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Volume CXXX, Number 4

ESTABLISHED 1856

Thursday, September 19, 2002

Tree collapses, damages seven cars

BY AMY GALLESE,
ROBBIE KETCHAM
AND BRYAN STOKES II
Collegian Staff

"I need to laugh about it," said Juliana Novic '01, looking at the site where a large tree had recently fallen, crushing her Buick. "What else can I do? Crying's not going to help. It's a car."

Seven drivers received a shock Sunday afternoon when a massive tree fell on top of their vehicles in Kenyon's South parking lot. Most officials with the College attribute the unexpected collapse, which is one of several fallen trees in the past few years, to an especially dry summer.

According to reports on the scene, the tree fell in two segments, the first at approximately 1:15 p.m. and the second about two minutes later. Security was contacted between the two collapses, which crushed a total of seven cars. An officer was on the scene before the second fall. The Knox County Sheriff's department and the College Township Fire department were also contacted and arrived at the scene soon after the second collapse.

"A girl and I had come down out of Peirce Hall, and we heard a crackling sound," said Stephanie Snyder, an ARAMARK employee who, along with colleague Liza Adkins, witnessed the crash while

on a break. "It sounded like bubble wrap, you know, a lot of bubble wrap popping, and if you looked up in the trees, you could see it swaying, and the first branch came down and hit that Lexus."

"We ran into Peirce Hall real quick and called Security, but we couldn't get hold of Security so we called 911 ... and we came down here. There were a dozen or so ... students. If we had stood there long enough, we would have gotten hit with something. The Security guard [arrived and] made the ... students move away, and when we heard the popping, we came running up the hill. It was just within minutes after [the Security guard] got there that the



Maintenance workers survey the damage after a large tree collapsed on the end of South Lot Sunday afternoon, crushing seven automobiles.

second limb fell. They fell within two minutes of each other. It was the same tree. And we heard the other come down, and leaves and

stuff went everywhere."

The first Security officer on the scene was Derek Childs, who see TREE, page four

Alcohol abuse worries Senate

BY BOBBY ARKELL
Staff Reporter

The rise in cases of alcoholic abuse was the main topic raised during the Senate meeting held on September 12. Many of the problems concerning alcohol abuse were related to the large unregistered parties held at both the Acland and New Apartments in the past few weeks. These parties include a large party held at the New Apartments two weeks ago, where a student had to be hospitalized due to alcohol poisoning.

There have been four other incidents of students suffering serious alcohol poisoning since the beginning of this year.

Assistant Director of Security and Safety Bob Hooper said that a restriction upon the amount of kegs that can be used for a registered party might help solve the problem. "Most of the [Security and Safety] officers would like to see at least a limit to the parties in the residence halls," Hooper said. "We would like to see a minimum of two kegs per 100 people." Hooper added that the amount of kegs are "hard to track," and he could not pro-

vide Senate with an exact number of kegs consumed.

Dean of Students Don Omaha suggested to Hooper that alcohol registered parties should be moved away from the residence areas. He also said other campuses have been trying to move away from having registered parties near living areas. Hooper responded that placing such parties in a more remote area would "increase the danger" for every student attending the party, because it would take longer for Security officials to respond to any problems. Concerning the issue of the see SENATE, page two

Ganter causes concern

BY BRYAN STOKES II
News Editor

With the groundbreaking of Kenyon's new Ganter Assembly Hall looming on the horizon, various members of the Kenyon and Gambier community have expressed concerns about the true nature of the hall. The structure will be built on the northeast corner of campus, at 301 Chase Avenue. Access to the building will be from Kokosing drive due to a stipulation by the Village of Gambier Planning and Zoning Commission. The hall is approximately 20 feet from the current lodge of Alpha Delta Phi, the oldest fraternity lodge in America. The two buildings will share a common patio.

The presentation of the new building to Village Council and residents of the Kokosing Drive and Ward street areas was one of the most prominent concerns. "It was presented as essentially another Weaver Cottage, a utility building of the same sort as Weaver Cottage, primarily intended for the same purpose," said Mayor of Gambier Michael Schlemmer. "The one thing that surprised me that I don't think we got into at the

time that we considered [the Hall] was the extent to which this was being funded by the AD fraternity and their alumni association. [This] certainly might have increased our anxiety about the usage of the Hall above what it was already, just based on the proximity [to the lodge] and the suggestion that some sort of priority was going to be granted there."

The construction of the Hall was approved by the Planning and Zoning Commission at their July 16, 2002 meeting. According to minutes of the meeting, the true nature of the Hall was a point of major concern. "Both commission and audience members raised concerns about the building use as an adjunct or extension of the existing lodge," report the minutes, "and concern that this application would effectively allow expansion of the existing fraternity presence on this site in such a manner as to constitute in effect an additional fraternity lodge, which would be a conditional use."

If this building were to be considered a lodge, the conditional use permit would require a closer inspection of the intentions for the see GANTER, page two

WHERE EVERYBODY KNOWS YOUR NAME



Kenyon students and Gambier residents alike were able to enjoy the grand opening of the new Gambier Grill yesterday. For more on the new restaurant's first night, see page 3.

WEATHER OR NOT

Tonight: Mostly Cloudy. High: 84°F, low: 63°F.
Friday: Isolated thunderstorms. High: 83°F, low: 53°F.

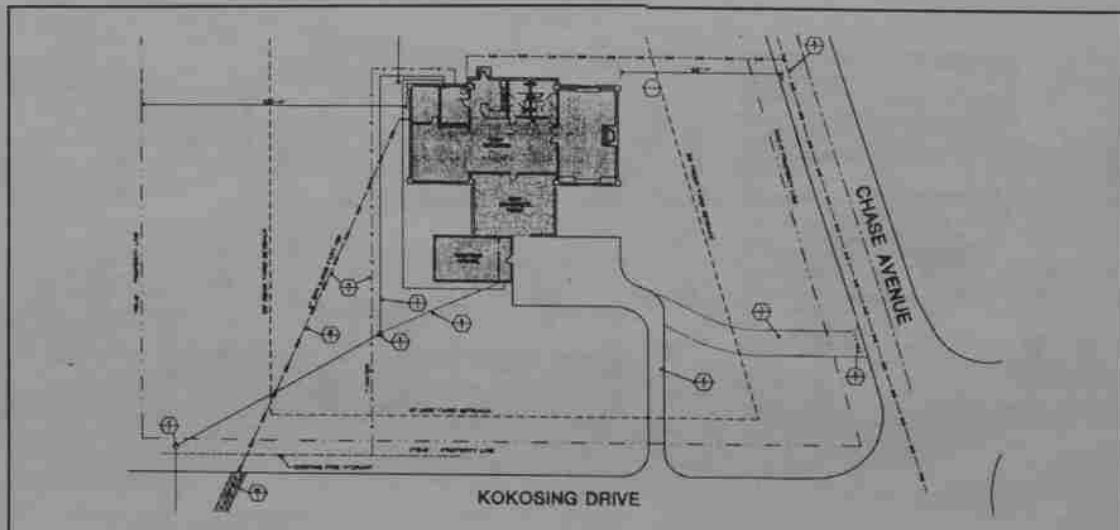
Saturday: Partly Cloudy. High: 77°F, low: 50°F.
Sunday: Partly Cloudy. High: 77°F, low: 46°F.

Ganter: Some worried about noise, parties

CONTINUED FROM PAGE ONE
usage of this facility. Concerns have been raised that the term "assembly hall" is being utilized to avoid this additional scrutiny.

Another major issue is the priority to be granted to the Alpha Delta Phi fraternity in utilizing Ganter Assembly Hall. "Mr. Givens indicated that while there was to be no preference given to the fraternity, they may be granted some priority in scheduling of meetings," reported the minutes. "However, the precise parameters of such priority were not yet determined and would fall within the jurisdiction of Dean Omahan's office." The Commission expressed concerns that this priority could be construed as grounds for considering Ganter an additional lodge for Alpha Delta Phi.

"If the priority amounted to ... they could block out six of the seven days a week, then it's func-



As this architect's rendering demonstrates, the new Ganter Assembly Hall will be near the current AD lodge.

tioning as a fraternity lodge," said Schlemmer. "If it looks and quacks like a duck, then it's a duck. And if it starts to sound like a lodge in terms of festivities, garbage that it generates and whatever else, then I think we'll have a clearer idea that they've passed the line that we're trying

to draw."

Ralph Wilkinson, a resident of Kokosing Drive, is unconcerned with these potential issues. Although he lives near several fraternity lodges, he and his wife, Sunny O'Neil, are not disturbed by noise or partying. "The noise is pleasant noise. It's

not boisterous or revolting, it's young folks having fun," said Wilkinson. "I wish I could join them. We can't find any problem with it." Wilkinson and O'Neil's home is located immediately adjacent to the proposed location of Ganter.

Amid these varying opinions

and concerns, construction of Ganter is slated to begin September 28. According to John Reed, an architect at HRJL Architects, Inc., the Newark, Ohio, firm which has been contracted to design Ganter, bids for general contractors will be received this Friday. "It's gone through Village Council and all of the necessary approvals," said Reed. He estimates that construction will take approximately four months.

Ganter's construction is the result of a settlement reached between Kenyon College, the East Wing Association and Alpha Delta Phi. In exchange for the termination of a 100 year old agreement between the AD fraternity and Kenyon which guarantees housing preference to ADs in the East wing of Old Kenyon, Kenyon has agreed to pay for all maintenance and taxes on Ganter Assembly Hall. The structure, which will cost \$300,000, is being funded entirely by AD alumni.

VILLAGE RECORD

September 12 - September 19, 2002

Sept. 12, 1:19 a.m.—Unauthorized gathering at Harlow Walker House. Noise complaints received from Village residents.

Sept. 12, 3:30 a.m.—Medical call regarding student ill due to drinking alcohol. Student was underage at McBride Residence.

Sept. 12, 4:30 p.m.—Suspicious non-student on campus. The individual was requested to leave campus.

Sept. 12, 7:20 p.m.—Vandalism to vehicle parked at New Apartments parking lot. Obscenities scratched on hood.

Sept. 13, 6:21 a.m.—Medical call regarding cutting her finger at the Art Barn. The injury was cleaned and wrapped, and the student was advised to see the College physician later this morning.

Sept. 13, 4:30 p.m.—Damage to door at Bexley Place.

Sept. 13, 7:01 p.m.—Juveniles throwing rocks at cars on Gaskin Avenue. The juveniles were asked to leave campus.

Sept. 13, 11:07 p.m.—Medical call regarding guest of student falling off skateboard. The injury was cleaned and taped.

Sept. 13, 11:12 p.m.—Underage possession of alcohol at Caples.

Sept. 14, 9 p.m.—Vehicle accident involving College vehicle on Scott Lane.

Sept. 14, 9:20 p.m.—Underage drinking by several students, location not logged.

Sept. 14, 9:52 p.m.—Underage possession and consumption of alcohol, presenting false identification by non-student on Middle Path north of Church of the Holy Spirit.

Sept. 14, 10:24 p.m.—Underage drinking by students, location not logged.

Sept. 14, 10:49 p.m.—Fire extinguisher discharged in hallway at Old Kenyon.

Sept. 15, 1:40 a.m.—Drugs/paraphernalia outside Mather Residence.

Sept. 15, 3:37 a.m.—Fire alarm at Old Kenyon/pull station pulled. No smoke or fire found, and the fire panel was reset.

Sept. 15, 6:12 p.m.—Vandalism to vehicle parked at Wertheimer Fieldhouse lot.

Sept. 15, 1:13 p.m.—Cars destroyed by falling tree at South Lot.

Sept. 15, 7:18 p.m.—Car damaged by hit and run driver while parked at Taft Cottages.

Sept. 16, 5:20 p.m.—Medical call to intramural soccer field regarding student with broken arm.

Sept. 17, 8:20 a.m.—Fire extinguisher discharged inside Caples Residence and also on cars parked in Caples Residence lot.

Sept. 17, 11:41 a.m.—Vehicle accident—student hitting two cars parked in Gund Commons lot.

Sept. 17, 3:07 p.m.—Drugs found in room at Norton Hall.

Senate: Wants to curb drinking

CONTINUED FROM PAGE ONE
large unregistered parties held at the apartments, Omahan stated, "there's a bit of a sense that people aren't being responsible, especially when it affects their neighbors ... When you have a keg, it should be registered."

Greek Council President Gordon Pennoyer '03 agreed with Omahan on this matter. "It's a lot easier to control a registered party," Pennoyer said, "but the New Apartments is not as easily controllable ... At a registered party there is only so much alcohol you can consume. The alcohol breaks off at 2:00 in the morning." Hooper reassured the Senate that Security and Safety was not suggesting to "reduce the number of kegs, I'm suggesting to reduce the number of kegs in any given area." However, the policy of having only two kegs for 100 people would only be enforced on registered parties.

Pennoyer pointed out that "registered parties are the most controlled social events on campus" and offer a secure, protected environment for parties where alcohol is involved. Security officials know where registered parties are taking place and how many kegs each party is using. Therefore, they can quickly respond to any problems that may arise from them.

Hooper tried to justify his position as he said, "Even people at regulated parties know two minutes beforehand that Security will be arriving ... we're not reducing alcohol, we're trying to spread it out." When asked about the mea-

sures Security officers take in dissolving parties that they have deemed to go out of control, Hooper simply replied that "students [at these parties] won't listen to Security."

Associate Dean of Students Cheryl Steele placed the blame for most of these problems on the disrespectful attitude of members within the student body. "There is a deteriorating lack of respect [on this campus] for authority and for each other," Steele said, "Kenyon has changed." Steele did not accuse the entire student body of being disrespectful. "There are a lot of students here who ... do a lot of good." However, she stated that the insolent and senseless actions of a small minority of students could ruin the image of the College.

Vice President for Academic Affairs Tom Susman '04 agreed with Steele. "Respect is a much greater problem than drinking," Susman said. "It is affecting the character of the College." The members of the Senate agreed to come up with a strategy for dealing with the problem of alcohol abuse at both registered and unregistered parties. The Senate will also consider a draft for legislation that would limit registered parties to provide two kegs for 100 people.

In another discussion considering the rising amount of fire alarms being pulled in the residence areas, members of Senate proposed to conduct poster campaigns describing the penalties for pulling alarms, which include ex-

pulsion. However, neither Senate nor Security and Safety have provided a solution to catching the people who are pulling the alarms. Members of Senate also remarked that these false alarms have become so frequent that many students no longer feel obligated to leave their rooms when the alarm is activated.

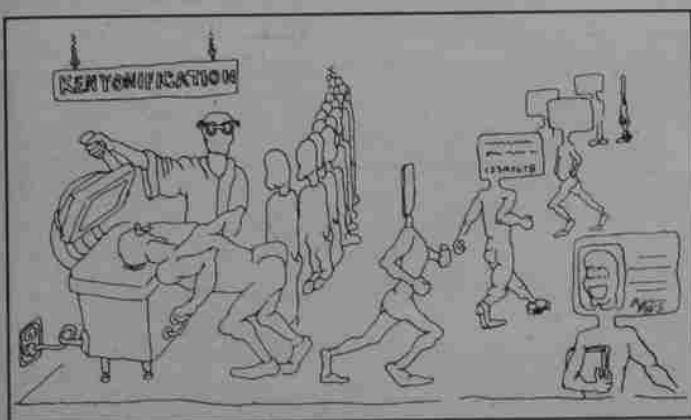
Pennoyer suggested that the fine for students who do not leave their room during a fire drill should be publicized to a greater extent. Steele even suggested that the fine should be raised, but Susman claimed that a more expensive fine would not solve the problem. Students will be more motivated to respond the fire drills once the amount of pulled alarms has been reduced, said Susman. Hooper proposed that students should also be made aware that if a real fire does occur in one of the residence areas, then they will be required to assist in fighting it. "We're trying to promote an educational program with the residential halls and students," Hooper said. "If there is a real fire, then students must respond to that."

Susman said, "If Kenyon starts to lose a sense of respect and a sense of community that is essentially paramount to what we are about, then we ... are facing a problem that is much greater than just drinking." Whether these issues can be ultimately resolved has yet to be seen, and Senate will continue to confront them in their upcoming meeting this week.

CORRECTION

Due to editorial error, the subheadline was incorrect on the article "New student space coming: Building to be open to all students but attached to current AD lodge," published on page one of the September 12 issue. As the article explained, plans for the Ganter Assembly Hall originally called for the current Alpha Delta Phi fraternity lodge to be encompassed within the new structure, but these plans were changed, and the lodge will now be outside the new building. While a patio will run between Ganter and the lodge, there will be no door opening onto the patio from the lodge. The Collegian regrets any unintentional misinterpretation resulting from this error.

YEARS AGO



This political cartoon appeared in the *Collegian* on September 21, 1972. The artist depicted "Kenyonification" of the student body, a concern that still haunts a campus in bed with individualism.

10 years ago, September 17, 1992: Kenyon President Philip Jordan cut the ribbon to the new Campus Cultural Center. The Center was created to educate the Kenyon community through student-focused programs in order to increase understanding and mutual respect from people of diverse backgrounds. Although all agreed that it was a beautiful facility, some feared that it might act as a divisive element on the campus. Jordan's only concern was the name. The facility is now called the Snowden Multicultural Center.

20 years ago, September 16, 1982: In a very tense meeting of Student Senate, the campus governing body considered the fate of the new large screen television and "video tape recorder" in Peirce Hall. The College rented the equipment for 30 days with the option to buy. Dean Edwards expressed concern about security for the equipment, but Senate eventually voted to keep the machines with the hope they would enable them to "rent first-run movies for a reasonable cost." They decided additionally to purchase folding chairs so that more students would be able to watch the television.

30 years ago, September 21, 1972: In a letter to the editor, Professor of Economics Alan Batchelder urged student advisors to help students pick a course of study that fit their individual needs after the College dropped diversification as a requirement for graduation. "Better advising is supposed to prevent quality depreciation. But advising will continue to involve human students, human administrators and human faculty, all several angels short of perfection." Batchelder said that advisors would need to work harder in order to ensure that students were taking a balanced course load.

Large crowd welcomes Grill

BY BRYAN STOKES II
News Editor

At 5 p.m. yesterday evening, the much-anticipated Gambier Grill opened its doors. The restaurant and tavern occupies the former location of the Pirate's Cove restaurant, which similarly served the late-night food and alcohol demand until closing its doors in June of this year. "It's better than the Cove," said Nathaniel Leonard '03. "It's more of a drinking place than an eating place."

The restaurant, which originally expected to open on August 1, has been delayed by difficulties in the construction process, including the discovery that the existing hood exhaust system is out of code and must be replaced. Due to this, the Gambier Grill will temporarily operate with a limited menu of pizza and cold submarine sandwiches. General Manager Noble Jones hopes to "open this the same way that Tom and Lisa [Buchanan] opened the Village Inn ten-plus years ago, slowly adding a few items at a time so that we become knowledgeable about that product ... and we'll add more items later on." Jones began working at the Village Inn, another former Gambier eatery, while still a Kenyon student. He returned to Gambier just last year.

The opening of the Grill appears to have been considerably successful, as the number of restaurant patrons exceeded fire capacity twice

during its first night. "I think it went really well. The reaction's been good; people like the food," said Jones. "I'm really happy with the way it went."

Student reaction appears to reflect this success. "It's great that we can have a social place to drink," said Collin Kliner '03. "I felt like there was a lot of senior camaraderie, and that's nice."

One of Jones' greatest concerns is maintaining an atmosphere where underage consumption cannot occur. "Everyone's welcome 5 to 9:30," said Jones. "We have a door man present the whole time. After 9:30, we want to work it so that it's only 21. We're not going to tolerate underage consumption. We can't. If they do it, they endanger the liquor license. And if that gets taken away, there's not going to be a liquor license here, under anybody." In addition to this policy, two forms of identification are required of all patrons. The same door man will be utilized daily.

Underage students, however, have raised concerns that the 9:30 p.m. restriction impacts the open dining atmosphere. A sophomore who did not wish to be identified said, "It's possible for underage students to access alcohol anywhere on campus, yet it's not possible to get late night food after 9:30."

Jones maintained his stance, saying, "Quite simply, the easiest way to allow people of age to drink

is to kick the other ones out."

Regardless of this policy, the Gambier Grill as a whole appears to already be well-patronized, despite a lack of formal advertisement or even a sign. "Word of mouth seems to be working really well," said Jones. "We have a tentative logo. Once we firm that up, we'll put it on the sign and put it up."

Student opinions of the opening day varied considerably. "There's no sketch appeal," said Margaret Crews '03. "I kind of miss the booths." Meghan Burnett '03 echoed some of these concerns, saying, "It's clearly not sketchy enough. The bathrooms are extraordinary. They're air-conditioned, and they're clean."

Jones has several visions for the future of the Gambier Grill, with high hopes for student input. "Certainly all members of the community are welcome, but we have to recognize that we're here to serve the students," said Jones. "I'd like as much student input as possible." Jones plans to sponsor events such as open mic, karaoke and live band performances, pursuant to student interest.

Students are also welcome to assist in decorating the restaurant. "We're also accepting donations for decorations on the walls," said Jones. "Our theme is barlike to some degree, but I had a lot of fun going through the archives and getting pictures."

"It's a lot cleaner, that's nice," said Anders Johnson '03. "But I miss some parts of the Cove."

Rise in student drinking a cause for Council concern

BY TARYN MYERS
Editor-in-Chief

"Dean Omahan says that he's seen—since the beginning of the year and last year—the drinking problem on this campus get worse. Cheryl Steele said she thinks she's seen less respect from students for Security, for administration, for each other," said Student Council President Lindsay Sabik '03 at this week's Council meeting, where she and the other members of Council discussed parties and drinking at Kenyon.

The discussion arose because, as Sabik explained, "Professor Tazewell, who is the Senate [Faculty] Co-Chair, is in the process of drafting some legislation that was recommended by Security ... Security's recommendation was that we put a limit on all lounge parties to 100 people and two kegs."

In response to this assertion, the entire Council laughed.

Although they acknowledge that drinking is a problem and that parties on campus can become a disturbance, the members of Council voted unanimously against this proposal in a straw poll at the end of their discussion. This did not surprise Senate Student Co-Chair Leslie Carroll '03 in the least, who said, "The tone of the Senate—and I think the

tone of this campus—is that something like this isn't going to be passed. What we're looking for is other possible solutions ... The administration and Security, the bigger thing is that they just want to have a general discussion about how we can treat problems that they've seen arising."

Carroll also went on to explain the reasoning behind the proposed legislation, saying, "Security's main concern was that there are too many people in lounges, violating fire codes. They are allowing parties with 300-plus invite lists in spaces that have a fire safety limit of 45-65 ... They are also worried about the fact that some of the fraternity parties are well attended by underclassmen and having four kegs at a fraternity party might be adding to underage drinking."

Indeed, members of Council discussed the fact that five people have had alcohol poisoning so far this year. Apparently, all five of these students were underage. Junior Class President Jesse Spencer did not find this news particularly shocking. "I feel like that happens every year at the beginning of the year, though," he said.

Social Board Chair Megan Biddle '03 worried that this new legislation would not solve the drinking problem on campus because it did not address the real issue. "It's easier to crack down on

organizations ... then actually addressing the real problem," she said, "which is that a lot of underage kids are sitting at home, drinking ... with hard liquor or whatever in their rooms ... and then they're going out to parties and passing out."

Biddle and Spencer worried that by decreasing the number of kegs at parties, drinking on campus would actually increase, because people could resort to drinking on their own more. As Spencer explained, "It's just like Phling. There's no alcohol, and yet that is the worst weekend [in terms of drinking]."

Spencer also worried that the new policy, with its limited invite lists, would create an unforeseen bias. "I feel like for independent males," he said, "it's another push back, because if fraternities have to invite 100 people, probably they're going to invite a lot of girls. So as an independent male, that's kind of an unfair thing that would happen."

Vice President for Student Life Kelly Gallagher '03 worried, "Security doesn't understand what it's like to be at a fraternity party."

Spencer agreed, saying, "I feel like they don't understand what it's like to throw a party like that either. It's a lot of responsibility."

Senior Class President Phillip Ross disagreed with Gallagher and Spencer. "I think Security understands," he said. "I think they know. They've been around. They've seen

enough parties. I think the problem is that Security is just an extension of the administration's arm. Security has to do what administration tells them to do ... Security is just trying to make everybody safe. I think what we need to do is get this point across to the administration."

Sophomore Class Representative Andy Vaught agreed with Ross, saying, "When Security busts things, like 'ah, Security's always bustin' up the parties,' and when they don't bust things, it's like 'why aren't they taking responsibility?' I mean, they can't win right now. You can't hold them responsible for all the time, because you'll get mad when they do bust you."

Another common misunderstanding for Security is a policy that went into effect last year that restricts them from investigating private parties unless there is a noise disturbance, something illegal going on or a dangerous situation. A lot of students have misinterpreted this policy to mean that Security cannot do anything in terms of private parties, Sabik explained, "a lot of students are aware of this policy, so security has been getting yelled at by people. They'll go over to an apartment and say, 'Hey, you need to get some people out of here,' and the host will say, 'It says you can't break up my party. It's not a registered party.'"

One concern that the members of Council discussed was the unregistered apartment parties that have as many as 300 people in attendance. As Vice President for Academic Affairs Tom Susman '04 pointed out, at that point, "they ought to be registered."

The problem of drinking, however, seems to be a fundamental one, as Senior Class President Sarah Wasserman pointed out. "In any college ... you're going to have underage drinking," she said. "It's not going to go away, no matter what. People are going to drink. Upperclassmen are going to drink, underclassmen are going to drink, people are going to get drunk. That's not so much a problem as people who ... drink to the point of becoming dangerous to themselves, to each other."

Chair of Security and Safety Veb Kumar '04 told the Council that perhaps students need to hear something on the order of a description he once got from Security and Safety officer Bob Hooper of how someone's stomach is actually pumped if they have had too much to drink. "That did it for me," he said.

Spencer agreed students need to have some sort of reprimand for the actions, saying, "You have to know what is irresponsible ... and you need to get in trouble for that."

The problem, as Wasserman pointed out, is that "You can't legislate self-respect."

Tree: Students ponder loss of vehicles

CONTINUED FROM PAGE ONE
remembered later in the day that, "There were people standing around, and they started walking away when they heard it crack. I was backing up in the car and I saw it fall over."

"We saw it fall from up [the hill]," remembered Annie Mark '05, among the approximately ten students in South Lot when the second limb collapsed, "and when we heard a crack and the second one fell, we went that way. Some ladies called Security, and Security was the first one here. We ran up towards the dance studio, where there were a ton of people, a ton of girls."

Assistant Director of Security and Safety Melanie Remillard was on call Sunday afternoon and was the first official contact, around 1:30 p.m. Security's first course of action was to ensure that nobody was inside the cars, she said. Because a scent of gasoline was detected, the department also contacted the fire department. The fire trucks left around 3 p.m.

"Anytime you have damage that badly, there's the chance it's going to breach the gas tank," said Director of Security and Safety Dan Werner, who was contacted by the switchboard due to the magnitude of the situation. "There was a bit of a smell, but they checked it out thoroughly

and didn't find any gas leak there. They didn't hose it down or anything."

Werner said that a Security guard would be posted overnight on Sunday until an arborist came Monday afternoon to cut the trunk, which was still hanging from the tree and sitting directly on top of Novic's vehicle.

"It's flat," Novic said at the scene Sunday afternoon. "It's directly underneath the tree. It's the Buick next to the Lexus, so mine died in good company."

"I came to see [a friend] ... and I parked in South Lot because I didn't want to get in trouble with Security, and God decided that it was time that I got a new car. I have all my gear for the excavation I'm going on, my clothes for the next two weeks, CDs, cooler, books, basically I live out of my car, so my life is in there. In about an hour, [Security said] I should be able to go and look at my gear and salvage what I can. I want to get my insurance card and insurance information out of there. Insurance should cover it. It's a '94 and it's got 100,000 miles on it, so it's probably not worth much. I don't know if I can afford a new car at this point."

"I just walked down on my way to playing a soccer game," said Jake Avery '04, who owned a grey Volvo crushed by the tree.

"I was about half an hour too late. If I had gotten here half an hour earlier, I would have gotten my car out and been fine."

Junior Catherine Woltering, watching the scene on Sunday, recalled how her attempt to help a friend who had illegally parked up North almost became a disaster.

"I moved my friend's car down here last night," she said, "over two spots away. I guess she moved it this morning. But, when I found out that all these cars were now crushed, I thought, 'Not too good.'"

For Nate Rosenberg '04, whose Pontiac Firebird had been hit in three consecutive years at Kenyon, this time by the tree, the accident was a sign to stop driving on the Hill.

"It's like a constant at this school," he said. "I hope it's totaled at this point, because I don't even want a car at this point. If it's going to get hit as many times as this, I don't even want to deal with it."

Parke Junker '03 owned his blue Dodge for only three weeks before the crash. "A friend of mine came up and told me that there was a tree split over the cars," he remembered. "I hope [Kenyon] has insurance for their parking lots."

Many of the vehicle owners expressed concern over payment for the damages, including A.J. Franz '04, who "got a call and ... sprinted down here."

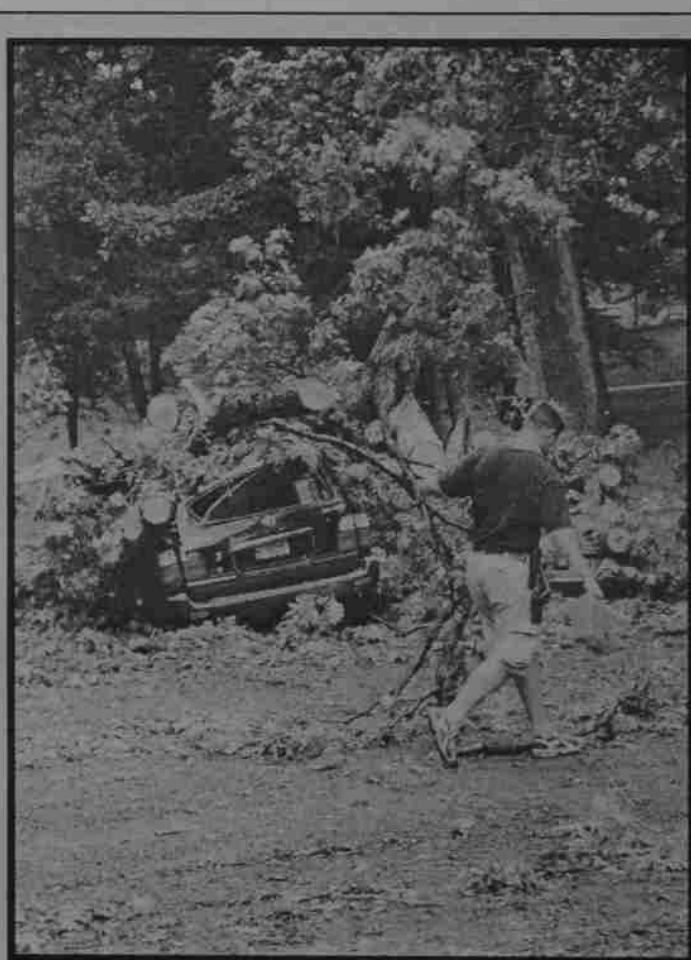
"I hope that Kenyon will at least pay my deductible for my insurance," he said on Sunday. "Insurance can take care of the rest of it. All I can afford is to either fix it or get a new car. That's how I get home and back."

"I think as compensation for this," Franz added, "the least Security can do is forego any and all parking tickets that students [with the crushed cars] might accrue for the rest of their Kenyon careers."

While Novic will not seek compensation, she said that, "if Kenyon is willing to do such, I'd appreciate it. But it's not really something that I'm going to look for, because it's the wind and a tree, it's not really Kenyon's fault. It's a freak accident."

"I think [Kenyon will] work with each individual student in terms of what they've got ... for insurance," said Dean for Academic Advising Jane Martindell, who was the dean on call for the weekend and was at the scene most of the afternoon.

"We're just grateful no one was hurt."



Robbie Ketcham

Security and Safety officer Derek Childs clears limbs away from the collapse. Childs was the first officer on the scene Sunday afternoon.

Drought blamed in crash

BY ROBBIE KETCHAM
Senior News Editor

Sunday's collapse was the second tree to crash this academic year in South Lot and one of several limbs to fall in recent years. Last year, a limb fell atop a Security officer's car while parked on Scott Lane, and during Orientation, another limb collapsed from a different tree, scratching some cars but not inflicting damage of the magnitude of Sunday's accident.

An especially dry summer appears to be the cause of this year's accidents.

"The interesting thing is these trees are all healthy," observed Director of Security and Safety Dan Werner. "What we're getting from the professionals, and I don't want to speak to this because I'm not an arborist, is that the drought had a lot to do with it. This many trees around you drive by a woods, you see trees down all the time, only it's not a big deal because it's in a woods."

"Trees ... could [fall] anywhere," added Assistant Director of Security and Safety Melanie Remillard. "We've had such a dry summer, and it's just really, really hard on the trees, and you can't tell it. For such a tree limb to take out so many cars is amazing."

While the South Lot tree was on private property, Gambier Tree Commission Chairman Kirk Emmert said the Village, which recently passed an expanded ordinance regarding the removal of trees on Village property, is hoping to conduct a review of area trees in the future.

"What we hope to do is have an arborist come to town and look at trees and tell us which ones need to be trimmed and which need to be cut down," he said. "We'll look at the ones that need trimming. We're probably not going to get to them all, but the ones that look dangerous and should be cut down. Of course, this is just on Village property, not private property like the College."

Emmert added, "Some of these trees have shallow roots; that's what I've heard, I'm not an expert. They look really strong, but it doesn't take much to knock them over."

"It's definitely not a frequent occurrence," said Dean of Academic Advising Jane Martindell. "Have we had tree damage in big storms before? Yes. We try to keep an eye on those most problematic trees. This one looks perfectly healthy from the outside, one of those freaks of nature."



Bryan Stokes II

Maintenance employee Norm Woodward and Assistant Superintendent of Buildings and Grounds Ed Neal assist clearing South lot, after a tree collapse

NEWS BRIEFS

County rehearses disaster response

Today from 8 a.m. to 1 p.m., the Knox County Emergency Management Agency performed a full scale disaster practice. "The scenario is that there's been a chemical leak, and victims will be placed along the bike trail," said Director of Security and Safety Daniel Werner. "Trauma will pick them up and take them to KCH triage, and then they'll pick them up and take them somewhere for lunch and provide a ride back to campus." Typically, these scenarios are practiced annually, he said. This test involved the use of fire and medical emergency squads to evaluate response times, and the ability of the squads to respond to a disaster situation.

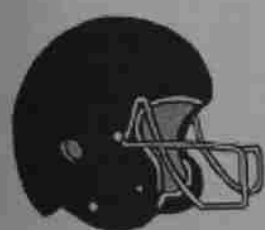
Harcourt sale nets \$4500 for church

Proceeds from Harcourt Parish's annual rummage sale were "pretty much par for the course," said Harcourt rummage sale coordinator Jane Lentz. "I think that the total went up a little since last year. It was close to \$4500. We appreciate the students willing to come down and shop, and contributing things last spring. We also serve the community at large. It's a real service and it helps us both. It's a two-way stream. Proceeds benefit Harcourt Parish Outreach, which goes to Habitat for Humanity, and Interchurch [service organization]."

I COULD WRITE BETTER THAN THEM!

Maybe so... Write for news and see!

ketchamr@kenyon.edu



Diversions

SEPTEMBER 19~25



At KENYON

A FEW THINGS

TO DO AFTER

THE GAME

THURSDAY 19TH

SPORTS: FIELD HOCKEY V. WOOSTER
@Waite Field
4:30 p.m.

LECTURE: "EDUCATING FOR JUSTICE"
BY JIM KEADY AND LESLIE KRETZU
@Rosse Hall
7:30 p.m.

FRIDAY 20TH

SUKKAH BUILDING
@Hillel House
3:30 p.m.

WORSHIP: SUKKOT AND SHABBAT
SERVICE AND DINNER
@Hillel House
6 p.m.

FILM: BREAKING THE WAVES
@Higley Auditorium
8 p.m.

SATURDAY 21ST

SPORTS: FOOTBALL V. KALAMAZOO
@McBride Field
1 p.m.

SPORTS: WOMEN'S SOCCER V. JOHN CARROLL
@Mavee Field
1 p.m.

WORSHIP: CATHOLIC SERVICE
@Church of the Holy Spirit
5:30 p.m.

FILM: HEAVENLY CREATURES
@Higley Auditorium
8 p.m.

MIDDLE EASTERN POETRY READING
@Hillel House
8 p.m.



SUNDAY 22ND

WORSHIP: FIRST CONGREGATIONAL
UNITED CHURCH OF CHRIST
@Mount Vernon
9:30-10:30 a.m.

BFEC COMMUNITY SERIES:
"DYING YARN USING NATURAL COLORS"
@BFEC
1 p.m.

ISRAELI DANCING WITH SHAULA GORON
@Gund Commons
2 p.m.

MONDAY 23RD

FILM: DEATH OF A BUREAUCRAT
PART OF "CUBAN FILM SERIES: A TRIBUTE TO
TOMAS GUTIERREZ ALEA"
@Tomsich 101
7 p.m.

LECTURE: "CITIES, PLACE AND CYBERSPACE"
BY PAUL GOLDBERGER
@Higley Auditorium
7:30 p.m.

TUESDAY 24TH

"A CONVERSATION ABOUT THE ARCHITECTURE
OF KENYON COLLEGE AND THE VILLAGE OF
GAMBIER" BY PAUL GOLDBERGER
@Peirce Lounge
11:10 a.m.

WEDNESDAY 25TH

FILM: MEMORIES OF UNDERDEVELOPMENT
PART OF "CUBAN FILM SERIES: A TRIBUTE TO
TOMAS GUTIERREZ ALEA"
@Tomsich 101
7 p.m.

SPORTS: MEN'S SOCCER V. MARIETTA
@Mavee Field
4 p.m.

FILM: PI
@Higley Auditorium
10:15 p.m.

REEL ENTERTAINMENT

IN THEATERS FRIDAY

BALLISTIC

TASKED WITH DESTROYING EACH OTHER, AN FBI AGENT AND A ROGUE NSA AGENT SOON DISCOVER THERE'S A MUCH BIGGER ENEMY AT WORK.

DIRECTOR WYCH KAOSAYANANDA
STARRING ANTONIO BANDERAS, LUCY LIU AND ROGER R. CROSS



TRAPPED

JOE HICKLEY THINKS HE'S GOT A GREAT SCHEME: KIDNAP THE CHILD OF RICH PARENTS AND HOLD IT FOR 24 HOURS WHILE AN ACCOMPLICE GETS THE RANSOM. BUT THINGS GO VERY WRONG WHEN HE FINDS OUT WHAT HE DIDN'T WANT TO KNOW.



THE BANGER SISTERS

FORMER ROCK GROUPIES AND BEST FRIENDS RECONNECT AFTER 20 YEARS; ONE IS STILL AS WILD AS EVER, WHILE THE OTHER HAS ADOPTED A MORE CONSERVATIVE LIFESTYLE.

DIRECTOR BOB DOLMAN
STARRING SUSAN SARANDON, GOLDIE HAWN AND GEOFFREY RUSH



AURAL FIXATIONS—NEW RELEASES FOR TUESDAY

PROJECT 86 ~ TRUTHLESS HEROES

BECK ~ SEA CHANGE

TED NUGENT ~ CRAVEMAN

UNCLE KRACKER ~ NO STRANGER TO SHAME

UGK ~ SIDE HUSTLES

VONDA SHEPARD ~ CHINATOWN

JACKSON BROWNE ~ THE NAKED RIDE HOME

Crozier Coffee House Friday, 9 p.m. - Midnight

come hear live music, read a poem
drink coffee, tea and feel at home
we've homemade sweets for you to eat
and friendly folks you'd like to meet
donate a book or just one bill
join your crozier friends on the hill
fin.

THE KENYON COLLEGIAN

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 News Editor: Bryan Stokes II
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If the *Collegian* had a kegger...

We've been informed of it time and again. Our Beer and Sex Facilitators tell us, "You are going to drink at Kenyon." The person sitting next to us in class says, "Everyone gets trashed on party nights. After all, there's nothing else to do in Gambier, Ohio." Here at the *Collegian*, we beg to differ.

It's Wednesday night. Where would you guess your average Kenyon student is tonight? Checking out the new, "not sketchy enough" Gambier Grill drinking scene? Maybe down South, immersed in the fraternity party scene? Or, perhaps just boozing it up in her apartment?

We offer you a group of Kenyon students, most of us upperclassmen, that are spending this Wednesday night—and every Wednesday night—not becoming intoxicated from alcohol, but rather experiencing a different kind of euphoria. We at the *Collegian* are giddy from lack of sleep. We might stumble through a difficult article at 2 a.m., but above all we are soberly enjoying the fact that we are drunk off our own words.

So if the *Collegian* threw a party, one of those drunken fits of debauchery every Kenyon student is supposed to indulge in, we wouldn't have a keg. We'd have common source words and ideas available. Our background music wouldn't be the kind of bump-and-grind monotony you can only enjoy after one too many beers. It would consist of retro 80s music and the soundtrack to *Newsies*. As for a professional DJ—you'd just have to settle for one of the editors. If we invited our whole staff, do you think we'd have to register with Security?

This is not to say that our staff members are puritanical. We are not above having a little fun come Friday or Saturday night (always responsibly, of course). More than anything else, we wish to emphasize the fact that despite what you might hear from your peers or our neighbors in rural Ohio who speak of Kenyon's reputation as a "party school" in hushed tones when one of us enters the room, not all Kenyon students feel the need to party all the time. We at the *Collegian* have given up our Wednesday nights in pursuit of a greater goal, but we are still active and well-integrated members of the community.

So perhaps the members of Senate and Student Council should not make such sweeping generalizations as "People are going to drink... people are going to get drunk," as Senior Class President Sarah Wasserman asserted at this week's Council meeting. Stereotypes don't work at a school that prides itself on accepting diversity. Instead of thinking that everyone on this campus does nothing but party, they should think about those that spend party nights studying in the library, watching movies in their rooms or taking part in one of the many extracurricular and cultural opportunities that we are so lucky to have available to us.

After all, isn't college supposed to be about learning, stepping outside what we are comfortable with and being drunk off life itself? Isn't it, after all, about finding your own addictive pleasure, rather than blindly going along with what everyone thinks it should be?

REACHING THE COLLEGIAN

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Phil Hands

"Passive pessimism" just won't cut it

BY AMANDA CARPENTER
 Staff Columnist

My view of life is like a Nalgene bottle: it holds a lot of refreshing stuff, but it also tends to get misplaced.

There is always a to-do list on the edge of my mind that's seventeen items long and growing. There are times I can't remember when I've felt so burdened. Yet there is plenty of time to worry that I want too much, that I have no time, that I'm spending it the wrong way or that I should be sleeping instead of worrying.

For many students, college life occasionally seems a hair's breadth away from insanity, and where there is potential for chaos, there is also the potential for new discovery—which isn't always good.

I don't know about anything, really. Out of all the important things to know in my life, those which I don't know make the biggest difference. All I can do is take each one of my situations and concerns and weigh the rights and wrongs based on what I do understand.

To use a commonplace example, I have heard many people state, "It's bound to happen that people are gonna drink and get plastered at college." True.

Then there's this one: "It's just how life works."

I hear mounds of excuses for things that are essentially wrong that we try at great length to justify. It seems to me though—granted I still know nothing here—that "It's the way things

happen" is a pathetic, unacceptable way of dodging an issue. Just because there is a pattern around Kenyon—good or otherwise—doesn't automatically mean that the pattern is pleasing or acceptable to everyone. Inevitably, it is downright offensive to some.

Coming back to the drinking issue, surely life does not operate within single bubbles for each person, but come on. If one were to pose the broad question, "Why not

I want to see more people on this campus who will have the nerve to say what they truly feel instead of just using padded words to compensate for the fact that they have no idea what they're saying.

Granted, it's tough to stay informed when one's doing fifty million things at once, and sometimes the things about which one is least informed affect the greater number of people. But not knowing about something puts a large

To get anything accomplished at all, there has to be a flight from the tip-toe, skirt-around-the-issue approach. It's overused and pitifully one-dimensional... It's like telling a feminist, 'Well, women have been oppressed in the past, so I guess that's the way it has to be.'

take a firmer stand against underage drinking on a college campus?" there would be those who would say, "Well, it just wouldn't work because they're just going to do it anyway." This mentality irritates the heck out of me, because instead of trying to come back to the base issue of right and wrong—disregarding morality and even focusing just on law—one thinks in terms of pessimistic passivism.

To get anything accomplished at all there has to be a flight from the tip-toe, skirt-around-the-issue approach. It's overused and pitifully one-dimensional (read: "the easy out"). It's like telling a feminist, "Well, women have been oppressed in the past, so I guess that's the way it has to be."

damper on the prospects of passing through the fluff and getting right to the issue. How can a person be active and not know what they're fighting for?

This is all part of the chaos, the new discoveries of college life. When I find out that I actually know very little about the things of life, the little bit is what counts the most, and it gets increasingly annoying to find out that the people who don't yet realize what they *don't know* are finding ways to evade some very meaningful issues.

College is tricky that way: everything is meaningful to someone. So whenever it is that I end up finding my own Nalgene bottle, I think it'll be much easier. Or maybe I should just send an allstu.

COMING SOON...

<http://archives.kenyon.edu/collegian>

BECAUSE PAPER IS SO 20TH CENTURY.

Mitchell waxes philosophical about issues of fate, free will

BY MICHAEL MITCHELL
Senior Staff Columnist

I believe that there are forces bigger than I am, forces bigger than mountains, oceans, the earth and the sun. I'm not sure if it's one omnipotent god or some faceless, shapeless governing entity, but there has to be something. There has to be some reason behind death and life, behind birth and destruction, behind sadness and joy. If there weren't, if it all ended today and there was no resolution, no epiphany, no nothing, I'd feel swindled. I'd ask for my money back.

I also believe in myself. I believe in my mind and in my individuality. My dreams and aspirations are mine to achieve or lose. It can't all be preordained. I have to have some say in my own life and my own destiny. I'd feel swindled if I didn't. If I came to the end of the ride and found out that it actually was a ride, and every twist and turn was inescap-

able, inevitable, I'd ask for my money back again.

It's tough to maintain these opposing views—a belief in both fate and free will. I find that there is rarely a balance between the two. Certain circumstances always push me towards one definite thought.

But the seesaw is never unbalanced for long, and soon something heavy sits on the other side, lifting me up and persuading me of the opposite.

Disappointment and sadness often push me towards believing in a divine force. When things go wrong, we often like to say that they weren't "meant to be." We like to shrug off responsibility when the chips are down, when we don't get the job, when we miss the winning shot or when the girl doesn't like us. If it's meant to be, it will be—but if it's not, it's not our fault.

Gods aren't as necessary when the skies are blue. Happiness rarely evokes spirituality. I'm not sure if that's a good thing. We may be too eager to ignore the divine when the

going's good

On the other hand, if I had a dollar for every athlete I've seen point towards the heavens after a touchdown, slam-dunk or home run, I'd be able to pay the tuition of everyone reading this. And the words "Thank God" have become a throw away phrase in our daily speak. It prefaces our sentences, underscoring our praise of everything from a sunny day to chicken patties in Peirce. If you say something often enough it loses its meaning. The act of thanking God might be bordering on the trivial.

This tension between fate and free will came to a head in downtown Manhattan last year. The ultimate zealots collided with the ultimate libertarians.

America was left with the largest scar, but I don't think the aggressor came away unscathed. Religion took a blow, too. I believe in spirituality, and having faith is a beautiful thing.

But I'm becoming more and more afraid of organized religion.

It has been at the heart of virtually every war in the history of man. The Crusades, the Thirty Years War and the ongoing battle between the Israelis and Palestinians are just three examples. The 9/11 hijackers were a very small minority of the Muslim population, but their case isn't isolated. They're merely the latest example in the age-old tradition of violence in the name of God.

I'm not trying to convince anyone of anything. I don't mean to be blasphemous or to belittle anyone's faith. The last year has simply caused me to question a lot of things, especially religion, fate and destiny. People are losing, falling and dying, and I want to know why.

I want explanations that remove the burden of failure from my shoulders and console my heartache. But I don't believe that blind faith in religion is the answer. As Americans, we don't even blindly believe in liberty and free will. We have thousands of

laws that regulate and control our every move. We have a sheriff in town who won't let us step a foot outside of the crosswalk. Nothing is ultimate and all-encompassing. A blind belief in anything is naive. I'm not trying to be cynical. I'm trying to be honest.

But I still want answers. I want to know if my actions matter or if it's all part of some great plan. And if it is all preordained I'd like to know what side I'm on. Am I really aligned with Satan, or am I a member of what is right and just? Or is it a mix of both? I just want an explanation, some inkling of light at the end of the tunnel.

I was watching *Forrest Gump* the other day. It's funny sometimes where you can find nuggets of wisdom. Forrest said, "I don't know if momma was right, or if it was Lt. Dan. If we do have a destiny or if we're all just floating around accidental-like on a breeze. But I'm thinking maybe it's both. Maybe both are happening at the same time." I hope it's both. That would make me feel better.

You don't have to be gay to pay attention to issues of discrimination

BY SAMANTHA SIMPSON
Opinions Page Editor

"The first two Batman movies were good." My last boyfriend and I agreed on this statement on our way to a late night dining spot in Decatur. Our relationship was built to last because we could both appreciate the finer things in life, including Tim Burton films.

"But those last two," he began, and he started gripping the steering wheel and biting his lower lip. "Those last two were horrible."

I nodded. Again, the man spoke truth. I liked cute men who could do that.

"I mean, Tim Burton had this whole dark, scary thing going on. And then Joel Schumacher—that faggot—messed it up!"

Now, hold on a minute. I excused many things in that relationship—his smelly feet and poor taste in music—with silence and a tight-lipped grin. That comment, however, repulsed me. I watched him when the outburst was done. He stared straight ahead like he'd said nothing wrong.

"That was a stupid thing for you to say, man." And I had nothing else to say—or do—to him for the rest of the evening.

He apologized. He even bought "Rent" tickets to prove he wasn't homophobic.

It was no good. I dumped that brother. There was more than one way for me to get free dinner and play tickets in Decatur.

Now, I am no activist. I have no real reason to espouse the cause of the gay man or the lesbian. Last time we checked, I was a straight woman on the prowl. Most of the people in my family point to passages in the King James Bible whenever discussions on gay culture and gay rights begin.

However, I like to make trouble. I'm the older cousin who always puts two pink people in the car when we play "Life." I'm the one who let my sister watch *Hedwig and the Angry Inch*. I'm the one who has to go stand in the church parking lot when the evangelists start talking about "saving" the gays and lesbians. Initially, I thought it was teen angst, raging against the machine. Now, I know that I owe it to my loved ones—who aren't all straight—to stand up for what I believe is right, even if it means being cliché.

I'm the one who just can't feel the beat anymore when hip-hop lyrics turn homophobic. The recent hip-hop e-mail battle—what a concept—may not have meant to be a lyrical crusade against women and gays. One of the original emcees pointed out that none of the members of his organization used the word "gay" in their respective e-mails. However, he simply cannot divorce the intentions from the result. In the world of hip-hop, disparaging terms for those who are not overtly masculine are acceptable. And my brother can't "clean it up" by telling all of Kenyon that he doesn't use the word. The damage has been done. A group of people who do not identify themselves in straight terms have been rudely reminded that their positions are outside of the mainstream. And I know that isn't right.

I can't claim to understand the experience of being gay. I know that I enjoy certain benefits because of my sexual orientation, and I wouldn't relinquish them for anything. On the other hand, I know what it is like when essential aspects of my identity become limitations. I was not invited to the prom because I wore ripped jeans and plaid shirts, proving beyond a shadow of a doubt that I was—ahem—not interested in boys. I was reduced to a false sexual orientation. Further, my

potential lesbianism was enough to keep me out of a time-honored tradition—not that I wanted to go anyway.

I can't claim that the offensive terms in the hip-hop battle or the vandalism in South Lot surprised me. There is no escaping hatred

and out-and-out rotten senses of humor, even in places where smart people hang out.

Fortunately, there are more people here who are willing to recognize discrimination and speak to it. There was the surprise. Here, there are people who are willing to

recognize offensive terms and sentiments for what they are. We can put up with a lot of things in our relationships with each other—smelly feet and poor taste in music—with a nod and a tight-lipped smile. But we also have to know when enough is enough.

LETTER TO THE EDITOR

Anti-gay prank damages Kenyon spirit

On the morning of September 12, a group of unsuspecting students went to South Lot and found that their cars had been egged. While this is not the only occurrence of people smashing eggs on cars at Kenyon, the prank was taken to another level when the perpetrators chose to write "GAY" in the dust on the cars and to cover the cars in pink triangle graffiti. The cars seem to have been chosen at random and thus were not directed at any individual or group. Nonetheless, members of Allied Sexual Orientations along with

many Kenyon students and administrators were greatly offended. Heather Brauer '05 stated, "These things don't happen at Kenyon. It's not what we stand for as a community."

It would be nice to think that these things would not happen at Kenyon. The students of ALSO were given the choice of handling this themselves or going to the state of Ohio and filing the incident as a hate crime. I would like to think that informing the student body of the situation will be enough to hinder further acts of

this nature. As another student said, "We are a community of support and acceptance, where I have found that people genuinely care and respect their peers and the adult community at large." Acting in accordance to this quote may be a good place for us all to start.

In short, the next time you feel the need to smash unborn chickens on the hoods of people's cars, please refrain from adding insult to injury.

Becky Smith '04
ALSO Member



Phil Hands and Ben Gahagan

Chiromo feels the distance from Kenyon to Zimbabwe

BY SARAH BURSON
Staff Writer

"You have to get out of the country to make life bearable when you get back," Maureen Chiromo '06 said of her home country, Zimbabwe.

Chiromo was fortunate to get a scholarship to Kenyon, one of the first females to come from Zimbabwe. Her sponsor, Ilan Elkaim, is a friend of Chiromo's father, a headmaster of a high school. Although mostly males had gotten scholarships to Kenyon through athletics, Chiromo asked Elkaim to keep his eyes open for an opportunity for her. When Kenyon officials told him they offered academic, as well as athletic scholarships, he immediately thought of Chiromo.

"I want to stress the major role that Ilan Elkaim played in getting me here. If it was not for him, I would not be at Kenyon, and my family and I are extremely grateful to him for this," Chiromo said.

In Zimbabwe, the education is good, but there are problems with the environment. At the beginning of a semester, students are given grants to pay for books and tuition. Because of Zimbabwe's rapid inflation, prices for books have gone up, but the student grant has remained the same. Therefore, it is never enough to cover all of student's costs. There have been many student protests about this issue, and once, while Chiromo's sister was attending college, the university was actually shut down indefinitely.

Another big difference between Zimbabwe and American universities is the issue of declar-



Laura Seckel

International first-year Maureen Chiromo finds a new system and helpful people at Kenyon.

ing a major.

"In Zimbabwe, you announce your major, such as law, and go to law school for four years. But here, you don't have to decide right away. I like that. I'm not committed to anything."

At the moment, Chiromo is leaning towards a major in political science. She's active in the Gospel Choir, Reach, ISAK, Sisterhood and works at the Public Affairs office.

"My host family, Linda and Peter Michaels, are very supportive ... There was an international student orientation, which was really good ... Without it, I probably would have been really lost. This

education system is really different... they took into account everything that could happen.

"Kenyon is great so far... the people have really helped me with the difficult transition to life abroad. I didn't know what to expect, and it can be scary, but a lot of the problems that I am likely to experience as an 'international' were anticipated by people like Barbara Hamlet and Bobbie McPhail," Chiromo says of her transition to Kenyon College.

"And I have so many people that I can turn to. Having a host family is one of the greatest things. The Michaels have really been there for me and my family."

One of her biggest challenges at Kenyon has been the distance. "I've never been away from home for such a long time; but it's for the best, there's nothing for me at home."

It also helps that Kenyon is a small town. "The environment is kind of protective," Chiromo said, noting that Kenyon seems to be an easier transition than going directly to a big American city.

"You miss the small things," Chiromo said. She mentioned meeting up with two other students from Zimbabwe, Duma Magagula, '04 and Victor Mpofu, '03. She borrowed a Zimbabwe CD from them and said it was nice

to have something familiar. The same goes for conversation. "They know what I'm talking about. If I say a word to you or someone else, they might not understand. But Victor and Duma know these things."

Mpofu and Magalula are of the Ndebele ethnic group, while Chiromo is Shona. In Zimbabwe, these groups are frequently competitive. They teased each other about this, and Chiromo said it was nice to be able to talk to them, even if they were making fun of her.

Zimbabwe isn't as bad of a situation as many people think, Chiromo is quick to mention. "We're going through a difficult patch, but things will get better."

The main problem is inflation. "In Zimbabwe, prices go up everyday. If you see something you want, you buy it then, even if you don't have a lot of money, because the next day it will be more expensive." Chiromo stressed that she can do a lot more with her money in America. She was surprised that grocery shopping cost less than \$100, when in Zimbabwe, "Groceries come up to much more than that ... about \$10,000 on just basic commodities."

One problem is that the people who are able to make a change are the ones who are leaving the country. All of Chiromo's friends have left Zimbabwe for college. But Chiromo stressed that the importance of her family to her and hopes to return to Zimbabwe eventually. Her future goals are to get married, have a family and be successful. "I want to make somebody of myself. I want to be able to say I want something and go out and get it."

Dickson talks on Kenyon's role in U.S. history

Kenyon alumnus returns to the Hill to investigate the College's forgotten political influences

BY LIZ LOPATTO
Staff Writer

Kenyon alumnus Peter Dickson '69 was back on the Hill this week, speaking about the historical roles filled by Kenyon graduates and about a newly purchased map from the Library of Congress that shows the Americas as two separate continents.

Dickson was born and raised in Mount Vernon. After graduation from high school, he attended Kenyon, majoring in history and philosophy. He got his Ph.D. at Harvard and went into the CIA, where he worked as a political military analyst, specializing in Western Europe. Currently, Dickson lives in Washington, D.C., where he writes occasional articles for *The Washington Post* on subjects that vary from Christopher Columbus' birthdate to book reviews.

Strangely enough, Dickson never would have investigated the political influence of the Kenyon clique if it hadn't been for the Bush-Gore deadlock.

"I saw parallels between the

Hayes-Tilden deadlock and the Bush-Gore situation," said Dickson. "And then I wanted to know about how Hayes' presidency affected the College. What the hell happened in Gambier?"

As Dickson went back in time, he found Kenyon at the center of Civil War-era politics. According to Dickson, "It's common to see a person in power surround himself with people he's known. Kenyon's influence in politics starts with David Davis, class of 1832, who was joined at the hip to Lincoln. Davis sensitized Lincoln to the preeminence of Kenyon men, so he gravitated toward them. Actually, Lincoln's ties with Kenyon start earlier, as Philander Chase got into a lawsuit at his next college. Lincoln was, in fact, the lawyer for the plaintiff."

"Kenyon was really the star of the Midwest. It was the most advanced, oldest private school in the era. The Midwest elite was filled with Kenyon men ... Salmon P. Chase was the Secretary of the Treasury and went on to be governor. There was, of course, Edwin



Amy Gallese

Peter Dickson displays a map in the Olin and Chalmers Library.

Stanton. But when I was here, no one knew about this. What happened? Why was it forgotten?"

One possible answer is that the scope of the network was never entirely known, even to those who

were alive at the time. Another possible answer is that Kenyon was at the time a religious school that had a difficult time reconciling its clerical image with the politicians

it produced.

"The political story is slightly taboo," Dickson remarked. "It's the central Kenyon drama, and it's unique in American history. But there was a decline in the power of the Republican Party during the Great Depression. Much of Kenyon's faculty became New Deal Democrats. And it's hard to talk about the Civil War with Hitler and Mussolini in power."

During this time, Kenyon's image changed radically. The College went from being a political powerhouse to being a pinnacle of literary excellence after the recruitment of John Crowe Ransom and the founding of *The Kenyon Review*.

Now, however, even Ransom seems to be fading into Kenyon's history. What does Dickson see in Kenyon's future? "Well, Kenyon has a lot of pokers in the fire right now. Will there be a new golden age? I'm sure there will be. I just don't know what direction it'll go in. Perhaps Kenyon will become known for its science department."

Barefoot torchbearer, ex-St. Joseph's coach take on Nike

Duo with sweatshop experience to speak, show film on brand name companies' tactics in factories

BY ISANKYA KODITHUWAKKU
Features Editor

Tonight, Leslie Kretzu and Jim Keady of "Educating for Justice" will be talking to Kenyon College on sweatshop issues. They have been brought to the campus by Activists United. "Educating for Justice" is a campaign to expose and educate people about sweatshop issues.

"Sweatshops are everywhere, they really are everywhere—you'd be amazed by how much of what you're wearing are sweatshop products," said Annah Sidigu '05, who is a member of Activists United and has played an instrumental part in bringing the two speakers to the campus.

Sweatshops are factories run by big brand name corporations. They exist in the U.S. as well as in many developing countries. What make these factories the focus of so much controversy are the conditions in them.

"The conditions these people live in are basically modern day slavery," Sidigu said. "Most of the sweatshops in this country employ illegal immigrants. These immigrants aren't paid a wage, because they're working to pay off the money it cost the company owners to transport them to the U.S. But even after they pay off this debt, they end up having to work in these factories without pay."

"They're locked up all the time as if they're prisoners and made to work more than ten hours a day, six days a week. These are mainly women who are 15 to 22 and they have to work for long periods of time without being allowed to take a restroom break. The machines are often dangerous and the workers are not provided with safety equipment. It's complete disregard to human life," Sidigu concluded.

Women make up 90% sweatshop industry labor. Most of

the labor in U.S. sweatshops also consists of immigrants, especially illegal immigrants who are at the mercy of these corporations. These sweatshops are illegal and very well hidden, but there have been instances when they have been found. One example was the discovery of 150 Thai and Latino workers who labored in the infamous El Monte in California. In a historic victory for garment workers around the world, five companies including Mervyn's, Montgomery Ward, BUM International and LF Sportswear paid more than \$2 million in total to the workers.

Some of these sweatshops pay their employees as little as six cents per hour. "It happens in big cities like New York. The sad thing is that it's easy to hide people and put them in these kinds of conditions," said Mary Hanna '03, another active member of AU.

These sweatshops exist in many developing countries, too. The conditions in these are equally bad, if not worse than in the U.S. Governments in these countries have created policies to attract foreign companies to set up factories and the companies take advantage of these policies to run their sweatshops. Sweatshops tend to be run by local people in the pay of these companies, and they exploit the workers to get greater revenue.

"Most of these governments don't monitor these sweatshops. They tend to ignore what goes on in them because it benefits the wealthy in those countries just as much as it benefits the wealthy [in the U.S.], and governments everywhere support only the richer classes not the people who work in these factories," said Hanna.

U.S. policy on these types of corporations is called into question by members of AU. In 1997, in answer to demand for sweatshop-free products, a special Presidential Task Force that included corporations such as Liz Claiborne, Nike and Reebok and human rights groups adopted a Workplace Code

If You Go...

What: Talk on the sweatshop industry
When: Tonight, 7:30 p.m.
Where: Rosse Hall

of Conduct.

However, according to Sidigu and Hanna, rather than improving the lives of garment workers, this Code only legalizes inhumane hours and indecent wages. The Code says U.S. firms operating abroad can regularly force seamstresses to work 60 hours a week without overtime pay. It also says that U.S. firms need only pay a country's minimum wage, but to attract apparel firms, governments in developing countries set the minimum wage so low that a family cannot meet its basic needs.

"Things made in the U.S. often cost less than things made in sweatshops in third world countries. They're making an incredible profit," said Sidigu.

"Almost everyone is using sweatshops. I can tell you big names like Gap, Wal-Mart, J-Crew, Abercrombie and Fitch, Banana Republic, but the fact is that, unless you're going to a small, local store, you're always buying sweatshop stuff," she said.

Kretzu and Keady are co-directors of "Educating for Justice" and worked in an Indonesian sweatshop for two months. They have both spent a long time working to make people aware of sweatshops.

Keady was formerly employed at St. Joseph's College as the soccer coach but was fired for refusing to promote brand names. Kretzu ran barefoot in the Olympics torch relay to make people aware of sweatshops.

"They're trying to make statements to the world. Their presentation is very interactive and makes people get involved," Hanna said.

Kretzu and Keady will also be showing parts of a video they're making called "SWEAT." This is only part of AU's campaign on sweatshop issues.

"We want to educate ourselves about sweatshops. After this event, we want to do various other things to get people more involved. We want to have a faculty panel, composed of people with many different views, so that we can have all views represented. We want to have students ask the panel questions. We want it to be interactive just like the presentation tomorrow," Hanna said.

"AU is not trying to make people stop wearing brand name clothes. We're just trying to make people aware of what's going on in these sweatshops and of what they can do. We can work to get these corporations to stop their current policies, get them to pay higher wages," Sidigu added.

AU is also trying to become a member of United Students Against Sweatshops, an "inter-

national coalition devoted to stopping sweatshop labor," according to their website. This is an organization of college groups that work towards banning sweatshop products from their campuses.

Sidigu said, "Sweatshops not only create harsh conditions for the people who work in them and terrible international effects, but also contribute to American social problems like racism and xenophobia. Xenophobia increases because people think that these illegal immigrants are coming in and taking jobs that should be theirs. But the fault lies with the corporations."

"Look at it economically. If these workers are paid a fair wage, they can spend more, then the consumer market increases so more jobs are created. Higher wages means higher GDP. So the sweatshop industry really maintains a status quo. It maintains an upper class by creating these divisions in lower classes and middle classes."

Random Moments

If you could slap anybody, who would it be?



"The Chair of the BFC for not giving Hillel our money."
—Josh Louria '03



"Hitler. That is, of course, if I wouldn't die."
—Sarah Meadow '04



"Courtney Love, because she can't sing, she can't act, and she's a drain on society. Is that reason enough?"
—Bobby Bloch '04



"Probably the architect of this campus—I'm still suffering from my fall outside D-1 New Apartments."
—AJ Rourke '03

By Isankya Kodithuwakku

The Social Scene

After hearing about all the debris that had fallen on things here on campus, Sunday I walked down to South Lot in order to see the trees that had fallen and the cars that they had fallen on. Truthfully, that was about the most fun I had all weekend, as this weekend's social scene, just like the cars in the winner's circle, was a disappointment and had no hope of being rescued.

Friday night kicked off this destructive wind with absolutely nothing to do. It cannot be said that people did not try to go to and throw something on this night, as the DKE bull's-eye continuously got broken up by Security along with other random parties in the histories. As people got either tired of evacuating rooms only to return in 15 minutes, or just wanted something bigger, it seemed most went to Aclands where as always a crowd had gathered on the lawn. Gone are the days when you wished you could go to a bigger school in order to not see EVERYONE at a party in Aclands. Here are the days when you have to ask other people, "Who lives here?" because of the randomness of those who live in these apartments.

I hoped that the Dels could perhaps provide some sort of relief from the disastrous weekend, but it was to no avail. Themed as a golf and tennis event, this party didn't score well with this partier. Not only was there no beer when I arrived, but also there seemed to be no people, as the lodge looked about as empty as the line for catfish planks last week in Peirce. After deciding to leave shortly and asking people where the real party was, it seemed that people were just headed south to Aclands (um, do you see a theme?) and for the more lactose tolerant partier, the Milk Cartons, where they had a keg.

Just like the cars mentioned earlier, when thinking at this weekend midweek, I was hopeful that it would contain some great times and crazy stories. However, as far as this partier is concerned, this weekend was so badly damaged that the memory of its existence just needs to be towed away. Until then, remember, if you're going to throw a party it had better be good, because you never know, I just might be there. Work hard. Play hard. See you next weekend.

Wait a minute ... now the Horn has a magazine too?

BY KAYTE MUTRIE
Staff Writer

"The Horn Gallery Magazine might not have the storied history of some of the other student arts publications at Kenyon, but I think in terms of quality we've proven ourselves to be far superior over the past years," said Kenyon senior and Horn Gallery Magazine editor Dean Simakis '03.

For those interested in creative writing and art, Simakis thinks the Horn Gallery Magazine might just be the hottest source of print around.

In past years, students at Kenyon have argued that the opportunities available to aspiring creative writers are not enough. When English Depart-

ment secretary Barb Dupee posts the long-awaited creative writing course acceptance lists on the door of Sunset Cottage each spring, disappointed writers soon begin their e-mail protests. This year, the Horn Gallery Magazine offers a positive alternative.

Former editor Patrick Abel made strides to update this biannual magazine from a stapled brochure to a more substantial publication, including interviews with people such as Alan Shapiro, Bruce Smith and Paul Newman. Although the magazine's focus is student work, correspondence with professionals is something that students feel has heightened HGM's quality.

"HGM's last issue was easily one of the best things I've seen published here in the past five years. It has elevated stan-

dards, elevated goals and overall an elevated level of excellence," said Simakis. Simakis and fellow editors Alexis Arnold '05, Dan Liptock '04, Alexis Pace '04, Jon Philipsborn '03 and Amanda Somponaro '04 were attracted to HGM because of these substantial improvements.

When discussing similar student publications, such as HIKA and Persimmons, editors at the first HGM meeting last week regarded these alternatives as being too rigid in both format and content. Beyond simply writing, HGM desires to expand the recognition of student art between its pages. Arnold expressed interest in using color to enhance these

SUBMIT WORK TO

horn.gallery.magazine@kenyon.edu

works.

Pace, who is currently studying abroad, hopes that the Horn Gallery Magazine will carry an all-inclusive sentiment to the campus, while simultaneously resounding with the work of talented writers and artists. Appropriate poems, fiction and non-fiction pieces will be selected through a democratic process involving small groups of editors. The next publication will include an interview with Chuck D, former rap artist from Public Enemy, who came to speak at Kenyon last fall.

Simakis said, "It will be interesting to see if the new staff can live up to the reputation that the HGM has created for itself. So far I like what I'm seeing from the enthusiasm of the group as well as in the submissions we've already received."

Perhaps the Horn Gallery Magazine does not satiate the competitive nature of Kenyon's English department, but for those that care to unleash their inner creativity, the magazine invites members of the Kenyon community to join the ranks as a welder of words and art.

KFS PREVIEW

KFS offers diverse trio of underappreciated films

Breaking the Waves
Friday, 8 p.m.
Higley Auditorium

The first full English language film from director Lars Von Trier (*Dancer in the Dark*, *Dogville*), 1996's *Breaking the Waves* remains perhaps the highest-profile film in his "Dogme95" style. Shot using a hand-held digital camera and natural lighting only, *Breaking the Waves* often resembles a documentary, establishing an uncompromising intimacy with the characters that is appropriate for the film's subject matter. A complex and profoundly moving examination of both devotion and contemporary faith, *Breaking the Waves* is the story of Bess played by Emily Watson, (*Hilary and Jackie*, *Gosford Park*), a sheltered, childlike woman who sacrifices herself to a life of sexual brutality to save the life of the man she loves.

The film's greatest strength lies in its ambiguities. It is never clear why Jan, played by Stellan Skarsgard (*Dancer in the Dark*), following an oil-rig accident that leaves him paralyzed from the neck down, asks his wife to go out and make love with another man, then to come back and tell him about it. Von Trier never explains this request, because Bess never questions it herself.

Further, for most of the film, Bess' relationship with God, which is absolutely central to the narrative, is only vaguely defined. Bess may be exhibiting signs of a split personality when she "converses" with God, or she might actually be His instrument of salvation.

Von Trier is often characterized as something of a misogynist, based on the fates of

his heroines, but *Breaking the Waves* goes quite a long way towards disproving that, as Von Trier draws a distinct parallel between Bess and Christ. Watson's performance as Bess is fittingly revelatory—it's arguably the bravest most difficult performance of the past decade. Showing none of the contempt for the audience that marred *Dancer in the Dark*, Von Trier uses Watson's captivating work to forge a compelling, spiritual near-epic.

Heavenly Creatures
Saturday, 8 p.m.
Higley Auditorium

With its frenetic visual style and disturbing theme of matricide and its reliance on extended fantasy sequences, director Peter Jackson's *Heavenly Creatures* now represents a seamless transition from his smaller, darker "cult" films (*Dead Alive*, *Meet the Feebles*) to his mainstream triumph with 2001's *The Lord of the Rings: Fellowship of the Rings*. Based on a true story, *Heavenly Creatures* is an intriguing, unsettling film about the obsessive relationship that develops between two girls in 1950's New Zealand.

Pauline, played by Melani Lynskey (*The Frighteners*), is a dour, introverted girl until Julie, played by Kate Winslet (*Quills*, *Iris*), enrolls at her school. The two quickly develop a strong friendship, in which they compare childhood illnesses, work on a medieval romance novel and eventually "visit" the Kingdom of Borovia, the mythical land they've created. Each girl finds something in the other that is missing from her own life, and their relationship turns into an unhealthy co-dependence.

When the girls' families begin to notice changes in their daughters, they make an ill-conceived attempt to separate Pauline at



The women of *Heavenly Creatures*

www.imdb.com

Juliet, yielding ultimately tragic results.

In *Heavenly Creatures*, Jackson moves away from the confrontational style of his earlier films towards a more appropriate, mature tone. That he manages to avoid the melodrama in which his two principal characters revel is perhaps the most telling sign of his growth as a director. Instead, he builds a controlled tension while demonstrating how two people can feed off instability and obsession to bring out the worst in one other.

Pi
Wednesday, 10:15 p.m.
Higley Auditorium

KFS kicks off "Geek Week" with the auspicious debut of director Darren Aronofsky (*Requiem for a Dream*). *Pi* centers around

Max Cohen played by Sean Gulleter (*Requiem for a Dream*), a young, brilliant mathematician, and his search for an "answer" to pi. Using his homemade computer, he attempts to identify the elusive code that his mentor, Sol, played by Mark Margolis (*Hannibal*, *End of Days*), failed to find. Sol's intense efforts eventually brought on a debilitating stroke, and Max similarly suffers from crippling headaches and seizures that leave him on the brink of insanity.

As he gets closer to his goal, Max finds himself pursued by a radical Kabbalah sect who believe that Max's solution will reveal the true name of God and by a group of well-armed Wall Street types who think that Max's work can accurately predict the fluctuations of the stock market.

These two groups will do anything to get at the series of numbers inside Max's head, putting

the mathematician's life in grave danger.

Strikingly filmed in high-contrast black-and-white, *Pi* serves as an excellent introduction to Aronofsky's unique, if idiosyncratic, visual style. At his best, Aronofsky uses stark visuals and jarring edits to convey a genuine paranoia worthy of Edgar Allan Poe or Alfred Hitchcock.

The way he portrays Max's Brooklyn might not be particularly flattering, but it is undeniably effective as a maze of endless catacombs and narrow back-alleys.

If there's a real weakness in Aronofsky's first feature, it's that he's too ambitious, attempting to unify perhaps too many profound metaphysical and spiritual questions in the film's final sequences. If not everything in the last twenty minutes is plausible, however, it's never less than fascinating.

Ballroom dances and jives its way into a new year

BY LINDSAY WARNER
A&E Editor

The Kenyon College Ballroom Dance Club kicked off the new year with a crew of promising first years who may give this jumpin' and jivin' club a swift kick in the pants.

KCBDC, a student-run organization, is open to all students

regardless of previous dance experience and seems to have snagged a large crew of interested new dancers. The club meets in the Gund ballroom four days a week to practice, led by president Ksenia Sokolyanskaya '04 and vice president Taryn Myers '04.

In addition, classes taught by professional dancers Igor and

Svetlana Iskhakov of the Columbus Dancesport Academy supplement student run practices. The pair comes to Kenyon four to six times per semester, depending on their competition and lesson schedule.

Students are not required to attend all four regularly scheduled rehearsals during the week. However, dancers who are serious about competing often stay after practice or meet at other times throughout the week to hone their competitive skills with their partners.

This semester, the dancers plan to attend four competitions at Cornell, Michigan, Purdue and Nationals, which are held in Columbus in November. The Cornell competition holds special interest for Kenyon dancers, as their instructors the Iskhakovs will be featured in an exhibition that weekend and will also serve as judges.

Ballroom competitions are broken down into four syllabus levels: newcomer, bronze, silver and gold. In addition, three open levels exist: novice, pre-champ, and champ. Students are required to place a certain number of times at each level before they can advance to the next level.

"Personally, I'm not big into making myself the best ballroom dancer ever or beating out my teammates; I just dance because I love to dance, and competitions just provide another opportunity to do that," said Myers. She reiterated that dancers are not required to compete, nor do they need to be highly experi-

enced should they choose to attend a competition.

Sokolyanskaya stated that this will be a year for rebuilding the competition team, since many former members are abroad or have graduated, including many strong male dancers.

"On the other hand," Sokolyanskaya said, "we have some very talented new members, and I think for the most part, the focus will be on them; and we will work hard to hopefully come back soon with the full force of the previous year."

Returning men David Ashe '04, JP Barringer '04, Tim Chenette '05 and Phillip Ross '03 lead the pack of male dancers and will be splitting competition time with a large number of strong returning female dancers.

However, a group of first year men are also vying for some quality time with the women dancers and seem to be right at these veterans' heels.

"We have a good crop of newcomers who are coming regularly, a lot of whom are freshman boys," said KCBDC secretary Alaina Baker '05.

The men who compete can look forward to being paired with several experienced returning women including juniors Jen George and Sokolyanskaya and sophomore Sara Murdock, as well as several other members who have been consistent contenders at competitions.

In addition to the competitive aspect of the club, however, KCBDC promotes a very friendly atmosphere both inside and outside rehearsal. In the past, they have sponsored all-campus dances, including the swing dance that took place earlier this year and the annual semi-formal held in December. Within the club, leaders promote social events to maintain group cohesiveness and unity, as well as to ensure that KCBDC remains a fun activity for all who are involved.

The amount of newcomers who have been attending ballroom practice regularly are a testament to the superior organization of KCBDC, a factor which led it to be recognized as "Student Organization of the Year" last year.

With the kind of participation that the club has had so far, it looks as though the KCBDC is well on its way to rebuilding, regrouping and putting its best foot forward in the upcoming year.



KCBDC president Ksenia Sokolyanskaya '04 instructs new dancers at a practice.

Laura Seckel

FILM REVIEW

The year's 2nd "worst movie season" has arrived

BY JESSIE KATZ
Film Critic

There are no film reviews for the *Collegian* this week. To devote an entire article to any of Mt. Vernon's new releases would be lending validity to movies that exist only in the most invalid way.

Yes folks, we have hit the second worst movie season of the year. The first falls between the Oscars in March and the first wave of summer movies in late May. The second, which we so helplessly find ourselves in now, is the time after the summer movie season but before what the studios deem Oscar contenders start crowding the theaters in October.

If you harbor some masochistic desire to fall victim to this onslaught (okay, it's not quite that dramatic, although the ticket prices are), you may see *Barbershop* or *Stealing Harvard* at Vernon's Premiere Theaters. But if you dare to venture a little further to Columbus to catch the rare gems out there this month, remember this:

Always look at what's playing at the Drexel. There are actually two Drexel theaters, one in Bexley and one in Grandview, both of which offer the lower budget, often independent films that will never, ever make their way to Mt. Vernon. I'm not exactly sure why this is true to small towns. Yes, smaller movies generally make less money, but what about in a town like ours where there are no other theaters to even compete with? And how big of a gamble would it really be to show a new Jennifer Aniston picture?

If you're antsy for a worthwhile date with the silver screen, this week's best bets at the Drexel are *One Hour Photo*, *My Big Fat Greek Wedding* and *The Good Girl*.

Also opening in the next two weeks are *The Kid Stays in the Picture*, *Sunshine State* and *24 Hour Party People*. All of these films have received positive reviews from the nation's top critics, and the price to see them is only five dollars for students. So why not pay less to see



Jennifer Aniston is *The Good Girl*.

www.imdb.com

more? Yes, it's an extra hour in the car to get there, but the satisfaction of seeing something of qual-

ity will save you hours of grumbling about why you forsook your work to go see a movie in the first place.

This Week at Premiere Theaters

11535 Upper Gilcrest Rd.
Mt. Vernon

Movie-line: 392-2220

City by the Sea R
Fri-Thu 5:15, 7:30, 9:45
Sa-Su 12:45, 3:00, 5:15, 7:30, 9:45

Swimfan PG13
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

MIB2 & Spiderman (combo) PG13
Fri-Thu 4:15, 8:00
Sa-Su 12:20, 4:15, 8:00

Fear Dot Com R
Fri-Thu 9:30
Sa-Su 1:00, 9:30

Serving Sara PG13
Fri-Thu 5:10, 7:20
Sa-Su 3:00, 5:10, 7:20

XXX PG13
Fri-Thu 4:30, 7:00, 9:30
Sa-Su 1:30, 4:30, 7:00, 9:30

Signs PG13
Fri-Thu 5:00, 7:10, 9:20
Sa-Su 12:40, 2:50, 5:00, 7:10, 9:20

Stealing Harvard PG13
Fri-Thu 5:15, 7:15, 9:15
Sa-Su 1:15, 3:15, 5:15, 7:15, 9:15

Coming Soon:
The Transporter
Ballistic

Underworld is back, rested and ready to rock

BY DAN ALPER
Music Critic

Last year, in my rundown of the best albums of 2001, I praised Faithless' *Outrospective*, saying, "The band that has taken the mantle of best dance band, now that Underworld has dropped off the face of the earth." I may have been wrong. Karl Hyde and Rick Smith want their crown back, because Underworld has not fallen off the face of the Earth. They may have taken *A Hundred Days Off*, but now they're back and ready to rock.

A few years ago, when DJ Darren Emerson left the band to pursue a career as a club rocking, jet setting DJ (which in itself is a testament to just how revered DJs have become in dance culture), fans and critics alike wondered just what the boys would have in store on their next recording. As a re-

sult, many predicted the end of Underworld, including myself. Well, Hyde and Smith have a few things to say to all those who doubted them these last few years: Shame on you. Y'all should know better by now.

The masters of quirky, supremely groovy and subtly tweaked-out techno-pop, as well as the blindingly good live set have returned in a major way. *A Hundred Days Off* proves that not only are the boys as good as advertised, they are on top of their game and just may have topped anything they've ever done. The kings have returned, and they're out to reinstate their reputation and reclaim all the accolades they may have lost.

"Mo Move," a groovy, laid back collection of beats and tweaks, begins the album, in which Hyde declares, "I have become chemical." Right off, you

know this is typical Underworld: grooves galore, crafty tweaks and lyrical fragments that may or may not make sense.

This quickly gives way to the first single, "Two Months Off," which starts off slowly with thumping drums before gradually giving way to a bass line as groovy as any that Underworld have ever crafted. This builds to a thunderous groove, over which Hyde chants, "You bring light into a dark place." In the tradition of their hits "Cowgirl," "Pearl's Girl" and "Born Slippy," "Two Months Off" is another certified Underworld banger.

Another song destined to go down as a fantastic Underworld success and club anthem to boot is the bombastic "Dinosaur Adventure." The beat slowly builds with pumping and grooving guitar and bass and thrashing drums until Hyde begins wailing away, showing that he may have been listen-

ing to some world music like Nusrat Fate Ali Khan. This tune shows that the boys still have a few tricks up their sleeves. As the song progresses, Hyde commands "Take your clothes off!" and then uses a vocoder to great effect, chanting, "War machine, war machine...."

Like most Underworld albums, the lyrics are mostly fragments that make no sense. However, Hyde has always said that the vocals remain second to the groove of the song, and so may not be completely logical. This is certainly the case in "Dinosaur Adventure," yet it totally works, as the vocals ride the beat to perfection and add a fantastic, pounding element to the song. Hyde rants and raves as only he can, throwing logic to the wind in search of the perfect groove.

The album does a good job of mixing in slow, tripped out, nearly

ambient numbers with groovy, uplifting club bangers in true Underworld fashion. In this sense, it is like all other Underworld albums—it does a fantastic job of mixing in styles, tempos, and pacing to create a truly enjoyable experience. They've done a good job of remaining true to the old school Underworld vibe, yet updating it, tweaking it and improving on it.

It is a very well rounded album, well crafted and truly living up to the term album. It is more than a collection of songs. It is a complete effort. In the process, Hyde and Smith prove that most people have underestimated Emerson's presence from the beginning, as his contribution is surely not missed on this album.

Underworld have definitely reclaimed the throne as the best dance album to be released this year. And I thought they had fallen off the face of the earth. Shame on me.

Arango presents tribute to Cuban filmmaker Alea

BY JEN COLBY
Staff Writer

In conjunction with Kenyon's Visiting Minority Artist Program, author Arturo Arango will be presenting the Cuban film series, "Strawberry and Chocolate and other Classics: A Tribute to Tomás Gutiérrez Alea." The series is composed of five films spanning 25 years of Alea's career, from his first major film, *Death of a Bureaucrat* (1966) to one of his last projects, *Strawberry and Chocolate* (1993). The first film, *La muerte de un burócrata* (*Death of a Bureaucrat*), will be shown on Monday in Tomsich 101 at 7 p.m., with *Memorias del subdesarrollo* (*Memories of Underdevelopment*) following on Wednesday, also at 7 p.m. in Tomsich 101.

Alea is considered Cuba's greatest director and filmmaker. His films critically explore the political, social and cultural implications of revolution in Cuba. He began his career in 1955, when he co-directed the 16mm documentary short *El Mégano*, a film seized by the police due to its political content. He continued to direct films until shortly before his death in 1996.

Death of a Bureaucrat is a black comedy that traces the aftermath of a bureaucrat's death and burial. The subject is a dedicated artist who creates a machine to churn out busts of revolutionary heroes.

Upon his death, his co-workers decide to bury him with his union card as a symbol of his dedication to his work. Unfortunately, the man's widow needs the union card to collect her pension. She asks her nephew's help in retrieving the card, and the film follows his difficulties in cutting through bureaucratic red tape to get his uncle exhumed and reburied. Critics hail the film as a hilarious, subtle attack on the bureaucracy of communist Cuba.

Memories of Underdevelopment tells the story of an intellectual struggling to find his place in post-revolutionary Cuba. The film uses a combination of documentary footage, stills and narrative sequences to express the conflicting allegiances Cuban citizens were forced to cope with after the Revolution. *Memories of Underdevelopment* was the first Cuban film to have been released in the United States, won the International Federation of Film Critics Award in 1968 and is considered Alea's masterpiece.

Arango is a Cuban novelist, essayist and screenplay writer. He has published five short story collections and several novels, the most recent of which is being released in 2003. His work has been translated into five languages, and in 1992 he was the recipient of the

prestigious "Juan Rulfo" award, the most important award that a short story writer in the Spanish language can receive.

Arango has also written screenplays, including the acclaimed 2000 Cuban film *Lista de espera* (*Waiting List*). He has taught at several universities and currently works as the writing editor for the well-known cultural magazine *La Gaceta de Cuba*. Arango will participate in a roundtable discussion on Alea during common hour on October 3 in Lower Dempsey.

Arango is one of two artists being hosted by the Visiting Minority Artist Program this fall. The program, sponsored by the Office of the Provost, began in 1998 with the goal of bringing renowned minority artists to campus, where they visit classes, meet students

and produce programs to share with the Kenyon community.

The remaining films in this series will be shown on September 27 and 30 and October 2 at 7 p.m. in Tomsich. The final film will be shown in Olin Auditorium at 7 p.m. on October 4.

Watch the 2002 Emmy Awards Sunday at 8 p.m. on NBC

Actor in a Comedy Series—

- Ray Romano in *Everybody Loves Raymond*
- Kelsey Grammar in *Frasier*
- Bernie Mac in *The Bernie Mac Show*
- Matt LeBlanc in *Friends*
- Matthew Perry in *Friends*

Actor in a Drama Series—

- Michael Chiklis in *The Shield*
- Michael C. Hall in *Six Feet Under*
- Peter Krause in *Six Feet Under*
- Kiefer Sutherland in *24*
- Martin Sheen in *The West Wing*

Supporting Actor in a Comedy—

- Peter Boyle in *Everybody Loves Raymond*
- Brad Garrett in *Everybody Loves Raymond*
- David Hyde Pierce in *Frasier*
- Bryan Cranston in *Malcolm in the Middle*
- Sean Hayes in *Will & Grace*

Supporting Actor in Drama—

- Victor Garber in *Alias*
- Freddy Rodriguez in *Six Feet Under*
- Dule Hall in *The West Wing*
- John Spencer in *The West Wing*
- Bradley Whitford in *The West Wing*
- Richard Schiff in *The West Wing*

Comedy Series—

- *Curb Your Enthusiasm*
- *Everybody Loves Raymond*
- *Friends*
- *Sex and the City*
- *Will & Grace*

Actress in a Comedy Series—

- Patricia Heaton in *Everybody Loves Raymond*
- Jennifer Aniston in *Friends*
- Jane Kaczmarek in *Malcolm in the Middle*
- Debra Messing in *Will & Grace*
- Sarah Jessica Parker in *Sex and the City*

Actress in a Drama Series—

- Jennifer Garner in *Alias*
- Amy Brenneman in *Judging Amy*
- Rachel Griffiths in *Six Feet Under*
- Frances Conroy in *Six Feet Under*
- Allison Janney in *The West Wing*

Supporting Actress in Comedy—

- Doris Roberts in *Everybody Loves Raymond*
- Wendy Malick in *Just Shoot Me*
- Cynthia Nixon in *Sex and the City*
- Kim Cattrall in *Sex and the City*
- Megan Mullally in *Will & Grace*

Supporting Actress in Drama—

- Tyne Daly in *Judging Amy*
- Lauren Ambrose in *Six Feet Under*
- Mary-Louise Parker in *The West Wing*
- Stockard Channing in *The West Wing*
- Janel Moloney in *The West Wing*

Drama Series—

- *CSI: Crime Scene Investigation*
- *Law & Order*
- *Six Feet Under*
- *24*
- *The West Wing*



Strawberry and Chocolate, one of the movies to be shown.

www.imdb.com

Lords Soccer skids to five losses in a row

Two four-goal defeats bring the team to 1-6; Lords hope to rebound at Baldwin Wallace

BY SHARON SORKIN
Staff Reporter

Although Lords Soccer has been playing tough, they have yet to come up with a second win of the season. Kenyon suffered two more losses this week to Mount Vernon Nazarene University on Tuesday 0-4 and Otterbein College this Saturday, 1-5.

After Tuesday's match-up against Mount Vernon, Head Coach Des Lawless was so disappointed in the team's play that practice was not held on Wednesday or Thursday. The result was that an unconditioned team had yet another unsatisfactory performance on Saturday.

The Lords did not play against Mount Vernon last year and did not know what to expect. They started the game feeling confident with their skill and agility, ready to bounce back after last week's defeat by Heidelberg College. Unfortunately, the Lords went into the first match without the strong intensity that they needed. They lacked aggressive plays and mental preparation.

Without a powerful start, the Lords let up the first goal two minutes and two seconds into the game. The last three goals were scored in the second half of the match at 54 minutes, 62 minutes and 66 minutes. The second goal was off a penalty kick.



Kevin Guckes
Junior midfielder Andrew Sheridan hustles past two defenders from Malone College. The Lords played and beat Malone yesterday 4-1. Sheridan scored two goals and got two assists in the game.

For the most part, goals were scored on the Lords off of their fundamental defensive errors. Balls were driven into the back four defensive players and headers were missed when, simultaneously, other defenders were not providing proper coverage. Instead of using the back four as tactical assets, the positions have become a weak point for the team.

Not surprisingly, with three of the potential starters out due to injury, the defensive problem has been plaguing the Lords. This was the same problem that the Lords attempted to

overcome last week against Wilmington.

To their credit, the team did play tightly in the first half versus the Cougars, and they hung close within one goal of Mount Vernon until the first ten minutes of the second half. Senior Jeremy Bauman made three impressive saves against the opponent who had 12 total attempted shots to Kenyon's five. The Cougars advanced to a 3-2-0 record for the season, while the Lords fell to 1-6.

Saturday's match proved to be both challenging and disappointing for Lords when

they went up against Otterbein's Cardinals, ranked number 11 in the country for NCAA Div. III. For the first 42 minutes of the game, both teams went scoreless. In the beginning, Otterbein struggled to capitalize on the holes in the Lords defense, and Kenyon felt that they were hanging tough against the higher ranked school. Then, unexpectedly, the Cardinals scored on a corner kick, making the score 1-0, Otterbein.

Though the Lords wanted to remain close with the Cardinals, an Otterbein goal with one

second left in the first half crippled the esteem and hope of the Lords. Otterbein scored another quick one in the beginning of the second. And with the game 3-0, the win seemed out of reach for Kenyon.

Kenyon rebounded with a goal by senior captain Tyler Perfect after a cross assist from junior Andrew Sheridan. But a missed penalty kick by freshman Henry Costas followed by two more Cardinal goals denied any chance for a Kenyon victory.

The Lords now struggle to dispel their five game skid and hope to start anew with their match against Malone College on Wednesday on the Kenyon field. Reassuringly, the Lords have yet to play a conference match, and they hope to gain some ground before their losses affect their league play.

Game Day: Men's Soccer

- Saturday, Sept. 21st:
Lords @ Baldwin
Wallace College
Bishops, 2 p.m.
- Wednesday, Sept.
25th: Lords vs.
Marietta College
Pioneers, 4 p.m.

Regionally ranked Ladies win one, drop two games

BY MATTHEW CASS
Staff Reporter

After picking up their third win in a row last Wednesday against Baldwin Wallace, the Ladies Soccer team skidded to two straight losses in three days.

Living up their never-say-die team philosophy on Wednesday, the Ladies mustered two second half goals within a span of six minutes after falling behind 1-0 early into the second half to Baldwin Wallace.

Needing a tactical switch, Head Coach Jen Scanlon threw on sophomore forward Gwen Granite in search of the tying goal. Within seconds, Scanlon's move paid off. Granite's first touch from outside the area found fellow sophomore and strike partner Katherine Salter. The pacey forward needed only a controlling touch before tucking the ball beneath the opposing keeper. Salter's goal was her fourth this year, while Granite picked up her first assist of the season.

Seemingly energized off their recent comeback, the Ladies stepped up the pressure. Off the set piece, junior Sarah Gaddis lofted a tough cross into the Yellow Jackets' six-yard box. Sneaking in un-

detected, sophomore midfielder Heather Preston blasted the game-winner into the back of the net, giving the Ladies the only lead they needed to close out the match with a score of 2-1. The goal was Preston's fourth on the year, tying her for the team lead with Salter, while the assist was Gaddis' first.

The win helped place Scanlon's squad within the regional rankings at ninth in the GLCA.

On Saturday, the Ladies traveled to Cleveland to face off against an undefeated Case Western Reserve team. While the Ladies held the 5-0 Spartans at bay for almost two thirds of the game, one goal was all the opponents needed to pick up their sixth win in a row.

Failing to equalize after falling behind in minute 65, the Ladies' defense, led by senior sweeper Krista Cushing and senior keepers Maureen Collins and Becca Palacios, kept the match close throughout the entire 90 minutes. Junior defender Brooke Johnson, and sophomore defenders Sarah Kelsey and Sarah Salky also contributed to the overall defensive effort with solid perfor-

mances all around.

Although recently on target in previous matches, the Ladies offense was unable to muster a goal against the impenetrable Spartan defense, which, as of last weekend, had not conceded a single goal all season, leaving the final score at 2-0.

Frustrated by the away defeat, the Ladies sought to improve their performance on the road on Tuesday night. Scanlon's team took on the 3-2 Wilmington Quakers under the lights in front a packed home crowd. Much to Kenyon's dismay, the evening would be one the Ladies would soon rather forget.

Scoreless through roughly 26 minutes, the opposing Quakers broke the deadlock off a well executed corner kick. Less than ten minutes later, the Ladies conceded another against the run of play as Lady Quaker Kelly Simison chipped Kenyon keepers Collins and Palacios to give Wilmington a two goal advantage.

Determined not to be shut out as they had in the previous contest, the Ladies battled hard and clawed one back just before

halftime. By finding an opening in the Quaker defense, Preston was able to slot home her team-leading fifth tally of the season, providing the Ladies with some much needed momentum going into the second half.

However after the break, Preston's goal seemed to be only a consolation as the Ladies were out-shot and out-muscled over the next 45 minutes. Blessed with two saves from their own woodwork, the Ladies were able to maintain a one goal deficit amidst being out shot 28-4, as the match ended 2-1 in favor of the home side.

When asked about the week's performance, Collins remarked on how her team's ability to come from behind has almost bad for them in some situations. "I feel at the point we've gotten to now, that our team sort of dies down a little bit and waits for that incentive for the other team to score—for us to want to score that next goal, or to want to win the game. Sometimes it seems that's what it takes to get us going. We need to come out and stop relying on those few individuals to get the game rolling. The whole team just needs to

step it up.

"This Saturday, everyone will be back, so we won't be able to make any excuses for ourselves. We all need to realize that any person on the bench is just as able to do what any person on the field is able to do. We're such a deep team, and I think we've forgotten that a little bit."

The loss, being the second straight for the Ladies, drops them to 3-2-1 on the season. Their next game comes in two days when the face a 1-5 John Carroll squad at Mavec field this Saturday at 1 p.m.

Game Day: Women's Soccer

- Saturday, Sept. 21st:
Ladies vs. John
Carroll 1 p.m.
- Wednesday, Sept.
25th: Ladies @ Mt.
Vernon Nazarene
Cougars 5 p.m.

Lords' runners fail to repeat in GLCA, take second

BY LIAM HAGGERTY
Staff Reporter

The Kenyon College Men's Cross Country team finished second in a field of ten teams at this Saturday's Great Lakes College Association Championship. The defending champion Lords, who hosted this year's race, were stopped in their effort to repeat by the Tigers from DePauw University.

The strength of the entire team from DePauw proved too much for the rest of the field, as three of the first six finishers were Tigers. The Lords scored 56 points as a team, just behind DePauw's 38. Rounding out the top five were Albion College with 78 points, Denison with 148 and Wooster with 151.

In the five mile race that featured ninety-three runners, senior Ben Hildebrand finished with a time of 27:37, good enough for seventh place and the Lords' highest placing. Senior Michael Baird and junior Andrew Sisson crossed the line right after Hildebrand to finish in eighth and ninth with times of 28:08 and 28:11, respectively. The Lords top five also included a twelfth place finish from senior Matt Cabrera at 28:26, and junior Aaron Emig at 29:02, who finished twentieth overall.

The overall individual winner was Albion College runner Adam Dohm, who completed the course



Amy Gallese

A Lords Cross Country runner uses the home course to his advantage on Saturday at the GLCA championship.

in 26:55, edging out Denison's Brock Babcock, who finished in 26:58. Graham Wellman of DePauw (27:04), Nick Mockridge of Albion (27:10) and Simon Flory of DePauw (27:16) rounded out the top five individual finishes.

The race began very promisingly for the Lords, and at about the one mile mark, teammates Hildebrand and Baird pulled out in front together and were able to keep that lead for almost a mile. However, as the race neared the two-mile mark, other runners be-

gan to gain ground on both of them, and both were passed soon after the start of the third mile. Both Baird and Hildebrand were still able to hang with the leaders, and both finished strongly, but neither of them could push back into the lead that they enjoyed earlier in the race.

The Lords could not keep up with the Tigers, who ran a very strong team race. They were able to keep their lead runners together as they led the pack throughout most of the race. This was the only

time that the Lords will run against DePauw during the regular season, but they will more than likely face them again at the NCAA Great Lakes Regionals which will be held at Ohio Northern University in mid-November.

The Lords came out "a bit rusty" according to Baird, and they did not place as high as they had hoped, but the race "was a good place to work from to start the season." Remaining optimistic was Sisson, who pointed out, "The important thing to remember is that

it is early in the season. Of course, it is early in the season for everybody, but in Cross Country we have the luxury of not having to worry too much about these early meets, because the teams that are ripping it now are probably not the ones that will be there in November."

The Lords head to Wisconsin-Parkside College next Saturday, where they will run against some of the best teams in the country. Among the teams the Lords will face are defending national champ University of Wisconsin-Lacrosse, regional champ Calvin College, current number two ranked North Central from Illinois and number three ranked University of Wisconsin-Oshkosh. "The next couple of weeks it is going to be really important for us to learn to run together, feeding off of each others strengths and really working the mental aspect of the sport," said Baird.

On a lighter note, one amusing story from this week's race was that at around the four and a half mile mark, Baird, running on his home course, made a wrong turn, leading teammate Sisson and a Wabash runner off course with him. The three of them eventually found their way back, and the two runners from Kenyon were still both able to cross the line as top ten finishers. Responding to his error in judgment, Baird said, "It's good to get all of those mishaps out of the way now, and hopefully I'll keep a cleaner slate the rest of the season."

First-year McNamara, Ladies XC cruise to fourth

BY JAMES LEWIS
Staff Reporter

The Kenyon Ladies Cross Country team got off to a less than auspicious start last Saturday in the GLCA championship race. The Ladies finished fourth out of nine teams. Even more galling is the fact that Kenyon, the defending NCAC champs, finished behind two NCAC teams, archrival Denison, who won the meet, and Oberlin, who finished second. DePauw University finished third.

The picture is not as bleak as it may seem, however. Indicative of the balance that could be the crux of this team's success is the fact that all of the team's top seven finished within the top fourth of the 135 person field.

First-year Christina McNamara established herself as a top-flight talent with a fourth place finish and a time of 20:11. Junior Tenaya Britton had the best GLCA meet of her career, finishing eighth with a time of 20:27. The rest of the top five were rounded out by senior Meg Biddle, who finished 17th with a time of 20:52, junior Laura Koss, who finished 20th with a time of 21:04 and senior Erin Shively, who finished 24th with a time of 21:16.

The Ladies are not discouraged by their race and hope to

build on it. Shively said of the Ladies, "I think we thought it was a good starting point for the season." She added that they were "a little disappointed." She called the meet a learning experience for the team.

If the team learned anything, it was the importance of sticking with what made them so successful last season. Shively pointed to the fact that they did not run in packs as well as they have in the past as one of the reasons for the Ladies lack of success on Saturday.

Shively confidently predicted that with time and practice, the team would master running in packs and would gain confidence.

The bright spot of the day was McNamara. In the first actual meet of her college career, she led the team with a fourth place finish. Her success, however, came as little surprise to her teammates.

Shively pointed out that McNamara was a "strong recruit" when she first arrived on campus and that "we knew she was a strong runner." With McNamara's emergence and Britton running one of the best races of her career alongside first team NCAC runner Koss, the Ladies now have three frontrunner caliber runners.

With such depth and Octo-

ber right ahead, a month in which the Ladies have traditionally excelled, the Ladies are looking forward to some successful

meets. Also, junior Katie Tully was sidelined in this race with an injury. The quality of running will improve once she returns to run-

ning. Next week, the Ladies travel to Wisconsin to participate in a race involving Div. I, Div. II and Div. III schools.

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Cross Country stars Baird and Hildebrand on a good run

BY JAY HELMER
Sports Editor

In high school, running was the worst part of practice. For Cross Country runners, running is their practice. At Kenyon, they run a lot—60 miles a week—and they run well. Very quietly, the Men's cross country team has become one of the most successful fall teams at Kenyon, winning the NCAC title for the last three years. And last year they barely missed a team bid to Nationals.

For Ben Hildebrand, this year is the final chapter in what he calls a nice "run." Hildebrand was a freshman on the 1999 Lords team that won the first NCAC Men's Cross Country title in Kenyon history. That season was the senior year of James Sheridan '00, regarded as one of the best runners in Kenyon's history. Hildebrand remembers his freshman experience fondly, saying, "The thing that'll always stick with me is freshman year ... To see the look of pure exhilaration and joy on James' face when he held the trophy is something I'll never forget."

Hildebrand has seen the team win two more titles in his sophomore and junior years. This year, Sheridan's torch has been passed to him. The physics major from Fairport, NY was an individual all-American last year, ranking him as one of the top 35 runners in all of Div. III. This year he hopes to take the rest of the team with him.

Michael Baird's path to his senior season has been a little less direct. For his first two years at Kenyon, Baird

raced in a different medium—the pool. After his sophomore year, he followed a couple of the Ladies, including fellow senior runner Erin Shively, and traded in his Speedo for running shorts. He says of the transition, "They're both amazing teams. I wanted a team there to support me. There is more tradition [in Kenyon swimming]. They're a dynasty. The Cross Country team is building that."

Baird proved that speed is universal, when he accompanied Hildebrand to Nationals as an individual all-American last year. This season, the biology major from Temple, Tex is eager to prove that last year was not simply beginner's luck. "What's the best that I can do? I want to be the best runner that I can be. It would be great to be an all-American."

As much as Cross Country is an individual sport, both captains seem to derive the most joy out of simply running with the team. "Knowing that they're depending on me and I'm depending on them brings the team together. Running for them and having them run for us is awesome," said Baird. In fact, their goals this season are largely team-oriented. Although the team won the conference meet convincingly last year, they placed a disappointing fifth in the regional meet, leaving them out of Nationals. This year, the captains want the whole team to come along. "I'd like to see us win Conference again, and I'd like to see us go 1-2. I'd like the whole team to go Nationals. And if they are there, I know I can get my personal goal of being an all-American."



Kevin Guckes

In one of the few moments when they are actually standing still, Baird and Hildebrand relax after a practice.

As teammate Andrew Sisson '04 said, "We're really counting on the two of them to be our 1-2 punch this season, which we need because ... our region only has two national berths this year [as opposed to four last year] and right now there look to be five teams, including us, that should consider themselves deserving."

Like most of the Lords and Ladies Cross Country runners, Hildebrand and Baird run competitively for the entire school year, on both the Indoor and Outdoor Track teams in the spring. When one realizes that they truly have no off-season, what they do seems that much more worthy of admiration. That respect is evi-

dent, from Hildebrand and Baird's teammates. Said fellow runner junior Aaron Emig, "So much of running is mental, and both of these guys have taught me how to use my mind to surpass physical pain barriers. You'd be surprised how much abuse your body can take." He continued, "Both of them are naturally gifted runners, but when their talent is combined with hard work and a nasty competitive edge, these guys are sick, truly sick."

Fellow senior Matt Cabrera echoed this sentiment, saying, "Mike has an intensity to the team that I don't think was there before. We work out better when

Mike is there. We race better. Ben brings the relaxed element to the team. He has the incredible talent and knows how to work hard but is able to put everything into perspective."

Sisson told a story that seems representative. "I can recall stretching with Baird before race in track as they announced the meet record for the event on the P.A. I looked over at him and he just smiled at me and nodded his head ... and he ended up breaking that record by a whopping eight seconds." In their senior season, Hildebrand and Baird look to add to their own legacy and hope to bring the team along for a great run.

Ladies Volleyball starts road trip 1-3 at JCU Tournament

Three consecutive Ls to stronger teams redeemed with five set victory in final match v. Case W.

BY JAMES ROSENBLUM
Senior Staff Reporter

For every team, there is a portion of the schedule where the squad's character is put to the test. For the Kenyon Ladies Volleyball team, this time is now. Having soundly defeated a very talented Panther squad from Ohio Dominican University on Sept. 10, the Ladies rode the momentum from this huge win on the road. The six stop, ten match road trip marks the longest stretch of games away from Tomsich Arena on the their schedule.

The first stop on this long road trip found them in Cleveland for a two day, four match tournament at John Carroll University, during which the Ladies hoped to improve on their 5-5 record. However, the job was easier said than done, as was the case with the first team on the docket, the Big Red of Denison.

In typical fashion, both teams were neck and neck down the

stretch, and the score was close all the way through. Denison took the first game 26-30. Unforced errors and good Denison play lifted the Big Red in game two as they coasted to an easy win 14-30, putting the Ladies in a costly 0-2 hole. Game three was slightly closer as senior captains Cori Arnold and Lauren Camp kept the Ladies close with stellar play. In the end, it was all for naught, as Denison completed the sweep of the Ladies 0-3, with a 22-30 win in the third game.

Down one match, the Ladies had to charge back and play another game as PAC opponent the Grove City College Wolverines came calling. This too was an extremely close match. The first two sets were back and forth, and a close finish was inevitable. Although the Ladies dropped the first set 25-30, they struck back in the second, eventually winning their first set of the tournament 30-26. That success would be short lived, as careless errors and sloppy play

contributed to a landslide 15-30 loss. Game four saw the Ladies bounce back again and stay in it all the way down to the wire. Unfortunately, they came up just short, dropping the game 28-30 and the set 3-1.

The Ladies returned on Saturday back to John Carroll University to try and heal their woes against OAC Power Baldwin-Wallace. However, the Ladies were out-muscled by a stronger team yet again as the Yellow Jackets came out firing and took it to the Ladies early and often. In the end, the Ladies were swept 14-30, 10-30, 16-30.

Reeling from consecutive losses at the tournament, the Ladies had one final shot to bring home a positive. The opponent was a familiar one, the Spartans from Case Western Reserve University. The Ladies won a five-game thriller against them back in the Earlham Tourney, and this one was not going to be easy either. In another remarkable match

where these evenly matched teams squared off, the Ladies struck big first. With captains Camp, Arnold and junior Sarah Wild leading the charge, the Ladies took the first two games 30-27 and 30-28. However, the Spartans would not be let out, and mounted a huge comeback, matching the Ladies' hunger and intensity in winning the next two games 25-30 and 23-30, forcing overtime. The overtime match was the pinnacle of it all, as both teams traded point after point, leading eventually to a tie at 15. It was all tense, but Kenyon would not be denied. The Ladies stuck with it and ground out a hard-earned victory in five games: 30-27, 30-28, 25-30, 23-30, 17-15.

Although the weekend was only 1-3, the Ladies had plenty of good things to take away from this, as slowly the team is starting to become much more of a cohesive unit. Said Head Coach Karen Seremet, summing

up the weekend, "We definitely struggled on Friday ... We came out flat and didn't play well, though any time you can pick up a win is definitely a positive." Thus, a weekend that started off poorly ended with a definite upswing.

However, the Ladies cannot rest as the ten-match road trip continues with two more stops in the coming week. First, the Ladies travel Wednesday to Westerville to do battle with the Otterbein Cardinals. Said Seremet about Otterbein, "They are a good team ... and I am looking for us to play a good game. However being on the road does make it more of a challenge." Game time is slated for 7 p.m.

That is the final tune-up before the Ladies start conference play when they travel to Springfield to take on the Wittenberg Tigers and Allegheny Gators. With the Ladies having something to prove, these should be hotly contested. Game times are 1 and 3 p.m.

Ladies field hockey earns split decision

Sophomore Maggie Hill leads charge with two goals in Ladies 4-1 win against Bellarmine

MICHAEL REYNOLDS
Staff Reporter

The Ladies Field Hockey team split a pair of matches this past weekend, dropping a Saturday afternoon contest 1-0 to visiting Earlham College and then returning the favor Sunday morning against Bellarmine University in a 4-1 triumph.

Earlham escaped Saturday a 1-0 winner under the power of a goal scored early in the first half. Even though the Ladies picked up some intensity after that and held the Quakers scoreless in the second half, they were still unable to push very far into Quaker territory themselves. It was a frustrating loss against a vastly improved Earlham program.

"We stepped out on the field to win," said senior captain Erin Maturo. "I think we just thought too much about it." In spite of the loss, the captains praised the efforts of first-year Kate Flinner, sophomore Maggie Gordner and junior Amy Leathe for their tireless work on defense. If there is anything that the team can take away from a tough loss like this, it's that they seem to be coming together more every time they take the field.

Senior Sarah Wasserman said, "The team really came together for the second half of the game, especially the last few minutes of it. Our team continues to evolve and we continue to learn about our strengths and weaknesses. After Saturday, we learned that our communication needs to improve, and the confidence we have in ourselves



Senior captain Erin Maturo takes a swing at the ball to drive it down field, as junior Susie Frazer prepares to make a run.

and each other on the field needs to and continues to grow."

"We finally knew what it felt like to play as a team," echoed senior captain Gretchen Frederick, "and not as 11 individuals. We were able to take what we did against Earlham into our game against Bellarmine on Sunday."

Sunday was a much brighter day for the Ladies, despite the soggy and inclement weather. The Ladies broke out of a two game-scoring slump, exploding for four goals against Bellarmine University. The lessons learned in the game against Earlham were capitalized on the next day as the Ladies shut out Bellarmine, a game much reminiscent of their first game against

Hanover College, a 6-0 blowout.

This time, the Ladies drew first blood, scoring a goal early in the first half. Sophomore Maggie Hill scored the goal at the 23:08 mark in the first half. However, Bellarmine came back and scored a goal on a somewhat controversial call. Sophomore Liz Aragona broke the 1-1 deadlock with a goal of her own. It was then, said Maturo, that the team "kicked into gear and proceeded to play with intensity and poise for the rest of the half—enough to get us a goal off a corner after time had expired."

That goal was scored by Hill with no time left on the clock. It was her second goal of the game. The Ladies weren't done though. They cruised to victory, adding

another goal in the second half when Hannah Hill '05 scored to seal the win. It was obvious that in this second victory of the season, the Ladies turned up the intensity.

"This win showed us how we need to play and what we need to do in order to play the best hockey that we can," said Wasserman.

Frederick even went further when speaking about the important victory against Bellarmine. "I think that game really marked the beginning of the new era of Kenyon Field Hockey," she said. "We started a new, winning tradition with that game and it was such a good feeling to play as a unit that I think we're all looking forward to

carrying that through the season and into every game that we play."

Maturo expressed her comprehensive outlook for the team. "It is important that we don't think about anything but scoring goals and keeping our intensity up through poise and confidence. Once we let other factors in, we tend to lose our main objective which never seems to work out for us. I think overall we came away from this weekend with a clear definition of what the rest of this season is going to be like. I think we set a standard of attitude and a level of play that we can be proud of."

Kenyon competed earlier today at home against Wooster, and will play Saturday against Ohio Wesleyan on the opponent's turf. Then they travel to Wittenberg for another matchup on Tuesday. The Ladies have plenty of opportunity to demonstrate their newfound attitude and intensity.

Game Day: Field Hockey

- Saturday, Sept. 21st:
Ladies @ Ohio Wesleyan University Bishops, 11 a.m.
- Tuesday, Sept. 24th
Ladies vs. Wittenberg Tigers, 7 p.m.

Bethany Bisons gore Lords Football by six TDs

BY JACOB APPLEMAN
Staff Reporter

Usually when the opposing team scores a touchdown, the opposition's offense has a chance to respond and pull even. But last week the Kenyon Lords found themselves down 21-0 prior to their first offensive play.

"If you start out 21 points down, it's not good for your morale as a team," said junior offensive lineman Joe Craig. To put it in layman's terms: that's not good.

The Lords found themselves in a West Virginia-sized mud hole against Bethany College on Saturday, down 21-0 just 4:09 into the game, 41-0 at the half and 55-7 once the rout was complete. The Lords dropped to and 0-2 for the season. The Bethany Bison used trickery on special teams and perfect execution to smother the Lords on both sides of the ball. The Bison, who had been beaten badly by Carnegie Mellon the week before, obviously had a score to settle. Apparently, the

Lords were in the way.

The Lords had tremendous amounts of difficulty stopping the run last year as well as running the ball themselves. The Bisons' plan was simple: exploit Kenyon's weak rush offense and defense. Their plan worked perfectly, to the tune of 367 yards gained and only 21 yards given up.

The Kenyon defense, hamstrung by injuries, was pushed around and blocked senseless nearly every time the Bison carried the ball. Without injured seniors Bryan and Chris Mazzolini, the Lords were shorthanded in the defensive backfield and were unable to play cohesively as a unit. This enabled the Bison runners to penetrate deep into defensive territory, as Kenyon was unable to slow the Bethany backs, most notably Will Anderson, who scampered for 234 yards and three touchdowns.

On the other side of the ball, the Lords were stopped dead in their tracks. An average of 0.7 yards per carry won't get you anywhere except to your punt formation, and the

Lords ended up punting nine times. Still, while it was the same old story in the rush game for the Lords, the pass offense made a decent showing.

While junior quarterback Brad Noojin struggled due to poor protection, sophomore Nick Statlick showed flashes of why the Lords were so excited that he transferred. He was 9-17 for 103 yards and avoided the Bison charge as he was only dropped once. However, this good fortune was short-lived, as Statlick injured his left arm scrambling on a late pass play.

Tight end senior Adam Partridge hauled in five grabs to lead the Lords in receiving. However, the Lords' offense sputtered on third down, halting any potential big drives or chances for a comeback.

The Bison's excellence on third down pass coverage and the Lords' inability to convert helped the Bison immeasurably in their romp. "We need to be all around more physical. That's the nature of the game," said senior Dave Contrada.

After the abominable first

half, the Lords came out and did their best to hold their heads up and play hard. Now they must turn to their next matchup, when they host Kalamazoo in their critical home opener on Saturday.

"I think everyone is sick of traveling. And we really want to play in front of the home crowd," said kicker sophomore Ben

Woodecock. "We did not play up to our expectations and want to really bring it to Kalamazoo."

In front of loud home crowd and a huge adrenaline rush, Kenyon will try and reverse their losing trend on Saturday. "We're looking to play better. We didn't play as well as we could've as a team. We're looking to improve every week."

**THE LORDS RUGBY TEAM
PLAYED A CLOSELY FOUGHT
GAME AGAINST DENISON ON
SATURDAY. READ NEXT
WEEK'S ISSUE OF THE COL-
LEGIAN FOR THAT AND
OTHER STORIES.**