spontaneously as well as a party in the DKE lounge thrown by the infamous "Stain-Party" girls. The great thing about this party was the groups that it attracted. It seemed that instead of the usual fraternity people and their homies, this brought out more independents and others supportive of anything that a group of non-funded people want to throw together. The music was a good collection of songs that your friends like to put on mixes but you would never admit to listening to—except by yourself. It also included songs that even the guy who wears the purple Kenyon tights could groove to. However, the bad part about the party was a common theme for the weekend: the lack of cups. If drinking beer out of a tennis ball container is cool, call me Miles Davis, because that was my style when faced with the prospect of not getting a drink. The rest of the night on Friday was hit or miss. There was free-styling to be had in some rooms, crying to be had in some historic and what seemed hysterics to be had by some disgruntled parties on the South Quad. At the end of the night, it was good to be home. Even if what you thought was home was actually the bathroom in Farr.

Saturday night was the opposite of this choice-filled party environment as the party crowd seemed to flock to one place and that was Milk Cartons. Upon walking within a couple yards of the apartment, it was apparent that Kenyon students weren't the only people on the invite list for this party, but the Mt. Vernon P.D. was making a showing, as well. The officers broke up the crowd there, which only sent people to cram inside a tiny Acland apartment. Sadly enough, the highlight of my night came from calling Papa John's at the party in Aclands just before it closed.

So remember if you're going to have a party, it better be good, because I might be there. Work hard. Play hard. See you next weekend

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I.E. takes state fourth

BY ISANKYA KODITHUWAKKU
Features Editor

On Feb. 14, the Kenyon Individual Events Speech Team traveled to Ohio State University for the Ohio Forensics Association's (OFA) Varsity Championships. "This was the chance for all of Ohio's top collegiate competitors to show what they are made of. Our team, of course got more than we bargained for," said competitor Rosalind Baccus '05.

Baccus spoke the truth. That weekend, Ohio experienced a huge snowstorm. That night, after competing in a few preliminary rounds, the pair made arrangements to stay at the home of Baccus' cousin, who lived right outside Columbus. "As we were driving, the snow just kept getting worse," explained Baccus. The slippery conditions and random patches of ice outside the city did not help the pair, who were already halfway to their destination. The result of these conditions was a minor car accident. "I thank God that we were not hurt," said Samuel. "I am also thankful that the car wasn't hurt, either."

The pair decided not to compete in the rest of the tournament, and therefore forfeited their chances of winning a Team Sweepstakes Award ... or so they thought.

"Winning a Team Sweepstakes Award basically gives a particular team a ranking in the state," explained Samuel. "What happens is they take the results from the Varsity State Tournament and combine them with the results at the

Novice State Tournament, that was held two weeks before the Varsity."

The team's goal was high but not completely far-fetched. Kenyon I.E. is the smallest team in the conference and the only team without a coach, yet they had fared extremely well at the novice tournament. In it, Samuel and Sherry Wherry '05 competed in Prose Interpretation. Both students earned spots in the final round and ended up ranking second and fourth, respectively. "I was so excited," Wherry said. "It was my second tournament ever and was just an amazing experience."

"With these kind of results," explained Baccus, "we knew that a strong showing at Varsity would have definitely put us into contention. It was a shame, though, that we could not compete for the full tournament."

About a month and a half later, the I.E. team was notified that they fared far better than they had expected. An e-mail from Professor Matthew Moore of Cedarville College told the I.E. team that they ended up ranking fourth in the state in their division. "I couldn't believe it. And to think, all of this time we assumed that our score was incredibly low. I think we might have been the last people in the OFA to actually find this out," said Samuel.

Apparently the team's strong showing at the Novice State Tournament, added to a healthy showing in the preliminary rounds at the Varsity Tournament, gave them enough points to earn this prestigious award. "And now we can say that our season has ended on a positive note," said Samuel.

THE KENYON COLLEGIAN

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'Embed' reporting needs responsibility

The media holds a new and valuable position in the current war with Iraq. Modern technology has offered reporters the opportunity to correspond live from enemy territory, and the Defense Department policy of "embedding" offers journalists the chance to report from the front-lines. It is an opportunity for some of the most comprehensive and professional journalism in recent history—and, as has been witnessed recently, it is also the opportunity for some of journalism's most grave mistakes.

Many have criticized former NBC correspondent Peter Arnett for his perceived anti-American comments on Iraqi state-controlled television, and those critiques hold merit. Most damaging, however—and the reason his dismissal from the network was not only proper but necessary—was that his appearance transformed the reporter from observer to observed, from impartial messenger into a highly biased message. That this occurred in a time of war and on an Iraqi television network that defies the very precepts of the free press that reporters such as Arnett should strive to uphold, only adds to his shame.

Lesser known but equally damaging are two instances involving Fox News. During a protest outside the Fox headquarters in New York, a news staffer decided to change the electronic news ticker on the side of the Fox building, interrupting headlines with taunts waged against the protestors. In a later incident, Fox "embedded" correspondent Geraldo Rivera drew, on live international television, a crude map of Iraq in the sand, showing the American military's present position and future plans, plans that should have been kept secret for the sake of not only national security but also the lives of the troops—and the embedded reporters—in Rivera's outfit. Rivera has since been removed from Iraq.

In all things, power necessitates responsibility, and the power of the press is no different. The reporters serving overseas have the ability to exert great power over public opinion. The technology that offers a television company the chance to broadcast live from Baghdad also offers that live correspondent a tempting opportunity for celebrity status. Good reporters resist this temptation as much as possible, building their fame upon the quality of their work rather than basing their reporting around the accumulation of fame. Journalism, if practiced correctly, is an exceedingly humble discipline.

In both the aforementioned cases, the journalists had power, and they both misused it. In each one, the line between reporter and celebrity was already thin, and then it was breached. Arnett's strong reporting on the Vietnam War and the first Persian Gulf war made him a powerful name for the current crisis. Rivera's background is in the "tell-all" genre, where anything that can be said should be said and where ethic comes second to the glitz of the spotlight. The ticker editor, though unknown, held the ability to present his views to countless individuals on the streets of New York below.

Journalism is never an easy occupation, and for those serving overseas as reporters it is especially dangerous—already, several journalists have given their lives for the sake of fairly reporting this war. Mistakes will be made; they always are, as journalists are only human. But when those mistakes become evidence of a drive for fame over ethic, they can no longer be defended as flawed good intentions. The war in Iraq offers the news media a chance to perform its job perhaps than any other time in history, and hundreds of reporters in and around Iraq have demonstrated this professionalism and ability. Hopefully, they will be the ones to carry the American people through this war with knowledge and confidence.

REACHING THE COLLEGIAN

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Phil Handy

Harrassment and harmony in Florence

BY ERIN BILLIE COOPER
 Guest Columnist

I am in a world much different from Kenyon and life on the Hill—baseball games, reading in Adirondack chairs on the quad, Beta parties, ultimate Frisbee games, club meetings, all-star wars, Monday night seminars... I have almost forgotten what these things are like. I am studying abroad in Firenze this semester (that's Florence, Italy for all of you). For me, this is a drastic change from my hometown in Kentucky. I have never traveled abroad before this—I had hardly left the Midwest, for that matter.

Florence is a small city, but a city nonetheless. Cars the size of golf carts (and smaller) crowd the streets; Italians drive erratically and park illegally. Motorinis (a high powered moped) whiz by, driving on sidewalks during rush hour with no concern for pedestrians. The streets are lined with store fronts boasting names like Gucci, Prada, Louis Vitton, Dolce & Gabbana and Mui Mui, while "entrepreneurs" run from the police as they try to illegally sell their designer knock-off bags and sunglasses to unsuspecting tourists.

On the other hand, my daily walk to school leads me through some interesting parts of Florence. I walk past crowded bars (equivalent to our cafés) filled with Italians standing at the bar chatting, smoking and sipping their morning espresso. I venture through the leather markets where Italians bargain and hustle for desired goods, and tourists aimlessly wander, not sure exactly where they are or what

the Duomo (Italian for cathedral), an early renaissance architectural masterpiece that continually finds itself surrounded by herds of camera-bearing tourists. I cross the Ponte Vecchio, the only bridge to survive the Nazi bombings of World War II, whose view of the Arno river is unparalleled. Finally, my school is located directly across the street from the Palazzo Pitti, a medieval palace occupied by the mighty Medici family for decades.

In Florence, I can walk across the entire city in 45 minutes. I am a short three-hour train ride away from amazing cities like Rome and Venice and a forty minute bus ride from hill towns like Siena and San Gimignano, where medieval towers are still standing tall and the gelato is to die for. Cobblestone streets ravage my shoes and stylish leather stilettos ravage my feet, yet I am reminded at every turn of the beauty and history that is Italy, especially Florence. I sit in the same parks and walk the same streets as Leonardo da Vinci and Michelangelo. I photograph the same buildings and monuments as the world renowned Alinari Brothers, and just last weekend, on my way home from the bars, I stumbled through the same piazza that once held over 1,000,000 Italians listening to the words of Mussolini and his fascist regime.

In the US, something is considered "old" and therefore "cool" if it lasts more than 75 years. Here, the Renaissance is considered contemporary. Things are much different socially as well. Many Italians, and most Florentines, define themselves by the clothes they wear. Shoes, bags, belts, sunglasses, coats and outfits must be a

major designer name and the newest style. They may wear their Gucci sunglasses when it's dark just because they paid \$300 for them, and they may only be able to afford one outfit, which they wear every day, but, dammit, they look good. Women my grandmothers' ages look cuter than I do and the men are always well dressed. Only in Italy do women go grocery shopping or walk the dog in fur coats and stilettos.

Italian men are a different breed altogether. I am proposed to on a daily basis. The words "ciao bella" have become background noise as I walk down the street, and I have had a couple experiences that would be considered sexual assault and grounds for jailing in the States. The whole dream of the suave Italian lover doesn't exist, at least not that I have found. Walking through crowded streets is like a gauntlet of sexual harassment most times; you'd think these men had never seen a woman. But I have learned, perhaps the hard way, to look straight ahead and ignore them, although I have let an appropriate Italian curse word out of my mouth more than once.

Thankfully, I have managed to meet several locals who are very respectful and genuinely good friends of mine. They are wonderful people, anxious to know about the states, and more than willing to help me learn about this culture I have been thrust into. They are truly beautiful people.

Italy is the most beautiful place I could ever hope to go to. I have yet to been to a part of this country I am not absolutely in love with. Maybe I just won't leave...

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KENYON STANDS DIVIDED ON GULF WAR II

ANSWER not liberal, just anti-American We are losing the peace

BY DAVID DONADIO
Guest Columnist

Believe it or not, International ANSWER (Act Now to Stop War and End Racism) has for decades been a front group for the Stalinist Workers World Party. Though it claims to support human rights around the world, it defended the Chinese government after Tiananmen Square, supported Slobodan Milosevic after the massacre at Srebrenica and has called both Kim Jong Il and Saddam Hussein "heroes."

All the protesters had to do was decide between siding with the United States or Iraq. They surprised us all and decided on the write-in option: every monster the U.S. has faced for the last 50 years.

In their hatred for President Bush—and in some cases, the United States as a whole—the protesters would rather see Saddam and all the horrors his regime entails left in power than see it removed by those they resent. Now that the war to oust Saddam has begun, it is the Iraqi people who will suffer the most for the narcissism of the protesters. In a word, they have become illiberal.

Their moral myopia has a lot to do with the bizarre assumptions they make about the world. The United States, so the arguments go, can't do anything right because it's motivated primarily by self-interest. By this logic, if I walk into a girl's room to borrow a movie and find a man sexually assaulting her, rather than stop him, I should go back upstairs and think about my motives for a while.

It's true that we didn't fight World War II to end the Holocaust, but the result was the same. We didn't rebuild Germany or Japan because we had a deep love of all things German or Japanese, but we still rebuilt them—to our own benefit and to that of the international

community.

The protesters set so high a standard for international relations that no policy could ever meet it. Real justice in an imperfect world requires imperfect solutions, and the pacifistic utopianism of the protesters results only in moral self-gratification.

The problem, of course, is that the general unseriousness and absurd idealism of American student activists translates into real suffering for the Iraqis, who now

the war for the Zionists, even though Israel was against the war in the first place because it didn't want to suffer missile attacks. Others will go back to shrieking about how the war was a plot to please oil billionaires even when the Iraqi people benefit enormously by the lifting of sanctions.

As the Iraqis rebuild their country after decades of ruinous Baathist rule, the protesters will say we're not doing enough to help them—as a way of excusing

All the protesters had to do was decide between siding with the United States or Iraq. They surprised us all and decided on the write-in option: every monster the U.S. has faced for the last 50 years.

have a chance to get rid of Saddam. Did we leave them out to dry 10 years ago? Yes, and that was an amoral and short-sighted decision. Why repeat our mistakes?

Saddam has already killed two million Iraqis, and many more would die under continued sanctions than will die in the worst estimations on the outcome of the war. That doesn't matter to the protesters, though, because they're true believers. They support liberal principles ritualistically in the abstract, so they don't need to in reality.

So, when placed in positions of political significance, they can have awful effects. When an NBC reporter like Peter Arnett mouths off on Iraqi television, for instance, he encourages Saddam's supporters to fight harder and discourages all the Iraqis who might help throw Saddam off.

Some day in the future, when the Fedayeen no longer threatens people for speaking out against Saddam, the Iraqis will tell their stories. When that day comes, today's protesters are likely to be in a jam.

Some will say we only started

themselves for not having backed Saddam's removal in the first place.

While claiming the moral high ground, they'll do anything they can to discredit the U.S. and its motives without any respect for the fact that pro-democracy Iraqis will no longer have their tongues cut out and get left to bleed to death in town squares.

No matter what he or she thinks about war itself, anyone who cannot choose between a problematic post-war regime and the positively murderous one that now exists is not a liberal in any sense of the word. To the newly liberated Shiites in the south and the Kurds in the north, the distinction is clear.

Now that the war to oust Saddam has begun, people have a choice between siding with the U.S. and its allies or siding with Iraq. Most anti-war protesters probably have no idea what ANSWER is, but in standing up at its rallies, they're choosing to side with every enemy the U.S. has faced for the last half century. They're standing shoulder to shoulder with everything they've ever claimed to oppose.

BY MATTHEW BUCKLEY
Guest Columnist

I will start off by saying that I did not support this war or the rational behind it. I question President Bush's motives and I question whether this war will achieve its stated objectives. However, none of that matters now. As a nation, we are committed to this action, regardless of its wisdom, and we cannot go back. We must now consider the outcome of this war, and how to manage the aftermath. For it is not the war that frightens me, although the news reports of casualties pain me, as they do all Americans. What really frightens me is the peace that will follow.

As I write this, British troops are fighting their way into Basra, a major population center. Iraqi irregulars and secret police are using hit-and-run tactics on American supply lines while hiding in the civilian population and the American leadership speaks of escalation. Most worrisome of all, the Iraqi population has, as yet, shown no signs of rising up against Saddam. I worry that the American administration has grossly misread the commitment and attitude of the Iraqi people. It seems to me that Mr. Bush and his advisors have made the assumption that the Iraqi people hate Saddam as much as they do. Saddam is a brutal dictator, no question about that. However, public opinion in any nation is not based on reality. It is based on perception, and Hussein has had a propaganda machine running for the last 12 years to convince the Iraqi people that Americans are the enemy.

The Middle East has demonstrated time and again that its people are capable of harboring resentment against intruders for years, decades and centuries. Will our actions cause a similar groundswell of nationalist-driven

terrorism to compliment the Islamic fundamentalists we already must fight? Bush claims we can avoid this by holding down civilian casualties and rebuilding Iraq after the war. However, the new tactics that our generals are now contemplating will cause civilian casualties to increase. I do not blame our soldiers for this. They have done an admirable job so far of avoiding civilian casualties, and will continue to do so in the future. They must preserve the lives of our own troops, and the Iraqi tactics seem to be designed to increase the number of civilian casualties.

Whether these are our fault or not, perception trumps reality. The Arab world will see those deaths as solely the fault of America, and they will not forget that. Furthermore, our record of nation-building is, in fact, shameful. Bush promised to heal Afghanistan, yet now its government is crying out for more funds to support the efforts and outside of Kabul, anarchy reigns. There are even reports of terrorists returning to the lawless region along the Pakistani border. With the national attention centered on Iraq, these shortcomings in meeting our nation-building pledge go unnoticed.

Richard Perle and other neo-conservative leaders, many of whom hold high administration positions, have presented this war as a test case for a new American policy of preemptive strikes. There are hints—reported in the *New York Times* and *Washington Post*—that this new policy may soon see application in other areas of unrest: Iran and North Korea are often cited. If that is the case, can we really expect our government to expend the time, effort and military presence required to rebuild Iraq? Or will our promises there be as empty as the ones made to Afghanistan, or to our own first-response teams in America, who were promised billions for new equipment, billions that are promised but not delivered?

Bush has stood by his decision to oust Saddam Hussein. For our troops' and our nation's safety, I hope that that effort goes quickly and smoothly. But we must hold Bush to his word—all of it. He has promised America and Iraq that he will rebuild it. He *must* do so, the American government *must* do so. As citizens we cannot allow Bush to renege on this promise. We must foster true change in Iraq, not just oil development.

Iraq must not become a new American colony, to be exploited for our gain. If it does, what truly frightens me seems almost certain: 30 years from now, the threat of terrorism in America will be the norm, Iraq will be in shambles, our soldiers will still be there in a constant "police action" with no hope of an end and we will have failed in our ethical duty to ourselves, the Iraqi people and the world.

LETTERS TO THE EDITOR

Mitchell is example to us all

Editor,

As a fellow *Collegian* writer, I would like to applaud both your Op-Ed page from this past week (3/27/03) and specifically one writer, Mike Mitchell. Mike's piece regarding the shallowness of the American media was, in my opinion, one of the best articles I have ever read in our beloved *Collegian*. His sharpness, brevity, and eloquence are the exact elements that every (good) writer seeks to achieve, and we as a "literary" community should all take note of his work and learn from him accordingly.

Illustrating my point is my favorite line from his piece, which reads: "[T]here is something solemn about war, because implicit in war is the actuality of death." In light of this sentence, I shouldn't have to provide further explanation about why I enjoyed this piece as much as I did.

While I personally consider Mike to be one of my good friends here at Kenyon, I also regard him as model writer, as well as a great source of inspiration for my own work. I hope everyone else enjoys his work as much as I do, and I applaud your staff for enabling Kenyon to have the opportunity to read such brilliance.

—Matthew Cass '03
Staff Columnist

Protest coverage inadequate

Editor,

The *Collegian's* coverage of student reactions to Bush's ultimatum starkly contrasted the photos used for that coverage. The majority of the piece conferred the commentary of Kirsten Kestner (President of Kenyon College Republicans) and negative reactions of Mt. Vernonites to the anti-war rally in their community.

I realize that the *Collegian* wants to give ample space for activities of those advocating and opposing the war. However, why were the anti-war rallies so overlooked? Why did the article's author ignore the information disseminated at these events? A *Collegian* representative was present throughout the rally at the Gates of Hell. I can only assume that the omission was a conscious effort to downplay the voices of a large student contingent opposed to war.

This effort places the *Collegian* in line with an increasing self-censorship within the media, as identified by journalist David Miller (www.zmag.org). Miller identifies a post-Vietnam trend forbidding "confusion" about executive branch war goals.

I am elated that Kestner "welcomes the debates that the protests have sparked." Moreover, I think that the student-led Mt. Vernon rally was in need of critique for not including its residents. That said, the *Collegian's* coverage of the dissenting voice in the debate about the war was inadequate.

—Eric Vazquez '03

Sex in the Village, Installation One: Hooking up or copping out?

BY LOLITA AND BON
JUAN DEMARCO
Guest Columnists

We are going to get right to the point. A newspaper should be in touch with the pursuits, interests and hobbies of its community and well let's put it this way, our paper is missing one major thing. That's right: SEX! I recently came to the brilliant realization that not a day goes by in this pious town of Gambier that I do not have a great conversation about sex. So, like any good reporter, I started to jot down some topics of interest.

Here is how this is going to work. Every week, Bon Juan and I have agreed to take each other in combat for the title of sex deity. This week it is our duty to deflower these pages with the burning question: What is your position on random hooking up? Before the bludgeoning begins, let us define hooking up. 1.) Making out for a duration of at least seven minutes straight. 2.) Fallatio or cunnilingus. (Bon wants me to add a special note that neither of the aforementioned includes penetrative genital sex.) With

that said, let's go.

• Lolita

I would like to begin my argument by saying that I do not have a favorite position, on this issue or several others. This is not a cut-and-dry matter, and I would like to take a sort of middle path. In most cases, hooking up comes from the desire—as Rufus Wainwright III so elegantly puts it, for “instant pleasure.” So now we must evaluate the pleasure gained by this comingling. I have to be very honest: hooking up is more pleasurable for me when I have made some sort of a connection on more than a physical level. It is not that I am disparaging those that have a hard time remembering names in the morning. I am just saying that I have a better time when there is something more than just physical attraction. By that, I do not mean lofty philosophical discourse, although that never hurts, but just enough talking that you have a laid a foundation for further post-hook up communications.

Before I go any farther though I would like to tell you a story.

The other night at a party, I was

approached with a pick-up line reminiscent of carpe diem poetry. I did not hook up with the guy, but he did make me stop to think. I realized that hooking up at Kenyon is a high stakes game, complicated by those playing for keeps. I mean, the next day you walk through the dining hall, and there is your hook-up and, well, how do you interact? Thoughts start racing, including those panicky ones that they may have wanted a relationship.

Now you are both totally out of the bedroom context and you still have to look them in the eye and communicate. Communication seems to be the crux of the hook up issue. If a hook-up is well executed, both parties should know some basic facts about each other and about where it is that the other party wants this hook-up to go afterwards. (i.e. “Nowhere seems a okay to me!” or “Let's go for coffee at the Red Door!”) I think that a lot of guys believe all girls want commitment, but trust me, that is simply untrue, so talk about it—assume nothing in this game and take no prisoners.

• Bon Juan

• Bon Juan

Well, Ms. Lolita has written that hooking up is not a “cut and dry matter.” I guess that means that my opposing statement must involve some moral stance. The flip of a coin has commanded me to wholeheartedly support the hook-up at Kenyon College. Everyone knows that communication is necessary for taking it to the house ... At the very least, someone has to muster enough gumption to be like, “HEY, UPSTAIRS, PERIOD!!!” If anyone actually submits to that method of courtship, he needs to be laughed at. But I cannot deny that I've seen such a scene at more than one social gathering during my college career. I will not direct my commentary towards those who have been forced into unfortunate situations. This statement is for those who willingly hook-up and complain about their experience afterwards.

If you don't want to hook up, DON'T. Leave that to the people who understand the consequences of their actions. At parties, it makes it easier to determine who is available and who is off limits. Flirts are lame, especially those flirts with significant others. Have a good time, but don't toy with

people.

If you do want to hook up, DO IT. A dear friend and great intellectual once said that hooking up is like an economic exchange. If two parties come into contact with mutual interests, it is disastrous to allow the deal to fall through. This is especially true at parties. Girls become emotional and insecure. Guys hit things with their fists, hard. Of course, I won't generalize. I'm sure there are guys who get emotional and insecure, and there are also girls who hit things with their fists, hard. The point is that everyone ends up disappointed. With respect and responsibility, both parties can enjoy a diplomatic experience. Remember, hooking up is not the enemy, it's just an option.

Game over. In order to determine a reigning sex deity for this week, we would like you all to vote. So if you agree, disagree, disapprove or have a suggestion or question for next weeks battle please e-mail the *Collegian*.

But before you go I have a little known fact for you: Did you know that silicone lubricants will stay wet for ten years in the lab? Not that you'd need them to ... right?

No reasonable case for bias quota at U. of M.

BY JAMES LEWIS
Acting News Assistant

There are those who support affirmative action who make a compelling case for it—although the number is very, very small—and give me reason to believe that affirmative action is justified only under the most stringent of tests. First, it should be utilized to correct an inequity, which is very obviously still being perpetuated. Case in point, Jackie Robinson was not the best baseball player in America—not even the best black ballplayer—when Branch Rickey signed him to a contract to play in the minor leagues.

Blacks were obviously being barred from baseball due to a gentleman's agreement among owners of major league teams, which was obviously an injustice and could only be corrected by one baseball executive taking affirmative action and giving an African-American a chance to play major league baseball.

Former military officers filed a brief with the court asserting that West Point's affirmative action plan might be affected by the Supreme Court's ruling on the Michigan case. A landmark case where two students have brought suit against a university for violating the rights of those not affirmed by their action.

It seems to me that West Point has a good case for the use of affirmative action. A large number of United States soldiers are black—I believe the percentage exceeds 30—which is more than double the percentage of blacks in the United States.

In a society such as our own that places so much emphasis on race, it is only logical that the Army take steps to insure that there is a significant black representation in its officer corps, so as to make black enlisted men welcome and at ease.

When there is a clear utilitarian purpose for the institution to practice affirmative action, then it should be practiced.

It is also worth pointing out that, like professional baseball, training at West Point requires intangibles like personal toughness to play a large role into how successful one is, just as intangibles like Jackie Robinson's articulateness and his college education played into his ability to break down the color barrier. One can't really compare West Point—or Major League Baseball—to the University of Michigan.

Bear in mind that when I refer to a clear utilitarian purpose for affirmative action, I do not endorse the “Diversity is good because it ensures that people will be used to working with and living with minorities” argument. This argument is fallacious for two reasons. First, it implies that if a person works with one minority, then he or she is prepared to work with them all. It minimizes the complexity of personality that appears in every person, whether or not they are a racial minority.

Second, it ignores the fact that race is hardly a measuring stick for diversity. Race is no longer the dominant factor in shaping Americans' experience. I find the argument laughable that, as a middle class male who attended private schools, I'm supposed to bring diversity to Kenyon, where most students are middle/upper class and at the same time a large section of those students have attended private schools. If I do provide diversity in the Kenyon experience, it is not due to my race but to other factors in my life that shape my experience.

Neither do I accept the argument that I'm at a significant disadvantage because of my race. Many defenders of affirmative action would have me believe that my personal progress has been crippled by the color of my skin and that

blacks would be hurled back to the sixties without affirmative action. I suppose, intellectually, I know that the pernicious forces of racism still lurk around corners. But you know what? I don't care. If I've been discriminated against, I don't want to know about it. All I know in the midst of my blissful ignorance is that I refuse to believe that I have had it any harder in life than a poor white man from Appalachia and therefore deserve an advantage over him. As for the argument that blacks will suffer irreparable harm if affirmative action is ended, all I have to say is that at the turn of the century, despite segregation being legalized in the landmark case Plessy v. Ferguson, W.E.B. Dubois held a Ph.D. from Harvard and was one of the most respected minds in America. If he could do it under those circumstances, I have no doubt that blacks will overcome the end of affirmative action.

In the end, I guess my opposition to most forms of affirmative action is this: The supporters of affirmative action make such bad arguments that to side with them leaves a bad taste in my mouth. I'm sick of hearing affirmative action being defended as something that blacks are owed, rather than as something which helps society as a whole.

I'm sick of hearing people disparage legacies at Ivy League schools in an attempt to justify racially discriminatory affirmative action, as if two wrongs will make a right. I'm sick of a program that, even if it is wholly grounded in justice, has brought more grief to the average educated black person than joy. Why give blacks the dishonor and whites the injustice of institutionalized preference? Why don't we focus education reform instead on fixing failing public schools to ensure everyone black, white or zebra-striped has an equal playing field?

LETTERS TO THE EDITOR

Discrimination Promoters?

Editor,

The Discrimination Advisors recently held a human rights film festival. One of the films exhibited was *Gaza Strip*, a Human Rights Watch movie portraying the violence in Palestine. Mr. Michael Cooper, the Hillel director, was present during the showing and distributed handouts that were supposed “to help us better understand the situation.”

Some others and I were offended by the handouts given out and Mr. Cooper's apology. The handouts were nothing short of propaganda. His comments seemed to provide excuses for what was shown in the movie. If I remember correctly, at the beginning he said “The tensions are high because this movie was made right after the second intifada.” I am sorry, but this is not the case: tensions in the Middle East are always high.

I am not a Muslim and not a Palestinian, yet I felt violated.

We should have been allowed to make our own judgments from the movie and analyze it in our own time. This could be better achieved through a dialogue rather than biased statements such as “Palestinians had a choice; they chose terror” being thrust upon us to justify Israel's actions.

I think the film festival was a great idea, and it should be continued if for no other purpose then to bring out the biases present in our community. In the present world atmosphere, Mr. Cooper's actions take on a new light, and if the Kenyon campus accepts it then we will all stay trapped in our biases and ignorant of world realities.

—Richa Jha '03

Meteora reviewed badly

Editor,

I was very disappointed with your last music review which was on Linkin Park's *Meteora*. It was a bland airing of the columnist's personal grievances. The band protects their music and themselves; lest we forget what happened to Jam Master Jay this year while recording. It sounds like Linkin Park.

Your reviewer apparently doesn't like instrumentals or reading album credits. Session, this album's DJ track, is actually by Mike Shinoda, not Joseph Hahn as credited in your article. A good review would've criticized valid musical aspects of the album. The lyrics, for example, are a bit too simplistic at times.

There's lots of issues he could've addressed, from drawbacks like that to positives like their addition to more classical instruments thanks to the new violinist, Phoenix. Instead, he chose to air his own personal problems with the band and make me wonder whether he ever liked Linkin Park in the first place.

Meteora is a great album and I can't see why anyone who liked either *Hybrid Theory* or *Reanimation* would be so hostile towards it. Musically it's more complex, they're playing with different beats, instruments, topics and it's even more of a hybrid of hip-hop and rock. I personally loved it, and I'm disappointed that no one on the *Collegian* staff could entertain any serious criticism about such an interesting album.

—Megan Kilkenny '03

Ladies Lacrosse defeat Gators for second win in a row

BY ANDREW HASS
Staff Reporter

Ladies Lacrosse added a bright spot to an otherwise cold and cloudy Saturday as they routed the Allegheny Gators 12-6. Senior Melissa Blum and first-year Weronika Kowalczyk propelled the team to victory with three goals each, and sophomore goalie Maggie Rosen made 15 saves in the game.

The Ladies faced Ohio Wesleyan on Wednesday after presstime, and they will travel to Notre Dame College of Md. for a game last Saturday.

On Saturday, the Kenyon Ladies showed off their great transition game at the beginning of the match, but they were unable to finish on many key offensive opportunities. They stayed tied with Allegheny throughout most of the first half.

"Kenyon-style lacrosse capitalizes on transition. At the start of the game we may have missed some shots, but at least we were shooting," Coach Robin Cash said later.

With halftime approaching, the Ladies pulled away with three goals and finished the first half strong with a 6-3 lead.

The Ladies had a seven point advantage shortly after the second half began, but it quickly dwindled to only four in the closing minutes of the game. In 73 seconds, the Gators scored three goals, shocking the Ladies and raising concerns among the crowd about a possible comeback. This was not to be, however, as the Ladies added two more



First-year Kaley Bell shields the ball from the defender.

Amy Gallese

goals and finished with a 12-6 win.

Blum led in points once again, scoring three goals and assisting on two others. She is currently in second place in the conference in points. Other key players at attack included Natalie Philpot '03 and Anne Huntoon '04, with one goal each. At midfield, Kowalczyk had three goals and Kaley Bell had two, leading the first-year players. Senior Erin Maturo had two goals and one assist, and sophomore Nell

Baird had one assist as well. Allie Riordan contributed immensely to the transition game and ended with three assists. Rosen played another solid game at goalkeeper as her 15 saves gave her a save percentage of .662 so far this year.

The team is beginning to come together even more, with two straight wins behind them, so Cash does not plan on changing anything just yet. "I like to

see how we respond in every game we play. Our tactics might change depending on how I see different people working together."

"In practice we're definitely going to work on our defense," first-year Weronika

Kowalczyk said. This desire for improvement was also accompanied by a sense of optimism on Tuesday. "A synergy within the team is developing," said first-year Rhada Tombre. "We're starting to click."

Synergy is surely what this team will need going into their next two games against tough teams. The Ladies took on Ohio Wesleyan yesterday, a match-up that was a hard-fought, physical battle. Ohio Wesleyan possesses size as well as scoring ability. OWU sophomore Carrie Williams leads the NCAC with 24 goals and 17 assists so far this season, and was probably the single biggest threat that faced the Kenyon team. When asked about the game against OWU, Cash said, "We relied on our speed against Allegheny, but we're not going to be able to do that as much against OWU."

After OWU, the Ladies will go up against the Gators of Notre Dame College of Md. The coach is worried that these Gators may have a little more bite than the team that shares their mascot, Allegheny. Notre Dame's Lori Baran has 24 goals in seven games so far this season, almost single-handedly earning the Gators a 4-3 record. If the Ladies shut down this offensive powerhouse, they will surely have a chance to come away with a win. Kenyon Ladies Lacrosse is 2-1 overall, and 1-0 in the conference as of April 1.

Lords track improve meet times

BY LIAM HAGGERTY
Staff Reporter

The Kenyon Lords Track Team officially opened their outdoor season this past weekend, competing in the College of Wooster Invitational. Running as a team for the first time at an outdoor meet—albeit a shorthanded team—the Lords put up a total of nine team points, finishing in 13th place overall. A good number of consistent individual point scorers did not run this week, including seniors Michael Baird and Ben Hildebrand, who took the weekend off after running at UNC-Charlotte two weeks ago. Coming into the meet so shorthanded, the Lords were not really in a conceivable position to take home the meet championship, but instead were focused on their individual performances, and they came away from Saturday's meet with a good number of very strong individual times, especially among the distance contingency.

Taking home the team title was the squad from Ashland University, whose 150.5 point total dwarfed second place Wabash College's 92 points. Case Western Reserve University finished third with 75 points, California Univer-

sity of Pennsylvania was fourth with 61, edging out the 58 points put up by the University of Charleston, who rounded out the top five team finishers.

Leading the way for the undermanned Lords was sophomore Tyler Newman, whose time of 10:14.53 gave him the second place finish in the 3,000 meter steeplechase. Freshman Mark Geiger ran with Newman in that same event, as he turned in an eleventh place finish with a time of 11:01.36. Perhaps the biggest individual spotlight of the day shone on freshman Kurt Hollander. His time of 16:44.95 was good enough for a 19th place finish in the 5,000 meter race but, more importantly, the time was a new personal best for Hollander, shattering his old mark by almost 25 seconds.

In the 1,500 meter race, senior Matt Cabrera crossed the line after 4:15.80, which earned him an eighth place finish. Teammate and junior P.J. Bumsted raced to an eleventh place finish in the 800 meter race with a time of 2:03.21. Earlier in the day, freshman Zach Rosen and sophomore Ife Eleyinafe represented the Lords in the sprinting events running together in both the 200 and 400 meter sprints. In the 200, Rosen took 18th place and

Eleyinafe followed him with a 20th place finish. Their times were 24.88 and 25.18, respectively. The pair reversed their results in the 400, with Eleyinafe finishing 18th and Rosen claiming 20th. Eleyinafe finished in 55.79, with Rosen right behind him breaking the tape as the clock read 56.29.

Although he didn't compete in the Wooster meet, that did not keep Ben Hildebrand from making headlines again this week. After his outstanding performances in two events at the March 22-23 meet at UNC-Charlotte, Hildebrand was named the North Coast Athletic Conference's "distance runner of the week."

In the 3,000 meter steeplechase Hildebrand finished in 9:28.28, good enough for a second place finish in the 5,000 meter race, completing the 49 man race in 15:02.93. In both races, Hildebrand's competition was composed of runners from each NCAA division.

The team looks to make its first unified effort at their outdoor schedule as they head to Westerville, Ohio, for the Otterbein College Invitational.

Men's Tennis takes Trip to N.Y.

BY CLAIRE LARSON
Staff Reporter

Kenyon Lords Tennis had an action-packed weekend during their three day stay in Rochester, N.Y. The team took on University of Rochester, Bowdoin and Bates College, with all three matches lasting over five hours. After the long bus ride to New York on Friday, the Lords started the competition with Rochester at 7 a.m., and did not make it to back to the hotel until 12:30. Although the Lords took the match 6-1, Rochester did not go down without a fight, causing three of the singles matches to go three sets.

Joe Freeman '05, playing at the number two position, lost his first set in a tie breaker, but was able to pull through the next two 6-3, 6-3 for the win. Brian Taubman '05 also had a close three-set match, losing the first 4-6 and barely taking the second at 7-5. However, he was able to completely overpower his opponent in the third, winning it 6-2.

Coach Scott Thielke was on edge during the entire match, especially since many of his players lost the first set. Yet he claimed, "They always seem to pull through when we need it the most. It's nerve-racking, but I have confidence in them as a team."

Saturday's match against Bowdoin was equally close, but unfortunately the Lords lost the

match 3-4. However, they did not go down without a fight, as assistant coach Shane Zimmerman explains. "Though we came up a little shy of a victory," he said, "our guys played with a lot of heart. It's hard to have such a close match after playing so late the night before."

"The Lords successfully took the doubles point away from Bowdoin, with Freeman and Mike Herrick '05 winning the number one doubles match at 8-4. Brian Taubman '05 and Scott Schoenberger '03 won their number three doubles match 9-8 after being down 2-7. Again the Lords had three players take their matches to three sets, including Freeman, Schoenberger and Josh Mabre '03. Yet none were able to capture the match in the final set. At the number three position, Borko Tesic had a notable performance, taking his match at a quick 6-3, 6-3. The other win came from Taubman, playing five. He stayed strong through the pressure of a close contest and took the victory 7-6, 7-5.

Finally, early Sunday morning the Lords met up with Bates College at "Tennis Heaven" tennis center. They again took the doubles point, with Freeman and Herrick winning 8-4, and Tesic and Mabre winning 8-2. Tesic had another impressive match, winning 6-2, 6-3, making his personal singles record 3-0 for the weekend, 7-2 for the season thus far. Freeman had one more three-set match, his third for the weekend. He lost the first set 5-7, but was able to battle out and win the next two sets 6-2, 6-2. This win against Bates increased the Lords' record to 6-3, a great showing before the GLCA, which will be played at Hope College beginning April 11.

Ladies Rugby drops home opener against Akron

BY CHARLIE KELLEHER
Staff Reporter

The Kenyon Ladies Rugby Club played their last game at home against Akron. The Ladies lost 25-5, with Kate Flinger '06 scoring the only try. Even with all their tries, Akron was unable to come up with a conversion. Akron is one of the biggest teams that the Ladies have to go up against. Julia Kinkel '04 said, "I got to the field and felt very small, which never happens." Kinkel is one of the tallest players for the Ladies, and the majority of the Akron girls were much taller and bigger.

Akron, like most of the other teams, had a coach. This made Akron tough to go up against, especially since Akron's coach had a commanding and almost overbearing presence on the field. The Akron coach was also helping referee the game, and several Ladies felt many of his calls against Kenyon were undeserved.

At the end of the first half, Catherine Welch '05 was helped off the field after being kicked in the knee. Although she did not return to the game, she was able



The Ladies Rugby team practices passing in traffic.

Kevin Guckes

to walk around during the second half.

The Ladies had a number of enthusiastic fans, who regardless of score, were there to cheer for their team. The game was rough and very fast-paced. It seems that Akron knew how to handle every situation without a second

thought. Nena Anderson '06 described Akron as "seeming as though they would cry one minute, and then they started to throw punches at us the next." Anderson believes that Akron was playing a little too dirty and not abiding by the rules. The older players commend Marissa

Stearns '06, saying that she was a good prop and was always there when they needed her. When necessary tackles were needed, the Ladies stepped up and showed Akron what they were made of. They stopped Akron's hard drives and showed them that they did not need to be big in order to play

well.

The Ladies won all of the scrums that occurred during the game. By winning the scrums it assured them possession, which must have been a surprise to Akron. Having the advantage in the scrum gave the Ladies the opportunity to start their drive toward the Akron goal.

Carolyn Wendler '04 said, "Our team worked incredibly hard, especially against the high tackles that Akron was carrying out." High tackles are illegal in rugby and with this type of playing, it was very hard for the Ladies to gain the ground that they wanted. It was very intimidating for the Ladies to go up against such a powerful team, but none of them showed any sign of fear on the field. In fact, it only fueled their desire to play harder.

The Ladies are a close team both on and off the field. This bond that they possess enables them to achieve remarkable feats as a team. They will continue to play well because they know how to work together. The Ladies are 0-2 right now. The Ladies play Oberlin this Saturday.

Ladies Tennis sweeps

BY SHARON SORKIN
Staff Reporter

On Friday, March 28, the tennis team began the six hour drive to Rochester, N.Y., to play two tough matches against the University of Rochester and Bowdoin College from Maine. Since the team missed school all day Friday, they were encouraged to make up work on the bus ride, but those less concerned with erudite scholarship, bonded with teammates and watched the *Karate Kid*, pumping them up for their match against Rochester that evening.

They arrived to play Rochester at three in the afternoon, in time for their four o'clock match. The team swept Rochester 9-0, not including one exhibition doubles match. The lineup for Rochester was set up with senior Christina Reimers playing first singles, senior Katy Tucker played in the two spot, senior Megan Lyons played three singles, junior Claire Larson played four singles, with sophomores Caitlin Looney and Stephanie Cohn filling the five and six spots, respectively.

Doubles play against Rochester was tough, but each team played very strong and came out victorious overall. Reimers and Tucker took their one doubles spot after playing close all through the match, first-year Kara Basler and Lyons at the two spot were down initially but still emerged victorious, while at three doubles Looney and freshman Melissa Harwin crushed their opponents 8-1, while sophomores Annie Mark and Emily King beat their opponents a whopping 8-0.

The team slept soundly that night, feeling confident and enthusiastic about their play, eager to take on Bowdoin the following day.

However, in their match against Bowdoin, the team did not fare as well. They were supposed to play nine matches, but not they played eight due to time constraints. The team played until Decision, which is when one of the teams wins five matches. Looney was pulled from her singles match, so a winner was undetermined, but the only other matches that Kenyon took from Bowdoin were the first and second doubles matches. Sophomore Cohn spoke about the coolness and skill of the dynamic duo of Reimers and Tucker. "Katy [Tucker] is pretty patient and they work well together because they sustain each other mentally," she said. "They're very balanced together and they work through the inevitable inconsistencies to win as a team."

"In Bowdoin we played tough, but I think we can actually beat them next time. Every singles match went to three sets, and they're nationally ranked," said Looney. "It could have gone either way, which I think speaks well of us because we will be able to take them when we meet up against them later in the season." The women's team finished up play on Saturday and waited for the men's teams to play on Sunday before heading back to Kenyon and arriving late Sunday night. The team generally feels that these next two matches are "going to be big," said Cohn, as they look to take on Albion in Michigan this Thursday for the GLCA.

Ballroom holds own against big schools

At Notre Dame Sokolyanskaya, Ross and Murdock shine

BY TAMAR CHALKER
Staff Reporter

The Kenyon College Ballroom Dance Team headed to South Bend, Ind., this past weekend to compete in a small competition at Notre Dame. Despite the small size of the competition—where instead of the normal divisions of bronze, silver, gold and open there were only two, beginner and advanced—the Lords and Ladies met some hefty competition. The National Champion University of Michigan Wolverines team were there, along with another Big Ten school, the Purdue Boilermakers. These strong opponents, however, were no match for the Lords and Ladies, who ran off with almost 30 placements and came in fourth overall in the team standings.

The Kenyon College Ballroom Dance Team made a great showing as a team, but they were also able to take a few chances learning from their Big Ten competitors. Ksenia Sokolyanskaya '04 and Sara Murdock '05 both danced with some of their opponents and managed to win some ribbons for their efforts.

Perhaps one of the most successful Ladies in the competition was Sokolyanskaya.

She placed in 12 different events, winning blue ribbons in the Advanced Rhythm/Latin

Cha Cha, Rumba and Bolero with a partner from Purdue. She took second place in the Advanced Rhythm/Latin Samba and the Beginner Smooth/Standard Tango and Foxtrot with a partner from Michigan.

Other blue ribbons went to Murdock and Phillip Ross '03 in the Beginner Rhythm/Latin Cha Cha and Mambo. Murdock also won another first place in a fun dance, the Merengue, with a partner from Michigan. She also picked up a red ribbon dancing the Quickstep in the Beginner Smooth/Standard category with Sokolyanskaya.

Competing with a couple different Kenyon Ladies, dancing Lord David Ashe '04 managed to place in seven different events. He picked up sixth and seventh place ribbons with Murdock in the Advanced Smooth/Standard Foxtrot and Tango. Later he picked up fourth and sixth place ribbons with Becky Pogany '05, a third place ribbon with Grace Culbertson '04 and another seventh place with Erin Taylor '04. Dancing with Murdock again in the Beginner Rhythm/Latin Bolero competition earned the pair a second place ribbon.

It is not often that these talented Lords and Ladies get a chance to show off their stuff, but when the opportunity arises they are definitely a force to be reckoned with. Not only did the tremendous performances

of dancers such as Sokolyanskaya, Murdock and Ashe prove that our little liberal arts college can dance, but many other Lords and Ladies were able to bring home ribbons of their own. Dancing partners Brian Neenan '06 and Allyson Whipple '06 won second and fourth in their efforts in the Beginner Smooth/Standard Waltz and Viennese Waltz respectively. J.P. Barringer '04 and Culbertson combined to win a sixth in the Viennese Waltz, as well. Pogany also walked away with three placements in her dances.

While this competition was not nearly as big as the Nationals that the Lords and Ladies competed in earlier in the year, it was an important one. Sokolyanskaya said that "Although this comp was much more low key, it was still pretty challenging, since top teams such as U. of Michigan and Purdue were there."

Sokolyanskaya said such competition is an inspiration for the Kenyon College team. "It was small," she said. "But very well run and it gave us hope of perhaps organizing our own competition in the future." Who knows, it may not be long before we can see our very own Ballroom Dancers beating the pants, or gowns, off some top-notch competition right here in Gambier.

Baseball steals runs against national power Allegheny

BY JAMES LEWIS
Acting News Assistant

The last time that the Lords beat Allegheny College was in 1995. This drought continues after the Lords again failed to produce a win over Allegheny on Sunday. However, Sunday's losses provided lots of hope for the future, especially if the two teams are to meet again.

Allegheny won the first game, a pitcher's duel, by a score of 2-1. Sophomore Dan Silverman gave a stellar debut starting performance, going the whole six innings, striking out four and only giving up two runs. Both of those runs came in the second inning, when catcher Evan Vonleer brought a run home with a groundout and the designated hitter Lee Tenace brought first baseman Brendan Porter home with a double. Porter was Allegheny's offensive star on a day that did not see much offense, going 2 for 3 and scoring a run.

The story of the day for Allegheny was Josh Sharpless, who was nothing short of magnificent. Sharpless threw all seven innings and struck out nine batters, while only giving up one run. For this performance, Sharpless was named NCAC pitcher of the week.

Kenyon did manage to get a run off Allegheny in the fifth inning, when freshman catcher Tyler Kavanagh was walked. He then proceeded to steal second base and was advanced to third

thanks to a single. Freshman First baseman Alex Wilson drove Kavanagh home with one of his two hits of the game. Kenyon only managed three hits against Sharpless' masterful pitching.

Silverman impressed his older teammates, and they see him playing an important role on the team for the rest of the season. Captain Gregory Carr '04 said about Silverman's performance, "He didn't overpower the Allegheny hitters, but he changed speeds and hit his spots. More often than not, when you do that you will be successful."

Senior Jesse Gregory also said of Silverman, "He'll pitch in the league every weekend. It's good to have a lefty in the rotation."

The Lords provided a lot more offense in the second game of the doubleheader, but it really didn't help. They rang up nine hits against Allegheny pitcher Jesse MacPherson, but committed four errors. Junior Adam Selhorst also pitched the whole game, giving up only five runs and only striking out two batters.

Allegheny jumped out to a quick 3-0 lead after three innings. Kenyon chipped away at that lead, and even launched a comeback at the top of the seventh. The rally was ended with runners on base, as MacPherson got two of the three strikeouts that he tallied for the game in the seventh inning. The stars of the game for Kenyon were freshman second baseman Matt Marchinczyk and designated hitter Gregory, who



Kevin Gucker

Junior pitcher Adam Selhorst stares intently at his target as he winds up to fire.

combined for six hits.

Despite the fact that Kenyon lost both games, the contests provided a lot of hope for the team and its fans. All of Kenyon's players seemed to feel that the program is on an upswing. "The first few weeks didn't go the way we wanted them to," Gregory said, adding that the team was disappointed that Monday's doubleheader was snowed out. If they had played, the Lords would have been able to take a crack at Allegheny's number three and four pitchers. Wilson said that the team was "making a lot of improvements just from the beginning of the year. We're playing a lot more consistently, and people are making important

plays when we need them." He pointed to off-season preparation as being key to the team's success.

Carr said of the team, "We have some really good young players, and I believe that the attitude of the team is changing from years past. We now believe that we belong on the same level with teams like Wooster and Allegheny." He went on to say, "Last year, or the year before, we would have been happy about only losing by one run, but this year it was very disappointing. We felt as if we had a few opportunities to win both games and we didn't capitalize."

Everyone concerned with

the team seemed to feel good about the team's immediate future. Carr said of his team's playoff chances, "I believe that we have a legitimate shot at one of the two playoff spots in our division. We need to play better than we did this weekend, but I think that we are close to where we need to be."

"When a strong love of baseball is combined with a bunch of guys who like each other," Silverman added, "who knows what the future will bring."

The Lords next game is against Capital, which is at home today. On Saturday and Sunday, the Lords have back to back home games against conference foes, the Oberlin Yeomen.

Ladies softball downed in double-dip with Crusaders

Senior pitcher Sam Foy gives solid performance, Ladies offense stumbles, but ready for Denison

BY JAMES ROSENBLUM
Staff Reporter

Non-conference schedules are vital to the survival of any team, giving the players a chance to better themselves and to add some good games without the pressure of the conference title. Head Softball Coach Joanne Ferguson said, "What we can learn from those games is to see what we need to work on for conference play."

With that all said, the Ladies took to the field last Thursday as the Capital University Crusaders came in for two games. In decisive fashion, the Crusaders came out and handled the Ladies, striking early in the game and beating Kenyon 9-1 and 8-3. Overall, this dropped the Ladies to 6-10 on the year and left them fighting back for next week.

Game one saw the Crusaders hop early and often on Kenyon hurler Dana Halicki '05. Single runs in the first three innings propelled the Crusaders to an early lead that they would not relinquish. Crusader hurler Deana McKee

'04 was solid and allowed only two hits all game to the Ladies and a lone run on a sacrifice fly by Jenny Glaeser '06.

Despite control troubles all game long for Halicki, including 10 walks and five wild pitches, the Ladies were still hanging tough, down only 3-0 heading into the late innings. The Crusaders then put away all hopes of a Ladies comeback by putting up six runs in the last two innings, highlighted by a towering three run homer by third baseman Amanda Carroll '04. When all was said and done, the Ladies had fallen in game one, 9-1. Halicki, in the complete game, was shelled for 11 hits and nine runs in the loss. Yet, Ferguson was still optimistic for Halicki's future as a pitcher. "She is doing extremely well," he said. the fact that Dana can do that is wonderful." However, as she later continued, "We need to do a better job of scoring runs when she's on the mound."

Stinging from a game one loss, the Ladies came back in game two, sending ace Sam Foy '03 to the mound. When asked about Foy's performance, Ferguson was all complemen-

tary, saying, "Sam is a great drop ball pitcher ... She does a very good job of changing speeds and I think you need that in college fastpitch."

With an early 5-3 record, Foy was determined to notch up another big win for the Ladies. However, the Crusaders had other ideas. Aided by a pair of Lady errors in the first inning, Capital charged out to an early 5-0 lead as Carroll and Lisa Tubbs '04 made an early statement by driving in runs for the team from the OAC.

Meredith Farmer '05 brought the Ladies back in the second with a sacrifice fly, but that would be as close as the Ladies would get. The Crusaders continued their onslaught of Kenyon pitching by getting three more runs in the fourth and fifth and putting the game out of reach. Leslie Carroll '03 and Olivia Tucci '06 added RBI in the seventh, but that would not be enough, as the Ladies fell to Capital, 8-3. In the complete game loss, Foy surrendered 12 hits and eight runs (four earned) and struggled at the beginning before getting stronger at the end. Commenting on the loss, Ferguson

pointed to their offensive woes as to what was wrong. "I don't think the Capital pitchers were overpowering," she said. "We were not making good pitch selections and when we did hit the ball, we hit it right at people."

The Ladies cannot rest on their laurels with conference play heating up this week. After entertaining the Hiram College Terriers, the Ladies begin a tough stretch against some very talented teams. The Ladies first clash with the Mount Vernon Nazarene University Cougars at 3:30 p.m. for bragging rights of Knox County. Then, on Sunday, the Ladies class with Muskingum

College in a makeup contest from the rained out games from last Saturday. The Lady Muskies are 18-3 currently and should be a real test for the Ladies to see where they stand. After that, conference play kicks off with a trip the following Tuesday to meet archrival Denison in Granville at 3:30 p.m. The Big Red are the defending conference champions, and the Ladies will be looking to exact some revenge on the Big Red for bouncing them out of the NCAC tournament. With all games done, an eight day break will be welcome, as Ferguson added, "The break is going to help us a lot, 'cause we will probably have a few sore arms."

EQUESTRIAN

Kenyon Equestrian excels at Erie

This weekend, the Kenyon Equestrian team took part in an annual competition held at Lake Erie College. The first event was the Intercollegiate Dressage competition in which Tori Steen, Julie Devine, Lanier Basenberg and Lindsey Eckert competed as a team for the first time. They came in third place against the well-established dressage teams of Findlay, Lake Erie, Otterbien and the University of Kentucky—beating all but Lake Erie. In the intercollegiate combined training competition, which includes dressage and stadium jumping, Steen, Devine and Eckert competed as a team against eight Lake Erie teams. In their respective divisions, Steen placed third, Devine placed eighth and Eckert came in first, bringing the Kenyon team to fourth place overall.

Lords Lacrosse demolishes Wooster Scotsmen, 15-6

BY OWEN GHITELMAN
Staff Reporter

This past Saturday, the Lords Lacrosse team hosted Wooster and, in a 15-6 handling of the Scots, demonstrated not only superior ability, but also a fluid team effort that translated into an even more dominating performance than the final score indicates.

Kenyon's attackmen accounted for 11 of the team's 15 goals, scores that came from excellent ball control. In another telling fact, Kenyon dominated the time of possession, rarely giving Wooster the chance to run an offensive set. In the offensive half, the Lords would often cycle the ball around to several different players before taking a shot. One example of this occurred in the fourth quarter, when the ball was brought up by senior Julian Quasha, and lofted to senior Justin Hamilton on the left wing. It then went to junior Ross Zachary behind the net just before it was whipped to senior Gordon Kinder on the right side. Kinder moved it directly to Quasha, who drove to the net from in front before once again kicking it out to Hamilton for an excellent scoring opportunity. This all took place in roughly 45 seconds.

That the Lords offense would



Senior midfielder Ben Gilden carries the ball upfield.

Amy Gallese

be this willing to share the ball and look for the good shot demonstrates maturity as well as selflessness. Such play accounts for the offensive precision shown on Saturday; in fact, the Lords led 14-2 after three quarters. Though there were single offensive stars that day, it was an excellent team effort. Freshman William Walker netted five goals,

while Zachary finished with four tallies to go with three assists. Said senior Tom Evans, "Walker is an excellent finisher with a lot of potential for future success."

The defensive effort for the Lords was the culmination of stiff presence around the net and tough physical play in the middle of the field. Junior midfielder Jason McCaw

in particular had several jarring hits on the Scots, often causing them to lose the ball. Kenyon's work in the midfield can be summarized by the fact that they won 45 ground balls, a feat only achieved with a high level of effort and hard-nosed physicality. McCaw was not alone in this work, for senior Ben Gildin and freshman Brad Harvey were also responsible for helping several Scots off of their feet.

The midfield play was also characterized by several amazing passes that proved just how much more talented the Lords were with the sticks. In one particular moment, Gildin retrieved a ground ball and threw across his body to a leaping Harvey, who caught the ball over his shoulder right in front of the Wooster bench and proceeded to bring it up to the attackmen. Wooster displayed plenty of grit in pursuing loose balls in the midfield area, but Kenyon's speed and ability were shown to be too much for them. Wooster did, however, dominate the face-off circle, taking 15 of the 23 starts from the Lords. Hamilton said, "They have an experienced player whose specialty is winning face-offs. But that's not an

excuse, and face-offs are something we can and should improve upon."

In front of the net, the Lords played stingy man-to-man defense and rarely allowed the Wooster attack a chance to take the ball directly up the middle to the goal. Many of Wooster's shots came from the angles on the net and were from at least ten yards away. Goalie Dave Neiman had ten saves in three and a half quarters of work, while the Scots were only afforded a total of 22 shots. Crease-defender junior Jeremy Martinich and freshman midfielder C.P. Waite did an excellent job up the middle, keeping Wooster from attacking the net, though Wooster rarely even had the chance to rotate the ball around Kenyon's goal, much less drive towards it from in front.

Next Saturday, the Lords travel to Delaware, Ohio, to face the Ohio Wesleyan Battling Bishops. The Bishops are currently ranked 15th in the country and will not be nearly as easy to handle as the Scots. Hamilton and Evans both noted that Saturday's game was the best team effort yet, a huge confidence builder, but it will take even more to defeat the top NCAC teams. In all likelihood, it may take everything the Lords have got.

Lords make a 'divot' in NCAC

The Golf Team has a combined score of 662 at Muskingum

BY ERIC FITZGERALD
Staff Reporter

Against what may be its toughest group of opponents at any single tournament this season, the Kenyon Lords Golf squad swung into action with a 12th-place finish at the Muskingum Tournament, March 28-29.

In his first tournament at the college level, freshman Peter Wilson scored a team-best 159 over the two days, including a 76 on Friday. His 159 score was good enough for a 30th place finish overall.

Sophomore Greg Bristol recorded the team's second lowest score with a 165, followed by sophomore Jon Sessions 166. Bristol and Sessions were 48th and 56th place, respectively.

Fellow North Coast Athletic Conference teams Ohio Wesleyan University and Denison University placed first and second, respectively. The Battling Bishops eked out the victory with a score of 590, while the Big Red turned in 593. Of the 13 teams at the tournament, the Lords' team score of 662 was good enough to squeak by Capital University to avoid a last-place finish.

The team's score at each tournament is the total of the five players who participate, minus the highest individual score out of those five. As the

team roster consists of more than five players, prior to every tournament Head Coach Robert O'Hara holds a qualifying round. The players with the top five scores play in the tournament.

"The qualifier gives everyone a chance to play in a tournament and it gives them a chance to play competitively. With a qualifier each week, it's good to be playing and competing as much as possible," O'Hara said. "Some coaches like to pick the top five, but I like to give everybody a chance each week. If you work hard, you get rewarded. You go to the tournament."

This week, each member will strive to qualify for the Kenyon College Domino's Wendy's Spring Invitational at Apple Valley Golf Course, April 5-6. Last season, in the unsponsored Kenyon Cup, the Lords placed 12th out of 15 teams. No one on the team placed in the top 20 individual scores. The team's best scores came off the clubs of Bristol and junior Jeb Breece, who both shot a 169.

This season, in the Domino's Wendy's event, the Lords expect to compete against the likes of some strong opponents.

"There are 16 teams in the tournament, plus 15 individuals participating as 'B' teams. All 10 of our players are participating," O'Hara said. "It's a strong

field. I'd say if we can finish in the top eight, and we're capable of it, that'd be a real good finish for us."

Playing on a familiar course figures to be an advantage for the Lords this weekend.

"Playing on your home course is a little bit of an advantage," O'Hara said. "We don't have to travel. It's just a 10 minute ride to the course. You also feel a little more at ease, knowing where all the trouble is and you can avoid that trouble and swing a little freer."

In his third season at the helm, O'Hara tightened up the rules to ensure the players' responsibility as varsity athletes.

"I told the players they have to come through with the things they're responsible for. That's being available for all the tournaments," O'Hara said. "I don't feel it's fair to the College for them not to take this sport seriously. I also made it mandatory that the team members do something related to golf each day."

He believes the team is already buying into the program.

"I know they're there to get an education," said O'Hara. "But if you manage time properly you can do both. I think the players have bought into that. They've rallied around each other and it's paying dividends. We're shooting better scores."

The team tees off at 11 a.m. Saturday morning.

Lady runners brave weather

BY MICHAEL REYNOLDS
Staff Reporter

The Kenyon Women's track team braved the elements this week as they traveled to the College of Wooster Invitational. "It was definitely sleeting when we got up, so that did affect a lot of us, but I think it was good for all of us to get out and stretch our legs on a full-size track," said junior team member Lindsay Warner. Teammate first-year Stephanie Newman concurred, saying, "Despite the miserable conditions, some people had good performances at Wooster."

Despite the winds and patchy rainfall, the Ladies came away with an 11th place finish in the team competition. However, once again, the team performance was not indicative of several of the individual performances turned in by several Ladies.

The Ladies were led by the performances by first-years Katy Cameron and Christina McNamara. Cameron, competing in the pole vault, 100m dash and 200m dash, placed well in all three events. In the pole vault, her best event, she placed fourth in a field of 12 with a vault of 9'6.25" which bettered her final indoor season vault in the conference competition by .25 of an inch. The first-place vault was turned in by Ashland University's Carrie Harrison, who vaulted 10 feet. Cameron, while further showcasing her versatility, also finished elev-

enth in the 100 meter dash with a time of 13.53 seconds while finishing 13th in the 200m dash with a time of 28.15.

McNamara finished the 1500m race with a time of 4:58.92, which was good enough for fourth place behind Erika Loomis, also of Ashland University, who finished a little over six seconds faster with a time of 4:52.37.

The Ladies also received some very strong top ten finishes from several other individuals, a triumvirate of first-years. First-year Liz Torgersen, making her debut as a hurdler, finished in tenth place in the 400m hurdles. Fellow first-year Stephanie Newman, in the triple jump, recorded a fifth place finish by jumping 25'2". The first place finisher in this event, Jen Musbach of Ohio Wesleyan, jumped 29'10". Following that, Kelsey Rotwein '06 turned in a ninth place finish in the 400m race at 64.51 along with fellow several other fellow Kenyon Ladies. Another ninth place finish came from sophomore Emily Roth in the high jump, when she cleared 4'4". Another first also occurred for the Ladies this weekend, as junior Agnese Ovolina threw the javelin for the first time in her career. She finished 14th in a field of 22 with a throw of 64' 11.5".

As the Ladies look to put the Wooster Invitational, and its "brutal" weather as first-year Liz Torgersen said, behind them, they get little rest, as next is the annual Otterbein Invitational held at Otterbein University. After that, the Ladies travel to Ohio Wesleyan University for the Marv Fry Invitational.