

1-30-2003

Kenyon Collegian - January 30, 2003

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"Kenyon Collegian - January 30, 2003" (2003). *The Kenyon Collegian*. 428.
<https://digital.kenyon.edu/collegian/428>

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Volume CXXX, Number 15

ESTABLISHED 1856

Thursday, January 30, 2003

Kenyon creates GLBT resource center

BY BRYAN STOKES II
AND TARYN MYERS
Collegian Staff

In response to a recent proposal by Allied Sexual Orientations (ALSO) co-President Thomas Schlesinger-Guidelli '05 to create a resource center for the gay, lesbian, bisexual, transgendered, queer and questioning community, Kenyon has designated Bexley Apartment 100A

for this facility. According to a statement released by ALSO members Emily Bettin '03, Kate-Robin Stuart '04 and Schlesinger-Guidelli, who worked on the proposal, the house "will provide a safe space for all GLBTQQ community members as well as all campus allies. The student manager will act as a resource providing information and support. Also, there will be an extensive library as well as other multi-

media resources that will be available to the entire campus regardless of sexuality."

The lack of a campus resource center for the GLBT community was one of the concerns cited by ALSO following acts of discrimination last semester. Kenyon *Fortnightly* states that the new center will function "in a manner similar to the Crozier Center for Women, the Hillel House and the Snowden Multi-

cultural Center." According to the ALSO statement, this center has been established as a permanent resource space which will include a live-in manager and possibly other residents. "Specific job descriptions and applications [for the manager position] will be forthcoming," said the statement.

The decision to establish this center was made earlier this week by Dean of Students Donald Omahan and Dean of Residential

Life Samantha Hughes, according to the ALSO statement. "The impetus for the creation of such a center is the result of many conversations with diverse GLBTQQ community members, including faculty, staff, administration and even a few alumni," said the ALSO statement.

The center will open in the fall of 2003, and will provide programming and events for the campus, as well as various resources.

BEACH BOYS IN WINTER



Kevin Guckes

Kenyon's Ultimate Frisbee team celebrates the recent snowfall and the bitter, frostbite-inducing cold by practicing its favorite sport on Peirce lawn, clad in boxers and sneakers.

Judge rules on zoning

BY ROBBIE KETCHAM
Senior News Editor

The Knox County Common Pleas Court has ruled on two zoning disputes between the family of former Gambier mayor Jennifer Farmer and the Village Planning and Zoning Commission, allowing the Farmers to subdivide property on Gaskin Avenue into two smaller lots but upholding the zoning board's prohibition against turning a duplex on Wiggins Street into a triplex. The Farmers are appealing the second decision to the County Court of Appeals.

The two decisions, both written by Richland County Judge James DeWeese and filed last Dec. 3, came out of a dispute between the

Farmers and the Village, the Gambier Planning and Zoning Commission and the Gambier Zoning Appeals Board, all of which were named as appellees in the cases.

In the first project, the Farmers sought to divide their 2.04-acre land at 403 Gaskin Street, across from the Gambier cemetery, into two plots of 1.45 and 0.59 acres. Gambier zoning regulations require a 60-foot piece of land to abut the street on which the property lies. While the land for the proposed driveway would begin on a 60-foot plot, it would narrow to around 30 feet to avoid cutting through a house, before widening again. In denying the appeal, according to Appeals

see ZONING, page two

Linger: Café owner's proposal denied

Current manager's proposal too late, says College business director

BY BRYAN STOKES II
News Editor

In a recent e-mail to the Kenyon community, Red Door Café owner Jennifer Johnson presented a proposal for maintaining 51% ownership of the coffee shop. "This is what I propose: Kenyon College could take all of the \$\$ it would spend just in the first year on the new coffeehouse (labor costs under new owner, buying equipment from me, etc.) and make an investment by buying 49% of the RDC from me," said Johnson. "The college could then 'award' different student, alumni

and faculty groups with different amounts of the stock that it now owns ... Then when a profit is made, there will be extra \$\$ in everyone's accounts to do something creative/productive with." Johnson and Red Door Café accountant Tracy Russ met with Director of Business Services Fred Linger on Jan. 28 to discuss Johnson's proposal. In an e-mail to the *Collegian*, Linger said, "[The College] is not accepting new proposals, nor are we interested in minority ownership of any business." This is Johnson's first formal proposal for maintaining a lease of the Red Door Café.

"I'm not sure [if the proposal is still being considered], because he said I missed the deadline," said Johnson. "But the idea's out there, and if people start talking about it, and if they're interested in this, especially the students, if the students make their desires known that this is something they would like to have happen ... that would be something that could be worked out later on."

"My idea is that the school would buy into the café, and then award the stock to various student organizations," continued Johnson. "This could be any kind of

see CAFÉ, page two

Senate to review Division

BY JAMES LEWIS
Senior Staff Reporter

After a proposal from the Greek Alumni Council to place sophomores back into division housing, Campus Senate has upheld last year's decision to ban sophomores from division until a study can be completed.

Greek Council Representative to Senate Gordon Pennoyer '03 brought forward the revised proposal. The proposal was composed of two parts, and it presented Senate with two options. The first was the aforementioned pro-

posal from the alumni, and the second was a proposal which would allow last year's legislation to be implemented while at the same time setting up a committee to study the effect of the legislation after two years. "One of the things we were trying to do was think about the most reasonable things we could come up with," said Pennoyer.

Associate Professor of Chemistry Rosemary Marusak, said that she had been contacted by a faculty member who was distressed by the proposal that was being offered to Sen-

see SENATE, page two

PHILANDER'S PHEBRUARY PHORECAST

Tonight: Snow showers. High: 29°F, low: 17°F.
Friday: PM rain/snow showers. High: 37°F, low: 25°F.

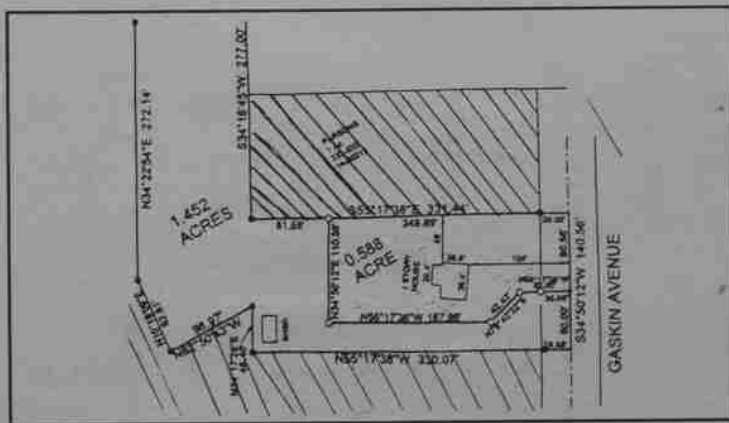
Saturday: Cloudy. High: 33°F, low: 20°F.
Sunday: Mostly Cloudy. High: 43°F, low: 27°F.

Zoning: Former mayor's family appealing

CONTINUED FROM PAGE ONE
Committee Secretary and Professor of English William Klein in an interview last year, the Zoning Board of Appeals affirmed the Planning Commission's authority to mandate that all abutments, whether alongside a roadway or another property line, must be at least 60 feet.

According to arguments filed with the court by Robert Weston of the Zelkowitz, Barry & Cullers law firm in Mount Vernon, whom the Village hired for the court action, the subdivision would not conform to zoning law, which states that "new developments should be an extension of the overall Village development, rather than standing in contrast to it." The Village argued that because the larger plot is designed in a 'flag' or 'L' pattern, this subdivision would stand in contrast to current land use in the Village.

The Farmers argued that the sub-



Public Record

The Farmers seek to divide one lot into two, one in a flag shape.

division was in line with zoning code, because both new plots would still abut Gaskin Street for 60 feet and because other properties are also designed in the 'L' shape.

"The subdivision proposed by [the Farmers] does not stand in contrast to past development patterns in the Village," wrote the Farmers' attorney,

Reese Mills of Mansfield, "as there are historic examples of flag-shaped lots being approved and developed in the Village of Gambier with houses being constructed behind other residences built closer to the street."

DeWeese ruled in favor of the Farmers, that "the code's specification of 60 feet of frontage abutting on a street

does not specifically require a 60 foot minimum lot width throughout the length of the lot."

The second appeal concerned the Village's denial of a proposal to convert a current duplex at 204 Wiggin Street into a three-unit dwelling. Under Gambier's zoning code, this area, just east of downtown, is for single-family residences only, but the duplex existed before the zoning code was approved and so is legal. The Village denied the Farmers' petition to convert an unused room into a third apartment, however, saying that any new changes to the property fall under the regulation against multi-family dwellings. Additionally, zoning commission members were concerned that the additional apartment could lead to increased population at the house and more traffic.

The Farmers maintained that the zoning code is too vague on what disrupts Village atmosphere, and therefore

the zoning committee is given too much autonomy in interpreting the law.

"As written," Reese's argument states, "[the zoning] criteria are so vague and ill-defined as to permit as administrative body to deny any type of development for wholly arbitrary reasons based on the subjective whim of its members."

In this matter, DeWeese ruled with the Village, writing that, "there is a preponderance of reliable, probative and substantial evidence to support the [zoning] board's decision that a multifamily ... permit would not complement or enhance the surrounding residential neighborhood or the Village's character."

The Farmers submitted on Jan. 2 a notice that they will appeal to the Knox County Court of Appeals.

Farmer had been elected mayor of Gambier three times, most recently in 1999, before resigning this position two years ago.

VILLAGE RECORD

January 22, 2003 - January 28, 2003

Jan. 22, 12:20 a.m. — Drug usage in Norton Hall.

Jan. 22, 11:22 a.m. — Report of papers being burned in restroom at Old Kenyon.

Jan. 22, 1:20 p.m. — Report of items being tampered with in office at Bailey House.

Jan. 23, 8:53 a.m. — Fire alarm at Kenyon College Bookstore/malfunctioning smoke detector.

Jan. 24, 3:53 p.m. — Non injury vehicle accident outside McBride Residence.

Jan. 24, 11:41 p.m. — Medical call-injured student/underage drinking outside Acland Apartments.

Jan. 25, 2:17 a.m. — Medical call-intoxicated student—underage consumption at Gund Hall.

Jan. 25, 2:46 a.m. — Fire alarm at Old Kenyon—pull station pulled/fire extinguisher discharged, and food dumped on table, curtains, and walls.

Jan. 25, 4:02 a.m. — Vandalism to room at Old Kenyon.

Jan. 25, 10:38 a.m. — Vandalism at Horn Gallery.

Jan. 25, 2:13 p.m. — Medical call regarding student with cut on his hand from fall on ice. Injury was cleaned and dressed.

Jan. 25, 9:15 p.m. — Student receiving harassing message online.

Jan. 25, 9:20 p.m. — Unregistered keg behind Hanna Hall.

Jan. 25, 11:05 p.m. — Drug usage at Caples Residence.

Jan. 25, 11:15 p.m. — Unregistered gathering at Old Kenyon.

Jan. 26, 1:21 a.m. — Intoxicated student arrested on various charges in Health and Counseling Center parking lot.

Jan. 26, 5:54 a.m. — Vandalism/shaving cream on walls in restroom at Leonard Hall.

Jan. 26, 5:54 a.m. — Vandalism/broken ceiling tile at Old Kenyon.

Jan. 26, 2:46 p.m. — Non-injury vehicle accident on road by Manning Hall.

Jan. 27, 5:46 p.m. — Theft of items from student's locker at the Ernst Center.

Jan. 27, 10:42 p.m. — Theft of student vehicle registration decal.

Café: Johnson still wants to stay

CONTINUED FROM PAGE ONE
group that would make themselves known ... I was thinking even faculty groups, too—the chemistry department, the math department. I guess they would probably petition or apply to the school and make their desire known that they would like to have some of the stock in the Café. When you have this type of situation, you have to have stockholder meetings. Communications will start to exist on a very basic level. And that's what I want, and this I think is the way to finally pull people in and get them involved on the ground level."

Another potential point of contention is over the Red Door Café name. In the October 31,

2002, issue of the *Collegian*, Steele mentioned that "students...expressed a desire to maintain the Red Door Café name," which was said to be a possibility. Johnson, however, said that, "The College does not own that name, I do. So if I move, the name comes with me."

Currently the College is moving into the final stages of deciding the future of the campus coffee shop. According to Johnson, the College has surveyed the condition of the Red Door property and equipment, and is interested in purchasing some of the equipment if Aramark is selected as the new vendor. Linger hopes to have a decision announced by "mid to

late February," with a finalist selected from the current field of three candidates. "I'm excited about our choices. This is going to be a win for everyone."

Johnson is also considering the next step for her business as well. "I'm looking into my options right now," said Johnson. "I mean, I'm covering everything. If I've got to sell all the equipment, or if I've got to go into a new place, I'm contacting realtors. I haven't visited any locations yet, but I plan on doing that. The Red Door is very much in a position to move into a different location. Which is why I'm thinking, if I can do that, why can't I just stay right here?"

Senate: No sophs in Division for now

CONTINUED FROM PAGE ONE
ate. "One of the things that he mentioned was that the Senate thought a lot about this carefully last year," Marusak said. She also said that the professor thought that the proposal was "just a way of delaying that prospect ... that's a way of traditionally of getting it to never happen."

Vice President for Academic Affairs Tom Susman '04 defended the new policy, saying, "I think that Senate last year did take careful consideration of that proposal," and further contended that the study would best be done after the changes to the system took place. He went to say that he agreed with the second option in the Greek proposal because there would be two housing lotteries to see the effects of the new rules. Susman also said, "It's going to please certain people in the Greek community."

Faculty Co-Chair and Assistant Professor of Drama John Tazewell asked Pennoyer what the general opinion of the Greek community was, and Pennoyer said, "I think that some people in the Kenyon community took us not standing up and saying, 'Hey, we really don't like this,' as meaning 'We don't care.' He went

on to say that a misconception existed that this was only an alumni concern, and he admitted, "That's my fault ... The fact of the matter is that the Greek community is extremely concerned."

Several members of Senate contributed suggestions as to the form that the study and committee could take. Student Co-Chair Leslie Carroll '03 suggested "having some Independents and some people that aren't involved in Greek life" involved in the study as well. Pennoyer commented that Greek Council's proposal regarding the committee was "just a starting point."

At Tazewell's suggestion the Senate decided to divide the question, in order to vote first on whether or not they would delay the implementation of last year's decision to not allow sophomores to live in division housing with their fraternities. Before the Senate voted, sophomore Steven Snodgrass, a member of Greek Council who attended the meeting, stressed the possible adverse effects of the legislation, and how it may hurt Greek and campus life. Susman said that another opinion

prevalent on campus was that "those who have the privilege are going to fight for the privilege," and that the legislation was "a fair compromise, that being said, it should be evaluated how that compromise is working."

Tazewell offered his own views on the issue, telling Snodgrass, "We hear what you're saying," and that the housing might be beneficial for fraternities, but that it would have to be examined whether it was beneficial for the rest of campus. Tazewell said, "I'm not yet convinced that the benefit for that group of guys outweighs the benefit for the rest of campus."

The first part of the Greek proposal failed by a margin of 1-13. Two abstained from the vote. Senate approved the formation of the committee by a vote of 15-0. The committee would start its study with this year's lottery, and the current housing system would be re-examined in the 2004-2005 Senate session. The committee's composition will be decided by Pennoyer and Independent Student Representative to Senate Kirsten Bierlein '03, who will be aided by Dean of Students Donald Omahan.

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Are you a student?

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YEARS AGO



As plans began to build the new Gund dormitory were unveiled on Feb. 1, 1963, a *Collegian* cartoonist wondered what would happen if the dorms were not finished in time for the first-years:

40 years ago, February 1, 1963: Plans were revealed for a new addition to Peirce—what would later become Dempsey Hall—and a new first-year dormitory to be called Gund Hall. In designing the Peirce addition, Kenyon's only instruction to the architects was "not to ruin the present building." It was also stated that Gund's "sectional arrangement will be appreciated by incompatible roommates." The article also began with the ominous editorialization, "Kenyon might have all the endearments of Sartre's hell, but that doesn't keep people from trying to change or improve it."

72 years ago, January 24, 1931: A headline proudly proclaimed, "Television set placed in operation in Mather Hall," with the sub-head, undoubtedly a Mystery Science Theater-esque appraisal of the new technology: "Unusual apparatus built by radio class." With a vague and confusing description of the inner workings of the new television, the article signed off with an invitation to the campus: "Although this set is principally for the use of those studying radio, the Physics Department is glad to have anyone interested in television to inspect the apparatus."

Board set for Send Off

BY MEGAN RAFFERTY
Staff Reporter

Social Board Chair Sharon Sorkin '05, passed out a packet at the Student Council meeting discussing Board members' plans for the semester. Director of Student Activities Joseph Maurer wants the Social Board to do at least two other events this semester on top of Summer Send Off.

The Clayton Miller Band is coming Feb. 15, which was planned before Sorkin was hired. The other thing that they are definitely doing this semester is having a gallery show at the Horn. "It's for students that as they work on art in their free time or are non-seniors," said Sorkin. "Other people that are working on art, that aren't doing their comps. And they can show their work at the Horn and we're going to advertise in Mt. Vernon and Gambier. We want to get the community involved, they [the students] can price their work and possibly have it sold."

Other options they are considering include hypnotist Michael Blaine, a hoe-down with a line caller, and a campus *Double Dare* challenge.

"I thought I would give you a good idea of the budget breakdown that we have right now. Let's say we do those activities, just so you guys know what is feasible for Social Board to plan as far as big acts for Send Off because I know that's kind of the crux of what students are interested in our organization. The big cost is the stage and lighting,

which is \$10,000. It's a lot of money, but we really need quality equipment if it's going to be an effective performance. Also, we bought a weather-proof tent, which we got because of the situation from last year." They will have about \$18,000 to get the Summer Send Off band, and the Social Board was also thinking of getting a money machine, which blows money around in a booth while people try to catch the bills.

Yesterday, they handed out surveys in Peirce at dinner asking people to check their top five choices for Summer Send Off. They had checked previously to see if the bands were available for the date of Summer Send Off. Some of the bands listed were The Beatnuts, Dilated People, DJ Shadow, Lil' Kim, Sixpence None the Richer and Toots and Maytals. The group Rockapella, perhaps most famous for their appearances on *Where in the World is Carmen Sandiego*, was listed on the preliminary list, but they apparently were unavailable for the Summer Send Off date. Social Board is going to have a meeting this Thursday to determine the top choice, and then contact the band on Friday. The band should be set by mid-February.

They are still going to have Battle of the Bands, and they are thinking of having an alumni band come back to play, as well. The band would go to next year's Send Off, not this April. "I personally feel that the budget isn't large enough to accommodate it," Sorkin said. They are also planning to have student DJs and pizza in the Pub during Send Off.

NEWS ANALYSIS

Remembering the homelife

Despite Iraq, Bush address stresses domestic policies

BY JOHN ELLIOTT
For the *Collegian*

Two and a half months ago, President George W. Bush was flying high, leading the Republicans to a surprising victory in the mid-term elections. In a country evenly divided between the two parties, his personal popularity and reputation gave the Republicans the edge they needed to gain a control over the national government they had last experienced in 1953. November's victory followed a September in which Bush rescued what appeared to be a floundering Iraq policy by heading to the UN and Congress and winning two overwhelming votes of support.

In a shift of fortunes not atypical in our volatile politics, President Bush went into this week's State of the Union address in a much weakened state. The economy seems to be in worse shape, the Iraq policy is now much criticized at home and abroad and public support for his presidency, in all of its aspects, has fallen precipitously. This was the context for the speech.

The State of the Union Address is always partly an exercise in agenda-setting for Congress and the country, but it also represents a statement to the American people about who the president is and what he stands for. Some presidents use the occasion to try to re-shape their image or to politically re-position themselves or to deflect attention from one topic to another. President Bush did none of those things this week, but he did clearly seek to re-build his support, seeking to remind those Americans who still support him and those who have drifted away what they have liked about him and why they supported him just a few short months ago.

President Bush didn't run in the 2000 election as a foreign policy President; he took this opportunity to remind the public that he has a few domestic achievements already and that he has a new domestic agenda.

He doesn't want to appear as a one-dimensional president, especially not as one unconcerned about the economy when it is doing poorly. His long list of domestic stands sought to remind his conservative base of what they like about him, and his endorsement of a new program of mentoring the children of prisoners, a \$10 billion expansion in funding for AIDS treatment in Africa and the stress on American support for educating girls as well as boys in Afghanistan sought to remind the public of the compassionate side of compassionate conservatism.

After forty minutes almost totally devoted to domestic policies, the President turned to terrorism and foreign policy. Without repeating the term "axis of evil," he touched on the cases of Iran and North Korea and defended the policy of treating different threats with different strategies. He later used the word "evil" and defended it explicitly in his condemnation of Saddam Hussein's regime.

Bush deliberately began with the topic of terrorism and then presented the situation in Iraq as a logical progression from his anti-terrorism war. The President cited no specific evidence for his assertions about the Iraqi threat, except for UN inspector reports from the late 1990s, but he made the strongest and most coherent defense of his policy since the speech to the UN in September. He specifically responded to two of the most important critiques of his policy. He explicitly rejected the need to wait until the threat from Iraq was "imminent," arguing that the possession of weapons of mass destruction by this dangerous regime was threat enough to justify action. He also answered those who call for reliance on the inspectors by asserting that we needed more than a process; the purpose of the inspection process which he endorsed in September isn't to have a "scavenger hunt" across Iraq,

but to impose disarmament. After focusing on threat and security, he concluded his 15 minute case against Saddam Hussein with a promise that war, if it came, would bring liberty and democracy to the Iraqi people. "Your enemy isn't surrounding your country," he said. "Your enemy is ruling your country."

This State of the Union Address surely counts as at least half a success for President Bush. The speech was very well crafted and very well delivered. It communicated the messages he intended; it reminded the public who he is and what he stands for. Two domestic challenges remain: to actually get some of his surprisingly long domestic agenda adopted and to have his policies, or a natural swing in the business cycle, bring back a growing economy in the next year.

The speech presents a Bush who could be popular with a majority of Americans, but a temporary upswing in the polls won't last long without achievements and economic growth. Similarly, his forceful presentation of a strong case for his Iraq policy should also restore some public confidence in his leadership; it should remind them what they have admired in him since Sept. 11. Still, the public will deliver its more important judgment in November 2004 and that will depend on progress in the war on terrorism and on an outcome in Iraq which leaves that nation and the Middle East looking less threatening to us rather than even more unstable and even more inspiring of terrorist threats to the American homeland. A State of the Union Address is a short-term phenomenon; a successful one provides a helpful boost to a President, but the American public ultimately makes judgments based on their assessment of the results of policies and actions, at home and abroad.

John Elliott is a Professor of Political Science at Kenyon College.

A MAN AND HIS BACKHOE



Amy Gallese

Construction begins on Coshocton road, as a construction worker continues excavation. Coshocton between Shalmer and Verndale roads, near Bob Evans, closed Monday for two weeks.

Capoeira Club teaches the 'meaningless dance' to KC

BY LIZ PALMER
Staff Writer

The Kenyon College Capoeira club has started another successful year under the leadership of senior Timur Senguen. As the third consecutive year begins, many new and returning capoeiristas bring enthusiasm and knowledge to the group.

Senguen began practicing the martial art of Judo at age eight and then moved onto learning Tai Kwan Do at age fifteen. However, throughout his education in the martial arts, Senguen felt "very disappointed" by both Judo and Tai Kwan Do because "some-

thing" was missing. That "something" for him was found in capoeira. Senguen was pleased to learn more about capoeira from former Assistant Professor of History Betsy Kiddy.

Although Kiddy left after the 2000-01 school year, her guidance in the art form inspired Senguen to not only lead the Capoeira team at Kenyon, but also to pursue further training. Senguen has trained in Berkeley, Calif. for the past three summers at the Capoeira Arts Café, under the tutelage of Mestre Acordeon, Mestre Rã and Mestre Suelly.

The Capoeira club was started two years ago with the "sole pur-

pose of raising money for this event in the spring," said Senguen. The event was a "batizado"—which literally means "baptism" in Portuguese, but is more appropriately the ceremony of giving the first belt. Capoeira is similar to Karate in the way that both use a belt system to measure achievement. The "batizado" included the three aforementioned capoeira mestres and three Berkeley students coming to Kenyon's campus to provide "workshops taught by the mestre," said Senguen. The event, which was held in Gund Commons, included samba dancing and the playing of capoeira.

The basic moves of capoeira are the "ginga," "aoo" and "role." "Ginga" is the most basic step, which is a shifty side-to-side movement. The "aoo" is similar to a cartwheel and is done "frequently—it's the most common way to enter the game," said Senguen. The "role" is a rolling movement primarily done close to the ground. The play, or "jogo-de-capoeira," takes place in a circular area known as the "roda" where capoeiristas gather and play. At the top of the "roda" is the "bateria," where the musicians and singers ensemble.

A capoeira class at Kenyon is broken down into four sections. The class begins with warming up and stretching, then continues with exercises for strength building in the abdominals, shoulders and legs. After drilling kicks and capoeira moves, the reward for capoeiristas is to play capoeira.

Capoeira is a beautiful mix between a dance and a martial art. Senguen comments that capoeira is "more than a martial art because it involves the culture behind it more

so than the other martial arts I have studied." The culture of capoeira is a huge part of this art form because there are underlying themes of the African freedom movement and oppression in it.

Capoeira was played by African slaves who were forced to work on Brazilian sugar and tobacco plantations. It was used as a cultural weapon to break their chains of enslavement because it appeared playful to slave masters. However, it was useful martial arts practice for the slaves' inevitable fight for freedom. Capoeira was outlawed and made punishable by death when the Brazilian slave masters realized the true intent of the "meaningless dance." For four hundred years capoeira was taught and practiced in secret, until the 1930s when it was legalized.

The music of capoeira is a central element to the art form. The music controls the speed and type of game that occurs. The music played is led by the "berimbau," which is a steel stringed bow instrument with a gourd resonator. When live music is not available, group clapping and the use of recorded capoeira songs suffice.

The play between two

capoeiristas is considered a conversation instead of a fight, according to Senguen. He said, "It is not an argument where malice is thrown, but rather a patterned conversation that is neither careless nor oiled. It may be a friendly conversation or treacherous, depending on the rhythms and songs."

A capoeirista normally comes to class prepared in the appropriate attire. This includes capoeira pants, which are white and stretchy, and a t-shirt that often shows the logo of a Capoeira school. When asked about the trend of logo-support amongst capoeiristas, Senguen commented that "it shows a pride in the legacy and lineage of your mestres," since each mestre can trace his or her way back to Brazil. Capoeira is played barefoot.

Last year, as Senguen led the capoeira club, he was helped by fellow capoeiristas Quinn Hoffman '03, Steven Bartek '04, Daniel Rodriguez '04, Mary Thuell-Sledd '04 and Brie Sullivan '04. So far, Capoeira is open to anyone that is interested. The meeting time for the Capoeira club is still not yet decided. However, the group primarily meets in the Dance Studio in the evenings, primarily.

FEATURES BRIEFS

Flowers to go on exhibit at the BFEC

This weekend "Flowers: Their Own Language," an art exhibition by Susan Bennett will go on show at the Brown Family Environmental Center as part of its second annual Featured Artists series.

"The BFEC is proud to present the work of Chicago artist Susan Bennett," said Inese Sharp, director of the BFEC. "During her many visits to campus, she has often come to the environmental center to paint, draw, and sketch. Bennett says the time at the environmental center invokes a sense of creativity and peacefulness and that Kenyon's 'crystal golden energy' and exquisite setting make the College special to her."

The show will run from February 1—28 in the new BFEC Education Center on Laymon Road. The hours are weekdays 9 a.m. to 4

Annual Baker Prize to be awarded

The history department will again award its Robert L. Baker Prize this year. The prize is awarded to the student who submits the best essay on some subject in European history between the fall of Rome and the era of Napoleon I.

"The prize was established to honor the late Robert Baker," said Bruce Kinzer, chair of the History Department. "He was a long-time faculty member in the department whose Kenyon teaching career spanned several decades."

Three copies of the piece of work are to be submitted to Jean Demaree, Administrative Assistant of the History Department in Seitz House by Feb. 14 at 2p.m.

THE SOCIAL SCENE

My New Year's resolution this year is to be more blunt and honest. In so doing, to be completely honest, I can't remember one party thrown last semester in which I have fond recollections of attending. All influences aside, the parties last semester lacked that long and withstanding appeal that makes you not regret going out that weekend when you are faced with a pile of books on Sunday night that seems to be directly proportional to the massive hang-over that is still plaguing you at the library. However, with a new semester starting here at Kenyon, as well as a new year, hopefully this year will prove to be more memorable than that time you fell in Pierce.

Friday night started the year off fairly well, as most parties started their nights in smaller groups and then met together at various places. Old Kenyon had lots of things going on this night, with things in Bull's-Eyes, things in divisions and also a Women's Collective party. Although the intentions I think were to get the campus to see that Independents can also throw great parties, to me the party looked more like a first-years' orientation function with alcohol. Oh wait, did I say alcohol? Strike that, there wasn't hardly any to be found there. There were, however, hordes of first-years. Not that this is a bad thing ... damn honesty. Yes, this is a bad thing. If I wanted to party with solely first-years, I would go to the McBride kitchen on Friday nights. In any case, the party had its moments and at least raised the issue that anyone can throw parties, Greeks, Independents or even professors. Ok, so the professor party might be really sketchy ... but perhaps very educational? Right.

After the Cove, the Women's party or various other pre-parties, people seemed to pack themselves into Milk Cartons and party it up. At times there were so many people wall to wall that it was hard to even turn around. However, after succeeding in turning around and seeing the shadiness that was this party, I would not complain. Although I really do hate the word shady because it is so cliché Kenyon, it is in fact the only word suitable for this event. In all honesty, if you put a lamp shade over another party and stick a shade tree in the middle of the room, that party will still not be more shady than Milk Cartons on Friday night. You have heard of babies being conceived in test tubes, but babies conceived in a milk carton now might be feasible from the way people were dancing on that night.

Saturday night, people again felt the need to pack together in small spaces. However on this night they chose Aclands. Without room to breath, it seemed that people needed a break so what seemed like the whole party quickly left and went to the New Apartments where there were three or so apartments that were throwing parties. The most notable came when, in one room people were playing foos-ball, and in the other room weirdoes were breaking bottles. It was this weird kind of Gund Commons meets back-alley Mt. Vernon scenario that honestly (I'm becoming so good at this) was a little scary. The nightcap, which seemed to sum up the weekend, came when a group of parties began to go sledding on the hill in the middle of the New Apartments on a mattress. Both guys and girls joined in on this effort, and Security didn't even seem to mind, probably due to the fact that they were just glad the snow was being used for sledding and not being used as balls thrown at them like in years past. This carefree attitude seemed to define the parties this weekend. Hopefully, like the weather lately, this will cause a snowball effect for the fun the rest of year.

RANDOM MOMENTS

Who do you want to see doing the Can Can at Phling and why?



"Sharon Sorkin, because we all want to know how far apart she can open her legs."

—Laura Leavitt '05



"Andy Braddock, because rumor has it he's hiding a beautiful pair of legs from the world."

—Andy Braddock '06



"Our friend Rayya."

—Jenna Brubaker '06 and
Noni Clemens '06



"5, 6, 7, 8 Sasha 'Street Jam' Whitaker."

—Nora Tauke '05

By Isankya Kodithuwakku

At Home With: the Professors Holdener and Chase

BY ISANKYA KODITHUWAKKU
Features Editor

What would you expect to find in the home of a math professor who starts class every week with an anecdote of what her son did over the previous weekend? You'd expect to find a household that revolves around that son, and this is exactly what I discovered when I visited the home of Assistant Professor of Mathematics, Judy Holdener, and Eric Holdener, the designer and manager of the Kenyon Computing and Network Systems and part-time geology professor.

The Holdeners' house is right next to the church on Wiggin Street, and they've been told that it's a 1916 Sears house. Even though they've lived there for five years, and Professor Michael Rubenstein had it immediately before them, the house is still known to many as the 'Steen house' because Kenyon's swim coach, Jim Steen, lived there once. "I hope that at least after I die, it'll be known as the 'Holdener house,'" Judy said.

When we walked in, the Holdeners' three cats were sitting right next to the front door. Two of them ran away, leaving only Romulus behind. The Holdeners' son, Chase, who is almost eighteen months old, came to greet us with a big smile on his face and immediately became enthralled with Photo Editor Amy Gallese's camera.

We started our tour in the kitchen. "We spend most of our time in here," Judy said. Up in the center of the ceiling, among the hanging pots and pans, Judy had hung a "Danger—Men Cooking" sign. "I put it there because Eric does most of the cooking," she said. "But he's a really good cook."

The Holdeners seem to be trying to make sure their son follows in his father's footsteps. The nook in the kitchen area had been converted into a child's kitchen area with a little stove and sink.

The sitting room was filled with artwork, including a piece done by one of Judy's former students. There was a fire going in the corner and *Toy Story* playing on the TV.

Judy was sitting on the couch with a magnetic whiteboard. "Over the last weekend," she said. "I wrote ABC on it and asked him what it was, and he said 'ABC' right back to me. I think Chase is the first baby to ever do that."

Judy tried to demonstrate, but Chase was too distracted by the movie playing on the television set.

While we talked, Chase started dancing to the music on the video. "He loves to dance around to any sort of music that we play," Eric explained. Judy started to close the sliding doors that separated the sitting room from the front room. "We have to do this because people will see, since we're right in the middle of town," Judy said.

"Those are our anti-embarrassment doors," Eric added.

Chase certainly seemed to love to dance; he got excited as soon as



Amy Gallese

Professors Judy and Eric Holdener are quite content to sit back and watch while Chase takes over their house on Wiggin Street.

Judy started to close the sliding doors. He proceeded to provide us with a dance exhibition for a few minutes before he got distracted by the movie again.

We went into the front room next, a whole wall of which was covered in book shelves. Judy's and Eric's books filled the top shelves, but it was obvious that Chase's stuff on the bottom shelves was slowly creeping up to take over the entire set of shelves. Eric was already forced to move his dinosaur books elsewhere, and even the shelves that held the adults' books were starting to get submerged with Chase's toys.

More artwork covered the walls of the room, including a reprint of one of Botticelli's works and a sculpture by Barry Gunderson. There was also an antique rocking chair, which the Holdeners had acquired in Millersburg.

The Holdeners did not hesitate to show me the little bathroom under the staircase. "It's where a little closet should be," Judy said while showing it.

"Airplanes have bigger lavatories," Eric added.

"It's not my favorite room or anything," Judy was quick to add. "It's just that no one would guess that it was there."

Romulus was always in the way of everyone's feet. "I think that Romulus judges the center of mass of everyone in the room and then goes and places himself there," said Judy.

The only other room on the ground floor was the dining room, which was elegantly decorated with darkwood furniture and walls, carpeting and curtains in shades of red. The room included more tasteful paintings including a reprint of Klimt's "The Kiss."

"We bought the furniture second hand," Judy explained the history of the furniture in the room. "When we at the University of Illinois, there was a former economic advisor to George Bush Sr. there, we can't remember his name. Anyway, he was going back to India and sold all his stuff. So we bought the dining room set."

Judy also made sure to show me a wall hanging that she had embroidered. She pointed out the curves at the four corners of the piece. "See, these are parabola, and

I can show you the formula to prove them so."

The upstairs consisted of five rooms. The walls in Chase's room were painted with clouds and hung with paintings of bugs. Both the clouds and bugs were done by Judy, who paints in her spare time. "We both love bugs," Judy said. "And spiders," Eric finished her sentence. "This is a fun room," Eric commented. "We spend a lot of time here."

The guest bedroom was done with a Southwestern theme: the furniture which was handmade from wood, a lot of Native American ornaments, blankets, a patchwork quilt and even a ladder. "Before we came here, we lived in Colorado so we have a lot of stuff from there in this room," Judy explained.

The office was by far the most interesting room in the house. It had an African theme with lots of artwork and handicrafts from that continent. "We tried to get the curtains to match the Batiks we have," Judy said. There was also

a conte crayon and charcoal paper drawing of a little African girl and baby that was done by Judy. A chalkboard mounted on the wall was covered with computations of perfect numbers and a list of dinner dishes.

While we were talking, Chase busied himself with a computer cord that was lying on the floor. "Actually, now that I think of it," Eric said, "his favorite toy is the vacuum cleaner. It's got everything he loves: the vacuum cord, the hose, all the little attachments. There was a time when I could amuse him for about half-an-hour just showing it to him but now I actually have to turn it on."

The master bedroom was the warmest room in the house. A special feature was yet another rocking chair. "We got it for Judy when she was nursing Chase," Eric said. Next to the chair was a little green table that matched more with the bug décor in Chase's room rather than the furniture in the master bedroom. "When I was pregnant, four or five students chipped in and got it to go with our planned bug theme for Chase," Judy explained.

Afterwards we went onto the basement. "The basement is scary," Judy commented as she walked down the stairs.

There were three rooms in the basement. The Holdeners use one of the rooms to store away furniture and Chase's old toys. One of the pieces of furniture in the room was a Korean Hibachi table which the Holdeners had put down there for safekeeping from Chase. There was also a set of golf clubs in the room. "Eric's mum wants me to play golf, so she bought those for me," Judy explained.

At the back was a little cold

room that Eric uses to grow his Ginkgo trees. Even while we talked and Chase played with a toilet plunger that was lying under a little table, Eric watered his trees.

"Honey, you better take that away from him," Eric said. "After this article is published, Child Services might come looking for us."

Eric gave me a history of the trees: "They were around in the time of the dinosaurs and were thought to be extinct and then there were some found in a monastery in China. So all the Ginkgo trees in the world come from this one group of trees."

Upstairs again, Eric peered out the window at the porch. "Well, the only other place left to show you is the porch," he said. "But it's just filled with Chase's toys."

"Yeah," Judy agreed. "And so's the garage. And the basement."

"And we're designing the attic around him," Eric continued. "Soon the only place the two of us will have is the little bathroom down here."

Only a line of trees separate the Holdener house from the Acland apartments. Asked on whether this didn't make it rather noisy on party nights, Judy gave a philosophical answer.

"The way I understand it, if you live on campus, you have to be willing to put up with that stuff," she said. "Last year we called security only twice. Once it was about three in the morning on a weeknight and we thought we were justified in doing that. The other night was when there was this huge noise, it was so much louder than the other times," she said, adding with a laugh, "later we realized that it was the band at Phling."

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When acceptance and housing conflict

Kenyon is a place that strives to support all kinds of diversity—ethnic, racial, religious or gender—and strives to ensure the equality of students, faculty and staff who are members of each of these different categories. This is something that many here are passionate about, and they should be applauded for their convictions and their unfailing support of equality and diversity.

The creation of a Gay, Lesbian, Bisexual, Transgendered, Queer and Questioning (GLBTQQ) resource center on campus could bring benefits to the campus. Members of ALSO and members of the administration have worked for months and much time, care and planning has gone into the realization of this resource center. It is a boon to Kenyon that people in the community work to provide resources to those who feel they need them. In many cases, these resources are needed.

Sadly, even though Kenyon and the general student body are supportive of those who are willing to express their differing sexual orientations, there are those here on the Hill—as well as many in the world outside the Hill—who are not so accepting. The world can be a frightening and confusing place for those who are in those GLBTQQ categories, one of the last minorities who are still seen largely as outsiders. Few people today actually think and express the idea that those of a different religious creed or race should be treated differently or not respected. Yet for those who are of differing sexualities, acceptance like this is often still hard to come by.

There are, however, several difficulties with the current plan for the resource center. Already, students have expressed concern about its location, Bexley 100A. Will first-years know where to find it? Will upperclassmen living down South actually trek North in order to access this information when they feel in need? Will they make this journey, if only for regular company and fellowship? Should a particular segment of the campus population have a special location for this interaction, separated from the rest of a campus that so often celebrates its residential character? A more central location would be better; unfortunately though, there are few central locations left in an already overcrowded Gambier.

The issue of overcrowding is also one that raises concerns. There never seems to be quite enough desirable housing to please everyone. People are assigned to rooms. Students dread the housing lottery. To many, it seems there is little hope for finding a place where they have any say in their living arrangements. In the past, there have been a few exceptions to this rule; notably, special interest housing. Groups competed each year to earn coveted spots, such as the KAT house or the Bexley trailer—Bexley 100A.

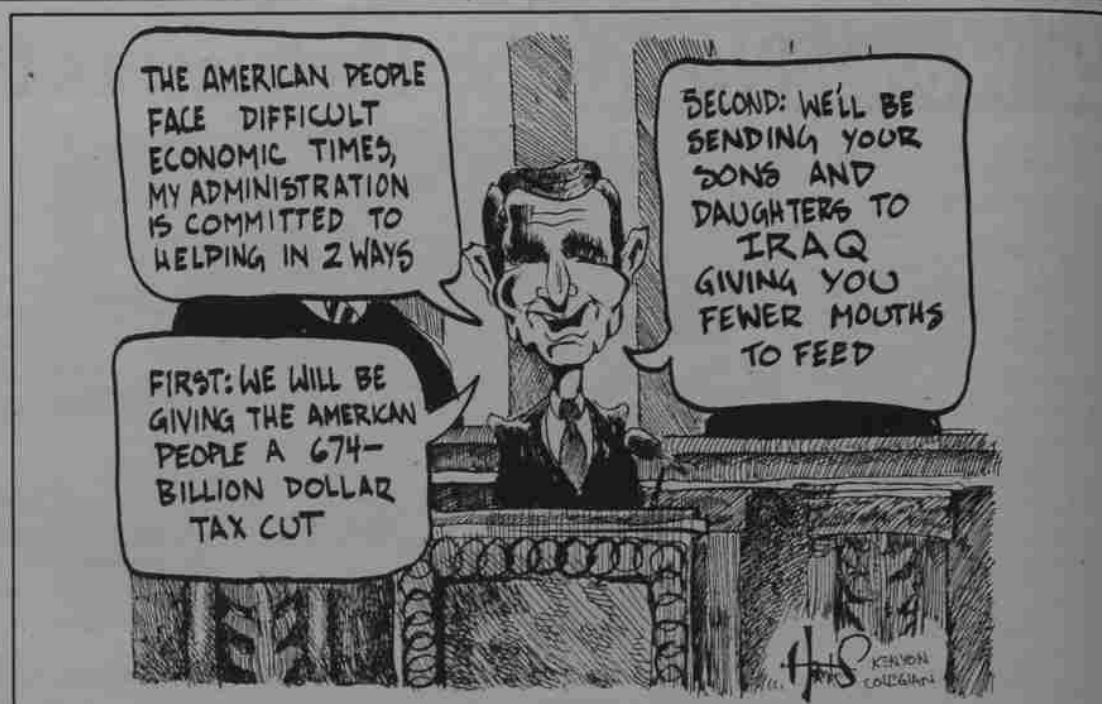
Last year, the KAT house became the Hillel House—open only to qualified applicants who are Jewish and those they chose to live with. Now the trailer will become open only to qualified applicants who meet another set of personal requirements and to their chosen roommates.

In the face of all the controversy surrounding the housing lottery, it seems unwise to make this coveted housing unavailable to the campus at large. Although the rationale that there are few places on campus where these types of centers can be placed is understandable, it is equally understandable that students will be upset that premium housing is being taken out of their reach. Hopefully, a compromise can be reached between students' desires for preferred housing and creating an environment where all can be welcomed.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Kliner proclaims: "Kenyon is dead."

BY COLIN KLINER

Guest Columnist

I was recently called in for a meeting with the administration along with my five apartment-mates. A phone call had been made from our residence using one of the admissions office's confidential long distance access codes. We were to stand accountable even though none of us had perpetrated the act.

Upon arriving in the administrator's office, we were handed a photocopied record of a bill for a call costing \$1.52 made to a Chicago cell phone on August 28, 2002. She questioned us, asking if we knew who could have possibly made the call. None of us knew. Without a suspect, the blame and consequential responsibilities fell on our collective shoulders as the call was made from our apartment. Responsibility included the monetary compensation to the school for the call as well as possible repercussions for violating the "College policies related to honesty and theft."

Without naming a suspect, we could be subject to a review board. In the event of a guilty verdict, a punishment would be levied. The possibilities include suspension and even expulsion, a pretty outrageous punishment for being guilty of nothing more than living in an apartment where a single illegal phone call was made. She urged us to figure out the culprit's identity and name him or her. The administration, acting as a representative of Kenyon College, was advising each of us to be a rat. This was unacceptable.

If being told you could be expelled because you failed to name someone to take the fall in your place isn't a threat, I don't know what is. We were being pushed into a corner and blackmailed by

the very institution that is trying to educate us and make us better people. These were not acceptable actions on the College's behalf.

I immediately spoke up. "...I came here to learn, not be a watch dog and spy on other students. I am in the middle of my first set of comps and I do not have time to deal with this. It is not my job to find the party responsible for the illegal call."

She replied that it wasn't her job either. I wondered why she was the person dealing with us if it wasn't her job to find out who-dunit. Maybe we were meeting with the wrong person.

It turned out that eight additional apartments had had this problem as well as numerous rooms in residence halls. The total bill was over \$1,000. Obviously, this was a school-wide problem.

Thinking like an economist, it occurred to me that there was a simple solution that would accommodate everyone. The school could hire a third party to solve the crime. Everyone had a high opportunity cost in solving the situation. An opportunity cost of an action is the highest-valued alternative forgone. My opportunity cost in this situation would be forgoing working on comps (something extremely valuable) to find the criminal. This answer would minimize those costs. A record exists of when and to whom calls are made. It seemed to me that with the amount of evidence available a third party would have little problem solving the crime quickly. It would be cheaper than a long drawn-out bureaucratic process (because, after all, time is money) and then the real perpetrator, and only the real perpetrator, would stand accountable for the full bill and

punishment.

The administrator looked at me like I had a third eye when I made the suggestion. She made it abundantly clear that it was up to us to save ourselves. The school would do nothing on our behalf. Apparently the phrase "innocent until proven guilty," has no meaning with the Kenyon administration.

In the closing moments of the meeting, she suggested that we lock our doors and limit people's use of the phone. This comment confirmed it. The open, loving, trusting Kenyon I had known for the past three years was dead.

Kenyon will always be a place close to my heart. But it is not the same college my parents sent my deposit check to four years ago. They ask me to sacrifice my honor in ratting out a fellow student. Part of an education includes learning how to tell the difference between right and wrong. It's not always apparent which is which. In this case however, I knew there was no question. What I was being asked to do was morally wrong. It was a contradiction of everything honest education stands for. I would not be a part of this whatever the consequences would be.

To my good fortune, the guilty party confessed the next day. But what if he hadn't? What if the six of us had been expelled? What if the phone bill we were forced to pay had been so large that we couldn't afford to pay it? These are questions that, thankfully, will never be answered. One thing however, remains clear. My view of Kenyon will be forever changed. The Kenyon I knew and loved, the Kenyon that I trusted to guide me and help me become a man, is now dead!

...is that all you've got?

collegian@kenyon.edu

Arkell sees history in the making, and history being forgotten

American leadership demands substance over style and genuine conviction over popular appeal

ROBERT ARKELL
Staff Columnist

It never ceases to surprise me how quickly people forget history. I guess it's a subject that isn't meant to stick in the human mind, unlike mathematical equations or the themes and characters of a classic story. I'm always amazed at how people can perform brilliantly in science, business and academics. When it comes to remembering the mistakes made in the past however, they seem to do a remarkably bad job at repeating them.

History has tried to teach us of the great dangers in following leaders who play upon the emotions of their audience to gain political power and to respect those who will stand for the principles of liberty no matter what the cost. Maybe I've become a bit jaded, but I always find that when someone tries to teach Americans this lesson, it turns out to be like trying to explain quantum physics to a group of four-year-olds. They will nod, they will smile and they will forget about it as soon as they pick up a newspaper or turn on the television.

Try watching a news report on any major political figure or event with a large audience and you'll see what I mean. Before I watched President Bush's

State of the Union address on Tuesday night, I tried to convince myself that everyone I watched the address with would listen attentively and respectfully for at least an hour. Of course, I was wrong. The president's voice was drowned out by insults from the audience every time he stuttered or even paused. Many of us obviously weren't interested in what the president had to say. Instead, they chose to judge the president on how he presented himself. I'm not saying that these people are terrible human beings for making fun of the errors that politicians make. I'm arguing that they are making the greater mistake of praising or condemning how these political figures present themselves to an audience while ignoring the focus of their true political interests.

Every society has been obsessed with the image of their leaders in the past. The dashing Greek general Alcibiades led the city state of Athens to support a disastrous military campaign in Sicily. The mad emperor Nero kept the Roman mob appeased by crucifying Christians and burning them alive during the gladiatorial games. Through his pure charisma and brilliant rhetoric, Vladimir Lenin was able to convince the Russian working class that communism would provide them with an ideal form of government. And the most notorious

example of the modern era would be Adolf Hitler's ability to hypnotize the German people with his dream of a Third Reich during the 1930's.

It is easy for us to look back on these men and see how they manipulated others into following them. But what isn't easy for us to accept is that we continue to respect image over truth and appeasement over honesty. It's hard for us to admit now that our last president relied solely on his popularity with his political party and the American public throughout his two terms.

Most of President Clinton's domestic and foreign policy was aimed at appeasing the members of his party and the American people. Clinton's domestic plan to increase minimum wage was directed at average Americans, who would rejoice at the thought of higher wages. Even though the increase in wage would also lead to a sharp increase in prices, the reduction of jobs and damage the economy, Clinton pursued it because the idea of increasing minimum wage would sound wonderful to a majority of Americans.

The most unforgivable mistake Clinton made however, was the manner in which he conducted foreign policy. Every international crisis to which the Clinton administration responded to was given the treat-

ment most approved of by the mood of the press and the public. When the American media started to cover the atrocities occurring in Somalia and Yugoslavia, the Clinton Administration vowed to resolve these situations militarily. It didn't matter if the administration didn't have a defined strategy in how to overthrow the oppressive dictators in these regions and reestablish a stable democratic government. The Clinton Administration needed to show to the American people that they were willing to defend the principles of democracy anywhere in the world. Instead, they forced the American military to participate in a multitude of political disasters that brought no real sense of stability to any of these regions.

The most deplorable example of Clinton's motivations in conducting foreign policy rests in his decision to launch missiles against Iraqi military targets the day after his semen was found splattered over white house intern Monica Lewinsky's evening dress after he lied to the entire nation about having an affair with her.

The fact that we were convinced to follow such a morally disgusting individual for eight years is tragic enough. The fact that most of us haven't learned from that experience yet is nearly unforgivable. For once in

so many years, we have a president who is brave enough to go against the standards of his own party in domestic and foreign affairs to defend what he believes to be just and good. We have a leader who has the courage to declare that dictators Saddam Hussein and Kim Jong-Il are evil and to overthrow their regimes if need be.

Most of all, president Bush believes that Americans still have the strength, humility and virtue to understand that freedom is a priceless gift and who continue to sacrifice themselves to defend it. At the end of the address Bush said, "Americans are a free people, who know that freedom is the right of every person and the future of every nation. The liberty we prize is not America's gift to the world, it is God's gift to humanity." I can only hope and pray that we have both the strength and the knowledge of history to uphold this statement.

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Kenyon going serious, if not steady

Carpenter contributes to dialogue on Kenyon relationships

AMANDA CARPENTER
Staff Columnist

Kenyon Men Against Sexual Assault (KMASS) put together a program on Tuesday which centered around the question, "Does dating really exist at Kenyon?" Director of Counseling Services Patrick Gilligan ran the event along with the help of Dean for Academic Advising Jane Martindell, Professor Robert Bennett and Professor of Classics of Anthropology David Suggs. The lounge in Gund Residence was packed with students from all four years who separated into groups to discuss this broad question, and the consensus was reached that students can and do create meaningful relationships on campus.

The standard conception of dating seems to differ between college-age students and adults. Quite often in past decades, a "date" meant asking someone out to a event or dinner, but for Kenyon, our choices of dining venues in Gambier are limited to an atmosphere where the chances are that we know most of the other people there. The rumor-mill gets a leaping jumpstart, and soon half your math class knows that you had Pan Geos with that interesting guy or girl from Old Kenyon.

In a place such as Ohio State University on the other hand, which has 48,477 students on the Columbus campus alone, you can go to the local eatery and know that you have a slim chance of seeing your professor, your classmate or your roommate there.

This provides a private atmosphere, one which does not exist on our campus. We eat together, party together, go to the bookstore with each other and inevitably share classes. It is not common in a large university to know that the girl sitting next to you in art history was not only in both your last semester and current sociology class, but also had a holiday dinner at the same professor's house you did in December. You know her full name, her interests, her roommate. At Ohio State, you may be lucky if the girl across the room even realizes you are breathing.

However, it is also interesting that even though we are such a close-knit group, one seldom hears that a Kenyon student comes up to another student and says something like, "Hey, I'm so-and-so, and I really liked what you said in class today. If you're not busy this weekend, would you like to catch the KFS weekend movie with me?" Some may think that statement hilarious, others may look confused and think it "abnormal." Instead, more often

one may hear, "Wanna to hang out this weekend? There's a party on Saturday that I think I'm gonna go to..." The idea of dating is defined in different ways. This is not to say that many of the couples on campus do not seem to have very strong and diverse relationships.

One student at the KMASS program described a certain type of Kenyon relationship as "marathon dating," where a couple may eat three meals a day together, walk to class together and generally be with each other almost all the time they are awake, and then some. So, yes, dating does exist here. But some may not choose the marathon style as much as what I will call "sprint dating," which can perhaps refer to a couple that "hooks up" at a party and then builds a relationship upon that first (or second or third) encounter.

I think that "hooking up" is a very different concept than dating, in which a couple builds upon a relationship and cultivates an interaction that perhaps extends beyond the purely physical boundaries of sex. Though some may argue that the act is more than physical. I think there still has to be some kind of continuity or progression to participate in the dating world, or else it will be called a "hook up" whether or not deeper feelings are involved. In this little village, whether or not dating is prevalent, deeper feelings often are.

LETTERS TO THE EDITOR

Collegian violated privacy

Editor,

In your front-page article, "Former Professor Accused of Assault," you mention the confidentiality rights of rape victims. You fail to recognize the irony here—you are the ones blatantly disrespecting the victim's right to privacy. When did the *Collegian* degenerate into a tabloid?

I understand your desire to report the "facts," as that is the job of a newspaper. But digging for a "story" to cause a sensation is unconscionable. Surely a resignation is always the cause of speculation on a small college campus, and it is important to make it known that such a resignation occurred. Discussing the sexual assault in conjunction with the professor's resignation was, however, unnecessary. The article contains superfluous information, which should have been left unsaid, as to avoid further anguish for those involved.

Despite the article's shock-value, the headline was a ploy to attract readers—the bulk of the article was not about the professor's dismissal but about Kenyon's sexual assault policy in general. While Kenyon's sexual assault policies do need to be reviewed, using this situation was uncalled for. If you had any concern for the well-being of those victimized, you wouldn't have pried into such a private issue.

—Tami Kneese '06

Columnists deserve praise

Editor,

Jerie Myers's critical letter in the last issue left a bitter taste in my mouth. Instead of scolding, the *Collegian* and the *Collegian* staff deserve praise! The newspaper is a volunteer paper, not the New York Times. I know that it takes many hours to produce a weekly paper—hours which are hard to find as full-time students. Please know that not all feel as Mrs. Myers does.

Thank you for your gift to our college community.

—Emily Rains '05

Red Door Cafe hosts local artist's gallery premier

BY ANDY NEILSEN
A&E Editor

Even though it was the first art show of Lyndee K. Smith's career, Tuesday business at the Red Door Café went on as usual. Amid the dozen pieces of Smith's first public display since she began actively producing her artwork about ten years ago, the patrons of the Door played cards, graded papers, talked and wandered, looking at the deep color displays of Smith's work. It was a traditional Red Door mix: the industrious and the playful, the social and the solitary.

Nearly twenty people filtered in and out of the Red Door during Smith's half hour show. About half of the people, mostly neighbors or relatives, came for the art.

In her five years as the Red Door's owner, Jen Johnson has hosted six such exhibitions, and she said they have all been on a similar scale. "It's all about exposure for art-

ists," Johnson said. "I imagine I'll see a lot of people come through here."

Though Johnson's café housed the artwork, it was really Smith who hosted the event. Walking among the tables and chairs, she spent most of her time talking to anyone who was interested about her work or herself.

Smith, who grew up in Washington state just outside of Portland, Ore., moved to Apple Valley, Ohio, five years ago, soon after she graduated from Southern University with majors in art and psychology. Her transition from a suburban to a rural environment has been a task for her as an artist. "I drew a great deal of inspiration from the great galleries and museums that I went to a lot [in Portland]," she said. However, Smith subordinates outside influences to the real inspiration of her work. "I could be inspired sitting in the dark in the middle of nowhere," she said. "My art springs from what is truly inside my soul."

Smith went on, saying, "What's inspired me to continue to paint and draw and make art and further advance my skill and talent has been a passion for expression—generally thoughts, ideas and emotions straight through the paint onto the canvas."

Most of Smith's art uses very deep, dark colors, with a heavy focus on contrasting reds and blues. Her two favorite works on display, "Blue Man" and "Butterfly," show her old and new style. Specifically, the former features dark blues and heavy black lines—"Blue Man"—

and "Butterfly," a more vibrant, bright painting that Smith says is a result of her "more positive outlook on life."

Johnson and Smith were clearly excited about the event. "It's a great community relations thing," said Johnson. "It's also a coffeehouse thing; you want to have art hanging up."

Smith, for her part, could not contain her exuberance. "I'm having a great time," she said. "It's exciting to have community people involved."

Particularly charming is the way the show came about. A patron of the

Café for years, Smith said of the Red Door, "This is my hang-out." She also praised the College for what she calls its "acceptance of individualists and appreciation for the expression of art." The good part comes when Smith asked Johnson to hang up her work. "I said sure, why not?" Johnson remembered. "Even if it's her first show, why not?"

Indeed, though the Red Door's future is uncertain, Johnson said she would continue this tradition. "Wherever I'm at, I'll hang up artists work," she said.

Sunset blooms with Bennet's floral art

BY LAUREN BERNSTEIN
Staff Writer

The daffodils outside Sunset Cottage may be long gone and a heavy blanket of snow may have covered the campus, but tokens of spring prevail in Chicago artist Susan Bennett's exhibition, "Flowers: Their Own Language," at the Brown Family Environmental Center (BFEC). The works in the exhibit portray the rich and diverse meanings that flowers have inspired. The show runs Feb. 1-28, and there will be a reception to celebrate the opening and to meet the artist on Saturday from 2 to 4 p.m. at the BFEC Education Building.

This is the second exhibit in the annual "BFEC Featured Artists" series, and Co-Director of the BFEC Inese Sharp is pleased and eager to highlight the arts in addition to offering nature programs to the com-

munity. It is the joy of displaying the works of artists such as Bennett and last year's Ruth Bemis, who inaugurated the Featured Artists Series, that has inspired the BFEC to find more artists with connections to the community.

"Flowers: Their Own Language" includes oil paintings and charcoal drawings that seek to display the human relationships of flowers and depict them "in their own language," said Bennett. "The hollyhock is not just a garden gate flower but the symbol of forgiveness and healing, the rose sings the timeless aria of love and the anemone sways under life's transitions."

A lifelong Chicago resident, Bennett is the mother of two Kenyon alumnae, Beth '96 and Kate '00, and the wife of Kenyon trustee William Bennett. During her many visits to Kenyon, she has always found the time to slip over to the

Environmental Center's gardens to paint, draw and sketch, saying she "values the sense of creativity and peacefulness that her time alone there engenders." Bennett studied art at the Cole Studio of Fine Art and the Art Institute of Chicago. While she has had shows in many galleries and juried art shows in the Chicago area, this is Bennett's first exhibit at Kenyon.

"Just as the flowers in nature are clear and brilliant in their jewel colors, so my art tries to capture the drama of that sun-drenched feeling in clear, living colors," said Bennett. "Seeing these images of flowers up close and intimate, the viewer has time to consider their voice in this enduring conversation. The movement of color and paint on the canvas allows the flower, figure, and foliage to whisper their existence and their relationship to me."



Bryan Stokes II

Apple Valley artist Smith with her piece "Electrified."

KFS PREVIEW

PCU
Friday, 8 p.m.
Higley Auditorium

Updating the classic *National Lampoon's Animal House* to incorporate new social mores, 1994's *PCU* stands as the definitive "college film" of the past decade. And, like the film that inspired it, *PCU* is driven by situational cultural satire that has aged surprisingly well. That the film's conclusion—individual dogma notwithstanding, everyone can enjoy a good keg party—is so deliberately low-brow doesn't negate its still-relevant humor.

PCU follows an unwitting "pre-frosh," Tom (Chris Young, *The Brave Little Toaster Goes to Mars*), who is accidentally assigned to spend a weekend with the members of "The Pit," the most offensive house at Port Chester University.

Under the guidance of seventh-year senior Droz (Jeremy Piven, *Black Hawk Down*), Tom manages to incur the wrath of every militant activist group at PCU. The activists then conspire with the school's president, Ms. Garcia-Thompson (Jessica Walter, *Play Misty for Me*, *Slums of Beverly Hills*), and her corrupt lackey (a perfectly cast David Spade) to shut down The Pit by charging them \$7,000 in building damages. Droz rallies the other residents of The Pit, including Jon Favreau (*Your Friends and Neighbors*) as a stoner named Gutter, to organize a fund-raiser keg party.

Needless to say, the day is saved, and Tom learns far more about the college experience than he had anticipated.

The plot is undeniably formulaic, but it serves only to tie together the individually excellent comic setpieces. The humor in *PCU* is largely of the broad, vegans-pelted-with-raw-meat variety, but screenwriters Adam Leff and Zack Penn include some shrewd, more obscure jokes, as well—Spade's smarmy Young Republican, for instance, is named after novelist Ayn Rand. The result is an intelligent satire that somehow manages to be light-hearted and pleasant, rather than smug and condescending. The real irony of *PCU*, then, is that it is so thoroughly inoffensive.

Swingers
Saturday, 8 p.m.
Higley Auditorium

The final film in KFS' "Jon Favreau is a Bad-Ass Week" is one of the true high-points of independent filmmaking in the mid '90s, 1996's *Swingers*. What sets *Swingers* apart from so many other low-budget Tarantino knockoffs is its smart, fun and ultimately sensitive screenplay, written by actor Favreau, who also co-stars with Vince Vaughn (*Clay Pigeons*, *Psycho*) and Ron Livingston (*Office Space*, *Adaptation*). Made for just \$250,000, *Swingers* spawned one of the most lucrative bidding wars in recent memory,

eventually picked up for distribution by Miramax for \$5 million. It's not hard to understand why the film was so competitively sought after.

Swingers centers around Favreau's character, Mike, who moves from New York to L.A. in order to pursue a career in stand-up comedy. In doing so, he leaves behind a long-time girlfriend who ends up as the focal point of any conversation Mike has with another woman. Mike's "support group" of four male friends, including Vaughn and Livingston, decide to show him a good time and to find him a female companion during a trip to Las Vegas. Not surprisingly, Mike's dream girl eludes him, despite his friends' best intentions.

Mis marketed as some sort of new generation "Rat Pack" movie, *Swingers* avoids the cooler-than-thou conventions of most of the Sinatra/Martin films. This film comes to life because of the way Favreau and director Doug Liman (*Go*, *The Bourne Identity*) interject some very effective comedy into a film rooted in its protagonist's realistically drawn angst.

To Sir, With Love
Wednesday, 10:15 PM
Higley Auditorium

Released to both critical and popular acclaim at the beginning of "The Summer of Love," 1967's *To Sir, With Love* is a film that now actively seems to defy criticism. A film

that is very much of its era, *To Sir, With Love* is marked by troubled, rebellious teens—presented by director James Clavell in a manner that, by today's standards of school violence, comes across as naive and idealistic—a not-so-subtle racism subplot and even a full-blown production number of the title theme song by co-star Lulu.

Sidney Poitier (*In the Heat of the Night*, *They Call Me Mr. Tibbs*) carries the film with a performance that, as is the case with all of his work, exudes sheer class. He plays Mark Thackeray, an engineer from British Guyana who takes a job as a teacher in impoverished East London after he's unable to find a job in his own field. As Thackeray reaches out to his troubled students, he discovers a love for teaching. It's no shock that Poitier's performance is excellent, but the degree to which the largely unknown cast of students hold their own with such an accomplished actor is one of the film's most pleasant surprises.

That *To Sir, With Love* is so clearly dated does not mean that it isn't entertaining. Viewed as high camp, it remains energetic and entertaining, and Thackeray is one of Poitier's most enduring roles. Poitier was the first African-American to win an Oscar in the Lead Actor category (for 1963's *Lilies of the Field*), so one of his best-known performances is presented to open KFS' "African-American History Month Week."

—Jonathan Keefe

This Week at Premiere Theaters

Movie-line: 392-2220

National Security		R
Fri-Thu	5:10, 7:10, 9:10	
Sa-Su	1:10, 3:10, 5:10	
	7:10, 9:10	
Kangaroo Jack		PG
Fri-Thu	5:00, 7:00, 9:00	
Sa-Su	1:00, 5:00	
	7:00, 9:00	
Darkness Falls		PG-13
Fri-Thu	5:30, 7:30, 9:30	
Sa-Su	1:30, 3:30, 5:30	
	7:30, 9:30	
Just Married		R
Fri-Thu	5:00, 7:10, 9:20	
Sa-Su	12:45, 2:50, 5:00	
	7:10, 9:20	
Conf's of a Dangerous Mind		R
Fri-Thu	4:20, 7:00, 9:40	
Sa-Su	1:30, 4:20	
	7:00, 9:40	
Final Destination 2		PG-13
Fri-Thu	5:10, 7:20, 9:30	
Sa-Su	12:50, 3:00, 5:10	
	7:20, 9:30	
The Recruit		R
Fri-Thu	4:50, 7:00, 9:10	
Sa-Su	12:30, 2:40, 4:50	
	7:00, 9:10	
Narc		R
All week		9:00
Coming Soon:		
How to Lose a Guy in 10 Days		
Shanghai Knights		
Daredevil		

Mayo father-son art exhibit to feature discussion panel

BY CAROLINE LEVEQUE
A&E Staff

"What I found interesting is the degree to which there were strong connections between the black communities of Mount Vernon and Knox County and the city of Columbus," said Professor of Sociology Howard Sacks of his research in local folk art. "African Americans had connections across the state, and you can observe the dialogue that developed between the rural communities and the cities, which is reflected in the art."

This interpretive exhibit, "The Mayos: African American Artists of the Heartland," opened last Thursday at 7:30 p.m. in Brandi Recital Hall, there will be a public conversation

on the lives and works of the artists.

The collected works of Walter O. Mayo (1878-1970) and his son, Walter L. Mayo (1908-2000), were first discovered when members of the Mayo family took some of the pieces to Columbus art dealer Duff Lindsay, whose Lindsay Gallery specializes in folk and outsider art. The works were then exhibited at the Columbus Museum of Art in the spring of 2001. Former Kenyon students Margaret Tazewell and Jessica Phillips conducted a yearlong independent study of the Mayo's art and histories, involving both fieldwork and primary research, with the support and supervision of Professor of Art History Melissa Dabakis and Sacks.

Tazewell will be the moderator of the discussion, which will in-

If You Go...

What: Mayo Art

Discussion Panel

When: Tonight at 7:30

Where: Brandi Hall

clude Associate Professor of Sociology and Legal Studies, Ric Sheffield; Jeanette C. Mayo, wife of Walter L. Mayo; Lindsay and family friend George Booker of Mount Vernon, Ohio. A catered reception will follow in the Gallery.

Walter Octavia Mayo was born at a farm in Marysville, Ohio, and moved to another farm in Mount Vernon as a young boy. He began carving in the 1920s, but became

most engrossed with his craft in the 1960s, when he was in his late 70s and had retired from the E.A. Schlairet Trucking Company of Mount Vernon. Walter O. was a "teamer," that is, one who drives cargo and cattle over the land. Many of his carvings are of trucks or teams of mules, including his "Twenty Mule Team," in which his animals have individual musculature and are hitched together with intricate and accurate harnesses of metal, leather and gold paint.

Walter O. also made furniture pieces for the Mount Calvary Baptist Church in Mount Vernon, where he served as deacon. They include a Bible stand and an altar table, which are still in use and thus represented in photographs.

Walter Leroy Mayo, known as

"Bud," was born and raised in Mount Vernon. He began sketching his father's carvings as a child, and in the 1930s he studied commercial art through a correspondence course. Walter L. worked for the same company as his father, E.A. Schlairet Trucking Company, as a driver, painter and sometime muralist of trucks.

His works in the exhibit include oil paintings of trucks, family portraits and large Homecoming banners for the Bethany Baptist Church's Homecoming in Columbus, an annual event held to welcome back members of the church who had moved away. These brightly colored banners were thoughtfully based on scriptural passages having to do with homecoming, and they often took the artist months to finish.

New Polanski flick fails where *Schindler's List* succeeded

BY TODD DETMOLD
Film Critic

The Pianist tells the true story of Wladyslaw Szpilman, a renowned Polish piano player who managed, through what the movie presents as a series of lucky close calls and long stretches in one-room apartments with little dialogue and less story, to survive World War II.

Director Roman Polanski also survived World War II. When he was seven, he escaped from the Krakow ghetto and lived in hiding for the duration of the war. One might think, then, that Polanski would be an ideal person to tell one person's story of surviving the war.

One might think, Polanski, who directed two of my favorite movies, *Chinatown* and *Rosemary's Baby*, has taken some severe blows to his prestige in the past few years. Not only is he currently in exile from the United States because of statutory rape charge, but he also made *The Ninth Gate* with Johnny Depp, which I've never seen, but it has a bad *Battlefield: Earth*-caliber reputation.

The Pianist is at least very well shot; Polanski captures some horrific, gut-wrenching images of the Holocaust. Also, Adrien Brody plays Szpilman. Brody has had forgettable roles in forgettable movies throughout his career (*Liberty Heights*, *The Affair of the Necklace*), and he finally has a lot of screen time in which to show off what has to be the saddest pair of eyes this side of Morrissey.

He reportedly starved himself to play this role, and he shows up onscreen simply degenerated.

To make a good, sorrowful, powerful movie about the Holocaust, there are necessary ingredients. You need to show horrible things and you need thin, sad actors. But what you also need is a story that the images are telling and characters for the actors to play. Polanski, in his haste to show how horrible everything was, has forgotten to follow certain basic rules.

It is not difficult at all to film terrible things. You need to earn the right to do so, however; otherwise, you're just a pornographer. *The Pianist* provides you with absolutely nothing to care about, save maybe the plight of the Jews, but we care about that already, right? It's not fair to the audience to blast them with two and a half hours of brutality and not give them anything to root for.

Brody seems to be into his role, but we know nothing about the person he's playing, except that he loves to play the piano. In the film's opening scene, Szpilman is playing for a radio station as bombs are falling around him—the war is beginning. From here, the war continues through to the end of the film, tossing our "hero" around Warsaw attics and alleys like a pinball, and expecting us to care. As Szpilman's sister is about to be taken away to a concentration camp, he says to her, "I wish I'd gotten to know you better." Don't we all.

Polanski torments us with

shooting after shooting, bombing after bombing. He presents realistic, disturbingly choreographed sequences of disaster and death. But with nothing to say except, "All this stuff that happened in Europe in the '40s was really bad," he's merely exploiting the war and making pornography out of the deaths of six million Jews.

The Pianist is an insult to the intelligence of its audience. At this point, there have been so many movies about World War II, you really need to have a fresh take on it to make anything worth watching. The last straight-forward, matter-of-



Polanski uses sharply contrasting images and wide angles like this one. imdb.com

fact Holocaust movie that was any good was *Schindler's List*, a full decade ago, and Steven Spielberg went ahead and drove that one into

the ground with *Saving Private Ryan*. It appears that, unless you're Roberto Benigni, you can't make a good Holocaust movie today.

Physics, Psych band has real chemistry

BY ERIC FITZGERALD
A&E Staff

If getting to know a professor is truly one of the most convincing reasons for attending a liberal arts college like Kenyon, then Friday afternoons in the Sam Mather reading room are perhaps the best example of this kind of interaction. For close to a decade, students have met with professors in the Psychology and Physics departments to play guitar.

Associate Professor of Psychology Andrew Niemiec, in his ninth year at Kenyon, has been playing with professor of Physics John Idoine and any other interested students or faculty members nearly every week. Niemiec considers his Friday afternoons with students and professors time well spent.

"Activities like Friday afternoon guitar give us the opportunity to get to know each other more deeply," said Niemiec. "We get to interact as people with common interests. We go from being one- or two-dimensional characters in each others' lives to being three-dimensional characters."

Since Niemiec joined the group several years ago, it has been as informal as its name—which is probably not engraved in stone anywhere.

"We've jokingly referred to it as Natural Science Guitar, but it isn't," Niemiec said. "It's basically open to anyone who is interested. It's meant to be a relaxed, informal

get together where folks—students, staff and faculty—can meet people, have fun and share some of their favorite folk, bluegrass and acoustic rock music."

Informal it may be, but the group has clearly met some of the College's desires for a wholesome, campus organization. The group's tendency to encourage constructive time spent between professors and students has not gone unnoticed by the College. Before the school year began, the group applied for and received a Kenyon Campus Community Development Fund, and Niemiec believes the funds are already being put to good use.

"One of the things that the grant has allowed us to do is purchase two low-end guitars that are available on a first-come, first-served basis," Niemiec said. "To date, not a week has gone by where the guitars have not been in use."

Additionally, the stipend allowed the group to make three additional sets of the photocopied songs they play. It also finances the weekly snacks that make for a more enjoyable atmosphere.

The group typically plays music originally performed with an acoustic guitar, since guitar is the most popular instrument when the professors and students meet. Although several songs are played on an almost weekly basis, anyone is welcome to introduce new songs.

"What we play is in large part determined by what people who

show up want to play and what they might bring in with them," said Niemiec. "We have a book of approximately 200 songs that we often choose from, but people in the group frequently bring in songs they'd like to try."

Although the acoustic guitar is the primary instrument played, Niemiec stated that other instruments are welcomed in the group.

"It's up to the participants," he said. "We've had people bring in fiddles, banjos, harmonicas, drums, mandolins and keyboards."

While Niemiec is among the more consistent attendees on Friday afternoons, new faces commonly play with the group.

"There is a small group of folks that tend to show up consistently, however, it varies a lot depending on peoples' other activities and commitments," said Niemiec. "Sometimes we have three people show up, sometimes we have more than a dozen."

After playing with the group for all four of his years, senior Brian Warner will consider the Friday afternoon guitar sessions an integral part of his Kenyon experience.

"I was invited by my faculty advisor, Professor John Idoine, my freshman year," said Warner. "It's kind of a low-key atmosphere and you really get to see the non-academic side of your professors. It's really enjoyable to be able to hang out with professors and see that they're real people, too."



Wladyslaw Szpilman (Brody) is a Polish piano player devastated by the Holocaust. imdb.com

Lords basketball drops two Ladies Swim loses

ERIC FITZGERALD
Staff Reporter

Heading up to the College of Wooster, the Lords were looking at a daunting task in their quest for revenge against the Fighting Scots. Successive losses to Earlham College on Jan. 22 and Wabash College on Jan. 25 did not improve the Lords' post-season NCAC tournament hopes. Prior to the Jan. 29 meeting with Denison University, the Lords were 1-7 against conference opposition.

At Wabash, the Lords posted a valiant effort in their 69-65 defeat. Four starters finished in double figures, led by freshman Matt Formato's 15 points. Senior John Campbell scored 13, while Junior Alex Neuman and freshman Tyler Rehm each scored 11. The loss showed signs of progress on team defense.

"Lately, we've established a 2-3 zone defense, and we've switched from a 1-3-1," said Rehm. "It's been working out well for us in practice and in games."

In front of 643 fans, Wabash jumped out to a 33-29 lead at half-time. In the second half, the Lords played their foe even, but could never surge ahead for the victory.

Last week, the Lords suffered another conference loss at home against the Earlham College Quakers in front of 215 fans. Although the Lords led early on, Earlham gradually worked its way to a 38-33 halftime lead. In the second half, the Quakers pulled away for an 84-72 victory.

Formato scored 17, and Campbell finished with 13. Providing some instant offense coming off the bench, freshman Matt Reynolds finished



Kevin Guckes

Junior Alex Neuman releases a shot during a recent Lords scrimmage.

ished with a career-high 10.

This Saturday the Lords travel to the College of Wooster, where they will meet the Fighting Scots. Wooster defeated Kenyon, 96-58, in the teams' first contest this season, on Dec. 7. When the teams meet for the re-match, the Lords expect a challenge from Wooster's size.

"We are a small team," said junior Aaron Stancik. "So we need to concentrate on limiting second chance shots and making sure a couple of their big players don't beat us by themselves."

Despite the 1-7 record in the NCAC, the Lords' hopes of reaching the conference tournament are still alive. As five of the last seven games are played at Ernst Center, the team is hoping to make a late run.

"We're optimistic about the end of our schedule, especially the way we've been playing," Rehm said.

Prior to playing Denison, the Lords lost their first three home games of the season. Fan support at home games is expected to be a beneficial factor during the schedule's final games.

"Everyone is really excited to start playing home games. It's great having student support and seeing faculty at the games," Stancik said. "It may not seem like it, but it really inspires us to play our best."

As the roster has been reduced in the past month, one element of the team that will affect the remainder of the season will be the bench. Stancik is averaging 24 minutes a game and scoring 7.6 points on average.

"Because we have such a young team, it's important everyone contributes," Stancik said. "Even though we've got a couple of young guys that have done well starting, everyone knows his role, which makes the learning experience go even faster."

Lords track 'knocks rust off' at Denison

BY LIAM HAGGERTY
Staff Reporter

The Lords indoor track season opened on a relaxed note this past weekend at the unscored Denison "Lid-Lifter" meet. The Lid-Lifter, held at the Mitchell Recreation and Athletic Center at Denison, was a nice way for the Lords to "ease in" to the new season. Competing along with the Lords in this year's meet were teams from Denison, Hiram College, Marietta College, Muskingum College, Oberlin College, Ohio Wesleyan and Otterbein College.

Free from the pressures of a scored meet, freshman Mark Geiger called the Lid-Lifter "a low-key meet that gave us the opportunity to shake some of the rust off our legs."

Although the meet may have been more "laid back" than usual, that did not stop the Lord from running competitively. Highlighting the Lords' performances were seniors Ben Hildebrand and Matt Cabrera, who placed second and third, respectively, in the 3000 meter race. Hildebrand finished in 9:01.52 and Cabrera crossed the line in 9:05.52. Sophomore Tyler Newman completed the race in 9:21.13, good enough for fifth place, and freshman Kurt Hollender took eighth with a time of 9:34.48. Hollender set a new personal record with his time.

In the 800 meter race, junior P.J. Bumsted finished seventh-place with a time of 2:02.94, and freshman Mark Geiger ran the 1500 meter race in 4:33.51 to place eighth. Speaking on Geiger's performance, Cabrera said, "His confidence seems to be back and I think if he continues to train hard he will have a great season."

The Lid-Lifter was much more of a tune-up for this weekend's NCAC relays at Denison. The relays will be the first scored meet of the season, and they will give the Lords an opportunity to run with their rival conference members.

Commenting on both the Lid-Lifter as well as the upcoming NCAC meet, Cabrera said, "It was a very low key meet with not much attached, but it did help give us some confidence for the upcoming season. Next week at the relays, we'll see how ready we are for the season."

Senior Drew Kalnow said of the upcoming relays, "They are our chance to see how we compare to the rest of the conference early in the season. It is the only time before the indoor championships in March that the all the teams in the conference meet. The relays are a great opportunity for us to run an unconventional meet, scope out the competition and see where we stand early in the season."

Sophomore Dan Epstein is also

looking forward to running next week at the relays. "This is the meet where we show the conference what we're made of," he said "so the spotlight's on us and we're going to show the NCAC that the Kenyon Lords are jam packed with flavor and never down with the diet alternative."

In reference to the team's attitude on the season that lies ahead, Epstein referred to the Lords as a "damsel in distress—yearning to escape." Elaborating on that point, Epstein added, "We've been pushing hard in training and we're eager for the moment where we can sink our teeth into some NCAC competition and show the conference that we're sick of salivating with hunger—we want to tear those runners up and gulp 'em down."

It is this type of intensity that epitomizes the Lords indoor track team. The Lid-Lifter offered the team a way to get things started on a stage where everyone was still in the "warm-up" stage. Next week at the NCAC Relays, the tone will be much different. The intensity will be kicked up a notch, and the bar will be raised. As Epstein said, "Team dynamics are superb. Everyone's encouraging each other during workouts and making sure people are motivated."

Ladies fall 185-96 against D-I Cincy

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies swim team braved sub-zero temperatures and snowy roads on Sunday morning as they traveled to take on the University of Cincinnati. Despite a 185-96 loss to the Bearcats on Cincinnati's Senior Day, the Ladies won six of the fifteen events contested.

Unlike most collegiate dual meets, Sunday's meet featured every event swum in the collegiate championship format. While the NCAC and NCAA Championship meets take place over three days, this condensed format gave both teams a chance to simulate the order of a championship meet in a single afternoon.

Senior Erinn Hurley spoke highly of the meet format, but acknowledged that the meet is traditionally one of ups and down for the team.

"Cincinnati is always a tough place to swim well in because it's so far away," she said. "In order to do well, we really had to be plugged into the meet."

The meet began with an exhibition 4x25 yard medley relay. Swimming a distance normally reserved for summer league swimmers, the Ladies quartet of Beth Galloway '04, Betsy Garratt '03, Meilyn Chan '05 and Agnese Ozolina '04 overcame a slippery start to win.

The first scored race of the afternoon was the 500 yard freestyle. As the Bearcats swam to a 1-2 finish, the Ladies were represented by seniors Kate Holland and Claire Tindal, who finished third and fifth, respectively. The Bearcats took the top two places in the 200 Individual Medley as well, and Kenyon's four entries—Garratt, Jennie Miller '06, Erinn Hurley '03 and Annie Racek '03 finished third through sixth, ahead of the two remaining Cincinnati swimmers.

The 50 yard freestyle was captured by Galloway to give the Ladies their first bona fide victory of the meet. The Ladies gained some momentum in winning the 200 medley relay shortly after, with the same quartet that captured the 100 yard exhibition relay.

The Ladies got points in the 400 individual medley from a trio of seniors: Ashley Rowatt, Claire Tindal and Emily Hatcher finished second, fourth and fifth, respectively. Danielle Korman was the

team's top finisher in the 100 butterfly, taking third. She was followed by Chan and Rachel Azaroff '06.

Ozolina gave the Ladies another win by taking the 200 yard freestyle in a well-split 1:56.56. In the next event, Betsy Garratt and Christina Stratton '06 finished second and fourth, respectively.

In one of the closest heats of the afternoon, senior Lady Sarah Retrum the 100 yard backstroke in 1:02.37. The top three finishers were separated by less than .80 seconds, and the entire heat was within .50 seconds at the 50 yard mark. The second half of Retrum's race was actually .32 seconds faster than her first.

"The kind of race that Sarah swam speaks a lot to our endurance," said Hurley. "We're just starting to develop some real speed now, but as a team we're very well-conditioned. What's really important right now, as much time, is being able to swim some smart races."

The 1650 yard freestyle belonged to Cincinnati senior Shauna Conrad, who pulled away early and held on to win. Rowatt, not traditionally a distance freestyler, negative-split her race to finish in 17:53.93, a new NCAA consideration time. Beth Galloway, also swimming a new event, won the 200 yard backstroke in 2:09.24. Her time was also a new national consideration time.

Ozolina's 54.56 in the 100 yard freestyle was good enough for second place. The Bearcats swept the 200 breaststroke and the 200 yard butterfly, taking the top three places in each race. The Ladies, however, got an outstanding race in the 200 butterfly from Racek, who finished in 2:13.89. The Ladies' team of Galloway, Garratt, Emmie Dengler '05 and Hurley ended the meet on a positive note for the team by winning the 200 freestyle relay.

"Overall, there were definitely more good performances for us than bad ones," said Hurley. "Beth's 200 back was really nice to see, as was Ashley's mile. Annie's 200 fly was practically a lifetime best, and Ariel [Nonberg '05] had some really nice performances in the distance races."

The Ladies travel to Wooster tomorrow to take on the up-and-coming conference rival Scotswomen. Tomorrow's competition will be the final dual meet before the NCAC championships, which will be held February 13-15 in Canton, Ohio.

Wanna join the team?

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for a tryout

Lords swimming not enough for D-I Bearcats

After tight loss to Cincinnati Lords ready for last dual meet before conference championships

BY SHARON SORKIN
Staff Reporter

On Sunday, Jan. 26, the Kenyon Lords Swimmers traveled north to Cincinnati, Ohio, where they struggled to take on the University of Cincinnati Bearcats. Energized from demolishing Oberlin's team just last week, the Lords went into this meet prepared after a week of rigorous practice. Unfortunately, the Lords dropped the meet to the Bearcats with a

tough loss of 166-115. Cincinnati took 13 out of the possible 15 races, leaving Kenyon to claim just two individual victories throughout the day.

The meet started out with the 100 yard medley relay. The highest-placing Kenyon team took third for that event with sophomore Russell Hunt, senior Reed Boon, freshman Andrejs Duda and junior Marc Courtney-Brooks finishing the race. Next up was the 500 yard freestyle in which Kenyon

took both second and third place. Sophomore Leandro Monteiro clinched second with a time of 4:45.90, while senior Boon took third place with a time of 4:50.03.

Following that was the 200 yard IM, where Kenyon's top swimmer was Duda who took second and completed the race in 1:57.46. The 50 yard freestyle was the next event and Courtney-Brooks took the fourth place spot in 22.56. The

Lords continued to put points on the board finishing second in the 200 yard medley relay. Hunt, Boon, Duda and Courtney-Brooks finished the race with a combined time of 1:36.90.

The Lords kept putting points on the board, placing in the top three for the next four events. Sophomore Gabe Rodrigues swam the 400 yard IM, finishing in 4:11.55 and placing third in the event. Duda swam the 100 yard butterfly in 51.65, also finishing third—just five-hundredths of a second behind second place Cincinnati. Boon finished second in the 200 yard freestyle with a time of 1:46.24 and sophomore Paul Kaminsky placed third in the 100 yard breaststroke with a time of 1:01.52.

The highlight of the meet was during the 100 yard backstroke, where sophomore Leandro Monteiro took first place in the event and finished the race in 53.19. Courtney-Brooks finished the race just after him, placing third overall.

For the next event, junior David Gold finished the 1,650 yard freestyle in fourth place with a time of 17:15.30. Kenyon competed with toughness against Cincinnati, and junior Fernando Rodrigues, freshman Dave Dehart and freshman Travis Brennon completed the 200 yard backstroke in third, fourth and fifth place, respectively. Senior Jon Phillipsborn finished fourth in the 100 yard freestyle (49.75) and sophomore Kaminsky finished in second place for the 200 yard breaststroke with a time of 2:14.65.

Another high point of the meet was when freshman Duda destroyed the 200 yard butterfly, not only placing first, but finishing the race in 1:52.25, seven seconds in front of second place Cincinnati. Rodrigues, senior Justin Karpinos and sophomore Lain Shakespeare took third, fourth and fifth place in the event, knocking out the rest of the Bearcats competitors and finished the race in 2:00:27, 2:08.21 and 2:10:23, respectively.

The last event of the meet was the 200 yard freestyle where Kenyon took second, third and fourth places in the event. Boon, Monteiro, Hunt and Phillipsborn finished the race second in 1:26.63; freshman Jim Berger, junior Joe Strike, Kaminsky and Rodrigues finished the race third with 1:28.90; while DeHart, junior Tres Smith, sophomore Peter Gosselar and Gold finished the race in fourth place with a time 1:33.50.

Sophomore Lain Shakespeare said of the meet, "I don't think we had our strongest performance of the year, because we're coming out of a hard training block. Now we're resting and getting ready for the end of the season."

Sophomore Tom Ashby agreed, saying, "the Lords and Ladies are 'in-season' swimmers." The Lords' season has not really started yet and they begin to compete in the conference championships and for nationals in mid-February. "We keep our eye on the prize," Ashby said, "training for conference and nationals at the end of the year. Although not as successful as we had hoped, the Cincinnati meet served as yet another stepping stone in our quest for success."

On Friday, the Kenyon Lords have their last dual meet before the NCAC championships, and will be traveling to the College of Wooster where they will battle against the Fighting Scots.

Galloway swims for her dreams

BY JAY HELMER
Sports Editor

Like many people, Beth Galloway made her parents proud when she chose to come to Kenyon. The junior from Orchard Park, N.Y., said, "My parents said if they could do it all over again, they would have come to Kenyon."

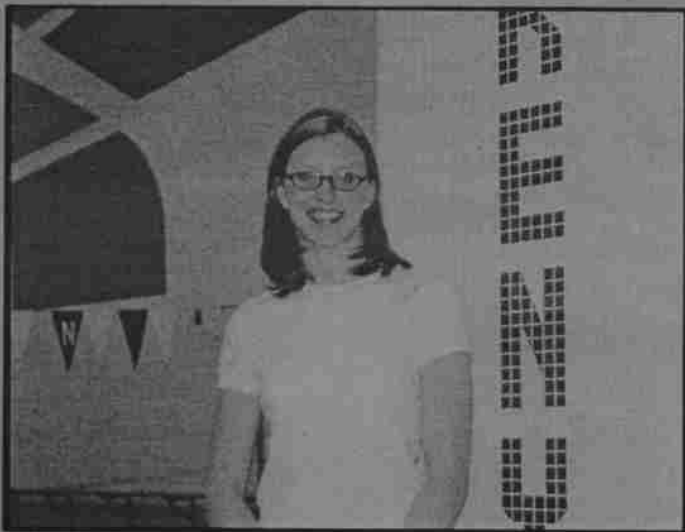
Her parents' fond memories, however, were her only exposure to Kenyon, strange for a girl who was so accomplished as a high school swimmer that she was weighing scholarship offers from Division I programs when she made her first visit to Gambier. It was on her visits that she changed her mind. "I fell in love with everything about Kenyon," she explained. Almost three years removed from Galloway's first visit, Kenyon returns it love, especially in the pool.

All was not roses, however, when Galloway entered her first practices as a Lady. Although she refers to Head Coach Jim Steen as "a father figure [and] ... a big teddy bear," Galloway struggled in her first experiences in Steen's strenuous regiment. "The training was pretty hard," she said. "I never really had to work hard before."

Her teammates noticed her struggles and appreciated her efforts. Said fellow junior Kristin Landry, "I know that in first coming to Kenyon, she wasn't quite used to the intense training that we do here every day. I think she struggled at first and could've easily given up ... many people would have ... but she fought through it."

Galloway came out of her first-year funk at the right time—at the Division III national championship meet, where she says, "I didn't swim really fast until nationals." Galloway defined "fast" as winning the 50 yard freestyle, "which was kind of a shock to me." Another surprise was later, when she was honored as the "Rookie of the Year" by the Ladies.

Galloway and the rest of her team, however, was shocked when Denison and not the Ladies took home the team national championship, breaking the Ladies' string of 17 consecutive D-III national titles. When asked about her



Beth Galloway: casual on land, deadly in the pool.

Kevin Guckes

thoughts on losing, Galloway said, "It was tough ... we had a contingent of freshmen ... we just kinda looked at each other and said, 'Were we not strong enough?'"

Like the rest of her teammates, Galloway used the next season as an opportunity to alleviate any doubts about the strength of the Ladies. Part of that meant getting revenge on the Big Red. "All we wanted to do is beat Denison everywhere," she said. In their goal, the Ladies were extremely successful, as they recaptured the crown from Denison last March.

Now in her junior season with her status as a star secured, teammate junior Chauncy Arnold facetiously called Galloway, "better than average." She holds the Division III record for 100 yard backstroke. However, Galloway's strength appears to be the "sprint" events—the 50 yard and 100 yard freestyle—and after having won both titles at last year's nationals, this year the record in these events is within her reach.

Inasmuch as Galloway relishes individual success, she also takes pride in the success of her team and counts the relay events in which she participates among her favorites. She says, "[It's] the one part of the meet where you can be a team in the pool ... you have three other girls relying on you." Last season, the Ladies won four of the five relay events at nationals, this year, according to Galloway, "We wanna sweep."

While Galloway is immersed in her life as a swimmer, she is also a political science major who is

looking toward law school. Galloway is also cognizant of what being a swimmer at Kenyon means, and the reputation that is associated with the team outside the pool. When asked about the group's reclusive stigma, she said, "We notice that people are scared to sit with this, we don't dislike most people, but during the season we are so different from most people on this campus, we don't party [and] we have to get up in the morning. We stick together because we need to find entertainment in different ways, a lot of it is to support each other."

Despite the perception on campus, no one can argue with the results. When asked about her thoughts on the secret behind the Kenyon swimming dynasty, Galloway said, "I think a lot of it is the coaching. They work us hard and they make it fun when they can. A lot of it is the recruiting. We get Division I swimmers. We have swimmers here who aren't here to swim necessarily but they're here for school; it just so happens can they can be some of the best swimmers in the country."

Galloway can safely count herself among the best in the country. By simply coming to Kenyon, she fulfilled her parents' dreams, and with three semesters of her Kenyon career remaining, Galloway looks poised to realize her own.

Game Day:
Lord's Swimming
•Friday, January 31:
Lords@Wittenberg
Tigers, 5 p.m.

The Philadelphia Center

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Ladies hoops drops two versus NCAC foes

BY JAMES ROSENBLUM
Staff Reporter

The stretch run is where teams attempt to make their move. The games are crucial and one minor error can lead to a nasty domino effect. For the Kenyon Ladies Basketball Team, two of their old friends resurfaced to contribute to a pair of recent setbacks: turnovers and fouls.

Averaging just over 22 turnovers a game, the Ladies have had difficulty holding on to the ball. In addition, averaging 18 team fouls a game, the Ladies' spirited style has led to the opposition receiving easy opportunities to score. In spite of this, the Ladies have countered with stellar defense and have been able to offset these troubles and win several games. However, as the recent 65-57 defeat by Wittenberg and the 60-51 loss at Allegheny showed, these mistakes cost them a pair of games that they should have won.

Last Wednesday, the team traveled to Springfield, Ohio to clash with conference leader Wittenberg Tigers in a game that would challenge all their wits.

The Ladies came out firing against the top ranked team in the conference. Using the tenacious defense that has become their trademark, the Ladies fought hard, holding the Tigers to just nine first-half field goals. By half-time, they clung to a 28-27 point lead behind clutch scoring by forward Lauren Camp '03.

The seesaw affair continued

in the second half as the Tigers had a big early run, only to see the Ladies fight back and even the score at 52 heading down the stretch. From then on, the Tigers were too much, overpowering the Ladies and eventually chalking up the win 65-57.

The Tigers managed 50% shooting in the second half and capitalized on 30 Kenyon turnovers and 26 personal fouls. Despite the setback, there were several bright spots for the Ladies, who held Wittenberg to just 39% shooting and out-rebounded

the Tigers 36-34. Camp was magnificent for the Ladies with a game high 21 points and nine rebounds. The Ladies also received ample scoring from reserve guard Megan Sheasby '06, who came off the bench to score 15 points on five 3-pointers.

Stinging from this tough loss, the Ladies ended their long road trip with a trek out to Meadville, Pa. and a meeting with conference foe Allegheny on Saturday. Both teams came out flat shooting the ball. The teams combined for only 15 field goals and 31% shooting in the first

half, which ended with the Gators at a comfortable lead of 27-19.

The second half played out a little better for the Ladies. They fought hard to climb back to within three towards the end of the contest, behind clutch shooting from guard Dana Halicki '05. When all was said and done, Kenyon had no answer for Gator forward Courtney Steding. Steding, a first-year, poured it on the Ladies in the second half en route to a game high 20 points as the

Ladies fell, 60-51.

Once again, the Ladies were dominant on the scoresheet. They held the Gators to just 33% shooting, marking the eighth straight game that a team has shot under 40% from the field against Kenyon. In addition, they outrebounded the Gators 40-36, led by Halicki, Katy Zeanah '06 and Allison Lebar '05, who each had five points. Halicki led the scoring charge for the Ladies with 15, while Zeanah added 12.

Yet the team's troubles with controlling the ball continued. The Ladies committed 27 turnovers and had 21 personal fouls leading to 27 free throws attempts for the Gators.

With all this in mind, the Ladies look to rebound on an upcoming homestand. Having Earlham already under their belts, the Ladies host the Hiram College Terriers on Saturday at 1 p.m. The Ladies then continue their homestand next Wednesday with a rematch with conference leader Wittenberg, slated for 7:30 p.m.



Kevin Guckes

One of the Ladies goes up for a layup during practice.

Game Day:

Ladies Basketball

- Saturday, February 1st: Ladies v. Hiram Terriers, 2 p.m.
- Tuesday, February 4th: Ladies v. Wittenberg, 7:30 p.m.

Ladies Indoor Track kickstarts season in Granville

Bloom, McNamara, McMillan lead Ladies in "lid lifter" prep for return to Denison for NCAC relays

BY MICHAEL REYNOLDS
Staff Reporter

The Ladies kicked off their indoor track season this past week by competing in the annual Lid-Lifter Invitational sponsored by Denison University. Even though the meet was not scored like a regular season meet would be, the Ladies were still extremely competitive and ran well against the other teams who participated.

The meet, which included conference rivals such as Denison University, Hiram University, Oberlin College and Otterbein College was a good starting place for the young Ladies team. On a team that boasts 19 underclassmen, the Lid-Lifter provided the team with ample opportunity to get their start in a competitive, yet relaxed atmosphere.

The Ladies returned from their trip to Granville, Ohio, with several impressive finishes for this early season. In the 1500 meter competition, the Ladies had some very strong finishes. First-year Christina McNamara continued her success from ear-

lier this fall in Cross Country by finishing third in this race with a time of 5:05.30. Close on her heels, finishing fourth in the competition was yet another Lady. Junior Anna Bloom of Chicago, Ill., finished fourth, a little over four seconds after teammate McNamara at 5:09.91. Besides that though, fellow Kenyon Ladies Lauren Rand '06, Erin Shively '03, Amy Wilkins '06 and Jennifer Quinby '05, respectively, all finished the 1500 meter race.

However, the 1500 meter race was not the only even to watch. First years Katy Cameron and Anna Esty, both sprinters, finished the fifty-five yard dash with very competitive times of 8.06 and 8.36, respectively. Cameron, however, also put on a different hat later in the day when she competed in one of the field events, the pole vault. Cameron cleared a height of 8'06", which earned her a tie for second place in that competition.

The 4x400 relay team was another bright spot for the young Ladies as McNamara and fellow first-year Liz Torgersen

teamed with sophomore Heather McMillan and Bloom to take third place in the event with a time of 4:31.42.

McMillan also tied a personal record for herself in the 800 meter race. Her time of 2:26.99 equaled a personal best from her last indoor track season and was good enough for a fifth place finish in the Lid Lifter. The number one finisher in the competition, Kim Allen of Otterbein College, finished the 800 meter race with a time of 2:19.25. When asked about her time, her fellow runner on the 4x400 meter relay Torgersen said, "She worked hard during cross country and obviously it has carried over to indoor track."

Other significant performances from the weekend included freshman Kelsey Rotwein's sixth place finish in the 400 meters. Other finishes, such as first-year Stephanie Newman's fifth place finish in the triple jump with a jump of 26'03.25," and sophomore Emily Roth's fourth place finish in the high jump, clearing 4'8" were also welcome sights to the team.

There were definitely some

bright spots for the Ladies this past weekend. Although no single runner was able to take a first or second in any of the competitions, the Kenyon Ladies displayed a strong showing for their first meet of the season. The Ladies are clearly looking at the Lid-Lifter as a stepping stone or warm-up for the upcoming competitive season which starts this upcoming weekend with the NCAC relays. "If anything," said Torgersen, "we were encouraged [by the results] because we had only been practicing for two weeks and other teams had been practicing for a lot longer." With several impressive performances, the Ladies look to be even more competitive in the future.

The next two meets, the NCAC relays and the Otterbein College Invitational, will be major tests for the team. While the Lid-Lifter provides the perfect opportunity for the Ladies to get acquainted with the indoor track scene and with the track at Denison University, where many of their meets will be held this year,

the level of competition will no doubt be heightened in the coming weeks as many teams work themselves into shape. As the team travels this weekend back to Denison to compete in the NCAC relays, many will be watching to see how the Ladies perform under the pressure of a competitive situation.

Game Day:

Ladies Track

- Saturday, February 1st: Ladies @ NCAC Relays @ Denison.

The Ladies will look to excel at the first "real" meet of the season at the NCAC Relays at Denison.