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Thursday, March 27, 2003

Sharp to depart for Vassar dean position

BY ROBBIE KETCHAM
Editor-in-Chief

"Your loss is our gain," said Mark Amodio, a professor of English at Vassar College in Poughkeepsie, N.Y., and also a member of the search committee for Vassar's Dean of Faculty position.

As reported by the *Collegian* last Tuesday evening and officially announced by Kenyon and Vassar last Wednesday, Acting President and 33-year Kenyon veteran Ronald Sharp has accepted the position and will leave Gambier for Vassar this summer.

"Inese and I love Kenyon, and we have thoroughly enjoyed our 33 years here," said Sharp. "In that sense it will not be easy to leave. But Vassar is also a wonderful college and the position is extremely attractive. We're very excited about what lies ahead."

Sharp's wife Inese, manager of the Brown Family Environmental Center (BFEC), will also be leaving. "Like me, Inese is very excited about the move and is looking forward to living near the Hudson, where there are all kinds of environmental centers," said Sharp, "and also in such close proximity to New York City, which is

only an hour and a half away."

Sharp's role at Vassar takes effect on July 1, the same day that Kenyon President-elect Georgia Nugent officially assumes her position. While Kenyon Executive Secretary to the President Kathryn Lake did not know of a specific date when Sharp was leaving Kenyon, Sharp said that he is in the process of coordinating his departure with Nugent's arrival.

Amodio described the Vassar position as "a dean and a provost put together," saying that while the Vassar position includes the same responsibilities as the Kenyon provost spot,

Sharp will also have authority over several new areas. Vassar's athletic programs, an art museum and a preschool are all overseen by the Dean of Faculty, who also has influence on budget and personnel matters.

"We think of it as a faculty position first," said Amodio. "We first want a person who is very knowledgeable at teaching and instruction. The Dean of Faculty is the second in charge of the institution." He said that Sharp was an early leader for the dean position, as the five-person faculty committee in charge of the search was "looking for an accomplished teacher with a

reputation for scholarship that is nationally and internationally recognized."

Amodio said that a committee of five faculty members, ranging from a professor near retirement to a junior professor and comprising five different academic disciplines, was elected by the faculty to conduct the search at the beginning of this academic year. With the assistance of a search consultant, the committee formed a "short list" of candidates, all of whom were brought to private meetings on the college campus. From these meetings, see SHARP, page two

SWIMMING FOR GLORY



Office of Sports Information

LORDS AND LADIES SWIM OFF WITH D-III TITLE AT NATIONALS

BY JAY HELMER
Sports Editor

Over the past two weekends, the Kenyon Lords and Ladies swimming teams reaffirmed their place as far and away the best swimming program in Division III, as each took the title at their respective Division III National Championship meet. On Thursday, March 13, the Ladies entered the pool at Emory College in Atlanta, Ga., with a mission to take home the title.

On Saturday, at the conclusion of the three-day event, the

ladies accomplished that goal in dominating fashion, scoring 560.5 points, besting second place Williams (330 points) by more than 200 points. For the Ladies, it was the 19th time in 20 years they have been crowned Division III champions. A week later, it was the Lords' turn. In the same venue where their counterparts had excelled, the Lords similarly left the competition in their wake.

The Lords racked up 756.5 points, nearly doubling their closest challenger John Hopkins (384.5 points.) For the Lords,

this is the latest chapter in what has become nothing short of a dynasty, winning their 24th consecutive title. Kenyon also received some individual accolades.

Junior Marc Courtney-Brooks was named the Division III Swimmer of the Year for the second time. Head Coach Jim Steen won his 14th Coach of the Year award. Steen has presided over 39 national championships, the most of any coach in any division of the NCAA. For further coverage of the swimmers' success, please see p. 16

Rector plans to leave

BY ROBBIE KETCHAM
Editor-in-Chief

The Rev. Stephen Carlsen, rector of Harcourt Parish and director of Kenyon's Board of Campus Ministries, has announced his resignation to take a position at an Episcopal cathedral in Denver, Col. beginning this summer. Carlsen will leave shortly after the end of this academic year.

In a letter dated Tuesday and officially announced yesterday, Carlsen wrote, "This Monday evening, I received a call from the Dean and Vestry of St. John's in the Wilderness Cathedral, Denver, to join its staff as canon and subdean. I have accepted this call and will begin at the end of this school year.

"It is only after much reflection and prayer that I accept this position and that Wendy and I make this move," he continued. "Nevertheless, this is a bittersweet moment for me. That such a position has been offered is a direct result of my time at Harcourt Parish and our work here together ... While it is too early to begin saying goodbye, it is not too early to say how much we will miss you and how honored I have been to serve as your rector."

Carlsen was in Denver signing the contract for the position this week, and he was unable to be contacted for further comment.

Carlsen's departure comes amid a number of clerical changes affecting Harcourt. In the fall, former Episcopal Chaplain to Kenyon College and Assistant Rector of Harcourt Parish Laura Toepfer resigned her position and returned to her California homeland. Additionally, Episcopal Bishop and Kenyon Trustee Clark Grew announced his retirement effective the end of this calendar year.

According to its Internet site, St. John's Episcopal Cathedral is "the symbolic seat and center of the Episcopal Diocese of Colorado." The church serves 4,000 members, making it the second largest cathedral congregation in the Episcopal Church.

Carlsen joined Harcourt Parish nearly five years ago after serving as a curate, or member of parish clergy, at an Illinois church. He had previously served as a director of youth ministry at the same parish, and was a technical writer before joining the ministry, editing among other reports the *Waste Management Corporate Health and Safety Manual* in 1992-93. He received bachelor's degrees in English Literature and philosophy from Wheaton College in 1988 and attended Princeton Theological Seminary for two years, obtaining his M.Div. Certificate. Additionally, he attended the Ph.D. program at the University of Chicago divinity school.

WEATHER OR NOT

Tonight: Partly cloudy. High: 50°F, low: 30°F.
Friday: Partly cloudy. High: 65°F, low: 40°F.

Saturday: Mostly cloudy. High: 69°F, low: 42°F.
Sunday: Rain. High: 45°F, low: 24°F.

Sharp: Departing at close of semester for Vassar

CONTINUED FROM PAGE ONE
the committee narrowed the list to three finalists, who were again brought to Vassar for a series of meetings with faculty, administration and staff.

A liberal arts school founded in 1861, Vassar is slightly larger than Kenyon, with approximately 2,400 students.

"Vassar's Dean of the Faculty is, like Kenyon's Provost, the chief academic officer," said Sharp, "but at Vassar, in addition to being responsible for the faculty and curriculum, as Kenyon's Provost is, the Dean also supervises admissions, athletics, the libraries, information technology, the art museum, field work and the nursery school."

Mellvane Professor of English Perry Lentz, a longtime friend of Sharp, is saddened at the move but was not surprised. "It seems to me that, after one has been interim president,

this might make it understandably difficult to return to a position of lesser significance in the same institution," said Lentz. "I think Ron understands that ... the best service you could offer an incoming president may be to clear the way so that the president can conduct his or her own search for a provost."

"I think the position at Vassar is far more extensive than the duties for which Ron would be responsible with the provost position here. It includes all kinds of things that are dealt with differently, including athletics and the library and information services. I think it's a much larger institution, which means I think it is not a sideways move. I'm sad to see it, there's no doubt about that, but it seems to be a logical change."

"I think that the Dean of Faculty position fits him well because he is so interested in faculty issues," said Lake,

who will have worked for four presidents, including Nugent. "It also gives him some of the administrative challenges and responsibilities that he's done so well within recent years. I think this position at Vassar is a nice combination of those responsibilities. When I read [the position description], I thought it seemed to fit Acting President Sharp well. And of course Vassar is a college of strong traditions also, so I see some similarities."

While Sharp's acceptance was kept private until the official announcement, he told friends and colleagues about the move after he had made the decision. Sharp said that he discovered he was finalist five weeks ago, and accepted the position two weeks ago.

"I had a sense [that Sharp may have been changing locations] shortly after the beginning of the [academic] year," Lake said. "He gave some indication that he was a finalist early in the semester, and then of course that was highly confidential ... He told us he was considering a position elsewhere, and wanted us to know that he felt this might be the appropriate time to make a change. I think it was a difficult decision. I know he has many loyalties and he has a genuine love for the College; he really did do some serious thinking about all of this. He was very considerate and he informed us shortly before the announcement was made public. But I think it probably might be the best time for him to make a change."

"This job presents a lot of new challenges," said Acting Provost Greg Spaid of the Vassar post. "The challenges of a chief academic officer are perfectly matched to his academic career. In many ways, it's a very different job [from the Kenyon provost position], but still you get to be very closely involved with teaching, the faculty and the students."

Sharp has been associated with Kenyon for 33 years, joining the English department faculty in 1970. In 1990, he was awarded the Ransom chair, and he served as provost from 1999 until he was named acting president following the resignation of Robert Oden last year.

According to Spaid, the College is currently determining a sys-

tem by which to award the Ransom chair, which he said is among the College's most elite positions. While no one has yet been selected for the position, he said the chair will be filled next year. The final decision on the chair, he said, will be made by Nugent.

Spaid also said that Nugent will make the final decision on Sharp's successor as provost. Currently, the President-elect is in conversation with the Board of Trustees on the matter. In a e-mail to the *Collegian*, Spaid wrote, "I

can tell you at this point that decisions have not been made yet about the provost position for next year.

"[Sharp] has been a faculty member, received one of the first endowed chairs," said Spaid. "Not only did [Sharp and Turner] bring back the *Review*, but I think they brought it back so that it may be more vital today than in its original condition ... I don't know of anyone who has served the College so broadly and so well on all of that."

VILLAGE RECORD

February 25 - March 26, 2003

Feb. 25, 1:40p.m.—Theft of CDs from rooms at McBride Residence. CDs later recovered.

Feb. 26, 6:22p.m.—Medical call at Lower Dempsey regarding ill student. Student transported to Health and Counseling Center.

Feb. 26, 9:01p.m.—Theft of camcorder from room at Gund Hall.

Feb. 27, 1:53a.m.—Fire alarm at Leonard Hall, pull station pulled. No smoke or fire found.

Feb. 28, 1:35a.m.—Fire alarm at Farr Hall, no smoke or fire found and alarm was reset.

Feb. 28, 9:40p.m.—Underage possession of alcohol at Norton Hall.

Feb. 28, 10:21p.m.—Medical call regarding intoxicated student at Farr Hall. Student transported to Knox Community Hospital.

Mar. 1, 6:09p.m.—Disorderly student at Lewis Hall.

Mar. 8, 10:50p.m.—Vandalism to lawn areas by student vehicle.

Mar. 9, 8:26a.m.—Vandalism, mirror ripped off wall in restroom at Farr Hall.

Mar. 11, 2:56p.m.—Fire alarm at Farr Hall, activated by dust.

Mar. 15, 7:31p.m.—Fire works being set off at Bexley Apartments.

Mar. 16, 12:32a.m.—Fire works being set off outside New Apartments.

Mar. 16, 6:45p.m.—Student getting stuck in lawn area, damaging lawn in New Apartments area.

Mar. 16, 11:17p.m.—Fireworks being set off in Freshman Quad.

Mar. 18, 12:20a.m.—Unregistered gathering at Acland Apartments.

Mar. 18, 12:44a.m.—Student on roof of Acland Apartments.

Mar. 18, 4:56p.m.—Fireworks being set off on south side of freshman quad.

Mar. 20, 1:44a.m.—Fireworks set off near F-Block New Apartments.

Mar. 20, 2:34a.m.—Suspicious person (non-student) on campus after leaving Gambier Grill. Knox County Sheriff's Deputy assisted and person was escorted to his

home.

Mar. 21, 5:32a.m.—Medical call regarding ill visitor at Norton Hall. Person was transported to the hospital by squad.

Mar. 21, 10:33p.m.—Fire alarm at McBride Residence. Smoke detector activated by burnt popcorn.

Mar. 21, 11:33p.m.—Underage possession of alcohol at Mather Residence.

Mar. 22, 1:03a.m.—Underage possession of alcohol at the Delt Lodge.

Mar. 22, 3:47p.m.—Theft of items from office in temporary athletic facilities.

Mar. 22, 5:15p.m.—Fire alarm at Old Kenyon due to problem in boiler room. Maintenance was notified.

Mar. 22, 10:20p.m.—Vandalism, broken glass in restrooms at Old Kenyon.

Mar. 23, 1:40a.m.—Intoxicated student at Psi U Lodge. Student escorted back to room.

Mar. 23, 2:17a.m.—Vandalism, broken ceiling tile at Old Kenyon.

Mar. 23, 2:57a.m.—Fire alarm at Mather Residence, possibly activated by lit sparkler in hallway. Underage possession of alcohol in room at Mather Residence.

Mar. 23, 3:28a.m.—Misuse of firefighting equipment, fire hose pulled out at Norton Hall.

Mar. 23, 3:28a.m.—Vandalism, broken windows at Norton Hall.

Mar. 23, 3:42a.m.—Vandalism, broken ceiling tile at Gund Hall.

Mar. 23, 4:50a.m.—Medical call regarding student with cut on head. Wound was cleaned and dressed and student advised to see doctor later in morning.

Mar. 24, 8:23a.m.—Vandalism to washing machine at McBride Residence.

Mar. 24, 5:11p.m.—Medical call regarding ill student at Crawford Computer Lab. Student was transported to Health and Counseling Center.

Mar. 25, 9:23a.m.—Vandalism and theft of item at Timberlake House.

Mar. 25, 2:29p.m.—Theft of item from room at Gund Hall.

Mar. 26, 2:00a.m.—Vandalism to postlight outside Olin Library.

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Students concerned by housing

BY SAM ANDERSON
Staff Reporter

With the housing lotteries fast approaching, residential life is at the forefront of many students' minds. This year, there has been one significant change to the lottery: on April 3, the lotteries for the three- and six-person rooms, suites and apartments will be combined for the first time.

The adjustment was student-driven, said Dean of Residential Life Samantha Hughes. "Student comments and concerns are the force behind any changes in the lotteries, thus the combining of the three- and six-person lotteries this

year," she said.

"The order of the lottery was determined by what type of living situation is preferred most," said Hughes. She cited single rooms, the most preferred housing option and first lottery, as an example.

Most of the feedback received by Residential Life this year, however, has involved the quality of housing, said Hughes. Students are asking for more singles, including apartments with singles, and there have been requests for visual improvements in older halls and apartments.

Although many students are nervous about the upcoming lotteries, some have found ways to es-

cape the whole ordeal altogether or at least get it out of the way early. Whether it means living off-campus or in special interest or division housing, there are certainly options that remove some students from the trials of the lottery pool.

Steve Hall '06, who will live in Mather Wellness next year, expressed an opinion shared by many others in positions similar to his. "I'm very glad that I don't have to deal with it," he said.

For those who will be taking part in the lotteries, they will be held at 7 p.m. in Gund Commons over the next few Thursdays. See the 2003 Lottery Information Booklet for specific dates and more details.

YEARS AGO



In 1988, the Royal Lichtenstein Circus comes to Kenyon, promising clowns, animals, mimes and acrobats.

26 years ago, March 31, 1977: "Students to Abstain so Others May Eat" holds a fundraiser for the Knox County Hunger Committee, to be held on two non-consecutive days. For any student who (unusually) skips lunch on these days, 53 cents will be donated to the Hunger Committee. The extreme contrast in living standards between Kenyon College and Knox County is noted, as 20.4% of Knox County families are reported to have incomes below poverty level.

34 years ago, April 4, 1969: Funds for the building of the women's coordinate college—thus, the introduction of women to Kenyon—are raised. At the same time, a neighboring article discusses the upcoming Spring Dance, which includes a contest in which a lifetime subscription to *Playboy* will be presented to the winner by Reagan Wilson (Miss Oct. 1967), described by the writer as "one of Hugh Hefner's finest."

70 years ago, March 21, 1933: The "Kenyon Clan" is formed. It consists of Kenyon students who have won varsity letters in some form of sport and is held in the clubroom—located in the Chase Tower of Peirce Hall. Every year they will hold a "K"—a banquet including the election and initiation of new officers and members. The organization plans to encourage interest in sports and Kenyon traditions.

By Sarah Burton

Co-ed Hillel approved

BY IAN KERR-DALTON
Staff Reporter

In its latest meeting, Campus Senate approved a proposal presented by Hillel representatives Uri Levine and Josh Louria that gives the Hillel house the option to be co-educational by room. Unlike other recent program housing decisions that granted co-ed housing on a one-year temporary basis, this decision permanently gives Hillel the option of being co-ed. Hillel administrators, however, still retain the option of having the Hillel house residents be all of the same gender.

In their proposal, Hillel members cited both practical and theological justifications for the move away from single-sex housing. On the practical side, the Jewish community at Kenyon is small, so a more inclusive atmosphere would help the program thrive.

Also this week, in continuing to examine the state of housing on campus, the Senate began to create a list of housing concerns that will be presented to President-elect S. Georgia Nugent upon her taking office. The ideas that surfaced

ranged from small, short-term modifications to projects of the largest scale.


One of the main problems that several members voiced was the general lack of options for housing on campus, particularly for sophomores.

These comments led to a discussion of the specific features that make specific housing appealing or unappealing. Among the ideas raised were location, size of rooms, amount of natural lighting and building layout. Sophomore Class Representative Nick Xenakis also brought up the issue of parking as it relates to living spaces.

No clear housing "solution" is yet on the table for the Senate to consider. Members are still trying to collect various student concerns into a coherent document to serve as a guideline for future action.

Senate Secretary Erin Shively '03 said that she would begin drafting a statement in consultation with Housing and Grounds Chair Nick Feder '03 for the Senate to review in a future session.

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GLBTQQA managers selected

BY TARYN MYERS
Editor-in-Chief

Not only does the new Gay, Lesbian, Bisexual, Transgender, Queer and Questioning (GLBTQQ) resource center have its first co-managers—Kate-Robin Shuart '04 and Tom Schlesinger-Guidelli '05—it also has a new letter added to the end of its acronym: "A."

"The 'A' stands for allies," explained Shuart. "This was added to the endless acronym because it is necessary to acknowledge allies as part of the center, board and larger queer community."

Schlesinger-Guidelli further explained, "We added it because we recognize the importance of allies to the GLBTQQ community and that we want all people to feel safe in this space regardless of sexual orientation."

Shuart and Schlesinger-Guidelli were chosen by a selection committee that included Emily Bettin '03, Assistant Director of Admissions and Administrative Liaison to the GLBTQQA resource center Denisil Porteous '02, Dean for Academic Affairs Jane Martindell, Associate Dean of Students Cheryl Steele and Professor of Classics Robert Bennett. Shuart and Schlesinger-Guidelli will live in the resource center along with Emily Balf '05.

According to Porteous, "We had four applications submitted, two of which came from applicants applying in pairs... The final selection seemed a more arduous task than first imagined. We had a stellar pool of applicants, all of whom brought to the table a vast array of strengths and ideas. With this being the first year for the center, the committee had a great deal to consider in terms of what we wanted to see in a house manager and how we saw the house manager helping the center move forward. Kate-Robin and Tom bring to the table a great level of past leadership experience, knowledge of working with students, faculty and administrators, and their social networks span a great deal of the Kenyon community and to outside colleges and universities."

Shuart and Schlesinger-Guidelli, along with Bettin, were the students

who brought the proposal for the resource center to members of the administration. When asked about suspicions that might arise due to the fact that they proposed the center and then were selected as its managers over other candidates, Shuart said, "My motivation for working on the creation of this space came from my personal experience as a lesbian student on this campus as well as interaction with other GLBTQ students. I wanted a space to exist on campus where students like myself could go find comfort, safety and information regarding sexuality. The application and subsequent approval was only for allocation of space to be used by students, faculty, staff and administration."

Schlesinger-Guidelli echoed Shuart's sentiments, saying, "The reason we decided to apply for the manager position after the house was approved was because we feel passionately about the programming and resources this space can provide and what we can help bring to such planning."

"This space isn't for my personal benefit," he continued, "nor is it for Kate-Robin's personal benefit. Instead, we feel that this is a space to benefit the entire community and to help others through difficult subject matters. I would also like to point out one other thing, which is that not only has this project been discussed since before Kate-Robin and I came to Kenyon, but it will last long after we leave."

The co-managers mentioned some of the ideas they have to encourage members of the community to familiarize themselves with the center, including ice cream socials, coffeehouses and open house events.

They held the first meeting of the new GLBTQQA organization that will work in conjunction with the resource center, which they refer to as the center's board, this past Monday night. According to Shuart, "Our first meeting was well attended and a great success. Much of the conversation focused around how the board members wanted the space to be utilized by the larger community and how to

get the larger community involved in the center. Some amazing suggestions were made in regards to addressing problems faced by heterosexuals whose friends are dealing with their own sexuality, to Will and Grace TV nights, to networking with other colleges and gay organizations in Columbus along with providing a space on campus where people will not be judged."

The board will meet weekly, with the possibility of subcommittees meeting at additional times to plan events. The board is already getting a head start on things for next year, as Shuart explained, saying, "For the remainder of the semester the board will be meeting and discussing events and issues that it wishes to address in the fall. Besides planning events for the 2003-2004 academic year, the group will be focusing on ideas for fund raising, supplies needed for the house and how to make the best use of the space."

In addition to planning with the board this semester, Schlesinger-Guidelli and Shuart will also undergo training, as Porteous explained. "Prior to taking up official residence and leadership of the center, Schlesinger-Guidelli and Shuart will begin a long series of training seminars," he said. "It is my hope that at the time of the official opening of the center Tom and Kate-Robin will be able to deal with issues surrounding coming-out, same-sex relationships and issues of homophobia. These are only some of the areas where training will be given, training will be ongoing."

Shuart and Schlesinger-Guidelli are looking forward to being the first managers of this new resource center and hope that their organization will be beneficial to the campus. As Schlesinger-Guidelli said, "We want people to know that if they have any problem that they should feel free coming to talk to us in a safe and comfortable environment."

Shuart said of the resource center, "I envision this center being a reflection of those who are involved and both myself and Tom as co-managers helping their ideas to become a reality."

DUDE, WHERE'S MY FRISBEE?



Brian Cannon

Sophomores Elliot Grossman, Will Reinhardt and Ashton Todd attempt to retrieve a frisbee from a tree on Peirce Lawn, while by-standers enjoy the warm spring weather.

Queen Elizabeth I remembered

Browning's history seminar presents symposium on the Queen

BY ISANKYA KODITHUWAKKU
Features Editor

Last Monday was the 400th anniversary of the death of Queen Elizabeth I of England, and with this in mind, the students of the Tudor and Stuart Britain seminar are putting on a symposium on the Queen.

This course is taught by Professor of History Reed Browning, who does a seminar on Tudor and Stuart Britain every few years. This year, when he realized that it coincided with Queen Elizabeth I's death anniversary, he decided to focus the syllabus on the Queen.

"Her reign is associated with many famous events in history," he said, "including the defeat of the Spanish Armada, the staging of Shakespeare's plays, the launching of England's overseas empire and the institutionalization of the Church of England, among others."

"To highlight the reign and to bring attention to many of its facets," Browning continued, "I scheduled two evenings of brief scholarly papers in the fashion of

a scholarly conference that seminar members would deliver."

The symposium consists of two parts, one a series of talks on the queen's private life and the other focusing on her public career.

The first part of the symposium took place last Monday, entitled "The Private Life of Elizabeth I." Twenty-minute papers were presented by Henry Goudge '04, Michael Farnham '04, Abby Delaney '05, Kimberly Fletcher '05, James Lewis '04, Jennifer George '04 and Abby Thompson '04. Some of the topics included "Elizabeth and Mary Queen of Scots" and "Elizabeth's Court."

The symposium is open to the Kenyon community. "The seminar was also willing to go along with my proposal that the events be open to the public," Browning said. "I liked the idea because I think there is wide curiosity about Elizabeth I. Think of the reception of such recent films as *Shakespeare in Love* and *Elizabeth*."

The symposium is not the only event scheduled for the anniversary. With the support of the provost's office and the History Department, the class will conclude the Elizabeth activities on April 7 with a lecture from Professor David Cressy of The Ohio State University, one of the world's leading scholars of England in the 16th and 17th centuries. "I'm hopeful that the events will be fun, instructive and rewarding, both to students in the seminar and to any in the Kenyon community who choose to drop in," Browning concluded.

Elizabeth was the daughter of Henry VIII and his second wife, Anne Boleyn, who was executed when the future queen was just two years old. Elizabeth is known as "The Virgin Queen" and her reign is often referred to as the "The Golden Age" of English history.

She became a legend in her own lifetime, famed for her remarkable abilities and achievements but very little is known about Elizabeth the woman. She never married or had any children, but she used her single state to benefit the country by using the bait of marriage to draw in enemies, or to frighten them by suggesting she would marry one of their foes.

Elizabeth re-established the Protestant Church in England and restored the debased coinage. She was a committed Protestant and is said to have spent time in prayer every day.

When she ascended the throne in 1558, England was an impoverished country torn apart by religious squabbles. When she died in 1603, England was one of the most powerful and prosperous countries in the world.

Dance of mysticism

BY NHU TRUONG
Staff Writer

The "ecstasy" in the mystic trance dance is the spirituality that liberates itself in the creativity that flows through the veins when engaged in the expression of art. Professor of Visual Arts from Holy Cross College Joanna Ziegler invites us to her lecture "A Mystic Trance Dance of Faith: Creativity and Ecstasy."

This is a journey that's not only her own in her study to understand the mystic Elisabeth Spalbeek, but a journey that explores the deep relationship between expression of art and religion, creativity and spiritual ecstasy.

Dating back to the 13th century, Elisabeth Spalbeek is a mystic woman who, every Friday, independently enacted all events of Christ's sufferings and death, playing all of the roles and retelling the story with the movements of her body. It has been said that she was unable to walk during the week, and yet would rise every Friday on cue to perform as if it was a vocation that she had been inspired to faithfully fulfill.

Bishop Philip of Clairvaux, having witnessed the trance dance, devoted himself to describing in details the body movements in the enactment.

Ziegler, who has spent her time studying Spalbeek and the document, now makes an effort to replicate the movements in collaboration with Paula Hunter, dancer in the art discipline.

"Mysticism," said Visiting Assistant Professor of Religious Studies Mary Suydam, "is an experience of God's presence in a very direct way in which there's nothing between God's presence and the soul. It is an experience

that involves disillusion of the sense of self as when one enters into a trance.

"This mystic trance is a window to the nature of religious experience," Suydam continued, "and a window to the association between the religious outpouring of spirituality and the creativity of an artist's expression."

"The use of movements of the body is in itself an expression of creativity. It is through our bodies that we express ourselves: who we are, what we think. It is the essential instrument with which communication with others is made possible. This means of communication is thus limited, if the possibility of communication is not already eliminated, without body movements."

Suydam believes that this expression of creativity and the way in which we communicate with each other is also a part of the religious experience.

"In addition," she said, "consider what implications this enactment of Christ's sufferings and death have for women's studies, when Elisabeth Spalbeek enacted all roles, including the role of Christ as a woman? Is the image of Christ still visible to those who believe in him? Does his image transcend beyond the limitation of a classified gender system?"

Joanna Ziegler will give the lecture using clips from a video featuring Paula Hunter on Thursday, March 27 at 7:30 p.m. in Olin Auditorium. She hopes to present an engaging perspective of religion and art, spirituality and ecstasy that also promises to inspire, challenge and arouse your mind with insights and questions.

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Coming Soon: Anger Management, Phone Booth, What a Girl Wants

At Home With: Spanish instructor Kate Hedeon

BY ISANKYA KODITHUWAKKU
Features Editor

Visiting Instructor of Spanish Kate Hedeon and her husband Victor Rodriguez-Nunez, assistant professor of Spanish, live in the Mellvaine apartments on Woodside Drive.

"My family is in Oregon and Victor's family is in Cuba," Hedeon said. "So we're very much by ourselves here. In fact, we're physically closer to Victor's family than we are to mine. Our country is so big."

However, that does not mean that Hedeon feels out of place at Kenyon. "I grew up in the country, so Gambier feels very much like home," Hedeon said. "Except, of course, more cultured." Also, Hedeon's stepson, Luis, is a frequent visitor to their house.

The apartments are owned by the College and are not very big, but Hedeon appreciates them. She noted that the utilities in them come free. "And this is the first time we've been together and not been in student housing," she said. "So we think it's great. I guess that doesn't say much for the housing we had before."

Hedeon started the tour of the apartment in the living room. She pointed out her music collection as the thing she was most proud of in the room. Most of these were records which Hedeon keeps because of a sentimental attachment to them even though she said "a lot of it is crap." Another attraction in the room is the paintings by Central American artists that are on the wall.

In the kitchen, Hedeon made certain to point out her Strawberry Shortcake doll, which took prime position on a shelf on the wall. "When Luis is here, he has Cartoon Network on all the time," she said. "And I saw that the Strawberry Shortcake doll is hip again. I got this when I was in third grade. That was probably before you were even born, and the scary thing is that it still smells like strawberries."

There was also a statue of the patron saint of Cuba and Hedeon translated her name as "Our Lady of Charity." "But she's a part of Cuban popular religion, so she's also known as the Yoruban deity Ochun," Hedeon said. In Cuba, with the mixing of the Catholicism spread by the Spanish and the African gods brought over by the slaves, are now synchronized in the saints who represent both the traditional Catholic saints as well as the African gods.

There were more saints in Rodriguez-Nunez's study, and Hedeon pointed out San Lazaro, who is also known as Babalu Aye. There were also offerings presented to him including a cigar which Hedeon claimed was because the saint had a partiality to



Amy Gallese

Visiting Instructor of Spanish Kate Hedeon points out a picture of Our Lady of Charity above her desk.

them.

Hedeon put off showing me the bedroom because her husband was taking an afternoon nap. "He believes in the siesta," she said.

"The name Cuba comes from the language of the Caribs, who were the indigenous people there," Hedeon said on Cuba. Rodriguez-Nunez later confirmed this but said that even now, they were not sure whether it was really their name for the island or whether it was misunderstood by the Spanish. "But of course, we have no way of knowing," Hedeon added. "Because the Spanish completely wiped out the Caribs... The story of colonization is disgusting."

Around the apartment were birdfeeders, and Hedeon confessed an attachment to the creatures. "There are so many kinds here," she said. "And the squirrels, too. We feed them all." She certainly wasn't exaggerating about her attachment to birds. There was even a pile of books on birds on one of the living room tables. "Yeah, I'm kind of a geek that way," Hedeon laughed.

"I went to a really, really small school," Hedeon said on how she got interested in Spanish. "We didn't have very many good teachers, the only good one was the Spanish teacher. She was one of these people who wanted to work in a rural area."

"I was also curious about other cultures and people, and learning another language gives you the opportunity to do that. Latin America has been a place of significant social change and so I chose to study there rather than Spain."

She paused in her conversation to point out a woodpecker who had come to one of the birdfeeders.

"And now I've come to the point," she continued, "where—knock on wood—I'll have my Ph.D. in May."

Hedeon wrote her dissertation on three Cuban women poets. She was in Cuba for six months last

year on a Fulbright-Hayes Dissertation Abroad Grant doing the research for it. "I was able to do things like interview the poets," she said on the advantages of actually being there. "And I got a lot of bibliographical information which I wouldn't have had access to in the United States because of the political and economic embargo."

Hedeon also talked about the reaction of Cubans to her. "They react surprisingly very well," she said. "The idea here is that they probably don't like Americans, but the thing is that it's well known that the American people aren't the same as the American government."

"They actually treat Americans better than they do other foreigners because they know that you probably broke the law to be there. And also, America's the forbidden place."

"In general, they love Americans," Hedeon continued. "The two cultures actually have a lot in common. We have a shared history, especially the African presence in both countries. That gives us the same musical roots, like jazz and son and other popular culture aspects."

"Also, we're both curious about each other because of being forced apart. And anyway, our generation didn't live through the most difficult years of the Cold War. We didn't grow up with the idea that Leftists were inherently evil. And supposedly there's no cold war anymore," she said.

Asked why she used the word 'supposedly,' Hedeon said, "Well, the embargo really isn't justifiable without a cold war. What can a dinky little country do if there isn't a cold war?"

"Cuba should be allowed to have economic relations with the U.S. and Americans should be allowed to travel there," she continued. "The U.S. government doesn't need to interfere."

"I am concerned about what my country does in other countries," she said, moving onto the current

situation in the world. "At the same time, I am an American. Obviously, we all benefit from U.S. imperialist policies in other countries, but I have reservations about what my government does."

"Just in a small way, teaching Spanish and getting stu-

dents interested in another language, which really is another culture, gives a different perspective. If you can get someone interested in another country, that's a lot."

We were interrupted at this point by Rodriguez-Nunez. "Sorry," he said. "I was honoring one of the most important Cuban traditions—the nap."

We went to look at the bedroom. "You will see the humbleness of our existence," Hedeon said, pointing to the two mattresses piled on top of each other on the ground. "We don't even have a bed yet. We're still in a period of transition."

The room was also Hedeon's study, and a corner of it was strewn with books and posters of Che Guevara. A whole bookshelf was devoted to Tolkein and Harry Potter.

Hedeon has already been offered a full-time position at the College next year, and it looks like both she and her husband will be teaching Spanish to Kenyon students for a long time to come. We can only hope that one of these days, they'll be able to buy themselves a bed.

Random MOMENTS

What did you do while allstus were down?



"What are you talking about? We're allstus and we've never been down."

—Jack Shriner '03 and David Sand '02



"Uh ... ha ha ha."

—Dave Neiman '05



"We tied Dave Deal up with nylons and shot him ... with a paint ball gun till he yelled, 'You're my daddy.'"

—Dylan Sage '04 and Geoff Legg '05



"I enjoyed your company, thanks for asking."

—Liam Singer '03 and Jay Leary

By Sarah Butson

THE KENYON COLLEGIAN

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Despite departures, Kenyon has bright future

Kenyon, as everyone seems to know, was named one of *Kaplan/Newsweek's* "hot colleges" this year. The number of applicants has soared in the past few years, resulting in better, bigger and more exclusive first-year classes. The campus features a new, state-of-the-art science quad and will soon have a sparkling new fitness, recreation and athletics facility. It seems that Kenyon is a good and exciting place to be right now. If this is the case, why are so many members of Kenyon's administration leaving?

One can follow the chronology of administrative departures by simply glancing through the *Collegian's* online archive for the past 18 months or so. The cycle seemed to begin in the Dec. 6, 2001 issue, with Athletic Director Jennie Bruening, who left to accept a position at the University of Connecticut.

Only two issues later, on Jan. 31, 2002, the *Collegian* broke the story that then President Robert Oden was a finalist for the presidency at Carleton. In the March 28 issue, there is an article about Dean of Admissions John Anderson deciding to leave to take a position as Director of College Counseling at Phillips. Episcopal Chaplain to Kenyon Laura Toepfer resigned, as reported in the Sept. 26 issue. The Nov. 14 issue carried a story about Head Football Coach Vince Arduini resigning. Two issues later, Dec. 5, Assistant Director of Multicultural Affairs Katrice Woods announced her decision to leave the College for a position at Ohio State University.

It seemed that there would be a respite from administrators and other high-level officials resigning until last week, when the *Collegian* confirmed that Acting President Ron Sharp has decided to leave Kenyon to accept the position of Dean of Faculty at Vassar College. And in this week's issue, there is also an article about the departure of Father Steve Carlsen of the Episcopal church, which has long had connections with Kenyon.

On the other hand, so many changes can also be seen in a positive light. It is not that the members of the Kenyon community do not love, respect and cherish those who are leaving or have left. They have all made amazing contributions to the Gambier community and will be (and in some cases, already are) greatly missed.

The question is—if there is so much good going on at Kenyon, which indeed there seems to be, why are so many members of the administration and other high-level officials related to the College deciding to leave? This is a question with many answers, as each person that has chosen to leave the Hill in the past year and a half has done so for various personal and professional reasons, and they tend to move on to jobs that are a step up the corporate ladder.

There is also a great deal of opportunity before this College. The new administrators will bring new and exciting points of view that can only make Kenyon better.

Although it might seem to be a time of uncertainty in both the world abroad and here on Gambier Hill, the future in a small town in Ohio is full of hope and potential. Kenyon should wish those who are going on the best of luck and it will miss them; however, they will also be missing out on a very exciting journey that the rest of us will embark upon together.

REACHING THE COLLEGIAN

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Phil Hands

We don't need an American Crusade

BY MIKE LUDDERS
 Opinions Page Editor

This week on the allstus there was something truly frightening.

I do not mean any wacko far-left or far-right political rant. I do not mean the cat flung against the wall video that secretly made you giggle. I do not mean the return of David Ashe '04. Distracted by these things, many of us might have passed over the text of a simple prayer, which purported to be Christian and patriotic, was neither, and, probably against the intentions of the sender, was full of praise for old and awful violence.

The nationally distributed "Christian Prayer of Gratitude for our Countrymen in Uniform," forwarded to our forum by a Kenyon student, invokes a very specific series of ties and loyalties. It blesses those "Brothers and sisters in Christ, [who] have been called to duty on our behalf to serve and defend our nation and our liberty" and says "This body of Christ thanks [them]." The prayer and those praying it assert that fellow faithful are "united with [service-men] in faith and in citizenship." It promises to "surround [them] with prayer, blessing and the assurance of God's presence" as they "defend our liberty" and "go forth from this place to fulfill [the] call" to win the war (all emphasis mine).

In short, this spiritual invocation and its adherents beseech the ultimate will of the Divine to come in and fight for our guys, our nation, our club, and preserve them as they destroy those other people who threaten this Body of Christ. Our separate, special Body of Christ.

Does everybody see what this straightly implies? A divided

God for Christians, a forced welding of nationalism and religion for the rest of America and a prayer for those in conflict which silently excludes all those in the conflict who are not "united with us in citizenship." It is, for all its weakness of language and niceties, a Crusader's hymn.

I do not treat this chain-letter as a belief system in itself. I do think that it is a recognizable example of a battle being waged in the hearts and minds of many Americans. The conclusion of this battle, in which the idea of what it is to be Christian and to be American is up for grabs, will most certainly affect all of us.

These connections do not require a religious person's eyes to be seen. It must be apparent to billions that there are many living examples—in Kashmir, the Sudan, Israel, the West Bank and others—of righteousness gone awry. As this war and others run their course and the nations ride them out, there is something we must remember: Patriotic prayer is an oxymoron.

Think about it: if you pray for our victory, our safety and our strength alone, you pray for the opposite harms for those not in the national "us." You take your paranoia and exclusion and faith from the same cup.

Do not mix that venom and that wine. This is the oldest blasphemy. This is the terrorist hijacking of Ezekiel's chariot for a kamikaze attack on civilization and understanding. I mean it when I say this is the path we walk the moment we pray for victory.

Does this mean we should allow only atheists in our regiment? Of course not. War needs prayer just as disease needs medicine. Remember that when you pray for recovery from sickness you are praying for several people—for the skill and

confidence of the doctors and the strength of the patient and the hope of the bereaved and the praise of the hospital. It is communal; it is a prayer for the victory of all. Just as a genuine prayer for peace is a prayer for the safety of all, the clear heads of the leadership, the compassion of the soldiers and sometimes also for victory, if that is the fastest path to real peace. But these things must be in harmony with one another.

The allstu prayer, the strain of belief that leads to it, cuts off this hope by excluding many of war's victims from its tiny circle of compassion, which is in title not even expansive enough to include American servicewomen.

Why, in this war should direct our spiritual attention toward anything less than lasting security through mutual empowerment? The generals and politicians assert this as their reason for their invasion. Have the mass of religious become so blind as to miss the connection, and pray for domination and division, rather than for a peace?

Let's retake our metaphor. The disease we fight is not any human army or group. The disease is fear, paranoia, lies, anger, bigotry, desperation and righteous pride; those things that make men want war. Killing the infected spreads it. Not heeding the infection spreads it. A cure can only be found when the victims, the healers, the workers and the family all want the same thing for each other, all dare to be in the same room with each other and recognize that no one is safe until everyone is cured.

In one preacher's words, peace is not a zero-sum game.

There is a lot that needs praying for. Let us never waste a word or a wish.

Dear clients:
 Not satisfied with our current line of opinions?
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** collegian@kenyon.edu **

-It's like an allstu, only with grammar-

Collegian: got standards?

BY RAYYA EL ZIEN
Guest Columnist

Sitting down before break to read a recent *Collegian* issue, I was struck by a piece that filled me with a spectrum of emotions, from shock to rage but ultimately to a severe disappointment in the things that are allowed to "slip by" unnoticed. The back of the front page of the Feb. 27, 2003, copy was more than half way filled with a bold black box containing the title, "HELPING THE TERRORISTS: THE ANTI-ISRAEL DIVESTMENT CAMPAIGN."

Quite honestly, the title was enough to make my stomach flip slightly, but the text that followed was not only incorrect and entirely out of context (historically as well as in terms of the present day), but truly an outrageous insult to all of us as members of the Kenyon and greater Gambier community.

I was dumbfounded by the claims the piece makes, jumping in non sequitur accusations aimed at the American political left, to the World Trade Center terrorists, to PLO leader Yasser Arafat and finally to the Palestinian people and Arabs in general.

I will not attempt to quote the piece, as I refuse to follow its example of taking things entirely out of context, but I urge you to open the vaults and take a serious look at the words our very own *Collegian* published. At the words many of our very own students failed to look at twice. And at words that now permanently stand on Kenyon's record.

It is for this reason that I am

insulted. I really am not as naïve as I may seem. I know different people encompass different opinions and that the piece to which I refer was a paid advertisement, not written by a Kenyon student. I know that editors are people too, that crunch time comes to crunch time and that money has to come from somewhere. I understand all of that. Quite simply, however, I can't bring myself to believe that's an excuse.

I attend (or I thought I attended) a school which does not propagate a certain set of beliefs. I take comfort and flourish, as we all do, in an environment where political, religious or social beliefs are not marketed and sold to the lowest common denominator. That is not to say we don't discuss, argue or disagree on myriads of important, relevant issues. We do every day, but this kind of political advertisement—anonymous, spineless and commercialized—is not a part of Kenyon or its publications. It is far beneath it.

So I guess my initial address is relevant. Because this should concern all of us as Kenyon students, and not just the editing staff. I flip through the *Collegian* weekly, and I have never seen a political advertisement of any sort, from any point of view. Know that my objections don't simply stem from the content, but from the principle itself of finding such advertising in a Kenyon publication.

I have gathered up the piece that I found in my copy of the *Collegian*, which I picked up in Peirce before dining that Thursday evening. I'm sending it back to you. I don't want it in my paper.

Thought and theory cannot justify war

BY AMANDA CARPENTER
Staff Columnist

"The only way we will stop Saddam's reign is to stop him."

"The way I see it is like this, the U.S. can either take down one man ... or let him kill millions of people."

"If we can't take him out, there must be casualties of war in order to stop him from killing ... other people."

"War might not be the answer, but..."

Such were samples of e-mails I received after Bush told the nation on March 19, as American troops were awaiting the signal to invade Baghdad, that the wartime has come, but that we would spare as many Iraqi people as possible. He made it clear that the intent of war was not mass murder, but to come for only one person. How many is "as many as possible?" Is it two or ten? No. It's one.

One person who dies because they got in the way. One person who perishes because they were in the wrong place. One dead human being with a heart and mind, despite what one may think of the content of such, is too much for war to be a fight for peace. Peace is what would prevent war: I do not believe it is possible to fight for peace.

Try thinking of it in this way: you are one of the people heading into Baghdad for a ground assault. You already know that 14 civilians are dead, and you're oblivious to the fact that America is unsure as to whether that recent missile that hit in a residential area was fired by Iraqis or if it was a US missile gone

astray. Your wife/husband and kids are at home hoping you return soon, and you are crouched in a ditch dirty, tired, worried and determined awaiting the order to attack someone you've never even met.

You're motivated by patriotism, yet sickened by the situation. You may not come out alive. You may never get to come back to your homeland. Or you may inflict the same fate upon another. It's not sure. Nothing's sure in war. Nothing's sure about anything in life, one could argue. Chance exists in everything so some student could say that there is a possibility of death in war as well as in many common everyday tasks. However, the difference is that we are not soldiers.

We live without worrying about the guns we carry or the lives we take. To say that American soldiers are brave is an understatement, but to support their determination and bravery is completely different than supporting their cause. The cause of their courageousness is essentially war: fighting and conquering. But perhaps thinking of the war in terms of the peace some believe it might bring makes it easier to accept.

We who are not fighting can protest, rally and debate until the war is over—and many will—knowing that we still have the comforts of food, a bed and a place to live. Some will fast, pray or mourn, but do we feel sadness that the world had to come to this or do we feel sad for the people who think that this war had to happen? Fasting may fulfill a personal need to feel that one has taken an action to display their sentiments of such a monstrosity, but in all hon-

esty, isn't it something to say that we even have food at all? There's a difference between active displays of protest, strike and boycott versus active ways to promote change instead of distaste. Protest is definitely not a bad thing, but it is also important to think in terms of bettering the world by bringing peace in other ways. Bush already knows that huge numbers of Americans are against the war. Should we protest further or should we take the money we are not spending on food during our fasting and use that to donate to another cause? There is always more we can do, and nothing exists which we cannot change in even some small way. Some feel quite different about this notion.

Perhaps many do not feel sad at all, but rather furious or anxious or satisfied. The fact that we can still have satisfaction from a war—a war ... like the ones we read about in history class in sixth grade and felt so far past—gives one a new worry about our new millennium.

How many Husseins will there be ten years from now? And what are we going to tell our children: "Honey, we killed to bring peace?" Where's the active "I" in that statement? We say "we" when we really mean "some" because obviously the world has a divided stance on whether this war is necessary. And right now, I for one am not a "we." I am a U.S. citizen who would rather admit to wanting Hussein to live than witness a further decline in peace hidden blanketed in "good intentions." War is never the best or only answer.

SPECIAL FOCUS: THE AMERICAN MEDIA IN WARTIME

New media grants vision 'half a world away'

BY ROBERT ARKELL
Staff Columnist

When the United States began its war in Iraq on Wednesday night, American news networks were caught off guard. Many news analysts expected the war to commence with a massive bombing campaign against Baghdad. Instead, a sudden aerial attack aimed at Saddam Hussein and other top Iraqi officials surprised every major news agency. Then all went silent in Baghdad.

Even though the Iraqi leader supposedly addressed his nation twenty minutes after the attack, there was immediate speculation that Saddam had been killed and that the man making the speech was a body double, or that Saddam's appearance was a previously-recorded video. Images of excited correspondents reporting from the runways of aircraft carriers appeared on our TV screens. The chaos of live, 24-hour war coverage quickly ensued, anchored by a media army of "talking heads." A haze of confusion hovered over those first news reports during the early moments of Operation Iraqi Freedom.

Much of the coverage thus

far has reflected the inexperience of many journalists when confronted with covering a war. Some foreign correspondents attached to American military units have sought to sensationalize the events going on around them.

Reporters interviewing Marines during drills for chemical weapons attacks are encouraging feelings of fear and paranoia to their audience, rather than reporting hard news. Because military strategies, bombing campaigns and troop movements often change at the last moment, reporters should serve as calm, reliable sources of information, seeking to keep their audience as informed as possible during a complex period of violence and uncertainty. U.S. military forces have been trained to accomplish their objectives without fanfare, and journalists should be expected to report what they see and hear in the same manner. American citizens want the clearest possible picture of what is happening to their troops in the war zone, and it is the correspondent's duty to provide them with that picture.

Despite the early confusion relayed during the first hours of Operation Iraqi Freedom, reporters and news anchors are surely trying their best to keep Americans in-

formed. No one has control over the events that will unfold during the next few days and weeks. Journalists, despite their best efforts, should logically remain one step behind in reporting on the war. At the very least, the initial news coverage coming out of Iraq has succeeded in giving its audience a sense of how disorienting and unpredictable war can be.

Last night, I watched FOX News correspondent Greg Kelly cross into Iraq with elements of the U.S. Army's Third Infantry Division. The windshield of Kelly's vehicle was covered with dust being thrown up by tanks in front of him, and television images of the Iraqi desert and the American armored column were terrible. Despite the grainy picture on the screen, I came away from Kelly's broadcast with a sense that the soldiers of the Third Infantry and the journalists accompanying them were making history as they rolled across the desert.

The fear and excitement in the journalists' words during the early hours of the war are causing Americans to pay attention, despite the sand blurring the camera lens half a world away.

War coverage is glib, shallow

BY MIKE MITCHELL
Staff Columnist

I've found a new favorite television show. It's tricky sometimes because it goes under several names. On one channel, it's "Operation Iraqi Freedom," while another channel calls it "Target: Iraq." Another channel gets straight to the point with its title: "War in Iraq." It's not my favorite because it's funny, witty or even entertaining. It's my favorite because it's all that's on TV. All channels, every channel, no matter what channel or title, the show is the same.

Today's media coverage is putting a face on war that the world has never seen before. The 24 hour cable news networks are eager to fill each moment of the day with breaking news, correspondents reporting from in front of smoking buildings, neon green night-vision scenes of anti-aircraft fire, computer generated 3D models of battle formations and the roar of fighter planes flying over a densely populated city.

War is no longer solely a soldier's experience. The days of soldiers leaving to fight unknown battles in unknown lands are long gone. War is being brought into

our living rooms, forcing me to turn off the television.

There is something solemn about war, because implicit in war is the actuality of death. I watched live coverage of the "Shock and Awe" campaign ordered on Baghdad. I didn't see anyone die, but I know there was death. No matter what our opinions are, we support our troops and their efforts because they are noble for carrying out the orders of their government. Just as we don't allow our opinions to get in the way of our support, we should not allow the media to get in the way of integrity.

War has been declared. Guns are being fired, bombs are being dropped and people are dying. There is nothing sexy, attractive or enticing about that. The constant media coverage is making a spectacle out of the most violent act man can unleash on the earth. Battles should be left on the battlefield.

When all is over, we shall honor each soldier's return or honor his memory. The violence and death, however, that was felt necessary to achieve goals or to protect the ideals that the war was fought for should be acknowledged but not plastered across our televisions 24 hours a day.

It's war, not the Super Bowl.

Home & Abroad

Bush orders Iraq attack;

Protest, prayer, patriotism comprise local response

BY BRYAN STOKES II
News Editor

"My fellow citizens, at this hour, American and coalition forces are in the early stages of military operations to disarm Iraq, to free its people and to defend the world from grave danger," said President George W. Bush during his March 19 address to the nation. All over campus, students of varying opinions watched in silence as Bush told the nation that it was at war with Iraq.

Campus reaction to the much-anticipated war was mixed. A peace protest was staged on Middle Path on March 18, drawing students, faculty and administrators. This was followed by a distribution of ribbons and USO collection by the Kenyon Republicans in support of the troops. An additional peace protest was organized by Kenyon students in Mount Vernon on March 22.

"Now that war has started, the protest is more important than ever," said Professor of Biology Joan Slonczewski during the March 22 protest. "News reporters have said that the American attack has been more restrained than expected, because our leadership is worried about all the protests. Therefore, the students protesting today are saving lives—both Iraqi lives and the lives of American troops ... The students on the Main Square are holding signs that say 'Honk for Peace.' You can hear all the passing cars honking. This shows how many people in Mount Vernon appreciate what the students are doing."

Students supplemented these public acts by sending allstu position statements. A wide range of viewpoints and opinions has been



Amy Gallese

The afternoon after President George Bush gave Saddam Hussein 48 hours to go into exile or face war, Kenyon students protested outside the College gates.

expressed in these allstus, often with replies to the entire student body. The backlash from an e-mail entitled "Support our troops" from the Kenyon Republicans concerned Kenyon Republicans President Kristen Kestner. The group provided yellow ribbons to the campus to wear in support of the military, and accepted donations for a USO care package, maintaining a neutral war stance.

"Considering the allstu debate the fundraising announcement sparked Thursday night, we were prepared for the worst," said Kestner. "Surprisingly, however, many students, faculty and staff seemed eager to wear ribbons and donate to the cause." Thus far the campaign has raised \$100.

Spiritually, students met in the Church of the Holy Spirit on March 18 at midnight to pray for the situation. An Episcopal prayer service has also been con-

ducted at 12:15 p.m. every weekday.

Kenyon's peace rally featured Brian Poulin as a speaker. "This rally is not intended to support Saddam Hussein ... The war in Iraq is touted as a war against a particular regime."

Students appear to welcome the dialogue which has occurred repeatedly between members of the community. "I welcome the activism and debate that the protests have sparked on this campus," said Kestner, "which at times has seemed almost too apolitical for the 'liberal' environment Kenyon promotes. Our drive was not intended as a contradictory response to the protests but, like the protests, just as another way for people to express their thoughts and feelings."

The same day as the Mt. Vernon protest, some local residents were also tying yellow ribbons around every tree on Main Street. "We're just supporting our troops," said one woman who wished to remain anonymous. Looking toward the protesters, she continued, "They're making the ultimate sacrifice so that you guys are able to do what you want to do. Isn't it wonderful that we live in a free country, that you can do that and we can do this. That's what's wonderful about our country." These people had spent much of their day tying yellow ribbons to trees on Main Street.

Two women also argued with the Mt. Vernon protesters. One woman, a close relative of a service member serving overseas who wish not to be identified, said, "They're saying that they support the troops and they sup-



Robbie Ketcham

Standing away from the crowds, sophomore Sara Murdock looks thoughtfully at a tee-shirt being stenciled at a Saturday protest in Mount Vernon.

port the families, and that is not what they're protesting, and yet our suggestions to them were to put signs like that out. You see signs saying, 'Bring them home in peace,' but I didn't see any sign—he said it was on the other side—about supporting them. If they're pure and honest in their reasons, then show that. We also suggested that it seemed a lot of people were having a lot of fun out there, and

this isn't a fun time. Out of respect for the families, we suggested that they tone it down. This isn't a time to be dancing and yelling and yaa-hooing; this is a time for everybody to be seriously thinking about what's going on, respecting all that."

Photo Editor Amy Gallese and Editor-in-Chief Robbie Ketcham contributed to this article.

Terrorism, war discussions planned

Next Tuesday, two Kenyon events will discuss two chief concerns in the current world situation: terrorism and war.

A Common Hour panel—moderated by Acting President Ron Sharp and including College Physician Tracy Schermer, Professor of Biology Joan Slonczewski, Associate Professor of Physics Timothy Sullivan and Director of Security and Safety Dan Werner—will discuss how Knox County would react to a terror threat in the area. "Responding to the Threat of Terrorism" will offer the Gambier community local resources and information about the terror threat on a local level and Kenyon's emergency response plans.

Schermer, Sullivan and Slonczewski will offer scientific information on protection against a chemical, biological or nuclear attack while Werner, who developed Kenyon's emergency response plan, will discuss current governmental philosophy on terrorism.

At 7:30 p.m. Tuesday evening in Higley Auditorium, Harcourt Parish Canterbury is sponsoring a discussion by United States Navy Chaplain and Kenyon parent Cmdr. Charles Kessler on just war doctrine. Kessler, a Southern Baptist minister for nearly 30 years, has served in the Navy for the past 18 years, and currently serves in the office of Religious Ministries in Quantico, Va.

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AMERICA AT WAR

Kenyon reflects on war

THE WAR AROUND THE WORLD

The Iraq war has led to a differences of opinion among nations and governments. As the war was beginning last week, the Collegian asked Kenyon students abroad to send us their observations of how their communities are reacting to war. Each week during the conflict, we will print selected correspondences. The following are among those received thus far:

Support sounded 'refreshing'

GENEVA, Switzerland—Given Switzerland's tendencies toward neutrality, I was not surprised when early anti-war "rallies" I witnessed in Geneva were too scraggly to even form a complete circle around Place Neuve's statue of General Dufour. The occasional "F--- Bush" (or "Buch," as I have also seen it) spray-painted to the side of a dumpster was about as overt as it looked like things were going to get.

But I should not have been fooled. Geneva is hardly immune from the Anti-America bug, and the strain everyone is catching has little to do with politics. "Don't buy ketchup, and don't go to McDo," one professor told my class. Boycotting Pizza Hut is another common anti-war strategy. And a book entitled "Le Declin Economique des Etats-Unis" has recently been provided as bathroom reading material by one of my French apartment-mates. Truth to tell, being surrounded by an "America's really in for it this time!" mentality can all but shake one's Democratic liberal-arts-school-student anti-war sentiments.

A few weeks ago, I talked with a Romanian student who has lived in Switzerland for two years. "I know what it's like to live under a dictator," he said. "I know what it's like to live in a country where people are waiting for the US to come and save them. I am pro-war, and that doesn't make me blood-thirsty. Romania is extremely pro-America because we still believe that your country has the power to bring about change."

I'm not yet convinced that what he said was true, but it sure did sound refreshing.

—Caroline Meyer

'Tell them you are Canadian'

IRELAND—My senior year in high school, I came out of the closet as being gay. After trying to cover up any "effeminate" tendencies and lying about who I was, I was finally able to be truthful with people and it was wonderful. I hoped I would never go back into the closet. I hoped I would never feel the need to lie about who I was.

When I first arrived here, it felt like Ireland was second only to the USA in pro-America; now that is changing. A girl is circulating this computer lab with fliers for the next peace protest. There is one about every week. Posters everywhere have anti-war slogans, many of them lampooning our "great leader." I have never been very political, but now I am so embarrassed all the time. It's a stupid reaction, people are going to suffer, starve, be wounded and die, what is embarrassment? But still I never expected to be so ashamed of my country. Every class a professor makes some snide comment about "the Americans and this war no one wants." I was advised to introduce myself to my professors and tell them I was a visiting student, but now I have a nagging (and I have to admit completely unfounded) suspicion that I might get graded more harshly. I try and hide my accent as much as possible, I would rather answer strangers in grunts than reveal that I am part of the evil empire. At 'An Spailpin,' a pub I like to go to because only "real Irish" people go there, I was asked if I would like to enter a raffle to win a ham that is being labeled as "George W. the Capitalist Pig." I shake my head and grumble a negative. Don't want him to catch the accent. April is coming and for Spring Break I finally have the chance to visit France, however people are advising me not to go. "Aren't you afraid of anti-American sentiment?" I just want to see the Louvre. "Well, if you must go tell them you are Canadian." I wish I really was Canadian. I don't like lying about who I am.

—Xander Piper

NEWS ANALYSIS

Saddam's secret weapon?

Civilian deaths, slow war may be key to Iraqi war plan

BY DAVID ROWE

Special to the Collegian

The invasion of Iraq is little more than one week old. Although some expected the war to be all but won by now, a week is not a long time in warfare, even by the standards of rapid victory that have characterized recent American wars. Desert Storm (including the airwar) lasted more than forty days; the airwar against Serbia nearly eighty. Nonetheless, the opening days of the conflict have revealed the strategies of the two opponents as well as the major dangers that the United States faces in the days and weeks ahead.

Unlike Desert Storm, in which Colin Powell described the U.S. objective as cutting off the Iraqi army and killing it, this war is more about speed and psychology than the control of territory or destruction of enemy forces. The United States hopes to use its speed, flexibility and focused firepower to separate Saddam's regime from the Iraqi people, demonstrate the overwhelming military power of the U.S.-led coalition, and bring about the rapid collapse of the Iraqi military. The attempt to "decapitate" the regime on the opening night of the war, the intense precision bombing campaign of "shock and awe" aimed directly at the central organs of the Iraqi state and military, and the race to Baghdad are tactics meant not simply to physically degrade the Iraqi regime's ability to fight. Even more important, they are intended to undermine the Iraqi military's will to fight.

It is easy to see why the United States seeks a rapid collapse of Saddam's regime. It would lead to a quick termination of hostilities; save the lives of American and allied soldiers, Iraqi citizens, and Iraqi soldiers; disrupt the regime's ability to employ weapons of mass destruction; demonstrate the internal illegitimacy of Saddam's rule; mute domestic political opposition to the war and widespread anti-Americanism abroad; and ease the postwar reconstruction of Iraq by sparing much of the wealth and infrastructure (airfields, bridges, buildings, electric grids, oil fields, powerplants, roads, etc.) that would be destroyed in a war of attrition. A demoralized Iraqi soldier who deserts his unit and blends back into the civilian population



Brian Roberts/Reuters

British tanks from the 2nd Royal Tank Regiment pass an Iraqi boy near Basra March 24. Saddam Hussein may use civilian deaths as a weapon.

is an economic asset that can contribute to the reconstruction of postwar Iraq. A dead Iraqi soldier is not.

Saddam's regime and military forces have proved more resilient than many expected. The mass surrenders of the first Gulf War have not materialized. The administration now hints that the war may take longer than anticipated.

It is still too early to tell whether the strategy of speed and psychological shock has failed. Remember that the dramatic surrenders of the first Gulf War occurred only after forty days of intense bombardment and decisive engagements with allied ground forces. Moreover, the strategy has produced some important results. The rapid capture of oil fields has prevented an environmental and economic catastrophe for Iraq. American forces are at the gates of Baghdad. There have been relatively few American and coalition casualties. Fewer than fifty servicemen and women have so far been killed in battle.

Just as the United States has a strong interest in the success of this campaign based on speed and psychological shock, the Iraqi regime, which is fighting for its very survival, has an even more compelling interest in its failure. Saddam cannot win victory on the field of battle alone. Iraqi forces are too small, too weak and too technologically inferior to confront the militaries of the United States and its allies head on.

Rather than directly engage U.S. forces in a decisive conflict, the Iraqi strategy is to draw the United States into a costly war of attrition that alters the political and strategic context of the war in ways more favorable to Iraq. The longer the war drags on, the more diplomatic and political pressure will build on the United States to seek a

cease fire. The war's first week was marked by widespread popular protests against the war in the United States, Europe, and the Middle East. Already some states, most recently Russia, have called for a political solution to the conflict. These pressures will intensify the more Iraqi infrastructure is destroyed, the more aid and humanitarian relief to the Iraqi people remains undelivered, and the more innocent Iraqi civilians are killed in the fighting.

In other words, Saddam's best bet to survive the war is to slow its tempo and raise its human costs, not only in terms of American lives, but, even more critically, in terms of the lives of innocent Iraqis. This is best accomplished by turning the war for Iraq into a battle for its cities. Whereas the United States hopes to avoid ground assaults on Iraq's cities because of the complexity and high human costs that accompany urban warfare, the Iraqi regime will seek to pull the war into Iraq's urban centers for the very same reasons.

So long as Saddam's regime believes it can slow the U.S. invasion and increase its human costs, it will be less likely to use Iraq's weapons of mass destruction. Such an attack would legitimate the U.S. justifications for the invasion and dissipate pressures for a political solution are its best hope for survival. This is small consolation should a quick American victory prove impossible. Should the war turn into a battle for the cities, we can expect substantial suffering by innocent Iraqis, not because the United States wills or wants it, but because sacrificing its own people in a lengthy war of attrition offers Saddam's regime its best hope for survival.

Let us hope for a short war.

David Rowe is a Visiting Associate Professor of Political Science at Kenyon College.

Oscars: *Gangs of New York* suffers from *Pianist* envy

BY TODD DETMOLD
Film Critic

After last year's Academy Award ceremony proclaimed *A Beautiful Mind* the big winner, my faith in Hollywood became a well run dry. Last year was a year of wonderful, small movies that came out of nowhere to blow the studio-backed blockbusters out of the water, and yet this award season has yielded relatively little to the plethora of deserving films. While gems like *Secretary*, *Full Frontal* and *Human Nature* never made much more than a blip on the radar screen upon their release, there have been plenty of critically acclaimed movies that are now being ignored by the Academy in place of the noisy, heavily advertised product that the studios have been feeding us.

Y Tu Mamá También, one of the best-reviewed movies of the year, received a nomination for Best Original Screenplay, but nothing else. *About a Boy*, beloved by critics and audiences—a perfect example of how well mainstream production can work—was nominated for Best Adapted Screenplay, but nothing else. *Punch-Drunk Love* failed to receive any nominations at all: not for Adam Sandler's heartfelt and intense performance, not for Jon Brion's revolutionary original score, not for Robert Elswit's poetic cinematography and not for Paul Thomas Anderson's innovative direction. Instead, the Hollywood campaigns truly took over this year. *Gangs of New York*, *The Hours* and *The Pianist*, none deserving, all made enough noise to get plenty of nominations around the board.

Thank God—er, Harvey Weinstein—for *Chicago*, easily the best Hollywood production of the year and also, ironically, the best movie of the year. As host Steve Martin said in his opening monologue, all Miramax had to do to earn *Chicago*'s acclaim

was make "a really good movie that everybody liked."

I had expected that, following the trend, the big winner of the night would be *Gangs of New York*. The press surrounding this movie was sickening. At the very least, *A Beautiful Mind* had a coherent narrative, and I was beginning to believe that the Oscars would award anything that came with a hefty advertising budget.

Thankfully, it turns out that enough voters watched the movie and realized that not only is *Gangs* not all that it's cracked up to be, but it is a drunken mess of a movie. The reason the Academy likes to award epic movies like *Titanic* is because they are astounding technical achievements. If you can make a movie with a cast of thousands, lots of violence, an abundance of plot and a running time of more than two and a half hours, the fact that your dialogue leaves something to be desired can be readily overlooked. Martin Scorsese tried this and failed; his ambition can be admired but certainly not awarded.

Gangs of New York won precisely zero Oscars, and I have never been happier to lose in my Oscar pool. The door was left open, instead, for *Chicago* to make a sweep, winning the awards for Costume Design, Art Direction, Editing and Sound, along with Supporting Actress Catherine Zeta-Jones and, most importantly, Best Picture. I was not surprised that *Chicago* won Best Picture, but I had no idea that it would do as well as it did. Also, Best Original Screenplay went to Pedro Almodóvar for *Habla Con Ella* and, happily, not to *Gangs of New York* or *My Big Fat Greek Wedding* (neither of which are even original—they're both adaptations, and I don't even know how they got nominated here).

The biggest surprise of the evening was *The Pianist*, a movie that is horribly flawed, emotionally still-

born and nearly impossible to sit through, but sincere enough an effort that it became the year's beloved underdog. In the major categories, Nicole Kidman was a lock for Best Actress (from *The Hours*, but really for *Moulin Rouge* as far as I'm concerned—I love the actors in *The Hours* enough to not hold it against any of them, especially Julianne Moore and John C. Reilly), but Best Actor was supposed to be a battle between Jack Nicholson (*About Schmidt*) and Daniel Day-Lewis (*Gangs*). Director between Scorsese and *Chicago*'s Rob Marshall and Adapted Screenplay between Charlie and Donald Kaufman's *Adaptation* and Bill Condon's *Chicago*.

Ronald Harwood took the screenplay award for his *Pianist* adaptation, admitting at the podium that he didn't really deserve it—the movie's positive qualities cannot be attributed to its hollow screenplay. An absent, exiled Roman Polanski overcame the negative press surrounding his 25-year-old statutory rape conviction to win Best Director.

Adrien Brody, in the biggest shock I can remember in my few years of watching the Oscars, won Best Actor. Brody stole the show. It was the best telecast in years, thanks to, in part, Steve Martin's wit, Catherine Zeta-Jones' and Queen Latifah's duet from *Chicago* and Michael Moore's characteristic (if rehearsed and repeated verbatim from his acceptance speech at the Independent Spirit Awards one night earlier) anti-war spiel. But Brody epitomized, in his short minutes on the stage, why the Oscars, unlike every other award show on television, are still worth watching after all these years. Brody was sheepishly awestruck and adorable, passionate about his work (to the point where I didn't mind so much that these awards were being given to a movie I didn't like) and grateful to his collaborators. On

top of this, he stole a passionate kiss from a wide-eyed Halle Berry and then silenced the orchestra after they began to cut him off. Giving a plea for peace that was more eloquent than

Michael Moore could ever pretend to be, Brody won the hearts of both Hollywood and myself.

It was a wonderful night for Oscar.

Linkin Park fails, flops

BY DAN ALPER
Music Critic

In the ongoing fight by the music industry against bootlegging and online file sharing, the music industry has apparently reached a consensus: there's little we can do at this time to stop it. So, in an attempt to combat the leaking of releases before the release date, major labels have adopted many tactics to try and stem the tide, such as not sending out pre-release promotional copies to media outlets. Other bands, such as Linkin Park with their highly anticipated second album *Meteora*, have gone to even greater lengths. In addition to ensuring that copies never left the hands of band members, management or record label executives, they had security guards on hand for twenty hours a day during mastering of the record.

Many other artists, such as Metallica, Staind, Limp Bizkit and Madonna plan to enact the same tactics for their forthcoming releases, while bands such as Radiohead have decided that the precautions are not necessary, as the pre-release leaking may actually help build a buzz and sales. All of which brings us back to the actual music, the actual product: *Meteora*.

Upon hearing *Meteora*, it is quite easy to understand why Linkin Park were so adamant to make sure that the album did not find its way online or into bootleggers' hands early, and it is not simply due to potential loss of sales. Quite simply, *Meteora* is not that good. If publicists are correct and pre-release leaking causes a buzz, *Meteora* surely would have generated a buzz—that the record really wasn't worth buying.

On *Hybrid Theory*, Linkin Park's debut album, the band proved that they were different than the glut of cookie-cutter mainstream rap/rock acts by injecting melody and compassion into a usually anger-filled genre. In addition, they paid attention to the nuances of hip-hop as a genre more far reaching than a backwards baseball cap, baggy pants and a few well-placed DJ scratches. They were more interesting on both a gut instinctive level and a musicianship standpoint than Limp Bizkit, (Hed) P.E., Saliva or any of the other numerous acts to fill mainstream radio. Unfortunately, on *Meteora*, the band regresses badly, failing to evolve beyond the style they have already displayed and failing to

conjure up the same sense of interest evident on *Hybrid Theory*.

A sense of anger and misplaced hatred permeates most of the album, as the lead song on the album, "Don't Stay," displays. As lead vocalist Chester Bennington sings, "Just give me my self back and don't stay!" over the chorus, it recalls the band's first single "One Step Closer" in sound and tone, except it is not nearly as captivating. Quite simply, it sounds like paint by numbers, with no advance forward or progression.

"Don't Stay" could easily be mistaken for an unreleased track from the *Hybrid Theory* sessions. Unfortunately, most of *Meteora* could be lumped into that category.

The band also do themselves no favor by breaking up any kind of flow the album may have had by inserting a vehicle for DJ Joe Hahn, "Session," in which Hahn demonstrates how capable he is at manipulating samples and scratching. Apparently, the boys have not learned their lesson, as they did the same thing with "Cure for the Itch" on *Hybrid Theory*. The track is extraneous, distracting and proves next to nothing, except that when he's not playing rock music, Joe Hahn wishes he was DJ Shadow.

There are a few bright spots where the boys channel the burst of creativity and imagination that propelled *Hybrid Theory*, such as "Breaking The Habit," a song which band mastermind Mike Shinoda declared he'd been wanting to write for years. Over a bouncy guitar beat and the layered accompaniment of a 10-piece orchestra, the band finds a groove that they can really sink their teeth in. Bennington taps into the personal emotions that were so central on *Hybrid Theory*, yet largely left off of *Meteora* in favor of misdirected anger and mindless rage.

However, "Breaking The Habit" can't save the album, as the boys seem stuck in the same place, unwilling or unable to move beyond their past success and contribute something exciting. On "Nobody's Listening," Shinoda declares, "Yo, peep the style and the kids checkin' for it! The number one question is how can you ignore it?" Well, given the quality (or lack thereof) present on *Meteora*, actually quite easily, Mike. "Nobody's Listening" indeed. Perhaps, given the excessive security measures in place during recording, the boys would have been better off simply destroying the master tapes themselves and making sure no one ever heard this album, early or otherwise.



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KFS PREVIEW

Rosencrantz and Guildenstern are Dead
Friday, 8 p.m.
Higley Aud.



Fate is the key principle is Tom Stoppard's *Rosencrantz and Guildenstern are Dead*, which examines two minor characters from Shakespeare's *Hamlet*, Rosencrantz and Guildenstern (Gary Oldman and Tim Roth). The story is told from the perspective of these two non-entities who, due to their position in the background of *Hamlet*, have little personality and no control over what has been scripted for them throughout the major events of *Hamlet*, which the audience sees bits and pieces of during the movie.

Rosencrantz and Guildenstern are Dead was originally a play, and although still funny and insightful, the humor sometimes translates poorly without the live cast.

Titus
Saturday,
8 p.m.
Higley Aud.



Julie Taymor makes her directorial debut in film using a screenplay which she personally adapted from Shakespeare's *Titus Andronicus*. Titus, powerfully portrayed by Anthony Hopkins (*Silence of the Lambs*), supports the wrong emperor and provokes the wrong queen, leading to a maelstrom of murders and mayhem as the movie builds to its conclusion.

The imagery is vivid and imaginative, at times even bordering on absurd. Fortunately, skillful acting by Hopkins and Jessica Lange (*Tootsie*) prevents the film from becoming too bizarre, and combines with the striking visuals to create a uniquely haunting screen adaptation of one of Shakespeare's more gruesome works.

Dr. Strangelove
Wednesday,
10:15 p.m.
Higley Aud.



Stanley Kubrick's legendary black comedy, *Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb*, though almost 40 years old, still seems fresh in its sarcasm, humor and satire. Based on Peter George's novel *Red Alert*, the film satires the paranoia and tension between Russia and the United States during the Cold War.

General Jack D. Ripper (Sterling Hayden) orders an American plane to perform a nuclear strike on Russia, setting in motion a series of events which manages to forcefully criticize American military while still being genuinely hilarious. The shenanigans with the Russian emissary and the steady stream of ironic quips make *Dr. Strangelove* one of Kubrick's most memorable films.

Renegade Theater takes on Stoppard's sexual exploits

BY LINDSAY WARNER
A&E Editor

Cut the crap and find the real thing. In Tom Stoppard's comedy *The Real Thing*, that eloquent aphorism means finding the right word to describe the passion of a writer, but for a small group of determined first-years who make up the cast and crew of this Renegade Theater production, it means creating theater opportunities for the younger artists on campus. The Renegade will provide both on Saturday at 2 p.m. (not 8 p.m. as otherwise advertised) and Sunday at 8 p.m. in the Black Box Theater.

The Real Thing's plot line revolves around two couples' intertwining sexual histories and current sexual misdemeanors. What becomes confusing is the fact that random rehearsals of a play-within-a-play written by playwright Henry (played by Colin Mannex) are inserted into the original script, making you question who is getting with whom, in real life as opposed to within the other script—as if it weren't confusing enough already.

The first act starts with a re-

hearsal of a scene written by Henry in which a man accuses his wife of cheating. Max, the husband in the scene (played by Andy Lenn), confronts Charlotte (played by Lauren Bernstein). However, the audience eventually discovers that these two are not married and, in fact, Max is married to fellow actress and sexpot Annie (played by Sarah Cooley). To simplify things, everyone cheats on everyone else, except Max, who gets left in the lurch. What finally emerges is an affair between Henry and Annie, which leads to their moving in together and the dissolution of the two respective marriages.

Rather than focusing on the dramatics of each breakup/affair—and there are plenty, since Annie is now cheating on Henry with the actor Billy (played by Gavin Broady) and the others, though less explicitly mentioned, are also having their fun—what really emerges from Stoppard's play is the importance of language to reality. Much of the plot focuses on Henry's writing—or lack thereof—when he finds that he is suddenly left with nothing of "the real thing" left to say.

It could have something to do

with his propensity to date fast women, since Charlotte cheats on him nine times before Annie moves in to take over for Charlotte.

"Charlotte knows she's lost her spark, but doesn't really know what to do about it," said Bernstein. "But she's a fun and challenging role to play because she's not just a ninny. She plays hurt, bitchy and sweet, and not many actors get to do all of those things in one show."

Stoppard, who won a Tony award for his show on Broadway, made an important departure from his once emotionally bland writing with *The Real Thing*, leading director Rebecca Shoot to comment, after seeing the play on Broadway, that Stoppard "wrote a play that combined his characteristically bright and witty wordplay with themes more genuine and less academic in their scope." A caustic, witty banter keeps the show alive throughout, complemented by the fluidity of the writing. In addition, Shoot appreciated the play's more practical assets—a small cast, limited sets, etc.—which are essential for Renegade Theater, since they do not receive funding from the College.

"When I considered Renegade's aim and objective, 'to promote artistic freedom among its participants and [lend] its support to fledgling artists and projects with conviction,'" Shoot said, "*The Real Thing*, which deals with universal themes of truth and conviction in art and life, seemed particularly well-suited to the group and its mission."

Since its formation this fall, Renegade Theater has produced a night of monologues and one-act plays at the Horn Gallery, and they plan to produce another full-length drama this spring.

"Working with a zero dollar budget and limited rehearsal space has been both the greatest challenge and, perhaps, the greatest fun of the

production," said Shoot. "The term 'Renegade Theater' seemed especially apt, as we were often on the lam, frantically searching for rehearsal space." However, Shoot hastened to add that the other established theater groups at Kenyon have been very supportive in their efforts.

In the same way that Henry values and respects writing, what Renegade Theater values is the opportunity for freshmen to get involved in the Kenyon theater department. "I don't think writers are sacred, but words are," proclaims Henry in the play, and the Renegade players echo, proving that rehearsal space, funding and reputation are not sacred, but a commitment towards producing the arts can be.

A&E BRIEFS

Debut cut released from Horn Gallery studios

Tonight the Horn Gallery will celebrate the release of its first CD. This record celebrates not only the music and poetry of Kenyon students, but also the history of the Horn itself. The CD consists of musicians who commonly play Horn open mics and open jams, poets who grace the coffee houses regularly and characters from the past who tell their stories of what made the Horn great.

"We want the CD to be a representation of the spirit of the Horn and to capture the diverse talents that come together for events like open mic, open jams and poetry readings," said senior Alisha Dall'Osto, one of the managers of the Horn. This CD has a special flavor because much of it was recorded live, either at the Horn or in the WKCO studio during a special Horn radio hour. Seniors Jack Shriner, Liam Singer and Adam Taplin have been hard at work in the studios recording and mixing this album, and it promises to be very high quality. The CD release party will feature performances from some of the bands who can be heard on the CD, readings from poets and a little history lesson in the name of Horn appreciation. The CDs will cost \$5. The proceeds go to WKCO for a portable radio transmitter, which they will use to put campus events on the air.

Three senior siren songs highlight weekend

If you enjoy the music here at Kenyon, you've probably noticed Monica Gastelumendi at some point. She's got a lot of jazz and funk, and will be showcasing her talent this at 8 p.m. Saturday at her senior voice recital in Brandi Hall.

The first half of Gastelumendi's program will include songs by George Frideric Handel, Franz Schubert and Peruvian composer Alfonso de Silva, while the second half will showcase Gastelumendi's jazz experience, including songs from jazz greats such as Thelonious Monk, Antonio Carlos Jobim and George Gershwin. Junior Kit Walpole will be accompanying Gastelumendi on piano.

Gretchen Frederick and Jonathan Palmer will be teaming up to present an afternoon of music in their joint senior voice recital the following day, Sunday at 4 p.m. in Brandi Recital Hall.

Debra Schrock will be accompanying Palmer and Frederick on piano as they perform both solo and as a duet. Their repertoire includes pieces by composers Paul Bowles, Frank Lazarus, Gustav Mahler, Ned Rorem and Franz Schubert.

Holy Cross prof can dance if she wants to

Tonight at 7:30 p.m. in Olin Auditorium, Professor Joanna Ziegler of Holy Cross College will give a lecture that promises to address questions of self-expression by synthesizing artistic and religious ideas.

Ziegler's talk, entitled "A Mystic Trance Dance of Faith: Creativity and Ecstasy," will explore the relationship between creative expression and spiritual elation in modern and ancient times. Ziegler is an art historian whose research has focused on Elisabeth of Spalbeek, a beguine mystic of the Middle Ages. In addition to her research and position at Holy Cross College, Ziegler has published various works, including books, exhibit catalogues and videos. Recently she lent her expertise to the PBS series "The Face: 2000 Years of Jesus in Art."

While studying a medieval biography of Elisabeth, Ziegler became fascinated by descriptions of the mystic's weekly enactments of Christ's Passion. Mary Suydam, Ziegler's colleague and Kenyon's visiting assistant professor in the department of Religious Studies, said that while studying Elisabeth's movements, Ziegler "began to reconceptualize her ideas about mystical expression and creativity."

The talk will emphasize the integration of these ancient lessons into contemporary creative life. "The arts, like mystical experience, demand our openness and participation before the full range of their creative expression and meaning can be communicated," said Ziegler. Suydam said that her colleague "invites the audience to question what commonalities, if any, can be shared by modern performers and medieval mystics."

Like *Memory of Water* for Chocolate

BY CAITLIN WEISS
A&E Staff

Another weekend night at Kenyon. Too early to go out, too late to sleep in. The solution? A senior drama thesis. This weekend, *The Memory of Water* is in the Hill Theater Friday and Saturday at 8 p.m. *The Memory of Water*, you ask? No, despite what this phrase may connote, this is not a play based upon new-age hydro-healing techniques or the spawning strategies of salmon. The show gets its title from the idea that all our memories are only as solid as water, and every concept of absolute truth and reliable past ripples each time a story is retold or an event is remembered.

The contemporary, little-known play's plot is kicked into action when three sisters—Mary (Katie Murray '03), Therese (Anna Fisher '03) and Catherine (Alexis Mallen '03)—return home to attend their mother's funeral. An odd setting for a British comedy, granted, but then again, this play comes from the nation that gave us crucifixion sing-alongs in Monty Python skits. *The Memory of Water*, written by Shelagh Stephenson, is filled with moments of both sobriety and humor. Out of the sisters' individual unhappiness and resentment comes a piece of work rife with the reaffirmation of life.

When asked how Kenyon students would relate to a play comprised of older characters returning home and resuming childhood familial roles, director Jordan Fox '04 responded, "This isn't really a play about growing older and looking back; what this play is about is loss and how one deals with grief. It's about relationships, whether between sisters and spouses or just between loved ones. *The Memory of Water* deals with universal concerns and issues, not just themes dated by characters' ages and individual pasts."



Laura Seckel

The three women dissect their childhood in *The Memory of Water*.

As the senior thesis of three well-known Kenyon actresses—Mallen, Murray and Fisher—this play features many strong female acting roles, a rarity in Gambier theater. The three seniors originally got the idea to perform this piece when they performed a scene from *The Memory of Water* in a drama class a year ago. The decision to put on their thesis as a group of three was easily made, and the friendships within the cast between Mallen, Murray and Fisher as well as between seniors Chris McKeon (Mike), Dean Simakis (Frank) and sophomore Anna Curtis (Vi) have created a distinct atmosphere at rehearsals.

"Working with friends makes things easier because everyone works differently, and this way, we all know what to expect. Things run more smoothly, and everything is more comfortable," said McKeon, who plays the role of a TV doctor engaged in an affair with the eldest sister, Mary.

Fox agrees, saying, "When you work with a cast that already knows each other well, you see people much more willing to take risks. As actors, they all have such intricately intertwined jobs to do onstage, entirely separate from me, and the fact that they all enjoy each other so much

means I don't have to spend the time fostering their relationships, and they can all just relax and be themselves."

While these close-knit castings can draw criticism from students concerning the potential exclusivity of student theater on campus, Fisher, Mallen and Murray were all quick to say that, though they love working with friends, nothing is more exciting than being in a performance with new and previously untapped talent.

"I work with my friends because it's comfortable, but we make sure to cast new people," said Mallen. "I love working with people who I haven't worked with before." Furthermore, Fisher pointed out, all three women have worked to give newcomers a chance onstage. Fisher herself cast countless students in their debut roles during various directing experiences.

While *The Memory of Water* does feature familiar faces, the roles are fresh and humor cleanses the solemnity of a memorial family gathering. While you may recognize the actors, the parts they're playing are entirely new, and the intimacy of the cast translates onto the stage, applying itself to the interdependent and interwoven relationships of the characters, all reunited, all thrown back home and all wrestling with the intangibility of the past.

Lords Tennis ready to have smashing start to season

BY CLAIRE LARSON
Staff Reporter

The Lords' Tennis team started off their 2003 season with a spring break trip beginning in Green Castle, In. where they took on DePauw and Wittenberg. Next they traveled south to play University of West Florida and Xavier University of Louisiana.

The DePauw Tigers, currently ranked 15th in the nation, beat the Lords 5-2, with Scott Schoenberger '03, playing number six singles, and Borko Tesic '05, playing number four, contributing the two wins. However, the Lords didn't go down without a fight. Mike Herrick '05, Joe Freeman '05 and Brian Taubman '05 put in top efforts and all took their matches to a third set. The Lords came back the next day to defeat Wittenberg in a close 4-3 victory. After a clean sweep by Kenyon in doubles, Wittenberg surprised the Lords with three singles wins. Therefore, it all came down to one last court, which was Brian Taubman at number four singles. He was able to outplay his opponent under the pressure and took the victory at 7-5 in the third set, confirming Kenyon's first win of the season.



Sophomore Josh Mabra extends for a forehand.

Kevin Gucker

The Lords were then faced with the biggest challenge of the trip, playing West Florida, a nationally ranked Division II team. Although no one won their match, each player put in it's best effort against these top players. Finally, the Lords wrapped up the break with a 6-3 victory over Xavier University of Louisiana. Highlights include Chris Elsner's season debut and win at the number six position. After barely stealing the first set in a tie-breaker, he came back to dominate the second match, 6-1. This victory over XU left the Lords with a 2-2 record, a bit of a rocky start for this skilled

team.

When asked about the four spring break matches, Drew Seaman '03 explained, "I think our biggest enemy was the issue of constantly changing practice facilities for the first two months. It really hurt our rhythm and caused our slow start. But now that we are back to our outdoor courts, we are ready to settle down."

Seaman was proven correct this week, as the Lords won their first two matches after returning from break. On Saturday, March 22, they played at the Lexington Tennis Club and overpowered Wheaton College with a 5-2 victory. Once again, they had a

bit of a slow start, with the duo of Taubman and Schoenberger taking the only doubles win. However, the Lords proved their strength by sweeping five out of the six singles matches. Mike Herrick '05, playing number one singles, dominated the first set of his match with a score of 6-3. The second set went to a tiebreaker, but Herrick never let go of his determination and won, 7-4. Freeman also displayed a commanding performance at the number two position. He won his match 6-2, 6-4 by staying mentally tough and never letting his opponent break his intense concentration.

Schoenberger played a tight match at number four, starting out a little rusty and losing the first set, 3-6. However, once warmed up, he began to dictate the points and took the Wheaton player down 6-3, 6-1 in the ream-ing sets.

The Lords increased their record to 4-2 this Monday by creaming Ohio Northern 7-0. They added some variety to the line up by mixing up the doubles teams, having Freeman and

Joshua Mabra '05 playing at one. After a close start, Freeman and Mabra pulled away with an 8-4 victory. Herrick and Borko Tesic '05 played two doubles and won their match easily, only letting their opponents win one game. Seniors Seaman and Schoenberger played number three, dominating the match 8-3. The Lords swept all six singles with ease. Jonathan Greenberg '05 entered the line up at the number six position and proved his abilities by taking the first set 6-4, then dominating the second 6-0. Mabra completely overpowered his opponent, only letting him win one game, leaving Mabra with a 6-0, 6-1 victory. When asked about this match and the outlook on the rest of the season, Mabra said, "We have finally realized how good we really are. We've seen some of the toughest competition and we know we have the talent to beat any team."

The Lords have a lot going for them in the 2003 season. They are already off to a strong start, which has given them the proper insight and confidence for the rest of the year. In addition, the team is thrilled with their new assistant coach, Texan native Shane Zimmerman. Freeman commented, "I personally think Shane is doing a great job as a first-year coach."

Lords Lax ready for Heisers' last stand

BY OWEN GITHELLMAN
Staff Reporter

Over the past few years, Kenyon Lacrosse has enjoyed a high level of success. They have averaged ten wins a year for the past four years, and performed the 2000 National NCAA tournament. Yet this year, Kenyon has opened the season with a respectable, albeit below standard, 3-2 mark. In that time, the team has shown flashes of that high level of ability that has sustained over time but has yet to offer signs of true consistency in the form of an overall team effort. Perhaps such a record would signal signs of panic or distress, but to hear it from the players, such sentiments could not be farther from the truth. In this year of adjustment for Kenyon Lacrosse, confidence and faith in improvement are the only thoughts on the minds of this team.

"This year is interesting because we don't have a superstar like we have had in the past," said co-Captain Ben Gildin, who also noted that the team is heavily slanted towards youth this year. Gildin, however, said that this year's team has "more balance and depth across the board than in years past," a fact that would suggest youth is being served on this year's team, with six freshmen either starting or contributing heavily during games. While Kenyon may not possess a particular "star," the team is certainly equipped with a bevy of playmakers, particularly on the offensive half of the field.

Senior co-Captain Justin Hamilton returns this year after having been limited last year by injuries, and has already notched 11 goals, including a four-score effort against perennial powerhouse Roanoke. Other players who have made an impact are senior Julian Quasha and freshman William

Walker, who have netted six goals apiece. Junior Ross Zachary has also contributed with a team-leading six assists. Kenyon's offensive scheme this year, which is apparently to take a more blue-collar approach and share the proverbial wealth, has worked very well as the team has already scored a collective 53 goals over five games.

While the offense and midfield possess a healthy balance of youth and experience, it would appear that the defense is where growing pains are most evident. Kenyon's defense, to be sure, has its stanchions who include, but are not limited to, sophomores Dave Neiman and David Deal. Neiman, in his second year in goal, has accrued an impressive 62.5% save average while Deal has continued in his emergence as an important role player.

These two, along with junior co-Captain Jeremy Martinich, form the backbone of a defense, which thus far has played with consistency if not flash over the five games. Martinich, a three-year starter, represents the most experience of the current defensive alignment and, without a particular star on that end of the field, it would therefore seem that improvement on defense is needed to retain the levels of success.

Kenyon's players, however, are quick to note that the defense has made an excellent effort and that improvement is not needed from them alone. Martinich said that, "The defense has been consistently solid all season." Kenyon's defense is also anchored by experience in its depth, as seniors Jon Kopy and Tom Evans have provided quality minutes in their efforts as role players.

In wins over Guilford, Oberlin

and Villa Julie this year, Kenyon has played effective and methodically; the 16-2 win over Oberlin in particular highlighted a kind of confidence typical of winning programs. The latter win suggests that Kenyon is capable of excellent play on both ends of the field and so it is unfair to highlight the defense as a particular area in need of improvement. Martinich noted that this year team has "freshmen stepping into role that had previously been filled by more experienced juniors and seniors," and the reality that youth must be served exists across the board, or in the case of a lacrosse team, the field.

Hamilton said, "This team is as talented as any I have played on in my career at Kenyon." Further, he added, "I think overall team play could be strengthened." This belief is complemented by Gildin's own thought that it is in the transition game that the most improvement can be made.

The goals of this year's team highlight the belief that there is rebuilding in this squad. They are fully intent on achieving win totals comparable to seasons past, winning the NCAC and reaching the NCAA tournament, and beating Denison from Coach Bill Heiser in this his 34th and last season. That Kenyon has evolved from relying on one particular player each year to having excellent depth and balance is proof that this is a program of continuous rise, and that the youth of this year's team is no reason for not being a dominant team yet again. According to Kopy, many teams have quality players across the conference while none may be as solid in terms of talent. "We would like to send Heiser out with a win over Denison and a berth in the NCAA's, and there's no reason why we can't do that."

Ladies Lax poised to step up

BY ANDREW HASS
Staff Reporter

The advent of spring brings another exciting season of Kenyon Ladies Lacrosse. The Ladies, coming off a 7-6 record last year, are confident that a second straight winning season is within reach. Led by Head Coach Robin Cash, the Ladies feature experienced upperclassmen and constantly improving freshmen, and a synthesis between these two groups has only begun. Their combination of speed, defense and scoring make the team a definite contender in their conference, although many games are still ahead. With two games behind them, a close loss followed by a win, the team looks forward to the rest of the season with a definite sense of optimism.

Their first game was on March 6, when the Ladies took a weeklong trip to Florida and faced off against the Eagles of Eastern University. The Ladies got off to a great start, as senior Melissa Blum scored four goals in the first half. The Eagles were able to hold Blum and the rest of the attack in check throughout the second half as they outscored the Ladies by a 3-1 margin in the last 12 minutes. Blum finished with five goals and senior Erin Maturo had a goal and an assist, but it wasn't enough as the Ladies suffered an 11-9 defeat. Hard moments, but we didn't piece those moments together, Cash said of the game.

Things did seem to come together in their second game against St. Vincent's College on March 22. This away game in Latrobe, Penn. featured many new

faces as several freshmen and a new goaltender took the spotlight. The scoring started with a goal by Blum, soon after Kaley Bell and Weronika Kowalczyk, both first-year players, began to dominate. Bell scored four goals at attack and Kowalczyk netted three at midfield. The St. Vincent Bearcats stayed close all game, but the solid work of first-time starting goalie Maggie Rosen kept the Ladies on top. "She was very vocal and anchored our defense," Melissa Blum said of Rosen. Rosen had 14 saves and, along with Caitlin Wells and Kate-Robin Stuart, ultimately sealed the 10-7 victory with defense.

After only two games, the Ladies are improving dramatically. "The initial loss was a wake-up call, but the team definitely shows potential and will only improve with time. We work very well together," senior Captain Natalie Philpot said. "When we all come together, it looks effortless."

Unity based on experience really seems to ring true with this team, and their coach plans on using this unity to win games. It's really all of them, how they click as a team," said Cash, who has been with the team for five seasons.

They hope to improve their record as they head into their third game against Allegheny College this Saturday. This home game promises to be exciting as the Ladies begin their North Coast Athletic Conference schedule and battle teams within their division. "I think we have a pretty good chance. We have a lot of freshmen that have come up big and our defense can shut down teams in the last few minutes," first-year Weronika Kowalczyk said. Coming off of a victory, the Ladies are confident but not overconfident heading into this next game.

Lords Track finishes indoor season sixth in conference

BY LIAM HAGGERTY
Staff Reporter

The Kenyon Lords track team closed out their indoor season, fueled by the individual performances of three senior distance runners, with a sixth place finish at the NCAC Championships. This past weekend, they also sent three runners down to the University of North Carolina-Charlotte to open up the outdoor season.

The NCAC Indoor Championships, held from March 7-8, took place at the Mitchell Recreation Center at Denison University. The Lords, in finishing sixth in a field of 10 teams, scored a total of 43 team points, in comparison to the conference champion team from Allegheny College, which racked up 144 points. In winning the meet, Allegheny became the first school other than Ohio Wesleyan, to walk away with the title in the past four years. Wittenberg University, with 133 points, finished second, while host Denison took third with 76 points. The College of Wooster was fourth with 70 points, and Wabash College rounded out the top five with 57 points.

The trio of seniors Michael Baird, Matt Cabrera and Ben Hildebrand were the Lords' peak performers at the championships, and brought in most of the team point totals for the meet. Of the three, Baird had the best individual meet, finishing second in the meter race with an NCAA provisional qualifying time of 14:50.09. The only thing between Baird and the 5000 championship was Allegheny's Dan Prinicic, who had what junior Andrew Sisson called "the most impressive NCAC indoor meet of any distance guy at least since the '80s." Prinicic's time of

14:40.42 set a new NCAC indoor record, and he was given the distinction of "NCAC Outstanding Men's Middle/Distance Runner of the Year." Baird and Prinicic were back on the track in the 3000 meter race, and this time Baird came away with the victory, winning the 3000 meter championship with a time of 8:39.27. He edged out Prinicic, who crossed the line just .06 seconds after Baird, with a time of 8:39.33.

Hildebrand and Cabrera also competed in the 5000 meter race, with Hildebrand placing fourth with a time of 15:15.93, as Cabrera finished in 15:37.75, taking seventh place overall. The pair also joined Baird in the 3000 meter race, and this time it was Cabrera who finished ahead of Hildebrand. Cabrera's time of 9:00.15 gave him a fourth place finish, and Hildebrand crossed the line right behind him in fifth place with 9:01.07.

Hildebrand also joined junior Aaron Emig and freshmen Sean Strader and Zach Rosen in the distance medley, an event that the Lords placed second in, only three seconds behind the College of Wooster. Earlier in the meet, Emig ran in the 1,500 meter race, placing eighth overall with a time of 4:10.77.

With the indoor season in the rear view mirror, three Lords—Baird, Hildebrand and sophomore Tyler Newman traveled to UNC-Charlotte this past weekend to compete in the Track and Field Classic. The classic, hosted by the '49ers of UNC-Charlotte, gave the Lords an opportunity to run against teams from both Divisions I and II.

All three runners competed in the 3000 meter steeplechase, with Hildebrand turning in the best performance, finishing second in a field of 26 runners with a time of 9:28.28. Baird finished

right behind him in third place with a time of 9:28.32, and Newman put came across 21st in a time of 10:28.14.

Hildebrand and Baird also ran in the 5000 meter race, with Hildebrand finishing third out of 49 runners with a time of 15:02.93 and Baird again following right behind him, finishing in 15:05.52 for a fourth place.

Commenting on the Carolina meet and the beginning of the season, Baird said, "It was perfect weather, and we didn't feel much pressure about the race, since it was early in the season and also because we didn't know any of the guys that we were competing against."

Although some of the Lords have already begun their outdoor season, the rest of the team will get their first shot running outdoors this weekend at the College of Wooster Invitational. Other highlights on the Lords' outdoor schedule include the Division III All-Ohio Championships on April 18-19 and the NCAC Championship held at Ohio Wesleyan May 2-3.

The Lords will be competing without Emig, who has battled injuries off and on throughout the indoor season and is taking some time off to get healthy. Coupled with the loss of Emig, the outdoor season is geared towards the field events even more than the indoor was, and the Lords, who simply don't have many field athletes, will probably see their team score suffer as a result. However, their individual performances are still something to watch for, especially among the senior distance runners.

Ladies run at conference meet

BY MICHAEL REYNOLDS
Staff Reporter

The Kenyon Ladies Track team made the transition from the indoor to the outdoor scene with their first appearance in an outdoor meet this season, as they competed at University of North Carolina-Charlotte this past weekend. However, it was the Ladies last appearance in the indoor track season that drew some attention.

Over the weekend of March 6-8, the Ladies competed in the annual NCAC Indoor Track Conference Championships held at Denison University's Mitchell Recreation Center. The Ladies, despite some strong performances, finished in ninth place while watching host Denison University win their fifth championship in six years.

"The conference meet was a little tough since it was scheduled for the middle weekend of spring break," said sophomore Emily Roth. "I think it threw a lot of us off, which made concentrating on the meet a lot harder than it should have been. I think everyone gave it their best, which is sometimes all you can ask for."

While the Ladies didn't score very many team points, one of the extremely bright spots for the Ladies was the performance of first-year Katy Cameron. Cameron, a pole vaulter, cleared 9'6" at the North Coast Athletic Conference Championships. Her vault was good enough to place her in third place for the meet, as well as earn her a Kenyon record.

Yet there was no rest for the weary, as the Ladies turned around and competed at UNC-Charlotte, signaling the opening on the outdoor track season. Although the Ladies only sent seven competitors, there were still several notable performances. Cameron, coming off her stellar performance in the NCAC Championship, placed 19th in the pole vault at UNC-Charlotte.

"Katy jumped really well at conference and at the UNC meet," said Roth. "It's hard to get used to a new coach, especially in events like the pole vault, but I think things are

finally starting to work out for her. Now that we're outside and she has more time to practice jumping, I think she'll be able to jump even higher."

Other results from UNC-Charlotte included junior Laura Koss' 8th place finish in the 5k with a time of 18:49:18. First-year Christina McNamara finished 17th in the 1500 m and 29th in the 800 m races, where she was joined by fellow Ladies first-year Liz Torgersen and Marissa Boyan. Yet it was not only the times and finishes that were the best part of the weekend, it was also the "team bonding," as Torgersen described it, that was also a rewarding aspect of the trip. Everything, from competing and cheering for all members of the team to singing karaoke as a team has helped this team come together.

As the Ladies move into the outdoor track season, it seems like the theme of improvement is on the minds of the Ladies. As they did all throughout the Indoor Track season, the Ladies want to continue the improvements they made during the indoor season and translate them into the outdoor scene as well. "In the outdoor season, we hope to improve our standing in the conference and we're sure to do so, considering the improvement people are showing and the addition of a few new athletes," said first-year Stephanie Newman. One of the new athletes of which she was speaking is first-year Katie Walker. Joining the team for the outdoor season, Walker is a specialist in the long jump. "She is an awesome long jumper who is going to bring a lot to the team," said Cameron.

Aside from the new additions to the team, most of the Ladies are looking forward to the outdoor season. "I'm really excited for this season," said Cameron.

"This season should be really strong," added Roth. "A lot of the girls had improved consistently over the winter season, and the combination of being outdoors and tougher workouts should help us all out."

This upcoming weekend, the Ladies will travel to the College of Wooster for their annual College of Wooster Invitational. After that, the Ladies look to continue their march of steady improvement at the Otterbein Invitational.

Ladies Tennis team poised to swing at national ranking

BY SHARON SORKIN
Staff Reporter

Ladies Tennis headed down to Florida and flashy New Orleans over Spring Break, arriving in Louisiana the weekend after Mardi Gras, much to the team's dismay. They had fun overall, however, embarking on their first two matches that were considered in season, in a climate maybe more suitable for outdoor tennis than snowy Ohio had been. The Ladies split four matches over the first week of Spring Break before separating and returning home, starting off the season with two wins against Xavier University in New Orleans and Ohio's Wittenberg College, and two losses to rival DePauw University and the University of West Florida.

DePauw, ranked 12th in the nation during the preseason, swept the singles and doubles matches entirely, surrendering only one set to junior Claire Larson who recently returned from a semester abroad in Australia. Similarly, when they took on West Florida, one of the best teams in Division II tennis, outplayed the Ladies, and returning player sophomore Emily King was the only player to post a win beating her opponent in the six singles spot.

Things went more positively for the Ladies when they played Xavier later in the week, capping it off with a 6-3 win against the home school. Notably, Christina Reimers, a transfer from Texas in her last year of eligibility, and sophomore Caitlin Looney took their number one doubles game 8-4.

Senior Megan Lyons and first-year Kara Basler won in the number two doubles spot in a close victory of 9-8, while Lyons went on to win her singles match, as did sophomores Looney and Stephanie Cohn, as well as first-year Melissa Harwin.

Although it was raining in the beginning of the week, only one match was cancelled and that was at their 10-year veteran Head Coach Scott Thilke's "stomping grounds," said Looney. But because of choice location some of the players got to enjoy the time afterward at Mardi Gras in Alabama "after shock," they called it and got to spend more time together as a team. Tennis has the benefit of having both their mens

and womens teams travel together, so the atmosphere is more rambunctious. "That is a lot of fun," says Looney, "because it is a bigger, wilder group but most importantly, it's a big family of friends. Tennis is a competitive, political, sport but we get along so well that it is a lot of fun to be out there cheering each other on."

The major goal for the team this year heading into the very start of the season is first and foremost to beat rival Denison. Although the Kenyon Ladies still hold the record for most nationals played by a Division III school, they lost the NCAC championship to the Big Red last year, although they still qualified for nationals and placed 14th overall in the nation.

With graduating seniors, they lost

their top three players, but those positions have been smoothly filled by the Ladies' upperclassman: senior Katie Tucker, Reimers and Megan Lyons. Tucker presides over the team as captain. Three first-years are new additions to the squad including Erica Lundberg, Kara Basler and Harwin.

The Ladies return to the courts again this weekend on March 29 and make the trip to the University of Rochester to play in multi-team competition. According to Looney, they prepare by, "talking about our matchups, getting revved up, but most importantly, supporting and cheering each other on during match play." The team is united in their goal to get their NCAC title back from Denison and will play hard and together in order to achieve it.

Softball poised to begin 'building our tradition'

BY JAMES ROSENBLUM
Staff Reporter

For the 2003 Kenyon Ladies Softball team, a new spring brings great change to a team that just a year ago had their most successful seasons in the history of the program by making the NCAC tournament for the first time. That being said, many huge holes had to be filled, as the team lost starting shortstop and offensive powerhouse Carrie Robertson, starting ace Denise Darlage and starting first baseman Kris Rainey. Despite opening the season with only 11 players, the Ladies have high hopes for this year.

Said Head Coach Joanne Ferguson, "Our motto this year is, 'We're building tradition.' What I've told the seniors is that how they show up and how they play is building tradition. We're not going to make excuses. We may not have a lot of depth, but my team has a lot of heart."

In their first two home games of the year, the Ladies came out strong and swept conference foe Oberlin 2-0 and 7-1. They then took to the road the next day and split a pair with Case Western Reserve, losing 7-6 in the first game. They then tattooed the Spartans 9-1 in the nightcap. If these two efforts are any indication of how the season to come will fare, the Ladies will be strong competitors to any in the NCAC.

After a successful spring trip to Florida, the Ladies returned with high spirits and a revamped lineup



Kevin Guckes

Sophomore Meredith Farmer takes a swing during the Ladies' game on Saturday.

geared towards scoring a lot of runs with speed and sacrifices. Although the Ladies have a youthful lineup, they have solid senior leadership at their foundation in Sam Foy, Leslie Carroll and Jess Huestek. This asset was key to both their victories over Oberlin. In game one, the Ladies scored early and never looked back. Consecutive singles by right fielder Dana Halicki '05 and center fielder Alison Diegel '05 started the Ladies off on the right foot. A wild pitch by Oberlin pitcher Kate Oberg '06 sent the runners to second and third. Foy chased home the first run with a sacrifice fly to left, plating Halicki and making the score 1-0.

The good fortune continued for the Ladies when Oberg was called for an illegal pitch, which brought Diegel home and made it 2-0. After that, the defense and pitching took over. Foy, the ace of the staff and co-captain, was strong on the mound

and held the Yeowomen in check despite a threat in the fourth after a one-out triple by catcher Julia Daher '05. Foy forced a lineout and a groundout and the threat was over. That would be the last threat by the Yeowomen, as the Ladies topped Oberlin 2-0.

Game two started off with a similar tone as the Ladies blitzed Oberlin pitcher Maria Balducci. After Halicki and Diegel had reached base, the Ladies staged some clutch hitting. The next five people reached base in the inning, highlighted by a two run double by Carroll for the first two runs of the game. After a walk by Megan Sheasby '06, consecutive hits by Meredith Farmer '05, Olivia Tucci '06 and Huestek continued the onslaught and made the score 6-0, forcing Balducci from the game. An RBI double in the second by cleanup hitter Jenny Glaeser '06

capped off the Ladies' scoring, as Foy shut the Yeowomen down again and the Ladies triumphed 7-1. Both captains had strong games and, as Ferguson said, this should be a continuing theme. "Leslie and Sam have been wonderful. They lead differently but effectively."

With a pair of wins under their belt, the Ladies took to the road the following day for a doubleheader against Case Western Reserve. Showing no signs of fatigue, the Ladies came out swinging against spartan starter Liz Matzinger '03. With two on in the first inning, the Ladies struck first, as Glaeser smacked a double, giving the Ladies a 2-0 lead. Case answered with one in the bottom of the first off Halicki, making it 2-1. The Ladies struck for two more in the third, as Glaeser came through again to make the score 4-1. The seesaw battle continued, as Case rallied for a pair in the bottom of the fourth to tighten the Kenyon lead to 4-3. An unearned run lengthened the Ladies' lead to 5-3, and eventually to 6-3 on a sacrifice fly by Tucci. Then the Spartans roared back at Halicki, making just the seventh start of her career, issued many of her 10 walks. Case capitalized on her wildness and plated three to tie the score at 6-6 as they headed to extra innings. Sadly, all was for naught for the Ladies, as Case took the tight contest 7-6 without recording an out in the eighth.

Stinging from a game-one loss, the Ladies came out swinging the bats again to take a commanding 4-0 lead early on starter Liz Sherman '05. That would prove to be plenty

for Foy, who was masterful, allowing only an RBI single in the third to Spartan second baseman Kristin Courtney. Everyone in the Ladies' lineup, with the exception of Huestek, had at least one hit as they pounded out 16 hits and lambasted the Spartans 9-1, completing a 3-1 week.

"When we went to Case, I was impressed with their energy and effort having played two games before," Ferguson said. "We still have many things to work on, but we will use these games as building material."

Several of the Ladies had strong weeks. Foy was dominant on the mound, allowing only one earned run in three starts. At the plate, several had great weeks. Tucci batted .600 (6-10) with a pair of RBIs. Glaeser was 5-15 with six RBIs from the four spot and Carroll was 5-14 with three RBIs and two runs scored. Yet the week belonged to Halicki, who went 9-14 (.642) with seven runs scored and a gutsy performance on the mound in game one against Case, earning her player of the week honors from the NCAC. From here, the schedule gets no easier, though, as Capital and Muskingum invade Gambier Thursday and Saturday. Though these will be big tests, Ferguson seems confident, saying, "If we show up, we'll play well." Saturday's doubleheader starts at 1 p.m. Conference play then begins for the Ladies the following Wednesday, when the Hiram College Terriers clash with the Ladies for two games, starting at 3:30 p.m.

Swim: Seniors put fine finishing touches on Kenyon careers

CONTINUED FROM PAGE 16 the preliminaries with a time of 1:49.59 (the previous record belonged to Kenyon Lady Carla Ainsworth '95), Marsman led by over a second at the halfway point and distanced herself even further to win in another NCAA record time of 1:49.09. Ozolina was the runner-up, finishing well ahead of third place; her teammate Smith was seventh.

In the 100 breaststroke, Kenyon's Garratt finished fifth, marking the third consecutive year that she has received All-America in the event. For the second straight year, Galloway proved herself head and shoulders above the rest of Division III in the 100 backstroke. Winning by almost two seconds in 55.69, Galloway clipped her own national record by the narrowest of margins, finishing .01 seconds faster than in 2002.

The Ladies' 800 freestyle relay team featured four swimmers that had not yet competed in the finals of a relay event during the meet. Three seniors—Holt, Hurley and Rowatt—and Smith found themselves in a close three-way race with Emory and Carleton College. In fact, throughout the course of the race, the lead changed hands

at least three times. Holt's lead was well off her consolation-winning time earlier in the evening; Hurley and Rowatt's swims brought the Ladies just ahead of Emory with only the anchor leg remaining. The real threat, however, came from the outside the pool, with Carleton's national record-holder Marsman anchoring their squad. Smith started just over three seconds ahead of Marsman. In the individual final earlier in the evening, Marsman had finished over four seconds ahead of Smith. If these times were any indication, it appeared the Ladies would lose their first relay of the meet. Smith, however, responded brilliantly with a relay split almost two seconds faster than her individual swim; Marsman closed the gap to within half a second, but Smith would not be overtaken. Her split time of 1:52.1 allowed the Ladies to win their fourth relay in as many races.

"We took a lot of risks with relays, because we were very interested in putting together teams that could win," said Assistant Coach Jess Book. "The 800 free relay was one of the most spectacular races of the entire meet, we were in a situation where we should have lost. It showed a great deal of poise on Rachel's part. She swam like a

veteran—she went out hard and came home hard."

The final evening of competition opened with the 1650 freestyle. In the most grueling event of the meet, Emory senior Lindsay Hoffner won her first national title, giving the Eagles their only win of the weekend. For the Ladies, Hillary Strong '04 earned her first All-American award of the meet, finishing fourth.

The Ladies placed two swimmers in the finals of the 200 backstroke. Freshman Jennie Miller finished sixth in her first national final, while Holland, just minutes after her 1650 swim, was eighth.

Carleton's Marsman earned her second NCAA meet record in winning the 100 freestyle. Galloway and Ozolina were close behind, finishing second and third, respectively.

In the 200 breaststroke, Rowatt was the Ladies' only representative in the final. Swimming in an outside lane, she made the most of a tight heat and closed with the fastest back half of the field to move up from eighth to third. Garratt was 16th in the consolation heat.

In the meet's final event, the Ladies' 400 freestyle relay

team of Galloway, Hurley, Garratt and Ozolina won by 2.5 seconds. In winning all five relays, the Ladies achieved their first relay sweep since 1993. Nine different swimmers represented the Ladies on relays during the meet.

Said Rowatt, "Relay competition is taking an individual sport to its highest team level. Our sweep of relays speaks to our ability not to swim as a collection of individuals, but rather as a team."

In the final team scores, Williams College's superior sprinting and excellent relay performances gave them a 50-point edge over Emory. The host Eagles finished third, a mere ten points ahead of diminished Denison squad that only received eight NCAA invitations to Emory's 18. Carleton's Marsman was named NCAA swimmer of the year for the second straight year, and Williams coach Steve Kuster was named NCAA swimming coach of the year.

The meet belonged unquestionably to the Ladies. With four individual wins and five relay titles, Kenyon dominated the meet from start to finish. An overall lackluster performance from their expected rivals did not prevent

the Ladies from making their commanding mark on nearly every event.

Said Coach Book, "What set our women apart was their ability to rise above the mediocrity of the meet. From top to bottom, the meet was full of individual swimmers and entire teams underperforming and failing to meet expectations. The Ladies accepted this challenge and rallied themselves to swim to their potential in spite of the meet."

In the eyes of the Ladies, a relatively slower meet was not an excuse to perform slowly. Said Galloway, "It was still a real battle among individuals to qualify for the finals and then improve at night. We would have liked other teams to swim faster in order to push us, but we didn't necessarily dominate every event." The NCAA meet, however, was a true collective effort for the Ladies. "Over the course of the year, we didn't always perform consistently across the team," said Rowatt. "But in the championship season, everyone on the team was able to have some outstanding performances and contributed to the success of the team. Everybody showed up when it counted."

Baseball takes aim at rest of conference

BY JAY HELMER
Sports Editor

Last season, the Kenyon Lords Baseball team finished 14-15, just one game short of the .500 mark. This year they appear poised to make a statement. Said senior Josh Karren, "We have the ability to do great things, and doing well in our league is the most important thing at this point in time. We need to play smart baseball and make plays when we need to. Timely hitting will always be a key for us, but we have the talent and the tools to get the job done."

The Lords began their journey as they do each spring with a trip to the Sunshine State. This year's destination was Sarasota, Fla. The Lords kicked off their 2003 season with a pair of games on March 3. They lost both, the first to Juniata College, 9-4, and then a 6-4 defeat at the hands of Eastern Mennonite 6-4. The following day they split a double header against Bluffton, triumphing in the opener 10-8, and dropping the back half, 13-6.

After an off day, Kenyon took on Thomas More and was defeated in a tough 7-6 battle. Later that day, they got their revenge on Eastern Mennonite, winning 6-4. On March 8, the Lords were downed 18-7 in their rematch with Thomas More. They finished off the five-day tournament with a 14-8 loss versus Goshen College. When asked what he thought of his team's performance in Florida, junior outfielder Greg Carr said, "We were all disappointed. 2-6 was the worst that we have done in my three years. However, the early part of the season is important because it allows you to find out areas that you need to improve on without causing too much damage to the rest of the season. For us in Division III, conference play is what is really important."

Karren, meanwhile, pointed to the inexperience of the team as a major

factor in the team's struggles, saying, "We played decent games, although we had to start six freshmen at times during the week. Not to discount their efforts, they played well, but most teams do not win many ball games when 2/3 of your starting team is composed of freshmen. Experience plays a vital role in baseball, especially at the collegiate level."

The Lords returned to a harsher climate when they visited Alice Lloyd College on March 11, and were treated with an equally harsh result, losing both games by the scores of 4-2 and 7-3.

On March 16, the Lords faced a familiar opponent when they visited Centre College for a double-header. Through four innings of the first game, the teams were blanking each other, and then in the fifth the offenses finally came alive, as the Lords notched a run in the top of the inning, however, Centre countered with three runs of their own in their half of the inning. The Lords took the lead with a huge four run inning in the top of the sixth, taking a 5-3 lead. In the bottom half of the seventh, Centre evened the score at five, and then after shutting down the Lords in the top of an "extra" eighth inning, Centre finished off the Lords with two runs in a 7-5 thriller.

For the Lords, freshman shortstop Michael Coe was the star of the game tallying two hits and two RBI. Sophomore Nick Sussman led the team with two runs scored. On the mound, senior Josh Pike pitched the entire game for 7 1/3 innings, allowing only 12 base runners while striking out three.

In the second game, the Lords came out of the gates well, scoring two in the top half of first inning, before yielding one run to Centre. The score remained 2-1 until the bottom of the sixth, when Centre scored two, including the go-ahead run, to make it 3-2. The Lords, however, rallied, bringing three men home in the seventh to pull out a 5-3 win. For the Lords, freshman second baseman Matt Marcinczyk collected

two hits, while Carr and senior Jesse Gregory led the team with two RBI apiece. Junior Chris Lynn threw the Lords' second complete game of the day, striking out three while walking just one man.

On Tuesday, the Lords traveled to Transylvania College for a double-dip. Transylvania got one run in the first, but that was all Pike would let them have, as he pitched seven strong innings, striking out nine batters. Meanwhile the Lords picked up two in the fourth, one in the fifth, and two in the seventh for the 5-1 win. Pike and Marcinczyk led a balanced Lords attack.

In the second game, the Lords struck early, scoring three in the first; however, they could not score another through the standard seven innings, while Transylvania scored one run in each of the first, sixth and seventh to force the game into extra innings. The Lords decided to wake their dormant bats in the top of the eighth scoring four runs to seal the win. In what has become a theme of the Lords season, Lynn gave a spectacular performance, pitching eight innings and allowing just seven hits.

In contrast to his assessment of the Florida trip, Karren was very happy with his team's showing at Transylvania. "We played very well and won both our games. Again our pitching was excellent. Josh Pike and Chris Lynn stymied the opponents' hitters. Our offense came alive when it needed to and we hit well with runners in scoring position."

The team will next turn their attention to Allgheny in their first conference matchup of the season this Saturday and Sunday. Said Karren, "We have the talent to play with anyone in our league, including the regular powerhouses such as Wooster and Allegheny. We need our talent to show in all phases of the game, as we have yet to play our best game by far. I am confident we will continue to improve and make this a special year."

Ladies Rugby falls to OWU

BY CHARLIE KELLEHER
Staff Reporter

The Ladies faced off Ohio Wesleyan University in the first game of their season.

They started the season with an away game. Ohio Wesleyan is one of their toughest opponents. They lost 27-5, with Kate Flinner '06 scoring their only goal. Casey Smith '06 kicked the conversion, but was unsuccessful in receiving the extra conversion points. The majority of OWU's points were scored by punting instead of running the ball in. During the entire 80 minutes of the game, Ohio Wesleyan scored only four times.

To be able to stop such a powerful opponent in the running game is a great achievement and the Ladies should be proud of playing as hard as they did. Returning players Catherine Welch '05 and Liz Gallo '03 had key performances throughout the game. They commanded the direction of the game and were the first to take charge when situations became a bit to chaotic. Back Captain Carolyn Wendler '04 said, "They had quite a few more players than us and so we found ourselves constantly going up against fresh opponents." Instead of playing the normal 20-30 minute halves, the Ladies were informed that they were to be playing 40-minute halves with mandatory substitutions. Ohio Wesleyan also had about eight to ten more players than Kenyon did. The Ladies have twenty-two players and Ohio Wesleyan has thirty or more. It was a difficult game because the Ladies had only had about four practices before it and some of their key players have gone abroad. The Ladies are part of the Ohio Rugby Union, and they anticipate many fun and exciting games. Sweet says of the Union, "We run into the occasional pushy opponent, but the majority of

the other teams in the Ohio Rugby Union are cool, exchanging playing tips and experience with each other." Sportsmanship is important to all the teams in the Union, each team respecting the other. The Ladies not only expect to have great games, but they expect to gain a lot from facing off each opponent.

They do not have a coach, so it is up to them to schedule practices and keep themselves organized. With the successes they had in stopping Ohio Wesleyan, it is clear to see that the Ladies know how to run a practice. Ohio Wesleyan has a coach, so they were slightly more organized and prepared. This made them a tough opponent for the Ladies to go up against. Along with the two back captains, the Ladies also have two scrum captains, Kelsey Harden '05 and Julia Kinkel '04. These captains make sure that the practices run smoothly and that all the players have an equal opportunity to strengthen their skills.

It is clear so far that all of the Ladies have an intense desire to play well, and if they lose they'll know that they tried their best. All the players look forward to their season. Beth Sweet, another back captain, believes that, "We function well as a team, placing emphasis on our ability to play as a cohesive unit." The new players come from varying athletic backgrounds and bring lots of new skills with them, but many of them have never played rugby before. However, the returning players believe they have a lot to offer to the team and the captains are excited to see what progress is made during the season. The president of the women's rugby team, Diana Torres '04, is in charge of scheduling all of the Ladies games. The Ladies record at the moment is 0-1. Their next game is Saturday, March 29, at 1 p.m.

After a year of growing pains, Golf team ready to show off experience

BY ERIC FITZGERALD
Staff Reporter

The 2003 edition of the Kenyon golf team will return all six of its top players from North Coast Athletic Conference tournament competition last year. The Lords putted their way to a sixth-place finish, shooting a team score of 665.

Sixth place was an improvement from the team's back-to-back seventh-place finishes in 2001 and 2000. Sophomore Jon Sessions believes the team can continue improving to the upper tier of the NCAC.

"We're a young team with a lot of returning players who have tournament experience," Sessions said. "That experience, coupled with a few talented incoming freshmen, should lead to continued improvement this year."

The team expects better results given the experience gained in 2002. As a true freshman, Greg Bristol earned All-NCAC honors after tying for ninth place at the conference tournament. This year, Bristol expects to see his team achieve more.



Kevin Guckes

Members of the Golf team practicing at Apple Valley this past week.

"I expect us to get three all-conference players this year, including myself as one of them," Bristol said. "One player, at least, should be on first-team all-conference. We under-achieved last year. We can do better this season, and I expect that we will."

Juniors Jeb Breece, Charlie Denby and Andrew Heroy return to the team as the lone upperclassmen. Breece shot a 171 at the conference

meet last spring and will be a team captain this year.

Sophomores Greg Bristol, Jon Echlin, Jon Sessions and Mike Stulberg form the nucleus of the team. Bristol returns for his sophomore season as the lone member of the team to gain All-Conference honors. He was the only Lord to place in all six tournaments, averaging 82.2. His best round came at the season-opening

Muskingum Tournament, where he shot a 160. His 160 score was bested by Sessions, whose 159 was a team-best on the season. In the final three tournaments, Stulberg averaged 87.2, which was the lowest score on the team.

Freshmen putters Erick Taft and Peter Wilson will also impact the squad. Wilson and Sessions were a formidable 1-2 punch at Middlebury Union High School. Both Vermonters earned a state championship in their high school careers.

While inclement weather did not permit the Lords to hit the green after semester break, a number of team members journeyed to Macon, Ga. during the first week of spring break. In a warm climate, the team had a blast.

"Our spring trip was something we had never done before," Sessions said. "While some details need to be worked out in the upcoming years, it was definitely a great experience for our team and the early practice should be reflected in our scores."

The team opens its season at Eaglesticks Golf Club in the Muskingum Tournament. After only a few weeks of practice, the golfers are teeming with confidence.

"Practice is going well so far, we'll be able to tell at qualifying who has got their game together," Bristol said. "We're not intimidated by perennial powerhouses like Muskingum. We plan on taking them down anyways."

Following the Muskingum Tournament this upcoming weekend, the Lords host the Kenyon Cup at Apple Valley Golf Course, April 5-6. The Lords expect to see a lot of students in the Apple Valley gallery.

"We definitely enjoy the limited amount of support we have at home tournaments," Sessions said. "It would be nice to see more of a turnout. I think we'll be one of the more competitive Kenyon teams this spring."

Head Coach Bob O'Hara will be in his third year with the College's golf team. In his heyday, he played high school and college golf. He is also a Probation Officer at Mount Vernon Municipal Court.

SWIMMERS TAKE TITLES

They did it again

Women dominate nationals to take top spot

BY JUSTIN KARPINOS
Staff Reporter

For the Kenyon Ladies swim team, winning the 2003 NCAA Championship wasn't supposed to be this easy. It was supposed to be Emory's year; all year long, the buzz across Division III swimming was whether or not the Kenyon Ladies would be capable of fending off the Emory Eagles. Emory entered the NCAA Division III championships with a deeper and arguably more talented recruiting class, a home pool advantage and a larger national team, (a full 18-woman squad to the Ladies' 17—with even more swimmers qualified that could not compete in the meet because of an NCAA rule that limits the number of invitations a team can receive.

But with a balanced team attack and standout performances all across the board, the Ladies not only held off Emory, but won their 19th NCAA title in 20 years by the greatest margin in ten years. Led by Beth Galloway '04, who won two individual events in NCAA record times, and Ashley Rowatt '03 and Agnese Ozolina '04, each of whom added an individual win of her own, the Ladies led from the first event and never even came close to relinquishing their lead.



Office of Sports Information

A lady backstroke waits for the starting gun at nationals.

On Thursday night, the 200 free relay team of Galloway, Jane Alexander '06, Betsy Garratt '03 and Ozolina set the tone for the first day's finals. Galloway, who had broken the national record in the 50 freestyle in the preliminaries, gave the Ladies a substantial early lead. The Ladies maintained their distance over the rest of the field throughout to win by almost two seconds over runner-up Denison.

In the 500 freestyle, the Ladies placed three swimmers in the championship final. Freshman

Rachel Smith had a stellar back half and almost caught Case Western's Alicia Kendig, whose gutsy swim earned CWRU its first and only title of the meet. Rowatt and senior Melissa Holt were third and eighth, respectively.

In the 200 I.M., the Ladies looked to 2002 champion Ozolina, who calmly defended her title in decisive fashion, taking the lead at the halfway point and pulling away for the win.

At the 2002 NCAA meet, Galloway was out-touched by Carleton's Marie Marsman in the

finals of the 50 freestyle, despite having recorded the fastest time of the meet in the preliminaries. In 2003, though, Galloway proved herself the class of a talented trio of 50 freestylers, finishing ahead of Wooster's Kayla Heising, the 2003 North Coast champion, and Marsman.

The Ladies' 400 medley relay team, swimming in an outside lane because of a lackluster preliminary performance, gave the generous crowd of parents, alumni and Kenyon student-athletes—including a large contingent of Kenyon's track team—one of the most memorable races of the meet. In a close race throughout, the Ladies team of Galloway, Garratt, Meilyn Chan '06 and Ozolina outtouched Williams College's inspired quartet. The victory gave Chan her first All-American award and her first national title.

Kenyon picked up on Friday evening where they left off, with Galloway, Garratt, Chan and Ozolina representing the Ladies in the 200 medley relay. With a much better preliminary swim this time, the Ladies' maintained their top seed and won their third relay title of the meet, once again edging runner-up Williams College. At the 2002 NCAA meet, Rowatt's performance in the 400 IM was

the only obstacle preventing Emory from sweeping the event, and the Eagles' 2-3-4-5 finish actually allowed them to outscore the Ladies in the event. Emory lacked a substantial presence in this event this year, and the Ladies matched them swim for swim. Not only did Rowatt win the event by nearly five seconds to defend her title, but Claire Tindal '03 also earned a sixth place finish in the championship heat. Emory's two finalists were fifth and eighth. The Ladies' lone scoring representative in the 100 butterfly was Chan. Chan, who had earned her first two national titles as a member of the 200 and 400 medley relays, finished third in the consolation heat, to earn her 11th place. This was her first appearance as an individual scorer at nationals.

Said Assistant Coach Karin Olmsted, "Meilyn's swims were key for us. She had a discouraging first semester, but she brought her game face to every meet second semester, and it showed [at nationals]."

Although Carleton's Marsman had been denied a repeat victory in the 50 freestyle, the defending NCAA swimmer of the meet would not be had in the 200 freestyle. After breaking the NCAA record in

see SWIM, page 14

Men dominate for 24th time with decisive win

BY SHARON SORKIN
Staff Reporter

"Being successful in battle is not at all about one's resolution to win the war, contrary to what one might believe. Rather, it is about finding a place within oneself where expectations, successes and failures can't get you," wrote long time Kenyon swimming coach Jim Steen. Kenyon Lords swimming more than figuratively translates Steen's words into action. The Lord's Swimmers took their first place in nationals this week against Division I colleges and universities. It is their 24th consecutive year to hold that title, the most of any other team in any sport in any division in the NCAA, and though it is the individual swimmers themselves that qualify for nationals, it is the team that brought all of them there.

Nationals were held at Emory University on Thursday, Friday and Saturday of last week. The team headed down to Georgia on Tuesday, March 18, and returned to Kenyon on Sunday. Different events were swum on each of the three days. Each swimmer could swim up to three individual events and four relays, or two indi-

vidual events and five relays. There were 18 total events throughout the meet. Although the trek was long, it was anything but fruitless, as the Lords not only brought back the team title, but also had junior Marc Courtney-Brooks named as Swimmer of the Meet for his second consecutive year. In addition, Coach Jim Steen was chosen as Swimming Coach of the Year. An alumnus wrote in a congratulatory letter that "everything begins and ends with him."

Courtney-Brooks took home seven national titles: three in his individual events and four in relay events. He not only won the 100, 200 and 500 yard freestyle events, but he also won the 100 yard freestyle for the second year in a row and set records in both the 200 and the 500. The records that the victorious junior broke were 15 years old and set oddly enough at Emory University. Another stand-out athlete of the meet was freshman Andrejs Duda, who placed first in three individual medley events and four relay events, claiming the 200 yard individual relay and both the 100 and 200-yard butterfly events. Other stellar swimmers included Leandro Monteiro '05, who won his second consecutive



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The determination on the Lords' faces was plain to see.

title in the 200-yard backstroke, and Tom Ashby '05 and Elliot Rushton '05, who both had breakthrough swims.

"They took their swimming to a new height," said assistant coach and Lord's swimming vet Jess Book '01. "They dropped so much time and scored so well." Ashby dropped five tenths of a second in his 50, while Rushton dropped two seconds in his 500-yard freestyle and 10 seconds in his 1650-yard freestyle.

The annihilation of fierce competitors like Emory, Johns Hopkins and Carnegie Mellon was anything but

shocking to the Kenyon swimmers. "We were ready from the start," said Book. "As a team we were right up there from the very first day. We weren't surprised because we had prepared ourselves conscientiously for our level of competition. The Kenyon team set the tone for the meet; we knew we couldn't count on other teams to create the excitement. We knew we were the team that had to create that excitement and we did."

Book, who swam on the team for four years, said, "I had the pleasure of swimming on this team, and each

and every year I am amazed that all of the Kenyon swimmers can find their own passion in the sport and find a way to make each and every year a contest and a challenge. They swim for the love of the sport, but are also able to translate that into collective greatness. It is not that they swim for the titles, it is that they swim to achieve their own levels of excellence."

Leandro Monteiro is the prime example of that attitude. When asked for his thoughts on the meet he replied that the team did well. "I was happy when I won the 200 back," he said, "but at the same time, I wasn't happy with my time. I was just expecting more, I guess."

"What makes me go down to the pool?" he asked. "I go down to the pool because I want to make myself better, and also to be with my friends who are going through the same experiences with me."

Book says there is something a little different about this year's team. "It is incredible that a team like this can stay motivated by achieving excellence in a sport where we have dominated for a quarter of a century. He said, "The current incarnation of it is that they [the Lords] want to be the best of all time."