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Volume CXXX, Number 5

ESTABLISHED 1856

Thursday, September 26, 2002

Wiggin Street school may close by 2008

Repair costs too high for state aid, but superintendent hopes for a new school in Gambier

BY ROBBIE KETCHAM
Senior News Editor

Wiggin Street Elementary School will close by 2008, but a new Gambier school may come, if the Mount Vernon Board of Education approves a six year, \$65 million "master plan" for facilities improvements.

"I can tell you that the Board is considering strongly a master plan that would take Mount Vernon Dis-

trict from seven elementary schools to five," said District Superintendent Jeff Maley. The plan would call for the closure of all seven current elementary facilities, due to high repair costs. Five new schools would be built, each housing around 400 students. Both the middle school and high school would be renovated, and additions would be constructed to both buildings.

The plan comes as part of a statewide drive to upgrade all school facilities. Under the state program,

the Ohio School Facilities Commission (OSFC) reviews each of Ohio's school districts and provides a percentage of the funding necessary to renovate or replace older buildings.

"There are 611 school districts in the state," said Maley. "[The OSFC] ranks them from poorest to richest. We're the 391st poorest out of the 611.

"The very poorest districts in the state could get 90 percent state share. Our share is 64 percent local, 36 state."

Due to its relative affluence,

Mount Vernon will not receive funds until 2008. However, a state program allows the district to begin the reconstruction process now, in preparation of the 2008 contribution.

To receive the funding, however, the district must comply fully with an OSFC "master plan," which determines the number of schools the district should have and the cost of construction or renovation. In Mount Vernon's case, the seven current elementary schools will close, because the cost of

renovating them to current building code would exceed two-thirds the cost of building new facilities. OSFC will not fund such a venture, and the "master plan" must be followed in its entirety to receive any state funds.

According to the master plan for Mount Vernon, renovations to Wiggin Elementary would cost 88 percent the cost of a new building.

The five elementary school plan is the third proposed by the OSFC
see WIGGIN, page two

ROLLING DOWN THE RIVER



Students enjoy a day in communion with nature during a gentle float down the Kokosing Saturday morning, during an event sponsored by the Kenyon Outdoors Club.

Amy Gallese

Chaplain Toepfer unexpectedly resigns

BY ROBBIE KETCHAM
Senior News Editor

The Reverend Laura Toepfer, Episcopal Chaplain to Kenyon College and Assistant Rector of Harcourt Parish, resigned Monday. Sunday's 10:30 a.m. service will be her final official act, after which a reception will be held in Peirce Lounge.

"While this may seem sudden," wrote Toepfer in her letter of resignation, quoted in a correspondence to parish members from Rector Steven Carlsen, "I assure you my decision has been made after considerable thought and prayer." No specific reason was cited for the departure.

"While this news does catch

us by surprise," Carlsen wrote, "we honor the discernment Laura has done and are grateful for the excellent work Laura has accomplished in launching our student ministry."

Carlsen also wrote that Bishop Clark Grew, who oversees the diocese of which Harcourt Parish is a part, will assist in searching for a replacement for Toepfer to fill the Kenyon chaplaincy.

In her 18-month tenure at Kenyon, Toepfer expanded the student ministry program by introducing a Sunday Compline service and initiating a Tuesday student dinner and discussion series. These activities are expected to continue while a search for a new chaplain takes place.

"Laura's presence here on campus has been an amazing catalyst for student involvement at Harcourt Parish," said Diana Carroll '04, a member of the parish who has worked closely with Toepfer. "Socially and spiritually, those of us who know her are all indebted to her energy, openness and ever-present sense of humor. It's trite but true to say that she'll be sorely missed, but it's equally true that she's leaving us with a solid foundation on which to build a lasting ministry on this campus."

Toepfer graduated from the Church Divinity School of the Pacific in Berkeley, Cal., in May 2001. She was ordained as a priest at the Church of the Holy Spirit last spring.

McKnight trial opens

169 potential jurors interviewed this week

BY CASSANDRA JOHNSTON
AND ROBBIE KETCHAM
Chillicothe Gazette-Kenyon Collegian

The Gregory McKnight double-murder trial has begun with several long days interviewing potential jurors, a process that is expected to last the week. As of yesterday, after two long days in the courtroom, 40 potential jurors had been interviewed, with 17 asked to return for a final selection.

In all, the court hopes to interview 169 potential jurors, part of a larger number who were sent written evaluations. According to the office of the Vinton County Clerk of Courts, after narrowing the pool to

around 40, the final interviews will determine the make-up of the jury. Opening statements are set to begin Monday, though this could be changed depending on the jury selection process.

Vinton County Prosecutor Timothy Gleeson said each potential juror will be interviewed individually "to deal with issues of pretrial publicity and people's feelings on the death penalty. We anticipate it will take the full week."

"This part of the jury selection is the death penalty qualification phase," James Canepa, one of two special assistants to the prosecution from the Ohio Attorney General's

see McKNIGHT, page four

Incidents bring questions

BY BRYAN STOKES II
News Editor

According to Allied Sexual Orientations (ASO), within a one week span, three incidents of discriminatory harassment based on sexual preference occurred on Kenyon's campus. "We get random events every year, but I think what concerns us and concerns the students is to have three of them back to back to back," said Dean for Academic Advising Jane

Martindell. "So that raises your antenna in a way and says that we need to pay attention to this. I don't think they're related, and I think they are random. But I think it's important when you get a series of events of that nature, that you respond. 'That's not appropriate in our community.'"

Although the incidents were not considered serious enough to file as hate crimes under federal law, they have greatly upset many
see INCIDENTS, page two

WEATHER OR NOT

Tonight: Showers. High: 72°F, low: 54°F.

Friday: Heavy thunderstorms. High: 72°F, low: 52°F.

Saturday: Partly Cloudy. High: 73°F, low: 44°F.

Sunday: Partly Cloudy. High: 71°F, low: 45°F.

Wiggin: District may close all elementaries

CONTINUED FROM PAGE ONE for Mount Vernon schools. The first proposal, offered in April 2001, called for three elementary schools, each with a population of around 660 students. After the district complained about this number of students though, the OSFC presented another proposal in 2002, that included four elementary schools, each with around 500 students.

"We said that's really nice," said Maley, "but our people are really interested in smaller elementary schools. We negotiated ... and received [the final plan], and this is the one we're considering. Abandon [the current schools] ... but now they're talking five elementary schools. We think this is probably a fair plan."

While the specific location of the schools will be determined by a committee in several years, Maley noted that the addition of a fifth school may mean that an elementary school would remain in Gambier.

"One of the things we were excited about when we got the fifth elementary school was the fact that we believe that kept one in Gambier," he said. "The fifth school did two things

for us: it moved us from 550 students in a school to 400, and that's what we thought the community wanted. And the second thing it did was it gave us North, South, East, West and Gambier."

Wiggin Elementary principal Lynn Riggensbach would welcome the new Gambier school. "The relationships with the College and the Village are just a real positive," she said. "I feel it's a real close relationship we're developing."

While the design and location of a new school would attempt to reflect the area's heritage, said Maley, the choice would also be one of practicality.

"Should we build an elementary school on Wiggin Street that takes in some of the culture of the area?" he asked. "My answer would be yes, that makes some sense. If it would cost three million dollars more, maybe it wouldn't make as much sense."

"What would we do with Wiggin? If a building is historic, should it be maintained? Yes, but is every old building historic? I would say no. History should be a piece of the consideration, but it shouldn't be



Students gather outside Wiggin Street Elementary at the end of the day.

the only consideration."

According to a handout prepared by the district, the proposed master plan would be implemented in four stages. Later this year, Maley hopes for the Board to approve the plan and agree to the 36-64 state-to-local funding proposal.

Between now and 2004, the dis-

trict would then construct its first new elementary school, a replacement for West and Elmwood Elementaries in Mount Vernon. Maley said the district has funding to build this without a bond issue.

"We've been lucky over the past 15 years," he said. "We've got some savings, and we think we can

pay for this.

"At the same time we are building the school, we would have a committee going around the district, answering the very questions you want answered: Is there a school in Gambier? Where? When? How? Which way does it face?"

In 2004, the district would ask voters to approve a levy covering the remainder of the local share in the master plan, all of which would total \$41,827,492.

"This would be the one bond issue to cover it," said Maley. "If it passed in 2004, then you decide how you go about building the buildings. Probably, if you're going to keep all the sites, you can't build all the schools at once: you can't build on a site while a school's still there. My guess is that between 2004-2006, you would build two of them. You move the kids from a site, tear [the school] down and build the new one. Two more in 2006-2008."

With the arrival of state funds in 2008, the district would proceed to the renovations and additions onto the middle and high schools, the final phase of the plan.

VILLAGE RECORD

September 18 - September 24, 2002

- | | |
|--|--|
| Sept. 18, 6:02 a.m. —Vandalism to exit sign in Hanna Hall. | Extinguisher was replaced. |
| Sept. 18, 4:05 p.m. —Fire alarm at Olin Library, detector activated possibly by cigarette smoke at exit. | Sept. 21, 10:44 a.m. —Vandalized chair outside Bexley Place Apartments. |
| Sept. 18, 5:26 p.m. —Medical call regarding student injured at soccer field. The student was transported to the Health and Counseling Center. | Sept. 21, 12:26 a.m. —Fire alarm at Taft Cottages, activated by steam from shower. |
| Sept. 19, 1:45 a.m. —Fire alarm at Old Kenyon, pull station pulled. No smoke or fire found and alarm was reset. | Sept. 21, 2:31 a.m. —Underage possession of alcohol at Mather Residence. |
| Sept. 19, 2:23 a.m. —Fire alarm at Leonard Hall, pull station pulled. No smoke or fire was found. | Sept. 21, 4:21 p.m. —Fire alarm at Cromwell Cottage, from overheated sauna. |
| Sept. 19, 3:35 a.m. —Fire alarm at Caples Residence, pull station pulled. No smoke or fire was found. | Sept. 22, 6:35 p.m. —Student receiving harassing telephone calls at Norton Hall. |
| Sept. 20, 2:13 p.m. —Drug paraphernalia found in room at Old Kenyon. | Sept. 22, 7:50 p.m. —Vandalism to exit sign at Old Kenyon. |
| Sept. 20, 5:14 p.m. —Unregistered keg, gathering at Hanna pit. | Sept. 23, 9:20 a.m. —Underage possession of alcohol at Weaver Cottage. |
| Sept. 20, 10:07 p.m. —Underage possession of alcohol by students, location not listed. | Sept. 23, 9:59 a.m. —Medical call regarding ill student at Walton House. The student was transported to the Health and Counseling Center. |
| Sept. 20, 10:37 p.m. —Underage possession of alcohol at Leonard Hall. | Sept. 23, 10:26 p.m. —Medical call regarding student with injured wrist. The College physician was contacted. |
| Sept. 20, 10:45 p.m. —Underage drinking at Hanna Hall. | Sept. 24, 9:58 a.m. —Vandalism, broken window at Acland Apartments. |
| Sept. 21, 4:44 a.m. —Students attempting to start fire on back of chair outside New Apartments. | Sept. 24, 3:24 p.m. —Underage possession of alcohol at McBride Residence. |
| Sept. 21, 5:54 a.m. —Discharged fire extinguisher at Leonard Hall. | Sept. 24, 3:50 p.m. —Underage possession of alcohol at McBride Residence. |

Incidents: Acts concern ALSO

CONTINUED FROM PAGE ONE members of Kenyon's gay, lesbian, bisexual and transgendered community. "There have been three major incidents," said ALSO President Tom Schlesinger-Guidelli '05. "The first of which is the allstu, which I'm sure everyone is aware of, where the term gay a** was used; the second of which was a personal incidence with a particular student, and the third of which was the egging of the cars in South Lot, along with pink triangle stickers being placed on them and 'gay' being written in the dust. I think the major problem is that these all occurred in the span of one week."

"I think that definitely makes them stick out," said ALSO co-president Heather Brauer '05. "And there was a big issue of the lack of respect that went along with them. That I think is what really makes them a problem in the Kenyon community, the lack of acceptance and tolerance and the disrespect that was used in all three incidents."

The allstu that ignited much of this controversy was a response to the "Tuesday Night Battles" allstu, originally sent by Kenyon's Basement Music Club. The author of this response, Robert Haile, could not be reached for comment. In this allstu, the term "gay a**" was used in reference to "rapping on e-mail." The original e-mail to which Haile responded contained rap lyrics from two student members of the Basement Music Club.

According to Martindell, e-mails such as this are subject to the College's discriminatory harassment

policies. "If a student feels that they have been harassed or they have been threatened in any way in an e-mail, if they want to report it formally, we can turn it into a judicial case," said Martindell. "I think students need to realize that e-mail is not a right, it's a privilege on a campus like this."

Prior to this allstu debate, several cars, including one belonging to a member of ALSO, were egged. In addition to this, pink triangle stickers of the sort provided by ALSO and the Crozier Center for Women were attached to the cars and the word "gay" was written in the dust on the car hoods.

The final of these incidents involved the defacing of signs on an individual student's dormitory door. This incident was "an issue involving a single student in which language was used in an inappropriate manner," said Schlesinger-Guidelli.

At this time, none of these incidents have been formally filed with either Kenyon Security and Safety or the Knox County Sheriff's department, although ALSO has approached Director of Security and Safety Dan Werner concerning the egging incident. "I talked to a young lady, and she said that she is gay and she feels that there is nothing there against gays, it was just a random act of nastiness," said Werner. "She didn't want me to do anything with it. She said that she would speak to her ALSO group, and if they had any questions or concerns they would come to me. That's been a week [since the incident was reported], and nobody's contacted me."

However, any formal complaint under ethnic intimidation laws

would have to occur at a federal level. "If they wanted to report it as a hate crime, it would have to go under federal legislation, because Ohio doesn't have hate crime laws for gays and lesbians," said Martindell. "Students felt that it wasn't at that level that they would want to file it and find out who did it."

Regardless of this, ALSO and Kenyon's administration are working to prevent future incidents such as these from occurring. "Kenyon is a college that teaches tolerance and acceptance, and it's not acceptable that these incidents have occurred on our campus," said Schlesinger-Guidelli. "And the key is that everyone knows they occurred, so that they know that they aren't acceptable if they ever think of doing anything like this." ALSO member Becky Smith '04 agreed with this statement, saying, "That was our goal; to tell everybody about it and that it wasn't acceptable and hope that they take it to heart and stop doing what they're doing."

Martindell sees student dialogue as the key to ending these incidents. "We're very receptive if people have complaints or concerns they should come talk to us about it. Or they should use the discrimination advisors as a means to voice stuff if they don't want to come to an administrator. Talking to a discrimination advisor is very helpful," said Martindell. "I think it's created some good dialogue that is probably good for us to have at the campus. And I've been glad that students have been willing to talk about it and voice their concern."

CORRECTION

Due to staff error, the article entitled "Red Door to close" published in the September 5, 2002 issue of the *Collegian* incorrectly identified Kris Marcey's reason for selling the Red Door Cafe to Jennifer Johnson. Kris Marcey's decision to sell the Red Door Cafe was due to her decision to move to California rather than business problems, as the article states. The *Collegian* regrets any confusion resulting from this error.

YEARS AGO



ALSO and Queer Action organized a silent protest on September 25, 1986 to protest recent incidents of verbal harassment on their campus. Approximately 100 students protested silently in Peirce for two hours.

Eight years later, the campus still deals with similar issues of respect and tolerance.

8 years ago, September 29, 1994: During an alumni-student baseball game, second baseman Warren Moore '43 of Anaheim, Cal. suffered a massive heart attack and died on the field. Moore was reportedly in good physical condition and had played in a game just one week before in Anaheim. He collapsed while standing in position at second base.

16 years ago, September 25, 1986: Plans were released in 1986 for a new restaurant to be built adjoining the Kenyon Inn. Plans called for "a circular glass-walled addition to be built toward Chase Avenue." It would have a capacity of about 80 with an outside terrace as well. President Jordan called the new restaurant "the glass gazebo" and said its most prominent feature would be "a bank of windows" enabling diners to enjoy a view of Gambier and the campus.

24 years ago, September 25, 1978: "An American Tradition," Arlo Guthrie, announced plans to play a concert on campus in early October. Social Board charged five dollars for tickets to see Guthrie and his back-up band, Shenandoah. Guthrie rose to fame after a memorable performance at the Newport Folk Festival of his hit "The Alice Restaurant Massacre," written about a real-life experience in which Guthrie was denied entrance into the U.S. Army because of a ridiculous crime that involved the illegal dumping of garbage.

Search forum meets Friday

BY ROBBIE KETCHAM
Senior News Editor

The Kenyon College Presidential search Committee will conduct an open forum at 4 p.m. tomorrow afternoon in the Bolton Theater. According to a correspondence from the committee, the forum "will briefly inform the community of the status of the search and then will seek the suggestions of attendees about the search process and about Kenyon's leadership needs and priorities."

"This will be an opportunity for the community to learn about the status of the presidential search," said trustee Cornelia "Buffy" Ireland Hallinan '76, who chairs the committee and will be leading

Friday's discussion. "We'll talk about what a search for a president is like, and how it's different than if you were looking for a [different] job."

The entire 16-member committee is expected, said Hallinan, who also noted that the forum's date coincides with the annual meeting of the Alumni Council. Thus, alumni will be able to participate in the event as well.

To date, said Hallinan, the committee's work has largely consisted of advertising the opening to the different constituencies of Kenyon, including asking Kenyon parents for nominations as well as publishing the opening in publications such as *The Chronicle of Higher Education*, where an ad was placed August 30.

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Changes coming to OCS

BY BRYAN STOKES II
* News Editor

With outside evaluators due to arrive on September 30, The Office of International Education (OIE), which encompasses both the Off Campus Studies program (OCS) and the International Students program, is preparing itself for external review. "Periodic reviews of all departments and programs take place on a regular basis," said Associate Provost Howard Sacks. "The decision to have an external review of OCS is nothing out of the ordinary... The timing seemed best to do it this fall."

The process of evaluating OIE has already been initiated. A self-study report, written by Director of International Education Barbara Hamlet, has been submitted to the external reviewers. In this report, which details the guiding principles and history of the department, Hamlet identifies the major problems faced by OIE. "Why has the College lent a deaf ear to our office's repeated cry for the past eight years and for many years before that, for an additional full-time staff member?" said Hamlet in the report. "Repeated requests were made in annual reports and in conversation with the senior staff member with oversight of our office during the

past eight years and even before I became the Director."

"For the first time, I had a program assistant last year who helped with the advising, Bradley Garfield '00," said Hamlet. "It is a professional position, and we do need an assistant director. Brad Garfield would have been ideal. He needed a full-time job, but we couldn't offer him one."

OIE was left without an assistant director when Marilyn Stokes retired from the post in 1997. This post remained vacant until it was converted to the position of administrative assistant in 1999, on the condition that an assistant director would be hired. However, even after that post was filled by Bobby McPhail, the position of Assistant Director remains vacant. "When I was told a year ago that if we increased the OCS Administrative fee from \$250 to \$750 OIE will be given the funds to hire an Assistant Director of International Education, that promise was not kept because the powers that be decided to keep the increased funds for the operating budget of the College," said Hamlet in the report.

Due to the strain placed on OIE's two-person staff, students have voiced complaints about the

quality of assistance from OCS. "I'm happy to hear that OCS is undergoing administrative review, because I think there are some changes that need to be made in that department," said Tracy Miller '01. "I didn't think OCS was very helpful in preparing us to go abroad. I think the main problem is that OCS is severely understaffed. There's just no way they can give everyone the attention they need, and there's no way they can be knowledgeable about every single program out there."

Hamlet expressed hope that the review process would assist in remedying the current problems faced by OIE. "Several years ago, I mentioned to the then Associate Provost, that perhaps what we needed to do was bring an outside evaluator to look at our office and see what we're doing, in the hope that it would shed some light to the rest of the community and members of senior staff who make decisions about off-campus studies, that this office does need additional staff," she said.

The outside evaluation team, which consists of two academic professionals in the fields of International Education and OCS from Carleton and Middlebury Colleges, will submit their report to OIE and senior staff in the weeks following their visit.

Council discusses tolerance issues

BY SEAN STRADER
Staff Reporter

Three recent incidents concerning Kenyon's relationship to its gay community spurred conversation and action this week. The first was the string of controversial allstus which concerned the use of the phrase "gay a**." The second was a personal incident which occurred with a student, and which Tom Schlesinger-Guidelli '05, a guest at Sunday's Student Council meeting on behalf of ALSO, did not comment on. The third was an act of vandalism in the south parking lot in which several cars were egged, affixed with pink triangle stickers and had "gay" scrawled in the dust on the hood.

"Individually, [the incidents] are not as big, but the fact that they all occurred in the span of one week is what makes this an issue," said Schlesinger-Guidelli. He went on to explain that he was seeking the help of the Council in making the entire student body aware of these issues and in making it clear that this is not acceptable in the Kenyon community. Student Council President Lindsay Sabik '03 pointed out that despite the nature of the car vandalism and allstus remarks, they were not directed at any one individual.

"It doesn't qualify as harassment or discrimination under the Kenyon policy, but it's still very worrisome. All of us think that it makes it harder to deal with because it's just sort of a general attitude," said Sabik.

The discussion then turned to the allstus and the resulting contention. Senate student co-chair Leslie

Carroll '03, after admitting that she reads all of her allstus, gave an account of the incident. She explained that the Basement Music Club presented "freestyle lyric wars" via allstus, and a student who was not a member of the club used "gay a**" in a disparaging way. She continued, saying that arguments ensued from both sides as to the import of the use of the phrase. Carroll explained that eventually the e-mail and its arguments were sent to the faculty, which prompted one faculty member to respond.

Council stressed the importance of making the entire Kenyon community aware of these incidents and their significance. Indeed, Carroll pointed out that were it not for her involvement in Student Council and her attention in reading the allstus, she would not have realized that there was any anti-gay aspect to the car eggings.

Senior class representative Phillip Ross said, "This isn't the first instance of egging cars that I've heard about. Apparently, that's starting to become a trend because a couple of my friends had their cars egged for no apparent reason. We should make a statement, definitely about this incident and about the situation, but also about accountability. We started that last year and I think it got a lot of students to say that you need to be accountable for yourself. You need to watch out for what you're doing because it reflects on all of us. I don't think students are realizing that."

Junior Class President Jesse Spencer said, "There's not a lot that we'll be able to do legally against [the perpetrators], but it's necessary to show support from our school and to get everybody aware that this kind of stuff can happen." The Council discussed and agreed upon issuing some sort of statement to the student body.

Carroll pointed out the necessity of making a statement, saying, "It's an entire student body issue. It's not just an allstus issue; it's not just an administration issue. It's something that everybody cares about. Even if the administration says something, it's different when it comes from Student Council."

Vice president for Academic Affairs Tom Susman '04 said, "Part of the reason that this has become such a big issue is, I think, for the most part we are a fairly accepting campus. Every couple of years we have a string of these sort of incidents. It's very important to want to maintain the accepting atmosphere at Kenyon. When these things happen, we need to show a strong response, because if we don't, the accepting attitude might go away."

In other business, the issue of party registration arose again this week, due to developments in possible Senate legislation. Sabik explained that the Senate is considering a change in the party registration process, mainly dealing with the parties at apartments and apartment blocks, most of which have previously gone unregistered.

A straw poll was taken as to the whether or not an apartment party registration process would help the drinking and safety problem on campus. The Council vote was mixed, but the majority thought it would not help, voting 9-6 against it.

Architecture critic offers thoughts on FRA

BY JAY HELMER
AND BRYAN STOKES II
Collegian Staff

Paul Goldberger, renowned architecture critic and member of the Kenyon Parents committee, commented recently to the *Collegian* on Kenyon's proposed \$60 million Fitness, Recreation and Athletics facility (FRA). "It's a little bit of a risk ... but it's definitely a risk worth taking," said Goldberger about the FRA. "It looks really promising."

Goldberger, who viewed the plans last spring as a member of the Parents committee, was impressed by Graham Gund's work, citing the FRA as a "potentially important building for Kenyon."

"One of the things I like about Graham Gund is that he has a sense of appropriateness and place," said Goldberger.

"The current athletic facilities are a disaster, an embarrassment," said Goldberger in reference to Wertheimer Fieldhouse and Ernst. Both buildings are set to be demolished to make way for the FRA.

Despite the FRA's bold design, Goldberger believes it will be a positive addition to Kenyon's campus. "The notion of a strong modern building with a huge amount of glass, I think ... will be exciting to get something on the campus that will make a really strong statement of a different sort, without screwing up [Kenyon's Collegiate Gothic architecture]. The idea of a traditionally designed



Kenyon parent and architecture critic Paul Goldberger appreciates the design of the FRA, but warns against it becoming a student center.

athletic center always seemed a little weird. The nature of the function, of what's going on in that building, needs something a little more modern. Why should it have to look the same?"

Due to the proposed location of the FRA, away from the main campus, Goldberger believes that issues of assimilating architectural styles are moot. "There's more room to play around with," said Goldberger.

He cautions, though, that it will have "a way of pulling the center of gravity [architecturally] away from the center of campus."

"One of the things that makes Kenyon very special is the way that the student center is really the village," said Goldberger. "I feel strongly that it should stay that way." One of the greatest concerns about the proposed FRA is the potential to

draw students not using the facility for its athletic value, because of additional amenities. Goldberger approached this in terms of food, saying, "I hope the only thing they put in the new athletic center in terms of places to eat is somewhere that you can get a quick snack or you're finished working out and you want to grab a quick drink, nothing that's going to attract you if you're not using the facility."

"The reason I'm against trying to do too much with it has nothing to do with being a Kenyon parent, but looking at the College and the Village and how they work together," he continued. "The facility should serve those who are playing or watching sports, but not that would attract other people there. And particularly I hope they don't put other types of functions like classrooms [and] lecture halls."

Which buildings work?

"[The buildings] have some similarity, they belong in the same place, they talk to each other, the buildings talk to each other," said architectural critic Paul Goldberger. "I think it would have been a big mistake to make everything look exactly the same." Goldberger, who visited Kenyon this past week to give a lecture entitled "Cities, Place and Cyberspace," recently toured the campus with the *Collegian*, offering his insights and critiques of some of the campus' most famous buildings.

"One of the reasons I like this campus is the whole is bigger than the sum of the parts," said Goldberger. "Some of the parts are pretty nice, but the entirety that it makes is better than any building. The relationship of the campus to Gambier ... goes together beautifully. The way that Middle Path goes from being a path through the middle of campus, then a path through the middle of the Village, then back to the middle of campus. The College and city are intertwined."

In this same theme, Goldberger commented on the unifying architectural themes of the Philip Mather Science Quadrangle. "To build a coherent set of new buildings that are created with the idea of place ... isn't quite like any-

thing else on the campus," said Goldberger. "I think this is a great quadrangle, these are great buildings."

One of the buildings that Goldberger does not look favorably upon, however, is Olin library, built in 1986. "The building that doesn't fit is the library. It's probably the single worst building on the campus," said Goldberger. "If it had used materials that are more in keeping ... if it had been built of stone, if it had a little more majesty to it ... I think it just happened at the wrong time. Today, partly due to [former] President Oden, and partly due to people thinking, things are just more sophisticated really. If the library were built today it would have been much better."

Perhaps the most famous building on Kenyon's campus, most would not think that Old Kenyon draws architectural recognition beyond Gambier. However, Goldberger views it as a very important American historic building. "Old Kenyon, I guess we know pretty much what the original building looked like," said Goldberger. "It's a really interesting, and I think important building in the history of American collegiate architecture. It's the beginning of a movement towards collegiate gothic."

McKnight: Opening statements could occur Monday

CONTINUED FROM PAGE ONE
Capital Crimes Division, told the *Mount Vernon News*. "The death penalty qualification phase is to find potential jurors whose opinion regarding the death penalty is not so strong one way or the other. We need jurors who can consider all possible sentences in the sentencing phase if we get a conviction of McKnight on the aggravated murder with specifications count."

After choosing the 169 interviewees from among the written responses last Friday, Monday's interviews lasted from about 9 a.m. until nearly 6 p.m., with 19 of 169 potential jurors being interviewed and six being called back.

During Monday's proceedings, the potential jurors—who were assigned identification numbers to protect their privacy—were asked their opinions on the death penalty and racial issues. They were also asked what details they knew about the high-profile case through news media and hearsay.

One woman was excused from jury duty after admitting she already believed McKnight was guilty based on what she knew about the case through the media. Another woman was excused after saying she couldn't sentence anyone to death unless she saw the murder with her own eyes. A man was excused after he told the defense he would try to be impartial but feared his upbringing in rural Vinton County, where he knew no



Lerman/Chillicothe Gazette

McKnight took notes while listening to the interviews.

blacks, may have ingrained subconscious biases that would color his judgement.

Although there are no blacks in the jury pool, Vinton County Prosecutor Timothy Gleeson said he thinks race is not and will not become an issue in the trial.

"I'm going to do my level best to make sure Mr. McKnight is tried as if he is Irish or German or whatever," he said. "The defense may try to make [race] an issue. Seeing as one of the victims is the same race as Mr. McKnight, I think it's going to be difficult to do that."

After Monday's grueling proceedings, Gleeson said he still believed an impartial jury could be assembled.

"And I remain confident that we can accomplish that here in Vinton

County," he said.

McKnight's defense attorneys declined to comment.

On Tuesday, 11 of 21 people were chosen to return for general jury selection. The second day of the jury selection was even longer than Monday, lasting nearly nine hours. Interviews will continue today of the 169 members of the jury pool, each of whom could potentially be interviewed before Vinton County Common Pleas Judge Jeffrey Simmons is satisfied with the number collected for general jury selection.

Security was increased for the trial, which is the first death penalty case in the county. Two deputies and a metal detector greeted visitors outside the court room, while two additional deputies monitored the jurors and let

people in and out of the court room only during recess.

Four more deputies were stationed inside the courtroom, where McKnight sat in a light-gray pinstripe suit, wearing no handcuffs and taking notes while potential jurors were questioned.

Gleeson said the charge relating to Murray's death carries four death penalty specifications: the homicide was committed in connection with a kidnapping, it was committed in connection with an aggravated robbery, a firearm was used and more than one homicide was committed.

The murder charge relating to Julious does not carry death penalty specifications. An exact cause of death had not been established at the time of McKnight's indictment.

Gleeson did not elaborate on whether an exact cause has been determined since that time.

"We will be able to present testimony that [Julious] died from what we will be characterizing as violent homicidal conduct," he said. "The prosecution will have up to 50 witnesses. As the trial progresses, there may be no need to call them all."

According to the Kenyon *Fortnightly*, the witness list includes "at least a dozen current and former Kenyon students." The clerk's office was, however, unable to provide the names of the witnesses.

The McKnight case garnered nationwide attention when, on Au-

gust 23, Simmons ruled that the rural southern Ohio county could not afford to provide an adequate death penalty defense for McKnight. On August 23, however, Simmons reversed the decision, saying that the court's "concern as to financial impact was based upon prospective due-process considerations, rather than any actual deprivation."

Vinton County Commissioner Michael Bledsoe did not want to discuss how much the case will cost the state's least populous county and told the Associated Press that the focus now should be on the trial.

Defense attorney Robert Toy estimates that defense costs, including attorney fees, expert witnesses and other expenses, could run \$150,000 to \$300,000. The state is expected to pay some of the costs.

Murray, a junior at Kenyon, had been last seen at approximately 3 a.m. November 3, 2000, after leaving her job as a waitress at the Pirate's Cove, a Gambier bar. On December 9, a Vinton County sheriff's deputy serving court papers in an unrelated burglary charge discovered Murray's car outside McKnight's trailer. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered bones belonging to Julious were found soon thereafter.

This story is used through a news cooperative with the Chillicothe Gazette.

Ghosts of past lovers haunt Eckhart, Paltrow in *Possession*

BY JESSIE KATZ
Film Critic

Neil LaBute's new film *Possession* is a far more lyrical story than any he has told in the past. Based on the novel by A.S. Byatt, the story shifts between modern-day England and the 19th century, weaving a tapestry of poetry and romance between the two worlds.

The story begins with Roland Mitchell, played by Aaron Eckhart, who exemplifies the typical British view of Americans: brash, uncultured and immature. But underneath his cocky Yankee veneer is a fiercely curious student of Victorian literature who has come to London hoping to break into the big leagues of literary academia by working for a professor who is a leading expert on the fictional 19th century author Randolph Henry Ash.

While doing routine research in the archives, Roland comes across hand-written letters by Ash suggesting that the writer possibly had a secret affair. If proven true, this discovery would shake the academic world and give Roland the reputation and fortune he is seeking.

Suspecting that the letters were written to another literary great of that age, Christabel LaMotte, Roland enlists the help

of a young British junior professor, Maud Bailey, played by Gwyneth Paltrow. Paltrow gives us a much different kind of Brit than in films past, infusing Maud with the cold, reserved intensity that is essential for she and Roland to both attract and repel each other as they do in the film.

What unfolds is a parallel story of four lovers whose binds to the past make it difficult for them to occupy futures together. The mystery of whether or not Ash, played by Jeremy Northam, and LaMotte, played by Jennifer Ehle, did indeed have an affair is quickly solved, and the film progresses onto the more intriguing question of why it ended. LaBute makes gentle transitions between the two ages that suggest Roland and Maud are following a path already carved out for them centuries before by Ash and LaMotte.

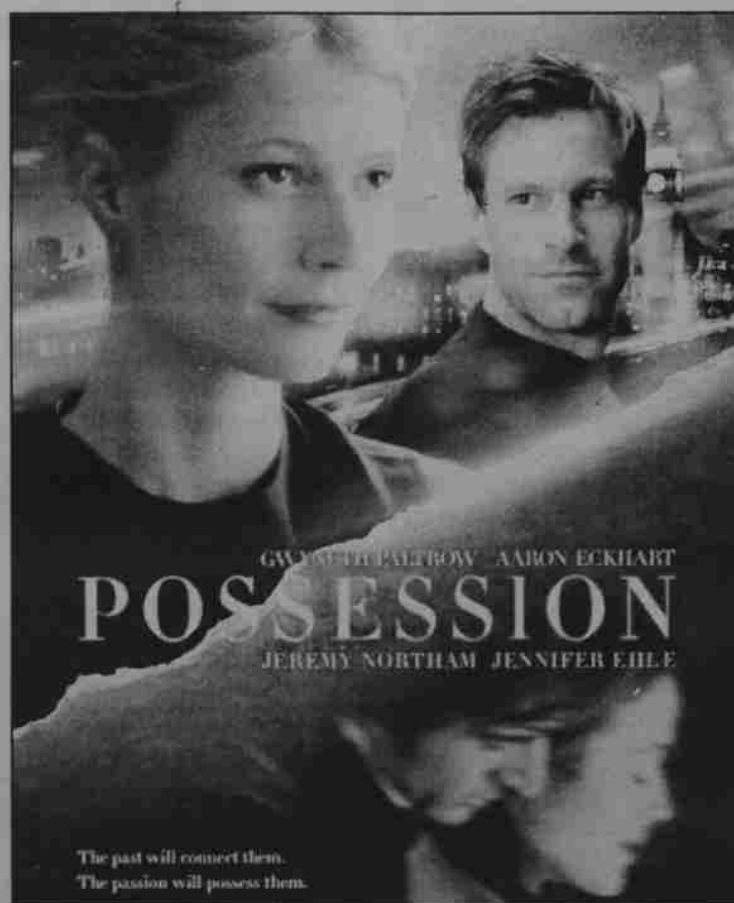
Cinematographer Jean-Yves Escoffier displays the beauty of pastoral England through images of waterfalls and rolling hills, constantly inserting the same landscapes into the shots of past and present. Though the characters change, they are part of a greater story that does not.

The film's largest flaw, which keeps it just shy of being immensely

captivating, is that it tries to get away with generalization of character, especially concerning Maud and Roland. A great amount of time is given to the backgrounds of Ash and LaMotte. He, for example, is married to a fragile woman incapable of giving him physical attention. LaMotte also has a fragile partner living with her—an incredibly jealous woman named Blanche.

The relationship between Ash and LaMotte is complicated by their compassion for those who love them and the tragic understanding of their situation in a larger societal context. But the problems that impede the relationship between Maud and Roland are not nearly as specific and are left primarily to the audience's ability to infer from what is only hinted at in short encounters between the two.

It seemed more like a plot device than an instinct when one character in the film was scared off simply because he or she had a bad history with the opposite sex, especially when it is so predictably timed throughout. It may be that in adapting the script from the novel, screenwriter David Henry Hwang just couldn't pack the full emotional history of both couples into a story of an acceptable length. However, although the movie is a



www.imdb.com

Neil LaBute's *Possession* is sure to inspire some romance.

bit less resonant because of this, it is not completely ruined by it either. Like the scholars in the film itself, we are asked to piece together the mystery of why some loves end

while others endure. Or perhaps no love ever truly ends, but rather lies dormant until some nosy American comes along to reawaken it two hundred years later.

KFS Previews

Trekkies
Friday, 8 p.m.
Higley Auditorium

In the relatively short history of American television, no series has attracted such intense devotion as *Star Trek* and its spin-offs. The lengths to which its obsessed fans will go often make "Trekkies" easy targets for ridicule (William Shatner's now infamous "Get a life!" sketch on *Saturday Night Live*) and satire (the film *Galaxy Quest*). *Trekkies*, released in 1999, is a documentary consisting primarily of footage from a variety of *Star Trek* conventions. Notably, it takes a somewhat less condescending view of this subculture without squandering its inherent absurdity and humor.

Narrated by Denise Crosby (Lt. Tasha Yar of *ST: The Next Generation*), *Trekkies* features interviews with former cast members from each of the four *Star Trek* series, each of whom offers his or her own take on the phenomenon. Most entertaining, however, are the interviews with the Trekkies themselves. Included are Barbara Adams, a woman who was dismissed from the Whitewater jury for dressing in *Star Trek* uniform and Denis Bourguignon, a dentist from Orlando who designed his office around an incredibly elaborate "Starbase Dental" theme.

Not everyone in *Trekkies* goes to such extreme lengths, and director Roger Nygard does well to humanize a group of people who routinely dress up like

aliens. What emerges from *Trekkies* is the idea that these people are no more extreme in their chosen lifestyle than universally accepted sports fanatics.

The Lord of the Rings: The Fellowship of the Ring
Saturday, 8 p.m.
Higley Auditorium

Only a certain degree of competence behind the camera is required to make images look nice; something far more elusive—*genius*—is needed to keep the pretty pictures from overwhelming the narrative. That Peter Jackson's (*Heavenly Creatures*, *The Frighteners*) narrative happens to be derived from a universally familiar "hero" archetype makes his adaptation of *The Lord of the Rings: The Fellowship of the Ring* even more astounding. Given the scope of J.R.R. Tolkien's source work, the \$300 million budget provided by New Line Cinema and the burden of expectation of several generations of fans, Jackson's film is an unqualified triumph.

Following Hobbit Frodo Baggins, played by Elijah Wood (*The Good Son*, *The Faculty*), from his home in the Shire towards Mt. Doom, Jackson crafts breathtaking and distinct landscapes for each region of Tolkien's Middle Earth. In his quest to return the One Ring to the fires of Mt. Doom in which it was forged, Frodo and his Fellowship of Nine struggle to evade the minions of the evil warlord Sauron, confront their individual temptations to claim the power the ring

offers and battle an unpleasant cave-troll in the climactic battle set in the dark Mines of Moria. Whereas Tolkien's novels are often exposition-heavy, Jackson has no problems in crafting compelling action sequences. Unlike, say, *The Phantom Menace* or *Attack of the Clones*, *The Lord of the Rings* represents a perfect integration of CGI technology and live-action.

While Tolkien's *The Fellowship of the Ring* has been variously interpreted as a Christian text, a parable of World War II and an anti-industrialization fable, Jackson wisely focuses on the simplest aspects of the story—Frodo's role as the archetypal reluctant hero who perseveres against seemingly insurmountable odds. As a result, *The Fellowship of the Ring* works just as well for those unfamiliar with Tolkien's work as it does for the die-hard fans.

Drop Dead Gorgeous
Wednesday, 10:15 p.m.
Higley Auditorium

Kenyon Film Society kicks off its "Mockumentaries Week" with 1999's *Drop Dead Gorgeous*, director Michael Patrick Jann's (of MTV's sketch-comedy series *The State*) biting satire of both beauty pageants and small-town American values. Writer Lona Williams rarely misses her targets in the shrewdly composed screenplay, and she has experience with the subject matter, having voiced perennial pageant-

winner Amber Dempsey on an episode of *The Simpsons*. Jann's irreverent perspective is an excellent match for Williams' witty script, making *Drop Dead Gorgeous* an engaging, smart comedy.

Presented as a behind-the-scenes expose of the lengths to which pageant contestants will go in order to win the coveted title of Miss Mount Rose, *Drop Dead Gorgeous* focuses on the competition's two front-runners: Amber Atkins, played by Kirsten Dunst (*Spider-Man*, *The Virgin Suicides*), who lives in a trailer park and dreams of following in the footsteps of her idol, Diane Sawyer and Becky Leeman, played by Denise Richards (*Wild Things*, *Valentine*), the spoiled rich kid who's also vice-president of the local Lutheran Sisterhood Gun Club. Complicating matters is Becky's mother, Gladys, played by Kirstie Alley, a former Miss Mount Rose who will stop at nothing to ensure that her daughter moves on to the Miss Minnesota pageant.

The supporting cast ultimately upstages the performances of the leads. While Dunst occasionally botches a line-reading, Kenyon alumna Allison Janney (an Emmy winner for TV's *The West Wing*) is a riot as Amber's sleazy neighbor, and Brittany Murphy (*Clueless*, *Cherry Falls*) turns in a hilarious variation of *Clueless*' Tai Richards, a spectacularly awful actress, turns in the only solid performance of her career here as Becky. Her "talent" portion of the Miss Mount Rose pageant is easily the film's high point.

This Week at Premiere Theaters

Movie-line: 392-2220

The Tuxedo	R
Fri-Thu	4:30, 7:00, 9:00
Sa-Su	12:30, 2:30, 4:30 7:00, 9:00
Sweet Home Alabama	PG-13
Fri-Thu	5:00, 7:15, 9:20
Sa-Su	12:45, 3:00, 5:00 7:15, 9:20
The Barber Shop	PG-13
Fri-Thu	5:00, 7:10, 9:20
Sa-Su	12:40, 2:50, 5:00 7:10, 9:20
The Banger Sisters	R
Fri-Thu	5:00, 7:30, 9:30
Sa-Su	1:30, 3:30, 5:30 7:30, 9:30
The Four Feathers	PG-13
Fri-Thu	4:30, 7:00, 9:30
Sa-Su	1:00, 4:30 7:00, 9:30
Ballistic	R
Fri-Thu	5:10, 7:10, 9:10
Sa-Su	1:10, 3:10, 5:10 7:10, 9:10
Stealing Harvard	PG-13
Fri-Thu	5:15, 7:15, 9:15
Sa-Su	1:15, 3:15, 5:15 7:15, 9:15
Coming Soon:	
Red Dragon	
Knockaround Guys	
Ghost Ship	

Singing students soon to serenade with Sondheim

December debut will feature songs from Broadway hits *Gypsy*, *West Side Story* and *Anyone Can Whistle*

LINDSAY WARNER
A&E Editor

A small group of Kenyon singers who are combining a love of singing and the stage have been honing their skills twice weekly in the Musical Theater/Opera Workshop taught by Adjunct Instructor of Music Nancy Jantsch.

Opera Workshop is a course that is dedicated to studying and performing both musical theater and opera. This semester the class focuses on the music of Steven Sondheim, a composer of great renown who has produced countless award-winning musicals on Broadway. The Sondheim review will be performed in two

When It Comes...

What: Opera Workshop's Sondheim Revue

When: December 9, 7 p.m.

Where: Rosse Hall

acts. The first act features 14 of his earlier musicals, including songs from *Gypsy*, *West Side Story* and *Anyone Can Whistle*. The second act contains chronological selections from Sondheim's musical fairytale *Into the Woods*.

"Performing a show like this really helps students to grow both as actors and singers, as well as giving valuable ensemble experience," said Jantsch.

Jantsch conducts her class with a special emphasis on learning music outside the classroom, so that the singers are prepared to utilize class time to work towards the final production.

Beth Kozlowski '05 said, "I feel like this is a very good way to operate, since we have to stage the music we work on, as opposed to private lessons, where you may or may not perform a piece you are working on."

In addition to working on musicality and singing technique, the workshop is also committed to acknowledging the importance of drama within the music. Jantsch includes this in her class by starting rehearsals

with acting exercises, improv sketches and blocking directions, which are an important part of producing comfortable, confident vocalists.

"I like singing and acting, but I have difficulty singing in front of people, because I get really embarrassed," admitted Liz Loppato '06. "This workshop has been a great way to get over my stage fright, and I really feel like this group is definitely one of my 'safe places,' somewhere I feel completely comfortable."

Carolyn Barrett '06 agreed, saying, "I don't think that I will be as intimidated for later auditions, because I know I have already had the experience of working with a group of amazingly tal-

ented people."

Although Opera Workshop requires an audition prior to enrolling, Jantsch said that so far, all of the students who auditioned were admitted.

"However, that is more a trend than a general rule," Jantsch said. "But all I really require is that the student can carry a tune and is capable of picking out and maintaining a specific voice part while singing. Because the class is strongly focused on participation, experience is not a huge problem if the student is willing to learn as much as possible."

Barrett said, "Since there is such tough competition to get into musical groups at Kenyon, Opera Workshop seemed like the perfect opportunity for a freshman to take advantage of."

The members of this class are very diverse in their musical abilities and performance experience, but although some have hardly set foot onstage and others are members of other vocal groups such as Chamber Singers, Kokosingers, Stairwells and Chasers, the course has certain methods of instruction that benefit students at any level.

"I think that Opera Workshop has been especially beneficial for me, because it has exposed me to many types of songs that I wouldn't usually sing," said senior Jon Palmer, a member of Kokosingers. "Although maybe it will always be a hobby rather than a career, I think music will always play a major role in my life."

Barrett, who is not currently involved in any other vocal groups, offered another view, saying, "I would love to sing in a community choir later in life, but other than Opera Workshop, I'm concentrating on science and my other classes. I just don't have time to get into music now."

Jantsch has taken these 11 diverse individuals and their different talents and turned them into a cohesive group that is prepared to take on the challenge of performing a show together in a space of three and a half months. During the course of the semester, Jantsch will place each student in a part according to their personal experience to create an entertaining night of music by one of Broadway's greatest composers.

"This has been a great experience for me so far, because it allows me to do something that I love, and it is so exciting to know that we are working towards a final performance," said Rachel Oppenheimer '05. "I think it would be a great program for anyone to be involved in."

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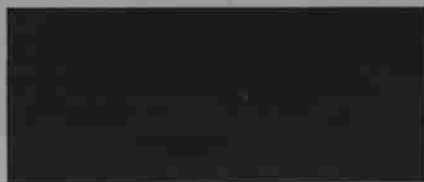
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Skip Disturbed's album, opt for old school metal

BY DAN ALPER
Music Critic

Years ago, the music known as heavy metal was scary. Black Sabbath's dirge-filled epics were frightening to the average listener. When you heard Slayer, you were generally afraid that they might come offstage, stab you with their guitars and offer your soul to Satan as sacrifice. Then along came Motley Crue, Poison and the rest of the "glam metal" bands, who made metal more of a joke than anything else. Metal no longer really scared anyone. It was only a matter of time before someone like Fred Durst came up with the brilliant idea of merging metal and cheesy half-baked rhymes, and you knew metal as "scary music" was done.

Disturbed, however, are from the old school. They don't want to be Fred Durst. They don't want to look cute and hobnob with Christina Aguilera. They want to scare you. After all, they chose their name for a reason, right? And from their sound, it's certainly obvious that many of the guys in the band listened to Slayer during their formative years, and they have digested and incorporated this influence into their sound.

It's a shame that these guys didn't incorporate more of the Slayer sound on their second album, *Believe*. While it certainly wouldn't have been original, it would have been more fun. Slayer plays hard-hitting, intense music at lightning fast speed with technical precision. It is impossible to ignore them. Turn Slayer up loud enough on your stereo, and your neighbors

may just think that you've inaugurated World War III all by yourself. Unfortunately, Disturbed are just not that interesting this time around. Most of the time, you can't tell (or care) when one track ends and the other begins, because they all begin to sound the same. None of them have enough truly interesting moments to make you sit up and take notice.

The album opener and first single, "Prayer," is a decent enough song. The instrumental parts, pounding guitars and banging drums capture your attention. The lyrics are decent enough, and it's certainly a song that would get your fist pumping as you sat in traffic. Too bad that none of the other songs are as good. Or, rather, it's a shame that none of the other tracks on the album are better than this song—all of them sound the same. There are a few tracks where the tempo slows down and vocalist David Draiman attempts to show that he can actually sing, rather than just spit out collections of phrases. However, over the course of the 47 minute album, all twelve tracks sound the same, and none, with the possible exception of "Prayer," are all that memorable.

Even during the glam metal days, metal wasn't boring—it was at least funny. Try as it might, however, *Believe* is just bland and uninspiring. It's a shame that Disturbed are not as scary as they seem to think they are. It's an even bigger shame that, on *Believe*, at least, they are pretty boring. Sure, there are a few songs that would be decent mosh pit anthems at live shows, and most of the songs on

this album would certainly roust you out of bed in the morning without a problem. However, beyond that, the music just isn't very interesting.

So, if you feel like reminding yourself how you felt when you were 14 and needed to break things for no reason, you might like this album. Or, if you are for

some reason a fan of Limp Bizkit and want something a little harder, then this album might actually scare and excite you. Otherwise, I'd avoid it.

Campus takes a look at Kenyon's ARSE

BY SARAH INGBER
Staff Writer

As autumn chills the air in the next few weeks, you may find more than fallen leaves coloring your walk to classes. In fact, you may find yourself hopping to class as you examine the chalk designs that will soon be coloring the campus. These drawings will be the work of the Art Related Student Entity (ARSE), a group that serves to promote the arts on campus.

According to ARSE president Angie Willoughby '04, this is the only Kenyon club whose primary goal is spreading the arts on campus.

"The organization's main goal is to use various forms of art to show how much everyone on campus is still into the arts," said Willoughby. "Arts are often under-funded and under-recognized; some of our seniors are amazing artists, but they don't get the recognition that other majors get."

Much of the problem also lies in how time-intensive art classes are at Kenyon. ARSE will serve not only to make the arts more visible, but also to give non-art majors a chance to get artistic.

"Many people would like to be more involved in the arts than they are, but they don't have the

opportunity to be," said Willoughby. "It's very hard for people not majoring in art to take an art class because [the work is] very involved."

Elaine Seaton '06, who was involved in the arts in high school, said she has not had room for an art class, because she wants to be pre-med. "I just really like art," said Seaton, who is turning to ARSE as her creative outlet.

James Moro '04, also a new ARSE member, said that in addition to expressing his creative side, he will also be able to fulfill a desire to volunteer by accompanying ARSE on an expedition to Wiggan Street Elementary. There they will be helping students with art projects.

"You really don't have to have a lot of talent in art to be able to help these kids," said Willoughby. "The arts in general are being overlooked in society and in education, and I hope that ARSE's effort can give these children more exposure to art."

Willoughby also communicated ARSE members' desire to work with students at the Alternative Center, a school for troubled teenagers. There the club will try to help the students "express themselves beyond the ways they've used in the past, a good experience for both groups involved."

Meanwhile, ARSE is planning to bring speakers to campus throughout the year, sponsor a trip to the Cleveland Museum of Arts and have an all-arts coffee house on October 26, where musicians, authors, poets, actors, dancers and any other artists are invited to perform. All students will be invited to come participate, eat food, watch performers and decorate the huge pieces of paper covering the floor, which will later be displayed in an ARSE-sponsored show.

ARSE was known simply as the "Art Club" until two years ago, and it has since been a relatively quiet organization.

"The newer name and activities planned are all part of an effort to be more vocal, more recognized and to have a stronger platform for the future," said Willoughby.

For their first project, ARSE is gathering funds for chalking the campus on an upcoming Thursday night.

Willoughby said, "We're trying to get as many people as we can and as much chalk as possible, and we'll draw all over the campus. No matter where someone goes in the morning, they will see something that wasn't there before, and it draws attention to the fact that art is everywhere."

ADELANTE coffeehouse starts brewin'

Cafe to serve Latin cuisine, music in celebration of Hispanic History Month

BY JEN COLBY
Staff Writer

Tonight, join ADELANTE at the KC from 10 p.m. to 2 a.m. as they "introduce students and faculty members to Latin culture through music and food" with an open mic and free coffeehouse to celebrate Hispanic Heritage Month.

At the coffeehouse, ADELANTE will serve traditional Hispanic finger-foods prepared by its members, such as empanadillas—tortillas with meat filling—and pastelón, lasagna prepared with cooked bananas. The open mic night will include poetry and singing. Performances will not be limited to Hispanic music and poetry, and all students are welcome to participate. Students who would like to perform but have not yet signed up are still invited to attend the coffeehouse, as there may still be open spots among the ranks of talented and eclectic performers such as sophmores Milo Pullman and Julia Istomina.

ADELANTE, which was founded in 1986, is an organization for Hispanic and Latino

IF YOU GO...

What: ADELANTE
coffeehouse
When: Tonight,
10 p.m. to 2 a.m.
Where: KC

students. Its objectives include establishing a Hispanic community on campus and helping Kenyon students become more familiar with Hispanic history and culture. Its current presidents are Cynthia Harrigan '03 and Gilberto Esqueda '05.

In 1999, the organization suffered from lack of interest from Hispanic students and loss of members due to graduation. However, in 2000 ADELANTE became semi-exclusive and redefined its focus, attracting more members and hosting more events. Since 2000, the number of active members in the organization has doubled. The coffeehouse is an opportunity for ADELANTE to bring attention to Hispanic peoples

and continue its mission of educating the Kenyon community about Hispanic culture.

In the past, ADELANTE has sponsored a number of events to share Hispanic culture with the Kenyon community. The organization brought Professor Jorge Garcia to campus for a three-day lecture series on Hispanic issues in 2000. It also co-sponsored a night of Latin dancing lessons, an open dance floor and snacks.

In addition to the coffeehouse and last Saturday's Loteria Night, ADELANTE will be hosting three more events in honor of Hispanic Heritage Month. On Tuesday, Colombian storyteller Carolina Rueda will visit Kenyon and give a talk in Peirce Lounge at 4:10. Also, on October 11, the club will host a dance in Gund Ballroom from 10 p.m. to 2 a.m. On October 12, there will be a dinner in Gund Ballroom from 6 to 8:30 p.m., which will feature home-cooked Latin food. Anyone interested in attending the dinner should contact Harrigan via e-mail to reserve a space, as there is a 50-person limit.

A&E Briefs

Letdowns at the Horn Saturday

Saturday, September 28 from 11 p.m. to 2 a.m., the Letdowns, a small rock band from New York will be performing at the Horn Gallery. The band's four members are Ben Keene on vocals and guitar, Mike Wei with vocals and bass, Pat Yongkittul on guitar and Alex Chiara on drums. The Letdowns, formed in 2000, have played over 30 shows in three states thus far, with a full tour schedule lined up for the upcoming year. In the meantime, they are focusing on playing shows at colleges and universities and included Kenyon in their tour because of Kenyon alums within their ranks.

Italian Swept Away at Olin Auditorium Friday

The Italian film, *Swept Away*, directed by Lina Wertmüller, will be shown in Olin Auditorium on Friday at 7 p.m. This film features Giancarlo Giannini and Mariangela Melato, two contemporary Italian actors of great renown. The film is in Italian with English subtitles and focuses on the differences between social classes, as well as portraying the passion and disdain evoked by the two main characters when they are stranded on a desert island. And for all of you Madonna fans—she will be acting in the remake, so you don't have an excuse to miss this film.

Big Brothers, Big Sisters need more mentors

The Big Brothers, Big Sisters program at Kenyon is currently looking for additional student mentors to help with the middle school and high school Art Club. The mentors are hoping to change Art Club from its emphasis on crafts to a program that will allow kids to create more varied art projects. If you are interested in participating, come to Bexley Hall on Wednesdays at 2:45 p.m.

Claire Messud reading

Tonight at 7:30 come to Peirce Lounge to hear the writer that *The Nation* calls "A born storyteller ... thoughtful beyond her years but wholly persuasive as she contemplates the endless arduous question of identity."

THE KENYON COLLEGIAN

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Ban hatred, wanton vandalism, not books

It's hard to imagine an invention that has more positively impacted humanity than the written word. Similarly, it's hard to imagine an invention that has evolved more over the course of human history than language. Growing from painted cuneiform on subterranean walls to intricately crafted novels and essays, one couldn't imagine a world without writing.

The use of the written word has also changed with each new generation. This is evident even in modern history. Just two hundred years ago, language was limited to that which described, praised, reflected. Now writing serves to delve, initiate and critique.

Americans are lucky, because we can use language with few limitations. If it needs to be written, or even if someone just *thinks* it needs to be written, he or she can type it up, send it to the printer and hand it out to anyone willing to read. Not everyone has that privilege.

This week, September 21-28, is Banned Books Week, and it seems an appropriate time to reflect on how important freedom of expression is and how often it is taken for granted. Kenyon students never tire of expression, through student publications, e-mail and even in their coursework. With recent events on campus, however, it seems that perhaps now more than ever, it is a good time to reflect on the importance of this freedom to a campus that probably would not notice its existence unless it was taken away.

Yes, there are limits to written expression even in America. You can't scream "Fire!" in a crowded theater. You can't publish as fact that which never occurred. You can't scrawl "gay," randomly upon the hoods of cars. Language has grown in leaps and bounds since Irish typesetters burned hundreds of copies of James Joyce's *Dubliners*, but there are still limitations to what we can write. And it isn't censorship, it is just denial to accept hate.

What those who egged the cars in South Lot don't realize is that when people perform pranks like this—undoubtedly, this incident smacks more of silliness than hatred—the gift of freedom of speech is squandered and maybe even threatened.

Kenyon strives to foster an environment in which language is not necessarily treasured, but discourse is. No two people think alike, and perhaps books would not even exist if they did. Certainly, there would be no need to ban them. In recent history, Kenyon has hosted authors Greg Louganis and Judy Shepard, who spoke in favor of gay rights. But at the same time, writers Alan Keyes and Bay Buchanan have also come to campus to speak out in opposition to these same topics of liberal politics. There are few limits to expression here.

In short, if there are people out there who feel so strongly opposed to homosexuality that they resort to acts of vandalism—and perhaps this crime was nothing of the sort, just a tasteless joke—then take those feelings and project them into a more valid means of expression. People might not agree with you, but at least they will read what you wrote, and maybe it will even spark some new thoughts and arguments.

Even though it isn't legal to express one's self on the hoods of cars, it's a great time to write a book. You can say whatever you want, and perhaps people will fight for your right to say it rather than fight you as their oppressor.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://archives.kenyon.edu/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

Rosen up past bed time with Scott Baio

BY ZACK ROSEN
 Staff Columnist

I was prepared to make some life-style changes in coming to college, but I wasn't prepared for this.

Gone are the days of eating dinner past 6:30 p.m. Gone are my days of belting out classic rock tunes in the shower. All the small comforts and habits of home have been kicked out of my life and replaced with a new kind of living, the college kind.

I can deal with most of these changes. I have two older sisters and high-strung parents, so I can deal with the overall lack of privacy. I miss all my friends from home, but I know that Thanksgiving is not too far away. I miss being able to walk around my house naked, but I don't think my R.A. wants to see my doodle, so I have quelled that particular impulse.

However, the one thing I am having a lot of trouble coping with here at college is my new sleep schedule. I was warned that there is always something to do in college, but I was not prepared for the number of distractions present in my day-to-day life. Between episodes of *The Family Guy*, talking with friends and flirting with the Pan-Geos lady in Gund, I find that I have very little time to actually do my work. Add to this the fact that I am already a die-hard night owl, this procrastination is leading me into some very late nights.

I cannot think of one night in the last two weeks where I have gone to bed before 3 a.m. Even when I'm not up finishing homework or socializing, I find myself so used to going to bed in the wee hours of the morning that my body will give me no other option. Just last Tuesday, I found myself having the worst insomnia of my life.

I did some reading in Gund commons until three or so, and then I decided to call it a night. I walked back to my dorm, brushed my teeth, got into bed and proceeded to spend the next hour and a half staring up at the ceiling and wondering if the Kenyon air was caffeinated.

My insomnia got so bad that I had no other recourse than to walk upstairs to the TV lounge and hope beyond hope that I hadn't missed

exam at 8:30 p.m. and finished a scant eight hours later. The one good thing I can say about 4 a.m. is that it will make any subject fun. There is a part of the brain called the hippocampus that deals with memory. To help us remember what the hippocampus does, we started thinking of it as a college campus for Hippopotami, where they walk around trying to remember things for their classes. Though this might not seem funny now, last

I faced the grim reality that I could either watch MSNBC farm reports or old episodes of Charles in Charge. Against my better judgment, I opted for the latter.

all the *Family Ties* reruns on Nick at Nite. To make a long story short, I had. I faced the grim reality that I could either watch MSNBC farm reports or old episodes of *Charles in Charge*. Against my better judgment, I opted for the latter. When I was little, I had some idea that *Charles in Charge* was not exactly quality TV, but I think I blocked out just how truly awful the show is. The episode I saw featured a savvy single mother, a grumpy old man, a precocious eleven year old with a lisp and a best friend that makes Uncle Joey from *Full House* seem like good company. Of course, I still watched the whole thing.

To prevent something like this from ever happening again, I am now taking measures to have the entire back catalogue of *Charles in Charge* destroyed and Scott Baio deported. So far, I have met very little opposition on either account. I managed to catch up on my sleep a little in the next nights, but I still have not caught up completely. The night before I wrote this, I began studying for a psych

night it made me laugh harder than Sinbad and Jeff Foxworthy combined.

Also, I found that the later it gets, the less discriminating I am in my appetite. In the course of last night's studying, I consumed a can of Pringles, two individual apple-sauces, half a bag of dried apricots and a Maruchan instant lunch which I prepared with cold water and ate in crunchy, undercooked chunks. I think there was a hair in it, which alarms me much more now than it did then. When I finally went to sleep at five this morning, I was both nauseous and delirious, and I find it to be quite a miracle that I even made it to the test this morning. Even more miraculous will be if I actually pass this test, and if I get a B or above I am calling the Vatican myself. I now have to excuse myself to go write an English paper, but I promise that I am going to get myself good night's sleep tonight.

I apologize for mentioning Scott Baio, and I promise you I will never let this happen again.

Letters to the editor can't be deleted.
collegian@kenyon.edu

LETTERS TO THE EDITOR

HIKA staff resents *Gallery's* treatment

The editors of *HIKA* would like to address the uninformed characterization of student literary magazines at Kenyon given by the editors of the *Horn Gallery Magazine* and the *Collegian* staff writer Kayte Mutrie in last week's newspaper. Mutrie's article contained the following statement: "When discussing similar student publications, such as *HIKA* and *Persimmons*, editors at the first *HGM* meeting last week regarded these alternatives as being too rigid in both format and content. Beyond simply writing, *HGM* desires to expand the recognition of student art between its pages." Also, later in the article, *HGM* editor Alexis Pace is cited as "hop[ing] that the *HGM* will carry an all-inclusive sentiment to the campus," the implication clearly being that *HIKA* and *Persimmons* are somehow "exclusive."

We feel that Mutrie and the *Collegian* went about introducing the *HGM* in the wrong way. To

mention other literary magazines in a blatantly negative light was simply unprofessional, both of the *Collegian* and of the *HGM* itself. No other student publications—the *Kenyon Observer*, the *Voice*, the *Horn Gallery* sponsored *Fat Radish*, in addition to *HIKA* and *Persimmons*—have felt the need to promote their work by publicly criticizing their fellow publications.

Further, it is quite clear that neither Mutrie, the *HGM* editors, nor the *Collegian* staff bothered to research their assessments of *HIKA*. Over the past two years, *HIKA* has made considerable improvements in our magazine, negating such adjectives as "rigid" and "exclusive." For example, over the past two years, *HIKA* has published written work by 34 non-staff members, compared to just 6 written pieces by staff members. In regard to our extensive incorporation of visual art between our pages, we have published 16 works by non-staff members, and

only 4 works by *HIKA* staff. We have also published the work of 11 faculty members, 2 non-teaching community members, 4 interviews with visiting writers, a translation of a Russian poem and a musical score. We take pride in our full-color covers and in the variety of artistic media we've included—these have included painting, photography, drawing, graphic design and even sculpture.

If the editors of the *HGM*, Kayte Mutrie, or the *Collegian* still feel that our publication is either rigid or exclusive in format and content, then they are welcome to submit a greater variety of pieces to *HIKA*. Otherwise, we insist that the only things "rigid" about *HIKA* are our standards.

—HIKA Staff

Shari Beck '03, Peter Horan '04, Lindsey Joerger '03, Benjamin Keating '03, Jonathan Keefe '03, Margaret McGuire '04, Valerie Temple '03, Cate Whetzel '03

Wasserman clarifies position on alcohol

The people at Kenyon who know me know that they are more likely to see me with a field hockey stick or a test tube in my hand than a Natty Lite. They also know that at 2 a.m. on a Wednesday, I am listening to the dork bell and not the throbbing beat of techno music at a division party.

However, the author of last week's editorial claimed that I made "sweeping generalizations" that "everyone on campus does nothing but party." These statements were based upon my responses during a Student Council meeting to legislation regarding alcohol policies on campus.

I wish to make it clear that I

did not say "everyone" on campus drinks, as the author interpreted my statements to mean. I am not generalizing or stereotyping. Rather, I am acknowledging a problem that has no easy solution. The alcohol problem is one that plagues colleges everywhere, and no legislation will stop students who really want to drink from doing so.

I am deeply troubled by the manner in which I was quoted in last week's *Collegian*. Although my statements regarding drinking at Kenyon and my belief that underage drinking and irresponsible alcohol consumption will continue despite the admirable efforts of Security, faculty and students was

printed, my thoughts on improving the situation were omitted.

I firmly believe that education is essential in fostering self-respect. If health issues and social problems related to alcohol abuse are to be eliminated, people must know the dangers that alcohol presents. I commend the Beer and Sex facilitators as well as the Student Council and Senate for investing their efforts into a difficult problem.

So rest assured, Kenyon. I know that you don't all drink and I know that many of you who do, do so responsibly.

—Sarah Wasserman '03

Council comments on lack of respect

In light of recent events involving the expression of anti-gay sentiments in the form of allstu e-mails, vandalism and comments directed towards individuals, Student Council is worried that a pattern of disrespect and intolerance is emerging at Kenyon.

While we hope that this is not the case, we are worried that the occurrence of three such events in the span of a week is indicative, not only of a lack of tolerance among a few individuals, but also of a general lack of respect among Kenyon students for others in the Kenyon community. We feel it is important not only to keep everyone in the com-

munity informed about these events, but also to express our concern over this trend on campus.

While we recognize that the vast majority of the student body shares our concerns and finds such behavior unacceptable, we feel it is important to hold ourselves and our peers accountable and to do everything in our power to prevent the perpetuation of this attitude at Kenyon.

On a campus as small as ours and with as high a standard of tolerance and respect as we pride ourselves on, we find it shocking and disturbing when events such as this, any one of which might be over-

looked in another environment, occur repeatedly. All of us, as students, must work to cultivate the attitude of respect and tolerance that are vital to our community.

—Student Council

Karly Burke '06, Amanda Carpenter '05, Leslie Carroll '03, Eric Christiansen '03, Nick Fedor '03, Kelly Gallagher '03, Grace Murray '05, Jen Judson '04, Phillip Ross '03, Lindsay Sabik '03, Jesse Spencer '04, Tom Susman '04, John Tisdale '04, Veb Kumar '04, Andrew Vaught '05, Sarah Wasserman '03, Emily Williams '05

A special thanks to the *Collegian* staff

Over the years, and I have been here many, my praise for the outstanding job done by the *Collegian* staff has been most appreciated. For young journalists to provide such expansive news articles is remarkable to me. I know that there will always be criticism of the media, but we

also have to comment on inspiring writing when we read it. In the September 12 addition, I found two articles that moved me to write to the staff for the first time. One was the editorial "News provides information, solace" and the other was the "Voice From The Tower" written by Bryan Stokes

II, News Editor. In addition, Phil Hands' editorial cartoon should also be included in my thanks to the staff.

—Catherine Levensgood
Campus Events Office
Student Affairs Center

Support Kenyon football

One of the curious things about parenthood is that it leads you into worlds to which you never expected to go. I have a seven-year old son, Avery, who is passionate about football, and he mightily looks forward to the Kenyon team's home games. And Avery is not alone; there are many people who enjoy this autumn ritual.

While we've never had a football dynasty, a few years ago our record was closer to a respectable .500. I still remember the glorious last second touchdown against Denison that was happily featured in our last admissions video. Our football team is now down to 28 players, and at the recent home game, their parents understandably expressed concern about the greater possibility of injury. We cannot afford any more injuries.

Our team is not without talent, but at present we are simply outmanned. The team has demonstrated heart and discipline, continu-

ing in their efforts despite the odds stacked against them. Nobody wants Kenyon to admit players who are unqualified academically, but the few football players I have met here demonstrate that it's possible to play football and be Kenyon material.

I met one current player at the local organic farm, where he has worked since high-school. My husband teaches another player who is a talented artist. Another did good work in my upper-level playwriting class. This player was also unfailingly kind to my children after every home game, even after the most dispiriting loss. Obviously there are many worthy programs at Kenyon competing for money and attention, including women's athletics, but we must find a way to better support the football program.

—Wendy MacLeod

James E. Michael

Playwright-in-Residence

No cause for false alarm

BY MICHELLE J. FIDLER

Guest Columnist

As the debate continues on the growing problem of false fire alarms, I find myself wondering how students would feel if they looked into the face of a fire. I would hope they would feel the same thing I did: fear. I'd like to offer a viewpoint as someone who faced fire in her dorm not once, but three times in one semester alone.

It happened on a Wednesday morning around 3:30 a.m. Imagine being sound asleep and having your RA shake you awake to get you moving. She says, "Fire!" and you realize the fire alarm is blaring. You're thinking, "It's no big deal." Wrong. I was urged down the hallway with the others, a little scared because of all the confusion. As we rounded the corner of the hallway to go downstairs, I looked further down. That was a mistake. I saw the fire raging out of control. That's when I realized that this wasn't a joke, it really was happening. I started to shake in reaction to the sight of the fire. I kept shaking for the rest of the day because I had never seen anything like that before.

Another rough spot was calling my parents at 6 a.m. to let them know I was okay. Our fire had made the Channel 10 news in Columbus, and my mom routinely watched it while she was getting ready to leave for work. I don't know about your family, but when the phone rings between 10 p.m. and 7 a.m. in our family, it means "emergency." Mom called the next day to see how I made it through the night. I had nightmares about the fire. I told her that, and she asked if I was coming home to get away from the fire scene. I wanted to, because I'd been avoiding that area of the dorm since it happened. I told her I'd be home after my Saturday

class. Friday morning came with no nightmares, thank goodness. Little did I know how much I needed to be home, to feel safe again.

On Saturday morning I went to breakfast and class like normal. As I headed back to the dorm to finish packing before I left, I heard a sound that chilled my body to the core. I heard a fire truck wailing its way up the road. I couldn't move; it seemed like an eternity before the truck drove on past the dorm. Once it did, I started to shake again. "That's it. I have to get out of here now." I ran to my room and threw stuff in my bag and left the campus. I did not return to campus until curfew—11 p.m.—on Sunday night.

I witnessed several more fires during my time at Ohio Dominican College, mostly due to carelessness of students. Causes were unextinguished cigarette butts, built-up dryer lint, burning candles and food cooking too long in the microwaves. It's not fun to stand outside in the cold snow with no pants, shoes or even a coat. I learned to have clothes ready to grab for the next fire alarm. Luckily, Ohio Dominican didn't have any fatalities during my time there. Kenyon College, however, hasn't always been that lucky.

Please realize why the fire alarms are there: to protect and help us get out in the event of a fire. It doesn't matter if the fire is threatening just one life or many lives, proper use of fire alarms can make a difference in saving lives. We don't want to see a repeat of that fatal fire at Old Kenyon. If the false fire alarms don't stop, someone could die because they will think it's another false alarm, and it will be real this time. Please don't make a mockery of those who lost their lives in order to play a joke. Each and every one of our lives is important.

Kamiljanova talks transition, travel and politics

Student pioneer finds new home at Kenyon in community and among other international students

BY ISANKYA KODITHUWAKKU
Features Editor

"I was so homesick that I didn't unpack my suitcase for almost a week because I wanted to go back," said Tamanno Kamiljanova of her first week at Kenyon. Kamiljanova is a first year student from Uzbekistan, and, in spite of her early misgivings, she seems to have adapted well to life at an American college.

"I find the classes quite challenging here," she said. "They have a very high academic standard. You have to study really hard to succeed. But the teachers here are really good. They are very different to the teachers back home. The teachers there are very respectable, not that the teachers here aren't, it's just that you don't feel such a gulf between you and the teachers in this country. Here you can get up in class and tell the teacher that no, you are wrong."

Kamiljanova is currently taking music theory, English 101, voice lessons and community choir and hopes to be a music major. She finished high school in May 2000 and has studied at Ferghana State University for the past two years. She has quite an interesting story about how she got to Kenyon.

"There are many Americans who come to Uzbekistan with the Peace Corps," said Kamiljanova. "For about eight months, an American couple, Jess and Adam Donaldson, lived with our family. Our family was like the basic family for all the volunteers in the Ferghana Valley. Every weekend

they would come to our home and sit down at this long table in our kitchen, and we would cook American and Mexican food for them. There were tons of people who came, and the atmosphere was very American on those days. After September 11 happened, they all evacuated because they thought it was unsafe to stay. But now a lot of them have come back.

"Anyway, Jess and Adam left in September, but we used to e-mail them. Then one day after they left, I just woke up and remembered they had told me that they graduated from this college in Ohio. So I e-mailed them and asked them whether they could send me an application, and they did. Kenyon awarded me almost a full scholarship, and I came here."

Kamiljanova comes from a rather large family. Her father owns a company in Kyrgyzstan and works there, but he comes to visit his family every two months and spends two to three weeks with them. Her mother used to work as an English teacher after graduating from Ferghana State University, but now she stays at home and looks after the children.

Kamiljanova's mother is the daughter of a great Central Asian musician, Tavakkal Kadirov. He played traditional instruments and his music has been popular since the 1960s. Even though he died seven years ago, people throughout Central Asia still listen to his music.

Asked whether her grandfather was a nationalist, Kamiljanova was taken aback. "It's not the way the Americans think," she said. "People in the Soviet Union really



Amy Gallese

Kamiljanova stands in front of photographs and ornaments from home.

liked the way they lived. They had jobs after graduation, and they were happy. And that doesn't mean that they aren't happy now, because they are. Uzbekistan is the most progressive among the fifteen republics, which used to be part of the Soviet Union. Our president does a really good job. We are in the ninth or tenth place in the world in terms of growth. We have a lot of resources, and our country makes cars, which they even export to foreign countries. In comparison to our neighboring countries, Afghanistan and Tajikistan, our country is extremely developed."

Kamiljanova is a Moslem even though she does not practice all the

traditions of the religion. "I don't wear the burkha or pray five times a day, but I'm still a Moslem," she said.

"People are free to practice any religion in Uzbekistan. It's not a Moslem country, but of course it has many Moslems living in it. Islam is not the religion the Taliban made it to be. It's completely different. It's against the religion of Islam to take one's life. It's the worst possible thing to do. And it is taught in Islam that if someone hurts you, you should forgive him."

Asked about America's invasion of Afghanistan, Kamiljanova talked about how the government in Uzbekistan did not allow American troops to invade through their borders.

"I feel that the Americans killed a lot of innocent people," she said. "Far more innocent people were killed in Afghanistan than they were in the September 11 attacks."

Kamiljanova has three brothers and one sister. Her eldest brother is currently attending graduate school in Kansas at Washburn University. Her other brothers are thirteen and sixteen and her youngest sibling is a four year old girl.

"I'm so close to my family," she said. "I was very homesick during the first week. It's a very

large family. I have fourteen aunts and uncles each on my father's and mother's side and twenty-five cousins. We're very close and live very near each other in Ferghana and Kyrgyzstan."

"I was my father's only daughter for fifteen years. In my country's tradition, girls don't go abroad much. She goes to school and then to college and then she gets married. Even now, only girls from more modernized families do. But we still stick to our traditions. My father was really brave to let me come to this country, and he did it because he trusted me."

"I was homesick, but in three weeks I've done my job and got used to it. I actually love it here. I've made many friends here. I'm very close to the girls who live on my floor. We get along really well together. But I'm also very good friends with the international students. They were the people I met first, and we spent a week together alone on campus. This created a bond between us."

Kamiljanova hopes to be a success at Kenyon with a fresh attitude to everything she's met with.

"I came here to get a new experience. I've been impressed with what I've seen in this country. It's so different to what I'm used to. But I like it."

FEATURES BRIEF

Presentation on rural justice

Tonight there will be a presentation as part of the Rural Justice Education for Action Tour. Social movements across the Americas will be represented by Salete Carollo of Landless Farmers' Movement (MST) of Brazil, Santiago Obispo of the Venezuela Network for Amazonian Cooperation (REDCAM) and Tony Valenzuela, founding member of the Indigenous Peoples Without Borders (ISF) of Mexico. They will be joined by rural and environmental activists based in the U.S., including Eric Helt of Knox County and will speak on the forces that work against ecological diversity, sustainable farming and the survival of indigenous cultures and rural farming communities. The speakers will also explain the strategies that their movements are using to work around these forces created by corporate-led globalization, to benefit the people most affected by them. They will also be discussing human culture and exploring indigenous worldview of the Earth and natural forces for clues as to how U.S. Culture and communities could be restored. This will be sponsored by Activists United and will be tonight at 7 p.m. at Rosse Hall.

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Discrimination Advisors here to listen and counsel

BY TONI VACCARO
Staff Reporter

Signs with their names and phone numbers are up all over campus, but this year's discrimination advisors want to make sure that students have not missed the significance of their signs and know about their role in the Kenyon community.

This group, which consists of eight student advisors and eight faculty and staff advisors, is trained to offer support to students who encounter discrimination by listening to students' concerns, suggesting ways to address problems, informing people of their options and referring them to additional sources of assistance.

"What we're hoping to do this year is increase our visibility, so students won't be reluctant to come to us," said Wendy Hess, Kenyon's Equal Opportunity Officer and Ombudsperson, who works with and trains the discrimination advisors.

Student Advisor Tom Susman

'04 agreed. "It's very important that people know who we are and what we do," he said. "We want things to be reported."

This year's student advisors, many of whom are first-time participants, went through a process of nomination and application this past spring in order to gain the opportunity to serve as advisors.

"Applicants have to write a letter of intent and talk about the ways they could be of support or help," said Hess.

Regarding the students who have been chosen as advisors, Hess remarked, "I think they represent a nice spectrum of the student population, and they are students who really care about these issues."

The student advisors note that an active desire to promote and maintain tolerance on campus motivated them to apply.

"I really wanted to help people out," said Student Advisor Ted Samuel '05. "I know that Kenyon seems to be not a very di-

verse campus, but that doesn't mean it can't be a welcoming campus, and I wanted to help make sure it was a welcoming place, as it was for me when I came."

In order to effectively assist students, the student advisors have been receiving training since last school year. They met in the spring after the group had been formed, and this August, they arrived early on campus for more discussion and training. The group also meets once a month throughout the school year.

Wendy Hess described training as "an ongoing process; it goes on all year ... We have training sessions about ways to listen effectively, to support people effectively and talk about scenarios that could come up."

After learning together about Kenyon's policies regarding discrimination and how to interact with students in need, the advisors have taken on the role as a first source of guidance and support to which students can come immedi-

ately after experiencing discrimination.

While formal complaints of discrimination are filed through Hess's office and then referred to Student Affairs, the advisors instead provide assistance by listening to students' concerns and attempting to help resolve problems either by facilitating an informal solution or referring students so that they can file a formal complaint.

In the past several years, no formal complaints of discrimination have been filed at Kenyon. However, each year informal problems have come up and been dealt with by Hess and the discrimination advisors. Hess estimates that about half a dozen occur each year.

"There [have been] informal problems, but normally if a student gets support and help, we can assist them to resolve things informally," said Hess.

Since all discrimination issues at Kenyon have been conducted without using the College's formal procedures for the past few years, the discrimination advisors

have been able to work closely with students, because informal procedures are their area of responsibility. The advisors' usefulness in dealing with recent instances of discrimination means they are an important resource for students, even if discrimination is not a highly visible problem on campus.

In addition to dealing with students' specific concerns, the advisors also try to promote general awareness of discrimination issues on campus. They assist campus groups with similar interests and create programming, such as the campus' annual Speak Out Against Discrimination Day. This year, they also hope to bring Martin Luther King's press secretary to campus as a speaker.

The advisors' primary role on campus is as a safe source of support for students, however. When asked what students should know about the discrimination advisors, Susman said, "The most important thing is that coming to us does not constitute an issuance of a formal complaint. We're very much here to listen."

Dog days weekend approaches

BY LAURA WARECK
Staff Reporter

Don't be surprised to see a few extra dogs around campus this weekend. It's all part of a program where Circle K volunteers will walk the dogs of faculty and other community members. In exchange for the exercise, participants donate money to help out the Knox County Humane Society.

The program first started last year and was the brainchild of Kenyon student Jenny Glazer '04. She has been an active weekly volunteer at the Humane Society and goes there weekly to help with a variety of tasks, including walking and feeding dogs and administering their medications. Glazer said that right now her main goal is "just to get the word out [about the dog-walking event], to let professors and other staff know that it is happening this weekend."

Assistant Professor of Music Dane Heuchemer has been very active with the Humane Society, spending much of his time volunteering there. He commends Glazer and others for their hard work. He said that he is "extremely proud of the many Kenyon students who have, in the last couple of years in particular, come forward to volunteer their time and energy to those dogs and cats of Knox County who are looking for loving homes."

He said these students have become a "crucial part of our volunteer staff now, from organizing events such as this to coming to the shelter and getting 'down and dirty' cleaning cat rooms and litter pans and dog runs."

The dog-walking program will run this weekend from Friday through Sunday. On Friday, dog walking times stretch from 3 to 5 p.m., on Saturday from 1-3 p.m.

and Sunday from 1-2 p.m. All interested participants are asked to bring their dogs down to the Gap Trail by the caboose. Glazer says that "dogs can be dropped off while people run errands" or have something else to do.

If those wanting to participate in the event know ahead of time, they can e-mail Glazer at GlazerJ@Kenyon.edu. This will enable Circle K to better plan the number of volunteers needed. Last minute arrivals are welcome as well. If participants wish to have their dogs walked at an alternate time or location, they can email Glazer and she will send a Circle K volunteer to the appropriate place.

All proceeds from the event will go directly to the Knox County Humane Society. All community members are invited to participate in the event this weekend.

Random Moments

What do you think Kenyon should do with the \$60 million for the new Fitness, Recreation and Athletics Facility?



"Use it to build up a world class competitive ballroom dance team."

—Diana Carroll '04



"Buy the Senior News Editor a new shirt."

—Amy Bergen '04



"Three words: huge trampoline room!"

—Megan Harvey '05



"I need a bigger and longer pool."

—Agnese Ozolina '04

By Isankya Kodithuwakku

THE SOCIAL SCENE

Ok, so let's be honest. The football team isn't the only organization on campus that's in a slump. As this weekend's social scene can attest, the party scene on our campus has been one big losing streak. On Friday night, partiers started the festivities by tailgating for the big events of the weekend at F.A.D.C. (Friday Afternoon Drinking Club for those under a rock until now who haven't noticed those kids at dinner on Friday nights). Unfortunately, this was the peak of the fun had by most on Friday, due to the fact that ... well, there was absolutely nothing to do. As most partiers hoped for a late fourth quarter comeback for the night, they found their only options to lie at New Apartments and Bexleys, where partiers tried to fight off the rain and another uneventful night. Lameness 7, Kenyon Partiers 0.

On Saturday night, the Psi U's tried to recover from the loss earlier the night before and threw a party at the lodge hoping to not fume 'Bill.' With a theme about as unclear as the upcoming post-season play of our football team, the Psi U's filled their stands with partiers. The newbie football team members entertained the crowd at the beginning with their rendition of the song, "It's Getting Hot in Here." This was highly entertaining, especially because no one had ever heard that song before ... oh, wait. With the top floor eating goldfish and the bottom floor feeling clammy, the dynamics of the party seemed to be different on this sports night. Gone are the days when people used to go downstairs to dance and grind with randoms. On this night, downstairs was just one big line for beer that resembled a team huddle. Shady Lodge Party 14, Kenyon 0.

Just when you thought we were done with the football metaphors ... After the Lodge, everyone headed to Kenyon's center, or 50-yard line if you will, also known as Milk Cartons. The officials at this game in the form of the sheriffs, called it off early due to a little flag on the play ... This is almost over, I swear. Boredom 21, Kenyon Partiers 0.

With social responsibility being carried by only a few organizations, these partiers really hope that for next weekend, more groups get off the bench and start making plays. Put me in coach, I'm ready to play. Until then, remember, if you're going to throw a party, it had better be good, because you never know, I just might be there. Work hard. Play hard. See you next weekend.

Lords Football Stung by Kalamazoo Hornets, 56-3

Despite Klooser's crowd-pleasing hit, injuries, run defense raise concern as Lords fall to 0-3

BY JACOB APPLEMAN
Staff Reporter

The Kenyon Football Lords walked onto McBride Field on Saturday nervously, but ready to handle any obstacle that the Kalamazoo Hornets would throw their way. And why shouldn't Kenyon's depleted but hard-working football team be optimistic? Tailgating parents, a spiced-up home crowd and their home turf awaited them with anxious anticipation.

Kalamazoo's first play from scrimmage, however, was a 55 yard screen pass for a touchdown to T.J.

Thayer. Thayer found a layer of holes in the Kenyon secondary as he bolted up the right sideline untouched. The Hornets' first drive was eerily similar to the start of Kenyon's loss to Bethany the previous week. On the next drive, the Lords were on their way to setting a precedent for first quarter futility.

After junior wide receiver Marc Marie fumbled the kickoff, the Hornets methodically marched down the field, running over the Lords. But hope emerged from the shadows in the form of freshman Alexi Whitney's diving interception on a pass intended to put the Hornets up 14-0. "That was nasty," said

Whitney. That was the best interception I've had in a while. I momentarily lost my man, and then I booked it raw and made the play."

It was one of his two picks for the day. The Lords gave the ball back on the next possession, and, true to form, the Hornets aired it out. Bryan Gnyf hooked up with Andy Graham not once, but twice, on touchdown strikes of 54 and 53 yards. That was pretty much all she wrote. Although a fumble and touchdown recovery made it 27-0, adding insult to injury. The game was busted wide open on a 43-yard dash by running back Dwight White, who was untouchable on Saturday, as he carried the ball 11

times for 115 yards, averaging 10.5 yards per carry.

The game ended with Hornets stinging multiple times on their way to a 53-6 rout. The Lords dropped to 0-3. A huge reason that Lords had their home opener spoiled was an offensive game plan that was completely shut down.

It appeared from game film that the Hornets' interior defense could be exploited on short pass routes. Kenyon Head Coach Vince Arduini figured that if the Lords combined short passes over the middle and runs to the side with the skills of freshman runningback Zach Burns, starting for the first time, the offense would be successful.

The passing numbers were good, as junior Brad Noojin completed 23-40 passes for 157 yards. An impressive eleven passes were hauled in by freshman Brendan McNamara and seven by hard-nosed tight end senior Adam Partridge. While Noojin thrived, completing over 50% of his passes, he averaged a paltry six-plus yards per completion.

Once again, the running game was shut down, and the Lords were consistently stifled on the third down, converting only 25% of their opportunities.

For the second week in a row, the Lords played a decent second half after the outcome had been decided. Their grit was displayed by a bone-crushing tackle by freshman defensive end Nate Klooster, when he upended a Hornet running back.

"I got across the line, and I saw the ball carrier in front of me, and I just tried to put a good hit on him," Klooster said.

"The game was already out of hand, and I was just trying to play for pride. It was good to hear the crowd's reaction and hear them pumped up. It always easier to play when the crowd is loud and behind you."

Klooster's mind-numbing, gut-pummeling take down revved up the crowd and kept the fannies in their seats. There were many positives to the home field atmosphere that may provide a distinct home field advantage in the future.

The Kenyon parents were merciless with the referees. Crowd entertainment was handled with class by four Kenyon upperclassman, who painted L-O-R-D-S across their chests in purple. Just as the football team found themselves undersized, so did those of the chest painting persuasion, as one of them had compensate by being the "D" and the "S."

"The crowd was good, but we need more people. The painted guys in the front are good, but we need more pep," Whitney said. Good crowds do not win football games, players do.

Game Day: Wk #4

•Saturday Sept. 28th:
Lords (0-3) v. Wabash
Little Giants (2-0),
1:00 p.m.



Kevin Guckes

Sophomore Ben Woodcock kicks off as freshman Tim Webb begins the chase.

Ladies Volleyball wins one drop two on road trip

BY JAMES ROSENBLUM
Senior Staff Reporter

In the midst of a long road trip, wins sometimes can be hard to come by. Unfriendly arenas, tougher battles and excitement from an upstart playing in front of their home crowd all contribute to the challenge of going away. In the middle of the longest road trip in their schedule, ten games in six cities, the Kenyon Ladies Volleyball team has had an up and down ride so far, though their resolve to win has remained constant. Said Head Coach Karen Seremet, "Its tough ... Fortunately, it will be nice to get back on campus and in our own beds."

This resolve was put to the test immediately on September 18th, when the 6-8 Ladies traveled to Westerville to square off against the Otterbein College Cardinals. The Ladies were up for the challenge that the Cardinals put before them, as evidenced in game one, which was the longest the Ladies had seen to date. The teams found themselves deadlocked at 29 and went to extra points. The teams went back and forth as each side

matched one other through nine break points before the Ladies finally broke through and took the game 40-38. Despite the great tenacity the Ladies showed in the first game, the other three games were a different story. Otterbein seized control in game two, and although the Ladies battled, the Cardinals wound up taking the game, 27-30. Games three and four saw more of the same, as the Ladies were defeated soundly 18-30 and 23-30, respectively. The Cardinals wound up taking the match 3-1.

Reeling from this draining match, the Ladies began NCAC play last Saturday when they faced the Allegheny Gators and Wittenberg Tigers in Springfield. Both teams were going to be difficult to defeat, but the Ladies had other ideas. First on the docket was Allegheny, a tough but beatable squad, sitting at 4-11 and hoping for better results. The Ladies, powered by senior captains Cori Arnold and Lauren Camp, won the first game with relative ease 30-17.

With this wake-up call, the Gators stepped up the pace a bit, and the second game was another see-saw affair that was going to be de-

cided by three points or less. Back and forth the teams went, and an exciting finish was inevitable. However, the Ladies were not to be denied again and took another close game 30-27. With a commanding 2-0 lead, the Ladies looked as though they would go on and rout the opposing Gators. The Gators stormed back in game three with new life, as they capitalized on some sloppy play by the Ladies and some timely shots of their own. When the dust settled, the Gators had won the game 25-30 and were back in the match.

Game four held to form, as Allegheny continued to mount a comeback against the Ladies. The tide had indeed turned, and the Gators notched a 23-30 victory and forced the decisive fifth game for the fifth time this season. The Ladies had won all four previous matches that went five games. With that said, they stepped up to the plate and took it to Allegheny. The Ladies triumphed, as they downed Allegheny 15-10 and won the grueling match 3-2.

Several Ladies had outstanding matches. The tri-captains led the attack. Arnold had a career day with 20 kills, 11 blocked shots and 16 digs. Camp chipped in with 11 kills, 18 digs

and 6 service aces. Sarah Wild '04 also added nine kills. In addition, the Ladies got much production from others who stepped up in the clutch, including a team-high 19 digs from Sharon Sorkin '05.

With this great win in their back pocket, the Ladies tried to sweep the doubleheader against host Wittenberg. However, the Tigers were a much stronger opponent and had other ideas. The Tigers made short work of the Ladies 30-22, 30-18, 30-20, ending any possible thought of coming home with a pair of hard-earned victories.

Said Seremet, "We did a nice job against Allegheny the first two games and then slipped back into our usual form and did not play well. I give Wittenberg a lot of credit though as they are a very good team."

Despite the straight set loss, Arnold was again a bright spot on the court, as she racked up 13 kills, 8 digs and 3 more blocks. Arnold's play these past several matches was duly noted by the NCAC, as she received player of the week honors.

With these solid performances behind them, the road trip con-

cludes for the Ladies on Saturday at Marietta, a when they will clash against a pair of non-conference foes: the Marietta College Pioneers and the Grove City College Wolverines. Game times are slated for 1 and 3 p.m. as the Ladies hope to end the swing with a pair of wins. After that, the Ladies return home for the first time in a month as NCAC foe College Of Wooster invades Tomsich Arena Wednesday for a 7 p.m. showdown with the Ladies. The Fighting Scots sit fourth in the NCAC, just above the Ladies, which will make this match all the more important for Kenyon to win.

Game Day: Volleyball

•Saturday, Sept. 28:
Ladies @ Marietta
College
Time: TBA

Rugby loses last minute thriller, falls to 0-3

BY LIAM HAGGERTY
Staff Reporter

The Kenyon Lords Rugby team suffered back-to-back losses in the past weekends, bringing their record to 0-3. The Lords lost came up short against Denison 29-26, two weeks ago met defeat at the hands of Ohio Wesleyan University, 29-10 last weekend. The Lords remain winless this season and still have not found that little extra something that is necessary to get them over the hump and into the win column.

The Denison game, although filled with a large number of positives for the Lords, hurt more than any other loss this season. In a game that was back and forth from the beginning, it all came down to who scored last, and, unfortunately for the Lords, that team was the Big Red.

Trailing midway through the second half, Kenyon worked the ball downfield and scored a try to take the lead momentarily from Denison. However, the Big Red still had time left to get to work, and they were able to move



Kevin Guckes

Junior Ike Wilson throws the ball into a scrum in Saturday's game against Ohio Wesleyan. The Lords lost the game 29-10, after their 29-26 heartbreaker to Denison last week.

the ball against the Lords' defense and to score a try to put them ahead just before time ran out. The final score gave Denison the victory in the annual showdown between the rival schools.

Despite the negative final outcome from the Denison

game, the Lords still had a good number of excellent individual performances. Freshman Dave Sibley scored two tries, the first tries of his Kenyon rugby career. Senior Karl Reichstetter also added two tries, upping his team-leading total to three.

A week later, as the Lords took the field against Ohio Wesleyan in hopes of finding their first win of the season, they again found themselves on the short side of the scoreboard. Freshman Ed Pursell called the team's first half effort "lethargic," as the Lords were beaten by

a very physical team from Ohio Wesleyan. Before the Lords could get on the scoreboard, Ohio Wesleyan had opened up a 14-0 lead. Before the first half ended, though, the Lords got on the board as the result of a punt returned for a try, making the score 17-7.

The Lords added three more points in the second half as a result of a freshman Dave Sibley field goal near the beginning of the half. However, that was all the Lords could muster in the second half in the way of scoring. Ohio Wesleyan had control of the ball for most of the half, which also meant that the ball was in Kenyon territory for a large majority of the second half. Ohio Wesleyan added twelve points in the half to produce their final margin of victory.

The Kenyon Rugby team now finds themselves in a very difficult situation. Next week the Lords play host to division I Kent State University. Although the Lords will no doubt be motivated by a desire to not start the season with a 0-4 record, it will be a very serious test of this team's heart when they take on the Golden Flashes next weekend.

Hildebrand leads Lords XC to fourth at MCC

BY LIAM HAGGERTY
Staff Reporter

Behind the force of senior Ben Hildebrand's individual second place finish, the Kenyon College Men's Cross Country team placed fourth in a field of thirty-two teams at this weekend's Midwest Collegiate Championship, held at the University of Wisconsin-Parkside. The championship was won by the University of Wisconsin-Oshkosh, who scored a total of 43 team points, excellent in cross country, where the lowest score wins. Calvin College finished second with 86, and the University of Wisconsin-Lacrosse finished third with 95 points. The Lords scored 134 points.

Hildebrand placed second with a time of 25:43, just 22 seconds behind the time of Cedarville University's Sergio Reyes, the individual winner at the championship. Hildebrand's time, the best Lords finish for the second week in a row, was also 1:54 quicker than his finish the previous week at the Great Lakes College Association Championship. Senior Mike Baird joined Hildebrand as one of the top ten finishers with a time of 26:15, good enough for ninth place. Baird also sliced nearly two minutes off of his time from last week. In the five mile race in which 364 runners competed, senior Matt Cabrera finished 33 (26:57), junior Andrew Sisson finished 34 (26:58), and junior Aaron Emig finished 56 (27:47), rounding out the Lords' top five individual finishers. All three of these Kenyon runners also lowered their

times at least one minute from the previous meet. Notably, these same five Kenyon runners were also the top five Kenyon finishers at the GLCA Championship.

As the race began, Sisson and Hildebrand immediately charged out in front and were in the lead for most of the first mile. As the race moved into the second mile, Sisson began to fall back a little, while Hildebrand stayed near the front. Baird and Cabrera ran together as well, both of them staying in the second pack of runners for most of the race.

For most of the race, there was a lead pack that was made up of about 25 runners, followed by two smaller packs of runners, and these three packs distanced themselves from the rest of the field as the race progressed. Baird and Cabrera, although running in the pack behind Hildebrand and the rest of the leaders, stayed within fifty yards of the leaders up until the hill that started at the end of the third mile. As soon as the lead pack cleared the hill, there was no looking back, as they left the rest of the field in the dust.

Hildebrand, still a member of the lead pack, made a great kick with about 400 yards to go and passed a runner to finish second. Moments later, as Baird and his group came to the same point, Baird made a strong push as well, passing three runners to finish in the top ten.

Responding to the day's events, Baird said, "This is the race that we needed to give us confidence that we can get out on any course with any competition

and run at the front of the pack. I think that after our first race of the season, our confidence was a little down, and I know that I personally went into the race a little timid about how to race. After this meet, I think that we can afford to be a little more aggressive and start pushing the

pace early on." Sisson added to that sentiment, saying, "We were all pretty pleased with the results."

The overall team finish was very promising, but the story of the day from the Lords' perspective was definitely the individual performance of Hildebrand.

McNamara, Ladies XC finish tenth

BY JAMES LEWIS
Staff Reporter

Last Saturday, the Ladies Cross Country team ventured to Wisconsin for the Midwest Collegiate Cross-Country Meet. The meet consisted of not only Division III schools but also Division I and II schools.

The Ladies put in a good showing, especially when one considers the caliber of competition. Finishing tenth out of thirty teams, the Ladies finished behind Northern Michigan, who won the meet with a total of 32 points, Cedarville, who had 84 points and Wayne State, who rounded out the top three with 90 points. The Ladies had a total of 280 points, and their finish was even more impressive when one considers that Division I schools such as Northwestern finished lower in the standings.

The Ladies were once again led by freshman star Christina McNamara, who finished 23 out of 344 runners with a time of 19:16. What has become a solid core in junior Tenaya Britton and senior Meg Biddle finished 45

and 46 respectively with a time of 19:49. Junior Laura Koss finished 76 with a time of 20:31. Sophomore Heather McMillan made her debut in the top five by finishing 90 with a time of 20:54.

So why were the Ladies able to bounce back after last week's disappointing race at the GLCA's? McNamara says that her team "went in with the mindset to be mentally tough."

Britton attributed their success to the motivation of running against such high caliber teams. "Running with both D2 and D1 schools just made us tougher," she said. "The course and the competition just proved to us that we're just as talented as the nationally ranked teams."

The Ladies got back to Kenyon Cross-Country this weekend by concentrating on running as a pack. The Ladies' resilience can also explain their success this weekend. Britton said that a key to the Ladies' success is the fact that "If someone has a bad race, the whole team is there to support you. We try and not let bad performances get us down."

The story of the meet was McNamara. McNamara, who has

"The bottom line for this past weekend is that 'Hilde' had simply an amazing race," said Sisson.

Baird added, "It was amazing seeing Ben out front leading the race. He is looking really strong this year and is going to be a force to be reckoned with at regionals and nationals."

established herself as the frontrunner of the pack in spite of the fact that this is her first semester at Kenyon, is having fun not only because of her success, but also because of her teammates. She said that, "She is really excited to run with the girls." Despite her initial success when asked about the future she said that it's "hard to have expectations now." She feels as if she needs to get to know the conference better and learn about individual runners.

Ahead of the Ladies is the heart of their schedule. In two weeks, the All-Ohio race is coming up, and the most important race of the season, the NCAC championship, is only a month away. With such a strong performance on the last Saturday, the Ladies look good to go. Even more impressive is the fact that the Ladies have more weapons in their arsenal. Junior Katie Tully and senior Erin Shively were injured this past Saturday, but according to Britton, "finished really strong in the race." If they recover, the Ladies will have seven runners who could be in the league's top seven. With that, the Ladies could do well not only at the NCAC championships, but also at regionals and beyond.

Ladies Soccer loses close battle with John Carroll

Offense shut out and outshot by Blue Streak as Ladies lose 1-0, hopes to rebound against Nazarene

BY MATTHEW CASS
Staff Reporter

After scoring nine goals in three games, the Kenyon Ladies Soccer team has only managed to muster one in its last three outings. That has translated into three straight losses for the promising squad. The most recent defeat came last Saturday, when the Ladies missed their chance to put away a lackluster John Carroll, losing 1-0.

Struggling to find their early season form, the Ladies fell victim to their own defensive mishap early on in Saturday's match. Less than six minutes after the opening whistle, senior Blue Streaker Kim Felosky managed to crack the Ladies defense to net her first goal of the season. The strike proved to be all the visiting side needed, as they packed in their defense and rode their lone tally all the way home.

Stuck without the services of sophomore goal scorer Kathryn Salter, who is second in scoring

with four goals, the Ladies seemed baffled by the John Carroll defense. Although they only registered three shots in the opening half, the Ladies stepped up their game in the next half, putting up five more shots and six corners. Yet all efforts were to no avail as the visiting Blue Streaks stole the win and the home team's composure, out-shooting Kenyon 12-8 over the complete 90 minutes.

Senior keeper Becca Palacios made three saves on the day, while classmate and co-captain Mo Collins had two.

After the match, Head Coach Jen Scanlon's thoughts were focused solely on her team's first-half performance. "Could we have beaten John Carroll?" she asked. "Yes. Should we have beaten them? Not with the way we played in the first half. We dug ourselves a hole by giving up an early goal and just were not able to get things going in the first half. The second half we played much better, but it was too little, too late. We need to put together a full 90 minute



Kevin Guckes

The Ladies senior forwards Kari Vandenburg and Melissa Blum attack the net.

game."

Commenting on her team's traditional determination, Scanlon added, "One of our team's best qualities is that we never give up and we can come from behind. But we have put ourselves in that position too often this season, and even if we keep fighting hard, it doesn't always end with the result you want."

"Not having Kathryn Salter available for the last three games has definitely hurt, but we have many players who are capable of scoring and being dangerous attackers. We just haven't played to our potential during this stretch."

Co-captain and senior midfielder Kari Vandenburg noted that while she and her teammates did indeed lose the match,

the opposing squad was quite lucky to snatch the victory. "We played really well possession-wise," she said, "but our team defense fell apart. They exploited it well with quick transitions. However, they didn't deserve to win the game. We had the ball most of the game and possessed well. Our problem was that we didn't go forward as well or as quickly as we should have. We were a little too concentrated on possession. They were lucky to win, and I think they know it. Their goal was soft and resulted from a miscommunication on defense."

The loss brings the Ladies' home record to 1-2-1, while their overall record falls to 3-4-1. Posting its second win in three matches, John Carroll moves now to 2-6-0 on the season.

Looking forward to her next match, junior defender Brooke Johnson seemed intent on turning things around.

"We need to get back on top of our scoring game. That's only going to happen by having really intense practices. At different points in the season, we've been strong in different areas. However, we haven't played a full 90 and put them all together. That's what it is going to take for us to succeed in conference. That's what we're concentrating on. We have the most talent and drive I've seen since I've been here. If we can put it together, we'll go really far."

Scanlon's girls returned to the field yesterday against Knox County rivals Mount Vernon Nazarene University.



Kevin Guckes

Junior defender Brooke Johnson makes a mad dash down the field

Lords soccer picks up pair of out-of-conference wins

Junior Andrew Sheridan named NCAC player of the week with two goals and two assists against Malone

BY SHARON SORKIN
Staff Reporter

The Kenyon Lords cut their five game slide with wins against Malone College last Wednesday and Baldwin Wallace College this past Saturday.

Their match against Malone was at home, helping to provide the necessary encouragement to combat their losing streak. Although sloppy play by both teams led to an early goal for the Malone Pioneers, the Lords soon bounced back with four unanswered goals.

Junior Andrew Sheridan led the team to their first goal of the game and his first of the season, evening out the score and setting up the field for what would be a Kenyon dominated match. After some tough play, with a little under nine minutes remaining in the first half, freshman Henry Costas passed a corner kick to Sheridan, who headed the ball into the goal to bring the Lords into a 2-1 lead over the Pioneers. Sheridan, with

two goals under his belt, then assisted a goal scored by senior captain Tyler Perfect who brought the Lords to a confident 3-1 lead with seven minutes remaining in the first half.

Although Malone had a strong second half, they were unable to recover and stayed scoreless for the rest of the match. Kenyon, not yet satisfied with the knowledge of their victory, decided to add one more goal to their inevitable win. Sheridan, with 12 minutes remaining, came again with an assist, setting up senior Josh Bauman. Bauman followed through with the goal and secured the Lords of victory. In the end, Kenyon outshot Malone 15-4, and the Lords came out 4-1 over the Pioneers.

In the match against Malone, senior captain Jeremy Bauman was only forced to make one save, but in their contest against Baldwin Wallace on Saturday, it was the Lords' stellar defense and Bauman's 12 saves that kept the Yellow Jackets scoreless through-

out. Baldwin Wallace had 18 attempted goals and came through on none of them. Bauman helped to secure the Kenyon victory and Kenyon's second shutout of the season. One goal was scored in the first half off an assist by Costas to scoring junior P.J. Bumsted. It was both the second assist of the season for Costas and second goal of the season for Bumsted.

With a 1-0 lead over the BW Yellow Jackets, the Lords went into the second half searching for a bigger lead. Freshman Robert Shrock assisted Sheridan on his third goal in two games, widening the gap to 2-0. Later in the second half, an assist from freshman Dave Palchak to fellow freshman Mike Dash brought the goal that would lead the Lords to a 3-0 victory over the Yellow Jackets. It was Dash's first goal of the season.

The Lords have yet to start conference play and are 3-6-0 overall. But with wins over the Pioneers and Yellow Jackets, the

Lords have some confidence that they will go strongly into league play.

"After a rough start, we are starting to turn things around," said Bauman. "We have won a couple games in a row, and our defensive and offensive play have both drastically improved. However, perhaps the greatest improvement is in the attitude of the players. We now enter games more focused and confident. Everyone is playing harder, with more determination and desire, and it is evident in our performances, which have been improving each time out."

Notably, Sheridan was named soccer's NCAC Player of the Week, racking up five points with two goals and two assists against Malone on Wednesday and one goal against Baldwin Wallace on Saturday. Sheridan has a team-high eight points total. It seems from here on out, the Lords game and attitudes will not only pick up, but improve

drastically. They look to have the previously injured defensive back junior Jeff Embleton out on the field this week, with sophomore Barret Bohnagel coming back sometime next week. With both of these contributors and potential starters injury-free, the Lords defense can only get better, although conference play will be the true test of the Lords confidence and ability.

"Whatever has happened up to this point, though, is kind of trivial," said Bauman. "What really matters is that we get results in the NCAC. It matters little whether a team has won or lost all of their non-conference games. The conference is where a team earns a post-season berth. For us, it all begins this Saturday when Earlham visits Gambier. Hopefully, a lot of students will come down to help us start conference play with a win." Kenyon Soccer fans look to see their winning streak leap to three. The team plays Earlham College at 3 p.m. on Saturday.

Field Hockey comes up big with win versus OWU

Ladies go 1-2 on the week, lose in OT against Wooster; match with rival Oberlin Saturday

BY MICHAEL REYNOLDS
Staff Reporter

Despite posting a disappointing 1-2 record this week, the Ladies Field Hockey team can't help but feel good about the way they have played. After dropping a heartbreaker in overtime last Thursday against Wooster 3-2, the team rebounded the next day to get their first conference win of the season in a 1-0 decision against Ohio Wesleyan. Then, this past Tuesday, the Ladies traveled to Wittenberg and came away empty handed with a 2-0 defeat to a strong Wittenberg team.

In Thursday's home match-up against Wooster, the Ladies showed great resolve. With 15:56 left in the first half, Wooster broke down the Ladies' defense and took the lead with an early goal. Then, with 14:45 left in the first half, Kenyon took a time out to regain their composure. Stressing their level of intensity, the Ladies came out with a new fire after half time and results followed. The Ladies fought back and evened the score with their own goal on an

excellent shot taken by freshman Molly Mickinak. Wooster, however, continuing to use speed to their advantage, was able to keep possession of the ball and take some open shots on goal.

The second half seemed to be a replay of the first half as, with 21:19 left in the game, Wooster once again capitalized on their speed and scored to make it 2-1. Once again, the Ladies from Kenyon were not to be denied. Sophomore Liz Aragona evened things out with a goal of her own that came with 11:17 left in the game. The game stayed tied and as time expired, the teams headed into overtime. It was Wooster, though, that eventually came out on top with an overtime goal that sent the Ladies to 2-3 on the young season.

"Although it was disappointing to lose, we played great hockey and every player showed intensity and determination," said senior captain Sarah Wasserman after the game.

Putting that loss behind them, the Ladies then traveled to Ohio Wesleyan for a Saturday afternoon conference game. The outcome of

this game was much brighter for the Ladies. Sophomore Maggie Rosen took matters into her own hands and scored an unassisted goal in the first six minutes of the game. That was all the Ladies needed, as they held Ohio Wesleyan at bay for the remainder of the game and came away with the 1-0 victory. This victory not only pulled the Ladies to the .500 mark for the season, it also gave them a much needed conference win.

Overall, it was a great team win, but junior goalkeeper Tamar Chalker and sophomore Liz Aragona perhaps gave the most noteworthy individual performances. Chalker added her second shutout of the season and Aragona used her "on ball speed" to keep pressure on Ohio Wesleyan.

"Her ability to consistently come up with the ball and move it down the field to goal is invaluable," said Wasserman.

On Tuesday, the team traveled to another conference rival, Wittenberg. "Playing Witt is always a challenge, because their home field is turf, which drastically affects the way in which the game is

played," said Wasserman.

The Ladies came ready to play and, utilizing their speed, managed to hold Wittenberg, a team that has beaten them by four or more points in the past, scoreless in the first half. It was not until close to the end of the second half when Wittenberg was finally able to break through against goalkeeper Chalker. Wittenberg put two through the net towards the end of the game which proved too much for the Ladies who were unable to muster any offense on the turf at Wittenberg. Once again, Chalker's performance in the game should not be undermined by the final score. Although two goals were scored on her, "she stepped up to a challenge and made clean saves and powerful clears. Even the referee commented on her great performance," added Wasserman.

Despite their sub-par record both overall and in their division, there seems to be a change in the Ladies of late. They are playing the game with more intensity and determination than

earlier in the year.

"Despite the scores of the games, they have all been close competitions in which our team has played consistently great hockey. As individuals and as a team, we continue to improve, to work well together, and to pick up momentum," said Wasserman. "I really believe that the ball has just begun rolling and that we have great things ahead of us." With a game at Oberlin on Saturday and a home game with rival Denison on Tuesday, the Ladies will have even more opportunity to gain momentum as they fight through their schedule.

Game Day: KCFH

•Saturday, Sept. 28:

Ladies @ Oberlin,
12:30 p.m.

•Tuesday, Oct. 1st:

Ladies v. Denison, 4:30
p.m.

Captain consistency Erin Maturo leads Field Hockey

Team depends on "solid" defender for support and optimism both on and off the field

BY JAY HELMER
Sports Editor

It's tough to pinpoint one characteristic that makes an athlete successful. It's usually a combination of things. However, if one surveyed the best athletes one trait appears as nearly universal: confidence. It is a trait that the senior Ladies Field Hockey captain definitely possesses.

Maturo is now in her seventh season in a Ladies' uniform, with three previous falls spent in field hockey and three springs on the lacrosse team. In Field Hockey, she has anchored the Ladies defense nearly her entire career. But Maturo has confidence, not cockiness. Despite the success she has garnered individually, she remains team-oriented in her goals. A third of the way through her senior season, Maturo discussed her team and the role she plays on it.

Field Hockey captains do not wear C's on their jerseys like their Ice Hockey counterparts, but there is no doubt that Maturo is the captain of the Ladies, and it is a role she takes very seriously. "I came here with no expectations about Field Hockey or being captain. I believe I have earned the respect of the players." This is not to say, however, that Maturo does not relish her on-the-field duties as well. Maturo has been the rock of the Ladies defense, playing in every game since she arrived on campus. She has been the most potent offensive threat from the

backline, with nine shots and two assists last season. When asked to describe how her game has matured, she said, "I've gotten more consistent. I've gotten more confident ... I'm able to do things that I want to do [on the field]."

Maturo also doesn't mind whether or not she sees her name in the score book or if she ends up playing on the less glamorous side of the field. "To me, field hockey has always been about defense. I like that the team depends on me, and I like to be able to see the whole field."

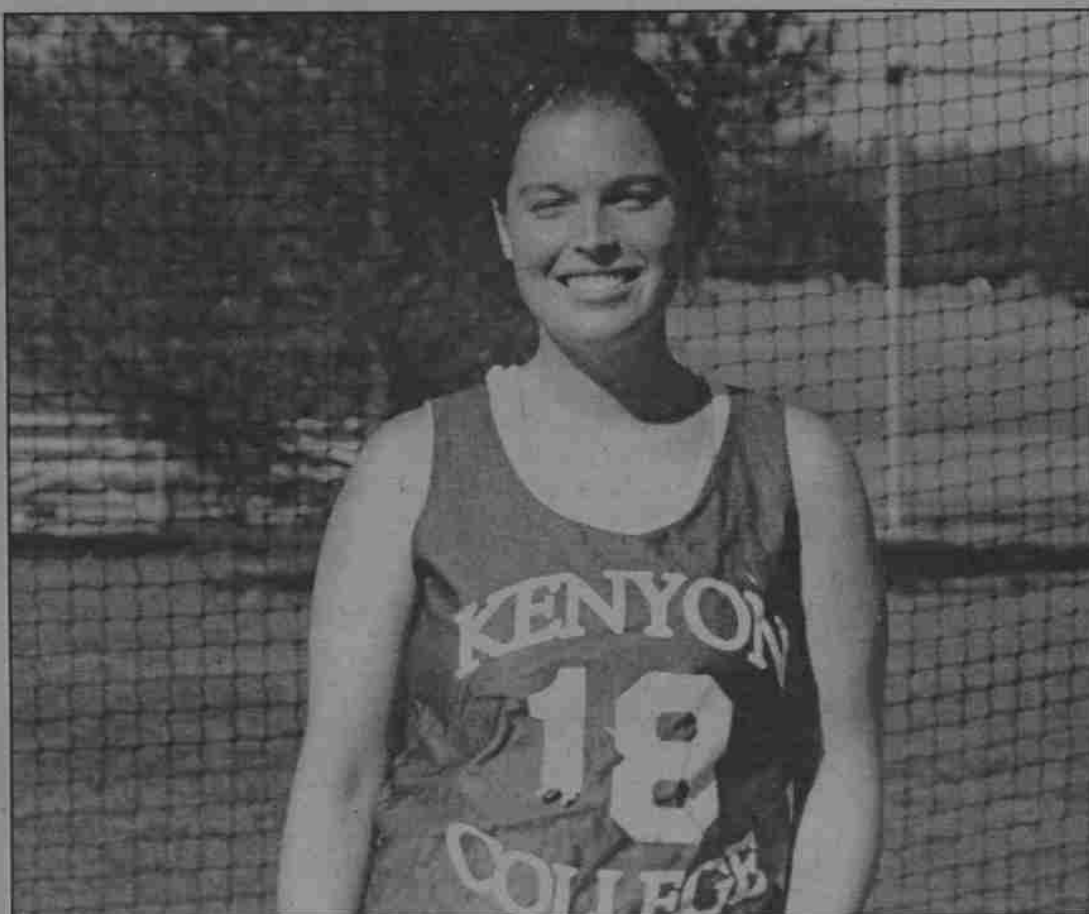
This season, she hopes to add to her legacy, and she knows that will depend on how the team plays. In her first three seasons, the Ladies amassed a record of 17-40. "We've always struggled getting wins under our belt. There's something to say for being able to take a loss gracefully."

This was especially hard for Maturo, who said, "I went to two high schools, one that was state champions and one that was state runner up. I had never been below .500. That has always been our goal, to get to .500."

She seems optimistic about this season, however. "This season we've started out better than we ever had. I expect great things of this team." Just seven games into the schedule, the Ladies already have three wins.

"Sometimes we overthink things," said Maturo. "We're turning our brains off and just playing."

One cannot be a great captain without commanding the respect and admiration of those she leads.



Laura Seckel

Senior captain Erin Maturo on point after a recent Ladies practice.

There is another 'C' word that comes up from her teammates when describing Maturo: consistency.

Said fellow senior Gretchen Frederick, the only other team member to play all four years, "Erin's one of those players that you never have to worry about. She's really solid all around, in terms of skills and being able to see the field and read different situations. I don't think that I can use the word 'solid' enough. If I

played offense for another team, she's definitely a defender that I wouldn't want to deal with. She is going to come up with the ball."

Echoed senior and fellow captain Sarah Wasserman, "She knows how to read players well and plays solid, patient defense. She plays with confidence and poise."

As Maturo reflects on her time with KCFH and her contribution to the program, the one experience

that sticks out in her mind is the game against Oberlin when Kenyon won in the last minute. "It was truly Kenyon Ladies," she said. Maturo seems less concerned with her own individual legacy, saying only, "I hope they talk about me when I'm gone."

Regardless of how the Ladies final record turns out, Maturo is proof that not all the great players show up in the score book.

Ohio writers shed laurel crowns, don buckeyes

BY LUKE WITMAN
Editor-in-Chief

Pulitzer Prizes, National Book Awards, Poet Laureates, Newberry Medals, even a Nobel Prize—Ohio has a deep and storied history of literary excellence. It may not evoke images of notes scrawled on napkins in smoky Manhattan cafes or gray haired expatriates paging through notebooks on the Spanish coast, but the Buckeye State has spawned some of America's most talented writers and some of its most treasured texts.

Ohio's literary tradition is as diverse as it is prolific. The state has been home to famous and award-winning novelists, playwrights, essayists, poets, short story writers, screenwriters, columnists—writers in virtually every medium and genre. Take a short drive across the state and you are sure to come face to face with at least a few literary landmarks.

Perhaps Ohio's most lauded literary son is Sherwood Anderson, author of the crown jewel of state literature, *Winesburg, Ohio*. This work is the account of life in a fictional Northern Ohio farming community, based on his real hometown community of Clyde. For just five dollars, visitors to this small community can take a guided tour of the author's home and visit a museum devoted to his accomplishments. Although Anderson's home itself is now a private residence, the community of Clyde has made an industry out of its most famous resident and attracts a notable tourist population.

Harriet Beecher Stowe, a writer as important to American literature as to American history, was a native

of Cincinnati, where she set some of the scenes in her most famous work, *Uncle Tom's Cabin*. The work, a critique on slavery in the U.S., helped spark the Civil War. Built in 1833, the Stowe House in Cincinnati not only serves as a monument to the life of this influential writer, but also as a foundation which works to preserve Black history. Stowe House is located in at 2950 Gilbert Ave. in Cincinnati and admission is free. It is open to the public Tuesday through Thursday. Its mission is to serve as a cultural and educational center of Black history in Ohio.

Another Ohio native who was important to Black history is Paul Laurence Dunbar, renowned African-American poet. Dunbar rose to international acclaim as a poet while fighting for equality in late nineteenth century, post-Civil War America. Today, the Dunbar State Historic Site, located at Dunbar's Dayton home, is a monument to his struggle. The home is furnished with the author's own possessions and also hosts frequent programs on Dunbar, his legacy and Black history. It is located at 219 North Paul Laurence Dunbar Street in Dayton and is open 9 a.m. to 5 p.m. Monday through Friday.

Although his name doesn't evoke instant recognition, Malabar Farm, the name of Louis Bromfield's Richland County estate, does for most central Ohio residents. Bromfield was the author of an impressive list of works, including the 1926 Pulitzer Prize winning *Early Autumn*. Bromfield also had a strong connection to Hollywood, as many of his books were made into movies. He was the author of several screenplays, the most famous be-

ing the 1939 Tyrone Power film, *The Rains Came*. Malabar Farm is most famous as the site of the 1945 Hollywood wedding of Humphrey Bogart and Lauren Bacall.

Today, Malabar Farm is an Ohio state park and a major tourist attraction located just North of Gambier in Mansfield. People can tour Bromfield's impressive 32-room country home as well as take guided wagon tours of the Farm. In October, hayrides are scheduled

from 12 to 8 p.m. daily. There are also lots of hiking trails, a campground and facilities for group events. This weekend is Ohio Heritage Days at the Farm, and special activities are planned from 10 a.m. to 4 p.m.

Author of the Western novel *Riders of the Purple Sage*, Ohioan Zane Grey is a member of the family that founded his hometown of Zanesville. Grey is largely regarded as the father of the adult Western,

and he is commemorated at a Zanesville museum devoted to his life and works. The museum has three main exhibit areas, devoted to the author, to Ohio pottery and to the National Road, an early American roadway important to Western expansion that stretched from Maryland to Illinois. The museum is located on U.S. Route 40, ten miles east of Mansfield. Admission is five dollars, and the museum is opened Wednesday through Sunday 9:30 a.m. to 5 p.m.

Probably Columbus' claim to literary fame lies in twentieth century columnist and author James Thurber. Thurber was one of the first writers of the now renowned magazine, *The New Yorker*, and authored dozens of texts including his most famous, *Is Sex Necessary?* in 1929. The Thurber House in Columbus, the site of the author's childhood home, is now a literary center, fostering Thurber's legacy. The center hosts lectures by renowned writers several times a week, serves as an educational facility to grade and high school students and provides field trips to other Ohio literary landmarks. The site offers an interesting combination of Thurber memorabilia in addition to contemporary classrooms and lecture spaces. The center also features changing exhibits. The current displays is "Thurber on Baseball." The House is located at 77 Jefferson Ave. in Columbus.

From the very South in Meigs County to the very North in Lorain, the Buckeye State boasts the birthplaces of some of America's most renowned authors. Gambier residents might be surprised to know that Ohio's literary tradition reaches beyond Kenyon and writers like John Crowe Ransom and E.L. Doctorow. The state's literary diversity should give a school full of English majors a reason to step off the Hill.



The Thurber House on Jefferson Ave. in Columbus hosts prominent writers.

Readers find literary settings aren't just fiction

In addition to birthing the writers of some of America's celebrated works, Ohio is also the setting for countless works of fiction and poetry. A weekend excursion could bring you face to face with a world you thought only existed in writing. Time and again, Ohio writers immortalized their home state in their literature, and die-hard book lovers will enjoy seeking out the locales of their favorite texts across the map.

Although *Winesburg, Ohio* is only a fictional community, Sherwood Anderson's hometown of Clyde is very real, and a visit there could introduce you to many of the novel's rustic settings. The Presbyterian Church where the Reverend Curtis Hartman repented nightly still stands in the city. And the Waterworks Pond, the setting for many scenes in the novel, including George's courtship of Helen, is now preserved as the Community Park. Anderson's novel had a lasting impact on the people of this sleepy community. Clyde is now an intersection of sorts for Renaissance men and women. It is a place to seek out Winesburg's nonfictional locales as well as meet famous writers and hone one's craft.

Arguably, the most lauded con-

temporary American writer, and a Lorain, Ohio native, Toni Morrison won both the Pulitzer Prize in 1988 and the Nobel Prize for Literature in 1993. Her novel *Beloved* is set in Ohio and deals with issues of Black history and the fight for equality. The poetry of Paul Laurence

their works.

Today, the Friends of Freedom Association lists over 600 Underground Railroad sites in Ohio. These are the same places that Stowe takes Eliza and Topsy to in their escape from Simon Legree. A number of these Railroad homes are located in

Then an idea came to me. I laughed. You'll laugh too. Of course it rained over in Medina County. That's interesting, eh? If we had no trains, no mails, no telegraph, we would know that it rained over in Medina County. That's where Wine Creek comes from. Everyone knows that.

—Sherwood Anderson, *Winesburg, Ohio*

Dunbar deals with similar themes of post-Civil War issues of Black oppression. Harriet Beecher Stowe's *Uncle Tom's Cabin* also culminates in a group of slaves' escape across the Ohio River and into the state's Underground Railroad system. In addition to visiting the hometowns of these writers and the museums devoted to their lives, one can also visit the landmarks that figure heavily into the Columbus area.

Located on East Town Street in Columbus, the Kelton House is a well preserved as an educational facility on Black history and the escape northwards. It was the first location in Ohio to be designated an official Underground Railroad site. Probably the most visited site in the state is the Hubbard House on the corners of Walnut Blvd. and Lake Rd. in Ashtabula. It displays a diverse collection of Civil War era

memorabilia.

One of America's more mysterious writers, nineteenth century short story writer Ambrose Bierce, was a native of Meigs County along the Ohio River. Much is unknown about Bierce, including his actual birthplace and the location of his demise—he disappeared in Mexico. His literature was just as eerie as his life. Bierce wrote mostly about the Civil War, including his most famous story, "An Occurrence at Owl Creek Bridge." Interestingly, Meigs County has a storied history as the only Ohio site of a Civil War battle. Fans of Bierce's dark fiction can retrace the historic origins of the author's war stories on the battlefields of "Morgan's Raid." Visitors can watch frequent reenactments of the 1863 battle and see Bierce's world come to life.

You don't have to wait for the works of Bierce and Anderson to come to life on the movie screen to visually experience these authors' worlds. *Winesburg, Ohio* and *Owl Creek Bridge* are located right near home. So spruce up your next English paper with some poignant self-produced illustrations and supplement your literary education with first-hand experiences.

Ohio Authors

- Sherwood Anderson, Clyde
- Ambrose Bierce, Meigs County
- Erma Bombeck, Dayton
- Louis Bromfield, Mansfield
- Harl Crane, Garrettsville
- Wes Craven, Cleveland
- Stephen Reeder Donaldson, Cleveland
- Rita Dove, Akron
- Paul Laurence Dunbar, Dayton
- Frances Dana Gage, Marietta
- Zane Grey, Zanesville
- Virginia Hamilton, Antioch Springs
- William McGuffey, Tuscarawas County
- Toni Morrison, Lorain
- Gloria Steinem, Toledo
- Harriet Beecher Stowe, Cincinnati
- James Thurber, Columbus
- James Wright, Martin's Ferry