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NEWS

Gambier Grill getting in gear, p. 3

OPINIONS

Mitchell flirts with words, p. 6

FEATURES

Andrejs Duda adjusts to Kenyon, p. 8

A&E

A cappella groups increase ranks, p. 10

SPORTS

Interview with AD Peter Smith, p. 15

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

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Thursday, September 5, 2002

McKnight again faces death penalty

BY ROBBIE KETCHAM
Senior News Editor

Closing a legal saga that attracted international attention, Vinton County Judge Jeffrey Simmons reinstated the possibility of the death penalty for Gregory McKnight, accused of murdering Kenyon College student Emily Murray in 2000. The decision, issued August 23 in a short one-page statement, reversed Simmons' August 8 ruling that the rural southern Ohio county could not afford to provide an adequate death penalty defense for

McKnight.

"The court finds that the potential impact of financial considerations could compromise the defendant's due process rights in a capital murder case," Simmons stated in the August 8 ruling. "The court finds that this risk is unacceptable in this case."

Robert Toy of Athens, one of McKnight's three defense attorneys, estimated that a death penalty trial could cost up to \$75,000 and, with appeals, up to \$350,000. He welcomed Simmons' decision, telling the NBC *Today Show* on August 20 that he was

"pleased by the judge's ruling."

With the judge's decision, he said, "mitigation phase is a phase that has now been eliminated. That doesn't mean this case is erased or done with. He's facing seven other charges that are very serious which can give him, on my count, about 61 years in prison, plus life. I've dealt with many capital cases before and, even though it may not be said, one of the reasons that a case is compromised or a case is plea bargained or settled without the death penalty ... is sometimes monetary considerations. It may never be said, but

I certainly think that that is a factor and a consideration."

"Anybody at the death penalty end of the criminal justice system knows that money is a variable in death penalty calculus," added Greg Myers, chief counsel for the death penalty division of the Ohio Public Defenders office in an interview with the Associated Press. "Nationally and in Ohio, it is not unusual for the financial concern to be a factor in whether the prosecutor decides to go for the death penalty or settle for a life sentence."

However, Vinton County Pros-

ecutor Timothy Gleeson maintained that the county could support the trial, and he expressed concern that money could affect justice.

"Basically, the judge eliminated the death penalty portions of the case due to financial concerns in providing Mr. McKnight an adequate defense," Gleeson told NBC. "We're a poor county, and he speculated we just wouldn't have enough money to make it happen."

"He has a reasonable point that we don't have enough money, but we

see McKNIGHT, page two

Most Isreal claims dismissed

BY ROBBIE KETCHAM
Senior News Editor

In a decision handed down March 29 and released on public file this summer, a federal court in Columbus has dismissed all but one of Ivan Isreal's seven claims against Kenyon College. The claims alleged race and sex discrimination in his expulsion from the College in 1999 for alleged sexual assault. In a 17-page opinion, Judge Algenon Marbley ruled that Isreal was unable to demonstrate that Kenyon or any of several individuals he named in his suit violated federal law. Marbley allowed a Title IX claim of sex discrimination against

Kenyon to continue in court, however, because there is the possibility that illegalities could be proven.

Isreal's suit comes in response to another lawsuit filed against Kenyon and Isreal by former student Margaret Rose, who claims she was sexually assaulted by Isreal, also a former student, in November 1999. Isreal named Rose and Kenyon in his suit, as well as Former President Robert Oden, Dean of Students Donald Omahan and Special Assistant to the President for Student Facilities Development Doug Zipp.

Isreal's defense contends that the hearing and his subsequent expulsion were in themselves unfair,

and states in the complaint that "Kenyon has a history of accusing and expelling black males in an unacceptable ratio to those of any other ethnicity."

"The story of Ivan Philip Isreal and [three other students] accused of sexual assault have nothing to do with each other except [that] all accused are 200+ pounds, all accused were found guilty of something, all accused are black males, all accuser(s) are white females, all accuser(s) had been [sic] their word alone against another's to kick another student out of the college."

Further, the complaint contends, "Kenyon College made it im-

see ISRAEL, page two

Red Door to close

BY BRYAN STOKES II
News Editor

After seven years in existence, five of which were under the ownership of Jennifer Johnson, the Red Door Cafe will close its current location on May 31, 2003, when its current lease expires. "Although the Red Door has provided a lot to the campus," said Dean of Students Donald Omahan, "it has yet to meet the basic needs and expectations that were outlined in those extensive discussions with students in 1995."

Kenyon, which owns both the space occupied by the Red Door and the adjacent KC, made the decision not to renew Johnson's lease this summer. The Red Door was originally opened in 1995 by Kris Marcey, wife of former Professor of Biology Dr. David Marcey. Immediately prior to the opening of the Red Door, this location was simply an open meeting area. According to Associate Dean of Students Cheryl Steele in the October 23, 1995 *Fortnightly*, it was created because "Students felt there were not enough non-alcoholic alternatives during the late-night hours. They wanted something that would be good for the College." In 1997 Marcey sold the Red Door to Jennifer Johnson due to business problems.

"The College sunk a lot of

money into converting that place into a facility that could be used as a coffee house, in terms of electrical and plumbing, taking out a stairway, knocking down walls, moving walls and so forth," said Omahan. "So the College made an initial investment that we still feel was an important one to make, and we hope to see some positive results from."

Johnson has been notified of this non-renewal on several occasions. "They've sent me letters three years in a row stating that [my lease would not be renewed]," said Johnson. "This summer was my third letter." Johnson also met with Omahan and Vice President of Finance Joseph Nelson concerning this matter.

"We just haven't been happy with the operation at large. It hasn't been maintaining the hours we wanted. It hasn't been the late-night alternative that we wanted," said Nelson. "That had been communicated and had not been solved. We decided that it was time, and rather than to just let the lease expire, we felt that we owed it to her to let her know early."

According to Kenyon, the reasons for the non-renewal are the insufficient hours of operation and the lack of late-night programming. Under Marcey's ownership, the Red Door operated between 7:30 a.m.

see DOOR, page four

JUMP, JIVE AND WAIL



Amy Gallese

Members of the Kenyon College Ballroom Dance Club, sophomores Alaina Baker and Grace Culbertson, dance to swing to attract potential members for their organization at the annual activities fair.

WEATHER OR NOT

Tonight: Clear. High: 79°F, low: 50°F.
Friday: Partly Cloudy. High: 81°F, low: 51°F.

Saturday: Partly Cloudy. High: 87°F, low: 54°F.
Sunday: Mostly Clear. High: 85°F, low: 57°F.

Isreal: Court keeps Title IX claim against Kenyon

CONTINUED FROM PAGE ONE possible for Ivan to have a fair and impartial trial by jury by ... kicking Ivan off the campus, not allowing him to gather witnesses and data from students and faculty prior to the hearing [emphasis Isreal's] ... leaking out information to uninvolved parties on campus, including evidence in the hearing which was previously unavailable to Ivan, yet making it admissible over Mr. Isreal's vehement objections ... failing to consider Margaret's obvious previous and ongoing emotional and mental instability as a factor in her false accusations ... making a decision of sexual misconduct based on race, making a decision of sexual misconduct based on sex."

Isreal's first two claims were that Kenyon, Rose and the other individuals violated Title IX, which prohibits gender discrimination, and Title VII, prohibiting race discrimination.

"As a threshold consideration," ruled Marbley, "neither Rose nor any of the individual defendants can be sued under Title IX ... The question for this Court is whether Isreal's complaint is sufficient to state a Title IX claim against Kenyon."

"Although Isreal does not state with specificity how he was sexually harassed, he does plead sexual harassment. Notwithstanding the paucity of facts ... it does not appear beyond doubt that he can prove no set of facts to support his sexual harassment claim." Because there remains this possibility that Isreal could demonstrate harassment, Marbley allowed the claim to remain in court.

"Isreal's invocation of Title VII is inappropriate in this case," ruled Marbley. The federal law prohibits "an employer to discriminate on the basis of race," he wrote. "Again, individual defendants cannot be held liable under Title VII in any instance ... and Isreal does not claim to have

been an employee of Kenyon." Therefore, the claim was dismissed.

In four claims, Marbley said that "Isreal appears to claim some sort of due process violation in connection with his hearing at Kenyon, as well as some unspecified discrimination claim based on his allegation that only African-American males have been expelled from Kenyon during the last two years for sexual assault allegations."

For such claims to be valid, however, Marbley wrote that the defendant's actions must be "under color of state law; and ... [must deprive] a person of rights, privileges or immunities secured by the Constitution or laws of the United States." Because "Isreal has not alleged any facts which might make Kenyon liable as a state actor," Marbley dismissed the claims. In a footnote, however, the judge indicated that a civil rights claim under a different statute may have survived, but did not rule on such a

claim as Isreal did not raise it.

Isreal also raised several state law claims, which were dismissed. "In his breach of contract claim," Marbley wrote, "Isreal fails to identify or implicate any contract ... that any of the moving parties breached during the events of which he complains."

"Isreal also raises a defamation claim. The total description of this claim consists of three words: 'defamation a [sic] character.' ... In the absence of any more specific allegations supporting this claim, however, it is simply too vague to survive a motion to dismiss."

Marbley declined to take final action on several procedural matters, including a motion offered by Kenyon to include as evidence a Kenyon security telephone log that indicated Rose allegedly participated in consensual sexual relations after the alleged assault and before contacting Security or the College physician.

Counsel for Rose opposed the release of this, citing federal rules of evidence that prohibit a plaintiff's sexual history from being entered as evidence in the plaintiff's case. "The Court declines the opportunity to decide this issue at this point in the litigation," ruled Marbley.

Isreal, acting *pro se* or representing himself, offered a motion asking the Court to grant him additional time to request a reconsideration of the decision, stating that "Kenyon College [asked] this court to dismiss Isreal's claims ... [Rose's attorney] Joel Mirman has also motioned this court to dismiss Isreal's claims. As of April 9, 2002, [neither] Kenyon College's attorney nor Margaret Rose's attorney has motioned this court to dismiss the claims against one-another."

"I wonder is this the manner in which this court wants attorneys to practice," Isreal continued, "teaming up on a *pro se* individual."

VILLAGE RECORD

August 22 - September 3, 2002

Aug. 22, 11:16 a.m.—Fire alarm at Olin Library—activated by concrete dust in the air due to work in the area.

Aug. 22, 8:00 p.m.—Student attempting to purchase alcohol with false I.D.

Aug. 23, 3:35 p.m.—Item taken from College electricians truck.

Aug. 23, 10:20 p.m.—Medical call at Gund Hall regarding ill student. The College physician was contacted and the student was transported to the Health and Counseling Center.

Aug. 24, 1:13 p.m.—Fire alarm at Samuel Mather—activated by overheated motor on top of building. The motor was shut down and the alarm reset.

Aug. 24, 8:08 p.m.—Medical call regarding student with back pain at Leonard Hall. The College physician was contacted.

Aug. 24, 10:32 p.m.—Underage possession of alcohol at McBride Residence.

Aug. 24, 11:10 p.m.—Possible drug usage in room at McBride Residence.

Aug. 25, 7:32 p.m.—Unauthorized party/underage consumption at Acland Apartments.

Aug. 26, 9:30 a.m.—Damage to several student cars due to large tree branch falling in South Lot.

Aug. 28, 7:35 a.m.—Vandalism at Bushnell Hall. Shaving cream on floor and walls.

Aug. 28, 10:20 p.m.—Unauthorized gathering/underage consumption at Caples Residence.

Aug. 28, 11:15 p.m.—Fire alarm at Hanna Hall—pull station pulled. No smoke or fire was found.

Aug. 28, 11:44 a.m.—Underage consumption of alcohol at Caples Residence.

Aug. 29, 2:42 a.m.—Fire alarm at Bushnell Hall—pull station pulled. No smoke or fire was found and alarm was reset.

Aug. 30, 7:10 p.m.—Underage possession of alcohol outside McBride Residence.

Aug. 30, 9:50 p.m.—Trouble alarm at Caples Residence. Maintenance was notified.

Aug. 30, 11:13 p.m.—Underage possession of alcohol behind McBride Residence.

Aug. 31, 1:22 a.m.—Fire alarm at McBride Residence—pull station pulled. No smoke or fire was found and alarm was reset.

Aug. 31, 2:52 a.m.—Fire alarms at McBride Residence, Caples Residence, and Gund Hall—pull stations pulled.

Aug. 31, 11:11 a.m.—Medical call regarding ill student at Hanna Hall. The student was transported to the Health and Counseling Center.

Aug. 31, 6:23 p.m.—Underage student attempting to have someone purchase beer outside Village Market.

Aug. 31, 10:50 p.m.—Underage possession and false I.D. in front of Lewis Hall.

Sept. 1, 12:40 a.m.—Fire alarm at Old Kenyon—pull station pulled. Alarm was reset.

Sept. 1, 8:32 p.m.—Medical call at Norton Hall regarding student having allergic reaction to bee sting. Student was transported to the Health and Counseling Center.

McKnight: Defense wants poll

CONTINUED FROM PAGE ONE can make it happen. Our county commissioners have been creative and we've been working with the state legislature to get some money.

"I think that Judge Simmons' ruling is going to be considered wise for two reasons, because when the death penalty portion of the case is reinstated, which I think it will be, Mr. McKnight will get an extra fair trial. And also, in the long run, the state legislature will have called attention to this issue and will remedy it by providing financial resources to small counties like us so that in the future we can prosecute criminal cases like McKnight's successfully," he continued.

The ruling quickly attracted national and international interest. *The Los Angeles Times* contacted the Vinton County Prosecutor's Office, the Associated Press carried news of the decision over its wire distribution to Europe, Britain, Scandinavia and England, and *The New York Times* and CNN covered the rural courtroom for a hearing to reconsider the decision.

After the ruling, which is believed to be the first to cite local funding as a factor in a death penalty case, the State of Ohio Attorney General's Office joined with Gleeson to appeal the decision and ask Simmons for a reconsideration. Minutes after the Vinton County Court of Appeals denied the prosecutor's request, Simmons reversed the decision, saying that the court's "concern as to financial impact was based upon prospective due-process considerations, rather than any actual deprivation."

In response to the media attention, counsel for McKnight have since filed a motion asking funds to poll the residents of Vinton County, saying the controversial ruling may have predisposed potential jurors against their client. The Ohio Attorney General's Office opposes the funding, with Attorney General Betty Montgomery saying the poll would be "one of the most inappropriate expenditures of public dollars I have witnessed." The estimated cost of the telephone survey is \$4,250.

If a poll is conducted and finds that the public may be biased against McKnight, the defense could move for a change of venue to a different county. Vinton County would still provide the funding for the trial, which is currently scheduled to begin September 23.

According to *The Columbus Dispatch*, McKnight's counsel has also asked for separate trials: one for the Murray murder and one for the death of Gregory Julious, a Chillicothe resident whose remains were also discovered on McKnight's property in Ray, Ohio.

Murray, a junior at Kenyon, had been last seen at approximately 3 a.m. November 3, 2000, after leaving her job as a waitress at the Pirates Cove, a Gambier bar. On December 9, a Vinton County sheriff's deputy serving court papers in an unrelated burglary charge discovered Murray's car outside McKnight's trailer. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered bones belonging to Julious were found soon thereafter.

JUDICIAL BOARD

As outlined in the Campus Government Constitution, the Kenyon College Judicial Board provides to the community a summary of the cases it hears each semester. The following are the Judicial Board cases from the spring semester of the 2001-2002 academic year:

1. One student was charged with violating College regulations related to alcoholic beverages, assault, conduct and damage. The student was found guilty on all charges and was given the sanction of suspension for one semester, disciplinary probation if readmitted, payment for damage costs, community service and conditions for readmission to Kenyon.
2. One student was charged with violating College regulations related to conduct and computers/e-mail. The student was found guilty of both charges and was given the sanction of disciplinary probation, community service, loss of Senior Week privileges and limitations of computer privileges.
3. One student was charged with violating College regulations related to sexual misconduct (sexual misconduct, sexual assault, and inappropriate or unwanted sexual touching) and conduct. The student was found guilty and was suspended from the College.

As stated in the *Student Handbook* on p. 94, "If a student is found guilty of Sexual Assault through Kenyon's judicial process, the College will disclose to the public the final results of the disciplinary proceeding after any internal avenue of appeal has been exhausted. Such information shall be limited to the name of the guilty student, the violation committed, and any sanction/penalty imposed by the College on the student." At the end of the Spring Semester of the 2001-2002 Academic Year, Wesley Y. Murray '03 was found guilty of violating the College's policy on Sexual Assault. He was suspended from the College from the end of the Spring 2002 semester until the beginning of the Fall 2004 term.

Grill set to open

BY BRYAN STOKES II
News Editor

"It's going to be a name that dies hard," said Director of Business Services Fred Linger. "We'll almost have to get all of the current student body out of here before it really turns into the Grill." Formerly known as the Pirate's Cove under the ownership of Jeannie Corrigan, the property at 100 Brooklyn Street will soon be known as the Gambier Grill under the management of Tom and Lisa Buchanan.

Originally founded in 1978 by William and Marilyn Corrigan, the restaurant was purchased by Kenyon last year. The Pirate's Cove's name was originally derived from the team name of Gambier's high school, which closed in 1959. Although Kenyon purchased the business and name of the Cove, the Buchanans have decided to change the name in order to establish the Grill as a new and separate restaurant entity. "Kenyon owned the Pirate's Cove, and we closed it. They are opening the Gambier Grill," remarked Linger.

Although Kenyon will not play a role in day-to-day business operations, they have established the type of restaurant they wish for the Buchanans to operate. "We want them to operate a Cove-like operation as far as food offerings and alcohol," said Linger. "Hours are important to us, as in when they're open."

The Buchanans, who declined to comment for this article, are the

former operators of the Village Inn, another Gambier restaurant which closed last spring. Vice President of Finance Joseph Nelson expressed his faith in the Buchanans, saying, "I think we've got two great operators. We all know that Tom and Lisa Buchanan know how to run a restaurant. They were at the Village Inn. They did a great job."

Currently, the Grill is near the completion of the renovation stage. Although Kenyon participated in bringing the building up to code, the interior design was completed by the Buchanans. In addition, much of the equipment from the Village Inn is being utilized in the Grill, with the remainder going to the Parkside, a new restaurant being operated by the Buchanans in Mount Vernon.

"Well we're, doing what we consider what a landlord should do," explained Linger. "We're working on plumbing and electric and floors, and we remodeled the bathrooms. But some of the cosmetic changes the new tenants, the Buchanans, are doing themselves."

Work on the Grill began in mid-July, with the closing of the Cove on the first of June. "There was a lot of work to do. It had been a long time since that place had received any good care," said Linger. "When we started taking out kitchen equipment, there was significant wall damage. And of course when you change hands, there are code issues."

The Grill is currently expected to open on September 9. "I'm really looking forward to it, I think it's going to be really well run," said Nelson.

Student Council discusses fire pulls

BY TARYN MYERS
Editor-In-Chief

"We're building a \$60 million athletic facility. I think we can afford better fire pulls," said Vice President for Academic Affairs Tom Susman '04 at the first Student Council meeting of the year. He and the other members of Council began the year by discussing the problem of students, intoxicated or otherwise, pulling fire alarms when there is no actual fire and how to deter them from doing so.

"There have been five false alarms this week," said Student Council President Lindsay Sabik '03. Not only do students become irritated when alarms are pulled late at night, but Council members are concerned about the safety of their fellow students who might not respond to the alarms as they become more frequent.

"It's a big desensitized thing," said Junior Class President Jesse Spencer. "Because it happens so frequently, people don't go outside." Spencer also mentioned how Kenyon's history of fires makes this behavior even more dangerous.

Senior Class Representative Phillip Ross explained that staying in the building after a fire alarm sounds is actually a crime. He also explained that Security and Safety is planning to enforce that this year by going through the whole building after an alarm is pulled. "Besides the fact that you could die," said Ross, "you could also be fined or arrested if you stay in the building... If [the members of Security]

see people just relaxing in their building, they're going to get caught."

Spencer, however, worried that "the fear of being arrested is not a big enough deterrent." He pointed out that although people can get arrested for underage drinking, it is still quite common on Kenyon's campus.

Council talked about other ways to deter people from pulling the alarms. Spencer suggested offering a reward to people who catch those who pull the fire alarms. However, as Co-Chair of Student Lectureships Grace Murray '05 pointed out, fire alarms are often pulled by upperclassmen in first-year residence halls, where the residents are unlikely to be able to identify the perpetrator even if they witness the event.

Susman and others suggested that the best solution would be to install better fire pulls. One type of pull that is already in sporadic use on campus leaves a dye on the hand of the person who pulls the alarm. A more extreme version of this pull is one that actually shoots ink all over the person who pulls the alarm. Yet another type of alarm that has already been installed in the buildings on the science quad, according to Susman, is one that first activates a localized alarm, then sets off the actual fire alarm. This would allow Security to investigate those who pull the alarm before the actual alarm goes off.

The members of the Council agreed that installing better fire pulls is the best solution, but that they needed to look at budget issues before recommending this to the College.

Humorous solutions to this problem were also suggested. Ross mentioned that he has heard some students planning to beat up anyone they find pulling a fire alarm. Senate Student Co-Chair Leslie Carroll '03 also suggested that the Council "have fraternity pledges stand guard at all the fire alarms." A more serious idea was to post pictures of people who had been burned or had been killed in fires near the fire alarms. An alternative to this was to post the fine that students who pull the fire alarm improperly receive if caught.

Sabik worried that "If people are in the habit of pulling fire alarms, this won't deter them." Sophomore Class Representative Andy Vaught agreed, pointing out that "Everyone knows you're not supposed to pull a fire alarm."

At the same time, students are becoming desensitized to both the act of pulling the alarm and the sound of the alarm itself, which is a big concern for the Council members. "People need to start thinking that fire alarms mean fires," said Carroll.

The issue was also to be discussed by the members of campus Senate at their meeting on Thursday. "We may need to return to this," said Sabik. "Hopefully we won't have to. Hopefully it will resolve itself."

Gambier water woes continue

BY LOGAN WINSTON
Senior Staff Reporter

The Village of Gambier continues to confront questions of water usage with over half the water purchased from Mount Vernon lost before going to Village residents, according to Village Administrator Jim Lenthe.

Speaking at Tuesday's Village Council meeting, Lenthe expressed concern over the amount of water purchased from Mount Vernon, and the amount of water used by Gambier residents. An antiquated water structure only passes along 41% of the water purchased by the village, meaning 59% of purchased water is lost to leaks in the system, nearly six times greater than the acceptable loss water rate of 10%. The committee agreed to allow Lenthe and members Carl Brehm, Lee Cubie and Audra Ransburg to begin researching different engineering firms to isolate the problem.

The water leaks led one member of the committee to suggest, "This is why the corn crops around Gambier are so healthy."

Because Gambier owns the aging water system and purchases its water, member Carl Brehm suggested that Gambier should sell the water system to a private company willing to redo the entire system,

VILLAGE COUNCIL

- * Water losses
- * Roads for the FRA
- * Student tickets
- * Shade tree ordinance

thereby avoiding paying for renovations and then simply buy water from the private company.

Another issue discussed was the re-routing of Meadow Lane to Kenyon's new Fitness, Recreation and Athletic facility (FRA). The committee approved the College's rerouting plans in general, but the specific details have yet to be resolved.

President of the Philander Chase Corporation Doug Givens, representing Kenyon, mentioned that the college would be willing to pay for the rerouting of the road to similar existing specifications. The college is also willing to pay for the movement of all utilities save a large fiber optic cable. Council discussed perhaps building a construction road while the facility is being built and creating a real road after the completion of the project.

Council member Phil Samuel strongly suggested keeping the road as far away from the trail as possible, on behalf of the Kokosing Gap Trail.

He also suggested using shrubbery to imply the boundaries of the trail and keep drivers off it.

The topic of recent student tickets in Gambier was raised, along with a rumor of a student issued a ticket for jaywalking.

"Well how fast was he jaywalking?" asked member Read Baldwin.

When asked if there were any new measures issued to keep traffic violations at a minimum or to step up enforcement, Lenthe responded, "There's nothing new this year that wasn't there the year before or the year before... It's all... standard operating procedure, status quo."

In other business, Council adopted the shade tree Supplemental Ordinance after its third reading. Under the ordinance, "it shall be unlawful for any person to perform major trimming or removal of any tree in the tree lawn without first providing to the Tree Commission or its designee satisfactory evidence of significant experience or license or other qualification as an arborist or professional in the field of trimming trees."

Schlemmer also noted the beginning of the Kenyon College academic year. The increase of student partying since the start of the school year has Gambier residents poised for complaints.

"They're back," he said. "They're partying. BEWARE!"

Goodnight moon, hello KAD

BY ALAINA BAKER
Staff Reporter

The familiar grin of the Late Nites logo moon, complete with field of stars, has been replaced by a couple of spotlights, which illuminate the next activity from Kenyon After Dark (KAD).

"The new name reflects our new changes, including where programming is going," said Assistant Director of Multicultural Affairs Katrice Woods. Some of this programming includes bowling trips to Deerfield Lanes and movie nights at Premiere Theaters, with transportation to these Mt. Vernon locations provided by the organizers.

Eight of this year's additional programs are due to a financial grant from the Ohio Department of Alcohol and Drug Addiction services. According to KAD Board Member James Lewis '04, "Due to this generous grant, we are able to greatly improve the quality of our events, allowing more creative and innovative programs. We've stepped up the work and thought involved in planning events."

Some innovations for the year include the shuttled Mt. Vernon events, as well as a Make Your Own Music Video event and a Lip Sync contest, both scheduled for later this fall.

Since the organization is still young it is difficult to predict where the changes will take the organization. "Of course we hope for increased interest," noted Woods. "We're also working on the website, which will have photos, a calendar, advertising for events and a way for students to make suggestions."

Lewis foresees an increase in event popularity "if people give us an initial chance. Events are scheduled from 9 p.m. to 2 a.m. instead of 10 p.m. to 2 a.m. this year, and hopefully that will be a good schedule." In the meantime, the changes are not intended to affect the availability of funds for student organizations.

"Student organizations can sign up for program ideas, funding, advertising and even help setting up their events. Applications are still available at the Student Activities Office in the SAC," explained Woods. "This resource will continue to be accessible to campus groups. Applications for joining the board are also there for any student who would like to get involved."

As for the name and logo changes, Lewis said, "We realized that people might not see the changes in Late Nites, so the new face needed a new name. I've heard some different opinions about it... The important thing is though, that it reflects how we've worked a lot to change."

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Friends remember editor Bigelow

BY ROBBIE KETCHAM
Senior News Editor

"I sat two feet away from him for two years," remembered *Kenyon Review* Office Assistant Ellen Sheffield. "It's just too bad that he never got to move into the new offices, because he worked so hard on that."

It is perhaps this quiet, humble quality of Tom Bigelow, the ability to affect great change from a small desk in an cramped older office, that defined his character. At a memorial service, located at the BFEC at 5 p.m. Friday, friends and colleagues will remember the life of the former *Kenyon* publications director and managing editor for the *Kenyon Review*, who passed away after a bout with cancer June 9 at the age of 47.

In a book of memories prepared for the memorial, *Review* editor Nancy Zafiris remembered a business conference in New Orleans, where Tom "went into countless tacky shops with me as I checked out all the Mardi Gras necklaces at my son's request. The necklaces were everywhere ... but somehow this had developed into a serious search and none of the necklaces were quite right. Tom dignified my absurd wanderings with his patient Tom-like thoughtfulness. 'We can keep looking,' he'd say. 'No hurry. What about this place? Let's check it out.'"

"I spotted a virtual Christmas tree of Mardi Gras necklaces.



These, of course, were the very necklaces I'd been searching for. The lower branches were temptingly low, too high for David and Ellen and me, but just right for someone as tall as Tom. 'Tom,' I said, 'jump up there and get those necklaces.' He did, and a large hand-ful came down.

"Maybe this moment stays with me because it links two characteristics I associate so strongly with Tom: the very private, self-conscious Tom, and the Tom who searched earnestly and openly for alternative ways to find peace, health, a happy life."

A native of Delphos, Ohio, Bigelow was a communications specialist in the United States Navy for four years before attending Ohio State University to receive a bachelor's degree in environmental communications. He earned a Master's Degree in English from the University of New Hampshire, with a concentration in nonfiction writing, after which he worked at

Battelle Memorial Institute in Columbus. In 1991, he came to Kenyon as publications director for the Office of Public Affairs.

"He was sweet and kind and good-natured," remembered Associate Director of Public Affairs Linda Michaels. "He was just such a joy to work with, and when I moved from administrative assistant to assistant director, he taught me a lot about publishing and he was very, very generous always. Everything he did, he was willing to share."

After seven years with Public Affairs, Bigelow became managing editor of the *Kenyon Review* in 1998, earning the admiration and friendship of writers, editorial colleagues and student associates.

"He certainly was a great gentleman," said *Review* Operations Coordinator Doris Jean Dilts, "always thoughtful with the staff. He was a great help to me as far as computer processing was concerned; knowledgeable about it and a great help that way. We just miss him, not only as a coworker but as a person. We miss him."

Bigelow is survived by a brother, a number of nieces, nephews, and cousins, and his former wife. The memorial service for Bigelow will be held at 5 p.m. Friday at the Brown Family Environmental center, where friends will share memories and plant a buck-eye tree in his memory.

Kullman passes at 87

BY BRYAN STOKES II
News Editor



Referred to as "one of the two greatest scholars that I have ever known at Kenyon" by Professor Emeritus of Classics William McCulloh, Professor of Religion Eugen Kullmann died on June 24, 2002 following an illness. Kullmann was a graduate of the Humanistic Gymnasium in Landau in the Pfalz. Kullmann took great interest in such subjects as Jewish history, the classics, and classical language, which he imparted upon his students.

Kullmann arrived at Kenyon in 1968, soon recognized as an Outstanding Educator of America in 1971. Professor of Religious Studies Miriam Dean-Otting commented upon his inspirational love of teaching, saying, "He put me in the direction of the languages necessary to study the religious texts carefully. He instilled in me a love of ancient texts. He dedicated his life to his students." Professor of Religious Studies Royal Rhodes commented on Kullmann's unique penchant for teaching, saying, "His death marks the passing of a special kind of intellectual trained in Europe between the two World Wars who saw the disciplinary borders of the modern academy as artificial and who believed that every aspect of our human experience was worthy of serious study."

In a letter to President Jordan

dated September 20, 1982, Kullmann declined retirement in 1983, stating "Upon consideration of the honor of receiving the degree and retirement at the end of this academic year or retirement two years hence I have decided to choose the option of remaining in my position through the 1984-1985 academic year. The honor of teaching is greater to me than the bestowal of an Honorary Degree."

Even following his retirement, Kullmann's love of his students was evident, as he continued to conduct informal independent studies at his Met-o-Wood Lane home for nearly twenty years, with his last student graduating with the Class of 2000.

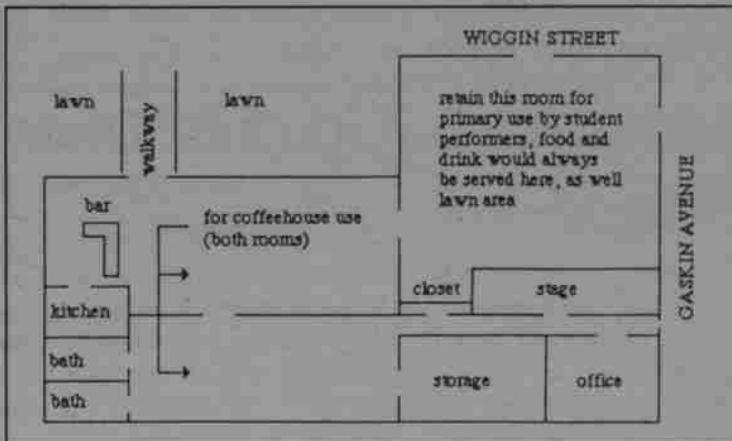
In a citation for Kullmann's honorary degree, McCulloh embodies the special nature of Kullmann's teaching. "Kenyon is proud and grateful that you have been our colleague for sixteen years. *Bonum est diffusit sui*—The Good pours itself fourth. We are honored that you have been with us."

Door: Administration hoping to keep café open late

CONTINUED FROM PAGE ONE and 1:00 a.m. Sunday-Thursday and 7:30 a.m. to 3:00 a.m. on Friday and Saturday. Currently, the Red Door operates between 7:30 a.m.-12:00 a.m., Monday-Friday, 9:30 a.m.-12:00 a.m. on Sunday and is closed on Saturday. Johnson defended this schedule, saying, "Dean Omahan stated that he had seen that if anything I had decreased the number of hours that I have been open, which is true being completely closed on Saturdays, which was totally a business decision. No one ever came to me stating that this was a serious concern of theirs."

Omahan, however, insisted that the expectations were understood, saying, "The expectations were very clear right from the beginning ... When the ownership of the Red Door changed, we went out of our way to meet with the ownership to make it very clear to them what the original intent of the Red Door was and what those expectations were."

In addition to hours of operation, the Red Door was expected to be available for functions at various hours of the day. "To be a venue for [late-night programming], the implication was there that she would do the programming," said Steele. "The business would be open and we would give her access to the Student Activities office and different student groups who would bring in their programs and have them there that she wouldn't even have to pay for." Currently Johnson is attempting to encourage use of the Red Door for activities,



Kenyon College Archives

In 1995, Kenyon proposed this design for a new campus coffeehouse.

saying "We're going to try really hard this year to have things going on. Meaghan Kelly '05 [Red Door employee] is going to be looking into getting bands and anybody interested in performing."

"I think the primary reason [for the nonrenewal] is that [the Red Door] has got to be one of the most central locations on campus, and people aren't exactly busting the door down," explained Director of Business Services Fred Linger. "It's been very disappointing that the hours of the Red Door Cafe have not always coincided with the College schedule, closed when we have major events, etc. So I think mainly we're looking at a facility that ought to be a prime, prime location and it has just never become that."

Johnson still holds hope of reshaping the business this year and appealing the decision. "I've talked to Cheryl Steele, we've set up a meeting, probably because she'll be the

one who will help me with getting student feedback," said Johnson. "I think that probably people need to come in and start talking to us ... start giving us ideas, ways that we can start getting the students more involved with things that we've got going on, because that's going to be the key I think, because we'll be meeting with us again. I'm sure that the administration would meet with us again if we came to them with some kind of plan and we had ideas I'm sure they would say yes to meeting."

When questioned about this, however, the administration expressed that the decision was irreversible. "I think the decisions have been made, five years is a long time, that's plenty of opportunity to show what you can do," stated Nelson. "I think this is one of those times when we've decided on a new direction and we're going to take it." Steele similarly refuted the state-

ment that she would be assisting Jennifer in receiving student input. "She asked me if I would attend an employees meeting and listen to concerns of the employees. They were concerned that because the college had not renewed her contract that meant that we weren't going to have a coffeehouse anymore, but that's not the case," explained Steele. "I'm not polling students."

The issue of current Red Door employees also remains to be discussed. "We're very sensitive to the fact that students work there, and student jobs are affected," said Steele. Omahan elaborated on this thought, stating "What we anticipate actually is that if we have a place that's open longer hours, it will provide more opportunities for student employment than currently exist."

The next step for Kenyon now lies in selecting another vendor to replace Johnson and the Red Door Cafe. "Our operator of choice will be Aramark. They run coffeeshops all over the country called Coffee Connections, so they have some experience," remarked Nelson. "I know there's always a bit of a stigma when you attach the food service to an operation, but the key is that they know too, and so I think they'll do a fine job doing this."

Although Aramark has been approached concerning this opportunity, the final decision is pending Kenyon's receipt of a proposal for the coffeeshop. According to Food Service Director John Darmstadt, Aramark's sub-corporation Coffee Connections will

select either Starbucks or JavaCity to service Kenyon's needs. "In choosing there is the connection between the college and Starbucks ... so that may play into it. And of course there've been the concerns of some students about Starbucks, that it may not be their favorite," said Darmstadt. "Whatever we put in we want to be attractive not only to students, but to visitors to campus and townspeople." Darmstadt hopes to incorporate the KC, creating a larger version of the current cafe. Similar installations are being utilized at Cleveland State University, the University of Cincinnati, as well as hundreds of others across the country.

Renovations to the building could occur as early as June, with a final decision being made sometime next semester. Kenyon hopes to maintain a similar atmosphere in the building. "What we are committed to is doing something on that corner that would go back to that original concept that would provide a place for people to gather and enjoy good beverage and good food," said Omahan. Johnson contends that regardless of ownership, similar problems will continue. "I don't think it's really fair (non-renewal)," stated Johnson. "Anybody who owns a coffeeshop on this campus, I think it would be unfair to them, not even just myself ... to go ahead and tell the person who already owns the coffeeshop that they're not going to renew their lease, when their just going to turn around and do the equivalent of that is poor relations on some level."

Diversions

SEPTEMBER 5~11

At KENYON

WELCOME

BACK TO

MIDDLE PATH

THURSDAY 5TH

LECTURE: SHEN TAO

A MEDITATION ON THE TAO TE CHING

@Olin Auditorium

7:30p.m.-8:30p.m.

FRIDAY 6TH

COMMUNITY ROSH HASHANAH DINNER

@Hillel House

5-6:30p.m.

SPORTS: MEN'S SOCCER VS. WILMINGTON

COLLEGE

@Mavec Field

5-7p.m.

FILM: THE GLEANERS AND I

@Higley Auditorium

8-10p.m.

DANCE: SWING LESSONS

@Gund Commons

10p.m.-2a.m.

HI-TECH CAPTURE THE FLAG

@Brown Family Environmental Center

11p.m.-2a.m.

SATURDAY 7TH

WORSHIP: ROSH HASHANAH SERVICE

@Weaver Cottage

10-11a.m.

HARCOURT PARISH 175TH ANNIVERSARY

@Steps of Rosse Hall

11a.m.-4p.m.

SPORTS: FIELD HOCKEY VS. OBERLIN

COLLEGE

@Waite Field

Noon-1:30p.m.

BFEC COMMUNITY SERIES: WATERCOLOR

PAINTING, W/ LOCAL ARTIST

MARY TROWBRIDGE

@BFEC

1-4 p.m.

SPORTS: MEN'S SOCCER VS. HEIDELBERG

COLLEGE

@Mavec Field

1-3p.m.

WORSHIP: CATHOLIC MASS

@Church of the Holy Spirit

5:30 p.m.

WORSHIP: ROSH HASHANAH SERVICE

@Weaver Cottage

7p.m.

FILM: DOWN FROM THE MOUNTAIN

@Higley Auditorium

8-10p.m.

SUNDAY 5TH

WORSHIP: First

Congregational United

Church of Christ

@Mount Vernon

9:30-10:30 a.m.

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SEPT. 16, AEROSMITH @ POLARIS
SEPT. 27, GEORGE STRAIT @ NATIONWIDE
OCT. 10, PAUL MCCARTNEY @ SCHOTT.
OCT. 20, ROLLING STONES @ NATIONWIDE
NOV. 9, BRUCE SPRINGSTEEN @ SCHOTT.

DIRECT COMMENTS, QUESTIONS, CONCERNS TO LAUREL PELKEY PELKEYL @KENYON.EDU

THE KENYON COLLEGIAN

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Are we doing ourselves justice?

It's time to settle back into the Kenyon routine. It's the time of year when we start a new batch of classes—hopefully ones that we will really enjoy. We make our dorm rooms as much like home as we can. We even return to the joy that is the all-nighter, spending long hours cramming for that first midterm or returning to the tower to layout a certain weekly publication. In short, we've come home to Kenyon.

However, in returning to Kenyon, we are not merely returning to an isolated academic environment on a hill. We are also returning to a greater community: not only our fellow students and other Kenyon-related entities, but also the village of Gambier and, on a larger scale, Knox County. There is no boundary between Kenyon and Gambier, and Knox County literally is our home away from home.

It seems, however, that over the long summer break some students have forgotten this fact. Instead of remembering that while we live on the Hill, we are subject not only to Kenyon regulations but also to the laws of the surrounding community, students have sent numerous allstus complaining about encounters with our local law enforcement officials.

People have complained about receiving tickets for various things—skateboarding (which is indeed prohibited by village ordinance) and underage drinking among them. And although a \$80 ticket for jaywalking is excessive (if indeed such a ticket was actually given), perhaps it is for the student's own protection. After all, which is worse—hearing your friend whine about having to pay a fine or hearing that friend was hit by a car?

It is disheartening that Jim Lenthe, the Village Administrator of Gambier, must send e-mails and print letters in Newscope imploring students to follow village regulations and to be mindful of those around them. It should be understood that these are integral parts of being a member of any community—whether we are at home elsewhere or here in Gambier.

Likewise, it is similarly disheartening that at their first meeting of the year, the members of Student Council already had to return to a conversation that they had many, many times the previous year—that of fire alarms that have unnecessarily been pulled at all hours of the night. Now, because of a few individuals' twisted ideas of what is amusing, members of Security and Safety will have to go through an entire dorm after an alarm is pulled to ensure that students, desensitized to the very real danger a fire alarm can represent, are not sleeping through the annoyance.

The simple truth is that these administrators, law officials and security officers are not, as some might think, "out to get us." Rather, they are looking out for our well being. They are ticketing us for underage drinking and intoxication not because they want to get us in trouble, but because they are concerned that we are endangering ourselves.

We are on the brink of adulthood here, and if we want to prove to ourselves and the outside world that we are indeed ready for that responsibility, we need to assume it without being constantly reminded.

REACHING THE COLLEGIAN

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Phil Hands

Mitchell checks out more than books

BY MICHAEL MITCHELL
 Senior Staff Columnist

A new school year begins and with it come all the trappings of dealing with the opposite sex—boys and girls living among the birds and the bees of Gambier.

The guys all show up with fresh haircuts or sloppy mops that were painstakingly tousled to get that perfect, "Hey, I just got out of bed, but I'm still hot" look. All the girls either show up with their brand new sun dresses or their t-shirts and shorts that say, "Yeah I just ran eight miles, but I'm still hot too!"

No matter what route we take, we're all continuing our journey in search of Mr. or Ms. Right. In the mean time, most of us are willing to settle for Mr. or Ms. RightNow. The game of flirtation begins with a glance and a dance, some walking and some talking. Then the ball is in your court. The problem is trying not to drop it.

I find it easier to flirt at a place like Kenyon or at school in general. First, it's expected. Whether it's high school or college, school was made for flirting. Friendly smiles and conversations along Middle Path or in the hallways of Ascension are accepted and understood. Try getting too friendly at work, and you might find yourself getting too friendly with unemployment.

Second, school provides built-in conversation. All of us at Kenyon have at least one thing in common: We are all here. "What's your major?" or "What dorm are you in?" might not be the most stimulating conversations, but

they're definitely places to start. Whether or not you can come up with anything more to say is what separates the happy from the lonely.

I live in New York, and I find it nearly impossible to flirt in any productive way there. The city is littered with beautiful women. Un-

gorgeous! I quickly turned my head back to the books, trying to mask my interest in her or something stupid. I looked blankly over the covers, just pretending to be interested in them. When my eyes finally focused, I saw that I was standing at a table of cookbooks.

It was the last thing I ex-

I find it easier to flirt at a place like Kenyon or at school in general ... Try getting too friendly at work, and you might find yourself getting too friendly with unemployment.

fortunately, most of them know they're beautiful. They strut around like their poop don't smell, which would be nice, but I'm sure it does. And I'm really not interested in flirting with the disillusioned. Also, it's just difficult to approach strangers. My mom taught me not to talk to strangers. Maybe that's why I'm single. Freud would have had a field day with that one.

But sometimes I do try. One day I was in a bookstore. I'd picked up a greeting card and was on my way to the register when I saw this girl. She was very cute with fluffy, curly light brown hair. I made a bee-line for the table next to the one she was standing at. I glanced over the books at my table for a moment, and then turned and went to hers to get a closer look. At second glance she wasn't all that cute, so I moved to walk away.

I turned, and next to me was a completely gorgeous woman, who blew the other girl out of the water. We made eye contact and I stood stunned because we were maybe two feet apart—and she was

pected. I groped for one, sliding my hand across its cover clumsily until I realized I wasn't even going to try and pretend. I looked up at her and she was deep in perusal, so I just walked to the register. I guess I could have sparked some sort of conversation like, "So, cooking's cool, huh?" But that probably would have just made things worse.

Despite all its difficulty, despite the painful shots to the ego and the countless rejections, we all continue to play the game. It's instinctual, and it's fun. There are few things better in this world than the sight of a beautiful girl. Or when your crush brushes past you in the hall or on the path. Or when your eyes focus that certain someone at a party, and their eyes acknowledge you back. It's those moments that make you pick yourself up, dust yourself off and try again.

So happy flirting to all. Happy first crushes and happy first kisses. Go forth and be merry, and above all, never forget that everyone's poop stinks, even yours.

It's easy.

Write a Letter to the Editor. Feel validated.

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Carpenter sings the song of the Kenyon English major

BY AMANDA L.
CARPENTER
Staff Columnist

We delve into nature scenes and squeeze out drops of curious muddy symbolism. We sweep past centuries in a couple hundred pages and extract lifetimes from the journey. We become attached,

I have often heard people say that being an English major is simple. If one looks at any work for long enough, one could actually pick out every single concept known to humankind.

On the contrary, English is not made up of a bunch of random ideas repeating themselves over and over within every piece of writing. En-

random concepts. Like all other majors, most of us enjoy what we do. After all, we tend to do it pretty well and we do, every now and then, actually understand some Shakespeare.

Just the fact that English majors go through more printing paper than it would take to create the world's largest origami master-

There are many things to learn from literature. And besides, when one takes a walk along the Gap Trail and stops to study by the Kokosing on the railroad bridge, condensed matter physics is just not the same as Thoreau.

Extracting messages and meanings from some of the richest and most striking texts of the past may seem redundant and inconsequential to some. However, in these past works lie lessons and stories which not only enrich our own lives, but also serve to make us really think about choices and consequences. Even in the seemingly simplest poem, a deeper understanding of poetry, people and the times can be reached.

This is not to say that it is bad or insignificant to stare at a poem by e.e. cummings and just think that it looks cool. In fact, that's

very much part of what makes English so interesting.

A rather large chunk of the Kenyon population includes us English people—in fact, between one fifth and one quarter of all students.

If you like natural sciences, that's wonderful. If you are a master of the social sciences, you should be admired. If you have a knack for fine arts, go for it.

But if English is your gift—and especially if you think that Williams' wheelbarrow was just a wheelbarrow—delight in your passion. Relish in the fact that you have to buy more ink cartridges. Smile when you see all the cool red marks on the page when you get your papers back. Go ahead—read for the fun of it. And always remember, you are the very best poetry of life.

Just the fact that English majors go through more printing paper than it would take to create the world's largest origami masterpiece says a lot about a student's undying commitment to literary form.

entangled and fascinated by words and phrases of people whom we've never met but have always admired.

Are these the highlights of being an English major? Is this all the fun we have?

English is a study of literature, yes. Beyond that, it is also a way of perceiving various methods of thinking. Thus it broadens our own way of looking at the world.

All English majors aren't just wonderfully talented flingers of

piece says a lot about a student's undying commitment to literary form. It's either that, or we just really like finding out how many days it really takes to read two books, write a critical analysis and further develop the fine art of procrastination.

Collegian editor takes a ride on the Ferris wheel of learning

BY LUKE WITMAN
Editor-in-Chief

It's so difficult to find motivation after a summer of relaxation. In my last summer before graduation, I thought it necessary to spend some time enjoying myself, rather than worrying every hour that I am not accomplishing enough, a problem I experience at Kenyon.

So I spent the summer working at an amusement park, surrounded by cotton candy, laughing kids and the beach. And I spent almost every night dancing,

enjoying good music, good ambiance and good friendships.

Now I am back, and I spent the first week here pining for a lifestyle I left behind, almost productively paralyzed by the realization that I will probably never be able to be so carefree again. I had a hard time finding motivation.

Finally, after much procrastination, I opened a book, a text on the history of Latin America. I carried the book around with me for a few hours before I opened it. I moved from locale to locale trying to find someplace just a little bit cooler. I ran into one group of friends and

stopped to have coffee before running into another group of friends with whom I read magazines. Finally, realizing my waking hours were numbered, I sat down at a desk and opened the text.

Highlighter in hand, I was immediately numbed by the idea of reading 50 pages about the fight for South American independence. I spent five minutes predicting how long it would take me and deciding how I would reward myself if I finished. Ever so slowly, I read through the first few pages.

I had spent the last four months reading supermarket ro-

mance novels—on the principal of not pressuring myself to finish my reading list for English comps—and certainly I hadn't been pursuing my interest in Latin America. I think I had forgotten the reason I started school in the first place.

But when I began reading the textbook, all those interests returned to me and I was immediately engulfed in the narrative. I read it faster than I could ever have anticipated and was inspired to even continue into the next chapter.

Sometimes I forget how lucky I am to be able to pursue knowledge

for the sake of knowledge at a school like Kenyon, a place dedicated to the liberal arts. I love learning, and I hope I won't have to stop when I graduate.

I hope for me that the "real world" is a place where I can motivate myself to continue reading about those things I want to know, regardless of how they relate to my profession. I am so lucky to have found a course of study that I really love. I am so lucky to have found classes, professors and textbooks that make me smile like a kid in an amusement park.

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Latvian Duda is set for a different experience

First-year swimmer talks about his experiences in adjusting to life at a small American college

BY ISANKYA KODITHUWAKKU
Features Editor

"I love it here!" Anrejs Duda said when asked how he felt about the United States. "It's just a different world, different people. Maybe it's not the best part of the world, but it's different."

Duda is a first-year student from Latvia. He arrived in the U.S. two days before classes started and is quickly adapting to Kenyon life.

"Kenyon is really great. This way of life is very different to me, but it's a great experience. The swim team really welcomed me and I like them and the coach a lot."

Duda is an accomplished swimmer. He holds no less than six national records in his country in backstroke and butterfly events. He has taken part in championships all over Europe, most recently in Berlin this summer where he swam in the European Championships.

Of all the countries he has traveled to, he claimed Spain and the U.S. to be his favorites and talked about how much he admires the way of life in these two places even though they are so different from one another.

According to compatriot and fellow Kenyon swimmer, Agnese Ozolina '04, herself a two-time Olympian, Duda is a sure starter for the Latvian team in the 2004 Olympics.

Unlike most other students at Kenyon, especially internationals, Duda has no complaints about the food. "The food is a little different from Latvian food, but it's the same as most other European food. Sure, there are some things which I really miss but most of the food

isn't bad."

Asked what he sees as the greatest difference between Kenyon and life at home, he said that what has struck him the most is the way everyone greets him.

"When I walk along the road in Latvia no one says hello, only really close friends," he said.

Duda is taking Spanish, archeology and music and says his language classes are his favorite. He is hoping to play trumpet in the orchestra, an instrument that he played for five years in high school. "But I haven't played it for the last two years, and I've lost touch so I'm not sure whether they will choose me," he laughed.

Duda completed high school two years ago and spent the first year after that in university. He then decided he wanted to spend the next year of his life focusing on swimming. After hearing about Kenyon from Ozolina, his teammate for seven years, he decided to apply to Kenyon and was awarded a full scholarship.

Duda's biggest challenge has been the English language, which is very much a second language to him. He compares how he was taught English in his country to his Spanish classes here and sees how much more intensive language classes are over here. He has not found his classes to be very hard but said that the new words, especially in archeology, will take some getting used to. He said that the whole system and culture of education is completely different in Latvia.

"Here the professors explain in much greater length. And the students speak up more in class," he added.



Amy Gallese

Latvian swimmer Andrejs Duda has found many friends, new attitudes and a new language at Kenyon.

Like other international students, he is amazed by the sheer size of the roads and cars here. He notes that what he once saw in movies has become reality for him, saying, "I haven't even really been to a big city yet. I just saw Chicago from the air and it was so big, so crowded with buildings and cars. I hope that someday I'll see a big city."

As amazed and delighted as he is by the U.S., it does not mean that he does not miss his country. "I am very homesick sometimes. Latvia is my motherland," he said. "All my friends are over there and I miss it a lot. But one of my closest friends Agnese is here in Kenyon. And it helps a lot to talk to somebody in

your own language when you are far away from home, especially when she is your good friend."

"Latvia is a little, green country. It's quite developed, but still very influenced by Russia. About 35% of the population still speak Russian as their first language."

He added, "It is a democracy now with a democratically elected president, but there is still a lot of corruption in the country. Hopefully it'll change in the future."

Duda comes from a large family of four girls and one boy with another boy on the way. His father works as an architect and his mother as a culinary teacher. He has an interesting story about how he started swimming.

"When I was about eight or nine, there was a time when I kept getting very sick constantly. I was very weak. And my mother said, you're not going to keep on getting sick and took me for swimming classes. And then my coach started training me, and here I am now." It's an amazing story considering that neither of his parents nor the rest of his family are athletes.

Duda is bound to be successful at Kenyon with his very optimistic attitude. "I think that whatever happens to me in my time here, it'll be an experience which will change me a great deal, and I know that that change will make me a better person."

New administrator Fields enjoys himself at Kenyon

BY LUKE WITTMAN
Editor-in-Chief

It's funny how the Kenyon faculty and administration so often blends in with the student body. At a school renowned for the close relationships between students and staff, it isn't unusual to see students having lunch with their professors or to visit an administrator who is dressed in blue jeans and a polo shirt. Students have even been known to graduate immediately into campus jobs. So Kenyon students shouldn't be surprised to see new Assistant to the Dean for Academic Advising Chris Fields around campus, even though he could certainly pass for a student in any class.

Fresh out of graduate school, Chris Fields is youthful both in age and energy and he easily fits in with the personalities at the Student Affairs Center. He described sense of humor as a key element to consider in looking for a job and the reason why he enjoys this one so much.

"We have a blast," he said, "[Dean for Academic Advising Jane

Martindell] is just hilarious, and I like to have fun and goof around."

Fields may look like a student, and he may have left youthful playing behind for a world of suits and ties, but he has certainly paid his academic dues. He completed his undergraduate education at Ohio University in Athens with a degree in English literature and continued studying at OU until he got his Master's in College Administration. This is his first job in higher education, and he is a man of many responsibilities, even though his laid back demeanor might not show it.

Fields will be assisting Dean Martindell in her daily functions, especially accomplishing general academic advising tasks and working with first-year students.

He is also in charge of the Baldrige Reading Program, the Kenyon Reading Comprehension Program and Peer Tutoring. He will work closely with the director of the Crafts Center.

There is a sense of optimism in Fields' speech, even if he has only been here for about a month. He arrived on campus two weeks be-

fore orientation and has since formed a very good first impression of Kenyon students and the campus.

"I think Kenyon students are incredibly intelligent and incredibly driven," said Fields. He added that the campus is "beautiful" although, "It's a very small atmosphere and will take some adjustment."

Fields hopes to spend this year getting to know the school and its students. He wants to make some small adjustments but basically use the year ahead as a learning experience. "Everyone has been very open to listen to new ideas," he said. "I obviously want to work here and gain as much experience as I can." Eventually he says that he would like to be in a position to affect policy, but for now he says he is "along for the ride."

Fields describes himself as an outdoorsy type, enjoying tennis and hiking. He also likes music and plays the guitar. Although he laughed when asked if he might play sometime for the students, he said that he wouldn't be opposed to the idea if the right venue were proposed. He is definitely making an effort to get



Amy Gallese

Chris Fields advises students from his new office in the SAC.

to know the students on their own turf, even living on campus in the Gund staff apartments.

Although he says it with laughter, Fields admitted that he has been mistaken for a student on more than one occasion. "It's difficult just getting adjusted to all the

things you have to do in your personal and work life." He added that he doesn't want to forsake either one for the other. Perhaps he will become yet another hybrid of the Kenyon family: part student, part faculty, a responsible guy still "goofing around."

Diverse *Collegian* staff looks forward to a new year

BY LUKE WITMAN
Editor-in-Chief

Perhaps one of the most positive aspects of life at a small liberal arts college is the ability to pursue diverse interests. At Kenyon, people can try a little bit of everything until they discover what they really like and what they are really good at. If there is one unifying characteristic of this year's *Collegian* editorial staff, it is diversity. The group is drawn together through dissimilarity. Whereas the editors of a larger university newspaper might be strictly upper-class journalism majors or even professionals, Kenyon students have more available opportunities to get involved in campus media.

Because of that, the staff of the *Collegian* is composed of students from different classes, different major courses of study and most certainly different professional interests. Aspiring journalists, science majors, language majors, dancers, singers, writers, artists, athletes, international students, activists, politicians, residential advisors and social club members all come together to form one cohesive group.

New to her position this year is Editor-in-Chief Taryn Myers '04, who will be sharing the editorship with returning Editor-in-Chief Luke Witman '03. Myers started working for the *Collegian* her freshman year when mentor and former editor Sarah Hart '01 asked her to be Assistant News Editor. She then held the position of Senior News Editor sophomore year, a significant accomplishment for someone just entering her second year at Kenyon.

Myers is a psychology major with a biology minor and a concentration in women's and gender studies and hopes to someday pursue a career in clinical psychology. Still she added, "I think it would be great

if I could continue to do something in journalism." The newspaper is just one area in which the multi-talented Myers has excelled. Myers is a new Resident Advisor and has successfully competed for two years as a member of the Ballroom Dance Club. She has also been a soloist in the Gospel Choir, choreographs and performs each semester in the Danswers Co-Op and volunteers as a member of Assistants to Kenyon admissions.

The Arts and Entertainment section will be edited by two equally diverse individuals, sophomores Laurel Pelkey and Lindsay Warner. Pelkey is the former editor of the Divisions section and Warner was a staff writer for A&E. Pelkey is one of the few Kenyon students who traveled all the way to Gambier from the sandy beaches of Hawaii. Last year's Editor-in-Chief Tracy Miller '02 introduced Pelkey to campus media, and now she thinks that she might someday pursue a career in journalism. However, she is also interested in perhaps working for an auction house.

Warner too aspires to someday enter the journalism profession, perhaps starting as a writer for a newspaper and eventually writing for a major magazine. "I work for the paper because I like to write," said Warner, "and I love to interact with people... Journalism is a great blend of both." Warner was initiated into the *Collegian* family by faculty advisor, Writer-in-Residence P.F. Kluge, but was also influenced by long time editor Adam Sapp '02. She is arguably the busiest and most diverse editor of all, participating in Indoor/Outdoor Track, the Chamber Singers, Cornerstones and intramural soccer.

Bryan Stokes II '05 is preparing to dive into the difficult position of News Editor, working with friend Robbie Ketcham '04, who will take the position of Senior News Editor. Stokes held the historically first-year initiative position of Assistant News Editor last year. "I plan to stay with the *Collegian* and hopefully work



By Annie Mark

The *Collegian* staff, a mix of old and new faces, pose in front of Stephens Hall.

my way up the hierarchy," said the aspiring Editor-in-Chief. Stokes, an English major, participates on campus in Kenyon Kairos, REACH, Ecumenical Evening Prayer, Black Student Union, Ballroom Dance Club and Pealers.

The staff is largely composed of sophomores and juniors, the only seniors being returning editors Witman, Amy Gallese who will once again be in charge of photography and Sam Simpson, returning Opinions Page Coordinator. Former Features editor Rachel Kessler '04 will become an Editorial Assistant, while a new editor, Sri Lankan Isankya Kodithuwakku '05 takes her position. Jay Helmer '04 is back at the helm of the Sports editorship. And Gordon Umbarger '04 will continue to assist the newspaper as an Editorial Assistant.

"I work for the *Collegian* because it is a great way to help out the community by getting the news out on important things going on in and around Gambier," said Myers. This diverse group of

students hopes to spread the word on everything from Student Council to senior drama productions to rugby games to

Kenyon's presidential search. Here, in the *Collegian* office, someone is sure to be an aficionado of almost anything.

Random MOMENTS

What would you like to see the *Collegian* write about?



"That farmhouse over there."
—Catherine Papai '05



"The reunion of the Funky Bunch."
—Karl "Marky Mark" Reichstetter '03



"News from an alternate universe where America lost World War II."
—Tom Kolar '03



"A brief rundown of world news for those of us stuck in the Kenyon bubble."
—Mark Sarti '04

By James Lewis

THE SOCIAL SCENE

Being the first weekend back to school, any good partier would think that this weekend would have been one of the greatest. However, aside from the temperature, this weekend's social scene wasn't as hot as this social weatherman would have predicted. This overcast party atmosphere started Friday night when the Phi Kappas (using their ohh soo clever party pen name "the men of North Hanna") decided to throw a party in the attic of Hanna. Feeling like they were partying on the sun due to the fact that even when one stopped moving the sweat still ran, partiers tried to make due. Some tried to make even more than that and, at one point, I could look neither left or right without seeing a single couple that looked like they weren't creatively dancing, but rather procreating.

After about 15 minutes of the heat that permeated Hanna and time spent watching couples in heat, it was time to leave and see if there was more to be had on this night. Unfortunately, all that was to be found was Acland and by 2 am, all but a handful were back in their dorms.

The song of the weekend, and knowing my luck the rest of my life, was Nelly's "Hot in Here" or "Hot in Haaare" depending on your intensity. However, instead of taking off all of their clothes as the lyrical poet suggests, Saturday night partiers put on their clothes and tried to be semi-formal about it. The DKE party, was the weekend's best attempt at a back-to-school bash, complete with awkward moments with those people you tried to avoid all summer and also efforts to sound like you had never heard the common question of "What did you do this summer?" The surprising matter of the night was where were all the freshmen? Last year, it seemed you couldn't turn around without them being in your face. This year, I never see them out. Did someone start a rumor that they lock the Gates of Hell at midnight? Silly freshmen.

Hopefully this weekend's social scene was just a passing dry spell and next weekend's parties will be more flourishing. Until then, remember, if you're going to throw a party it had better be good because you never know, I just might be there. Work hard. Play hard. See you next weekend.

Kenyon's select few singers beat out the odds

Chasers, Cornerstones, Creeks and Kokes welcome new members after rigorous audition process

BY LINDSAY WARNER
A&E Editor

Nervous students humming to themselves while walking down Middle Path were a common occurrence on Sunday, September 1, as Kenyon's singing population prepared to try out for the four a cappella singing groups holding auditions.

The Owl Creeks, the Chasers, the Kokosingers and the Cornerstones all held auditions to recruit new members, a process that took most of the day due to the large number of students vying for a position in these ensembles.

The Chasers and the Creeks had the largest group to audition, with each having over 40

singers to consider.

As is to be expected with such a large group of singers, auditions were quite rigorous and very competitive.

All groups began with scales to warm up and test each individual's range, then existing group members listened to a prepared solo, checked sight-reading ability and finished with a blending exercise that incorporated the new person's voice with the rest of the group.

"It is a hard process for both the person auditioning and for the existing group, but it is also a lot of fun to hear all of the talented singers at Kenyon," commented Josh Venter '05, who is a member of the Kokosingers.

The Kokes had 20 prospects audition for their all-male group, out of which Ashton Todd '05, Will Moller '06 and Peter Wilson '06 were invited to join the group.

The Chasers, a co-ed group that has been in existence since 1966, decided to accept three men and one woman into their group to even out their guy/girl ratio, which, due to graduation, leaned heavily in the favor of the women. However, with the addition of junior Nate Rosenberg and first years Andrea Daly, Omari Washington, and Paul Gunther, the Chasers will be able to perform with their usual balance.

The Cornerstones, Kenyon's only Christian a cappella group, was also on the hunt for men to fill gaps caused by graduation, and

snapped up Tim Chenette '05 and Ben Shurance '06, in addition to offering Alaina Baker '05 a position in the group. The Cornerstones, who had around 15 people audition, did not have callbacks and finalized their decisions on Sunday night.

"We had a lot of talent and positive energy, and I was very impressed by the way each person interpreted their solo song," remarked Monica Gastelumendi '02, musical director for the Cornerstones.

Kenyon's all-female singing group, the Owl Creeks, offered positions to five new people out of the 40 women who tried out.

"Almost half of the group is new, so we're looking forward to some new flavor," said Emily

Rosenbaum '04.

The five girls who made the final cut were sophomores Courtney Snow and Clair McGinnis and first years Sarah Cooley, Julia Kosinski and Laurel Needell.

After surviving auditions and being offered a position in one of the groups, each new member will need to begin preparing a "newbie song" for the first concert of the year, a Kenyon tradition.

"Although auditions are very taxing, it is really beautiful what these students can share with their voices, and the wonderful music they can all make together," commented Harrison Rivers '04, a member of the Chasers. New inductees are anxious to share that music with the entire student body.

FILM REVIEW

Stilted summer flicks insult audience's intelligence

Film directors attempting to force emotions on viewers results in big profits, bland summer films

BY LUKE WITMAN
Editor-in-Chief

The summer is not historically a time for stellar cinema, but instead for raking in dollars with crowd-pleasing blockbusters. This summer seems to have surpassed all former limits in its effort to rake in the bucks. If you went to the movies over your vacation, you were more than likely awed by multi-million dollar special effects, tear-jerking boy-loses-dog-in-horrible-hunting-accident story lines or "audience laugh here" humor. Few movies experimented with the use of actual good writing, acting or directing, and the end result was disappointment.

Movie directors seem to have a very low estimation of the viewing public, an estima-

tion that must surely be prefixed "under." American moviegoers can realize what is funny without being shown flashing applause signs, and the average ticket buyer knows when to cry without having chopped onions shoved under his or her nose. In a time when directors try so hard to force emotions upon the viewer, very few films let the subject matter, dialogue and acting speak for itself.

The much-hyped director M. Night Shyamalan is perhaps the guiltiest of this infraction in his fiscally successful follow up to *Sixth Sense*, the extraterrestrial thriller *Signs*. Inevitably, any viewer would be awed by what is probably the most realistic portrayal of alien life ever to be shown on the big screen.

However, it is impossible

not to notice how infrequently the characters in the film smile. The former preacher, the baseball player, the cop, the children—all appear supernaturally stolid. In fact, only twice in the entire movie does anyone venture a cheerful expression. Once, beginning an insane atheistic diatribe about dinner, Mel Gibson smiles à la Jack Nicholson's "Joker." And in the only genuine display of cheer, the little girl, told a story about her infancy, briefly offers a tense, frightened grin. Do you think Shyamalan was trying to set a mood? It was more than obvious after the first ten minutes.

Still, Shyamalan was partially successful in creating his desired atmosphere, an unreachable accomplishment in the film remake of the 1970s cartoon, *Scooby Doo*. As much as *Signs* achieved forced terror in the viewer, *Scooby Doo* failed to impart forced nostalgia.

It would have been impossible to portray the seventies with a cast of actors who are practically turn-of-the-century trademarks. The only thing retro about Sarah Michelle Gellar and Freddie Prinze Jr. was a pair of shoes and a hairstyle. And when Sugar Ray's Mark McGrath serenaded the ghost hunters, the quest for seventies nostalgia was more than over. The creators of this artistic flop needed to choose between seventies authenticity and turn-of-the-century profits.

If Disney had a dollar for every person that cried during its supernatural summer release *Lilo and Stitch*, they could probably open a theme park the size of Florida. Just like it is impossible to resist that twinge you feel every time you watch a Hallmark commercial, how can someone not get a little weepy when, lost in the



promo.warnerbros.com/scoobydoo

Shaggy and Scooby jump out of the seventies and into a new millennium.

rain, the tiny koala-esque *Stitch* quietly repeats his lonely credo: "Ohana means family." So much for the old days when movie viewers were awed by the majestic animation of Disney films like *Sleeping Beauty* and *Fantasia*. Today, moviemakers settle for tear-jerking story lines about friendless little girls and homeless pets. It just seems a little cheap.

Even perhaps the most anticipated film of the summer, and one that certainly offers some hilarious scenes, *Austin Powers in Goldmember*, resorts to cheap forced laughter. Even jokes that could probably stand on their own are prefaced with audience-laugh-here setup.

The film was obviously afraid to venture too far into new story lines and relied on a lot of the same jokes that were popular in the first *Austin Powers* movie.

But this seems nothing more than a subscription to commercialism. The movie failed to really break down boundaries and create comedy history, as did the first *Austin Powers* movie, and instead subscribed to a formula that was sure to make a profit. And the forced laughter, even when fun, was resultantly a little disappointing.

Across the board the summer disappointed moviegoers by foregoing art in favor of profit. But it is too early to completely lose hope in the viewing public. People can laugh when things are funny, cry when things are sad and tremble when things are frightening, and no one needs to direct them with signs and expressions and eerie sound effects. Hopefully this autumn's directors will give us all a chance to prove ourselves.



Mike Myers poses as the international man of mystery in this scene from *Goldmember*, the final installment in the lucrative *Austin Powers* trilogy.

Linkin Park remixes old beats, creates new sounds

Linkin Park produces *Reanimation*, an unexpectedly quality remix cd to their hit *Hybrid Theory*

BY DAN ALPER
Music Critic

Remix albums, especially those by high profile artists, are often great for the musicians and record label, yet fairly spotty when the fan is concerned. From the record label standpoint, a remix album is an easy decision. Farm out songs by a high profile, high selling band to hot producers of the moment, then turn around and spin it into an album. Little work is necessary for the record company or the artist, who basically do next to nothing in bringing about the record. Fans, desperate to hear anything associated with their favorite bands, eagerly shell out their hard-earned cash, and everyone wins.

Except in most cases, the record sucks.

This is typical behavior from the major record labels—make the most cash possible and screw the fans. Most remix albums reflect the time that is put into them—not much—and in most cases turn out to be better suited as a frisbee or coaster, rather than a piece of music. Recent remix efforts by Rob Zombie and Fear Factory are

examples of this. In the end, the record label and artist get rich, while the fans get screwed, again. Thankfully, the boys from Linkin Park didn't follow this route and actually delivered a decent album with their remixes.

The ten million plus people who have purchased Linkin Park's debut album *Hybrid Theory* will be happy with the new compilation of remixes, *Reanimation*. The boys did more than simply hand out tracks to hot producers—there are no Neptunes or P. Diddy productions here—and then sit back, counting the cash. Instead, many of the vocals on these songs have been tweaked and re-worked, giving the songs a new feel. Rather than simply remixed, these are new snapshots of the songs from *Hybrid Theory*. The songs appear familiar, but as if viewed from a slightly different, funkier angle.

The remixes utilize many underground hip hop artists, such as Cut Chemist, Chali 2na of Jurassic 5, Pharaoh Monch, DJ Babu, Aceyalone, Planet Asia and other left of mainstream rhyme spitters. On the rock side of things, LP

invites Stephen Richards of Taproot, Jonathan Davis of Korn and Aaron Lewis of Staind to contribute vocals. Stephen Carpenter of the Deftones also adds guitar to one track.

The track that is best suited to stand as an example of what LP have done on *Reanimation* is the Kutmasta Kurt remix of "In the End," dubbed "Enth E Nd." Kutmasta Kurt takes drums and guitar from the original, pumps them up, and loops them around, reminding listeners of the original, yet taking it in another direction, with Kurt's scratching and various other sound manipulations. The chorus appears to have been resung, and Kurt's pal Motion Man stops by to drop his old school influenced flow. The song is altogether familiar, due to the original flourishes used throughout, yet at the same time completely new. Whereas some LP songs have become a bit stale, due to the fact that virtually every song has been played to near death by commercial rock radio, this sounds fresh. It's still Linkin Park; it's still "In the End." The flavor of the song is still the same, but some of the parts are different.

What this album proves is that



The album cover for Linkin Park's *Reanimation*

www.amazon.com

Linkin Park respects their fans. It would have been incredibly easy to spit out a quick but low quality album and then sit back and count the green. But Linkin Park obviously sees their fans as people to be catered to, rather than simply sources of income. Vocals were re-worked, songs tweaked, producers carefully chosen and worked with—it is obvious that this album took some effort. It was not done simply to make money, otherwise *Reanimation*

would have turned out like every other rock remix album: crappy.

Is *Reanimation* a great album? Of course not. But it is an interesting album that should appease Linkin Park's legions of fans. Thankfully, it will spend more time in fans' stereos than as coasters on their coffee tables, as it should be. If only more artists and labels actually cared, and actually put some time in, everyone would win. One can only hope.

KFS PREVIEW

Bluegrass and French films featured by KFS

The Gleaners and I
Friday, Sept. 6, 8 p.m.
Higley Auditorium

Inspired by an 1867 Millet painting of women in long skirts collecting stalks of wheat, *The Gleaners and I* is the latest release by acclaimed French New Wave filmmaker Agnes Varda, maker of *Vagabond*, the misleadingly titled *Kung Fu Master*, now 72. "Gleaning" refers to the gathering of left-over crops after the harvest, a practice that has been protected by French law since 1554, the reign of King Henry IV. Using new digital technology, Varda travels throughout

France for over six months to observe modern gleaners in action.

Although she exposes both poverty and excess, Varda's film is not the didactic bleeding-heart treatise that an American filmmaker would very likely have created. Instead, her disarming, congenial personality puts her subjects at ease, and *The Gleaners and I* emerges as a warm, humorous and ultimately introspective piece. Varda uses this gentle touch in her portrayal of the appreciation shown to gleaners in potato fields and apple orchards, in showing the danger of their forbidden lifestyle in the

Burgundy wine region, and while showing the desperate way these people forage through dumpsters in search of discarded furniture and appliances.

The gleaners are a group with a diverse sense of purpose—some forage for food out of necessity, while one gainfully employed man glean for food because he hates the practice of throwing out items that are recently expired. Others search not for food but for objects they can sell or can use in sculpture.

What makes *The Gleaners and I* so powerful is the way that Varda becomes a gleaner in her own right. With the digital camera, she is unencumbered by budget concerns, and this allows her the freedom to construct this extraordinary essay on her own terms. The gleaners, many of whom are loners and outcasts, are largely a social afterthought, but Varda has searched through their world and found something valuable.

Down from the Mountain
Saturday, Sept. 7, 8 p.m.
Higley Auditorium

Capturing the unexpected resurgence of Bluegrass/Americana music ignited by the success of the soundtrack from the Coen brothers' *O Brother, Where Art Thou?*, director Chris Hegedus makes a second appearance in KFS "Documentaries Week," this time joined by filmmakers Nick Doob and D. A. Pennebaker. As a

promotion for the newly-released soundtrack, the stellar line-up of musicians from *O Brother* gathered in Nashville's historic Ryman Auditorium in early 2000 for a live performance of the soundtrack and "old-timey" arrangements of the artists less traditional fare.

In the pre-concert footage, Hegedus et. al. depict the performers as approachable and endearing, no small feat considering how cliquish this relatively small community of musicians is—the artists aren't formally introduced at the outset, so there's something of an assumption that the viewer knows who Alison Krauss and Gillian Welch are and can distinguish between the two. By the time they hit the stage, however, everyone's identity has been established, and the exceptional music becomes the focus of the film.

As a concert film, there's very little room to argue with the performances in *Down from the Mountain*, and the legendary "Dr." Ralph Stanley alone makes the film worth seeing. With such standouts as Welch's "I Want to Sing That Rock and Roll" and Chris Thomas King's "John Law Burned Down the Liquor Store," it's easy to see why this event, originally conceived as a one-time-only affair, is in its second year, and has become a phenomenally successful national tour.



KFS is showing *Down from the Mountain* on Saturday night.

www.amazon.com

Premiere Theaters

Movie-line: 392-2220

City by the Sea R
Fri-Thu 5:15, 7:30, 9:45
Sa-Su 12:45, 3:00, 5:15
7:30, 9:45

Swimfan PG13
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 1:00, 3:00, 5:00
7:00, 9:00

MIB2 & Spiderman (combo) PG13
Fri-Thu 4:15, 8:00
Sa-Su 12:20, 4:15, 8:00

Fear Dot Com R
Fri-Thu 5:10, 7:10, 9:10
Sa-Su 1:10, 3:10, 5:10
7:10, 9:10

Serving Sara PG13
Fri-Thu 5:10, 7:20, 9:30
Sa-Su 12:50, 3:00, 5:10
7:20, 9:30

XXX PG13
Fri-Thu 4:30, 7:00, 9:30
Sa-Su 1:30, 4:30, 7:00
9:30

Signs PG13
Fri-Thu 5:00, 7:10, 9:20
Sa-Su 12:40, 2:50, 5:00
7:10, 9:20

Coming Soon:
The Transporter
Stealing Harvard
Ballistic

Ladies Soccer hangs tough against national power

Previously overmatched by nationally-ranked Albion, Ladies fight hard in tough 3-2 loss

BY MATTHEW CASS
Staff Reporter

They're all a year older, a year wiser and much more focused than last season. Although they lost their first game to Albion 3-2 and tied Kalamazoo 2-2, the Kenyon Ladies Soccer team is optimistic about the rest of the season.

After losing only three seniors to graduation, Coach Jen Scanlon's women's soccer team is quite possibly on the brink of their best season in years.

With virtually their whole starting lineup still in tact and their whole bench back with a year of conference experience, the Ladies squad will return to the field this season to pick up right where they left off. There are also a handful of promising freshman prospects, making this team fully capable of taking on the rest of the NCAC this season.

"The biggest difference this season is our experience," said Scanlon. "The majority of the team, eighteen returners, has returned, and that means we have players who know what it takes to compete at this level. Plus, we were all a little dissatisfied with our season last year, so there is an element of setting out to prove that we can do better."

Starting at the back, the Ladies will confidently place their hopes in the hands of senior goaltenders co-captain Maureen Collins and fellow senior Becca Palacios—both of whom are three-year letter-winners and have split virtually every minute of the past three seasons between the posts.

As of now, the back four is not technically set in stone. Up the middle, junior standout defender and team enforcer Brooke Johnson will most likely link up with senior sweeper and fellow



Heather Preston '05 lines up to boot the ball down field.

Amy Gallese

All-NCAC teammate, Krista Cushing. That pair will be flanked by any two of many experienced and able Lady defenders.

The Ladies midfield will most likely change the most. Orchestrating the offense from the middle of the park will most likely be the duo of co-captains Kari Vandenburg '03 and Sarah Gaddis '04.

Up top, sophomore Guin Granite will set out to improve upon her impressive first-year season scoring five goals and twelve points. Linking up with her will either be senior forward Melissa Blum, or super-sub Katherine Salter '03, who was second on the team in both points and goals as a first-year last season.

"I really think that the reason we will be better this year is because of our ability all over the field," said Scanlon. "Our defense has always been our strength, and although we are battling through some injuries right now ... we have some great options with different

forwards and we are getting more out of our midfielders, as well as some nice attack from our defenders."

Opening their season this past weekend, the Ladies took on number 21-ranked Albion College, as well as perennial powerhouse Kalamazoo College.

Albion opened up with an early lead on the Ladies shortly after the starting whistle. Salter leveled the scoring just before half time when she snuck through past the Briton defense to earn her first goal of the season. Midway through the second half, Albion achieved a 3-1 lead.

However, the Ladies did not surrender so easily. In the 85th minute, their constant efforts and tireless pressure paid off. Capping an amazing solo effort, Preston managed to beat a handful of defenders up the left side en route to sending the ball past the Albion keeper.

Though the game ended in a 3-2 loss for the Ladies, Collins

was not at all unhappy with the performance, saying, "I don't think this team was really ready for us. They played us last year and won quite easily. This year you could see how much better we've gotten. We're down 4-0 at halftime last year and this time, even when they went up two goals, we didn't put our heads down."

Scanlon echoed Collins assessment of the match, citing her team's vast improvement and tremendous collective effort. "Our performance against Albion was unbelievable," she said. "To battle that team so evenly, regardless of the 3-2 loss, shows us how far we have come in one year ... That's the most competitively we have played [against] a national caliber team since I have been here."

A day later, the Ladies took on the Hornets of Kalamazoo. The Ladies quickly gained a 1-0 lead when Vandenburg's free kick came back off the

cross bar to fellow senior Blum, who quietly slotted her first tally of the season.

Showing no real signs of offensive threat, Kalamazoo was held at bay for the majority of the half until the Ladies gifted Kalamazoo a set piece right outside their own area. Taking advantage of their rare chance, the Hornets fired off a picture perfect freekick that Collins could only watch sail into the upper corner of her net.

Quickly regaining their momentum, the Ladies captured a 2-1 lead right before halftime. After working the ball out of the back, first-year forward Veronica Kowalczyk found fellow striker Granite around the edge of the area. Granite easily beat two defenders to slot home a beautiful shot to the far post.

This lead stood for most of the second half until the Hornets found their equalizer almost 15 minutes from time. Although they dominated the match through their defense, the Ladies offense should have capitalized on more of its chances.

After the second match, Coach Scanlon was quite pleased with her team's overall performance, saying, "As for the [tournament], it was a great start to the season. The Kalamazoo game was frustrating in that we played well enough to win, but didn't get the win. Again, it was a huge difference from our game with them last year and it shows the progress we have made ... The lesson we must learn is that we have to finish those chances, and we can't let a team back in the game once we have a lead."

The next match for the Ladies will occur Friday, when they travel to Pennsylvania to play Geneva College.

Lords Soccer optimistic with opening weekend split

BY SHARON SORKIN
Staff Reporter

Kenyon Lords Soccer tried to kick off another winning season Friday, but were disappointed with an 0-1 loss to Transylvania University. They bounced back the next day with a 2-0 win over Lakeland University and hope to echo their tremendous record from last year.

With five returning starters, fifteen letter-winners, nine freshmen, and an overall squad of 27, they went into their four-team tournament at Kentucky school Transylvania University with both confidence and skill.

Kenyon starters against Transylvania University were seniors Jeremy Bauman, John Dutton and John Perfect; juniors Jeff Embleton, Matt Cass, PJ Bumsted, Andrew Sheridan and Bukhosibonke Magagula and

freshmen Joseph Palchak and Henry Costas.

In the first 45 minutes of the game, the Lords played strongly. It took some time in the beginning for both teams to settle down, but that changed when a cross from Bauman to Perfect at the far post found the goal and also the arms of the keeper.

The first cross set the pace for the rest of the half with solid passing out of the midfield, where over the course of the rest of the minutes Coach Des. Lawless said, "Nine quality crosses were driven in, causing confusion in the opponents but at the end no resulting goal."

In the second half, the Lords seemed to have lost their rhythm, possibly tired out from such a tough first half. Lawless said, "I felt the team came out thinking they had done the hard work and were going to be able to sit back

and let it happen. ... Transylvania had other ideas with [our] team not being able to hold possession," Lawless said.

Within the first ten minutes of the second half, Magagula was sent off of the field with a second yellow card offense after a tackle, and soon the team began to make unforced errors, finding the holes in their own game. It was during that first 20 minutes that Transylvania scored their first and only goal. The Lords fought hard to gain back the ground they had lost by playing up to the intensity level that they seemed capable of in the first half.

However, it was too little too late. Lawless said, "We began to retain possession with some purpose but with only ten players on a very hot day we were always chasing the game, not being able to carve out a clear cut chance to bring us level."

Final score: Transylvania University 1, Kenyon 0.

The second day of the tournament had better luck in store for the Kenyon Lords. A changeup in the original team of starters was necessary because four potential starters were out due to injury. Brought in were junior Jeremy Lavine and sophomores Andrew Bohnengel and Adam Rossbach. The Lords were scheduled to play Lakewood, and they dominated their opponents from the start.

The Lords retained possession of the ball and the pace of the game. After a few stopped attempts, the team found themselves frustrated with not being able to put the ball away. Then Costas picked off a pass from fellow freshman Palchak and took it to the goal, scoring left of the keeper for a Kenyon lead of 1-0.

At the start of the second half, Costas soon scored again to push the Kenyon lead to 2-0,

while Lakewood made strong efforts against the Lords, never really allowing them to relax into their victory. The game closed with the Kenyon lead of two over Lakewood, having made seventeen attempted goals, to Lakewood's four.

Kenyon Lords Soccer is off to a strong start this year. They are a fierce squad and easily a match for their league competitors. They play underneath the leadership of their third-year Coach Lawless who earned the NCAC honor of "Coach of the Year" last season. In the last season, the Lords finished fourth in the conference, and they hope again to finish in the top four of the NCAC.

At the start of preseason, Lawless was impressed by how quickly the team had begun to gel together, expecting nothing but further improvement. Their first home matches are on Friday and Saturday.

Field Hockey shuts out Hanover in opener

Stellar defense led by captain Maturo holds Hanover shotless, Ladies offense explodes for six goals

BY JAMES LEWIS
Staff Reporter

The women's Field Hockey team is starting this season under the direction of a new coach Robin Cash. Many different players are switching from positions they have previously played, and first-years will play an important role on this year's team. Is this a recipe for disaster?

If Sunday's game against Hanover is any indicator, this strategy might just be the recipe for success. The Ladies cruised to a 6-0 victory over a young Hanover team. The Ladies were so dominating that Hanover wasn't able to get in a single shot on goalkeeper Tamar Chalker '04.

Sarah Evans '04 started off the party by scoring the first goal of the game with 31:43 left in the first half. Then Elizabeth Aragona '05 chipped in her first goal of the season to push the score to 2-0. Later in the half Maggie Rosen '05, Molly Mickinak '06 and Genevieve Perkins '06 scored three goals in four minutes to remove all doubt concerning the outcome of the game. Claire McGinnis '05 scored in the second half to cap off the Ladies' complete domination of Hanover.

The big story of the game was the defense, which didn't let Hanover even think about taking a shot on goal. Captain Erin Maturo '03 pointed to the fact



Amy Gallese

Junior defender Susanina Frazer drives the ball downfield, as junior Annie Huntoon gives chase.

that "We have a really strong defensive line" as one of the keys to victory. This game presented a new attitude to Kenyon field hockey.

Captain Sarah Wasserman '03 credited their dominating performance to the fact that the Ladies had spent so much time working together and knowing their roles in relation to others on the field. Maturo's main impression of the victory was that everyone was having fun, and "Everybody was playing with

confidence."

Behind those who scored goals were some unsung heroes such as Suzie Frazer '04. Wasserman said that Frazer had an "incredible game" and that she was "all over the field distributing passes." Also impressive was Kate Flinner '06 who Wasserman saw as key in setting up turnovers with her "incredible speed and power."

The next opponent for the Ladies is Oberlin. Oberlin has long been a thorn in the side of

Kenyon's field hockey team. The Ladies realize how important it is that they don't just sit on this victory. Wasserman said that the Ladies, "need to continue to work together." Maturo said that the Ladies "gotta play up again" and that they need to "play to win."

Even before this victory, it was apparent that the Ladies' field hockey team was going to be different this year. With the hiring of Robin Cash as the new coach, a lot has changed coming into this season.

Maturo said of this year's team, "We really want to start a clean slate... old hockey is behind us and this is new Kenyon field hockey." The Ladies are determined "to be a force in this conference." Wasserman points to consistency as a key in team success this year, and "never playing down to the other team's level" as a goal of the Kenyon field hockey team.

Besides the three senior captains, Wasserman, Maturo, and Gretchen Frederick, this team seems to be anchored in its younger players. this year. According to Maturo, Evans has been said to possess a "psychotically fast hit," which just "intimidates people." Chalker may have had an easy day on Sunday, but she'll surely have to step up in the future. Her team is confident that she will; Maturo described Chalker as "fantastically skilled."

Aragona, Maggie Hill '04 and Maggie Rosen '04 all play together on the forward line and have prompted Maturo to call them "dangerous for the other team." Maturo goes on to say that the "offense for the first time since I've been here is talented and goal-hungry."

Giving hope for the long haul are Flinner and Mickinak. Maturo described them as "powerhouses" and "strong girls" who display "aggressiveness" and a "totally positive attitude." She said it's "really fun to watch them play."

Football has veteran leadership in the trenches

BY JAKE APPLEMAN
Staff Reporter

After last season's debacle in which the Kenyon Football team finished 1-9, there is a renewed sense of optimism and hope around this year's squad. Team dissension, team members playing out of position, and apathy were thrust into the spotlight during last year's disappointing run to the cellar. But this year's team isn't last year's team. It isn't about to relive in the same of its past.

With a throng of seniors departed and an immediate impact from the incoming freshmen, change is definitely on the way. Coach Vince Arduini will try to lead this mixture of rookies and veterans to an improved record.

Who knows? Maybe a shocking turnaround is in order. For this metamorphosis to take place, the men from the not yet frozen cornfields of Gambier must improve their running game as well as stop their opponents' ground attack.

Last year, the Lords' rush defense yielded 281.5 yards per game. The offensive production of only a mere 2.6 yards per carry must also be drastically improved for this revitalization to occur. As the team improves, the hope is that more members of the Kenyon community will come out to sup-

port them at games.

For these numbers to skyrocket offensively and dwindle defensively, the Lords will look to their veteran team leaders defensive linemen Jeremiah Thompson, '04 tight end Adam Partridge, '03 and offensive lineman Joe Craig, '04 to lead the way.

Thompson, a versatile lineman who excelled in an offensive spot in 2001, will be switched back to the defense this year, in hopes of stopping the opponents running games at the line of scrimmage. In the Lords' personnel-adjusted 4-3 defense, keeping the drives short and getting the offensive back on the field will be essential in the teams' quest for their most successful season in a long time.

While most of the stats from last year's season were negative in tone, there were a few bright spots that can be pointed to heading into the 2002 campaign. The Lords caused more turnovers than their opponents, recovering a healthy number, and were penalized less frequently. This type of technically sound football must be repeated in combination with improvement in the above-mentioned areas of offense and defense. Those two areas, in

which the Lords excelled last year, build a solid foundation for success this year. This line is rounded out by senior leader Dave Contrada and juniors Patrick Howell and Bobby Talebian. Arduini understands the importance of his defensive line, saying, "The problem is that if the front four don't have a good game, the linebackers can't have a good game. It's sort of that trickle down effect. Like I've said for years: It's what's upfront that counts." The defensive front line will be complimented by one of the NCAC's best group of linebackers.

The linebacking corps are led by sophomore standout Casey McConnell. McConnell, a 5'11" tackling machine, led the Lords and conference in tackles with 118.5 last year. Opposing running backs, quarterbacks, and tight ends are already taking notice. Helping out McConnell and making a tremendous impact doing so is sophomore Calvin Hatfield. Hatfield led the Lords with three interceptions along with 93.5 tackles, four forced fumbles and five sacks.

Freshmen Paul Richards and Tim Webb round out this formidable group. A returning

secondary that was hampered by injuries last year will be tested early and often in the upcoming season. This group is led by a dynamic duo of seniors, coincidentally a set of identical twins. Bryan Mazzolini and Chris Mazzolini will try and round out their careers as Lords with their most productive seasons ever.

While there are holes being filled at most of the skill positions, tight end and the offensive line are remaining mostly intact from last year. Led by captains Craig and Partridge, the Lords will look to pile the points up in a new high octane offense. Coach Arduini will go with a combination of Brad Noojin '04 and Nick Statlick '05 at quarterback. Lords fans hope that this two duo will give opposing secondaries fits.

Arduini looks at his quarterback situation with an open mind. "I've been impressed with both kids. They don't have a lot of game experience... I really feel good about where they can go as this season projects. No penciled in starter. We'll start with somebody... Our feeling is that we'd like to play both kids."

Helping Craig protect Statlick and Noojin will be juniors Adam Lazarus, and Tom Giberson and sophomores Der-

rick Busenberg and John McBride. The wide receivers will be severely depleted with the loss of junior Mila Perazich to injury. Former track runner Marc Marie '04 will lead the receivers.

First year players Zack Burns and Brendan McNamara will be called upon to chew up yards in the passing game. Most other passes, and there may be many, will be thrown to Partridge. The 6'4", 265 pound, tenacious tight end will be crucial in the running game as well.

The Lords' ground attack will look to reestablish last year's invisible running game with junior tailback Dustin Grannis and fullback Mike Ferzoco recently inserted into the starting lineup. Freshman Matt Westcott will also see valuable time at fullback.

For Arduini, the principles and keys to success are twofold: "We have to knock on wood, stay healthy... I look at it from this standpoint: I want us to be competitive. I want us to go out there each week and be able to say that you played good football. And put yourself in the position in the fourth quarter to win... You've gotta play just right. It's hard to do, but that's what we strive for."

Men's XC ready to climb mountain of competition

Despite losses from graduation, new faces bring to the Lords renewed hope of gaining nationals bid

BY TAMAR CHALKER
Staff Reporter

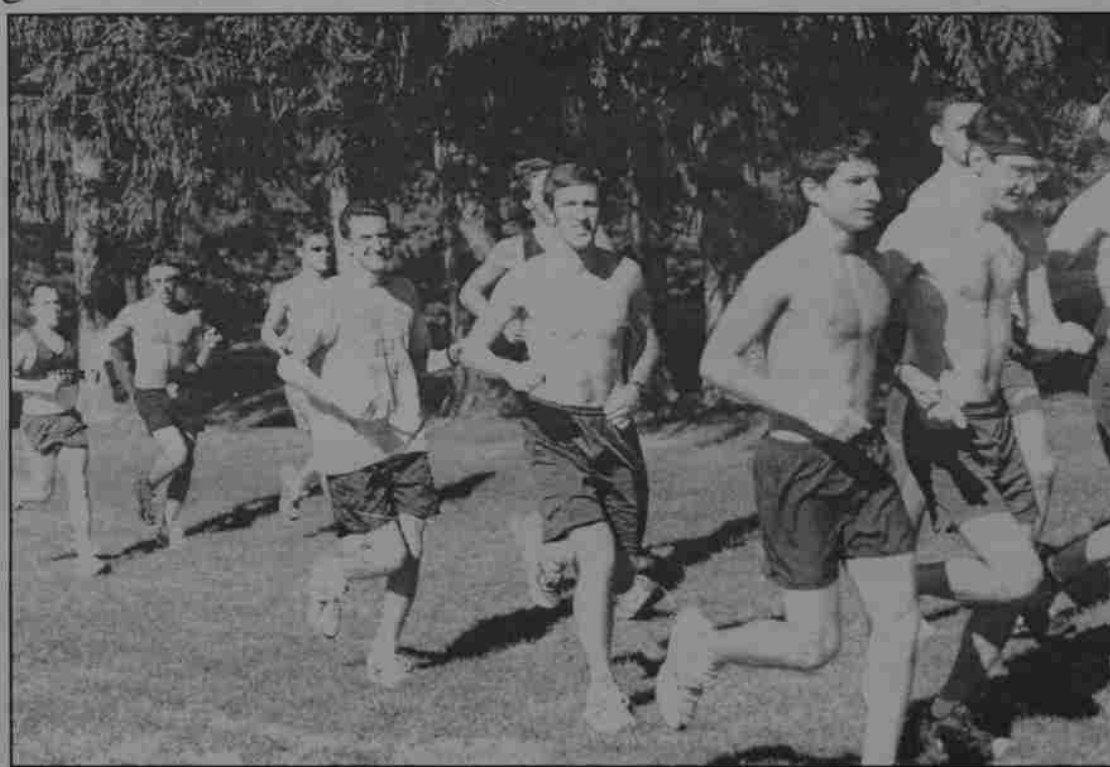
The Kenyon College Men's Cross Country team has had a wealth of success in the past few seasons, and this fall looks to be a continuation of this tradition. The Lords have won the past three NCAC championships and finished last season ranked as the Number 25 team in the country.

This season, the Lords continue to have high expectations, as they are looking to win their fourth consecutive NCAC crown. They are starting off ranked first in the conference in a preseason poll of the coaches. They received seven of the nine first place votes. Allegheny received the other two and is ranked second in the poll.

Head Coach Duane Gomez enters his twentieth season of coaching the Lords cross-country team this year. Last season, he was voted NCAC Coach of the Year as well as NCAA Division III Ohio Coach of the Year. These are honors he has also won in the past.

This year's team has a strong core of returning runners this season. While they lost a strong runner in Cary Snyder '02, who graduated last May, they have plenty of experience to look to this fall.

Seniors Ben Hildebrand, Matt Cabrera and Michael Baird, along with Juniors Andrew Sisson and Aaron Emig, will



The Men's Cross Country team runs together in the woods of rural Ohio.

Amy Gallese

probably fill the top five scoring spots. Sisson has been named All-NCAC in both of his first two seasons as a Lords runner, and Emig has set high expectations after he had a great spring season on the track.

Hildebrand and Baird finished first and second respectively in last year's NCAC championship, earning themselves individual spots in the NCAA Division III Championship. They were also both national qualifiers for track this past spring.

Cabrera finished fourth in the NCAC Championship, giving the Lords a solid showing. They finished fourth at the Division III regionals, just missing a team bid for Nationals.

In addition to strong returning talent, the Lords have a host of fresh faces who will no doubt strengthen the roster. Said Baird of this year's team, "We have a lot more depth this year with some freshmen [and] with a lot of potential in returning sophomores who are stepping it up.

The freshmen are a really tight group and seem to be excited about the season. You never know what to expect, but I would put my money on them doing great things."

Sophomore Tyler Newman '05, who was injured for most of the season last year, joins four other sophomores and nine freshmen. Freshmen to look out for are Rich Bartholomew and Sean Strader.

With such a positive outlook on their new and old faces, the

Lords are ready to take on another exciting year. They started their season with a run against the Denison University Big Red last Friday. While the Lords were more than ready to get the season underway, the Big Red apparently did not share their enthusiasm, putting forth very little effort against the Kenyon runners.

In typical fashion, the Lords runners did their best and "went out there and ran hard despite the lack of competition," said Baird. "It was great to see everyone get into race mode and start to iron out all of the kinks."

The Lords' main competition in the conference are the Allegheny Gators and the Wooster Fighting Scots. However, they look for even stronger competition against teams outside the NCAC. On September 14, the Lords will host the GLCA Meet. This is a big meet, and they are excited about the opportunity to have it on their home course.

The following weekend, the Lords they will travel to Wisconsin-Parkside to run in the Midwest Open against some of the top teams in the country.

This should prove to be good competition for the Lords as they look to continue their run as the dominant team in the NCAC and one of the country's top teams. With the combination of some talented veterans and promising freshmen and sophomores, this year's Lords cross country team is sure to give the NCAC some tough competition.

Youthful optimism fuels hope for Volleyball

With just three returners on the roster Volleyball hopes that a new coach and can produce winning trend

BY JAMES ROSENBLUM
Staff Reporter

At the end of the 2001 season, all signs were not good for the Kenyon Ladies Volleyball team. The team struggled and stumbled to a 3-21 record. In addition, the Ladies lost several key players to graduation and study abroad and their coach to another school.

Yet, as the Ladies march into their 2002 schedule, things appear to be looking up, as evidenced by an early 3-2 record in their first five matches, including impressive wins over conference foes Ohio Wesleyan and Earlham. After just five matches the Ladies have managed to equal their win total from all of last season.

Much of the fresh air and new life can be attributed to new Head Coach Karen Seremet. Seremet took over last spring for Jennie Bruening, who left for the University of Connecticut, and took over the helm last year of a program that was reeling and had no setter. Yet, with a good recruiting class of eight new players and a new leaf turned over in a new season, she has the Ladies playing exceptionally well early in the season, which

is a welcome change.

On the court, this is a very talented and deep team that has a completely turned over roster from a year ago, with only three players returning from the 2001 season. Despite the lack of collegiate playing time and youth of the team (six new first-years and two transfers), the Ladies have a mass of leadership and experience in their two senior court generals: Lauren Camp and Cori Arnold.

Ever since becoming an everyday player a couple of years ago, Camp has held her own for Kenyon on the volleyball court. The team leader in digs in 2001, she repeatedly came up with sensational play after play when the Ladies needed it most last year. Her experience anchoring the back line and outside combined with her tenacity and vocal leadership spark the Ladies on the court and off and provide a sound foundation and example for the newer players.

What Camp does on the outside, Arnold complements in the middle. A consistent starter since first year at Kenyon, Arnold has shined year after year with her outstanding play on the court. She is

coming off an outstanding season in which she led the conference in blocks and the team in digs, and will continue to create problems for all foes that come along.

The skills these two possess will be key as the Ladies play this season. In addition, Junior Sarah Wild returns from a strong sophomore campaign to play outside and will be counted on to step up and lead this young Kenyon squad.

With a new team comes new challenges, and the biggest problem that the 2002 Kenyon Ladies Volleyball team faces is filling the vacancies on the court. The losses of Karen Orr '02 and Anna Novotny '02 to graduation left holes in the Kenyon attack, and early in the season, there will be several combinations tried to find the right chemistry.

Newcomers Jessica Russell '04 and Becky Laughner '06 figure on seeing time at setter, while Katie Walker '06 and Laura Leavitt '06 will fill in the void left by Orr. In addition, Sharon Sorkin '05 figures to see some time in a rotation with Walker. First-years Rhadha Thombre, Natalia Serrano,

Emily Morgan, and Charlie Kelleher, and junior Beh Arriek also figure into the mix as Coach Seremet searches for a formula that will work on the court.

With this all said, the Ladies enter the heart of their schedule starting this weekend at a two-day tournament at Baldwin Wallace College. With schedul-

ing not on their sides, the Ladies have been limited to only five home games, and playing on the road will be a challenge in this coming year. After the tournament, the Ladies return home to Tomsich Arena on Sept. 10 to face NAIA foe Ohio Dominican University. Game time is slated for 7 p.m.

*Want to join the
team?*

*email helmerj to ask for a
tryout!*

Well-balanced Women's XC team ready for season

BY JAMES LEWIS
Staff Reporter

The bad news for the Women's Cross Country team is that they lost two senior captains, including Katherine Kapo, who finished tenth in last year's conference championship race. The good news is that everyone else is back and primed for a second straight run at the conference championship and a possible berth in the national tournament.

Once again, the Ladies boast a balanced top seven. Katie Tully '04 said that their top seven is so evenly balanced out that it's impossible to pick out one star for the whole team. Leading the way in the top seven is senior captain Meg Biddle, who ended last year strong, finishing eleventh at the NCAC championships and named second team all-NCAC.

Also expected to step into the top seven and to replace the graduated runners is senior Erin Shively.

The backbone of this year's team and the top seven especially, is the junior class. Boasting two captains and three runners who were named to the all-NCAC team, the junior class will certainly be integral to this team's success. Captain Tenaya Britton '04 finished fourteenth in last year's championship race and

only thirty seconds behind Laura Koss '04, who earned first team all-NCAC honors by finishing sixth. Tully was able to recover from her injury problems of last season to help the team at the end of the season.

Koss hopes "to have a good season like [she] did last season." If she capitalizes on her enormous potential, she could very well break the nineteen minute mark and write herself a ticket not only to a role as the star of the team but also to nationals. Her teammates have just as much potential if past performance has anything to say.

Britton put up a good showing in last year's outdoor track season, finishing eighth in the 1,500 meter race at the All-Ohio meet. Tully, who is presently recovering from an injury, will certainly build upon her 19:19 time in the 5,000 meter race at last year's All-Ohio meet.

Surprisingly, the other two members of the top seven may come from the freshman class. Christina McNamara and Lauren Rand have distinguished themselves in preseason workouts and in exhibition runs.

The long list of new talent continues into the short races. Sophomore Heather McMillan, ran in high school and showed some serious potential last year in the 800 meter race. The freshman class provides a wealth of



Amy Gallese

The women's Cross Country team looks to build a bond that will help them at race time.

other talent. Jocelyn Anthony, Liz Torgerson and Robin Nelson have all distinguished themselves and great things are expected of them in the future.

This year's team has high hopes for a very successful season. Koss said, "We want to win conferences again. We want to make nationals."

Tully said of this year's team, "We have a really strong top seven ... Our goal is to see

how far that can take us."

Like last year's team, the Ladies will be using their brains to succeed and will thrive because of bond among the members of the team. Koss pointed to "sticking together as a pack," running together and helping to pace one another as a key to their success. She said that cross-country is "all mental."

Tully added that "being really good friends ... liking the

people we're around" will be a factor in winning this year. This is one priority that is carried over from last year's championship team, which stressed friendship and unity in the quest for victory.

The Ladies started off the season with an exhibition race on Saturday against Denison. Neither team was in full competition mode, so they are both looking forward to their first meet of the season on September 21.

New Athletics Director Peter Smith brings new perspective

BY JAY HELMER
Sports Editor

It figures that when Kenyon looked for a New Athletics Director, they looked for experience in a sport that Kenyon deems exceptional: swimming. Yes, Peter Smith was a swim coach. He was head coach at Emory College in Atlanta, one of the aqua Lords and Ladies biggest rivals. But he is not only a swim coach. The most recent entry on the Manchester, England native's resume is as the AD at Wesleyan College in Georgia, which incidentally, as Smith points out, "had no swim team."

As the new AD at Kenyon, Smith will have no official responsibility on the swim team or with any other Kenyon team, and his sole responsibility is to oversee the Kenyon athletics program. After former Athletics Director Jeannie Bruening resigned midway through last academic year, the college began a search that ended with the hiring of Smith. Two weeks into his new position, Smith discussed the state of the Kenyon athletics program as he begins his tenure.

Smith first saw Kenyon from an competitive position, on the opposite end of a pool. He says, "I first came to know Kenyon in 1984, going up against [swim

coach] Jim Steen and his guys. We had some individual success, but as a team ... over the years, I saw the type of first-class athletic program and school that Kenyon had."

Now one may again see Smith at a swim meet, this time cheering on Steen's Lords and Ladies from above the pool. Despite his experience with Kenyon from outside Gambier, Smith is a newcomer to the Hill, and he acknowledges that he still has much to learn. "You will see me at games, but I will be standing up talking to security [and others] to see how things have been done ... Right now I'm in evaluative mode."

When asked for his initial impressions, Smith seems very impressed with the college and the athletics program. "Are there are a lot of good things [about the athletics program]? The answer yes, we have coaches who are very passionate about what they do. Do we have good, exciting teams? I think the answer is unequivocally yes, ... I just learned that we have an up and coming Women's Soccer team, [and] our Field Hockey team just beat Hanover."

Smith also spoke positively of the new house on which the program will be built, the \$60 million Fitness Recreation and Athletic Center due to be opened in May 2005. When asked whether he thought it was too extravagant a



Amy Gallese

New Athletic Director Peter Smith feels comfortable in his new home in Wertheimer Fieldhouse, even though he knows his around the pool

project for a Division III school, Smith replied, "A lot of other small schools are building similar facilities. When I was at Emory, I inherited a facility that was the best in the country, and probably still is one of the best. This [Kenyon's] facility will improve both the athletic and academic parts of the school."

In talking to the mild mannered Smith, one gets the sense that while he is enthusiastic about his new home, he also is willing to confront the weaknesses in program such as a poor attendance record (Kenyon's attendance at football and basketball games ranked near

the bottom of the NCAC last year). Smith speaks optimistically but honestly, saying, "We have to do a better job of promoting the teams around campus and we need to work with KSA [Kenyon Student Athletes]."

Smith also points to the recruiting aspect of the school. "We need to do a better job of communicating with the Admissions office about people who are interested in athletics." If Kenyon speaks to a [prospective] student who is interested in athletics and doesn't mention athletics then that student is going to think that "Kenyon isn't

interested in me as an athlete."

Smith is making it his personal mission to prevent oversights such as this in the future. Unlike his predecessor, Smith will not coach a team, so in addition to running the day-to-day operations of the athletic teams and facilities, Smith is concerning himself with recruiting. It is an area that deserves increased attention in light of heightening academic standards, because as Smith said when asked about the qualifications for financial aid, athletes do not get preferential treatment. So the challenge for Smith then becomes to find students that can both meet the school's academic standards but who are also talented enough on the athletic front. It is a challenge that Smith is willing to accept.

For now he is focused on learning about the Kenyon athletic program in the here and now. He may not yet be an expert, but he is definitely getting there. Smith discussed his excitement about basketball season in the winter, but he also said very matter of factly that the "swimming teams are fine." That may be the grossest understatement of the year. As he helps usher in a new era in Kenyon athletics, Smith will try to bring all the Kenyon teams to inspire the same type of awe that evoke the swim Lords and Ladies.

The Last Word...

Faith of the Fathers lives on with anniversary

Parish celebrates 175 years on Gambier Hill

BY AMY BERGEN AND ROBBIE KETCHAM
Collegian Staff

*I have considered the days of old
and the years that are past.*

With this verse from the 77th Psalm, longtime Gambier resident Louise Adams began her work *Harcourt Parish: 1827-1967*. This weekend, the Episcopal parish on a hill in the middle of the cornfields of Knox County will celebrate another landmark, now having been providing a community sanctuary of Christian worship for 175 years. To commemorate the event, a committee of parishioners has organized a day-long anniversary celebration.

"We... decided that the obvious way to celebrate was with a church service," said parishioner Sally Rogan, "and then slowly we began to think of ways we could take advantage of the connections between the College and the church [throughout] 175 years of combined effort."

"The parish was in Gambier before the College," said the Reverend Stephen Carlsen, rector of Harcourt Parish. According to Adams' work, Kenyon College founder and Episcopal Bishop Philander Chase first led worship near the Hill on June 4, 1826, most likely near the banks of what is now the Kokosing River. At that time, according to a *Gambier Observer* article published seven years later in 1833, "the inhabitants principally were technically termed squatters. They were principally without property, education, motive for advancement or much principle, a hunting, racing, fighting set." Nonetheless, Adams reported that "the Bishop preached to a large and attentive congregation, all seated on the ground. This was the second Sunday after trinity, so that the first service on the Hill, which the Bishop had named for his friend, Lord Gambier, was the following Sunday."

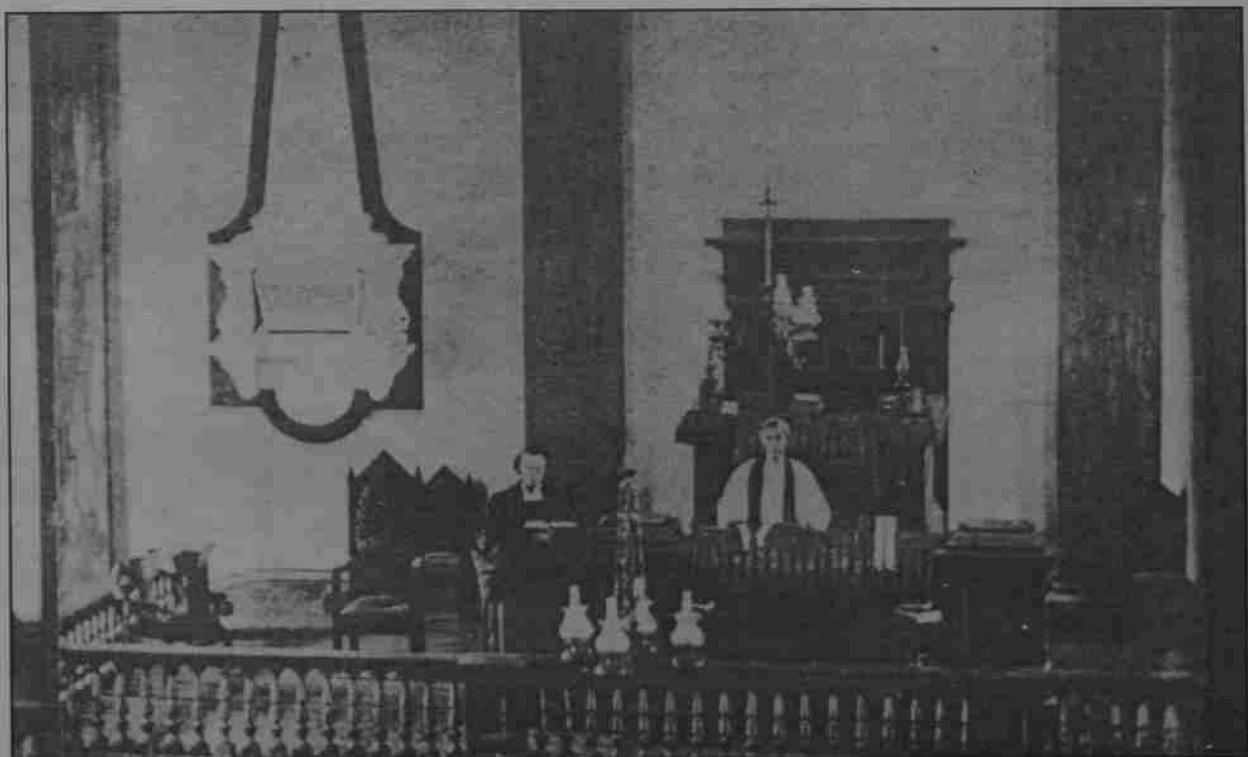
"[Chase] laid the cornerstone for Old Kenyon in June of the same year the parish was founded," said Rogan.

Rogan and other members of the Parish have planned a daylong celebration of Harcourt's septuinquagesimacentennial. A "Jubilee Convocation" at 11 a.m. in Rosse Hall, the original location of the college chapel, will feature remarks from two Ohio Episcopal bishops—Bishop Clark Grew and Bishop Suffragen Kenneth Price—as well as addresses from Acting President Ronald Sharp and Gambier Mayor Michael Schlemmer. A traditional Episcopal worship service will follow in the Church of the Holy Spirit.

Parish organist Bill Miller will present an organ concert at 2 p.m., along with Assistant Professor of Drama Jon Tazewell and Rev. Laura Toepfer, which is also open to the community. Walking tours of Parish history, beginning at 2:30, will guide those interested through landmarks familiar to Kenyon students, including former seminary Bexley Hall, Rosse Hall, the Gambier Post Office and the Church itself. Slightly less familiar spots are also included, such as Kokosing, the house built as the bishop's residence by Bishop Gregory Bedell in the mid-1800s, and a prayer cross monument that marks "the occasion of the first... church service that was held" according to Rogan.

"That was, of course, before the Parish was started," she said, "but we think it's important that people notice the cross. One of the things that our committee decided to do was to try and have that cross cleaned for the occasion, [and] it was power-washed."

Rogan believes the event will allow visitors to "know more about the history of Kenyon College... to see why Harcourt Parish is making an effort to reach students... to just understand more about the relationship of the Church and the College. Philander Chase raised money in England to build a seminary, but... there were very few candidates for seminary here in Ohio, because the people who lived in Ohio at that time were busy surviving. He thought you should work with what you have, so most of his students were very young kids. He learned that you had to start with educating people from the bottom up, as people had no access to education. So he always pushed the College, because that was equally important. The longer he dealt with the people at the College, the more he became convinced that it was equally important to train people to be good citizens."



The original, handwritten caption for this, among the few photographs depicting the interior of Rosse Chapel, reads "Doctor Benson in surplice, Doctor G.A. Strong in gown, ca. 1869." The interior of Rosse was so cold, however, that services were often held in its basement.

Despite history of tension, Parish, College grow together

BY CY WAINSCOTT
For the Collegian

Understanding the relationship between Kenyon College and Harcourt Parish—the Episcopal Church entity that worships in the college chapel, the Church of the Holy Spirit—is a simple undertaking. About as simple as articulating in one short, declarative sentence the mechanism governing Kenyon's student housing lottery.

In the beginning—from 1827—College-Parish relationships could not have been tighter. The early Episcopal bishops of Ohio not only resided in Gambier and had personal charge of Kenyon, but also were personally in charge, as rectors of the parish. As the end of the nineteenth century approached, however, these close ties began to unravel.

The offices of bishop and College president became more demanding and were eventually separated. Even before that, the bishops, while retaining the title of rector, had begun to appoint surrogates, commonly from among the largely clerical faculty of the College and associated Bexley Hall Seminary, as deputy rectors. Even when the parish began to choose its own rector, that choice had to be approved by the bishop-presidents.

Parish life was almost seamlessly integrated with the College and both were integral elements of the Episcopal Church. Students, all males until 1969, were compelled until 1935 to attend daily chapel services and Sunday services until 1960. College protocol dictated Sunday-service seating: school heads in the chancel; college faculty and families in the west transept, arranged front-to-back by seniority; seminary faculty and families in the east transept; students in nave seats assigned alphabetically by class.

This latter arrangement allowed the Holy Spirit a fighting chance against the raging hormones of the male students, who from the nave could not see the young women of the Harcourt School for Girls, who were seated in the balcony that is now the organ loft. The College Choir, predecessor of the Chamber Singers, regularly sang at Sunday services until the early 1970s.

A sea change, beginning a long evolution in the church-related identity of the College, occurred with the 1937 election to the college presidency of Gordon Keith Chalmers, not, as were

most of his predecessors, a clergyman. As the twentieth century progressed, church influence in college affairs diminished, and chairmanship of the College Board of Trustees was no longer vested in the Episcopal bishop of Ohio. In 1968-69 the College, in moves to widen its appeal, admitted women students and excised Bexley Hall theological seminary from its programs.

As the Parish-College ties unraveled, rectorship of the parish went from a college appointment to a joint appointment—parish and college agreeing on a person who could serve both as rector and as a college teacher. Subsequently the Parish rector was selected by the church while the college selected an Episcopal chaplain, who might also teach in the College. In the mid-1980s the chaplaincy was replaced by a board of campus ministries, an interfaith body affirming the move away from an exclusively Episcopalian, exclusively Christian faculty and student body.

For all the devolution, the ties of parish to college remain strong, if unofficial. Two seats on the parish governing board are reserved for students. The parish has added an assistant rector, priest Laura Toepfer, whose principal responsibility is ministering to students. A principal clause of the parish mission statement is a commitment to service to the college community. Worship services are designed to accommodate a wide, non-exclusive range of Christian heritage. Indeed the religious background of most members of the parish is non-Episcopal. Students have a regular and continuing role in the conduct of the services.

On the college side, the two Episcopal bishops of Ohio are, by virtue of their offices, members of the Kenyon board of trustees. The Kenyon president is, by virtue of office, sexton of the Episcopal cemetery behind Rosse Hall, originally consecrated as Rosse Chapel. Rosse was deconsecrated when the present chapel, the Church of the Holy Spirit, was consecrated in 1871.

That building was a personal gift to Bishop-President Gregory Thurston Bedell from his former congregation, the Church of the Ascension in New York City. (The New York tie is reflected also in the name of Ascension Hall.) The church-chapel was upon completion given by Bedell to the students of Kenyon and later, somehow, passed into the control of the college administration. The College still grants free tenancy to the parish, which has offices there, provides maintenance services and schedules its use.

SCHEDULE OF EVENTS

Saturday, September 7, 2002

• 11 a.m.—Jubilee Convocation
Rosse Hall

• Noon—Commemorative Worship Service
Church of the Holy Spirit

• 1 p.m.—Al Fresco Luncheon
Dining tent, south of chapel

• 2 p.m.—Organ Concert
Church of the Holy Spirit

• 2:30 p.m.—Walking Tours
Docents at Prayer cross and Old Kenyon, Ascension Hall, Rosse Chapel and Cemetery, Peirce Grand Staircase, Special Collections Library, Church of the Holy Spirit, Chapel Lawn and Philander Chase well, Gambier Post Office, Bexley Hall, "Kokosing" mansion