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Thursday, April 25, 2002

New search committee is presidential

BY ROBBIE KETCHAM
News Editor

The 15 members of Kenyon's presidential search committee were made public Tuesday morning and include seven trustees, three staff, two students, two faculty and an alumni representative. Board of Trustees Chair Cornelia Ireland Hallinan will chair the committee, a role she also performed when current President Robert Oden was chosen seven years ago. The commission hopes to recommend a president by March 1, 2003,

and the executive will take office in July of that year.

The committee will first determine the attributes it wants in a new president, Hallinan told *Fortnightly* this week. These criteria will be used to generate a pool of applicants that the committee will begin interviewing in the fall.

"I'm just excited ... to be part of the committee," said Associate Director of Admissions Christopher Jones, who is among the staff on the committee. "Though I'm in admissions and know about the students in the Col-

lege, there is a lot about the College that we [in admissions] don't know." Like most members of the committee, Jones said he does not yet have a specific vision of the next president, but that "we're waiting to see what we come up with as a committee."

Librarian and Technology Consultant Chris Barth, another staff member on the committee, is "not going into [the search process] with a specific agenda." He said, "Kenyon has had a great period of prosperity under Rob Oden, and [the new president] will have big shoes to fill. I think that

the most important thing [for the search committee] is going to be to find a person that understands Kenyon." Kenyon's position as "a more conservative liberal arts college that teaches just the liberal arts" makes this especially important, Barth said.

"There is something about our time on this hill that is so unique and formative that I truly would not trade it for anything," added Tom Susman '04, who along with Lindsay Sabik '03 is a student representative on the committee. Susman hopes "to make a concerted effort to seek out and reflect the

opinions of the student body, as diverse as they are, to the committee in choosing the next president.

"While I recognize that ... it is my responsibility to make some decisions based on ... information that ... will not be available to the entire student body, I also realize and will make a strong effort to consider and bring forth ideas and positions that are not necessarily my own and more accurately reflect the diverse body of ideas on this campus."

Susman outlined some attributes
see SEARCH, page two

Scientific party honors quad

BY LOGAN WINSTON
Senior Staff Reporter

The culmination of more than six years of planning, construction and fundraising to the tune of \$28 million kicked off today with the Science Symposium, the first event in this weekend's Celebration of Science at Kenyon. The three day celebration was organized by a committee led by Executive Assistant to the President and Provost Kristen Whittier to celebrate science at Kenyon while also thanking both donors and architect Graham Gund '63 for funding and designing the new buildings.

Today's Science Symposium

featured Robert P. Kirshner, professor of astronomy at Harvard University and associate director of the Harvard-Smithsonian Center for Astrophysics; Eric S. Lander, director of the Center for Genome Research at the Whitehead Institute for Biomedical Research of the Massachusetts Institute of Technology; and Carla J. Shatz, chair of neurobiology at Harvard Medical School. Kenyon Alumnus Harvey F. Lodish '62, Professor of Biology at Massachusetts Institute of Technology and member of the Whitehead Institute for Biomedical Research introduced the speakers and was instrumental in bringing them to Kenyon.

"These are celebrity scientists,"

said Assistant Professor of Biology Wade Powell. "They are in fields that are not only of great scientific importance, but also there's a great deal of public popularity attached to them. Who's not interested in the origins of the universe and its ultimate fate, the big questions of astronomy that Kirshner works on? How brains develop—when you watch your children grow up and learn how to think, and how to talk and learn how to move, you realize instantly what a fascinating topic neurodevelopment is."

"This genomics thing is probably the most explosive growth area of all three speakers and has the most im-

see QUAD, page two

False alarms abound

BY BRYAN STOKES II
News Assistant

"My biggest fear is that there will be a real fire," said Dean of Residential Life Samantha Hughes, "and students won't leave the building. There are fires on college campuses every day."

Hughes' concern, that students are becoming desensitized by the repetitive prank alarms, are echoed by recent statistics. Since February, 50 malicious fire pulls have occurred in 10 of the campus dorms, a number, according to Director of Security and Safety Dan Werner, not seen at most col-

leges for a two year period.

Werner has noticed a significant leap in the number of fire pulls this year and this semester. "There's been a drastic increase [in malicious fire pulls] in the last six weeks," remarked Werner. According to Hughes, certain buildings have shown greater increases than others, especially Mather, with 14 since February, and the three historic dorms—Old Kenyon, Leonard and Hanna—with a combined total of 17 since February.

According to Werner, the danger of these malicious pulls is a
see FIRE, page three

ALMOST-SOPHOMORES GET THEIR SING ...



Senior Danni Hurley watches the first-year students walk to Peirce after their Sing. Hurley was one of a handful of upperclass students who showed up to give the first-years some good-natured heckling.

Amy Gallese

Banned from the Hill?

KMT, drama department hit sour note

BY BRYAN STOKES II
News Assistant

The Kenyon Musical Theater (KMT) troupe, which recently staged the musical *Pippin*, has been removed from the Bolton and Hill theaters forever. This decision was handed down in the wake of *Pippin*'s closing night, when too many people were admitted to the 186-person capacity Hill theater and permitted to stand in the aisles. This action, a violation of the fire laws and of the KMT con-

tract, led to a dismissal of the troupe on April 15, 2002.

"We made this decision in order to enforce the fire laws, and we do not have to justify enforcing fire laws," said Professor of Drama and department chair Harlene Marley. "This issue has nothing, or only marginally to do with contracts. The laws are there to make people safe." Marley initiated the expulsion of the KMT following the April 5 closing of *Pippin*.

see KMT, page three

WEATHER OR NOT

Tonight: Partly Cloudy. High: 56°F, low: 31°F.
Friday: Partly Cloudy. High: 55°F, low: 32°F.

Saturday: Rain. High: 58°F, low: 32°F.
Sunday: Cloudy. High: 70°F, low: 41°F.

Search: Sabik, Susman named to student spots

CONTINUED FROM PAGE ONE
he is looking for in a president, saying, "I think we need to find a person who will actively seek out and incorporate student input in their policy-making process. This is a school whose primary focus is on the education of its students, and we need a president who embraces that fact and makes interaction with students a priority."

"Second, I would like to see a president who really embraces this idea of a liberal education upon which this academic community is founded. We need someone who knows the ins and outs of academia, someone who has a history of succeeding in academic communities and someone

The Kenyon College Presidential Search Committee

Cornelia Ireland Hallinan '76, Chair
Chair of the Board of Trustees
Christopher D. Barth '93
Librarian and Technology Consultant
William E. Bennett '68
Trustee
Donald B. Hebb '64
Trustee
Christopher A. Jones
Associate Director of Admissions

Mary Kay Karzas '75
Alumni Council President
William E. Lowry Jr. '56
Trustee
Kimberly McMullen
Associate Professor of English
Lindsay M. Sabik '03
Student
Barry F. Schwartz '70
Trustee

Hays C. Stone '99
Administrative Assistant, Office of Public Affairs
Timothy S. Sullivan
Associate Professor of Physics
Thomas C. Susman '04
Student
Barrett A. Toan '69
Trustee
Ellen C. Turner '80
Trustee

who will help continue the tone of fair and open discourse which makes this academic community so strong."

Barbara E. Taylor of the Academic Search Consulting Service (ASCS) in Washington, D.C., will

work with the committee in forming the candidate pool, and she will interview students, faculty, alumni and staff this spring. Taylor, who declined comment, is a trustee of Wittenberg University and has held administrative po-

sitions at Pennsylvania State University and the Central Administration of the State University of New York. ASCS assisted Kenyon in its search for Oden.

Oden accepted the presidency of

Carleton College in Northfield, Minn., February 8. Three days later, he and Hallinan hosted a brief public forum at which Hallinan announced the formation of the search committee. At that time, she told the *Collegian* that she "would like a [new president] who is a very strong and dynamic leader, who's willing to take some risks in terms of describing what the future of the college is going to be. I'd like someone who can lead the faculty and be a positive force in the new development and evolution. We need a president who is creative in dealing with student issues and familiar with what those concerns are on campus, and we need someone who can get along very, very well with donors."

Quad: Dedication to bring numerous alumni home

CONTINUED FROM PAGE ONE
mediate implications for human health. All of these things are not only of esoteric basic science interests that only scientists are interested in, but they're important things in the lives of everyday people whether they know it or not."

In addition to the symposium, numerous other events will occur throughout the weekend. This afternoon, various alumni panels moderated by science faculty were held throughout the new facilities to discuss careers in the sciences ranging from clinical and medical careers to government and public service careers to research and teaching careers.

This evening, there will be a

staged reading from *Oxygen*, a play written by Carl Djerassi '43 and Roald Hoffmann. The play addresses the question of who discovered oxygen and will be read at 8:30 p.m. in the Owen York Jr. Lecture Hall (Room 101 Robert J. Tomsich Hall).

Friday, there will be a tour of the new facilities starting in Higley Hall Lobby at 1 p.m., followed by a poster session featuring student researchers at 2 p.m. at various locations throughout the science complex. The dedication of named classrooms, laboratories and other areas will occur at 4:00 p.m. in the Owen York Jr. Lecture Hall (Room 101 Robert J. Tomsich Hall).

The culmination of the weekend is the dedication ceremony to be held

at 11 a.m. Saturday in the Philip R. Mather Courtyard with what President Oden describes as a "visual surprise" at the conclusion of the ceremony.

Undoubtedly, the science facilities will only continue to do wonders for Kenyon, galvanizing an already strong liberal arts reputation and a growing renown for the sciences.

"In the short term, a number of schools are slinging these complexes up right now, and ours is finished," said Powell. "So it's an opportunity, while some of the schools we feel like are our peers or competitors that may be a step behind, to show off what we got. These facilities are fabulous."

"In the long term," Powell continued, "our hope is that having good facilities will increase the productivity for all of us. It will help us generate more enthusiasm, generate more grant money and be more productive scientists and help our students that contribute to that research."

"I just interviewed a group of honors prospective students for Kenyon," said Assistant Professor of Chemistry Scott Cummings, "and when I asked them what it was that attracted them to Kenyon, one of the first things they said was that Kenyon has a great reputation for science." Cummings also pointed out that Kenyon recently had three Goldwater fellowship recipients. The Goldwater fellowship award is provided by the Barry M. Goldwater Scholarship and Excellence in Education Foundation. Each award is for \$7,500. The Goldwater Foundation scholarship encourages students to pursue careers in the fields of mathematics, the natural sciences and engineering and is one of the most prestigious undergraduate awards in the aforementioned fields [see *Features*, page eight].

Associate Professor of Physics Paula Turner said the new science quad fits perfectly into her idea of "intellectual gold... This is a rare opportunity," she said, "to be able to study science, literature and fine arts without feeling as if there are boundaries and walls. That is the great opportunity I see at small schools."

Turner also emphasized the tremendous amount of planning that has gone into the science quad since the first plans for development were explored in November of 1996. The ex-



A tent is erected in preparation for the science quad dedication ceremony.

cavation for the quad began in May of 1999, and Hayes Hall was occupied in August of 2000. Tomsich Hall was occupied in November of 2000, and former chemistry and physics building Phil Mather came down in November of 2001.

When there were discussions on designing the access road to Higley Hall, contractors thought they were going to have to cut down 50 trees. Superintendent of Buildings and Grounds Tom Lepley rerouted the road so that only two trees needed to be taken down.

All the new buildings are handicap accessible, including the renovated Samuel Mather, and all of them meet all of the fire codes and air handling codes. All of the air in the chemistry building is fresh non-recycled outside air due to different air purifying and filtration systems. In addition, Kenyon has a fully automated greenhouse, complete with a jungle room, desert room, sick bay and various weather monitors. Because all of the new buildings have no interior load bearing walls, every wall in the building can be moved.

"When you think about specific things in the old building, we didn't have deionized water running in the lab, we didn't have house vacuum, things that are viewed as very basic facilities for modern laboratories were just lacking in the older buildings," said Powell. "Here we have them, and they're brand new, and they work well and we've had some say in where they go and how many there are. That along

with general sort of attractive and pleasant atmosphere contributes a lot."

"I think certainly that the kinds of equipment and up-to-date laboratories and just the ability to have students working hands-on with professional grade research tools which we now have in the sciences because of the new buildings is really going to help to enhance what is already I think a very strong program across the sciences," said Associate Professor of Mathematics Carol Schumacher.

"The biggest benefit that I've seen is the ability to do what we have been doing all along with less hassle," said Turner. "We have more student-research space, more room for equipment and more space in teaching labs. It frees us up to spend more time teaching and spending quality time with students because we're not always trying to make do."

Professor Emeritus of Chemistry Owen York Jr. who led the planning for the building project recalled the early stages of the building effort. In comparison to the science facilities of other schools, he said, "We were sort of at the bottom of the group." Friday afternoon, York will have a lecture hall named after him in what President Oden has called "America's finest undergraduate science facilities anywhere today," and Graham Gund's "finest work."

The quad's aesthetics are impressive, but it is not the looks that count. "It's not the buildings that make us terrific," said Turner. "It's the people in the buildings."

VILLAGE RECORD

April 17 - April 23, 2002

Apr. 19, 1:13 a.m. - Fire extinguisher partially discharged at Gund Hall. Extinguisher did not need to be replaced.
Apr. 20, 12:38 a.m. - Underage possession of alcohol at McBride Residence.
Apr. 20, 11:09 p.m. - Fire extinguisher discharged at Bushnell Hall. Maintenance was notified.
Apr. 17, 2:45 p.m. - Vehicle backing into athletic department gator.
Apr. 17, 3:09 p.m. - Knife found in room at New Apartments.
Apr. 17, 5:16 p.m. - Vehicle tire vandalized at Taft Cottages.
Apr. 18, 1:10 p.m. - Drug paraphernalia found in room at Caples Residence.
Apr. 19, 3:10 a.m. - Medical call regarding student with cut foot. The student was transported to the Health and Counseling Center for treatment.
Apr. 19, 1:58 a.m. - Fire alarms at McBride and Mather Residences. Pull stations pulled. No smoke or fire found and alarms were reset.
Apr. 19, 1:13 p.m. - Knife found in room at Taft Cottages.
Apr. 19, 4:10 p.m. - Attempted theft of TV from Peirce Hall.
Apr. 19, 8:31 p.m. - Theft of items from room at Kenyon Inn.
Apr. 20, 1:51 a.m. - Altercation

between student and former boyfriend outside McBride Residence.
Apr. 20, 2:05 p.m. - Theft of item from lounge at Old Kenyon.
Apr. 20, 4:07 p.m. - Metal part removed from student vehicle either at Norton or Fieldhouse lot.
Apr. 20, 11:09 p.m. - Fire extinguisher discharged at Bushnell Hall.
Apr. 21, 3:04 a.m. - Theft/recovery of item from Crozier Center.
Apr. 21, 10:17 p.m. - Vehicle observed sliding on grass at Maintenance Hill.
Apr. 22, 9:30 a.m. - Unauthorized trash dumped in dumpster at Pirate's Cove.
Apr. 22, 1:27 p.m. - Drug paraphernalia found in room at Hanna Hall.
Apr. 22, 8:18 p.m. - Juveniles found lounging in Horn Gallery. They were cooperative and left campus when asked.
Apr. 23, 1:54 a.m. - Fire alarm at Lewis Hall. Pull station pulled, no smoke or fire found and alarm was reset.
Apr. 23, 3:00 a.m. - Medical call regarding ill visitor at Farr Hall. The person was transported by squad to the hospital.
Apr. 23, 1:50 p.m. - Drug paraphernalia found in room at Old Kenyon.

Council tackles fire pulls

BY ROBBIE KETCHAM
News Editor

"The problem is that, with so many fire alarm pulls, some people chose not to come out of the building," said Phillip Ross '03, who cited both his personal experience as a resident advisor and accounts he received of a recent, legitimate fire alarm in Caples Residence. "If there was a fire, we'd have Old Kenyon again."

Last week, Student Council considered a myriad of possible solutions to the ballooning number of fire alarm pulls on Kenyon's campus.

Chief among possible responses to the false alarms is a proposal currently before the Housing and Grounds Committee, increasing fines for pulling an alarm and using some of this revenue to provide a reward for turning in an alarm scofflaw. Though an individual would have to pay more if caught, Council was critical of any proposal by which the entire hall would pay more than the current \$25 per alarm.

"We have to make a distinction between if you get caught and the whole building incurring the fine," said Jackie Giordano '05. "[An alarm] got pulled outside my door the other night, and I have no idea who it was."

Phil Stephenson '02 was skeptical if a reward would lead to more student vigilance, because friends may not report friends who pull alarms. While Council President Nick Deifel '02 admitted the reward system would not drastically increase the number of people caught, he maintained that, "if we get one or two more people, then the rumor gets started that people are

getting caught doing this."

However, "whether or not you have a reward, you still have to catch them," said Stephenson, "and that's hard to do. It's a spur of the moment thing: you see that there's nobody around and so you pull it."

"That's not always true," said Housing and Grounds Chair Shayla Myers '02. "There are times when they're systematically pulled."

Added Ross, "There have been stories that there are residents who are having a serious war here to see how many fire alarms they can pull, and it's not just a spur-of-the-moment drunk sitting there at three in the morning. These are people who say, 'we're going to battle to see how many fire alarms I can pull, and I bet I can pull more than you.'"

The prospect of a reward raised concerns about burden of proof when one is accused of an alarm pull, with Tris Warkentin '05 and Student Life Committee Chair Elle Erickson '02 cautioning that one could falsely accuse another to receive a reward or to settle a personal grudge. Deifel said that solid evidence will still be required for a conviction.

Council also considered fingerprinting as a means to collect evidence. If a student is accused of pulling an alarm, the Knox County Sheriff's Office would fingerprint the accused and brush the pull station for prints. The use of security cameras in dormitories and of removable metal guards over the pull station, which would sound a local alarm when taken off, were also suggested.

After learning that the fre-

quency of alarms has led several students to stay inside their rooms when an alarm goes off, Council agreed to a publicity campaign stressing the risks of a fire and fire safety.

"I think ... we can find some way to let people know that there are people our age dying in college fires because they didn't leave their buildings during fire alarms," said Social Board Chair Lauren Coil '02. "There are real fires going on in these buildings; they are not all false alarms." Deifel formed a subcommittee to consider posters featuring pictures of fire damage and information on fire risks, which could be posted beside pull stations and in restrooms.

While Council will consider this publicity campaign, it questioned whether reporting individual fire pulls, as done in the Village Record of the *Collegian*, prevents or promotes the crime. "Can we pull out the fire alarms [from the Village Record]?" asked Senate co-Chair Ludi Ghesquiere '02. "Newspapers do have standards of things that can't be public: terrorist manifestoes can't be published. Why would [reporting fire alarm pulls] serve our purpose as a community?"

However, Student Lectureships Chair Tom Susman '04 supported the reporting, citing the federal Clery Act which permits the release of crime statistics on college campuses. "Kenyon has gotten in trouble the past couple years because of the Clery Act and reporting campus crime," he said. "I think the administration feels they need to be diligent about the Clery Act so they don't get in trouble for under-reporting."

KMT: Excess audience gets group evicted

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The violation of the fire laws is combined with a violation of the KMT's contract with the drama department, which stipulates the use of a drama department sponsored house manager for all performances occurring in the Bolton and Hill. According to Marley, these house managers are all department employed students through Kenyon's work-study program.

Although they do not contest the charges against them, the KMT alleges that this occurrence was an honest mistake caused by a misunderstanding among its leadership. "In the contract, it says you don't need a box office staff if you're not selling tickets. I equated house manager with a box office staff," said producer Celsea Wurster '02. "But it's a separate term, and I found that out a little too late. So we did not hire a house manager, because I did not think it was necessary." Wurster is the only official member of the KMT, and thus was solely responsible for many production decisions.

The decision to seat theater patrons in the aisles, was made in conjunction with Director Danielle Hurley '02. "The house opened at 7:30, and by 7:15 we already had enough people in the lobby to fill the entire place. So we let in as many people as we

could when we opened the house, and we still had about fifty people waiting, and a few people left when they realized that they weren't going to get in," said Hurley. "About five minutes before the show was about to start we still had all of these people there, and we didn't know what to do with them all, and it was the last night of our show, so we made the decision to stand people in the aisles."

In the 2002-03 academic year, the KMT will continue under the leadership of sophomore Harrison Rivers. All of the individuals responsible for the production of *Pippin* and the related violation will graduate this year.

"It's kind of bad that I'm inheriting this KMT with a bad name," said Rivers, "but it's not the end of the world, and I certainly think that we will make do with what we have."

"What I hope to do is establish some sort of board or organizing group, so that it's not just me making decisions, but it's a group of people making decisions together," explained Rivers.

The current concern of Wurster and Hurley is to reestablish a line of communication with the drama department and hopefully reach a punishment which will not affect next year's members. Although they accept responsibility for the viola-

tion, many disagree with its indefinite duration. "I think forever is something we can't even comprehend," said Rivers. "I feel like banishing a group from a location forever is not very clearly defined. The Hill and the Bolton will not even be standing forever, they will build new theaters between now and forever; will we be banished from those as well? I feel like a shorter punishment, something significant but not forever, would have been better."

According to Hurley, the drama department itself is an impediment to resolution. "I wrote a letter and gave it to everybody in the department," she said. "It was a very professional, very formal letter, and apologized and asked to discuss an alternative solution to the problem." Hurley continued, "The fact that no one in the department made any effort to contact me, or at least acknowledge that I had written a letter was very unprofessional and disrespectful." Hurley hopes to reduce the penalty to a fine which, according to her research, is standard practice in professional theaters.

Regardless of this, the future of KMT as a functioning campus organization is unclear. "It's an obstacle," said Wurster, "and it's an obstacle that I feel very badly about, because KMT does not need that. Student theater does not need more obstacles than it has already."

Rivers is optimistic. "KMT will

Fire: Pulls criminal

CONTINUED FROM PAGE ONE

potential desensitization of the students to a fire alarm. In an actual fire, Werner and Hughes fear that students may ignore the alarm and stay indoors. "If there is truly a fire and you're in any of our residence halls that are more than one story, and that fire moves, you can't get off," said Werner. "You need to get out when the alarm goes out. People have learned to sleep through them because they've heard them so many times. It's a very dangerous situation."

With a spike in the number of malicious pulls occurring this year, Kenyon's administration is considering several deterrents. According to Hughes, random pull stations across campus have been outfitted with dry permanent ink, which detonates upon activation of the station. Student groups such as Student Council and the College Township student volunteer firefighters have also discussed ideas for ending the problem.

"We're doing a couple different things," explained Werner, "but most of the possible remedies are fairly expensive, and I'd really hate to see funds expended for things like that when it would be a simple matter of people to just stop pulling them. I think the best deterrent is peer pressure."

Student opinion of the situation appears congruent with that of the administration. "Students need to stop pulling the fire alarms; their ignorant behavior is like the little boy who cried wolf. Keep on making these false alarms and soon no one will come out when there actually is a fire," said sophomore James Moro, who has sent allstus about the fire pulls. "This behavior is not only mindless but extremely inappropriate, especially so in a close-knit community like Kenyon that is founded on a mutual respect and appreciation of the rights and interests of others."

First-year resident John Ziegler recently sent an allstu demonstrating the dangers of malicious pulls, saying, "My sister Sally graduated from Providence College in 2001. Her sophomore year a kid pulled a fire alarm as a joke. On the way to the scene, the responding fire truck hit a student and killed him. Stop being irresponsible. Stop

continue," he said, "and KMT will continue to produce wonderful shows of great quality involving lots of people on campus. Who knows where we'll be performing these shows, but they will still be KMT shows. That's what's important: the organization has not ended."

According to Assistant Professor of Drama Jonathan Tazewell '84, musicals have previously been performed at Kenyon without the usage of the Bolton and Hill. During Tazewell's time as a student, he founded the Kenyon Musical Stage troupe, which utilized storage space behind Rosse and in the KC for sets and performed in Rosse, the KC and Gund.

pulling fire alarms. It's not funny. It's dangerous. It's a waste of money."

Increased punitive measures are also being deliberated in order to deter the malicious pulls. "Right now ... if there's a pulled alarm in a building, the building only gets fined \$25," said Hughes. "The proposal is to increase that fine to \$200, which is consistent with someone who is found guilty." These building fines come from the building damage fund, which is financed by a \$7.50 fee charged to each resident. There is some concern that buildings like Mather, which, according to Community Advisor Brie Sullivan '04 has already paid \$625 this year for 25 fire alarms, will be placed into dire financial straits. Combined with other damages, residents of Mather are "already more than \$1,300 over budget," according to an e-mail sent by Sullivan to Mather residents.

Werner also stated that criminal charges will be pursued for perpetrators. "If we catch someone, and we're able to prove someone did it, we're at the place now where we would look seriously at the possibility of one of three or all three remedies," explained Werner. These remedies include the college judicial process which could possibly lead to suspension, the filing of charges through Mount Vernon city law director office and the filing of charges through the College Township fire marshal, both of which could include jail time and substantial fines.

"Assuming they're found guilty," said Hughes, "the penalty would be a \$200 fine and 40 hours of community service. Generally that community service is related to some kind of education about fire safety standards and that kind of stuff."

Both Werner and Hughes emphasized that the best solution to this problem is peer pressure and student informants. "Right now we are doing a lot of interviewing, because we've gotten some tips, and we've gotten some people who anonymously called in," said Werner. "We're taking this very seriously."

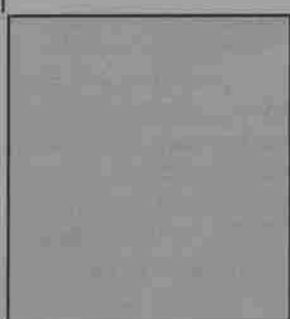
Hughes believes that a solution lies solely within the power of the student body. "The students are going to have to solve it, because it's most likely students that are doing it," stated Hughes. "I think it's student pressure that's going to stop it, students being willing to come forward and make each other accountable for their own actions is what will change things."

Although the terms of the dismissal include a permanent removal, Marley indicated that the group may be permitted to reapply for usage of the Bolton and Hill in the future.

The KMT is not the only campus organization to receive permanent banishment from the Bolton and Hill. According to Tazewell, the Fools on the Hill have been removed in the past. And as of April 19, comedy troupe Beyond Therapy was expelled for a contract violation. "They threw a substance of some kind," said Marley. "Again, I wasn't at the show, but the rumor is that it was applesauce, and it trashed the first three rows of the seats." Troupe leader David Polansky '03 declined to comment on the situation.

Candidates for Student

SENIOR SENATE REPRESENTATIVE



Shaun Berry



Jeff Bridges



Annie Mackay



Erin McConnell



Gordon Pennoyer

How has student government affected your life at Kenyon?

Berry: The constant evolution of housing and Greek issues, sensitive but unavoidable topics, has affected the entire social environment on campus this year.

Bridges: As the freshman representative to Senate, I helped to create our current Sexual Misconduct policy, and it was one of the most emotionally taxing things I've ever done ... Senate can bring needed attention to important issues.

Mackay: One of the best things about Kenyon is the amount of input and weight that the school gives to its student government. Student government plays a major role at Kenyon as a forum for students' voices in major decisions that impact the school.

McConnell: Last year, in a fairly controversial move, I, along with several others, presented a proposal to add two new sororities to the campus. Senate changed my everyday life by allowing me to participate in this group.

Pennoyer: I have served on both Student Council and Senate and find them both to be very rewarding experiences. I have found that being involved on this campus is what makes going to college here fun.

What's the most important issue the senior class will tackle in Senate?

Berry: I'm looking to the Class of 2003 to answer this one, because I really believe that the position of Senate Representative needs to be just that—representative.

Bridges: First, if the college offered the kind of housing students wanted then division and off-campus housing wouldn't even be issues. Secondly, I'm absolutely positive that some sort of "Greek v. Independent" issue will arise next year.

Mackay: I think that the biggest issue for the senior class, as well as all classes, will be our input in filling the three positions of President, Dean of Admissions and Director of Athletics.

McConnell: While the Greek issues that have been raised are being dealt with this year, I believe that many of the ideas expressed in Senate not pertaining to the proposed legislation will become formal issues in the year to come.

Pennoyer: I think it is almost impossible to predict what issues will arise in Senate. I will say that when the issues do arise, I will do my best to represent the concerns and views of the senior class.

SENIOR CLASS PRESIDENT

What do you feel you would bring to the role of Senior Class President?

Wasserman: My main ideas include planning events that have traditionally been held for the senior class: senior pub nights and class dinners, bowling, fandango and a great senior week filled with plenty of fun activities and plenty of alcohol. It is my goal to ensure that these events are smooth and successful with the maximum attendance possible. However, I am also interested in encouraging class involvement in service projects both at Kenyon and in Mt. Vernon. Additionally, I would like to plan a week that encourages seniors to support their classmates.

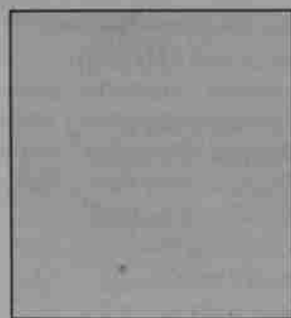
What kinds of events would you plan for your class?

Wasserman: As a member of the junior class committee as well as various other organizations, I know the level of commitment and enthusiasm necessary to successfully fill the position of senior class president. I consider myself to be a friendly and easily approachable person, open to any ideas, suggestions, and criticisms that members of our class might have.

Guillou was unable to respond in time for press.



Tom Guillou



Sarah Wasserman

SR. COUNCIL REP.

Why do you feel you are the best person to represent the senior class?

D'Ardenne: After serving a year as Junior Class Representative, I feel that I am aware of the issues as well as the operations of Student Council. I believe that I have an unbiased and well-rounded perspective and can fairly represent our class in our senior year. I am also a bit of a fresh face and have many new ideas.

Ross: I have served on class council since my first year at Kenyon. I have served the class of 2003 in multiple capacities. Freshman year, I served as President of GUND and class treasurer; sophomore year, I served on class council and as class treasurer once again; and this year I have served as class president. I've worked hard to listen to the concerns of my class and try to implement them in anything that I do. Since freshman year, I have attempted to unify this class so that when we finally reach commencement, we will reach it together. As the Senior Class Rep, I just want to be there to listen to what students have to say and make sure we leave our mark upon this campus.



Jess D'Ardenne



Phillip Ross

SOPHOMORE CLASS PRESIDENT



Seth Bernstein



Amanda Carpenter



Cara Himmelfarb

What changes would you like to enact?

Bernstein: I find that most people don't really care about school politics. Senate can be a big deal and so can sitting on student council, but class president? If I had my way, smoking wouldn't be banned and all, but I expect as President I'll throw a class dinner, organize some fundraisers. I'm more of a caretaker president, but if people want changes I'll go for that.

Carpenter: As a unique and diverse class, I fully recognize that we have our own set of ideas about things like smoking and housing issues, and the changes I would like to enact start with my class' interests as the base. I talk to people and pay attention to even the smallest detail, and so first, to take current policy and examine it closely with this in mind is what I want to do. Next year, there will inevitably be new interests—new rules or issues to be considered—but there always has to be someone to start the ball rolling, someone who will come full-force yet with kindness and sincerity.

Himmelfarb: My goal is to lead the class in a positive manner so that interaction and communication occur between the student body and its leadership. I want to focus on making our class more cohesive, more of a class community. I believe that if I lead as president of the class, I will be assuming an integral position of responsibility, and I promise to have an active role in the development of my fellow students. I think that changes are necessary, but I will not be the one who decides what all these changes should be—I leave that to the opinions and concerns of my fellow students.

Warkentin: I will endeavor to put the power of student government back in the hands of the people with frequent polls and an open connection to any class member with a suggestion or comment. I would like to put your student activities fees in the hands of its rightful owners, instead of relegating the decision to an overburdened Council.

Whitaker: I hope to use this position to enhance class unity and develop class spirit. I would also use the position to address class concerns and increase a voice for our student body. I would change the dynamics of the class by creating class events and activities. In this way, I would hope to bring different members of the class together to strengthen class pride. A strong class comes from a strong leader and I believe I can strengthen our sophomore class by being the representative.

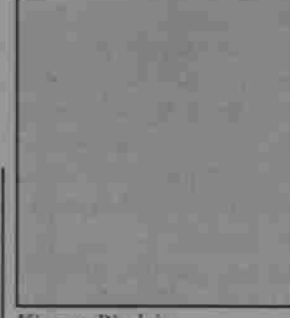


Iris Warkentin

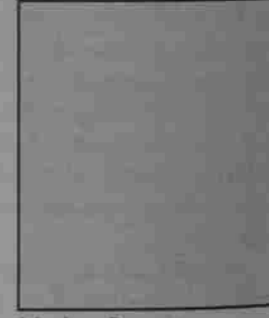


Sasha Whitaker

INDEPENDENT SENATE REP.



Kirsten Bierlein



Meghan Burnett

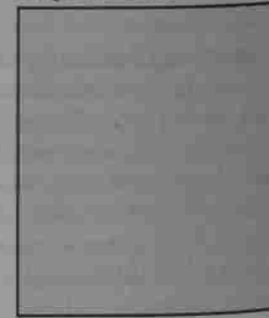
What do you think the function of this position is?

Bierlein: The Independent Student Representative is responsible for looking out for the best interest of the independent student and his/her situation within the Kenyon community. This position does not necessarily insinuate disagreement with the Greeks, but an open discussion must be kept to ensure equality.

Burnett: Ideally, I think that the function of an Independent Rep should be to ensure that the Independent community has a prominent voice in campus decision-making and activity. The notion of one student representing a significant majority of the campus is undeniably frustrating; however, I think that the position is still developing, and with the right leader, has the potential to significantly advance Kenyon's Independents.

Sykes was unable to respond in time for press.

PLEASE NOTE: The elections for Independent Rep to Senate will run from Sunday at noon to Tuesday at midnight.



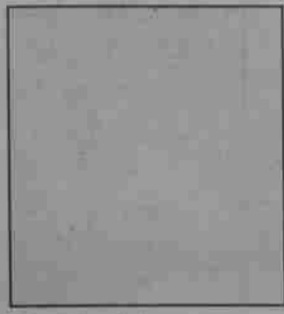
Dave Sykes

Government, 2002 - 2003

SOPHOMORE STUDENT COUNCIL REP.



Nick Matlin



Eric Raicovich



Tom Schlesinger-Guidelli



Andrew Vaught



Cat Woltering

What types of legislation would you like to initiate and/or support in Student Council?

Matlin: I believe that something must be done with the First Year Council to make it play more of an active role in the lives of first year students. I feel that the First-Year Council has the potential to make freshman year a smooth transition for incoming students, yet it has not been active enough in the lives of most freshmen. Additionally, I hope to help with the housing issues on campus. I believe that the student body can compromise on the division housing issue and that the argument can be resolved if we carefully consider both sides.

Raicovich: I can't say that I have any specific legislation that I feel incredibly strongly about yet, but whatever does come up in Student Council next year should not be taken as issues which divide the student body. The most important thing to worry about is that all students work together on issues which affect them, not assume sides, which always seem to result in some sort of all-campus argument. The place to listen to arguments is not in allstus but in a meeting or by telling someone who can actually do something about the situation.

Schlesinger-Guidelli: I do not have specific legislation that I currently plan to initiate or support. I see my role as that of an active member of the class committee as well as someone who encourages all members of the Class of 2005 to come and talk to me or e-mail me about how they think I should vote. It is important to take into consideration the direct feelings of your constituents, and I believe that not coming into Student Council with a set agenda is the best way to represent the views of our class.

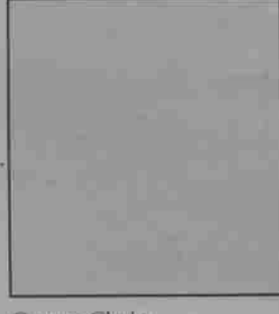
Vaught: Everyone knows that housing is going to be the big topic in both Senate and Council. I have a good understanding of both the fraternity and independent view points. Instead of ousting the fraternities, I would attempt to create legislation that would allow for new housing to be developed. Also I would support legislation that would bring smoking back to certain dorms.

Woltering: I would like to see legislation initiated into Council that would deal with blue light phones, campus lighting around the math and science quad, evaluation of the effectiveness of the housing lottery since sophomores are no longer allowed to live in division and evaluation of parking restrictions.

SOPHOMORE SENATE REPRESENTATIVE



Tyler Bullen



Garrett Clarke



Jackie Giordano

What three character traits will help you perform in Senate?
Bullen: I listen well and talk to many different people from my class about what they think will benefit Kenyon. Second, I can articulate my ideas reasonably well while in the Senate meetings. Third of course, let us not forget that I am also a super-genius.

Clarke: It is imperative that the senate rep has leadership qualities, good organizational skills and is dedicated.

Giordano: [My key characteristics are] dedication to my work, fairness in considering all sides of an issue and receptiveness to different opinions.

Xenakis: I believe my dedication, integrity and passion for service will help me perform well as senate representative.

What are the most important issues the sophomore class will deal with in Senate?

Bullen: I sincerely hope that next year's Senate meetings are not plagued with "Greek vs. non-Greek issues." Instead, I would like to see other topics brought to Senate's attention.

Clarke: There is not one specific issue that I think needs to be dealt with above all the rest. I believe that whichever issue my class feels is most important is the issue that needs to be addressed first.

Giordano: Some issues that I am especially interested in discussing include student accountability (fire alarms, etc.) and the place of student organization at Kenyon.

Xenakis: I see the most important issue that the class will deal with in Senate is the topic of division housing ... I hope to bring a Greek opinion into the debate.

JUNIOR CLASS PRESIDENT

How do you plan to maintain class unity next year?

Jaffee: Class unity? There is no class unity! I'm not sure what you mean by "maintaining" it, since it doesn't really exist ... Half of the class is going abroad, and the other half doesn't give a damn. And why should they? We haven't had any special sophomore-only events, except for one class dinner ... I'll leave

it up to our class to decide whether we want class unity, kind of a hands-off approach, but I'm ready to assist where needed. As for the people going abroad, of course I will keep them informed by e-mail of any decisions made here on campus.

Spencer: As I said at our class dinner when I spoke to the class, I think that we all have a lot of things in common besides the fact that we came to Kenyon at the same time. With that said, I think that instead of having only big dinners in which our class can get together for some time, I would like to have a couple of little gatherings both first semester and second. Since a lot of people are going abroad for only one semester, this can serve as a farewell to those going away or a welcoming home for those who were gone. Either way little things like that I feel really contribute to class unity, in that there is a bond that is formed from everyone being together.



Sam Jaffee



Jesse Spencer

JUNIOR STUDENT COUNCIL REP.

What do you think is the role of Student Council in campus government and student life, and has Council been filling this position this year?

Harris: I feel that the role of the student government is to first and foremost make it their priority to equally represent every opinion, even those that may not be

popular. The day-to-day quandaries the Kenyon College student body deals with are all very important, whether it be which speakers to have on campus, or Take Back the Night, or an issue between students and the administration, there is not one that should go undiscussed. These issues invoke many opinions and the student government must listen to all sides and make decisions which are in the best interest to as many people as possible. Student council is there to change our community for the better while respecting its traditions. I think that the Student Council does an adequate job, but I would like to see more. Tisdale was unable to respond in time for press.



Holly Harris



John Tisdale

JUNIOR SENATE REPRESENTATIVE



Porsche Lao



James Lewis



Ken Moore

How would you assess the performance of the Campus Senate this year, especially in regards the issues of Greek life and smoking policy?

Lao: I feel that the Campus Senate dealt well with the smoking issue. It seemed like such a problem between the students, and I think that the end result of prohibiting smoking in any campus building was a good choice. The choices the Senate makes as a whole have been fair and appropriate.

Lewis: It's hard for me to be especially critical of the Senate, since I'm not especially familiar with the peculiarities and even hardships of legislative life. With that said, I wish the Senate had spent less time preoccupied with contentious issues such as Greek life and smoking. I think that in the end that Senate brokered a good compromise regarding both Greek life and smoking, I just wish that the rhetoric had been more conciliatory, and that different parties in the Senate had been more willing to come to these compromises earlier and free up time to work on a broader range of topics.

Moore: I had the unique opportunity to sit on Senate this past year, and I believe that we discussed many important issues that affect the student body. Both issues are directed to create more equality between students on campus, and I believe that both will be successful. By eliminating second-hand smoke and other health issues that arise with smoking, as well as prohibiting sophomores from Division, we as the Senate believed these major changes would produce a healthier and more equal lifestyle on campus.

THE KENYON COLLEGIAN

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A celebration of science at Send-Off

"The new Math and Science buildings are being dedicated," read an allstu sent from the Social Board account yesterday. "Please avoid this area—there will be security and a deputy sheriff."

The allstu, titled "Summer Send-Off—a few rules," anticipates the chaos that could result in what may be the most unfortunate planning oversight this year (outside of the honors students unfortunately scheduled to complete their comps this weekend as well).

But the administrators who quake at the thought of the influence of Send-Off descending upon the science quad fail to realize an important fact: Send-Off is all about science. This weekend, English majors who scraped by with two psyc classes for their natural science diversification will grab their altimeters and slide rules and head off to the South Quad for a day of quantitative reasoning (i.e., How many is that now?).

The most obvious subject of course is chemistry. Putting classroom knowledge to practice, concoctions will be carefully blended and tested with the utmost precision. As any honorary degree recipient will tell you, it's all about calculating volumes.

The more advanced scientists among us will dabble in a bit of psychopharmacology. A background in botany will no doubt come in handy when identifying the various species of plants and herbs that run wild on the South Quad at this time of year. Some might even carry around their bunsen burners for periodic field testing.

After that, many students will take the opportunity to test their physics knowledge, exerting themselves on the inflatable games or calculating the arc with which projectiles descend from the fourth floor of Old Kenyon. We've all learned that an object in motion must stay in motion unless acted upon by an outside force. Hopefully for most of us, that force won't be the aforementioned security officers or deputy sheriff.

The more fortunate Kenyon science aficionado will undoubtedly pass a considerable amount of the afternoon investigating human anatomy, conducting in depth analysis of the human form in designated testing laboratories (tall bushes, bathrooms of Ascension, the Crozier Porch, etc.).

Meanwhile, those who don't have lab partners for these crucial biological experiments can always occupy their time in equally-academic pursuits. For instance, chemists will be thrilled to witness the amazing pyrotechnic displays in front of the historic dorms. Actually, that's really a combination of chemistry and gastrology.

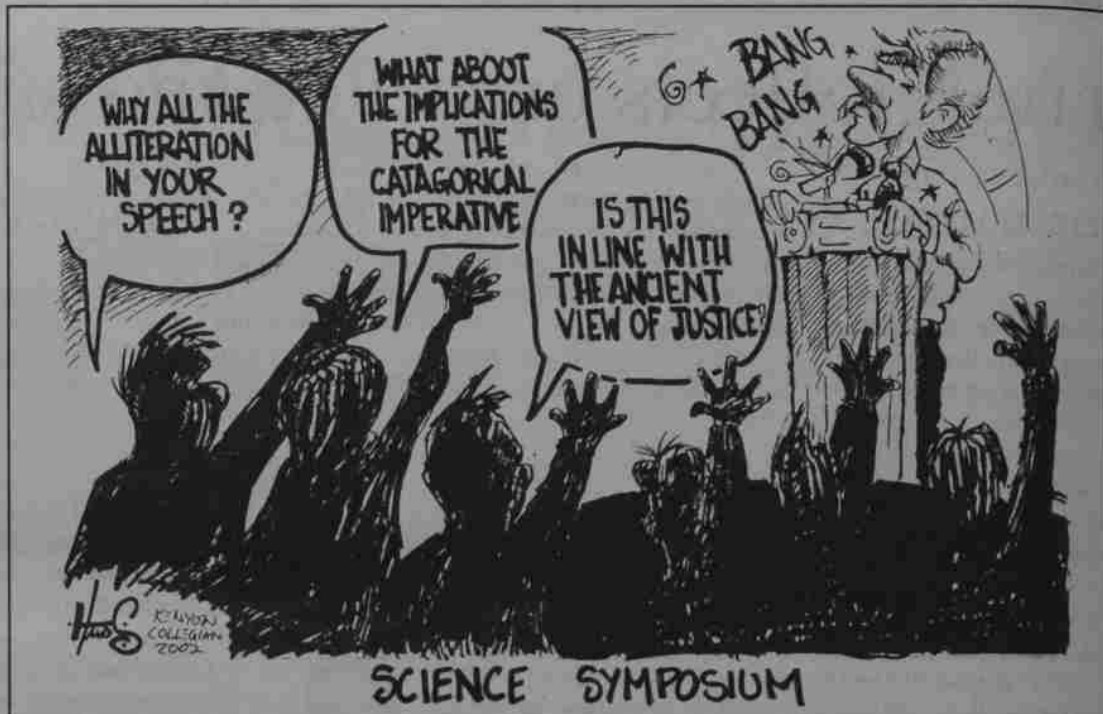
And if students are still awake at dusk (after a hard day of studying) there will be a unique opportunity to test various laws of physics, seeing how long balance can be maintained, watching Del after a full day spent exposed to certain toxic laboratory fumes.

So, sure it's a bummer that students are supposed to "avoid" the science quad dedication—as fun as the event sounds. It seems like Kenyon scientists will just have to have their own textbook fun. So stay away from Hayes, snuggle up to some Harp's and spend this Summer Send-Off exercising your mind.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://archives.kenyon.edu/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Mitchell criticizes critics, waxes ironic

BY MICHAEL MITCHELL
 Staff Columnist

I've been quite the poor editorialist this year. I've voiced very little opinion on the Opinions page and have spent little time critiquing anything, especially not this school. Any criticisms I have made have been more or less tongue in cheek, and I feel bad about that. I feel like I'm not doing my job. I should be thought-provoking, controversial and combative. I should be getting hate mail and dirty looks.

So this being my last column of the year, I have made the concerted effort to seek out some aspect of Kenyon to critique. I didn't have to look far. There's the smoking ban, fiascoes in admissions, Oden's resignation, and, if push came to shove, I could try and squeeze some life out of a tiny quarrel between two student groups. I think one of the groups refers to themselves as Greek or Turkish. I don't know, something Mediterranean.

But the fact is, criticizing Kenyon really doesn't interest me. The school has its faults, don't get me wrong. Kenyon is far from perfect and far from civilization. But I'm not interested in adding to the landfill of Kenyon criticism, and since this is my column, my interests are paramount.

What I am interested in are

the critics. I'm interested in those who inflict wounds and pick scabs. Those who think their opinion is more than just opinion, but fact. It takes a certain amount of conceit to criticize. Opinions aren't just outward views, but reflective ones that mirror the people who hold them. I feel that people often find an opportunity to criticize as an acceptable venue to be pretentious and disparaging rather than an as outlet for remedy and change.

We should all have convictions, and Chuck D. implored us all to leave college with opinions and voices. But more often than not, it seems that our allegiances and opinions are created blindly, and our criticisms are spat with equal abandon. After one sociology class we all think we're Jonathan Kozol, or after one Green speech, we're all Ralph Nader. Anything not resembling a specific dogma is ridiculed and belittled without a second glance. Pieces of puzzles are revealed, and opinions are cemented with disregard to the bigger, complete picture.

Often it's all with good intent. Our hearts are so empathetic, altruistic and naive that we jump at any and every word on discrimination, injustice or inequality. We form clubs and put up fliers and organize fund raisers for "the cause." Most of us mean well, and although many of our efforts are fleeting, and our ideas utopian, change has never

been the son of indolence or indifference. But on the other hand, at Kenyon much of our criticism is targeted towards our school and ourselves, and our ammunition is often less than constructive. Many student critics are no more than insult artists, their criticisms no more than well dressed "yo' momma" jokes. It's like Def Comedy Jam with advanced simile and metaphor.

I understand that it is always healthy to question authority and ourselves, and the irony of critiquing critics is not lost on me. I only hope that we 1) take the time and patience to explore and listen to both sides of every argument and 2) not allow administrative, political or philosophical critiques to degenerate into personal attacks. Teddy Roosevelt once said, "It is not the critic who counts, not the man who points out how the strong man stumbled, or how the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat. Who, at the best, knows in the end the triumph of high achievement; and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat." The aim of criticism is to better, not belittle. But that's just my opinion, I could be wrong.

LETTERS TO THE EDITOR

Gilbert defends Take Back the Night

Samantha Simpson's interpretation of the Take Back the Night events were offensive and in poor taste. According to her column (*Collegian* 4/18/02), TBTN is a pointless and redundant event. But she conveniently ignores the many sexual assault survivors on our campus that benefit from the support network of the Speak Out and the Comfort Zones that follow it. She forgets that many people at Kenyon might not otherwise have been aware of the frequency of sexual assault had the statistics not been so publicly displayed. If TBTN didn't

sneak up on us every year, would we even think about sexual violence unless it touched us personally?

Although TBTN concerns itself with education and prevention, it also celebrates survivors of sexual violence. These men and women are not just "disembodied voices on pastel strips of paper trapped between a thick layer of plastic wrap and tree bark." They are real people with real feelings that demand expression. Reducing survivors to "new faces [that] ap-

pear at the rally, telling the same stories in different ways" minimizes their anguish and denies them their individual identity.

If you are critical of having to share "your carnival" with an event that denounces sexual violence, get on a committee and make sure that it doesn't happen next year. Don't attack an event that strives to liberate and protect our students from sexual assault. If you wish to make the message of TBTN constant celebration, why are you making a mockery of it?

Margaret Gilbert '02

Farrell reflects on peace and suffering worldwide

BY MOLLY FARRELL
Senior Staff Columnist

I have heard somewhere that suffering is a promise life always keeps. After the celebrated fall of European imperialism and communism and during the advent of the information age and the newly-international cult of human rights, life is keeping its promise to show the world community that our machinations against it are all for naught.

Suffering is a promise life kept for us, to thousands just going to work or getting on a plane last September. It is a promise kept to Afghans, for those who wanted to take down a symbol but only took something to which our government has no claim—life. However, it was also kept there to people whose names and faces may never be recorded in the disturbingly massive lists touted at

our memorial services, civilians who did nothing but survive under an oppressive regime and died from the bombs of a foreign one. Their suffering, unlike ours, becomes collateral damage.

Suffering is a promise no accord could keep from Israel and Palestine. With every suicide bomb increasing Israelis' resolve to turn defense into annihilation and every murder by Palestinian terrorists succeeding only in making the wrong leaders' voices louder, each side inflicts suffering to strengthen the belief that only they can feel it.

For Israel, currently on the upside of the power coin, no amount of past or present anti-Semitism justifies sacrificing the hope of peace for the certainty of fear. Suffering begets no absolution, as Sharon reminds the Palestinians daily.

The memory of injustice can help create the future, but using the future to rend a correction of the

past can only ensure its perpetuation. Every act creates, even an act of destruction. Nothing can be reversed or avenged without forging a new situation. I have lost faith in retroactive justice. I believe there is a place for punishment in a just future but only when we are asking where we will go from here, not how we can erase the pain we have suffered.

And so, we stand behind a president in the name of unity, as if faith in an imagined community can heal a wound so mortal. We stand at the top of the world's moral wheel and eye other enemies we have longed to more actively hate. Little voices from here and afar throw stones of criticism, and we accuse them of helping throw planes full of passengers. We forget the thousands of citizens, mostly African American, disenfranchised by the Florida government in the last election. We

forget the millions of dollars Enron executives and their partners stole from the life savings of people like my retired parents. We forget the names and faces of the people across the oceans involuntarily sacrificed to the cause of ending terrorism.

We forget, and we help life keep its promise.

There is no reward for suffering—only its sometimes unbearable memory. This vestige is a gift which makes precious in a way unique to each of us the knowledge and consciousness of what suffering is not. We as a nation, a world community and individuals can choose to more actively remember, finding and forging the preciousness of peace and life and understanding the difference between vengeance and justice. Let us allow ourselves to suffer, to wear our pain, its memory informing us and its wounds humbling our actions.

Disfiguring it into legitimacy forgets its essence as the binder of the human condition, something I have learned not only from history but also from experience. Losing two members of my family in a year grants nothing that can make up for the grief except an extra preciousness at graduation, at spring time and during the last moments with my friends.

Just because some of us have had to fit funerals in with class schedules does not mean that professors will not still think we are flaky or that, in the end, we have some greater claim to a better life when we leave here. Life will keep its promise to all of us, and all we can do is remember, every day, with every action, with all our lives. As I watch the news helplessly and enter the community more actively, I can only hope the powerful will remember what billions of us labor not to forget.

Stephenson wonders what it means to 'learn in the company of friends'

BY PHILIP A. STEPHENSON
Guest Columnist

Here at Kenyon, we're all about "learning in the company of friends," right?

Or something like that. The implication of that statement, at least, should be true. We should learn more outside of the classroom than in it. We are students, not only in the academic sense, but in the social as well. The college "experience" is supposed to be half of the education, if not most of the education, and that takes place while we're chilling together, wasting time, partying and ironically, complaining about that same "experience." It's funny that my life has never been so easy as it is now. At the same time, I am quite certain that I have never complained about my life quite so much as I do now.

It would seem as if that combination of sentiments is pretty common among us college students in mighty Gambier. Although of late I have found myself not only humoring my whimsy insofar as pointless and self-indulgent complaints are concerned—how my life sucks, how I never go out, how I have so much work—I've also been allowing myself to get wistful about my life before Kenyon. I want to remember what happened in high school.

Don't get me wrong. I'm not saying I don't care what happens at Kenyon. But I do question how much it matters in the grand scheme of things.

Wheeling, WV, is the only place I've ever heard of someone getting shot outside of the symphony hall. It's a gray, pissant place—gutted factories, high unemployment, declining

population (down to only three projects, folks)—and it's where I spent most of my life. Wheeling Park High School is the only public high school. My graduating class was 484 in 1998, and the total enrollment of the school was 2,200. That's somewhere between 500 and 800 more bodies than Kenyon, in a much smaller space.

But there was something of a very great moment about it all. You might come to school in an Audi, or you might come to school on a bus equipped with a surveillance camera. They offered the SAT on a Saturday about every three months and brought dogs to sniff our lockers about every 20 days. There were 13 AP courses offered and 16 sections of remedial core classes. You could even get credit for taking care of your friends' kids in the on-site daycare. It was a place of cultural ferment. And I graduated number 81 in my class and still ended up at Kenyon.

That's surprising, right? I graduated number 81 out of a class of 484 at a public school in West Virginia, and I attend one of the best liberal arts schools in the country—and I'm graduating.


The thing is, it's not surprising for the reason you're thinking. It's not surprising that I'm here. What's surprising is what the hell happened to a lot of the kids who graduated above me. That's 80 kids from West Virginia. One of my friends works at a Blockbuster in Wheeling. One drives for UPS in Arkansas. Seven kids I know are married. Six are dead. That's learning in the company of friends, ladies and gentleman. Those are the lessons you take home with you.

I got a call from one of my "exes" last week. One of the midis from the football team was

strung out on heroin and shot himself. It's haunting—I am not smarter than any of those kids. I didn't do anything special. I didn't keep my nose clean or try to stay out of trouble any more than they did. We all went to the

same school—just like you and I now go to the same school. We all learned from each other outside of our classes—just like you and I are supposed to learn more from each other outside of our classes here. But now

that I realize what I learned outside of class in high school about stakes and responsibility and chance and consequence and *what not to do*—I find myself confused at what the hell it was I was supposed to learn here.



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Goldwater proves Kenyon does science, not just poetry

BY MIKE LUDDERS
Staff Writer

"It's quietly amazing," said Director of Public Affairs Linda Michaels. "Only a thousand people are nominated nationally. Kenyon students are nominated for three, and Kenyon students get three."

Michaels is referring to the top-of-the-line Barry M. Goldwater Scholarship Award and research grant, given annually to accomplished students of the natural sciences. Three of this year's awards were recently won by Kenyon junior Amy Wagaman and sophomores Lisa Maurer and Kerry Shannon.

The Goldwater prize, established by the U.S. Congress in 1986 to honor career senator Barry M. Goldwater, gives out a variety of prestigious awards in the areas of science, anthropological research and mathematics.

Michaels noted that the prize is "one of if not the most prestigious award for undergraduates in the sciences."

"I love science ... especially research," said Maurer, a molecular biology major. "There are so many different areas of science and each has so many unanswered questions ... Research gives me the opportunity to explore something that is not well-understood."

Wagaman, a mathematics major, said, "Being awarded the Goldwater is really great. I think the part I enjoyed most was writing about a future research project



Russell Smith

Lisa Maurer '04, Amy Wagaman '03 and Kerry Shannon '04 were each awarded a Goldwater Scholarship.

that I [will be involved] in."

All three went through a rigorous, year-long application and elimination process in order to be nominated for the grant. Getting started and getting noticed was the first big hurdle.

"I started [the application process] because I was nominated by the entire math department," said Wagaman. "I was really honored to be nominated."

Shannon, a chemistry major, described the research that made her a candidate for the award. "I worked last summer for Professor Warren S. Warren of the Princeton Univer-

sity chemistry department ... I worked on [Nuclear Magnetic Resonance] microimaging."

Shannon added, "I really enjoyed working with Professor Warren and all the grad students in the lab. I'll be going back again this summer to continue my research."

"I started working in Professor Slonczewski's lab the first semester of my freshman year," said Maurer, "and last summer I did an internship at Van Andel Research Institute in Grand Rapids, Michigan."

Maurer said that it is important to her to be involved in many aspects of campus life and to

work hard at other interests.

"Besides my obvious obsession for science," Maurer said, "I run cross-country and track, volunteer at Wiggin Street play the string bass, teach Sunday School at Mount Vernon ... and I am going back [to Van Andel] again this summer to do another internship."

Sidhwa to give keynote speech

BY JENNA WALKER
Senior Staff Writer

Pakistani writer Bapsi Sidhwa was recently awarded the Sitari-Imtiaz, the highest prize given to a Pakistani in the arts, adding to a long list of previous accomplishments. Though the honor may seem wonderful to those of us far from Pakistan, it is even greater when one takes into account the ways in which women are viewed in that country.

With her literature, Sidhwa is able to transcend the boundaries placed on women in her culture. She will speak tonight at 8 p.m. in Higley Auditorium.

"The award is a huge accomplishment because it's the highest literary honor in Pakistan, said Asian Students for International Awareness (ASIA) president Devika Saxena '04. "The fact that she got it in Pakistan and that she's a woman says a lot."

Sponsored by ASIA, Sidhwa will give the keynote speech for Asian Awareness Month.

"Asian Awareness Month activities have been well-attended," said Saxena, "but attendance has been dwindling because it's the end of the year. I'd like to see this event well-attended."

Saxena added, "I'm really excited we could get her to come here

... Apart from her books being amazing, she's won a number of awards."

Sidhwa has published four books, all written in English. Her first novel, *The Bride*, was given the Patras Bokhi, a Pakistani national honor in 1985. Her other books include *The Crow Eaters*, *An American Brat* and *Cracking India*.

Cracking India, her most highly-acclaimed novel, was named Notable Book of the Year by the *New York Times*, given the German award Literaturepreis and nominated for Notable Book of the Year by the American Library Association. While writing the book, Sidhwa received the Bunting Fellowship from Harvard University in 1986 as well as a National Endowment of the Arts grant in 1987.

The novel is a semi-autobiographical story of a Parsee girl growing up in Lahore during Partition who witnesses the horrors of splitting the continent.

"A number of Kenyon classes read *Cracking India*," said Saxena. "You kind of have to if you're studying post-colonial lit or the history of India or Partition. Every semester I see her book in the textbook department of the bookstore, so it's pretty widely used."

More recently, *Cracking India* was adapted into a film. *Earth*, di-

rected by Deepa Mehta, was filmed in India in several languages, including English.

Sidhwa has worked at several American universities, including Rice, the University of Houston, Columbia University and Mt. Holyoke University, where she was Writer-in-Residence. While in Pakistan, she served as a member of the advisory board on women's development under the former Prime Minister Benazir Bhutto. She now resides in Houston with her husband while traveling world-wide to give lectures.

Sidhwa will talk about Indian Partition while reading excerpts from her works. "I asked her to talk about the Partition, not in terms of the history that everyone's read, but about her personal experience as a girl growing up in Lahore. She'll also talk about the voices of South Asian women and the roles they play," said Saxena.

Saxena, as the head of ASIA, played an important role in bringing Sidhwa to Kenyon. She explained her reason for wanting such an acclaimed writer to speak, "I'd read her book in class last year, and it made a lasting impression. One of my mom's friends had met her in Houston, so I got her e-mail address and e-mailed her. She said she's looking forward to coming to Kenyon."

Random Moments

What cartoon character would you pick to host Summer Send-Off?



"Shaggy 'cause he's a pothead."
—Gilberto Esqueda '05



"Roger Rabbit because he's the only cartoon character who interacts with people. His girlfriend can help too."
—Topher White '04



"Bugs Bunny 'cause I've always wanted to see a drunken rabbit on stage."
—Jake Greenspan '02



"Yakko, Wakko and Dot from the Animaniacs. I think they would be funny."
—Marion Wolfe '04

By Rachel Kessler and
Bryan Stokes II

At Home With: the Collegian, a staff and a family

BY LUKE WITMAN
Editor-in-Chief

Far from the clatter of plastic trays and mugs and the high-pitched banter of frenzied college students in the Peirce Hall server below, a group of longtime friends and colleagues sit down for an evening of pleasant conversation and the enjoyment of shared company at the very top of the Philander Chase Memorial Tower.

It is here that the staff of the *Kenyon Collegian* convenes each Wednesday for good food, good ambiance, great company and a healthy dose of the vocation that is journalism.

"Sure our office is bustling," said Opinions Editor Samantha Simpson '03, "but in a relaxed sort of way. This is where I go to get away from it all. It's a good thing."

The *Collegian* headquarters is ostensibly the place for one thing: first-rate reporting. But an evening spent with this happy-go-lucky group of communications go-getters shows that the newspaper office is much more than a place to craft a vocation. Editor-in-Chief Tracy Miller '02 said, "For me, climbing those 72 stairs up to [the office] is just like going home. The *Collegian* is where the heart is."

Added Features Editor Rachel Kessler '04, "I like the *Collegian*."

The group sits around various desks and tables in the sleepy publishing hideaway at the top of the tower, revelling in the witty repartee of fellow editors.

The office is decorated with historic mementos of bygone occasions and the photos of those who have shared in the construction of the *Collegian* community. Included



Amy Gallese

Editor-in-Chief Luke Witman '03 relaxes in the *Collegian* office, as his fellow Editor-in-Chief Tracy Miller '02 kindly offers him a tasty snack of grapes and Kroger brand cheese cubes on a stylish Dixie paper plate.

in these photos are editor emeritus Anne Morrissey '01, pop icon Britney Spears and the Security and Safety Durango.

The group also strives to present the artistic talents of the staff, and the walls abound with such masterpieces as sophomore News Editor Robbie Ketcham's editing cuneiform and a series of utterly brilliant *Collegian*-inspired haikus.

Miller is most proud of the antique office equipment which adorns the homestead, and she has taken it upon herself to restore certain historic pieces to their fully-functioning glory. "I am admittedly something of an antique hound and when I found this Civil War era printer in a back room, I just had to display it prominently. It was originally purchased by Kenyon alum Ruther-

ford B. Hayes ['42]."

She added that her efforts in restoring the piece have not been easy. "It's been a challenge to find period toner. They don't even have it at the Ohio Toner Cartridge Company in Mansfield, Ohio. I eventually just bought some on Ebay."

The staff acknowledges that putting together the weekly 16-page newspaper is hard work, but that doesn't keep them from stopping to smell the roses along the way. Every Wednesday night the group halts production for at least an hour to have a late meal and unwind from their high-stress coverage of Gambier Village Coun-

cil and the ongoing Siberian Tiger saga. Kessler added, "I like tigers; they're fuzzy."

As anyone that knows her is aware, Miller is a passionate homemaker, and the presentation is always just as important as the food she serves to her *Collegian* family.

"They all work so hard, and the least I can do is give them something pretty to eat," Miller said. "This week I chose blue Dixie brand plastic cups, because the color really compliments the decorative 'country' motif on the napkins we stole last year from the [Allied Sexual Orientations] office."

Placing eight cheese cubes and

four Keebler Club brand crackers on a napkin adorned with teddy bears and blue ribbons, Simpson agreed that Miller always manages to make mealtime special in the *Collegian* office.

Ketcham offered some dissent, however, saying that problems have recently arisen. "I am a fan of Kroger cheese cubes, but one time last week Tracy was being spontaneous and brought home Kraft brand. Well, let me just say—the whole thing was a little bit sketchy." He went on to criticize Miller's recent choice of Food Club fruit punch instead of the time-honored Dole pine-orange-banana. "We just need some continuity."

"My favorite part of the night is just watching everyone get along so well, eating and laughing and talking about all the people that we love and all the things that make us want to vomit glass out of our eyes," said Miller. "Sometimes I am having such a good time that I forget to write my name on my cup—but it doesn't matter. If I am going to drink out of the wrong cup and catch someone's germs, I hope it is one of these guys."

Editing the *Collegian* is hard work, but the staff is a tightly-knit family, and the newspaper office appears to be in many ways an escape from the pressures and hardships of the outside world.

Looking through the curtains that the multi-talented Miller sewed by hand, Cheeze-Its in her left hand and a glass of Dr Pepper in her right, Kessler punctuated the experience, "I like newspapers. They have lots of words."

Kenyon to celebrate Earth Day

BFEC festival will feature animals, storyteller and folksinger

BY KAYTE MUTRIE
Staff Writer

Coats and scarves making way for shorts and tank tops is not the only sign of spring's return to the Hill. As the weather gets warmer, members of the Kenyon community spend more time outside enjoying nature in Gambier.

March 20 was the official celebration of Earth Day, an annual event celebrated on the first day of spring and recognized internationally as a symbol of new life and renewal. John McConnell, founder of Earth Day, stated that it is a time of "increased attention for peace, justice and care of the amazing web of life that covers our globe."

Earth Day festivities at Kenyon will be held Saturday from 1-4 p.m. in front of and inside Gund Commons. The celebration is sponsored by the Brown Family Environmental Center. BFEC coordinator Inese Sharp has made great strides to further Earth Day environmental education within the Kenyon community and beyond.

Beginning at 1 p.m., there will

IF YOU GO...

What: BFEC Earth Day Celebration

When: Saturday, 1-4 p.m.

Where: Gund Commons

be a children's "Endangered Species Egg Hunt" on the back lawn of Gund Commons, along with a children's concert hosted by Sarah Goslee Reed, a local storyteller and folk singer.

Also in attendance from 2-3 p.m. will be myriad animals from the Columbus Zoo. And for those interested in Native American traditions, a large tee-pee will be set up by a gentlemen who collects Native American artifacts in both the Midwest and Southwest.

Kenyon students affiliated with the Brown Family Environmental Center will help set up the events, manage booths, share their knowledge of recycling and environmental issues and assist in educating the children.

Juniors Mark Lemon and Betsy Welch expressed their excitement for the celebration as "a day to realign oneself with the great outdoors."

Sharp said, "We will have over thirty booths with information about conservation and environmental issues ranging from the Staples station, showing off the recycled products in their store, to random testing kits, to informational sites about aromatherapy, to bike mirrors made from soda cans, to nutritional facts about your very own body."

For those with the green thumb, the BFEC will also be handing out free pine trees in honor of Earth Day and Arbor Day. Food will be provided by the Lions Club of Mount Vernon.

More information about Earth Day can be found on the Earth Day webpage at www.earthsite.org. In conjunction with this national event, the BFEC shows that Earth Day is a chance to care for the environment and enjoy the Earth's natural bounty.

"We are very excited about this event," said Sharp. "It's our fourth year and it has grown from only a couple of booths to over thirty. We had a large crowd last year of over two hundred people who came to enjoy the day, and I hope this year we will attract an even bigger crowd."

THE SOCIAL SCENE

With only a couple of good party opportunities available this year at Kenyon, students showed this weekend that indeed this is a school of putting off the best for last.

Friday night started with dinners, concerts and then parties. The Deltas threw their annual Safari Party and it seemed like "threw" was the operative word as everyone from partiers to pledge masters were being thrown into the man-made moat which contained more ingredients than the cod casserole last week in Peirce. Moving down the street, partiers crashed the Psi U formal. Even though the party opens to everyone at 10, it makes you wonder what the brothers and their dates have been doing until that point, because after about ten minutes the scene is old.

Saturday night was no different as the Archons threw a little soiree in Crozier for an intimate group. With less than 20 people in attendance, the search for how people survived seemed to lay aim at the trash where dozens of empty wine bottles were already drained. The only service it did to the campus: ending early.

Moving on to another pre-party, students went to the Kat House for the Zeta pledge get together. Walking into the house, the song "Who Let the Dogs Out" was being played. After playing flip cup badly too many times, it was time for something shockingly different.

Moved from last year's location atop Hanna, "Shock your Mamma" was the most highly anticipated party of the weekend by far. However, the most shocking thing about this year's party was the fact that it was unshocking, with students (except for a handful) wearing their modesty on their sleeves or in other places. The over-hype of an event is usual at Kenyon, and it seemed like the problem struck again on this night. But the swimmers still walked away with two national championships, which seems to be well worth the celebration and would make even their unshocked mothers proud.

So, remember, if you're going to throw a party it had better be good because, you never know, we just might be there. Work hard. Play hard. See you next weekend.

Hip-hop headliners for Send-Off 2002

Whether Gorillaz or Funky Homosapien, Del brings fresh grooves

BY DAN ALPER
Music Critic

Even though Del Tha Funky Homosapien has only now started to garner serious mainstream attention, he has been a part of the West Coast hip-hop scene for over a decade. Del's newfound popularity is due in large part to his scene-stealing cameo on the Gorillaz smash "Clint Eastwood," a song that has been virtually inescapable on MTV and radio over the past year.

The singsong rapping of Del fits perfectly with Damon Albarn's tripped-out vocals and the Automator's bouncy, chilled beats. As soon as Del gripped the mic and spit "Finally someone let me out of my cage, time for me is nothin' cuz I'm countin' no age," most listeners were left wondering, "Who was that funky fresh dude?" This was Del's official mainstream coming out party.

Back in 1991, Del dropped his first album, *I Wish My Brother George Was Here*. While most other Cali rappers

like NWA and Too \$hort were concerned with the guns, drugs and women of gangsta' rap, Del was more offbeat, talking about the life he led in Oakland and all that came with it. His creative flow was evidenced on funky songs like "Pissin' On Your Steps," "Mistadobolina" and "Wacky World of Rapid Transit." Ice Cube he was not; crazy creative he was, signaling that Left Coast hip hop could accomplish more than gangsta' posturing over Parliament samples (although the "George" mentioned in the album title is a homage to George Clinton).

1994 saw Del release *No Need For Alarm*, which continues the use of ridiculous rhyme schemes and unusual samples. It featured many collaborations with his extended Hieroglyphics family, which included the equally formidable Casual and Souls of Mischief, among others. The Hieroglyphics became famous on the West Coast indie hip hop circuit for their lyrical

precision and indie ethics, as well as for engaging in an epic freestyle battle against rival crew the Hobos, broadcast over L.A. radio and widely bootlegged. In 1998, the Hieroglyphics released their own album, *Third Eye Vision*, on their own imprint, Hieroglyphics Imperium.

Del's most engaging, creative work came in 2000, when he joined with producer Dan "The Automator" Nakamura, also the man behind the Gorillaz, and turntable wizard Kid Koala to form Deltron 3030, a futuristic cyberpunk exercise. The idea behind the project was that it

was the year 3030, and the world was obviously a vastly different place. Del projects himself as something of a future prophet/terrorist. On "Virus," he raps, "I wanna devise a virus/ To bring dire straights to your environment/ Crush corporations with a mild touch/ Trash your whole computer system and revert you to papyrus."

As on "Clint Eastwood," the Automator once again provides Del the perfect beats needed to utilize his bizarre creative flow. Whenever The Automator is involved, you know Del is gonna bring his

best, for they seem to be finely in tune with what the other is doing.

Saturday, Del brings his offbeat West Coast indie hip-hop to Gambier as the headliner of Summer Send-Off. Without a doubt, Del's funky rhymes and bouncy beats are sure to make heads nod and bodies move. After all, even though some have only recently found out who he is, Del's been doing his thing and leaving mics blown in his wake for over a decade. He can probably even make Kenyon funky, if only for a few hours.

Playing Send-Off Divine for opening act

BY JESSE DONALDSON
Staff Writer

"For whatever reason, a lot of people [at Kenyon] are really getting more into hip-hop related stuff than they were when I was a freshman or a sophomore," said senior Theo Bark. Bark is one of the seven members of Cipher Divine, Kenyon's own hip-hop/jazz group and winner of the Battle of the Bands. The group will open for Del tha Funky Homosapien at this year's Summer Send-Off.

Cipher Divine consists of three MCs including Bark, seniors LaDarius Curtis and Rich Dickinson, junior guitarist Eric Hickey, sophomore keyboardist Doran Danoff, sophomore drummer Dave Flaherty and first-year bassist Alex Matlack. Cipher Divine's unique set-up allows them to perform hip-hop songs mixed with a sort of jazz funk in

between.

According to Bark, Cipher Divine was "sort of" formed around last year's Battle of the Bands. "Basically what happened was we always joked around about it when we were hanging out," laughed Bark. "I heard there was this jazz band that was Doran and Ted [Pitney '01] and Charlie [Reinhardt '01], and Dave and I heard that they were playing open mics, so I would go down to open mic and rhyme with them. They sent an all-stu about Battle of the Bands, and I responded and said I had a group, but I didn't. I was pretty much lying, but in my mind I did. When it came down to it, we didn't, so we didn't do Battle of the Bands."

However, Social Board needed more performers for Summer Send-Off, so Cipher Divine got their chance to play last year after only having a month to prepare. Since then they have played

numerous parties and school-sponsored shows and have become one of Kenyon's most recognizable bands. Cipher Divine's hard work paid off by winning this year's Battle of the Bands and culminates this week at Summer Send-Off.

Opening for the Summer Send-Off headliner is a goal Cipher Divine has been working towards all year. All three MCs are seniors, and this is likely their final performance.

"There are a lot of our songs that we've been writing throughout the course of the year that I sort of just imagined on the stage at Summer Send-Off," said Bark. "It's a weird thing, but I just imagined presenting them in that form—you know, like songs we write about days passing. Now that there actually are only two weeks left of college, it makes it a lot more relevant."

Just before dusk: Explosions in the Sky

BY CHRIS VAN NOSTRAND
A&E Editor

It's unusual to hear rock bands write songs expressing more than just love or hate. Yet Explosions in the Sky hardly presents themselves as the standard pop-punk hybrid that dominates most of the current rock scene. In painting complex landscapes, the instrumental band suggests that bands can get serious without giving up hope *a la* Radiohead.

Explosions in the Sky manages the balance between dark heavy chords and the possibility of triumph largely through their linear style of music composition. By avoiding the standard twelve bar blues, Explosions writes songs that move from A to B, though they take their sweet time getting there. It's the contrasts between these brooding middle parts and the relatively hopeful conclusion of the tracks. Even without words, on tracks like "Yasmin the Light" and "Greet Death" (off the LP *those who tell the truth shall die*,

those who tell the truth shall live forever) the impact of the solid resolutions arises largely from the contrasts in dynamics and change in tone between the heavy middle sections and the sweeter finales.

Senior Jeremy Hawkins conceived the idea of bringing the band for Summer Send-Off. "I asked Explosions in the Sky to come to Summer Send-Off on behalf of Social Board and WKCO, because they are simply one of the best emerging independent bands on tour right now," he said.

Explosions' energy spills over from their music into their frenetic touring schedule, which will see them depart straight for Texas following the show in Gambier. Hawkins said, "These guys have driven from coast to coast for this tour—they're in Seattle right now—and given the chance to have their amazing instrumental music make one last stop for our event, I sent them a contract right away. Any who have heard their debut album should know that their live show is even better."



MTVnews.com

Del Tha Funky Homosapien is set to perform at Send-Off on Saturday.

Send-Off 2002 Entertainment Lineup

1:30-2:30 p.m.	Warehouse Fires
2:30-2:45 p.m.	Kenyon Dance Team
3:05-3:55 p.m.	Justin Conn Band
4:15-5:05 p.m.	The Letdowns
5:25-6:15 p.m.	Denovo
6:35-7:25 p.m.	Colonel Catastrophe
7:45-8:35 p.m.	Explosions in the Sky
8:55-9:40 p.m.	Cipher Divine
10:00-11:30 p.m.	Del tha Funky Homosapien (Bukue One opening)

Come See Over The Rhine

Chris Meyers and Dreaming Amellia
will be opening

Gund Ballroom

Show starts at 8:30, doors open at 7:30

Free for Kenyon Students

Taylor series brings Freiburg Baroque to Kenyon

20-member period ensemble strives to 'move beyond the notes' in Wednesday's Rosse concert

BY LINDSAY WARNER
Staff Writer

"The Freiburg Baroque Orchestra is one of the best early music groups in the world," said London's *Evening Standard* of the ensemble scheduled to perform at Kenyon on Wednesday at 8 p.m. in Rosse Hall.

The Freiburg Baroque Orchestra (FBO), an ensemble sponsored by the department of music, is performing as the final installment in this year's Taylor Series, a program in memory of former Kenyon professor Kenneth Taylor. Upon his death in 1992, Taylor left his estate to Kenyon College with the stipulation that the money be used to promote the performance of early music groups.

In contrast to the George Gund Series, which sponsors performers from different time periods, the Taylor Series is dedicated to music composed primarily before 1800. The Freiburg Baroque Orchestra is the second performance this year in the Taylor Series.

The 20 musicians who compose the Freiburg Orchestra

If You Go

What: Freiburg Baroque Orchestra
When: Wednesday, 8 p.m.
Where: Rosse Hall

perform on various instruments, including brass, oboe, lute, bassoon, strings, piano, flute and French horn.

"All of the instruments are either original Baroque instruments or perfect representations," said Assistant Professor of Music Dane Heuchemer, who is responsible for the group's appearance at Kenyon.

In accordance with these standards, several instruments differ from their modern cousins, such as the nylon or gut strings on the violin, viola, and bass or the valveless brass instruments. FBO creates a "softer sound that is true to the Baroque style."

Artistic director Gottfried von der Goltz, a graduate of New York's prestigious Julliard School of Music and the Freiburg Conservatory, is responsible for selecting the group's repertoire. Von der Goltz also directs practice sessions; however, the ensemble is largely self-governed and strongly embraces democratic decisions, one of which includes the choice to perform largely without a conductor.

The Freiburg Baroque Orchestra's concert will be accom-

panied by soprano Emma Kirkby, whom Heuchemer recognized as "one of the leading vocal musicians in the world." Originally a schoolteacher who enjoyed singing in choirs and small groups, Kirkby had no plans to become a professional singer. However, her decision to join the Taverner Choir in 1971 launched her career in music, through which she aspired to fulfill her love of Renaissance and Baroque repertoire by adapting her voice to fit the early instruments used by ensembles such as FBO. To date, Kirkby has recorded over 150 CDs.

The FBO's program is structured to include several selections from the opera "Giulio Cesare" (Julius Caesar), including a sec-

tion in which Kirkby will perform the role of Sesto. In traditional Baroque theater, especially in Italy, a castrated male, or castrato, would have played this role.

The FBO, originally from West Germany, began touring internationally in 1989. Since then, they have performed over 500 concerts in a variety of settings, including New York, Israel, Paris, Buenos Aires, London and Berlin.

Heuchemer strongly believes that the ensemble's high level of success springs from their ability to "move beyond the notes, viewing the music as a mere starting point from which to create the spontaneous risk and thrill found in each performance that makes them one of the best in the world."

The Early Music Ensemble gets medieval

BY SUSANNA OK
Staff Writer

The Early Music Ensemble is a small group, usually no more than seven or eight people, that works with music composed from the Middle Ages through the Baroque era (c.1000 to c.1750). Their spring concert will take place in the Brandi Recital Hall tonight at 8 p.m. Sponsored by the music department, the concert is free and open to the public.

Founded in the spring of 1996 by Assistant Professor of Music Dane Heuchemer, the group performs works using modern instruments as well as replicas of historical instruments. Using techniques drawn from these earlier eras, members of the ensemble work with multiple instruments,

as was typical of those times. With the exception of Solomon Smilack '02, who doubles on the lute and provides vocals, every member of the group performs on the recorder, a wooden wind instrument related to the flute.

"The biggest challenge is taking an old instrument that is new to you and learning it well enough to play a concert in one semester, while bringing in techniques learned through the class presentations," said Heuchemer. "We work with period instruments such as recorder, cornamuse, vielle, lute, etc. I consider myself to be a performing member of the group, so I get to bring in the cornetto and natural trumpet."

"We have quite a bit of variety in personnel this year, with Liam [Singer '03] being able to play organ and Solomon [Smilack]

If You Go

What: Early Music Ensemble
When: Tonight, 8 p.m.
Where: Brandi Recital Hall

bringing in lute and voice."

Within the course itself, Smilack said that the students "learned a lot about the history of early music performance from the creation of partbooks or other printed materials to the phrasing of particular musical lines and the use of 'musica ficta,' in general, just learning what musicians of the time would have been expected to have known."

The ensemble's upcoming concert showcases a myriad of music intellectualism and skill, featuring the talents of Eamon Schamis '02, Andy Montgomery '02, Caleb Wilson '02 and Katie Jackson '04 on recorder and cornamuse; Singer on recorder and organ; Smilack on lute and vocals and Heuchemer on recorder, cornetto and the valveless Baroque trumpet.

They will perform works by composers Johannes Ciconia, Girolamo Fantini, Giovanni Antonio Terzi, Claudio Merulo and Antonio Scandello. Although some of the pieces have been arranged to accommodate modern notation, others remain true to the original, such as the Lied by Scandello, which will be performed via copies taken from the original 1572 print.

Comm. Choir's 'Elijah'

Students, residents to tackle Mendelssohn

CHRIS VAN NOSTRAND
A & E Editor

A semester's worth of Wednesday night rehearsals culminates Sunday when the Community Choir performs Mendelssohn's "Elijah" with the Knox County Symphony. The pairing of the two groups typically occurs once during the academic year as an attempt to provide a collaborative community performance.

According to James D. and Cornelia W. Ireland Professor of Music Ben Locke, director of the choir, this will be the first time the group has performed an oratorio, which is a musical drama. Mendelssohn's piece in particular focuses on religious fanaticism and revenge, two themes common to the medium.

Describing the effect of the choir in performing "Elijah," Locke states that it

"adds a certain color. The human voice is very expressive and has an avid dimension."

The extensive solos performed within the piece represent the Choir's ability to draw members from throughout the Kenyon community. Senior voice major Sarah Beddow, sophomores Risa Roberson and Sarah Meadow, Associate Director of Financial Aid Craig Slaughter and alumnus Josh Mason '00 are among those with solo performers.

Beddow noted that "Elijah" is "an interesting piece," in that it requires extensive soloing and stretches the Community Choir as a whole. As a result, some sections were omitted, although the story is no way compromised by this new arrangement.

"Every action has a reaction," Locke said. "If there is a message in the music, it would be that as we move forward, we are always trying to find wisdom."

A & E BRIEFS

Smilack presents senior recital

Friday at 8 p.m. in Brandi Hall, Solomon Smilack will offer his senior guitar recital. A classical guitarist, Smilack's performance includes works by Sanz, Bach, Carcassi, Sor and Villa-Lobos as well as some of his own compositions.

Art faculty display talents for community

Tonight at 7 p.m. in the Olin Art Gallery there will be a reception for the faculty art exhibition that runs through May 26. Professors Barry Gunderson, Read Baldwin, Claudia Esslinger, Marcella Hackbardt, Karen Stouffer and Shari Wasson will display their work in various mediums.

Gund Commons hosts Over the Rhine

Over the Rhine performs Friday at 7:30 p.m. in Gund Commons with guest artists Dreaming Amelia and Chris Meyers '02. Tickets are free to Kenyon students. Over the Rhine are featured on recently released compilations alongside Radiohead, Moby, David Gray, Emmylou Harris, Coldplay, John Lennon, Everything But the Girl and a host of other artists. Bassist/pianist Lindford Detweiler and his wife, lead singer Karin Bergquist, describe their music as "post nuclear, pseudo-alternative, folk-tinged art pop." The group has been compared to Shawn Colvin, Mazzy Star, U2 and 10,000 Maniacs.

Premiere Theaters

Movie-line: 392-2220

The Sweetest Thing

R

Fri-Thu 5:00, 7:00, 9:00
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

Life or Something Like It

PG13

Fri-Thu 5:10, 7:20, 9:30
Sa-Su 12:50, 3:00, 5:10, 7:20, 9:30

Scorpion King

PG13

Fri-Thu 5:30, 7:30, 9:30
Sa-Su 1:30, 3:30, 5:30, 7:30, 9:30

Murder by Numbers

R

Fri-Thu 4:40, 7:10, 9:40
Sa-Su 1:30, 4:40, 7:10, 9:40

Changing Lanes

R

Fri-Thu 5:15, 7:15, 9:15
Sa-Su 1:15, 3:15, 5:15, 7:15, 9:15

The Rookie

G

Fri-Thu 4:20, 7:00, 9:40
Sa-Su 1:30, 4:20, 7:00, 9:40

Ice Age

PG

Fri-Thu 5:20, 7:20, 9:20
Sa-Su 1:20, 3:20, 5:20, 7:20, 9:20

Coming Soon:

Spiderman
Unfaithful
Star Wars: Episode II

Honors Day 2002

- Henry G. Dalton Fellowship in American Studies *Meredith Crawford '02*
 Barry M. Goldwater Excellence in Education Scholarship *Lisa Maurer '04, Kerry Shannon '04, Amy Wagaman '03*
 Ohio Board of Regents Graduate-Professional Fellowship *Rebecca Capasso '02*
 Eppa Rixey III Memorial Scholarship Fund *Brian Foster '03*
 Margaret Mead Award *Kate Adams '02, Abbi Russal '02*
 Olaf Palme Award *Marcela Esqueda '02*
 Margaret E. Leslie Prize in Art *Eleanna Anagnos '02*
 Richard Kingan Liggitt Memorial Award in Art History *Marsely Kehoe '02*
 Peterson Prize in Art *Michael Glancy '02*
 Robert H. Hallstein Memorial Award in Art *Molly McCammon '02*
 Wycoff A. Sword Memorial Prize in Art *Meredith Wilson '02*
 Biology Independent Study Prize *Elizabeth Mayer '03*
 Dorothy E. and Thomas C. Jegla Prize *Lisa Maurer '04, Tom Susman '04*
 Maxwell Elliott Power Prize *Abby Rokosch '02*
 Robert Bowen Brown, Jr. Prize *Ansley Scott '02*
 American Chemical Society Award *Ansley Scott '02*
 American Chemical Society Junior Award *Andrew Worthington '03*
 Chemical Rubber Company Chemistry Achievement Award *Emily Rains '05*
 Carl Djerassi Award in Chemistry *Janice Pour '02*
 George L. Brain Prize *Jason Apple '02*
 Carl Diehl Prize in Latin *Christopher Castleman '04*
 Carl Diehl Prize in Greek *Jessica Dvorak '05*
 Paul Titus Economics Prize *Robert Passmore '02*
 Robert Daniel Memorial Scholarship *Catherine Whetzel '03*
 Philip Wolcott Timberlake Freshman Award *Margaret Anderson '05, Lisa Hollenbach '05*
 Philip Wolcott Timberlake Scholarship *Samantha Simpson '03*
 Philip Wolcott Timberlake Memorial Prize *Caitlin Horrocks '02, Sarah Stella '02, Tory Weber '02*
 Denham Sutcliffe Memorial Award *Katherine Jeffrey '02, Ann O'Reilly '02*
 Robert L. Baker Memorial Prize *Amanda Henninger '02*
 Alan G. Goldsmith Memorial Prize *Maggie Aisenbrey '02, Emily Callaci '03, Emily Donahue '02, Richa Jha '03, Matthew Stone '03*
 Stuart Rice McGowan Prize in American History *Adam Sapp '02*
 Richard F. Hettlinger Award *Molly McCammon '02, Susanna Ok '02*
 Reginald B. Allen Prize *Sara Vyrostek '02*
 J.R. Butz Mathematics Prize *Andrew Montgomery '02*
 Solomon R.S. Kasper Prize *Marian Frazier '02, Heather Van Ligten '02*
 Edward Harvey Prize *Caroline Meyer '04*
 Charles Singer Williams Prize in French *Agnieszka Konopka '02, James McGavran III '02*
 Spanish Prize *Amy Czech '02, Margaret Gilbert '02*
 Sigrid Lanzrath Memorial Prize *Marsely Kehoe '02*
 Italian Prize *Jason Apple '02, Lauren Barret '04*
 Russian Prize *James McGavran III '02, Kristin Becknell '02*
 Chinese Prize *Celia Llopis '02*
 Japanese Prize *Alexandra Freemire '03*
 Thomas B. and Mary M. Greenslade Award in Music Performance *Sara Beddow '02*
 David B. Perry Community Service Music Prize *Phillip Ross '02*
 David B. Perry Senior Award in Music *Christina Carleton '02*
 Virgil C. Aldrich Prize *Karen Shanton '02*
 Elbe H. Johnson Prize *Lindsey Bleem '05*
 John Chesnut Memorial Prize *Chris Brose '02*
 Diamond-Storing Memorial Prize *Laura Maestas '01*
 Psychology Prize *Rebecca Capasso '02*
 Jeffrey S. Williams Memorial Award for Integrative Study *Rebecca Osborn '02*
 Simpson Prize *Keith Nelson '04*
 George Herbert Mead Award *Jessica Bellama '02*
 The Molly R. Hatcher Prize in Women's and Gender Studies *Eleanna Anagnos '02, Jessica Bellama '02*
 George Gund Award *Jesse Donaldson '02*
 John Crowe Ransom Poetry Prize *Ann O'Reilly '02*
 George B. Ogden Prize *Jesse Donaldson '02*
 Academy of American Poetry Prize *Robert Haines '02*
 Proper Prize for Poetry *Adam Lavitt '04*
 Paul Newman Trophy *Sergei Burbank '02*
 Joanne Woodward Trophy *Celsea Wurster '02*
 Ashford Memorial Award for Excellence in Dramatics *Erin Fitzgerald '02*
 James E. Michael Prize in Playwriting *Konstantine Simakis '04*
 Dance Prize *Lindsay Balsamo '02*
 Jess Willard Falkenstine Award *Chris Brose '02, Kristofer Cheney '02, Madeleine Courtney-Brooks '02, Ansley Scott '02*
 D. Morgan Smith Award *Amanda Carpenter '05*
 Humanitarian Award *Nancy Kukulan '02*
 Martin Luther King, Jr. Humanitarian Award *Nancy Kukulan '02*
 William Long Award *Tom and Mary Lou Lockard*
 Tomsich Science Award *Assistant Professor of Biology Siobhan Fennessy, Associate Professor of Physics Ben Schumacher*
 Trustees Teaching Award *Assistant Professor of Biology Chris Gillen, Professor of Psychology Linda Smolak*
 Doris B. Crozier Award *Elizabeth Jordan '02*
 E. Malcolm Anderson Cup *Rhoda Raji '02*

Lords tennis wins trifecta of NCAC matches

After wins against Allegheny, Hiram and Oberlin, Lords undefeated in NCAC and ranked 17th in the nation

BY JEREMY SUHR
Senior Staff Reporter

In the past week, the Lords Tennis team steamrolled four of its NCAC rivals en route to claiming the 17th position in the latest Division III national rankings. Last Thursday, the Lords crushed Oberlin 6-1 and then blanked Hiram 7-0 two days later. Friday, Kenyon brushed aside Allegheny 5-0 and then coasted to a 6-1 victory over Wittenberg at home Tuesday. Kenyon's record now stands at 11-3 for the season and 4-0 in the NCAC.

"I have been very pleased with the play of our team in conference play," said Coach Scott Thielke. "We beat Wittenberg, and they were a big challenge. We won 6-1, but everything was very close. We simply won the close matches."

Junior Brendan Lynaugh agreed, saying, "Wittenberg was our first real test and we did a great job of coming through and earning a victory." Lynaugh also noted that "playing in front of excited fans is always nice, especially when they rattle your opponents. It's great to have a real home court advantage."

In their thrashing of Wittenberg, the Lords dominated the singles events, as juniors Keenan Hughes, Scott Schoenberger and Lynaugh all claimed easy victories at third, fourth and sixth singles, respectively. None of the three lost more than four games in any set. First-years Mike Herrick

'Wittenberg was our first real test and we did a great job of coming through and earning a victory.'

—Brendan Lynaugh '03

and Josh Mabra also recorded victories but had a slightly more difficult time. Herrick easily won his first set 6-1, but scraped by 7-5 in the second set, while Mabra lost the first set 6-1, coming back only to win the final two sets 6-1, 6-3. Kenyon's only loss in singles play came at first singles, where first year Joe Freeman fell to Casey Clagett 7-5, 6-3.

Wittenberg did manage to cause Kenyon a little trouble in doubles play, as Clagett and Ben Hodgkiss-Lilly toppled the Lords duo of Herrick and Freeman 8-5 at first doubles. Kenyon nevertheless earned the point from doubles play by capturing both the second and third doubles matches, as Hughes and junior Drew Seaman won 8-6 at second doubles and Schoenberger and first-year Jon Greenberg took third doubles 8-4.

In their previous three matches, Kenyon's doubles play was particularly dominating. Kenyon won all three doubles matches against Oberlin and won two of two matches against both Hiram and Allegheny.

The Lords showed their endurance and depth against Hiram, as the first four singles players all won their second sets 6-0, and two of those four—Greenberg and first year Sean Franzblau—were making rare singles appearances.

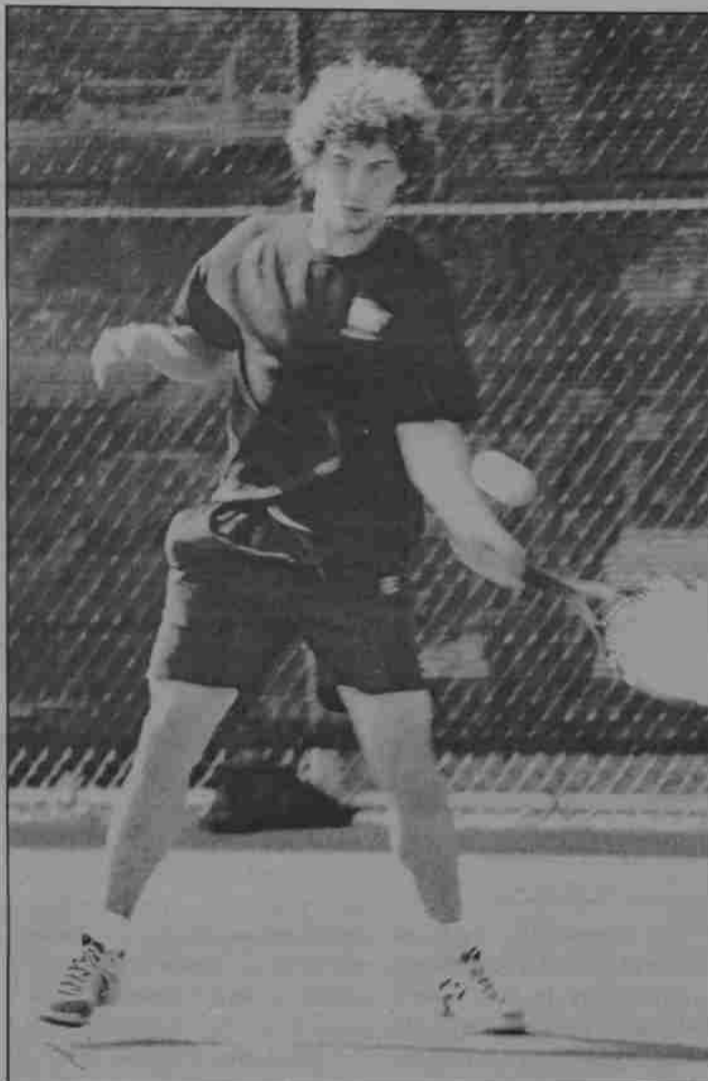
The Lords faced Denison yesterday in a crucial match for conference play and won 5-2.

Before yesterday's win Coach Thielke said, "Our match with Denison will really determine how far we have come."

"We just have to keep our focus and not overlook any upcoming opponents," said Lynaugh.

Now that the Lords have beaten Denison, if they continue NCAC play undefeated, a bid to the national tournament is all but assured. Regardless, the Lords can be proud of their rise this season.

As Coach Thielke said, the team's perch at 17th in the country "is the second-highest ranking in the past 25 or more years" for the college. With continued concentration and more experience for its young team, the Lords should become a familiar name near the top of the rankings.



Annie Mark

First-year Joe Freeman slams a forehand. He is one of several new faces on a Lords Tennis team now ranked 17th in the nation.

Ladies tennis team swings to victories home and away

Ladies soundly defeat two NCAC foes, prepare for rematch with Denison at NCAC championships

BY BRENDAN LYNAUGH
Staff Reporter

Last Sunday, the Ladies tennis team traveled to Allegheny to face the Gators in an NCAC match-up. The match was moved indoors due to rain, and since the Lords were also facing Allegheny, the Ladies only received two courts to play their nine matches. They also downed Wittenberg 8-1 on Tuesday.

First and second doubles were the first matches, and the Ladies came out firing on the quick indoor courts, taking both matches, seniors Lisa Beauchamp and Elly Sherman combined for an 8-4 decision, while Brooke Roeper '02 and Erin Brady '04 cruised to an 8-2 win. At third doubles, Stephanie Cohn '05 and Megan Lyons '03 held on for an 8-6 victory. Beauchamp then re-

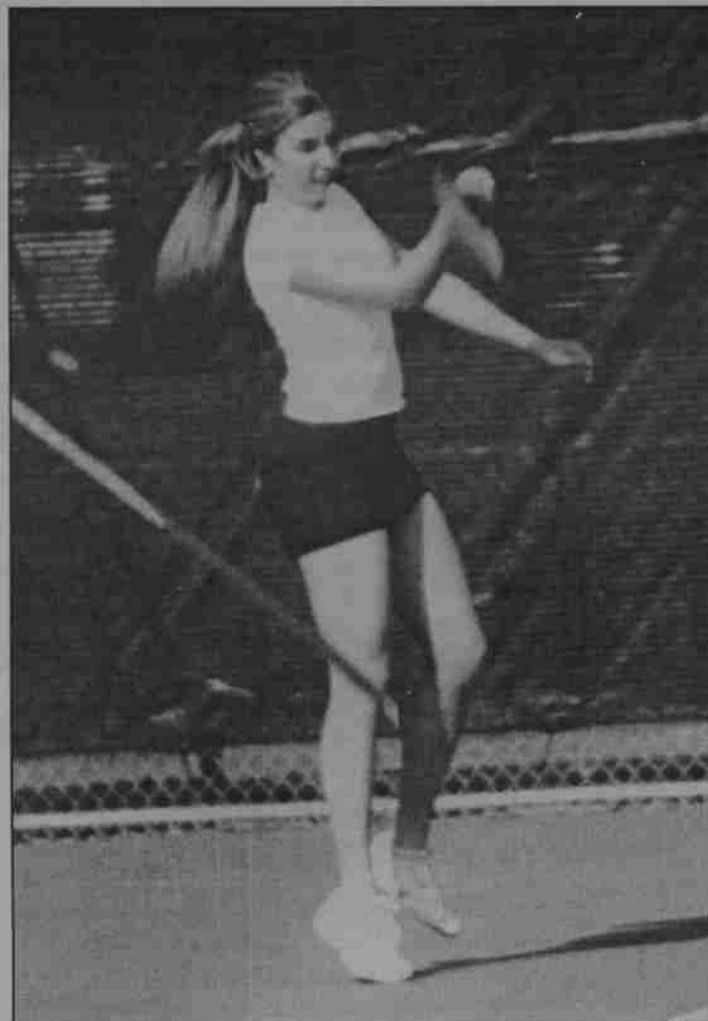
turned to the court to play second singles and overcame her opponent for a 6-4, 6-2 win. At fourth singles, Lyons won easily 6-1, 6-3. At sixth singles, Brady had no trouble, dispatching her opponent 6-0, 6-0. The other three singles matches did not go on as the Ladies' six victories more than clinched the match.

Tuesday, the Ladies played host to Wittenberg, again alongside the men's team. In another important NCAC match-up, the Ladies sent a message with an 8-1 victory. The Ladies came out very strong in doubles, winning all three matches easily. Roeper and Katy Tucker '03 won 8-2 at first doubles and Sherman and Lyons won 8-1 at second doubles. Brady partnered with first-year Annie Mark at third doubles, and they came off the court with an 8-

4 victory.

The Ladies continued their strong play in singles, winning five out of the six matches. Roeper continued her excellent play at the top spot, winning handily 6-2, 7-5. At second singles, Sherman had trouble and fell 6-1, 7-6. The Ladies dominated the last four singles matches winning all of them in straight sets. Beauchamp took control early and won 6-1, 6-2. Tucker had no trouble with her opponent, running away with the match 6-1, 6-1. At fifth singles, Brady started off strong and held on for a 6-0, 6-4 victory. Emily King '05 methodically dispatched her opponent 6-1, 6-0.

The Ladies finish up their regular season at Oberlin today and then return to Oberlin for the NCAC championship, where they hope to avenge a 5-4 loss to Denison April 26-27 and retain their title.



Annie Mark

Emily King '05 rips a forehand.

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Lords baseball hangs tough against top team in nation

BY DAN BIENSTOCK
Staff Reporter

The Kenyon Baseball team has experienced many ups and downs this season, but last weekend's series versus the College of Wooster was a big down. The Lords lost all three games by scores of 5-1, 7-0 and 23-4, dropping them to 3-7 in the league and 10-14 overall.

The College of Wooster is the number one ranked team in Division III baseball, and they played like it. Even though the Lords lost all three games of the series, they did play very strongly in the first of the series and kept it close late into the game. When asked about the first two games of the series, senior captain Pete Malanchuk said, "We dropped both games this past weekend against

Wooster but played good baseball overall. We faced two excellent pitchers for Wooster, and we did not get as many hits as we would have liked, but we still swung the bats well, especially in the first game."

In the first game of Saturday's doubleheader, the Lords faced one of the league's top pitchers, Matt Englander, but the Lords countered with their top pitcher, Carl Weber '02. In the first four innings it was a pitchers' duel, each team pushing across just one run each.

Going into the bottom of the fifth inning, the score was knotted at one, but the Lords' defense soon fell apart. They made two costly errors, allowing Wooster to score four unearned runs and secure the 5-1 victory. The Lords were only able to manage two singles in the entire game.

Despite the loss, Weber had another strong outing. Weber pitched a complete game, allowing only five hits and one earned run.

In the second game of the doubleheader the Lords faced another strong Wooster pitcher, John Werner.

The Lords fell behind 2-0 early and were never able to recover, going on to lose 7-0. The Lords were only able to manage four hits, but once again, despite the loss, the Lords received another solid pitching outing from starter Josh Pike '03. Pike pitched a complete game, allowing seven runs on only eight hits.

The third game of the series was scheduled for Sunday afternoon, but due to the weather it was pushed back until Tuesday. After losing the first two games

of the series, the Lords hoped to steal the final game from the number one ranked team in the nation. The Lords came out smoking, pounding out four runs on six hits in the first inning and jumping out to a 4-0 lead. However, Wooster answered right back with six runs in the bottom of the first and five more in the second. Kenyon was only able to manage two hits after the first inning on their way to a 23-4 loss.

A bright spot of the series was starting catcher Mike Hamilton '04. Hamilton went 3-6 for the series and was the only player to have a multi-hit game. When asked about the series, Coach Matt Burdette said, "Not a good night for the Lords, but overall the series against Wooster was not terrible. We

held our own against the number one ranked team in the nation for two of the three games, so it wasn't a total loss."

Malanchuk added, "I am very pleased with the season up to this point, because there has been a steady improvement in how we have played as a team. Both series against Wooster and Allegheny, the perennial powers of the eastern division of the NCAC, were close, and we had chances to take a game from each of those teams."

The Lords now stand at 10-14 overall. However, they believe that they can turn it around over the final eight games of the season. Coach Burdette said that the final eight games left are "all very winnable."

The Lords take the field Wednesday for a doubleheader against Earlham College.

On the Hill: Rounding the bases with Jesse Gregory

BY JAY HELMER
Sports Editor

The home run is the most seductive statistic in all of sports. There is something about the awesome show of strength and the ability to change the score of the game with one swing of the bat that intrigues fans.

The home run race between Mark McGwire and Sammy Sosa in 1998 brought the sport of baseball back to the national forefront. When Barry Bonds broke McGwire's record last season he went from having the reputation of being a moody star to being considered one of the best players of all time. But Kenyon has its own resident homerun superstar, junior Jesse Gregory.

In just over two seasons, Gregory has already broken Mark Leonard's career record for homers, which was nine, and last week he tied the Lords' record for home runs in a single

season at seven.

Head Coach Matt Burdette said of Gregory, "I believe that he has as much power and home run hitting potential as any player in the country at any level."

And while Gregory, who is from the notorious baseball hotbed of Gainesville, Fla., may have been able to play on a Division I team, he wanted to play on a team where he could shine.

"I wanted to go somewhere where I could contribute right away," Gregory said. "If I had gone to a D[ivision] I school, they would have turned me into a pitcher. Coach Burdette is really good at telling you where you are going to fit in."

Gregory fit in very well his first year year on the team, hitting .347 with three homers and 12 RBIs. In his sophomore year, his batting average dipped to .239, but his power improved with four home runs and 14 RBIs. Now a junior, Gregory is

clearly the most dominant hitter in the Lords' lineup. Besides his record-tying seven homers, he also is the team leader in batting average and on base percentage.

His standing in the latter two categories signifies that Gregory has evolved from simply a power-hitter into a complete hitter.

"Jesse is your classic power hitter—home runs accompanied by large strikeout totals," said Burdette. "He has hit over .300 the last year and a half which means he's maturing into a hitter, not just a power hitter," said Burdette.

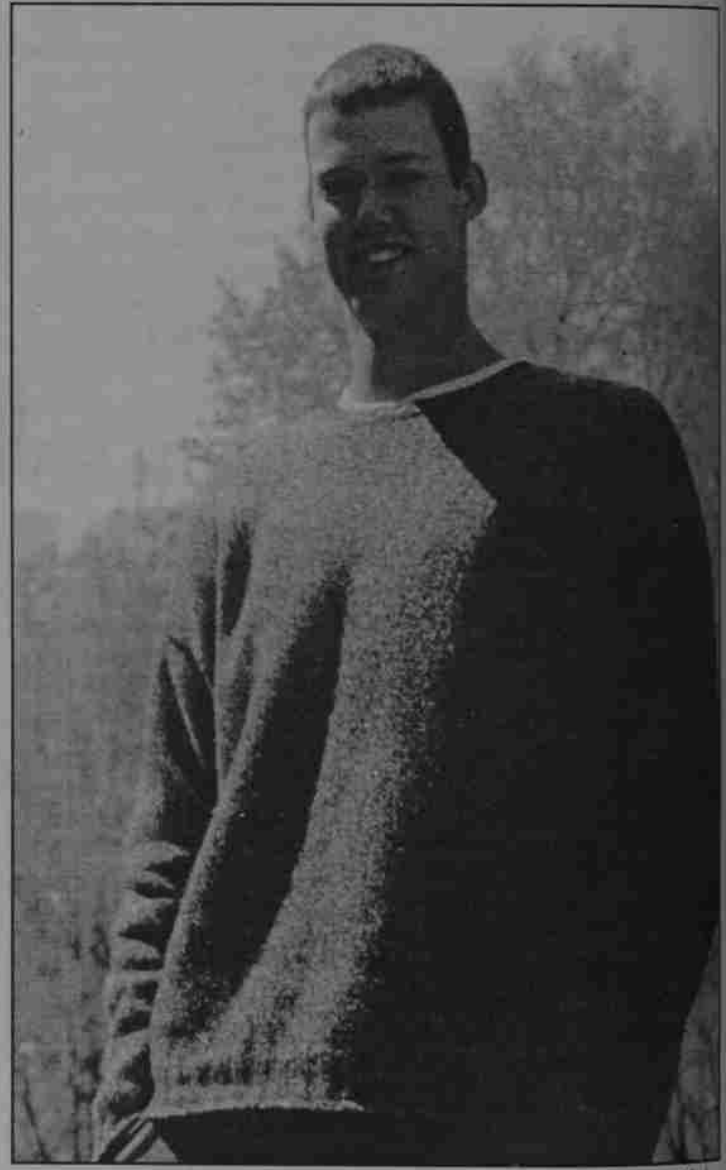
"He holds the career record for home runs and has tied the single season record, so in that regard he is the best power hitter in school history. Plus with one more season to go you never know how many he will end up with."

Gregory points to working with new assistant coach and former captain Dan Hodgson '01 as a tremendous influence.

"Coach Hodgson has really helped me shorten my swing," he said. "Now the bat does not lag through the [hitting] zone, and I put the ball in play more."

With his third home run of this season, Gregory became all time homer king of Kenyon. In regards to the record and the speed at which he broke it, Gregory replied, "Kenyon doesn't exactly have a great tradition of power hitters," referring to the fact that the previous career mark had been just nine.

While Gregory's performance this season has been better, his team has improved as well. With an influx of new faces including three freshmen and two new upperclassmen (juniors Joe Bielein and John Campbell), the Lords, who av-



Junior Jesse Gregory stands tall for the Lords.

eraged 13 wins in Gregory's first two seasons, have ten wins already this season with four games left on the schedule. Perhaps this is one reason why Gregory has had no problem being relocated to the designated hitter spot for most of the games this season. "Coach Burdette picks the nine hitters that he wants... so I've moved around."

Gregory also feels confident in his teammates this season. "When I have not hit the ball well, other guys have

stepped up," he said.

Gregory appears extremely content in the role he has on the team. Upon meeting Gregory, who is a little above his listed 6'7", one might think he has the perfect body type for an intimidating pitcher, but Gregory has no ambition to step on the mound. "I like hitting," he said.

While opposing pitchers may not like it when Gregory steps in the batters' box, the Lords like the way he can turn game balls into souvenirs.

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Ladies softball sweeps OWU, falls to Wooster

BY JAMES ROSENBLUM
Staff Reporter

With the NCAC season winding down and playoffs around the corner, the Kenyon Ladies Softball team knew that they had to make strong showings in their last contests in the conference to make it to the playoffs for the first time. Sitting at 10-13-1 (2-5 NCAC), the Ladies were at home Saturday, and facing off against the Ohio Wesleyan Fighting Bishops (8-13-1, 3-5 NCAC). The Ladies needed two wins in order to have a chance at the playoffs. Aided by solid pitching, the Ladies accomplished their mission, sweeping the doubleheader 3-0, 1-0. Tuesday they split another doubleheader, this one with Wooster, beating them 5-2, and then losing 8-3.

Game one saw both teams go scoreless through the first two innings as both Kenyon's Denise Darlage '02 and OWU's starter Emily Thornton settled in. It was clear that not many runs would be scored. Kenyon struck first in the third as Alison Diegel '05 walked and moved to second on a sacrifice. Dana Halicki '05 came through in the clutch and smacked a double to plate Diegel and make the score 1-0 Kenyon.

Kenyon struck again in the fourth as the Ladies got a pair of runs. Carrie Robertson '03 singled

and moved to second on an OWU fielding error. This set the stage for Leslie Carroll '03, who connected for a double and plated Robertson, making the score 2-0. More sloppiness on the part of the Bishops led to Carroll scoring later in the inning to make it 3-0. That would be plenty for pitcher Darlage, who scattered six hits in a complete game while striking out four, and the Ladies were triumphant, 3-0.

Game two saw another pitchers' duel between Kenyon's Sam Foy '03 and OWU's Janelle Thompson. Neither team could muster any offense early on until the third when Kenyon struck for their lone run. After Diegel walked and was advanced to second on a sacrifice by Erin O'Neill '02, Robertson ripped a single through the OWU infield, plating Diegel and making the score 1-0. That was enough for Foy, who also flashed her glove while pitching masterfully.

Carroll said, "Sam really had a great game today. She had to field her position several times and made several key plays." Backed by the lone run and Foy's pitching, the Ladies completed the sweep, toppling OWU 1-0.

That being said, the Ladies were tested once again Tuesday as the Fighting Scots of the College of Wooster invaded the softball diamond in hopes of spoiling the last

home games for the Ladies. Playing against the number two team in the conference, the Ladies were determined and split two games with Wooster, winning the first 5-2 and dropping the second 8-3.

Game one saw the Ladies jump out to a huge 5-0 lead in the first inning on Wooster starter Nicole Fedell. O'Neill got the Ladies started with a single to left on the first pitch, and it was evident something big was going to happen. After a perfect sacrifice from Halicki, Foy drew a walk, and Kris Rainey '02 hit a ball into left that Wooster's Kerri Horst dropped, loading the bases for Robertson. Working deep into the count and fighting a couple of tough pitches, Robertson drew a walk, plating O'Neill and making the score 1-0 Kenyon.

With the bases loaded again, Carroll came to the plate and delivered a huge blow to Wooster, hitting the first pitch she saw into right field for a clutch double. Foy, Rainey and Robertson all scored to give Kenyon a commanding 4-0 lead. After Carroll advanced on a groundout by Huestick, Fedell uncorked a wild pitch, and Carroll scored to make it 5-0 Ladies after only one inning. Darlage limited Wooster to five hits and two runs, striking out four. She got plenty of great defense as Diegel gunned down Wooster's Laura Andrews at third base in the seventh to preserve a 5-2 Ladies victory.



David Yogg

Kris Rainey '02 stretches to make a play.

Game two saw the Ladies jump out early again in the second inning on Wooster starter Angie Barone as Carroll and Rainey got back-to-back singles. After both advanced a base, Meredith Farmer '05 smashed a double down the left field line, plating Carroll and Rainey and making the score 2-0.

The Ladies scored again in the third as O'Neill led off with a single. After she was sacrificed to second by Halicki and advanced on a groundout to third, Rainey smacked a single and plated O'Neill to make the score 3-0.

Wooster came back in the fourth and touched starter Foy for six runs as they pounded out key singles and took advantage of

some sloppy Kenyon fielding to make the score 6-3 Wooster. Wooster added a run in both the sixth and the seventh, enroute to a 15-hit attack. Barone shut down the Ladies as Kenyon fell 8-3. Despite the loss, the Ladies' spirits were high. Robertson said, "We would have liked to take two from Wooster, but we are glad that we split with them."

The Ladies now sit at 13-14-1 (5-6 NCAC). The season concludes Saturday when the Ladies have two more must-win games away against Hiram College (12-14). The doubleheader is slated for 1 p.m., and should they win two, the Ladies could make the playoffs for the first time in school history.

Lords Track sets records

BY ERIN BILLIE COOPER
Staff Reporter

With only one meet left before the NCAA Championships, the Lords Track and Field team, according to senior captain Cary Snyder, "is feeling good about where we are."

The All-Ohio was a "fantastic" meet for the Lords, said Snyder. Several Lords broke records or set personal bests Saturday. The Lords finished eighth of 16 teams with a score of 46.

Particularly impressive was junior Michael Baird's record-breaking performance in the steeplechase. "Baird's ability to surpass pain barriers week after week amazes me," said Aaron Emig '04. He's inspired us all to test our limits." Winning the event with a time of 9:16.15, Baird not only made the NCAA provisional qualifying time but set yet another school record as well.

"He's the best in Ohio in his event without question," said Snyder.

Snyder himself continued to dominate, placing third in the 1,500 meters with a time of 3:59.91. Emig set his own personal record in the event, taking seventh place.

Snyder called Emig "a special athlete." He went on to say, "Most people would be content with a personal record, but the first thing he said when discussing his race was that he wished he could have the last 300 meters again when he got passed by a few competitors."

With an attitude like that, he is ready to run under 4:00 right now."

Carrying his team yet again, Snyder also took first place in the 5,000 meters, running 15:17.76. Sophomore Andrew Sisson took third in the event with a time of 15:28.36.

Continuing to improve week after week, sophomore PJ Bumsted has "gained his confidence," according to Snyder. "[Bumsted has] established himself as a dark horse to win the Conference title." Taking fifth place in the 800 meters despite running a very low 1:57.53, Bumsted has proved he can run with the best in the region.

"I have no idea where these performances have come from, but it's been a lot of fun," said Bumsted. "I've been able to kick down a few guys, some pretty good ones too, the last two weeks, and that is huge for a runner's confidence."

Junior Ben Hildebrand gave a great performance Saturday, placing second in the 10,000 meters with a time of 32:30.93. Tyler Newman '05 took 20th with a time of 36:41.43.

The 4x100 meters team took 13th place with a time of 46.34. Sophomore Marc "Chubbs" Marie placed 25th in the 100 meter dash and 28th in the 200 meter. He ran 11.79 and 24.11, respectively. In the 400 meters, Kevin Friedl '05 placed 27th with a time of 55.48. Sophomore Joe Craig placed 32nd in the shot put, throwing 37-05.25.

The Lords travel to Wooster tomorrow for the Last Chance Meet.

Ladies Track sprints to 12th place

Kapo continues steeplechase dominance, qualifies for Nationals

BY JAMES LEWIS
Staff Reporter

The story for the Kenyon Ladies Track team at last Saturday's All Ohio meet was senior Katherine Kapo's amazing race in the 3,000 meter steeplechase. She ran the race in the breathtaking time of 11:22.75. Not only did she again qualify for NCAA nationals, but she also set a Kenyon record in the event, set a record for the All-Ohio race, beat the host stadium's record and catapulted to tenth in national rankings in her event. The Ladies finished 12th out of 17 teams with 26 points.

Characteristic of her leadership this year, Kapo didn't even comment on her own race and deflected praise onto her teammates. But the others were more than willing to talk about her performance. Laura Koss '04, said that Kapo "looked extremely strong." Heather McMillan '05 said that Kapo's race "was inspirational" and that "it sort of set the tone for the whole meet." Fellow senior captain Ansley Scott added, "I couldn't even believe how fast she was coming in on the home stretch."

Kapo wasn't the only one who ran the race of her life. McMillan ran the 800 meter race

for the first time at Kenyon and placed fourth with a time of 2:23.93. That time puts her at fourth overall in the NCAC conference. According to Kapo, "she hasn't even begun to tap into what she can do in this race."

Koss ran a good race as well, improving upon her time from last week in the 5,000 meters with a time of 18:44.41 for a fourth place finish. She thought that she could have improved upon that time if she had not been alone for a portion of the race, with the top three running in a pack ahead of her and the rest of the crowd behind her.

Scott continued her consistent ways in the high jump, finishing in fifth place with a jump of 5'1.25". She did this despite the fact that she was competing with an injured hamstring that she pulled the week before.

Other Kenyon runners ran extremely good races. Tenaya Britton '04 finished eighth in the 1,500 meter run with a time of 5:03.89. Katie Tully '04 dealt well with the switch from the 1,500 meter race by turning in a time of 19:19.24 in the 5,000 meters and placing twelfth. Erin Hayward '04 turned in her best time ever in the 1,500 with a time of 5:12.03. Maeve Corish '04 broke thirty seconds in the 200 meter dash.

The team has two meets left, one tomorrow at Wooster and then the conference championships. It looks like the team is right where it needs to be. Kapo said, "I think the team needed a strong meet to get our confidence set for going into conferences in two weeks. Individuals are really starting to perform, and I think as a team we're beginning to peak at the right time."

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Young Martinich last-second hero for Lords Lax

BY MATTHEW CASS
Staff Reporter

Jeremy Martinich does not score very often. In fact, aside from his game-winning goal last Sunday against Colorado College, the sophomore has only scored one other time in his whole career as a Kenyon Lords Lacrosse player. He's a defenseman, and defensemen are supposed to defend, right?

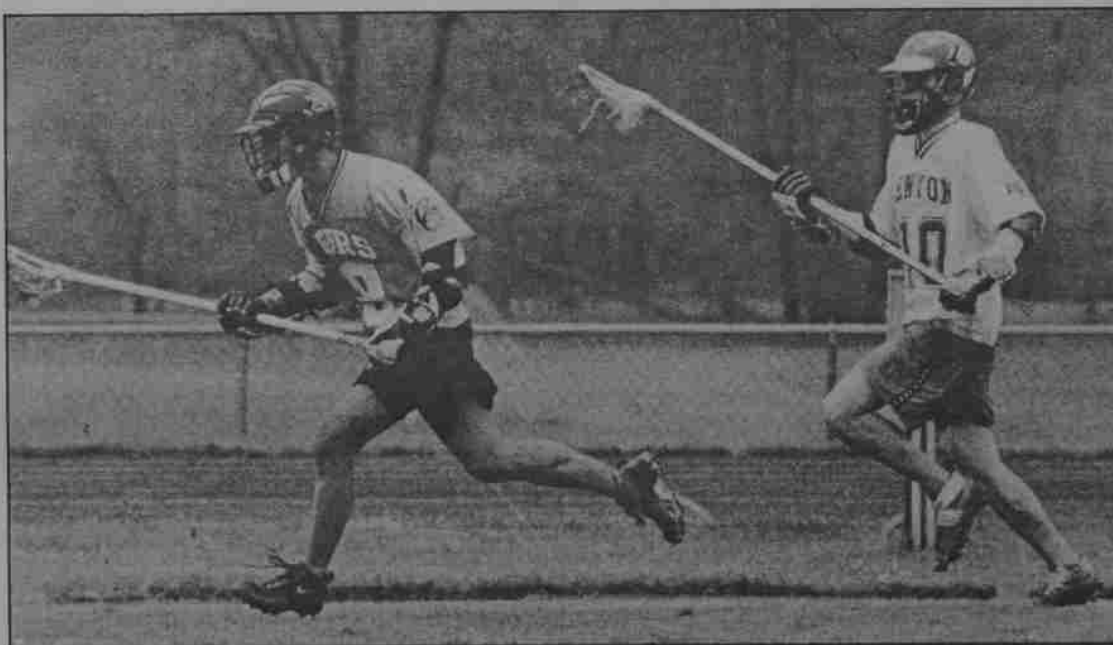
Wrong. Last weekend, Martinich not only fulfilled his defensive responsibilities but also showed his teammates that his older brother Justin—who was also just recently crowned Kenyon's all-time career leading scorer—is not the only one in the family with the scoring touch. He helped Kenyon to a last-minute 9-8 win over Colorado College.

Six minutes earlier, Kenyon saw a glimmer of hope after sophomore middle Dylan Sage opened the fourth quarter with an encouraging goal. However, two Colorado tallies, both within a span of fifty seconds, seemingly extinguished the Lords' hopes and provided the opposing Tigers their most comfortable lead of the game.

Tired, cold and down three goals late in the fourth quarter, Head Coach Bill Heiser's veteran team had just eight minutes left to mount a serious comeback against a tough and weathered Colorado College.

In what would go on to become an amazing comeback, senior Mike Glancy's goal with 8:44 left in the match opened up a dramatic Kenyon run that produced three goals in four minutes.

Following Glancy's lead, sophomore Jason McCaw's solo efforts brought Kenyon



David Yogg

First-year David Deal sprints in pursuit of a Colorado attackman on Sunday.

back within one vital goal. Minutes later, senior defenseman Darren Bartlett came out of nowhere to prevent what looked to be an easy Tiger goal. Knocking the ball out of an opposing attackman's stick from point-range, Bartlett enabled freshman long-stick middle Dave Deal to pick up the ground ball and jumpstart a Kenyon fast break. Using his speed to outrun two opposing midfielders, Deal quickly found a wide open senior Greg Tate, who calmly slotted home the tying goal with 4:42 left to play.

With time running out and thirty seconds left to play, Colorado College mustered one final charge. After letting the clock run down, the Tigers looked to be draining the clock for a final shot.

Coming to the aid of senior captain and fellow defenseman Blaire Modic, Jeremy Martinich slid from his position in front of the Kenyon net to block the encroaching attacker. Amid a cluster of players, Martinich emerged with the

ball from a McCaw pass. With ten seconds remaining, Martinich carried the ball towards the Colorado goal.

Martinich, walking in uncontested and with four seconds left on the clock, quickly fired a low shot that slowly tricked through the mud-filled crease and into the back of the net.

"When I looked back and saw nine seconds, it was just like tunnel vision, not really to the goal but tunnel vision in the sense that we had to get this ball in the goal, as a team," said Martinich. "Their defense stayed on our attackman and opened up a lane and it just turned out that I was the one left with the shot."

When asked about his older brother, Martinich explained that Justin's scoring has proved to be a sentimental experience in regards to their relationship. "He was just really excited for me. I came to Kenyon to play with him. That's why I'm here—to be with him and play with him. We're best friends, and it has just been such an amazing time playing with my brother."

Joking about the comparison, he added, "In terms of the future, I guess I got like 220 goals to go to catch him, so it doesn't look like I'm going to do all that often, so that was nice. It's kind of an exciting and special moment, but at the same time it's an exciting and special moment that definitely is a tribute to the kind of game we played. My goal was not an individual effort; it was the result of an excellent defensive effort that led to a ground ball and I happened to be on the receiving end of the ensuing pass."

Martinich added that this season has been "definitely a unique and new experience within my lacrosse career. It's something that you don't get to do all that often, so that was nice. It's kind of an exciting and special moment, but at the same time it's an exciting and special moment that definitely is a tribute to the kind of game we played. My goal was not an individual effort; it was the result of an excellent defensive effort that led to a ground ball and I happened to be on the receiving end of the ensuing pass."

"Winning the way we did in such a short amount of time with the total team effort is extremely important. It gave us the most momentum going into these next four games."

In total, six different Lords scored goals throughout the

game, and nine different players altogether were on the score sheet. Notable performances were had by seniors Tate, whose three goals moved him up to 28 on the year and into fourth place overall in the NCAC, and Glancy, whose two goals bring his total to 12 this season. Additionally, junior middle Julian Quasha's opening two assists leave him ranked second on the team.

After the game, Coach Heiser was both thrilled and supportive of his team's efforts. "First of all, it was a great, exciting game. It would have been a great game either way, but it's a whole lot better when you win them," he said. "I was extremely happy with our overall performance, but it also can get better. When it comes down to it... one of the things that separates us from our opponents is that we didn't shoot as well as we would like to have. We had 48 shots and they had 26. We can improve upon that."

Heiser was quick to provide due credit to the veteran defense. "Defensively, it has almost gotten to the point where we have taken them for granted. They helped create a lot of our goals on Sunday and especially the last two. They're playing extremely well."

"[Jeremy's goal] was a crucial and important shot, especially with a long stick, that's not as easy as it might look. Defensively, he played extremely well. All around he probably had his best game. For a sophomore and a sophomore defenseman at that, to have such a performance is tremendous."

With four important games left to go in their regular season campaign, the sky's the limit for the Lords lacrosse men. According to their newfound scorer, "Can it get better? Absolutely. Anything can happen."

Ladies Lacrosse splits pair of conference match-ups

BY TAMAR CHALKER
Staff Reporter

The Kenyon College Ladies Lacrosse team split two conference games last week, giving them a 2-3 conference record and a 5-4 record overall. They started off with an intense home game against the College of Wooster Fighting Scots, which they lost 20-10 last Wednesday, and then traveled to Meadville, Penn. to face the Allegheny College Gators, whom they beat 17-6 on Saturday.

The Ladies jumped out to a lead in the Wooster game with a quick goal by Melissa Blum '03. Wooster was able to match it, but Elizabeth Jordan '02 added another point to the Ladies' score. After another Kenyon goal by Natalie Philpot '03, the Scots quickly added three goals to gain their first lead of the

game.

The Ladies were able to keep the game relatively close for the first fifteen minutes, but Wooster was not going to give the Ladies any ground. They quickly rattled off some more goals and led 9-5 at the half.

Down by four, the Ladies stepped back out on the field ready to give the Scots a good showing. However, Wooster had a plan of their own. They were able to put in five unanswered goals in the first ten minutes of the second half. This put them ahead by nine goals, an advantage Kenyon was unable to respond to. Despite three quick goals from Maggie Rosenberg '03, Blum and Jordan, Kenyon was unable to make up the deficit. The game ended with Wooster winning a 20-10 victory over the Ladies.

On a positive note, the La-

dies were able to hold Beth Hemminger, one of the NCAC's top scorers, to only one goal and three assists. Ruth Crowell '02 made 16 saves in the goalkeeping for the Ladies, while Wooster's keeper only made 9 saves. Blum had another outstanding game as she found the net five times.

The Ladies did everything they could to stop Wooster's quick offense. Erin Maturo '03 said, "We played really well, but Wooster had the best game of their life." The Wooster website appears to agree with this outlook, calling the game Wooster's "finest offensive performance of the year."

The Ladies set out Saturday to take on their next opponent, the Gators from Allegheny. Once again, a quick goal by Blum got the Ladies the first lead of the game. Four minutes later, Allegheny answered back, tying the

game for the first and only time. A goal by Jessie Fertig '02 and two more from Blum gave the Ladies the 4-1 advantage at the end of the first quarter. The Gators were able to put together two more goals before Blum, Annie Huntoon '03, Philpot and Sarah Woelkers '02 each added to the lead. At the end of the first half, the Ladies found themselves with a solid 10-6 lead.

With a nice lead at the half, the Ladies were not going to sit back and relax. They came out ready to bury the Gators. Jordan put in three straight goals for the Ladies, while Huntoon added two and Blum and Nell Baird '05 each threw in one. While the Ladies were busy pounding in seven goals in the second half, the Gators had no luck on the offensive half. The Ladies played a stifling defense which held the Gators scoreless through the second half.

Blum ended the game with another five goals, giving her a team high 23 goals this season. Huntoon ended with four goals for the game, and Jordan ended with three. The Ladies took 30 shots on the Allegheny goal, and Crowell was able to save seven Allegheny shots from entering the Ladies' net.

The Ladies seem ready for their last games as the season comes to an end. Blum and Jordan lead the team in points with 23 and 21 respectively. Crowell has also played well in the goal. She has 98 saves so far and finds herself third in the NCAC with a .538 save percentage. Blum is third in the conference in goals, averaging 2.56 a game for the Ladies. "We're coming together as a team," said Anna Wholey '04. "We're also working well on transition, and our seniors are the best."

The Ladies will finish up their regular season play with an away game at Oberlin Saturday.