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Volume CXXX, Number 19

ESTABLISHED 1856

Thursday, February 27, 2003

OCS to hire asst. director Kenyon wins suit

BY ALLYSON WHIPPLE
Staff Reporter

The Office of International Education, popularly known as Off-Campus Studies (OCS), will soon have a new assistant director on its staff, a position created to cut down on the heavy workload the staff has now. A nationwide search for the assistant will begin this spring.

At this point, only two people, Director of Off-Campus Studies Barbara Hamlet and Administrative Assistant Bobbie McPhail, run OCS. An OCS employee, international student

Richa Jha '03, attested to the difficulty of managing such a busy office. "[OCS] deals with all the paperwork necessary for incoming international students, all past international students and all present international students" she said. "The OCS office deals with 600-plus students every day."

"The College has long recognized that the Office of International Education was understaffed," said Associate Provost Howard Sacks. Funding, however, was an issue when it came to adding another staff member. "Happily, this year the College was able to find funds to support the new position," said

Sacks.

Some students, however, do not feel that this is a wise investment. "Rather than spending the money on an assistant," said Daniel Scharff '04. "The school should keep the money and let additional students go abroad."

"Some students who have respectable GPAs are not permitted to go abroad because the school needs them on campus so it can enjoy their tuition and housing funds," he said.

Others, however, believe that the addition of an assistant director to OCS is a necessity. Vice President for Academic Affairs, see OCS, page two

BY ROBBIE KETCHAM
Editor-in-Chief

A jury for the Knox County Court of Common Pleas has ruled in favor of Kenyon College in a lawsuit against former library night supervisor David Breithaupt and Gambier resident Christa Hupp, awarding Kenyon \$965,000, including \$300,000 in punitive damages.

The ruling came after a prolonged investigation, which discovered that Breithaupt had "converted," or illegally removed, several historical books and manuscripts from the library, reselling several of the items. A criminal investigation into the matter, conducted by the Federal Bureau of Investigation with assistance from the United States Attorney's Office in Columbus, is currently ongoing.

In the suit, filed in 2001 and decided Jan. 31, Kenyon claimed that Breithaupt, a night library supervisor from 1990-2000, "sold books, manuscripts and other valuable items ... belonging to Kenyon College to dealers, auction houses and others" as early as 1998. According to Kenyon's complaint, obtained by public record, the College learned of this when, in 2000, a Georgia college librarian called "notifying Kenyon that a Flannery O'Connor letter for sale on eBay was the property of Kenyon College."

The librarian "had seen a letter from Flannery O'Connor to the *Kenyon Review*," said Director of In-

formation Resources Chris Barth '93, who was in charge of the College's special collections and archives at the time and was a prime witness for Kenyon during the litigation, "and [the librarian] believed that the letter belonged to Kenyon. He called myself and the seller, Mr. Breithaupt, when he felt that was the case."

"As a result of the ensuing investigation," wrote Kenyon attorneys Rich Lovering and John Furniss '97 of the Bricker and Eckler law firm of Columbus in a court document, "it was subsequently determined that other items obtained from the Kenyon College libraries by Defendant Breithaupt had previously been sold by Defendant Breithaupt on eBay or by other means."

Hupp allegedly worked with Breithaupt at a business entitled Caves Curve Books, and she managed the sale of the items.

Kenyon suspended Breithaupt a month after discovering the conversion, and he later left the College. After meeting with the Knox County Sheriff's Office, the College and Breithaupt agreed in May 2000 upon a plan by which Barth, Director of Safety and Security Dan Werner and Librarian and Technology Consultant Thomas House would search Breithaupt's residence and remove items believed to be from the library. While Barth could not recollect exactly the number of materials removed, he

see BOOKS, page two

THE GIFT OF LIFE...



Kevin Guikes

Brian Cannon '05 donates blood during Monday's American Red Cross blood drive. The annual drive was sponsored by Greek Council and was held in Gund Commons.

Resident intimidates firefighters Council tackles co-ed housing

BY JAMES LEWIS
Staff Reporter

On Wednesday, Feb. 19, Bradley Wilhelm was found guilty of three counts of felony intimidation and acquitted of three counts of assault by a Knox County jury. The charges stemmed from a Sept. 2, 2001 incident when Wilhelm allegedly tried to attack three College Township firefighters who had been called out to his property in order to put out a ditch fire.

According to Chief of the College Township Fire Department Larry Cullison, on Sept. 2 the firefighters were "called to a report of a grass fire" at the Wilhelm residence. Cullison said that no one was visible and that a grass

fire was burning. According to Cullison, after the firefighters had started working, two members of the Wilhelm family emerged from the home. One family member got into a tractor, started it and drove it in the direction of the firefighters. Cullison said that the firefighters "immediately jumped out into the middle of the road."

Knox County Sheriff David Barber confirmed that Sergeant Kevin Carpenter was called to the scene after the Sheriff's department had received a call about the fire department meeting with resistance. "That's not uncommon," he said. "we respond with squads to fire departments throughout the county when they request assistance." Barber was not able

to identify a reason for Wilhelm's agitation. As he said, "They apparently were unhappy with the people being on the property." According to Barber, no firefighters were "physically injured." He could not comment any further on the case because charges were still pending. According to a source close to the fire department, the three firefighters who were actually on the Wilhelm property were not Kenyon students, but were instead they were community volunteers.

Cullison was unable to identify a reason for the attack. He said that he was "not terribly familiar with that family," but that, "I know that there are a couple of other instances where they have had run-ins with the fire de-

see FIRE, page three

BY AKILAH AMAPINDI
Staff Reporter

Co-educational housing was once again the main topic in Student Council this week. Chair of Housing and Grounds Nick Fedor '03 told Council that all applications for special interest housing had been reviewed and decided upon.

Among the places designated were substance free in Caples College Township Fire Department in Wilson and Farr Hall and the third and fourth

floors of Mather for Wellness. Aclands 107A has been awarded to Epsilon Delta Mu, one of the sororities approved as official organizations in 2001. Hillel was awarded permission by Housing and Grounds, after producing a proposal, to convert their house to a co-ed space, although issues were raised regarding the use of bathrooms.

Although the vote was 11 in favor with one abstention, Vice President for Academic Affairs Tom Susman stressed that the process was not over

see COUNCIL, page three

WEATHER OR NOT

Tonight: Cloudy. High: 30°F, low: 14°F.

Friday: Partly cloudy. High: 32°F, low: 15°F.

Saturday: Light snow. High: 30°F, low: 19°F.

Sunday: Light snow. High: 37°F, low: 19°F.

OCS: Opinions differ Books: FBI investigating case

CONTINUED FROM PAGE ONE
demic Affairs Tom Susman '04 was involved with the external review of OCS and said, "Adding a new assistant director is extremely important ... OCS needs more than one full-time director."

One student, however, who requested to remain anonymous, did not see it as a matter of great importance. "I think that the OCS office is not necessary ... unless this assistant is going to be more personable and offer useful advice," said the student. "I don't see why the already useless OCS office needs another worker there."

Amanda Carpenter '05 argued that, "Mrs. Hamlet's position is arguably one of the most difficult campus roles at this point in time. Amid all of the questionable things that are occurring nationwide, the OCS advisor not only responds to the hundreds of students who question the OCS option, conducts interviews and becomes involved in foreign exchange student affairs, but also has to follow up with the off-campus students themselves ... Having an assistant will definitely distribute some of these burdens ... To be the best OCS office and do the best job, Kenyon needs more staff helpers so that everything does not have to fall into the hands of just one or two officials."

To prove the investment in an assistant director worthwhile, Susman

said that the new employee will have to aid OCS in making the process of applying for off-campus study easier. "OCS can't just continue to operate as they have and just divide the work," he said. "They need to capitalize ... make it more student-friendly, efficient and effective."

"I feel that OCS works hard to help out the students," said Maddie Bahar '05. "But they could really prepare us even more ... I think that the office should work harder to prepare students and explain every step of the process."

"I think that the weaknesses with the OCS office at the moment cannot be solved without another staff member," said Jha. "Problems like students having to wait for days to get appointments ... can be resolved only by increasing the staff."

Carpenter also believes that the new assistant director will be a benefit. "I am not sure what the future will bring," she said. "But the assistant is definitely a huge step in the right direction. It is important to keep in mind that even in bigger offices there are weak points, but what keeps an office running smoothly is commitment, consistency and congeniality. I've seen all of these three qualities within the people in the office as of now, but they're all very stressed, too. It's time we give them an extra helper."

CONTINUED FROM PAGE ONE
estimated it at around 250. Two handwritten inventories of the removed items, obtained as part of the court file, contained around 290 items.

"Materials were removed from throughout the facility," said Barth. "Many of the items were from the main collection. There were also items from the music library, the A-V room and special collections and archives ... The collection that suffered the greatest damage was *Kenyon Review* material from the Old Series of the *Review*. It contained a lot of very valuable correspondence and manuscripts from some very prominent 20th-century authors."

Barth said that Kenyon's lawsuit focused on items removed from the archives because they are the most valuable and rare, and because these collections could be more completely inventoried than the library's extensive main stacks. He indicated that some material may be difficult to recover, either because its current location cannot be discovered or because it may still be in Breithaupt's possession. Nonetheless, he said that much material has been returned to Kenyon.

Kenyon's suit charged Breithaupt with conversion. According to Barth, conversion is a civil court's equivalent to theft, which is only a criminal charge. The original suit asked for a \$2000,000 judgement against Breithaupt and

Hupp, as well as \$1 million in punitive damages.

Breithaupt argued that Kenyon had voluntarily discarded the library materials, and therefore there was no conversion involved. "Kenyon College abandoned the materials ... and has no claim upon their title or possession," wrote Breithaupt's attorney James Burns of the McCarthy, Lebit, Crystal and Liffman law firm in Cleveland. "Kenyon College is not entitled to injunctive relief because its 'irreparable harm' was caused by its own negligence and inattention, not by any act of the defendants."

Breithaupt and Hupp also pressed a counter-suit against Kenyon, claiming that Barth and Werner acted illegally when they entered Breithaupt's residence to search for Kenyon property "by exceeding the scope of their permission to be upon the premises." Calling this action "willful and malicious ... with the purpose of intimidating [the] defendants," they requested that Kenyon pay over \$550,000 in material damages and \$10 million in punitive damages.

Kenyon argued that Barth and Werner acted in accordance with their agreement to search Breithaupt's property, which allowed them "to examine and remove materials from his home that may be the property of Kenyon College," provided that all materials be inventoried and any non-College property be returned to Breithaupt. The complaints in the counter-suit were dismissed.

Burns was contacted by the *Collegian*, but declined comment on any aspects of the case.

Barth said that the library has since put additional safeguards in place to protect its collections, including changing the locks in the archives and maintaining tighter control over who has access to different areas in the facility.

"I can't say it would never happen again," he said, "but I think that Kenyon College has done a very good job putting in place everything that is needed to keep it from happening again."

Barth said he could not remember a conversion from the library of this magnitude in College history.

CORRECTION

Due to staff error, the article entitled "MUN takes nationals" published in the February 20, 2003 issue of the *Collegian* incorrectly stated that the delegation won the national award at the Harvard simulation. Instead, the team won the Best Small Delegation Award. The *Collegian* apologizes for any confusion resulting from this error.

PAID ADVERTISEMENT

HELPING THE TERRORISTS: THE ANTI-ISRAEL DIVESTMENT CAMPAIGN

The hate America left, which has formed a fifth column in this country to betray us from within, is also targeting Israel as America's ally in the Middle East. Israel is the canary in the mine. What happens to this small, vulnerable nation will eventually happen to America itself. Yasser Arafat was Saddam's staunchest ally in the first Gulf War. Arafat built the first terrorist training camps. Palestinian terrorists were involved in the first bombing of the World Trade Center in February 1993 and the attack on the Khobar Towers which killed 19 U.S. servicemen in 1998. Suicide bombing began as a tactic of leftwing terrorists against Israeli civilians. It reached its culmination on 9/11 in Washington and New York.

Now the left has launched a new campaign to destroy Israel's economy and align Americans with the terrorist enemy. It is called the "Divest From Israel Campaign" and is active on college and university campuses nationwide.

The campaign falsely links Israel with South Africa's apartheid policy – in order to evoke the same passionate hatred for Israel that college students and faculty used to hold towards the white government of South Africa. This is a lie of Hitlerian proportions.

Apartheid was the morally repugnant practice of racial division and racial supremacy. Israel is a democracy. Despite the fact that the Arab states declared war on Israel and have maintained a state of war for more than fifty years, Israel's Arab citizens have more rights than the citizens of any Muslim or Arab state anywhere. In particular they have more rights than the Arabs of the West Bank who live under the brutally despotic and corrupt regime of the Palestine Authority.

According to Edward Said, once a member of the Palestine Liberation Organization's National Council, there is, "a total absence of law or the rule of law in the Palestinian autonomy areas." Said has spoken of Palestinian leader Yasser Arafat as "our Papa Doc," a reference to the former butcher of Haiti.

In contrast, Arabs enjoy civil liberties and civil rights including the right to vote in Israel's democratic system. Arabs have their own political party in the Knesset, Israel's parliament, with ten percent of the seats. They've served in high-level government positions. They have the rights and protections of the citizens of any democracy – rights that are systematically denied to the citizens of all the Muslim, Arab and terrorist states, without protest from the anti-divestment movement.

The Arabs who live in refugee camps in the West Bank do so because of the refusal of the Arab states to relocate them. (Israel by contrast has relocated hundreds of thousands of Jewish refugees from the Arab states during Arab-Israel wars.) But Palestinian Arabs are not allowed to become citizens of any Arab country except Jordan. Sixty percent of the Palestinians have endorsed suicide bombings and the goal of destroying the Jewish state. Yet, the divestment movement wants all 5 million of these declared enemies of Israel to have "the right of return" to the state they hate.

The goal of Palestinian terrorism and of the divestment movement is to destroy Israel and to push the Jews into the sea.

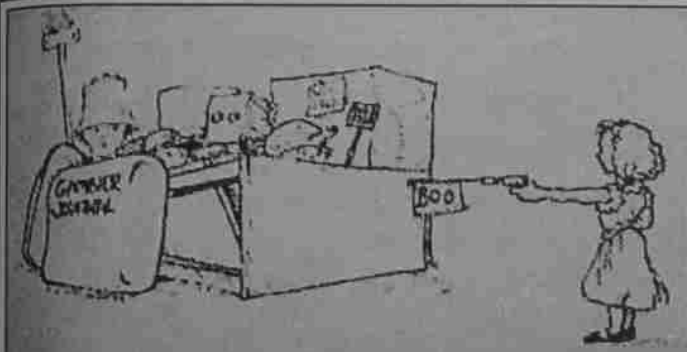
The divestment campaign is not a movement of individuals concerned about the rights of Palestinians. It is part of the same international leftist cause that regards America as "the Great Satan," whose goal is the destruction of democracy and the West.

Suicide bombing began as a tactic of leftwing terrorists against Israeli civilians. It reached its culmination on 9/11 in Washington and New York.

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YEARS AGO



LAST STAND AGAINST "MILITANT FEMINISM"

In 1985, a cartoonist reacts to a letter published in the *Gambier Journal* which stated, "Someone should inform Provost Jerry Irish that we are at Kenyon College for a liberal education, not a feminist indoctrination."

31 years ago, February 19, 1972: The Board of Trustees voted to make Kenyon a co-educational institution as of July 1, 1972. Kenyon lauded itself for being one of the first all-male institutions to admit women. Female students had been admitted since 1969, but were enrolled in the separate Kenyon Coordinate College on the north side of campus. Dean of Women Doris Crozier mentioned that the female students believed they were attending the actual Kenyon College before coming to Gambier. Crozier resigned the same year that Kenyon became a co-ed institution. The Crozier Center for Women is now named in her honor.

49 years ago, February 26, 1954: The problems with second semester rushing for fraternities were debated when a group of girls was brought into Gambier from Denison. Although the event was described as "successful," members of the administration worried about the lack of a "normal social outlet for freshmen." They stated they did not "want to run a College on the Hill and a prep school at Harcourt."

77 years ago, February 24, 1926: Students object to criticism from professors concerning the apparent "mental stagnation" of Kenyon students. The decline in intellectualism at Kenyon was blamed on "poor preparation on tap in present day high schools [and] the baleful effect of the cinema, the fact that 20th-century locomotion has so advanced as to make mental dalliance and introspection impossible." Students blame the problem on stenosis—poor metabolism due to "guzzling Epsom salts, Sal Hepatica, and various forms of phenolphthalein that he is debarred from quaffing of the pierian spring."

By Sarah Burison

VILLAGE RECORD

February 19 - 25, 2003

- | | |
|--|---|
| Feb. 20, 2 a.m. —Vandalism to emergency telephones at Bexley Hall and Hanna Hall. | Feb. 23, 2:47 a.m. —Fire alarm at Old Kenyon, pull station pulled. No smoke or fire found and fire alarm panel was reset. |
| Feb. 20, 4:52 p.m. —Vandalism to car parked in Norton Hall parking lot. | Feb. 23, 6:10 a.m. —Vandalism at Old Kenyon, broken ceiling tile. |
| Feb. 21, 1:40 p.m. —Vandalism at McBride Residence, window broken, eggs thrown against building. | Feb. 23, 6:28 a.m. —Fire alarm at McBride Residence, activated smoke detector, burn mark on carpet near detector. Building was checked and fire alarm panel was reset. |
| Feb. 23, 2:47 a.m. —Fire alarm at Old Kenyon, pull station pulled. No smoke or fire found and fire alarm panel was reset. | Feb. 23, 9:43 p.m. —Medical call regarding student with cut arm. Student was treated by College Physician at the Health and Counseling Center. |
| Feb. 21, 6:13 p.m. —Student being harassed by non-student. | Feb. 25, 1:40 p.m. —Theft of CDs from rooms at McBride Residence. |
| Feb. 22, 11:40 p.m. —Intoxicated student with possible alcohol poisoning outside Old Kenyon. Student transported to hospital. | Feb. 25, 2:33 p.m. —Fire alarm at Kenyon Inn. Problem with dryer. Maintenance was notified. |

YOUR NAME HERE
Staff Reporter

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KC takes first at Quizbowl

BY ISANKYA KODITHUWAKKU
Features Editor

Last weekend, a group of five students from Kenyon took part in the Black History Quiz Bowl at Otterbein and came away with first place. The team was composed of Nena Anderson '06, James Lewis '04, Mike Ludders '05, Nikki Oyelakin '04 and Bryan Stokes II '05.

"It was a small and thoroughly enjoyable little competition," said Ludders. "Eight colleges, four buzzers at two desks, books worth of history and as much clock-playing as any NFL play-off game."

Lewis organized the team in late January at the request of Dean of Multicultural Affairs Chris Kennerly.

The team coasted through the first three round-robins easily and then went into a double-elimination bracket. "This was tricky, because they switched the

set of questions that we were using," said Lewis. Nonetheless, Kenyon was still able to win the first two rounds in its bracket.

In the third round, the Kenyon team was beaten badly by Ohio Dominican, which had beaten all of the other teams convincingly.

They then competed against The Ohio State University, which was packed with African-American Studies majors. Kenyon was down by 30 points with only a few minutes left, but they were able to come from behind and pull through. Ludders attributed this win more to the overconfidence of the bigger school. "We only beat OSU because we let them defeat themselves by buzzing in too fast and losing leads over and over again," he said.

"One thing that helped us," Lewis said, "was the rule that they instituted for elimination rounds that you

got penalized for every question you got wrong, [after which] the other team got a chance to get ten points without risk if they got the question right."

Kenyon went on to beat Ohio Dominican in two more rounds to win the championship. "By round five," Ludders said, "We realized there was a fight we were in, and people started funneling caffeine into themselves, drilling each other between rounds and subbing out to relieve collective stress."

In the final standings, the first four places went to Kenyon, Ohio Dominican, Ohio State and Witt-enberg. Ludders attributed the success to the group's organizer and captain, Lewis.

In the end, according to Ludders, the first place finish was due to Kenyon's attitude and trivia skills. "The finals we won on our unique combination of unfazable good humor and obscure, useless knowledge," he said. "We all got T-shirts and free cookies. It was great."

Senate reviews housing proposals

BY IAN KERR-DALTON
Staff Reporter

Last Thursday, Campus Senate approved co-educational housing for the Gay, Lesbian, Bisexual, Transgender, Queer and Questioning (GLBTQQ) resource center. The proposal, which passed unanimously, allows for co-ed housing on a one-year provisional basis. According to the proposal, the freedom from single-sex restrictions will allow for multiple student perspectives to help address issues that the center may face. The decision could also create a more inclusive space and help protect the center from stereotypes.

The GLBTQQ center, which was recently approved by the Senate, will utilize what is now known as Bexley 100A. The Center will have three single rooms that students will occupy, with additional space to be used for meetings or activities. The decision in favor of co-ed housing for the GLBTQQ center follows a recent decision by the Senate allowing co-ed housing for one year at the Brown Family Environmental Center. The BFEC proposal, however, was an ad hoc request

that cited specific individuals of different genders who will manage the BFEC house next year. The managers of the new GLBTQQ center have not yet been selected.

The Senate chose to allow GLBTQQ co-ed housing with special consideration to the nature of the center, which will deal with issues of gender and sexuality. However, the Senate stopped short of allowing co-ed housing on a permanent basis.

These two recent decisions regarding co-ed housing on campus raise the question of general co-ed housing on campus in general. Vice President for Academic Affairs Tom Susman '04 mentioned during the discussion that the issue of co-ed housing continues to come up in Student Council meetings. The demand is particularly strong as it relates to apartment-style living. Senate co-Chair Leslie Carroll '03 mentioned the fact that, at other colleges and universities where many students live off-campus, men and women often share apartments, and things tend to work out fine. Dean of Students Donald Ormahan

said that administration has not really explored the idea of co-ed housing in general.

One detail that several Senate members stressed was the difference between program housing and general housing. The Senate passed both the BFEC and GLBTQQ co-ed housing proposals, but both proposals were approved with the good of the program in mind. Because of program interests, Senate members were more willing to allow for co-ed housing, and may consider making program co-ed housing permanent. General co-ed housing may have fewer immediate benefits to the College as a whole.

The Housing and Grounds Committee is considering a suggestion to allow students of different genders who wish to live together on campus to submit proposals that would be evaluated on a case-by-case basis, much like the application process for special-interest housing.

Two concerns were raised in this experimental discussion. First, the individual student's right to privacy regarding bathroom use, showers and changing clothes; and second, the issue of romantic relationships.

Council: Lighting, housing discussed

CONTINUED FROM PAGE ONE
for Hillel. "I think, unfortunately, this is going to be hard to get through Senate," he said. Among the concerns raised was the fact that, of the two bathrooms in the Hillel house, one of them must be reserved for public use, which leaves only one bathroom to be shared by both genders of occupants.

This brought the discussion to the idea of formal policies for co-ed living on campus, something Kenyon currently does not have. Senate co-Chair Leslie Carroll said that the application of the Gay, Lesbian, Bisexual, Queer and Questioning house to be co-ed was

approved because, "People of both sexes who are gay have different experiences with the process, and we felt it was important that there be two representatives in the house."

Another issue raised was safety on campus when it comes to lighting. Sophomore Class President Amanda Carpenter told Council that at the presentation given by Jackson Katz earlier in the week, many women expressed fear of walking in certain areas of campus at night because of poor lighting. The areas discussed were the Eaton Center, Middle Path and South Lot.

Student Lectureships Chair Grace Murray '05 stated that the lighting on Middle Path would never change because "they want to keep the light on Middle Path the way it is because of the historic atmosphere." Senior Class President Sarah Wasserman, though, pointed out that the issue still needs to be addressed. The Village of Gambier also has some jurisdiction, which would have to be addressed before any lighting can be changed.

Carpenter said that she would continue to research the topic and possibly present a proposal to the trustees for a change regarding this matter.

Fire: Not first run-in with Wilhelms

CONTINUED FROM PAGE ONE
apartment." Cullison cited one incident when an automobile accident occurred on the Wilhelm property and another incident when the firefighters responded to another call about a grass fire, and the firefighters withdrew to protect surrounding property after being threatened by the Wilhelms.

Three people testified on

Wilhelm's behalf, but they were unable to refute the charges against Wilhelm. The jury deliberated for more than six hours before offering their verdict. Wilhelm still faces another felony charge for the possession of a shotgun while under indictment.

Neither Wilhelm nor his attorney, Tom Tyack of Columbus,

could be contacted in time for publication.

As for the College Township Fire Department, while they are satisfied with the outcome of the trial, they wished they had never been faced with the situation. "We're not vindictive towards anyone," said Cullison. "I hate to see anything like this happen to anyone."

At Home With: History Professor Wendy Singer

BY ISANKYA KODITHUWAKKU
Features Editor

I recently visited the home of Professor of History Wendy Singer and Professor of English David Lynn. Lynn was away from Ohio recruiting a new professor for the department and Singer had just run out on an errand when I arrived. The Lynn/Singer family lives in a refurbished house behind Bexley Hall. The home is filled with what any student who knows Singer well would expect: things from India.

The house consists of two main sections, the older half dating from 1848 and a newer section the family added on when Singer's mother moved in with them four years ago. This new section includes mostly an apartment built for Singer's mother, as well as the family room. It was this room that we first visited.

Little Elizabeth, who is five years old, was watching TV while her brother Aaron, 11, busied himself controlling Cocoa, their one year-old Labrador puppy. At the instigation of his grandmother, Aaron entertained us for a few minutes and took us to show what he called "The Room." This turned out to be what his parents called the sitting

room and was by far the most interesting room in the house. It was furnished with oriental-looking furniture, the main attraction of which was the marble coffee table.

"David gave it to me on my birthday when we were in India one time," Singer told us later. "It's made of the same marble as the Taj Mahal. I like to surround myself with things from India. It makes me feel at home."

Aaron was quick to point out the dictionary in the room. This turned out to be a 1786 copy of Samuel Johnson's dictionary. Singer filled us in on the story behind it.

"We were in Cambridge the summer right after we got married," she said. "And we saw this in a little old bookstore. We both love books, and we both love words, so we collected up all the money we had and bought it. I can't remember what the price was, but I can say that it was something very substantial by the standards of a newly married couple."

Singer flipped through the dictionary and read out a few very strange definitions of some very familiar words. "Their English was a little different from ours," she laughed.

Singer also showed us one of the most historically attractive

things in the room. It was a framed envelope dating from 1866, which had once held a letter written by Robert E. Lee while president of Washington College. What was significant about this was that the envelope had been found right there in the Singer/Lynn home.

"When we first bought this house ten years ago," Singer said, "it was in horrible shape and had to be redone completely. Jack Esslinger was the one who did that for us and when he was doing the insulation in the attic, he found this envelope." It turns out that Lee had a relative attending Kenyon, and this letter was written about him to the one-time controller of the College, Albert Putnam, who lived in the house.

The room also had a framed map of Exeter, water pitcher stands from Kerala, wooden elephant ornaments from Rajasthan and a little chest from Kashmir. "I have lots of elephants around because I like them so much," Singer said. "Especially wooden ones, because my father used to do woodwork, so I'm always interested in it."

The carpeting is from Kazakhstan and Peshawar, Pakistan. "Peshawar is right near the border with Afghanistan," Singer said, "so it's a very wild, exciting place. And when David went there, he caught this sense of excitement



Amy Gallese

Wendy Singer relaxes in front of her house with some of her Indian handicrafts.

and loved it. So when he met this rug-maker, he got him to make him these two rugs."

Before Singer arrived, when I asked Aaron whether he knew where any of the items in the room came from, he pointed to the copy of *The Kenyon Review* that lay on the marble table. "Well, that comes from Gambier, Ohio," he said.

The dining room was also filled with artifacts from India. Singer was in her element and went into great detail about all the art in the room. Her favorite object was a wooden statue of the Lord Ganesha. There was also a Maduwani painting from Bihar of the goddess Saraswati. "I think she's really important, because she's the goddess for learning," Singer said. "She's the one people give offering to if they have exams. I say she represents a true liberal arts education." She gave proof to this statement by pointing out how the goddess held a book, a musical instrument and a rosary in her hands. There were also art pieces made with straw by the same people from Bihar and a statue of the Lord Krishna playing his flute.

Singer also showed us a mythical map of Tibet hanging on the wall. It was a beautifully drawn map, not only showing the political boundaries of Tibet, but also pictures of people in the traditional dress of the various regions. "It's interesting to note that in the Tibet that's designated in the map of China, all of this isn't included," Singer said. "And even the Dalai Lama doesn't include this bottom portion in Tibet. But then that's all theoretical since it's not going to be independent anytime soon."

Elizabeth, meanwhile, entertained us, playing Yankee Doodle on the piano in the room. She was practicing for a recital on Sunday.

The family periodically goes to India for a year and was last there in 1998. Singer visits India once an year and the whole family will be living there next year. This explains the overflow of Indian furnishings in the house. "This stuff is part of our household here," Singer said, "so when we come back, we bring it back and it becomes part of our household here."

"And the funny thing is that

even Americans give me stuff from India," she said. "Why just today, I received these Indian sweets from an old student. She had just been in an Indian store and had seen them, so she put them in a box and mailed them to me."

The family room had more regalia from South Asia. There was a 15th-century map of Sri Lanka, a 19th-century map of South Asia and an 18th-century map of Southeast Asia. There were also more wooden ornaments from India. "When we first got married," Singer said while showing us a little crocodile ship with animal musicians on it that was based on a Bengali legend, "David said that he didn't want Indian stuff all over the house because it was so much the typical thing. But now he picks out some of the stuff himself."

We heard piano music coming from the dining room. This time it was Aaron at the piano. "He likes to compose," Singer said, listening to some strange sounding melodies drifting through the kitchen.

The family room also included the bookshelves, which held what Singer termed her "fun reading."

"Whenever I see a South Asian name on a book, I buy it," she said. "I buy a lot of this stuff as fun reading and a lot of the books which start as fun reading end up as class reading. Just recently I read *The Snake Charmers*, and then when I came to the end of it, it said that it had first been published in *The Kenyon Review*. Isn't that funny?"

Meanwhile, Aaron and Elizabeth were wrestling on the floor. "Mummy, make her stop," Aaron said. "Cocoa, eat her." But Cocoa was hiding under the coffee table, and Elizabeth managed to get herself on top of Aaron and proclaim herself the Queen of England—because her name is Elizabeth, after all.

Singer saw me looking at the family photos on top of the television set and pointed to one of Aaron holding a one year old Elizabeth in his lap. "Look, Elizabeth was always on top of him," she said. "But when she was born, Aaron was under the impression that he was the one who had made that decision, so he's always liked her."

Kenyon drums up the music

BY TAYLOR EVENSON
Staff Writer

Storer Hall will never look like a Parisian park on a summer day, but recently it has begun to sound like one. That's because every Thursday at 10 p.m., some of the avant-garde in Kenyon's music community meet for Drumcircle, the College's newest student group.

"At our meetings, one person starts with a rhythm and then the others try to find a rhythm within it," said the group's founder, Charles Guedenet '03. Their music is improvised as more and more people add to the group's rhythm. It may sound relatively simple, but as Guedenet said, "It's [this] type of playing that's become really popular in Europe and anywhere you go in France. It's everywhere in the parks and ministries." After returning from a semester in France, he was surprised that Kenyon didn't have its own group.

Despite the French connection, Guedenet's organization is hardly

an exclusive group. Ever since he started Drumcircle at the beginning of the semester, the club has had around seven to eight members, and Guedenet has encouraged others to join. As he said, "the group is open to anybody who wants to come and has a hand drum."

Students without their own drums can still join. Members will often bring an extra bongo, djembe or tabla for newcomers to play, and although Guedenet thinks the group would appeal to anyone who simply wants to "come jam for an hour," a Thursday night with Drumcircle might be as much an educational experience as a jam session. Students are offered a glimpse into a type of music not commonly experienced in rural Ohio. Guedenet's own instrument, a type of djembe, is from West Africa and is set lengthwise on the ground while the player is hunched over the drum. For the common Kenyon student, a tabla, an acoustic fingered drum from India, might be more interesting than anything else in Gambier on a Thursday night.

Kenyon's Drumcircle is not necessarily rarefied, though. Guedenet took lessons while in France, but he stressed that Kenyon's Drumcircle "is open to anyone at any level. No experience is necessary, even if a student is unsure whether he or she would like to be a part of the group."

Guedenet said that it's good to come to a meeting. "The more you listen," he said, "the more you pick up on the rhythms and the easier it is."

The Drumcircle hopes to schedule a performance by March, but Guedenet asserts that the group is mostly "just for enjoying rhythms." Until further notice, Drumcircle is practicing in Waite Recital Hall, but they hope to start meeting in the Horn Gallery in the near future.

Organizers have high hopes for the group's longevity on campus. In their eyes, Drumcircle's popularity is sure to rise since, as Guedenet says, "It's really laid back. It's about relaxing."

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Parisian "falls in love" with drama and students at KC

French AT talks about life before Kenyon, hopes for the future and cultural differences in America

BY MIKA BACHMAHA
Staff Writer

Even though Caroline Espargiliere hates to talk about herself, she agreed to be interviewed for the *Collegian*. "It should be fun," she smiled. "I am going to break the house." At my confused stare, Espargiliere started laughing even harder. "See, it's because of incidents like this that I recently understood that I still communicate in French, even though with English words."

Caroline explained that knowing a language and communicating in an American way are two completely different things. "Before I left for Kenyon, I thought that I would be speaking and communicating in English all year long," she said. "But recently, when someone again didn't understand what I was talking about, I realized that all along I communicated French through English words."

It turns out that in France, they use a lot of idioms and other expressions when speaking, and in the United States "everyone takes everything literal," according to Espargiliere. Caroline's enthusiasm doesn't allow this little inconvenience to upset her. "I guess it makes me a better AT," she laughed.

Assistant Teaching is what brought Caroline Espargiliere to Kenyon College this year. She comes from Paris, France's capital, where she has been living for the past two years. "I moved to Paris in 2000 and just started living fully there," said she. "That's what made it difficult for me to adapt to Kenyon, because I just established a good group of friends back at home and now had to leave everything and start the painful process of adjusting to a new environment all over again."

Even though she is fully adjusted to Gambier, that doesn't mean that she doesn't miss home. "I am in love with Paris; the smell of streets, the people, the city life, the monuments," said Espargiliere. "Ever since I was little, Paris seemed magical to me."

Espargiliere's grandparents lived in the city, and her family would come to visit them for the weekend. "Even when I was little, I loved city life and it all seemed like one big fair to me," she said. Originally, Caroline comes from



Amy Gallese

Caroline Espargiliere looks forward to attending a drama conservatory when she goes back home. Normandy, one of the provinces in France.

Espargiliere's mother teaches in Nantes, her father still lives in Normandy and her sister lives in Paris with her fiancé. Caroline's father is a guitarist. "I have no idea how he makes money," Caroline said, shaking her head. "He goes out at night to play somewhere, then sleeps all day. His life is very artistic and it fascinated me ever since I was little."

Her mother, however, wanted Caroline to become a teacher, "and that's what I wanted at first too," she said. "My university prepares English teachers, and I have already got my diploma, so when I go back next year, I can start a teaching career."

Over the past year, however, there has been a change. "I am in love with drama," said Espargiliere. "And I want to become an actress. Only theater actress, no films."

"In France, the situation with drama is a little bit different than in the States. While here, there is a new wave of contemporary plays, in France it is still a traditional old-fashioned drama. But I don't think France needs it [contemporary plays]. The U.S. is a more puritan country, I think, so people need plays that take them away from reality. French culture, on the contrary, is more libertarian, so if people saw sex on stage, it would appear as something intended to be uselessly shocking."

This cultural difference between the two countries is something Espargiliere notices every

day. "I think that people in Kenyon have two faces: a Monday—Thursday face and then the weekend face," she said. "Here, during the week, everyone is reserved in their actions and conversations, but then on the weekend you meet your friends who become completely different people. Girls put on more exposing clothes, a lot more craziness goes on around and no one is judging, while if someone would act like they do over the weekend during the week, it would be a shock. In France, and Europe in general, everything is a little different."

But Espargiliere doesn't want to be misunderstood about her appreciation of Kenyon. First, she is amazed with Kenyon's arts. "It blew me away at the beginning of the year when I went to one of the concerts," she said. "So many talented people with beautiful voices in one place."

This made Espargiliere join Chamber Singers first semester. "There wasn't a single time that I was not excited about coming to rehearsal," she said. "All the people there are super talented, super nice and [James D. and Cornelia West Ireland] Professor [of Music Benjamin] Locke is my favorite teacher."

Secondly, she is "in love" with all of her AT students. "Again, don't take me literal; remember, I communicate in a French way," she said. Espargiliere likes speaking French outside the classroom, even with people who are not her students. "I love when AJ [Rourke '03] calls me *très jolie*. It makes my day shiny."

While she was living in Paris, Espargiliere studied to become a teacher and worked as a tutor of French and English for a 15 year-old, and also as a youth group leader, organizing museum trips, park outings and other activities for kids. "I love teaching, but I don't think I am going to stick with it," she said. After she returns to Paris,

acting."

Espargiliere said that she came to Kenyon College to "become a native in working here and leave a trace with my work," the task that she completed successfully and with a French charm that none of her AT students here will forget. Among her other goals were to get to know what the States are, to speak better English and to get more skilled in teaching.

"I must confess, I reached all of my primary objectives," she said with a smile. "But I also got fired up for drama more than ever before and got new good friends along the way." Espargiliere claims that this is what has made her year in Gambier unforgettable. As to her future plans, Espargiliere is not entirely sure what will happen to her after the conservatory, or even what she wants to happen.

"Right now I just know for sure that I would like to travel to Russia in the future," she said. "And some day be able to reach my nose with my tongue."

Random Moments

What are you doing over Spring Break?



"I'm going to Iraq to visit my uncle."

—Bruce Dotterer '03



"Eating my own soul."

—John West '03



"Hanging out with Dan, Dan, the Peirce man."

—Sarah Wasserman '03,
Maggie Rosen '05 and
Anna Wholey '04



"THIS."

—The Tequila Donkey
Project

By Sarah Burson

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In honor of those who go unrecognized

The past couple of weeks have been a time of recognition, especially for well-known student leaders on campus. Voting for the Anderson Cup took place, albeit not always when the committee said it would. Nomination forms came out for the plethora of student and organizational leadership awards. Talk on campus turned to who would win the vote and stand out on Honors Day, who would be recognized for contributions to the College and who would be considered leader among leaders on campus.

It is important and good to recognize the student leaders who work so hard every day to ensure that their organizations run smoothly and that the quality of student life on the Hill is increased. The ability to be a public leader, to contribute to the institutions of the College and lead people in positive efforts, is indeed a rare and valuable talent, and it should be recognized and awarded.

Equally important, however, is to remember those who are not so public, but are just as crucial to the welfare of the campus. They may be those whose names will never appear on the list of the final 15 for the Anderson Cup or who will never be asked to attend the recognition dinner—often by choice, because they are happier behind the scenes, working with individuals rather than institutions.

These are the students who will drive their friends to the emergency room at four in the morning without giving it a second thought, or who will drive them home for break—even if home means miles out of the way—to make sure they arrive safely. They are the people that leave cookies outside your door “just because” or give you a hug just when you need one. They are those who care for families that may be hundreds of miles away, who stay up all night before a midterm worrying about a friend in trouble and who refuse to accept the false smile that unsuccessfully hides a friend’s sad heart. They are not the newsmakers or the governors, but the neighbors and the friends. They are the people with a tendency to act like “guardian angels,” selflessly giving of their time whenever they are asked to do so—and many times when they are not. Like all people, they have their faults, but even these weaknesses are born of good intentions.

There can be no fitting award for them. Indeed, honoring such ethereal charity with a metallic trophy or a framed certificate might somehow seem wrong. However, they still deserve recognition; they still merit thanks. Without them, perhaps all the hustle and bustle of a world of leaders—or a campus of leaders—would seem somehow hollow.

On this day, the world has lost one such presence—this one, however, became popular in spite of his understated kindness. Fred Rogers was an unlikely television star: quiet and calm in a children’s demographic of noise and color, simple humanity without the attempt at magical fanfare. In his memory, and his legacy, perhaps these humble leaders can find their reward: that people do follow your example, and that they do notice.

REACHING THE COLLEGIAN

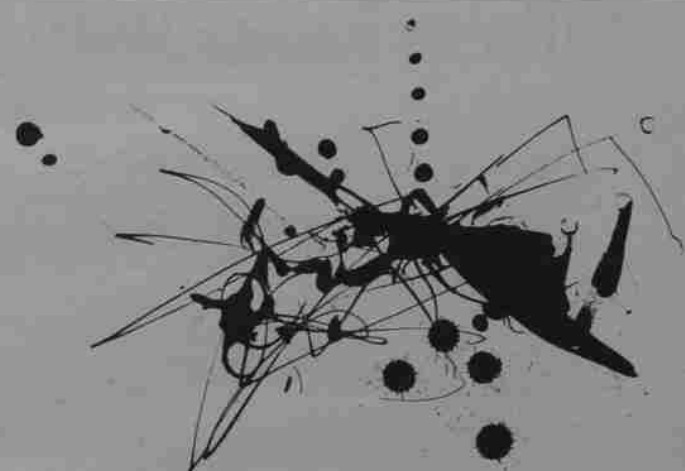
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‘Commitment was just a red herring’

BY CAITLIN SMITH
 Staff Columnist

So he saw you across the lounge at that semi-formal, or maybe it was when you were nestled in a green chair in the library atrium, or perhaps it was over slop in Peirce. Either way, he must have noticed you, because he e-mailed, stopped you in front of the Bookstore or walked you home. Eventually, he kissed you. He said he was interested in more than a hook-up. You didn’t really care. But he kept calling, and he bought you some presents, maybe some Oreos, perhaps a Diet Coke, and you started to get attached, maybe even like him. Still, “I don’t want anything too serious,” you thought, “but maybe we can have something.” Time passed. His interest didn’t waver.

Gradually, or maybe suddenly, he wasn’t calling so much, and he started looking past you during conversations. You asked him, “What’s the matter?” He said, “I don’t have time, it’s too much commitment.” “But I don’t want that much commitment,” you think, “you wanted commitment.” You think this but don’t say it and are left wondering, “What happened?”

You are not alone. This bizarre yet common tale was brought to my attention when three females of my acquaintance experienced falling-outs of this sort in the span of one week. My belief in the reality of this pattern’s existence was reinforced by responses to an all-stu asking students if they had experienced such a situation. Female students of all ages said that they had been involved in similar situations, and while no male students admitted to playing the role of what I will call the “committed,” non-committal guy, several males were willing to out their friends as such characters. So it is clear this sort of thing happens. The more baffling question is, why?

Of the females that I talked to, each had her own rendition of the tale. Longevity of relationships varied, as did losses incurred. One person ended

a strong long-distance relationship to give her “committed,” noncommittal guy a chance, whereas another merely sacrificed a week of her time. Despite differences, each story had these essential components: a guy who pursues an otherwise uninterested girl in a way that implies serious commitment and later ends the relationship because of commitment issues, and the girl who says she doesn’t really care about commitment.

This is not your standard guy wants to hook-up, girl wants commitment scenario. Why does the boy who ultimately seems uninterested in commitment initially act interested in commitment when he could have been successful with a different mode of pursuit? Why does he end the relationship out of distaste for commitment when the girl doesn’t want commitment at all?

Although when examined at a basic level, many relationships follow the pattern I have discussed, each relationship is ultimately a unique situation. I suspect that, just as each relationship is unique in its existence, each “committed,” noncommittal guy, even though he displays behavior identical to his fellow “committed,” non-committal guy, has his own set of motivations. Still, the overwhelming evidence of the existence of these formulaic relationships merits making some generalizations.

The Kenyon women that I spoke with hypothesized that the “committed,” non-committal guy had true intentions in the beginning but was ultimately frightened by the vulnerability true commitment entails. They also suggested he may have discovered something he disliked about his beau or that he may have been interested in someone else. The Kenyon men that I spoke with mentioned the “thrill of the chase” as being a factor. They admitted boys may act interested in commitment because they are taught that’s what girls want. Both male and female students said the “committed,” non-committal guy might have seen it wasn’t destined to be and wanted to

end things before they got “too serious.”

I was most surprised by this last point and how it seemed to be accepted by both sexes as a justification for breaking up. Most of the relationships the people that I interviewed talked about were aborted within weeks of their conception. In weeks, can it be determined whether it was destined to be? It’s possible, I suppose, but if such an obvious schism exists in the relationship that in less than a month it can be identified as terminal, should commitment ever become an issue?

What seems more likely is that the “committed,” noncommittal boy, assuming he is not just a jerk trying to get in someone’s pants, sees something that could be a potential problem in the relationship and quickly jumps ship before things get “messy.” If one were to abandon all relationships that may potentially disintegrate, one would abandon all relationships, period. It seems more and more relationships are ending preemptively. You can’t tell if a relationship will work until you actually try it. If you never really try, that’s a lot of living going on in your head and not a lot actually being lived.

For all those “committed,” non-committal guys out there let me say this. Not all girls, in fact not many girls, want instantaneous commitment. Don’t act interested in commitment because you think that’s what they want. In the end, when you freak because the stakes are high, it won’t be because of a conflict between the girl’s view of commitment and your own, it will be because of a discrepancy between what you acted like you wanted and what you actually want. This makes you look not only like a jerk, but like a stupid jerk. If you are preoccupied by the illusion you created, you won’t be able to see the reality of the relationship. This distortion, when combined with the desire to avoid getting “messy,” will prevent you from evaluating whether the relationship may actually merit some dirt.

“Spread your wings and wiggle.”

Why would you not write to these people?

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Our shared Village can be improved with several simple innovations

BY MARC MILLER
Guest Columnist

One of the most attractive features of Kenyon is the picturesque village of Gambier. It's eclectic, pretty and quaint. It's also very quiet ... maybe a little *too* quiet, as former architecture critic for the *New York Times* Paul Goldberger remarked during his recent speech at Kenyon.

The Village seems so perfectly timeless that we all seem to believe that there is nothing that could or should be done to improve upon it. In this complacency we sell ourselves short. There are many things, small and large, that could be done to transform the Village into the livelier community center it should be.

One of the main problems with the Village center is that too much of it is dedicated to concerns that have little to do with the daily lives of community residents. Excepting the Red Door for coffee drinkers, nearly all of the Village frontage goes unused by students in their daily activities—inside of the Farr complex and post office, there is nowhere to go. This is partly the result of administrative creep and poor planning.

There are some recent positive developments, such as the coming transformation of the old V.I. space into a Mexican restaurant and the proposed expansion of the Red Door into the old KC space. In addition to expanding the Red Door, it should also be turned from a coffee-to-go joint into more of a true café, with expanded food offerings and more community events, such as student performances and poetry readings. Also promising is the opening up of the space formerly occupied by the Gam-

bier Gallery. This small house in front of the Grill could finally fulfill the desperate need for late-night food options on-campus, particularly for the half of the student body that is under age. It could be an all-ages hamburger-type joint, possibly connected to the Grill to share its kitchen.

Some potential improvements are small. For example, the Kenyon Inn should remove that ridiculous hedge and join the rest of the community. By focusing almost exclusively on alumni and visitors, they ignore hundreds of potential student customers and come across as cold and unapproachable to much of the community. They should reach out by offering a few student discounts or specials and see what happens.

Another small but meaningful improvement would be for the school to acquire the upper floor of the old V.I. building and turn it into student residences reserved only for music majors. How nice would it be to walk down the street and hear someone practicing violin or the like from that balcony?

A coat of paint does not a theater make. The student black box theater is a great idea that for reasons of poor planning and lack of resources is stalled in its tracks. It was intended to be a versatile space with a moveable stage—unfortunately, the building is too narrow to accommodate a stage anywhere other than against the back wall.

With a little money and creativity, the bank could be transformed from a cold and largely unusable box into a true community destination in the heart of town. For starters, the space needs comfortable stadium seating descending from either side of the front door

that can be compacted against the wall, as in a gymnasium.

Next, a leveled floor, larger stage, curtains (rather hard to suspend disbelief when staring at an old bank safe) and new light and sound to replace the ancient pieces from the KC. While popular movies would continue to be shown in Higley, the addition of a projector and screen would allow KFS to show their foreign and independent selections in this more intimate environment each week. Finally, name it "The Marley" after Kenyon's first tenured female professor and drama department legend.

So far, these have all been areas of potentially small or continuing improvement. But what is truly the biggest misuse of space in the Village is the location of the offices of Alumni and Public Affairs, currently occupying the half block of conjoined houses between the Inn and post office. I understand the necessity of having an alumni contact point in the center of town, but must it take up three whole buildings?

These administrative offices should be removed from at least two of the three houses and relocated to the periphery, such as the Eaton Center or Edelstein House (currently "Academic Support"). In their place, we might put some sort of bakery/ice cream store and a student pool hall, or any other number of engaging venues.

Two final suggestions pertain not to the Village but answer the same problem. The first is to consider removing the "Information Systems and Telecommunications" office from its prime first floor location just inside the library entrance (who ever goes there other than to pick up an ethernet

cord freshman year?) to offices elsewhere in the building. In its place could be an old-fashioned soda fountain (it already has the glass-block walls) or something similar that would take the socializing and snacking pressures off the library study spaces and atrium, consolidating and isolating them to this first floor space.

The other suggestion is a no-brainer: reopen Philander's Pub. A dean once suggested that a below-ground entrance stairway be built on the front of Peirce so that the Pub would have its own entrance and thus avoid the current ARA administrative building feel.

Along with another exit to the Peirce courtyard to accommodate smokers, these ideas were shot down by trustees who thought they would damage the aesthetics of the building. Who actually lives and goes to school here anyway? The Pub lost money because of gross mismanagement, not because of lack of interest. These changes should be adopted and the Pub reopened, for nothing beats the place for great atmosphere.

As much as we brag about the daily and unplanned human interaction that comes with Village life, par-

ticularly between students and professors, there are currently precious few places for this to happen other than in passing at the post office and Bookstore. These suggestions could help fix that. They may seem like so much window dressing, particularly to non-students.

Do not underestimate the value of having places to go and things to do right on campus, particularly given that more than half of us don't have our own transportation. Some may worry that such changes would make Gambier too "cute." However, with tulip-lined paths and white picket fences, we are already way beyond cute, and therefore might as well make the best of it.

What are we afraid of? A little more noise or human traffic? Students who choose not to come to Kenyon, or who transfer away early on, typically don't do so because of the quality of the College faculty or facilities, but because *there's so little to do here*. These suggestions, or ones similar, might go a long way towards fixing this, not to mention reducing the inordinate amounts of time current students spend at the end of an ethernet cord or beer bottle.

A challenge to the flag burners

BY MEGAN RAFFERTY
Guest Columnist

After dinner last Thursday, I walked into the Gund Commons computer lab and saw a half-burned American flag on the wall. I immediately went over and tore it down. I was so shocked and angry that I was shaking.

The flag is a symbol of my country, and I treat it with respect. It angers me to see it disrespected. I was disappointed when my mother had flag napkins at my brother's graduation, but I understand that she did it out of enthusiasm. I understand the motive that could be behind burning a flag in protest because it is such a powerful symbol.

However, I do not want to get into a debate right now on the desecration of the flag. I believe that to be free one has to allow some distasteful things in the name of free speech. When I go home for break, I'm going to give the flag to the American Legion, where they will dispose of it in the proper manner—by burning it.

So, although I don't agree with it, I would defend to the death the right of anyone to burn his or her flag if he or she desires. But I don't understand why whoever did it put it up in Gund. There wasn't any explanation, any information nearby, just the burned flag and a few words stuck up that said, "After years of waiting nothing came," which might have had to do with the flag or it might have been part of the comps-induced silliness that has been going on in that corner of the computer lab for a while.

The only explanation I can think of is that somebody was up late Wednesday night, perhaps drunk or writing a paper. He or she wanted to burn something and thought that burning a flag would

be a good "statement." This person was obviously proud of the result, because he or she proceeded to put it up in a public place that gets a lot of traffic.

If the burning wasn't just a prank and was done (as I'm assuming) as a protest to the impending war with Iraq, it probably hurt the cause more than anything. A conspiracy minded person might think that someone who wanted war did it.

Something like this sets up walls between the two sides, like the "F--- War" t-shirts that people made last semester. The last thing I would want to do is get into a discussion with someone wearing that charming sentiment, because they kindly let me know the level of debate I could expect. Burning a flag or jazzing up an old t-shirt with an obscenity isn't protest—it's fashion. It requires no thought and is done for the shock value alone.

I think I hate war as much as anyone here. My father just came back from a nine month assignment in Afghanistan. He was told that if we went to war with Iraq, he'd be called up again. So, for purely selfish reasons, I don't want it. In the larger sense, whether it is worth it to risk American lives or if more lives will be at risk if we do nothing is a salient point. I'm not sure what is right. But please, you have to give me *reasons* why you have the answers. This sneering and disrespect where the argument is skipped and the point always assumed pushes me away.

I've tried to understand the motivations behind burning a flag and putting it up for all to see, but I'm still angry and I still don't understand. I challenge whoever did this to respond in the pages of the *Collegian* and explain the reasoning, or apologize.

Our dangerous addiction to mediocrity

BY ROBERT ARKELL
Staff Columnist

Well, here we are again, trapped in that one week notoriously known as "crunch time," with midterms just a few days—*or hours*—away. Those hundreds, no, probably thousands of pages that we put off at the very beginning of the semester are beginning to show up in our nightmares.

We grab our notebooks to pore over the professor's lecture comments, and are only rewarded with that sick realization that we dozed off through the past two weeks of class. Yes, it's the beginning of that week we Kenyon students foolishly thought would never come—the week when our entire academic lives seem to be hanging on the line. And if any of you readers out there are wondering about whether you'll survive to see the end of the week, I have only one thing to say to you: give me a break.

Of course you'll turn in your midterms before break is over. Of course you'll get all of that reading finished. Of course you'll probably do extraordinarily well on all your exams, win a scholarship award for your outstanding academic performance and get all weepy about how you thought it couldn't be accomplished. After all

of this is said and done, I wonder if you'll ever stand back from it all and ask yourself if poring over the works of classic literature at three in the morning was really worth it. I ask this little question every time I catch myself in the wee hours of the morning writing a twelve-page paper on a book that I'm still struggling to understand. If for one moment I begin to doubt that I'm writing the paper for the simple purpose of getting it turned in the following morning, I begin to despise myself as I attempt to finish it.

Moments like this aren't just painful to a creative mind, they're deadly. Once you admit that you're writing a story or a paper for the sake of getting it done, you'll find that the words you end up putting on the page will resemble something similar to verbal excrement.

After living and studying at Kenyon for three years, I come to find that the time I spend here is far too precious, far too priceless to waste on worrying about the futility of studying and trying to understand. I don't complete the work I'm assigned because I'm told to do it. I read books and write papers because I'm passionate about the subjects involved, and neither anyone else nor myself who enrolls here should expect anything less. If there is an assignment or class that's an absolute

waste of time, then it's up to the students to hammer it home. Kenyon is too sacred of a place to be infested with classes or assignments that add nothing to higher education. I'm finding now, however, that students here aren't willing to make a stand against the work or classes that they say are killing their will to think. They're comfortable with being automatons whenever they need to churn out take-home exams and spit out quotes from the assigned texts without a second thought.

This sickening feeling of giving in, shutting down and putting the mind on auto-pilot needs to be stopped. Otherwise, both students and faculty face the terrible fate of producing graduates who don't know how to love what they've learned and experienced here. Rudyard Kipling once wrote, "If you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the Earth and everything that's in it, and—which is more—you'll be a man, my son."

Maybe someday all of us will snap out of that blinding daze called mediocrity and come to realize what institutions like Kenyon are in the business for. Until then, I'll be happy with anyone who has the courage to still say that they love to find themselves reading a book or writing a story just as the sun begins to rise.

Master Jay-Z paves the hip hop way for protege Freeway

In tradition that spawned Eminem from Dre, gangster rapper's debut *Philadelphia Freeway* could be huge

BY DAN ALPER
Music Critic

Apparently, 'tis the season for some of the biggest names in hip hop to show that they are not only amazing wordsmiths but also astute businessmen by ushering their proteges into the rough and tumble music world. Eminem was the first protege, and he has reaped great success through his newest block-busting performer, 50 Cent. Now it appears that Jay-Z, one of the rappers competing with Eminem for title of "Best MC," is bringing the newest weapon in his Roc-A-Fella Records arsenal to the table: the Philly-based MC Freeway, armed with his debut album *Philadelphia Freeway*.

For the past year, Jay-Z has

been touting the young Philly MC as the next lion to contend with in hip hop, asserting that this is the one man who could possibly challenge Jay's crown. Freeway has been lighting up guest spots for the past year, showcasing his witty wordplay and engaging flow on cuts like Faith Evans' "Burnin' Up" remix with Missy Elliot, a collaboration with Jay-Z from the *8 Mile Soundtrack* "8 Miles and Running" and many others. Now, finally, the world has the chance to see if all the advance hype was worth it. 50 Cent proved his worth, now it's Freeway's turn.

The first single, "What We Do," is one of the strongest cuts on the album by far, backed by a boisterous beat, an engaging "Oh!" vocal sample that cycles throughout the song and the lyrical skills of Jay-

Z and Beanie Sigel backing up Free. For four minutes, the terrific trio of MCs rip the track, detailing the difficulties of the street life: moving drugs, feeding the kids and dealing with evil police.

Even so, these three manage to avoid being depressing, keeping a positive outlook in their voices and looking for the proverbial silver lining in the difficulties of the world. "We still hustle 'til the sun come up, crack a 40 when the sun go down," Free says at the start of his verse, showing that it ain't all bad. Throughout the song, you can tell how hungry Free is to establish himself as a top flight MC, as Jay-Z can repeatedly be heard encouraging him with commands to "keep goin'" as Free spits his verses.

"Flipside" features a thumping,

bass-heavy beat produced by Just Blaze, over which Free and Peedi Crakk detail how they can pull girls without a problem. Free's captivating wordplay takes center stage as he slips in funny exchanges like, "She want me to sneak in the building like Trojans of Troy/ Best believe there's Trojans involved." Rest assured, Free's a pimp.

It seems as though Free divided his album fairly evenly between material that would appeal to the hard rockers on the streets and cuts more suited to the stereotypes of East Coast tape decks and the R&B, radio-friendly crowd. The first half is street Free, the second half is sensitive Free, best exemplified by tracks like "Alright" featuring Anthony Allen, "Hear The Song" and "You Got Me," which features Mariah Carey and

Jay-Z. With most of these tracks featuring mellow beats and sensitive lyrics in contrast to the style in tracks like "What We Do," Free has clearly learned from his mentor Jay-Z that a successful album appeals to every possible audience.

A serious problem with *Philadelphia Freeway* is that it is filled with a glut of guest appearances from such heavyweights such as Nelly, Snoop Dogg, Jay-Z and others. There are only a total of three tracks on the album that feature Free alone. As a result, one has to wonder whether Free can carry a full album by himself, without the support of better-known companions or at least an R&B singer.

In the future, I'd like to see Free focus on producing more cuts where he rips up tracks by himself. He certainly demonstrates that he has the flow and lyrical skills to do it. Even so, *Philadelphia Freeway* demonstrates that hip hop has another gifted MC to welcome to its ranks. Like 50 Cent, he just has to prove it even more on his next outing in order to be accorded his due respect. *Philadelphia Freeway* doesn't quite live up to the hype that preceded its release, but the world sleeps on Freeway at its own peril.

I ♥ Books



Jack Kerouac
On the Road, 307 pp.
Penguin USA; paperback

BY SAM SIMKOFF
Guest Book Critic

I first met Dean not long after my wife and I split up. I had just gotten over a serious illness that I won't bother to talk about, except that it had something to do with the miserably weary split-up and my feeling that everything was dead.

In the summer of 1996, my oldest brother, 18, full of burning angst and groping for a new embodiment of rebellion, turned to the Beat generation. He had made the rounds with the other decades—spiky-haired punk rock at 16, age 17 dipped in tie-dye. So 18 tugged him another ten years into the past to the home of the Beatnik. He spouted Alan Ginsberg at the slightest provocation, and he actually dragged around a bongo drum for a blessedly short period of time. His pride and joy, however, was his Beat bible: the beat up copy of Jack Kerouac's *On the Road* that he carried around in his back pocket.

I was afraid to touch the book for a long time, convinced that any direct contact with it would make my face break out in spontaneous soul patches. Nobody wants that, so I left it alone.

Last week, I was asked to review it and, with some reservations, I accepted. What I found was surprising—not 300 pages of pretentious drivel, but a wildly painted portrait, deep and colorful enough to convince an 18 year-old to drag around some bongos and fire off beat poetry Tourettically.

On the Road tells the story of

Sal Paradise, a wild caricature of Jack Kerouac himself. Sal's young impatience and reverence for his free-floating role-model, Dean Moriarty, sends him on an epic trip across a storybook America, all train tracks, tumbleweed, glowing cities and starry nights.

His journey takes him from the grit of New York to the purity of rural Mexico. His sojourns drag him from ignorant optimism to disillusionment to contemplative sadness to loving acceptance. Although he's always moving, Sal Paradise is imprisoned indefinitely in liminal space. As he treks across the land, he chases a friend who's never really there for him, a home that he can never stay in for long and a hopelessly romantic concept of rugged American life that only really exists in his mind.

Kerouac paints the story with manic sweeps, coloring outside the lines and splashing vibrant hues across the page. He tosses words up in the air, molds them with his fists, savors their potency. In *On the Road*, nobody says anything. He shouts it. Nothing is good, it's mad. Nobody's a good guy, he's an Amazing Maniac. Objects are titled with comic book gusto, sprayed vividly from the protagonist's mind onto the written page. Kerouac's run-on sentences extend and dissipate like smoke streaming from a cigarette hanging from the mouth of a scat-singing Beatnik. Polarity tugs at every corner of the story, bringing the protagonist from impossible highs to crushing lows, from melancholy back to euphoria.

No wonder, then, that this book helped pull an entire generation into a new rebelliousness, one of sneering intellectualism mixed with a sort of benign and lovable criminality. *On the Road* makes all of that look so appetizing, even in the depths of the protagonist's miseries. Jack Kerouac establishes a youthful American dream and then tears it down, replacing it with conflict and indecision, peppering it with romance and irony and serving it to an eager youth culture, hungry for life.



Hunter S. Thompson
Fear and Loathing in Las Vegas, 204 pp.

Vintage Books; paperback

BY ANDY NEILSEN
A&E Editor

I had plans for this car. I was looking forward to flashing around Las Vegas in the bugger. Maybe do a bit of serious drag-racing on the strip: Pull up to that big stoplight in front of the Flamingo and start screaming at the traffic.

Right. Challenge the bastards on their own turf. Come screeching up to the crosswalk, bucking and skidding with a bottle of rum in one hand and jamming the horn to drown out the music... glazed eyes insanely dilated behind tiny black gold-rimmed greaser shades, screaming gibberish... a genuinely dangerous drunk, reeking of ether and terminal psychosis. Revving the engine up to a terrible high-pitched chattering whine, waiting for the light to change...

The above antics permeate the body of *Fear and Loathing in Las Vegas*, a novel of staggering disorientation and disbelief, despite the fact that it is listed under the "Non-Fiction" section of your local library.

In its 1971 publication, *Fear and Loathing* is author Hunter S. Thompson's last hurrah for the essence of the '60s, "the overwhelming feeling that we were somehow winning." *Fear and Loathing* is what Thompson's hero Raoul Duke calls "a gross physical salute to the fantastic possibilities in this country." By gross he means destructive. By physical he means drug-crazed. In fact, the book functions under the premise that true reality is best experienced by its violent alteration.

In fact, it is this intentional sub-

ordination of reality to a dreamy high that puts Duke and his co-pilot, his attorney, more in touch with the world. The two are able to sense a variety of "vibes," from mean and ugly to the more pleasant though less frequent. Even this heightened sense of awareness from the drugs has its drawbacks. "Ah, devil ether—a total body drug," Duke ruminates. "The mind recoils in horror, unable to communicate with the spinal column. The hands flap crazily... garbled laughter and hissing from the mouth... always smiling."

Indeed. And what better place for an acid trip than a virtual paradise of light, noise and movement? So, the two spend nearly a week in Vegas, careening through the city, decimating their veritable pharmacy of drugs and bamboozling the Strip's proprietors for every freebie that they can muster.

Even with the quick, staccato narration of appalling displays of contempt for anyone with less passion for youth and drugs than the two heroes, Thompson regulates the pace with profound and mellifluous ruminations on times gone by. His sensitivity to and artful modulation of the pace keeps up with the highs and lows in Duke's acid-addled head. His nostalgia for the '60s mixed with his zest for drug abuse make Duke an unprecedentedly complex addict.

Fear and Loathing focuses on distinctions between men and beasts and understanding and confusion. It is Duke and his attorney's alienation from the '60s, the "Acid Generation" and the lack-luster decade that faces them that make *Fear and Loathing* a novel compelling for reasons other than its humor. Thompson demands that the reader look past the obscene levels of criminality perpetrated by Duke and his attorney and think about what makes people young, impulsive and brilliant, and especially why anyone would ever give that up.

The book ends like all road trips inevitably do, in yearning for the potential that flowed from their beginnings. All around him, Duke sees the imminent collapse of the freedom of the '60s in favor of a generation typified by a savage, inhuman rat-race.

This Week at Premiere Theaters

11535 Upper Gilcrest Road
Mount Vernon

Movie-line: 392-2220

Lose a Guy in 10 Days PG-13

Fri-Thu 4:30, 7:00, 9:20
Sa-Su 1:30, 4:30, 7:00, 9:20

Daredevil PG-13

Fri-Thu 4:40, 7:10, 9:20
Sa-Su 12:30, 2:30, 4:40, 7:10, 9:20

Chicago PG-13

Fri-Thu 4:30, 7:10, 9:30
Sa-Su 1:00, 4:30, 7:10, 9:30

Cradle 2: The Grave R

Fri-Thu 5:00, 7:15, 9:30
Sa-Su 12:20, 2:45, 5:00, 7:15, 9:30

Old School PG-13

Fri-Thu 4:40, 7:20, 9:15
Sa-Su 12:20, 2:30, 4:40, 7:20, 9:15

Jungle Book 2 G

Fri-Thu 5:00
Sa-Su 12:20, 5:00

Dark Blue R

Fri-Thu 7:00, 9:40
Sa-Su 2:30, 7:00, 9:40

Shanghai Knights PG-13

Fri-Thu 7:15
Sa-Su 1:30, 7:15

The Life of David Gale R

All Week 4:20, 9:40

Coming Soon:

Bringing Down the House
Tears of the Sun
Willard

Forget the Oscar nominees, they need to go *Old School*

BY TODD DETMOLD
Film Critic

With the Oscars coming up right after break, I wonder if there will ever be a "credible" award organization that will, as MTV did years ago, honor movies that push limits, break rules and do great things without even trying to be serious and deep. There are five movies nominated for Best Picture this year: *Chicago*, *Gangs of New York*, *The Hours*, *The Lord of the Rings: The Two Towers* and *The Pianist*. The best movie there is the one that didn't try to be about something and was just beautifully, extraordinarily fun.

If the members of the Academy of Motion Picture Arts and Sciences know what's good for them, they'll give *Chicago* the top award—and it has a chance, after winning the Golden Globe in Best Musical/Comedy. But watch *Gangs of New York* or *The Hours* win while everyone turns a blind eye towards the fact that they both failed miserably at their goals: the first to be a sprawling, mind-blowing historical epic and the second to be a staggeringly deep, life-affirming drama. And *The*

Pianist doesn't have a thing to say about anything, but whatever, it's about the Holocaust, so it's got to be good, right?

I can see *Old School* at least being nominated a lot in this summer's MTV Movie Awards. The MTV ceremony follows a different schedule than all the others,

so I can't say what movies in the coming months will contend. But I'll be surprised if, say, Will Ferrell and Jon Favreau don't get nominated for Best Fight.

Old School is the funniest movie I've seen since *Office Space*. It's funnier than Todd Phillips' last movie, the similarly themed *Road*

Trip, and it's better than anything else that has come out this year. Will anyone in the industry care? No. Will it get a single Oscar nomination next year? Certainly not. That's why I want my MTV.

What we have in theaters this week is a tasty sampling of what's wrong and what's right with mov-

ies these days. There's *The Life of David Gale*, another obviously bloated message movie that was so transparent that even the award-starved Universal Studios had to hold it until February because they had too much dignity to distribute it in November or December as an Oscar contender. You can see the perfunctory blockbuster *Daredevil* (which, sadly, more people watched than *Old School* this weekend) or the puerile romantic comedy *How to Lose a Guy in 10 Days*. The best movie in theaters, though—outside of *Adaptation* and *About Schmidt* lingering from holiday releases—is the movie that, on the surface, appears dumb, boorish, sexist and sophomoric: *Old School*, which is way ahead of the pack in terms of entertainment and fulfillment by simply doing what its collaborators know and do best.

The movie has an astonishing comic line-up. The three leading men—Luke Wilson, Vince Vaughn and Will Ferrell—are all perfectly cast as the despondent loser, the tied-down and frustrated married man and the ridiculous goofball, respectively. Ferrell is easily one of the funniest men alive today, and it's a delight to see him making comedy of this caliber so soon after his departure from "Saturday Night Live." In bit parts, the movie features two members of the cast of "24," which I get a huge kick out of, and three alumni of "The Daily Show," including Craig Kilborn, who doesn't have a whole lot to do in the film, but is, at least, typecast as a well-groomed, conceited jerk.

Sean William Scott, Jon Favreau and Elisha Cuthbert all have smaller roles than they should, but are brilliant nonetheless and are allowed, through Todd Phillips' fine direction, to steal all of their scenes. The movie gives genius parody to films from *The Graduate* and *Fight Club* to *Happy Gilmore*.

Most of all, what makes *Old School* so refreshing is that it's not too gross. *Van Wilder* deserved an award of its own for the creativity and imagination mustered to produce its vomit-inducing éclair scene (I'm completely serious in saying that), but too many comedies these days rely solely on gross-out humor. *Old School* does not, for the most part. It has sophisticated lowbrow situational comedy, knowingly timed one-liners and a ridiculous plot that builds hilariously upon itself.

Old School is a movie with performers that have heart and passion for the jokes they are tossing around. Everyone here is having a good time and, as a result, you will have a good time as well. I want very badly to say as little as possible about this movie, for risk of spoiling even one joke. I simply urge everyone to see it. It takes amazing talent to make a comedy this funny, and if critics and award foundations don't know this, that is their loss. *Old School* is worth every cent your local theater might charge for it this spring break.



This co-ed pool brawl is one of many hysterical, beer-fueled, sexually explicit antics of *Old School*.

imdb.com

The Grammys: They're lame and out the loop

Perpetually misguided Grammy voters feature boring tone-deaf winners, performers

BY JONATHAN KEEFE
A&E Staff

I think I've finally figured out the problem with the annual Grammy telecast: there's no real reason it should exist.

What gives the Grammy Awards their distinct charm is how they're so consistently, blissfully clueless, and it's always fun to see the very, very old voters in the National Academy of Recording Arts and Sciences (NARAS) will get things wrong. But why sit through an excruciatingly dull four-hour awards show to find out something that could just as easily be looked up online the next morning?

In theory, then, the producers of the show have to rely on the production design, the scripted banter between awards presenters and, most importantly, the live musical performances to hold their audience. As a result, the Grammy Awards rarely make for good TV, coming to life for only a few worthwhile moments during each year's broadcast when an act of talent worth recognizing tries to bring actual artistic merit to the show. This year, the filler between such moments was interminable at best and flat-out embarrassing at worst.

As far as actual "awards" go, a grand total of 11 of this year's 8,397 Grammys were actually presented during the show, as selected winners from a ceremony held earlier in the evening flashed on screen between CBS promos for "My Big Fat Greek Life." CBS couldn't be happier to support ethnic minority groups in an effort to diversify its line-up, which is why not one of the 11 awards



collectedsounds.com

The lovely Norah Jones, who bagged eight Grammys, was one of the only bright spots of a decidedly and unsurprisingly lack-luster night.

were in any of the R&B, gospel, world music, Latin or Native American categories, and why the only hip-hop performer of the evening was Eminem.

Blatant race bias aside, it's a good thing Eminem showed up. His performance of his Oscar-nominated "Lose Yourself" with The Roots as his backing band was one of precisely two performances—the other, Coldplay's passionate, almost incomprehensibly gorgeous rendition of "Politik" featuring the New York Philharmonic—to make the show bearable. The energy that Eminem brought to the stage was both entirely out-of-place with the rest of the show and wholly lost on over half of the audience in Madison Square Garden, who had earlier given "NSYNC a standing ovation for a frequently off-key a capella medley of Bee Gees hits.

What's so tragic is that, compared to some of the other performances, "NSYNC really didn't do so poorly. Or maybe it's that Avril

Lavigne is just too punk to sing either on key or at an audible volume. Still, that offers no explanation for Vanessa Carlton or John Mayer, both of whom are apparently as tone-deaf as Nelly Furtado, or for Ashanti or Kelly Rowland, each of whom "sang" over pre-recorded vocal tracks. At an awards show that supposedly recognizes talent. For music. Nelly, showing obvious sensitivity to the 97 concert-goers killed by a fire caused by faulty pyrotechnics in a Rhode Island club last Thursday, broke out the fireworks and simulated setting the stage on fire during his duet with Rowland.

No other performer, alas, spawned a credibility chasm of such magnitude as Faith Hill. She shrieked her minor hit "Cry" with nothing short of outright contempt for such trivialities as "pitch" and "tone," postured such a wide stance that she seemed intoxicated and at one point thumped her sternum with her fist like the Celine Dion poseur she is. By the end, it was clear that she was

actually doing a performance art deconstruction of the concept of a pop diva. Aretha Franklin, based on her reaction shot, was not impressed.

Overall, the recording artists in attendance seemed to have pretty low standards, fervently applauding the mediocre performances (an over-hyped Simon and Garfunkel reunion that left both men visibly discomfited) as much as the not-half-bad ones (Gwen Stefani, gyrating wildly during No Doubt's "Hella Good," or a lovely-ish performance by this year's Grammy it-girl, Norah Jones). Ultimately, that's the polite thing to do when it isn't clear if a performer only sounds good in comparison to someone as awful as Hill.

When considering how bland the performances were, how lame the rotating cast of hosts were and how stupid the few anti-war statements were (Sheryl Crow's hair covered up the "No" of her "No War" guitar strap and Limp Bizkit's Fred Durst actually used the word "agreeance"), it's no wonder the crowd seemed comatose.

Other than the eight total minutes when Eminem and Coldplay were on stage, there simply wasn't much of anything to justify televising the show, and even those two performances don't justify Nelly's entirely inappropriate use of pyrotechnics or the apparent racism of the show's producers. Without any pleasant surprises along the lines of last year's win for the *O Brother, Where Art Thou?* soundtrack and offering only a few moments of genuine humor from Cyndi Lauper, Queen Latifah and an overwhelmed Jones, the Grammy telecast was, like most of the music NARAS recognized this year, simply dull.

Lords finish with pair of losses

In final appearance in Tomisch arena, Campbell scores career high

BY ERIC FITZGERALD
Staff Reporter

After dropping their final two games of the 2002-03 season, the Lords finished the season with a 3-22 overall record, including a 3-13 mark in the NCAC. That record was good for a ninth-place finish, one place shy of qualifying for the league's post-season tournament.

In his final appearance at Ernst Center, senior John Campbell poured in a career-high 30 points and recorded 12 rebounds Saturday, but the Lords lost to Wabash College 81-73. "It's always tough to lose a close game," Campbell said, "especially when, at the time, we knew that if we won we could have gone to the NCAC Tourney. Although I can't ask for anything more than for everyone to go out and give their best effort, I felt we just came up short. If we had a few key buckets here and there and some defensive stops, we might have been okay."

As Campbell scored 19 of his 30 in the first half, the Lords trailed by only six at the recess. Although Wabash stretched its second half lead to as many as 15 points, a late run would bring the Lords within seven with under a minute remaining.

Even his career-high scoring could not negate the effects of losing Campbell's final game playing for the purple and white.

"It was nice to end my career on a high note," he said. "But again it's tough, because we didn't win the game."

The Lords dropped a conference road game Feb. 19 at Earlham College, 88-72. Campbell led the team with 15 points, freshman Matt Formato scored 14 in spite of not starting and juniors Alex



Junior Aaron Stancik beats the defender downcourt.

Kevin Guckes

Neuman and Aaron Stancik scored 12 and 11, respectively.

The final two losses of the season prevented the Lords from moving out of ninth place and left them one game behind Hiram College, who advanced to the NCAC Tournament with a 4-12 league mark. The Lords were 2-6 at home and 1-7 on the road in conference play. On the season, the Lords averaged 71.2 points per game, the sixth highest average in the league. Their defense, however, yielded 82.9 points per game, ninth out of ten teams.

Prior to his final game in a Lords uniform, senior J.C. Cangilla stressed the progress he and his teammates made during the season.

"I think that we demonstrated remarkable improvement over the year," he said. "We have continually stressed all year that our record does not accurately reflect the level of basketball we are able to play. I think that the Kenyon team that came out strong against Wittenberg at home, Oberlin at home and Hiram at home is a much-improved team than the one that got slammed

earlier in the year."

Although this year's 3-22 record may not be indicative of a stellar team performance, Cangilla believes that playing basketball for Kenyon was well worth his time.

"My win-loss record may not have been impressive," he said, "but I have found something much more valuable in my basketball experience at Kenyon—I have found that I love playing the game of basketball and I have made friends while I was able to participate in something that I love to do. For all of this, I am truly privileged."

Despite consecutive losing seasons in Head Coach Dave Kunka's first two years at the helm, Campbell sees the Lords program on the rebound.

"I think they will slowly get better each year," he said. "Kunka is working hard to bring in some good players. The freshman class is a solid group of ballers and the sophomore and junior classes have some great leadership. I think in two or three years, Kenyon basketball will be back where it should be."

SPRING SPORT PREVIEWS

MEN'S OUTDOOR TRACK

Key Matchups: The Lords will open their season at the College of Wooster Invitational on March 29. The team's first "big" meet of the year will happen April 18-19 at the All-Ohio Division III Championship at Otterbein and Ohio Wesleyan. The Lords will then prove themselves against the rest of the conference at the NCAC championship May 22-25.

Key Players:

The Lords will be led, as they have been all season, by a trio of seniors: Michael Baird, Matt Cabrera and Ben Hildebrand. Junior Andrew Sisson, who will hopefully be in good health after taking the indoor season to rest, will also be a strong contributor. Sophomores Kevin Friedl and Dan Epstein and a number of freshmen will get an opportunity to make a name for themselves.

MEN'S TENNIS

Last year:

Record: 18-4
NCAC ranking: 1st

Key Matchups: The Lords begin their season this weekend at Wittenberg, before embarking on a spring break trip to Florida and New Orleans. They then return home to host a number of NCAC matches, including an April 17 showdown with Oberlin before facing off with Denison on April 23. After the Denison match, the Lords will go back to Granville for the NCAC tournament April 25-26. If they are able to repeat their success of recent years, the Lords will compete at the Division III championships May 2-3.

Key Players: The Lords did not lose a single player to graduation, and they look to remain strong, led by five seniors, including two of their most consistent players last season: Keenan Hughes and Scott Schoenberger.

WOMEN'S TENNIS

Last year:

Record: 18-7
NCAC ranking: 2nd.

Key Matchups: The Ladies hope to get a slamming start to their season when they face off against Wittenberg tomorrow, before embarking on a spring break trip to Florida and New Orleans. They return home to host Ohio Wesleyan on April 7. The next stop on the Ladies' tour takes them to the Midwest regional in Madison, Wisconsin. The Ladies will then set their sights on the NCAC championships April 25-27, and the hope for a bid to the NCAA championships May 2-3.

Key Players: The Ladies will be led this season by seniors Katy Tucker (12-5) and Megan Lyons (5-7). Junior Claire Larson (11-8) and sophomore Emily King (8-3) will also figure prominently in the Ladies' success this season.

Lords swim with speed

BY SHARON SORKIN
Staff Reporter

Last Saturday, following the Lords' crushing victory in the NCAC championships, the swimmers headed to Case Western University to compete against at least six other schools, including Johns Hopkins University, Denison University and the College of Wooster.

At the meet on Saturday, Kenyon had some good swims. Most notably, Gabe Rodrigues '05 swam a fast 500-yard freestyle. Jimmy Berger '06 also swam a strong 100-yard free having a B-cut chance to go to nationals, and Reed Boon '03 once again swam well and had a good 100-yard breaststroke. Boon was one of two seniors competing at Case Western. Justin Karpinos '03 swam his last race for Kenyon on Saturday. Boon will continue on at nationals at Emory University in Atlanta on March 20-22.

The meet was a three-day championship packed into one day of swimming, with time trials in between each "day." There are a total of four time trials, including one before the first day of competition and one after the last day.

Kenyon swimmers that did not compete at the conference championships swam along with anybody else on the team that wanted to perform in the meet. They swam for the chance to qualify for the NCAA competition which has time standards established for participation, and swimmers must race and finish under a set time to qualify. Unfortunately, there are a maximum number of participants in the meet.

The swimmers that made the A-cut for NCAA competition, times that automatically qualify, are invited to swim at nationals. At Case Western, swimmers attempted to make B-cut times, which meet the NCAA qualifying standards for competition. The NCAA only takes so many swimmers who make the B-cut, only allowing 18-20 competitors per event. Because of this, not all the swimmers who make the B-cut are invited to compete at nationals. The maximum number of total participants in the NCAA championships is 225 swimmers, but each team is only allowed to have 18 participants per squad.

As far as NCAA competition is concerned, there are about 21 Lords that make cuts for nationals. Since only 18 members of each squad are allowed to swim at nationals in March, that leaves at least one or two national qualifiers from the Kenyon squad that are not able to attend, although they may qualify.

Swimmers are mainly chosen by who has the potential to score the most points for the team. The NCAC does not release the invitations for nationals until next Thursday, however, Berger, a strong asset to this year's team, will probably have a chance to go to nationals based on his time from Saturday's meet. However, since Berger's time is close to the B-cut qualification, other members of the team have times that are significantly faster than the qualifying time, and therefore they will get the chance to go. As Berger explained, "Whoever goes, we understand that they will help the team at nationals. I'm still going to go down [to Emory] and watch."

"Whether you make nationals or not," continued Berger, "everybody else treats you the same. There is some competition to make nationals, but we're all in it as a team to win together."

The Lords who will be swimming at nationals will continue training and finish preparing for the meet. The coaches will have them swim fewer yards at practice, and it will be less intense all around, focusing instead on the fine-tuning of starts and turns.

This year's season has been pretty successful for the Lords, and confidence is high going into NCAA competition. The success is due, at least in part, to the leadership of this year's seniors on the squad. Captains Boon and Dan Kieper represent their class well. "The seniors are a really great group of guys," said Berger. "They're really great leaders and they are a talented class swimming-wise."

The whole experience of swimming at Kenyon is "extremely amazing," said Berger. "It's really difficult, but the results are pretty awesome, as long as you work hard and put everything into it, every individual can achieve what they want, and as a team, we have pretty good success."

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Owen Lourie

Junior P.J. Bumsted runs hard during his race.

Lords track runs hard against the best in Ohio

BY LIAM HAGGERTY
Staff Reporter

In their third unscored meet of the season and their second in as many weeks, the Lords again shifted their focus to individual performances at this past weekend's Greater Columbus meet. Held for the very first time this year, this meet brought together teams from both the NCAC and the OAC. The runners from Kenyon, along with host Denison University and Ohio Wesleyan University, represented the NCAC, while Wilmington College, Capital University and Otterbein College made up the OAC's delegation. The meet, which allowed Columbus-area teams to compete together, is something that both conferences are interested in making an annual occurrence. In addition to providing some solid intra-state matchups, the meet also provided the Lords with a tune-up before the NCAC conference championship meet held at Denison the weekend of March 8.

Senior Ben Hildebrand led the way for the Lords. A week after his NCAA National Championship meet qualifying time in the 5000-meter race, Hildebrand spent Saturday working on his speed competing in shorter races. He placed third in both the 3000-meter race and the 1500-meter race, finishing in 9:11.81 in the 3000 and 4:03.06 in the 1500. In the time between these races, Hildebrand turned in a 2:02.65 performance in the 800-meter race, good enough for ninth place overall. He was everywhere on Saturday, even going so far as to offer to run a leg of the final event of the day, the 4 x 400 meter relay. "Ben's races were phenomenal," said teammate and fellow senior Matt Cabrera.

Hildebrand may have run more than any other Lord on Saturday, but he certainly was not the only one out there. Junior P.J. Bumsted ran a personal best 1:59.05 in the 800-meter race, earning him a fourth place finish. Simply saying he finished fourth does not do Bumsted justice, as he was running in an intensely competitive group of 800-meter run-

ners. The winner, Wilmington College's Zach Irelan who finished in 1:55.19, along with the other two who finished ahead of Bumsted, are arguably the three best 800 runners in the State of Ohio. Cabrera placed sixth in the 1500 meter race, finishing with a time of 4:14.46.

Sophomore Tyler Newman, running at less than 100%, was still able to turn in a personal best time in the 3000-meter race. His time of 9:13.40 gave him a fourth place finish overall, although it was not fast enough to meet the mark of 9:11.36 needed to qualify for the NCAC Conference meet. However, Cabrera put a positive spin on things, saying, "[Newman's] going to try to hit the standard this upcoming meet. I've no doubt he'll hit it easily."

The Lords have one meet left between them and the NCAC conference championships. For some of them, this may be a weekend off to get ready for the big meet the following week. For others, it will be a time for one last tune-up, a time to do any of the minor tweaking that is left to prepare for the NCAC meet. For the rest, it is that one last shot to finish under the NCAC qualifying mark and earn a spot at the Conference Championship.

Tomorrow's meet, once again held at Denison's Mitchell Recreation Center, is appropriately named the "Last Chance Meet."

Regardless of the outcome of that meet, the Lords look to make a substantial showing at the conference championships, particularly on the individual level. Specifically, sophomore Aaron Emig has a legitimate shot to win the 1500-meter race, a race he has won twice in the same number of attempts. All eyes will be on the 5000-meter race, where Lords Hildebrand, Cabrera and senior Michael Baird will all be competing. There is the potential for at least four competitors to break the 15-minute mark, and the rest of the field is also capable of turning in some really quick times. The championships are a little over a week away, and after tomorrow's "Last Chance," the Lords will take on the best that the NCAC has to offer.

Ladies bball falls in playoffs

Three seniors end their careers after close game with to Ohio Wesleyan

BY JAMES ROSENBLUM
Staff Reporter

In the playoffs, as in some things in life, you only get one shot to prove yourself. The fleeting moment could pass you by if you wait for someone else to step up. In this, there is no tomorrow. A chance for a team to become one and unified or to sit by the sidelines watching someone else have all the fun while they wonder what might have been. It just comes down to who wants it the most.

For the Kenyon Ladies Basketball Team, this was the scenario Tuesday night when they traveled to Delaware, Ohio, to lock horns with the Ohio Wesleyan Battling Bishops. The Ladies dropped a big 61-50 decision earlier in the week to the College of Wooster in the finale of the regular season. In that game, the Ladies did not play as well as they had wished. They needed to improve. The key had been finishing their games. With the exception of the Denison game, the Ladies had been within striking distance of their opponents down the stretch, yet they were unable to connect and hit the shots in a timely manner.

The game against the Bishops started off fairly well for the Ladies, as they battled hard and held a four point lead at halftime. Forward Lauren Camp '03 and guard Lindsay Madaras '06 led an early charge to push the Ladies out in front of their confer-



Kevin Guckes

Senior Eileen Witman drives down the court.

ence rival and keep the opposition guessing.

The score stood 24-20 at the half, and things were looking up for the Ladies. However, as the game wore on, the Ladies were plagued by continuing foul trouble. They committed a season-high 29 for the game, and wound up having both Camp and guard Eileen Witman '03 foul out in the second half. This proved crucial for the Ladies, as their depth was greatly hampered and OWU was just too strong toward the end. The Bishops prevailed 51-45 in an ugly match where both teams' field shots averaged under 36%.

The loss meant the end of the playing careers of Kenyon's three talented seniors: Camp, Witman and post Beth Lye '03. Camp finished her career at

Kenyon with a solid effort of eight points and eight rebounds before fouling out. Hampered by foul troubles all game, Witman was held scoreless in only 11 minutes, while grabbing three rebounds. Lye was held scoreless over 16 minutes. The young players showed some serious promise in this game, as Madaras led Kenyon with 10 points and forward Allison Lebar '05 registered eight points and five rebounds.

Looking to next year the Ladies return a very young but talented squad, as there will be only one senior, Krissy Zatroch, on the team. The holes vacated by the three graduating seniors will be big to fill, but with the growing talent of youth that this team has, the future looks bright ahead.

SPRING SPORT PREVIEWS

BASEBALL

Last Season:
Record: 14-15
NCAC ranking: 5th

Key Matchups:

The Lords open their season over spring break with a tournament in Sarasota, Fla. On April 5, they make their 2003 debut at McCoskey Field with a pair of double-headers against Oberlin. On April 19-20, the Lords host perennial national power and defending conference champion Wooster Scots. The following weekend they welcome rival Big Red to Gambier.

Key Players: The Lords return 12 players, including five seniors. Leading the way is senior infielder Jesse Gregory, who tied the school's single season home run record last season, and already holds Kenyon's all time record entering this year. Another senior, Josh Pike, was second on the team with four wins as a pitcher. Junior Greg Carr also returns, a year removed from hitting .302 and tying Gregory for the team lead with 24 RBI.

SOFTBALL

Last Season:
Record: 15-16-1
NCAC ranking: 4th

Key Matchups:

The Ladies open their season in Ft. Myers, Fla., with an eight game tournament. They return home March 22 for a double-header showdown with the Yeowomen of Oberlin. The Ladies also welcome conference rival Wittenberg on April 23. The Ladies travel to Denison for a double-dip with the Big Red on April 8. On March 27, the Ladies face Capital at home. Two days later, they host Muskingum.

Key Players:

The Ladies have eight veterans and three seniors returning. Sophomore Sarah Hernandez will be back to improve on her impressive first year, where she hit .340 and was second on the team with five wins from the mound. Senior Leslie Carroll enters this season after hitting .245 and placing second on the team with 16 RBI. Fellow senior Jessica Hustek returns after batting .265 last season.

GOLF

Last Season:
NCAC ranking: 6th

Key Matchups:

The Lords kick off their season at the Muskingum Invitational March 28-29. The next weekend, they host the annual Kenyon Cup at the Apple Valley Golf Course. The Lords then travel to Denison for the Denison Invitational, April 12-13. The 2003 NCAC championships will be held on May 2-3 at Oberlin Country Club.

Key Players:

The Lords return all but one of ten players on last year's roster. Sophomore Greg Bristol leads the way, coming off a freshman year in which he led the Lords with an 82.2 scoring average and shot his way into a ninth-place tie at the conference championship match. Junior Jeb Breece is second on the team with an 84.0 scoring average. Sophomore Dan Lichtenstein came in third at 85.0.

Ladies Indoor Track takes Columbus by storm

First-year pole vaulter Katy Cameron shines, hitting ninefoot mark; Koss excels in 3000-meter race

BY MICHAEL REYNOLDS
Staff Reporter

The Kenyon Ladies Indoor Track team continues to make impressive strides as the season winds down. In this week's Greater Columbus Invitational, the Ladies competed against familiar NCAC rivals such as Denison University and Ohio Wesleyan University, as well as Ohio Athletic Conference rivals like Wilmington University, Capital University and Otterbein College. Although the meet was unscored, it proved once again that the Ladies are working themselves into shape for the upcoming outdoor track season, which is slated to begin after spring break. Once again, as in weeks previous, the Ladies have continued to improve in every way.

One of the stars of this past weekend was first-year Katy Cameron. She tied a school record in the pole vault by vaulting 9'0". This vault was good enough for a second place finish at the meet, and Cameron improved on her previous weeks' performances of 8'0" and 8'6". "Katy had a spectacular meet at Denison," said first-year Kelsey

Rotwein. "She's been improving steadily each week, and it showed when she tied the Kenyon record in the pole vault at nine feet."

Rotwein also turned in an excellent performance for the Ladies. Running in the 400-meter race, she finished at 1:04.50. Good enough for second place at the first annual Greater Columbus Invitational, Rotwein's performance was yet again indicative of the week-by-week improvement of the Ladies Track Team.

Also performing extremely well for the Ladies was junior Laura Koss. She was running in the 3000-meter race and turned in a strong performance. "Laura led the pack for almost the entire 3K," added sophomore runner Lindsay Warner, "and still managed to end with a strong kick." Koss, finishing her race at 11:03.57, won the 3K with ease during her final "kick."

Another contributing performance turned in by the Ladies came from sophomore Heather McMillan, who finished the 800-meter race in a very strong 2:22.05. Placing third in

the 800-meter race, her mark of 2:22.05 was also a personal best for McMillan.

First-year Christina McNamara, one of the most consistent runners on the indoor scene this year, also recorded a personal best for her in the 1500-meter race. McNamara, like Koss, won her race by finishing at 4:53.26. McNamara, also a standout this fall on the Lady's Cross Country team, has steadily improved throughout the season, as indicated by the personal best this week at Denison.

The Ladies have one more chance to compete before the conference championships at next week's "Last Chance Meet" at Denison University's Mitchell Recreational Center. Gearing up for the conference championships, also held at Denison on March 7-8, the Ladies look to continue the progress that they have made thus far this season. The Ladies hope to go into the NCAC Conference Meet in full stride, and if their continued improvement and success holds true, look for more than a few Kenyon Ladies to make a splash at this year's conference meet.



Owen Laurie

Sophomore Heather McMillan was extremely focused at the Columbus meet.

Ladies swim at CWRU

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies Swim Team took a group of 13 swimmers to Case Western Reserve University last Saturday to compete in the Veale Classic Invitational. The meet was a chance for swimmers who did not compete in the NCAC championships to prepare for the upcoming NCAA championships and a chance for members of the conference team to achieve or to improve their NCAA qualifying times.

Although there were eight teams in attendance at the meet and a team finish was reported by the CWRU swimming website, the focus of the meet for the Ladies was not on the team's performance, but rather on achieving individual best times and NCAA qualifying standards.

"The meet was a lot different than the conference meet in terms of environment," said Kelly Quinn '05. "There wasn't a lot of cheering or emphasis on being a team. The motivation to swim fast really had to come from within."

Quinn continued, "It was really helpful to have a number of teammates who weren't competing there to support us. It really meant a lot to have them there in that environment."

The stand-out swimmer of the day for the Ladies was sophomore Sam McCarthy, who substantially bettered her performance from the NCAC meet the previous week. McCarthy, who competed as a non-scoring swimmer at the conference meet, improved on her 200-yard backstroke time of 2:12.85 by almost

three seconds as she swam her first NCAA provisional qualifying time of the 2002-03 season. Her time of 2:10.16 was over a second under the national 'B' standard and may earn her an invitation to the NCAA championships in March. McCarthy also had a fine performance in the 100 backstroke, swimming 1:00.45, almost a second faster than last week's 1:01.35.

Said McCarthy of her swims, "[Assistant coach] Jess [Book '01] spent some time with us early in the week giving us an idea of what to expect from the meet. I really tried to work on swimming my race, and I was much more relaxed going out than at the conference meet."

Yesterday at 5 p.m., the NCAA released the list of swimmers invited to the NCAA meet, to be held at Emory University March 13-15. The Ladies have 19 swimmers provisionally qualified for the meet. However, the number who have earned invitations to the meet was unavailable at presstime. Of these 19, 16 are almost assured invitations by virtue of achieving national automatic times or being members of qualifying relays. Each team is only permitted to bring a team of 18 participants.

Junior Hillary Strong is optimistic about the team's status heading into the national meet. "We've got a really good team—we're tough and very determined," she said.

Additionally, she said, the Ladies as a team are more prepared for a close meet. "We're much more aware of our competition than in previous years, and that's only going to help us prepare. We know we have a challenge ahead of us, and we'll be ready for it."

SPRING SPORT PREVIEWS

MEN'S LACROSSE

Last Season:

Record: 10-4

NCAC ranking: 3rd

Key Matchups: The Lords travel to Duke University for their "spring training." They open their home schedule against Oberlin on March 18. On April 5, they travel to Ohio Wesleyan for an always tough game with the Bishops. The following Wednesday, they continue their road trip at Wittenberg. The schedule relaxes slightly until April 26, when the Lords host their traditional "Summer Send Off" game against their archrival, the Big Red of Denison.

Key Players: The Lords roster is filled with 17 returners and seven seniors. Senior attackman Justin Hamilton (11g, 12a in just seven games last season) is the team's leading returning scorer and looks to be the focal point of the offense. Junior midfielder Ross Zachary (20g, 13a) is the top midfield scorer from a year ago. He and senior Julian Quasha (12g, 16a) should lead the offense from midfield. Also looking to be a scoring threat is senior Ben Gilden (9g, 9a). Sophomore Dave Neiman is back in net this season, where he made 176 saves as a freshman last year.

WOMEN'S LACROSSE

Last Season:

Record: 7-6

NCAC ranking: 4th

Key Matchups: The Ladies begin the 2003 campaign in St. Petersburg, Fla., where they will face Eastern University on March 6. The Ladies make their first appearance in Gambier on March 29, when they host the Allegheny Gators. On April 2, they welcome the Lady Bishops of Ohio Wesleyan. The Ladies then embark on a three game NCAC road trip, where they face Earlham on April 12, Wooster on April 15 and Wittenberg on April 23 before returning home against Oberlin on Summer Send Off.

Key Players: The Ladies welcome back ten veterans, including six seniors. Senior Melissa Blum (35g 1a) is the highest returning scorer from a year ago. Fellow seniors Erin Maturo (21g 5a) and Natalie Philpot (11g 11a) will help shoulder the scoring burden this season. Junior Annie Huntoon (13g 1a) has always shown a nice scoring touch. Sophomore Maggie Rosen steps into the role as starting goaltender this season, after making 18 saves in 101 minutes of action last season.

WOMEN'S OUTDOOR TRACK

Key Matchups: The Ladies will look to jumpstart their outdoor season on March 29 at the College of Wooster Invitational. The following weekend the Ladies will run at Otterbein. The All-Ohio Division III Championships will be held at Otterbein and Ohio Wesleyan on April 18-19. The following weekend, the Ladies will compete at the NCAC Multi-Event Championship at Wooster. The next big meet is the NCAC championship at Ohio Wesleyan May 2-3. The Ladies who qualify for the Division III championship meet will compete on May 22-25 at St. Lawrence University in New York.

Key Players: The same Ladies who have made an impact all season during cross country and indoor track will no doubt be excelling when the runners take their gig outdoors. Senior Erin Shively, sophomore Heather McMillan and junior Laura Koss lead a group that will look to continue their success this season. Senior Meg Biddle is also back to provide the team with veteran leadership. Additionally, first-year phenom Christina McNamara will also be trying her hand, or rather, her legs at a few outdoor events.