

4-18-2002

Kenyon Collegian - April 18, 2002

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 18, 2002" (2002). *The Kenyon Collegian*. 412.
<https://digital.kenyon.edu/collegian/412>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

NEWS

Peirce door
MIA, p. 4

OPINIONS

Simpson takes back
her night, p. 6

FEATURES

Chuck D raps on
racism, p. 8

A&E

Wind ensemble gears
up, p. 10

SPORTS

Men's lax wins two
games, p. 12

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXIX, Number 22

ESTABLISHED 1856

Thursday, April 18, 2002

Angered villager threatens students

BY ROBBIE KETCHAM
News Editor

In what Director of Security and Safety Dan Werner called a "very rare" occurrence, a gunshot was allegedly fired on Kenyon property early last Thursday morning. Edward Humbert, a local resident angry with loud behavior by two students late at night, apparently fired the shot in the direction opposite the students.

According to a report filed with Kenyon security, Humbert

called the College switchboard around midnight Thursday morning reporting a group of Kenyon College students running and making noise in the College Park area, which is owned by Kenyon. Three security officers responded to the complaint and found two students walking toward the security vehicle, with Humbert walking behind the two students with a gun.

The report continues that the students, whose names the *Collegian* will not release due to legal

protections of privacy, told security that, "a small pickup pulled up, and a man with a gun yelled 'stop' and fired a weapon ... The students [said] that the man was holding a rifle and told [one of the students], 'Stop or I'll drop you.'" A shell casing was found on Kenyon property, and deputies took photographs "to show that Mr. Humbert was on Kenyon College property when he discharged his weapon."

"I fired a gun in the direction

opposite the students," said Humbert. "They were screaming and yelling and carrying on. I sort of just wanted to make sure they stayed until Security got there and to send them a message." According to the Security report, Humbert told the Kenyon officers, "It was after 12 a.m., and he was tired of all the noise down here. Mr. Humbert also stated that he has lived here a long time and never heard so much noise late at night."

Humbert told the *Collegian* that he has indeed experienced disruptive students in the area before. He has not experienced any significant disturbance since the incident, he said.

The students told security that Humbert then waited until security arrived, at which time he voluntarily turned the students over to the officers. "After officers spoke with Mr. Humbert," the report

see GUN, page two

FRA still in planning

BY BRYAN STOKES II
News Assistant

Plans remain under wraps for Kenyon's new Fitness, Recreation and Athletic facility (FRA). "We're moving forward. We don't have any plans to show yet, but we are moving forward and it's starting to come together," said Special Assistant to the President for Student Facilities Development and Interim Athletic Director Doug Zipp.

The FRA is rumored to be at least three times the size of Wertheimer Fieldhouse and mostly glass. Preliminary plans, published by the *Collegian* on November 6, 2001 report a structure 240,000-250,000 square feet in size.

Fundraising for what could become Kenyon's largest structure will be handled by Special Assistant to the Dean of Students James Steen. "[Steen is] a very good salesman. He's very good at getting people interested," said Vice President for Development Kimberley Klesner. Klesner plans to raise funds for the project from a small group of select donors. "We just finished up a big campaign, it would be unfair of us to go to people five minutes later and say we have this new project."

Although Kenyon has yet to assign a budget to its latest expansion, it is working to curb excessive cost. Estimated costs according to the website of archi-

tect Graham Gund, who also designed the Philip Mather Science Quad, are \$45 million. "The estimates are higher than we had earlier anticipated," explained Managing Director of the Philander Chase Corporation Douglas Givens. "Now we go back and do ... what they call value engineering, and go back through the process and see if things should cost that much, or if you should change building materials, a whole bunch of things."

Aside from finances, several other issues remain to be decided. Although the full offerings of the FRA have not been released, according to a recruiting brochure, the structure will definitively house such items as a weight and fitness area, study and social gathering space, and a 200 meter indoor competition track.

Ernst and Wertheimer similarly wait in a state of limbo. "[Wertheimer] will be torn down, unless the Village and the [Zoning and Planning] commission deny us," explained Givens. As for Ernst, which was built in 1982 as the Ernst Athletic-Recreation-Convocation Center, "We discussed the issue at the Parent's committee meeting ... We're still not sure what we're going to do with it."

The actual composition of the building also remains a mystery. "The architect is looking at a building that does include glass," said

see FRA, page two

SPRING HAS (FINALLY) SPRUNG ...



Amy Gallese

Students enjoy the gorgeous April weather that graced Gambier with its presence this week. In response to the 85° weather, people gathered outside to read, work, nap or just hang out.

50 years later, trailblazer returns

BY BRYAN STOKES II
AND JAMES LEWIS
News Staff

One of the first African American students to graduate from Kenyon College, Allen Ballard '52 returned to the Gambier Hill on Monday to give a reading of his newest book, *Where I'm Bound*, and a lecture on historical fiction.

Where I'm Bound is a work of historical fiction, tracing the lives of Joe Duckett, an escaped slave and Union soldier, his wife Zenobia and his daughter Cally. While Joe gallantly fights the Confederate army, his wife and daughter strive to make their own escape from slavery and reunite themselves with Joe.

A native of Philadelphia, Ballard attended a segregated public high school. In 1948, Ballard became one of the first two African American students to enroll at Kenyon. The other, Stanley Lamarr Jackson, went on to become a government lawyer and now resides in Maryland.

Ballard graduated Phi Beta Kappa from Kenyon, receiving a degree in Political Science. Although he was a minority on the hill, Ballard found no hindrance to his own aca-

demic prowess. "[Kenyon] was rigorously intellectual, with big parties on the weekend," explained Ballard, "rigorously intellectual all week long, mainly because of the presence of the veterans when I got here in 1948. There were really no impediments to education. There was nothing like W.E.B. DuBois who, when he went to Harvard, had to live in a separate Black home; he couldn't live on campus."

see BALLARD, page two

WEATHER OR NOT

Tonight: Partly Cloudy. High: 83°F, low: 62°F.
Friday: PM thunderstorms. High: 74°F, low: 41°F.

Saturday: Mostly cloudy. High: 62°F, low: 32°F.
Sunday: Scattered showers. High: 56°F, low: 32°F.

Ballard: Talks about life, liberty and Kenyon

CONTINUED FROM PAGE ONE

In fact, during his time at Kenyon, Ballard only experienced overt racism once. "There was one professor, who ... didn't stay long at the College. He gave a test, and I got a 100 on it, and it was in a difficult subject. He accused me of cheating. And the dean, Dean Bailey at the time, said, 'this is ridiculous that he cheated.' He said, 'give the test over again, everybody, and give it objectively.' So I got 100 again, and the guy didn't have the guts to apologize. I had the highest grade in that class, and he did not have the grace to apologize," recounted Ballard.

Socially, however, Ballard and Jackson were outcasts. "Most of the social life revolved around fraternities, and we were excluded from them," said Ballard. "But that was like a blessing in disguise in its own way because we made contact with the folks in Mount Vernon and began to acquaint ourselves with the black college community in places like Oberlin, where my cousin was and Ohio State. We'd go down to Colum-

bus sometimes on Saturday nights because they had the blues night-clubs down there, and we had a good time. So it's like everything else, but that hurt because we were supposed to be part of the whole college, but the college revolved so heavily around fraternities that you definitely felt hurt from being excluded."

Following his time at Kenyon, Ballard moved on to Harvard, where he received a Ph.D. in government with a focus on Soviet studies. Until 15 years ago, Ballard taught at the City University of New York and was Dean of Faculty there for five years. Currently, he holds a joint professorship in history and African studies at the State University of New York at Albany.

Ballard's reading of *Where I'm Bound* was accompanied by the Kenyon College Gospel Choir, under the direction of junior Phillip Ross, and the Cornerstones, under the direction of senior Jessica Huff.

"The book is full of music, and African American music is part of the book," said Ballard. "Music is



Nearly 50 years after his graduation, Allen Ballard chats with the *Collegian* in the Kenyon Inn on Tuesday.

the African American tradition, and the musical tradition is what links present day African Americans with those people who were oppressed under slavery."

Ballard first decided on a musical backdrop for his readings when he read at Albany. There he used his church choir, who he described as "right out of the South, and they're in Albany, NY now. So they sang with untrained voices, but with a raw quality vitality to it."

In order to train Kenyon's choirs for the occasion, Ballard provided them with a tape of the Tuskegee Choir, which performed many of the same songs included in the book, "under the direction of a great African American conductor who preserved the African American spiritual, ... William L. Dawson," said Ballard.

Where I'm Bound is Ballard's third book and first novel and was published in 2000 by Simon and Schuster. His first book, *The Education of Black People*, concerns the struggle of African Americans to gain knowledge in a Euro-centric society.

This was followed by *One More Day's Journey: The Story of a Family and a People*.

His inspiration for *Where I'm Bound* is deeply rooted in "the neglect of soldiers in the Civil War and the fact that I come myself on my mother's side from a long line of black abolitionists, Underground railroad people, who had some participation in the war. So it was a sense that the role of Black soldiers in the war was meaningful," said Ballard. "When Grant finally cornered General Lee, 20

percent of his soldiers were black, and nobody knows that. Black folks have a funny attitude towards the Civil War. I think they have been brainwashed by the general historical approach which says they were liberated. It's a different thing to know that you participated in your own liberation."

Of the current African American presence at Kenyon, Ballard is pleased and offers his advice: "Profit as much as possible from the intellectual richness of the college. Just saying you've got four years in a very quiet, peaceful place in which you can let your mind develop in all kinds of ways, and you can read about all sorts of things and prepare yourself for life. If you get a well-rounded education here, you'll be able to do anything."

VILLAGE RECORD

April 10 - April 16, 2002

Apr. 11, 2:25a.m. - Vandalism at Caples Residence/writing on walls.

Apr. 11, 5:55a.m. - Theft of door from Peirce Hall.

Apr. 11, 8:44a.m. - Fire alarm at Norton Hall/pull station pulled. No smoke or fire was found, and the alarm was reset.

Apr. 11, 2:26p.m. - Possible weapon found in room at New Apartments.

Apr. 12, 2:05a.m. - Fire alarms at McBride Residence and Norton Hall/pull stations pulled. No smoke or fire was found and the alarms were reset.

Apr. 12, 7:37a.m. - Basement lounge in Hanna Hall left in a mess with empty alcohol cans.

Apr. 12, 5:34p.m. - Vandalism to telephone at Hanna Hall.

Apr. 12, 6:08p.m. - Unregistered keg found at Hanna pit.

Apr. 12, 6:25p.m. - Medical call regarding student with cut on her head at Peirce Hall. The College physician was notified and student was transported to the Health and Counseling Center.

Apr. 12, 11:41p.m. - Fire alarm at Mather Residence/pull station pulled. No smoke or fire was found and the alarm was reset. Fire alarm at McBride Residence/pull station accidentally pulled. Alarm was reset.

Apr. 12, 11:38p.m. - Fire alarm at Old Kenyon/pull station pulled. No smoke or fire was found and alarm was reset.

Apr. 13, 12:07a.m. - Fire alarm at Hanna Hall/pull station pulled. No smoke or fire was found and the alarm was reset.

Apr. 13, 12:33a.m. - Underage possession of alcohol at Bexley Place Apartments.

Apr. 13, 1:10a.m. - Suspicious non-student at Mather Residence breezeway. The Knox County Sheriff's Office was notified.

Apr. 13, 9:39p.m. - Fire alarms at McBride Residence, Mather Residence and Hanna Hall/pull stations pulled. No smoke or fire was found and alarms were reset.

Apr. 14, 4:05a.m. - Fire alarm at Caples Residence/activated by fire in trash can.

Apr. 15, 2:50a.m. - Medical call regarding injured Maintenance employee. Person was transported by squad to Knox Community Hospital.

Apr. 15, 8:05a.m. - Fire alarm at Olin Library. Malfunctioning smoke detector. Maintenance was notified.

Apr. 15, 6:45p.m. - Non-student disrupting speaker at Ascension.

Apr. 16, 4:14p.m. - Officers checked on report of suspicious vehicle near Lewis Hall. The vehicle was not located.

FRA: Designs not yet public

CONTINUED FROM PAGE ONE

Givens, "but it can't be total glass." Amid this uncertainty, Zipp remains optimistic at the FRA's future. "We're moving forward. We don't have any plans to show yet, but we are moving forward and it's starting to come together," said Zipp.

"We're just finishing up schematic design, which is basically big boxes and how they'll come together. Now we're moving into ... design development, which is where we take a look at spaces in the building design, what they're going to look like, where they're going to be, how big they're going to be, what's going to happen in those spaces, all that kind of stuff."

Gun: 'Very rare,' says Werner

CONTINUED FROM PAGE ONE

says, "it was decided to let him leave, [since] he had a weapon and officers did not want the situation to escalate."

Werner was immediately notified of the situation and told the officers to notify the Knox County Sheriff's department of the situa-

tion. Two sheriff's deputies responded, and a report was filed. Because College security officers are not officially licensed law enforcement officials, they cannot carry firearms, Werner said, leading security to contact the sheriff's department as its first response.

A gunshot on campus is "very

rare," said Werner. "In fact, in my three and a half years as a deputy sheriff in Knox County, and my five years at Kenyon, this is the first report of a gunshot I have received. Whenever a weapon is used, the stakes go up. This is a highly isolated case, and I don't know what set this guy off. Nobody got hurt, that's the main thing."

FRA INFORMATION

Prelim. Project Program

- Weight and fitness area
- Multi-activity gymnasium
- Multi-purpose rooms (aerobics, martial arts, yoga, etc)
- Competition natatorium
- 200 meter indoor competition track
- Indoor tennis courts
- Administrative offices
- Athletic training suite
- Study & social gathering spaces
- Seminar & conference rooms
- Squash and racquetball
- Recreational & varsity locker rooms

Project Mission

- The objective of this facility is to:
1. Enhance the "Kenyon Experience" for all members of the Kenyon Community
 2. Support healthy lifestyles for all members of Kenyon's family
 3. Encourage a balanced approach to collegiate life through the further development of intellectual, social and physical activities
 4. Support the success of Kenyon athletic programs
 5. Support the Kenyon Community "life in Gambier"

YEARS AGO

ISANKYA
strikes
Summer: Sep 3-02

Women's tennis move
up to 6th in nation

Kenyon's investment
portfolio
The Common Fund

The Kenyon Collegian

Chance of higher drinking age dries out rush policy

Task Force suggests ways to increase cultural diversity

Council votes changes in lectureship committees

The Collegian as it appeared on April 23, 1987.

15 years ago, April 23, 1987, The possibility of rush becoming a dry event as a result of the Ohio legislature changing the legal drinking age from 19 to 21 was discussed by Senate in an emergency meeting. In response, Assistant Dean of Student Residences Robert Reading said that the administration did not want the change. "We don't support the law change," he said. "Furthermore, it's going to wreak havoc on any college campus to set up a situation where only a quarter of the students can drink and three-quarters can't." He did, however, "emphasize the importance of the administration's legal responsibilities and its liabilities."

25 years ago, April 14, 1977, The Collegian published "An Insider's Guide To Kenyon Vernacular," which was a dictionary of sorts of commonly used terms on this campus at that time. Terms included "Bogus — Rude, an unpleasant remark or action," "Crash — Fetal position," "Keyed — When one is ready for anything," "Odious — Hateful term," "Really — An empathic response to anything," "Trip — Where you're at emotionally" and "V.I. — That immortal oasis found in lovely Gambier ... also, the only place you can get mugged in lovely Gambier."

ELECTION RESULTS

Senate Student Co-Chair
Leslie Carroll

Senate Secretary
Erin Shively

Student Council President
Lindsay Sabik

VP for Student Life
Kelly Gallagher

VP for Academic Affairs
Tom Susman

Student Council Treasurer
Eric Christiansen

Student Lecturships Chair
Grace Murray and Emily Williams

Housing and Grounds Chair
Nick Fedor

Security and Safety Chair
Veb Kumar

Social Board Chair
Meg Biddle

A cappella tour \$\$ debated

BY TARYN MYERS
Senior News Editor

STUDENT COUNCIL

*BFC hearings
*Judicial Board

At last Sunday's meeting, members of the Student Council broke from their traditional format and agenda. Instead of discussing legislation, they focused on two tasks that, while important to the school and to their function as a Council, many members of the student body do not realize the Council deals with: budget hearings from the Business and Finance Committee and student appointments to Judicial Board.

At the start of the budget discussions, co-treasurers seniors Kyle Guthrie and Jeremy Suhr revealed that only four organizations have gone into debt this year—the Kokosingers, the Chasers, the Owl Creek and Beer and Sex. Several of the Council members pointed out that there was a noticeable pattern among the organizations in debt—three of the groups are a cappella singing ensembles.

Guthrie explained why the three singing groups are in this situation, saying, "We didn't fund their tours this year because they described the tours as 'Admissions tours.' Student activities fees are not here for Admissions ... but they just went to Security, checked out the vans and went anyway."

When the Council members asked if there was any penalty for this, Guthrie said, "The penalty is their allocation this year."

Sophomore Class President Jesse Spencer was concerned about this course of action, however, asking, "Who is to blame? It seems that we're penalizing the group when we should be penalizing Admissions."

Guthrie explained that they were planning on having a meeting with all the groups to explain the situation. When Junior Class President Phillip Ross mentioned that the groups already get paid to do the tours, Guthrie and Suhr explained that each group currently only receives \$50.

Later in the meeting, Chair of Security and Safety Ben Jones '02 asked of these groups, "Are they just going

to be screwed?"

Guthrie explained again that as long as the groups call these trips "Admissions tours," the feeling of the BFC is that Admissions should pay for them.

Guthrie and Suhr also wrote an e-mail to the leaders of these groups before the final budgets were made public. In the letter they explained, "The BFC allocates student activities fees for activities and events that benefit students. Concerts held off campus at Admissions events to promote the Offices of Admissions and Public Affairs do not benefit current students. The point may be made that they encourage better students to apply to and attend Kenyon, but that is Admissions' job and efforts to that end should be funded by Admissions."

The co-treasurers also gave the groups ideas of where they could find funding, saying, "We have three recommendations. If the current presentation of the tours' purposes is accurate, seek greater support from the Office of Admissions, Public Affairs, the President's Office, etc. Secondly, you may seek to make the tours self-financing, trying to book more events and gigs for which the groups would be paid. Third, you may want to recast your thoughts about and descriptions of the tours' purposes and bring them in line with activities that would be more likely to merit funding from Student Activities."

Difficulties also came up in relation to Fools on the Hill, Model UN and Independent Events, which were not yet approved organizations. The latter two organizations are currently in the process of gaining approval. As such, they will receive no money until they are approved by the Student Life Committee.

The rest of the budget deliberations went on without much discussion. Small discussions were raised over a few budgets where the group had either received proportionally more or less money than the rest of the groups who applied. Suhr explained that they only fund two to three competition costs for groups like the Ballroom Dance team or the Debate Club. Guthrie also explained that each organization that wanted to bring in a speaker and provided enough detailed information about the event received \$3,000 for the speaker, which explained discrepancies when groups asked for speakers that cost upwards of \$15,000 and received substantially less than their request.

The other large order of business that the Council had for this meeting was to nominate two students to serve two-year terms on Judicial Board. When they first started going through the list of those who had submitted letters of intent, Cheney said, "I think there's a problem with us not knowing the candidates."

Suhr then suggested that the Council have a "cursory discussion about each beforehand." It was agreed that this would include displaying each candidate's letter of intent on the screen at the front of the room so that all the members of Council could read it again.

When other members of the Council worried that these letters still did not present enough information about the students, Guthrie pointed out, "This is what the candidates chose to give us."

Suhr said, "You're supposed to be putting your best foot forward."

The Council also discussed whether or not the nominations should be gender-specific—one male and one female—as Dean of Students Cheryl Steele had requested when she asked the Council to make recommendations. Deifel emphasized the importance of maintaining balance. Ross agreed, saying, "An even split is very important to decrease bias in certain cases."

The Council nominated sophomores Caroline Cowan and James Lewis for Judicial Board.

Sophomore rush proposal fails

Senate votes 12-2 to keep rush open to first-year students

BY ISANKYA KODITHUWAKKU
Staff Reporter

"I think this issue is rooted more in the housing issue than anything else," Senior Class Representative Winston Sale's statement at the start of the debate seemed to sum up the feelings of the majority of the Senators as a vote to pass legislation to move rush to sophomore year failed 2-12 with two people abstaining.

Most of the opinions expressed at the meeting seemed to favor keeping rush as it is now. "In terms of forcing students to wait one year more, I mean students are eighteen years old, they can decide for themselves," said Vice President for Student Life Elle Erickson '02. "People can join anytime after their freshman second semester. If they want to take an extra year to decide, they can certainly do so. But we shouldn't force them to do so."

While those in support of the leg-

islation gave out reasons as to why it would be beneficial not only to those pledging but to the whole campus overall, others were quick to refute these statements.

"I'm not sure about the argument that it'll be easier to handle," said Junior Class Representative Lindsay Sabik. "I think it'll be as difficult balancing academic and fraternity stuff sophomore year as freshman year. Personally, I was much more serious about work my second year and I'd say it's like that generally, with having to decide a major and having to take upper-level courses."

Another reason given out in support of moving back rush was that it would give students more time to decide whether joining a Greek organization was really what they wanted to do.

As others discussed that not moving rush but changing the whole

system of pledging was what was really required, Greek Senators showed alarm. Sale at one point threatened that the whole movement would be moved underground if Senate tried to meddle in the structure of it. In reply, Senate Secretary Rob Passmore '02 recalled how some things about rush were that way anyway. "In the Student Handbook, hazing is said to be not giving pledges six consecutive hours of sleep. This is laughable. We all know it's much more than this. I think what's important is to make what's in the handbook real."

Much of the latter part of the meeting was concerned with the allocation of division housing which is returned to the lottery. A system to eradicate the problem of Independents having to live in the midst of Division was proposed by Student Council President Nick Deifel '02. This issue will be further discussed at the next meeting and a vote taken on passing legislation for it.

Peirce door goes away, newspaper staff freezes

BY TRACY MILLER AND
LUKE WITMAN
Editors-in-Chief

According to a ransom note circulating around various campus bathrooms and dormitory lounges last Thursday afternoon, seven accomplices identified simply as "evildoers" took responsibility for the removal of the left door to Peirce Hall early that morning. Although Kenyon endured over 24 hours of tense vigilance for the beloved portal, the door is now back in place, much to the relief of a shocked and dismayed campus.

The ransom note is dictated from the door itself and reads, "My kidnappers have several demands with which Kenyon must comply. For, it is very hot next to this torturous bonfire they have created for my demise ... I am watching my less fortunate hardwood cousins being engulfed in FLAME while I write this." The frequent spelling and grammatical errors in the note are clarified in the final line, which states that doors have poor writing skills.

The door was first reported missing to Security and Safety at 5:55 a.m. Thursday, but Director of Security and

Safety Dan Werner said that the exact time the door was taken is undetermined. Werner said that security was able to track the door back a couple of hours, but with a fixture as endemic to the Kenyon campus as the door to Peirce Hall, it is easy to see it and not notice it is there or, likewise, to overlook its absence.

Werner said that as soon as they realized the door was missing, Security and Safety officers began a careful search of the campus for the historic wooden fixture. "We looked in the public areas. We looked in the woods in case someone threw it back there," said Werner.

However, security still had not found the door by the time the foreboding ransom note surfaced, threatening certain fiery destruction to Kenyon's wooden friend if a series of eight demands were not swiftly assented to. These included an end to catfish nuggets in the Peirce server, a higher salary for Associate Dean of Students Cheryl Steele and the construction of public transportation between the north and south ends of campus. "Monorail must be installed, connecting North and South campus. MONORAIL, MONORAIL, MONO-

RAIL!" Demand number seven was that the monorail be driven by '80s metal band Guns N' Roses' frontman Axl Rose.

In an exclusive *Collegian* interview with the leader of the doormapping accomplices, the head-evildoer, who wishes to remain anonymous, explained his rationale behind the crime.

"The theft of Peirce door wasn't that spontaneous. I've had some experience stealing doors before—it's a good prank—and the Peirce ones seemed like the best ones on campus.

"We had planned it with several guys and a truck, but come Wednesday morning there were only two of us and my very small car. Our plans for the door were to take it to a well-lit place, tie it up and take pictures of it while a masked [name omitted] threatened it. Because we didn't have a truck or a camera, we just dumped it in the closest place we could find ... A very small [name omitted] carried it to the Archon lounge. That was hard. We dropped it once or twice."

The Kenyon campus awoke Thursday to the news that their beloved door had been kidnapped and taken to a discreet spot where it may

or may not have been set on fire. In an impassioned campus e-mail, Superintendent of Buildings and Grounds Tom Lepley addressed the perpetrators of the crime, detailing the history of the structure and requesting that the door simply be returned to its rightful place as soon as possible, no questions asked. The door was hand-wrought by Kenyon maintenance workers from the wood of a mighty oak which once grew on campus. Lepley described the irreplaceable sentimental value of the structure.

"Tom Lepley's e-mail was very advantageous. It gave us a history of the door," said Werner. "We don't believe it was anybody's intent to do harm to the door. Kenyon students protect their history."

This optimism was not reflected in the perpetrators' ransom note: "[The doormappers] care nothing for the history of Kenyon's left Peirce door. NOTHING, I say."

Still, by Friday the door was back in place at the forefront of Peirce Hall, and the entire campus breathed a sigh of relief to see it unharmed. Security officers finally found the door in the Phi Kap lounge of Hanna Hall. Werner said, "I think it was moved, because

an officer checked there a couple hours earlier." He added, "We're glad it's back."

The head of the doormapping operation emphasized that they attempted to perform a victimless crime. "We called maintenance right after getting Tom [Lepley's] e-mail. It was just meant as a harmless prank and we didn't want people making another door." He also apologized for inadvertently inconveniencing the *Collegian* staff who work at the top of Peirce tower and were affected by the very cold winds that blew into the building and up the tower from the open doorway. "I'm sorry that it got so cold in the tower. We planned to take it on a night where the following day would be quite warm, but it happened to get really cold that night. Sorry!"

Werner said that Security and Safety is not conducting any further investigation on the crime and will not pursue legal action against the perpetrators. He believes that the act is independent of the increasing complaints of vandalism and theft on the Kenyon campus this academic year. "I think it was independent of the rest of that stuff. The door wasn't harmed."

Friends remember professor

BY ROBBIE KETCHAM
News Editor

"He had been a Rhodes scholar," remembered Professor of Spanish Charles Piano, "and would always make fun of the fact. Modesty is very becoming."

Indeed, intelligence and humor are the two attributes most remembered of Professor of French Emeritus Peter Seymour, who passed away April 11 at the age of 73. A Rhodes scholar who cracked jokes about his convocation cap and an academic trailblazer who refused to play softball with a glove, Seymour's 26 years at Kenyon College, from 1963-1989, invited a plethora of fond memories from longtime friends and Kenyon colleagues.

"I just think that Peter was one of the grand human beings," remarked Professor of Religion Royal Rhodes. "Peter was a Rhodes scholar, and at convocation he would wear the Christchurch Oxford tie ... Peter would describe it as a UFO taking off."

Seymour's "wonderful, irreverent sense of humor" was among Professor of Spanish Linda Metzler's memories, as well. "He could just explode with laughter," she said. "He was a very high energy man."

This energy was spent in the classroom, where he, along with Metzler and other members of the department, adopted the Kenyon Intensive Language Model (KILM), by which students learn a language through dramatics and rapid drill in a daily, two-hour course.

"Despite some trepidation, Peter threw himself into the

[KILM project]," said Professor of French Emeritus Robert Goodhand. "In the KILM classroom the language teacher must smash inhibitions and indulge in antics and theatrics in front of the students. Those who knew Peter's reserve were amazed by Peter's conversion to this iconoclastic method of language teaching. Peter became a model for us all and, in no small part, KILM has become a raving success thanks to Peter's commitment and enthusiasm."

Seymour embraced the literature of many languages, and Metzler described him "as a person who loved literature and was sustained by it."

Seymour was enthusiastic about life outside the classroom as well. "He and his wife and my wife and I would go out to dinner and to see a movie," remembered Piano, "and when the movie was over, he would start to talk about it. I had a tendency not to see the symbolism, I was just enjoying the movie, but clearly he caught everything. We were seeing *The Remains of the Day*, which was probably the last movie we ever saw together, and at the end there's a bird that's trapped, and he went on for several minutes about the symbolism of this."

"Peter was respected and beloved by colleagues and students alike for his civility, his intelligence, his gentleness, his sparkling wit," said Goodhand. "He also possessed an acute sensitivity to the feelings and thoughts of others. Indeed, he had a rare capacity to finish for you your words and thoughts midway through a sentence addressed to him. This



Reville 1986

Seymour's wit and wisdom defined his life.

wonderful quirk may have been due also to his impatience with long-winded discourse."

"He was a good person to have around," said Piano. "I was away when he passed away and received the notice when I returned. It was especially sad, because my wife and I are going out west later this year, and we were hoping to visit him."

A native of Bermuda, Seymour graduated with honors from Oxford University. He received a master's degree in French from the University of Toronto in 1956 and undertook additional study at the Graduate School of Romance Languages at Johns Hopkins University. He joined the Kenyon faculty in 1963, and taught French and IPHS until his retirement in 1989. He and his wife Nan '76 moved to New Mexico in 1995.

Seymour is survived by Nan, two daughters, Jane Seymour Banen and Caroline Seymour-Jorn, a son, Richard W. Seymour '90 and four grandchildren. At his request, there will be no services. The family will hold a celebration of his life in May.

NEWS BRIEFS

Kenyon Inn undergoes remodeling

The Kenyon Inn is in the process of extensively remodeling all 32 of its rooms. With 22 rooms presently refurbished, manager Ernie Linger predicts the renovation of another five within the coming week and final completion by July.

Among the changes are new bathrooms with raised Victorian-style sinks, new furniture and significantly more fluffy carpeting. Rooms alternate in color schemes of aqua, red and blue. The inn has also increased the number of "king" rooms from two to ten, which Linger said is "a figure standard in the industry."

The Kenyon Inn management group, a division of College administration, acquired the building in May 1999 and soon enlisted Kiefer Joan & Associates Design and Build to update. Linger said that alterations had to be made in order to stay competitive and improve the lodging's current two-star AAA rating, which he hopes to raise to four stars.

Historic steamer to shine like old

A major overhaul of the steam locomotive at the Kokosing Cup Exercise Trail began in earnest yesterday, as workers sandblasted and painted the historic switcher engine. The painting is taking place during normal working hours throughout the week.

Academic Affairs meeting tonight

Tonight at 10:10 p.m. in Philomathesian Hall, the Academic Affairs Committee will hold an all-student forum. They will hear all student comments, complaints and grievances that relate to Academics. The entire student body is invited.

The Second Annual Kenyon College Equestrian Team Open Barn Saturday April 20th, 2pm-5pm

There will be several exciting demonstrations encompassing a wide array of disciplines

Drive across 229 onto Laymon Road. Pass by the BFEC and take the first road on the right, Porter Road. Follow for .9 mile and look for balloons at driveway on your right

Diversions

APRIL 18TH~24TH

At KENYON



ON MIDDLE PATH

FRIDAY 19TH
WORSHIP: Israeli Shabbat
Dinner
@Harcourt Parish House
5:30-7:30 p.m.
CONCERT: Chasers Spring
Concert
@Rosse Hall
7-8 p.m.
THE BSU SISTERHOOD
FASHION SHOW
@Gund Ballroom
8-11 p.m.
CONCERT: Heather Benjamin & Phillip Ross, junior voice recital
@Brandi Recital Hall
8-9 p.m.
DRAMA: "A Doll's House"
by Henrik Ibsen
@Bolton Theater
8-10 p.m.
FILM: "Repo Man"
@Higley Auditorium
8-10 p.m.

DRAMA: "A Doll's House"
by Henrik Ibsen
@Bolton Theater
8-10 p.m.
SUNDAY 24TH
WORSHIP: First Congregational United Church of Christ
@Mount Vernon
9:30-10:30 a.m.
WORSHIP: United Methodist
@Epworth Church
10:15-11:15 a.m.
WORSHIP: Harcourt Parish Holy Eucharist
Church of the Holy Spirit
10:30-11:30 a.m.
WORSHIP: Presbyterian
@First Presbyterian Church
11 a.m.-12 p.m.
WORSHIP: Gambier Quaker Meeting
@ Undercroft room, Church of the Holy Spirit
4-5 p.m.
SIGHTSEEING AND SHOPPING IN COLUMBUS
meet @ Bookstore
10:30 a.m.-6 p.m.
SPORTS: Men's lacrosse v Colorado College
@McBride Field
12-2 p.m.
CONCERT: Matt Neimat Senior Recital
@Brandi Recital Hall
2-3 p.m.
CONCERT: The Cornerstones
@Brandi Recital Hall
7:30-8:30 p.m.
CONCERT: Woodwind Quintet
@Brandi Recital Hall
4:30-5:30 p.m.

SATURDAY 20TH
SPORTS: Softball v Ohio Wesleyan
@Women's Softball Field
1-3 p.m.
WORSHIP: Catholic Community Mass
@ Church of the Holy Spirit
5:30-6:30 p.m.
CONCERT: Symphonic Wind Ensemble
@Rosse Hall
8-9 p.m.

CONCERT: The Cornerstones
@Brandi Recital Hall
7:30-8:30 p.m.
CONCERT: Woodwind Quintet
@Brandi Recital Hall
4:30-5:30 p.m.





AROUND OHIO


To THE VERN AND BEYOND...

1st Annual Shoot the Hills: Nature Photo Weekend
For Tickets Contact Hocking Hills State Park
REEL ENTERTAINMENT

IN THEATERS FRIDAY

THE SCORPION KING
A DESERT WARRIOR (THE ROCK) RISES UP AGAINST THE EVIL ARMY THAT IS DESTROYING HIS HOMELAND. AFTER CAPTURING THE ENEMY'S KEY SORCERER (HU), HE THROWS HER DEEP INTO THE DESERT AND PREPARES FOR A FINAL SHOWDOWN.


MURDER BY NUMBERS
A SEASONED HOMICIDE DETECTIVE (BULLOCK) AND HER GREEN PARTNER (COMPLIN) ENGAGE IN A BATTLE OF WITS WITH TWO HIGH SCHOOL KIDS WHO THINK THEY'VE EXCLUDED THE PERFECT MURDER.


CHELSEA WALLS
THE LIVES OF ARTISTS, MUSICIANS AND WRITERS INTERSECT OVER THE COURSE OF A SINGLE DAY IN NEW YORK'S LEGENDARY CHELSEA HOTEL.


DIRECTOR CHUCK RUSSEL
STARRING THE ROCK, KELLY HU AND MICHAEL CLARKE DUNCAN

DIRECTOR BARBET SCHROEDER
STARRING SANDRA BULLOCK, BEN CHAPLIN AND RYAN GOSLING

DIRECTOR ENIACH HAWKE
STARRING ROSARIO DAWSON, UMA THURMAN AND KRIS KRISTOFFERSON

AURAL FIXATIONS....NEW RELEASES FOR TUESDAY
ELVIS COSTELLO~WHEN I WAS CRUEL
THE DIRTY DOZEN BRASS BAND~MEDICATED MAGIC
Q-TIP~KAMAAL THE ABSTRACT

PARISH HOUSE LUNCHEON CAFE
Sopa de Tortilla
Mexican Strada
Green Salad
Chocolate Cinnamon Cake
Cafe Chocolate
\$5.00, 11:30 a.m. to 1:30 p.m.
201 W. Brooklyn

THE KENYON COLLEGIAN

Editors-in-Chief: Tracy Miller, Luke Witman
 Senior Production Editor: Adam Sapp
 Senior News Editor: Taryn Myers
 News Editor: Robbie Ketcham
 News Assistant: Bryan Stokes
 Opinions Page Editor: Samantha Simpson
 Features Editor: Rachel Kessler
 Arts & Entertainment Editors: Amanda Carpenter, Chris Van Nostrand
 Sports Editor: Jay Helmer
 Editorial Assistant: Gordon Umbarger and Lindsay Warner
 Photo Editor: Amy Gallese
 Online Editor: Eric Christiansen
 Business Manager: Paul Schmid
 Business Assistant: David Handy
 Diversions Editor: Laurel Pelkey
 Advisors: Chris Barth, P.F. Kluge

Finance and fairness in student activities

Of the many small-college benefits that Kenyon touts to prospective students, the ease with which one can participate in student groups is among the most fundamental. Instead of being awash in a confusing sea of activities or failing to find a niche due to not knowing the right people, Kenyon students have it easy. We stroll up and down Gaskin Avenue each August, shopping for this year's extracurricular identity. And, Kenyon tells its students, if your particular interest isn't represented, never fear—you can form your own organization, apply for recognition and begin receiving funds from that life source of student activities, the Budget and Finance Committee.

But, as any student organization leader will tell you, it's not quite that simple. The funds that each interest may apply for after becoming an official activity are limited to the sum drawn from the student activities fee. And so each semester sees student organizations assembling their budget proposals with all the deftness and strategy of trial lawyers, preparing to argue their case for why their organization, not the plethora of others, is entitled to that extra hundred. Inevitably, some are turned away disappointed or even empty handed.

This semester's controversy centered around Kenyon's beloved a cappella groups, who did not receive funding for their annual Admissions tours. BFC rationalized that the tours do not benefit current Kenyon students, whose student activities fees comprise the funding doled out by the BFC. The tours benefit prospectives, said the BFC, and therefore Admissions. Hence, they should be funded directly by the Office of Admissions. In doing so, the committee broke with tradition and stands accused of jeopardizing the operation of these touchstones of student life. On the other hand, all the BFC has really done is channel those dollars into other organizations which equally enrich life on the Hill.

However, it's not just students who misunderstand the role of the student activities fund. Too often, administration allows the fund to pay for things it simply shouldn't, whether it's singing to prospectives or mailing copies of student publications to trustees. Groups staffed by hired administrators with their own endowments and yearly allowances don't think twice about knocking on the BFC's door when it comes time for the money to be doled out. This raises the question of fairness: shouldn't the student groups with alternative methods of fundraising place more stock in those, leaving student activities funds to those with no other alternatives? And shouldn't administrators, when they use student groups to their benefit, expect to put up the funds?

Kenyon College is no Sherwood Forest, and it lacks a Robin Hood to exact justice by robbing the rich student groups and giving to the poor ones. All we have is the BFC, and they do the best they can. The job of the Budget and Finance Committee is not, and should not be, to provide for every need of a student group. The committee simply divides the funds among the groups as fairly as possible, allowing each to function well enough to exist. The remaining money must be earned through the group's initiative and administration's responsibility.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022

Business address: P.O. Box 832, Gambier, OH 43022

E-mail address: collegian@kenyon.edu

WWW address: <http://archives.kenyon.edu/collegian>

Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Phil Hands

TBTN leaves Simpson in the dark

BY SAMANTHA SIMPSON
 Opinions Page Editor

It sneaks up on me every year. One morning I walked out of my dorm and noticed the ribbons tied around tree trunks and lamp-posts. I was perplexed. I've never been good at keeping my ribbons straight. I always get my breast cancer and AIDS awareness months mixed up, which would make me rather unfashionable at charity fundraising events. I walked on.

Enter the Saran Wrap. Disembodied voices on pastel strips of paper were trapped between a thick layer of plastic wrap and tree bark. Some voices offered statistics about sexual assault. "One in four college women has either been raped or suffered attempted rape." "Approximately 84% of women raped knew their assailants." "Ninety percent of all date and acquaintance rapes involves alcohol." Anonymous testimonials from survivors accompanied the statistics.

It didn't take more flyers in the bathroom stalls or e-mails to help me realize that I was up to my elbows in Take Back the Night. The feeling of the week is familiar. For about eight days we take the bandages off our emotional wounds and expose them to the air.

And we're all sensitive. We suddenly learn the language of comfort and assurance for one week. On Sunday, the night of the rally, there were three Comfort Zones on campus where a woman could surround herself with pleasant smells and soft pillows. Opportunities to pray and meditate were available to the public. We were free to be human beings for an entire week.

The second annual Ultimate Carnival became the Light Up the Night Carnival, complete with a set of gender politics. The old school music and cheesy games from last year were gone. Now the games were more sophisticated, and a city-wide noise ordinance pushed the music into the Horn Gallery. Our merry festivi-

ties had grown up and were part of an effort to take back the night from sexual violence.

And I was annoyed with it all. The Ultimate Carnival—my carnival—was sacrificed to Take Back the Night in the same way the trees and lampposts were. Yes, I felt guilty for being irritated. It was just a carnival, after all, and it wasn't drastically different than the first. And the ribbons and Saran Wrap spread awareness about the prevalence of sexual violence on college campuses. Admitting my irritation feels tantamount to confessing a desire to kick a puppy or a small child. However, I can't help feeling that the weeklong spell that Take Back the Night casts upon the campus is just that—a temporary spell.

Be honest. Before that enchanted week began, ladies, how many women did you hate? How many women could walk past you and inspire criticism in abundance? I've heard some of you say some pretty harsh things about each other and mean it. And it takes one week to make you remember that you're not supposed to hate each other and that you have the potential to protect each other?

Now, really, be honest. Before that enchanted week began, gentlemen, what did you think when the climate changed and the trees demanded a thin layer of sensitivity? Were you bitter that someone was accusing you of robbing her of some piece of the night? Did you care whether or not the women were talking about their feelings?

I ask these questions precisely because the Take Back the Night spell feels the same every year. We create the atmosphere for sexual violence 51 weeks out of the year.

So, the same statistics stick to the trees along with similar testimonials. New faces appear at the rally, telling the same trauma stories in different ways. The sexual assault keeps happening. And Take Back the Night week has the same flavor as always. We're making demands, but somebody's not chanting with feeling. That has to be the problem, because the atmosphere hasn't changed.

And after the comfort and the consciousness-raising, what's supposed to happen? Before this week sprang upon me with its quilt patches and solidarity, I didn't know I was weak. I knew I was out of shape, but I didn't know I was in danger all the time.

However, the trees told me I could be one in four female victims. I know this now, after forgetting about it for an entire year. Yet I have no more materials in my hand than a guide to protecting my drink at a party and some familiarity with the intrusive process of filing a rape report. That's it.

It's like learning how to be more comfortable now that I know I live in a cage. I'm waiting for the full-scale revolution that puts rapists on the outskirts of society and makes them perform pointless tasks for all eternity. I'm sitting down at the revolution table, waiting for seconds because I'm still hungry. That's right. No more rape, and no more social conditions that allow rape. Right now, I'd wear a natural and a pair of bell bottoms if I knew it would help.

But there is no revolution. And there will more than likely be no revolution. There will be Comfort Zones and baked goods for one night out of the year on this campus.

And now the week is over. The string of lights outside Rosse Hall was gone within a day. The ribbons will unravel, sag and disintegrate in the rain, or the wind will rip them from the tree trunks and bear them elsewhere. Bugs will dot the 'I's in the Saran-wrapped testimonials and statistics, and someone will start tearing strips of paper from the flyers in order to scribble down a phone number or a course name. The Crozier Center will once again become the one and only safe place for women.

And I'll be annoyed again next year because another one of my favorite events will take on a set of politics in order for us to go through the motions of another Take Back the Night ritual.

Drama department banishes student theater from Hill and Bolton

BY KATIE JEFFREY
Guest Columnist

When I came to Kenyon four years ago, I knew little about theater. My education came in the form of my freshman roommate, Danni Hurley, whom I have watched pour four years of insane work, time and money into ensuring that both student theater and the Kenyon College Dance and Dramatic Club continually pro-

duce quality professional shows for the community. Although I have never taken a drama class here, I will leave Kenyon knowing much about the theater and the intricate process and arduous work involved in the production of a performance.

However, this column is not about Danni Hurley, although she happens to be an example of the kind of student whose dedication and personal sacrifices as a leader have been rewarded with a slap in the face from the powers-that-be, in this case, the Kenyon Col-

lege Drama Department. Under Hurley's direction, Kenyon Musical Theater (KMT) put on a production of *Pippin* the first week of April, which, thanks to the pure dedication of the students involved, turned out to be a smashing success. The show packed the house for its first performance, only to have an even larger crowd descend upon the tiny Hill Theater for the final night.

In order to accommodate, the

Fair enough—in theory.

The students involved have accepted responsibility for the mistake and agree that the broken contract warrants punishment; however, the form that punishment took is a grand finale I would never have expected from a college department concerned about student theater or fairness. In fact, the decision suggests that the department does not care about students at all. The punishment for breaking con-

furthering their education outside of class from using the space, the equipment and the resources that our tuition pays for? Not only does the department not allow student theater to share in the props, costumes and resources used in mainstage productions, but the student theater groups must also pay for the use of the Hill and Bolton, the only places on campus truly adequate for the production of theater on the scale of a musical such as *Pippin*.

The drama department has made the innocent mistake of a few students into a punishment for not only current members of KMT and potential audience members, but a punishment for students who do not even matriculate yet! Why make students who could not have prevented the mistake suffer its consequences? Is there not a more just and fitting punishment?

Sadly, from what I understand, this particular example is only part of a larger college trend in which student groups are increasingly prevented from utilizing college spaces due to opposition from particular departments. These departments wish to preserve the space for their own use and actively discourage or prevent students from utilizing available resources. Should we print that in

the Kenyon Prospectus? Are students unworthy of the use of the best spaces the College has to offer?

Having lived with a drama major/fanatic for four years, I have learned that the dramatic action of a play revolves around the principle of a character's moment of recognition and a subsequent reversal. It is not too late for the drama department to practice what they teach. It is still not too late for the department to recognize their mistake and reverse their unfortunate and damning decision. If so, perhaps I will not be forced to take out my red pen to revise the Kenyon Prospectus' avowal of faculty commitment to student organizations. However as of right now, my red pen must expose my dramatic reaction.

I was aware of a certain level of departmental apathy regarding student groups, but I was not aware of the sheer antipathy. That is my unfortunate recognition.

I do not want my alumna dollars to pay the salary of those who wish to prevent students from obtaining an extracurricular education or support selfish and unjust policies that come at the expense of the entire student body.

That may be my unfortunate reversal.

I was aware of a certain level of departmental apathy regarding student groups, but I was not aware of the sheer antipathy. That is my unfortunate recognition.

tract and allowing about three-dozen people to stand in the aisles merited the disbaring of KMT from the Hill and Bolton Theaters—forever.

Given the lack of an adequate and inexpensive space for student theater on campus, Kenyon Musical Theater has nowhere to go. Spaces and resources on campus for scheduling events are already limited without increased opposition from departments who safeguard their spaces from students. How ridiculous is it for departments to prevent students who are

LETTER TO THE EDITOR

E.L. Doctorow disappoints

Rosie Hall was jam-packed for E.L. Doctorow's visit on April 10, which was not surprising. He combined the three things that are most likely to get Kenyon students out: being a good author, an alumna and a celebrity. The author graduated from Kenyon fifty years ago in the days of John Crowe Ransom.

His lecture started out with some reflections on what it means to be a writer, quoting from Emerson that the universe had the possibility of being reported. He had some high praise for fiction writers, seeing them in continuity with the writers of scriptures.

Unfortunately, he then went on to discuss his considerations of the politics of God, and the majority of the audience mentally checked out. His presentation was quite dense, a compliment to the intellectualism of Kenyon students, he said, but too dry to hold the attention of many. The lecture is later going to be published, so perhaps then we can better understand what he was talking about.

Responding to the events of September 11, Doctorow advanced his opinion that there can only be secular remedies to these secular ills of want, disenfranchisement, servitude, pollution and hopelessness. "The impulse to exclude, satanize and eradicate is a religious impulse; but to hold in abeyance and irresolution any firm convictions of God or an afterlife warrants walking in the spirit somehow, I think," he said.

These agnostic praises have been heard many times before, but if the religious impulse leads to murder, it does not do so any less than the sexual impulse or any other. If a misplaced faith has led the terrorists to their evil acts, the faith in mere men or even in modernism has not had a better track record. Passion may lead to murder, but it is the cold, calculating view that holds some men to be no more than bugs to be exterminated that worries me.

The al-Qaeda's attack on America was the worst of both worlds. They decided to kill Americans because of their devotion to an extreme form of Islam, but they calculated that they would not be able to go against us through war. A true martyr would not be afraid of facing infidels head on. It was doubt that led the terrorists to take this cowardly route.

At the close of the lecture, after several groups of people quickly left and not a single question was asked, Doctorow said he could have given us something more entertaining, but he didn't want to just come and give "old grad" stories. It may have been better if he did. The brightest spots and biggest laughs were when he reminisced about taking a final in Rosie Hall.

Doctorow is a brilliant writer. But it would have been a better lecture if he had not attempted to report on the whole universe.

Megan Rafferty '03



NORTHWESTERN
UNIVERSITY

summer at Northwestern

earn

Earn full-year credit in biology, chemistry, physics, and foreign languages.

accelerate

Accelerate progress towards your degree.

fulfill

Fulfill a distribution or general education requirement.

enjoy

Enjoy Northwestern's lakeside campus, just north of Chicago!

Call 312-503-6950 or visit www.northwestern.edu/summernu to request a free catalog.

Rapper Chuck D speaks out on realities of rap, racism

Activist and former rapper from Public Enemy to challenge Kenyon community about racial inequality

BY RACHEL KESSLER
Features Editor

From challenging racial inequality to campaigning for free music on the Internet, Chuck D has made his mark on American culture. He helped give birth to the rap music industry in the early '80s and has used his music as a major tool for his political activism.

Co-sponsored by Activists United and Black Student Union, Chuck D will appear Tuesday from 7-9 p.m. in Rosse Hall. His talk is called "Rap, Race and Reality."

Born to political activist parents, Chuck D rose to fame in the mid-'80s in the early days of the rap music industry, co-founding the group Public Enemy with his friend Hank Shocklee in 1986. Flavor Flav, Professor Griff and Terminator X soon joined the group, and music journalists soon began to dub them the "Black Panthers of rap."

Public Enemy produced four albums during the late '80s and early '90s: *Yo! Bumrush the Show* in 1987, *It Takes a Nation of Millions* in 1988, *Fear of a Black Planet* in 1990 and *Apocalypse '91: The Enemy Strikes Back* in 1991.

It Takes a Nation of Millions made *People's* 1988 list of the best rap recordings ever made. In 1991, *Rolling Stone* named Public Enemy best rap group of the year.

If You Go...

What: Chuck D lecture
When: Tuesday, 7 p.m.
Where: Rosse Hall

Public Enemy became both highly controversial and influential, as Chuck D advocated revolution and activism. Through his music, he raised an awareness of pressing social issues such as black consciousness and race inequality.

Public Enemy disbanded in 1995, and Chuck D began to work on his own. He provided the score for Spike Lee's *Do the Right Thing*, and in 1996 Chuck D released his debut solo album titled *Autobiography of Mistachuck*. This album challenged the "easy money" portrayal of the music industry in poor black communities and established Chuck D as the conscience of rap.

In the past several years, he has continued to work as an activist, working in publications, presenting college lectures and producing commercials. Chuck D also makes visits to minority schools, where he encourages the students to avoid drugs and violence.

"Chuck D has been a part of the rap music industry since it started," said BSU member Adam Jacksonbey '05. "And he came to the front again during the Napster



Courtesy of amazon.com

Chuck D, political activist and former member of Public Enemy, will speak Tuesday. The title of his talk will be "Rap, Race and Reality."

debate ... He's one of the major proponents of Internet radio stations where fans can get music."

Jacksonbey added, "Public Enemy was really big on black rights and power to the people type of thing."

"This year it's been an agenda to balance our programs," said BSU president James Greenwood '02, "to have programs that are open to the entire campus that have a moral relevance as well as a political message. And I think [Chuck

D] definitely fits into that. He's very articulate."

Greenwood has seen Chuck D speak at previous events and said

that Chuck D's speech is one of the largest events planned by BSU this year.

Chuck D's appearance is also being sponsored by Activists United. AU and BSU first worked together last semester, co-sponsoring the talk by Pam Africa. An interesting coincidence led to this second cooperation. Activists United had attempted to bring Chuck D to Kenyon first semester, and BSU planned to invite him second semester.

Greenwood explained, "We came up with the idea [of bringing Chuck D] independently, and a mutual member provided the link. It's a joint effort ... we both have very similar agendas."

Jacksonbey commented specifically on BSU's involvement, saying, "[Chuck D is a] very prominent figure in black rights and in general and he talks about a way that we can change things."

"I think I want people to come away with a different viewpoint," said Greenwood, "seeing things from a different perspective about social realities today."

McMillin shares Tibetan stories

Lecture tonight to discuss Tibetan culture and social worldviews

BY MIKE LUDDERS
Staff Writer

Laurie Hovell McMillin, Assistant Professor of Rhetoric and Composition at Oberlin College, will present "Tibetan Life Stories in English" tonight at 7:30 p.m. in Hayes 109.

Her lecture will draw from material in her new book *English in Tibet, Tibet in English*. This groundbreaking work focuses on cultural and religious stereotypes created by Western authors in dealing with Tibet, Buddhism and the Tibetan people.

A friend of McMillin, Professor of Religious Studies Miriam Dean-Otting described the lecture, saying, "The book focuses especially on British writings from the 18th and 19th centuries and recent Tibetan writings in English ... exploring myths created by westerners

If You Go...

What: Laurie Hovell McMillin
When: Tonight, 7:30 p.m.
Where: Hayes 109

about Tibet as Shangri-La."

Shangri-La, or the idea of a utopic, secluded, mystical Asian land, does not immediately catch one's attention as a demeaning stereotype. However, according to Dean-Otting, the dehumanization of a tangible, threatened human nation is "something Tibetans are opposing in their writings ... How Tibetans are opposing long-held views is a subject few authors have worked with yet."

According to Dean-Otting, tonight's lecture will primarily focus on social and philosophical views of the world, not on the religious or political views of Tibetans and how they compare or conflict with those of any other group.

"We [at the Religious Studies department] have no agenda," said Dean-Otting. "This is interesting social and political material, and it's just good education."

McMillin is a Kenyon alumna of sorts: she served the college

for three years as an Associate Professor of Religion and taught courses related to Buddhism and East Asian Mysticism. McMillin is a specialist in the area of literature and Rhetoric and has a great love of the liberal arts.

Dean-Otting remarked, "[McMillin] has been working extensively on Tibet and Buddhism since 1982, and her area of specialty is South Asian religion and literature ... [McMillin] has traveled in the area on several occasions."

Dean-Otting enthusiastically said that the primary reason for bringing McMillin to Kenyon was to provide her with deserved recognition: "She's an old professor here, and she just published a great book ... the material is social, it's political, so there's a lot to be learned and recognized."

That book, which is available in the College bookstore, represents a continuing literary dialogue that has been going on for over three hundred years. For every one comment made by the Religious Studies Department concerning McMillin's lecture, two were made in praise of her literary work.

McMillin's talk is sponsored by the Department of Religious studies and is open to the public.

Random Moments

How many licks does it take to get to the Tootsie Roll center of a Tootsie Pop?



"Pi"

—Jessica Dvorak '05



"In Costa Rica it would take less because it's hotter there."

—Luis Espinoza '05



"69"

—Erin Shively '03



"I'd tell you but Tracy Miller pulled the 'Random Moments' reporter away to interview her friends."

—Ludi Ghesquiere '02

Mexico/Caribbean or Central America
\$250 round trip
Book tickets on line
www.airtech.com or
(212) 219-7000

By Elena Bonomo

Cure returns to Romanian birthplace with Fulbright

Monica Cure '02 receives a Fulbright Fellowship to translate poems of Romanian writers into English

BY JENNA WALKER
Senior Staff Writer

Next fall many Kenyon seniors will either start a new job or head off to grad school. Senior Monica Cure, however, will accomplish a long-held dream by traveling to her birthplace and translating Romanian poetry into English thanks to her recently awarded Fulbright Fellowship.

Romanian by birth, Cure traveled with her family to the U.S. to flee communism when she was just two years old.

"My family was so intent on learning English that Romanian sort of fell by the wayside," she said, "even though we lived in a large Romanian community in Detroit."

Her language skills stayed with her, however, and improved when she began traveling to Romania beginning the summer before high school. Frequent trips back prepared her for a language test required for the application process.

"I had to take a Romanian test at OSU which really made me nervous," said Cure. "I didn't have to worry because I'm fluent, but my language skills had never been tested before."

Cure passed with flying colors and received her final notice of approval from the Romanian government just last week.

Working and studying in the city of Cluj, the place where her

mother was born and her father went to college, Cure will translate the works of three Romanian poets of the 1950s and '60s: Ana Blandiana, Madrin Sorescu and Nichita Stanesco.

In addition to working with a local translator, she will take a class in Romanian literature to gain some background knowledge. She also hopes to meet Blandiana during her year-long stay.

"Ana Blandiana is still alive and I'm trying to meet with her, especially to see what she thinks of the [translated] poems," said Cure.

"I hope to translate poems that have never been translated [into English]," she added. "Some of the poetry has already been translated, but there hasn't been anything recent."

The translation of these poems is very close to her heart for several reasons. Cure said, "It's really important to me because it gives me a chance to bring Romanian culture, the richness of it, to a wider audience. It's the least I can do as a Romanian-American to bridge those two cultures."

She added that she is interested in writing her own poetry. "It'll be a great creative experience, because as a poet myself, I'll learn about the craft of writing poetry. It'll be great to be studying amazing writers," said Cure.

Thanks to the Fulbright, Cure's expenses will be covered. The grant she was awarded pro-



Russell Smith

A recent winner of a Fulbright Fellowship, senior Monica Cure will travel to Romania, her birthplace, next year to translate Romanian poems.

vides students with travel and living expenses, health insurance, tuition and book and research allowances.

The Fulbright Program, instituted in 1946, was largely supported by Senator J. William Fulbright. After World War II, Congress believed that such a program would "foster mutual understanding among nations through educational and cultural exchange." Since its implementation, the Fulbright Program has provided opportunities for over 234,000 participants.

Every year, over 4,000 stu-

dents apply for the Fulbright, but only 900 grants are awarded. Last year, out of 21 applicants interested in going to Romania, 7 grants were presented.

Because of such small odds, the competition was fierce. The application process began last October when Cure wrote her first proposal. "The Kenyon Fulbright people said they liked my proposal, but that it needed a lot of work. So I did lots of research to see if the idea was feasible and rewrote it," she explained.

Kenyon's Fulbright Committee is comprised of faculty representatives: Assistant Professor of History Jeff Bowman, Fine Arts Librarian Carmen King, Professor of Political Science Joe Klesner, Dean for Academic Advising Jane Martindell, Assistant Professor of Psychology Hewlet McFarlane, Associate Professor of Drama Andrew Reinert, and Professor of Religion Royal Rhodes.

"Carmen King helped a lot in terms of doing research for the proposal," said Cure. "And Royal Rhodes gave suggestions for changes. They were kinda tough on me, but it was definitely worth it in the end."

After months of waiting for a response, she was accepted. "It was absolutely horrible waiting. It was fine for the first five months, but at the beginning of this month, I was pulling my hair out," she recalled.

Above all, the application process let Cure know what she really wanted to do with the next stage of her life. She explained, "It hit me that this is what I wanted all along. In a way it'll give me a chance to see what would have happened if I'd never left Romania."

Jennings seeks safer schools

Talk by GLSEN founder to confront homophobia in schools

BY PAM WALDMAN
Staff Writer

Founder of the Gay, Lesbian and Straight Education Network (GLSEN) and author of numerous books concerning homosexuality in education, Kevin Jennings will speak Tuesday at 8 p.m. in Higley Auditorium.

Jennings has been a leading activist in the fight for equality among gay and lesbian youth and was the principal author of the report to the Massachusetts Governor's Commission on Gay and Lesbian Youth, "Making Schools Safe for Gay and Lesbian Youth." With the report, he became a leading contributor in making Massachusetts the first state to outlaw discrimination on the basis of sexual orientation in public schools.

Establishing GLSEN in 1990, Jennings hoped to end bias towards homosexual children and teens in elementary and high schools by bringing together gay and lesbian teachers, parents and community members. The purpose of GLSEN is encapsulated in its mission: "Creating safe schools for lesbian, gay, bisexual and transgendered people."

Jennings' talk is sponsored by Allied Sexual Orientations

IF YOU GO...

What: Kevin Jennings
When: Monday, 7 p.m.
Where: Higley Aud.

(ALSO). ALSO co-president Tom Schlesinger-Guidelli '05 and member Heather Ann Brauer '05 have been instrumental in bringing Jennings to Kenyon.

Although Brauer and Schlesinger-Guidelli are both pleased to have Jennings speak, each has a different perspective on how Kenyon's community responds to homosexuality.

Schlesinger-Guidelli feels that homophobia on this campus is "covert."

"It's not outward homophobia," he said. "I mean, if you're walking on this campus, you're not going to hear 'fag' called after you, but people will use certain slurs in everyday conversation... People will still try to distance themselves from homosexuals."

Brauer, however, feels that the Kenyon community is quite accepting of homosexuality. "As a lesbian at Kenyon I feel that I have been able to find a very supportive, trusting community," she said. "I have felt that my sexuality has been accepted by

the students and faculty here as a part of me. I think that Kenyon is incredible in that way, [and] coming from a very conservative boarding school, Kenyon was a breath of fresh air."

Jennings gave his speech "The American Dream" at Brauer's high school—the same speech he will give Tuesday.

Schlesinger-Guidelli and Brauer agree on the effect they hope Jennings will have on the Kenyon. They feel that the speech will educate students on homosexuality and homophobia. According to Schlesinger-Guidelli, they anticipate the speech will "become a catalyst for discussion."

Jennings' speech connects his childhood and past environment to how homosexuality and homophobia affect him today. He also speaks from an objective point of view on what homophobia involves and how it relates to homosexuality.

Brauer feels strongly about the influences Jennings and his organizations have had and the effects they will have on people in the future. "GLSEN has reached a lot of people, and it still has a long way to go, but little by little a network as such will make a big difference."

THE SOCIAL SCENE

This weekend, Kenyon partiers took off their dancing shoes and put on their walking shoes as the social scene this weekend looked more like a 5K marathon. Although "Take Back the Night" requested that registered parties be kept at a minimum, some partiers were determined not to let the event take the night from them.

Friday started very bleak as many thought that there might not even be parties to attend. Starting south and going northward, Aclands held a few parties, including a toga party and a swimmer party complete with some naked mile dares. Those that didn't stop off at the Cove to mingle with the likes of townies and straggling Naz kids ventured to Bexleys and to some apartment that offered people a place to escape from the rain.

Those who weren't scared of some drops headed on down to New Apartment C block, where senior girls were about as common as soaking wet clothing. With a female-male ratio of about 13:1 at one point it was confusing whether it was taking place at New Apartments or Crozier. In any case, as soon as the rain started again and the bar ran dry people started to leave and another Kenyon Friday went down in the hall of shame.

Saturday offered a little bit of hope, as many organizations sponsored a carnival on Peirce lawn. This was mostly used as a place to find out where the real parties were going on, and once people had their fill of kettle corn, most ventured down to Milk Cartons where both the Betas and DKEs were hoping to cure this lame weekend. If one survived the hill in front of the DKE milk carton where people were cheering as partiers fell, the night seemed to be at least a little more eventful than the one before.

So remember, if you're going to throw a party, it better be good because you never know, we just might be there. Work hard. Play hard. See you next weekend.

Wind Ensemble to showcase departmental talent

Music Department faculty and students compose and direct Saturday's musical performance

BY LINDSAY WARNER
Staff Writer

Kenyon College's Symphonic Wind Ensemble kicks off its spring season with a concert that includes a composition from Kenyon's own Assistant Professor of Music Ted Buehrer, as well as an opportunity for junior Phillip Ross to steal the baton from director Dane Heuchemer and try some conducting of his own.

Symphonic Wind Ensemble, a large, non-competitive group that includes 53 students and 3 community members, will perform at 8 p.m. Saturday in Rosse Hall. The concert will be the SWE's first performance at Kenyon this semester, having performed earlier this semester at Ashland University and Mount Vernon Nazarene College.

Buehrer's composition "Fanfare for a New Day" opens the

If You Go

What: Symphonic Wind Ensemble

When: Saturday, 8 p.m.

Where: Rosse Hall

concert for its Kenyon debut, having been performed previously by the Mount Vernon Nazarene College Wind Ensemble and by the SWE at their concert at Ashland University earlier this semester.

Buehrer's piece, which was inspired by the events of September 11, opens with a somber, subdued tone and gradually progresses and builds to clash with some of the more dissonant themes introduced later in the

three-minute piece. Buehrer chose to conclude the composition on an inspirational note by returning to the initial theme but transposing it to a major key, by which he hopes to suggest the triumphant emotions behind the music.

He said, "I suppose one could say that the piece is about the triumph of good over evil; I hope it conveys a hopeful message that good can—and indeed already has—come out of the horrible events of last September."

Following the fanfare, which is composed of brass players only, the ensemble will tackle three songs that include the entire band: Frank Ticheli's *Shenandoah*, *Illyrian Dances* by Guy Woolfenden, which includes three movements, and Fred Jewell's march, *The Screamer*.

"*The Screamer* is something new for us," said senior flutist and concertmaster Marian Frazier. "It's

a change to play something that is so unapologetically hard, fast and loud."

In contrast, *Illyrian Dances*, which freshman alto saxophonist Michelle Oliver described as "unique and beautiful," attempts to communicate what *Winds* magazine describes as "a Never Never Land theme." Woolfenden creates this dreamy, fantasy-filled tone through three movements: "Rondeau," "Aubade" and finally "Gigue," which include various rhythmic twists and themes throughout.

Ross will borrow the baton from Heuchemer to round out the program with Gounod's woodwind ensemble *Finale*, which is part of an independent study Ross is participating in this year.

Usually, only seniors are eligible for this option; however, Heuchemer agreed to instruct Ross and fellow junior Monica Gastelumendi

in a yearlong course in conducting, the culmination of which will be Ross's ensemble Saturday.

"*Finale* is a small ensemble which exposes all of the instruments," said first-year french horn player Rebecca Steffy. "It's a great way to showcase the talent in the woodwind section."

In addition to the benefits provided to the woodwinds by the availability of a smaller chamber group, Ross added, "It's been great working with Heuchemer, and my conducting has really improved also."

The addition of special groups and performances such as Ross's woodwind ensemble and Buehrer's *Fanfare for a New Day* are part of what make the Symphonic Wind Ensemble's performances interesting and enjoyable to attend. Freshman flutist Emily Roth summed up the upcoming performance, stating simply, "It should be exciting!"

A Doll's House makes grown-ups happy

BY BRENDAN GRIFFIN
Theater Critic

I'm sure that Henrik Ibsen made revolutionary waves and sparked murmurs in Norway in 1879 when *A Doll's House* was first produced. Not only does it move to define the naturalist genre of critical realism, but it also swims in feminist theory and the development of female independence in a world that is hostile at best to the very concept.

If it is done right, then the same effect will take hold on any contemporary audience. If it is done wrong, however, it will stew in the language of a dated text that embraces a crass sense of naturalism that is less than theatrical and motivating by itself.

In the final production staged in the Bolton Theatre of the 2001-02 season, Professor of Drama Harlene Marley's rendering of

Ibsen's masterpiece suffers from none of these problems. The production is active and effervescent in a subtle and undemanding way. The movement of the text is paced and timed so accurately that there is little doubt to the coherence of the story or the relationship between the characters.

The play on paper is breathy and spacious, and the dialogue progresses at the pace of colloquial human interaction that tends to be waning and sluggish. While dated, the language still utilizes a general sense of normalcy and naturalism that is common to most of the playwrights of the period. While some directors may shy away from the naturalist elements of the piece in order to give it energy and the quick pace of more securely-packed language, Marley does quite the opposite.

Marley exploits the spaciousness of the text with her direction

and as a result flushes out the precision of the moments and the raw emotional energy that lives within them. Given such a conservative pacing there is nowhere to go but up and, as Ibsen says in the program notes, that is exactly what he intended. Just as our attention might creep into the space amidst the formal and passe banter of the characters we are introduced to a new moment that forces us back into the fray of the action.

I did find myself challenged and dubious throughout most of the first act, but as the play progressed I became more and more engaged in a series of perfectly timed moments that, by the finale, were triggering each other at a rapid-fire pace.

Marley's direction is given life by the force of a mature, aware and cohesive cast. Celsea Wurster's Nora was something of an arrival to a level of performance that any actor could be exceedingly proud. Her portrayal of what has grown to

be one of the defining female roles in the history of the theater was wonderfully layered and marked with a sensible respect for the genre and an emotional drive and awareness that justifies every level of play in a challenging and deeply subtle text. It has been a long time coming for such a female role to be given light on the Bolton Stage, and Wurster has given the choice of Nora more than just validity with her intelligence and vitality.

I can't imagine, however, that Wurster's portrayal could have been at all complete without the support of senior Charlie Davidson's bright and emotionally daring Torvald. Davidson gives a performance that is natural and confident while telling a story that is crisp and amply feasible. His commanding presence in the relationship gives Wurster's Nora all of the tools and ammunition she needs to give such a strong performance. The supporting cast of senior Sergei Burbank as Dr. Rank, junior Anna Fisher as Mrs. Linde and sophomore Brad Bennet as Krogstad gives remarkable freshness and propulsion to the play.

Their performances are unconventional, challenging and charmingly unique while adhering to the overall needs of the story. Combined with the tasteful, accurate and simply understated set design of senior Renee Shoaf we get a wonderful glimpse into a lively and fresh world that is complete and thoroughly enjoyable. This play lives up to every expectation with energy that does great justice to Ibsen. *A Doll's House* is a performance not to be missed.

Premiere Theaters

Movie-line: 392-2220

The Sweetest Thing R
Fri-Thu 5:00, 7:10, 9:10
Sa-Su 1:00, 3:00, 5:00
7:10, 9:10

Changing Lanes R
Fri-Thu 4:15, 7:15, 9:15
Sa-Su 12:15, 2:15, 4:15
7:15, 9:15

High Crimes PG13
Fri-Thu 4:30, 7:10
Sa-Su 1:00, 4:30, 7:10
Fri-Thu 9:30
Sa-Su 9:30

Panic Room R
Fri-Thu 9:20
Sa-Su 9:20

National Lampoon's Van Wilder R
Fri-Thu 5:20, 7:20
Sa-Su 1:20, 3:20, 5:20
7:20

The Rookie G
Fri-Thu 4:20, 7:00, 9:40
Sa-Su 1:30, 4:20, 7:00
9:40

The Scorpion King PG13
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 12:45, 3:00, 5:00
7:00, 9:00

Murder by Numbers R
Fri-Thu 4:30, 7:15, 9:50
Sa-Su 1:15, 4:30, 7:15
9:50



Amy Gallen

Seniors Celsea Wurster and Charlie Davidson perform a scene from a "play that lives up to every expectation."

Write for A & E
e-mail carpentera@kenyon.edu

Neimat conquers newest musical frontier: Deutsch

In truly un-Koke-like fashion, Kenyon music major sings traditional classical songs in senior comps recital

BY JESSE DONALDSON
Staff Writer

Kenyon College is used to seeing senior Matt Neimat on stage with ten other men dressed to the nines and soloing Van Morrison's *Crazy Love* as a member of the Kokosingers. Sunday at 2 p.m., when Neimat gives his senior voice recital, one might be shocked to hear the classical pieces he has chosen and even more shocked when he sings in German, a language he does not even speak.

Neimat will sing two pieces by 20th century composer Gerald Finzi, five selections from Robert Schumann's *Dichterliebe* in the original German and four songs he has composed himself "in the spirit of Schumann." All of the works are classical voice pieces, a genre of music that first attracted Neimat at Kenyon.

"My parents always listened to classical when I was young," said Neimat, "but I was more into rap and country. It wasn't really until college that I started to become interested in [classical music] and really started to learn things about it, appreciate and understand it."

Despite his early shunning of classical music, Neimat's family had a profound effect on his

interest in music and his training as a vocalist. His mother, whom Neimat calls "an inspiration," sings, as do his brothers.

At Kenyon Neimat has studied under Adjunct Professor of Music Matt Pittman since his junior year. He has a background in various choirs, musicals and other singing groups such as the Kokosingers. Along with Pittman's instruction, Assistant Professor of Music Ted Buehrer assisted Neimat with how to best present his pieces.

The recital provides Neimat with the opportunity to show the range of his abilities as a music major. "The recital has allowed me to tie together some of the compositional, theoretical and musical devices that I have been learning throughout my course of study," said Neimat.

Neimat's original composition is largely a homage to Schumann, whose work has profoundly influenced him. In fact, he mirrored the creative process that Schumann used in his song cycle *Dichterliebe*.

"Schumann used a poet named Heinrich Heine who was a very popular romantic poet from the nineteenth century," said Neimat. "So I found some

If You Go

What: Matt Neimat

recital

When: Sunday, 2 p.m.

Where: Brandi Recital Hall

Heine poems that were translated into English, and I picked four of them that were separate originally. But I put them together because I thought they told a good story when collaborated."

Finding the poems was only the first step in Neimat's creative process.

"I set the poems to music first," said Neimat. "Then I added an accompaniment trying to emulate the emotions of the poems along with trying to emulate some of the styles and musical devices that Schumann uses."

Neimat's own composition is very much a product of the romantic style. The creation of his own composition was one of Neimat's most valued accomplishments. He views the compositional aspect "just as important as the performance aspect."

Despite being a seasoned veteran of the stage, Neimat is excited by the "element of surprise" pos-



Amy Gallese

Senior Matt Neimat sits on a bench in front of the bookstore.

sible during a recital.

"I get pretty nervous for Kokes performances," said Neimat. "And I'm only one out of eleven people on stage singing. But now it's just

a piano and me so that the focus is all on me. It's definitely going to be a nervous, stressful week, but I'm looking forward to it. It will be great to get it done."

Poet speaks on 'terrors of history'

BY JEREMY HAWKINS
Staff Writer

Tonight at 7:30 p.m., poet Jason Sommer will give a reading in Ascension 220. Presented by the English Department and the Richard L. Thomas Fund, Sommer is the author of two published books, *Lifting the Stone* and *Other People's Troubles*, as well as one manuscript under consideration at the University of Chicago Press, *The Man at the Art House*.

At present he is the director of the honors program at Fontbonne University, Richard L.

Thomas Professor Alan Shapiro invited Sommer to read this semester, and those who attended Shapiro's previous lecture on the subject will notice Sommer is a particularly relevant poet in regards to grief and art.

Shapiro said of Sommer, "His poems, early and late, are breathtaking in their originality and depth. The child of a Holocaust survivor, Jason Sommer's ambition as a poet is to find a way to join his personal story with the story of his tribe, to understand himself, his own life, as in part an effect of what Mircea Eliade calls 'the

If You Go

What: Jason Sommer

reading

When: Tonight,

7:30 p.m.

Where: Ascension 220

terrors of history."

Shapiro continues his assessment by noting the link between Sommer's family history and his work. "Because his father survived the concentration camps of Eastern Europe, everything in Mr. Sommer's life, even the most domestic moments of American experience, are haunted with the horrors of the European past. That rich consciousness of history is both a burden and a privilege."

"If it enables Sommer to place or attempt to place even the most intimate situations within a collective story, and thereby to enlarge the terms in which he sees himself, that story in turn is a story of loss, dispossession and unintelligible brutality that undermines whatever faith he has in the redemptive powers of memory, poetry or Judaism itself," said Shapiro. "What makes his work so unforgettable and moving is the way it simultaneously empathizes and analyzes, memorializes and mourns, acknowledges the necessity of memory and calls into question the very act of remembering."

A & E BRIEFS

Cornerstones present Spring concert

The Cornerstones, Kenyon's Christian a cappella group, will perform their spring concert Sunday at 7:30 p.m. in Brandi Recital Hall. Doors open at 7 p.m. The group will perform a broad range of songs from many genres, including modern Christian pop and traditional gospel spirituals. They will perform songs by artists such as Point of Grace, DC Talk and James Taylor.

The group will feature songs by their seniors, Jessica Huff, Chris Meyers, Adam Sapp and Renee Shoaf, in addition to a feature song by the new members, Megan Chambers, Owen Smith, Kit Walpole and Lindsay Warner.

Chasers rock Rosse Friday night

Tomorrow at 7 p.m. in Rosse Hall, Kenyon's premier a cappella squad, the Chasers, who have been rehearsing since January, will present a fifteen-song marathon performance of all new material featuring new first-year and upper-class vocalists. In this, their third home concert of the academic year, the Chasers will attempt to "touch some hearts, open some minds, and have folks dancing in the aisles," said Henry Kaiser '04.

Collaborating duo gears up for Friday

Friday at 8:30 p.m. on Peirce patio, Kenyon singer-songwriters Molly McCammon and Chris Meyers will perform together for the third straight year. The two seniors will collaborate on three of each other's songs.

Of performing with McCammon, Meyers said, "She is one of the most talented singers and songwriters that I know and is totally going to be famous one day. I'll be telling my kids in 20 years, 'I played with her back in college.' As for covers, all I'm going to say is that we're feeling a little of that alt-country/bluegrass vibe this year, but the songs will be all over the place."

Ross, Benjamin present joint recital

Phillip E. Ross, a Gospel Choir conductor, and Heather R. Benjamin, a rock singer, will present their joint junior voice recitals tomorrow.

Benjamin has studied with the Cleveland Institute of Music and at Kenyon with Adjunct Instructor of Music Abra Bush. Ross has studied at Kenyon under the instruction of Adjunct Instructor of Music Matthew Pittman. They will present their recital tomorrow night at 8 p.m. in Brandi Recital Hall.

"How do I get all of this stuff home?"



May is coming soon - which means it's time to pack up the room and take your earthly belongings home. But how is it all going to fit in the car?

Let Pak Mail ease your burden... we'll pack it, box it, seal it, tape it, ship it, and get it there on time and in one piece. And we'll save you all the hassle!

PAK MAIL
CENTERS OF AMERICA
We Ship Anything. Anywhere.®

1558 Coshocton Ave.
Mt. Vernon, OH 43050
Phone: 740-392-6245
Fax: 740-392-7644

Lords Lacrosse demolishes two opponents

BY MATTHEW CASS
Staff Reporter

The NCAC should learn not to make Bill Heiser's Lords angry. After watching his team lose to perennial conference rival Ohio Wesleyan over a week ago, Heiser has seen his team outscore opponents 66-12 in the following three games.

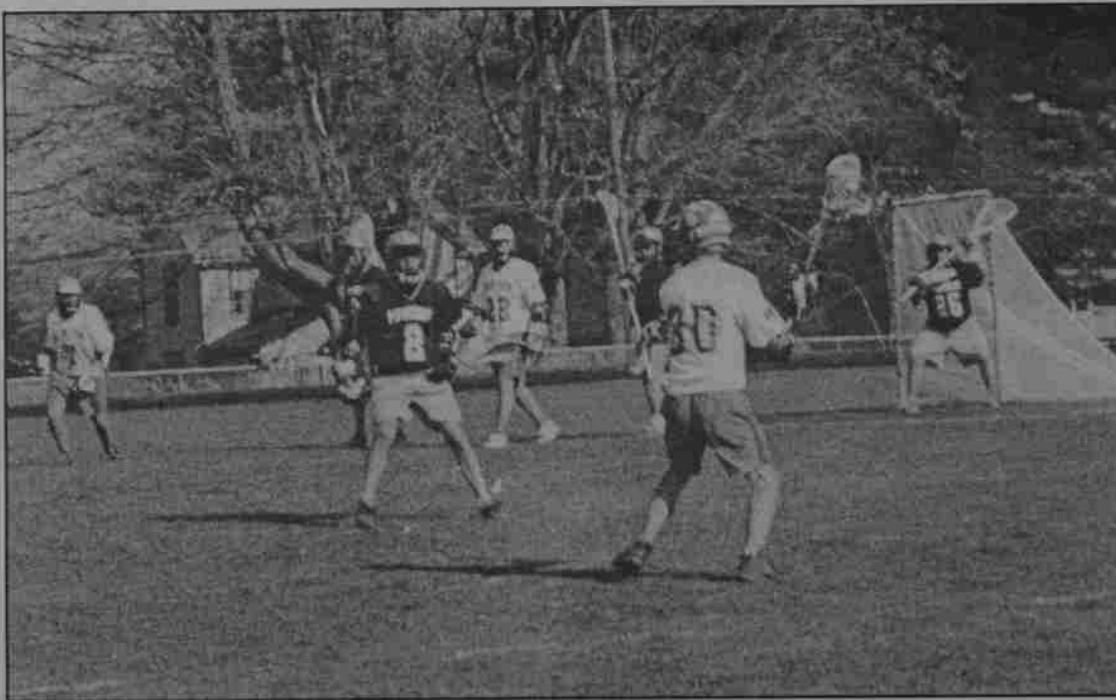
Beginning last Wednesday, April 10, with a 12-9 hard-fought home win against a bitter Wittenberg team, the Lords next went on to trounce Washington & Jefferson College three days later, in a 26-2 road blowout. Three days after that, the Lords hosted Marietta College with the same treatment, toppling them 28-1 in their biggest victory of the season.

The loss to Ohio Wesleyan was only the Lords' second this season, following an overtime loss away to top ranked Franklin and Marshall in overtime.

While seemingly back on track in their quest for an NCAC title and post-season appearance most players still think there is room for improvement. This is despite posting back-to-back-to-back wins in the past ten days, as well as seeing more than eight different players produce four-plus point games over the course of the last three matches. In other words, they still want more.

"The most important thing to keep in mind is that there is still room for improvement," said sophomore middle Jamie Lacy, after the victory against Marietta, watching from the sidelines because of an ACL injury. "We still haven't played our best game yet. We can always be more aggressive."

In discussing the team's recent run, Lacy was quick to point out the work of the Lords' unsung heroes as of late, freshmen Chris Federer and Geoff Legg specifically. It has been the two freshmen



Sophomore Dylan Sage rears back for a pass.

Amy Gallese

who have come on to split time in their attempts to fill the shoes of injured All-NCAC second-team attackman Justin Hamilton.

"One that stands out in my mind is Federer. Against Washington and Jefferson, he had like one goal and five assists," said Lacy. "You can't get a goal without an assist, and he's demonstrated that unselfishness that is needed on attack. An assist and five goals—that's a great stat to have."

Initiating the necessary firepower over the past ten days was relocated sophomore middle Ross Zachary, who impressed home fans with an assist to go with his four second half goals against Marietta.

Zachary's four goals, coupled by senior attackman Justin Martinich's one goal and four assists, guided the Lords to both victory and a much desired winning record within the conference.

Another key player Lacy cited was sophomore middle Vince Manzo.

"I thought Vince played re-

ally well," said Lacy. "Personally, I think he's the most consistent player on our team, and I think he showed [against Marietta] and against Washington and Jefferson that he deserves more playing time."

When asked about his unsung status, Manzo quietly reflected the collective importance of the rest of his teammates.

"It's nice because a lot of guys that work hard in practice, but who don't get time in the more competitive games, got in and were able to prove themselves."

"[Losing to OWU] was definitely a disappointment," said Manzo. "But I think playing a confident team like Wittenberg was good for us because it gave us the chance to re-establish ourselves against good competition, and if we had played one of these past two teams after Ohio Wesleyan I'm not sure how well we would have played. It definitely could have been sloppy."

After waking up at 8:30 a.m. last Saturday morning, the Lords

boarded a bus and drove four hours to Washington, Penn. to play an unimpressive Washington and Jefferson team.

Stunning the Presidents right from the outset, the Lords opened up a 15-0 first quarter run which all but sealed a Kenyon victory.

Notching his third five-goal game this season, senior attackman Greg Tate brought his season-leading tally to 23 on the year, while adding one assist.

Adding to the Presidents' headaches that day were Martinich's game-high eight points marked by two goals and six assists. Legg and Federer contributed three goals and one goal and five assists, respectively, while senior attackmen James Corey and Andrew Luecke both had three goals apiece. Junior middle Julian Quasha rounded out the afternoon with a goal and a pair of assists.

Much of the same was witnessed three days later at Kenyon's McBride field against Marietta. Leading the way was senior face-off man and middle Mike Glancy, who had four goals and an assist, making the afternoon his biggest game of the season. Driven to succeed by dissatisfaction with previous notable performances were (three goals, two assists), Legg (four goals), Tate (three goals) and Zachary (three goals, one assist). Senior Martinich chipped in a goal and two assists.

Watching Heiser's team last week, one might suggest sarcastically that they should contemplate losing again in order to prepare for their upcoming competition, which has them playing three games in six days, the last away against rival Denison.

Commenting on his team's weaknesses, junior middle Ben Gildin feels that it is only a matter of time before the Lords reach their full potential.

"We're missing that killer instinct to really put teams away, so that's what we were looking for in [the Wittenberg] game," Gildin said. "We didn't quite have it there, but the last two games, even though they were poor teams, we demonstrated the kind of personality we're going to need to compete with these upcoming teams."

Looking ahead to the future, Gildin noted the degree of difficulty throughout the rest of the Lords' schedule.

"We've got five away games in the next eleven games, so we've got not only some big games coming up, but a serious challenge against some solid competition."

The Lords next face a highly competitive and nationally regarded Colorado College team Sunday, at 12 p.m.

Ladies Lax downs Earlham, picks up first NCAC win

BY TAMAR CHALKER
Staff Reporter

In their first NCAC win this season, Melissa Blum '03 scored five goals as the Kenyon College Ladies Lacrosse Team crushed the Earlham College Quakers last Saturday 15-7. This gives the Ladies an overall record of 5-3, while being 1-2 in the NCAC. The Ladies also picked up a win Friday as the Hilbert College Hawks forfeited.

The Ladies were the first to score last weekend against the Quakers. Annie Huntoon '04 scored just minutes into the first half, but Shannon Shehan of Earlham was able to score about three and a half minutes later, tying the game. This is the closest the Quakers would come to a lead, as the Ladies were able to put in eight unanswered goals. Shehan again notched another goal for the Quakers and put one

more goal past the Kenyon keepers in the second half, leading the Quakers in scoring. The Ladies scored two more goals before they took their halftime break. Four of those goals were from Blum, who added her last goal of the game towards the end of the second half.

The Ladies left the first half with an 11-2 advantage over the Quakers. They used this to their benefit and tried out new things in the second half to help them in their more competitive upcoming games. New goalkeeper Maggie Rosen '05 saw her first significant time in goal, playing the entire second half, while veteran goalkeeper Ruth Crowell '02 was able to go out and play in the field, picking up one of Kenyon's 31 groundballs. The Quakers managed to outscore the Ladies in the second half of the game but were unable to put much of a dent in the lead the

Ladies built in the first half.

While Blum was the high scorer of the game, the Ladies' attack was fairly well balanced as they managed to have eight different players score before the final horn. Erin Maturo '03 had three goals while Sarah Woelkers '02 picked up two. Natalie Philpot '03, Maggie Rosenberg '03, Anna Wholey '04 and Liz Yon '05 scored the other goals. Woelkers is still the leading goalscorer for the Ladies with 14 goals, but Blum and Maturo are close behind with 13. Maturo is the points leader at 16 points, with three assists in addition to her goals.

The Quakers' greatest weakness against the Ladies was holding onto the ball during the game. While the Ladies were able to put together a neat game, Earlham ended the game with 34 turnovers to Kenyon's six. The Quaker keeper was able to stop 22 of the Ladies' shots, despite the

15 that found the net. The Kenyon keepers combined for 7 saves, with Crowell stopping four and Rosen stopping three.

Overall, the Ladies had no trouble putting away the Quakers, and they now find themselves in the thick of conference play. With their first NCAC win under their belt, the Ladies are excited. Their two losses to NCAC opponents were close games, and the Ladies are not all that upset with the losses. "I think the season has been successful on the whole," said Elizabeth Jordan '02. "The only two conference losses we have so far are against good teams and they were well-played and very closely-played games. It is nice to have losses you can in a way feel good about."

Saturday the Ladies travel to Allegheny to play the Gators, another team that is not considered strong. Allegheny played Earlham April 6 and were barely

able to come away with the 11-10 win. Their record stands at 4-4 overall and 2-1 in the NCAC, beating Ohio Wesleyan in an exciting overtime win and losing to Wittenberg in yet another overtime game.

The Ladies play their final home game Wednesday as they face the Wittenberg University Tigers. The Tigers are coming off a rough loss to the Denison University Big Red, who pounded in 19 goals to Wittenberg's eight. This game will also be the Ladies Lacrosse team's senior day. They will recognize six stellar seniors this season. Crowell, Jesse Fertig, Liz Hickey, Jordan, Caroline Secor and Woelkers will each play in what could be their final game in Gambier, depending on the NCAC tournament standings. Jordan said, "[Wittenberg] is important... both for our standings and for my class." The game starts at 4:30 p.m. on Mavee Field.

Ladies Tennis finishes third at regional match

BY BRENDAN LYNAUGH
Staff Reporter

The Ladies Tennis team (13-5) traveled to Madison, Wisc. to participate in the Midwest Regionals last weekend before coming home and hosting Denison Tuesday. The Ladies took two out of the three matches at the Regionals, defeating Luther and St. Thomas, while losing to Washington University. Tuesday, the Ladies dropped a close 5-4 match to Denison. The loss bumped the Ladies' conference record to 1-1 with the bulk of the season still to come.

"Denison has their best team in history," said Coach Scott Thielke after the match. It certainly appeared so after the doubles as the Ladies found themselves in a deep hole, down 3-0. But the Ladies didn't go down without a fight, battling back to win five out of the six first sets.

Brooke Roeper '02 had a huge win at first singles, defeating Luran Gerlach, who is ranked sixth in the nation. This victory continued a six-match un-

beaten streak for Roeper. At fifth singles, Megan Lyons '03 rebounded from a disappointing trip at Regionals to win easily 6-2, 6-1. Elly Sherman '02 also played well at third singles, defeating Alison Hughes 6-4, 6-2.

Afterwards Sherman said, "It seems that they came out ready to play after resting up during Midwest Regionals and focusing only on our conference match."

Coach Thielke noted, "I think we also started the match a little tired, but by coming back and winning four out of the six singles we proved ourselves in the individual match-ups."

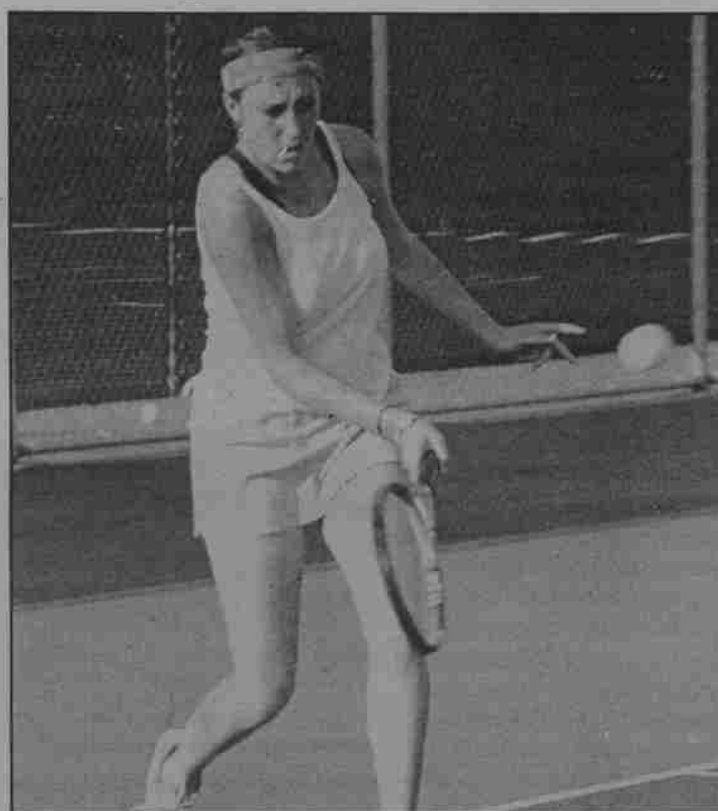
At Regionals, the Ladies came up with some clutch 5-4 victories. They started off well against Luther, winning two out of the three doubles matches. At third doubles, Lisa Beauchamp '02 and Caitlin Looney '05 won a tight 9-8 match in a tiebreak. In singles, the Ladies dominated the middle of the line up as Beauchamp at third singles and Katy Tucker '03 at fourth singles won easily in straight sets.

Roeper at first singles also came up with a win, defeating her opponent 4-6, 6-1, 6-2.

In the next round, the Ladies fell to a very good Washington University team 6-3. Roeper and Tucker were able to win at first doubles, but the other two doubles teams lost, putting the Ladies down 2-1 entering the singles. Washington continued their strong play, winning four out of the six matches.

At sixth singles, Claire Larson '04 won a tight three set match 6-4, 2-6, 7-6. Roeper also pulled out a victory, 6-1, 3-6, 6-1.

Later that afternoon the Ladies were able to secure a third place finish, defeating St. Thomas 5-4. At first singles, Roeper continued her strong play, winning easily 6-2, 6-1. At third and fourth singles, Sherman and Tucker also won easily in straight sets. The Ladies picked up their final two points in doubles, winning at first and second. Sherman and Beauchamp were reunited at second doubles and picked up a tough 8-6 victory. Roeper and



Junior Megan Lyons follows through on a forehand.

Annie Mark

Tucker cruised to an 8-3 decision.

The Ladies' conference season continues with away matches

Wednesday and Thursday against Wooster and Oberlin. Their third place finish secures a berth at Nationals.

First places abound for ballroom dancers at OSU

BY AMY BERGEN
Staff Reporter

Kenyon ballroom dancers took OSU by storm in their recent competition in Columbus. "This competition was probably the best we've had this year," said team president Ksenia Sokolyanskaya '04.

Sara Murdock '05 added, "Even though we had fewer people at this [competition] than any other this semester, everyone was in high spirits. After all, all team members who did come did really well,

and our team swept all silver level American style dances."

Individual placings were strong as well and included Sokolyanskaya and Matt McCaw '02 in all silver rhythm dances, Sara Murdock and Dan Nickerson in the silver Viennese waltz/foxtrot and the silver waltz/tango and Dawn Sokolowski and Taryn Myers in the bronze American swing.

"By the end of the day, it really felt as if we accomplished something," said Sokolyanskaya, who achieved her best individual placements

yet this year at the competition.

Not all of the OSU event was competitive. Sokolyanskaya, McCaw and George also performed in Latin exhibitions, and Kenyon coaches Igor and Svetlana put on a professional show. "They are always amazing to watch," said Sokolyanskaya.

The six-person merengue, danced by Bethany Applebaum '05, Myers, Becky Pogany '05, Kerry Shannon '04 and Sokolowski was a favorite for the Kenyon team. "Since it

was a fun dance," Sokolowski said, "we decided to go out and have fun together because there weren't a lot of men for us to dance with ... We circled around and did a mini conga line."

Sokolowski herself had a match to remember. "Taryn [Myers] and I were in the quarter final round for swing," she said, "and ... a nearby couple stepped on my shoe. The strap broke and the shoe went flying across the floor ... I finished the round with only one shoe." With her shoe strap broken,

Sokolowski still made the best of the situation. "Taryn and I had gotten called back [for American Cha-Cha], so I took my other shoe off and danced in my nylons ... We had a short break where I pulled on another pair of shoes—gold that looked really funny with the black pants and the black knee highs. Taryn and I went out and danced really well. Whenever we got to a certain move where we did small kicks, we would say 'shoe.' each time we kicked. We dedicated our placing to the shoe."

On The Hill: The triumphant Ladies Tennis Trio

BY JAY HELMER
Sports Editor

Here is probably the best kept secret in Kenyon athletics: The Kenyon Ladies Tennis team is really good; good enough, in fact, to be one of the most successful programs in Division III tennis history.

As of last season the Ladies ranked second in titles won only to the University of California San Diego, which now plays in Division II. In the past 15 years, the Ladies have won the Division three times and finished in the runner up spot four other times.

It makes sense that their success may have gone unnoticed in the Kenyon community at large. The swim team grabs all the headlines with their continued domination of Division III swimming. For the few home tennis matches that the Ladies do have, they do not draw nearly the crowds that the football or basketball teams attract.

Midway through their final season, the *Collegian* sat down for a roundtable discussion with the three Ladies tennis seniors, Lisa

Beauchamp, Brooke Roeper and Elly Sherman.

When these three talented Ladies first stepped on the court in the spring of 1999, the Tennis team had already built a tradition of excellence, winning the NCAA title in 1997 and coming in second in the spring of 1998. One would think there would be pressure on these new Ladies to continue their team's success. However, they took comfort being surrounded by proven winners.

Roeper said, "It was nice having Caryn [Cuthbert '00] and Erin [Hockman '99] to practice with."

Echoed Beauchamp, "There was an expectation we were going to be good."

What also helped the Ladies was that they were not counted on to face their opponents' best players. Roeper spent most of her time in the number three spot, while Beauchamp and Sherman shuffled in 3-6.

During their sophomore and junior seasons, Beauchamp, Roeper and Sherman saw their playing time increased (each played at least 24 matches

and won 17). Their national standing followed suit as the Ladies finished in the top ten both years. Beauchamp pointed to the responsibility of playing at a higher position as the biggest challenge. "You have to learn to win at a different spot ... how to pick it up a notch."

One of the other things they described as important was their teammates. As much as tennis is an individual sport, Beauchamp said, "It means a lot to have people that are your friends to support you."

Roeper agreed, "You rely on each other to win matches."

Now in their senior year, the three are what Coach Scott Thielke called "the back bone of our team and success." Roeper, Sherman and Beauchamp play one, two and three respectively and are the team leaders. They have had success compiling a 13-5 record, winning the GLCA. Despite the loss to Denison Tuesday, they appear primed to win their fourth NCAC title and get their fourth national bid.

They have earned the respect of



Annie Mark

The Ladies Tennis Class of '02: Brooke Roeper, Lisa Beauchamp and Elly Sherman

their teammates as well. "Brooke is a super talented tennis player and a strong leader," said sophomore Erin Brady. "She's a great role model for the rest of our team because she is incredibly focused in both practice and matches. Elly and Lisa are two of the most mentally tough tennis players I've ever seen."

Regardless of where they finish this season, it is obvious that the seniors feel they have been part of something special. Said Beauchamp, "It's a really nice opportunity, there

are so few teams that have the chance to compete out of their conference or out of their region. ... It teaches you that the opportunity is out there. It's a good feeling."

Roeper said, "The thing that I've gotten the most out of it is the confidence that it instills ... and the fact that we are able to play at a national level ... shows that we put the time in and we get results."

Coach Thielke summed it up best when he said, "They are what success in athletics at Kenyon should be."

Softball narrowly drops two to Allegheny

BY JAMES ROSENBLUM
Staff Reporter

Stinging from a pair of losses to archrival Denison in extra innings last week, the Kenyon Ladies Softball team was looking for a comeback. Sitting at 10-10-1 (2-2 NCAC), the Ladies entertained the Gators of Allegheny College (10-10, 2-2 NCAC) Monday. Unfortunately, the Ladies dropped two very close games, 3-2 and 2-0.

With Monday's beautiful weather came stellar pitching from both sides in game one, as Allegheny's Ashley Rich and Kenyon's Denise Darlage '02 squared off. Each pitcher was solid through the first two innings, highlighted by Darlage striking out the side to start the top of the first.

The Ladies threatened in the bottom of the first as second baseman Erin O'Neill '02 led off with a solid single to center, and it looked like the Ladies would get on the scoreboard. Unfortunately, no one could advance her along, and the score remained 0-0.

After a quiet second inning, the Gators broke the tie in the third. After a pair of singles by first baseman Dhira Dale and Rich and a botched rundown which put runners on second and third with two outs, Allegheny center fielder Sarah Johnston faced a single to left to bring in Dale, making the score 1-0



David Yogg

Denise Darlage '02 delivers a pitch as the Ladies' infield readies itself to make a play.

Gators. Darlage worked out of the jam before any further damage could happen.

Allegheny struck again in the top of the fourth as Dale smacked a single to center, plating right fielder Jill Fuduric and making it a 2-0 Gator lead. They increased the lead to 3-0 as Kenyon center fielder Alison Diegel '05 overthrew catcher Leslie Carroll '03, thus allowing Allegheny left fielder Suzy Young to score.

The Ladies challenged in the bottom of the inning as first baseman

Kris Rainey '02 and shortstop Carrie Robertson '03 hit two-out singles. But they were stranded as Carroll bounced out to end the inning.

The Ladies also looked promising in the fifth, as Diegel and O'Neill hit two-out singles but were also left on as right fielder Dana Halicki '05 grounded out to end the threat.

However, the Ladies plated two in the sixth on consecutive pitches. With one out, Rainey hit a bullet off the bottom of the center field wall

and coasted into second with a standup double. Robertson then stepped up and crushed the very next pitch she saw, sending the ball sailing over the right/center field fence for her sixth homerun of the year and narrowing the lead to 3-2.

The Ladies threatened again in the seventh, as Diegel was on second with two outs. However, Rich got Halicki to chop a pitch back to the mound and the Ladies lost a tough one, 3-2.

Game two saw another great pitchers duel between Allegheny's

Tracie Gaydos and Kenyon's Sam Foy '03. Both pitchers again looked sharp early as neither team scored in the first two innings. Allegheny scored the game's only runs in the third as an RBI single by third baseman Shawn Gledhill and an RBI triple by right fielder Jill Fuduric made the score 2-0 Gators. From then on, Foy and Gaydos battled each other putting up zero after zero, and the Ladies wound up falling 2-0.

The Ladies again got quality starts from Darlage, who pitched the complete game, allowing three runs on six hits, while striking out six and walking just two. Foy also pitched well, throwing a complete game and giving up a pair of runs on eight hits as well as three strike outs without walking a batter. Yet it went for naught due to lack of hitting. Said Head Coach Joanne Ferguson, "We did not hit today at all. We need to start hitting the ball."

Added Robertson, "We have a hitting lineup. We need to start getting the sticks on the ball with runners on base."

With that said, the Ladies sit at 10-12-1 (2-4 NCAC) and are still looking for that elusive first win at home. Saturday, the Ladies plan to honor Darlage, O'Neill and Rainey on senior day. Then the Ladies duel in a doubleheader with the Battling Bishops of Ohio Wesleyan University, as the Ladies attempt to make the NCAC tournament for the first time. Game time is slated for 1 p.m.

Lords Track runs to eighth place finish at OWU invitational

Bumsted breaks two minute mark in 800 meter event

BY ERIN BILLIE COOPER
Staff Reporter

Despite a lightning delay, subsequent darkness and only a handful of athletes competing, the Lords Track and Field team placed eighth Saturday at the Marv Frye Invitational at Ohio Wesleyan University.

The "race of the day," according to senior Cary Snyder, was undeniably the 800 meters, where sophomore PJ Bumsted had "a breakout performance."

Claiming all season that he would eventually break the two-minute mark, Bumsted finally came through on his promise. The sophomore set a collegiate personal record with his fourth place finish and time of 1:58.30.

Head Coach Gomez said, "[The] best effort of the meet was given by Bumsted as he ran an incredible race ... in a highly talented field. It was, without a doubt, the best race I've ever seen him run, as he battled it out over the final 200 meters with some of Ohio's best 800 meter runners." Senior Rob Passmore also competed in the event,

placing 36th with a time of 2:11.60.

Showing continued improvement, the Marv Frye meet was "a good tune-up" for the All-Ohio Championships this weekend, according to Snyder.

In one of his three events Saturday, sophomore Marc "Chubbs" Marie finally jumped past the twenty-foot mark for the first time ever in the long jump. Placing tenth, Marie jumped 20-02.75.

The other Lord field competitor, sophomore Joe Craig placed 25th in the shot put, throwing 34-11.00.

Junior Ben Hildebrand scored Kenyon's first points in the 3,000 meter steeplechase, as he took second place with a time of 9:33. Hildebrand's time was also a personal best for the season.

Passmore placed 17th in the 1,500 meter, running 4:36.49. In the 400 meter dash, freshman Kevin Friedl took 15th with a time of 55.12.

In his second event of the day, Marie placed 16th in the 100 meter dash with a time of 11.79. Marie placed 20th in his final event of the day, the 200 meter dash, with a time of

24.07.

In the 5000 meter, Snyder continued to dominate the conference, taking first place with a time of 15:32.25, almost 14 seconds ahead of the second place finisher.

Placing 14th, freshman Tyler Newman came in with a time of 16:58.57. Showing marked improvement all season, freshman Owen Lourie set a personal record with a time of 18:15.84, placing 18th.

Coach Gomez leaves the fate of the track season to the Lords themselves.

"The key to the men's success over the next few weeks as they approach the championship season will be strong leadership and positive attitudes," said Gomez.

"The Lords are a very hard-working team, one of the best, and it will be all mental from here on out. Their dedication to the team and to each other, their hard work and a great desire to excel has lifted them to heights as one of the top teams in the NCAC. The Lords will need to continue that, never looking back, in order to continue that success."

Ladies Track places eighth

BY JAMES LEWIS
Staff Reporter

The Ladies track team had their best meet of the season last weekend at Ohio Wesleyan's Marv Frye Invitational, scoring a season high 43 points to finish in eighth place out of nine teams. Katie Tully '04 said, "In general, our team is getting in the swing of things."

Senior captain Katherine Kapo ran her best race of the season in the 3,000 meter steeplechase. A couple of weeks ago it was reported that her time had earned her a provisional bid to the NCAA tournament, but that was in fact inaccurate. Kapo left no doubt about it this time, finishing third with a time of 11:51.64. That is also one of the best races run in Kenyon history, only three seconds off the Kenyon record.

After a fine race last week in the 1,500, junior Laura Koss switched to the 5K race this week and simply dominated, coming in second with an amazing time of 18:48.81. Koss hopes to build on this race for the future and is looking towards the conference finals, where she hopes to finish in the top ten.

Junior Meg Biddle, returning from time off, finished eighth with a time of 20:05.08. She said, "Having some time off mentally, not worrying so much about running, really helped."

Sophomore Katie Tully continues to prove naysayers wrong in the 1,500, proving her versatility by coming in fourth with a time of 5:10.24. Despite her success this weekend, she will switch to the 5K run for the All-Ohio championships this weekend.

She will, however, return to the 1,500 for the conference championships, where she would like to break the five minute mark.

Also running well in the 1,500 with the best race of her life was sophomore Erin Hayward, who came in eighth with a time of 5:15.78.

The hurdle runners turned in strong performances. Senior captain Sara Vyrostek came in fifth in the 400 meter hurdles, followed closely by sophomore Stephanie Cutts, who came in seventh. Cutts, who finished eighth last year in the conference finals, is hoping to achieve a better time this year.

Continuing her winning ways was senior captain Ansley Scott, who finished second in the high jump with a jump of 5-2, only one jump away from the NCAA provisional qualifying mark and Scott's goal since freshman year.

The Ladies are at a key juncture of the season, with two of the three meets left being their most important meets of the year. The Ladies have their sights set towards doing well at the All-Ohio race and the conference finals.

Many of the Ladies feel that the team is starting to come together and to get geared up for these important races. Hayward said, "I think some people are finding that they can do better in different events."

The team continues to stress mental preparation and the right attitude going into races. Tully said of the team, "We just need to continue to have that confidence boost. We just have to get our mental games focused." Despite their lack of depth, especially in the weight and sprinting events, the team remains confident.

Baseball goes 1-2 vs. Hiram, Gregory ties homer record

BY DAN BIENSTOCK
Staff Reporter

After many scheduling changes due to the weather, the Kenyon Baseball team finally took the field Sunday and Monday for a three game series against Hiram. Even with the extended break, the Lords were only able to pull out one victory against the Hiram Terriers, dropping their record to 10-11 overall and 3-4 in conference.

The first game of the series Sunday saw the Lords jump out to a 6-0 lead, but Hiram fought back and won 9-7. Monday, the Lords and Terriers played two, losing the first game to Hiram 10-5 and coming back in the second game to salvage one, winning 11-0.

Senior captains Jeff Mackey and Pete Malanchuk were very happy about the final game of the series. Mackey said, "We should have taken at least two games from Hiram, but avoiding the sweep and winning big going into the Wooster series was

really important."

Malanchuk added, "We needed to get back on track, swing the bats well and just play good baseball."

Sunday's game started out well as the Lords stormed out to a 6-0 lead. Jesse Gregory '03 got the scoring started in the first inning with a two-run homerun. Then, in the second inning, the Lords tacked on four more runs. Malanchuk got things going when he smoked a double in the gap, scoring two. Malanchuk later scored on a wild pitch, making the score 5-0 in favor of the Lords. Later in the same inning, Trey Blair '04 doubled, followed by a Mackey single which pushed the score to 6-0.

However, Hiram would not go quietly. After falling behind early, the Terriers fought back, adding one run in the fourth and fifth inning and two in the sixth. Going into the top of the seventh, it looked as though the Lords would be able to hold on to their 7-4 lead, but this was not

the case. Hiram put up five runs in the top of the seventh inning, and the Lords would never recover. Kenyon went on to lose 9-7.

Kenyon ace Carl Weber '02 pitched a complete game while taking the loss. Weber pitched gutsy, walking only one and striking out seven.

Another story in this game was the continued production of Gregory. With Gregory's first inning homerun, his season total climbed to seven, tying him for Kenyon's single season homerun record, set by Mark Leonard in 1972.

When asked about Gregory, head coach Matt Burdette said, "I believe that he has as much power and home run hitting potential as any player in the country at any level. He's a tremendous weapon and the key to our offense. To tie the school's single season record in only 22 games is a remarkable accomplishment, and with 11 games to go, who knows how many he could finish with."

After Sunday's loss, the



Junior Jesse Gregory swings for the fences against Hiram.

David Yogg

Lords looked to get something going Monday. In the first game, the Lords squandered too many opportunities to win, which included leaving the bases loaded twice. Hiram won 10-5 even though Kenyon battled for most of the game to keep it close.

After falling behind 2-0 early, the Lords were able to tie the game with an RBI single by Mike Hamilton '04 in the second and an RBI double by Greg Carr '04 in the third. In the fourth inning, the Terriers got their bats going against starter Adam Selhorst '04 and scored four runs, making the score 6-2.

Even though the Lords were able to fight back and make the score 7-5 going into the final inning, Hiram scored three unearned runs in the top of the inning, putting the game out of reach.

Selhorst pitched four innings and allowed four runs on six hits while striking out two. Freshman reliever Dan Silverman pitched a strong final three innings, allowing only one earned run. Silverman said after the game, "We were better than Hiram, but we just haven't been able to get any of the breaks."

In the final game of the series, Kenyon needed a win to avoid being swept by Hiram at home. The Lords came flying out of the gate with an eight run first inning, en route to an 11-0

victory.

The Lords were led by Carr, who went 2-4 with three runs scored and three RBIs. One of Carr's two hits was a first inning bases loaded triple, which cleared the bases and put Kenyon out to a quick 4-0. Joe Levitt '05 and Pete Collier '04 both had big days, going 2-4 with an RBI.

Besides the offensive outburst by the Lords, they got tremendous pitching from starter Josh Pike '03 and reliever John Campbell '03. Pike pitched five innings, giving up no runs and only two hits on the way to his third win of the season. Campbell came on and pitched the final two innings, giving up only two hits and striking out one.

According to Malanchuk, "Josh Pike pitched an excellent game and John Campbell came on and finished up the shutout victory for us."

The Lords now look ahead to this weekend, where they will face a tough challenge against the College of Wooster, who are off to a 21-1 start. Coach Burdette, a Wooster alumnus, was excited for the upcoming challenge, saying, "The Wooster series is a great opportunity for us. The number two ranked team in the country, on the road with nobody expecting much from us, is definitely a recipe to play loose and see what happens."



David Yogg

Joe Levitt walks off the field after a successful pickoff play.

Golf team swings to 18th place finish at Denison

In debut on new Granville course, freshman John Sessions paces Lords with score of 83

BY ALEX MERRILL AND
SHARON SORKIN
Staff Reporters

Last Saturday and Sunday the Lords golf team traveled to Denison for the Denison Spring Invitational.

It was the first time the Kenyon team had seen the Granville Country Club course, the site of the tournament. "The course was very nice," said freshman Gregory Bristol. It was designed by Donald Rosse, a premier designer of golf courses around the nation.

The Kenyon team sent five

of its competitors to the tournament: sophomore captain Jeb Breece, sophomore Andy Heroy and freshmen Bristol, Lichtenstein and John Sessions. The tournament included the same teams from last week's Kenyon-hosted competition. Although the tournament was scheduled to take two full days, it only took one. On the second day, the golfers were confronted with a rain shower, and the teams were only able to complete seven holes before calling it quits. The Kenyon Golf team finished last of the 18 teams.

The individual scores were

higher for each player at the Denison match than at the Kenyon match a week earlier. Sessions led the squad in Granville with a score of 83, whereas Breece and Heroy tied for the low score of 81 at home. "The course was wet," said Bristol, explaining that had they completed the second day in the tournament things might have finished differently. Bristol continued, "during the seven holes we played before the rain delay, we played really well, ready to make up for our first day scores."

The team looks forward to the upcoming tournament hosted by the College of Wooster tomorrow and

Saturday. "Our goal is to improve our short game; at least that's what we've been concentrating on in our practices," Bristol said. "We're expecting to put some fresh faces in the lineup." These will possibly include some of the new freshmen players like Charlie Denby, John Eckland and Mike Stulberg.

Bristol expects the team to improve in the next tournament. "I think you'll see our scores go down a lot, and I think we'll post a couple low scores, even though people will be playing who haven't played in tournaments before."

Last week members of the team emphasized their lack of team unity, but Bristol suspects that is improving. "Going to practice every day with the same guys, having dinner as a team this week, all of that helps to bring us closer together."

In spite of all the steep competition they have come up against, the team has managed to stay focused on the task at hand and remains dedicated to the overall experience of being a Kenyon golfer. Bristol explained, "I like going to play golf. I structure my time around golf. It's become part of my everyday life."

The Last Word...

Kenyon deals with its biggest handicap: accessibility

ADAM SAPP
Senior Production Editor

In February, Kenyon President Robert Oden commissioned the Accessibility Review Committee (ARC) to examine ways in which Kenyon might respond to people on campus who suffer various physical disabilities. What they found was that only 17% of Kenyon buildings were handicap accessible.

Currently, ARC's members include Professor of Classics Robert Bennett, Director of Information Access Janet Cottrell, Ombudsperson Wendy Hess, Dean of Residential Life Samantha Hughes, senior Nancy Kukulian, Superintendent of Buildings and Grounds Tom Lepley, Dean for Academic Advising Jane Martindell, Coordinator for Disability Services Erin Salva, Professor of Biology Joan Slonczewski, Associate Dean of Students Cheryl Steele, Assistant Director of Admissions Tevera Stith, Director of Security and Safety Dan Werner and Special Assistant to the President for Student Facilities Development and Interim Athletic Director Doug Zipp. These people are examining new ways to remove barriers and develop access solutions to help the College enter the age of universal accessibility. But make no mistake, this is a slow (sometimes a painfully slow) process.

Lack of accessibility affects everyone

"I toured with one prospective last year who decided to go to Miami University of Ohio, although Kenyon was a perfect fit for his interests," said ARC member Erin Salva.

This student, who is identified only as David M. of Jackson, Ohio, wrote the College last year to inform them of his decision to attend Miami instead of Kenyon. In his letter, he cites the deciding issue as the inability of Kenyon to accommodate his disability-related needs.

"I found it regrettable that your facilities were simply not conducive to a person in a wheelchair," wrote David M. in the letter.

"In the end, Miami provided the best package for wheelchair-bound students and this is why I will attend school there. Hopefully improvements will be made to your facilities in the future so that another student does not have to make this difficult decision."

Not only visitors have had problems getting around campus. Kenyon junior Lindsay Rosario broke her collarbone and hip in a mid-semester accident this year and was forced to return to campus in a wheelchair. After four months spent in the wheelchair, she now has the ability to walk with a cane. She says, however, that she now realizes just how much work Kenyon has to do in terms of accessibility.

"It's really demoralizing to someone in a wheelchair to be forced to be dependent upon other people all the time," said Rosario. "If I hadn't come here with friends, there is no way I would have been able to do it, absolutely no way. I would never have come here as a freshman who didn't know anyone."

Rosario said that she was assisted almost full time by her best friend, sophomore Alexis Pace, and her boyfriend, junior Adam Partridge. Pace and Partridge worked their schedules around hers so that she was able to complete everyday tasks like eating, printing out papers and getting to class on time. The school offered her a car but told her she would have to pay for it as well as be responsible for picking it up every morning and checking it in every night.

Rosario was promised a parking spot in front of Peirce so that she could get to her meals more easily, but it never materialized. Upon inquiring about the lack of handicapped parking she was told that handicapped parking spaces could not be installed in places like the Bexley apartments because student parking is at such a premium and the parking that does exist has to be dedicated to student use.

"It's not like I was asking for a private parking spot or anything," said Rosario. "It's not just me, the one girl in a wheelchair, it's just as much about people on crutches and all other people with disabilities."

The College moved her to McBride in order to accommodate her disability. McBride is the only living space on campus equipped with handicap accessible bathrooms, but Rosario says that even then it was still a problem.

"The handicap accessible bathrooms in McBride were not long enough for my wheelchair. So [maintenance] had to build a plywood door addition to the bathroom area so it would

work," said Rosario.

"Maintenance was really great about everything I needed, though. If I called and requested something it was done. They were very helpful."

Rosario reports that it was mostly the little things, along with a few big things, that made her four months in a wheelchair so problematic: not being able to access the Security and Safety building because of the step, not being able to enter the library to do research by herself, always finding herself stuck in the bumps and cracks in the sidewalks that are not maintained well enough and, of course, not being able to access Middle Path.

"It's physically impossible to even think about getting on Middle Path in a wheelchair," said Rosario.

"The paved roads are better, but they still have a lot of bumps and cracks in them, and getting around is a problem. It just seemed like the school was not prepared for someone in a wheelchair."

Getting started

ARC submitted a report to Oden in July of 2001, outlining what they understood to be Kenyon's accessibility issues. Currently ARC has commissioned an in-depth accessibility study and they have identified 13 college buildings where accessibility is most problematic. Included are classrooms such as Sunset Cottage and Higley Auditorium, administrative buildings such as Ransom Hall and the Student Activities Center, dormitories such as Hanna and Farr Hall and public-use buildings such as the bookstore, the Olin Library and Security and Safety. The committee hoped for nearly a million dollar budget in order to undertake some of the proposed projects this year, including the addition of an elevator in the library's atrium and bringing the entrance of the college bookstore up to code. Provost Ron Sharp says the administration has instead asked the Development office to begin raising monies that will go into an ARC account. The amount recommended was \$500,000.

"After the senior administrative staff received the report from the Accessibility Review Committee, we decided that in order to address more fully the important issues of accessibility, we would ask our development office to try to raise \$500,000 between now and our next campaign," said Sharp.

"This is not an allocation of funds to spend on an accessibility project. Before we allocate funds for any such project, we need to know much more about feasibility and costs. To learn more, we have asked a consulting firm that specializes in these matters to present us with options. What we have done is to ask that office to add to their list of goals a half million dollars for accessibility, and to try to raise that money over the next several years between campaigns. As always, in the coming years we will do our best to address accessibility issues effectively within the limits of the College's resources."

Although this money represents more than the College has ever previously devoted to the accessibility issue, it is not a guaranteed commitment of funds, and it is a relatively small amount of money compared to the amount it will take to make the College as accessible as law requires. Law is in fact a tricky issue as well. Since the College is on the historic registry, making the older buildings accessible is voluntary, and renovations to such buildings as Ransom and Ascension could jeopardize the aesthetics of the buildings, something college administrators and ARC committee members want to avoid.

"I'm just guessing obviously, but I think we could accomplish one or two of these [out of the thirteen] with the money," said Salva. Salva feels the College is making the commitment, but also that there is still a lot of work to be done.

"I see that a commitment to accessibility exists here because they have finally put the money behind the programs, but a half a million dollars is really a drop in the bucket. We can, however, move forward with achievable barrier removal projects and keep the ADA issue on the top ten list of priorities."

ARC committee member and Professor of Biology Joan Slonczewski felt that the money was an indication of the College's commitment to the issue.

"I think compared to where we were, [this money] is a step forward. I don't want to speculate on what we can do with it just yet, but I certainly hope we can improve some entrances to some buildings," she said.



Courtesy of Erin Salva

This rendering of the new elevator in the atrium of the Olin Library is one of the many architectural designs under review by the Accessibility Review Committee.

Superintendent of Buildings and Grounds Tom Lepley estimates that just a single elevator, depending upon its height, can range anywhere from \$30,000 to \$150,000. This price does not include the enclosure that is required to go around the elevator.

ARC is aiming for completion of two projects a year. Last year, one project was completed: the restructuring of the curb on the sidewalk between Farr Hall and Gund dining hall. The existing steps were turned into a ramp for easier access. The second project was placing an automatic door at the entrances to Olin Library, but it was placed on hold because of logistical problems, as there was not enough space in the area to accommodate the automatic doors. Lepley reports: the project is still under review and will be completed as soon as it is feasible.

New construction

The main issue with the new science facility centers on the slope of the walkway that extends from Middle Path into the quad's center green space. The current problem is that the slope of the walkway is at too steep a grade for wheelchairs to maneuver safely. Lepley discovered the problem during an architectural review of the buildings and is currently working with the architects to determine if and how it can be fixed.

"Originally it was designed as a set of steps," said Lepley, "but I realized that it was a problem in terms of handicap accessibility. The architects assured me that they would change it to make it accessible, but it needs to be measured to see if it's within the limits of the code."

Currently the College is getting ready to undertake construction of the Kenyon Center for Fitness, Recreation and Athletics. Officially, plans will be released in the fall and construction is set to take place soon after. According to ARC member Doug Zipp, the new facility will be completely in line with all American Disabilities Act regulations.

"When entering into new construction it is mandatory that ADA guidelines and standards be met. Even if code did not require access, we would address this important issue as we want this facility to meet the needs of our entire community," said Zipp.

An ongoing process

This issue is not going away anytime soon. The long-term study should be completed by late May, and ARC will again convene to determine what they can do within the budget.

Current plans under review include two bathrooms on the first level of Peirce Hall where there was once the social board office and a handicap elevator in Olin Auditorium. No matter what happens, though, all interested parties are certain that ARC will continue to play a role in shaping the look and the accessibility of the campus for a long time to come.