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## Kenyon Collegian - October 3, 2002

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXX, Number 6

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Thursday, October 3, 2002

## Proof of evidence questioned in trial

Prosecution says facts add up to guilt, defense disagrees; Kenyon alumnae offer testimony

BY CASSANDRA JOHNSTON  
AND ROBBIE KETCHAM

*Chillicothe Gazette - Kenyon Collegian*

Vinton County Prosecutor Timothy Gleeson told a jury that the evidence against Gregory McKnight will add up to a guilty verdict in the alleged murders of former Kenyon student Emily Murray and Chillicothe resident Gregory Julious, even if no single piece of evidence proves his culpability. In response, McKnight defense

attorneys Herman Carson and Robert Toy said the evidence in the Murray and Julious cases fails to provide proof beyond a reasonable doubt that McKnight committed the crimes.

"If you have prints on a weapon, an eyewitness or a confession of murder, guilt is easy to prove," Gleeson said in his opening statement at around 9:30 a.m. Monday. "But when all the evidence we will present is considered all together, we will prove our case beyond a shadow of a doubt."

Gleeson said McKnight was working with Murray at the Pirates' Cove bar in Gambier on the last night she was seen, and Murray's vehicle was found on McKnight's Vinton County property 36 days later. "Emily's decomposing body was found rolled up in a rug in the back bedroom under a pile of trash bags," he said. "She had been shot in the head." Gleeson also said that Julious' live-in girlfriend reported Julious missing on June 12, 2000. "The majority of Julious' re-

mains were found buried in a cistern next to McKnight's trailer," he said, "while still more of his remains were found in a trash bag just outside the trailer."

Gleeson said he does not intend to present a motive for either of the deaths. While he said Murray's kidnapping could be construed as a motive, as McKnight could have killed her to avoid prosecution for the kidnapping, he will present the kidnapping as a death penalty specification. "We're

confident we've got so much evidence, we don't need a motive," he said.

McKnight defense attorney Herman Carson told the jury that, while the evidence may be solid, it does not prove McKnight's guilt beyond a reasonable doubt. "A lot of facts aren't going to be in dispute," he said. "The question is, do they prove guilt on the charges beyond a reasonable doubt?"

To demonstrate his argument, he used a red oak plank and a bag of

see McKNIGHT, page four

### RIDING THE HIGH HORSE



Kevin Guckes

The Forthofer family rides tall in the saddle in a Kenyon Equestrian team ride. The session was sponsored to raise money for the Ohio University team, which lost a horse in a barn fire.

## Football may 'die?'

Injuries, losses could threaten program

BY JAY HELMER  
AND BRYAN STOKES II  
*Collegian staff*

"It would die itself... the College would not have to do anything because it would just die a natural death, and I think we are now at critical point in making that decision." These were the words of former Dean of Students Thomas Edwards when discussing the current state of Kenyon's Football team. It was evident on Saturday that the football program had reached a low point when the injury-riddled Lords lost 58-0 to Wabash College. The scene underscores the situation in which the Kenyon football program now finds itself. To help rem-

edy this, Dean of Students Donald Omahan announced to the Campus Senate that Athletic Director Peter Smith would be forming a committee to look into the situation.

Although details of this committee have not been released, according to Smith, it will be made up of "senior administrators and faculty." Explained committee member and Charles P. McIlvane Professor of English Perry Lentz, a former faculty representative to the athletic program, "As an institution, we've got to undertake a serious study of this... Under [Smith's] direction, [the committee] is beginning to undertake that... I think that we can get this turned around." Lentz's

see FOOTBALL, page two

## Forum opens presidential discussion

BY TARYN MYERS  
Editor-in-Chief

"We're looking for somebody who's a magnificent person," said Presidential Search Committee chair Cornelia Ireland "Buffy" Hallinan '76 at the open forum held last Friday, speaking of the type of candidate the members of the Committee have in mind. She and the other members of the committee were on hand to answer questions about the search and get ideas from members of the Kenyon community about what the College's next president should be like.

Many in attendance at the forum expressed concern about what the main function of the incoming president should be. In particular,

several people raised the question as to whether the president's primary job should be fundraising for the College. In response, Trustee and Search Committee member Bill Lowry '56 said, "We've done a pretty good job with our increasing assets, but we've got a ways to go... That's something we have to address... He or she doesn't have to be specifically just a fundraiser. We want that balance. On the other hand, if they're not, then we fall short."

Hallinan pointed out that fundraising is only one of many functions a college president has to undertake, and emphasized that the Committee is looking for someone "who can do all these things."

Former President Robert Oden was praised often during the forum

and offered as an example of some attributes that the Committee should keep in mind during their search. As Amanda Carpenter '05 pointed out, "It seems to me that a good leader is also one who is very approachable, and I think that Rob Oden did that wonderfully with the students. Something that concerns me is the relations between the administration and the students at this point in time. One of the things that is a strength to the college and that the college prides itself on is the relationship between faculty and students and especially between the president and the students."

Ann Starr '73 expressed her concerns about the look and feel of the campus, especially about the

see SEARCH, page two

## Ground broken for Ganter

BY BRYAN STOKES II  
News Editor

The first dirt in the construction of the new Ganter Assembly Hall was lifted Saturday at the corner of Chase Avenue and Kokosing Drive, eight years after the settlement ended a two year legal dispute between the East Wing Association, Alpha Delta Phi fraternity and Kenyon College.

"In the spirit of compromise and in the spirit of moving forward, I think we've reached a milestone," said Acting President Ronald Sharp during the

groundbreaking. "I do really think that this is a historic moment for the College."

The \$329,000 structure is expected to be erected in approximately four months, with construction beginning in a few months. "With the commitment of an extremely wealthy alumnus to cover any cashflow shortfalls, the money is now in hand," said East Wing Association secretary Robert Price '58, "and the College may award the contract as soon as they wish."

see GANTER, page four

### WEATHER OR NOT

**Tonight:** Showers. High: 77°F, low: 57°F.  
**Friday:** Scattered thunderstorms. High: 82°F, low: 61°F.

**Saturday:** Scattered showers. High: 79°F, low: 49°F.  
**Sunday:** Partly Cloudy. High: 76°F, low: 44°F.



# Football: Committee to evaluate program

CONTINUED FROM PAGE ONE  
former position is currently held by Associate Professor of English and IPHS Timothy Shutt.

Edwards compared Kenyon to other schools with more successful football programs. "They put a premium on football at that school [Mount Union, defending Division III national champions], every one is on the same page ... [They all] work in coordination," said Edwards. "Kenyon had the attitude that athletics is something that augments your college experience."

This concern has been echoed by Kenyon parents, such as Peter Howell, father of Pat Howell '04, a punter. "On Saturday, I saw the kids as they came out on the field, and they just didn't look like they wanted to play," said Howell. "[Football] should be a positive experience."

One of the larger concerns is the increased risk of injury, due to the small size of the team, and the competitive imbalance. Acting President

Ron Sharp said of this issue, "I do understand the players' concerns about injury and humiliation and also the concerns of their families, many of whom I have talked with at length. Right now the College's major concern is for the safety of our students."

"We need to make a more concentrated and coherent effort over a long period time to attract more students as football players," said Lentz. "What we've got to do is devote a lot more of our resources to putting together packages for potential football players. Division III ... means we don't treat student athletes different than anyone else."

After seeing the situation on the field, the question is raised whether Kenyon should cut the football program. "It would be ruinous for us, it would really impair our position in the North Coast Athletic Conference to drop the sport," said Lentz. "This is a part of the country where football is flagship sport ... and if we don't stay in

the conference, that has all kinds of implications for this college. One-fifth of students play varsity athletics, which means it is a tremendous recruiting tool."

It is clear that recruiting is the most critical aspect of any resurgence that may occur in the football program, a point which Football Head Coach Vince Arduini himself has made on several occasions. Arduini has support from Smith and the remainder of the committee. "I think Vince Arduini is a fine coach and tremendous man," said Smith. "It is on his watch that this has happened, whether it is an institutional failing in recruiting ... or whether it has something to do with the program."

Thus far, Arduini has not enjoyed the success of his predecessors. Edwards reminisced of the days when Kenyon's football program was at its height. "We had the idea then that if there's a good high school that knows the web of high school coaching in the

state of Ohio, which is really rich, that gives him insight in order to contact and get players in."

One of the larger issues that has not been addressed is the effect that football has in the Kenyon community. "As a sport it can diversify the student body," said Lentz. "You'll get in football fine students who are the first young men in their families to go college."

"No one from the community is saying thank you for going out and representing the school in football," said Howell.

Similar concerns about Kenyon's football program were raised at the Presidential Search Forum last Friday.

Search Committee Chair Cornelia Ireland 'Buffy' Hallinan explained that the members of the Board of Trustees are very concerned about the issues. Trustee and Search Committee member Bill Bennett echoed her sentiment, pointing out it was es-

pecially relevant in that "We just committed a significant amount to constructing new athletic facilities."

Leslie Ross '76, a member of the audience, told the Committee that the plight of the football team "has come to my attention today." She went on to ask, "Is this new athletic center going to proceed as if nothing has gone to wrong?"

Bennett, who is the Chair of the Building and Grounds Committee on the Board of Trustees, explained, "Fitness and recreation are very important ... Our existing facilities are in very bad shape." He also explained that in a review of athletics facilities throughout the NCAC, Kenyon finished "dead last" in every category.

Thus, he said, the construction of the Fitness, Recreation and Athletics facilities will proceed as planned. "We received a wonderful, wonderful gift that caused us ... to have a certain high standard," he said. "It doesn't have anything to do with the football team."

## VILLAGE RECORD

September 25 - October 2, 2002

Sept. 25, 2:14 p.m.—Theft of Domino's sign. Sign located in Caples residence.

Sept. 26, 1:29 a.m.—Medical call regarding intoxicated underage student with cut hand. Student was taken to the hospital by friends.

Sept. 26, 6:05 a.m.—Discharged fire extinguisher at Leonard Hall. Extinguisher was replaced.

Sept. 26, 3:04 p.m.—Underage possession of alcohol at Leonard Hall.

Sept. 26, 3:09 p.m.—Underage possession of alcohol at Leonard Hall.

Sept. 26, 3:30 p.m.—Domestic dispute between student and non-student at Watson Hall.

Sept. 27, 6:26 a.m.—Medical call regarding student with an allergic reaction. The College physician was notified.

Sept. 27, 11:17 a.m.—Fire alarm at McBride Residence from dust due to construction in the building.

Sept. 27, 12:30 p.m.—Report of suspicious person near Kokosing Gap Trail.

Sept. 27, 3:30 p.m.—Underage possession of alcohol at Hanna Hall.

Sept. 27, 3:50 p.m.—Underage possession of alcohol at Hanna Hall.

Sept. 27, 4:10 p.m.—Possible theft of road signs found in Hanna Hall.

Sept. 27, 8:37 p.m.—Underage possession of alcohol at Mather Residence.

Sept. 27, 11:20 p.m.—Underage possession outside of Caples Residence.

Sept. 28, 12:54 a.m.—Large unregistered gathering at Acland Apartments.

Sept. 28, 1:35 a.m.—Vandalism outside Gambier Deli.

Sept. 28, 5:53 a.m.—Fire extinguisher missing from Hanna Hall. Extinguisher was replaced.

Sept. 28, 2:10 a.m.—Underage intoxicated/disorderly student at Mather Residence.

Sept. 28, 9:45 a.m.—Theft of student decal by non-student.

Sept. 28, 1:55 p.m.—Medical call regarding student injured at rugby field. The student was transported by squad

to the hospital.

Sept. 29, 9:07 p.m.—Vandalism at Leonard Hall/ceiling tiles broken.

Sept. 29, 12:00 a.m.—Report of fireworks being set off on South Quad. Nothing was found.

Sept. 29, 2:05 a.m.—Vandalism—ceiling tiles broken at Lewis Hall.

Sept. 29, 2:13 a.m.—Fire alarms at Old Kenyon and McBride Residence.

Pull station pulled at Old Kenyon but not at McBride Residence. No smoke or fire was found and alarms were reset.

Sept. 29, 2:32 a.m.—Vandalism to and theft from vending machine at Gund Hall lobby.

Sept. 29, 8:49 a.m.—Vandalism at Lewis Hall—shaving cream on the walls.

Sept. 29, 6:48 p.m.—Vandalism—window broken in room at Lewis Hall.

Sept. 29, 9:36 p.m.—Vandalism to pole light by stairs on south side of Ascension Hall.

Sept. 30, 9:23 a.m.—Empty fire extinguisher at Norton Hall. Extinguisher was replaced.

Sept. 30, 1:24 p.m.—Unregistered keg found at Acland Apartments.

Sept. 30, 9:32 p.m.—Medical call regarding student having an allergic reaction. Student was transported by squad to the Health Service.

Sept. 30, 11:46 p.m.—Noise complaint at Hanna Hall. Students were advised to turn down their music.

Sept. 30, 11:55 p.m.—Noise complaint at Leonard Hall. Students were advised to turn down their music.

Oct. 1, 1:05 a.m.—Noise complaint regarding loud persons in the South Quad. Students were dispersed.

Oct. 1, 3:43 p.m.—Suspicious person reported at Samuel Mather.

Oct. 1, 3:45 p.m.—Underage possession of alcohol at Gund Hall.

Oct. 1, 4:58 p.m.—Suspicious vehicle observed on Wiggin Street.

Oct. 1, 11:00 p.m.—Suspicious vehicle, person outside the Gambier Grill. Sheriff's Office contacted.

## Search: Not like finding Oden

CONTINUED FROM PAGE ONE

fact that many students now drive to get around campus rather than walk. Although people always talk about that certain "je ne sais quoi" that makes Kenyon unique, she said, "Je sais quoi. It's the campus. It's the way it looks. It's the one thing that holds all the classes together. I see the campus now starting to bleed at the edges ... Something unique and special about Kenyon is that this is a rural campus. It's a place you walk ... I'd like to see some communication or guidance on those aspects of day-to-day life."

Committee member and Director of Information Resources Chris Barth '93, who teaches a class in Kenyon's history, offered a unique perspective on what makes a good Kenyon president. "I think it goes back to understanding Kenyon," he said, "because I think that Kenyon is a very unique place. I think in order for a president to be successful here, that president can't come in with too much of an outside agenda ... They're really going to have to get to know our community to help develop that vision ... and then get there."

Writer-in-Residence P.F. Kluge '64, a member of the audience, cautioned those in attendance against putting too much stock in the idea of Kenyon being unique, saying, "We've talked a great deal of uniqueness, and likeable as the place is and dear to me, our uniqueness needs to be examined and interrogated. I find its uniqueness overrated."

As to how the search itself is actually proceeding, Halinan, who also chaired the search that resulted in the presidency of Oden, said that this search "feels different already." Among the reasons for this feeling is the fact that the Committee itself is larger this time. Another reason she explained is the diversity of the candidate pool. "There are many more women and ... minority prospects out there ... I think we're going to have a strong pool of women



Amy Gallese

Committee members Chris Barth, Bill Lowry, 'Buffy' Hallinan, Bill Bennett and Barret Toan discuss the search.

and minorities," she said.

However, Hallinan cannot say much in the way of specifics about the nominees and candidates because of issues of confidentiality. Some candidates might be in jobs that would be put in jeopardy if their candidacy were made public. She did, however, say that "interest is high" and that "We've had a number of nominations made already, and a number of those have been willing to become candidates."

Halinan also introduced Barbara Taylor of the Academic Search Consulting Service in Washington, D.C., who explained her own role in the process, saying, "I am the consultant to the committee. I'm not making decisions about who should be in the pool and who shouldn't. I'm working with the committee to establish a process that hopefully will be efficient and effective ... I'm not running the search ... It's not a corporate headhunting approach ... What I'm trying to do is to work to enrich the candidate pool."

Taylor also praised the College, saying, "People think very well of Kenyon. You should be very proud ... Everybody has heard of Kenyon, has very positive things to say about Kenyon, and I think that bodes very well for the College's ability to attract a candidate."

Speaking on the procedures for finding a president, Lowry, who also served on the last search committee, said, "The process is very interesting. I've been involved in this for years, and I still don't know what I'm doing ... I think from an ideal standpoint, many might have argued at the time that Rob [Oden] was not an ideal candidate." He explained that the Committee is "trying to look for that match."

One interesting aspect of the forum itself is the fact that not many students were in attendance. John Spragens '04, one student who was present, pointed this out, saying, "It doesn't happen by accident that not many students are here. I think there's work to be done ... I think more of the students, I think more people would be here if they thought they had a vote."

After the meeting, Halinan said that the lack of students in attendance did not surprise her. "Students believe that something like this is probably for the faculty, and plus it's Friday afternoon, and they have other things on their mind," she said.

She also said that she was "pleased by the breadth of questions that were asked during the meeting." In concluding the forum, she told all those present, "We hope you'll trust us to do the best job we can."



## YEARS AGO



The *Collegian* as it appeared October 11, 1957. Headlines included "Over 150 alumni expected for homecoming festivities," "Ohio's governor speaks in assembly Tuesday" and "Four named to compete for '58 Marshall grants."

**3 years ago, October 7, 1999:** Kenyon President Robert Oden initiated an unprecedented search for a new chair of the history department outside of Kenyon's then current faculty. He explained the external search, saying, "[The history department faculty] have not always been able to get along in ways that are productive." These conflicts resulted in the departure of several members of the history faculty, including Ellen Furlough, the departing chair.

**15 years ago, October 1, 1987:** In response to an article in which Kenyon female students expressed concern about the absence of a Kenyon sorority system, two male students, Mario Oliverio '90 and Daniel McGuire '90 wrote a faux feminist letter to the editor criticizing the spelling of "women" in the article. They supposed the more appropriate spelling to be "womyn" and wrote, "Such a blatant error is uncharacteristic of a Kenyon student." They went on to advocate new spellings of *mentality*, *menace*, *menage a trois*, *menopause* and *hymen*.

**45 years ago, October 11, 1957:** Two freshmen representing Norton and Lewis Halls prepared to square off at halftime of the Kenyon-Western Reserve soccer match for the annual Fuzzy Pie Eating Contest. Speculation abounded, but sophomore class president Sam Hough said that the fare would probably be of the blueberry variety. In addition, the freshman-sophomore tug of war was set for Wednesday on the banks of the Kokosing. The winners of the contest—the rules apparently stated that the sophomores always had to win—had the privilege of hazing the losers at the next home football game.

## Senate ponders keg rules

BY JAMES LEWIS  
Staff Reporter

Before delving into a discussion of discrimination issues that consumed most of Senate's meeting last Thursday, members considered proposals regarding alcohol and parties, the intended agenda item for the day.

While previous discussions of the proposal had revolved around the limitations of 100 people and two kegs for lounge parties, Faculty co-Chair and Assistant Professor of Drama Jonathan Tazewell pointed out that those numbers exceeded current fire violations. Tazewell also said he was going to, "revise the proposal not to reflect numbers, but to sort of reflect the spirit of that, which is we want to cut down on the number of people who are in lounge parties and one way we want to do that is to limit the numbers of kegs in each lounge and spread those kegs out across the campus." Another consideration was registration of impromptu apartment parties.

Student Council President Lindsey Sabik '03 commented that Council had, in a straw poll, unanimously rejected the proposal to limit lounge parties, and that a majority also voted against registration of apartment parties. Sabik pointed to Council's fear of clandestine drinking in dorms as a reason for the vote. At the end of the discussion, Tazewell stressed that this was just a proposal and that the Student Activities Center did not have to act on it once it was received.

Senate then turned its attention

to the issue of discrimination. Student co-Chair Leslie Carroll '03 referenced three incidents: cars which were vandalized in South Lot with slurs against gays, anti-gay graffiti and the all-student debate that was sparked by a student's use of the term gay in a disparaging manner. Present for the discussion were the co-president of Allied Sexual Orientations Tom Schlesinger-Guidelli '05, Dean of Academic Advising Jane Martindell and Equal Opportunity Officer and Ombudsperson Wendy Hess.

Hess spoke about the incidents and the efforts of Security and Safety to apprehend the culprits behind the vandalism.

Members of Senate discussed how to combat discriminatory harassment and how to keep faculty informed of what was going on. Schlesinger-Guidelli commented on the fact that Student-Council had sent a letter to the *Collegian* and that administration was going to follow up with a statement. He concluded, "I think the number one responsibility of Senate is to get it to the faculty."

Senate learned Hess' office had prepared a survey that was created to gauge the attitude of students on campus regarding discrimination issues. Discussion arose on how to insure the distribution of the surveys. Assistant Professor of Chemistry Rosemary Marusak suggested using class to distribute surveys, which Assistant Professor of Political Science Devin Stauffer rejected. Schlesinger-Guidelli told Senate that ALSO would be assisting distribution of the survey.

## Biddle resigns as Social chair

BY SEAN STRADER  
AND BRYAN STOKES II  
*Collegian Staff*

On Sunday it was announced to the members of Student Council that Megan Biddle '03 has decided to step down from her position as Social Board chair. Responsibilities of Social Board chair are many and various, according to Biddle. In addition to planning and heading up many of the campuswide entertainment events, she was a voting member of Student Council.

"Throughout the year, [our job] was bringing bands and entertainment to campus, and in the spring we were in charge of Summer Send-Off, which is kind of the pinnacle of the school year," said Biddle.

"Social Board chair, that person is giving the task of overseeing all of the events that take place over the time of the year," said Director of Student Activities Joseph Maurer. "To an extent, delegating different responsibilities as the committee is formed, and as we have people to do that with, but in essence working with me to make sure everything runs smoothly."

Biddle's decision to resign came on September 24 in the wake of a disagreement with Maurer, who advises the Social Board.

"He suggested that I step down because it seemed that his expectation was different for the role this

year, as far as being a bigger expectation on my part," said Biddle.

"I think it's disappointing overall, because I really enjoyed working with her last year, when she was co-chair with Lauren Coyle ['02]," said Maurer. "But I guess my overall thought is that Megan has taken on a lot this year, between being a CA, captain of the cross-country team and chair of Social Board. She's got a lot of responsibilities, and I guess she has to set priorities for this."

She explained that last year, she had been a co-chair with Coyle. "Lauren and I shared the position considerably, and we had a pretty tight-knit group working together," said Biddle. "I was under the premise that it would be the same situation this year, and that my role would be similar. The expectations I was held to last year were about as involved as I could be, considering being a CA, running and simply being a student. If the expectation was to be raised to a different level, I just wasn't going to be able to fulfill that role."

Last year, the Board operated with only seven members. Besides Biddle, only one other person from that group is still on campus this year. Out of the current 16 letters of intent for the Social Board, none have

ever served on the Board before.

"Because it was such a sudden event, I feel very bad about leaving the student body in this situation," said Biddle. "I know there's a lot of concern on Student Council and among the other student political leaders on campus about the fate of Social Board."

"[It's] going to be a decision for Student Council... how they want to approach this. I did meet with them on Sunday and talked to them about the next couple of steps," said Maurer. "It's hard to say that there would be a natural leader that emerges from that group. It may be a matter of approaching it as a full committee, and in the absence of the chair allowing everyone an equal voice in the group."

Biddle explained that her successor will be able to attend Student Council meetings, but he or she will not be able to vote on Council issues until formally elected by the student body, possibly after this semester.

"It's a lot of work, and it's very difficult to make people happy. No matter what you do, there's always going to be someone who's disappointed," said Biddle, "but I would encourage students to either take part in the Social Board, or if they're unhappy or happy with something I would suggest that they voice their opinion about events on campus"

## Naz college becomes university

BY JOHN JUSTICE  
Staff Reporter

Mount Vernon Nazarene College (MVNC) has become Mount Vernon Nazarene University (MVNU). The school had been poised to make the transition for some time, before its August 1 transition. "It is a process that has been ten years in the making," said MVNU Director of Communications Carrie Crouch.

Last March, a Blue Ribbon Commission on University Standing determined that MVNC was ready to become a university. The Committee, led by Vice President for Academic Affairs Henry Smith, made its decision after a year of analyzing the many fiscal and logistical considerations integral to such an academic evolution. For many, the transition is the natural next-step in a recent run of exceptional growth. When it was founded in 1968, MVNC enrolled 180 students. By 1990, that number exceeded 1,000. This year, over 2,300 students attend MVNU, a record high.

At a July 31 ceremony, MVNU celebrated the occasion with flag-raising and plaque-unveiling. In addition to replacing the word "college" with "university" campus-wide, the ceremony included a memorial service for Molly Homberger McKenzie. McKenzie, a graduate of MVNC and financial analyst for the Pentagon, died in the terrorist attacks of September 11, 2001.

University employees and community dignitaries delivered



A band performed at the summer ceremony for the new university.

commemorative speeches. MVNU Board of Trustees Chairman James Couchenor stressed the University's ever-fervent dedication to Christian values. "The foundation of all that we see here today is to the glory of God," he said. Mount Vernon Mayor Richard Mavis waxed historical on the triumphs of MVNU in ages past. He encouraged citizens to join in celebration and declared August 1 "Mount Vernon Nazarene University Day."

MVNU President E. LeBron Fairbanks identified August 1, 2002, as a defining moment in the history of MVNU. He went on to envision the many milestones yet to come. "There will be further defining moments in the future," Fairbanks said.

MVNU students interviewed had seen little by way of immediate change.

"The only thing I noticed is the sign outside," said sophomore Dan Smitley.

"Not much has changed. It's

pretty much a name change," said freshman Katie Heselt. Indeed, many of the transition's expected repercussions—the establishment of doctoral programs, the construction of new facilities, etc.—will not go into effect for at least another decade. For now, MVNU seems to be focused on administrative and structural overhaul.

Other students, however, recognized the value of prestige.

"It gives us a better image. It gives us more of a reputable stature," said sophomore Scott Elmore.

"Yeah, I'm looking forward to graduating from a university," said junior Alicia Showers.

Still, not everything remains the same. Many students noted the extension of curfew by one hour and a jump in yearly tuition costs.

"Everybody's saying the entire name now, instead of just the initials, which takes about five seconds longer," noted sophomore Heather Heisinger. "Instead of MVNC, now it's Mount Vernon Nazarene University."



## Ganter: ADs will manage hall

CONTINUED FROM PAGE ONE

Before the building is completed, the fraternity hopes to have the conditions for its use finalized. "The building is not open to the public at all times, like Weaver," said Professor of Classics and Alpha Delta Phi Advisor Robert Bennett. "Although Weaver is scheduled by Catherine Levengood, this will be scheduled by a member of Alpha Delta Phi who's an undergraduate, according to the agreement."

Other regulations have been proposed concerning the use of the facility. The building will be divided into three main rooms. "[In] the bull's-eye room, which will be a historical renovation of the original bull's-eye room in East Wing, which burned in the Old Kenyon fire, first priority will go to Alpha Delta Phi regular meetings," said Bennett. "Second priority will go to administrative groups of the college, third priority goes to other groups of the college including faculty and student groups. The left part [of the building] ... is more limited in access: first priority goes to Alpha Delta Phi and second priority goes to Kenyon administrative groups, period."

Some are concerned about these policies, however. "The word priority

exists in the permit that was granted," said Gambier Zoning and Planning Commission member Ruth Woehr, who chaired the meeting when Ganter was discussed. "As I'm learning more and more about it, it feels definite that Alpha Delta Phi has priority. In my mind, there's a conflict here between the permitted use and the ... intention."

The permit for Ganter was approved by the Commission with the stipulation that "any preference or priority that may be granted to the Alpha Delta Phi fraternity ... does not allow them to monopolize or otherwise use the building to the exclusion of others."

Both the administration and ADP say this is not their intent. "Theoretically they could schedule it for 24 hours a day, 7 days a week, 365 days a week, said Alpha Delta Phi International Representative Jack Morris '86, "but they stated in there that's not their intent, and they'd be disappointed if that were to happen."

Village Administrator and Zoning Inspector Jim Lenthe intends to review the usage of Ganter periodically to ensure adherence to the pre-established conditions. "If they said that no one has come to reserve any-

thing from us, then I don't see a complaint," he said. "But if somebody says ... I'm getting bumped out, then I think there could be a problem."

Following the groundbreaking ceremony, some members of the Kenyon community, including Sharp and Dean of Students Don Omahan, were permitted inside the lodge for presentations by Price and architect John Reed. Others were not permitted access. "The lodge has never been open to the public before, and today we had limited access to the public," said Bennett. "I thought it would be somewhat awkward to have a gathering here, and then have some of the public invited and others not. I wish we had been able to avoid that."

"The place is replete with history," said Charles P. McIlvane Professor of English Perry Lentz. "It's kind of frozen in time, with all kinds of pictures. It's interesting, an old mid-19th century chamber, with wallpaper from that period and the like."

Regardless of Ganter's construction, ADP intends to continue using their present lodge. "This was originally built as a room for a literary society, where you could go in a comfortable and elegant room ... to read

## Cancer claims Winniger

BY BRYAN STOKES II  
News Editor

"She and Rose both were very outgoing, neither one of them really wanted to retire," Food Service Director John Darmstadt said of Peirce Hall server employee Mary Lou Winniger. "They just loved being with the students, and I think anybody who has graduated in the past 20 years will remember Mary Lou and Rose."

On Tuesday, October 1, Winniger passed away after a two year bout with cancer. Winniger was first hired by Aramark in 1979, joining her sister Rose Fauss, who had started working there several years prior.

Winniger first became ill approximately two years ago. After a

remission, she worked from October to August of last year in Peirce, but had to leave after a resurgence in the illness. She passed away peacefully in her sleep on Tuesday night.

"It's been a long tough illness," said Darmstadt, "and as Rose said, 'she's happier now.'"

Both Winniger and Fauss were mentioned in Writer-in-Residence P.F. Kluge's book *Alma Mater*.

Calling hours will occur at Flowers-Snyder Funeral Home, located at 619 East High Street in Mount Vernon from 6 p.m. to 8 p.m. today. Winniger's funeral service will be held at the same location at 11 p.m. Friday.

"She's going to be missed," said Darmstadt, "especially by the students and fellow employees."

books," said Price. "There's never been a party in there, nor will there be. Ganter may well have parties."

Relics of the original bull's-eye room, currently in the lodge, will be moved to Ganter. "The East wing lounge, all of the memorabilia there, including the bar, will be taken to Ganter," said Price. "We have com-

plete control over any ... symbols that are placed in the building. At the time of the fire, [the bull's-eye] had insignia and symbols in it, and it will again."

Items such as this, however, have raised more concern about Ganter. "My personal feeling is that there is a conflict here," said Woehr, "[and] that this is essentially a fraternity lodge."

## McKnight: Former roommates testify in court

CONTINUED FROM PAGE ONE

sawdust as props. "Red oak is one of the strongest woods," he said. "If you build a platform of proof beyond a reasonable doubt, this is the kind of evidence to build it from." Pulling a bag of sawdust from his briefcase, Carson said weak evidence is like sawdust, in that it cannot be used to build a platform. "You can't turn sawdust into a red oak plank," he said. "When you submit the evidence as a whole—not just what it says, but what it doesn't say as well—you cannot eliminate ... reasonable doubt."

Before opening statements, the defense made a motion to drop death penalty specifications in the Murray case. Public Defender Robert Toy said Vinton County Common Pleas Judge Jeffrey Simmons did not have the authority to reinstate the death penalty possibility after he originally dropped it. Simmons overruled the motion, but Toy said the defense will appeal to the Supreme Court if McKnight is con-

victed. He also said the venue of the trial and the all-white jury—eight women and four men—could be grounds for a possible appeal.

Six witnesses took the stand Monday, including Kenyon alumnae and Murray's former roommates Megan Decarlo '02 and Kate Murray '02, who is unrelated to Emily. They said it was unlike Murray to leave without notifying them.

Murray was "happy, outgoing, open, trusting and independent," said DeCarlo, who noted that she and friends searched the campus for Murray and her missing green Subaru Outback and then called the Sheriff's office. Later, she said, Murray's wallet fell out of a pair of pants during a search of her dorm room.

"She didn't leave me any notes or phone messages, which she always did if she was going somewhere," DeCarlo said, quoted in the *Mount Vernon News*.

Kate Murray said she had last

seen Emily at the Pirate's Cove the night of the disappearance and that Murray had not previously mentioned McKnight. Kate said in cross-examination that Emily was able to hide her emotions and that she had previously been suicidal, but Kate looked incredulous when Carson asked if Emily Murray owned a gun. "A gun?" she replied. "Of course not. Emily was not a violent person at all."

"Being at the trial was, of course, difficult," Kate later told the *Collegian*. "It was surreal to be sitting in front of a courtroom answering questions about Emily. I was asked to talk about Emily, to tell the jury about being her friend and being her freshman year roommate. What was evident was that Emily was more than a victim of a horrible crime, she was a Kenyon student, a daughter and sister and a best friend."

Thomas Murray, Emily's father, characterized his daughter as a bright, enthusiastic philosophy student who was considering becoming a minister, but who also suffered from depression. He noted that his daughter had twice attempted suicide, in her freshman and sophomore years, but said she was undergoing therapy and taking medication and had been in contact with her family at least once a day. When she disappeared, however, she left no notes and made no phone calls, he said.

An employee and two managers of the Pirate's Cove also took the stand, confirming that both Murray and McKnight worked at the restaurant and that both left within minutes of each other on Murray's last night there. Cove General Manager Mike Corrigan told the jury that Murray appeared to be in good spirits the night she disappeared.

Murray's suicide attempts were brought up by the defense several times during Tuesday's testimony, as



Martin Lerman/Chillicothe Gazette  
Thomas Murray comforts Megan DeCarlo '02 after her testimony.

photographs of belongings left in Murray's room after her disappearance included a book entitled *Marx on Suicide*.

After testimony Tuesday, a Kenyon official who has been attending the trial told Gleeson the book is a required text for a philosophy class Murray was taking. Gleeson asked for permission to put the woman on the stand, but Carson thought such a move would violate a motion removing all future witnesses from the courtroom during testimony.

Associate Professor of Philosophy and Department Chair Joel Richeimer, who was not at the trial, told the *Collegian* he does not know of any professor who currently assigns the text, but that one of Murray's teachers could have assigned it. "We don't know for sure," he said, "with the changes in the faculty [since Murray's time at Kenyon]. We're trying to contact anyone who taught Emily and trying to see if anyone assigned it."

Knox County Detective Sgt. Richard Brennen, who investigated Murray's missing persons case, said he also found a notebook with Murray's handwriting that expressed what he characterized as a "fixation on death."

In his initial report, *Detention* said Murray had not been taking her anti-depressant medication. However, Brennen said investigators "most always" find the gun at a suicide scene, and that he has never seen a suicide victim rolled up in a rug.

Murray's mother Cynthia testified that her daughter's mood and frame of mind just prior to her disappearance was much different than it had been just before she overdosed on Tylenol in May, 2000. "She sounded sad when I talked to her on the phone before she [attempted suicide]," her mother said. "Before she disappeared, she sounded excited."

Coworker Nathan Justice said McKnight told him after Murray's disappearance that he thought she was dead, but at the time the statement didn't strike him as odd because Murray had been missing for several weeks.

Several members of the Kenyon administration are attending the proceedings, which Dean of Students Don Omahan said is "to show our caring and concern for Emily, her family and her friends." On Monday, Omahan said himself, Acting President Ron Sharp and Dean for Academic Advising Jane Martindell attended the proceedings. In addition, Associate Dean of Students Cheryl Steele, Director of Security and Safety Dan Werner and Acting Director of Public Affairs Shawn Presley will be attending often.

"Emily Murray was a member of the Kenyon family," said Omahan. "As such, several of us plan to attend as much of the trial as possible ... because we care and to offer our support to the Murray family and to Kenyon students, past and present, who are involved with this tragic situation."

This story is used through a news cooperative with the Chillicothe Gazette.

What are you  
doing next  
semester?

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1-800-235-DIPA (3472)  
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# Diversions

OCTOBER 3~16

## At KENYON

### THURSDAY 3RD

"MISS DYNAMITE AND OTHER TALES:  
PAINTINGS AND ARTISTS' BOOKS" BY SUSAN BEE  
@Olin Auditorium  
7:30 p.m.

### FRIDAY 4TH

FILM: THIS IS SPINAL TAP  
@Higley Auditorium  
8 p.m.

### SATURDAY 5TH

SPORTS: FOOTBALL V. EARLHAM  
@McBride Field  
1 p.m.  
SPORTS: MEN'S SOCCER V. ALLEGHENY  
@Mavec Field  
2 p.m.  
FILM: WAITING FOR GUFEMAN  
@Higley Auditorium  
8 p.m.

### SUNDAY 6TH

WORSHIP: FIRST CONGREGATIONAL  
UNITED CHURCH OF CHRIST  
@Mount Vernon  
9:30-10:30 a.m.

### THURSDAY 10TH

SIDE LECTURE: "MISS DYNAMITE AND  
OTHER TALES: PAINTINGS AND ARTISTS'  
BOOKS" BY SUSAN BEE  
@Olin Auditorium  
7:30 p.m.

### FRIDAY 11TH

DRAMA: OLEANNA BY DAVID MAMET  
@Hill Theater  
8 p.m.  
FILM: MIDNIGHT COWBOY  
@Higley Auditorium  
8 p.m.

### SATURDAY 12TH

SPORTS: WOMEN'S SOCCER V. ALLEGHENY  
@Mavec Field  
1:30 p.m.  
FILM: DRUGSTORE COWBOY  
@Higley Auditorium  
8 p.m.  
DRAMA: OLEANNA BY DAVID MAMET  
@Hill Theater  
8 p.m.  
CONCERT: LUIS ROSSI ON CLARINET  
@Brandi Recital Hall  
8 p.m.

### SUNDAY 13TH

WORSHIP: FIRST CONGREGATIONAL  
UNITED CHURCH OF CHRIST  
@Mount Vernon  
9:30-10:30 a.m.  
EVENT: READING HEBREW  
@Hillel House  
11 a.m.  
ISRAELI DANCING WITH SHAULA GORON  
@Gund Commons  
2 p.m.  
BFEC CHILDREN'S SERIES: "ADVENTURES  
WITH JOHNNY APPLESEED'S APPLES"  
@BFEC  
4 p.m.

### MONDAY 14TH

LECTURE: "THE RING SHOUT AND MOBY  
DICK" BY STERLING STUCKEY  
@Higley Auditorium  
7 p.m.

### TUESDAY 15TH

"A CONVERSATION WITH STERLING STUCKEY"  
@Crozier Parlor  
11:10 a.m.  
SPORTS: FIELD HOCKEY V. WITTENBERG  
@Waite Field  
4 p.m.  
SPORTS: WOMEN'S SOCCER V. DENISON  
@Mavec Field  
4 p.m.

### WEDNESDAY 16TH

SPORTS: MEN'S SOCCER V. OBERLIN  
@Mavec Field  
4 p.m.  
FILM: MONSTER'S INC.  
@Higley Auditorium  
10:15 p.m.

## REEL ENTERTAINMENT

### IN THEATERS FRIDAY

#### HEAVEN

A WOMAN TAKES THE LAW INTO HER  
OWN HANDS AND PLANTS A BOMB IN  
HER HUSBAND'S KILLER'S OFFICE,  
BUT SHE ACCIDENTALLY KILLS FOUR  
INNOCENT PEOPLE. WILL SHE FACE  
JUSTICE OR ELUDE THE LAW?

DIRECTOR TOM TYKWER  
STARRING CATE BLANCHETT,  
GIOVANNI RIBISI AND REMO  
GIRONE



#### WELCOME TO

#### COLLINWOOD

A MAN GOES TO JAIL FOR  
STEALING A CAR AND MEETS AN  
INMATE WHO TEACHES HIM HOW  
TO COMMIT THE PERFECT CRIME.  
BUT THINGS AREN'T AS EASY  
AS THEY SEEM.

DIRECTOR ANTHONY RUSSO  
AND JOE RUSSO  
STARRING WILLIAM H.  
MACY, ISAIAH WASHINGTON  
AND SAM ROCKWELL



#### RED DRAGON

AN FBI AGENT IS CALLED OUT  
OF RETIREMENT TO CATCH THE  
SERIAL KILLER, "THE TOOTH  
FAIRY." HE TURNS TO HIS  
ARCH-NEMESIS HANNIBAL LECTER  
FOR HELP IN THE SEARCH.

DIRECTOR BRETT RATNER  
STARRING ANTHONY  
HOPKINS, EDWARD NORTON  
AND RALPH FIENNES



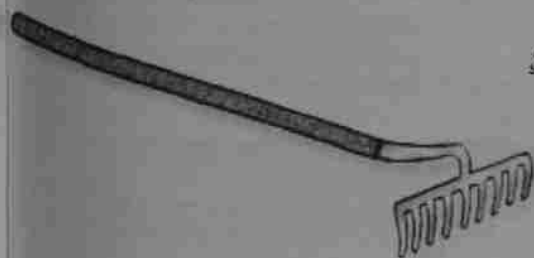
## RURAL FIXATIONS—NEW RELEASES FOR TUESDAY

CHEVELLE ~ WONDER WHAT'S NEXT  
JENNIFER LOVE HEWITT ~ BARE NAKED  
TOM PETTY ~ THE LAST DJ  
BON JOVI ~ BOUNCE  
SINEAD O'CONNOR ~ SEAN NOS NVA  
GEORGE WINSTON ~ NIGHT DIVIDES DAY  
JURASSIC 5 ~ POWER IN NUMBERS

## PARISH HOUSE LUNCHEON CAFE

Tibeten lentil/tomato soup  
Georgian cheese bread from Russia  
Green Salad  
Brownie sundae  
Coffee

Friday, October 4  
\$5.00, 11:30 a.m. to 1:30 p.m.  
201 W. Brooklyn





## KENYON COLLEGIAN

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What's Kenyon's *je ne sais quoi*?

After last week's Presidential Search Committee Open Forum, one thing remained clear about the identity of Kenyon's next president: he or she must be unique. As one attendee stated, he or she must exhibit the certain *je ne sais quoi* that characterizes the campus. Kenyon's next president has to be special and different and singular and novel and fresh.

And then again, maybe nothing was really clear about the identity of our next president. Maybe that certain *je ne sais quoi* really means that we just don't know. There were those that were skeptical of the uniqueness that seems to dictate Kenyon thinking.

"We've talked a great deal of uniqueness, and likeable as the place is and dear to me, our uniqueness needs to be interrogated," said Writer-in-Residence P.F. Kluge at the forum. "I find its uniqueness overrated."

What is really unique about Kenyon College? Things pointed out at the Forum included the beauty of the campus, its rural locale and its closeness. Others identify the school's relationship to Gambier, the fact that almost the entire faculty lives in the vicinity and the lack of a campus nucleus.

But it's hard to imagine any liberal arts college that doesn't exhibit at least some of these characteristics. Few would challenge the beauty of a school like Wesleyan or Carleton. And any visitor to Mount Holyoke or even Denison would have a hard time knowing where the school begins and the community ends. So are we to believe that in fact every liberal arts college shares the same uniqueness?

Perhaps yes. When students, faculty and community members boast of Kenyon's uniqueness, what they really mean is the uniqueness of the liberal arts education and its particularly beautiful incongruity here in Central Ohio. The very idea of a school like Kenyon seems so unique among American institutions of higher learning: small classes, a beautiful setting and a student body of dedicated renaissance men and women. But these schools exist everywhere, and each one of them is a little bit unique.

As Kenyon takes one step closer to finding its next president, it would be a mistake to select someone based solely on his or her appreciation of Kenyon's singularity and a dedication to perpetuate it. What the school really needs is a president that appreciates the singularity of the liberal arts. This is why Robert Oden was such a valued member of the Kenyon community. He was a person that appreciated how special this school is, and his legacy leaves us with high expectations for his successor. But Oden was not successful only because he understood Kenyon. He was a good president because he understood the institutions of the liberal arts education.

Kluge couldn't have been more right at the forum when he said that this campus needs to examine its uniqueness, but perhaps he overlooked something in calling this aura overrated. We do live in a special place. Everyone that attends a liberal arts school does. And the next president of Kenyon has to appreciate that difference, or we're doomed to lose our *je ne sais quoi*.

Maybe there wasn't much clarified at the Presidential Search Forum about who our next president should be, but one thing was definitely clear—so many people are dedicated to this campus. Now Kenyon anxiously awaits one more.

## REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

## Smith finds new "quality" in college life

BY CAITLIN SMITH  
 Staff Columnist

I had a happy childhood. My home environment was functional, and I was able to avoid the traumas that afford pity. I have lost grandparents but not parents. I have a large birthmark but no serious deformities.

It is impressive that, despite a lack of intense personal trauma, I spend much of my life obsessing. I have amply filled two years of weekly therapy sessions and, before that, spent many years obsessing on my own. Such topics that have held my attention include: death, my own death, friends, the death of my parents, social anxiety, death, aging and boys. I am sure my parents are thrilled to have invested large amounts of money in my exploration of these pressing issues.

While my therapy—or "quality of life investment"—is not a necessity, it has allowed me to make significant progress in my life. Because I am a highly cerebral person, by the time I started therapy, my brain had become a swampy mass of contradicting thoughts. In such a confused state, I was limiting myself socially and academically in terms of the risks I was willing to take. Living in my head distorted the significance of situations. Therefore, trying and failing in school or being rejected by a guy seemed like disasters of monstrous proportions.

Therapy for me is like a weekly reality check. Such reality checks allowed me to maintain sanity while I asked boys to dances, formed supportive friendships and took leadership risks in extracurricular activities. If it

wasn't for my therapist, I might not have challenged myself with my high school course load or applied to "reach" colleges. If it wasn't for my therapist, I might not have made it to Kenyon.

Yet this column is not entitled "Ode to a Therapist" and for good reason. Instead, I mean to illustrate that when I left for college a month ago, I was leaving a life that I enjoyed, a life that I had worked hard to create. Unlike so many restless high school graduates I was upset that I was being ripped from the things that I loved and forced to start over. However, what else was

conclusion. Life is not a sitcom. We will not always be excited or entertained.

However, upon arriving at Kenyon, I was surprised that I felt the string of mediocrity in some ways lifted. Not that I am always happy, or even that I am happy most of the time. Instead, there is a spontaneity and vivacity here that I have never experienced before.

I think this feeling has much to do with the responsibility that is taken when you are living by yourself. My life at home was one in which my parents acted as a security net: if I fell, they

*Life is not a sitcom. We will not always be excited or entertained. However, upon arriving at Kenyon I was surprised that I felt the string of mediocrity in some ways lifted ... There is a spontaneity and vivacity here that I have never experienced before.*

I going to do? Stay at home? Such actions would not preserve the life I had constructed. Inevitably, all would change anyway. And so I went.

I wrote the last column for my high school paper about how life must be met with realistic expectations. I described life as a "string of mediocrity punctuated by poignant events." This conclusion was an especially appropriate one for me to make, because it described my state of mind exactly. I had resigned myself to what I could reasonably expect from high school life. I tolerated the crappy high school parties and interactions because something worthwhile came along every once in a while.

In some ways, I stand by this

would catch me. This way of life was comfortable. Yet, with it came inattentiveness and the anxieties that there is no room or time for when I had to be responsible for my security. Even if anxieties exist, as they surely do, here they don't seem quite so important.

My departure from home saddened me. I questioned why I should leave a life full of love and ultimate security. Now that I am in college, I realize that, although I may never again feel the same security, I have gained a sense of life that I had not believed possible. For an angsty cynic who doesn't believe in love at first sight or karma, this realization is a welcome fairy tale.

**Did somebody say controversy?**

**Write to us about it!**

**[collegian@kenyon.edu](mailto:collegian@kenyon.edu)**



## Should Mitchell get smart or stay cool?

BY MICHAEL MITCHELL  
Senior Staff Columnist

Believe it or not, I was once a stupid freshman. I walked around with a map, traveled in herds and complained about how much work I got from all my intro classes. I was cute, naïve and simple, and so was life.

Even my conversations were simple. Theoretically, it's cool to be smart, but in practice, it never really works out that way. The names nerd, dork and dweeb all connote intelligence, but not so much coolness. As a result, even here at Kenyon College, many of us downplay our intelligence in search of acceptance. We qualify our statements and devalue them with "maybes," "buts" and question marks. It's like we're saying, "Don't judge me just because I've noticed this. I mean, I don't even know what I'm talking about."

Now, as a black person, I am very conscious of not downplaying my intelligence, because much of society already assumes my inferiority before I even open my mouth. As one of a few minorities on campus, I feel added responsibility to assert my intelligence because, for some, my individual actions will reflect upon my race.

That being said, I'm still guilty of playing stupid. I saw a play over the summer where one of the lines was a direct quote from a Langston Hughes poem. The quote was integrated into the scene so that it became just another line of dialogue. After the play, I pointed out the line to my friend and recited the poem. As I said this to her, I sensed questioning in her

eyes. Her stare seemed to say, "How could you possibly know that?" I finished reciting the poem and immediately qualified my observation by saying, "Well, I only know that because I happened to hear the poem on TV the other day."

Now, I had just heard the poem on TV, but I would've recognized it anyway.

I didn't even realize I'd dumbed myself down, until my friend pointed it out. She admitted that her eyes were questioning me,

*On any given night, Olin feels more like the Cove than the library. The open tables of the main floor make up the dining area, and the computer carrels might as well be the bar. Instead of beer, we're all hopped up on coffee, running around, talking our heads off.*

but that was because of how cool it was that I knew the poem, not about how much of a dork I was.

I find that at Kenyon we're especially prone to hiding our intelligence. You don't have to look any farther than the library for proof. On any given night, Olin feels more like the Cove than the library. The open tables of the main floor make up the dining area, and the computer carrels might as well be the bar. Instead of beer, we're all hopped up on coffee, running around talking our heads off. Each one of us is too cool to acknowledge the fact that we should be studying instead of yapping about last night's *Real World*.

Last Sunday, however, I had a breakthrough. Two of my friends

and I went out to breakfast. We do this pretty often. Sunday mornings are good talking times. Instead of our usual conversations, which consisted of uncontrollable laughter because my friend spilled a milkshake all over his pants the week before, we actually talked about meaningful things. We debated about politics. We talked about Iraq and foreign policy. From that, we moved on to gay rights and from that to abortion. We talked about some real heavy stuff, but none of it was forced.

Although we had varying views, it was all cordial and academic. When it was all over, we'd spent two hours in the diner. We looked at one another dumbfounded, wondering where all that came from and thinking about how we would never have had that conversation as freshmen.

So, as a senior, I implore us all to dig deep down and embrace the nerd, dweeb or dork hiding inside all of us. Raise your hand in class, speak with authority and flaunt your intelligence, not with pretension or conceit, but with the innate sense that being smart is cool.

But please don't judge me just because I've noticed this. I mean, I don't even know what I'm talking about.

## LETTERS TO THE EDITOR

### EOO and Dean of Students remind students about discrimination policy

Discrimination is a community issue that should concern all of us—not only because it has the potential to affect the way we live and learn in Gambier, but the way in which we live our lives beyond the Hill.

If you were to ask someone who has been the target of discrimination to describe their experience, you would hear phrases like "I've never felt so angry, humiliated, afraid, hurt and powerless in my life." It's hard to believe that anyone at Kenyon would ever want to hurt or disrespect another person intentionally, simply because of their sexual preference, gender, race, disability or religious beliefs, yet we know it happens. Unfortunately, the recent spate of irresponsible e-mail messages and homophobic graffiti placed on cars in South Lot confirm the fact.

As administrators of the College, we encourage all of you to consult pages 63-66 of the *Student Handbook*, in which discriminatory harassment is defined. It clearly states that speech or other expression, like offensive e-mail or notes on message boards constitutes personal vilification if it:

- is intended to insult or stigmatize an individual or group on the basis of his/her race/ethnicity, gender, sexual orientation, age, disability or religion.
- makes use of words or non-

verbal symbols that convey hatred or contempt for another on the basis of any of the categories referenced above.

The homophobic graffiti incident in South Lot was clearly a violation of our discriminatory harassment policy and should the individuals responsible for that action be identified as members of the Kenyon community, they would be subject to College disciplinary action.

Any member of the community who believes he or she has experienced discrimination is encouraged to report the incident to those in a position to help: a discrimination/sexual misconduct advisor, an RA/CA, dean, faculty member/advisor, Security and Safety or the EOO. It is also important to be aware of the options and policies and procedures in place for redress. Please do not respond to an allegation of discrimination by engaging in it yourself, but please do speak out whenever you become aware of hate, bigotry and intolerance. Join the discrimination advisors and other constituencies on campus in their efforts to make Kenyon a welcoming place that supports both diversity and civility.

—Wendy Hess,  
Equal Opportunities Officer  
Donald J. Omahan,  
Dean of Students

## Carpenter deletes messages of disrespect

BY AMANDA CARPENTER  
Staff Columnist

It was 8 a.m. I had just pulled my first official all-nighter of the semester, and I walked into the sociology classroom, confident that the Minute Maid fruit juice I just drank would sustain me through three classes, two meetings and the long to-do list I had stuffed in my back pocket as an afterthought. Taking a seat near the front, I was amused at the pre-class topic of discussion: allstus wars. I chuckled to myself as the professor started discussing the lack of cultural restraints when something is sent without a face attached. The professor thought it interesting that some people tend to press the send button too fast and don't realize when they've just copied a message to all the employees—especially one loaded with negative comments.

Cultural restraint versus freedom of speech has always been a touchy issue and so, instead of trying to argue in circles, I'll opt to simply point out that respect is the central fo-

cus here. Personally, I love allstus. If we didn't have them, how would we ever find a ride to NYC over break? How would we advertise that Rose Talbert would make an awesome homecoming queen? How would we communicate that someone else needs love smacks because it's their birthday? Without allstus, we could not easily send randomness over the computer wires, and we could not vent our frustrations and happiness to other people who may or may not click the delete button.

Yes, I am an allstu fan. I like the interaction. I revel in the randomness. It's a part of who we are as people and how we choose to display ourselves to campus. However, the disrespectful use of language and especially that which is directed toward certain groups of people prohibits this interaction. Instead of building relationships and communication, this disrespect creates cliques and separates us from one another.

It's one thing to be missing a flip-flop or to send audition reminders, but it's a whole new ballgame when someone advertises

hatred. And replying with more hatred is disgusting and juvenile. Why don't we ever get to read things like, "Hey, Kenyon! Good luck on midterms?" And furthermore, why is it that those kinds of e-mails never seem to get copied over and over, with replies like, "Yeah, thanks for caring. Have a nice day!" Why is this? It boggles my mind.

The first semester of my freshman year, when I was uninformed about the capacity of allstus, I took it upon myself to try out the function and send a happy message. I got no negative replies. I got no hate mail. I got 13 messages of thanks and well-wishes in reply. People actually sought me out just to tell me to keep it up. They told me I made their day better. Just try it. Just once. Try sending a genuinely kind e-mail, if not by allstu than by simply picking someone out of the directory and typing "Hi, and how are you?" I've done that too and have made two really great friends. Now, which sounds better—an inbox full of things that will make you smile or one that is cluttered with contempt?

## E-mail sender apologizes

My name appeared in the *Collegian* last week concerning an e-mail I sent the week prior (9/26/02).

I am writing in order to apologize for the offensive language that I used, and I want everyone to know how genuinely sorry and hurt I am regarding this whole incident.

Knowing what I know now, I will be much more careful in regards to throwing around the word "gay." I used the word as an adjective, not even beginning to think of homosexuality in the ways in which people might interpret it.

For the record, I have nothing against any sexual orientation. There are actually several homosexual people in my life whom I love and care about very much, and the fact that I made such a

reckless and insensitive remark saddens me.

Also, the fact that the article put my words in the same context as the recent vandalism incident makes me feel horrible. I am honestly sick with the thought that people would group me with the people who committed such a disrespectful and saddening act. My act was not a premeditated one, and I did not write the words to offend anyone.

Please feel free to contact me by e-mail at HaileR@Kenyon.edu if you have any questions. I would also be happy to meet with any person or persons who wish to discuss this further.

I am, again, sorry to all of those whom I may have offended.

—Robert Haile '03

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## At Home With: the editor of the *Kenyon Review*

Professor David Lynn speaks on work and family and gives a tour of his home behind Bexley Hall

BY LIZ LOPATTO  
Staff Writer

"Middle Path used to come to my front door," said David Lynn, editor of the *Kenyon Review*. "Sitting outside in the summer is particularly pleasant, looking out at the lawn and oak trees."

Interviewing a man who edits one of the most prestigious literary magazines in the country can be a bit intimidating. Doing so in his home—on his turf—is doubly so. However, Lynn could make anyone feel at ease on a tour of his home.

Lynn's home was built in 1849 by a family who came to Gambier with Philander Chase. The most recent addition, however, is a spacious den built five years ago.

"We spent most of our time here," Lynn said, "so we thought we'd make it a little more pleasant."

The study, as one would expect of a workplace used by the editor of *The Kenyon Review*, is a bit messy.



Amy Gallese

David Lynn at his home with his children Aaron and Elizabeth

"It's a great room," said Lynn, who, in his free time, uses it to write fiction and essays, as well as the occasional novel. He also runs the *Kenyon Review* summer programs. When he isn't busy with his academic work, he likes to spend time with his children—his son Aaron is on a traveling soccer team—walk his dogs and watch *Star Trek*.

Lynn has been working as the editor of the *Kenyon Review* for

eight years now. Recent accomplishments of the *Review* have included publishing a joint magazine with the UK-based *Stand* in honor of the 100 year anniversary of the Nobel Prize and the *Kenyon Review* Summer Programs, including Young Writers at Kenyon. Lynn has also been trying to get the *Review* more involved with Kenyon College life. He founded the Student Associates program, and he is currently working on a program to coordinate the readings at the College through the associates program.

Lynn continues the tradition of the writer/editor. Among his other literary achievements are three books: a short story collection, *Fortune Telling and The Hero's Tale: Narrators in the Early Modern Novel*. His most recent work is a novel published this fall, *Wres-*

*ling With Gabriel*.

As if this weren't enough, Lynn also teaches creative writing at the Kenyon English Department.

He was a Fulbright Scholar in

India from 1995-1996. He also occasionally leads the Kenyon/Exeter exchange program.

Lynn said, "My life is a busy one. Two dogs, two kids, a mother-in-law—my life is full."

### FEATURES BRIEFS

#### ISAK to bring int'l food to Kenyon

The College will be treated to a range of exotic tastes next weekend when ISAK hosts its bi-annual International Dinner. This event was a great success last year and this semester it promises to be even more so with an even wider range of dishes.

The dinner will include olive from Uzbekistan, patacones from Panama, borsch from the Ukraine, Lithuanian cucumber salad, potato au gratin from Austria, chapathi and roti from Zimbabwe, spaghetti and meatballs from Italy, chicken khandari tikka and rice from India, mandase from Kenya, Brazilian steak, Thai fried rice and stir-fry veggies, Peruvian suspiro a la limena, Costa Rican rice pudding, skudru puznis from Latvia and clafutti from France.

The dinner will take place on Saturday the 12th at 5:30 p.m. in the Gund Dining Hall. Tickets, which are priced at \$2, can be reserved beforehand or bought at the door.

#### History professor wins \$90k grant

Distinguished Professor of History Roy Wortman has won a grant from the National Endowment for the Humanities to create an American Indian seminar. This summer seminar will be called "New Voices: Self and Society through American Indian Autobiography." It will be open to teachers of elementary, junior high school and high school levels and is aimed at creating awareness of American Indian history in the participants.

Wortman will be a co-director of the project, along with David Reed Miller of the Department of Indian Studies at Saskatchewan Indian Federated College in Canada. Wortman and Miller, in describing the theme of their seminar said, "Through the genre of autobiography, Native people have developed their own voices; authors reveal personal dilemmas, struggles, and accomplishments which have become in Native American culture classical texts in the presentation of the self."

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## Kenyon speaks up on labor

Students form group to take on brand names sweatshops

BY SARAH BURSON  
Staff Writer

Sweatshop issues are being reexamined by Kenyon's newest student organization, United Students Against Sweatshops.

"I guess the goal is just to find economically and politically feasible ways to pressure companies," explained member Lucy Martin '04. "We don't want to condemn everyone who wears sweatshop goods, because they are inescapable. Virtually any clothing you buy is probably made in a sweatshop, and we all need clothes and shoes."

As a follow-up to the speakers on Nike sweatshops two weeks ago, Activists United has created a sub-group within its organization in order to directly address this issue. This newly formed organization is open to all people interested and hopes to gain the attention of people not associated or concerned with other areas of activism. The group feels this as a specific, local issue that concerns all students who buy Kenyon products.

Member Nadia Reiman '05 said of the group, "We hope to get everyone involved," said, "indie, frat and faculty."

U.S.A.S. intends on running without a leader and using a consensus model instead. They designed this structure to make sure that everyone's voice and concerns are being taken into account. Plans for this organization are still being discussed, as the first meeting was just this week.

So far, the the group has been discussing the issue of brand names associated with Kenyon such as bookstore products, Athletic brands and Aramark. U.S.A.S. plans on investigating these sources to make sure Kenyon is not supporting any brands that rely on sweatshops.

"We want to get Kenyon to sign onto the Workers' Rights Consortium," Reiman explained. "This would provide a neutral, non-corporate hired monitor who will check to make sure conditions of production are not sweatshop."

The Workers' Rights Consortium is a non-profit organization created to help colleges enforce manufacturing codes of conduct. These Codes will monitor the factories that produce clothing and other goods and the brand names that are affiliated with the College.

U.S.A.S. is still in the early

stages of achieving this, and they are considering writing a proposal to the Kenyon President requesting Kenyon be signed onto the W.R.C.

"This is going to have to be a decision the school comes to," said Martin. "It will take a lot of time and debate and will be a public issue."

One brand that U.S.A.S. is particularly concerned with at this time is Champion. However, the group intends to try to work with Champion, rather than attempt an all-out ban.

"We are trying to improve the conditions of workers in Champion's factories," Martin explained. "If Kenyon stops buying their products outright, those workers lose their jobs. But, if we can work with them and pressure them to change any unfair labor practices, we can hopefully have a positive effect on those workers' lives."

Martin added, "Again, we're still very much just trying to work out what we want our focus and scope to be."

There is still time for anyone interested to get involved. U.S.A.S. holds meetings on Mondays at 9 p.m. in Crozier.

# The British are coming for a 'bloody spectator sport'

Professor Shutt to enter the fray for Kenyon's debate team versus the foreign opposition

BY NICK KWEICK  
Staff Writer

## IF YOU GO

**What:** Parliamentary Debate Exhibition  
**When:** Wednesday, 9 p.m.  
**Where:** Rosse Hall

ment: the Government, consisting of a Prime Minister [PM] and a Member of Government [MG], versus the Opposition, consisting of the Leader of the Opposition [LO] and the Member of the Opposition [MO]."

Peng Wu added that the debaters give speeches of lengths eight, nine, nine, nine, four, and five minutes with the order PM, LO, MG, MO, LO, PM.

For the purposes of the exhibition, one minute has been added to each speaker's time and a fifteen-minute question and answer session had been added between the fourth and fifth speeches. Parliamentary debate is audience participatory: the audience is expected to heckle the speakers, showing its approval and disapproval. The sport is geared for the audience, is jargon-free and very enjoyable.

The audience for this exhibition debate will be heckling the two greatest debaters in Great Britain as chosen by the English Speaking Union, Anna Kirk and Richard Osbourne.

Anna Kirk graduated in Laws from University College in London in 1999. In 2001, Anna became a member of the Honourable Society for Lincoln's Inn. She attended the Inns of Court School of Law, where she qualified as a barrister in June 2002.

Anna was a quarter-finalist at the World Debating Championships and the winner of the Inner Temple Interschool competition. She was also a convenor of the

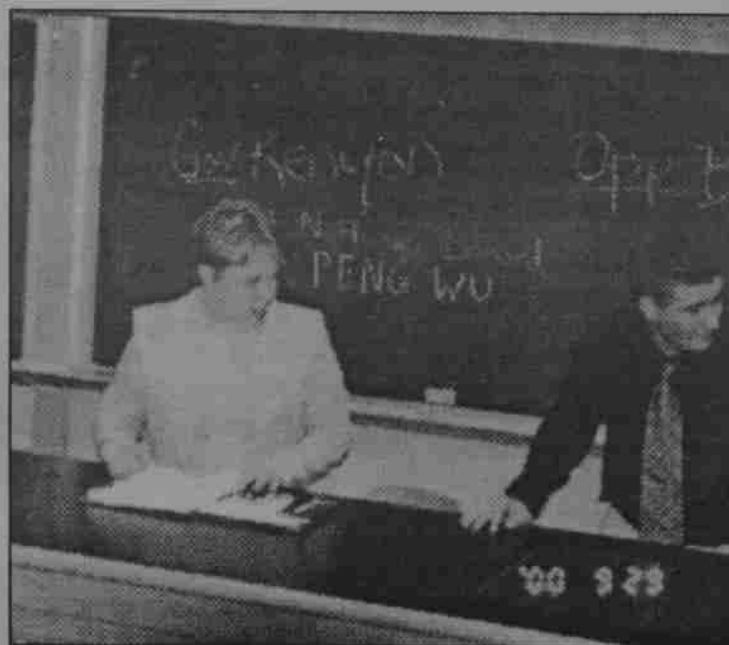
John Smith Observer Mace and President of Debating at the Honourable Society of the Inns of Court.

Richard Osbourne recently graduated from Oxford University, where he studied politics, philosophy and economics. He started debating when he arrived at Oxford and ended up running all their debating as the chair of their Debates Selection Committee. He has a great deal of experience in speaking, judging and coaching and has excelled at national, European and world levels. On returning from the tour, he will begin work as Head of Research at the European Foundation, a major think-tank based in London.

The British will take the Opposition side. The Government will be Kenyon's own Prime Minister Brown and Member of the Government Shutt. Brown has been involved in public speaking events for ten years, competitively for five and in parliamentary debate for four. She moderated the past two British exhibitions at Kenyon with the title Speaker of the House. Shutt teaches in the English department and for IPHS. In past years, he has been a judge and sponsor of this event.

This year's event will be judged by a panel of six judges. Four of those judges are Professor of Political Science Fred Baumann, Assistant Professor of History Glenn McNair, Dean of students Don Omahan and Assistant Professor of Political Science Devin Stauffer. The remaining two judging seats are open and will be raffled off by KDS. The moderator will be Peng Wu.

The Debate begins Wednesday night at 9 p.m. in Rosse Hall. Wu says he will be cheering Kenyon on all the way, but if Shutt steps out of line, he won't hesitate to slap him down.



Courtesy of KDS

Cassie Brown takes part in the debate versus the British two years ago

Brown said that the debate may not be the slaughter that it has been in years past: Kenyon is bringing out the big guns this year. Brown added, "[This is] one of the most popular events

on campus. It's quickly earned a reputation for being a fun evening. You don't have to know debate to enjoy this at all. We could in fact call it a bloody spectator sport."

## Random MOMENTS

Who do you think should be Kenyon's Homecoming Queen?



"Dave Romaks"  
—Lara Cox '06



"Dan Epstein."  
—Tyler Newman '05



"Definitely Matt Cabrera."  
—Aaron Emig '04



"Captain Jack."  
—Travis Anderson '03

By Isankya Kodithuwakku

## THE SOCIAL SCENE

This weekend was a lot like the children's book we all know from the *Reading Rainbow* days, *The Little Engine That Could*. While it started off slowly and less than enthused, it ended with a flourish, and with students tired from the climb on Sunday.

I think I speak for everyone when I say, "What ever happened to the fun in Fridays?" Remember when Fridays used to be fun? I think I even had more fun in middle school when I didn't even go out and watched TGIF instead. I think it's time we spread the wealth, and not cram all the fun partying to be had in one night. What used to be a night to blow off steam has turned into a night of nothing to do. Yeah, there's Aclands, which is, well, Aclands, but besides that it seems the only people in an altered state are those recovering from FADC. While the revelers walked around aimlessly from apartment to dorm and apartment to apartment waiting for somebody to step up and rise to the occasion by throwing a good party, no one did.

After such a sad Friday, the campus seemed to make up for it down South on Saturday. Three parties were the challenge, and everyone was up for the task.

Starting in Hanna, the Archon Society, by nothing short of a miracle, managed to pull off a good time. This organization, while always well intentioned, has in the past been plagued by luaus, disco balls and keg nazis making people strip for beer. Thank goodness for graduation. It seems they have finally turned a corner, kicking three kegs by 1 a.m. We also give them mad props for taking on the challenge of live music. While this can be disastrous (have you ever heard the Beta band?), Denison's Roshambeaux was a refreshing change from the usual techno-grinding scene. Hmmm, I wonder if anything is going on at Denison this Friday?

The Peeps' infamous Deb Ball was, as always, a smashing success. It never ceases to amaze me that in almost every Kenyon male, there is the inherent desire to wear heels and fishnets. It seemed some of them were pulling off the part a little *too* well. In some cases, it seemed like Shock Your Mama had come a little early with some wearing nothing but underwear. Surprisingly, this party was much more chill than the usual Peeps party with everyone chilling out back on the patio rather than making their grand debut inside.

And then there was the Beta Party. Enough said.

So remember, if you're going to throw a party, it better be good, because we just might be there. Work hard. Play hard. See you next weekend.



# Sweet Home Alabama, but this time without Skynard

BY JESSIE KATZ  
Film Critic

Through a perfectly concocted blend of stereotype, convenience and utter predictability, *Sweet Home Alabama* will still manage to delight any filmgoer looking for sweet, simple romantic escape. Just knowing the film's premise should keep expectations at an easily obtainable level. Recently engaged to the son of the mayor of New York City, up-and-coming fashion designer Melanie Carmichael, played by Reese Witherspoon, must return to her home in Alabama to secure a divorce from the high school flame she walked out on seven years ago.

Not a chance is missed to make the easy jokes comparing Melanie's trendy, Yankee life with the down-home, Confederate flag waving life of her past. Fortunately, director Andy Tennant loaded his cast with so many can't-lose actors that, at the very least, many of the characters manage to resonate, even if the

plot doesn't.

First, there's Witherspoon as Melanie. In the film, she proves that her ability to carry a film in a lead role not instantly likeable was not limited to her greatly successful performance in *Legally Blonde*. No matter how far she takes her character into the realm of "rich bitch," she always manages to bring herself back to a recognizable dimension of humanity. Her role here isn't quite as remarkable as that in *Blonde*; there, she was a parody of a socialite, whereas in *Alabama*, she is on the cusp of actually being one.

Despite the restrictions imposed upon her by a script with a remarkably narrow scope, Witherspoon accomplishes the basic, rose-tinted subconscious that keeps Melanie's heart from falling in line with her head.

Then, we have the two men vying for Melanie's love: estranged husband Jake, played by Josh Lucas, and fiancé Andrew, played by Patrick Dempsey, making a modest reappearance to the

big screen after somewhat of a hiatus since the late eighties. Both actors lend great charm and humility to their roles, almost to the extent that it seems completely arbitrary for Melanie to prefer one to the other. While it's commendable that there was one cliché the film avoided—that of turning the new, privileged boyfriend into a selfish ogre and therefore easy to leave—it ran into another cliché, that of determining which love is true by whichever one came first. But Lucas' Jake is just so darn country lovable, how can we argue otherwise?

Other amusing performances by Candace Bergen as the New York mayor, Ethan Embry as Alabama buddy Bobby Ray and Jean Smart as Jake's bartending mother load the deck just enough to keep this movie from being mundane even though it is predictable.

But none of this really matters by Hollywood standards. What does is the fact that this past weekend, *Alabama* had the biggest North American box office



An unexpected suitor meets Melanie upon her return from NYC.

opening of any movie ever released in September. Ultimately one is probably better off seeing this film than all the imitations or, God forbid, sequels that may be born out of it.

## KFS PREVIEW

**This is Spinal Tap**  
Friday, 8 p.m.  
Higley Auditorium

Add a faux hair band to a documentary by Rob Reiner (Meathead from *All in the Family*), and you get what was appropriately dubbed a "rockumentary" for its 1984 release. This escapade into the lives of some seriously hard rockers introduced us to this new form of comedy, now dubbed the "mockumentary," as it passes itself off as a documentary about fictional people and events.

Wishing they were the Beatles filming the glory of their concerts, the British band Spinal Tap welcomes a filmmaker into their star-studded world. The band had a hit, albeit many years ago and is trying to cling to any remnants of their glory that may be left in the world.

Egging them on is their one remaining fan, who is conveniently

a filmmaker, determined to make a documentary of Spinal Tap's momentous American tour. Starring Christopher Guest (married to Jamie Lee Curtis), Michael McKean (*Hunchback of Notre Dame II*, *The Brady Bunch Movie*) and Harry Shearer (voice artist for C. Montgomery Burns, Waylon Smithers, Ned Flanders, Seymour Skinner and Otto Mann on *The Simpsons*), we watch along with the cast of *This is Spinal Tap* as the band tries to stick to the notion that they are serious musicians. It's hard to contradict this thought, as they squeeze out gems of deep thought, such as "certainly, in the topsy-turvy world of heavy rock, having a good solid piece of wood in your hand is often useful."

In all their glory, the greatest, loudest rock band of all time meets with a series of terrible mishaps on the road, creating an incredible satire poking fun at those fantastic



The cast of *Red, White and Blaine* mixes up some theater mischief in *Waiting for Guffman*.

musicians of the 80s known as metal bands, who show that "it's such a fine line between stupid and clever."

**Waiting for Guffman**  
Saturday, 8 p.m.  
Higley Auditorium

KFS wraps up its "Mockumentary Week" with *Waiting for Guffman*, Christopher Guest's first experiment writing and directing this new comedic genre. Guest establishes himself as an incredibly strong director in the sharp comedy of *Waiting for Guffman*, with lines like, "It's a Zen thing, like how many babies fit in a tire," coming from Corky St. Claire, an off-off-off Broadway

director played by Guest himself.

Each character or caricature shows how hilarious smalltown life can be. A prime example is when the town dentist, played by Eugene Levy (*Serendipity*), tries to sing, exhibit his hilarious comedy and act. Set during the sesquicentennial celebrations of tiny Blaine, Mo., "stool capital of the world," we see random townspeople come together to make a musical in the high school auditorium, telling the fantastic history of their town. Guest investigates what happens when the play becomes something bigger than cardboard backdrops and covered wagons, not to mention aliens, when director Corky St. Claire informs the group that he has raised interest in a Broadway producer—

Mr. Guffman.

The terrible actors become star struck, convinced of their greatness and inevitable success, make plans for the trip to New York and go through extremes to make the play something spectacular.

This movie makes us painfully aware of how awkward amateurs can be in the acting world and how anyone can become convinced that they have genuine talent, despite signs suggesting otherwise. With great performances by Levy, Parker Posey (*House of Yes*), Fred Willard (*Austin Powers 2: The Spy Who Shagged Me*) and Catherine O'Hara (*Beetlejuice*), *Waiting for Guffman* is one of the best comedies of the last ten years.



Listen up to some rock music in *This is Spinal Tap*.

www.popmatters.com

# Olin Art Gallery explodes with Bee's "Miss Dynamite"

BY KAYTE MUTRIE  
Staff Writer

So why so much buzz about a Bee? Today, Susan Bee's paintings will be displayed at the Olin Art Gallery. The exhibit will feature the 50"x 34" painting "Miss Dynamite," along with 16 other paintings. Artists' books she has constructed in conjunction with poets such as Charles Bernstein, Susan Howe and Johanna Drucker will also be on display.

Bee's artwork focuses on Americana and its disjunctive effects, and she incorporates myriad forms of media into her assemblage paintings. Past works have included images from old comic books, paper dolls, baseball memorabilia, poetry and advertisements from the 1940s. Bee combines these found objects with intentional markings or symbols—horizontal brush strokes, drips or flowers—to encompass themes from everyday life.

"I like the contrast of painterly gesture versus the flatness, yet imagistic depth of the cutouts," said Bee. On using a giant 1950s paper

doll as an anchoring image in a work entitled "Seescape." Said Bee of the piece, "The kitschy reality and eeriness of the paper doll gives an uncanny quality to the painting."

Bee is often compared to Piet Mondrian—the Dutch artist responsible for the abstract movements in art—as she explained, "My paintings are fueled by the desire to include the ordinary and the extraordinary, to alter the space and context of the painting, to set up a disturbance or disbalance, to encode the marginal without eliminating its utility as margin."

Bee has published eleven artists' books since 1978. "What I like about the book form is that you don't view it all at once like a painting," she said. "There is instead a gradual unfolding from one page to the next, as pages are turned."

The books have expanded Bee's vocabulary of images with use of photography, watercolor, drawing, collage and gouache.

In March of 2003, Bee will exhibit paintings at the A.I.R. Gallery in her home city, New York. This



A sample of Bee's work entitled *Love is a Gentle Whip*.

<http://epc.buffalo.edu/authors/bee/>

opening will feature "Sprung Moments," a painting that incorporates lines of Bernstein's poetry into the visual display, as well as one of the paintings on display at Kenyon.

Beyond this, Bee has also ed-

ited a book called "M/E/A/N/I/N/G," a journal of contemporary art issues from 1896 to 1996. She said that editing this book "expanded [her] own sense of how one can shape the art historical discourse and, in turn,

be shaped by both words and theory and by other artists."

Next Thursday at 7:30 p.m., Susan Bee will present a slide show and discussion of "Miss Dynamite and Other Tales."

## MUSIC REVIEW

### Jets to Brazil scores with third album *Perfecting Loneliness*

BY DAN ALPER  
Music Critic

Normally, in the world of music, super groups suck. They're all hype and flash but have little substance behind them. Instead, they tread on the reputations of the various members' former works and deceive fans expecting great things. This is not the case with Jets to Brazil.

Frontman and guitarist Blake Schwarzenbach used to front the first superstars of the emo scene Jawbreaker. That band was famous for being the first emo band to be signed in the major label rush to find the next Nirvana and then only to be unceremoniously dropped when the album went nowhere. Drummer Chris Daly played in the highly influential emo/indie outfit Texas Is The Reason. Bassist Jeremy Chatelain cut his teeth in the post-hardcore outfit Handsome and recently recorded a solo singer/songwriter album under the moniker Cub Country. After their first album, the Jets boys took on former Van Pelt guitarist Brian Maryansky to round out the foursome.

Needless to say, with such emo/indie luminaries in the fold, fans were salivating for what was to come from the group dubbed Jets to Brazil. Fortunately, the boys didn't disappoint, releasing the superb *Orange Rhyming Dictionary* in 1998 and following it up with the terrific *Four Corners Night* in 2000. Two years later, the boys return with their third album, *Perfecting Loneliness*, a mature record that represents the next step in the evolution of the Jets' sound.

"The Frequency" starts off the



[www.magnetmagazine.com](http://www.magnetmagazine.com)

Jets to Brazil taking it easy outside a warehouse.

album in a good direction. Charging, enthusiastic drums and guitars open up the album before the Jets settle into one of their typical grooves, laying the groundwork for Schwarzenbach's lyrics. The verses are filled out with odd, interesting guitar flourishes, while the drums provide a steady, noticeable backbeat. "You can't afford to miss a day, call in sick you better stay that way," Schwarzenbach informs the listener. The song sounds like typical Jets—which is not bad, when you consider that Jets are one of the best indie pop bands on the planet. However, throughout the song, the boys show the ability to change tempos and progression at the drop of a hat, deftly transitioning from one section to the next. The song keeps the same general feel throughout, yet shows a definite evolution in the Jets sound.

One of the most beautiful songs on the album is "Cat Heaven," a

song filled with lush melodies over which float Schwarzenbach's buoyant lyrics about how beautiful it is to be in love. "Everything we saw was beautiful and strong, and I knew we belong," he sings, amidst vivid descriptions of a wonderful nature dreamland where the love between two people reigns supreme. "Don't wake me up, I can't wake up from this," Schwarzenbach croons throughout the song. The boys utilize triumphant, if slightly muted guitars, rolling drums and subtle but well-placed bass lines to give the song its fresh, airy feel. The song is so beautiful that it will alternatively bring a smile to your face and a tear to your eye.

"Psalm" utilizes Schwarzenbach's piano playing skills and subtle guitar tweaks to create five and a half minutes of pop goodness. "William Tell Override" is a straight forward rocker that manages to retain some softer, slower elements to it.

The album closer, "Rocket Boy," belies the furious sounding name and is actually a slow, plodding, introspective tune which ends the album in fine fashion. In concluding the CD, this song shows the true evolution of the band and a deviation from their first two CDs, as it explores themes of youth, rebelliousness and loneliness.

On *Perfecting Loneliness*, the Jets showcase a sharper, tighter, more evolved continuation of their

legacy and their sound. It is an intelligent, mature album, made by musicians who know what they're doing and are good at what they do—which is making terrific indie pop songs. The melodies on this album will stick in your head for days. The instrumentation is terrific, and the lyrics are captivating. *Perfecting Loneliness* is a well-rounded, original piece of indie pop that should leave listeners breathless.

## A&E Briefs

### ALSO Art Show to rock Horn Gallery, needs art

Allied Sexual Orientations is planning an art show that will feature work portraying issues of identity, homosexuality, gender and coming out. The show will open October 11 in conjunction with the ALSO coffeehouse. It will be on display in the Horn Gallery until October 20, with a special reception on October 19 at 2 p.m. Students submitting art should contact Xander Piper at [piperx@kenyon.edu](mailto:piperx@kenyon.edu) or drop off submissions at the Crozier Center. ALSO will accept anonymous submissions as well, but all art must be in before October 10. All students are welcome to submit if they have artwork that they feel is pertinent to this show.

### "People Pause in Nature" to premier at BFEC

Students interested in winning money for their nature photography can enter it in the Community Photo Contest, a BFEC sponsored event with the theme, "People Pause in Nature." The theme means that the photos should have a human subject in a natural setting. The award to the first place winner is \$75, \$50 for second prize and \$25 for third prize. There are three divisions: children (5-11), teen (12-17) and adult. Winners will be announced and all of the photos displayed at the BFEC Open House on October 19, from 2 to 4 p.m. In addition to the art show, BFEC will be hosting many other festivities on the same day, including horse-drawn hayrides, refreshments and a live band from Mt. Vernon, Tom Smith and the Knox Countyans. The mounted photos should be delivered by October 11 to the new Educational Center on Laymon Road. The limit is three photos per entry, and the contest is limited to unaltered traditional and digital photos only. For more information, call the BFEC at (740) 427-5050.



# Art from afar: the Horn Gallery imports OCS work

Show represents the photographs, paintings and collages of eighteen students from as many countries

BY LINDSAY WARNER  
AND LIZ LOPATTO  
Collegian Staff

No, all of those unfamiliar people on Middle Path aren't freshmen; they just happened to be studying abroad last year. Now they're back, armed with photographs and ready to show the rest of the Kenyon community what they were doing abroad while we were busy avoiding the evangelists on Middle Path, complaining about the delayed Freshman Sing and bemoaning the cancellation of Del da Funky Homosapien at last year's soggy Send-Off. To publicize these students' experiences, the Horn Gallery is currently hosting an art show of the

photos contributed by students who went abroad last year. The art show will be up in the Horn until Saturday.

"Because we felt that an art show would be very beneficial to Kenyon students, I sent out an e-mail to all of the students who went abroad last year, and those who replied have their photos on display in the Horn," said Vanessa Burgess '03, coordinator of the event.

Around eighteen students replied, representing countries such as England, Honduras, Chile, Thailand, Kenya, Argentina, India, Cambodia and others. All photos and art from the trip were turned into Burgess prior to the show, and she and fellow traveler Angela Rizner

'03 formatted the photos in preparation for their display. There was no limit to the amount or the medium of the pieces contributed, and many students offered posters or collages that they had created to represent their experiences abroad. There was also a portion of the exhibit dedicated to framed prints.

"The response we had from students was great, and the opening very well attended," said Burgess. "I feel that this is a very important way to share our experiences with the campus and with each other."

"I really hope that freshmen and sophomores will see this exhibit and decide to challenge themselves by going abroad," said Elena Rue '03. "I think my

## If You Go...

**What:** OCS Art Show  
**When:** Now through Saturday  
**Where:** Horn Gallery

experiences have made me a much more conscious person and have even begun to shape the decisions I make on a daily basis."

Although the Off Campus Studies program sponsored the art show and plans most events concerning study abroad, this exhibit was mainly student-driven. Ben Keating '03, Adam

Taplin '03 and Burgess did the majority of the work, with Burgess in charge of publicity. OCS contributed by providing the necessary materials to display the show as creatively as possible, such as the materials needed to mat the photos.

"I was impressed that we had such a wide range of places represented in the exhibit," said Lauren Boetsch '03, who offered photos from her trip for the show. "It was well attended, and it was exciting to see what other students have done with their experiences abroad. I think the art show would really help Kenyon students see what the abroad program is like."

Richa Jha '03, who went to Oxford University in England, added, "Studying abroad teaches people so much. You will learn your own limits, find yourself, become independent and much more self-aware. And even if you are a math or physics major, you can still go if you plan in advance."

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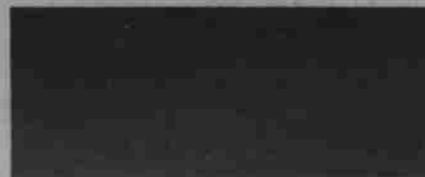
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<i>Sweet Home Alabama</i>	PG-13
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Sa-Su	5:00, 7:00, 9:00
<i>The Tuxedo</i>	PG-13
Fri-Thu	5:00, 7:00, 9:00
Sa-Su	5:00, 7:00, 9:00
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Fri-Thu	5:30, 7:30, 9:30
Sa-Su	5:30, 7:30, 9:30
<i>Barbershop</i>	PG-13
Fri-Thu	5:00, 7:10, 9:20
Sa-Su	5:00, 7:10, 9:20
<i>Four Feathers</i>	PG-13
Fri-Thu	4:30, 7:00, 9:30
Sa-Su	1:30, 4:30, 7:00, 9:30
<i>Stealing Harvard</i>	PG-13
Fri-Thu	5:15, 7:15, 9:15
Sa-Su	5:15, 7:15, 9:15

## Coming Soon:

*Abandoned  
The Ring  
The Ghostship*

# Football shut out by national power Wabash

Lords lose 58-0 after falling behind 42-0 after the first quarter, look forward to match with Earlham

BY JAKE APPLEMAN  
Staff Reporter

The Kenyon Football Lords entered the Homecoming game last weekend coming off a brutal defeat at the hands of the Kalamazoo Hornets, 53-6. The Homecoming game featured a team called the Little Giants. But the Wabash Little Giants were nothing like Rick Moranis' nerdy squad in the film of the same name. Maybe Kenyon would have stood a chance against that Hollywood squad, but the team from the all male school in Indiana proved harder to beat. Kenyon fell 58-0.

Once the smoke had cleared, the Lords found themselves 0-4 and the Wabash Little Giants found themselves a perfect 4-0, still nationally ranked.

The Little Giants marched up the field on their first possession and made a very large statement, as Jake Knot connected with Ryan Short on a five yard touchdown pass. The only weak part of the Wabash bashing was their first string kicker, Olmy Olmstead, who appeared to use just a little bit too much toe and was apparently very unhappy with the right upright as he clanked it off and in on the first extra point.

This put the visiting Wabash crowd into a frenzy.



Kevin Guckes

Junior quarterback Brad Noojin throws a long pass against stiff Wabash pressure.

One particularly rabid fan decided to do pushups after every Wabash scoring drive. He almost doubled his muscle mass once the day was done. The Little Giants scored touchdowns on their first seven drives. Watching the domination was practically unbearable, as Wabash led 42-0 at the end of the first quarter and 52-0 at the half.

Some statistics to consider: Wabash outyarded the Lords 463-10. Senior Kenyon quarterback Brad Noojin was sacked seven times. That num-

ber does a great injustice to the number of times Noojin was hit behind the line of scrimmage. Kenyon punted 14 times for 469 yards. Junior Pat Howell and senior Dave Contrada, who was making a brief but impacting cameo at punter, did a good job minimizing the destruction by pinning the Little Giants deep in their own territory.

For the Lords, it has been four quality opponents and four vicious defeats. Kenyon still has a lot of time to change their course. For things to

change, adjustments must be made. Kenyon must not get burned by the big play. Kenyon's only big play of the season came on their first touchdown of the season, a 36 yard touchdown run by junior Dustin Grannis. On the other side of the ball, Kenyon must not give up big yardage plays on defense. Kenyon's next few opponents don't exactly feature Mack trucks in their backfield. Kenyon should work on stopping the run if the Lords want to taste victory for the first time this season.

There's really not that much that Kenyon can do other than make adjustments to their game plan and keep playing hard. Unfortunately, they are missing their top receiver, top runningback, a quarterback who is essential to their offense and a tight end who makes the wheels on their offense go.

So to say that they are maligned by injuries would be a gross understatement. They truly can't be expected to beat the cream of the crop, if the cream of their crop is on crutches and in casts. But Rick Moranis' squad had a difficult start too. Who knows, maybe the Lords' season will have a Hollywood ending.

## Game Day:

### Football

•Saturday, October 5: Lords v. Earlham College  
1 p.m.

The Lords look to break into the win column against an Earlham team whom they fought hard against last season.

# Ladies Volleyball stomps Div. II U. of Charleston

In match at Marietta, Ladies come up with two wins and creep closer to .500 with a 9-11 record

BY JAMES ROSENBLUM  
Staff Reporter

Maybe it was the light at the end of the tunnel of ending this long stretch on the road or perhaps even the excitement of playing Division II competition. Whatever the reason, the Kenyon Ladies Volleyball team marched into Marietta last weekend with determination and hunger.

Sitting at 7-11 after a three set loss to the Capital Crusaders September 24, a solid match was in order. Although the weekend started out with a difficult loss to host Marietta 1-3, the Ladies beat back and took it to its other opponents, earning key wins over Grove City College 3-1 and Div. II opponent The University of Charleston 3-2. When the dust settled, the Ladies had upped their record to 9-12 and a big Kenyon record belonged to senior tri-captain Lauren Camp.

The Ladies entered the first match with the host Pioneers looking for a strong start to a big weekend. The match was a seesaw affair in which the Ladies battled hard. Marietta took the first game in convincing fashion 23-30, and it appeared that the Ladies would be in for a long haul.

The Ladies fought back in game two, powered by Camp and fellow senior and tri-captain Cori Arnold. With solid play and resolve, the Ladies managed an easy victory, 30-21, and thus the match was knotted at one game a piece.

Game three was a true testament to this, as both teams rallied back and forth, trading points and mini-runs down the stretch, until they found themselves deadlocked at 29, forcing extra points for the fourth time this season. With a 2-1 record in these games, the Ladies had the odds going for them.

However, with the home crowd behind them, the Pioneers would have none of it, and ended the game 29-31. With this added momentum, Marietta took it to the Ladies and never looked back, taking Game four 24-30 and the match 1-3. Despite the loss, Camp and Arnold both had solid matches, each notching 11 kills and pairing up for 44 digs.

Reeling from a tough loss, the Ladies did not have much time to rest, as Charleston came calling. The Golden Eagles posted a steep challenge to the Ladies in both numbers and be-

ing from a higher division. The Ladies had other ideas, however, and blitzed the Golden Eagles from the outset, not allowing them to grasp their footing. After some tough play and gritty effort, the Ladies made the Golden Eagles bow out in four games 31-29, 32-30, 18-30, 30-26.

This, like many of the other wins the Ladies have had, was extremely close, as the Ladies had to go to extra points in games one and two to tame Charleston. Once again, The Ladies were led by their tri-captains. Sarah Wild '04 had an excellent match, registering 14 kills, 6 service aces and 12 digs. Arnold was also solid, notching 14 kills and 3 blocks. However, the star of this match was Camp, who led the way with a team high 17 kills and made a bit of history. Her 20 digs against Charleston put her into first place all-time in career digs at 1,470, breaking the old record of 1,465 set by Kristi Kose '99 five years ago.

With this great win in the balance and a new record intact, the Ladies had one more foe to dispose of, the Wolverines of Grove City

College. They are a familiar face to the Ladies, as Grove City had handed the Ladies a pair of losses earlier this year. However, the third time was the charm, as the Ladies were victorious, despite having to battle for five games, 30-26, 18-30, 19-30, 33-31, 15-5.

Despite giving away games two and three, the Ladies showed a lot of heart in this match. They bounced back from being down 2-1 took the crucial fourth game in extra points and eventually won the decisive fifth game handily.

In this thriller, the Ladies had some strong performances from the familiar names. Wild led the way with a team high 16 kills, 3 service aces, 10 digs and 4 blocks. Arnold added 14 kills, 13 digs and 7 more blocks, while Camp registered 13 kills and 20 more digs, adding to her record-setting total.

On the weekend as a whole, the team got quality contributions from several others, including a whopping 127 assists from setter Jess Russell '04, combined among the three games. On the progress of the team after these games, Camp said, "We're playing well. We're still making some of the same mistakes but that's a function of having a young team."

The Ladies march on this week as conference play resumes this weekend. Having returned home yesterday to clash with the Fighting Scots of the College of Wooster, the Ladies return to the road Saturday for a pair of games against the Earlham College Quakers and Hiram College Terriers.

Games are slated for 11 a.m. and 1 p.m. in Richmond, Ind. and both are must-wins for the Ladies. They then continue the road swing on Thursday against another NAIA opponent, The Urbana University Blue Knights. Game time is set for 7 p.m.

## Game Day:

### Ladies Volleyball

•Saturday, October 5: Ladies @ Earlham with Hiram, 11 a.m. and 1 p.m.



# Ladies Soccer comes up big in first week of NCAC

First-year Ross scores overtime game winner against Earlham; Ladies also beat rival Oberlin

BY MATTHEW CASS  
Staff Reporter

Two down, six to go. That was the mindset of the Women's Soccer team Tuesday night as they returned to campus following their 1-0 win over perennial conference spoiler Oberlin and their Saturday 1-0 win against Earlham. Yes, they were frustrated about their play and their lack of firepower, but performances don't really matter in the conference standings; wins matter. And after two straight shut-out victories, the Ladies sit atop of the North Coast Athletic Conference.

Much of this success should be credited to sophomore midfielder Heather Preston. With ten seconds left in Saturday's

match against Earlham, Preston stood face to face with her team's conference fate. Staring down the Earlham keeper, Preston was presented with a challenge: score and resurrect her team's season, or miss and face overtime.

"I definitely did not want to go to overtime," said Preston. "I knew I couldn't let the team down. I wanted to put it in for the team ... for the 89 minutes and 50 seconds of hard work every player put into the game. I wanted our team to get the 'W' that was what was most important."

After blasting the ball right under the cross bar, Preston sprinted off in celebration. Not only had she ended her team's four-game losing streak and increased her season total to six

goals, but the soccer and basketball playing sophomore had also netted her first ever penalty kick.

"That was a first in my soccer career. It's a great feeling too — There's nothing that can compare to the intensity, emotion and excitement wrapped up in those few seconds. It felt amazing to end the game on that kind of note. Nothing can compare to the feelings wrapped up in that moment. Players live for stuff like that. Fortunately, I was able to experience that. It is something I will always remember."

Talking about the team's overall performance, Preston said, "This win was very important both from a conference standpoint and from a team morale standpoint. We were

looking for that game to change the season around, and that chance came Saturday. This helps us get back on track. We now have the confidence we need to go into this last stretch of the season."

Defensively speaking, the Ladies never looked better than they did against Earlham. While amassing eight shots on goal and eleven corners, they managed to keep Earlham at bay with only one shot and four corners. In goal, senior co-captain Maureen Collins collected her first shutout.

Praising her team's overall performance, Head Coach Jen Scanlon echoed her sentiment. "This was a game that the players were determined to win. We had a very good defensive game, as we earned our first shutout of the season. We controlled the majority of the play, but just couldn't get that final pass to go, or create really good scoring opportunities. But the team kept fighting and pushing for the winning goal, because nobody wanted to go to overtime."

Three days later, the Ladies' had another conference foe on their hands. This time, it was Oberlin who sought to break the Ladies confidence.

While their form was not as sharp as it was on Saturday, the Ladies managed to take the game to Oberlin through much of the first half. Their efforts were rewarded when freshman midfielder Kait Ross gave her team a 1-0 lead off a pass from sophomore defender Sarah Salky 30 minutes into the extra period. The goal was Ross' first of her collegiate career, and the assist was Salky's first on the season.

After 90 minutes, Ross' goal proved to be all Kenyon needed as the second half ended in a goalless draw. Out-shooting their opponents

9-6, the Ladies additionally tallied six corners to Oberlin's four, making their record 3-1-1. The victory brought Scanlon's team their second straight conference win, moving them into a three-way tie for first place with Allegheny and conference powerhouse Ohio Wesleyan.

The win also successfully returned the Ladies to .500 overall with a 5-5-1 season record. The shut-out was keeper Collins' second on the season, bringing her goals-against average down to 1.14 goals per game and her overall record in net to 3-2.

Following the game, Preston remarked on her team's progression in the last two matches, saying, "We had to go out today and play another 90-minute game of soccer, another 90 minutes of possession and attack. We have been working on our offensive attack a lot in the past few weeks and we needed to go out there and execute. Luckily, Kait was able to give us a lead. And while we didn't play as well as we could have, I'm happy with the result. I'll take it—2-0 in conference, I'm not gonna complain about that."

Though upbeat following the match, sidelined sophomore Nancy Cass thought this game signaled a wake-up call for her teammates. "We all know we could have played better," she said. "Sure we're glad we won, but I hope we realize that this is probably the last time we can put in such a performance and escape with a win. We need to recognize that we can't play like that against the rest of the conference."

The Ladies will now begin preparation for their next conference battle, which pits them against the 3-8 Wittenberg Tigers. The game is set for 1 p.m. Saturday in Springfield.



Kevin Guckes

First-year Kait Ross kicks the ball towards the goal as the Oberlin defense converges.

## Senior led Lords XCcountry sprints to second at Wooster

BY LIAM HAGGERTY  
Staff Reporter

With senior Ben Hildebrand placing second, senior Michael Baird third and senior Matt Cabera fifth, the Lords Cross Country team finished just 15 points behind Ashland University, the winner of this past weekend's Wooster Invitational. Ashland's 31 team points and Kenyon's 46 put the two teams nearly 100 points ahead of the rest of the ten team field. Walsh University (121), Case Western Reserve University (127) and Wooster (135) rounded out the top five team finishers. The Lords, although placing in three of the top five spots, were prevented from winning the meet by an Ashland team that finished in seven of the first fourteen places.

Hildebrand is getting comfortable in the second place position. After finishing second in last week's Midwest Collegiate Championship, Hildebrand

placed there again this week with a time of 26:05. The only runner in the field of 105 who crossed the line in front of Hildebrand was Division II national champion candidate Nick Cordes of Ashland. Baird finished right behind Hildebrand with a time of 26:26, and he was soon joined at the finish by Cabrera, whose time of 27:05 was good enough for a fifth place finish.

The Lords were running without juniors Aaron Emig and Andrew Sisson, who were resting their legs in preparation for the all-Ohio meet in two weeks. After back-to-back meets the last two weekends. Stepping up in the absence of these two consistent Lords' scorers were freshman Sean Strader (27:50) and sophomore Tyler Newman (27:59), who placed seventeenth and nineteenth overall. Newman took nearly a minute off his previous best time. Baird said, "Tyler Newman ran incredibly." Hildebrand echoed that senti-

ment, saying, "The performances of the meet were those of Strader and Newman, who did what they had to do."

The meet started strong for the Lords, as Hildebrand, Baird and Cabrera all got out into the lead and held it for the first mile of the race, which they all ran at around a rather quick 4:45. The three of them, joined by Wooster's Evan McDaniel, stayed in the front of the pack, continuing at their quick pace and crossing the two mile mark at 9:55.

As the race moved into the third mile, Hildebrand and Baird pulled away from the rest of the group and built up about a 200 yard lead. Hildebrand began to distance himself from Baird as the two passed the three mile mark, and it looked as if the two were going to cruise into a one-two victory. However, at about the three and a half mile mark, Cordes really began to kick into gear, and he moved his way

from the main pack and soon passed both Baird and Hildebrand, never looking back. As Baird put it, "He passed me like I was standing still." Cordes' charge to the front was fueled by a 4:30 fourth lap.

Another big story from this week's meet was the performance of freshman Nick Xenakis, who ran a personal best of 34:07, shaving five minutes of his previous best finish.

"[This week's] race was pretty low key," said Baird. "It was our third week racing in a row, and I think that going into the meet we were a little beaten up and ready for a week off." "It was important though that we ran tough and not let our guard down. It would have been easy to take it easy and pass the meet off as unimportant. I am proud of all the guys stepping it up and persevering."

The Lords are in for a tough practice week, as they have next weekend off in

preparation for the All-Ohio Championship October 11 at Ohio Wesleyan University. Sisson said of the upcoming meet, "All-Ohio is another level; it's a race that people are focusing on, visualizing and talking trash about for months before."

The two-time Division III defending champion Lords hope to make it a three-peat this year, but they will have to get through Case Western Reserve, Mount Union and possibly Otterbein, among others, in order to do so. Baird is ready to test this team's strength.

"All-Ohio is going to be big in two weeks," said Baird. "I think that we are looking forward to putting ourselves on the line and seeing where we shape up against some of the best runners in Ohio. It's going to be one of the last races before we get into conference-regionals-nationals, and we are going to have to use it to iron out all of our kinks before getting to where it really counts."

# Lords Soccer falls to Earlham in NCAC conference opener

Scoring leader Andrew Sheridan scores lone goal in loss to Quakers, Lords face Allegheny next

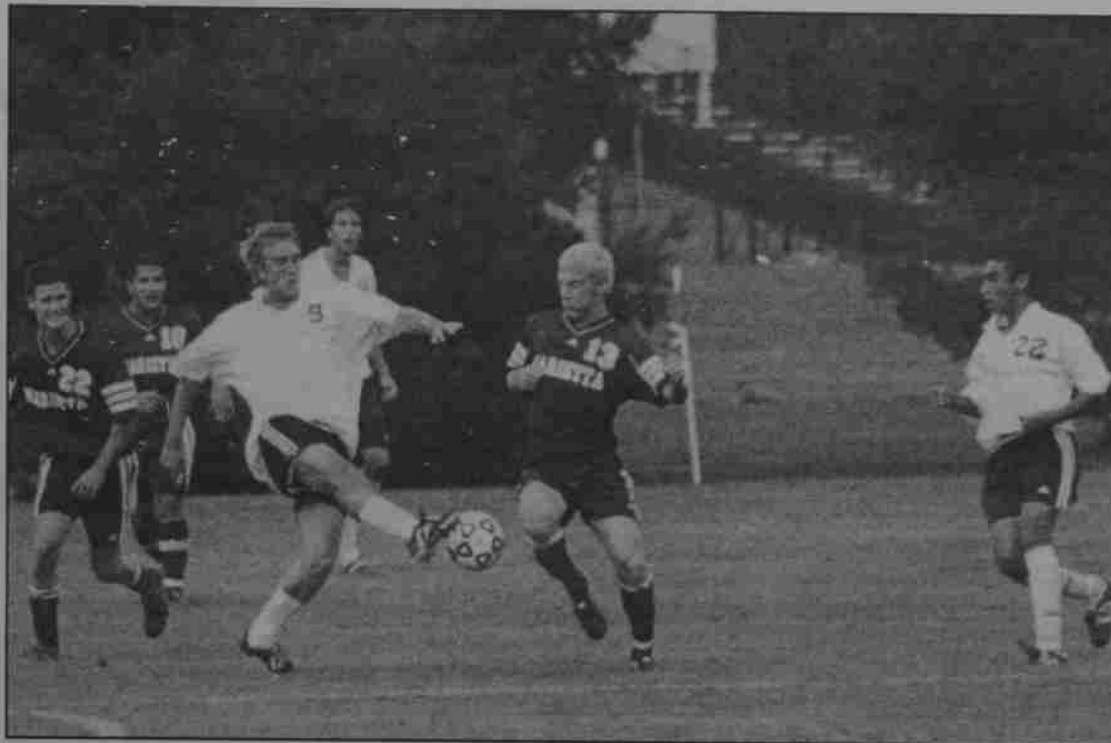
BY SHARON SORKIN  
Staff Reporter

The Kenyon Lords Soccer team, coming off of two strong wins against Malone College and Baldwin Wallace, lost two straight games at the home arena last week.

Their play began last Wednesday, when Kenyon played a tough and strong match against Marietta. Kenyon held Marietta scoreless for over 81 minutes before conceding the winning goal to Marietta's Brad Maddox. Notably, Marietta has lost only one game this season, and that loss was to a Division I school.

The Kenyon Lords battled hard for the victory, but they fell just short when Marietta's Brad Maddox connected in the 81st minute. Unassisted on the play, Maddox dribbled up the middle of the box and blew a shot past senior captain and goalkeeper Jeremy Bauman, who was about seven feet away from the goal.

Maddox leads Marietta with three goals on the season. Bauman fought fiercely and recorded two saves on the day on only five attempted shots from Marietta. Marietta's "goalie-by-committee," composed of Brian Samol and Adam Cervenka, made three saves on seven Kenyon shots for the Marietta shutout.



Senior forward Tyler Perfect boots the ball by the defense as freshman Henry Costas looks on.

Kevin Guckes

The loss sadly marked the fifth shutout loss of the season for the Lords, and it did not represent the determination and effort that were displayed in the match. The Lords ended a two game winning streak, while Marietta improved to a record of 4-1-2 and has only lost to Division I Marshall University.

Head Coach Des Lawless spoke positively about the loss, saying, "One defensive error right at the end of the game cost us, but our performances are get-

ting better every game. This was a good side we played today. Marietta had only one loss coming into this game and it was against a division one school. We matched them in every department, but they got the break... That is soccer. Defensively we are slowly but surely beginning to tighten up, but we are still not where I would like. More positives came out of [Wednesday's] games than negatives."

The Lords went into their first league match in Saturday's

NCAC opener against the Earlham College Quakers. Kenyon fell to Earlham 2-1.

Earlham junior Jason Seaman thrived against the Lords and participated in both Quaker goals. Seaman scored the first goal of the match with about five minutes left in the first half. Teammate Aaron Shaff recorded the assist on Seaman's shot, a ball that whipped the lower left corner of the Lords' net for a 1-0 Quaker lead.

This was the only goal in the match until very late in the second half. Seaman struck again with only six minutes remaining in the match, as he assisted teammate Marc Sampson. The goal turned out to

be the game-winner. Just over a minute later, Kenyon's star junior Andrew Sheridan connected on a penalty kick to cut the Quaker lead in half. Sheridan leads the Lords with five goals on the season.

Kenyon had an edge over the Quakers in shots, attempting 12 to the Quaker 11, and Lords senior goalkeeper Bauman had a strong game, making six key saves. Kenyon finished their non-conference schedule with a 3-7 record and are now 3-8 overall. Earlham improved to a 3-3-3 record with the win.

Although the Lords dropped a key conference match on Saturday, there is no doubt they will come back fighting harder and stronger. The Lords look to even up their record against the Allegheny College Gators at Mavee Field this weekend. The match-up will take place this Saturday at 2 p.m.

## Game Day: Lord's Soccer

- Saturday, October 5th: Lords v. Allegheny Gators, 2 p.m.
- Tuesday, October, 8th Lords @ Hiram Terriers, 4 p.m.

## McNamara leads Ladies XC to 2nd

BY JAMES LEWIS  
Staff Reporter

Revenge is sweet, as the Ladies found out this past Saturday at the Wooster Invitational. The women's Cross Country team continued its rebound from a disappointing opener at the GLCA meet by finishing an impressive second place at Wooster, only to Division I Ashland University. In so doing, the Ladies beat out NCAC rivals Oberlin and Wooster, avenging their finish behind them at the GLCAs.

As has been the story all season, first-year standout Christina McNamara led the Ladies by finishing second with a time of 19:22. Coming in behind McNamara was junior Tenaya Britton with a time of 19:55. Rounding out the Ladies' scorers were Meg Biddle '03, Laura Koss '04 and Amy Wilkins '06.

The Ladies have become very consistent and smart competition in the last two meets. Britton said of this last meet, "Communicating to each other and constantly supporting each other during and after the race led to this weekend's success. We

worked together to be mentally focused."

McNamara stressed the importance of the start of the race, saying, "Especially for the first mile, we ran in a good pack. That certainly helped us. We really do stress running in packs, and I think as the season goes on, hopefully our packs will get closer together."

While the Ladies constantly point to their teammates and the bond that they share with them as a source of strength, they also recognize that their success springs from other factors as well. McNamara said of the team, "We have been training really hard and have had some good workouts lately."

McNamara has proven with her phenomenal race that she could handle NCAC competition, breaking the 20-minute mark for the second straight week. In the future, though, she and the rest of the team may need to improve their stamina and push themselves to do a little better. She said of the race that she "was pretty pleased, although I wish I could have stayed with the first runner for a longer time. All of our times were pretty good though for everyone being tired

out."

Also turning some heads at this meet was Wilkins, who made her debut in Kenyon's top five runners. It was definitely her best meet of the season. McNamara called Wilkins' performance "definitely her best race of the season." She also added, "I think she will just get better."

Britton said of Wilkins' performance, "This weekend she proved to herself how much potential she really has."

The Ladies have settled into a comfortable pattern for the stretch run. They seem to have found their sea legs for the upcoming important meets. McNamara has established herself as the team star, with Britton and Biddle right behind her. Koss seems to be doing well in the fourth runner's role, and the depth of the team is revealed by the fact that three different runners have assumed the fifth runner's role. Behind their top four lies a variety of potential in Erin Shively '03, Wilkins and Katie Tully '04. The Ladies have much reason to be excited about the rest of the season.

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# Ladies Rugby "beaten" by Ohio Wesleyan

Injury-riddled Ladies look to recover during two week break before match with Muskingum

BY TAMAR CHALKER  
Staff Reporter

The Kenyon College Ladies Rugby team kicked off their season Saturday in Gambier, against the Ohio Wesleyan University Battling Bishops. Unfortunately, the Ladies did not improve upon their 15-0 loss to the Bishops last fall, this time falling to them 22-0. However, it was definitely a hard fought battle and more than one of the Ladies left with some impressive war wounds.

Diana Torres '04 explained the Ladies rough start, saying, "It was our first game, and we had to take it slowly to teach the rookies." Not only did the Ladies play out a full game of rugby, but the two teams decided to play an extra half for the rookie players,

in order to get them some real experience in rugby competition.

The Ohio Wesleyan team came out strong right from the start. They had some quicker girls who helped them gain an advantage. They used their speed to take advantage on the offensive end, but their strength in the back proved to be equally important as they worked hard to hold the Ladies scoreless. Not only did they put the hurt on the Ladies via the scoreboard, but they also set a few of the Ladies to the trainers.

Despite taking the game slowly, Kenyon appeared to have no fear in their attempts to attack a strong Ohio Wesleyan team. The Ladies showed real grit, as they took some hard hits from the Bish-



Kevin Guckes

The Bishops fail to tackle scrum captain Alexis Cameron '04

ops. Suffering perhaps some of the hardest of these hits were three Ladies who sustained some serious injuries during their play. Junior Julia Kinkel had her nose

broken, sophomore Caroline Leveque suffered a concussion and first-year Kate Goodman was rushed to the hospital with strained back muscles. Scrum

captain Amy Bukzspan also came away from the Ohio Wesleyan game with a souvenir, receiving an impressive black eye.

While the Kenyon Ladies dealt with injuries on the field, they were able to hold their composure through to the end of the game. There is no doubt that these Ladies are a tough group, and though the loss is a disappointing one, their battle scars will undoubtedly heal, and they will find themselves out on the field playing their hearts out as usual.

The Ladies have this weekend off, but they will be practicing hard as they look forward to meeting the Muskingum College Muskies away on October 12. Having learned much from their meeting with Ohio Wesleyan, the Ladies are sure to put on a great showing against the Muskies.

## Lords Rugby downed by Div. II Kent State 49-0

Freshman Sibley, Lords hope to get offense back on track and revenge early season loss to Ashland

BY LIAM HAGGERTY  
Staff Reporter

In front of an enthusiastic crowd on a beautiful Saturday afternoon in Gambier, the Kenyon College Rugby team fell to the Kent State Golden Flashes in a 49-0 rout dropping the Lords' record to 0-5 on the season. The Golden Flashes were in control from the very beginning and quickly had a 14-0 lead on the Lords.

It was never really close, and the Lords were held to only one real scoring opportunity when freshman Dave Sibley missed a field goal attempt. Aside from Sibley's kick, the Lords didn't have many opportunities, as they were stopped by the smothering Kent State de-



Kevin Guckes

Senior Chris McKeon prepares to make to assist on a tackle against Kent State.

fense.

The Golden Flashes are a very disciplined and well-coached team and played that

way this weekend, as they never really gave the Lords a chance to get going. The Lords had difficulty in tackling a quick and ag-

ile team from Kent. In addition to the discipline and speed of the Kent State team, the club has a much larger student body to draw from, and there has been talk that Kent State, which is a Division I athletic program in many sports, although only Division II in rugby, may be moving up to Division I next year.

The Lords have the next two weekends off to recover from this weekend, and to regroup as they head into the second half of their season. After the break, they will head north to take on the Eagles of Ashland University, a team that the Lords faced in this year's season opener.

The Eagles are up one game in the season series, handing the Lords a 27-7 loss a little more than a month ago. As the two teams

meet again, this time on Ashland's home field, the Lords will take the field in an attempt to even the score.

After the Ashland game, the Lords will take on Denison University's Big Red, the following weekend, at home. The game, another event in the ongoing rivalry between the two Ohio schools, will be the Lords' biggest game of the season, and a victory there could easily erase the past five games from memory.

To close out the season, the Lords will then hit the road to take on John Carroll University followed by a season-ending matchup with the Bobcats of Ohio University. The season has reached its half-way point, and although the Lords would prefer a better record at this point, there is still a lot of rugby left to play.

## Field Hockey loses 2-OT marathon to rival Oberlin

BY MICHAEL REYNOLDS  
Staff Reporter

The Ladies Field Hockey team dropped another disappointing game this past weekend to Oberlin College in a wild double overtime game with a final score of 1-0. However, this was a vast improvement from the team that played Oberlin in the second game of the year and lost 3-0. As the season has progressed, the Ladies have been steadily improving and are finally on the brink of moving to the next level.

As the score indicates, the game was a defensive battle for eighty minutes of play, with the goalkeepers and defensive specialists taking center stage. Kenyon looked strong early, led by junior goalkeeper Tamar Chalker, who was 12-12 in saves until the 81st minute of the game, when the Yeowomen were finally

able to break through the defense and put a goal through under a minute into the second overtime period. The Kenyon defense was matched by the Oberlin defense, as Oberlin goalkeeper Siv Tang was 3-3 in save opportunities, and the Oberlin defensive line kept pressure off of her for the majority of the game.

The game went back and forth, each side failing to get the advantage over the other until the second overtime period when Oberlin was finally able to capitalize. Still, it was not for lack of effort that the Ladies left Oberlin with another addition to the loss column. "It's always hard to come away from a loss like that," said senior captain Gretchen Frederick, "because when you have played your heart out it's tough to not be the winner at the end."

Without a doubt, the Ladies left it all on the field at the end of

the game, but that's not to say that they didn't also take something away from the field. "The big thing that I can say after Saturday is that we continue improving by leaps and bounds every game we play," said Frederick.

On a brighter note, there were more than a few notable performances on both sides of the ball for the Ladies. One such notable performance was turned in by junior Sarah Evans on defense. "She was able to utilize her big hit consistently and set up some nice transitions from defense to offense," said captain Sarah Wasserman '03. Also notable was the play of Hannah Hill '05. "Hannah Hill had an excellent game," added Wasserman. "She out-hustled the opponents and created some great passing sequences."

That being said, all that seems to be eluding the Ladies

are wins. As Wasserman pointed out, "Things have really been coming together for our team. Our passes are getting stronger and cleaner, our support on the field has been getting more consistent, and our off-ball movement is improving." Frederick went even further in describing this past week's loss to conference rival Oberlin by putting it in historical perspective. "Oberlin was our first serious competition on the season, and we lost 0-3, and to go out on their field and take them through 90 minutes of intense hockey shows a considerable improvement in my mind," she said after the tough loss.

As the Field Hockey team reflects upon the first half of their season, it's obvious they've continued to steadily improve their play. In the last three weeks alone they've taken

two very competitive field hockey programs, which also happen to be conference rivals, in Oberlin and Wooster, to overtime and have come up just a little short.

As they look to the second half of their season, their goal seems to be clear: win games. "Our team has all the skills and talents that it takes, now we just need to step it up to the next level," said Wasserman. Unfortunately, the Ladies were unable to get to work right away, as Tuesday's game against rival Denison University was postponed due to a time conflict with an official. Still, as Frederick said, "who better to play in your last home game than your rival?"

The Ladies now turn their attention to traveling to DePauw University on Saturday and a Wednesday afternoon rematch at Wooster.