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## Kenyon Collegian - October 17, 2002

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXX, Number 7

ESTABLISHED 1856

Thursday, October 17, 2002

## Judge to decide on McKnight's fate

Jury suggests death for convicted Murray murderer; Murray family hopes for life sentence

BY KIRRAN SYED  
AND ROBBIE KETCHAM

*Chillicothe Gazette - Kenyon Collegian*

After less than an hour of deliberation and on the defendant's 26th birthday, a Vinton County jury recommended that Gregory McKnight die for the aggravated murder of former Kenyon College junior Emily Murray.

During the sentencing hearing, which will occur Friday afternoon, County Common Pleas Judge Jeffrey Simmons will accept or reject the jury's recommendation of death. A special prosecutor assisting in the case said it is very rare for a judge to

reject a jury's death recommendation. If the judge accepts the death recommendation, an appeal in front of the Ohio Supreme Court is automatic. The appeal process will begin immediately after the sentencing hearing.

Silence greeted the decision, as McKnight did not react when Simmons read the recommendation shortly after 4:30 p.m. He looked at the courtroom clock and watched the members of the jury as they individually verbally confirmed their decision for the court record. His wife Kathryn McKnight and cousin Melanie Spence uttered soft gasps, but shed no tears while sitting in the

courtroom. They left immediately afterwards, declining comment. If the jury had decided with the defense, it would have recommended either life without parole, life with consideration for parole after 30 years or life with consideration for parole after 25 years.

Monday's penalty hearing to determine whether McKnight was to die for the Murray murder began around 9 a.m., when defense attorney Herman Carson offered a motion "to allow the defense attorneys additional time to develop potentially mitigating evidence which only came to the attention of counsel on Friday evening." The motion came

after the defense learned that some members of the Murray family did not support death for McKnight.

"We are convinced that Emily would regard it as a tragedy and an abomination if another human being were put to death in her name," said a statement released by the Murray family. "We know that Emily was opposed, we believe passionately opposed, to killing people for any reason."

Carson said that Ohio court precedent allows for opposition from the victim's family to be entered as a mitigating factor, for evidence supporting a life sentence rather than death. "As a part of due process," he

said, "a jury should be able to consider any evidence. Due process is the bottom line. Fairness is the bottom line."

Vinton County Prosecutor Timothy Gleeson opposed the motion, arguing that the family's opinion was not a mitigating factor, because it was not related to the circumstances of the crime or to information about McKnight.

Judge Simmons denied the continuance request, saying that granting the motion would preclude fair treatment for all convicted of murder and facing the death penalty.

Thomas Murray, Emily's father, see McKNIGHT, page four

### RALLY FOR PEACE



Brian Cannon

During Monday's rally against an Iraqi invasion, students stenciled anti-war T-shirts while absorbing the anti-war ballads of Baghdad Blues Explosion. For more, please see p. 16.

## Gambier talks FRA

BY JAMES LEWIS  
Staff Reporter

Kenyon's \$60 million Fitness, Recreation and Athletic (FRA) facility was once again a topic of discussion at the Gambier Planning and Zoning Board Commission meeting on Wednesday evening, despite the fact that it did not appear on the agenda.

With the appearance of Special Assistant to the President for Facilities Development Doug Zipp and Managing Director of the Philander Chase Corporation Doug Givens, more time was spent on discussing the intricacies of the FRA than was spent discussing garages and the definition of woodlands. Zipp first alerted the commission that Kenyon would soon be making the case for the FRA in front of the commission. "We are preparing all our materials," he said, "and we will have them in by the deadline so we can present next month for our building permit and our demolition permit."

Kenyon is required to submit the application 21 days prior

to next month's Nov. 20 hearing, and the hearing date must be publicized at least ten days prior to the hearing.

Zipp also addressed questions that had arisen throughout the process about the structure of the FRA. Because the FRA is made up of an all glass exterior, concerns have arisen about the noise pollution and whether the lighting would be a concern for the surrounding residential neighborhood. Earlier in the year, the Commission had taken trips to Cleveland in order to view a private school that had been designed by architect Graham Gund '63 that was built in very much the same way the FRA is designed.

Tonight, in an additional effort to allay concerns, Zipp presented pictures of similar structures and of their lighting schemes. Board members did not seem to see this as a significant piece of evidence. Vice-Chair of the Board Ruth Woehr, presiding in the absence of Chair Susan Spaid, said that she didn't

see FRA, page two

## Senate set to review discrimination policy

BY ANDY NEILSEN  
Assistant A&E Editor

At next week's meeting, the Senate will discuss Kenyon's nine-year-old discrimination policy. Though there are no proposed changes in legislation at this meeting, it marks the beginning of a process that could result in a re-writing or revision of the policy.

The timing of the discussion is mostly based on the policy's age. Vice President for Academic Affairs Tom Susman '04 said, "The

Senate periodically reviews major policies," adding that in the future, the Senate would review, among other policies, the sexual misconduct policy.

In addition to the age of the policy, which was last revised in 1993, Senate faculty co-chair and Professor of Drama John Tazewell said that the discussion in the Senate also corresponds to rumblings around the campus. "The question has arisen about the inclusive nature of the discrimination policy, which groups are covered by the

policy and which aren't," explained Tazewell. He said that the main task for the Senate is to ask the question of the policy, "Does it say what we want it to say?"

Though Tazewell mentioned no specifics, speaking of a number of "constituents" that had addressed this issue, the discussion may focus on an issue that arose in the Senate last April about potential discrimination against fraternities and sororities. The discussion, which centered around a see DISCRIMINATION, page two

### WEATHER OR NOT

**Tonight:** Showers. High: 47°F, low: 32°F.  
**Friday:** Partly cloudy. High: 54°F, low: 43°F.

**Saturday:** Morning showers. High: 56°F, low: 37°F.  
**Sunday:** Partly Cloudy. High: 55°F, low: 30°F.



# FRA: Planning and zoning discusses impact

CONTINUED FROM PAGE ONE  
"know enough to know how similar or dissimilar this presentation is to the building."

Givens told the committee that Kenyon would be presenting a "whopping application. It's going to be huge and detailed with several conditional use permits, demolition permits and construction permits." Due to the size of the permit, so "as not to take away things from other folks with things on the agenda next month," Givens

noted Kenyon's willingness to attend a special meeting of the zoning board. He also suggested, "We could do it that same night and do it earlier if you wish. We're happy to accommodate whatever is best for the board and the residents."

Woehr noted that doing it the same night could be inconvenient because it would have to be placed far in advance of the actual Board meeting, or it would have to occur afterwards, which would inconvenience Board

members. Givens suggested it could "bleed into the meeting."

Givens then brought up a piece of the zoning code that confused him. In 1998, a measure was added to the zoning code which required people seeking to build new developments to hire a certified traffic engineer under three conditions.

One of those conditions was that there would be 100 or more vehicle trips per day. Givens brought forward questions about the proper interpretation of the code. He asked if Kenyon would need to bring in a traffic engineer if 100 or more people

would be using the facility, as the FRA would be standing on space taken up by a previous structure, or if this would be necessary when 100 or more new people used the facility.

Since such an engineer would cost between \$3,000-4,000, "before we went out and did one and spent the money I wanted to find out if we needed one," he commented afterwards. The board deemed it appropriate for Kenyon to hire the engineer. Woehr expressed concern during the meeting over the new traffic that would be generated by the FRA, and

the board seemed to agree that the FRA should be treated as a new structure, not the renovation of an old structure. Board member Mark Ramser said afterwards, "There's a consensus that [the code applied to Kenyon], the language said if there was more than 100 trips a day, then and Transportation Impact Reports would be required."

Givens said that the decision was "no big deal," and that the school would just hire an engineer used by Kenyon for a previous project.

## VILLAGE RECORD

October 3-October 16, 2002

Oct. 2, 12:54 p.m.—Vandalism, paint on elevator buttons at Caples Residence.

Oct. 3, 2:21 a.m.—Vandalism, light broken at Acland Apartments.

Oct. 3, 3:37 p.m.—Decorative dagger removed from Bexley Place Apartment.

Oct. 4, 6:33 a.m.—Discharged fire extinguisher at Peirce Hall.

Oct. 5, 1:52 a.m.—Medical call at New Apartments regarding student with cut hand. The minor cut was treated.

Oct. 5, 5:30 a.m.—Vandalism to car parked in South Lot.

Oct. 5, 6:30 a.m.—Vandalism, window broken at Manning Hall.

Oct. 5, 6:30 a.m.—Harassment, writing on poster at Manning Hall.

Oct. 5, 10:27 a.m.—Vandalism to cars parked at New Apartments parking lot. Theft of items from vehicles.

Oct. 5, 3:20 p.m.—Vandalism to vehicle parked in South Lot.

Oct. 6, 5:53 a.m.—Vandalism at Old Kenyon, broken ceiling tile, broken glass.

Oct. 7, 10:25 a.m.—Vandalism to door and lock at the Chapel.

Oct. 10, 3:37 a.m.—Vandalism to emergency lights at Old Kenyon.

Oct. 10, 3:54 a.m.—Vandalism to ceiling tile at Hanna Hall.

Oct. 10, 5:47 p.m.—Fire alarm at Crozier Center due to burnt food. Alarm was reset.

Oct. 11, 6:22 p.m.—Fire alarm, pulled fire station at Hanna Hall. No smoke or fire found and alarm was reset.

Oct. 12, 2:55 a.m.—Vandalism, writing in chalk on walls of Leonard Hall.

Oct. 12, 5:34 a.m.—Vandalism to warning light and ceiling tile at Old Kenyon.

Oct. 12, 6:15 a.m.—Vandalism, chalk writing on walls at Old Kenyon.

Oct. 12, 1:45 a.m.—Medical call, injured soccer player transported to hospital.

Oct. 12, 3:08 p.m.—ARA employee receiving harassing telephone calls.

Oct. 12, 6:13 p.m.—Fire alarm at Watson Hall, smoke detector activated by food being cooked on the stove top.

Oct. 12, 10:33 p.m.—Underage possession of alcohol in Freshman Quad.

Oct. 12, 10:45 p.m.—Vandalism to ceiling tile at Leonard Hall.

Oct. 13, 12:01 a.m.—Underage possession of alcohol in Norton Hall.

Oct. 13, 12:45 a.m.—Underage possession of alcohol at Old Kenyon.

Oct. 13, 1:15 a.m.—Medical call regarding ill student at Mather Residence. Student was transported to the Health and Counseling Center.

Oct. 13, 2:25 a.m.—Drugs, paraphernalia outside of Norton Hall.

Oct. 13, 2:37 p.m.—Vandalism to couch at Old Kenyon.

Oct. 13, 9:54 p.m.—Medical call regarding student with injured ankle. The student spoke to the College physician and was advised to see him in the morning.

Oct. 13, 10:31 p.m.—Fire extinguisher discharged in Farr Hall laundry.

Oct. 14, 12:11 a.m.—Underage possession of alcohol at Gund Hall.

Oct. 15, 3:00 a.m.—Intoxicated underage prospective student at McBride Residence.

Oct. 15, 1:59 a.m.—Fire extinguisher discharged at Hanna Hall.

## Discrimination: Policy changes?

CONTINUED FROM PAGE ONE  
proposed minimum GPA for members of Greek organizations, ended with the acknowledgement that the lower average GPA of members of Greek organizations could not be directly attributed to their involvement in said organization. However, during that meeting, Associate professor of Political Science and former faculty co-chair Alex McKeown contested, "The Senate [was] targeting areas where Greek behavior was unacceptable rather than discriminating against students because they are members of Greek organizations." This distinction illustrates the ambiguous and compromised nature of Kenyon's discrimination policy.

The policy states that, for something to be defined as "discriminatory harassment," it must be "intended to insult or stigmatize an individual or an identifiable group of College-related individuals on the basis of their race, sex, age, disability, religion, sexual orientation, or national or ethnic origin (Student Handbook, p. 64)." As is apparent, this covers neither Greek organizations, nor the aforementioned situation in the Senate. Tazewell calls this an "anti-Greek bias" present at the College, rather than discrimination.

Justin Hamilton, the president of the Beta fraternity and a Greek Council member, agreed, saying, "There is concern in the Greek community that some teachers have certain biases [against members of Greek organizations]." Hamilton, however, went on to say that he didn't know personally of any cases of abject discrimination against Greeks, and said, "If it does happen, it's very minimal."

Hamilton did say that he would approve a change to the

discrimination policy that would include not only Greeks, but make more of a sweeping statement protecting all student organizations.

Kirsten Bierlien '04, the Senate's independent student representative, also assented to Hamilton's statement about the prevalence of discrimination against Greeks and other student groups. "I don't think it's a major current at Kenyon," she said. Bierlien continued to discuss the anti-Greek bias. "I think it's impossible not to have generalizations about [campus groups]," she said. "[Discrimination] depends on how it comes out."

Overall, Bierlien expressed her confidence in the Senate and the administration. "I have strong faith in the administration and its legislation," she said. Bierlien added that, if cases of discrimination against student groups were discovered, then a clause to protect them should "absolutely be added on. If there's a specific need, we should add something."

Kenyon's Equal Opportunity Officer Wendy Hess, like others, believes in the current discrimination policy. "The spirit of the policy is about those groups with long histories of being discriminated against, like those on the basis of race, sex, age, religion and disability." Hess feels that those groups covered under the discrimination policy have traits of an individual, traits that are more established than any affiliation with a campus group. This distinction is one that leads to frustration with the intricacies of what the policy includes.

Associate Dean of Students Cheryl Steele said that "living in a diverse community is complex. People's needs are different, priorities are different."

Hess agreed, saying, "It's so complicated. It's not easy to be clear. That's why I think we need a complete discussion."

Tazewell expanded on the wisdom of an effective discrimination policy, saying, "It is important that members of this community feel safe and secure, and part of that safety is freedom from being intimidated by the actions of other people," he said. "If students feel they aren't comfortable in certain places because of [sexual orientation, religion, race, or affiliation with a certain organization], they no longer have the feeling of safety. An effective discrimination policy should handle that."

In summation, Tazewell said, "[The discrimination policy] should provide guidelines for our behavior so [discrimination] can't occur, and redress if it does occur." Though the policy does not specifically address student organizations, there is a prevalent belief that they should fall under protection of such a policy.

Though there will be no debated change in legislation, the discussion in the Senate could lead to a demand in the change of the policy. If so, the Senate would appoint a committee to review the current policy and suggest changes, which would go to the Senate for approval. After that, a small group would be selected to revise or, if necessary, rewrite the policy.

"It's always good to evaluate policies regularly," Steele said, "and I think a discussion with faculty and students is an appropriate forum." The previous revision of the policy lasted three years, from 1990-1992 a mere third of the age of the current policy. So, though the Senate may propose changes after this meeting, the primary function of the discussion will be a review of the policy.

## Underworked? Bored?

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## CORRECTION

Due to staff error, the article entitled "Cancer claims Winniger" published in the October 3, 2002 issue of the *Collegian* incorrectly spelled two names. Mary Lou Winniger's name was erroneously spelled as Winniger and Winnager, and Rose Foss' name was erroneously spelled as Fauss. The *Collegian* regrets and confusion resulting from this error.



## YEARS AGO



Philip Jordan was inaugurated as the sixteenth president of Kenyon College on October 25, 1975. The inaugural address was given by Charles E. Shain, President Emeritus of Connecticut College.

**7 years ago, October 19, 1995:** Kris Marcey was appointed vendor of the unnamed coffee shop to open in the KC. Marcey, the wife of Assistant Professor of Biology David Marcey, was to be assisted by Judy Romey, wife of Visiting Assistant Professor of Biology William Romey. The new coffee shop, presently called the Red Door Cafe, was created to serve as an alternative to the alcohol-based party scene. The search for a manager for the coffee shop took seven months to complete.

**17 years ago, October 17, 1985:** In a *Collegian* feature titled "Healthline," Dr. Tracy Schermer, M.D. addressed the relatively new AIDS epidemic, calling the disease a reason for concern, but not fear. Schermer emphasized that AIDS was most likely to be spread through unprotected sex with bisexual or gay men or through intravenous drug use, and probably not from kissing or casual contact. He said that there was no reason to switch room assignments with gay or bisexual men. Schermer concluded, "Education is the most effective method to alert."

**27 years ago, October 17, 1975:** Philip Jordan was inaugurated as the sixteenth president of Kenyon College in a ceremony on October 25. The ceremony featured an address by President Emeritus of Connecticut College Charles E. Shain as well as performances by the Owl Creek Singers, the Faculty Singing Group, the Kokosingers and the Chasers. The ceremony was coordinated by Kenyon fraternities and featured fraternity members marching down Middle Path singing fraternity songs.

## Senate tackles parties

BY BOBBY ARKELL  
AND BRYAN STOKES II  
*Collegian Staff*

After several inconclusive debates in past sessions, Senate held a general forum concerning the issue of alcohol use at Kenyon at its meeting last Thursday. Senate's goal is to eventually pass legislation which will curb the problem of unregistered apartment parties, which are more difficult for security to control.

"Whatever we submit [as a recommendation to the administration], I hope it will be helpful, particularly for the Student Affairs office and also for the Security and Safety office. But also for the student body and faculty," said Assistant Professor of Drama Jonathan Tazewell.

Another topic of concern was that of party registration. "We haven't had many problems, but we have had the large gatherings," said Associate Dean of Students Cheryl

Steele. "I'm not sure that we need to bureaucratize everybody ... I'd hate to revert back to the old system."

Tazewell suggested a more informal system, permitting party registrants to electronically register their parties between 12 and 6 p.m. on the day of the party, allowing for impromptu parties that Security and Safety can still monitor adequately.

Greek Council Representative Gordon Pennoyer expressed concern that this system may cause individual students to hesitate about becoming responsible for a party. "If one person puts their neck on the line ... and is the only one registered, what would happen?" inquired Pennoyer.

However, Steele assured him that in the event that such an incident occurred, those organizers who did not register would be held responsible.

Campus Senate will meet again during common hour on Thursday in Lower Dempsey Lounge.

## ALSO assists with College poll

BY AMY BERGEN  
*Senior Staff Writer*

"[It's] an opportunity to gauge how we're doing ... how accepting the College is to questions of diversity," said Kenyon's Equal Opportunity Officer Wendy Hess of the recently written Discrimination Survey. Hess is working in collaboration with several students, including the Discrimination Advisors, to create a confidential student survey that addresses the frequency and character of racist, sexist and homophobic discrimination at Kenyon.

According to sophomore ALSO President Tom Schlesinger-Guidelli, the idea for such a survey at Kenyon originated when Kevin Jennings, executive founder of the Gay and Lesbian Education Network, spoke at Kenyon last year. When Jennings speaks at high schools, the students are required to fill out a similar survey so he knows which topics are particularly necessary to address. "I felt like [the survey] would be very interesting," said Schlesinger-Guidelli, the survey's principal student organizer and writer. "One of the things we don't know about discrimination at Kenyon is where it lies ... There's a lot of use of homophobic, racist and sexist remarks in private and among people's friends. This survey really attempts to find where this lies and where discrimination occurs."

Hess, Schlesinger-Guidelli and a diverse group of students, including ALSO members and Dis-

crimination Advisors, worked from Jennings' questionnaire and from surveys given in other places to create a four-part survey. The first three parts inquire into racist, sexist and homophobic remarks respectively—how often, where and from how many students the participant hears them. The fourth part addresses comfort levels, mainly how safe or unsafe the participant feels from harassment at Kenyon.

"[It's] an attitude survey to test the climate," said Hess. "We think we've got the right questions to ask." Harrison Rivers '04, a Discrimination Advisor who assisted with the survey, said, "I think the survey is a very strong one [that] gets to the point ... It will provide valuable information for the campus." The survey is still being developed, however, and will probably be revised before distribution in November.

Although some of the students with whom Schlesinger-Guidelli originally discussed the survey were members of ALSO, Schlesinger-Guidelli emphasized that it is not exclusively an ALSO project. "Originally I saw it as a great thing for ALSO to do this semester," he said. "We don't want to bias the info and [have people think] 'This is an ALSO survey, I have to be cautious of what I say.' We want real answers." Rivers added, "ALSO spearheaded and worked on it to discuss issues of climate that needed to be addressed."

At the moment, said Hess, "We're trying to figure out the best way to distribute it. We really want to make this statistically relevant." Distribution ideas currently on the table include an online poll, random distribution to every third or fourth student or distribution by professors during a certain class period. Hess believes that the survey will be most effective if it represents a broad segment of the Kenyon population, "what the student experience very randomly happens to be."

Hess mentioned that although "[there has been] discussion recently in terms of disrespect, the e-mail issue and so forth ... Some disrespect is just disrespect, but some is discrimination." The survey is designed to assess the Kenyon climate in general rather than recent events in particular. She said, "I think the culture of Kenyon is accepting, but I think there are isolated pockets [of discrimination] ... We can always do better."

Schlesinger-Guidelli said, "I think frequently Kenyon students feel like we live in a safe, nurturing, welcoming environment, and I think mostly that's true," but that the specific location of discrimination is important, "whether it be on the athletic field, in the library or in dorms ... the reactions are going to be very different because this spans so many different groups [and] places."

"We're going to learn a lot about Kenyon," he continued, "what parts need to be fixed and what parts are doing well."

## Council ponders allstu privilege

BY SEAN STRADER  
*Staff Reporter*

Heated discussion ensued as the Student Council looked at the problem of offensive, inappropriate and unnecessary allstu e-mails.

Senate student co-chair Leslie Carroll '03 brought with her a possible model for a new allstu system.

According to Carroll, the University of Michigan Law School has a function similar to the allstu, but has certain regulations. These allow students to send information about school events, group meetings and other information relevant to the school community. Allstus about items lost, for sale or rides are not permitted because there are classified boards which serve that purpose.

Violators or abusers of Michigan's system have their names removed from the allstu list, according to Carroll.

Junior Class President Jesse Spencer took issue with this suggestion, saying, "We're one of the only schools who have this function. That should be something to preserve, not change, because we're different. Secondly, things for sale and rides are not the issue we're dealing with as far as recent allstu attacks on other people."

E-mails about rides, things for sale and happy birthday messages shouldn't be taken away because of a few personal attacks, said Spencer.

Vice President of Academic Affairs Tom Susman '04 said, "When we look at the allstus, we have to really think about if the benefits we get from them are greater than the negative aspects they provide. I think that right now, it's leaning far more to the negative than to the positive."

Sophomore Class President Amanda Carpenter proposed just having a punishment for people who make inappropriate comments or abuse their allstu privileges. She suggested that violators be prevented from sending allstus.

Carroll noted that part of the problem with that kind of policy is that "inappropriate" is in a gray area and someone would have to have the job of monitoring all of the allstus and worrying about what is an inappropriate comment and what isn't.

Chair of Student Lectureships Grace Murray '05 brought up the fact that one of the problems with individual enforcement is that allstus are often sent from someone else's account.

Spencer said, "I'm tired of dealing with student accountability in terms of taking things away from the whole student body. This is exactly what we might be doing in this instance."

"In response to no personal e-mails," continued Spencer, "I think that it adds to the spirit of commu-

nity. Maybe I'm not friends with someone whose birthday it is, but it's cool to see that it's their birthday ... Even the discussions about politics, if they're kept to a moderate tone, I really like them. That kind of discourse—I think it's awesome at a school like this that people are so non-apathetic."

Carroll brought up the point that if you open up your e-mail account and there is a subject that has an inappropriate, offensive word in all capital letters, you have no choice but to view it. Carroll also said that once people aren't allowed to use allstus for rides and lost and found items, people will use the message boards that are set up for that purpose and won't clog up everyone's mailboxes with allstus.

A straw poll revealed that the Council was unanimously in favor of removing people from the allstu list who used inappropriate language or abused the allstu system in some other way.

A second straw poll was given to the Council as to whether personal statements should be banned from allstus if there is another forum, such as a discourse board. The Council voted that it would be a good idea, five votes to three.

"Is there anything else anyone wants to add?" asked Sabik as the meeting drew to a close and the Council stood up to go. "If you do think of anything, just send it as an allstu," said Spencer.



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427-3576

Please come visit our new salon in Gambier—Farr Hall (in rear, behind the Book Store) or call for an appointment.

*Patty Purdy*



# McKnight: Jurors suggest capital punishment

CONTINUED FROM PAGE ONE  
said Tuesday that he would ask Simmons to opt for a life sentence rather than death at the formal sentencing hearing next week. "We're going to ask the judge to consider a sentence that would ensure McKnight dies in prison," he told the *News*. "but not in the hands of the executioner."

"Maybe later on," Gleeson told the *News* after court Monday, "if the Murrys come forward and say something, Judge Simmons may take that into account before he passes sentence. Now, whether that's something which would actually carry the day or change his mind, I don't think it would be, since he agreed with our opinion that it is not relevant as a mitigating circumstance."

When the jury was called into the courtroom around 10:30 a.m. Monday, James Canepa, assisting Gleeson from the Ohio Attorney General's office, said that jurors should base their decision on the law alone. "You should openly and fairly consider the mitigation provided by the defense," he said, "but that doesn't mean you have to attach significance to it."

Carson said the jury had the opportunity to stop the death penalty in this case, and he noted that witnesses in the trial had recalled positive aspects of his character. He called two witnesses to support McKnight.

Kathryn McKnight said that the defendant "had a great relationship with [his] kids, and still does. Our daughter beams for days after visiting her father in prison."

McKnight's mother-in-law Emma Copley then spoke in support of the defendant, saying that McKnight had assisted her in manifold ways when she had severe health concerns in 2000. "One time in the hospital he kissed me on the forehead," she said. "That proves what a loving, caring son-in-law Gregory is."

Canepa presented the prosecution's closing argument, questioning the credibility of the two witnesses and saying that McKnight used a friendly demeanor to entice victims.

In response, defense attorney Aaron Miller told the jury that, "any one of you can prevent death and give life ... When I go home tonight, my little five-year-old daughter is going to ask me what I did today. I'm going to tell her I tried to save a life: What are you going to tell your kids?"

After the jury was dismissed, defense attorney Herman Carson told Simmons that an appellate attorney was being sought to be present at the formal sentencing hearing. After the hearing, defense attorney Robert Toy told the *News* that an appeals process is underway.

*This story is used through a news cooperative with the Chillicothe Gazette.*

## Compassion of family praised

BY ROBBIE KETCHAM,  
BRYAN STOKES II  
AND KIRRAN SYED

*Kenyon Collegian - Chillicothe Gazette*

Emily Murray's family heard the judge announce the jury's recommendation of death for Gregory McKnight because a family friend called them from the courtroom. It was one of the few times the parents from Cold Spring, New York, were not in the courtroom.

"It was a very difficult to sit through the testimony for them," said Dean for Academic Advising Jane Martindell, one of several Kenyon administrators attending the trial to support the family, "but they also knew how important it was to be a part of that. So I was just really impressed by the entire family ... They coped and set an example for all of us. A lot of grace and a lot of composure—a lot of compassion, really. They were really generous to a lot of people who wanted their time and to talk to them, and they didn't have to be that way."

"The last two weeks have been a torment for us," wrote Tom and Cynthia Murray in a statement released Tuesday. "We have listened to the details of our beloved Emily's kidnapping and murder and to the defense's profoundly offensive efforts to make Emily a victim yet again."

According to Tom Murray, the family had known death was likely because of the limited mitigating factors the defense was expected to present. However, he said death was not what Emily's parents actively pursued or what they believe Emily would want.

"We know that Emily was op-

posed, we believe passionately opposed, to killing people for any reason," reported the family's statement. "Emily's deep faith pervaded her life. We harbor no sentimentality about McKnight. He is evil, the very embodiment of evil. But it is vitally important to us, Emily's family, to bear witness to her beliefs just as we bore witness to her life during the trial."

"This is not about the murderer," the statement continued, "this is about Emily and our undying loyalty to her memory."

"Reading the statement that Emily's parents made, I was really deeply moved," said Professor of Religion Royal Rhodes, Murray's adviser at Kenyon. "People who had gone through this experience, relived it through the testimony of the trial, could still come out against the death penalty. Seeing it, as they put it, as loyalty to the memory of Emily, who never would have wanted anybody to die for any reason, not even her own murderer. That was a courageous and compassionate statement by the Murrys. I don't think you ever forget or bring to some emotional closure the pain, so you have to try and transmute it, as the Murrys have done, by being loyal to Emily's spirit and finding different ways to express that that will be positive rather than just negative."

"You can see where Emily got all that good stuff," said Martindell, "because they were really compassionate people that were very gracious. The good from this is a lot of good people doing good things through all this."

## Defense calls only one witness

BY KIRRAN SYED,  
CASSANDRA JOHNSTON  
AND ROBBIE KETCHAM  
*Chillicothe Gazette - Kenyon Collegian*

"You can only come to one of two conclusions based on all the evidence and testimony presented," Special Prosecutor Heather Gosselin told Vinton County jurors last Wednesday. "Either Gregory McKnight is guilty as charged on all counts, or Elvis is alive and pumping gas in South Carolina."

Despite the arguments of McKnight defense attorney Robert Toy, saying the prosecution had "taken evidence from an investigation that wasn't done properly and presented a pile of crap," a four-man, eight-woman and all white jury found Gregory McKnight guilty in the deaths of Kenyon College student Emily Murray and Chillicothe resident Gregory Julius.

Members of Murray's family listened in silence to the verdict of guilty on all counts, holding hands and cream-colored roses given to them by a member of the community.

After the verdicts were read, McKnight was led from the courtroom with his defense team. At 1 p.m. McKnight, wearing a bright orange prisoner suit, was placed in a Vinton County Sheriff's cruiser and taken to the Southeastern Ohio Regional Jail.

Deliberations began last Wednesday afternoon, after closing arguments by the prosecution and defense that morning. After around five hours of discussion, the jury retired for the night, sequestered until they could deliver a verdict. After around two hours of deliberations Thursday, the jury decided on McKnight's guilt.

### • Closing arguments

At 9:05 a.m. Wednesday, with all witnesses called, the jury walked into the courtroom. The 12 jurors and four alternates looked either at the ground or straight ahead as they filed past the audience. None turned to look at McKnight.

Gosselin, who works for the Ohio Attorney General, gave an hour-long argument, saying that Murray did not plan to take an extended trip the night she disappeared, pointing out her driver's license and toothbrush were not taken from her Kenyon residence hall room. She said suicide was an unlikely cause of death because Murray had been in high spirits just before she disappeared.

In a one-hour, 10-minute closing argument, Toy said the jury had an obligation to set aside the gruesome details and make decisions based on the available evidence. He said the prosecution had given jurors an outline, expecting them jump to conclusions and fill in the critical gaps. "They presented the facts they had," he said, "but they are not enough. They gave you coloring books which consist only of outlines, and they are asking you to color in the rest of the picture."

Saying that Murray was "a very



Martin Letman/Chillicothe Gazette

Prosecutor Timothy Gleeson shows the jury a piece of evidence during his closing arguments at the Vinton County Common Pleas Court.

troubled young lady," Toy said McKnight had no reason to kill Murray, with whom he was on friendly terms, emphasizing that no motive was presented during the trial. He went through testimony from several witnesses, pointing out inconsistencies. He said the jury should consider these inconsistencies when determining the credibility of the testimony.

Toy criticized the McKnight investigation, saying the scene where Murray's body was found was not properly secured and all possible evidence was not collected or tested by the Bureau of Criminal Identification and Investigation, because there was only one suspect.

Vinton County Prosecutor Timothy Gleeson offered a one-hour rebuttal, beginning by saying it was not necessary to provide a motive for McKnight's crimes because of other evidence. "Why would Greg want to kill Emily?" he asked, repeating a query raised by Toy. "I don't know, but it doesn't matter, because motive is not needed in this case. You have the body of a person who was shot in the head found in the defendant's locked trailer."

### • Seven days of testimony

The closing statements and deliberations followed seven days of testimony, with the prosecution calling 45 witnesses and the defense only one.

After opening statements two weeks ago, BCI Special Agent Gary Wilgus said that, when investigators entered McKnight's Ray, Ohio trailer, a blood-soaked towel lay on top of blood-stained carpet just inside the door. Another witness, BCI Special Agent William Hatfield, said he found what appeared to be a bullet hole that pierced the carpet and the floor of the trailer where the blood stain was located. However, a bullet was never discovered.

Kenyon alumna Abigail Williams said she and some friends questioned McKnight after Murray's disappearance because a bartender at the Pirates' Cove told them he had

been working on Murray's last night. "He just kind of smirked at us. It was a strange conversation," Williams said. "His reaction seemed inappropriate—sort of off. It left you with a bad feeling. Not only was he not helpful, but he didn't show any concern at all."

While Kathryn McKnight said her husband is a "wonderful father," the 37-year-old mother of two did not provide an alibi for Gregory. Kathryn made eye contact with McKnight several times during her testimony. Both were wearing their wedding rings. At one point, she mouthed something to him and both laughed. While leaving the courtroom, Kathryn looked at McKnight and made a cat-like noise. Both laughed again.

McKnight's sister-in-law Kimberly Zimmerman, who lives across the street from McKnight's trailer, said her now-deceased husband, Kim, went to do some handiwork at the trailer in early November 2000. Investigators never searched Zimmerman's home or her property following the discovery of the bodies, even though it was her Ruger .357 magnum that had blood inside the barrel.

The defense questioned whether her husband, Kim, had ever spent time in Mount Vernon, Gambier or the Pirates' Cove restaurant, where Murray and McKnight both worked. "He knew the area well," Zimmerman said, saying her husband's family was from Mount Vernon and he had visited the Pirates' Cove.

The only defense witness was Clark Road resident Donald Doles, who said he thought he saw Murray driving her Subaru Outback on two occasions. Doles said he saw a dark-colored Subaru Outback with New York license plates and a young female behind the wheel. Doles said he saw the girl on another occasion, when she drove by and pulled into his neighbor's driveway. However, when Toy showed Doles a photograph of Murray, he did not recognize her.

*This story is used through a news cooperative with the Chillicothe Gazette.*



# KCDC rates Harvey and Schmidt musical "fantastick"

BY JEN COLBY  
Staff Writer

*The Fantasticks*, written by Tom Jones and Harvey Schmidt, is a cleverly contrived musical that uses two stages to portray a young couple's reaction to their respective fathers' inventive schemes to marry them off. Sponsored by KCDC, *The Fantasticks* runs Oct. 18, 19, 25 and 26 at 8 p.m. in the Bolton Theater. Tickets are \$1 and may be purchased through the Bolton box office.

*The Fantasticks* tells the story of Matt and Luisa, played by Tim Chenette '05 and Jenna Brubaker '06, two romantics who live next door to one another. Their fathers, played by Gordon Umbarger IV '04 and Tom Coiner '05, decide they want the two to marry; however, they know the children won't find the idea of an arranged marriage very romantic, so they stage a mock feud between their families, knowing that the children, once forbidden to marry, will find the idea of marrying each other irresistible. They even hire a professional abductor, El Gallo, portrayed by Steven Bartek '04, to pretend to kidnap Luisa so that Matt can rescue her.

This plan works wonderfully until Matt's father is goaded into revealing what he and Luisa's father have done. After they discover that

their romance was staged, Matt and Luisa separate, but eventually discover that they are in love in a much more real and enduring way than they had originally thought.

*The Fantasticks*, directed by Professor of Drama Thomas Turgeon, is a play within a play. The set consists of a small stage placed upon the larger Bolton stage. "This play was designed to be performed on a porch or in a warehouse," said Tom Coiner '05. "My favorite part of *The Fantasticks* is the idea that we're a small theatre troupe that has brought our small production into a large performance space."

The characters move on and off the smaller stage down onto the larger, but there aren't any other sets; any adventures the cast has on the apron of the stage are pantomimed or use one or two props, which are taken from a trunk sitting to the right of the smaller stage.

This isn't just another minimalist play. At times the larger and smaller stages are used to show action concurrently. At one point, El Gallo and Luisa stand on the large stage, fantasizing about all the adventures Luisa could have, while Matt's actual adventures are happening on the smaller stage behind them. At other times, the smaller stage is used to contain action while El Gallo



Laura Seckel

The cast of *The Fantasticks* kicks back on the set. The play debuts Friday night at 8 in the Bolton Theater.

comes to the apron of the stage to narrate. The pantomime in the show is well done and stays in the background, enhancing the story rather than distracting from it.

"It's a challenge to work with the small set in such a big environment, but it serves to make the show quirkier and more unique than other musicals," said sophomore Andy Vaught, who is onstage with Harrison Rivers '04 as the two players assisting the character of El Gallo.

Mary Tuomanen '03 rounds out the cast in her appearance as the Mute.

Assistant Professor of Dance Balinda J. Craig-Quijada contributed creative choreography appropriate to the complexity of the stage and its players, leading Vaught to say, "It's a musical minus all the cheesy big chorus dance numbers." In general, the songs are also emotionally honest and are not bogged down in waves of sentimentality, something that is true of *The Fantasticks* as a

whole. The musical swings from hilarious to serious without ever becoming cloying or overdone.

"Basically, I was thrilled that the drama faculty wanted to do a musical, and *The Fantasticks* is such a fun, whimsical show that I definitely wanted to be a part of it," said Bartek. "Turgeon has been an incredible director to work with, and I definitely am excited about opening this weekend. I hope everyone watching has as much fun as we do."

## KFS Previews

### Waking Life

Friday, 8 p.m.

Higley Auditorium

Inexplicably robbed of an Academy award nomination for Best Animated Feature—in favor of *Jimmy Neutron: Boy Genius*, no less—writer/director Richard Linklater's *Waking Life* is a powerful, complex film that is innovative in style and challenging in content. Tackling a host of philosophical questions, *Waking Life* is infinitely engaging.

*Waking Life* follows an unnamed protagonist played by Wiley Wiggins (the incoming freshman from Linklater's *Dazed and Confused*) as he explores a city where, as a child, he was once told that "dream is destiny." He encounters a variety of characters—mostly fictional, but some "real" people in cameo appearances—and tells them that he feels as though he's living through a dream from which he can't awaken. How these characters respond results in a series of dialogues, and, more often than not, monologues on topics such as the evolution of language, the value of existentialism in a post post-modern philosophical climate, the role of quantum mechanics in explaining "free will" and the significance of driving around in a car that looks like a boat.

That the characters in *Waking Life* occasionally come across as pretentious isn't all that surprising, but that Linklater manages to keep a film with such a weighty subject matter from lapsing into pretense is outright remarkable.

Just as noteworthy then, is the

"rotoscoping" animation technique that Linklater and art director Bob Sabiston employed to capture Wiggins' unique state of waking life. Linklater first filmed all of the actors using a hand-held digital camera. Then hundreds of animators traced the images, resulting in a captivating form of animation that is both highly stylized and acutely realistic at once. Like the ideas the characters discuss, the images—and in turn, the film itself—seems very much alive.

**Rainbow Brite and the Star Stealer**  
Saturday, 8 p.m.  
Higley Auditorium

KFS concludes its "KFS Hates Shrek" week with 1985's *Rainbow Brite and the Star Stealer*, a frequently absurd nostalgia think-piece that often calls into question exactly how much people really remember about the cartoons of the 80's. Although much of the appeal of the film lies simply in the fact that it's the *Rainbow Brite* movie, *Rainbow Brite and the Star Stealer* is a thought-provoking film that tackles its archetypal "good v. evil" theme with a few more sinister twists than typically seen in children's movies of the Reagan era.

The film focuses on the coming of spring, when all light and color return to the world. But *Rainbow Brite* and her bizarre cohorts, the Color Kids, quickly realize that something is amiss when the colors fail to appear on schedule. Immediately, they reach the logical conclusion that the "lightgiver of the universe" must be missing, so *Rainbow Brite* and her horse Starlite set out

to return all of the world's color.

The "Star Stealer" of the title is an evil, spoiled space-princess with her own design for the "lightgiver," which turns out to be a giant diamond. *Rainbow Brite* then teams with new friends Onyx, Orin and Krys to recover the "lightgiver" and to defeat the evil princess and her army of henchmen, which includes a robotic horse and the smarmy Sergeant Zombo.

Considering the shoddy animation of the *Rainbow Brite* television series—comparable to *He-Man and the Masters of the Universe* or *Captain Caveman*, with its stagnant backgrounds and the jerky movements of the characters—*Rainbow Brite and the Star Stealer* boasts surprisingly detailed, fluid animation. That the film was produced in Japan is evident in the high-quality of the art direction. Granted, it also means that the film's dialogue

doesn't always make sense or follow basic English syntax. But it's *Rainbow Brite*, and she saves the day. *Rainbow Brite and the Star Stealer* is not to be missed.

### No Man's Land

Wednesday, 10:15 p.m.

Higley Auditorium

A surprising Academy and Golden Globe winner for Best Foreign Film—beating out the more popular *Amelie*—2001's *No Man's Land* is a very, very dark comedy set in a trench in the middle of the Bosnian/Serb conflict. First-time writer/director Danis Tanovic wisely chooses to focus most of his film on just three characters, using their situation as a clever metaphor for the war around them.

The film opens with the Serbian army using the presumed-dead body of a Bosnian to booby-

trap a land mine in a trench. A tense relationship then develops between a Serb soldier (Rene Bitorajac) and a Bosnian soldier (Branko Djuric), who realize that the man on the land mine has just opened his eyes, and that any movement on his part would kill them all. Later, Tanovic expands the scope of the narrative to include both U.N. "peacekeeping" forces and the issue of stereotypically overzealous, self-aggrandizing reporters like the character played by Katrin Cartlidge, who seem to thrive on abject human suffering.

Ultimately, *No Man's Land* works so well because Tanovic captures the absurdity of the situation without compromising its humanity. The intelligent manner in which Tanovic handles difficult questions about the nature of hatred and of war makes *No Man's Land* particularly timely.



A striking still from *Waking Life*, where dreams mingle with reality.

www.imdb.com

# Horn Records to release new compilation CD

Aiming to produce it in the second semester, Singer and company hope for many submissions for a double CD

BY ERIC FITZGERALD  
Staff Writer

Several key members of the Horn Gallery are in the early stages of putting together an album that gives its listener an idea of the music being produced here on campus. One of the album's key organizers, Liam Singer, stressed the importance of receiving many submissions in order to let the album take its shape.

"We'd like to wait until second semester to actually release the CD, in order to give people ample time to get something recorded," Singer said. "Depending on how much stuff we get, we might do it as a double CD."

The Horn Gallery serves as a practicing space for many bands and artists on campus. However, this album is not intended to promote only bands that play at the Horn. Through a

long submissions period, the organizers hope to attract music of all sorts.

"We do not yet want to put any limits on the CD, such as 'it can only feature Kenyon student musicians' or 'only acts that have been involved in the Horn Gallery at some point,'" Singer said. "We are keeping it as open as possible and waiting to see what we get."

Students who have heard campus bands like Corton Doogie and The Speed Unit may soon be able to enjoy their songs on a CD. Singer also sees the album featuring several past musicians who left a mark on the campus music scene before graduating.

"Hopefully, we will be able to get some tracks from past Kenyon bands—Colonel Catastrophe, Molly McCammon, Cipher Divine—who were involved with the Horn Gallery

while they were here."

One genre that Singer hopes to see on the CD is poetry. Of the five early submissions, none has been a poem. However, plenty of time still remains for those students on campus who would like to submit poetry, or any other form of recording, regardless of the recording quality.

As perhaps Kenyon's most promoted recording artist, it is no surprise that sophomore Milo Pullman has already submitted his work to the Horn.

"Hopefully more folks will hear the song and get into what I'm puttin' down," Pullman said. "But more importantly, the CD should get folks hip to the Kenyon music scene and draw larger crowds to Horn events."

Pullman fans may hear his song, "The Crimean War." This is the song he wants included on the album, as it holds a special significance to Pullman.

"Some folks have written songs about love, and some folks have written songs about freedom. Other folks haven't written any songs at all but instead choose to insult your intelligence

by scribbling books about the stock market, yoga and pre-meditated self-loathing. The rest are dead and that keeps them

busy," Pullman said. "But I ain't like any of those people. I'm a man of principles and this is a song about nothing."

## A & E BRIEFS

### Enjoy "Kokes" classic Friday night in Rosse

A night of soulful, finger-snapping harmony presented by Kenyon's male a cappella group will take place on Friday at 7 p.m. when the Kokosingers perform at Rosse Hall.

"We like to do a fall concert because it gives us an opportunity to not only sing to Kenyon students, but also for visiting parents," said Ben Lrie '04.

New members Ashton Todd '05, Will Moller '06 and Peter Wilson '06 will be making their debut as Kokes, and they will join the veterans in singing pieces from a variety of genres and artists, including James Taylor, Neil Diamond, Martin Sexton and others.

### The coffeehouse rules: Crozier and Nia

This Friday, Crozier House and Nia Sorority are offering students a respite from the bitter weather in the form of coffeehouses, which all students are invited to attend and enjoy live performances by Kenyon artists, baked goods, and of course, coffee. If you decide to drop by Crozier, please bring \$1 to contribute to the Breast Cancer Research Fund, to which all of the proceeds from the event will go. If you are looking for a change of scenery, the sisters of Nia Sorority are taking over the Pub for their event, which will take place from 9 p.m. to midnight.

### Cafe provides "Mock-offeehouse," teen angst

Continuing in its established theme Sunday, the Pretentious Cafe will be presenting their own night of entertainment and caffeine—with a slight twist. Coordinator Rose Talbert '03 invites all students to a gathering of creative genius, compounded into a single night of black coffee, berets and the deepest poetry or performance of art anyone can find.

"Mock poetry" is the theme of the Pretentious Cafe, where artists share faux-deep poetry, performed in the most melodramatic, tortured and misunderstood way possible—think "teen angst" to an extreme. Poetry served from 9 p.m. to midnight, with a cup of coffee as black as the void that beckons you forth.

### Old Stoners put on "Souper" performance

Wanna get together and make some stone soup to fight off your musical hunger? Saturday, Oct. 19, come to Old Stone Church at 3 p.m. at 41 Hodges Road in Delaware, Ohio to hear an acoustic jam that will rock your world. Bring your friends and settle in to hear a great combo of guitars, fiddles, banjos, dulcimers, mandolins, harmonicas, bass fiddles, autoharps and more. If you wish to express your individual side, there is plenty of opportunity to break off and play with a smaller group during the jam. Whether you're into rocking out or just sitting back to listen, come on out to Old Stone Church to add your own meat and potatoes to the mix.

Satisfy your bodily hunger with a potluck meal starting at 6 p.m.—soft drinks/coffee and table service provided. They'll be mixing and jamming until 9 p.m.

## SUBMIT WORK TO:

the horn gallery or singerl@kenyon.edu

# Look out Britney, here comes Alper

BY DAN ALPER  
Music Columnist

In honor of my favorite columnist, ESPN.com Page two's Bill Simmons, a.k.a. The Sports Guy (and owing to the fact that I couldn't find a CD that excited me enough to review for this week), I bring to you the first installment of Dan Alper's musical ramblings.

Is it just me, or are Christina Aguilera and Britney Spears engaged in a competition where each of them tries to be skankier than the other? And if so, when does a winner get declared? Regardless, I think Christina's video for "Dirty" definitely puts her in the lead—for now, anyways.

I hate whiny rock stars. Really, I do. I mean, is life really all that bad if you're a rock star? You make lots of money, get paid to travel the world, sleep and dine in the finest establishments, play music for a living, and are adored by millions of people the world over. Yeah, tough life. Memo to whiny musicians: Shut up. No one cares how "bad" your life is, believe me. Stop expecting everyone to sniffle and cry about you when you go into rehab, as almost all rock stars inevitably do at some point (hell, Billy Joel just got out a few months ago).

You know that the world is bizarre and that the world of music is even stranger when Boy George can disappear for something like ten years and

then reappear and re-establish his career as a trance DJ. I mean really—the guy's released three albums already. Am I the only one left mouth agape going "Huh?" on this one?

I have a vendetta against the RIAA and artists like Britney Spears who have volunteered to be the mouthpiece for this foul organization in new commercials that attempt to discourage fans from downloading music. The RIAA cries foul, citing slipping sales and claiming that it's mu-

you work for a label, but I don't work for a label."

Finally, an artist who actually understands what's up. If only there were more so enlightened as young Mr. Carrabba. Now that bands such as The White Stripes, the Vines and the Hives have "saved" rock and that major media outlets are trumpeting "The Return of Rock" (I'm sorry, was I under a rock during the time when rock left?), it's only a matter of time before these same media outlets start trumpet-

*"Is it just me, or are Christina Aguilera and Britney Spears engaged in a competition where each of them tries to be skankier than the other?"*

sic piracy that's to blame. Hey, I have another idea: Why don't you start putting out good music for a chance, and like magic, your sales numbers will go up. Please, do not feed me crap like Creed or hype up every other band as "the next Nirvana" and expect me to sit idly by. More artists should recognize that the RIAA and major record labels are screwing them left and right (not to mention us consumers—\$18 a CD!), and they should in no way stick up for this organization.

More artists should share Chris Carrabba of Dashboard Confessional's stance on the issue: "I don't care how anybody gets my record. That's probably an unpopular way to look at if

ing the coming death of rock.

Every few years, supposed musical experts come out of the woodwork and say how a certain musical style will finally render rock music meaningless and void. First it was hip-hop, and then it was "electronica" (the worst name ever). What's next, polka? Everyone should just trust in the sage advice of esteemed philosopher Ozzy Osbourne, who once titled a song "You Can't Kill Rock 'N Roll."

That's all for now, the first installment of the musical ramblings. If I've managed to offend anyone, just remember that it's just my opinion, and it's all meant in fun.

Think you can write better than Alper?

Or do you just like talking about art, music and movies?

Either way,

Write for Arts & Entertainment

E-mail WARNERL  
or NEILSENA



# Symphonic Wind Ensemble performs for parents

With five tunes scheduled and a membership of over 60, the ensemble hopes to impress families

BY LINDSAY WARNER  
A&E Editor

Struggling to find a way to entertain your parents during the afternoon hours of Parents' Weekend? The Symphonic Wind Ensemble, a group of over 60 musicians under the direction of Associate Professor of Music Dane Heuchemer will be performing at 2 p.m. in Rosse Hall on Saturday.

The Symphonic Wind Ensemble is performing a pre-concert of sorts, mid-semester, in response to requests from parents who were unable to attend the originally scheduled concert at the end of the semester. When Heuchemer began scheduling Parents' Weekend concerts, the concept quickly became a hit and boasted the largest attendance of the year.

"This has proven to be a good way to get things started for the academic year—a good way to build momentum, as well as to break the weekly pattern of re-

hearsals," said Heuchemer. "It is nice to be able to play for people more often than once a semester."

SWE is the first Kenyon department ensemble to perform—a daring move considering they have had only seven rehearsals, but they will compromise for this limited rehearsal time by presenting an abridged version of their concert, including just five pieces.

"This is sort of a work in progress," said ensemble member Rebecca Steffy '05. "But I think it will be a good performance and an exciting debut for our parents."

The ensemble will be performing five pieces: three movements from Leonard Bernstein's "Symphonic Dances from West Side Story," Ralph Vaughan Williams' "Folk Song Suite," two chorale settings by Pavel Chesnokov, the first movement of Bittorio Giannini's Symphony No. 3 and a Fanfare. This last piece, "The Fanfare for a Common Man," composed by Aaron Copeland, will be conducted by senior music major

## If You Go...

What: Symphonic Wind Ensemble

When: Saturday, 2 p.m.

Where: Rosse Hall

Monica Gastelumendi, the Student Assistant Director.

Gastelumendi is following in the footsteps of three other Kenyon graduates in her decision to take on this independent study in conducting and last year shared the podium with Phillip Ross '03. This opportunity is offered to upper-class music majors who have taken adequate theory and music history and are members of the group that they wish to conduct.

"The Student Assistant is a true assistant, providing input into rehearsal planning, helping with sectionals and leading the group in rehearsals when requested," said Heuchemer.

The piece Gastelumendi will be conducting is a 20th century piece that calls for a brass and percussion ensemble, including trumpets, horns, tubas, trombones and percussion.

"I have become increasingly interested with music from this time period, and in addition, this calls for a smaller ensemble, which Professor Heuchemer and I agreed would be a good way to start conducting," said Gastelumendi.

Gastelumendi is well qualified to lead the ensemble, participating in many musical activities such as voice lessons, conducting the Cornerstones and organizing a jazz vocal group at Kenyon. She plans to go to graduate school for music and hopes to major in conducting, vocal performance or jazz studies.

"I love conducting, and I have really enjoyed working with this ensemble," said Gastelumendi. "I have learned to use rehearsal time very effectively and to be really prepared and make the most of the limited rehearsal time that I have."

Heuchemer has also tried to make the most of the seven rehearsals that he has had with the ensemble, and remains confident that the group will perform skillfully on Saturday.

"This group has revealed a lot of potential already—it could be a very exciting year," said Heuchemer. "I am particularly looking forward to performing the Bernstein piece. It is an exciting way to end the program, and the group is playing it very well."

Ensemble member Michelle Oliver '05 concurred, saying, "I think we have a lot of talented first year players this year, in particular, we seem to have a strong woodwind section emerging."

Heuchemer also stressed that he has many goals for the group, including the development of leadership and collaborative skills, creative growth and learning interpretive skills, as well as working and growing with other musicians in a supportive and non-competitive environment.

# Red Dragon redeems series, blows Hannibal away

Great show from Britain's Emily Watson trumps Ed Norton's flat performance, leads to screen success

BY LUKE WITMAN  
Editor-in-Chief

Chances are you've already seen it, since it's been the number one movie at the box office for the past two weeks, already setting records as the top grossing October release in its first weekend. If you've been avoiding the ticket lines thus far, *Red Dragon* is well worth the price of admission.

Of course, there are reasons not to see it. Viewers might expect this film to experience the same pitfalls as did its predecessor, the startling cinematic misfortune *Hannibal*. Any sequel to a movie as classic as 1991's *Silence of the Lambs* can expect to achieve little more than relative mediocrity, but *Hannibal* went well beyond so-so into the realm of just plain bad. Fortunately, *Red Dragon's* director Brett Ratner doesn't make the same mistakes Ridley Scott did in the series' second installment.

Whereas *Hannibal* achieved excellence in the realm of the bizarre and sickening, it didn't go very far as a story. *Red Dragon* will keep you on the edge of your seat, as the audience is constantly tricked and perplexed by clues leading up to a completely unexpected ending. Just when you think you have it all figured out, the director introduces another snafu, and the film is back where it started.

The story is based on a novel by Thomas Harris. It is the prequel to the Hannibal Lecter saga, introducing the origin of his imprisonment. FBI Agent Will Graham is called out of re-

tirement to catch a serial killer, known by authorities as the "Tooth Fairy." In order to get into the mind of the mass murderer, Graham turns to his imprisoned arch-nemesis Hannibal Lecter. Graham was responsible for the arrest of Lecter, and although the killer ostensibly helps the Agent, he is secretly funneling information about Graham and his family to the "Tooth Fairy" himself. The result is a truly terrifying tale in which the viewer follows both a serial killer and his pursuers, but really knows nothing of either until the very end.

A fan of the series since the beginning, I anxiously awaited this third installment, but with low expectations. I was disappointed by *Hannibal* and figured this film would just be another big budget, high tech, commercial film featuring lots of exposed brains and mutilation. *Red Dragon* actually features little of this. Ratner actually errs towards using a smart script to its full potential and showcasing the outstanding and storied talent of its cast.

No one would ever suspect Ralph Fiennes capable of such sheer brilliance in the role of a psychopath, but by the end of the film, I almost forgot this was the same guy I watched epitomize romance in *The English Patient*. The movie is almost worth seeing just to see him repeatedly take off his shirt and show off the amazing tattoo on his back. Fiennes is indubitably one of the most beautiful actors in Hollywood. His performance as the "Tooth Fairy" doesn't elevate him to the brilliance of



The eminently scary Hannibal Lecter, played by Anthony Hopkins, faces Will, played by Ed Norton.

Anthony Hopkins as the greatest psychopath of all time, but at least he doesn't pale in comparison.

I think, however, that the performance of the movie is given by Emily Watson as the meek, blind love interest/victim of Fienne's "Tooth Fairy." Watson isn't known for performances in big budget films like this one, but she has been lauded time and again for roles in smaller British films. She is probably one of the most talented performers in film today. The most breathtaking scene in the film features Watson blindly feeling her way across the floor, as an aerial view shows the room completely engulfed in flames. It's a shame that her role

in the film isn't more expansive, because she is definitely the most sympathetic character and the most interesting to watch.

The only disappointment in the film for me was Edward Norton in the lead role. Norton is a great actor, and his performances in *American History X* and *Fight Club* were noteworthy, but here he falls a little flat. He just seems a little lost throughout the film, always maintaining the same demeanor of distressed confusion. It would have been nice to see him afraid, angry, excited or just anything but perplexed. It isn't a complete failure, but he does seem out of his league next to Fiennes, Watson and Hopkins.

At the very least, *Red Dragon*

is a memorable film and one that will make you think even after the final scene. My friends and I have been quoting the script for the past two weeks now. (I guarantee that immediately following the film you won't be able to avoid using the phrase "dirty little beast" at least occasionally.) This is a smart film, a well-acted film and a triumph in the genre of sequels and prequels, an almost always disappointing milieu.

The film leaves you craving Jody Foster, and you'll definitely want to run home and watch *Silence of the Lambs* for the seventh or eighth time. *Red Dragon's* final lines bring the trilogy full circle, a final trick in a script full of interesting twists and turns.



## THE KENYON COLLEGIAN

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## Threat of war combats reign of apathy

Kenyon is a place where people come to learn. It is a place where people are very involved in campus life, with activities ranging from swimming to sewing, from taking care of animals in need at the Humane Society to taking it easy at a KFS film. It was listed as a "Hot College" in Newsweek/Kaplan and was even mentioned in *Seventeen*.

Despite this high level of involvement by students in campus life and praise from the world "off the Hill," among students, faculty and members of the administration, Kenyon has traditionally been viewed as a place where apathy reigns. If it's happening beyond Gambier, or at the most, outside the borders of Knox County, then often Kenyon students either don't hear about it or don't appear to care.

In a post-September 11 America, however, it is difficult to not be aware of national and world events and their consequences. Last year, in the days and weeks following that fateful day, the Kenyon community came together to discuss the event and its implications at all-campus forums, and they came together in prayer vigils and unofficial small groups to try to make sense of it all.

Continuing that momentum, members of the Kenyon community have demonstrated their interest and concern for events happening outside the safety bubble of Gambier, as they have rallied and met to discuss the possibility of war in Iraq. Members of the Political Science department came together to organize a panel debate and discussion to keep the campus informed. And stay informed they did, as the Kenyon community packed Philo past capacity on Tuesday, so much so that latecomers had to stand in the hallways and stairwells outside the room to be able to hear the discussion.

Not to undermine the importance and necessity of this event, but what was perhaps even more impressive was the student-initiated peace rally held on Monday. Students brought together faculty, administrators, members of the Gambier community and their fellow students to speak on the issues at hand. Speakers at this event, especially those students who chose to take the mic, implored those in attendance to stop the cycle of apathy at Kenyon. They also applauded Kenyon students for taking the first step by expressing concern for and interest in world events.

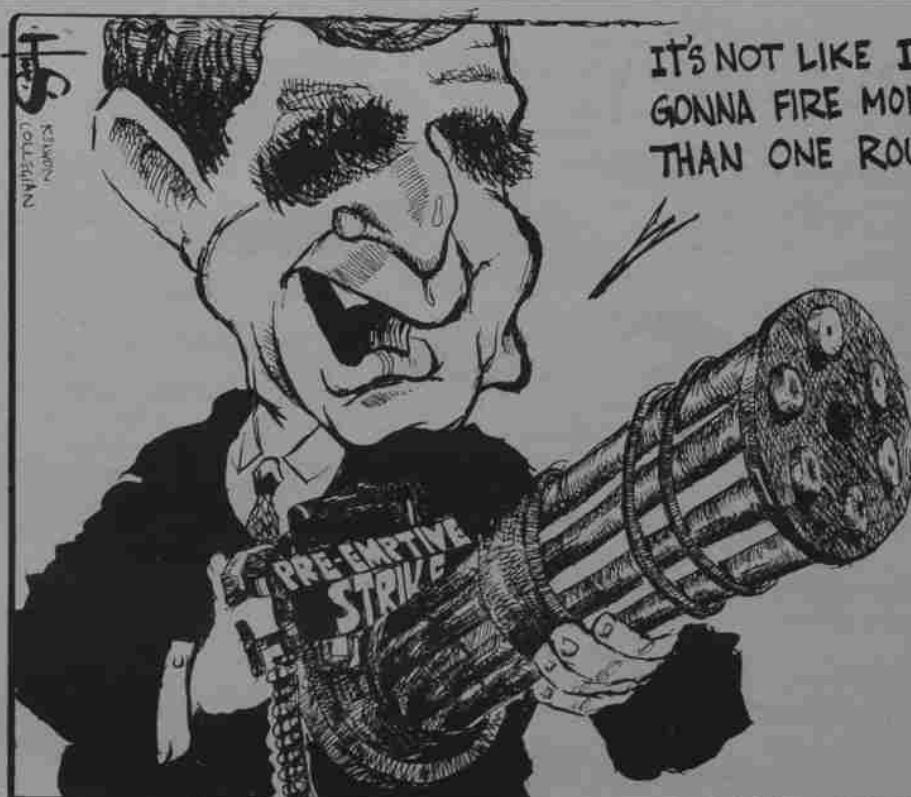
Those members of the community that have organized and attended these events should be applauded, for they have indeed made a crucial first move away from the comfort of caring only about events in Gambier, Ohio. The world is a huge, complex place, and Kenyon's goal is to train students to eventually enter that world—even, perhaps, to change it. By staying informed on these and other events as they unfold, students are working toward that goal as much as they are when they spend time within the classroom. And by attending and organizing these events, administrators and faculty demonstrate to students and themselves alike that this type of extracurricular learning is not only okay, it is strongly encouraged. In so doing, this community is declaring that Kenyon is not a place where apathy will reign any longer—making it a "Hot College," indeed.

## REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

## Carpenter makes easy exit from Sunset

BY AMANDA CARPENTER  
 Staff Columnist

I wrote in a column a few weeks ago, "Just the fact that English majors go through more printing paper than it would take to create the world's largest origami masterpiece says a lot about a student's commitment to literary form."

Let's just say that my origami days are over. During a recent epiphany which occurred in less than an hour, I realized that I don't need an English degree to become a published writer. The more the notion ran through my mind, the more confident I became that there comes a time at which every student comes to the realization that college is not the ultimate goal in life. I've scrapped my Wordsworth and Shakespeare for a paintbrush and charcoal and decided that my Studio Art major provides enough excitement to hold me for a couple more years. I shall sleep again.

I must admit, it was rather terrifying when I pushed the send button to the first e-mail to my faculty advisor requesting a meeting. Was I letting the entire department down? Was I letting the world down? Was I letting down the entire universe of Keats-loving, concept-driven, pen-handling, paper-writing English folk?

Probably not, but nevertheless, it felt like someone should be telling me that I was making a gigantic mistake. I have journeyed on an English path since age seven, so I expected that any minute someone's going to yell at me saying, "You're crazy! You're making the biggest mistake of your life." The least I could ask for is someone to tell me that I have temporary insanity.

So I walked into Professor Lobanov-Rostovsky's office expecting that, after sharing my decision with him, I would be disowned and have to follow up by

enumerating the reasons why I've come to this drastic choice. I expected that I'd have to explain—in detail—my life plans.

Nothing of the sort happened. I sat in his office for about five minutes total. He supported my decision, smiled and asked me if I had anything for him to sign. That's it. There was no "Girl, are you out of your mind?" or "We are all going to vote you off the island of English," nothing like that.

After that, I did what any confused Kenyon individual might do.

I didn't know what my next step was going to be since, I had envisioned a more varied, if not explosive, response from humanity at large. An obvious move seemed to be actually removing the major from my name—or rather, from the student ID number that represents me.

Now it was registrar time. I was excited. I thought, "Okay, this is good. Now, I'll have to fill out a long sheet explaining why I made this life-altering choice." Ellen Harbourn just looked me up in

*If opposition is like chili powder, then support is like paprika. It's pretty, but doesn't really taste like anything.*

I wandered Middle Path in a daze and almost tripped over an Adirondack chair en route to my room. I wondered about my parents. Before my meeting with my professor, I had called them and said something to the tune of, "You know that dream I've had since I was seven? Well, I've been going down the wrong path to get there." Again, I had expected my mom to outline the top 47 reasons why I was insane, but she just listened, and said, "Dad says he knew this would happen." Then they both told me that they already know I'm a writer. No fireworks. No anger. It's one of the only times in my 19 years of existence when I would have liked to hear my mom say I was all wrong. Instead, I got support.

Support is an interesting idea when all you want is just a little spice in your life. If opposition is like chili powder, then support is like paprika. It's pretty, but doesn't really taste like anything. I had to face it: I was supported from all angles. It kind of stunk. But I loved it. Something that's life-altering to me doesn't always seem that earth-shattering to others.

some files, pulled out my sheet, looked up at me, smiled and told me I was all set. I didn't even have to sign anything. Of all the things that should be easy at Kenyon—comps, organic chemistry, Summer Send-Off planning—why, oh, why is the process of deleting a major course of study the easiest?

I'm left now with about five whole units—11 classes—that I now don't technically have to take. Electives sound so much more appealing than requirements, even if they are the same English classes. I've actually got leeway. What do I do?

I think I need to thank my lucky stars because I have come to my epiphany while my life still seems pliable. I think I need to delight in the recognition that I have power to now venture into the realm off-campus studies. I need to figure out what else I can make of my potential origami. I don't know where it will go, but it's going somewhere great, and this little stop—this itty-bitty process—along the way was needed too. Someone up there sure must love me, because if it was any harder, I might have just cried.

<http://archives.kenyon.edu/collegian>



# War: "a matter of conscience"

BY NORA JENKINS  
Guest Columnist

Desperate times call for desperate measures. President Bush would have us believe that these are desperate times. He would have us believe that the Iraqis are sitting behind closed doors, plotting heinous ways to destroy America. At a time when many people are finally beginning to go back to their everyday lives after September 11, he would have us return again to a state of constant paranoia.

"Those who choose to live in denial may eventually be forced to live in fear," Bush said yesterday at the signing of his anti-Iraq resolution. He is right about this. However, the fear he speaks of comes from nobody but himself. By casting Iraq as a threat to national security, he creates panic where there need be nothing more than caution, if even that. Perhaps even more importantly, by authorizing the potential use of force against Iraq, he creates a whole new reason to fear. By instigating war, he leaves the U.S. open to retaliatory actions by Iraq, and—depending on the level and nature of the "force" he uses—may even make those actions necessary for Iraq in the name of self defense.

"Every nation that shares the benefits of peace also shares the duty of defending the peace," Bush noted. The great irony of this comment, of course, is that Bush is inciting war in an effort to "protect" peace. As many of the speakers and protesters at Monday's rally noted, these two things are mutually exclusive. True, a nation may at times need to resort to violence in self-defense, but only when every avenue

of diplomacy has failed. Bush has hardly tried to be diplomatic. As the objection of many other U.N. countries and U.S. lawmakers indicates, few other government officials agree with Bush that war is the best option, even from a political standpoint.

The job of a president, of course, is not simply to work for his nation's own political interests. Even if attacking Iraq would somehow help the U.S. from the standpoint of security or economics—and few besides Bush and the 100 or so supporters he invited to the signing of yesterday's resolution would agree that this is even the case—Bush has another job to do. As the leader of the world's most powerful army and the country with the most economic force, Bush must keep in mind the moral implications of his actions. True, as a powerful nation, the U.S. can act in opposition to other countries and get away with it—but not forever. Even if we could, it is our duty to use this power in a morally correct manner.

Franklin Miller, a professor emeritus of physics who refused to work on the atomic bomb, pointed out at the rally that "this is a matter of conscience." This is not about power. It's not about getting revenge or asserting America's dominance. It is always tempting to try and get what we want at any cost, but a conscientious person, a conscientious leader, will take into account the moral implications of the actions necessary to achieve this eventuality.

Bush will justify war, as have others of his dynasty before him, by evoking the name of Saddam Hussein. Hussein is characterized as a demon,

only less easily persuaded than the actual devil to listen to reason. Yet we are expected to believe that we, by killing innocent civilians, will somehow solve the problem of terrorism. We are expected to believe that Hussein will suddenly be moved with compassion for the people he himself has burdened with violence and starvation in the past, and immediately comply with all of Bush's requests.

It is highly unlikely that attacking Iraq will somehow cause peace to reign throughout the world. Furthermore, there is no evidence that Iraq is planning an imminent attack on the U.S.—at least none which is accepted by the U.N.—as strong enough to justify violence.

There are, of course, reasons for war that are just. One may justify violence for self-defense in some situations and for the defense of others. Greed and revenge, however, are not just reasons. If Bush claims to be a Christian, he should, as Professor Rhodes pointed out, consider Jesus' injunction to "turn the other cheek." Violence only begets more violence, so if force is to be used, if innocent civilians are to be killed, there must be a truly compelling reason.

If Bush will not listen to the pleas of the leaders of other U.N. countries, if he will not listen to his own colleagues, if he will not listen to the people he is supposed to represent, he should at least be able to follow the most fundamental injunction of the faith he claims to follow devoutly: love thy neighbor as thyself.

## Smith examines race, culture in Steel City

BY CAITLIN SMITH  
Staff Columnist

In the past six weeks I have read five books about African-American life. The music I have most often heard trickling from windows has been rap created by African-American artists. All this blackness combined with the fact that the student/faculty population of Kenyon is, percentage-wise, anything but black, makes for an interesting effect. We are a bunch of white people willing to do anything to reach beyond color barriers except actually cross them.

Never have I felt this dynamic more than when I took a trip to Pittsburgh as part of a first-year history seminar. The seminar is entitled "Pittsburgh: African-American Culture in the Steel City," and we are studying a predominately black area of Pittsburgh called the Hill District, more commonly referred to as the Hill. The Hill was once a vibrant ethnic enclave that has now deteriorated. Many of the residences have been torn down because of their dilapidated state—many while still inhabited—and have never been replaced. As a result, lone buildings stand sandwiched by nothing but vacant lots.

We visited the area three times while we were in Pittsburgh. We were a bunch of mostly white—eight of the eleven of us—college students in a mostly black neighborhood, research-

ing and, worse, touring the ghetto.

Why do white people so badly want to study black culture? I imagine it is a combination of guilt, longing and a quest for communication—guilt for having what they believe to be better opportunities and harboring negative stereotypes, longing for a sense of community and a quest not to isolate themselves in homogeneous communities, as that would be neither "liberal" nor "humanistic." For whatever reason white people such as myself identify twilight door stoops and neighborly banter as inherent to black neighborhoods and want something similar for themselves.

Based on what I witnessed in the Hill, there is some merit to the popular conception of the spiritual, community-rich nature of a black neighborhood. However, it was only when we stopped being academic about the situation and actually talked to the residents that I began to see another, less than romantic side of the Hill. Of the five people I interviewed, all talked about the frequent killings and the drug problems. All stated that they didn't feel safe. Three agreed that the Hill was a title synonymous with dungeon.

Let us not kid ourselves. The people that I talked to wanted to become medical specialists and lawyers. They all wanted houses. They did not want to be subjected to drugs or shootings.

This is a dangerous column for

me to write. Perhaps I will be construed as racist because it seems that I am equating black culture to ghetto culture. How can I make such generalizations? Not all black people are poor. Not all white people are rich.

What I say applies more to socio-economic differences than to race. That said, I chose to deal with the issue in the way that I have because I chose to deal with it in the terms with which the residents of the Hill presented it to me. There is no question in their minds as to whether this division of rich and poor is along racial lines. Everything is race to them.

Maybe I don't have the right to deal with the situation on the same terms as the Hill residents. Maybe one can't be a white college student and speak in this way.

It is not okay with me that the young adults I talked to did not have the same opportunities I had. It is not okay that they don't feel safe while I do. Yet I don't know what to do about it.

I do, however, know that there are people paying thousands of dollars to study aspects of these communities, and yet they will never visit them. I know that there is at least one community that is suffering because of the race of its members. I know that different races need to communicate before things get any worse.

## LETTER TO THE EDITOR

### Football team could score

As a longtime Kenyon Football fan I was pleased to read Professor MacLeod's letter calling for the support of Kenyon Football (*Collegian* 9/26/02).

I echo everything she wrote in her letter and point out that, as of this date, both Casey McConnell '05 and Calvin Hatfield '05 are second and third respectively in total tackles in the national division III statistics. This is not to slight the other dedicated players who, every Saturday, play with discipline, dedication and class. This is a reflection of the type of student athletes Kenyon has in all sports. Yet every week it's our 28 players against 75 to 90 of the opponents.

We need help. It's really not

that difficult, and it can be done without sacrificing institutional integrity—i.e., Wittenberg, Case, Wabash, Centre, Washington University of St. Louis, Williams and Sewanee, just to name a few. All of the aforementioned are strong academic institutions with competitive football programs.

So, Kenyon plays the game the way it was meant to be played, and my son and I will be there for the Denison game.

If you haven't been down to McBride Field yet this fall, try it. There is truly no better way to spend a splendid fall afternoon.

Bill Grose, Sr.  
Fairport Harbor, Ohio

## What does the Gardner-Webb scandal mean for future Kenyon sports?

BY JAMES LEWIS  
Guest Columnist

"For God, For Others, Forever." This is the motto on the website for the North Carolina liberal arts university, Gardner-Webb. Recently, the commitment of the university to Christian ideals has been tested by that great American temptation: athletics.

Carlos Webb was a star basketball player at Gardner-Webb. He was also a cheater, according to school authorities. As punishment for his academic dishonesty he failed his religion course.

Yeah, that was bad. But students have recovered from worse and gone on to lead productive lives. The problem for Webb was that the grade made him ineligible by NCAA GPA standards to participate in the following season.

Webb did end up playing basketball in the 2000-2001 season. The president of the university, Christopher White, for whom their divinity school is named and who also serves as an ordained Baptist minister, nullified the effect that the grade had on Webb's GPA, though the grade did remain on Webb's transcripts. The Bulldogs went on, ironically enough, to win the National Christian College Athletic Association National Basketball championship. Great ending to the story, right?

Not exactly. Things got really ugly. Administrators protested the GPA alteration and were fired for publicizing private information about a student. Students on Gardner-Webb's campus protested. The faculty gave White a vote of no confidence earlier this year. Finally White resigned from his position, effective Monday, Oct. 25.

I don't believe White is a sinister character. He says that he was trying to be fair to Webb, who'd been told that if he retook the class the grade would not count against his GPA. White is seemingly dedicated to the ideals of a Christian liberal arts education and was beloved enough to have the school

name their seminary after him. The Board of Trustees reaffirmed their confidence in him earlier this year, and said they wanted to take this as an opportunity to discuss the ambiguities in the GPA system and other administrative problems.

White could have rationalized to himself that a basketball championship would mean a lot to the school, that it would garner more money and prestige for this fledgling institution. He could've convinced himself that what he did was fair and that he was actually helping Carlos Webb. Maybe he was being fair, and maybe he did help Webb. Maybe he was right.

But should it have come to this? This is a question that is pressing as Kenyon faces its own sports crisis. Our football team is in dire straits, and its somewhat comic ineptitude and plain bad luck masks our inability to compete in many other sports. We're on the brink of constructing a massive sports complex that requires large amounts of space and alumni funding.

We need to ask ourselves how important sports should be to us as an institution. Even though we compete at the division III level, the potential for growth is still there. If we grow, if we continue to spend, if we continue to participate in cost-intensive sports like football, will we have to grant athletes concessions in the classroom? Will we have to recruit students who are clearly not otherwise qualified to attend school here? Most importantly, will we feel motivated to justify our efforts through dishonest means?

Maybe we can grow athletically without compromising ourselves. In fact, I hope we can, especially for the sake of the many athletes who put so much into their sports. We should be sure of that. Because right now, at a liberal arts school in North Carolina, there's a president without a job, students who feel betrayed and a student named Carlos Webb who's been failed by his educators.



# New club tastes success at its first competition

Kenyon students take away prizes at Ohio Forensics Association Fall Conference and Tournament

BY ISANKYA KODITHUWAKKU  
Features Editor

Over the weekend, a newly formed student club at Kenyon took part in a competition at Otterbein and did the College proud. Individual Events (I.E.) is essentially a competitive public speaking and interpretation organization. The group fared well as Ted Samuel '05 took first place in the interpretive prose competition.

I.E. was started by the joint efforts of Rosiland Baccus '05, Samuel and Mary Thuell-Sledd '04. They worked within the Kenyon Debating Society last year, but felt that it would be more convenient to start their own club since the format of I.E. or Forensics competitions, as they are also known, is completely different to

that of debate tournaments.

The competitions consist of three categories. They are interpretation, public address and limited preparation speaking. Within the three genres, there are ten to twelve individual events, including prose interpretation, poetry interpretation and dramatic interpretation.

"The limited preparation competitors obviously only have a certain amount of time to prepare their speeches, but the others can prepare their talks beforehand," Samuel said. "The public address is basically a speech and can be funny, informative or persuasive. It's up to the competitor."

The club has a fair number of members, but only the three originators of the club took part in the competition this past weekend.



Courtesy of Toskhan Cooper-Shelton

Sophomores Ted Samuel and Rosiland Baccus with their awards.

There were a number of schools from all over the state of Ohio, including Ohio State University, Ohio University and Marietta College.

"There were a lot of competi-

tors as the format of the competition with so many categories obviously requires that," Samuel said. "What was special about the Kenyon team was that we were the

only student-run team there. All the other teams were run by departments and had coaches and everything. There is supposed to be only one other local team like us, but they weren't at this particular conference."

The Kenyon group went with Samuel and Baccus as competitors and Thuell-Sledd as their acting coach. Thuell-Sledd attended a meeting for coaches while Samuel and Baccus both took part in the interpretative prose competition. Samuel walked away with the first place, while Baccus took sixth.

"We went there with a plan to learn the format of collegiate competition," Samuel said. "The amazing thing is that we both not only got chosen for the finals, but we got really good places too."

Samuel, Baccus and Thuell-Sledd have all competed in forensics at high school but the rules and regulations between high school level and collegiate level are very different.

"We all competed in high school and really, really enjoyed it," Samuel said. "We were successful at it, too. We also knew that Kenyon had the ability to form a good winning team because there is a lot of talent here."

Samuel had special praise for Baccus. "You have to remember that even though Rosiland [Baccus] competed at high school she has never competed in this particular category. And she ended up winning sixth place. That's really, really impressive."

"Ted, on the other hand, knew what he was doing and despite his jovial nature had no mercy on the competition," Baccus responded. "I couldn't be more proud of him. Ted came to win, and I think he represented Kenyon well."

The faculty advisor of I.E. is Professor of Drama Harlene Marley who competed in high school and collegiate forensics competitions herself more than thirty years ago. The club had a table at the Activities Mart at the beginning of the year and has a substantial membership. But so far meetings have been irregular, and the club has had a slow start overall.

"We've started a little late," Samuel said. "It took time for us to put together everything and especially to contact other colleges to know what tournaments are going on. But there seems to be a huge amount of interest among our members in competing and making this a really successful team."

"One of the great advantages of being a small, novice team is that beginners have great opportunities to be a really meaningful part of our organization," added Thuell-Sledd. "Also, the structure of competition in Ohio lends itself particularly well to smaller teams."

Samuel concluded, "With our success at the very first competition we took part in, things look good for the future of forensics at Kenyon College."

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# At Home With: creative writing professor Hyde

Macarthur Fellow speaks on literature, advises aspiring writers and gives a tour of Thomas House

BY LIZ LOPATTO  
Staff Writer

If you were to perform an Internet search for Richard Thomas Professor of Creative Writing Lewis Hyde, you might be surprised at what appears. In addition to extensive praise for his books—in what appears to be Norwegian, as well as English—one also finds him affiliated with at least three creative writing courses and can see promotions of readings and lectures by Hyde at other major colleges and universities. You might think that he is an important, respected scholar, and you'd be right.

Hyde is a teacher of creative writing at Kenyon College, but he is also a well-known scholar. Though he is often used as an expert source in the national media, he remains humble: "I am one of the few professors you'll have at Kenyon that doesn't have a Ph.D.," said Hyde. "I read Emerson in graduate school, and that's why."

After teaching at Harvard for



David Lewis Hyde relaxes at his home on Acland Street.

Amy Gallese

six years, Hyde said Kenyon made him an "offer I couldn't refuse." Kenyon received a grant from the Henry Luce Foundation to invent a

non-departmental chair. Hyde taught in art and politics and was the writer-in-residence. When the grant ran out, Hyde's position was converted into the position he's in today. He is a Macarthur Fellow, who recently published *Trickster Makes This World: Mischief, Myth and Art*. "The disruptive side of human imagination is found in sets of old stories about trickster figures," Hyde said. "The trickster is both innovative and troublesome—it's a portrait of the darker side of creativity. The modern American trickster is the con man, who can both inspire confidence in ideals, like Thomas Jefferson, but who can also steal from you. Tricksters are troublesome but needed; they help the world change. Their interest is in flexibility, what allows the world to change."

Hyde is also a respected Thoreau scholar who edited a book of Thoreau's essays. "I first seriously read Thoreau in grad school," he expanded. "He's very appealing to young people figuring out what to do. After teaching a seminar in art and politics, I realized that there was no comprehensive text of his essays, so I made one."

This do-it-yourself approach is no surprise coming from Hyde; after all, he worked in a factory after graduate school, spending about ten years as an electrician for a plant that made mobile homes. Now, of course, he's a teacher and a writer. He spends only one semester a year at Kenyon, using the other semester to write. "Writing is all I do in my free time," said Hyde. "I write best uninterrupted. I'm jealous of those who can write and teach at the same time—I can't." During second semester, Hyde retreats to his home in Massachusetts to write. His wife, Patricia Vigderman accompanies him. Vigderman is an Assistant Professor of English here at Kenyon.

Hyde rents his current resi-

tion to make room for more dormitories, and it's quite cozy. Over the course of thirteen years at Kenyon, Hyde has made it his own with hangings, a gorgeous coffee table, and a stately dining room. Like Hyde himself, the décor is both brilliant and eclectic. Books are everywhere; it's obvious that one of Hyde's hobbies is reading. Of course anyone in his classes could testify to that as Hyde will often stay after class to speculate on which philosophers influenced writers like Thoreau and Emerson.

When asked what skills prospective writers should develop, Hyde laughed. "Learn to live cheaply. Most writing doesn't pay that well." He continued, "Develop discipline. That's very important. You need to sit down and write."

While Hyde has no set list of must-read books for would-be writers, he said, "Writers should read. They should develop passions, find an author who speaks to them and read all his books, or her books, as the case may be."

## FEATURES BRIEFS



Courtesy of Mike Mitchell

DKE's pose on the West Wing steps of Old Kenyon.

### DKE's celebrate 150th anniversary

Alumni of Delta Kappa Epsilon gathered at Kenyon College over October Break to celebrate the 150th anniversary of their fraternity. The celebrations were organized by current students and their alumni advisor. The event attracted fifty DKE alumni back to campus, including a representative from every decade since 1930. The alumni took tours of campus, and made a ceremonial visit to the lodge, all the while reminiscing and celebrating good times with past and present members of the fraternity. The weekend was capped off with a banquet held in Pierce Lounge and further celebration in the West Wing of Old Kenyon.

### Philosopher Gary Steiner to speak

Philosopher Gary Steiner, an associate professor and acting chair of the Bucknell University philosophy department will give a lecture entitled "Descartes and the Advent of Nihilism" in Higley Auditorium at 7 p.m. tonight.

Steiner holds a doctorate from Yale University. His academic interests include nineteenth- and twentieth-century continental philosophy and the history of modern philosophy. Steiner's talk is sponsored by the Faculty Lectureships Committee and Kenyon's Department of Philosophy. It is free and is open to the public.

### Scholar Ajaz Ahmad to give lecture

Kenyon College will host a lecture by scholar Ajaz Ahmad titled "Empire After the Colonies: Postcolonial Theory and Globalization." Ahmad, who is a professorial fellow at the Nehru Memorial Museum and Library in New Delhi, India, is a visiting professor of political science at Canada's York University. A prominent post-colonial theorist, Ahmad is the author of *In Theory: Classes, Nations, Literatures*.

The event is sponsored by Kenyon's Department of English and Faculty Lectureships Committee. The lecture is open to the public and will take place next Thursday at 8 p.m. in the Brandt Recital Hall.

## Random MOMENTS

What do you think should be done about the local skunk problem?



"All we really need is ten guys from the WWE, a lot of speed and some tomato paste."

—C. E. Miller '05



"The Honey badger speaks for itself."

—Brian Warner '03



"I think we should gather them all together and make a skunk zoo."

—Sarah Steckel '03



"Stuff them and give them as a gift to Maan when he wins the Anderson Cup."

—Amy Bukzpan '04

By Jonathan Hall



# Ladies Soccer falls to nationally-ranked opponents

MATTHEW CASS  
Staff Reporter

Up and down: that's how one could characterize the fall season for the Women's Soccer team. After collecting three straight victories early on in the season, the Ladies proceeded to lose their next four matches. Then came their hot streak of three straight shut-out wins over conference opponents Earlham, Oberlin and Wittenberg. However, as of Tuesday night, Gambier has become quite cold again—soccer-wise that is.

In failing to overcome two solid conference opponents in nationally ranked Wooster (22nd overall) on Oct. 9 and Allegheny on Oct. 12, the Ladies saw both their regional ranking and perfect 3-0 conference record slip from their fingers in a matter of days. Once comfortably sitting in the driver's seat, the Ladies now find themselves fighting to regain their place within the top half of the NCAC.

Commenting on the Ladies' conference destiny, junior defender Brooke Johnson was brutally honest as she noted her team's form. "Basically, to get into the conference tournament, we have to win," she said. "That's no secret. We played really well in the last two games versus Wooster and Allegheny, but didn't come out with the win. We need to pick it up and go all or nothing. At this point, we really have nothing to lose."

Seeming to take Johnson's remarks to heart, the Ladies took the field late Tuesday afternoon in their most important game to date. Still holding onto fourth place within the conference with a record of 3-2, the Ladies hosted rival Denison, who at the time was ranked 15 in the na-



Sophomore Kathryn Salter attempts to muscle the ball away from a Big Red defender.

Kevin Guckes

tion (10-3-1 overall), but below Kenyon in the standings at sixth.

Determined to come out strong, the Ladies dramatically drew first blood when they raced to a 1-0 lead after only four minutes of play. Gifted with a free kick right outside the Big Red area, junior Sarah Gaddis stepped up and blasted what quite possibly could be the goal of the season past the Denison keeper from around 25 yards out. The goal was Gaddis' second of the year, while Johnson was credited with her first assist of the season.

Fired up from Gaddis' finish, Head Coach Jen Scanlon's troops sought to take the game directly from their nationally ranked opponents. Yet eight minutes later, Gaddis' goal was cancelled out as Denison capitalized off of their own set play. Senior Big Red captain Sarah Finke managed to head the

ball past the outstretched arms of senior Lady keeper Mo Collins.

Still inspired by their own efforts, Kenyon regrouped and appeared hardly fazed. Rallying behind the play of midfielders Gaddis, sophomore Heather Preston, senior Amy Gross and senior captain Kari Vandenburg, the Ladies kept Denison on their heels for much of the opening half. Collins also seemed to be on top of her game as she calmly was able to handle the pressure. After 45 minutes, both teams had registered five shots on goal, while Kenyon had earned themselves one more corner than the opposition.

As the second half opened, Denison began to take the game to the home team. Although the Big Red controlled much of the possession for the majority of the opening 30 minutes, they still found it difficult to break down the Ladies' defense.

Feeding off the intensity of their own supporters, the Ladies fought Denison tooth and nail throughout much of the first 30 minutes.

Keeping things tight at the back for the entire contest was senior sweeper Krista Cushing. The reliable senior was duly supported by both Johnson in the middle and junior Katie Lee, who held down much of the left side all afternoon. Covering the right side were sophomores Sarah Salky and outside midfielder Gross.

Entering the last fifteen minutes, the match seemed like it could go either way. Around the 75 minute mark, senior forward Melissa Blum was forced out of a good shooting position by an opposing defender as her hopeful shot sailed over the crossbar. Minutes later, freshman forward Weronika Kowalczyk combined

with Gaddis and sophomore Gwen Granite in what looked like a promising move, but they were narrowly stopped by the Big Red defense.

With just over ten minutes remaining, Denison broke through down the right side of the Kenyon defense. Capitalizing off a two-on-one advantage in the corner, Denison managed to get a close shot off from inside the area that Collins was only able to deflect it back out and into the possession of wide open Denison striker Meghan Overom. Overom calmly slotted the ball into the roof of the net and broke the seventy-minute deadlock to give the Big Red the 2-1 lead.

Barring a Vandenburg shot off the crossbar in the 88th minute, Denison managed to escape the rest of the match unscathed. The one goal margin was all they needed, as the Big Red improved to 11-3-1, handing the Ladies their third straight conference loss.

After the game, Johnson was noticeably frustrated with the end result. "We stepped on that field with so much intensity and confidence. In my opinion, we dominated the play," Johnson said. "This was our best performance against them yet. We started the game with our whole starting lineup, which I think also made a huge difference. However, the better team does not always win. This one definitely hurts, both because of who it was and when it came. Hopefully we will be able to take something from this."

Kenyon looks to regroup this Saturday against non-conference foe, Eastern Mennonite University this Saturday, at home at 1 p.m.

## Lords soccer comes up big against archrival Denison

90 minutes of soccer not enough as Lords and Big Red take two overtimes before Lords win 2-1

BY SHARON SORKIN  
Staff Reporter

On Oct. 8, the Lords headed into their match against Hiram down two in the conference. Although they started out slow, allowing a goal by Hiram early on, the Lords fought back with strong determination, launching three in a row on the opposing Terriers and taking the conference victory. The Lords then went on to defeat conference rivals Denison 2-1 in overtime.

It was in the first 11 minutes of the game that Hiram scored on Kenyon, but the Lords were eager to retaliate against that goal. Two minutes later, first-year Robert Schrock released a missed cross to junior Andrew Sheridan that made its way into the net of the Hiram goal. It was good placement by the freshman and a lucky break for the Lords, keeping them out of the hole. Both teams went into the second half with one goal a piece.

The Lords played competitively all the way through, taking the ball up and down the field. They remained tied up, despite the quality and aggressiveness of their play. Then, with twenty minutes remaining in the second half, senior Tyler Perfect released a cross that found first-year Henry Costas. Costas headed in a goal past the Hiram keeper, and the Lords were up 2-1.

With only two minutes left in the game, Sheridan picked up a pass from senior Tyler Perfect and easily scored, securing the Kenyon victory. Sheridan's goal was his fifth of the season. He leads the team in goals scored. Kenyon dominated Hiram, not only outscoring them, but outshooting them 20-6. Senior Jeremy Bauman made two key saves during the game.

Kenyon needed this win against Hiram to get on the board in the conference as well as to boost their own confidence. With

the win under their belts, they were able to go into the match against Denison with a surety and boldness that they had not found previously. Rather than starting slow, the Lords immediately came out strong against conference rival Denison and proceeded to a 2-1 victory in double overtime.

On Oct. 12, Denison entered the game as yet undefeated in the conference. That was until they came face to face with the Kenyon Lords, who dropped them to a 3-1-1 record in the NCAC. Kenyon came out and tapped all of their resources. The first point of the game was scored by first-year Julian Quasha—his first goal of the season—off of a Nate Phelps assist. Kenyon strived to hold Denison down through the remainder of the game, and they went into the second half still up one. Early on in second, Denison picked up a goal, challenging the Kenyon team. With mounting pressure, senior keeper Jeremy Bauman made two incredible

saves and held back the opposition.

Although the Lords played tough defensively and offensively, both teams were gridlocked until minute 53 of double overtime. With five minutes remaining in the second OT, a penalty kick was awarded to the Kenyon team after a Denison foul on Perfect. Sheridan stepped up for the penalty kick, which rebounded off of the goal keeper into the feet of senior Josh Bauman. Bauman then followed through with the game-winning kick past the keeper and into the net of the Big Red. It was Bauman's second goal of the season and Sheridan's third assist.

"The goal capped a great game of soccer," said Head Coach Des Lawless. "It was a very good win. The team worked hard for each other and I felt we got a few breaks when needed. But in games like this, that's the difference. Still we need to focus

hard in critical periods of the game and not go to sleep. I cannot fault the effort and commitment, with solid displays from Palchak, Josh Bauman, Perfect and the back four." The win against conference rival Denison was a Kenyon first since the 1997 season.

The Lords now look to continue on their conference winning streak, with their home match against Oberlin on Wednesday the 16th. Their record stands as 5-9-0 overall and 2-2-0 in the NCAC.

### Game Day: Lords Soccer

- Saturday, Oct. 19:  
Wabash College  
time: 2 p.m.
- Wednesday, Oct. 23: at  
Wittenberg University  
time: 3:30 p.m.



# Lords football hangs tough with Earlham

Kenyon close early, and despite offensive awakening Lords fell 49-19, succumbed to Denison 41-7

BY JAKE APPLEMAN  
Staff Reporter

"Non-conference play is over. The worst is over. No more unbeatable juggernauts for awhile. Now we have a shot." These were the thoughts that were running through the minds of the optimistic, yet cautious Kenyon Football Lords prior to their game against Earlham. First they had Earlham and then came Denison, two seemingly winnable games. The Lords had been waiting to exhale and take out some of their pent up aggression on some opponents who could fall, if everything broke right.

Despite improvement on offense and pass defense, the Lords were trampled by a Earlham backfield trio that never stopped to refill their tanks because they were running so smoothly. The result was a 49-19 defeat. Earlham's Jermel Hurt put the big hurt on the Lords with 198 yards on 9 carries. Hurt added a

22 yard touchdown run that didn't really hurt, because Earlham was already up by 23 at that point.

The story ran right through the Lords defense as well—literally that is, as Earlham's Darrian Story turned over a few new pages with three touchdowns and 142 yards on 9 carries. The Quakers' Dan Ries hopped off the bench to scamper for 92 yards, also on 9 carries. He didn't rise to the occasion in the same sense as his other backfield mates, but nevertheless averaged over 10 yards per carry. It's too bad that Earlham decided to run Forest over the Lords front seven and into the secondary, because it takes the attention off of some things that were done very well.

The Lords' offense moved the ball pretty well, considering quarterback Brad Noojin was sacked seven times. Calvin Hatfield, adjusting to his new position at running back, rushed

for 92 yards. While definitely overshadowed by the huge numbers of the Earlham running attack, Hatfield's solid play at runningback shouldn't be overlooked. He made the in-season switch from linebacker to running back look relatively easy.

Speaking of relatively easy, the Lords traveled to Denison to hopefully take down the also winless Big Red. Unfortunately, it was the Lords who got treated like chewing gum. The Lords felt that if they stopped the run better and were able to pass the ball better, while neutralizing the line of scrimmage and continuing their decent rushing attack, while playing well on a special teams and putting forth their best effort, they would have an excellent chance to knock off the Big Red. The Lords fell 41-7.

This was not the case, as the Lords fumbled four times. All four times, losing the ball each time. They also had two in-

terceptions to that tally. While the turnovers and a blocked punt returned for a touchdown decided the game, the statistics certainly did not. The Lords were only outyarded by 101 yards and got off more offensive plays than Denison did. Junior Brad Noojin completed 29 of 47 passes for 243 yards and was only sacked 3 times. Freshman Brendan McNamara caught 8 balls for 64 yards. On defense, junior Pat Howell and freshman Alexi Whitney each recorded 14 tackles. Freshmen Nate Klooster and Tim Webb contributed 13 hits each.

If it wasn't the turnovers that did in the Lords, it was Denison quarterback John Stoll, who stole the show, gunslinging for 318 yards and four touchdowns. It was Stoll's first game since he separated his shoulder on the first day of the season.

The Lords head into the homestretch of their difficult

season fearing the worst. It has been brutal so far, as games against winnable opponents showed. Against Earlham, it was porous run defense. Against Denison, it was a case of the dreaded turnovers. What's next? Who knows? These Lords are in a rather large jam, and they better continue to scrap, claw and fight.

## Game Day: Football

•Saturday, October 19: Oberlin College  
time: 1 p.m.

## On the Hill: A tale of two Kenyon Lords lineman

Junior captains Joe Craig and Jeremiah Thompson discuss life in the trenches for the Lords

BY JAY HELMER  
Sports Editor

They say they've been getting it since Middle School. Juniors Joe Craig and Jeremiah Thompson look like football players, and they are the most obvious breed—linemen. For the past two and a half seasons, Craig and Thompson have battled in the trenches for the Lords. While the so-called "skill positions," quarterbacks, running backs and wide receivers, have gotten the credit for the touchdowns, they have toiled almost without recognition. This season as juniors, they finally received some notoriety, as they were named as two of the four captains for the 2002 season. Thompson and Craig spoke of the pride, pain and camaraderie that is the experience of playing Kenyon Lords Football.

There is nothing extraordinary about the road on which Craig and Thompson came to Kenyon. Both are native Ohioans: Craig from Dublin, Thompson from Cleveland. Both were attracted to the school for academic reasons, but were excited to play football as well. As Thompson said, "I knew they were struggling, but talking to [former defensive back] Andy Mills ['02] and [former quarterback] Tony Miga, ['02] they said, 'We're trying to get some players and turn this thing around.'"

Craig was very happy to be in Gambier. "Kenyon really went to bat for me in terms of financial aid, and that really

meant a lot to me," he said. Their optimism was fueled by their first experiences at school, where, despite the rigors of two-a-day practices and academic work, equally so was their opinion of their first season with the Lords.

Thompson said, "We went 3-7, and we were close with some teams; it was fun." Both Craig and Thompson cited their ability to be in the starting lineup as a major factor in choosing Kenyon, and both took full advantage of that opportunity. Craig was named to the all-NCAC team, and as he said, "[Jeremiah] would have been [had he not been injured]."

Their sophomore year, however, the team lost their first nine games and some off the field difficulties soured the mood on what was already a tough season at McBride Field. They did, however, win their final game a 14-0 win over Hiram. "That win came at the right time to give us something positive. The players and the coaches needed that," said Thompson.

This year, the Lords' struggles have been well-documented, but Craig and Thompson have found a sort of solace in their teammates and their mutual battle. "[I do it for] love of the game and love of teammates," said Craig. The two linemen have formed a unique bond on the field. After more than two seasons of battling against one other in practice, Thompson on the defensive line, Craig on the offensive side of the ball, "We made each other better," said Thompson. After a brief experiment



Amy Gallese

The "block brothers" of the Lords' offensive line: Joe Craig and Jeremiah Thompson.

last season, Thompson has made the switch to the offense, and now that he and Craig have joined forces protecting on the offensive line, "I ask him questions," said Thompson.

Craig has been impressed with Thompson's transition. "He's got the upper body strength, [to succeed at the position]," said Craig.

Although members still in purple have developed a tighter bond with one other, they have not received a similar warm welcome from the greater Kenyon community. "I'm not going to lie, no. People drive by and disrespect the football team at practice," Thompson said.

Echoed Craig, "We get ste-

reotyped as meatheads ... This is an intellectual and not a sports school, but people look down on some sports, and football gets the brunt of that."

Despite the rather bleak situation, Thompson and Craig see brighter days ahead for the Kenyon Football program. "I think the administration has seen what happens when it neglects a program ... hopefully they will go to bat for other kids like they did for me." As has been the mantra of nearly every student-athlete asked, at Kenyon the athletes are truly student-athletes. Craig can often be seen tutoring others in another area of talent for him, math. In addition to his football abilities, Thompson is a gifted studio art major.

In talking to both men, one is immediately struck by their size. Craig and Thompson are 270 and 300 lbs, respectively. However, the "stronger" aspect of their personalities is how well-spoken and mild-mannered they are, despite the inherently aggressive nature of their sport. With the present discussion of attempting to revitalize the football program, many have voiced concerns that these perspective talented players would not be positive additions to the overall Kenyon community. If the recruits that come to Gambier in future years are anything like Craig and Thompson, then those fears, much like the negative perception of the current team, will soon disappear.



# Ladies Volleyball wins two in return to Gambier

After extended road trip, Ladies go 2-3 in two week span, including win against Earlham, face CWRU next

BY JAMES ROSENBLUM  
Staff Reporter

This has been a year in which the Kenyon Ladies Volleyball team has had to overcome many hurdles. New faces, unfriendly places and lack of home games have been against the Ladies all year long. However, despite the fact that these road warriors have had little to no advantage, successes have come from many a side. Sitting at 9-12, they had already tripled the team's win total from last year.

Things were definitely looking up when the College Of Wooster invaded Tomsich Arena October 2 for an NCAC dogfight for fourth place in conference. For the Ladies, the confines of Tomsich Arena were a friendly sight, as it was the first time that they had been home since beating Ohio Dominican University

almost one month earlier.

The Ladies went on to play five more games, losing to Hiram 3-1, Urbana 3-0 and Waynesburg 3-0 and defeating Earlham 3-0 and Seton Hill 5-0.

Wooster sat at 12-10 and was ready and eager to fight. The match started out with Wooster jumping out to a quick 11-6 lead behind some very sloppy play from the Ladies at the net. The Scots, carried by outside hitter Erin Donnell '03, forced the Ladies into a time out.

After the time out, the Ladies stormed back behind kills from senior captains Lauren Camp and Cori Arnold and immediately after a 10-5 run, found themselves deadlocked at 16, bringing back a brand new ballgame. The teams traded points for a stretch, until Wooster broke the trend with a mini run to take a 25-21 lead in the game, forcing the Ladies back on their

heels again. However, Arnold registered consecutive kills and a huge block on three straight plays, as the Ladies marched back into contention at 25-25.

As soon as the tide swayed back into Kenyon's favor, the seesaw affair began. Wooster had a golden opportunity to put the Ladies away, but kills by Camp and Arnold thwarted that idea and locked the score at 29 apiece sending it to extra points for the ninth time this season. After several back-and-forth rallies, Wooster, behind a big block from Michelle Erickson '04, took the first game, 29-31.

Game two saw the Ladies start strong, as Arnold nailed another big kill to put the Ladies up 1-0. After that, Wooster went on an 18-8 run, backed by the play of Donnell and several errant Ladies shots. When the dust settled, Wooster had a commanding 18-9 lead, forcing Head Coach Karen Seremet into a time out.

The Ladies came back onto the floor, and their rhythm came back, as Arnold registered two more kills to pull the Ladies within four at 18-14. The tide swayed back to Wooster again, as the Ladies reverted back to their usual form and carelessly let the Scots build a six point lead at 23-17, pinning them in a corner. The Ladies stormed all the way back into the match as first-year middle hitter Katie Walker made the score 23-21.

The teams traded points during the next six, and the score difference was still two at 26-24. After a Kenyon timeout, Wooster finally had enough of this back and forth play and put away the Ladies

25-30.

Game three started out similarly with a pair of Camp kills nodding the score at 2-2 in the early going. Then the form came back again, as Wooster rattled off another huge run. The Ladies found themselves in a 13-5 hole and were forced to dig out of it again. The fight still in them, Kenyon mounted a huge comeback, aided by four huge blocks by Arnold, drawing the Ladies to within two at 13-15. After drawing even at 16-16, that would be the last time that the Ladies would see the lead. Wooster mounted on a big 12-6 run, putting them up by six and eventually downing the Ladies 25-30 and winning the match 3-0.

As much as the efforts of this match were there, the Ladies were visibly upset that they lost this match. Said Camp of the match, "We did not play at all. They were definitely beatable." In the match, Arnold had registered 16 kills, 13 digs and 8 big blocks, while Camp added 14 kills and 12 more digs to her already record breaking career numbers.

Stinging from this loss, the Ladies took to the road again, to clash with a pair of NCAC rivals, the Hiram College Terriers and Earlham College Quakers.

Hiram came first and the Ladies were ready for a fight. With inspiration drawn from their last loss, the Ladies took game one in grand fashion 30-25, and all signs were good for a Ladies win. Hiram, however, had other ideas and downed any chances for the Ladies to rain on their record. They proceeded to take the next three sets 30-25,

30-22 and 30-28 and dropping the Ladies to 3-1. Despite this loss, the Ladies got 16 kills and 16 digs from Camp.

Reeling from this tough start, the Ladies rebounded and downed the Quakers with ease, 30-26, 30-16 and 30-28. Leading the charge were Camp with 10 kills and 15 digs and 14 digs, 8 kills and 4 aces from tri-captain Sarah Wild '04.

After a handy trouncing in straight sets 30-17, 30-26 and 30-28 from the Urbana University Blue Knights, the Ladies travelled to last weekend's tri-meet with Waynesburg and Seton Hill. NAIA foe Seton Hill came first and the Ladies dealt with them in dramatic fashion, winning in five games: 25-30, 30-25, 24-30, 30-22 and 15-7, notching another key win when they needed it most.

All was for naught against Waynesburg, as the Yellow Jackets took the Ladies in straight sets: 30-23, 30-26 and 30-16. Despite the split, the Ladies seemed content, as these two matches were a good tuneup for the Denison match on Wednesday. Said Camp about beating Denison, "It's doable, though we have to come and play."

With the Big Red match in the balance, the Ladies finally return home for a pair of conference matches this Saturday as the Oberlin College Yeowomen and Ohio Wesleyan Battling Bishops invade Tomsich Arena for an NCAC tri-meet. Game times are slated for 11 a.m. and 3 p.m. and are must-wins for the Ladies to have a chance to host a home game in the NCAC Tournament. The Ladies then entertain familiar foe Case Western University on Tuesday. Showdown time with the Spartans is 6 p.m.

## Ladies X Country 3rd in all of Ohio

BY JAMES LEWIS  
Staff Reporter

The Kenyon's Women's Cross Country team is looking better than ever. Unfortunately, so is the rest of the NCAC.

Last Saturday, the Ladies went to Ohio Wesleyan to run in the All-Ohio race. They finished in third place with 133 points. The Ladies had their best performance in recent memory, having finished seventh in last year's race. Their NCAC rivals have stepped up their performance as well. The Ladies were sandwiched by Oberlin, who finished in second with 117 points and Baldwin Wallace, who had 134 points.

Once again, first-year Christina McNamara led the Ladies by finishing third overall with a time of 19:43. Junior Tenaya Britton continued her success this year, finishing 18 with a time of 20:15. Senior Meg Biddle finished 23 with a time of 20:36. Junior Laura Koss and sophomore Heather McMillan rounded out the scorers with respective finishes of 41 and 48.

The Ladies success on Saturday is even more amazing considering the fact that the Ohio Wesleyan course has always provided quite the challenge for Kenyon runners. Biddle said of the meet, "The course at Ohio Wesleyan is always challenging. This year the course was changed and made even more challenging. More hills [were added to the course]." The Ladies trained for this, however, and they have been tailored by their regimen to handle these challenges.

"I think having tough women is the main contributor to our suc-

cess so far," said Biddle. "We are ready physically, but at this point in the season it is easy to get lazy mentally. I think this women's team really pushed through all that mental clutter on Saturday and really made this thing happen."

They are going to need to continue doing so, especially since the NCAC is so tough this year. Although Kenyon is the returning conference champion, there are plenty of teams just licking their chops at the prospect of dethroning Kenyon. Oberlin has already bested Kenyon in two of three meets, and Denison beat Kenyon earlier this season in the GLCA meet. Although Kenyon has always beaten Wooster, they seem ready to present a challenge. Biddle called the NCAC, "one of the toughest division III leagues out there." She added that "makes us all the better, though. You are always training like you are number two with the hope to be number one."

The Ladies are coming down to the most important portion of the season. On Nov. 2, they will run at the NCAC Championships, where the tense jockeying of this year's top three NCAC teams will finally be resolved. After that they will go on to regionals, where it would not be surprising to see NCAC teams qualify for nationals and not necessarily in the order that they finished the NCAC Championships. With McNamara leading the way and the solid core of Britton, Biddle and Koss, the Ladies have a good chance of winning it all at NCAC's and going to nationals.

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# Ladies Field Hockey stumbles against NCAC foes

BY MICHAEL REYNOLDS  
Staff Reporter

To say the least, the past few weeks have been frustrating for a vastly improved Kenyon Field Hockey team. Starting with the Oct. 5 game against DePauw University, the Ladies have dropped their last four games. A triple overtime defeat to DePauw by a score of 3-2 started the Ladies on the skid that has seen them lose to the College of Wooster by a final of 3-0, Earlham College by a final of 2-1 and the Tigers of Wittenberg this past Tuesday 4-0. This recent string of losses leaves the Ladies with a 3-9 record overall, and a 1-8 record in the division.

The game against DePauw saw the Ladies play some of the best field hockey they have played all year. Both defenses stepped up in this game, as neither team could score in regulation. With zeroes across the board, the teams headed into a first and eventually a second overtime. As the defenses for both teams refused to yield, the game ultimately came to strokes, which are the equivalent of penalty kicks in soccer. Senior captain Gretchen Frederick and first-year Genevieve Perkins both scored goals in the pressure-filled strokes situation. Unfortunately, DePauw was also able to score two goals on junior goalkeeper Tamar Chalker, which left the score at 2-2. In the second round of strokes, DePauw pulled ahead and outlasted the Ladies by a final score of 3-2.

"It's always difficult to lose a game in overtime," said senior captain Sarah Wasserman. "And to have a game go into strokes is



Junior forward Tai Chiappa burns by the defense against Wittenberg.

Kevin Guckes

frustrating, because it is not representative of the game or the sport. We played a solid game and were challenged by DePauw's physical play and on-ball aggressiveness."

Four days later, the Ladies traveled to conference rival Wooster in hopes of avenging an earlier overtime loss this season. In a game that saw Wooster junior Alanna Tryder score all three of the goals for her team, the Ladies seemed to lose their focus. "We started out playing the best hockey we've played all season," said senior captain Erin Maturo, "But we lost our confidence and started playing with a more frantic edge."

The Ladies then traveled to Earlham College for a Saturday afternoon match-up with the Quakers. The Ladies started out the game on the right foot. With eight

minutes left in the first half, junior Tai Chiappa broke through the Quaker defense and scored the first goal of the game on a penalty corner. The Ladies were able to keep the 1-0 advantage for the rest of the first half and ten minutes into the second half before the Quakers were finally able to get on the board themselves. The score remained knotted at 1-1 until, with a little over half of the second half played, the Quakers struck for another goal and finalized the score at 2-1. "We played the best we've played all year in this game," said Maturo. "The best."

She continued, "I know we were frustrated and hurt after that loss, because we had all given everything we had. It is so hard to know that you were doing everything right and still not have a

win."

Finally, this past Tuesday the Ladies arrived back home to take on the Wittenberg Tigers. Playing an excellent game in the first half, the Ladies kept the Tigers at bay. They played so well, in fact, that even the visiting Wittenberg fans remarked that the Ladies were able to take the Tigers out of their game early on. The Ladies seemed to get winded at the end of the game, however, as the Tigers scored four goals in the second half to come away with the 4-0 victory.

"Wittenberg is a strong team, and their goals were quick and well-executed," said Wasserman. "It seems that we play Witt really well for the entire game, but there will be a

couple minutes here and there where we get mixed up and off our game, and they are able to capitalize on that."

The Ladies have only won three games all year, and only one of those was a conference opponent. If record was the only thing that a team looked at to determine success, the Ladies would on all accounts be unsuccessful. However, seldom does a record truly identify a team, and such is the case with the Field Hockey team.

Early in the season, the Ladies looked lost and in one hundred different pieces. As of late though, there has been a marked change in the team. Their passes are shorter and crisper. Their defense works together as a unit, and it does not simply focus on goalkeeper or a defenseman. While the Ladies have been outshot in most of their contests this year, the quality of their shots has been steadily improving. "While it has been really hard to take these past couple of losses in a positive way," said Frederick, "we certainly are improving with every game we play. I think that every time we've stepped onto the field, it has been with more confidence than the time before."

"Our team has been building this whole season into something extraordinary," said Maturo. "It may not show in our record, but it shows in our ability to learn from every game and improve after every match."

The Ladies will have plenty of opportunity to show their skill this upcoming week, as they play Ohio Wesleyan University at home this Saturday at 12 p.m. They will also play at Denison next Wednesday in another conference matchup.

## Hildebrand wins all-Ohio championship, team places 3rd

BY LIAM HAGGERTY  
Staff Reporter

Senior Ben Hildebrand turned in an impressive performance at this past weekend's All-Ohio Championship held at Ohio Wesleyan University, winning the individual division III championship for the second consecutive year. His time of 26:09 was one second better than his winning time of 26:10 last year. Despite his strong performance, the team finished third overall.

Fellow senior Michael Baird also finished strongly for the Lords, as his time of 26:39 was good enough for a third place division III finish. His time was nearly thirty seconds better than last year, when he finished 11.

The Lords, who had won the division III championship in 2000 and 2001, were stopped in their attempt at a three-peat by the teams from Mount Union and Otterbein. Mount Union won the championship with sixty-six team points. Otterbein had ninety-five points, edging out Kenyon's 102.

Case Western Reserve University followed the Lords with 111 points of their own.

Aside from the performance of Baird and Hildebrand, the rest of the team, running a little banged up, fell a little off their normal pace. Junior Andrew Sisson finished in 27:50, which was good enough for 20th place. Senior Matt Cabrera finished 26 overall, crossing the line with a time of 28:19. Rounding out the Lords top five individual finishers was junior Aaron Emig, who placed 52 with a time of 29:24.

The hilly Ohio Wesleyan course may have played a factor in this race, as this Lords team has often fared better on flat courses. The Lords were also not 100 percent physically prepared for this race. Sisson, who had not run in a couple of weeks, said, "You could definitely see the rust on me." Also, Emig and Cabrera were both not in the best physical shape at the time of the race.

At the start of the race, Baird and Hildebrand jumped out together to run with the lead group

of about 25 runners. They stayed in this group for the rest of the race. At about three miles, this lead group really began to distance itself from the rest of the runners. As the runners reached the fourth mile, Baird fell back a little, and Hildebrand stayed with the leaders. Hildebrand stayed in the front of the pack and held on to win the individual championship, and Baird finished strong, ensuring his third place spot.

The team's reaction was mixed about the result of the meet. "I am proud of all of the guys getting out there and running hard despite what we were up against going into the race," said Baird. "I think that the most that we can get out of the meet though is an insatiable desire for being better. We have yet to prove ourselves this year, and the time is getting near to do so."

Cabrera had some thoughts on why the team was unable to continue their running streak, saying, "It was a combination of fatigue, of getting too nervous, of being intimidated by the course."

Sisson summed up what all the

team was thinking at the end of the championship, saying, "It's frustrating to see Mount Union take the D-III trophy away from us."

This was senior Drew Kalnow's last race for the cross country team. A four-year member of the team, Kalnow has been hampered by injuries for most of his career, but he stuck it out and ran a tough race. Commenting on his teammate's final run, Cabrera said, "All-Ohio was special because it was the last race for Drew Kalnow. It's been a privilege to run with the man the past four years. He was once

one of the best runners on the team, but injury hampered his running most of his career. Despite setback after setback, he kept with it and has been great to have around as a member of the team. His last race was one of guts, and I was happy to see him go out as he did."

Baird added his own words of praise, saying, "He knew going into the race that he would be in a lot of pain and that he didn't even know if he would be able to finish, but he went out there and gave it everything he had. He has been very instrumental in the cross country program."

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## The Last Word... On Iraq

### Forum brings serious debate about Iraq situation

BY BOBBY ARKELL  
Staff Reporter

The Political Science Department forum concerning the possibility of war with Iraq drew a large crowd of students and professors on Tuesday during common hour. The forum served to inform the campus on the impending confrontation between the United States and Iraq and whether such a confrontation should be supported.

The forum consisted of three Political Science faculty members: Professor Fred Baumann, Associate Professor Steven Van Holde and Associate Professor David Rowe. Professor John Elliott served as moderator. Rowe summed up the discussion when he classified the arguments as "Hawk," "Dove" and "Owl." All professors had eight to ten minutes to defend their position, and Baumann began the forum by supporting the "Hawk" argument for invading Iraq.

At the beginning of his speech, Baumann made clear the urgency for toppling Saddam Hussein's regime by saying that while many people would lose their lives in a war with Iraq, there could be greater loss of life if the Bush Administration hesitates in overthrowing the Hussein regime immediately. Baumann also pointed out the fact that the United States has already challenged Iraq three times under the Bush and Clinton administrations. If the Bush administration resorts to negotiating with Iraq, then every other country in the Middle East, including many world powers, will believe that the United States is not serious in its attempts to overthrow the Hussein regime.

Baumann argued that the United States has solid backing from the United Nations to engage in a war with Iraq, which eliminates the argument that the UN will oppose the Bush administration's decision to go to war.

Baumann admitted that "there is

no doubt that American intervention in Iraq will be seen as imperialist," but also said that the Hussein administration had to be toppled immediately in order to protect democracy from being threatened by despots and terrorist organizations such as Al-Qaeda.

War with Iraq is necessary to show the world that the United States is intent on continuing its "War against Terror" and to prevent such an atrocity as the destruction of the World Trade Centers from happening again, said Baumann.

Van Holde provided the "Dove" perspective. He claimed that there is no speculation as to whether Middle Eastern states would be hostile to an American invasion of Iraq. A declaration of war on Iraq now would be seen as based upon very little evidence. Van Holde pointed out that no solid link has been established between Iraq and Al-Qaeda, and that it may take years for the Hussein regime to be successful in acquiring a nuclear weapon.

While Van Holde condemned

Hussein for being "despicable," he insisted that an American war with Iraq would be a costly endeavor. Unlike the open desert warfare conducted during the Persian Gulf War in 1991, American troops will be forced to face urban combat if they are ordered to topple Hussein in Baghdad. This could lead to an amount of American casualties not seen since the Vietnam War.

Also, if Hussein is overthrown, then the United States must share the responsibility of reconstructing Iraq, which could take years. A long term American occupation of Iraq would eventually lead to a rise of hostility amongst Iraqis and other Middle Eastern states, argued Van Holde.

Rowe provided the "Owl" argument, which focuses upon using aggressive containment instead of open warfare to prevent Iraq from acquiring a nuclear weapon. Instead of placing a high amount of risk on taking direct control over the Iraqi government, Rowe suggested that inspections

checks backed by the threat of military force would allow the Bush administration to achieve its objectives at a lower cost of life and resources.

Hussein has had eleven years to gain possession of weapons of mass destruction and has failed to attain anything powerful enough to blackmail the United States or his Middle Eastern neighbors.

Saddam has not faced a capable ground force since 1991, and all of the previous attacks initiated by the Clinton administration against him were ineffective air raids, countered Rowe. If Saddam is persuaded that an American ground force will invade Iraq, then he will concede to the weapons inspections.

Dialogue on Iraq will continue, as the Political Science Department will be hosting British journalist Geoffrey Smith to talk about possible intervention in Iraq on Monday at 8 p.m. in Higley Auditorium.

### Anti-war protest draws crowd

BY BRYAN STOKES II  
News Editor

With banners proclaiming "No Attack on Iraq" and "That was uncalled for," Activists United staged an anti-war rally on Monday. Six professors spoke against the possibility of war.

"How would you personally justify what you say and do concerning war, what your country says or does concerning war, to the children of Iraq who will be burned to death by your incendiary bombs?" asked Donald L. Rogan Professor of Religious Studies Royal Rhodes "What will we say to them?"

Opinions such as this dominated the rally, as professors expressed their anti-war opinions, providing detailed evidence and support. AU members also encouraged students to create their own anti-war t-shirts, featuring such slogans as "War is junk." In addition, two large banners rife with student signatures in protest of war were affixed to the sides of Rosse.

"Somewhere along the line the people have to change," said Professor of Physics Emeritus Franklin Miller. Miller, an eminent nuclear physicist during World War II, declined an opportunity to work on a project which he believed to be the atomic bomb, based on moral objections. "It's not going to be done with bombs or bullets or airstrikes, but we have to somehow or another share with the world our very fortunate place as a country of which we are all happy and proud," said Miller.

Arguments extended beyond the possibility of casualties into factors



Brian Cannon

Retired Professor of Physics Franklin Miller told protest attendees his story about declining work on the nuclear bomb and objecting to World War II.

such as cost and motive. "I'm supportive of a war against terrorism, but I think we're completely looking at the wrong area and also the wrong means," said Visiting Assistant Professor of Political Science Michelle Mood. "I particularly don't see the Iraqi dictator as an eminent terrorist threat, and nothing has changed to make him so."

According to Professor of Religious Studies Miriam Dean-Otting, war is not a viable means for bringing about positive change. After listing countries which the US has warred with since WWII, Dean-Otting said "I'd like to ask you whether you think those countries have been improved by our having gone to war against them."

NEH Distinguished Teaching Professor of Sociology George McCarthy echoed this concern, saying, "War cannot be the answer to war. We must find better ways of solving these very difficult international and extremely intrac-

table problems. To this end, we must stop using industries of war and death to buttress and support our own economy."

Students attending the rally found it to be an informative atmosphere for dialogue about the prospect of war in Iraq.

"I wasn't sure what to expect, but ... I was pleasantly surprised, because the arguments were intelligent and not just anti-war propaganda," said Emily Desmond '05. "I think ... the American people aren't as informed as they should be, and maybe that is the role of students to inform the world of what's going on."

Jessie Katz '04 enjoyed taking part in a long-standing tradition of protest on college campuses. "It's refreshing to see Kenyon pick up the tradition that the generation before us...carried on," said Katz, "in that we do care about what's happening to the world that we all have to enter."

#### NEWS ANALYSIS

### Middle East quiet, for now

BY KATIE JACKSON  
Staff Writer

CAIRO, Egypt—Let me tell you how thrilled I was to hear that Congress has just authorized the use of force against a country a couple doors down from me. That is exactly what I had been hoping would not happen, yet here I am, minding my own business and trying to do some studying while there is a war pending practically within earshot.

On top of that, I was worried that action of this sort by the United States would affect my interactions with the Egyptians around me, since I am very obviously an American. However, the response here to Congress' decision has been rather quiet. I have yet to meet anyone of any nationality who actually wants this conflict to take place, but no one is being nasty about it. There is a significant lack of anti-American graffiti, rude epithets shouted on the streets or rotten mangos hurled at American heads. No one has even asked me about the issue, and I rarely overhear people talking about it.

This does not mean that it isn't on peoples' minds. On Monday Oct. 14, the school I attend, the American University in Cairo—with a mostly Egyptian student body, despite its name—held a silent demonstration organized by the Faculty for Palestine Group: the AUC Community March Against the Occupation of Palestine and the Invasion of Iraq. The participants,

most of them dressed in black, walked slowly around the main campus under a banner reading in English and Arabic, "NO to the occupation of Palestine; NO to the invasion of Iraq." Small Palestinian flags abounded, as well as a few Iraqi ones, and several of the demonstrators carried signs with anti-war slogans. I even saw one anti-Bush sign. But still, the demonstration remained peaceful, and I saw no evidence of anti-Americanism—only a strong sentiment against invasion.

Judging by the city's preparation for the march, I had been expecting something a lot more eventful: trucks packed with soldiers and police lined the streets outside the campus, and one or two roads had been blocked off. It turned out, however, that the demonstrators were not even allowed to leave the campus; they needed a permit to cross the street and did not obtain one. The heavy security in anticipation of the event seemed to be mainly because this was such a rare occurrence—there simply has not been any fuss over Congress' decision anywhere else. It has been in the newspapers, of course—my Arabic professor even had our class read an article (in Arabic) detailing the breakdown of votes in the House and the Senate—but on the whole, it has all been quiet in the city on the Nile.

And I desperately hope it stays that way.

### The Collegian welcomes your opinion

Do you have an opinion on the prospect of war with Iraq? The *Collegian* is accepting clearly stated position statements for a future issue. Please limit submissions to 400 words. All viewpoints are accepted, however the *Collegian* reserves the right to edit or reject any submission. Please direct your submissions to [collegian@kenyon.edu](mailto:collegian@kenyon.edu)