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## Kenyon Collegian - May 2, 2002

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXIX, Number 24

ESTABLISHED 1856

Thursday, May 2, 2002

## FRA features glass, \$60 million pricetag

BY BRYAN STOKES II  
AND JAY HELMER  
*Collegian Staff*

After receiving a \$25 million gift from an anonymous donor, the largest monetary gift in College history, Kenyon has released final plans for the Fitness, Recreation and Athletic facility. The 263,000 square foot facility will cost the College an estimated total of \$60 million. Boasting such features as a 150-seat auditorium, film and video labs and classrooms, the groundbreaking for the structure is set

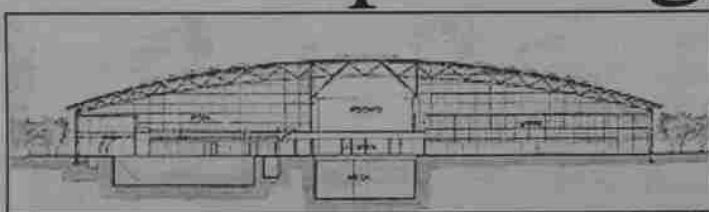
for March 2003.

"The donation is stunning," said Vice President for Development Kimberlee Klesner of the unprecedented gift. "The anonymous gift has been designated for long-neglected programs in fitness, recreation and athletics. An additional \$19 million of the structure's budget will be paid for through bond financing, while the remaining \$16 million has yet to be raised.

"We received a wonderfully generous gift, which was also a challenge gift: any money we raised will be

matched by the donor," said Board of Trustees Chair Cornelia Ireland "Buffy" Hallinan. "We also have other alternate funding options, such as a bond, so the actual cost to the College is not as great as it seems. Much of the \$60 million is coming from other sources." The project, termed a "capital project" by the board, according to Hallinan, will not require any funds from the College's operating fund.

At the recent meeting of the Board of Trustees, the construction of the structure was approved. "This is a big building, because our needs are



The \$60-million complex will house a pro shop and movie theater.

great," said 2002-03 Interim President Ronald Sharp. The facility will be constructed by Graham Gund Architects, a Cambridge, Mass., based firm owned by Kenyon alumnus Graham Gund '63.

Gund's firm is known at Kenyon for constructing Storer Hall in 1999 and recently completing the Philip Mather Science Quadrangle, including Hayes, Tomsich and Fischman  
*see FRA, page two*

## Oden bids farewell to Kenyon

BY TARYN MYERS  
*Editor-in-Chief*

"If I've had a single mission at Kenyon, it's always asking ourselves, 'Is this the best we can do?' I try always to ask myself that," said President Robert Oden earlier this week during his last interview with the *Collegian* as the president of Kenyon. Oden reminisced about his time in Gambier—the good times and the bad—while praising the College he has headed for the past seven years.

Oden fondly recalled a wide variety of accomplishments, but told the *Collegian* he could only speak as part of a campus that does everything together. "I'll be happy to talk about any-

thing that's happened the last seven years that we did together," he said. "Kenyon is all about people ... What matters most to me and what I've tried to work on the most is people. I would say it's the continued recruitment of talented people to Kenyon and doing all we can to provide them with the best education anywhere ... We've done that in the past seven years."

The accomplishment of which Oden is most proud is the diversification and support of Kenyon's faculty. As he explained, "It wasn't long ago that the faculty was both smaller than it is now and markedly less diverse. We have nearly twice as many minority faculty right now as we did in 1998 and exactly twice as many tenure-track

minorities."

However, "the job of providing adequate support for faculty is not finished," he said. Oden emphasized the importance of having sabbatical leave available for junior faculty members.

Among Oden's most notable accomplishments was increasing the College's endowment to just under \$150 million through the Campaign for Kenyon. "The part of the Campaign that matters most is the part that allows us to have money that we didn't have before for financial aid, for faculty salaries, for faculty development," he continued. "There are nearly twenty more faculty here that are tenure-track than there were a decade ago. You have  
*see Oden, page four*

## Rain drives out Del

BY TRACY MILLER  
*Editor-in-Chief Emerita*

Mother Nature intervened with Kenyon's annual rites of spring last Saturday, as evening rain showers brought wet sound equipment, relocations, rain delays and the eventual cancellation of the headlining act on Summer Send-Off. While seven of the eight scheduled musical performances went on despite the rain, the performance of hip-hop artist Del tha Funky Homosapien was first pushed back from 10 p.m. to 11 p.m. and finally cancelled entirely, leading to the frustration and vocal

disappointment of many students.

The rain itself came as no surprise to members of the Social Board, the event organizers, as local forecasts called for rain throughout that weekend.

"We had looked at the weather report on weather.com," said Director of Student Activities Joseph Maurer. "Through the week, the forecast continually got better, but there was still some concern because it was calling for rain later in the evening."

"We had reserved the Ernst Center way back at the beginning of the year as a rain site, so our  
*see SEND-OFF, page two*

### A MAN FOR ALL SEASONS



Taryn Myers

It may have been too wet for Del, but Pete Horan '04 wasn't about to let spring storms keep him away from his Send-Off experience. In addition to music, Send-Off featured inflatable games and an indoor ARA picnic.

## Election rules lead to DQs

### Two candidates disqualified for violations

BY BRYAN STOKES II  
*News Editor*

A fraudulent poll by Seth Bernstein, a former candidate for first-year class president, has resulted in new class elections, running currently until midnight Friday.

Both Bernstein and Tris Warkentin, one of Bernstein's former competitors, have been disqualified from the race, the result of both candidates violating new election regulations prohibiting links to the Kenyon poll server in campaign e-mails. Bernstein said he misread the legisla-

tion, which reads that, "students may use only one e-mail message to the community to promote their candidacy. This e-mail will not contain the link to the poll site."

"I read it, but I read it as 'You must have a link in your campaign e-mail,'" Bernstein said. "The print on the Word document they sent us is really small. I also assumed that it would be okay because the candidates put a link [in their e-mails] throughout the year."

The ban against links to the polling site, passed by Senate earlier this  
*see ELECTIONS, page four*

### WEATHER OR NOT

**Tonight:** Heavy thunderstorms. High: 62°F, low: 34°F.  
**Friday:** Mostly Sunny. High: 57°F, low: 33°F.

**Saturday:** Partly Cloudy. High: 69°F, low: 36°F.  
**Sunday:** Partly Cloudy. High: 74°F, low: 46°F.



# FRA: Multimillion project to be completed in 2005

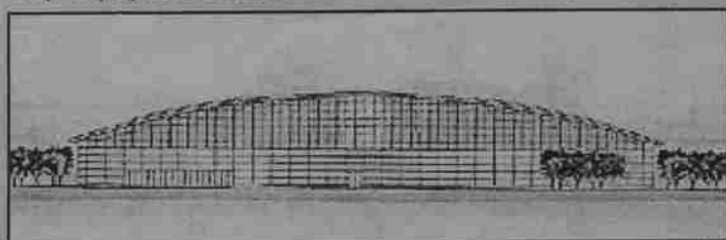
CONTINUED FROM PAGE ONE  
Halls. In addition, Graham Gund Architects recently completed the College's new Eaton Center, home to Human Resources, Finance and the Philander Chase Corporation.

By deviating from Kenyon's traditional Gothic architecture, the structure aims to promote openness and community. To accomplish this task, the architects have created a building that is heavily glass-based, both on the interior and exterior. This usage of glass will offer all users an extensive view of the facility's many offerings and activities.

Amid fears that the facility will become a new student union, changing the dynamic Kenyon-Gambier relationship, Dean of Students Donald Omahan is optimistic. "Downtown Gambier, the bookstore, Middle Path, and the academic core of campus will always be the hub of student life—that won't change," said Omahan. "What will change is the dinginess and

## The Fitness, Recreation and Athletics (FRA) complex

*Kenyon's proposed Fitness, Recreation and Athletics (FRA) facility will cost around \$60 million, and include:*



As seen in the south elevation sketch of the FRA, the structure will feature abundant glass and an architectural style unlike other Kenyon buildings.

- \* 1,500-seat basketball and volleyball arena
- \* Recreational gymnasium
- \* Indoor track with six lanes
- \* Four indoor tennis courts
- \* Swimming pool and diving area
- \* Two seminar-classrooms
- \* Four squash courts
- \* Four racquetball courts
- \* 150-seat auditorium
- \* Facilities for film and video production
- \* Café
- \* Pro shop
- \* Study lounge

the annoying fluorescent-light buzz of Wertheimer, the cramped spaces for weight machines and fitness pursuits, the inability of individual students to use a gym when teams have practice and the impossibility of hosting indoor track meets and indoor tennis matches."

Hallinan echoed this hope, saying, "The resources of downtown Gambier have a special function that

will not go away: the post office, the bookstore, administrative offices. This is another space on campus that will have several uses. It's designed to have some flexibility later on. We'll be able to see how students use it and how faculty and others use it. Visiting other campuses, I've observed that at schools with this kind of facility, not just students are using it, but faculty and others as well."

In the process of making way for the structure, both Wertheimer Fieldhouse and Ernst Athletic-Recreation-Convocation Center will be demolished. Wertheimer was constructed in 1948 when Kenyon received a Navy drill hall for athletic purposes. Arriving by rail in nearly 1,000 pieces, it was reconstructed at its current location. The Ernst Center was constructed out of similar necessity in

1982.

The decision to remove Ernst and Wertheimer came in the wake of the realization that alternatives such as extending Ernst and constructing a supplemental facility would exceed the cost that will be spent to create a completely new facility.

"We certainly need a new facility. Hopefully, any student at Kenyon has a life outside the classroom, that involves some form of physical fitness," said Hallinan. "The facility is not just for varsity athletics but a place anybody can go for exercise. It's also a place where people can interact socially as well as athletically, a space on campus that will be unifying."

To meet college needs until the new facility is finished, a transitional facility will be constructed this fall, which will allow access to bathroom and locker facilities for teams utilizing the lower fields.

## VILLAGE RECORD

April 24 - April 30, 2002

**Apr. 25, 1:41 a.m.**—Student in altercation at Pirate's Cove.

Student was advised to ice her wrist and call security if there were any further problems.

**Apr. 25, 2:02 a.m.**—Vandalism/broken mirror at McBride residence.

**Apr. 27, 6:37 p.m.**—Unregistered keg at Leonard Hall.

**Apr. 25, 2:10 a.m.**—Fire alarm at Leonard Hall/pull station pulled. No smoke or fire was found and alarm was reset.

**Apr. 27, 6:47 p.m.**—Medical call regarding ill/intoxicated student. Student was transported to the hospital by College Township Emergency Squad.

**Apr. 25, 9:08 a.m.**—Vandalism/broken windows at Hill theater.

**Apr. 27, 9:15 p.m.**—Underage consumption of alcohol at Norton Hall.

**Apr. 26, 12:12 a.m.**—Medical call regarding student with injured finger. The Collegian Physician was notified and the student was transported to the Health and Counseling Center.

**Apr. 27, 10:03 p.m.**—Intoxicated underage student outside of Old Kenyon.

**Apr. 26, 2:38 p.m.**—Medical call regarding student who was stung by a bee. The student was transported to the Health and Counseling Center.

**Apr. 28, 9:20 a.m.**—Vandalism to student vehicle parked at Bexley Place parking lot. The Knox County Sheriff's Office was notified.

**Apr. 27, 12:15 a.m.**—Unauthorized gathering and underage possession of alcohol at Lewis Hall.

**Apr. 28, 8:24 p.m.**—Fire alarm at Watson Hall/caused by burnt food in the kitchen. Building was checked and alarm was reset.

**Apr. 27, 2:41 a.m.**—Fire alarms at Gund Commons, Bushnell Hall and Mather Residence. Pull stations were pulled. No smoke or fire was found and alarms were reset.

**Apr. 28, 9:30 p.m.**—Trip wires placed across hall at Mather Residence during power outage.

**Apr. 27, 2:45 a.m.**—Underage drinking at Leonard Hall.

**Apr. 29, 11:15 a.m.**—Student receiving harassing telephone call at Caples Residence.

**Apr. 27, 11:00 a.m.**—Underage possession of alcohol outside Norton Hall.

**Apr. 30, 11:19 a.m.**—Fire in trash can at Gund Hall.

**Apr. 27, 3:06 p.m.**—Use of drugs in room at Hanna Hall.

**Apr. 30, 6:01 p.m.**—Fire alarm at Caples Residence/pull station pulled. No smoke or fire was found and the alarm was reset.

**Apr. 27, 3:09 p.m.**—Intoxicated underage student outside Old Kenyon.

**Apr. 30, 7:40 p.m.**—Medical call regarding student with back pain. The student was transported by squad to the hospital.

**Apr. 27, 4:23 p.m.**—Unauthorized gathering/unregistered keg in room at Manning Hall.

**May 1, 2:49 a.m.**—Disruptive guests at Mather Residence.

**Apr. 27, 4:42 p.m.**—Medical call regarding student with injured wrist.

## Send-Off: Raining on Del's parade

CONTINUED FROM PAGE ONE  
thought was either have it at Ernst or try to keep it outside. The feedback, overwhelmingly, from the student body was that they wanted to keep it outside and deal with rain. So I called the sound and stage company to find out what they could accommodate if it did rain, and they said they were prepared for different weather conditions ... and could even continue playing through light rain."

As light rain turned to heavier showers, however, holding the musical acts on the outdoor stage on Peirce lawn became an impossibility.

"By the time it got to 8:30, 9:00, the rain was too heavy or too steady to be able to do anything else," said Maurer. "So we looked at options to take it inside." Musical acts Colonel Catastrophe, Explosions in the Sky and Battle of the Bands winner Cypher Divine all played sets in an overcrowded Horn Gallery, while Peirce Hall was considered as a site for Del's performance. Peirce's Great Hall recently played host to Martin Sexton, who headlined "Jimbo's Giant Ball" in February.

However, other concerns besides performance space became the major factors in Del's cancellation. "With the amount of rain that was coming down and the amount of time it would take to break down the equipment and move it inside, it was going to be a huge delay," said Maurer, "and then the speakers were too wet by that point. According to what the audio company said, the speakers could get damp up to a certain point, but if they get too wet and you try to turn them on, it could blow them out. We would have had to pay another 20-25,000 dollars to replace speakers." The College's own sound equipment was considered, but is not nearly powerful enough for a large-scale performance.

Students who arrived at Peirce around 10 p.m. expecting to hear Del were told that the event was postponed until 11 p.m. and could possibly be cancelled. According to Maurer, So-

cial Board's decision to cancel the event came slightly after 10 p.m.

Social Board Co-Chair Lauren Coil '02 served as a liaison between Del and the committee during Del's stay at the former Dan Emmet House in Mount Vernon.

"[Del] was more than willing to do anything if we could get it set up," said Coil. "He was also disappointed that he didn't get to play."

Maurer found a similar reaction from Del's management. "Del's manager, Bukue One, was on site all day [and] was extremely flexible about everything," said Maurer. "He said they were there, that they'd love to play, that light rain wouldn't bother them at all. They were disappointed that they didn't get to play, but they were professional about it." Bukue One was himself scheduled to play Send-Off, as Del's opening act.

Del and his band were contracted for \$9,000, and were paid that amount for showing up and being ready to play. Social Board did not incur any extra costs for the event.

"In fact, we're actually getting a little bit back from the sound company," said Maurer. "Because of the fact that the generators were shut down for such a long time, it cost less than what they anticipated."

Social Board's final event of the evening was free pizza and a DJ in Philander's Pub, beginning at 11:15 p.m. The food had originally been scheduled to follow the performance, but was moved up after the cancellation decision.

"It was packed down there," said Maurer of student response to the pub event. "The room was full the whole time."

The evening was not over for the musicians, either, as Bukue One made an unofficial appearance at the Delt Lodge for a small gathering of students. "He came back to drink some beers after everything got called off, and decided to freestyle for about an hour and a half," said

James Corey '02, a member of both Social Board and Delta Tau Delta.

Maurer and members of Social Board emphasized the positive aspects of the day, pointing to the popularity of the inflatable games, food and Send-Off headbands featured on Peirce lawn all afternoon.

"I think it was a great success overall," said Maurer. "I was really happy that the rain held out as long as it did. The bands went over really well. One of the things I was most pleased with was the flexibility of everybody in terms of performers, students, the sound company ... Colonel Catastrophe continued playing without sound, which I thought was pretty cool."

"I understand their anger," Coil said, responding to student frustration. "I'm as upset as anyone. It was my Summer Send-Off, too ... We basically spent an hour or two hours just trying to make it work. That was the risk we took by having it outside."

"I think [the students] do have a right to be upset," said Corey. "I think that we [Social Board] were partially at fault, because we should have not listened to the whole inside/outside conundrum and just worried about the weather. I wasn't too pleased with the audio company, but it's also our fault for having it outside in the pouring rain."

When asked what he would have done differently, Maurer said, "It's hard to say. Social Board and I really tried to do what the students wanted. We talked extensively about all the possibilities ... and holding it inside meant the Ernst Center, which is a good space, large enough to hold the inflatable games [and] the stage ... but the concern was the students wouldn't come down for it. So I think in essence I'd probably go back to the same approach—find out what the students want and try to accommodate that as best we could."



## YEARS AGO



The *Collegian* as it appeared on May 6, 1999, with lead stories about tenure controversies, commencement speakers and a \$1 million gift for the Brown Family Environmental Center.

**Three years ago, May 6, 1999:** After the shooting at Columbine High School in Littleton, Colorado, the Senior Class Committee decided to cancel the annual "Senior Kill" game, a campus-wide water-gun fight in which each senior is assigned a "kill" target. While the committee declined to officially endorse the event, an independent watergun fight was still organized.

**146 years ago, January, 1856:** In volume one, issue one of the *Collegian*, the editors expressed the following about their fledgling publication: "The graduates of Old Kenyon have not as yet given us the encouragement we had every reason to expect. We know not what to attribute it to, unless they fear our attempt will prove a failure ... We are at present sinking money; but believing a periodical of this kind beneficial to the interests of Old Kenyon, and making her interests our interests (as all Graduates and students should), we are determined to carry this on, if we do lose by it."

# Hallinan resigns as trustee head

## Search committee holds first meeting; tenure decisions occur

BY ROBBIE KETCHAM  
Senior News Editor

Cornelia Ireland "Buffy" Hallinan '76 will resign from her position as chair of Kenyon's Board of Trustees at the end of June. Trustee David Horvitz '74 will assume the position at that time, while Hallinan will continue to serve on the board, to which she was re-elected for a six-year term at last weekend's board meeting in Gambier. She will also continue to chair the presidential search committee.

"I had said I would continue as chair until the end of the [Campaign for Kenyon]," said Hallinan, "and it's fully coincidental that it's at the same time as President Oden's departure. The campaign had ended, and it's been the practice of our board to change leadership after three or four years. It changes the ideas of the leadership, and it gives all the trustees an opportunity to lead the board."

Horvitz, a resident of Fort Lauderdale, Fla., was a major force in the Campaign for Kenyon, serving as campaign chair and donating \$3.3 million to the College. A member of the board of trustees since 1988, he has been a private equity investor with WLD Enterprises, Inc., since that same year. He is

also on the executive committee of the Boggy Creek Gang, a Central Florida camp for seriously ill children founded with the participation of Paul Newman '49.

Hallinan, who has served as chair for four years, became the first alumna to head the Board of Trustees when she was elected chair in 1998. A former admissions officer at Kenyon and the University of Rochester and a resident of Chappaqua, NY, she is the wife of Robert Hallinan '74 and the mother of two daughters.

The trustees' meeting at Kenyon provided an opportunity for the 15 students, faculty, staff and trustees of the presidential search committee to congregate for the first time. While Hallinan declined to comment on details of the meeting, saying that "the integrity of the search requires that it be strictly private," she reported, "Members were able to become familiar with one another and the process of the search committee, how it would operate throughout the year. [The search process] is beginning."

Over the weekend conference, the board also approved the tenure and promotions of 14 faculty members. Some professors were denied

their bids for promotion, decisions which have raised concern among students and fellow faculty about the College's standards for faculty.

Hallinan believes Kenyon applies strong standards, however, and said, "The reason people are good teachers is that they are individuals who are intensely passionate about what they're teaching and actively engaged in their profession. If they're truly engrossed in what they're teaching, they offer this [knowledge] to others."

"We want people who are willing to give away what they have," she continued. "Teaching is being able to learn things and tell others about them."

Some members of the board also met with the Student Life Committee of Student Council over the weekend, a conference Hallinan described as "a great meeting, one of the best meetings of the student affairs committee that I've been to. There was candid discussion about life at Kenyon, and we talked about the year's Senate votes and the role of the independent student at Kenyon, which seems to be different from when many of the trustees were at the College and when I was a student."

## Tigers close to public May 6

BY ROBBIE KETCHAM  
Senior News Editor

Federal administrative law judge James W. Hunt approved a final consent decision in the matter of the United States Department of Agriculture versus the Siberian Tiger Conservation Association (STCA) on April 11, closing the Gambier tiger park to the public on May 6 and ending the two-year-old animal negligence case.

"Between January 1, 2001, and August 6, 2001, respondents Diana R. Cziraky, The International Siberian Tiger Foundation and The Siberian Tiger Foundation failed to handle lions and tigers in a manner that does not cause behavioral stress, physical harm or unnecessary discomfort," reads the eight page settlement decision, to which STCA operator Cziraky, now Diana McCourt, and the USDA both agreed. Additionally, the STCA "failed to handle lions and tigers during public exhibition so there was minimal risk of harm to the public and to the animals and failed to have sufficient distance or barriers between the animal and the public so as to ensure the safety of the public."

The agreement also states that the STCA operated as an exhibitor without a license between March and August of 2001, failed to allow the animals to rest between performances and "publicly displayed lions and tigers outside of the direct control and supervision of a knowledgeable and experienced handler."

As a result, McCourt and the STCA have been placed under an 18-month "probation period" beginning May 6. During this time, they cannot apply for an exhibitor's license and cannot "engage in any activity for

which such a license is required." If this is broken, the STCA will receive a \$10,000 fine. McCourt will be allowed to keep the animals on the Gambier property and maintain the STCA as a tiger-handling training facility.

In a voice mail message left with the *Collegian* on March 20, McCourt said, "We had a board meeting ... and the board members decided that we will only host tiger encounters with the public, meaning that the public can call and make an appointment to come up and have a tiger encounter, through [May 6]. After that date, we will no longer be doing tiger encounters with the public. We are continuing operation as an educational and training facility. We can still take students ages 16 and up to train with the big cats."

McCourt chose to settle, her attorney Richard Rogovin said, because "appeals are very expensive and a lot of work. We will ... remain a teaching organization and ... still train people who care about the best interest of the animals."

Controversy surrounding the Foundation first came to be general public knowledge when 10-year-old Ethan Newman and former Kenyon student Jessica Lee '03 were attacked during one of the "close encounters." According to Hunt's original decision, a resulting USDA investigation uncovered eight alleged attacks by the cats over an eight month time period. In revoking McCourt's license, Hunt cited evidence that because these encounters were known to be dangerous and proper safety precautions were not taken, the Foundation violated the Animal Welfare Act. McCourt appealed the decision to USDA Judicial Officer William Jensen, but he upheld Hunt's ruling,

## Senior class gives cash for land buys

BY ALAINA BAKER  
Staff Writer

As the academic year rapidly moves towards its close, Kenyon's class of 2002 is preparing to join a long line of proud graduates. The transition from students to alumni is marked by a number of traditions, not the least of which is the contribution of the senior class gift. This year's graduation class has elected to donate money to the Philander Chase Corporation, which exists to obtain additional land for the College and preserve the Village of Gambier.

"We established the Philander Chase Corporation only two years ago," said Kenyon President Robert Oden, "and already its many successes mean Kenyon owns more than a thousand acres of land for the first time since 1852. A hundred years from now, what our successors here at Kenyon will most remember and most appreciate is our effort to prevent uncontrolled development around the College, our effort to ensure that the views we see today will be here for centuries ahead."

Each year, members of the Senior Class Committee relegate funds for and select an appropriate gift. It will survive as a legacy of the class for years to come, and it serves as an opportunity for the seniors to express their gratitude for what experiences at Kenyon have come to mean for them. Senior Rhoda Raji said of the gift, "I think it's great that we can leave something of a lasting mark on Kenyon after having been here for four years."

This year's appropriation is approximately \$3,000. According to Senior Class Committee member Neil Hall, that amount is close to av-

erage compared to previous gifts. Hall said that the donation is being made with no specific plot of land in mind and no preordained use for the land once it is acquired. He stated that the gift is "just so that the College owns [the land]. It will probably remain what it is, whether it's just wild land or farmland." The conferral of the gift has no official ritual attached, though Hall would like to see some kind of ceremony in which a member of the Committee formally presents it to a representative of the Philander Chase Project.

Gifts in recent years set a high standard for what Kenyon seniors consider to be deserving of the title of "legacy." For example, the class of 1997 donated improvements such as path maintenance and additional benches for the site behind the college cemetery known as Sunset Point. In 1996, the seniors donated a set of 33 matching chairs to the Red Door Cafe. The addition of a patio outside of Higley Hall greenhouse came from last year's graduates.

Many gifts have had added sentimental significance. The class of 2000 made their gift in the memory of three students who died during their time at Kenyon. This gift resulted in the installation of an area for reflection and meditation between Bushnell and Manning. In talking about the gifts, Oden said, "I can recall several moving senior class gifts; perhaps the most memorable was the gift to financial aid endowment from several years ago." He refers to the class of 1999's generous donation of a scholarship to rising sophomores, juniors and seniors on the

criteria of community involvement, academic excellence and financial need.

Librarian and Technology Consultant for Greenslade Special Collections and Archives Chris Barth commented on one interesting point about the process of donation, saying, "Most of the gifts that are given are usually not there at the time." As it is with this year's class gift, the majority of graduating classes through Kenyon's history had little or no actual association with a concrete manifestation of what they presented. He noted one exception, however. The class of 1955 presented the library with a copy of *The Nuremberg Chronicle*, printed in 1493. He called it the "best example of early printing that the College has."

As a tradition, the class gift has a long history. In the April 29, 2002 issue of the *Fortnightly*, Barth mentioned a class gift dating exactly one century ago this year, from the Bexley Hall Seminary class of 1902. At the northwest corner of Old Kenyon stands a prayer cross in commemoration of the spot where Bishop Chase held the first Anglican services on the first Saturday after his arrival at the future site of Kenyon College. Even though Bexley Hall was a separate institution, the cross has become a part of Kenyon's history. This is the kind of history the Class of 2002 is hoping to create as it makes its donation.

According to Oden, this year's graduates have "set a new standard for thoughtfulness in its gift. That the Class of 2002 has contributed to this effort is great testimony to their concern for the Kenyon of the future." Hopefully, this year's senior class gift will continue to be appreciated a century from now.



# Oden: "I'll miss people. We have a lot of Kenyon friends."

CONTINUED FROM PAGE ONE smaller classes, more faculty with more time to spend with every student. The financial aid budget is incomparably bigger than it was a few years ago. We would like always to say to any talented student, "You can come to Kenyon if you can't afford it."

However, Oden noted that there is room for improvement. "Financial aid is in much better shape than it was," he said, "but it's still very little endowed. We still don't have an endowment of the size we should."

Oden also considers the preservation of the campus's beauty among his most notable accomplishments. "I think our rural beauty and the beauty of the campus are one of our great strengths," he said. "This is hands-down the most beautiful campus in America."

Oden has sought to preserve the campus in many ways. "I am immensely proud of the land we have bought in and around Gambier," he explained. "I do think in a hundred years, it will be what people are most grateful for. We own a thousand acres for the first time since 1852."

Kenyon's campus has more to be grateful for, said Oden, "because of what we've done in the past seven years. Taking down Philip Mather Hall, which got in the way of the campus's vocabulary ... [and building the] magical science quadrangle that I'm look-

ing at. Little things too, like the Rosse Hall steps. It was blasphemous the way they looked for years, completely inappropriate for the size of the building ... Now we've got steps that allow you to appreciate what a great building Rosse is."

Oden also talked about some other visions he has for the campus. "We need a fine arts center," he said. "If I would have stayed at Kenyon, one of the things I would have worked for is the consolidation of the fine arts into a single, magnificent new structure as for the sciences."

He also mentioned an aspect of the campus that is an area of concern for many students: housing. "We need new student residences," he said, "not because we're going to expand the size of the student body at all but because we need more flexibility. We need more singles. We need more suite arrangements. I would like for Bushnell and Manning to be all singles ... but we need more residences to do that. One of my early ideas was to build more Taft Cottage-like structures going the rest of the way around the hill."

Another change that Oden thinks would benefit the College would be to have more "student social spaces. I would like to have a dozen Red Door and Pub-like spaces ... Kenyon does not need and should not have a single monolithic student center. We're not that kind of place, thank heaven. But

... we don't have nearly enough spaces for students to be and to hang out and to talk together."

Oden's favorite moment in his time at Kenyon, he said, was last year's week-long program about the integration of baseball and the Negro leagues, which he was instrumental in planning. Other fond memories are Kenyon's traditional ceremonies and NCAA swimming championships.

Oden also looked back on some of his worst moments while at Kenyon. The first that came to his mind had to do with one of his toughest jobs as president—employment decisions. As he explained, "To be part of a decision that means someone's not going to have a job is excruciatingly difficult ... Five or six years ago, the process that leads to appointments and reappointments ... led to some decisions ... that led to the letting go of several faculty, two of whom were African Americans. That was extremely difficult. We were working really hard for a more diverse student and faculty body, and yet two minority faculty that were here are not going to be here forever."

Another bad memory also had to do with issues of race. "Four or five years ago," he said, "an unidentified pick-up truck drove through town with a Confederate flag flying and I think shouted racial epithets and/or threatened some students. It made a lot of people feel very uncomfortable, and I

understand how uncomfortable it made them feel."

The worst memories of all, however, are "the completely unexpected and unpredictable and unusual number of tragedies that have happened at Kenyon," he said. These tragedies include the collapse and death of student Courtney Colby, the death of Melissa Kravetz of cancer, Molly Hatcher's death in a College van accident and the kidnapping and murder of Emily Murray last year.

On a more positive note, Oden reminisced about his lifestyle at Kenyon. "The running trail is such a wonderful place to run," he said. "You know, the job of president is wonderful, but there's not much time. When I am not working, it's reading or running ... I don't run nearly as fast as I used to, but I run even farther than I used to. It used to be that running to Howard and back was something I did occasionally. Now I do it routinely."

When asked to comment on his hopes for the next president, Oden said, "Kenyon will get a first-rate person, no matter who she or he is. I'm proud enough of what we've done of late that I hope that ... they care about faculty and student diversity, they care about the beauty of the campus, they care about preserving the area around the campus, they care with me about expanding student residences and social spaces. You can only be a good presi-

dent if you act out of your own personality and your own instincts and what you believe in. So, I hope whoever she is, that's what they do—come to Kenyon and do whatever they think is the most important thing to do."

Looking at Kenyon's greatest strengths, Oden noted, "the talents and commitment of the students, faculty, administrators and staff. I think one of Kenyon's greatest strengths is people are competitive for the truth, competitive for trying to get better answers to all questions, but not at one another's expense ... We're trying to do better as a group, not trying to make sure the person sitting next to me gets a lower grade than I do."

"I'll miss people," he continued. "We have a lot of Kenyon friends. I will miss driving up the hill. I'll miss running on the trail. I'll miss walking up and down Middle Path. I'll miss the sounds of the bells. I'll miss the bookstore and the post office. You can always count on seeing people at the bookstore and the post office. It's mostly the people with whom I work. It's a great place to be."

Reflecting on Kenyon, Oden said, "I once was asked what the biggest job as president was, and it's to assemble talented faculty and students and then set them free." Kenyon will now do the same for its 17th president.

## Elections: First-years vote again

CONTINUED FROM PAGE ONE year as one part of several electoral reforms, was instituted in response to problems inherent to the polling system. "With elections that are run so much just on name recognition," said Erickson, "the idea was that you're more likely to vote for someone if you had just seen their name."

Bernstein disagreed with the new rules, saying, "No one will vote if they don't have the polling link. I know that [the Student Life Committee] puts out e-mails to take care of that, but it's not like someone would read a candidate's e-mail click on the poll link and automatically vote for that candidate. It just

helps get the vote out."

Warkentin declined to comment on the situation.

Bernstein and Warkentin were both disqualified on Friday, which required the institution of a new poll. "The polls had been running for a long time," said Erickson. "We set up a new presidential poll and did our best to portray it to the freshman to vote in this poll."

This poll was titled "Class President of '05, and contained three candidates: Amanda Carpenter, Cara Himmelfarb and Sasha Whitaker. On the same day, however, Bernstein created his poll, entitled "Class of '05

Election." Erickson noticed the poll Friday night, when Carpenter informed her of the discrepancies.

"I thought it would be funny," said Bernstein. "Hell, it is funny. I also hoped that enough people would vote in mine that I would get a rough estimate of who would have won if I hadn't been disqualified."

As of yesterday, an official freshman poll has been placed on the poll server. "The only polls that are running right now are both my polls, so I'm going to notice pretty quickly if another poll is up there," assured Erickson. The results of this poll will be available Saturday morning.

Erickson emphasized that this revote is not an opportunity for candidates to gain additional votes, but only to ensure a fair vote. "This is more of a revote. We're hoping that people go and vote again for whoever they voted for," explained Erickson. Candidates are prohibited from placing new posters or e-mails.

Bernstein has been banned from accessing the poll site and reprimanded by several administrators via e-mail. He is attempting to gain reinstatement via an appeal to Associate Dean of Students Cheryl Steele. In addition, Bernstein recently garnered 180 signatures on a petition to reinstate himself and Warkentin to candidacy. "A lot of people are going to think I'm some asshole because I ruined the election from which I was disqualified and now I want back in," Bernstein said. "The point is, 180 freshmen want to see me run. That's more than one third of the class. Given more than a day to collect signatures, I expect that I could've gotten as many as 250-300 total."

## Council ponders elections

BY TARYN MYERS  
Editor-in-Chief

At the last Student Council meeting of the year, members discussed problems with the ongoing elections for class presidents, representatives to Council and Senate representatives. As Vice President for Academic Affairs Elle Erickson '02, who is in charge of running the elections, explained, "People can't read the legislation I send to them."

Erickson was referring to recently passed regulations that include, among other things, stipulations that candidates can only send one e-mail endorsing their campaign and that e-mail cannot include a link to the poll server.

"When I checked my e-mail on Friday," said Erickson, "I had numerous e-mails from freshmen forwarding me e-mails that their candidates sent to their class" that violated one or both of these new policies. As a result, Erickson had to disqualify two candidates for next year's sophomore class president: Seth Bernstein and Tris Warkentin.

Another problem arose when Bernstein, disgruntled after being disqualified, set up an alternative elections poll for the class of 2005. After that, the first-year students did not know which poll to use for voting purposes. Erickson said of the perpetrator, "He's just being immature. He's just being stupid."

As a result of all of this,

first-year elections will be rerun. When Student Council President Nick Deifel '02 asked Erickson if her committee had discussed this issue and reached a consensus, she replied, "I made an executive decision."

Because the election for Independent Student Representative to Senate was going on until Tuesday at midnight, the first-year re-elections could not be run until Wednesday at noon because during Independent elections, all members of Greek organizations are blocked from the poll server.

The Council also discussed several other candidates that could be considered for disqualification. Jeff Bridges, a candidate for Senior Class Senate Representative, sent e-mails with the poll server on it, saying, "This e-mail does not endorse Jeff Bridges." As Erickson explained, "He's trying to find a loophole."

In reply, Senior Class Representative Kris Cheney said, "I think he's being an asshole."

The Council decided not to disqualify Bridges because it was questionable whether or not he was violating the legislation and because he did not win the election. Similarly, although there was a problem with the election for Senior Class President, the Council decided not to disqualify the candidates because both candidates involved would have been disqualified, leaving the seat unfilled.

### ELECTION RESULTS

**Senior Class President**  
Sarah Wasserman

**Senior Class Student Council Representative**  
Phillip Ross

**Senior Class Senate Representative (run-off)**  
Shaun Berry  
Gordon Pennoyer

**Junior Class President**  
Jesse Spencer

**Junior Class Council Representative**  
John Tisdale

**Junior Class Senator**  
Ken Moore

**Independent Senate Representative**  
Kirsten Bierlein



# Emptying the bottle on Gambier Hill

Nationwide, college-age drinking on rise; what about Kenyon?

BY LOGAN WINSTON  
AND TARYN MYERS  
*Collegian Staff*

## COLLEGE DRINKING CONSEQUENCES

- 1,400 deaths per year
  - 500,000 injuries
  - 600,000 assaults
  - 70,000 sexual assaults
  - 400,000 students report unprotected sex
  - 100,000 say they're unaware of having unprotected sex while drunk
  - 2 million plus drove a car in 2001 while under the influence
- Source: National Institute on Alcohol Abuse and Alcoholism

The federally supported Task Force on College Drinking released a study on college drinking earlier this month linking alcohol to 1,400 accidental deaths and to 70,000 cases of sexual assault. The new report is one of 24 studies commissioned by the task force of college presidents, scientists and students convened by the Institute on Alcohol Abuse and Alcoholism, which is a part of the National Institute of Health. Like most colleges, Kenyon is not immune to these startling statistics.

"Accidents occur with alcohol all the time," said College Physician Tracy Schermer. Schermer cited numerous incidents of broken bones, lacerations, auto accidents and head injuries related to drinking. He also noted that between six and eight female students have been admitted to the intensive care unit for alcohol consumption this year, while only one male student has been admitted.

"I think alcohol is one of the biggest problems on this campus and ... on almost every college cam-

pus in America," said President Robert Oden. "The most daunting and discouraging part about it is ... no matter how much one does, it doesn't appear to make a difference."

Schermer also noted the direct correlation between alcohol and vandalism, saying that under the influence of alcohol, people's inhibitions are lowered. "With those inhibitions being lowered," he said, "it creates risks for all sorts of things to happen, the vandalism you see in

the dormitories, the vandalism on campus, the difficulties that we're having with the community that surrounds us are alcohol-related."

Excessive alcohol use on campus damages not just property and relations with the community, but the emotions of many students as well.

"I cannot think of very many date rape situations that alcohol is not a part of," said Schermer.

Patrick Gilligan of Health and Counseling was of the same

opinion. Gilligan cited Kenyon Men Against Sexual Assault as a "opportunity for positive peer support," that "promotes respect, awareness and responsibility in relationships. This awareness includes an understanding that alcohol use—especially excessive use—creates vulnerability, and this vulnerability increases the potential for problematic and hurtful sexual behavior."

"I think we need to really take a look as we're moving down the

road at having parties and alcohol in the same place where we sleep," said Schermer. "That's a pretty scary situation, and it's one that's part of Kenyon. But how do we take a look at changing that if we're going to change that? When you get too much under the influence of alcohol and you get people, [there is the risk of] a dangerous situation in regards to date rape or other things like that."

The study does not indicate a shift in number of alcohol-related consequences, although a recent Harvard School of Public Health survey showed that more students are abstaining from alcohol. The survey also illustrated that binge drinking levels—consuming four or five drinks in one sitting—are occurring at the same frequency in the early 1990s.

According to Gilligan, "57 percent of Kenyon students ... report binge drinking, defined as consuming five or more drinks of alcohol in one sitting, within the past two weeks." This is higher than the national average, which Gilligan noted as running in the mid to upper forties.

"Alcohol is a tremendous factor on campus," said Vice President of Academic Affairs Meheret Birru '02. "If you look in the recycling bins any Saturday or Sunday morning, the number of alcohol bottles is often staggering. In addition, the high amount of damage and fire alarms result in significant numbers from intoxicated students on the weekend—when a great deal of the social drinking at Kenyon occurs."

Many students blame a lack of anything else to do in Gambier for the high levels drinking at Kenyon.

Birru disagreed, noting that colleges and universities across the country share the same problems as Kenyon. Her view of the origin of excessive drinking is not a location problem but rather an attitude problem. "I do feel like there's a culture here that promotes getting drunk, because weekend social options are limited. However, I think these options are steadily improving." Birru cited Late Nites as very feasible alternative to the Kenyon party scene. In addition to Late Nites, there are various other campus organizations that hold events on the weekend evenings, with the Kenyon Film Society as one example.

"I hate that students facilitate this encouragement amongst each other to drink, and that some feel that drinking's the only way they can be a socially-accepted member of this community," continued Birru. "But that should be measured by the quality of the person, not how much they drink on the weekends, or what parties they go to. That takes a certain level of maturity and a level of comfort that a first-year may not have. Which is unfortunate, because that's the year that many bad drinking habits begin, and these tend to last for the remainder of a student's collegiate career."

# Third zoning suit filed Gambier hires Mount Vernon attorney

BY ROBBIE KETCHAM  
Senior News Editor

Former Gambier Mayor Jennifer Farmer and her husband Michael have filed a third court action concerning zoning matters against the Village, the Gambier Planning Commission and the Gambier Board of Zoning Appeals, as well as Knox County Recorder John Lybarger.

While this action also concerns the Farmers' application for a minor subdivision at 403 Gaskin Avenue, it goes into greater detail than the previous appeal to the Knox County Municipal Court and takes the form of a suit rather than a zoning appeal. According to the complaint filed April 17, the Farmers' "application for a minor subdivision and all documents submitted therewith comply with all pertinent zoning and subdivision regulations in existence at the time of said request. The failure of defendants to approve the minor subdivision applied for by plaintiffs is arbitrary, capricious, unreasonable and unlawful under ... the Ohio Revised Code and the Zoning Ordinance and approval of said subdivision should be ordered." The Farmers also request that the village pay for court costs.

However, "The [appeals board] has the responsibility of applying all the sections of the [zoning] code," responded Robert Weston of Mount Vernon, representing Gambier in the case. "The board was right in what they did. There isn't another lot in the Village of Gambier like [the proposed lot after the subdivision], and you shouldn't create things in the Village that are different from everything else. The decision of the board is very supportable, and we'll try to support it."

Gambier hired Weston to represent the Village April 15 after Village Solicitor Kenneth Lane, who would typically handle such cases, declined the position, citing possible conflict of interest, as he had previously worked with Farmer. Though Weston has not worked for the Village previously, he said he is familiar with zoning suits.

This is the third court action coming after the Board of Zoning Appeals upheld two decisions of the Planning and Zoning Commission, which denied the Farmers' request for a "minor subdivision" of land on Gaskin and a "conditional use" permit for a proposed three-unit dwelling on Wiggin. In the first project, the Farmers hope to divide their 2.04-acre land at 403 Gaskin Street, across from the Gambier cemetery, into two plots of 1.45 and 0.58 acres, to provide access to a 1.5-acre plot behind a small house currently on the property. Gambier zoning regulations require a 60-foot piece of land between a building and the street and mandate that the site be "oriented fronting the street and/or the frontage of the lot unless another design principle necessitates otherwise in the opinion of the Planning Commission."

While the land for the proposed driveway would begin on a 60-foot plot of land abutting the street, it would narrow to around 30 feet to avoid cutting through the house, before widening again into the 1.5-acre plot.

Farmer had been elected mayor of Gambier three times, most recently in 1999, before resigning this position last year. At the time, she applied to be village administrator, but the position later went to Jim Lenthe.

## NEWS BRIEF

### Humbert charged with menacing

The Knox County Sheriff's Office has charged Edward Humbert with aggravated menacing, a first-degree misdemeanor, after the Gambier resident shot a rifle on Kenyon property and followed a student with a gun due to student noise.

According to court documents, Humbert called Security near midnight April 10 to complain about student noise from the College Park area, on Kenyon property near the Kokosing River. He then drove to the area, where he encountered several students who were participating in a fraternity pledge activity. Two of the students were later identified as seniors Benjamin Gahagan and Jonathan Connors.

Humbert told Sheriff's Deputy Dave Merrilott that he parked his truck in order to stop Connors' car, when Gahagan walked toward the truck. Humbert told Merrilott that Gahagan was "was a big burly guy and [Humbert] felt threatened," leading the resident to leave his truck and shoot his .22 caliber automatic rifle into the air in the direction opposite Gahagan. He proceeded to tell the student, "Stop, or I'll drop you." Humbert then had Gahagan wait with his hands behind his head until Security arrived, when he turned the students over. The sheriff's office later discovered the shell from Humbert's gunshot on Kenyon property.

Aggravated menacing is defined by the Ohio Revised Code as "knowingly [causing] another to believe that the offender will cause serious physical harm to the person or property of the other person." An arraignment hearing is scheduled for May 10 at 9:30 a.m. in Mount Vernon Municipal Court.

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# THE KENYON COLLEGIAN

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## If the College were run like the Collegian

Every year, debates rage about how to change Kenyon, and 2001-02 was no different. Especially with several top administrative positions to be filled, change seems imminent. We at the *Collegian* often suggest possible improvements, presenting current opinion on what and how we should learn at Kenyon. But who are we editors, you ask, to suggest how to run something? The truth is, we think the *Collegian* operates well just the way it is—and maybe the College could take a lesson from us. If Kenyon were run like the *Collegian*, the changes would be evident.

To begin with, you as a student wouldn't read or write about Plato or Aristotle, Beauvoir or Hemingway. You would research the people you know, those you live with and pass on Middle Path. You would take note of their actions and capture them in photographs. You would sit down to talk to ask them their opinions. You would attend their parties, listen to them in class and roll your eyes at their proposals in student government meetings. But you would put that aside and try to record their everyday lives fairly and truthfully, with only a few snide comments respectfully disguised by careful wording. What happens to these people each day would be the truth, sought not through long-dead authors, but the people with whom you are thrown together for four years of your life.

You would be allowed to make mistakes. You don't have to know everything. Facts can be presented incorrectly, names can be misspelled, quotations can be misinterpreted. You would complete your work to the best of your ability and then rely on friends and co-workers to check it. They show you where you went wrong and you correct it, sometimes humbly, sometimes defensively. All of you working together have five chances—yes, five—to get everything perfect.

But nothing is ever completely perfect. Your hard work would be criticized, every day, by both your closest friends and people you've never met. They would confront you in the dining hall, in class and in your own room. Everyone could see your mistakes, and you would have to swallow the good advice while spitting out the bad. But they would see your triumphs, too, and the harsh criticism would make the praise even sweeter.

You and everyone else would stay up to watch the sunrise more often, because there are few sights more peaceful than the hills turning pink and gold from a small, cold room in a tower. And while you know you've got much more work to do, you would endure a few extra minutes of being awake just to know that such a sight exists in real life, not just on the cover of college prospecti.

You would leave Kenyon knowing that comma usage is debatable and people are complex and confusing. You would know the value of a well-stocked fridge and a pen that works. You would know what Gambier looks like at 4 a.m.

And for all your bloodshot eyes, cramped muscles and headaches, you would be offered just one reward. It would not be riches, power or prestige, fame nor infamy. It wouldn't even be course credit or a diploma. It would be sleep.

And you would gladly accept.

### REACHING THE COLLEGIAN

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Phil Hands

## Send-Off 2002: all about lack of respect

BY GORDON UMBARGER  
 Editorial Assistant

Walking back from Peirce Hall at around 10:45 or 11 p.m. Saturday night, I was more than a little depressed about the way Send-Off 2002 turned out.

The day started well. Most everyone was in a good mood, having decided to blow off our work for one more day. There was plenty to eat and drink wherever you went. And while a little sun would have been nice, it wasn't all that cold.

Then the rain came. A few of the opening bands bravely decided to try their best and play to the few students who wandered out of the dining hall following the "picnic" that ARA moved inside due to the weather. Most everyone else headed home.

This is not the sort of Send-Off I was looking forward to, and as far as I could tell, neither was anyone else. People just disappeared. There were no large crowds outside, and even the remnants of parties inside were depressing. Some people even began cleaning up their rooms. Good luck finding your friends. Who checks their e-mail on Send-Off anyway?

Four hours and a couple of movies later, we started to wonder, *What are they going to do about Del?* Now, my friends and I are no wimps, so we grabbed a couple of spare trash bags and headed down towards Peirce lawn.

Wet. Dark. Silent.

There were a few men loading equipment onto a rental truck. Things did not look promising.

Turned out that the Horn was the happening place around 10 p.m., but there was no hope of our getting inside. The rumor was that

Del was going to play in Peirce Hall very shortly.

So through the mud we went to find a handful of other students milling around, some chatting with deans, others watching television. We waited a few minutes, and then the Social Board's final decision was announced: Del would not play.

Then the shouting started. The Social Board representative told everyone to shut the hell up. She wasn't done talking. You could not have paid me enough money to tell a group of soggy, irate, drunken college students that their biggest party of the year was off.

After watching the same reaction back at the Horn, I decided to walk home. I almost tripped on my way across the street. What was in my way? It looked like an empty Papa John's box, but there was an uneaten pizza inside.

I headed down south, past a scene that was even more revolting. The front side of Leonard Hall was completely trashed: cups, cans, plates, chairs, couches, frisbees and beer pong tables stretched the length of the building. It turned out that Old Kenyon and Hanna weren't much different.

What this all comes down to is a lack of respect. So the band wasn't able to play. Maybe it was too wet. Maybe Del just wimped out. Some say he drank all day and never even made it to campus. Maybe we should have had it inside, only there were the angry allstus and an online poll trying to prevent such heresy. Was this the fault of the Social Board? Was this the fault of its representative who was brave enough to bear the bad news?

To quote one student's allstus sent Sunday morning, "You all need to stop whining and bitching at Social Board. It's not their fault it

rained. Everyone bitched about the possibility of Send-Off being in Ernst so social board went ahead and asked holding it outside FOR ALL OF YOUR SAKES, not theirs. Yes it sucks that Del didn't perform, but no, the Social Board does not owe us a damn thing."

This student is absolutely right. I'll be one of the not-so-vocal few to commend the Social Board for sticking it out, all day long and trying to make our party happen until the last minute. What's amazing is that they did it sober.

And what about the mess? That showed up even before the Del show was cancelled. What could possibly be the excuse?

We go to school on one of the most beautiful campuses in the country, even though we might take it for granted on most days. The mess and waste on Saturday night was incomprehensible at best. That those who left it assumed someone else would do the cleaning is reprehensible at least. That's simply rude to the people who are underpaid to clean it up and the rest of us who have to live in it in the meantime.

It's bad enough that maintenance has to clean up the dry, crusty vomit on Monday morning that's been there since Friday night. If anyone is owed anything at all, it's them.

We should take a hard look at how we might handle this next time. All of the organizations that threw parties—mine included—remembered to acquire plenty of beer and punch but not enough garbage cans. Just a few, strategically placed, would have made a big difference. If we bring it up, maintenance might even be willing to set them out for us. But I'd be willing to bet that we *can* have a good time at this school without wasting time, money and a perfectly good pizza.

## Think no one understands you?

You should have written a letter to the editor.

Better luck next year.

[collegian@kenyon.edu](mailto:collegian@kenyon.edu)



# Lewis offers suggestions for Greek involvement

BY JAMES LEWIS  
Guest Columnist

When interviewed by the *Collegian* about rumors that Greek organizations were conspiring to take over the school, Greek Council President and candidate for student government Gordon Pennoyer '03 responded, "We are trying to get more involved in all activities on campus, and a great way to do that is in student government. I don't think there's any plan to take over the College" (4/18/02).

Later in the article he said, "There is an effort to have more student involvement in all campus organizations outside of [a Greek student's] own brotherhood. It comes from an attempt to try and go out and find some more areas of interest outside their own."

I'm so glad to hear that was the intention behind the recent

rush of Greek students running for elective offices because I can suggest some organizations that would gladly welcome increased membership.

First on my list are the Pealers. The Pealers are an integral part of our campus culture, serenading us with songs from the bell tower ranging from Lutheran hymns to the Star Wars theme.

They seem to be a very accepting group, and they don't subject their members to pledging at all. They even have division housing. It's known as Upperclass Wellness. Also, they seem to be a bit low on male membership and are waiting for a couple of robust Betas to join them in the bell tower to pound away at those bells.

Second on my list is a group very near and dear to my heart—the Late Nites Programming Board. Now, I know that many people scorn Late Nites programming, but just think what a perfect chance this

is for all those Greeks to emerge from their shells and get to know people. Instead of going to the same parties every Friday and Saturday night they can attend Late Nites events and help run them.

And dare I say it—perhaps Greek organizations would be interested in hosting more than one non-alcoholic event a year, so that they could qualify for Late Nites programming funds.

Naw, that's probably a stretch. Of course in all this secular involvement, we don't want to ignore the souls of our dear Greek brothers and sisters. To cover that department I suggest the Evening Ecumenical Prayer group (EEP!). They convene nightly to share prayers in the liturgical Catholic, Episcopalian and Lutheran styles. Sometimes they even mix it up, like on the nights when they have Quaker EEP! What better way to get involved, to meet new and dif-

ferent kinds of people especially in a community that owes its roots to the Episcopalian Church?

The funny thing is, the Greeks are doing exactly what people are supposed to do in a democracy. When you have a problem with the direction that things are headed in, you get involved. Independents shouldn't be so shocked. I mean that's some of the very argument that they themselves used in the thick of the debate about the Greek seat on Senate.

Hopefully, now that Greeks have decided to utilize electoral processes they'll decide to adopt some other elements of a democracy. Despite privilege—which the Greeks definitely have—and even though your privilege may be contingent on the laws of a system, Greeks have to go through the same process that everyone else does if they want to defend that privilege. You

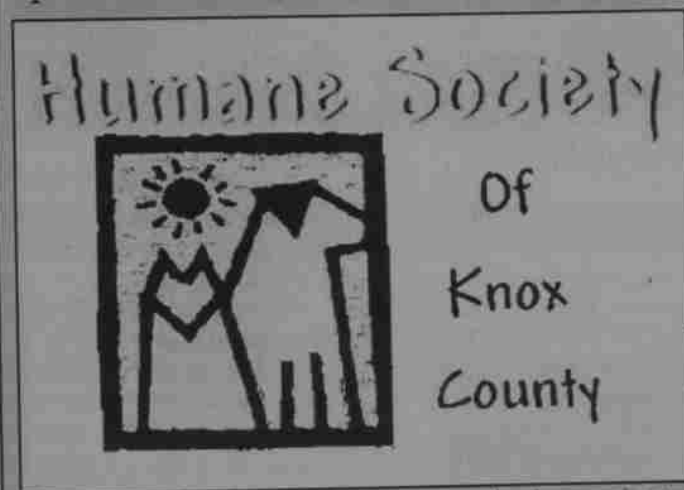
give and you take. You compromise when necessary. That's how legislatures do business. If in the end you die out, or your privileges die out, tough luck. The people have spoken. As the Romans used to say, "The voice of the people is the voice of God."

So if the Greeks are as committed to one aspect of campus democracy as they appear to be, they'll concede that their special seat and vote on Senate is unfair and give it up. They'll come to Senate and Council ready to compromise on issues. They'll shed the absolutely undemocratic mindset that their privileges are inalienable rights and they'll be reasonable and understanding when people call for them to give them up.

Otherwise, if this is just about getting further involved and not at all about democracy, I want to see them at the bell tower tomorrow at four.

## LETTERS TO THE EDITOR

### Special thank you from furry friends



www.knoxhumane.org

The Humane Society of Knox County would like to thank all of the Kenyon students who have volunteered their services to help our animals. April is Volunteer Appreciation Month, and our volunteers are a valuable resource throughout the year.

Several Kenyon students have been coming to the shelter faithfully to walk dogs, do laundry, brush cats, clean cat cages, help with medicine and enter data into the computer. Other students have been accompanying our volunteers to the county dog facility where they help take

pictures and provide comfort for our pound puppies.

It takes a lot of work to keep our organization running smoothly, and our student volunteers have what it takes. If our dogs and cats could talk, they would thank you themselves, so we'll speak for them and thank you for everything you have done. Our cats think you're purrfect, and our dogs think you're just grr-eat!

Hallie Slivon  
Carol Bene  
Volunteers,  
Humane Society

## How seriously did you take Chuck D?

Up until April 23, Chuck D was only a name to me. I had, of course, heard of him before in the context of "Public Enemy," but otherwise he fit the bill of any number of music legends that exist only in the world of television that I don't watch.

I say this to make the point that I'm hardly a fan of hip-hop. It was not the reason I chose to go to Chuck D's lecture. My roommate promised me it would be good and dragged me along. I was not disappointed.

Chuck D spoke on a lot of different points. He certainly covered all the points of his title, "Rap, Race, Reality and Technology," but none of them were the focus of his lecture. In his rambling, personable way, Chuck D synthesized everything he was saying into a cohesive statement: "Use your head." Applied to everything from the fate of graduating seniors to the control media corporations have

over us, it is the kind of message that I thought anyone, especially anyone at Kenyon, could understand.

At least, that was what I thought at the time. Now I am painfully aware that some people simply failed to understand the distinction between a normal lecture and the "conversation" that Chuck D was trying to give us.

This manner of aggressively missing the point rampages everywhere at Kenyon. Among English majors it usually manifests itself as someone creating an opinion of a text before they read it. When they do read it—if they read it—they require everything to fit a kind of one dimensional model.

This is hardly limited to the English Department. Apparently somewhere in the mixture of factors that made his lecture into a conversation, people mistook what Chuck D was saying for some kind of laughing matter.

People need to learn that you can say something serious in an entertaining way. One might even say that hip-hop, as well as other kinds of music, are trying to do exactly that. Laugh if you like, but if you treat the meaning of everything Chuck D said lightly then maybe you ought to think about how much of what you think of as your free will is actually being dictated by some big wigs in a boardroom.

Am I a fan of hip-hop? Hardly. Do I listen to Chuck D? Only when I am grinding a darkslide at the Rodeo on my Playstation. Do I have a little sister that spends money to look like a backup dancer on MTV? You bet I do, and even if I laughed as Chuck D railed on President Bush, I was using my brain and understanding his message. I pity the fool that missed the point.

David Stephens '02

## It's 6:00 A.M.

### DO YOU KNOW WHERE YOUR EDITOR IS?

After years of late nights and early mornings in Peirce Tower, Tracy Miller and Adam Sapp are graduating. The Collegian staff thanks them for their hard work and dedication.

NOW GET SOME SLEEP.

## From the Depths of Ohio



Phoebe Cohen

Mexico/Caribbean or  
Central America  
\$250 round trip  
Book tickets on line  
www.airtech.com or  
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# Kenyon students take part in drug and alcohol summit

Legislators, law enforcers and students statewide share opinions, shape future drug and alcohol laws

BY AMY BERGEN  
Staff Writer

Casting some doubt on Kenyon's reputation as a major party school, five Kenyon students recently attended a conference where they had a hand in shaping Ohio's alcohol and drug policies. The Ohio Summit on Alcohol and Drug Issues, organized by Governor Bob Taft and other Ohio organizations, invited college students to join law enforcers, legislators and other community members at the Greater Columbus Convention Center on April 23-24.

JC Cangilla '03, Jonathan Echlin '05, Michelle Mills, Melzetta Moody '05, Michael Wingate '01 and College Counselor Adreanna Tartt represented the Kenyon community.

According to a letter sent by Governor Taft to participants, the topics of the conference included "cleaning up neighborhoods, effectively treating addicted offenders, intervention services for students,

juvenile gangs, law enforcement surveillance tools and drug-free workplaces."

Students, in collaboration with lawmakers, developed ideas for legislation and programs to strengthen Ohio's response to substance abuse. Tartt said she was pleased by the opportunity for "Kenyon students [to be] involved on that level of policy-making."

"[The summit was] an attempt to solidify different groups," said Cangilla, "[including] law enforcement, customs, the military, drug treatment programs and the judicial system."

Undergraduate and graduate students from across Ohio attended the conference. "They needed a college student's perspective on the issues of drugs and alcohol," said Echlin. "You could definitely see a difference of opinion, but there was a lot of agreement on certain things, which was nice."

Echlin also noticed a difference



Courtesy of Adreanna Tartt

JC Cangilla, Executive Director of Ohio Parents for Drug Free Youth Par Harmen, Michelle Mills, Melzetta Moody and National Alliance for Model Drug Laws Senior Program Coordinator Amy Powell pose at summit.

of opinion between students of different age groups. "The grad students had a different perspective [than undergraduates]," he said. Cangilla said that on the whole, "people were very open and willing

to listen."

Kenyon students met with students from the University of Cincinnati, the University of Toledo and Bowling Green and presented their ideas to a group of college administrators. "[We wanted] to

work on what we thought were problems at the university level," said Cangilla.

A few topics discussed, according to Echlin, included "mandating intervention programs and the need for a dialogue between administration and students." He suggests something beyond "the silly pamphlets we get under our doors [and] the silly videos we see."

The college students' recommendations will be forwarded to the State of Ohio for use in shaping alcohol policies in higher education. Kenyon's representatives were glad they went. "I think there is a problem on campus," said Cangilla, "and people can't turn their back on the problem anymore."

"Drug abuse is going to exist," Echlin added. "There's no way you can stop it, but there's a way to educate [about] the downside of that habit. A lot of kids grow up with 'Say No to Drugs' and that doesn't work for kids these days ... That needs to be revised."

## Winkler returns to Kenyon

Bloomberg News Editor-in-Chief to speak at Commencement

BY LAURA WARECK  
Staff Writer

Matt Winkler '77, Editor-in-Chief of the *Bloomberg News*, a financial reporting company, will be this year's Kenyon Commencement speaker.

A Kenyon alumnus, Winkler wrote for both the *Collegian* and the *Mount Vernon News* during his time in Gambier. A lively and sometimes controversial writer, Winkler often sparked campus debates with his articles.

After a negative review of the local theater production *Dixie Days*, many voiced irritation with Winkler. Winkler tells the story of how two nuns, passing through the area, attempted to broach a more conciliatory opinion of him. They admitted, "We have not met Matt Winkler, but contrary to many of your writers, we feel that he must have some good in him."

After writing for the *Mount Vernon News*, Winkler worked as the Assistant Editor for *The Bond Buyer* until he was hired by the *Wall Street Journal*.

Kenyon College awarded Winkler an honorary degree in 2000. During his speech, Winkler recounted some of his memories of Kenyon and Mount Vernon. He spoke about different professors who influenced him and about his experiences with both the *Collegian* and the *Mount Vernon News*.

When he left Mount Vernon to work in New York, Winkler received a sculpture of a wooden hand with the middle finger sticking up, with a note that read "Please come back, but just for a visit."

Despite these incidents, or

maybe partly because of them, Winkler said he came away from Kenyon with memories that would stay with and "sustain" him.

Winkler said that in journalism, it is attention to detail that sets a great story apart from a mediocre one. He tells his colleagues, "Don't let me catch you writing with adjectives and adverbs ... they're imprecise. And successful journalism is about precision in language."

He has also talked about his passion for journalism, saying, "I love the newsroom, the scoops. I've always been a newspaper guy. I think it's a very romantic occupation. I love being around reporters."

At the height of his career at the *Wall Street Journal*, Winkler left the paper to help found *Bloomberg News*. Under Winkler's and Bloomberg's initiative, the company flourished into an international news media, posting about 4,000 stories daily. *Bloomberg News* wire stories regularly appear in other magazines and newspapers around the nation, such as *The New York Times*, *The Boston Globe* and *The Washington Post*.

Some reporters and staff at *Bloomberg* have described the work situation as overly intense, with almost unachievable expectations. Some workers even referred to Winkler as a "mad scientist." This testifies to the fact that Bloomberg wants and expects every employee to give the best effort he or she can.

To get a job at *Bloomberg*, every candidate, no matter how accomplished, must pass a writing exam and a general economic/financial awareness test. Winkler

explained that *Bloomberg* demands high standards, but this should be looked upon as a positive challenge.

"There are some people who found this place too rigorous, but it should be invigorating. It should be the sort of place where you feel you are pursuing excellence." These words echo Winkler's own attitude towards his profession. He has met every news employee that works for *Bloomberg*. He travels around the country and the world on a regular basis, coming back late at night to have the next day free to work.

Bloomberg himself praised Winkler for his excellent work, saying, "The quality of our journalism is the best and Winkler is the reason."

Associate Professor of English and Editor of the *Kenyon Review* David Lynn has been a friend of Winkler since they attended Kenyon together. The two know each other well, as Lynn was in the class of 1976 and Winkler in the class of 1977.

Lynn spoke highly of Winkler, saying that he is "one of the most honest, hardworking and generous people I've ever known. He's an all around great guy."

He also remembered Winkler's outstanding work on the *Collegian* and the number of talented people he got to work for the paper.

Lynn said that in recent years Winkler has "reconnected with the Kenyon community."

Winkler will speak at Commencement on May 18, and his speech will be an opportunity for students to hear about some of his experiences and the advice he has to offer.

## Random Moments

What would you do for a Klondike Bar?



"A polar bear."

—Chris Brose '02



"Go to Hot Rods and ask Steve Buscemi for one!"

—Henry Kaiser '04



"I really don't know, but after I got it, I would break you off a piece."

—Camille McCaul '04



"The question should be, 'What would I do with a Klondike Bar?'"

—Rebecca Chamberlin '02

By Elena Bonomo

# Laura Toepfer to be ordained as Episcopal priest

BY RACHEL ARMSTRONG  
Staff Writer

Assistant Rector of Harcourt Parish Laura Toepfer will be ordained an Episcopal priest Saturday at 11 a.m. in the Church of the Holy Spirit. After serving as a deacon since June and the Episcopal Chaplain to Kenyon College since September, Toepfer will now step into the priesthood. She will be ordained by Jack McKelvey, the bishop from her home diocese of Rochester, NY.

Although Toepfers ordination is one of the most visible steps in her process of ministry, it is far from the first. Her discernment process began when she was working as a sign language interpreter in Rochester.

"In the Episcopal Church, there is a long discernment process that involves a lot of people," she said. "The rector—the priest in charge—of your congregation, first of all, then a local interview committee, then a commission on ministry."

Toepfer added, "Then I went for a psychological evaluation down in Lancaster, Pennsylvania, where I did indeed have to take a Rorschach test as well as a whole battery of aptitude tests and personality tests, which ended with a visit to a psychiatrist who told me about his goats ... Then I started



Courtesy of Laura Toepfer

Soon to be ordained Laura Toepfer and her Harcourt Parish students stand in the Church of the Holy Spirit.

seminary in the fall of 1998."

Although Toepfer, a native of California, attended Oberlin as an undergraduate, she never expected to return to Ohio. "Someone who had known me in the diocese of Rochester and is now the priest in Shaker Heights, Ohio suggested my name to Steve Carlsen when he said he was looking for a chaplain," she said. "I got this call out

of the blue from our deployment officer at the seminary, saying that I had been suggested for this job in Ohio. Ohio! All right, not that Rochester is any great shakes, but central Ohio?"

"Looking for a job was a very strange process, actually," Toepfer continued. "I got phone calls from all over the place: Anchorage, Alaska and Beverly Hills, California being the most exotic. But this job in Ohio kept pestering me ... So I got here to central Ohio and was completely charmed. While at other interviews, I left thinking, 'I wonder how long I would have to stay before I could tactfully leave?' after a couple of days here at Kenyon, I left thinking, 'I wonder how long they would let me stay before I would have to go?' I just felt I could make myself at home here and was thrilled when I was offered the job."

"She was definitely the best

candidate," said Father Steven Carlsen, Harcourt Parish Rector and Director of the Board of Campus Ministries. "We had a lot of really qualified applicants, but she hit it off really well with the students and seemed to fit in. I think it was when she and one of the students got into a discussion about Hong Kong kung fu movies that we knew she'd fit."

Toepfer's ordination will be the first held in the Church of the Holy Spirit in 25 years. "Joan Grimm was ordained here in March of '77," Carlsen said. "She was one of the first women ordained in the Episcopalian Church ... Women's ordination, Kenyon going co-ed and the seminary leaving the school all happened at pretty much the same time. It was a lot of upheaval, although it was good. Now women's ordination in the Episcopalian Church is almost non-controversial. There are a few pockets of resistance, but that's it. I think

## If You Go...

What: Ordination of  
Laura Toepfer

When: Saturday, 11 a.m.

Where: Church of the  
Holy Spirit

there's a pretty equal split between men and women getting ordained."

Sophomore Diana Carroll, who plans to enter the priesthood herself, said, "I guess the fact that I was not even thinking about her being ordained as a woman shows how much progress there has been in the past 25 years. I have always grown up in a church where the women were ordained, so I do not even think about it as a big deal. I am also looking forward to having Lauras guidance as I go through the process myself."

Carroll added, "On top of that, Laura is the best thing that has happened to Harcourt Parish and the campus ministries for years. Simply having someone here whose sole job is to minister to the students has brought cohesion to the scattered students who were there before."

Although many are excited at the prospect of a woman being ordained at a school that was once all-male, Toepfer is taking it in stride.

"I do not really think much about the fact that Kenyon used to be all-male," she said. "What is more interesting to me is Kenyons historic connection with the Episcopal church. I think it is tremendously cool that there is going to be an ordination here in this chapel on this campus, followed by a reception at the Bishop's Palace. It makes the connections with the historic church run very deep for me. My bishop is going to sit in Bishop Philander Chase's chair. I think that is pretty amazing."

## FEATURES BRIEFS

### Parish rummage sale begins May 5

Collections for the annual Harcourt Parish Rummage Sale will begin May 5, with collection boxes being placed in residence halls. Proceeds from the sale, held each autumn, benefit Harcourt Parish Outreach.

### 12 Students inducted into honor frat

The Ohio Pi chapter of the mathematics honor fraternity Pi Mu Epsilon recently inducted twelve new members. The inductees are Matthew Buckley '03, Alexander Franz '04, Marian Frazier '02, Stillian Ghaidarov '04, Joanna Guild '02, Kate Holland '03, Daniel Kieper '03, Nicholas Kwiec '05, Joshua Louria '03, Melissa Meyer '03, Andrew Montgomery '02, Nkululeko Moyo '02, Lindsay Sabik '03, Bridge Seall '02, Caroline Spritzer '02, Heather Van Ligen '02, Sara B. Vyrostek '02, Amy Wagaman '03, Carolyn Wendler '04 and Yuliya Yoncheva '04.

Pi Mu Epsilon is an honor society founded in 1914 to promote scholarship in the mathematics at academic institutions. In order to be accepted into the society, members have to take two years of college mathematics including Calculus, earn at least a B average in those classes and be in the top third of their class in general academic courses.

Assistant Professor of Mathematics Keith Howard is the sponsor of Kenyon's chapter of Pi Mu Epsilon. Other faculty members are Associate Professor of Mathematics Bradley Hartlaub, Assistant Professor of Mathematics Judy Holdener, Visiting Instructor of Mathematics Joshua Laison, Visiting Assistant Professor of Mathematics Lewis Ludwig, Associate Professor of Mathematics Carol Schumacher and Assistant Professor of Mathematics Jenise Swall.

### BFEC plans variety of Spring events

The Brown Family Environmental Center has already presented a number of events as part of the Spring Nature Series 2002. Saturday at 9 a.m. the Community Series continues with "Migrating Birds," with Associate Professor of English and IPHS Timothy Shutt leading a walk to view migrating birds. The Children's Nature Series will present "Fly Fishing" at 10 a.m., and fishing poles will be provided. Participants will learn the art of fly fishing and a little about the Kokosing River. The Community Series will present "Spring Colors in Watercolor" at 1 p.m. on May 11. Participants will learn the basics of watercolors, and supplies will be provided for a fee of \$10.

Those interested in any of these events are asked to preregister with the BFEC by calling 740-427-5050.

## THE SOCIAL SCENE

With finals only a short time away, all students wanted to do this weekend was pretend that things of the academic world didn't exist. As partiers put aside the regret of not reading all those books and decided to wait for the *Cliff's Notes* versions, this weekend's social scene took its cue from this sort of idea and appeared to most Kenyon partiers the cribnotes for a good weekend.

Friday night started the weekend off with one of the only large parties on campus hosted by the Psi U's. However, since this was the only event on campus, the guys at the gate were holding entrance tighter than those two ladies who divvy up sandwiches in the Pub at lunch. Not allowed in, some chose to stand outside and wait, while others just went home convincing themselves that with all the festivities in store for Saturday, an early night was probably a good choice anyway.

Those that got in were once again faced with the decision of grinding in lodge juice and bad rap below or having sweaty drunk people mosh on you above. Choosing the above route for the majority of the night, the '80s cover band surprisingly rocked the lodge, literally. At one point, the floor was shaking so hard I didn't know if I was still at the lodge or at some weird circus/trampoline party in Mount Vernon. Noting the absence of webbed feet and cabbage-smelling partiers I knew that if nothing else, this was one great party, and I left extremely wet with dancing sweat and humming the likes of "you give love a bad name."

In keeping with giving things a bad name, Saturday's attempt at Summer Send-Off did not only give love a bad name, whatever that means, but it also gave a bad name to the last party weekend of the school year. People started the day's festivities as early as 9 a.m. and, true to Kenyon's steel liver form, continued late into the day until the rain drove them to either nap or do their socializing indoors. When it became apparent that the main act was not going to get a little wet, most of the campus wondered, "What the Del?" Partiers tried to make do at the last minute with what they could as a couple residents of the Aclands held parties and some of Del's group performed for a small crowd at the Delt Lodge.

At 2 a.m., the campus was either asleep or partying very quietly, which left this late-nighter unsatisfied and wishing that this Summer Send-Off book would have been read all the way through.

So, remember, if you're going to throw a party it had better be good because you never know, we just might be there. Work hard. Play hard. See you next weekend.



# Spring dancers as diverse as spring weather

Dance Concert moves to eclectic beats while featuring senior dancers in farewell performance

BY LINDSAY WARNER  
A & E Editor

The Spring Dance Concert will feature a veritable "collage of dance," including a bluegrass "shag" dance, a space-age boogie, a piece choreographed by renowned dancer Bebe Miller and a dance featuring live music by senior Jeremy Hawkins.

The concert will be presented Friday and Saturday at 8 p.m. in Bolton Theater. Tickets are available in the box office.

The Spring Dance Concert

## If You Go

**What:** Spring Dance Concert

**When:** Tonight, Friday and Saturday, 8 p.m.

**Where:** Bolton Theater

features the work of six different choreographers. Student choreographers include Betsy Brandt '03, Heather Prunty '02 and Elizabeth

Wilkinson '03. Assistant Professor of Dance Balinda Craig-Quijada created the senior dance, "Transition into the Wind," while visiting Assistant Professors of Dance Kate Monson and Kristina Isabelle choreographed the last two numbers.

The diversity achieved by having such a varied crew of choreographers guarantees a wide variety of dance styles and techniques. Craig-Quijada, the artistic director for the show, is quick to note that the concert is "a collaborative effort" between the choreographers, dancers and the light and sound crew, headed by Production Stage Manager Keely Kurtas '02.

"The choreographers and dancers work hard all semester, perfecting these beautiful dances," said Kurtas, "and my crew and I make sure that people can see them and hear the music and that nobody gets hurt doing it."

The close collaboration between all areas of the program enables the choreographers to design and produce a variety of diverse dances. While student choreography is overseen by faculty, students do the majority of the work and are encouraged to use their imaginations.

Brandt had the opportunity to invite Hawkins to provide live accompaniment to her dance. Brandt's dance, "Open-Ended Conversation," incorporates Hawkins' composition "Transition Music," a song Hawkins has been working on since last May when he was preparing to leave Scotland and conclude his time abroad.

"The piece jumps around and has many themes," said Hawkins, "but the most basic idea is that it highlights the emotion preceding a drastic change."

In contrast, Prunty's creation, a four-person "shag" dance entitled "Honey, You Don't Know My Mind," relies on the expression of humor.

"I don't do serious," laughed Prunty. "Basically, you could say that my dance portrays a bunch of dancers looking just like pissed off housewives."

Wilkinson rounds out the trio of student choreographers with a small ensemble of dancers in "Three Glimpses," a dance divided into separate vignettes. "My piece explores different aspects of human relationships through the use of weight, space and contact," explained Wilkinson.

Craig-Quijada also dealt with the theme of interpersonal relationships through her senior piece, "Transition into the Wind."

"Through this piece, I attempted to create a farewell dance that represented the emotions of ten seniors who are literally caught up in the wind," said Craig-Quijada. "I really focused on reflecting the sense of the community here through the expression of many duets and groups within the dance to show the friendship, strength and support in the senior class."

In contrast to the reflective tone of Craig-Quijada, Isabelle adds her own quirky composition to the program, a fast, upbeat "space-age boogie," titled "Fast Forward." Isabelle's dance uses the talents of six dancers and incorporates improvisational saxophone and drum riffs.

However, Monson's piece, "Prey," represents the exact opposite of the fluidity expressed in "Fast Forward." "Prey," a contemporary, animal-inspired dance, brings the choreography of renowned dancer Bebe Miller to the Bolton Theater through the use of dance notation, a procedure in which dance movements and phrases are written down to be replicated exactly by another dance company.

Monson's company has the honor of reproducing "Prey" for the first time.

"If we perform the piece

exactly as Bebe intended, it will be as if she actually exists here at Kenyon," said Craig-Quijada. "It is an awesome responsibility and has been a fantastic experience for everyone to work with the dance notation."

The Spring Dance Concert promotes such a variety of experiences for its dancers, which contributes to each performer's knowledge of music, movement and dance.

Senior Mike Sriprasert, who dances in the senior piece and "Prey," summed up this emotion, saying, "We come from all different backgrounds, with a lot of different experience, but when we come together to share the space and movement, there's a strong sense of unity and camaraderie, which of course makes dancing that much more fun."

## Premiere Theaters

Movie-line: 392-2220

<b>Spiderman</b>	<b>PG13</b>
Fri-Thu	4:30, 7:00, 9:30
Sa-Su	1:00, 4:30, 7:00, 9:30
<b>Life or Something Like It</b>	<b>PG13</b>
Fri-Thu	5:00, 7:10, 9:20
Sa-Su	12:40, 2:50, 5:00, 7:10, 9:20
<b>Scorpion King</b>	<b>PG13</b>
Fri-Thu	5:30, 7:30, 9:30
Sa-Su	1:30, 3:30, 5:30, 7:30, 9:30

<b>Murder by Numbers</b>	<b>R</b>
Fri-Thu	4:40, 7:10, 9:40
Sa-Su	1:30, 4:40, 7:10, 9:40

<b>Changing Lanes</b>	<b>R</b>
Fri-Thu	5:15, 7:15, 9:15
Sa-Su	1:15, 3:15, 5:15, 7:15, 9:15

<b>The Rookie</b>	<b>G</b>
Fri-Thu	4:30, 7:00, 9:40
Sa-Su	1:30, 4:30, 7:00, 9:40

<b>Ice Age</b>	<b>PG</b>
Fri-Thu	5:20, 7:20, 9:20
Sa-Su	1:20, 3:20, 5:20, 7:20, 9:20

**Coming Soon:**  
The New Guy  
Unfaithful  
Star Wars: Episode II



Betsy Welch

Kenyon dancers creep across the stage as they rehearse "Prey," choreographed by Visiting Assistant Professor of Dance Kate Monson.

# Opera Workshop performs 'Dido and Aeneas'

Kenyon dramatists apply opera techniques learned from workshop this semester

BY KATIE ALLEN  
Staff Writer

Friday night at 8:30 p.m., the Opera and Musical Theater Workshop will present one of the first operas in Kenyon history, *Dido and Aeneas*. The Workshop is a class that has met twice a week all semester. They presented a Rodgers and Hammerstein revue earlier in the semester.

The cast of *Dido and Aeneas* will feature lead performances by Sara Beddow '02 and Cody Hondros '04.

According to workshop director and Adjunct Instructor of Music Nancy Jantsch, *Dido and*

## If You Go

**What:** *Dido and Aeneas*

**When:** Tomorrow, 8:30 p.m.

**Where:** Rosse Hall

*Aeneas* is known as "the first notable opera in English." Henry Purcell wrote the opera for a boarding school in England in 1689.

Jantsch explained, "The libretto, written by Nahum Tate, is based on Book IV of Virgil's *Aeneid*. The

chorus comments on the actions of the principals in the fashion of a Greek chorus."

The production is fully produced with costumes, sets, lighting and a chamber orchestra. Jantsch added that there are even special effects like dry ice fog and strobe lighting.

Dealing with all of the production details is not new to Jantsch, since this is her second production with this workshop. The goal behind the Richard Rogers revue was to "give everyone some stage experience in Rosse Hall." In a sense, it was a dress rehearsal for the challenging and complex production of *Dido and Aeneas*.

"The biggest challenge of this production," said Jantsch, "was to put

together the opera in class time with minimum of extra rehearsal. This put a big responsibility on the students to prepare their parts, especially since the genre was new for many students." After all of their hard work, Jantsch urged, "Come and see your fellow Kenyon students in this historically important and entertaining work."

When asked if she would like to see more opera productions at Kenyon, Jantsch responded, "Yes, I think there is a tremendous amount of musical and dramatic talent here at Kenyon. Next year we are considering a Sondheim review and a full Gilbert and Sullivan production in the spring."

<http://archives.kenyon.edu/collegian>

# New narratives unveiled at Kenyon Film Festival

Third annual festival provides homegrown entertainment through a sampling of campus filmmaking

BY CHRIS VAN NOSTRAND  
A & E Editor

When juniors David Donadio and David Polansky premiered their mock admissions video at last year's film festival, the reaction was instantaneous. In other words, people liked it.

Perhaps because so many students remembered that bizarre recruitment tool in their own college search, the film received the kind of buzz typically reserved for when famous prospective par-

ents attempt to take a tour of campus. Yet there also seemed to be the general giddiness with knowing students could make smart films and find a venue in which to show them.

That awareness owes much to Kenyon Student Filmmakers, the organization that will hold its third annual film festival tonight at 8 p.m. in Higley Auditorium.

Founded by seniors Peter Hurteau, Ronnie Saha, Patrick Stewart and Carl Weber in the

fall of 1999, the group has worked for resources and opportunities for filmmaking on campus. "There are simply more outlets now for film and video production on campus than there were just three years ago," Stewart said. The administration has begun to take more interest in filmmaking, which reflects in the recent purchase of digital video editing equipment on campus.

With increased administrative support and a general atmosphere conducive to filmmaking, there has been an improved quality to the

student films submitted as well as an increased number. Stewart said that all members of KSFM have noticed this trend. "Since our first festival in 2000, student's submissions have shown a general improvement in technical quality, artistic ambition and sophistication."

Such improvements will be well-represented by the freshness of this year's festival. Hurteau noted that most submissions are from filmmakers who are new to the event. A total of twelve films will be shown, ranging from video

art to mockumentary. Hurteau commented that the range represented should provide "different representations" of filmmaking at Kenyon. Although a large number of submissions led to a difficult selection process, Hurteau said that those chosen comprise a set that is "as entertaining as possible." Of particular note will be a film premiere by Assistant Professor of Drama Jon Tazewell entitled "Who's Passing" that is based on the short story of the same name by Langston Hughes.

## Alper gives props to music in year 2002 (so far)

Quality releases and some good early buzz on anticipated albums make last year easy to forget

BY DAN ALPER  
Music Critic

This being my last column of the school year, I thought that I would give a run down on some of the more quality releases that 2002 has had to offer so far. There are several releases that have come out recently that I haven't gotten a chance to spotlight or that are slated to be released in the coming months that appear to be very promising. With the Chemical Brothers already releasing a terrific album early this year and the releases mentioned below, 2002 already looks to be a much stronger year than 2001 in terms of albums that deserve listening.

Conor Oberst is best known to indie rock fans for his confessional lyrics and heart-wrenching songs (in similar vein to Dashboard Confessional) under the name of Bright Eyes. However, with his barnstorming rock project *Desaparecidos*, Oberst proves that he is not all weepy

eyes and sad melodies. He screams and wails through nine songs of pure speaker-exploding rock. "Read music, speak Spanish" is Oberst's manifesto about the urban sprawl and corporate take-over of American life, among other things. It is an interesting commentary on American society and a damn good rock record to boot.

The Promise Ring, long darlings of the emo scene, have switched up their styles (and changed labels) with their fourth album, *Wood/Water*. While the band is known for their poppy style vocals and upbeat, sugary sweet melodies, they forgo their trademark sound for a more mellow, subdued, even depressing sound. Sometimes their experimentation works, sometimes it doesn't, but it's nice to see a band diverting from the tried and true and willing to take chances. *Wood/Water* bears a listen if you're interested in hearing a band struggle to grow and evolve in a musical climate which nearly demands the same ol', same ol'.

In 1996, Josh Davis (a.k.a. DJ Shadow) dropped *Endtroducing*, and twisted hip hop, trip hop and dance music on their collective ears. After six long years, Shadow returns with *The Private Press*. The traditional Shadow elements are still here—the banging drums, the crazy vocal snippets, the deft manipulation of sample after sample—yet Shadow has refined his sound. *The Private Press* is much more subdued and subtle in comparison to *Endtroducing*, yet still genius. As it stands now, *The Private Press* looms as the likely album of the year.

Several new albums in the dance genre are bound to generate excitement as well. First off, 18 sees Moby not leaving much to chance as it continues the chilled out, blues influenced vibe that made *Play* such a worldwide smash. The album is quite good. It is clear that Moby put a good deal of time into this project, yet one wishes that he had been a little bit more adventurous this time around, rather than continuously reaching back to tricks first displayed on *Play*.

As far as mixed DJ compilations

go, several are soon to be tickling the ears of the dance music lover. The DJ's DJ, Danny Tenaglia, returns with a new compilation of slamming deep, dirty house beats on *Presents Back to Basics*. Chris Fortier superbly compiles and mixes *Bedrock 3*, rewriting the signature mix series of John Digweed's label after Jimmy Van M's uneven *Bedrock 2*. Global superstar DJ Dave Seaman also gives us his third mix for *Global Underground*, number 22 in the series, this time based on his recent sets from Melbourne. Featured are the trance grooves which Seaman has come to be known and loved for, yet he also pushes the scene into new territories, liberally making use of more slow-burning groovers rather than hands-in-the-air monster anthems, as previously showcased.

In the coming months, there are a few albums which are bound to catch the notice of record buyers. John Digweed's new mix CD, *MMII* (said to sound vastly different than last year's *GU 19: Los Angeles*) is sure to please his fans

as Digweed continues to lead the underground dance scene by example.

On a completely different note, rockers Glassjaw are primed to release *Worship and Tribute*, their follow up to 2000's acclaimed debut *Everything You Ever Wanted To Know About Silence*. The album retains much of the aggression present on *Everything*, yet also shows the band continuing to evolve, as melodies appear more frequently and the songs (at least those I've heard so far) are crafted much better, while the heavy songs are rumored to be especially brutal.

I am sure there are other CDs due to have either just come out or are slated for release soon. I can't, however, think of them right now and I'm out of space to boot. Enjoy all the music that is sure to be bombarding your radios this summer, and hope that the year 2002 lives up to its promise and delivers us several stand out albums.

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### A & E BRIEFS

#### KFS finishes the year in style and surrounded by mystery

The Collegian did not want to spoil KFS' secret, so you will need to mosey on down to Higley this Saturday at 8 p.m. to find out for yourself the final surprise movie of the year.

#### Artists provide some last minute artwork in the Horn Gallery

After the last art show in Bexley Tuesday, two clever students organized the post-last art show in the Horn. It opens Monday evening at 7 p.m. and features paintings and other works of senior Eleanna Anagnos and junior Dorian Kondas.

#### Company brings back childhood memories, Bert and Ernie

Monday at 4 and 7 p.m. in Brandi Recital Hall the Company presents its spring show. The musical theater ensemble will perform childhood favorites from *Sesame Street*, the Muppets and Disney. Children of all ages are invited.

#### Community Choir gets second chance to perform show

Due to the power outage on Sunday, the Community Choir concert had to be cancelled and is now rescheduled for Thursday, May 9 at 8:15 p.m. in Rosse Hall. Under the conduction of Doc Locke and accompanied by the Knox County Symphony, the choir will be performing excerpts from *Flijah* by Felix Mendelssohn. Tickets are available at the door and are \$8.00 per adult and \$3.00 per student.

#### Angela Waite recital showcases notable spring music juries

Saturday at 8:15 p.m. in Brandi Recital Hall the following students will perform: Daniel Barich '05, Alex Barron '04, Tracy Miller '02, Curt Reis '02, Gwynyth Scherperel '02, Liam Singer '03 and Celsea Wurster '02.



# Diversions

MAY 2~9

## At KENYON



### ON MIDDLE PATH

#### THURSDAY 2ND

##### COMMUNITY CHOIR CONCERT

@Rosse Hall  
8:15 p.m.

##### STUDENT FILM FESTIVAL

@Higley Auditorium  
8 p.m.

#### FRIDAY 3RD

##### BFEC CHILDREN'S SERIES:

##### Songs by the Campfire

@Brown Family  
Environmental Center  
6:30-7:30 p.m.

##### WORSHIP: Shabbat Service

@Harcourt Parish House  
6:30-7:30 p.m.

##### OPERA WORKSHOP:

##### DIDO & AENEAS

@Rosse Hall  
8-9:30 p.m.

##### SPRING DANCE CONCERT

@Bolton Theater  
8-10 p.m.

#### SATURDAY 4TH

##### CONCERT: Angela Waite

##### Student Recital Series

@Brandi Recital Hall  
7-8 p.m.

##### BFEC COMMUNITY SERIES:

##### Fly Fishing

@Brown Family  
Environmental Center  
10 a.m.-12 p.m.

##### WORSHIP: Catholic

##### Community Mass

@ Church of the Holy Spirit  
5:30-6:30 p.m.

#### Spring Dance Concert

@Bolton Theater  
8-10 p.m.

##### FILM: Final Surprise Movie

@Higley Auditorium  
8-10 p.m.

#### SUNDAY 5TH

##### WORSHIP: First

##### Congregational United

##### Church of Christ

@Mount Vernon  
9:30-10:30 a.m.

##### WORSHIP: United Methodist

@Epworth Church  
10:15-11:15 a.m.

##### WORSHIP: Harcourt Parish

##### Holy Eucharist

Church of the Holy Spirit  
10:30-11:30 a.m.

##### WORSHIP: Presbyterian

@First Presbyterian Church  
11 a.m.-12 p.m.

##### WORSHIP: Gambier Quaker

##### Meeting

@ Undercroft room, Church of the  
Holy Spirit  
4-5 p.m.

##### CONCERT: Andy Kingston and

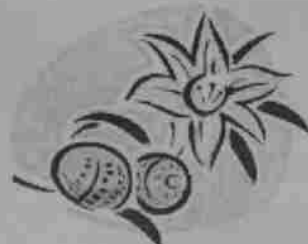
##### Friends Jazz Recital

@ Rosse Hall  
8-9 p.m.

#### MONDAY 6TH

##### COMPANY CONCERT

@ Brandi Recital Hall  
4 p.m. and 7 p.m.



## AROUND OHIO

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## REEL ENTERTAINMENT

### IN THEATERS FRIDAY

#### SPIDER MAN

WHEN A BITE FROM A GENETICALLY  
ALTERED SPIDER GIVES HIM  
SPECIAL POWERS, PETER PARKER  
(MAGUIRE) BEGINS LEADING A  
DOUBLE LIFE: NEWSPAPER PHOTOG-  
RAPHER BY DAY, CRIME FIGHTER  
BY NIGHT.

DIRECTOR SAM RAIMI

STARRING TOBEY MAGUIRE

WILLEM DAFOR AND

KIRSTEN DUNST



#### DEUCES WILD

IT'S SUMMER IN 1950s BROOKLYN,  
AND A GANG WAR IS ABOUT TO ERUPT  
BETWEEN THE DEUCES (OLD-  
SCHOOLERS DETERMINED TO KEEP  
DRUGS OUT OF THE NEIGHBOR-  
HOOD) AND THE VIPERS (A NEW  
BREED WITH TIES TO ORGANIZED  
CRIME).

DIRECTOR SCOTT KALVERT

STARRING STEPHEN DORY,

BRAD RENFRO AND FAIRULA  
BALK



#### HOLLYWOOD ENDING

A HAS-BEEN FILMMAKER (ALLEN) IS HIRED  
TO DIRECT HIS EX-WIFE (LEONI) WHO'S  
NOW DATING THE STUDIO BOSS  
(WILLIAMS). ON THE SET, HE  
DEVELOPS A CASE OF PSYCHOSO-  
MATIC BLINDNESS.

DIRECTOR WOODY ALLEN

STARRING WOODY ALLEN,

TEA LEONI AND TREAT

WILLIAMS

## RURAL FIXATIONS....NEW RELEASES FOR TUESDAY

DONNEL JONES~LIFE GOES ON

CLEDUS T. JUDD~CLEDUS ENVY

LATRELLE~DIRTY GIRL, WRONG GIRL,

BAD GIRL

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# Ladies softball earns first ever NCAC tourney bid

BY JAMES ROSENBLUM  
Staff Reporter

The script could not have been written any better. It all came down to the last weekend. With a chance to make history at stake, the Ladies made the trip up to Hiram to duel with the Terriers. Knowing what had to be done, the Ladies played their hearts out and came through with a convincing sweep of the Terriers, 7-2 and 5-0, making their record 15-14-1. The wins guaranteed them a spot in the NCAC tournament for the first time in Kenyon's history.

Game one saw the Ladies jump out early in the first and fourth innings to grab a 2-1 lead for starting pitcher Denise

Darlage '02. She had a very solid start once again, shutting down the Terriers and keeping the game close. Hiram came back to tie in the bottom of the sixth, but the Ladies would have none of it. They piled on three runs in the top of the seventh, highlighted by Carrie Robertson '03 slamming another home run, her seventh of the season. The Ladies turned away the Terriers 5-2.

The middle of the lineup keyed the offense as Robertson went 2-3 with a home run, two RBIs and two runs scored, and Kris Rainey '02 was on fire, going 3-4 with a pair of doubles, a run scored and two RBIs. In her final regular season start as a Kenyon Lady,

Darlage pitched a complete game, scattering seven hits and two runs.

Game two saw the Ladies stick it to the Terriers, as Erin O'Neill '02 hit a key double, driving in three runs. The Ladies shut out Hiram 7-0, thanks to a three-hitter from Sam Foy '03. Again, Robertson and Rainey were integral parts of the offensive show. Rainey picked a perfect time to smack her first home run of the year, and Robertson added her eighth of the season to put this game out of reach early on.

Hiram did not help its own cause, committing five errors in the field and making several key mistakes. For the Ladies, the same keys to success that have worked most of

the year—solid pitching and timely hitting—worked again in their favor.

With these wins, the Ladies have qualified for the NCAC tournament, earning the number four seed. The semifinals are at 12 p.m. Friday at Denison against the top seeded Big Red. Darlage said, "It is a wonderful feeling. [The Big Red] are going down."

Earlier in the year, the two squads met twice, and both contests were very close. Both games went to extra innings, with Denison edging out narrow victories. However, the Ladies are sensing revenge. "We will win," said a confident Head Coach Joanne Ferguson. Thus, tomorrow's battle should be heated.

With that said, the team had an outstanding regular season, as the Ladies led the NCAC with a .287 team batting average. Robertson, Rainey and O'Neill ranked second, fourth and fifth in the league in average and second, fifth and fourth in the league in hits respectively. Robertson also led the league in homeruns with eight, in total bases with 64 and in slugging percentage, .736. She was second in the NCAC in on-base percentage .469, fourth in RBIs with 22 and fifth in runs scored at 22. Foy was second in the league in walks with 13. On the pitching side, Foy was second in the league in innings pitched per appearance (6.5 IP/10 appearances,) while Darlage was fifth in appearances with 16, en route to a 7-6 record and 95.1 IP.

## Lords lax bashes Wooster but loses to nationally-ranked foes

BY MATTHEW CASS  
Staff Reporter

While the Kenyon campus was dealing with an electrical blackout Sunday afternoon, the Lords Lacrosse team dealt with a blackout of a different sort, when their dream of an NCAA playoff berth was sadly left in the dark.

Playing the tail end of their congested season schedule, the Lords took on three tough opponents, the College of Wooster, Denison and California's Whittier College, in a span of five days last week. Frustrated, they came away with only one victory.

Beginning at home last Wednesday, the Lords comfortably finished off the visiting Wooster Scots 16-9 through the hard work of senior Mike Glancy's two goals and three assists. Aiding Glancy in his efforts were senior Greg Tate and sophomore

Ross Zachary, who both poured in three goals apiece. Out-shooting Wooster by ten shots 33-23, Kenyon secured a fairly comfortable lead of six goals by halftime en route to an easy, yet much needed NCAC victory.

Two days later, the Lords took on conference leaders Denison University (10-2, 4-0 NCAC) under the lights at Granville. In what would prove to be the toughest battle for Kenyon thus far this season, the Lords started out strong in an attempt to prevent the Big Red from clinching their fourth NCAC title in six years.

The Lords started off with middle Glancy's goal off a pass from Justin Martinich '02 with little over five minutes remaining in the quarter. Shortly after, Martinich fired in the first of his two goals of the night, later providing the assist on freshman standout

Chris Federer's fourth goal of the year. However, the Big Red swiftly rose to take a slim 5-3 advantage going into halftime.

Leading the charge in the third, senior tri-captain Charlie Rich found the net after three minutes to earn his ninth goal of the year. On a rash of what some perceived as questionable officiating and poor offensive execution on the part of the Lords, Denison mounted an intimidating six goal margin over the remainder of the period, taking a 10-4 lead into the final quarter.

Determined not to go down without a fight, Head Coach Bill Heiser's troops rallied. Desperately needing inspiration after an additional Big Red goal, the Lords got just what they needed from junior Ben Gildin. Gildin capped off his solo run with what stood to be the goal of the game.

Minutes later, Martinich cut the margin down to five. On the ensuing

play, Kenyon set their offense through some confident ball possession until sophomore Ross Zachary coolly found attackman Tate wide open near the opposing crease, enabling him to bring Kenyon within four goals of Denison. Just over a minute later, Zachary turned the scorer off a pinpoint pass from middle Glancy; the score was Denison 11, Kenyon 8.

Sadly, the Lords' efforts ended here. In failing to put together another thrilling run reminiscent of performance against Colorado College a week before, Kenyon saw its opponents run away with three goals and eventually the conference title before the game's end.

Coming to grips with his team's performance—which notably also saw freshman goalie Dave Neiman collect a career high 18 saves—senior tri-captain and defenseman Blaire Modic lamented, "It was just pure frustration. That's all I can say."

Baffled by the loss which ended their five-game winning streak, the Lords took the field amidst a campus-wide power outage to take on a nationally-ranked Whittier College late Sunday afternoon.

Cold and seemingly tired from their recent run of three games in six days, the Lords took an early lead from senior Tate's first of two goals. By the end of the first quarter, the Lords trailed 6-4. Seniors Rich, Martinich and Glancy all scored goals.

Shortly afterwards though, the laxmen appeared to be caught off guard. Cruising out to a 9-1 run, the Poets never looked back. Seeing only three goals in the next three periods, the Lords ended the game tired, cold and desperately wishing to put the 21-7 loss immediately behind them.

With their chances of appearing in a post-season game apparently dim, the Lords travel to Wittenberg Wednesday to wrap up the regular season.

## Lords baseball chalks up four wins in busy end of season trip

BY DAN BIENSTOCK  
Staff Reporter

The Kenyon Baseball team's season is over, but the Lords finished the season the same way they began it, winning four out of five games. The Lords' late run pushed their final record over .500 at 16-15.

The Lords began the final stretch of games with a 4-1 victory over Earlham College. After a two-day rest, the Lords took the field for a doubleheader against St. Mary's. They won the first game 7-6 and lost the second 10-2. Tuesday, the Lords traveled to Oberlin for the final two games of the year, ending the season in style by winning both games, 8-3 and 8-0.

The Earlham game was one of the strongest all-around performances the Lords have had all year. Kenyon opened up the scoring in the top of the second inning when senior Bobby Gallivan blasted the first of two solo home runs. Gallivan went

deep again in the fifth inning, bringing the score to 3-0. Each team would score a run in the seventh, but that was it as the Lords went on to win 4-1.

Senior ace pitcher Carl Weber pitched a complete game, allowing only one run and striking out eight. Senior captain Pete Malanchuk was encouraged by the team's strong performance, saying, "The game against Earlham consisted of good pitching and timely hitting. Carl [Weber] again did an excellent job keeping their hitters off balance, and Bobby Gallivan hit two home runs for us, which gave our team a huge lift."

The Lords' next game was Saturday against St. Mary's College. The Lords were able to put aside all of the distractions of Summer Send-Off and the poor weather and split a doubleheader with a strong St. Mary's team. The first game was very close, going back and forth all game. Kenyon jumped out early, scoring in all of the first three

innings. They led 4-1 going into the top of the fifth. However, St. Mary's would fight back and tie the score at 6-6 going into the bottom of the sixth. The Lords grabbed one more run in the bottom of the sixth and went on to win 7-6.

The stars of this victory were Greg Carr '04, who went 1-2 with a double and an RBI, Jeff Mackey '02, who went 2-3 with an RBI and Malanchuk, who went 2-2. Weber once again pitched well, going the distance and picking up his fifth victory of the season.

The second game against St. Mary's was not as successful, as the Lords fell behind early and were not able to recover, losing 10-2 in a game that was cut short after five innings due to the weather. One bright spot of the game was Carr, who had another strong performance at the plate, going 2-2 with a double.

The Lords entered Tuesday's games against Oberlin knowing that they needed to win both in

order to salvage a .500 record, and that is exactly what they did, winning both games.

In the first game, the Lords came to hit, banging out 17 hits en route to an 8-3 victory. The offensive outburst was led by Mike Hamilton '04, who went 4-5 with a double. Carl Weber pitched very well for the final time in his Kenyon career, pitching a complete game on his way to his sixth win of the season.

The second game of the day was never close. The Lords scored seven runs in the top of the first inning on their way to an easy 8-0 victory. Starting pitcher Josh Pike '03 pitched impressively for the duration of the shut out victory.

Senior captain Jeff Mackey had a lot to say about this team as the season came to a close. "We don't have the biggest team in terms of personnel, but everyone from top to bottom has made significant contributions. The baseball program hasn't received much attention in the past. However, we have a good group of very

talented young players who will continue to keep the program going in the right direction.

"Greg Carr has continually been the spark for the team with big hits all season. Nick Sussman has probably been our most improved player and has had clutch hits and played a solid third base. Carl Weber and Pete Malanchuk have been the backbone and the leaders for the team all season long and have been invaluable to the program. In general, this has been a very positive season."

Head Coach Matt Burdette was also very happy with the way the season ended, and said, "This was a season marred by [bad] weather, but all in all I would say it was a success. We had some outstanding individual performances, and today was a great way to end it. I will miss the seniors tremendously, as they are very good players and great people, and they are the main reason we had a successful campaign this spring."



# Ladies Lax splits with Oberlin

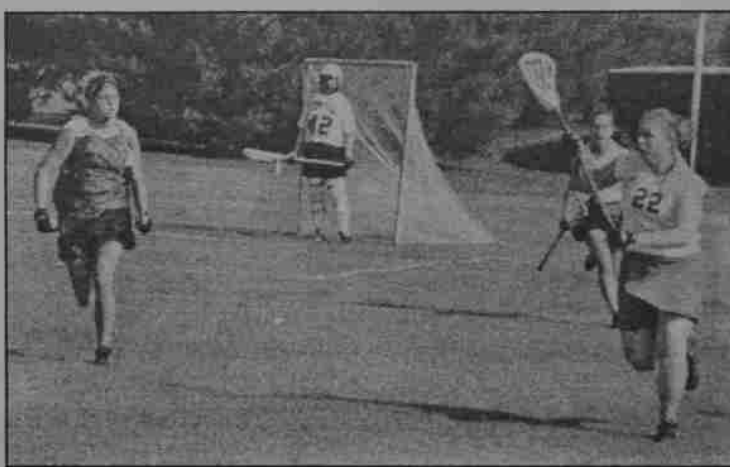
BY TAMAR CHALKER  
Staff Reporter

In another exciting week for the Kenyon College Ladies Lacrosse team, the Ladies started the week by beating Wittenberg University 17-11. Next, they played Oberlin twice, losing a disappointing game 10-7, but then rebounding to beat them three days later 9-3.

The Ladies started the Wittenberg game off quickly, scoring five goals in the first nine minutes before the Tigers were finally able to put one in. Despite their slow start, Wittenberg did not give up so easily. With a three-goal streak at the end of the half, they brought the game to 8-6 Kenyon. However, they were no challenge for the scoring tandem of Melissa Blum '03 and Elizabeth Jordan '02. Blum and Jordan each put in two goals in the first half and combined for six of the Ladies' nine second half goals.

The Tigers were only able to put in five goals in the second half, and Kenyon ran away with a 17-11 victory. Kenyon outshot Wittenberg 45-23 and only had 7 turnovers to the Tigers' 22.

Saturday, the Ladies traveled to Oberlin College for their final regular season game of the year. The Yeowomen scored just over a minute into the game, but the Ladies were able to gain a lead with goals from Blum and Erin Maturo '03. However, with ten minutes left in the game, Oberlin regained a 3-2 lead over the Ladies. A couple minutes later, Jordan tied up the game, and twenty seconds afterwards Annie Huntoon '04 gave the Ladies the lead. Sarah Woelkers '02 scored, one last goal for the Ladies a minute later for the biggest lead of the game. The Yeowomen, however, scored



Kate-Robin Stuart '04 clears the ball on defense.

Betsy Welch

with just over a minute of play left in the half, making the score 5-4 at the break.

Unfortunately, the Ladies were not prepared for Oberlin's offensive onslaught that came in the second half. Woelkers finally scored for the Ladies with less than seven minutes left in the half. At that point, the Oberlin offense had put together four goals and gained a three-goal lead. Woelkers scored once more before the end of the game, but Oberlin added two of their own goals, defeating the Ladies 10-7.

Despite the loss, the Ladies were still on their way to the NCAC tournament, and they were thrilled to find out that they would face Oberlin at home Tuesday in the quarterfinals.

The Ladies were ready for revenge when they faced Oberlin just three days after their defeat. The game started off very slowly. Oberlin leaped out to the lead with two goals in the first twelve minutes of the game. Maturo finally scored for the Ladies with over ten minutes left in the half, but that was it for scoring in the first part of the game. The 1-2 Oberlin lead held at the break.

The Ladies were not going to let the Yeowomen take advantage of them again. Led by two quick goals by Woelkers, the Ladies went on a 7-0 scoring spree. They held Oberlin to one goal in the second half. Blum scored a final goal with 39 seconds left. Maturo ended the game with three goals of her own, while Crowell took care of things on the defensive end, making 14 saves that day. "The game today was incredible," Jordan said afterwards. "Our whole team was excited about playing Oberlin again."

Friday, the Ladies will travel to Oberlin to face number-one seeded Denison. The Ladies lost to Denison earlier this season 15-10.

"The game against Denison was really close and everyone on the team is really hungry to do well in this tournament," Jordan said. The Ladies now stand at 7-5 overall and 4-3 in the NCAC.

# Lords Tennis cruises against NCAC teams

BY JEREMY SUHR  
Senior Staff Reporter

Last Wednesday, the Lords Tennis team did something it has not done in seven years—they defeated Denison. The Lords won 5-2 in a crucial match for NCAC play. Monday and Tuesday, Kenyon claimed 7-0 and 6-1 victories over Ohio Wesleyan University and Wooster, finishing with a perfect 7-0 record in NCAC play. The Lords' overall record stands at 14-3.

The match against Denison opened inauspiciously, when Denison swept all three doubles matches to claim the doubles point. However, the Lords dominated singles play, suffering only one loss, by first year Brian Taubman at sixth singles. Indeed, Kenyon lost only one set, when junior captain Keenan Hughes dropped the first set 6-4 at third singles before rallying to win the last two sets 6-0, 6-3.

Head Coach Scott Thielke said of the tournament, "Beating Denison was one of our team goals. A trip to Nationals required a victory against Denison."

Kenyon's wins against OWU and Wooster came a bit easier. Kenyon thoroughly trounced OWU, winning all three doubles matches and all six singles matches

as well.

again, the Lords lost just one set, as sophomore Chris Elsner dropped the first set before roaring back to 6-4, 6-2 victories in the last two.

The match against Wooster was much the same, although Wooster managed to win at both first singles and first doubles. At first singles, Jake Sintich scraped past first-year Lord Joe Freeman 5-7, 6-2, 6-2. At first doubles, the duo of Sintich and Jim Sayed recorded an 8-5 victory over Freeman and first-year Mike Herrick. First year Josh Mabra and junior Brendan Lynaugh were made to sweat a little at fifth and sixth singles, respectively, at least in the first set. Both won by a narrow 7-5 margin in the first set but took their second sets a little more easily, with Mabra winning 6-3 and Lynaugh winning 6-1.

On the strength of their perfect record in NCAC play, the Lords enter the NCAC Tournament at OWU tomorrow as the number one seed in the East. Kenyon will face Earlham, the number four seed from the West. Thielke said, "Barring a bad loss at the conference tournament, we are in Nationals." Given the ease with which they have torn apart their conference rivals so far, it looks like a sure bet that the Lords will be tourney bound.

# Ladies Tennis wins 2 of 3

BY BRENDAN LYNAUGH  
Staff Reporter

For the first time in eight years, the Ladies Tennis team failed to capture the NCAC title, falling 5-4 to Denison. "It was as close a match as possible," said Coach Thielke afterwards. "When you have three match points, it's hard to get any closer."

The Ladies started the tournament strong with convincing 5-0 victories over Wooster and Oberlin. Against Wooster, Brooke Roeper '02 and Katy Tucker '03 swept their opponents, winning 6-0, 6-0. The Ladies also won every doubles match to earn the necessary five points to advance to the next round. The top team of Roeper and Tucker cruised to an 8-0 victory. Megan Lyons '03 and Elly Sherman '02 won easily 8-3 while first-years Stephanie Cohn and Guin Granite walked away with an 8-3 victory.

The Ladies won each doubles match and then closed out the match at fourth and sixth singles. Sherman was reunited with partner Lisa Beauchamp '02 and they combined for an 8-2 victory at

second doubles. Roeper and Tucker won easily at the top spot 8-2. While at third doubles, first-year pair Annie Mark and Emily King won 8-3. Sherman took care of business at fourth singles 6-0, 6-1. Claire Larson '04 closed out her opponent at sixth singles 6-0, 6-0.

Despite the overall loss against Denison, several Ladies had big wins. Roeper again defeated Lauren Gerlach at first singles, edging her in a close three set match, 6-1, 5-7, 6-3. Tucker, at second singles, won convincingly 6-2, 6-4. At sixth singles, Larson avenged her loss with a 6-2, 7-5 victory. Sherman and Beauchamp also combined for a big win at second doubles, defeating their opponents 8-3. Unfortunately, the Ladies were unable to pull out one more victory that would have secured the win. They had tough losses in the other doubles matches as Lyons and Erin Brady '04 fought valiantly but fell in a tie breaker, while Roeper and Tucker fell 9-7.

The Ladies now await the selections for Regionals, where they may have a chance to play Denison again in the first round.



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# Lords track runs through Wooster toward NCAC meet

Sophomore Craig puts up impressive showing in shot put, freshman Lourie excels at 5000 meter

BY ERIN BILLIE COOPER  
Staff Reporter

In a final attempt for fine-tuning before the NCAC Championships, the Lords Track and Field team competed in the Last Chance meet last Friday against Wooster and Denison. Sophomore Marc "Chubbs" Marie said, "The meet was pretty low-key. It was a nice way to calm our nerves right before Conference [championships]."

Although the Lords rested most of their top distance runners last weekend, it was a chance for others to shine, including sophomore Joe Craig, who senior captain Cary Snyder called "the most independently motivated athlete on the team." A newcomer who had knee surgery only a few weeks ago, Craig threw a personal best in the discus. Placing eighth with a throw of 110'11", Craig gave

the team's "best effort," said Head Coach Duane Gomez. He went on to say, "[Craig] is very tough and determined to be a competitor to be reckoned with in the years to come." Craig also competed in the shot put, placing seventh and throwing 37'5.25".

Marie, the Lords' "jack of all trades," competed in several events Friday. Jumping 18'9" and taking second in the long jump, Marie was the only other Lord to compete in field events. Marie placed fifth and sixth in the 200 meters and 100 meters, respectively. Of the lack of recovery time between races, Marie said, "It felt more like a workout than a track meet." Marie also competed on the 4x100 relay team, which took second place with a time of 45.4 seconds.

Also competing on the 4x100 team was fellow sophomore sprinter Milan Perazich, who has competed in only two meets this

outdoor season due to his battle with mono. This was an important meet for Perazich, giving him a chance to get more experience under his belt before heading to Conference. "His performance in the 200 was unexpected, considering his layoff. It was a lot like Jordan's comeback. At the very least, he has fresh legs, and you can't overstate the importance of that," Marie commented after Perazich beat him in the 200 meters with a time of 23.4 seconds and a fourth place finish.

"Maybe we should all get mono next year. Perazich is poised to qualify for finals," Snyder said. "I would not count him out for placing in the top eight next week even though he has missed some practice time."

Junior Tyler Morell placed fourth in the 400 meters with a time of 55.3. In the 800 meters, the freshmen Lords took third, fourth and fifth place with Nick Xenakis, Dan

Epstein and Nick Matlin running 2:19.8, 2:25.6 and 2:29.4 respectively.

Setting the stage for continued improvement, freshman Owen Lourie finally broke the 18-minute mark in the 5,000 meters. Placing fourth with a time of 17:58.7, Lourie set a personal best. Senior Captain Rob Passmore commented on the Lourie's hard work and ambition, saying, "[Owen] took his game to the next level, ending his season on a high note." Also setting a personal best was sophomore Eric "Big Cup" Richardson, who took ninth place in the 1,500 meter with a time of 5:15.

Competing in the 3,000 meter steeplechase for the first time in his career, freshman Tyler Newman turned heads with his outstanding performance. "Tyler Newman surprised everyone with an amazing first steeplechase. His

form was outstanding over the barriers and water jumps, as he earned a spot on the NCAC team with his race," said Passmore. Placing second with a time of 10:50.7, Newman took on the new event to compete in the NCAC. "He is a true team player," said Snyder. "He is tremendously excited about competing at next week's conference meet, and I would not be surprised to see him battling for a top eight finish with a lap to go."

Snyder is looking to finish his outstanding career on a high note. Although he has set numerous records this season and carried the Lords time after time, Snyder said, "This is the time of year when you take it personally if you do not win or place in an event. The hardest part now is waiting until the weekend."

The Lords will compete Friday and Saturday at Ohio Wesleyan University.

## Personal bests and preparation the goal for Ladies track

BY JAMES LEWIS  
Staff Reporter

Last Saturday, the Ladies Track team traveled to Wooster College for the Wooster Classic. Although it was an unscored meet, it was very important, because it was the last chance that several Kenyon runners would have to qualify for conference finals.

Although none of Kenyon's runners qualified, the meet was notable for several reasons.

Maeve Corish '04 finished fifth in the 200 meter dash, and in the process set a personal record of 29.5 seconds.

Heather McMillan '04 improved on her time in the 800

meter race from last week with a time of 2:22, finishing in second place. Lisa Gress '02 ran her last collegiate race in this event, finishing in 12th place with a time of 3:05.7. Lisa Maurer '04 ran her best race of the season, finishing right behind Gress with a time of 3:08.6.

Freshman Jen Quinby ran a long distance race for the first time since cross-country season, finishing second in the 5,000 meter race with a time of 23:11.8.

While the Wooster Classic is certainly important, the most important race of the year is coming up this weekend, namely the conference finals. While the team faces the same problem that they have faced all year, lack of

depth, they still hope they will some heads at the conference meet.

Their strongest event is the 5,000 meter race. With senior captain Katherine Kapo leading the way, the Ladies are sure to draw huge points in this race. Sophomores Laura Koss and Katie Tully, who are coming off of strong cross country and track seasons, will be complementing Kapo in the race. Kapo will also run in the 3,000 meter steeplechase race, a race in which she is ranked tenth in the country.

Also projected to do well is McMillan. Her fourth place finish in the All-Ohio meet put her at fourth in the NCAC rankings in the 800 meter race, and she is

still ripe for improvement. High jumper Ansley Scott '02 has been a consistent scorer all year, and she may finally achieve the height needed to qualify for a bid to NCAA nationals now that she has had a week to rest her hamstring.

Kenyon is also looking for some of its other competitors to step up as well. Tenaya Britton '04 will be asked to run the 1,500 meters, a race she has made her own in the course of the season, along with Marissa Boyan '04, who finished sixth in this event at the Wooster Classic. Erin Hayward '04, who just produced the best race of her life almost two weeks ago in this event, will also be running the

1,500.

The team also should be able to count on scoring in the 400 meter hurdles. Senior captain Sara Vyrostek and sophomore Stephanie Cutts have both consistently performed well in this race and should score in this event.

The pole vault should have some surprises as well, particularly from freshman Heather Brauer. In addition, junior Meg Biddle has undertaken the particularly arduous task of running the 10,000 meter race.

The Ladies have been pointing toward this meet all year, and for the seniors, with the exception of Kapo, this may be the last meet of their life.

## Over the river and through the finish line with Katherine Kapo

BY JAY HELMER  
Sports Editor

You won't find a definition of the steeplechase in the *Webster's Dictionary*. In fact, even the most knowledgeable sports fans may not know what it is. Upon sitting down to talk with Senior Lady steeplechase runner Katherine Kapo, even I had to ask her what she has been doing every weekend this spring. The steeplechase is a 3,000 meter race around a 400 meter track with five wooden hurdles, including one with a water pit behind it. Kapo explained, "You jump on top of [the water hurdle] and try not to get wet."

What Kapo has really been doing this spring is dominating. She has finished no lower than third in any steeplechase she has entered, and she has picked up wins in her last two meets. Last weekend she broke the Kenyon record in the event by a full 26 seconds.

For Kapo, this season has been the culmination of four years of



Russell Smith

Senior captain Katherine Kapo has made great strides in her career as a Lady.

effort. "I've been running for eight years," she said. "This season I wanted to see what I could really do." She has peaked at the right time. This is the first season that the women's steeplechase is an official event at the NCAA Division III championships. Kapo met the NCAA provisional qualifying time and she currently ranks tenth in the event in the country. Although she is not guaranteed a nationals invitation

at this point in time, she said, "As long as I stay in the top 15 or 20, I should be fine."

Her success has made an impression on her teammates. Fellow senior Sara Vyrostek said, "Her steeplechase races have been amazing this year. She has been steadily dropping significant amounts of time off of her performances at each meet, smashing school and stadium records along the way."

Kapo's success has created a bit of rare excitement in outdoor track. Although the Lords and Ladies Cross Country teams are quietly among the top 15 in all of Division III in the fall, due to a lack of bodies, mostly in the field events, the track teams have not placed as high in the team standings. But no Kenyon team in the winter or spring season has finished higher than fourth in any meet this season. That is not to say, however, that there haven't been some individual successes.

When asked what could be done to improve the numbers of track and field participants that Kenyon has, Kapo said, "I think Kenyon attracts distance runners... the new athletic facility will help." The new athletic facility will have a track so Kenyon can host its own meets, which it has not been able to do with the current facilities. "I don't think anyone would want to jump in our steeple [water] pit," said Kapo.

When asked whether she regretted not having had a home meet, Kapo answered, "It would have

been nice... Denison and OWU are the closest thing we have to a home meet."

As she prepares for perhaps the most important race of her career, Head Coach Duane Gomez commented on his star Lady, saying "Katherine has been a truly remarkable individual here in Kenyon cross country/track. The steeplechase has truly been her event. When anyone ever wants to give the steeple a try, I tell them they cannot just be a normal distance runner to compete in this event, that it takes a special craziness to even attempt it. Well, Katherine has that special 'craziness.'"

"Katherine has shown how a decent runner," he continued, "can transform herself into a national class runner and one of the top steeplechasers in the country." Where she ranks in the steeplechase remains to be seen. Regardless of outcome, it becomes obvious that Katherine Kapo has put in the dedication to excel.



# Cedar Point breaking records close to home

BY LUKE WITMAN  
Editor-in-Chief

The sad truth is this: there's just a little bit over a week left to soak up every last drop of Kenyon before everyone heads their separate ways for summer employment. The even sadder truth is that some people won't be coming back next fall. Almost 400 Kenyon-ites will pack up their mini-fridges and boy band posters and head off to that elusive "real world" everyone's heard so much about. But don't cry yet. It's time to join forces for one last end-of-the-semester hurrah.

Ohio's license plates might read "The Heart of it All" and not "the place for thrills and chills," but that doesn't mean the latter is unattainable in the Buckeye State. The first weekend in May, the state's several world-renowned amusement parks open to the public. A day spent during senior week riding the coasters and pigging out on cotton candy would be a great way to spend those last hours with your nearest and dearest. Low park attendance early in the season will leave ride lines short, so you can jump off and on again until you lose your voice or your lunch.

Of course, the most famous of the Ohio amusement parks is Cedar Point in Sandusky, about two hours to the North of Gambier on Lake Erie. Whether you're a true Ohioan or merely an academic year visitor, chances are you've heard of this mecca for velocity fanatics. Cedar Point bills itself as the "roller coaster capital of the world," with a world record 15 coasters. The park is the pride

of Ohio, one of the state's biggest tourist attractions and perhaps its one shot at mainstream summer vacationing popularity.

Cedar Point strives to break new world records each season, and its roller coasters are consistently ranked the best by coaster enthusiasts. The park is the second oldest in the nation, the 2002 season being its 132nd year in operation. Cedar Point not only holds the record for most coasters on Earth, it also has the most rides at 68, giving it the claim to fame as the "biggest amusement park in the world."

The Point's Millennium Force until recently was the tallest and fastest steel roller coaster in the world and still holds its place in the top five. Perhaps most impressively, *Amusement Today* newspaper ranked three of Cedar Point's coasters among the top ten best steel coasters in the world: number one, Millennium Force, number three, Magnum XL-200 and number eight, Raptor. This is an unequaled accomplishment in the respected industry publication. *Amusement Today* also overwhelmingly ranked Cedar Point as the best amusement park in the world for the fourth straight year.

Like every other season, this year the Point will break the record books when it christens the Wicked Twister, its 15th ride. The new coaster will be the world's tallest and fastest "double-twisting" impulse coaster, yet another notch on the park's bedpost of accomplishments. It is the first coaster of its kind. The track is horseshoe-shaped and spirals around (like rotini pasta). Riders will traverse the track five times at speeds of

over 70 mph and at 90 degree angles on both towers. The project cost Cedar Point over \$9 million.

Definitely one of the park's underdogs, but a personal favorite and a favorite to all wood coaster enthusiasts is the Mean Streak. Lots of visitors miss this one, because it is located all the way at the back of the park, but it is an amazing ride and should not be passed up. The Mean Streak is the world's fourth tallest, fastest and steepest wooden roller coaster and is consistently ranked among the favorites of coaster enthusiasts. Cedar Point is located on a peninsula that juts out into Lake Erie, and what is spectacular about the Mean Streak is that it winds around the end of the peninsula. So when you are climbing to terrifying heights, you can look out across the lake and see the Lake Erie Islands. And when

you are plummeting towards Earth, it looks as if you will drive right into the water.

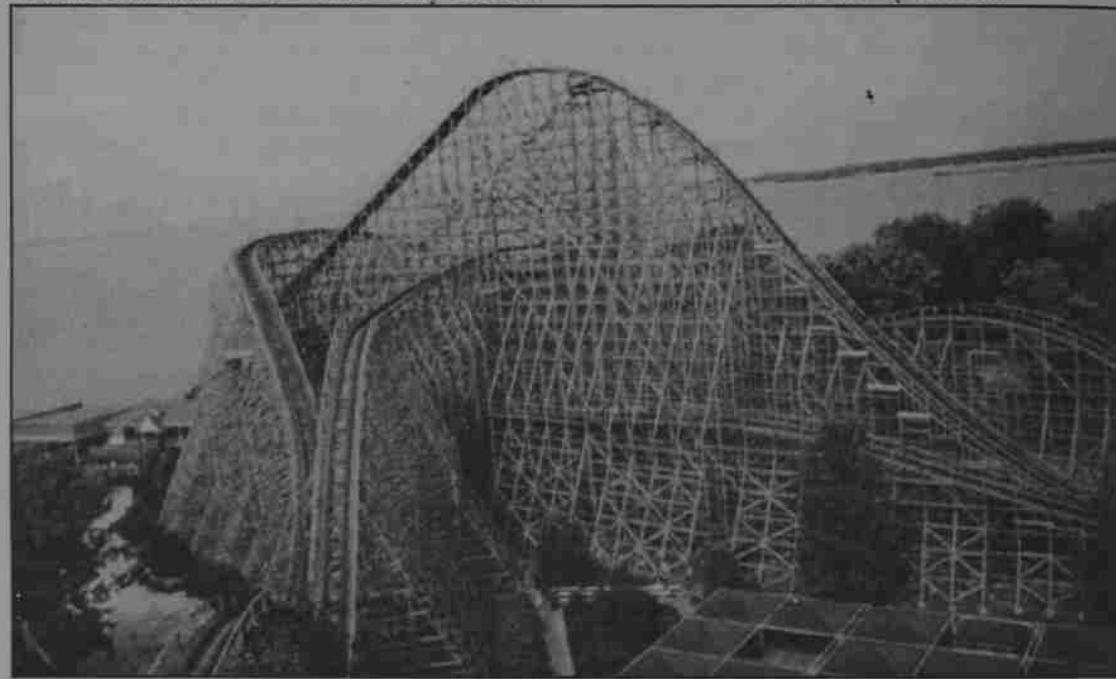
Most visitors are attracted to the Point by the coasters, but that's not the only reason to spend a day in Sandusky. Hot summer days provide a good opportunity to lounge in the lazy river or shoot down slick waterslides at Soak City, the Point's adjoining waterpark. Kids will have fun at Camp Snoopy, the children's Peanuts-themed area in the center of the park. This season will also inaugurate Cedar Point's new family show, Snoopy on Ice. And in the Challenge Park, visitors can race go-karts, play on the park's 18-hole miniature golf course or snap themselves into a harness and plummet from terrifying heights on the Sky Coaster.

## DIRECTIONS

### To Cedar Point:

- OH-229 east ... 5 miles
- turn right on OH-13 ... 17 miles
- I-71 north ... 21 miles
- US-250 west ... 44 miles
- follow signs
- turn right on E. Perkins Ave.
- turn left on Pipe St.
- turn left on US-6
- turn right on Cedar Point Dr.

Cedar Point opens for the summer this Sunday and operates from 10 a.m. until 8 p.m. throughout May, except on Saturdays when it is open until 10 p.m. Adult admission is \$42, but the price is halved if you arrive after 4 p.m. For information on Cedar Point including all of the park's awards and rankings, visit the park's website at [www.cedarpoint.com](http://www.cedarpoint.com).



[www.cedarpoint.com](http://www.cedarpoint.com)

The Mean Streak offers a bumpy and terrifying ride at Cedar Point, but it also offers spectacular views of Lake Erie islands.

## The beast is alive in Cincy

Paramount's Kings Island in Cincinnati was recently voted by *Amusement Today* as the best amusement park in the world for kids. It abounds with Nickelodeon-themed attractions based on *Rugrats*, *Blue's Clues*, *SpongeBob* and the ubiquitous green slime. But this park is more than just a family destination. It's yet another statue in Ohio's trophy case of record-breaking amusement park thrills.

King's Island's spot in the record books comes from its legendary coaster, The Beast, a ride time and again voted one of the best in the world. The Beast has been the world's longest wooden roller coaster for over 20 years, the trip lasting almost four minutes. The wood coaster drops 130 feet and travels over 60 mph, statistics not met by even most steel coasters.

But perhaps the most thrilling coaster at King's Island is this record breaker's younger, faster counterpart, Son of the Beast. This is the tallest, fastest and only looping wooden roller coaster on the planet. It reaches heights of 214 feet and travels at

a staggering 78 mph. The wood twists around for an—apparently terrifying—118 foot spiral.

If you're searching for more inimitable thrills, don't miss the world record holding Drop Zone, the tallest gyro drop on earth. In this ride, passengers sit around a tall tower in harnessed chairs. The riders are slowly elevated to the top of the tower and then dropped 26 stories at 61 mph, complete freefall.

Of course, no amusement park is more capable of presenting spectacular shows than King's Island, owned by Paramount, the movie studio behind some of the most spectacular special effects ever put on screen. Every night at the park ends in a huge fireworks finale. There are also shows starring Scooby Doo, Nickelodeon's Blue and popular musicians (including O-Town in June).

King's Island is located about 3 hours from campus in Cincinnati. It's already open on weekends, and adult admission is \$31.99, but you can save \$10 if you buy tickets online in May. Visit the park's website for more information: <http://www.pki.com/>.

## Six Flags links the sea and sky

Aurora is the only place for coasters, waterslides and sealife.

Anyone that grew up in Northeastern Ohio inevitably spent many summer days at Geauga Lake amusement park and waterpark in Aurora or the accompanying Sea World of Ohio across the lake. Well, as of two years ago, these two summer getaways cease to exist. Anheuser-Busch sold the parks to a new company, and now Aurora is home to the remodeled Six Flags Worlds of Adventure.

Six Flags Ohio is a unique experience, because it combines the features of the three parks that it engulfed. That means that visitors are entertained by roller coasters, waterslides and a zoo all on the same ticket. Where else can you watch Bengal Tigers swimming while you wait in line to ride a 200+ foot roller coaster?

All of the coasters and rides at Six Flags are themed around Marvel Comic Book heroes and Looney Tunes characters. The park has an impressive roster of coasters, opening this year with ten. The claim to fame is the Batman Knight Flight, the world's longest floorless coaster, a ride that takes guests to a height of 161 feet at speeds in excess of 65 mph. This

## DIRECTIONS

### To Six Flags:

- OH-229 east ... 5 miles
- OH-13 east ... 17 miles
- I-71 north ... 54 miles
- I-271 north ... 23 miles
- follow signs
- stay straight onto Fair Oaks Rd.
- turn right onto Broadway Ave.
- turn left onto Pettibone Rd.

year, the park inaugurates the X-Flight, a spiraling steel coaster that takes riders through eight inversions, the most of any coaster in the park.

A few coasters still remain from the original Geauga Lake park, a sentimental treasure to Ohioans. Don't leave Six Flags without strapping into Raging Wolf Bobs, a personal favorite located at the center of the park. This huge wooden roller coaster might be 15 years old, a dinosaur in the fast-changing amusement industry, but it still makes riders scream at every twist and turn. Other coasters from the original park include the Double Loop and the 1925-inaugurated Big Dipper.

Six Flags is also home to

Hurricane Harbor, the waterpark that originally made up the bulk of Geauga Lake. There are 21 amazing waterslides as well as a giant wave pool, a lazy river and a children's waterpark area. Admission to this park is included in regular Six Flags admission.

As if that isn't enough to keep you entertained, Six Flags is now home to sealife park as well. So when you get tired of spinning in circles, you can walk over to the penguin house or see a show where skin divers ride dolphins. Visiting the park as a child, one of the most mesmerizing displays was the woman who would dive down into a tank full of oysters and pull up pearls for onlookers. She's still there as well as the death-defying waterski shows on the lake. Those exhibitions are not to be missed.

Six Flags Worlds of Adventure opens Saturday and will be open only on weekends throughout May. Adult admission is \$39.99. The park is located south of Cleveland, less than two hours from campus. You can learn more about the park at its website, <http://www.sixflags.com/parks/worldsofadventure/>.