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## Kenyon Collegian - February 13, 2003

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

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Thursday, February 13, 2003

## KC hires Stanley to head football

BY IAY HELMER  
AND BRYAN STOKES II  
Collegian Staff

The door on new Head Football Coach Ted Stanley's office bears his name. However, he is so new to Kenyon that his watch is still on Central time. Stanley, who arrived Tuesday, has been meeting with current assistant coaches in order to be brought up to speed on the recruiting already in process and the state of the program.

When asked why he accepted the position, Stanley said, "Kenyon is very similar to my background. I graduated from a school similar to Kenyon, Grinnell College in Iowa,

which is very close in the type of institution that it is, the philosophy they follow, as well as the geographic setting in a small town, academically motivated and D-III. Also, it's an opportunity to become a head coach and put your fingerprint on a program, an opportunity to take a challenge and turn the program around, and that's something that I'm extremely excited about."

Stanley did not discuss his specific ideas about reviving the program, but he did describe the general method in which he hopes this improvement will come about. "I'm not a miracle worker," he said, "but I'm going to do things that I know are right. We're going to run



Coach Ted Stanley begin to settle into his new office in Ernst Center.

the program in a first class way. We're going to support the program to the best of our ability, but we won't sacrifice academic integrity." Stanley called recruiting "the lifeblood of your program" and the cur-

rent team, with whom he will have his first official meeting with on Monday, "the heart" of the program.

His focus this week, however, has been on the recruiting aspect. "We need to finish recruiting," he said. "We've got to come up with a great class. Until they show up in August, we're not done yet. Not so much that we can generate new applications, but we have to make sure that every prospect that we're talking to understands what Kenyon has to offer ... We need to go out and find the right fit. I can go recruit the best football player in all of Ohio, but does he fit Kenyon? What does he want? Does he want a good de-

see STANLEY, page two

## Dean search nears completion Mold found in apartment

BY ALAINA BAKER  
Staff Reporter

The Class of 2006 probably remembers that hyped and involved process that is selecting a college—and, conversely, being selected by one's school of choice. For the rest of Kenyon's students, the memories are possibly at different stages of gradual degradation, but even seniors can recall their preparations, interviews and meetings if they try. Now Kenyon students get a chance to turn the tables on the admissions process. Beginning this morning

with a lecture at common hour, students can take part in the selection of Kenyon's next Dean of Admissions.

The search for the new administrator has been in the works since this past summer, according to Associate Provost Howard Sacks, who indicates that this search has been a "shadow" for the presidential search, which finally resolved in the selection of S. Georgia Nugent.

"The reason [for this timeline] is really twofold," said Sacks. "On the one hand, this is a senior staff position. It's the equivalent of a vice

president position, and so clearly a new president would want to have some investment in the person who fills that position. At the same time, the candidates would not want to make a change of career and life without knowing who the president would be. So it would have been, in our view, impossible to really complete the search until we knew who the president was."

Nugent will also provide her input to the search committee, interviewing the top candidates.

Three candidates will be visited—see SEARCH, page two

BY DANIEL SILVERMAN  
Staff Reporter

A few weeks ago, the presence of black mold in New Apartment D2 forced the four residents of the dwelling to move out for 10 days while their residence was decontaminated. The mold, caused by water damage, had created health problems for at least one of the residents of D2 throughout the first semester.

The black mold appeared in D2 for the first time in late October, "on the ceiling in the common room and in some of the bedrooms," according to resident Lindsay Sabik '03.

At this point, as noted by College Physician Tracy Schermer, "there were some concerns [from residents of D2] about allergies [and] chronic congestion."

Schermer wondered if there was a connection between these health problems and the physical condition of the apartment. "I asked about the apartment [and] they recognized something on the ceiling," he said.

After microscopic analysis of a piece of the mold, Schermer con-

cluded that it was harmful and a likely cause of health problems. The Maintenance Department removed the mold from D2 shortly thereafter.

However, the mold had not been eradicated. When the residents of D2 returned to their apartment for the beginning of second semester, the mold had become a bigger problem. It was not only present on the ceiling and the walls in several rooms but was also, according to Sabik, "falling off the walls."

At this point, aware of the potential health problems due to the mold, the Department of Residential Life and the Maintenance Department consulted an outside expert and concluded that a leak in the roof caused the water damage that provided the conditions necessary for the mold's growth.

As Dean of Residential Life Samantha Hughes explained, the repairs were extensive. "Drywall was replaced, the roof fixed, siding repaired, new carpet installed and vents cleaned," she said.

In order for these repairs to occur, the residents were asked to—see MOLD, page three

### NOTHING IN THE HORN



Kevin Guckes

The ladies of Lower Norton brought One Year Nothing, a punk band from out of town, to the Horn Gallery for the enjoyment of the campus last Saturday from 8-9 p.m.

### WEATHER OR NOT

**Tonight:** Partly cloudy. High: 25°F, low: 11°F.  
**Friday:** Chance of snow showers. High: 29°F, low: 21°F.

**Saturday:** Wintry mix to snow. High: 26°F, low: 16°F.  
**Sunday:** Light snow. High: 28°F, low: 13°F.

# Football: Stanley hopes to revitalize team

CONTINUED FROM PAGE ONE  
gree? Does he want small class sizes? Does he want the best financial aid package in the world? The same kid who goes to Otterbein isn't the same kid who comes to Kenyon."

This is not the first time that Stanley has been involved in revitalizing a struggling program. Although Stanley was hired away from the University of Chicago, he spent the first part of his coaching career at his alma mater Grinnell College in Iowa. During Stanley's tenure as assistant, the roster at Grinnell increased by 20 players, and in 1998 they went 10-0 and won their first midwestern college championship since 1963.

After a three month search, a committee brought their top five choices to campus before a final decision was made on Jan. 21. According to Associate Professor of English and IPHS Timothy Shutt, one of the mem-

bers of the committee, "We were looking for someone who would be an effective coach in a Kenyon context, somebody who is a skilled recruiter, who knew the recruiting situation in Ohio, who's values were, of course, in harmony with those of the College as a whole and [who is] committed to achieving excellence... He was an effective communicator. He had experience at academically ambitious and serious institutions, the University of Chicago was where he came from. He seemed articulate, committed; he had a good recruiting plan in place. He seemed to communicate well with all constituencies. He just had plans to sort of widen our base on the football team in terms of diversity and regions, so it was good."

It is clear that one of Stanley's primary goals is to further unify the football team and the community at large. As he explained, "Obviously

if you win, more people will come out. But I think on my part, I need to be more accessible to the students. I'm going to be up around campus. Don't be surprised if I sit down in a class or in a dining hall. I enjoy the college experience, I went to a college similar to Kenyon... I want students to know that this is their program, because that's what it is."

"We need to increase our numbers of well-qualified student-athletes in football," said Shutt.

"That is to say people who are academically the sort of students we are looking for and students who can play. They're there. There aren't zillions of them, but they're there. Ideally we would like to have between 20-30 a year coming in, which would give us a team size down the road of 50-80. At that level we should be competitive, very competitive... If it's worth doing, it's worth doing well, across the board."

While most of the players on

the team had an opportunity to meet Stanley when he interviewed, he still has yet to make his formal introduction as their coach. According to Patrick Howell '04, "We don't know how he will interact with us on the field, weightroom, in meetings and in other ways, which are very important things in seeing if we will have an effective coach. He was one of our top choices because we liked his intensity, background and experience with rebuilding programs."

## Search: Nugent to have input

CONTINUED FROM PAGE ONE  
ing Kenyon this semester, each spending a day and a half on campus and meeting members of the Kenyon community. Each will also present a discussion, held during a common hour, on "Marketing the Liberal Arts in the 21st Century." The differing viewpoints on the same topic will allow the search committee to learn more about the individual perspectives of the candidates.

The selection of this topic involved a collaboration between the committee and Nugent, who revealed in an interview last week that one of her goals for Kenyon includes a better representation to the world at large.

"It's an issue that comes up quite naturally, because of the competitiveness of trying to find a good student class every year," explained Sacks. "It's one that clearly is relevant to the office of admissions. It's one that came up in our earlier interviews with candidates, so it just seems like a natural topic for the presentations."

"The idea behind that is this," continued Sacks. "Like other good colleges across the country, Kenyon is competing to get a high quality and diverse student body. How do you create a good match between Kenyon and the students that it might best serve? And once you've identified those students, how

do you attract them to the college? How do you encourage them to apply? And once they're admitted, how do you get them to decide that this is the place they most want to be?"

Acting Dean of Admissions Beverly Morse said, "A great admissions strategy seems to mix new, creative ideas and an appreciation for the successful efforts of the past. Kenyon has always had a strong student-centered admissions program which utilizes research findings as well as the personal touch to help prospective students see where Kenyon can be a great match."

More information about the candidates themselves, however, will have to wait. "The other candidates will be announced. We're trying to keep this fair, confidential, and on campus, simply because that's the way you do these searches, in consideration for the candidates," said Sacks.

E-mails detailing the dates of the subsequent candidates' discussion sessions will be disseminated via allstu prior to each session. Students and other members of the Kenyon community are invited to attend and also highly encouraged to become a part of the search committee's decision-making process.

"Certainly people should not feel obligated to provide some sort of re-

sponse about the candidates. They may come just because they're interested, and I hope they will—but I would welcome any and all comments in response to these visits. The best way to communicate them to me would be to e-mail them directly."

For students planning to attend the sessions, the opportunity to influence the changing image of Kenyon is unmistakable. Morse agrees that participation in the search process will allow student agendas to be represented in future priorities for admission, determining the faces of future classes. In addition, Morse notes some of the distinctive qualities of the current admissions system, such as the inclusion of student volunteers and Kenyon's dedication to the personalization of the admissions process. "Does the candidate value the personalization which has been our trademark?" she asked. "The candidate needs to hear the value of the personalized admit letter."

Student input will also be valued highly for its indication of the candidate's charisma. Sacks recommends considering the following hypothetical question: "If I were a prospective student and I sat down in a room and heard this person talk about Kenyon College, do I think I'd be engaged and attracted by the presentation?"

## Campus Senate considers housing

BY JAMES LEWIS  
Senior Staff Reporter

In its Feb. 6 meeting, Senate concentrated on campus housing concerns. They approved co-educational housing for the Brown Family Environmental Center and discussing how to improve housing on campus. Senate also received a report on the committee that will study Greek housing before the 2004-2005 Senate undertakes a study of last year's legislation to bar sophomores from division.

Independent Student Representative Kirsten Bierlein '04 presented a petition to the Senate to allow her and two juniors, Jesse Laiky and George Herrity, to live in the Brown Family Environmental Center as its managers. Bierlein stated that the three had been the most active members, and they wanted to interview as a group to assume managerial duties.

Student Council President Lindsey Sabik '03, confirmed that Student Council had discussed the proposal after the Housing and Grounds Committee had approved it, and that support for the proposal had been unani-

mous. Sabik said that Council confined their discussion to just this particular situation, and "the sense was that if these were the students most involved," the proposal was sound.

Members of Senate seemed to shy away from establishing this as a test case for co-ed housing in other Kenyon residences. Sophomore Class Representative Nick Xenakis said, "I'm not quite sure we're setting up a precedent," going on to point out that this was a very unique situation. Assistant Professor of Political Science Devin Stauffer was opposed to wording in the proposal, which stated that this could serve as a test case for future requests for co-ed housing in Kenyon residences, "a kind of logic to that progression that leads to a kind of Oberlin situation where some of the bathrooms are co-ed."

Bierlein accepted a friendly amendment offered by Stauffer to strike the wording that concerned him from the proposal. The waiting period for voting on the proposal was unanimously waived by Senate, which approved the proposal

unanimously.

Faculty co-Chair and Assistant Professor of Drama Jonathan Tazewell then opened the floor up so that Senate could discuss concerns that should be placed upon Senate's agenda for the rest of the year. Discussion immediately turned to housing problems on campus. Vice President for Academic Affairs Tom Susman '04 spoke to the debate on Greek housing in division, but also pointed out that the intensity of the debate was exacerbated by the poor housing available on campus. Senate Secretary Erin Shively '03 identified two problems with present housing. First the appeal of various dorms such as Caples, and second the lack of desirable housing South. Senior Class Representative Gordon Pennoyer suggested that the Senate prepare a "sense of the Senate" for the new president which is a resolution that has no binding force in legislation, about housing problems on campus. The suggestion was well received, and it could be followed through on at a future meeting of Senate.

### VILLAGE RECORD

February 5 - February 11, 2003

Feb. 5, 12:37 p.m.—Medical regarding a student with a back injury. The student was transported to the Health and Counseling Center.

Feb. 5, 9:07 p.m.—Discharged fire extinguisher found in Leonard Hall.

Feb. 6, 5:04 a.m.—Vandalism found outside of Old Kenyon.

Feb. 6, 7:00 a.m.—Vandalism, papers burned on patio at Gund Commons.

Feb. 6, 1:57 p.m.—Drug paraphernalia found in Manning Hall.

Feb. 7, 12:21 a.m.—Medical call regarding student cutting finger in Caples Residence. The student was transported to the hospital by a friend.

Feb. 7, 3:40 a.m.—Discharged water fire extinguisher in Hanna Hall.

Feb. 7, 1:23 p.m.—Stolen property reported in Caples Residence.

Feb. 7, 1:36 p.m.—Illegal alcohol found in McBride Residence.

Feb. 7, 2:27 p.m.—Fire alarm at Mather Residence. Fire alarm was accidentally set off. No smoke or fire was detected.

Feb. 7, 5:14 p.m.—Fire alarm at Mather Residence. Set off by steam. Maintenance was notified.

Feb. 7, 6:20 p.m.—Detected odor of marijuana in Leonard Hall.

Feb. 7, 7:34 p.m.—Illegal incense found in Old Kenyon.

Feb. 7, 9:35 p.m.—Stolen property reported in McBride Residence.

Feb. 7, 10:45 p.m.—Unregistered party and underage possession in Leonard Hall.

Feb. 7, 11:46 p.m.—Unregistered party at Caples Residence.

Feb. 8, 11:36 a.m.—Stolen property reported in Farr Hall.

Feb. 8, 9:45 p.m.—Drug paraphernalia found in Old Kenyon.

Feb. 8, 10:10 p.m.—Detected odor of marijuana in Norton Hall.

Feb. 8, 10:44 p.m.—Unregistered party and underage possession in McBride Residence.

Feb. 9, 1:28 a.m.—Medical call regarding a wrist injury at McBride Residence. The wrist was bandaged and the individual was taken to hospital by a friend.

Feb. 9, 3:42 p.m.—Medical call regarding a head injury at Ernst Center. The student was transported by squad to the hospital.

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## YEARS AGO



In 1971, the Kenyon Pistol Club began its campaign to "overcome its fascist reputation." The club worked "to promote the safe handling of firearms and the recreational aspects of shooting."

**19 years ago; February 16, 1984:** One day after boosting its transmission power to 100 watts, WKCO had to return to its earlier ten watt transmission after its signal caused "intense reception interference" with WTVN television out of Columbus. "The station went on the air very successfully," said Professor Emeritus of Physics Franklin Miller, "then something went wrong." The problem, which had not been identified at the time of publication, caused Channel 6 television to be "completely obliterated" in some Gambier and Mt. Vernon homes. Though the wattage was reduced, WKCO Station Manager Scott Barrett maintained that the station would return to 100 watts, saying, "We have the legal precedent to go to 100 watts. We have the license."

**51 years ago; February 15, 1952:** A publication was coming back to Kenyon and Gambier in the form of the *Gambier Observer*, begun by the Rev. Clement Welsh as, in his words, "a little journal of news and opinion, recording with editorial comment items of local interest, coming events in the chapel and parish and even matters of wider scope, as space permits."

## Council holds forum

BY AKILAH AMAPINDI  
Staff Reporter

Only one student took advantage of the opportunity to be heard at the Student Council meeting this past Sunday. The meeting was opened up to students to voice their relevant concerns, but the only issue raised was co-educational housing.

Josh Louria '03 had read in the minutes of the previous Student Council meeting that the Brown Family Environmental Center (BFEC) was recommended by the Student Council as co-ed housing, and he would like Hillel house to be the same. Currently, Louria said, only men live in Hillel. "I talked to [Dean of Residential Life] Sam Hughes," he said. "And it seems like we should be able to have that arrangement under the existing housing rules." Right now, he said "it's all men, and it's kind of annoying for women who want to eat kosher."

Earlier in the meeting brought the issue of co-ed housing was raised by Chair of Housing and Grounds Nick Fedor '03. There was a proposal to make the upcoming Gay, Lesbian, Bisexual, Transgendered, Queer and Questioning (GLBTQQ) resource center co-ed, which had initial approval from the Housing and Grounds Committee. Fedor brought the issue up for vote in Council, and it was approved with nine votes in the affirmative and one abstention. When it comes to Hillel, Fedor advised Louria to take the same steps as the resource center and the

BFEC, starting by bringing the concern to the Housing and Grounds Committee, where it will receive its first official consideration. Along with Housing and Grounds and Student Council, the proposal has to go through Senate in order to be approved.

Senate Student co-Chair Leslie Carroll '03 mentioned that Senate had recently approved the co-ed housing recommendation for the BFEC managers, which completes their application process. They are also in the process of compiling a list of housing problems on campus and are currently gathering information. The final list will also be made available to Housing and Grounds.

Junior Class President Jesse Spencer discussed the ongoing search for a new Dean of Admissions after the departure of John Anderson in May of last year. Spencer said that the interviews held in Columbus last week will narrow the list even further and the committee is now waiting for President-elect S. Georgia Nugent to make her final choice.

"They [the president and the dean of admissions] work so closely together, it is important that they have a good relationship," said Spencer.

Vice President for Academic Affairs Tom Susman '04 discussed the formation of a committee to look into the allstu situation, which will include members of Student Council and Senate and will be headed up by himself. The committee will be working with LBIS to find a solution to the problem.

Student Council will reconvene at 3 p.m. on Sunday Feb. 16.

## Antenna woes hamper WKCO

BY C.E. MILLER  
Staff Reporter

WKCO was suddenly taken off the air due to mechanical failure from Friday, Jan. 31, until Wednesday, Feb. 5. The culprit: too much reflected power coming back down the WKCO antenna for the freeze to handle. Overloaded, the system was shut down until Feb. 5, when the normal 90 watts of broadcasting power that flows throughout Gambier and Mt. Vernon was reduced to 15 watts. This signal could be picked up weakly all over campus and no farther. On Feb. 10, it was bumped back up to 50 watts until the situation can be assessed by the "Tower Guys," who operate out of Mansfield, and who will hopefully fix the problem in the coming week.

The WKCO antenna, described as being "probably 30 or 40 years old" by the local technician, is located atop Peirce Tower. The "Tower Guys" specialize in climbing tall towers and fixing problems such as this. Fortunately, the transmitter is beefy enough to handle all 100 watts of WKCO's full power, and Station Director Adam Taplin said that with all those watts, their signal should be able to reach even Centerburg.



Members of WKCO's managerial staff work to repair transmitter difficulties. The transmitter is located in the Philander Chase Tower. Amy Gallese

Meanwhile, the WKCO executive committee has been hard at work to bolster its repertoire with more programs and a lot of overdue house-keeping. Music Director Eric Ward said that the music library was recently streamlined by three quarters, "so that our DJs can actually find the good music." WKCO will now begin to offer a New Music Show on Mondays from 4-5 p.m., playing only recent acquisitions from record labels like SupPop, GSL, 31G and AAM. The station offices were also repainted.

The station is looking to re-en-

gage all of Kenyon with more variety, now offering a community slot for anyone to make use of. In its debut, Adam Taplin interviewed Professors Patricia Urban and Edward Schortman of the anthropology department. "Anything is a possibility for this slot," said Taplin, "from radio plays to lectures on Freud to engagements with the Horn, this slot is wide open for ideas." In the future, WKCO hopes to broadcast from Summer Send Off, local fairs, concerts such as the WKCO-sponsored Modye Lemons and other community gatherings. "We want to make our presence felt," said Taplin.

## Ganter, Angels delayed by cold weather

BY BRYAN STOKES II  
News Editor

Pending warmer weather, the consummation of two construction related projects has been delayed. The Ganter Assembly Hall and the installation of Swedish sculptor Carl Milles' "Musician Angels" are currently in a state of uncertainty.

The statues, which are a gift of Cambridge, Mass., based architect Graham Gund '63, depict five boy angels upon pedestals, playing a bassoon, a clarinet, a tuba, a flute and a pan-pipe. A location anterior to Rosse Hall has been selected for the angels, and the metal rod foundations are already visible. Although the statues were initially expected to be in-

stalled during the recent winter vacation, inclement weather has resulted in a temporary delay.

"The sculptures will have carefully poured concrete aggregate bases [columns] matched to the colors of Rosse Hall," said Acting Provost Gregory Spaid. "That concrete cannot be poured while the weather is below 20°F. As soon as the weather cooperates, the contractors will pour the columns and then, soon after that, the actual bronze figures will be put in place. If we get a thaw, this could happen quite soon."

Ganter Assembly Hall has also been delayed due to the recently frigid temperatures. "We bid [Ganter] last fall, then the weather

turned bad," said Superintendent of Buildings and Grounds Tom Lepley. "One of the things you run into with bad weather, especially with a masonry building, is they have to use chemicals in the mortar to keep it from freezing, and that will have an adverse effect on the look of the building, so we chose not to do that. The way it looks is that it's going to be early spring [when Ganter is started]."

As a result of this process, H.C. Hall Construction of Mount Vernon, Ohio, has been selected as the contractor for this project. Due to the delay, no contract has yet been signed with this company.

Ganter is expected to be completed during the summer.

## Mold: Allergy risk in New Apartments

CONTINUED FROM PAGE ONE  
move out of the apartment temporarily. Initially, Residential Life suggested either the Finke House or the Lewis Apartments as options for temporary housing, but with senior exercises pending for the residents of D2, a quieter place was necessary. The College paid for the students' ten-day stay at the Kenyon Inn while the repairs took place on their apartment. The students returned to D2 on Friday, Jan. 31.

According to Professor of Biology Joan Slonczewski, "black mold is a fungus that grows in damp materials containing cellulose, such as wood and tiles made of organic material. It causes a problem when it dries out, and its spores [reproductive cells] are released in the air. It can cause severe allergic reac-

tions and lung problems." The leak in D2's roof provided the growing place for the mold, and it appeared on the walls in its dry, dangerous form.

While black mold cannot spread from one apartment to another, the New Apartments are the most susceptible residences on campus. As Schermer ex-

plained, "mold is down there in the wooded area. I always try to steer people away from New Apartments if they have mold allergies."

While living in the New Apartments does pose a risk to allergy sufferers, two of the residents of D2 lived in the D-block of the New Apartments last year and reported no such problems.

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# Katz returns to speak on gender and masculinity

BY TARYN MYERS  
Editor-in-Chief

"Gender doesn't equal women—it equals gender. So it wasn't a very big leap to understand that when a society has systems of inequality—sexism, racism—that the dominant groups in each case are embedded in the system as much as the subordinate group. Men are every bit as affected and shaped by the gender order as women are."

This statement, made by educator and activist Jackson Katz to *Merge* magazine in 2001, is indicative of his philosophy about gender in American society. Katz, who came to Kenyon last year, will give a speech on "Tough Guise: Violence, Media, and the Crisis in Masculinity" next Tuesday at 7 p.m. in Rosse Hall.

According to Associate Dean of Students Cheryl Steele, head of the Sexual Misconduct Task Force, the group that is bringing Katz to campus, Katz's presentation "is a multimedia presentation which examines the relationship

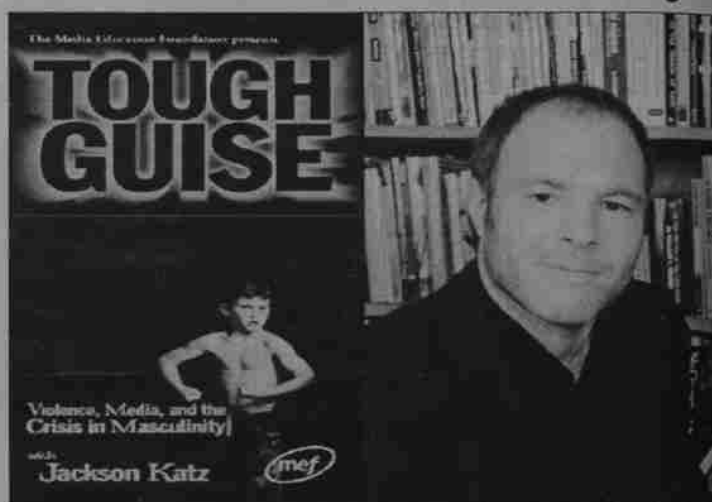
between images of popular culture and the social construction of masculine identities." Katz will use clips from his film, also titled *Tough Guise*, to show how cultural ideas of masculinity are encouraged by media images.

Katz is considered to be a leading male activist on the issues of gender and anti-sexism. He is well known because of his anti-sexual assault education work with sports teams and the military. In 1996, he began work on a gender violence prevention program for the United States Marine Corps that continues with troops worldwide today, and the United States Navy has also begun to implement his programs. Katz is a member of the U.S. Secretary of Defense's Task Force on Domestic Violence in the military. He has also served on the American Bar Association's Commission on Domestic Violence and the Liz Claiborne Company's Women's Work campaign.

Katz was the first man to minor in women's studies at the University of Massachusetts-Amherst.

He was also an all-star football player. He earned his master's degree in education from Harvard, where he researched how masculinity, particularly as it relates to violence, is constructed and influenced by athletics and the media.

When asked by *Merge* why he spends his time talking about what many perceive to be "women's" issues, Katz said, "I'm asked this question a lot—how did a guy come to care about these issues. I'm asked this not just because of my sports background, but just because I'm a guy. My typical response is to ask people to think about it for a minute ... If someone is a civil rights activist, people don't question their motives; they just assume some people seriously question the supposed values of our country, and want to fight for equal treatment for all. With any major issue, it's the same. Yet when a man speaks out against men's violence against women, people wonder what is going on. There must have been something that happened to him, he must have been a child witness to domestic violence, or a



Courtesy www.jacksonkatz.com

Educator and activist Jackson Katz will speak on Tuesday at 7 p.m. woman close to him must have been assaulted.

"That comes back to one of the biggest myths that men are taught," Katz continued, "which is the myth of compartmentalization. Men don't get, too often, that their own purchases and votes and behavior are supporting the very system that creates this environment for women. Too many men think it's a handful of men who create the problems ... It's important for men to know that there is a self interest in confronting these issues. It's not just about men being altruistic."

Associate Provost Sarah Murnen, who has used Katz's *Tough Guise* video to discuss men's issues in her Psychology of Women class, said, "I am very interested in Jackson Katz's visit, and I recently published an article on the links between masculinity and sexual violence, where I reviewed some of the research. I think what we teach boys about violence and emotions is key to understanding sexual violence. The societal power imbalance is very important."

The Task Force decided to bring Katz to campus because, according to Steele, they are "committed to encouraging campus discussions on gender issues, particularly related to gender violence. Jackson Katz's focus is on gender violence prevention, particularly for men and boys—he created the country's first program for college athletes [the MVP program—Mentors in Violence Prevention], which we have used at Kenyon. Jackson is well known nationally as a leading anti-sexist male activist. He relates well to college students and is a very effective

speaker." Task Force member Elizabeth Moore '05 is also looking forward to Katz's visit. "Jackson Katz presents a very unique perspective on sexism," she said. "He will show advertisements or film clips that some of us would not even look twice at. Then he will discuss the implications of the content of these clips. This will make it apparent how sexism is still inherent in our lives, but we seem to have forgotten it, or assumed that, since equality has come a long way, there is no longer a problem at all. Katz will demonstrate how these disguised sexist slurs still affect the way women are seen and treated, as well as discuss the fact that this problem affects both women and men." Moore also commented that Katz "will really make you think."

The Task Force, according to Steele, is "a group of students, faculty and administrators who coordinate campus efforts around sexual misconduct prevention, education and campus resources. This volunteer group—who I suspect is little known to the community—is a tremendous network on campus, and we're very fortunate to have their involvement and commitment." They try to bring speakers to campus "as often as we can, and/or when finances permit," said Steele. They sponsored sexual assault survivor Katie Koestner's program during orientation, in addition to other events throughout the year.

Steele hopes that Katz's speech will "keep the topic of gender violence prevention before the community—and to keep the conversations going after he leaves."

## Kenyon serves tea and debate

BY ISANKYA KODITHUWAKKU  
Features Editor

One of the newest groups on campus this semester is Controversial Tea. It is a discussion group that is being funded by Harcourt Parish and was the brainchild of Andrea Dedmon '05 and Mary Hanna '03.

"Andrea and I are both employed by Harcourt Parish," said Hanna, "so one of the goals of our job is to come up with programs. I really like to do Bible study, so I wanted to do something like that. And then my activism work [Hanna is a co-facilitator of Activists United] is very important to me. So the goal was to sort of connect the things which are important to me in my life."

The group meets once a week on Wednesdays at 3:30 p.m. in the chapel basement. The Reverend Steve Carlsen, rector at Harcourt Episcopal Parish and director of the Board of Campus Ministries, attends the discussions.

"Father Carlsen attends the Bible study as a resource," said Nathan Hara '03, a regular participant at Controversial Tea. "He doesn't try to lead the group, but instead is available to clarify our questions should some arise. He mostly ends up being another participant and just shares his own views with other members."

So far, the group has met only four times. "Last week we talked about population growth and what the Bible has to say about it," Dedmon said. "The week before that we talked about the environment and what our responsibilities towards it should be from a Christian or Biblical perspective."

Hanna sends out an all-stu on Tuesdays announcing the topic of



Michael Guckes '03, Emily Rains '05 and Andrea Dedmon '05 take part in discussion on war and peace.

discussion. Initially, Hanna decided on the topic, "but then people started suggesting topics," she said. "It seemed to flow just naturally from what we had discussed the day before."

"Something wonderful happens when people begin to listen to one another sympathetically," Carlsen said. "It is humbling, but also deeply hopeful to begin to understand truly how other passionate, committed persons could believe something radically different from the positions to which we ourselves are passionately committed."

The discussion encourages participants to come to their own conclusions on the topics being discussed. "They decide according to their interpretation of the Bible and their own understanding of Christianity," Hara said. "Although the tea and cookies are great, the best part of the experience is that, as a group, we explore the issues, respecting each individual's interpretation of the Bible and beliefs. The Bible is our guide, but not everyone agrees

about the interpretation and application of the passages we read."

"Controversy, yes; but over tea," Carlsen added. "With God's help perhaps we can generate more light, less heat and smoke."

But Hanna was quick to point out that you don't have to be a Christian or a political activist to take part in the group, and Dedmon agreed. "What I really like about this Bible study is that it has attracted people from a variety of backgrounds, who come with different understandings of the Bible and our relation to it," Dedmon said. "It's this that makes the tea 'controversial.' And it's through this variety of opinions and interpretations of Scripture that our faith can be challenged and hence strengthened."

"Most people don't really come for talk on activism stuff, but to talk about what's important to them," said Hanna. "We don't base our discussion on the Bible but talk about topics and issues that affect us. Nobody comes out with a different belief, just an expanded view."

Let the inspectors work. Join other citizens for a

## PEACE WALK



Public Square, Mount Vernon

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# Rodriguez brings the best of both worlds to Gambier

BY ISANKYA KODITHUWAKKU  
Features Editor

"The two things I miss most about home are the weather and cricket," said Revantha Rodriguez, a first-year international student. "It's ninety degrees all year-around, a tropical paradise."

Rodriguez comes to Kenyon from Sri Lanka, a small island nation in the Indian ocean. Despite the cold weather in Ohio, he has adapted himself to Kenyon life. "It's the people at Kenyon who keep me warm," he said.

Rodriguez is an economics major and is also considering double majoring in international studies. He has nothing but praise for the teachers at Kenyon.

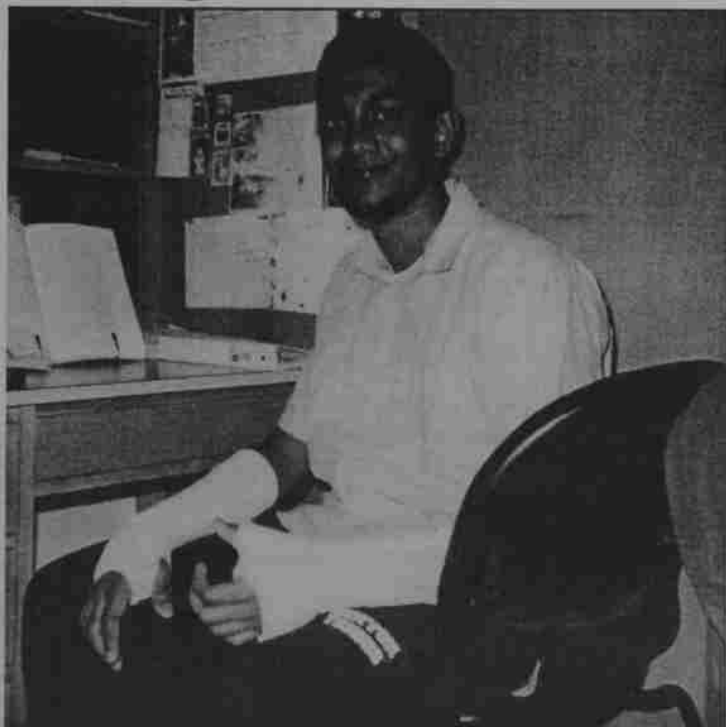
"I can't really compare [the Sri Lankan and Kenyon systems] because they're so different," he said. "The professors here are more accessible. It's such a small school. I always make it a point to go to my professors' office hours."

This difference he sees might be explained by the fact that Rodriguez attended a private Catholic school of 4,000 students, St. Peter's College. This Catholic background might also explain his somewhat uncommon name for a Sri Lankan.

"I have a lot of mixed blood in me," Rodriguez explained. "One of my parents is Sinhala and the other Tamil, so I'd say I have the best of both worlds." Rodriguez is a representative of the diversity in his country of 19 million people. While the Sinhala make up more than 70% of the population, there are also substantial Tamil and Moslem populations.

Rodriguez also claims something that is most unusual for an international student. "One of the best things about coming here," he said, "is that everyone says my last name right. No one butchers it like they do in Sri Lanka."

Rodriguez has spent his whole



Kevin Guckes

Sri Lankan tennis player and economist, Revantha Rodriguez.

life in Sri Lanka, with a few trips to Singapore being his only experience out of the country. "The biggest difference I see between here and Sri Lanka is that people there have a much bigger family base," he said. "Over there your immediate family is like 5,000 people."

Another difference he saw in this country was safety. "I love Sri Lanka, but it was difficult living with the war," Rodriguez said of the terrorist war that went on in Sri Lanka for about 20 years. "Everything just blew up around you, in places you had been just ten minutes before. But the last six months I was there, the barriers and troops in Colombo were gone and it was much better. We didn't have to stress about where the next bomb would go off." The terrorists and government troops have been observing a ceasefire for almost an year now.

"But now Sri Lanka is progressing in the right direction," Rodriguez said. "It's a wonderful

place. People are so hospitable and kind to each other."

Rodriguez also spoke about his family. His father owns a company, his mother is an executive manager at a bank and his only sibling is a younger brother. "He looks somewhat like me," he said, "but he's bigger and better looking. He's also a really good tennis player. Just last week, they had the ITF championships, and he was drawn against the number one seed in southeast Asia. But he lost by just 3-6, 3-6. He also has a big fan club. When he's playing, all these girls come to watch. When I play, there isn't a soul around."

Rodriguez is part of the Kenyon College Tennis team and captained the St. Peter's tennis team for a few years. Rodriguez completed his school education in August 2001 and spent the next year applying to colleges. "I looked at universities in Singapore and India, too," Rodriguez said. "Then I was told to talk to Frank [Peiris, Assistant Professor of Phys-

ics] about applying in America, and he suggested Kenyon."

Peiris is a relation of Rodriguez, who spent his first few days in Gambier at the Peiris residence. Even now he makes it a point to go there every weekend to speak in Sinhala and eat some Sri Lankan food. "I bring back food, but that's because all my friends love it. They have tears coming from their eyes because it's too spicy for them, but they still eat it," he laughed.

In spite of everything, the last week has not been his best at Kenyon. Last Thursday, Rodriguez fell while playing tennis and fractured both his wrists. Right now he has the use of only the four fingers in his left hand and the casts are not expected to come off for another six weeks.

"You're lucky you caught me at the right moment," he said. "These happy moods don't last for very long. Fortunately, I didn't take my painkillers today. I feel as if I'm doped when I'm on them."

He seemed in high spirits today, jumping up to turn off the lights to show me how his casts glow in the dark. He was watching *Monsters, Inc.* when I went to interview him and admitted an addiction to cartoons.

"From Friday to here seems like a year to me," Rodriguez said. "I can't think of anything to tell you about the months before, because everything is blocked out."

Despite being thousands of miles from home, he has a good support base around him to help him through his misfortune. His friends feed him his meals, and his classmates have been given copy cards at the school's expense to make copies of their notes for him. Peiris has also been a big help for Rodriguez, even helping him shave. His faculty advisor, Associate Professor of Economics William Melick, has also offered his help, asking him to come stay at his residence for a few days.

"People have been helping me a lot," Rodriguez said. "Especially my roommate, Andrew [Hass '06]. He was a great friend even before this happened, always willing to teach me about this country. We really hit it off very well. He's been very patient and helpful with this, always around."

Rodriguez is trying to keep a good attitude towards what has happened to him. "I try to see it as something which will make me a stronger person," he said. "I'm taking it as a challenge."

## Random Moments

If you could pick, who would you want to be Cupid?



"Axl Rose. He can shoot me with an arrow anytime."

—Alison Diegal '05



"Sigmund Freud, because he's about nothing but loving."

—Jacob Howley '03



"Your mom, because she did a good job of being Cupid last night."

—Elton Hartney '04



"Harry Fishleigh the Fourth. He's cute, available and has an arrow just for you."

—Omari Washington '06  
and Aaron Burlow '06

By Sarah Burson

## THE SOCIAL SCENE

Last weekend's social scene was enough to make partiers break out their yearbooks and letter-jackets, as a high-school type flavor permeated the party life on campus. Starting South, the DKE party on Friday night, with its old-school *Saved by the Bell* invite, took the theme even further by only playing music that would have been played when partiers there were in eighth grade. Although there were a good number of people at the party, it still was not as crowded as DKE parties have been in the past, which felt a little weird. Also strange was the fact that there were actually a large number of pledges at this party, which is generally not the case with these guys. Whether you were beaten up in middle school or you were the best slow dancer/back-and-forth mover in the school, all types seemed to appreciate this party.

New Apartments also dealt their fair share of blissful activities by offering parties at both ends of the complex. Each seemed to share the same kind of, "Our parents are away, so let's get crazy," mentality and offered their fair share of random partiers at each party venue. But then again, as we have seen from *Saved by the Bell*'s Jessie Spano's breakout movies about exotic dancing, the times they are a changing, my friend.

Saturday night kept with the high school theme once again, with a little thing I like to call Fandango or Senior Prom. Basically, for those of you who have never heard of this, Fandango is a time when seniors get dressed up and go to Gund where they dance and mingle while people take pictures of them. It sounds weird and it is, considering this is the same location that four years earlier these same seniors had their freshman orientation dance with the same kind of idea ... well, minus the bar.

The Psi U lodge was the only other event to be had on this night. Coming into the party, it seemed odd that there were some who were not allowed to enter because they "always cause trouble." If I had done that in high school, I wouldn't have had to use so much super glue on vases shaped like Elvis, I thought. Then I realized that my name isn't Screech and I wasn't at the Max with Lisa, so I quickly went inside. Inside the lodge, the same house party rules of anyone's high school applied: there is tons of room in the house, but the host wants you to just stick to one room. Not only was the basement off limits, but also it seemed so was the keg, due to the amount of people in one small area vying for cups, coats and foam. Walking home from the party that night seemed to be even harder for some, especially some seniors, as Middle Path never seemed so rugged a terrain, leaving a lasting impression on the faces of some and a lasting smile on the faces of those who watched such events occur. So remember if you're going to have a party, it better be good, because I might be there. Work Hard. Play Hard. See You Next Weekend.



# THE KENYON COLLEGIAN

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## Can love conquer all? Even at Kenyon?

It's sometimes hard to write about something like love. Journalists—or anyone, for that matter—so often must deal with the troubles of life that they can become blinded to its beauties. Valentine's Day is one such example: so evident is its crass commercialization, its devotion more to economic profit than to romantic bliss, that it is easy to overlook completely that invisible and enigmatic virtue it supposedly celebrates.

What does it celebrate, after all?

Last week, President-elect S. Georgia Nugent spoke on the various types of love in her first address to the student body. For Nugent, love is a thing of devotion, of commitment to a life of learning and an undying concern for the welfare of the Kenyon institution. It is an inherent, permanent bond between man and those studies to which he gives his full effort and attention, a link between students and their *alma mater*—a term which itself denotes the lasting, loving relationship between mother and child.

She was speaking of the love of learning and the love of the College, but the lessons from this type of love could be just as well adapted to the love that should be celebrated tomorrow. Love is born of devotion to one-another. If students are devoted to their studies, an invisible but inherently real entity, so is the lover devoted to the idea and concept of love itself. It is a concern for the institution of love, be it in marriage, civil union or fraternal friendship. It is a deeply caring relationship, as the lover becomes also brother, sister, father, mother and friend to the beloved.

Is this found in the greeting cards and chocolate hearts? For that matter, is this found anymore here at Kenyon?

Often, love has become more an object than an essence. The objectification of love leads to the infamous idea of "hooking up," which begins and ends in bed and goes little beyond. The public perception that a male and female student who are commonly seen together on campus must be hooking up at night both cheapens the true beauty of platonic love and threatens to force those enjoying such a relationship into hiding.

These platonic forms of love, whether they are romance tempered with reason or the unmistakably strong bond that comes with friendship-love, are often the most rewarding. In fifty years, romance may wane, but the devotion to the beloved can remain. Friendships will have times of tension, but for true friends united in mutual respect and affection, that tension will not sever the bond between them.

In our troubling times today, with an impending war abroad and the stresses of college and family life at home, this sense of friendship and unity is especially important. Without the love of a friend or the friendship of a lover, to whom can we turn with our thoughts and fears, our concerns and joys?

Kenyon students have an opportunity to experience love in a manner much more broad and beautiful than any single greeting card. Hopefully, we can learn this devotion and practice this true love and can then, in spite of all the troubles of the world not only endure but prosper in unity and love.

### REACHING THE COLLEGIAN

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Phil Hands

## Have little sympathy, high hopes for LeBron

BY JAMES LEWIS

Staff Columnist

LeBron James is 18 years old. He attends a Catholic school in Akron, Ohio, named St. Vincent-St. Mary's. He has a 3.5 GPA and was an all-state football player before this year. Of course, most people reading this column know that none of those facts have not earned him his recent notoriety.

LeBron James has become America's most famous high schooler for his ability on the basketball court. He's so good that he won't even take the token year that most high school stars spend in college preparing for the NBA. Instead, after he graduates with his high school class, he'll jump straight to the NBA. He's so good that NBA stars attend his high school games, and these games are televised on pay-per-view. He's so good that he was on the cover of *Sports Illustrated* as a junior in high school.

Of course, with all that fame, young LeBron has found himself in a bit of trouble as of late. Because he is a high school basketball player, he must still maintain the appearance of being an amateur, meaning he doesn't get paid. In other words, his high school and the various TV networks and newspapers around him get to make money off of him.

First, his mother bought him a Hummer. That's all well and good until you consider the fact that the Jameses live in public housing. The state athletic association cleared LeBron in an investigation, however (you have to wonder about the type of people who work these jobs). They found that his mother had legitimately received a loan to pay for the car.

Did LeBron learn from this that it might be good to exercise a little bit of caution? Ha! LeBron was next sighted receiving vintage sportswear worth hundreds of dollars from a clothing store. Little did LeBron know that he couldn't pull a fast one on the state athletic association, as they were soon on his case. LeBron was declared ineligible for the rest of his high school career, and his team had to forfeit one of the games in which he had played after receiving the jersey.

LeBron was eventually reinstated by a federal judge—yes, a federal judge—and all is now good

really, really good kids who work their butts off and get out of those situations.

Believe me, there are such good kids. But think about all the pressure those kids are under. Remember how much pressure high school was? You had to get the right grades, worry about test scores and stay out of trouble. Well, think about doing that in a crime-infested neighborhood with poor schools that don't have much in the way of college prep. Oh, and yeah ... you're poor. But there are kids who put the work in and get the job done.

So excuse me if I don't feel that

*"I have a hard time feeling sorry for the kid. We don't spend enough time talking about all the really really good kids who work their butts off..."*

in LeBron-land. James has had his share of defenders. They all chime in with the same song. They talk about how James is being exploited by his school. They talk about how James is under so much pressure now that he's famous. They talk about how James doesn't have a strong support system to guide him in the right way, yada yada yada. The most absurd writers are the writers who blame themselves for writing about him ... and then go on to blame the public for watching him play ... and then go on to write more about him.

I have a hard time feeling sorry for the kid. In America, we spend a lot of time decrying the urban jungle, talking about how hard it is for kids who live under such horrific conditions of crime and violence. We don't spend enough time talking about all the

much sympathy for LeBron's burden. Basketball very likely earned him a free ride at a pretty nice private school and is going to make him a millionaire in a year. It's also earned him a support system of coaches and administrators that care a lot about him, which is a lot more than many other kids who live in public housing can say. Is he under a lot of pressure? Yup, but no more than lots of other kids in worse situations than him.

I obviously think that a lot of the rules surrounding his situation are pretty ridiculous. But that's part of life, jumping through hoops that seem very petty. Once again, I concede he's under pressure. However, LeBron will do his best when he shuts out all the voices offering excuses and realizes that, like everyone else, his life is made up of choices. Hopefully, he'll learn to start making the right ones.

## Where da women at???

Are we to believe you are not opinionated?

We don't buy it.

**\*\*collegian@kenyon.edu\*\***

We're only discriminating with our sources.

# The Atlantic rift: What the Germans are trying to tell the U.S.

## An aversion to war is not cowardice, an alliance is a continuing dialogue and insults make injury

BY JACOB HOWLEY  
Guest Columnist

The ink has been flying back and forth across the Atlantic in the last couple weeks, and one can only hope the Fulbright Commission can keep up.

Much to the frustration of the US government, German Chancellor Gerhard Schröder has stuck by his adamant declaration "Nein zum Irak-Krieg" ("No to war in Iraq").

Schröder's obstinacy is not just a matter of his stubbornness, either. According to the esteemed weekly *Die Zeit* (1/30/03), more than 70% of Germans support Schröder's Iraq-war policy, even many who didn't vote for his re-election. The Council of Evangelical Churches in Germany and the Catholic Church have come out against war. During last weekend's NATO conference in Munich, the city hosted about 35,000 demonstrators.

Americans—from Sen. John McCain to columnist Thomas Friedman to Kenyon students—all think they know why, too: It's all just a shameless political trick, playing the "anti-American" pacifist card to win points with the voters. Sort of like Karl Rove's advice to Republican Congressional challengers in November, to play up their pro-war stance and win the edge from soft-hearted Democrats.

As my junior year in Berlin

taught me, however, relying on domestic newspapers to represent foreign opinion inevitably leads to oversimplification and manipulation. The Germans have serious questions about American foreign policy, and an appreciation of their profundity requires listening to Germans' concerns in their own words, not those of our pundits.

First of all, the German headlines give a telling look at how the German media sees the Iraq impasse. Three leading online articles in the *Frankfurter Allgemeine Zeitung* (2/8/03) were titled "Raffarin: War remains the worst possible solution," "Fischer, Pope for peace; Rumsfeld, Berlusconi for severity" and "Saudi visions: Saudis fear of US turning on them next."

Schröder and his Foreign Minister Joschka Fischer apparently oppose the US war plans out of an acute awareness of their constituency. But why do the Germans feel that way? We can start to answer that question by examining the following ones:

*Q. How do the Germans feel about war in general?*

A. Unlike the United States, Germany has seen all too closely the utter devastation and nationwide trauma that war can bring on a nation, especially if that war is being driven by the United States. Germans admit profound debt to Americans for their liberation from Nazism and Stalinism, and opponents of war on Iraq are quick to point out that their position is not

one of anti-Americanism but opposition to the impending war. The wreaths and candles at the US embassy in Berlin piled up on Sept. 12, 2001, alongside graffiti and placards that read "We grieve with you, America, but please, don't go to war."

*Q. How do Germans feel about fighting in a war?*

A. Journalist Daniel Deckers captured the sentiment I encountered without fail in Germany: "The misfortune that the Germans have brought on the world in the past century appears simultaneously as a great burden and a political mandate to unconditionally oppose international armed conflict" (*FAZ*, 2/8/03).

German opinion is divided between those who feel that, in Deckers' words, Germany's "inauspicious history" means "that no further war should ever emanate from this land, and those who believe Germany needs to accept its full responsibilities—even military ones—as a world-class modern democracy. Schröder argued the latter point during the debate over participation in the Afghan war, and he almost lost a vote of no confidence in Parliament over the issue. While Germany is now very actively involved in the Afghan mission, the episode undeniably had a sobering effect on Schröder.

*Q. Why are they worried about joining the US?*

A. The recent demands in preparation for war in Iraq, along with an increased US military presence in the region, would overtax Europe's terrorist-watching capabilities. War in Iraq will also give the US the perfect opportunity to finally remove its peacekeepers from the Balkans, expecting Germany to replace them. German planes would fly surveillance missions over Turkey, well within Iraqi radar range, thereby putting Germans on the front line to protect against Iraqi missiles, with or without authorization from Parliament.

Then, too, there is the feeling that, in the words of *Die Zeit*'s Constanze Stelzenmüller, "experience from the Balkans and Afghanistan teaches us that the USA will execute 'surgical bombing campaigns,' leaving Europeans with the infinitely more dangerous ground missions" (1/23/03).

Germany is not only under pressure to join the Iraq war, it will also be taking over the Allied leadership in Kabul—already a problematic assignment—when an American war in Iraq would threaten to revive terrorist activity in Afghanistan.

Instead of addressing the Germans' concerns and answering them diplomatically, the Bush administration has elected a course of temerity. Donald Rumsfeld followed his tirade against "Old Europe"—the French-German "axis of resis-

tance"—by listing Germany with Cuba and Libya as the "three countries who don't want to do anything."

Naturally enough, Germans were incensed. The *Berliner Zeitung* (2/8/03) noted that "nothing was said about the countries' positions on terrorism or human rights." A professor at Heidelberg wrote to *Der Spiegel*, "How can a country ... that allows the US to attack from its soil, be compared with Libya and Cuba?"

One might draw a comparison with a similar incident last September. A tactless remark by German Justice Minister Herta and Pauline Däumler-Gmelin caused a furor from the US government and press. In the end, Schröder fired the minister in an attempt to preserve German-American relations. This time around, the tables are turned, and the US has hit two such nerves among Germans. It's a wonder that no one has called for Rumsfeld's job.

If the US truly hopes to woo the Germans to our side, it needs a new strategy.

The current invective tone is only isolating our strong and valuable allies. Instead, the US should acknowledge and try to respond to the Germans' questions. As the *Frankfurter Allgemeine Zeitung*'s editor recently wrote (1/25/03), "It would be good for the Bush camp to learn that leadership comes with respect for one's allies. Not every European argument is worth dismissing as 'weak' or 'pacifistic.'"

# Kenyon admissions must be wary of prestige, and of 'star' applicants

BY MARC MILLER  
Guest Columnist

It may be five degrees outside, but this frozen Hill is hot. We've all heard the stats: 40 percent increase in applications as test scores and GPAs of accepted students rose, inclusion on a recent list of the top ten hottest schools, a wide array of new state-of-the-art facilities (it seems like just about everything has been upgraded except student housing, but that's another column), greatly increased endowment. By nearly any measurement, Kenyon is experiencing a new Golden Age of sorts. This is great, but is our beloved campus headed for changes even greater than gleaming new facilities?

From the first time I opened the Kenyon prospectus or walked into Ransom Hall four years ago, to my current jobs as tour guide and senior interviewer, I have been impressed with the stated goals of the administration and Office of Admissions. Of course, stratospheric GPAs and test scores were always nice, but unlike many competing schools, Kenyon valued other things equally, if not more. They

wanted students who are well-rounded and well-grounded, who love learning and—perhaps most importantly—students who are passionate about anything, the idea being that passion in one area is infinitely transferable to other areas and people. It is fair to inquire whether this lofty philosophy stemmed as much from necessity as from high ideals. Being located on a hill in rural Ohio requires going the extra mile to compete for the best and brightest with your New England peers. It was a worthy goal, nonetheless.

Now Kenyon finds itself in the position of becoming what it has always dreamed. It is in range of getting many more of those high scorers and National Merit Finalists, star students any school would love to have. But at what cost? Will those seductive numbers change the essential character of the student body?

Kenyon students generally love it here. Most of us have a story about how we fell in love with the school as soon as we stepped foot on campus and met the students and faculty. Most of us decided on Kenyon based on the people and the place.

Kenyon students have a wide variety of talents and interests,

which create a blinding number of unique combinations. A given student majors in chemistry, minors in art history, plays lacrosse and is involved in an *a capella* group. He might not be the best in any one area, but it is his involvement in all of them and the interesting combinations they produce, combined with his desire to be at Kenyon, that make him a particularly interesting and unique individual and member of the community.

How will this type of prospective, the long-time staple of Kenyon—let's call him the renaissance student—compare with the single-subject "star" in the eyes of the admissions office? Let's be honest: for reasons of geography, Kenyon will never attract a large number of the very best liberal arts candidates—say, the great quarterback with 1600 SATs. An hour from Columbus will never be an hour from Boston or New York, and there's a very small pool of these top students.

What Kenyon is in the position to attract more of is the student who is a heavy hitter in one area and has no ambition in others. How will the long-time sta-

ple of Kenyon, the renaissance type of prospective mentioned above, compare with the single-subject "star?" Will we move away from valuing the whole student—placing great importance upon what kind of fit he or she might make with the school—now that we are in a position to do so? It would be a shame if in the search for good statistics, in the process of improving facilities and attracting faculty, we were to end up with

a less cohesive and communal whole. As admissions wades through yet another bumper year of attractive applications, let us hope they don't lose sight of their purported mission. A Kenyon full of high scorers who come here because of a certain reputation, having already narrowed their interests to one or two areas and caring little for this specific place and community of people is not a Kenyon I would want to attend.

## LETTER TO THE EDITOR

### Time is a universal constant

Editor,

In recent conversations with a physicist friend, Dr. John Gordon O'Hair, we both agree that it is absurd to believe we become younger when going west at great speed as in a spacecraft.

We all know we can never become younger chronologically in this life! Time zones are imaginary.

Facing up to this question, it is obvious to realize it is the same time everywhere in the universe.

I have approached epistemologists all over the world on this matter for most of my life, and they not only try to sweep it under the carpet, but also try to turn me into a sort of pariah. However, it is not going to go away.

Einsteinian general relativity is the high altar of human ignorance!

—Brian Ghram Deans '65  
Philosopher/Poet



# How to lose an audience in 2 hours: a theatrical release

Less believable and clever than Shakespeare's *As You Like It*, Kate Hudson's new film doesn't add up

BY TODD DETMOLD  
Film Critic

It shouldn't be any surprise that *How to Lose a Guy in 10 Days* is a bad movie. I mean, who are they trying to kid? The premise is ridiculous.

Kate Hudson, whose role as Penny Lane in *Almost Famous*, it now seems, was a fluke (this breaks my heart), plays Andie Anderson, a sassy young columnist for "Composure" magazine who receives an assignment to write a story called "How to Lose a Guy in 10 Days." She must find a boyfriend and get him to dump her in ten days, thus illustrating all the mistakes women make in relationships today. It's a real think-piece.

Matthew McConaughey, who, unlike Hudson, retains his charisma regardless of the planes of decency on which his movies are made, plays Benjamin Barry, a hotshot advertising man who is after a big diamond account. He can only get the job, though, if he proves to his boss that he understands women (He who understands women understands how to sell diamonds, get it?) by getting a woman to fall in love with him in ten days.

In a hilarious contrivance, the

two go after each other. This sets up a movie of squirm humor, in which we are expected to laugh at/with two people making complete and utter fools of themselves. Unfortunately, *How to Lose a Guy in 10 Days* finds itself lacking comic timing, imagination or, most importantly in a romantic comedy, heart.

This could all, as I stated, have been expected. What shocked me about the movie was how blatantly and offensively ignorant of the real world and real human emotions it was. Of course, the two fall in love in the end. What hadn't occurred to me before seeing *How to Lose* was how, with this setup, such an ending

is impossible.

There are scores of mediocre romances these days that are smothered by cliché, stupidity or dullness, but at least it's possible that the senatorial candidate will fall in love with the chambermaid at his hotel, or that the uptight rich guy will fall in love with his assistant after she threatens

to quit her job.

What those who conceived *How to Lose a Guy in 10 Days* failed to recognize was that their setup involved two people being outright fake to one another. It's hard enough to fall in love with someone you've just met in a matter of ten days, but when that person is acting like someone else, the date is impossible. You can't find two people deceiving each other and falling in love through the deception unless you're Shakespeare, and even *As You Like It* is arguably ridiculous.

At least *As You Like It* is well written. There are no carefully assembled lines of iambic pentameter or even a memorable romantic quip or two in this. The lovey-dovey scenes are all painfully forced and inconsistent with the goofy, quirky tone that the rest of the movie is trying so hard to establish. It's a complete misfire in every way.

I've broken some rules of my own here. For example, I've told you how the movie ends. Every once in a while, though, it just doesn't matter. This movie deserves to be given so little respect. It's a waste of time and money that makes *Maid in Manhattan* seem like *The English Patient*.



imdb.com

Matthew McConaughey with Kate Hudson. Could a cast get any dreamier?

## KFS PREVIEW

### Down from the Mountain

Friday, 8 p.m.

Higley Auditorium

Capturing the unexpected resurgence of Bluegrass/American music ignited by the success of the soundtrack from the Coen brothers' *O Brother, Where Art Thou?*, director Chris Hegedus (*Startup.com*) makes an encore appearance in one of KFS' "Documentaries Weeks," this time joined by filmmakers Nick Doob and D. A. Pennebaker. As a promotion for the newly-released soundtrack, the stellar line-up of musicians from *O Brother* gathered in Nashville's historic Ryman Auditorium in early 2000 for a live performance of the soundtrack and "old-timey" arrangements of the artists' less traditional fare.

In the pre-concert footage, Hegedus et. al. depict the performers as approachable and endearing, no small feat considering how cliché this relatively small community of musicians is—the artists aren't formally introduced at the outset, so there's something of an assumption that the viewer knows who Alison Krauss and Gillian Welch are and can distinguish between the two. By the time they hit the stage, however, everyone's identity is firmly in place, and the exceptional music becomes the focus of the film.

As a concert film, there's very little room to argue with the performances in *Down from the Mountain*, and the legendary "Dr." Ralph Stanley alone makes the film worth seeing. With such standouts as Welch's "I Want to Sing that Rock and Roll" and Chris Thomas King's "John Law Burned Down the Liquor Store," it's easy to see why this event, originally conceived as a one-time-only affair, has become a phe-



imdb.com

From left: Per Christian Ellefsen, Per Christensen, Marit Pia Jacobsen and Sven Nordin watch *Elling*, a tragicomedy of mental illness, unfold.

nomenally successful national tour, now in its second year.

### American Movie

Saturday, 8 p.m.

Higley Auditorium

Were it not the concluding film in KFS' "Documentaries Week," it might be easy to mistake *American Movie* for a Christopher Guest inspired mockumentary: the subjects are just that hilarious. That director Chris Smith (*Home Movie*) resists the too-easy temptation to skewer these individuals allows him to speak to the deeper issues that drive them, making *American Movie* a film that truly chronicles the current state of the "American Dream."

*American Movie* follows Mark Borchardt, a Wisconsin "filmmaker" with incomparable amounts of drive and, at best, questionable amounts of talent, as he attempts first to finance his full-length feature *Northwestern* and then settles for the easier 40-minute horror film *Coven*. One of the film's many run-

ning jokes is that Borchardt stubbornly mispronounces "coven," insisting that he doesn't want the title of his movie to "rhyme with oven." However misguided, that's indicative of this man's ambition, even when the rest of his family insists that he'd be better suited for factory work or comments that they're relieved he didn't grow up to be a serial killer. But filmmaking is Borchardt's passion, and it is this enthusiasm that distinguishes him from the entirely reactive personalities around him.

Smith doesn't attempt to hide his subject's flaws—Borchardt openly drinks too much and appears to be affected with some degree of bipolar disorder—but manages to present Borchardt as a sympathetic character for the duration of *American Movie*. The result is an endlessly fascinating film that isn't merely about one man's desires and aspirations. Instead, it encourages the viewer, like Borchardt, to act on those aspirations.

### Elling

Wednesday, 10:15 p.m.

Higley Auditorium

Essentially the antithesis to Garry Marshall's repulsive *The Other Sister*—possibly the worst film of all time—2001's *Elling* is a film that is refreshingly apolitical in its handling of mental illness. Nominated for an Academy Award for Best Foreign-Language Film, *Elling* deftly avoids too-easy labels or morals, to the credit of Norwegian director Petter Naess (*Absolute Hangover*) and writer Axel Hellstenius.

Forty year-old aspiring poet Elling (Per Christian Ellefsen) is sent to a state institution when his mother, who has sheltered him for his entire life, dies. He is housed with Kjell Bjarne (Sven Nordin), a female-obsessed virgin, also in his 40s. After two years, the pair is released from the institution and into a state-funded apartment, with the goal that they can look after each other sufficiently well that they can live in "typical" society. *Elling* derives most of its offbeat, gentle humor from the reactions Elling and Kjell have to the world for which they are both so unprepared.

Director Naess has said that his goal for *Elling* was to create a film that was both commercially viable—and *Elling* was quite successful at European box offices—and did not "sink to the lobotomized depths of mainstream American cinema." That *Elling* overcomes its seeming combination of *The Odd Couple* and *Charly* to meet this second of Naess' goals qualifies as one of the most pleasant surprises among what was an incredibly strong year for international cinema.

—Jonathan Keefe

## This Week at Premiere Theaters

11535 Upper Gilcrest Road  
Mount Vernon

Movie-line: 392-2220

**Shanghai Knights** R  
Fri-Thu 5:00, 7:15, 9:30  
Sa-Su 12:30, 2:45, 5:00, 7:15, 9:30

**Kangaroo Jack** PG  
Fri-Thu 5:00, 7:00, 9:00  
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

**Daredevil** PG-13  
Fri-Thu 4:40, 7:10, 9:20  
Sa-Su 12:15, 2:20, 4:40, 7:10, 9:20

**How to Lose a Guy in 10 Days** R  
Fri-Thu 4:30, 7:00, 9:20  
Sa-Su 1:30, 4:30, 7:00, 9:20

**Jungle Book 2** G  
Fri-Thu 4:30, 7:15, 9:00  
Sa-Su 12:20, 2:30, 4:30, 7:15, 9:00

**Final Destination 2** PG-13  
Fri-Thu 5:10, 7:20, 9:30  
Sa-Su 12:50, 3:00, 5:10, 7:20, 9:30

**The Recruit** R  
Fri-Thu 4:50, 7:00, 9:10  
Sa-Su 12:30, 2:40, 4:50, 7:00, 9:10

Coming Soon:

Dark Blue  
Old School  
Gods & Generals



# Avante-garde KCDC promises shock, drugs in *Boys' Life*

Mermelstein and Larock's senior thesis abounds with life's delights, depravities; leave the kids at home

BY LINDSAY WARNER  
A&E Editor

## If You Go...

What: *Boys' Life*

When: Tonight through  
Saturday night at 8

Where: Bolton Theater

"We do terrible things. Let's admit we like them and start from there," quotes senior Dean Simakis in a line from Howard Korder's play *Boys' Life*. Directed by Professor of Drama Harlene Marley, this KCDC sponsored comedy will be performed in the Bolton Theater tonight through Saturday at 8 p.m., with a matinee performance at 2:30 p.m. on Sunday. Tickets are \$1.

You might have noticed the posters for *Boys' Life* up around campus: "WARNING: THIS PLAY CONTAINS PROFANITY, PARTIAL NUDITY, SEX, DRUGS AND ROCK AND ROLL." And it does. Intrigued? Of course. You're a college student. So you'll relate to the three twenty-somethings wandering around searching for the answers to life, and of course, the answers to women.

"It's not Shakespeare," admitted sophomore Nate Appy. "But it deals with issues everyone has to deal with." And that's what *Boys' Life* is all about: relationships and growing up. Along the way, it presents some very funny and engaging sketches in the lives of three boys who are very similar to the rest of us up here on the Hill.

Wise-cracking, chauvinistic Jack, played by Simakis, is the only married man of the group,

yet he doesn't let his wife or six year-old son deter him from pursuing anything that might happen to cross his path, including Maggie, an unenthusiastic and out-of-shape runner, played by Katie Murray '03. His infidelity continues throughout the play, accompanied by a cynical and belittling attitude towards the others that will make you want to get up on the stage and shake him.

"I always wanted to play an asshole," said Simakis. "Because I always seem to get cast as the 'nice guy.'" In the role of Jack, who is everything you don't want to be, Simakis got his wish. Jack's provoking and offensive comments provide the comedy in the text. Although the audience will hate him, they'll grudgingly love him, too.

Jack's friends Phil and Don bear the brunt of Jack's brutality, particularly Phil, played by sophomore Nate Appy. Phil's pitiful naïvete and vulnerability is evident from the start in a scene with first-year Alex Grey-Heitz's character, Karen. Throughout the script, Phil continues to show his

inadequacies in love, compounded by Jack's deprecating jokes.

"Phil is confused morally, and his failure to live up to his high standards lead him into depression and guilt," said Appy. "Ultimately, he's just searching for someone to forgive him."

Appy's soulful eyes and downcast face add to the abject feeling of Phil's character, yet he has a good heart. There is something very endearing about the part, especially in a particularly memorable scene in which Phil carries on a deep and philosophically soul-searching monologue with himself while simultaneously inhaling a large sandwich, potato chips and a juice box.

The third member of the trio, Don, played by senior Chris McKeon, is also "confused and struggling with growing up," although he seems to be the most grounded of the three. However, McKeon cites Don's most important line as being, "I don't want to have to think anymore," which he demonstrates by having random sex with a mentally unstable record saleswoman, disturbingly played by sophomore Anneliese Van Arsdale. Following that imprudent incident, Don runs into trouble with the relationship he is trying to pursue with budding sculptor Lisa, skillfully played by sophomore Sarah Gitenstein. Ultimately, though, Don is trying to move on with his life, and despite his mistakes and Lisa's refusal to be an easy catch, he is persistent in pursuing his goals.



Phil (Nate Appy), Jack (Dean Simakis) and Don (Chris McKeon) after smoking some reefer in *Boys' Life*.

"This role actually reminds me a lot of myself in dealing with women," said McKeon. "I always seem to have trouble figuring out what to say, and I've definitely had conversations with women like Don has, where I'm just thinking, 'Umm ... I don't know what to say to that.'"

Throughout the play, which is a series of scenes separated by snatches of popular rock songs, the most evident factor in bringing the show together is the cohesiveness of the cast and the way they interact with each other.

"This is a committed, hard-working, talented cast and crew, and the show has been fun to work on," said Marley. "I must say I've also learned a whole lot I didn't know about contemporary rock/pop music."

This production is also the senior thesis of Marc Mermelstein for set design and Keir Larock for lighting.

With the reliance on music and other background noises that appear in random places throughout the script, the tech crew, headed by senior PSM Annie Weinheimer, has to be very attentive to keep pace. In addition to their efforts, Larock added lighting and Mermelstein contributed a creative and innovative set that is suspended from the ceiling. However, the cast doesn't need to rely on special effects to set the tone of the play and in the end, it is the interplay between the three friends that engrosses the audience in a visual display of what goes on in a *Boys' Life*; sex, drugs and rock 'n' roll included.

## A&E BRIEFS

### Hate V-Day? We've got a show for you

A quote from an actual Valentine's Day card: "Your love is like sunshine. It..." No more reading is necessary, having already reached the limit of toleration for what can only be called cow poop, because there is no swearing in the *Collegian*. Valentine's Day isn't one of those holidays to get mushy around, and surely half the campus would agree.

Here's a solution. On Valentine's Day, instead of sitting in your room bemoaning the lovers you do not have, come down to the Horn Gallery and celebrate bitterness. Starting at 8 p.m., the Horn is hosting an Anti-Love-themed open mic. The evening will be full of performers wailing songs of unrequited love, cheating partners, rejection and heartbreak. There will be poets reading about love lost, and paper covering the walls on which you can write your own embittered verses. There will be heart-shaped cookies, fittingly broken in half. If you know the words to "Love Stinks," you'll fit right in. Don't fall for the pink and red that everyone is selling. At the Horn, you can frown and wear black until it's finally Feb. 15.

### A family show that's not the Osbournes

Think that so-called "family bands" are lame? Think that they only get bookings because people love the novelty of cute little kids performing with mommy and daddy? Well, come to Rosse Hall this Saturday at 10 p.m. and the Clayton Miller Blues Band may change your mind.

Yes, the youngest member of the band, L.D., is only nine years old, but he plays a mean harmonica, backing up his dad on bass; his brother Clayton on guitar and vocals and brother Cole on drums and vocals. In spite of the relatively young average age of the group, they have shared the stage with well-known blues names such as Kenny Wayne Shepherd, Mississippi Heat, B.B. King, James Cotton and Buddy Guy. They have also appeared on ten TV shows and in more than 25 newspapers. Still not impressed? They've also been selected for the Blues Deluxe Radio program, playing in between bigshots B.B. King and Bob Dylan.

It's hard to beat a booking like that. So with a reputation longer than the youngest member is tall, don't chalk Clayton Miller Blues Band up as another "novelty attraction." Come to Rosse and enjoy the show, if for no other reason than to be able to say in a few years, "Hey, I saw that group at Kenyon before they were rich and famous."

## Seniors sing for more than nickles

John, Ross and Ray to present accompanied voice recitals

BY ANDY NEILSEN  
A&E Editor

Prepping for the second round of *American Idol*, or at least presenting their senior voice recitals, Clair John, Phillip Ross and Liz Ray will take the stage at Brandi Recital Hall on consecutive days this weekend for a three-day extravaganza of singing, singing and more singing.

To get the recital ball rolling, Friday will see mezzo-soprano John singing selections from the works of Purcell, Bach, Mozart, Faure, Jobim and Chen. John has been under the tutelage of Adjunct Instructor of Music Nancy Jantsch for three years. To add to the splendor of these pieces, John will receive accompaniment from a host of Kenyon musicians. Among these are Sarah Haney '03 on the oboe, who had a recital of her own last week, and accompanist Patricia Pelfrey on the piano.

"I'm covering a whole bunch of periods and seven languages, so I'm going to do that and flex my vocal muscles, if you will," said John. "Bring your date; that's the gimmick."

Having come to the U.S. from Trinidad when she was four, John has been singing and playing music since she was three. With an illustrious

## If You Go...

What: Senior Voice  
Recitals

When: Fri., Sat., Sun.  
at 7 p.m.

Where: Brandi Hall

résumé from her youth, John proceeded to spend her Kenyon career as a Chamber Singer, a piano and double bass player and a foreign language major to boot.

Ross' Saturday recital will include works of a more religious persuasion, featuring Handel's *Messiah* and ending with the gospel flavor of such composers as Uzzie Brown, Jr., Henry Thacker Burleigh and Moses Hogan. The tenor will fill in the blanks of the program with pieces from Bellini, Faure and Quilter.

These features are no surprise as Ross, in addition to his music study, co-founded the Kenyon College Gospel Choir and is a long-standing member of the Cornerstones, Kenyon's Christian a cappella group. Ross' Kenyon music résumé doesn't end there. As a Chamber Singer and member of the Community Choir, Ross has ambitions of

getting a Ph.D. in conducting, leading a choir and teaching music theory.

Ross will be performing with piano accompaniment by junior Katherine Walpole. Under the protracted guidance from Adjunct Instructor of Voice Chia-Wei Lee, Ross is prepared for one of his final exercises as a senior.

To round out the trifecta, soprano Liz Ray performs in Brandi Recital Hall on Sunday. Also accompanied by Walpole, Ray will feature something of a more classical selection, featuring primarily Mozart and Bach. She will, however, bring some of that old-timey ragtime funk with pieces from the musical theater of Aaron Copland.

Like Ross and John, Ray has inundated her time at Kenyon with musical participation. As well as her membership in the Cornerstones, Ray has delved into music history, theory and composition. In addition to music, Ray is a well-rounded student, putting time into the humanities in English, sociology and psychology. Adjunct Instructor of Music Cynthia Mahaney has nurtured this soprano in her development as a singer. With such skills and background, Ray will be up to the task of closing out a weekend of singing.



# Carpenter's art decks Red Door walls

BY LINDSAY WARNER  
A&E Editor

Everyone probably knows her as the girl who smiles all the time, but on Tuesday sophomore Amanda Carpenter proved that she has talent other than being irrepressibly cheerful. She is an artist, as demonstrated by the opening of a show featuring her artwork at the Red Door Café.

Carpenter, a studio art major and philosophy minor, is the sixth student to take advantage of Red Door manager Jenn Johnson's offer to host art exhibits submitted by the community or by Kenyon students. Two weeks ago, local artist Lyndee K. Smith premiered her first show, an event that pleased both the artist and Johnson.

"Whoever wants to show their work is definitely welcome," said Johnson. "I think it is a great way to get students involved, and it's a positive experience for everyone."

Carpenter, who works with a wide range of media but particularly with charcoal, acrylic and wood, described her show as "not very thematic," but said that her main goal is to provide inspiration and allow the viewer to interpret each piece in his or her own way.



Bryan Stokes II

Carpenter (center) chats with Johnson (left) and Heather Blake '05 Tuesday.

"I don't want to restrict my audience's interpretation to my own views," said Carpenter. I want each person to derive their own meaning from the artwork." However, according to the descriptions below her art, several pieces were created out of very specific ideas. Beneath Carpenter's favorite piece, an acrylic on wood entitled "The Upside of Down," she features a poem that reflects her own optimism and also seems to represent the show as a whole. The poem reads, "There is a light to every darkness / an illumination in each piece of creation / a

beauty in everything." The piece itself is inspired by the "upside-down tree" outside of Ransom Hall, and Carpenter noted that it "represents something natural and organic, but it also combines two elements that don't usually fit together."

With plans to go to graduate school for art and creative writing, Carpenter hopes to eventually write an "inspirational or motivational work, complete with my own illustrations."

"I know it's hard," Carpenter continued with a laugh, "but I love it, so that is enough for me."

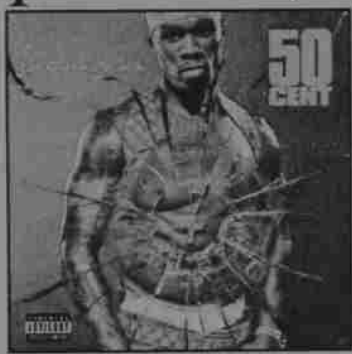
## 50 Cent escapes death, reaps success

BY DAN ALPER  
Music Critic

Unquestionably, the hottest thing in the world of hip hop—possibly all music—right now is 50 Cent, recently the subject of a million dollar bidding war eventually won by Eminem with a reported advance of \$1.6 million. 50 is no stranger to drama. He's been shot nine times, travels with security at all times, never leaves his bullet-proof vest at home and was arrested for possession of two unregistered loaded handguns on New Year's Eve—and on his debut album, *Get Rich or Die Tryin'*, he constantly reminds you of just how much a thug 50 really is. His chiseled features and sly smile hide the fact that this is probably not a man you want to have any kind of disagreement with. He is no studio gangster, a point he is very intent on proving.

Although he signed his first record deal in 1999 and released the tongue-in-cheek single "How To Rob," the rap world first realized that 50 Cent was an MC to reckon with on the *8 Mile Soundtrack* with the track "Wanksta," which is still booming out of stereos and cars nationwide. His mix tapes, featuring his G-Unit posse, are regarded as gospel in the streets. Now he's aligned with one of the biggest stars in all of pop music, Eminem, and has backing from Dr. Dre on the beats. There was pretty much no way that anyone could see this album failing, and that was before anyone even heard the music.

Throw into the mix the hyper-charged first single "In Da Club," which has quickly become the most heard song in the nation, and you can just hear the cash registers ringing from coast to coast. The boom-



amazon.com

50 Cent's *Get Rich or Die Tryin'*.

ing beat, with banging drums and well placed hand claps by Dre, basically forces you to nod your head and feel the groove whether you want to or not. 50 matches the beat by telling all how he likes to get down, detailing the drugs and the lifestyle that he's now surrounded by and informing the females, "I'm into havin' sex, I'm not into makin' love." It's no wonder that "In Da Club" soared to the top of the charts, and it certainly is a fine way of introducing 50 Cent to the world. It is definitely one of the best mainstream hip-hop singles to come out in quite a while.

The rest of the album is filled with tales of gunplay, how many enemies 50's got, more gunplay and taking shots at his chief rival, Ja Rule. On "Back Down," 50 calls out Ja by name, telling him that he gets no respect where 50's from and that he's a punk sellout fake. 50 also says that on any given day, he will be more than happy to hand him his head. In 50's world, Ja's a studio gangster, or "Wankster," and has no business being anywhere near 50. With most hip-hop dis tracks, the artist prefaces it by saying how it's a fight on wax only. Like his mentor Eminem, however, 50 seems almost delighted at the thought of one day meeting Ja and inflicting some serious pain. It's

no wonder that Eminem and 50 get along so well. It's easy to understand why Ja Rule has taken measures to avoid 50 whenever he can.

"Patiently Waiting" is one of two Eminem-produced songs on the album, and it features the blonde one mixing it up on the mic during one of the standout tracks of the album. "21 Questions," featuring Nate Dogg, is the obligatory hand-out to the ladies of the world, asking the same question that every rapper has ever asked of his paramours: If I didn't have the money and the lifestyle, would you still be with me? "Many Men" explores just how people out there want to kill 50, and how he's prepared for 'em, waitin' for him with one of the guns "the size of Lil' Bow Wow," as he said on "Wanksta."

Most of the tracks on this album are tight, and there is hardly any fast-forward material. However, the one shortcoming is that 50 repeatedly returns to talking about his guns and the blasting of them, and this begins to wear thin. Obviously, if anyone has a right to talk about the shooting of weaponry, 50 does. Still, one listens to the album wondering if he can talk about some other things. On one of the album's bonus tracks, "Life's On The Line," 50 says, "Here's a list of MC's that can kill ya in eight bars: 50 ... uhm ... Jay-Z and Nas." And that may indeed be true. However, on his next outing, it would be nice if 50 concentrated on proving that point more rather than detailing the latest in weapons technology. Given time, 50 really could develop into one of the most highly regarded MCs in the game. For now, he and his label cohorts will assuredly be content with sitting back and watching as the cash registers rack up 50's ascent. Bling-bling indeed.

## I ♥ BOOKS



Jonathan Safran Foer  
*Everything is Illuminated*  
Hardcover, 288 pp.

BY ANDY NEILSEN  
A&E Editor

*If we were to open to a random page in her journal ... we would find some rendering of the following sentiment: I am not in love.*

*So she had to satisfy herself with the idea of love—loving the loving of things whose existence she didn't care at all about. Love itself became the object of her love. She loved herself in love, she loved loving love, as love loves loving, and was able, in that way, to reconcile herself with a world that fell so short of what she would have hoped for. It was the world that was the great and saving lie, but her willingness to make it beautiful and fair, to live a once-removed life, in a world once-removed from the one in which everyone else seemed to exist.*

If you're looking for a book for Valentine's Day, *Everything is Illuminated* by Jonathan Safran Foer may not be it. Just a little later, the narrator requests, "Love me, because love doesn't exist, and I've tried everything that does." Not the fuzziest sentiment to go along with heart-shaped boxes of candy and Barry White waiting in the CD player. That coupled with Brod D's 613 Sadnesses and the riveting last third of this book may make you readers eager to put this one off until after Feb. 14.

Foer's beautiful narration plunges the reader into the end of the 18th century, where a Jewish *shtetl* chugs along conspicuously as an ideal conception of life, complete with colorful characters like the clever Yankel D and conniving Sofiowka S. The story begins with a disaster in the *shtetl*, when Trachim B flipped his wagon, which, as Foer's delightfully swirling narrative reminds us, "either did or did not pin him against the bottom of the Brod River." This question represents the beginning of a host of ambiguities in the *shtetl* that ultimately gives birth to Foer's family.

*Everything is Illuminated* is simultaneously told in two distinct timelines. The first is in the present during a search for Foer's ancestral home in the Ukraine. Sixty years before, his grandmother's town of Trachimbrod (or Sofiowka) was decimated and burned by Nazis. The other time frame portrays Trachim-brod 150 years before, using a Faulkner-esque historical determinism that becomes convincing through the force of the characters' emotions. What emerges

is a treatment of the Holocaust that is completely new, a pious observance of the taboos of history and family.

*Everything is Illuminated* is brilliant. To compare the imagination present in the narration to the best of Gabriel Garcia-Marquez in *100 Years of Solitude* is to at once give Foer high praise and at the same time contribute to a mis-assessment of the originality of his work. However, while "magical realism" is often clumsy or too fantastic, Foer's blend of reality with the charmed lives of the *shtetl* is even more gracefully mingled than Garcia-Marquez, and emerges as a combination of memory and parable.

Instead of the Torah, the *shtetl* uses as its core text the *Book of Antecedents*, a record of all the minutiae of the *shtetl*'s history. The *shtetl*'s pre-occupation with history—including recording their writing: "We are writing ... we are writing ..."—leads the reader to draw from a new sense, what Foer refers to as the "Jews' sixth sense," memory. "When [the members of the *shtetl*] feel a stick, they don't ask, 'How does it feel?' They ask, 'How does it remember?'"

Foer presents his complex narrative in three parts: the narrative of Foer's historical Trachimbrod, the narration of his Ukrainian guide Alexander—told in a charmingly corrupted imagined translation into English—as Alexander writes the story of the contemporary search for Trachimbrod and a series of letters between Alexander and Foer. The last element introduces a self-consciousness to the writing that draws the reader into a search for the meaning of inter-personal relationship. The complexity with which Foer deals with Alexander's impoverished and dysfunctional family is at once mature and touching.

More than that, the triple-split narrative is hilarious, illuminating Alexander's difficulties with English, the sometimes self-promoting advice that Foer gives to Alexander in his writing and, most of all, Foer's terrific sense of humor. *Everything is Illuminated* rivals *Catch-22* in the enjoyment of reading it.

However, the real presence of all of Foer's techniques lies in the aforementioned historical determinism of the characters. By blending the time periods that slowly progress towards each other, Foer is able to show lineage and heritage not just as genetic traits or trinkets around the house, but as critical parts of who we necessarily are given our histories. In his understanding of the past and the present and of fathers and sons, as well as a profound and original grasp of the gravity of the Holocaust, Foer weaves a terrific story.

All in all, *Everything is Illuminated* is a book about love for people not in love, a book about family for the dysfunctional and a book about the Holocaust for those who can't find a way to approve of the gaudy sentimentality present in other works.



# Ladies track comes up eighth

At Otterbein, Bloom finishes fourth in 1500, 4x400 team takes 3rd

BY MICHAEL REYNOLDS  
Staff Reporter

The weekend was no doubt a strange one for the Kenyon College Ladies Indoor Track team as they traveled to Otterbein College to compete in Otterbein's annual invitational track meet. The Ladies finished in the eighth and final team position with a combined team total of 23 points. Host Otterbein won the invitational, blowing past all of the competition with a staggering 161.5 points. The next closest competitor, Denison University, finished with a combined team total of 108 points.

The day started out badly for the Ladies, as their team bus did not show up to take them to the meet, which was held at Otterbein College. This dark omen did not bode well for the Ladies, as they never seemed to feel comfortable at the meet. "We arrived a little late, and some of the girls didn't get enough time to warm up," said sophomore Emily Roth, who also added that "It could have been much worse." That being said, the Ladies never seemed fully warmed up for many of their races.

The highlight of the day may have been turned in by junior runner Anna Bloom. Even though she

had been somewhat under the weather all week, Bloom ran a great 1500 meter race. Leading most of the way, Bloom was overtaken in the last few meters, but still finished fourth with a time of 5:03.87. The first place finisher, Jennifer Lynch of Otterbein, finished with a time only six seconds in front of Bloom. "Anna Bloom ran a great race," said Roth after the meet. "You could tell that she put all her effort in to the 1500. She had been a little sick the week before, but I think that race was a great indicator of what's to come from Anna."

Also turning in a positive performance for the Ladies was Heather McMillan in her 800 meter race. McMillan, finishing fourth in the competition, ran a strong race, finishing at 2:26.75. First-year Katy Cameron once again placed well for the Ladies in the pole vaulting competition. Her vault of 8'00" gained her a sixth place finish.

The most exciting finish of the day, though, belonged to the Ladies 4x400 meter relay team. Composed of McMillan and first-years Jocelyn Anthony, Kelsey Rotwein and Liz Torgersen, the Ladies took third in a very spirited competition. Torgersen, running the anchor leg of the race in place of senior

Christy Jillson, who became sick before the competition, held on and turned back a furious comeback effort from Defiance College for the third place finish.

While it may look as if the Ladies were weak in their eighth place finish, final standings can be deceiving. Although the Ladies did finish in last place in the competition, they did so without their full complement of runners, as sickness took its toll, and the distance runners took the meet off in preparation for the Denison Big Red Invitational. Those who ran the 5000 meter race last week at the NCAC Relays took the Otterbein Invitational off because the 5000 meter can be hard to compete in week after week.

While the results may not indicate it, the level of spirit on the team has also been phenomenal, despite some lower placings. "The team this year has been really supportive," said Roth. "A lot of the distance runners who had the weekend off came to the meet and cheered us on. I think it really helps when you're running a hard race and your whole team is on the side cheering for you." With that type of attitude, look for the Ladies to turn some heads at next week's Big Red Invitational.

## Lords run eighth at Otterbein

Junior Emig wins 1500, Bumsted finishes third in 800

BY LIAM HAGGERTY  
Staff Reporter

Individual performances were the story of the day for the Lords Indoor Track team at last weekend's Otterbein Invitational. Despite finishing eighth as a team, largely due to a shortage of runners to compete in every event, the Lords turned in solid individual performances, highlighted by junior Aaron Emig's first place finish in the 1500 meter run and junior P. J. Bumsted's third place in the 800 meter run.

The meet, held at Clements Recreation Center on the campus of Otterbein College in Westerville, Ohio, was dominated by host Otterbein. The Cardinals racked up 147 team points. Muskingum and Defiance, battled for second and third place and finished with 84 and 83 points, respectively. In finishing eighth, the Lords put up a total of 27 team points, falling just short of Capital University, which posted a team total of 28 points. Emig finished the 1500 meters in 4:50.22, which is the third fastest performance in the 1500 in the NCAC this season. By season's end last year, Emig held the second best time in the NCAC. Emig has been fighting a calf injury as of late, and in spite of that fact, he was still able to edge out Denison standout Brock Babcock, passing him at around the 1000

meter mark and holding him off down the stretch. "Emig had a good race considering the injury he has been fighting," said senior teammate Matt Cabrera. "He looked solid for most of the race and made a very good, decisive move at about the 1000 meter mark."

Bumsted, running what senior teammate Ben Hildebrand called a "tactical race," finished his third place 800 in 2:01.91, just a few strides behind the winner, Denison University's Tyler Walker, who finished with a time of 2:00.51. In addition to the points earned from the third place finish, Bumsted took nearly a second off the 800 time he posted earlier in the season. Later in the day, Emig and Bumsted raced with sophomore Ife Eleyinafe and freshman Sean Strader to place fourth in the 4 x 400 meter relay, finishing with a combined time of 3:40.04. Otterbein University won the relay with a time of 3:29.61. Bumsted called both the 4 x 400 and the 800 "great races."

Other individual highlights for the Lords included sophomore Tyler Newman's fifth place finish in the 5000 meter run, finishing with a personal best time of 16:20.76. Freshman Zach Rosen ran a strong 300 meter dash, finishing in 17th place overall with a time of 39.59. Cabrera offered

praise of Rosen's overall efforts saying, "He has been working hard in practice and continues to improve every week." Freshman Mark Geiger ran what junior teammate Andrew Sisson called a "gutsy" 1000 meter run, finishing in 2:52.09, good enough for ninth place.

"The Otterbein Invitational was very much an under-the-radar meet for us," said Sisson. "We have a small team in numbers and so when even a few people sit, the meet becomes not such a big deal." He went on to look ahead to next weekend's Denison Invitational, saying, "In contrast to Otterbein, the Denison meet Saturday will be a major push for the team, with nearly everybody competing and most looking to hit either NCAC or national standards." Senior Michael Baird spoke on the Denison meet, saying, "I can give you the heads up that we are planning on running fast. The 5K is going to be stacked and we are looking to run some really fast times."

The Denison Invitational is next weekend, and the conference meet, the biggest meet of the season, lies three weeks ahead on the schedule. Optimistically, Hildebrand put the rest of the season in perspective, saying, "the team is getting prepared for conferences in three weeks, the racing is coming along and our workouts have continued to improve."

## ON THE HILL



Laura Seckel

Casey McConnell is poised to dominate next season.

## Star lineman McConnell always keeps working

BY JAY HELMER  
Sports Editor

To hear him talk about it, you would think it was no big deal. The "him" in this instance is Casey McConnell, Kenyon's sophomore star linebacker. The "it" could have been any one of his many accomplishments over the Lords' past two seasons. However, when asked about being the team tackles leader each of his two years in purple and white, McConnell said simply, "in our system that's my job ... You're supposed to make a lot of tackles, I'm in the right spot at the right time, I guess."

Kenyon's defensive scheme may be conducive to letting middle linebackers eat up opposing running backs. However, in compiling 270.5 tackles in his Kenyon career, McConnell has done more than simply his job, he has done it very well. Well enough, in fact, to be named a Division III honorable mention All-American, an honor bestowed to only the top 100 football players in the nation. Although his success may surprise many not familiar with the team, it comes as no surprise to his teammate said junior Patrick Howell, "He's one of the few pure athletes on this team. Not many combine speed, muscle and intensity in the same way."

Sophomore Calvin Hatfield believes McConnell compares very well with the best in D-III. "The best is Andy Pope, a four year All-Conference player from Wittenberg. After him, there is no question, [It's] Casey. He isn't the best athlete, he isn't the biggest or fastest, but he is a great football player."

Success from the McConnell family name, is no surprise. When he arrived on campus in the fall of 2001, Casey's brother Brian '98 had been a star for the team three years earlier, and held many of the team's weight lifting records. The younger McConnell has since surpassed many of his brother's marks.

Despite his lineage, Casey came to Kenyon under many of the same pretenses as other recruits. "I guess it helped us a lot because we were on the field so much our freshman year. I feel like we're better football players than we would be in a program where we didn't play until our junior year." However, unlike his brother's

Lords, who went 14-25-1 over his four years with the team, Casey has seen his team go just 2-18 in his career. The Lords' struggles on the field and their thin roster have been well-documented. However, McConnell pointed to another negative consequence of the lack of players. He described how the team does not have enough backups to run the opposition's plays for the starters in practice. The result is the team has to expend more energy in practice, and is unable to focus on their specific task. "We have to be able to practice the right way," he said.

Despite the Lords' difficulties, McConnell's faith in his team and love of the game remains strong, and he is disappointed by the new pro-rated scheduled system that takes many of the stronger teams in NCAC, such as Wittenberg who beat the Lords 79-0, off their schedule. "Some things have happened, some decisions have been made, that the team disagrees with concerning our schedule," he said. "It's embarrassing for the team not to play [teams like Wittenberg], I'd rather be 100 to nothing than say we're not going to play. That situation, that mindset, that's something that you need to have and that's the bottom line ... We will play anybody, we will line up and play anybody."

At halftime in his career, McConnell's goals remain very team oriented and very positive. "The goal is to become competitive and compete game in and game out, and to be able to practice the right way, doing something that Kenyon can be proud of, representing the school in a first class way," he said.

Between the time that McConnell was interviewed and presstime, the Lords have found a new head coach who McConnell, like the rest of the team, hopes will restore the program to success and competitiveness. Until then, the success of Casey McConnell has not gone unnoticed. As Hatfield said, "Everyone on the team works hard ... but Casey takes it to the next level. He isn't content to just do the ordinary workout the coaches give everyone. He is the kind of kid who comes back down again later in the day to work on his weaknesses, always striving to get better." As good as he is now, the best appears yet to come for Casey and the Lords.



# Ladies bball brings home Senior Night win v. Oberlin

Seniors Witman and Camp lead team in win against Yeowomen; currently stand sixth in the conference

BY JAMES ROSENBLUM  
Staff Reporter

It had to happen. It was on the home court, and there was absolutely no chance of them losing. Coming off a loss earlier in the week against foe Ohio Wesleyan, the Ladies played inspired basketball and came out with solid 62-57 over the Oberlin College Yeowomen, avenging an earlier defeat that was extremely frustrating.

Having shot just 25% from the field against the Battling Bishops several days ago, it was important that the Ladies get off to a good start. Despite an early two point lead for Oberlin, the Ladies fought back. In true form, it was the seniors that fired up the bench. Beth Lye '03, Lauren Camp '03 and Eileen Witman '03 all connected on their first shots, and the

Ladies jumped out to a 6-4 lead. They would not relinquish this lead for the rest of the match.

The dominance continued through the first half. The Ladies hit timely shots, and their tenacious defense locked the Yeowomen attack up and forced Oberlin into 12 turnovers. Gradually, the Ladies stretched the lead out to double digits as the shots continued to fall for Kenyon. The half ended emphatically as the Ladies swung the ball around the horn and it came into the hands of guard Megan Sheasby '06. The first-year canned the three pointer from the right wing, making the lead 36-21 in favor of Kenyon at the half.

The Ladies continued to shoot well early in the second half. They enjoyed a comfortable double-digit lead down the stretch. The Yeowomen made life

interesting in the last minute of the game, as the Ladies were only ahead by five at 58-53. However, the Ladies would not be denied. Four clutch free throws and several errant shots by Oberlin sealed the fate in this contest, as the Ladies took the game 62-57.

In front of one of the biggest crowds in recent memory, the Ladies finished off a week of conference play by honoring the three seniors that have donned the purple for the past four years at Kenyon. The spotlight definitely was taken up by the three seniors in the game. The Ladies' scoring was led by Camp, with 12 points and four rebounds. Wittman added 11 points and team high five rebounds and Lye chipped in three points and four rebounds as her presence made it tougher for Oberlin to score. Although the team did still commit over 20 turnovers, the Ladies showed their mastery of the perimeter by connecting on eight three-pointers, led by Sheasby and Wittman with three each. With this win in the books, the Ladies were all smiles.

With a 10-11 record (5-8 NCAC), the Ladies continue to count down the days towards the NCAC playoffs. Currently sitting in sixth place, two games behind conference foe Denison, there is still hope for the Ladies to move up the ladder. After a game Wednesday



Kevin Guckes

Senior Eileen Witman goes up for a layup against Oberlin.



Kevin Guckes

Lauren Camp '03 runs down the court as Lindsay Maderaz '06 dribbles past a defender.

## Lords bball picks up win against Oberlin, falls to Allegheny

BY ERIC FITZGERALD  
Staff Reporter

When the Lords return to the Ernst Center this Saturday for a rematch against Hiram College, senior John Campbell knows that defense will most likely be key in his team's chances. In the Lords' game at Hiram on Jan. 18, they were met with an onslaught of offense and lost 101-91.

"We needed to slow them down on transition," Campbell said. "The last game that we played against them, they pushed the ball very well, and we ran down the middle of the floor, allowing them to pass it up the side lines and move the ball easier and get better looks."

In the last meeting, Hiram out-rebounded the Lords 46-35. Junior center Derrick Herman and his teammates carry an important responsibility in concentrating on who controls the glass.

"Our first game against Hiram, we did a poor job on the defensive glass," Herman said. "If we can limit them to one shot every possession and during the course of the game only give up a few offensive rebounds, we'll be fine."

The Lords were defeated in a Saturday home game against Allegheny College, 94-79. Despite senior John Campbell's 23 points,

the Lords could not muster up enough points in the first half to prevent a 49-34 deficit.

"We let the wrong guys beat us," Herman said. "At halftime, their two best players, I think, had like 37 of their 49 team points. We knew going into the game that we could not let these guys beat us, but they did anyway."

In the game preceding Allegheny, the Lords knocked off Oberlin College 94-81 to tally up their second win of the season, improving to 2-9 in the conference. Kunka began the game with his five regular starters in reserve. This bench played an important role in the win, pitching in 59 points. Campbell led the way with 16, while junior Alex Neuman and freshman Matt Formato each contributed 15. Kunka started five players who usually assume reserve roles: senior J.C. Congilla, junior Aaron Stancik, sophomore Paul Grady and freshmen Arlen Galloway and Matt Reynolds. These five got the Lords storming out of the gate.

"Against Oberlin, coach wanted to start the game with some fire," Grady said. "It got a different energy into the team against Oberlin."

Prior to presstime, the Lords traveled to Denison University for a pivotal conference match-up.



Kevin Guckes

Junior Aaron Stancik prepares to chuck a pass down the court.

Freshman center Tyler Rehm expressed the Lords' mentality regarding the Big Red. With Denison on his mind, he refused to even mention rematching Hiram College.

"We're taking things one game at a time," he said. "Hiram is two games away ... We have only been focusing on Denison, and haven't begun discussing Hiram yet. Beat Denison first."

With a 2-10 NCAC record, the Lords sit near the bottom of the ten-team conference standings. The top eight teams in the league qualify for the post-season conference tournament, to which the Lords have aspired since before the season. The Lords remain hopeful of qualifying.

"It is definitely something that

isn't out of reach. Right now we hold our destiny in our own hands," Campbell said. "We have four games and four very beatable teams."

Although the 2-10 conference mark is difficult to ignore, Neuman considers the

remainder of the schedule essential to the team's hopes of competing next season.

"At this point, it will be very difficult to get into the NCAC tournament given our conference standings," Neuman said. "More importantly, I think finishing the season off strongly and setting the tone for next year will be essential for us."

All hope in the Lords basketball program is not lost for this season. Freshman Jake Appleman believes his teammates are working hard.

"This is a team that comes together and battles ... every day in practice," Appleman said. "We can play with pretty much anybody, even though we've ended up on the short end for the most part. This has not deterred us from our goal of doing the best job possible. This team tries and will not stop."

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