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Volume CXXIX, Number 18

ESTABLISHED 1856

Thursday, February 28, 2002

Council picks search committee tonight

BY ROBBIE KETCHAM
News Editor

Student Council will nominate four students for Kenyon's presidential search committee at a special closed meeting tonight at 10:15, choosing from 30 letters of intent received between Sunday evening and midnight Tuesday. The College Board of Trustees will then choose two of these stu-

dents to represent the student body on the committee.

"We were asked to nominate four students, two highly recommended and two recommended, to be on the presidential search committee," reported Council president Nick Deifel '02, citing an e-mail he received from Dean of Students Donald Omahan. In this e-mail, Omahan wrote, "These students need to be enrolled at

Kenyon for the entirety of next year (i.e., current freshmen, sophomores and juniors). A mix of class years and gender should be represented in the nominees. We would encourage the Council to appoint students with a broad perspective on the College and its issues, especially those issues relating to student life both inside and outside of the formal classroom setting.

"At such time as you have selected your nominees, please send their names and a brief statement supporting their nominations to me. I, in turn, will convey [those nominations] to [Board of Trustees President Cornelia Ireland 'Buffy'] Hallinan and President Oden. Ms. Hallinan will review those nominations, consult with others as necessary and work with the Board of Trustees to make the

final appointments of two of the nominees to the Presidential Search Committee." Omahan also indicated that the nominees should be submitted to him by spring vacation. Hallinan, in an earlier interview, indicated that such haste would be necessary if the committee is to meet before the end of this academic year.

Though Deifel and Omahan
see COUNCIL, page two

THROUGH SNOW, SLEET OR RAIN...



Amy Gallese

Kenyon's first large snowfall of the year failed to dampen the spirits of the Ultimate Frisbee team, seen here practicing amid falling snowflakes in front of Samuel Mather Hall.

Tuition jumps 4%

School raises driving fee, adds professors

BY ROBBIE KETCHAM
News Editor

The cost of attending Kenyon will exceed \$34,000 next year, as the 2002-03 College budget includes a fee increase of approximately four percent.

As released to students last week, fees and charges for the coming year will total \$34,590, a 3.95 percent increase over the current \$33,274. Optional costs such as off-campus study and vehicle registration fees will see more significant increases. The increased revenue allows the College to estimate spending \$62,912 per student for its preliminary 2002-03 budget, up 4.92 percent from this year.

The budget "does what we want it to do," said Vice President for Finance Joe Nelson, who sits on a 12-person committee that meets throughout the year to develop the budget. "We set some early goals, such as we do not want to cut back or eliminate any programs. We decided early that we didn't want to have any staff reductions unless it was absolutely necessary, and we wanted to maintain all the key programs and financial aid, and we were able to do all of that."

"Tuition drives Kenyon College," he continued. "Eighty percent of every budget dollar at Kenyon College is student fees, so if we're going to improve, if we're going to move ahead, in the absence of some enormous, unexpected endowment gift of major size, our improvement comes in fees."

That's just our reality."

Tuition itself will increase 4.12 percent to \$27,905 in 2002-03. The College will also see an 18.75 percent increase in the student activities fee to \$190, approved by the student body earlier this year. The largest increases are to supplemental charges, such as the vehicle registration fee, which will jump 150 percent to \$100. The off-campus study fee will also increase 50 percent, to \$750, which Nelson says is the first step towards making the program fully funded by students going abroad.

"Our objective in the long-term is to have [the Off-Campus Studies] fee cover the cost of the service," he said. "Those that use the office should be those that pay the cost of staffing the office and operating the office. Right now, if we did that on a full-cost basis, the fee should be something just over \$1,000, but we thought to double the fee in one year would be unreasonable."

Anticipating an enrollment of 1,495 next year, the preliminary budget includes \$773,500 for library services, up 8.5 percent from this year, and a total of \$14,637,000 in financial aid, increased from \$13,613,000 in 2001-02. This aid includes adding \$1,000 to scholarships for incoming students, though the award levels will remain fixed for current students. The aid budget also includes "the amount necessary to continue a new program

see TUITION, page three

Candidates face off in rare contested race

BY ROBBIE KETCHAM
News Editor

Editor's note: Due to staffer error, this article was incomplete when printed in last week's Collegian. It is here printed in its entirety.

Breaking a trend of unopposed elections, two professors will compete to be Faculty co-Chair of Campus Senate for the 2002-03 year. Professor of Biology Joan Slonczewski and Assistant Professor of Drama Jonathan Tazewell both desire the co-leadership role in the legislature. The position is available as Associate Professor of Political Science Alex McKeown, who has held the spot for the past three years, will be on

leave for the year.

Until last Tuesday, Slonczewski appeared to have the Senate position in hand, as few faculty committee leadership positions are contested. The faculty committee is an elected group that oversees both academic and student affairs. When Tazewell was nominated, however, he chose to run because "part of our expectation as faculty is that we would serve on faculty committees," he said. "I've been on the Academic Infractions Board for the past two years, and now that my term has expired, I wanted to look for some other area where I can serve."

"It's not so much that I am contesting [Slonczewski's] candidacy, but that people feel I am the

right person for the position. [Slonczewski] is clearly capable of doing the job. She's always organized, capable and does a good job, but I was willing to run as well. I don't feel it is me against Joan, as much as it is giving the faculty the opportunity to choose who they feel is best for the position."

Tazewell and Slonczewski come to the race by different paths. Slonczewski, currently faculty secretary, recently authored a study which proposed increasing the GPA needed to participate in a Greek organization and moving rush to the first semester of sophomore year. Tazewell, who is completing a two-year term on the Judicial Board, has recently acted as

see CHAIR, page two

YOUR SPRING BREAK FORECAST

Tonight: Partly Cloudy. High: 30°F, low: 17°F.
Friday: Scattered Showers. High: 41°F, low: 23°F.

Saturday: Snow to Rain. High: 36°F, low: 18°F.
Sunday: Mostly Cloudy. High: 44°F, low: 12°F.

Council: Two of 30 students will help pick Prez

CONTINUED FROM PAGE ONE agree the gender balance does not necessarily mean an exact numerical equality of two men and two women, Omahan said. "Both men and women should be represented on the search committee, if at all possible, to bring a variety of representatives to the search process. I have no doubt that the Board will be able to put together an excellent committee of highly qualified persons while still being able to pay attention to issues of gender balance. Similarly, it would be desirable to have more than one class year represented on the search committee."

The Council meeting will be held in executive session as a personnel issue. Although the names of candidates have not been released, Deifel said they have received applications from all classes, though there is an abundance of in-

terest from rising sophomores. Four Council members have also applied and will not attend tonight's meeting.

According to Omahan, the composition of the search committee was determined by the Board of Trustees, largely based on the committee that conducted the last presidential search in 1995. On Tuesday, February 19, Hallinan approached Omahan regarding the student representatives, and Omahan relayed the request to Deifel the following morning. "I received a prompt response from Nick that same morning indicating Student Council's eager willingness to be of assistance," Omahan reported. "A similar request was made of other constituent groups (i.e., administration, faculty, etc.)."

Council decided to open the nominations to the entire campus, overruling the decision of the Ex-

ecutive Council, or the legislature's leaders, which had supported a process by which only Council members would choose nominees.

"Our social circles don't extend to the entire campus," said Sophomore Class President Jesse Spencer, "and don't extend to everyone who would be good for this job."

Deifel maintained that the selection would still involve the entire campus. However, as "all candidates for president will be giving talks to the entire campus; all students will have the ability to be in on this." He also argued that the spring vacation deadline would not permit opening the positions to the entire campus.

"There's always going to be some dissensions from students as to why they weren't picked," added Vice President for Academic Affairs Meheret Biru '02, "but with any other search committee that's set up at Kenyon, they don't send out all status and

say, 'What student would be interested in this position?' I understand that this position is a very high one at Kenyon, at the same time ... we're doing it as democratically as most search committees are conducted. If we were on a company, for example, [and] looking for a new president or CEO, you don't send out e-mails saying, 'Which one of you wants to represent us on the search committee?' Life isn't always fair."

"But this is Kenyon," responded Senior Class Representative Kris Cheney. "It's our own little world, so we can make it fair. Why not do it? The fairest way would be to open it up to the whole campus."

In the end, Council followed the suggestion of Senate co-Chair Ludi Ghesquiere '02 that "The best way to do this is to let the people apply, let them say why they think they're qualified and meet again on Thursday. This seems like a far better and more re-

sponsible way to do it."

In a letter composed by Student Lectureships Committee Chair Tom Susman '04 and sent to all first-years, sophomores and juniors, Council outlined the requirements for a position on the committee. "Applicants for this position should understand that the time commitment for the committee members will likely be great," the letter stated. "The previous search committee that hired President Oden spent the majority of the 1994-1995 academic year reviewing over 100 applications for the Kenyon presidency, interviewing a dozen candidates, interviews that often took place off-campus and coming to a final decision. Student members of this committee will be expected to be full participants in this selection process, an expectation that will require a large commitment to this important endeavor."

Chair: 2002-03 faculty committee leaders announced

CONTINUED FROM PAGE ONE faculty advisor to the Brothers United fraternity, though he announced last Wednesday that he is resigning from this position in order to "remain impartial if elected to Senate."

Slonczewski believes Greek organizations should not have "special privileges" over independent extracurricular organizations. "At the present time," she said, "I believe Greek organizations should be equal to other extracurricular organizations, with no special privileges, and I believe the majority of Kenyon students would agree with this. I believe

Senate is capable of addressing the issue [of Greek life] responsibly. The smoking policy from last semester was a good example of this, and I believe it can occur in this case as well."

Tazewell also believes that Greeks and independents should be considered equal, but would like to see Senatorial debate focus on the Greek organizations, rather than differences among students. "The Senate's attitude [toward Greek organizations] should be the same as it is for other students on campus," he said. "I don't see that fraternity members are necessarily different from anybody else.

We should not look at them as different from other students, but look at the institutions themselves" when debating Greek policy.

If elected, Tazewell hopes to maintain a "non-political" character to Senate and "build bridges between the different constituencies that Senate represents, to come up with what seems to be the most fair policies for the Kenyon campus," he said. "Senate is not a political vehicle; it is not divisive. Senate should be used to come together, bringing all of the groups together in a fair discussion." Tazewell said this would require setting aside "our own ideas about the way life should be" in order to build consensus.

Increased dialogue among the College's various constituencies is also important to Slonczewski, who hopes to see "enhanced opportunities for social interaction [between students and] faculty. I have heard some students express disappointment that faculty do not have more social interaction with students," she said. To improve this, she proposes using the Spinner Fund, established by an alumnus to enhance interaction between faculty and students outside the classroom. "I've already come up with some suggestions for this," she reported, "and I would



Slonczewski hopes to eliminate special privileges for Greeks. Annie Mark

like to hear student input about this." Additionally, she said, "Senate can identify areas that it would like the next College administration to consider [and] assist students in detecting what needs they would like the College to address in the next decade."

The faculty make-up of Senate will also change with the resignation of Visiting Assistant Professor of German Patricia Simpson, who will be replaced by Visiting Assistant Professor of Political Science Timothy Spiekerman. Neither professor could be reached for comment by the time of this publication.

While Faculty Chair and Professor of Anthropology Rita Kipp

"would rather have [a contested] election every year," she reported that "we rarely have contested elections for faculty committee chairs." While certain committee assignments will often bring more prospective faculty than available positions, she said, it is common practice that only one faculty member be nominated to each leadership position.

According to Kipp, all faculty committee chair positions have received a nomination for 2002-03. Pending any future nominations, Kipp will remain faculty chair, with Professor of Anthropology Patricia Urban becoming faculty secretary. Associate Professor of Physics Paula Turner will take the reins on the Committee on Academic Standards, Professor of Political Science Pamela Jensen will lead the Grievance Committee and Professor of Psychology Mark Levine will lead the Tenure and promotion Committee. Professor of Women's and Gender Studies Laurie Finke will continue as Faculty Affairs Committee chair, with Professor of English Perry Lentz remaining chair of the Academic Infractions Board and Associate Professor of Political Science Stephen Van Holde staying on as chair of the Curricular Policy Committee.

Ballots for electing the positions will be due by the faculty meeting March 25.

VILLAGE RECORD

February 20 - February 26, 2002

Feb. 21, 5:29a.m.—Medical call regarding student with cut hand. The wound was dressed and the student was advised to see the College Physician.

Feb. 21, 12:03p.m.—Theft of items from room at Peirce Hall.

Feb. 21, 2:26p.m.—Vandalism/underage consumption, window broken at Mather Residence.

Feb. 21, 8:04p.m.—Fire alarm at Crozier Center due to malfunctioning smoke detector.

Feb. 22, 8:25a.m.—Vandalism at Caples Residence/food thrown on walls and windows.

Feb. 22, 11:00a.m.—Vandalism at Acland Apartments/painting on fence.

Feb. 22, 10:48p.m.—Underage possession/consumption of alcohol at Norton Hall.

Feb. 22, 11:33p.m.—Fire in trash can at Hanna Hall.

Feb. 23, 1:37a.m.—Vandalism/broken window at Lewis.

Feb. 23, 3:13a.m.Fire alarm at Leonard Hall/pulled station. There was no fire or smoke.

Feb. 23, 6:19p.m.—Fire alarm at Caples Residence/alarm activated by burnt popcorn.

Feb. 23, 7:19p.m.—Vehicle accident on Maintenance Road.

Feb. 24, 12:28a.m.—Vandalism to vending machine at Old Kenyon.

Feb. 24, 2:54a.m.—Vandalism in restroom at Leonard Hall.

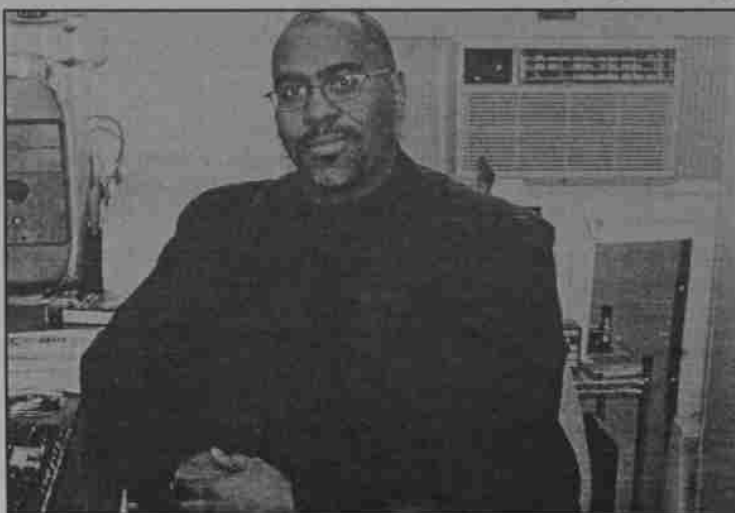
Feb. 24, 3:41a.m.—Vandalism/broken window at Leonard.

Feb. 24, 2:09p.m.—Vandalism in game room at Gund Commons.

Feb. 24, 6:10p.m.—Items burnt in trash can at Old Kenyon.

Feb. 26, 1:25p.m.—Theft of items from Wertheimer Fieldhouse.

Feb. 26, 2:22p.m.—Drug paraphernalia found in room at New Apartments.



Tazewell, a former fraternity advisor, wants a "non-political" Senate. Annie Mark

YEARS AGO



Robert Oden after accepting the Kenyon presidency in 1995.

7 years ago, February 16, 1995, Robert Oden was named the 17th president of Kenyon. Then president Phillip Jordan said of Oden, "Rob is a perfect selection for Kenyon." Chair of the Presidential Search Committee Cornelia "Buffy" Hallinan '76 said, "We are exceedingly pleased that Rob Oden has agreed to become Kenyon's new leader." President of Dartmouth James Freedman said of Oden, "He has a rare understanding of the aims of liberal arts education." Oden himself explained his philosophy, saying, "Intellectual curiosity is what matters to me. I would trade all the SATs, ACTs, GMATs, for some way to gauge intellectual curiosity."

17 years ago, February 28, 1985, Controversy abounded when *The Gambier Journal*, a student publication, sent a letter to 9,000 alumni that stated, among other things, "Kenyon now has a Women's Studies course where students can get academic credit needlepoint, and many courses where students only need to complain about 'class, gender and race' to pass." In response, Student Council President Peter Terhune sent a letter to those same alumni refuting the *Journal's* point. In this letter, Terhune wrote, "I'm writing to you ... on behalf of the student body to express our outrage that Kenyon College has been so misrepresented ... Those aspects that the *Journal* rails against are misrepresented. No one gets credit for needlepoint, and we are nowhere near a time when students only have to 'complain about class, gender, and race to pass.'"

Tuition: Increase reflects national trend

CONTINUED FROM PAGE ONE of preferential financial aid packaging for minority students which began in 2001-02. While the total aid will not change, loans will be replaced by scholarships, amounting to a \$8,000 increase in the program and costing \$102,000.

While the budget calls for only one new tenure or tenure-track faculty position in 2002-03, a joint position of the biology and mathematics departments, Provost Ron Sharp said, "We are actually hiring 13 new tenure-track positions for next year. The budget indicates only one because many of these positions had been authorized last year for appointment in 2002-2003. The hiring includes not only new positions but also various replacements, especially for retirements."

In addition to program costs, Nelson said national market recession has led to an increased reliance on tuition nationwide. Last week, *The New York Times* reported that, "With their endowments and contributions continuing to shrink in a sagging economy, the nation's private colleges and universities are raising tuition for the next academic year more sharply than in recent years, sometimes significantly so. Colleges are also scaling back on construction and hiring."

Texas Christian University has increased tuition by 8.7 percent, the biggest increase in the university's 129-year history, and Baylor University will charge entering students 33 percent more than it charged current first-years. The Ohio State Univer-

sity has announced it will increase tuition 19 percent, while Ohio University is raising fees nearly 15 percent and Miami University of Ohio nearly ten percent, leading state lawmakers to consider reinstating a tuition cap on state schools. According to a study by the National Association of College and University Business Officers, college endowments lost 3.6 percent on investments in the fiscal year that ended June 30, 2001, the biggest drop since 1984.

"Tuition is plugging some of the gap in the non-tuition sources of revenue," said Nelson. "The bigger [endowed schools] are, the harder they fall. If you have an endowment [that is large] and you get a 50 percent financial market correction, you get a hell of a budget hit. Kenyon corrected down from about \$150 million down to maybe about \$125 million, now we're back up to about \$135 million, but ... it is much less of a challenge for us than it would be for a highly endowed institution ... because they have more to lose. When you have the biggest financial market correction in history, [a high endowment] can be a curse."

Nelson also said that overly optimistic spending during the 1990s have led to higher tuition rates. "When the financial markets are going up 15-25 percent a year for an entire decade," he said, "not just us, but everyone's plateauing that grand return into their operations, knowing that it's got to correct. I learned from that. When we have our [next] big year, I'm going to argue that we shouldn't plateau that

into operations. I'm going to argue that that should be set aside for the rainy day when the market corrects."

Despite the cost increases, Nelson does not foresee a market rebellion against rising tuition. "If there ever was an at-large market rebellion against the cost of education," he said "there will still be a remaining demand, and the demand is going to be for quality. I think Kenyon has some demonstrable quality."

"Ten years ago, we taught American history, probably four to six modern foreign languages, and ten years ago we might have had a dozen computers on campus. Today, 15 modern foreign languages ... a fully fiber-optic network supporting probably the short side of a thousand personal computers ... but we still teach American history, and worse, we have ten more years of it to teach. The point is that old knowledge doesn't die because new knowledge comes into the game. Old knowledge maintains its value; it doesn't go away. You have sort of a beast that doesn't go away, but grows."

Dean of Admissions John Anderson believes Kenyon remains competitive, and said that within a group of 42 small liberal arts schools, Kenyon is the twenty-second most expensive. In a smaller group of 20-25 colleges, Kenyon is approximately \$1,500-2,000 cheaper than the most expensive school. Additionally, he said, financial aid increases with tuition, and though "the average Kenyon student will probably graduate with approximately \$18,000-22,000 of debt," most aid comes through grants and scholarships.

Senate takes on sorority issues

BY ISANKYA KODITHUWAKKU
Staff Reporter

Most of last week's Senate meeting was taken up by a presentation on sororities at Kenyon by Professor of Women's and Gender Studies Laurie Finke and two of her students, sophomores Georgia Burman and Tiffany Graham. The presentation was based on a survey done by Finke's methodologies class among the students at Kenyon on how they feel about the sororities on campus.

The results were reached from a survey of 200 students, interviews with four-person focus groups of independent women and individual interviews with eight sorority members. The study showed that women at Kenyon wanted a social life outside of academics but felt they lacked the social network to have this. Meanwhile, the men were felt to have a good social network. This difference between the men and women on campus is seen as leading to a higher rate of sexual assault against women.

The fact that the average life of a women's social group at Kenyon is just five years and its affect on women's control of the social structure at Kenyon was also brought up.

The members of the Senate discussed the Kenyon administration's historical opposition to sororities and reached the conclusion that this was because the sororities are an

SENATE

- * Division housing
- * Presidential search

easier Greek target than the fraternities. When it was claimed that sororities helped form bonds between first-years and upperclass students, this statement was shot down by many in the audience who said that if the two groups weren't geographically separated, sororities would not be required to form these bonds.

Dean of Students Don Omahan then announced that the process to select the student members of the Presidential Search Committee had begun.

Faculty Co-Chair and Associate Professor of Political Science Alex McKeown reported that there would be an election between Professor of Biology Joan Slonczewski and Assistant Professor of Drama Jonathan Tazewell to determine next year's faculty co-chair. He also announced that Assistant Professor of German Patricia Simpson had resigned

from the senate and introduced Assistant Professor of Political Science Tim Spiekerman, who will replace her.

The discussion moved on to a continuation of the topics discussed at the last senate meeting. Dean Omahan announced that he had a talk with President Oden and that administration was collectively unwilling to remove the Peeps, Archons and fraternities from division housing because certain rules would be violated. But Omahan went on to state that one of the more controversial issues about Greek division housing, the fact that sophomores are allowed to live there, was allowed only after a modification by the Senate legislation in 1997 and this was an area in which the Senate could act.

Senate could also implement the postponement of rush to the sophomore year and the requirement of a minimum GPA. The danger in this was also recalled because of the threats of several alumni to cut off funding to the college if senate implemented these proposals. The meeting was adjourned with a decision to discuss moving sophomores out of division housing at the next meeting.

NEWS BRIEFS

Kenyon opts for background checks

For the cost of \$25 per employee, Kenyon College will now perform background checks on all employees "who have access to College money through accounting and gift processing and those who have access to Kenyon buildings, residence halls and confidential student information," explained the Kenyon *Fortnightly*. Employees of the Pirate's Cove will also be subject to the background checks. As Vice President for Finance Joe Nelson explained "As part of the management agreement [for the Cove] we are doing that ... because when we close on Friday, they are technically Kenyon College employees."

President Robert Oden justified the move, saying "Such background checks are routine at ... many college and universities across the country. I have undergone a criminal background check ... I can assure everyone that the process is quite painless."

Included in this new policy are driving record reviews and credit checks. The policy also reaffirms the current Staff and Administration Handbook's position on the reporting of "a conviction for a felony, first or second degree misdemeanor, or any drug, alcohol or sex-related offense," with penalties up to and including termination. This announcement comes in the wake of grievances filed on behalf of former mechanic Russell Cline that are currently in the midst of the grievance process. Cline was terminated as a result of not reporting a DUI.

These policies will be made available in a forthcoming update to the Kenyon College Staff and Administration Handbook.

BFEC copes with leadership change

With the intention of better focusing his efforts on the administration of the academic program at the BFEC, Ray Heithaus has decided to step down as the natural science co-director and founder of the Environmental Studies concentration. Assistant Professor of Biology Siobhan Fennessy, currently up for tenure, will assume Heithaus' role. Professor of Economics David Harrington, BFEC social science chair, is also stepping down. Harrington's replacement has yet to be determined.

Heithaus '68 is the Jordan Professor of Environmental Science, Ecology and Environmental Studies at Kenyon. He has been the BFEC natural science chair since 1995. Heithaus stressed the desire to focus more on his position as academic director of the BFEC and the need to get younger faculty more involved as reasons for his stepping down.

"I couldn't continue to do all the administrative stuff and still be a good administrator and teacher and scholar," said Heithaus. "So I've decided to concentrate my administrative efforts on something near and dear to my heart, the BFEC."

Harrington will be on sabbatical next year and will therefore be unable to continue in the position, although it is likely that he will resume his position upon his return.

The co-directorship positions are appointed by the College President, although different departments suggest people initially. "The prospects for the program are brighter than they've ever been," said Associate Provost Kathy Krivnski.

THE KENYON COLLEGIAN

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Writers should create own alternatives

Every spring at the appointed time, crowds of creative writing hopefuls swarm Sunset Cottage, submissions in hand and fingers crossed. Then, a few weeks later, the hordes return to camp out on Sunset's front lawn, awaiting the posting of those lists, hoping for that elusive spot in a Kenyon College creative writing class.

Every spring, this is the ritual. And every year, we hear the same complaints. Too many potentially talented students are denied admission to a creative writing class. Not enough sections are offered. Kenyon should have more creative writing professors. And perhaps the most resonant of all: I came to Kenyon specifically to study creative writing, I had to wait until sophomore year to even apply, and now I can't even get into a class.

All of these complaints have validity. However, so does the current system, in many respects. Anyone who has gained admission to a creative writing class will confirm the benefits of their small size, which allows everyone's work to be read and commented on by fellow classmates. Kenyon does have only a few creative writing professors, but they consistently get rave reviews. Should we really pour precious funding into many additional positions, some of whom may not be of that same high caliber? On both of these counts, less may really be more for creative writing at Kenyon.

Perhaps the answer for Kenyon's literary hopefuls is to use their creativity to get the most out of Kenyon's current system. The English department has taken a step towards improvement this semester by bringing an unprecedented amount of poets and fiction writers to speak here. More students should take advantage of these free extracurricular opportunities, chances to learn from example alongside fellow students. In addition, the Kenyon social scene is peppered with coffee houses, readings and revues looking for a few good writers. True, most of the readers at these events are those who have had their confidence bolstered by admission to one of those classes. But you have to admit, there's nothing like the instant feedback of a live audience—so maybe it's worth getting over that hangup, or forming a few beginners' collectives for those new to the scene.

Other underutilized resources are the student literary magazines. Unlike the English department, the editors of these publications often complain of near-empty submissions boxes when deadline rolls around. They offer a chance to get essentially what the structured classes offer: review of work by a small group of peers. And the magazines offer something the classes don't: the chance to have your semester's work read by the entire Kenyon community, not just one professor and a handful of students.

So instead of letting your complaints fall on deaf (or budget-constrained) ears, be proactive and help revitalize Kenyon's other options. They may not get you that .50 concentration credit—but will that really matter when you win your Pulitzer?

We thought not.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Will liberal arts education prove useless?

BY ROBERT ARKELL
 Guest Columnist

So here I am at my computer desk, poring over Thucydides' *History of the Peloponnesian War* for an eight to ten page paper due Thursday and dreaming about spring break. I'm flipping the pages quickly back and forth at a blinding speed like a comic book artist scanning his latest sketches. The clear, neat pages describing the disastrous siege of Sicily, the ambitious character of Alcibiades and the political intensity of the Melian Dialogue begin to transform into white Florida beaches and sunlit ice cream stands.

Having delusions while studying is a common affliction that happens to most Kenyon students during the dark days of academic crunch time. It's a wonderful feeling—to have your mind drift away from work for a few moments and imagine yourself stepping out of your last class at half past two on Friday afternoon. You rush back to your dorm room, snatch your packed suitcases and say a few quick good-byes to friends before leaping into your car and racing off to the Columbus International Airport.

But as soon as I step inside the main concourse and walk up to the Continental Airlines ticket desk, I begin to long for the quiet intellectual serenity that can be found only on the Kenyon campus. I look around at the dull faces, monstrous crowds and relentless security guards and begin to actually miss arguing about the writings of Thomas Hobbes in Sam Mather at 11:10 in the morning.

The wonderful feeling mutates into a terrible inner conflict

as I begin to move towards my designated terminal, for my mind is torn between running back to the academic haven I just left two hours ago or pressing on into the harsh existence of the real world.

I always have this little emotional war with myself every time I leave the campus. I can never answer the question as to whether remaining in the sheltered bubble of a private liberal arts college will benefit me in the future or not.

I proudly acknowledge that the faculty at Kenyon provide its students with one of the greatest academic curriculums in America. Never have I taken such challenging classes, read from the masterpieces of Western literature with such passion and insight or lived in a community that is centered upon intellectual discussion and liberation. For the past two years, I have had the opportunity to learn from some of the greatest literary and political works that have ever been produced in human history, and I love Kenyon for providing me with the freedom to confront the questions posed within these masterworks.

However, I have also learned from my experience here that there seems to be a limitation as to how far the academics can bring me towards solving these questions in the world outside of Kenyon. I can boldly debate in a classroom about how the United States government should perceive its role in international foreign policy during the current "War on Terrorism."

But I feel that one needs to do more than participate in academic discussions and live in an intellectual community if he or she truly desires to provide a real answer for the crises that our world currently

faces.

Niccolo Machiavelli insisted that "a new prince is observed much more in his actions... and when they are recognized as virtuous, they take hold of men much more and obligate them much more." While an academic institution, such as Kenyon, can provide me with the great moral and political arguments that have confronted human civilization for centuries, I know that the resolution of these arguments rests upon the actions of individuals.

I also believe that it takes more than rationality and reason to overcome not only the dilemmas afflicting our world, but also the problems we face in our own personal lives. We must rely upon courage, a force that can never be effectively taught to us in a classroom or explained in a term paper. Only through our natural fearlessness towards the powers that oppose our happiness and security do we stand a chance in preserving what we love.

I am not questioning Kenyon's performance in providing me with an education in the liberal arts. What I do fear is that Kenyon may be doing its job too well.

Whenever I have doubts about stepping away from the campus to forge my own path, I feel that I am slowly losing both the virtue and the natural strength to grapple with the world that I must inevitably face in the future. I know that my time is limited here, and I make sure to cherish every moment that I spend at Kenyon.

I only hope that I will possess the courage to keep walking into dark uncertainty of the future, when the time comes to finally leave this beautiful place.

LETTER TO THE EDITOR

Buchanan: "Cove Walks the Plank..." article misleading

I am writing to clarify issues that have arisen due to an article in the *Kenyon Collegian*. Having had a conversation with our landlord, Mary Ellen Schaefer, we all feel it is unfortunate that the "Cove Walks the Plank..." article was written in a manner which is misleading.

The article took two direct quotes from me and inserted the reporter's observations in between. The manner in which this was written resulted in text which appears as though I was attacking the Schaefer's and their property.

We've never had a personal issue with the Schaefer's. We have

a difference in business philosophies regarding a rented property. We also do not wish to air personal business in a public forum. We hope the future is positive for all parties concerned.

Tom Buchanan

Is Black History Month the first step towards 'color-blind existence'?

BY JAMES LEWIS
Guest Columnist

Before I start this article, I should probably offer two disclaimers. First, I'm writing this article at two in the morning. Second, I am once again attempting to wander into the precarious minefield that is race in America. Race is such a contradictory issue that one cannot help but sound confused or scatterbrained when addressing it in any context. So the combination of these two elements will probably combine to render me unintelligible.

The premise behind Black History Month is a good one and for the most part the application of the principles is good. Too often we found the history of blacks neglected in schools. Black and white children were being indoctrinated with beliefs of black inferiority and the irrelevance of blacks to the American tradition. Black History Month, as former Brooklyn Dodger Joe Black (the first black man to win a World Series game) said, "makes whites realize that American blacks have done more than make cotton king." Black History Month reaffirms a proud tradition of success despite the odds for blacks in America.

The goal however should be to transcend the mere paradigm of black history. The danger of dwelling upon

black history alone and continually separating it in our mind from the rest of history—white history?—has two dangers, especially for blacks. The first danger is shackling blacks, especially young blacks, intellectually.

This may seem an odd claim to make. Consider this, however. If we take the study and popularization of black history to an extreme, not only do we tell white students what black history and black culture are, we also tell black students what their culture is and what they should identify with. Often we expect blacks to identify with a certain strain of culture, a set of historical circumstances and historical characters simply because of the color of their skin.

And to a certain extent there's validity to that. History has forced blacks into common circumstances

and has imposed upon them a common history. I'd even be willing to accept the argument that they have a sort of responsibility to work together to ameliorate their situation. The fear that I hold, however, is of situations where we go beyond acknowledging the common history of all blacks.

I fear that when we tell young blacks that they especially have to read Richard Wright or Ralph Ellison, that they have a responsibility to learn about slavery, the Civil Rights Movement and so on. Will reading Wright or Ellison be instructive for young blacks in America and help them come to grips with their situation in life? Probably. Will learning about the struggles of their ancestors inspire them and spur them to greater suc-

cess? Quite possibly.

But I worry that we get stuck in that mold. I worry that we forget that black students can learn just as much about life from Socrates or Dante as they can from Wright or Ellison. I worry that we deprive blacks of their intellectual freedom when we set up a canon for them and tell them that there are certain books that they certainly must read just by virtue of the fact that they happen to be black.

I think that we should work towards a time when we have grown beyond Black History Month and a time when Virgil speaks just as eloquently to black youth as Langston Hughes speaks to white youth, both groups deriving pleasure from skilled lyricists, but each for

their own reasons independent of race.

The greatest danger, however, is that we give race a primacy in life that it really doesn't deserve. Race occupies the minds of Americans, both black and white, altogether too much.

The greater questions are entirely independent of race. What is the meaning of life? How ought I to treat my fellow human? What is justice? Is there a God and if so, what does he want of me? All questions which black or white will never reveal an answer to, questions which both blacks and whites at some point contemplate. While Black History Month certainly serves a useful purpose now, let us not be stopped from moving beyond it and moving towards a truly color-blind existence.

From the Depths of Ohio



Phoebe Cohen

VOICE FROM THE TOWER

Awareness Week should be a time to think about what we're eating

Last year I sat down to lunch with a close friend and watched her take a hamburger patty off of its bun and eat the huge serving of grease-dripping red meat with a fork. Totally perplexed at what the rationale was behind this dining maneuver, I asked her why she opted for cholesterol-infused beef over the surrounding wheat bread. "I'm on a diet," she responded. That was not healthy.

About halfway through my sophomore year I began noticing that a frequent dining companion would always excuse himself after meals to go to the restroom. I thought very little

of it, but eventually he opened up to me about the bulimia that was forcing him to purge his meals more and more often. "I have an image I have to uphold," he said. That was not healthy.

When I was studying abroad, I was acquainted with a very overweight girl who ate dinner with wild abandon. When meals were placed on the table, she was always the first one waiting, and she was always the first one to eat anything fried or covered in cheese. I never questioned her on it, but others did, and she frequently joked, "I would rather be fat and happy than skinny and hungry." That was not healthy.

This is Eating Disorders Awareness Week, and there is no better time than now to vastly broaden the popular definition of *eating disorder*. Of course anorexia and bulimia are incredible problems in our society and on our campus, and we need to do whatever we can to eliminate the social pressures that result in these disorders. But it is also important that we don't pass over the goal of healthy eating patterns by reaching into the realm of dietary abandon.

For example, perhaps in addition to spending this week focusing in on the physical and psychological ill-

nesses that result from fractured body images and unachievable standards of fitness, we should also shed some light on the fad diets which help people to shed their pounds, but at certain costs. This is an eating disorder. Of course the Atkins Diet, familiarly called the "no-carb diet," does its job—I've seen it in action. But are these dieters getting all the nutrition they need from spare ribs and hamburger patties? This week should be one, not in which we simply say "Look people, forget about page nine in *Cosmo* and just eat!" but it should also be one in which we stop to look at what it is we are eating and make sure that we are getting all the nutrients that we need.

There is currently a clothing drive on campus where women are encouraged to turn in pants that have become just a little bit tight in favor of a more comfortable pair. This offers a great message: Be proud of who you are. But I fear that it may offer another message, which I doubt many people would consciously support. When we say, forget about your waistline and eat what tastes good, we forget to urge people to eat healthy. Americans would not suffer from the high rate of obesity that exists and certain maladies like diabetes and heart disease would certainly be tempered if our society was encouraged to pay attention to the nutritional value of our food. My friend abroad certainly had a great philosophy about life,

aiming for happiness, but it definitely wasn't a healthy one.

I recently told a girlfriend how nice it would be if when I was choosing my ARA entrée, the nutritional information was displayed so I could pick a healthy option. She told me that ARA couldn't display that information, because certain college staff members thought that displaying the nutritional facts would lead to eating disorders. I am arguing that the act of not making that information available to us is in itself contributing to perhaps the most widespread eating disorder on this campus: an unbalanced diet.

This is Eating Disorders Awareness Week and I have chosen to step back, look at my dinner plate and evaluate what I see. I am not anorexic or bulimic, nor have I ever been. But when I look down and see a plate laden with steak fries and puff pastry, I know that I could be living healthier.

Don't experience this week as a wake-up call to throw your pants away and pig out on Ben & Jerry's and Big Macs, because that's what tastes good. Experience this week as an opportunity to try and diversify your diet and start eating balanced, nutritious, healthy meals. When I am sad, I down bags of Skittles like none other. But the truth is that nothing makes me feel better about myself than eating healthy.

Luke Witman
Editor-in-Chief

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Creative writing changes come under inspection

BY ISANKYA KODITHUWAKKU
Staff Writer

Monday marked the deadline for submissions of writing examples to enroll in the creative writing classes for the next academic year. This is always a matter of controversy, because so many people who apply cannot get into the classes because of the limited enrollment.

When asked about why Kenyon gave so few students the chance to get into these classes, Professor of English Jim Carson, the head of the English Department, said, "The reason students at Kenyon get shut out of these classes is because we want to keep the classes very, very small. We have two reasons for wanting this small size. One, we feel that sufficient workshop time should be devoted to each student and two, there is the most comfortable, affective discussion when the stu-

dents know each other. Smaller class sizes enable both of these."

The creative writing classes consist of three sections of "Introductory Fiction Writing," two sections of "Introductory Poetry Writing," and one section each of "Introductory Non-Fiction," "Advanced Fiction" and "Advanced Poetry."

Each section has twelve places and usually there are applicants three times the number of spaces available in introductory fiction courses and twice as many applicants as spaces available in the introductory poetry and non-fiction courses. According to Carson, not too many people are shut out of the Advanced classes.

When asked about why the school simply couldn't raise the number of sections, Carson said, "Since there are only twelve students in a class as opposed to the twenty, thirty students in the average class, this is a course which is

much more expensive to teach. That is why we can't afford to have too many sections."

He added, "But you have to realize that the number of classes has improved greatly in the past few years. There are ten classes being offered this year and nine next year. This is a far greater number than what was there when I first got here in 1988."

All is not lost if one does not get into the classes in the first process. Substantial wait lists are kept to give the opportunity to other students if some of those who were chosen opt to not take the class. Further, the students have three years in which to apply for the courses.

"And if you don't get into the classes on your first try, that doesn't mean that you're shut out of them forever," said Carson. "If there is enough dedication on the part of the student, and she works hard on her writing during the fol-

lowing year the chances are she'll be able to make it the next time. Students who are left out of the classes can always come talk to the professors and improve their writ-

ing. The professors are always there to help them."

"I came to Kenyon to basically study and take writing. If I don't get into the writing classes, I might consider transferring to another college."

—Jessie Szalay '05

A new addition to this year's process has been the introduction of a cover sheet. According to Carson this was added so that the faculty could get a sense of the person's potential as a member of the workshop—how she would fare as a critic of other people's work and how she would be as a workshop participant.

The writing samples are judged by the faculty members teaching the classes. They look for a sense of promise and talent in the student. "They tend to see which stories and characters have been really developed by the writer as

pressed dissatisfaction in it.

Freshman Jessie Szalay said, "I came to Kenyon to basically study English and take writing. If I don't get into the writing classes, I might consider transferring to another college."

Some students expressed how they were disappointed in the fact that they were not informed of this policy when they applied to the college, but Carson said that he always talked to prospective students about the process and a student's chances of getting into a course.

The decisions will be made in the next month and the list of chosen applicants will be posted in Sunset Cottage in early April.

THE SOCIAL SCENE

As students started to think ahead to spring break and party one last weekend, this made us also think of spring break and some possible spots of vacation suggestions that mirrored the respective weekend events.

The weekend social scene started out Friday night with a birthday/ho-down at the Kat House. First of all, what is it with this theme? I mean, is it just that everyone and their brother owns a cowboy hat, or is there really something more to this plague of heehaw-mania sweeping the campus? Regardless, the Kat House packed its partiers in the hallway, the kitchen and the common room, where partiers were elbow to elbow with at least somebody they knew ... or got to know really quickly. With the number of people signed up for beer pong greater than the number of tickets officer 17 gives in an hour (um, yeah, that's a lot) the kitchen finally dismembered into a bigger party room and let the party atmosphere breathe a little with some flow of people. The common room seemed to be the most frequented as partiers danced on tables, on chairs and sometimes on each other, from the looks of it. This party was packed and had its degree of craziness, so to us it was like the Cancun of spring break get-away: there was a lot of public drunkenness and also a lot of people talking, but you really couldn't understand what they were saying at points, much like in Mexico.

After the Kat House those that wanted to prolong their party experience stayed north and went to New Apartments. The 'A' block seemed to be the place to be, with one party thrown by some senior girls and another thrown by some guys in a band. Both were filled with friends of the hosts and stragglers from other parties, and both were tame in comparison to the other event of the evening. If this were a spring break joint I would have to label it The Rock and Roll Hall of Fame in Cleveland, Ohio, because basically it isn't cool unless you know someone there or are interested in that sort of thing.

Saturday night was definitely interesting as the College trekked north again, this time to the Psi U lodge. While the theme of "Heaven and Hell" fell through for this one, it might as well have been just that, as the difference between the top of the lodge and the basement was as the divine theme suggested. The top lodge part, complete with finger-foods and fireside chats, would make even Roosevelt proud (that one was for all you history or poli sci majors out there). The basement, however, is always another story and didn't disappoint for this party. The first thing you saw when you entered the music room in the basement was the fact that you couldn't see anything. A substance much like fog, similar to a smoke machine-produced effect, but most likely put out by the sweat of some intense dancers, filled the room and set the ambiance that is a Psi U party. One infamous Kenyon personality literally danced so hard that he bled on the dance floor, showing just how serious some of the dancing gets to be at times, or just how odd are the people we have at this school. You be the judge. It seemed as though at this party the younger guys were running the show. Interestingly enough, the last time we saw the pledges they were dancing on tables in Peirce in their underwear. On this night they were working everything from the door to the drinks, but we still don't know any of them, or care to, for that matter. Although at times the party seemed packed, people seemed to leave early. Especially in the basement, this resulted in the ability to see exactly what you were standing in, which, trust us, wasn't pretty. With its mixture of civility and yet also animal tendencies, the Psi U party in our opinion would probably be best compared to Florida, because there are parts that are nice (think Boca and West Palm), then others where, unless you have a fetish for beads or want to star in a film that ends with "Gone Wild," you probably shouldn't go.

After the Psi U party, Kenyonites made the walk south to Milk Cartons, as always, where the Betas and Psi U's had gatherings. These parties were the same as they always are: crowded, small, random and drinkless. It has become just one of those places where everyone always goes because there is nothing else left to do, and after a couple of times it gets old. This is why this portion of the night seemed to fit the vacation bill of visiting a historical monument or museum (think Civil War Museum or ... yawn ... sorry, fell asleep ... or the latest paleontology exhibit). It was like being dragged along by someone who really wants to go only to realize as soon as you walk in the door that you have seen more fun oozing from a blister. Regardless, you still keep going back, just because it is at least something to do.

So, depending on what type of party fit you the best this weekend, this might be the kind of spring break spot you should think about frequenting. With not as many people out as last weekend, one wonders whether midterms had people trapped indoors, or perhaps if sandy beach dreams were coming true before usual as students decided to start their spring breaks early.

So remember, if you are having a party it better be good because, you never know, we might be there. Work hard. Play hard. See you next weekend.

Random Moments

What is the most useless or random thing you will do over break?



"Try to discover the secret recipe to the Cove cookie."

—Laura Wareck '03
Hillary Strong '04



"Comps."

—Jeremy Hawkins '02



"Plan my Valedictorian address."

—Maan Hand '03



"Talk to James Lewis."

—Brian McAllester '04

At Home With: the Kleins, English Prof and Chef

BY RACHEL KESSLER
Features Editor

"We've just had so much fun here. As soon as the weather gets warm, we eat every dinner on the front porch," said College Caterer Joyce Klein of the house in which she and her husband, Professor of English Bill Klein, have lived for the last 30 years.

Filled with the mouth-watering smell of potatoes and green peppers cooking in the basement for this week's Friday Cafe, this 96-year-old house on West Brooklyn Street has been the home of the Kleins' three children and at least six different dogs. In addition to the Kleins, the current residents are Sam, an eight-month-old yellow lab, and Calie, a mutt the Kleins found at the humane society.

"Calie is short for Calypso," said Mrs. Klein, "but we also call her a California girl because she's very pretty and not too intelligent."

Mrs. Klein added, laughing, "I told that to somebody once, and he said, 'My wife is from California.'"

Although Sam is a bit more energetic and playful than Calie, the two get along very well, even if Sam likes to play in the dirt. "Calie doesn't get dirty; she's very dainty. [Sam] has big paws and digs up the dirt," said Mrs. Klein.

In addition to Sam and Calie,

the Klein's home has a number of interesting features. One such characteristic is the Kleins' bed, which is built into the windowsill.

"We thought it would be neat to have a built-in bed," said Mrs. Klein. "We got the idea from my daughter's children's book [*The Friendly Giant*]. There were three giants and one little boy, and it showed the boy getting up into a bed like that."

Another interesting item in the Kleins' home is an authentic brass rubbing of Alinore de Bohun, a Medieval noblewoman related to such famous figures as Richard II.

"That picture is fun," said Mrs. Klein. "Twenty-five years ago we were at Westminster Abbey and we saw people on their knees doing brass rubbings. We went to the gift shop, but all the brass rubbings were really small. We asked them if they had any bigger rubbings and they only had this one. It's over 100 years old."

The Kleins' house is also headquarters for the Friday Cafe, which takes place each Friday afternoon in the Parish House, only yards away. The preparations for this meal begin each week in Mrs. Klein's basement kitchen.

Mrs. Klein said, "I've got a really nice kitchen in the basement. It's a baking kitchen... we clean our vegetables and take them over to the Parish House. The reason we put it



Amy Gallese

Joyce Klein poses with her dogs Calie and Sam in the house she and her husband have owned for over 30 years.

in was because all of our children were here and they'd get home and I'd have to put it all away. This way I can leave it all out."

The Kleins also commented on the origins of their home. "We're not sure if this is a Sears and Roebuck house, but we think it is," said Mrs. Klein.

"When we first moved in, we didn't have any furniture," she added, "so we went to an auction and we got incredible stuff because nobody came. We just came to look and not to buy anything,

but there was nobody there."

One of the items the Kleins acquired at the auction was a decorative cherry linen cabinet which can still be seen in their dining room today.

Not only did the Kleins need furniture upon moving into the house 30 years ago, but they also performed a number of repair jobs, including replacing the plaster on the walls in their dining room.

"One evening, I had an axe and six cans of beer," said Mr. Klein. "I hacked and had it all off

by midnight. The whole house was covered with plaster dust, so was I, but I had six beers in me."

The Kleins also feel that this house was a great place to raise their children.

"All three of our children lived here," said Mrs. Klein, "and two were born in the county, so they spent all their lives here."

She added, "When we got this house, all of the land was extra... the kids could play in the woods, which actually belong to Kenyon, but we built a treehouse there."

English knight Lloyd-Jones to discuss mythology

BY JENNA WALKER
Senior Staff Writer

A knighted Oxford scholar is coming to Kenyon. Sir Hugh Lloyd-Jones has spoken at such prestigious colleges as Yale and Harvard, holds honorary degrees from the University of Chicago, Tel Aviv University and Aristotle University of Thessaloniki, is a graduate of Oxford University and from 1960 to 1989 was Regis Professor of Greek Emeritus at Oxford.

With all these amazing credentials, why would Lloyd-Jones choose to visit a small school in the middle of Ohio? The answer is his interest in Kenyon's Department of Classics and its faculty.

Assistant Professor of Classics Carolin Hahnemann met Lloyd-Jones seven years ago at an annual conference. Hahnemann was working on her dissertation at the time and had contacted him with a question. He was very helpful and even asked her to send the completed dissertation, and thus their friendship began. They have been exchanging their work and thoughts in the field of classics ever since.

"He's been reading my work for a long time," explained Hahnemann. This interest in her work has extended to a curiosity about Kenyon.

"He's always told me about jobs I could apply for and I've always turned him down," she added. She went on to say that her friend has been inquisitive about

why she likes Kenyon so much. When she asked if he would speak here, he responded that he would like to come see Kenyon.

While here, Lloyd-Jones will speak on "Greek Religion and Greek Mythology." While this seems like a broad topic, Hahnemann assured that the apparent generality is beneficial.

"Very few people can actually say something about Greek religion and mythology and be right. You have to have read everything—and [Lloyd-Jones] has," she explained.

Although Hahnemann is not sure what exactly Lloyd-Jones will discuss, she is very interested to find out. When he speaks, one can "get more of a world-view and see the whole horizon" of a subject, she said.

Hahnemann often uses Lloyd-Jones' work in the classroom. Whether a work in translation, the original Greek, a critical analysis or a video, his work is frequently applied in her Greek or mythology courses.

Lloyd-Jones's books include translations and editions of *Sophocles* and *The Oresteia*, the

critical works *Greek in a Cold Climate* and *The Justice of Zeus* and several collections of academic papers.

Sponsored by the Classics Department through the Robert O. Fink Memorial Lecture Fund and

by Faculty Lectureships through the Modest Proposal Fund, Lloyd-Jones will speak tonight at 8 p.m. in Higley Auditorium.

Hahnemann also commented on the cultural differ-

ences met by Lloyd-Jones. "He speaks with this incredible accent," she said. Because he has different ways of doing things, she continued, "It's like bringing in a piece of Europe."

Archons sponsor charity game

BY TRACY MILLER
Editor-in-Chief

If you're always a little regretful you chose a Division III school every time March Madness rolls around, fear not: the annual Student-Faculty basketball game will bring its own special brand of intensity to Kenyon next month. Sponsored by the Archon Society, the event will take place Tuesday, March 26 at Tomsich Arena. Tickets are \$1, and all proceeds go to benefit the Gazebo Preschool in Gambier.

Last year's game raised \$200, which was then matched by the Archons for a total of \$400. The preschool uses the donation for small items like toys and beginner books.

The student-faculty basketball game began as a collaboration between the Archons and faculty members, including Associate Professor of Sociology and Legal Studies Ric Sheffield. "With the resources we [the Archon Society] have, the number of members we can apply to a project, and the service oriented direction of our group, [Sheffield]

felt that Archons are well suited to help sponsor it from year to year," said current Archon president Pat Howell '04.

"It is fun and unique because it is an informal game filled with good sportsmen who just want to have fun. So to attract an audience, we make sure that the players know where the money is going and make it as fun and entertaining to the crowd as it is for them."

While the student team usually benefits from having members of various athletic teams among its ranks, the faculty are known for continually putting up a strong fight. The faculty team has not been officially assembled, but regulars from past years include Dean for Academic Advising Jane Martindell, Associate Professor of Economics Will Melick, Professor of American Studies Peter Rutkoff and Sheffield, the team's unofficial captain.

"[Last year] the students won at the buzzer; it was an exciting game," said Howell.

"We have insisted from the very beginning that it be co-ed," said Sheffield. "We wanted to convey to the children that both men and

women, moms and dads, can do athletic events." The referees also reflect this message, consisting of one member each from the men's and women's basketball teams.

The nature of the student-faculty basketball game is purportedly one of friendly competition. Watchers of past games will probably recall a few uncalled fouls, the occasional double dribble left unchecked and many other moves that would shock the NBA.

"The primary reason for the game has always been to do something for the children," said Sheffield. "For those of us who have been here for quite a while, it's a way to get some money to the nursery school on campus... It's less of an athletic competition and more of a spectacle to bring faculty and students together and benefit the community."

Be that as it may, make no mistake—both faculty and students have come to play. When asked if the faculty team had any message for their student opponents, Sheffield replied, "Nothing other than we're going to take them to school like we always do."

IF YOU GO...

What: Sir Hugh Lloyd-Jones lecture

When: Tonight, 8 p.m.

Where: Higley Auditorium

Chamber Singers halt at Rosse for homecoming concert

Kenyon's prominent musical Chamber chorus will perform pieces of love, marriage, the secular and sacred

BY PETE HORAN
Senior Staff Writer

As has been the tradition with the Chamber Singers, the first half of spring break will be spent touring tirelessly throughout the Midwest, showing off their talents at various churches and a few other venues. The Chamber Singers' will perform at locations in St. Louis, Mo., Kansas City, Mo., Lincoln, Neb., Des Moines, Iowa, South Bend, Ind. and other cities in between. The singers' penultimate stop on the tour is a homecoming concert here at Kenyon, arranged and conducted by Professor of Music Benjamin "Doc" Locke.

This year, Locke says, the theme is one of love, of the secular and sacred and of homecoming on various levels. The homecoming concert will be held in Rosse Hall on Saturday, March 23.

Most of the songs in the concert are about love and marriage, a few exemplifying Locke's strong South African music connection, such as a few African-American spirituals and a Zulu wedding

song. Five of the pieces feature at least one soloist, and one piece contains seniors Sara Beddow, John Hiester, Alex Merrill and Gina Sorrentino singing in a quartet together. "All of the soloists," Locke explained, "will be showing the depth of their talents." While Locke says none of the pieces are peculiarly difficult, there is either "very big or very sensitive" singing involved.

There are more than half a dozen songs in the program that are either spirituals or straight from the Bible. One particular piece entitled "Three Ohio Gospels" was commissioned by Locke himself, and the Kenyon concert will be the first time the pieces are performed in their entirety.

In many respects, however, the concert and touring will represent a real homecoming for Locke. Since, as Locke mentions, he is technically on sabbatical, he wanted to be comfortable with the repertoire, not doing anything too daring or complicated. A good number of the pieces are therefore projects that are old favorites of Locke or ones he has put on the



The Chamber Singers rehearse in Brandt Recital Hall for their upcoming spring break tour. Amy Galles

back burner and wishes to revisit. The final stop on the Chamber Singers' tour will be at St. Paul's Lutheran Cathedral Church near Toledo, Ohio, where Locke grew up. Also, they will be performing with Toledo's Masterworks Chorus, an amateur vocal group that Locke himself formed back in

1972 before he went to grad school. This year is the group's 30th anniversary.

Locke is very excited about the tour, not only because of the repertoire and homecoming effect, but also, he says, because the managers and co-managers of the tour have done such a good job with prepara-

tion. The singers often stay with host families overnight, and booking the venues is always a big endeavor. This year, however, Locke says all that work was complete by December, eliminating a large amount of stress for the singers and himself.

Carmen Pelton featured in Gund Concert Series

Award-winning soprano's performance will continue the tradition of civic arts programs

BY ARIELLE WOLOVnick
Staff Writer

Friday, March 22, the George Gund Concert Series brings well-known soprano Carmen Pelton to the Kenyon campus for a voice recital that the music department hopes to be one of the highlights of the spring season. Pelton will

perform in Rosse Hall at 8 p.m.

The Gund budget allows two to three events per year, and Assistant Professor of Music Ted Buehrer said he tries to vary the types of artists or ensembles performing in a given year. While the focus is primarily on classical music, jazz has also frequented the program. In the last three years,

the Gund series has featured a string quartet, a jazz quintet, a woodwind quintet, a solo guitar recital, a piano trio and solo soprano Pelton.

Pelton is an internationally renowned and award-winning singer. She has performed many of Mozart's operatic heroines and sung with opera companies, symphonies and orchestras all over the globe. Buehrer chose her because "we have not had a vocal recital in the Gund series since I've been here, so it seemed like the right time to program something like this."

Pelton will present a selection of art songs and operatic arias. "It's sure to be a wonderful recital," said Buehrer.

Often the musicians who come to perform through the Gund Series also hold a master class for voice or instrumental students, and this provides a great opportunity for those students to receive individualized attention from world-class musicians. Pelton will offer instruction for Kenyon's voice students while she is here.

The Gund Concert Series is endorsed by the George Gund Foundation, which was established in 1952 as a private, nonprofit institution. Their general purpose is to aid the greater Cleveland area and the state of Ohio by introducing various programs concerning art, civic affairs, economic development, education, environment and human services to the gen-

If You Go

What: Soloist Carmen Pelton

When: Friday, March 22, 8 p.m.

Where: Rosse Hall

eral public. Their contribution to Kenyon allows high quality musical artists to perform on campus and offers recitals and concerts free of charge.

The Foundation does not dictate the type of music that appears, nor do they specify how many recitals and concerts can be offered each year.

These decisions are left up to the music department and the on-campus faculty representative appointed by them. Buehrer has been organizing the concert series since he arrived at Kenyon in 1998.

"My approach to organizing the series is to select artists or ensembles that will attract large audiences from the community and interest students, especially those who study an instrument or voice and those who participate in a musical ensemble," said Buehrer.

"These are professional musicians we bring in, and their performances are always of the highest caliber, the likes of which one would have to pay quite a lot of money to hear just about anywhere else."

Premiere Theaters

Movie-line: 392-2220

When we were Soldiers R
Fri-Thu 4:15, 7:00, 9:45
Sa-Su 1:30, 4:15, 7:00, 9:45

Queen of the Damned R
Fri-Thu 5:00, 7:10, 9:20
Sa-Su 12:40, 2:50, 5:00, 7:10, 9:20

Dragonfly R
Fri-Thu 5:10, 7:20, 9:30
Sa-Su 12:50, 3:00, 5:10, 7:20, 9:30

Crossroads PG-13
Fri-Thu 5:15, 7:15, 9:15
Sa-Su 1:15, 3:15, 5:15, 7:15, 9:15

John Q R
Fri-Thu 5:00, 7:20, 9:40
Sa-Su 12:20, 2:40, 5:00, 7:20, 9:40

Return to Neverland G
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

Big Fat Liar PG
Fri-Thu 5:10, 7:10
Sa-Su 3:10, 5:10, 7:10

Hart's War R
Fri-Thu 9:10
Sa-Su 12:40, 9:10



www.music.umich.edu

Carmen Pelton, powerful singer of contemporary music, will present a recital.

Seniors exhibit art talent and ingenuity in Olin

Four student artists tackle senior theses through video, photography, watercolor and oils

BY CHRIS VAN NOSTRAND
A & E Editor

Kenyon senior artists will have their works on display in Olin Gallery from Monday, March 25 through Saturday, March 30 as part of the senior exercise. An opening reception will be held on March 25 at 7 p.m. in Olin.

Kevin O'Rourke will work completely with video art for his show. The combination of abstract and concrete images play around with narration and recognition.

"There may be no clear narrative apparent in the video, but by using sound and occasional repeating imagery I allow the viewer to search for this narrative or to create his/her own [story]," O'Rourke said.

He will also incorporate home video.

"I'm using an archive of [my family's] home footage to make a series of five pieces which do a few things: create new [abstract] imagery from otherwise straight footage, take the narrative of whatever footage I'm using. Home video is a wonderful alternative to television and fast-paced film, the sort of imagery we're used to seeing nowadays."

"Home video is a personal medium which gives insight into a particular life or lives," O'Rourke added. His influences include Nam June Paik, a Korean-born video artist; Bill Viola, another video artist; John Cage, composer; and painters like Cy Twombly.

Carrie Simon works mainly

with black and white photography. "I took all my pictures with the Diana plastic 'toy' camera from the '60s," said Simon. "The advantage of such a camera is that it shoots medium-format and that it created a dream-like effect to the picture."

"My subject matter is rather simple. I have shot old barns, houses and buildings that are falling apart and really do not serve a purpose, or at least their original purpose. I talk about change and the disappearing American ideal."

The working title for her show is "Vanishing Shadows," a series of 24 14-by-14 inch photographs shot with the Diana camera. Simon noted, "The absence of a vanishing point directs the viewer's eye on the image itself without allowing the eye

to be drawn to the distance, the future."

Sarah Woelkers will present her work mainly in watercolor images. Woelkers explained, "The aim of my body of work is to translate the splendor I find in pieces of the natural world into art. Small objects such as leaves, feathers, shells and pebbles harbor beauty for those who are able to pause a moment to stop, look and appreciate them."

"From an inquisitive child to a determined beachcomber, people find themselves drawn to what they can gather from the natural world and take home in their pocket. I too collect such objects. They become a part of my present and remain pieces of my past that shape my life. My love of gathering carries over to my

art making, resulting in the creation of new types of precious collections."

In completion of her senior exercise in studio art, Eleanna Anagnos poignantly captures the emotional aftermath of sexual violence. By exhibiting a dramatic perspective of the female figure, Anagnos's large-scale oil paintings invite the viewer to enter into the woman's world. Cropped, a mere sampling of her feet quietly conveys what kind of emotions this woman might be going through, while the stylistic element of the contrasting, layered color tones scream the emotional tension and disturbance she is experiencing. The viewer cannot ignore the emotional implications of this violation.



Five Kenyon Critics argue for Best Picture of 2001



In light of the Academy Award excitement, the *Collegian* has assembled five film critics to offer their opinion on the nominees for Best Picture. Catch all the live action on Sunday, March 24.

•Moulin Rouge

By mixing cinematic technology with the old school formula for musicals, *Moulin Rouge* decisively breaks barriers. Unlike *A Beautiful Mind*, *In the Bedroom* and *Gosford Park*, this is not a retread story that fits comfortably within a certain formula. And although it may aim at the fantasy of *Lord of the Rings*, *Moulin Rouge* creates an even more imaginative atmosphere and a visceral experience. In its silliness, director Baz Luhrmann is not asking for a conventional mind: he's begging for you to suspend disbelief for the sake of his thesis on love.

For all of its apparent corniness, *Moulin Rouge* swings a sophisticated intertextuality. The multiple references to genres are intended to suggest, quite literally, "all you need is love." It's a musical within a story, within a movie within a movie.

These mediums manage to get at the idea that if the love story feels cliché, it's only because audiences never fail to demand that it be told. But of course this is a new story because it's got Nirvana lyrics rocking out a gentleman's club at the turn of the century.

One reason for the effectiveness of this new soundtrack, old world approach is that *Moulin Rouge* feels like a live show. Luhrmann is a genius at transcending the dimensional limitations of a movie screen. Especially with the choreography of the performances, there's a sense that these actors are among us. And any movie that makes me shake my funky white booty while delivering a sermon to all us hopeless romantics deserves to win every award that comes its way.

—Chris Van Nostrand

•A Beautiful Mind

A truly great film is one that uniquely captures some aspect of the human condition in a way that leaves the audience with a sense of awe and self-revelation. Director Ron Howard and his outstanding cast do just this in *A Beautiful Mind*, the story of mathematician John Nash's struggle with mental illness. Russell Crowe captures Nash's quirky character, from his time as a mathematical prodigy and undergraduate at Princeton, through his diagnosis and struggle with schizophrenia and years later in his receiving of the Nobel Prize.

But while the true story of Nash is certainly dramatic, neither Crowe nor Howard exploits this drama. Instead, they do a wonderful job of exploring an issue that we all deal with to some extent.

While Nash's schizophrenia made his case extreme, we all have to deal with the alienation that can come from not being able to step outside of our own minds and know if what we see and feel is in line with what those around us see and feel.

Watching Nash attempt to come to terms with his mental illness, one can't help but feel the fear, confusion and tension of wanting so badly to relate to others but never knowing what is real.

The story of Nash and his wife Alicia (Jennifer Connelly) shows how even the most intense struggle of this sort can be overcome by love. The combination of outstanding acting and directing, beautiful cinematography and that glimpse into the process of overcoming the alienation that can result simply from being unable to escape one's own mind make *A Beautiful Mind* a sure choice for Best Picture.

—Lindsay Sabik

•In the Bedroom

In the Bedroom's nomination for Best Picture stands for something vital to the film industry, and every member of the Academy who votes for it is taking that stand. It's time for movies to become challenging again, for writers to stop viewing their screenplay as a means to a paycheck, for actors to practice more craft and less celebrity.

I have no hopes of this happening in one grand, swift movement, in which studios sweep film schools and smaller agencies for intelligent scripts and SAG pickets for stronger roles, maybe even for lesser pay. The only scale of change I expect to witness on my watch is that small one I'm hoping for on March 24th. To see first-time director Todd Field take a probing, realistic, conscience-examining script, add actors both time-tested and new, and create such a complex, haunting work must be recognized as the most important accomplishment of the year.

Beginning as an idyllic love story with an opening scene borrowed right out of *Elvira Madigan*, *In the Bedroom* transforms into a wrenching test of traditional, taken-for-granted stances on grief, justice and familial loyalty. The three lead actors, Sissy Spacek, Tom Wilkinson and Marisa Tomei, most deservedly received nominations for their performances.

This film stands out from its Oscar competitors because it isn't easy, making it all the more true and courageous. Miramax has perfected the art that so many studios publicly scoff at and privately envy, and that is to use its great financial resources to make a picture that still feels small; small not in the sense of its scope, but in its intimacy with the audience. While the dialogue is deftly written, it's equally the silences and physical betrayals of emotion that lend this film its strength and ultimate devastation.

—Jessie Katz

•Gosford Park

The genius of *Gosford Park* lies in its duality. Director Robert Altman employs the most distinguished and complimentary ensemble cast of the year to immerse the viewer in a pair of distinct societies coexisting in a single 1930s estate in the British countryside. Add to that conflicts between British and American social custom, several cases of disguised identity and a pair of mysteries stemming from a single murder, and the result is an intricate challenge worthy of the dramatic and comedic art that the cast provides.

Helen Mirren earned a Best Supporting Actress nomination for her portrayal of Mrs. Wilson, the estate's authoritarian housekeeper and vigilant matron over the servants' work and recreation at Gosford Park. Her typically smooth-running operation is thrown off-kilter by the arrival of maids and grooms in the service of wealthy nobles and other important guests to the estate for a weekend hunting excursion. Throwing salt into the wound are Emily Watson in the role of the promiscuous housemaid Elsie and Kelly MacDonal as a visiting maid who has a habit of accidentally discovering people's secrets—and everyone involved has plenty of those.

In the upper levels of the estate a parallel society of privileged gentry trade secrets and favors with comedic efficiency. Kristen Scott Thomas portrays the jaded lady of the house who amuses herself with the affairs of her guests. These include the hilarious Jeremy Northam as a show-off silent film star and Maggie Smith as an ancient demanding snob who lives in fear of a cut in her allowance. With such clandestine motivations in place on both ends of the stairs, the viewer has a spectrum of suspects to choose from when the host of the party is found murdered.

A domino sequence of surprises, an uproariously funny screenplay and the competitively artful performances of actors playing roles they love make *Gosford Park* the most enjoyable movie of 2001.

—Wes Roj

•Lord of the Rings

One of the best-loved novels of the 20th century, *Lord of the Rings* was almost certain to be a disaster as a movie, the kind of soulless blockbuster spectacle that alienates die-hard fans and confuses newcomers. But New Line Cinema did an amazing thing: they gave total creative control to a young, little-known director who has spent most of his career directing small independent B-horror movies. Peter Jackson, in preserving the spirit of the novel and drawing out its cinematic elements, has created one of the greatest adaptations in the history of film. Eschewing big stars in favor of character actors and avoiding the kind of self-referential irony that mars so many contemporary action movies, the film creates and remains true to its own world.

Every actor brings real presence to his or her role, the cinematography is consistently gorgeous, and the script is loyal to its source without being overly reverent. But the film's real glory is its relentless momentum that drives the plot without sacrificing the moral vision which underpins the story.

Though it begins at a stately, unhurried pace, the film gradually builds to a level of almost unbearable intensity and then holds it for nearly two more hours. It is with the introduction of Sauron's evil minions that the film goes from being a charming fantasy to something darker and far more compelling.

The film's villains (and there are enough to people an entire continent) possess an unspeakable malevolence which is matched by the awesome heroism of the film's principle characters. It is this portrait of heroism—even amidst the unrivaled action sequences—that marks *Lord of the Rings* for greatness and, at the very least, for Oscar consideration.

—David Polansky

Diversions

FEBRUARY 28TH ~ MARCH 6TH

AT KENYON

WHO NEEDS SPRING BREAK WHEN
YOU CAN DO ALL OF **THIS** IN
GAMBIER?!?!

THURSDAY 28TH

COMMON HOUR Film:

"Slim Hopes"

@Peirce Lounge

11 a.m. - 12 p.m.

Part of Eating Disorder

Awareness Week

COMMON HOUR

"Predatory Goddesses"

Tomsich Hall 101

11:10 a.m. - 12 p.m.

COMMON HOUR

Reading by Novelist

Audrey Schulman

@Peirce Lounge

11:10 a.m. - 12 p.m.

LECTURE

"Greek Religion and Greek
Mythology"

Higley Auditorium

8-9 p.m.

FRIDAY 1ST

WORSHIP

Shabbat Service

@Harcourt Parish House

6:30 - 7:30 p.m.

SATURDAY 2ND

WORSHIP

Catholic Community

Mass

@Church of the Holy

Spirit

5:30 - 6:30 p.m.

SUNDAY 3RD

WORSHIP

United Methodist Service

@Epworth United

Methodist Church

10:15 - 11:15 a.m.

WORSHIP

Harcourt Parish Holy

Eucharist

@Church of the Holy

Spirit

10:30 - 11:30 a.m.

WORSHIP

Presbyterian Services

@First Presbyterian

Church in Mount Vernon

11 a.m. - 12 p.m.



FESTIVALS, EVENTS

CENTRAL OHIO ORCHID SOCIETY

SHOW AND SALE

MARCH 2ND

FOR TICKETS CONTACT THE FRANKLIN PARK CONSERVATION

THE REEL WORLD

In Theaters Friday

WE WERE SOLDIERS

In the first major battle
of the Vietnam War,
Lt. Colonel Hal Moore
(Gibson) and 400
American soldiers find
themselves surrounded
by 2,000 North
Vietnamese troops.

Director Randall

Wallace

Starring Mel

Gibson, Madeleine

Stowe, and Sam

Ellitt



40 DAYS AND 40 NIGHTS

After a disastrous breakup,
Matt (Hartnett) vows to stay
completely celibate through
Lent. Trouble is, he might have
finally met the girls of his
dreams.

Director Michael

Lehmann

Starring Josh

Hartnett, Sharryn

Sossamon, and

Maggie Gyllenhaal



TROUBLE EVERY DAY

French researchers experi-
menting with the human
libido turn ordinary people
into oversexed cannibals.
Gallo plays an American
pharmaceutical rep, Dalle
the wife of a scientist.

Director Claire Denis

Starring Vincent

Gallo, Tricia Vessey,

and Beatrice Dalle

BOX OFFICE HITS

1. Queen of the Damned
2. John Q
3. Dragonfly
4. Return to Neverland
5. Crossroads

AURAL FIXATION

In Record Stores Tuesday

THE CHEMICAL BROTHERS: Come with Us

WEST COAST BAD BOYZ: POPPIN' COLLARS

**VARIOUS ARTISTS: ZEN & THE ART OF
CHILLING**

FRIDAY CAFE MENU

Herbed Pea Soup

Frittata with Spinach

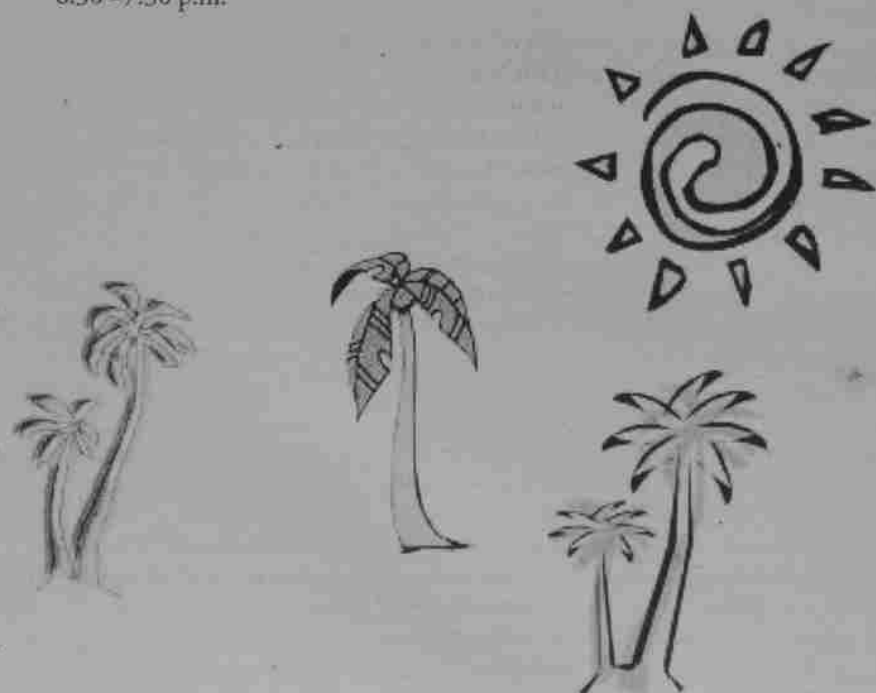
Rotatoes with 3 cheeses

Green Salad

Dessert Buffer

Cafe Chocolat

At the Harcourt Parish House, 201 W. Brooklyn, 11:30-1:30, \$5.00



DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU

Ladies swimming seeks to reclaim Div. III crown

After defeating Denison at the NCAC meet, Ladies attempt to win 18th national title in 19 years

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies swim team took eight women to the Case Western Reserve Classic last Saturday to compete for the final time before the NCAA Division III Championships. Juniors Kate Holland, Sarah Retrum, Claire Tindal and Laura Wareck were joined by sophomore Hillary Strong and first years Meilyn Chan, Samantha McCarthy and Courtney Stecz. Some of the Ladies were continuing their taper from the NCAC Championship a week before in an effort to qualify for the national meet or improve their times; others who had already qualified and sat out of the conference meet were looking for a final tune-up prior to the national meet.

Each time, the Ladies have emerged victorious. However, Denison's showing at the conference championship two weeks ago made a strong statement on their behalf. The Emory Eagles, coached by Kenyon alumnus Jon Howell '90 (who coached the Ladies to their fourteenth consecutive NCAA championship in 1996), will likely challenge for the team title, as will Johns Hopkins University.

Four Ladies made NCAA consideration times at the meet: Tindal in the 200 and 400 IMs, Chan in the 100 butterfly, Retrum in the 200 IM, 400 IM and 100 backstroke and Stecz in the 100 butterfly. At press time, the number of Ladies who were formally invited to the NCAA meet was not available.

The NCAA Championship meet will likely come down to a battle between Kenyon and Denison, as it has for the last four years. The teams have squared off three times already this year: at the NCAC Relays, in a dual meet in November and at the NCAC Championships.

Individually, the Ladies stack up very well against the rest of the nation. Beth Galloway '04 has qualified with the fastest time in the nation in the 50 freestyle and 100 backstroke, and she ranks third in the 100 freestyle. Her classmate Agnese Ozolina ranks first in the 200 freestyle, second in the

100 freestyle and 200 IM and third in the 100 breaststroke.

Senior captain Madeleine Courtney-Brooks goes into the meet ranked second in the 100 and 200 fly and fifth in the 500 freestyle. Junior Ashley Rowatt is ranked second in the 400 IM and third in the 200 IM, while her classmate Betsy Garratt is ranked first in the 100 breaststroke, fourth in the 200 IM and seventh in the 200 breaststroke.

Other Ladies ranked in the top eight include sophomore Kristin Landry (sixth in the 500 freestyle, seventh in the 1650 freestyle), juniors Sarah Retrum (fourth in the 200 backstroke) and Kate Holland (fifth in the 200 backstroke) and first year Meilyn Chan (seventh in the 100 butter-

fly).

However, if the Ladies can hope to win the team title, they will not be able to rely on the performances of only a few women; it will take the collective efforts of the entire team. The Ladies have a good deal of depth that will be put to the test at the national meet. For instance, the team holds six of the top sixteen swimmers in the 200 IM, four of the top sixteen in the 400 IM and 1,650 freestyle and five of the top 16 in the 200 fly. The only events where the Ladies do not have three or more swimmers ranked in the top 16 are the 50 freestyle and the 100 breaststroke.

The NCAA Division III Championships are March 14-16 in Oxford, Ohio at Miami University's Corwin Nixon Natatorium.

Lords swimmers focused on winning number 23

A look at the life and routines of a swimmer preparing for the biggest meet of the season

BY ELENA BONOMO
Staff Reporter

While most of the Kenyon campus prepares to go home or go to some hot, tropical locale for spring break, the

Kenyon Lords will prepare for Miami—no, not Miami, Fla, but Miami University in the ever so exotic Oxford, Ohio.

For the two weeks of vacation, the Lords will stay in Gambier to train for the NCAA

Division III Men's Championship, which will run from Thursday, March 21 through Saturday, March 23 at Miami University. Pitted against other Division III heavyweights, including Denison University,

Emory University and Johns Hopkins University, the Lords will shoot for their 23rd consecutive title.

The Lords triumphed over Denison at the North Coast Athletic Conference two weeks ago and dominated over Emory and Johns Hopkins at the Miami Invitational in December.

With Nationals scheduled seven days later than normal, the Lords will be on campus for a week longer than previous years. During the two weeks of spring break, the Lords train both physically and mentally for the upcoming meet. Sophomore Petar Krvaric discussed his personal training process.

Regarding his physical preparation, he said, "Since the overall intensity of the work is slowly reducing, I try to get meticulous in all areas. I make sure I tackle my tempos, stroke counts. I also pay great attention to my stroke technique, I stretch a lot and I think positively about what I am doing in the pool."

Krvaric also talked about his mental training for Nationals. "I try not to think too much about the outcome of my races, but I rather focus on little steps that come along the way in the process," said Krvaric. "During practices, I try to focus and pay attention to what I am doing in the pool, but when I am not in the pool I try not to think too much about swimming. In order to do that, I like to stay busy doing work and hanging out with friends."

When the meet finally arrives, stress undoubtedly builds on the pool deck. In order to remain calm and swim well, Krvaric said, "I listen to my '80s music collection. It always makes me happy and I need to stay happy in order to

swim well."

Regarding what he does between the races at meets, Krvaric said, "Well, I like to pay attention to my teammates and their races. I get very excited when I see my teammates do well. That usually makes me feel even more confident about myself, because if my teammates can swim fast, I think that I can do it too. This is because we all train together. However, when the time of my race approaches, I usually like to sit in the corner, stretch, take a deep breath and pump myself up for my race."

As the end of the swimming season draws near, Krvaric also commented on his experience swimming with Kenyon.

"Swimming on the Kenyon team is the most fulfilling experience I have ever had," he said. "I enjoy my supportive teammates, coaches and the things I learned in the sport can be applied to many other aspects of my life. And yes, I am extremely proud to be a Kenyon Lord."

While many of the Kenyon Nationals team has already been determined, the complete list of swimmers who have made Nationals with B cuts in their events will not be disclosed until Thursday, March 7.

See the complete Nationals team in action starting March 21 at Miami University of Ohio.

Ladies Track runs wild at Denison

Last Chance meet serves as warmup for conference championship

BY TEDDY SYMES
Staff Reporter

Taking to the track last Friday, one last time before the conference finals, members of the Women's Indoor Track team competed in the Denison University Last Chance Qualifier. Despite only a small number of runners who competed, many Kenyon Ladies runners shaved seconds off their best performances and did their part in preparing for what looks to be a strong conference showing.

Entire track teams, due to the individual nature of the events, aren't always as close-knit as this year's team. But after training together, traveling together and finally competing, members give each other a lot of support.

"I was really impressed by our team as a whole on Friday," commented first year Emily Roth. "A lot of people that weren't running came out to cheer everyone on. It meant a lot to everyone that was running because it really showed that they were thinking about the rest of us [and] not just about having a night off."

Competing in both the track and the field events, Roth had a very impressive day Friday. After taking second place in the long jump with a measurement of 13'10," she continued her success by placing sixth with an impressive leap of 4'8" in the

high jump. Before the day was over, though, Roth had changed to her running shoes and taken sixth in the 55-meter dash as well.

"This late in the season, and in the middle of comps and midterms, it was really nice to see everyone performing their best," said sophomore Maeve Corish. "Despite having her events changed around a bit at the last minute, first year Heather [Brauer] braved the pole vault at a starting height significantly higher than she's been doing in practice and then went on to PR in the 3k. There's a lot of versatility on this team."

On the distance side of things Anna Bloom took home the Ladies' only first place finish of the meet. Running the 1,500-meters, Bloom raced past Carnegie Mellon runner Jamie Davidson before finishing the race with a time of 5:22.48.

"I was coming back from two weeks of taking it easy from an injury," said Bloom, "so I was very excited to be running. But I did feel a little bit under trained since I had not been running much."

Senior tri-captain Katherine Kapo and first year Heather McMillan made quite an impact in the 800-meter race, competing with a pack of nearly fifteen. Placing second, Kapo finished with a time of 2:25.95. McMillan finished fourth.

"I think the all-star performance of the evening was

Katherine Kapo," said senior Rebecca Chamberlin. "There was a intensity in her eye that I have not seen in a while. She dominated the 800, and raced like the true competitor she is. Heather McMillan wasn't far behind, either. Her goal was to get under 2:30 and she did. She should really impress people at conferences. The 800 is her race."

After a meet like the Last Chance Qualifier the team has nothing but the Conference meet to set their eyes on.

"There is a high level of enthusiasm for the coming conferences from the team," said Corish, "[and] judging by the successes of past meets, I think our team should be able to race well this week."

"I don't think this meet was any indication of what we can look forward to," said Chamberlin. "I think we are in a good place for Conferences. Really, I compare the Ladies track team's growth this season to the life process of a horse. At the beginning of January, we are like a foal. We fumble and stumble and try to get back into the competitive mode. Right now we are in the filly stage. Everyone is coming into their own—achieving their personal goals. Come outdoors, we will become as graceful, strong and fast as a full grown mare. We work too hard to have it any other way."

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Lords baseball opens season with doubleheader split

BY DAN BIENSTOCK
Staff Reporter

After preparing all winter the Kenyon Baseball team opened its season with a bang on Saturday against the Berea College Mountaineers. The Lords traveled to Kentucky to begin their season in winning form, with the Lords taking the first game of the double header 6-5 but losing the second 11-1.

After five innings the Lords' chances looked bleak as they had fallen behind 5-0, but everything turned in the sixth. Greg Carr '04 got things going with a two-run double, which made the score 5-3.

Then in the seventh the Lords finally tied the game up. Jeff Mackey '02 doubled, and then Trey Blair '04 doubled to bring home Mackey and make the score 5-4. Jesse Gregory '03 would complete the comeback by singling, bringing home Blair to tie the score at five.

Each team failed to score in the eighth. Then in the top of the ninth, Bobby Gallivan '02 put the finishing touches on a strong opening game for the Lords. Pinch-hitter Peter Collier '04 led off the inning with

a walk, but the next two batters failed to bring Collier home. With two outs and the game knotted at five, Gallivan ripped a triple, bringing home Collier with the eventual game-winning run.

Pitcher Josh Pike '03, who had come on in relief of the starter Adam Selhorst '04, would shut down Berea College in the bottom of the ninth, securing a successful opening game for the Lords. Selhorst pitched seven strong innings, striking out five and holding Berea to just five runs. Pike was strong in relief pitching the final two innings, giving up only one hit and securing Kenyon's first victory of the season.

Coach Burdette said, "This first win was very important. The team was able to overcome the adversity of losing ace pitcher Carl Weber ['02] to back spasms, and still get the job done."

The second game of the doubleheader was much less successful for the Lords. They could manage only two hits en route to an 11-1 defeat at the hands of Berea. Pete Malanchuk '02 and Blair were the only two who could manage hits, as the Mountaineers' pitcher Jarred Neil pitched a

complete game, striking out six. The Lords managed their only run after Blair led off the second inning with a single and would later come around to score after a pair of Mountaineers' errors. Pike started the second game but would last only three innings.

Monday the Lords moved on to Danville, Ken. for a doubleheader against Centre College. Neither game against the Centre Colonels was close as the Lords swept the doubleheader 11-1 and 14-5. The story of game one was starting pitcher Weber, who came back from back spasms to pitch a complete game four-hitter. Also contributing to the victory were Mackey and Blair, combining for six hits and seven of the team's RBIs. The Lord came out hitting and never stopped. The game was basically over after a five-run second inning, capped by a two out three run homerun off the bat of Mackey.

The second game was no different as the Lords exploded for 14 runs and cruised to an easy 14-5 win. Mike Krejci '02 started game two and pitched strong, but the story of this game was freshman relief pitcher Nick Sussman '05, who came on to pitch 3 1/3 innings of one hit relief to record his first

collegiate win.

The second game's offensive attack was lead by Gregory, who went 2-3 with six RBIs and had the big blow in the fourth inning when he hit a grand slam homerun to put the game away for the Lords.

Mackey felt good about the team's three wins, saying, "This weekend we learned about what kind of team we are. We proved that we are never out of games and have the ability to put teams away. All weekend we had strong pitching efforts, timely hitting and good defense."

While coming off of a disappointing 2001 season where the Lords finished 12-20, the Lords feel that this is the year where all of the hard work will finally pay off. The team has lost only two starters and returns a large part of last year's team. The Lords hope that their experience up and down the lineup will be the key ingredient to a successful season.

This year's team is led by its five returning seniors. Gallivan, Malanchuk and Mackey will provide veteran stability in the everyday lineup. The pitching staff will be led by seniors Krejci and Weber. Weber is coming off a strong 2001 season where he received All-NCAC Honorable mention.

Malanchuk, the starting shortstop and captain for the second year, is the backbone of the team and expected to have a strong season. According to Coach Matt

Burdette, "Malanchuk's value is only measured in his statistics, but he is the team leader and the guy the team looks to when things are going crazy."

Many of the other 'seasoned' veterans on this team are expected to play an integral part to this year's team. Mike Hamilton '04 and Anders Johnson '03 take over a catching position which was vacated by one of last year's captains, Dan Hodgson '01. Josh Karren '03, Greg Carr '04 and Collier are all expected to see increased time in the outfield this season, while newcomers Joe Beilein '03 adds depth to the outfield.

Blair, Gregory and Pike return to help solidify this year's infield. Joe Levitt '05 and Sussman '05 will battle all year for playing time in the infield. An improved Adam Selhorst '04, Chris Lynn '04 and Pike, along with newcomers John Campbell '05 and Dan Silverman '05 round out the pitching staff. The Lords' offensive explosion is only a sign of the good things to come for this team. Coach Burdette was excited to discuss this year's team, saying, "This is as good of an offense as we have put on the field in my seven years of coaching." The Lords now look ahead to their annual spring break trip to Sarasota, Fla., where their high powered offense looks to defend their EMU/Sarasota Classic Tournament title.

Snyder sets 1500m record at Denison

BY ERIN BILLIE COOPER
Staff Reporter

Saturday, the Kenyon Men's Track and Field team traveled the short distance to Denison University for the Big Red Indoor Last Chance Qualifier.

The highlight of the meet was senior captain Cary Snyder's unbelievable performance in the 1,500 meter. Shattering Kenyon's previous record of 4:03.63, set by Dan Denning in 1998, Snyder's time was not only six seconds faster, but he is the only athlete in Kenyon's history to run under four minutes in the 1,500 meter, in either indoor or outdoor competition.

Head Coach Duane Gomez is confident going into the NCAC Championships this weekend, also held at Denison: "Overall, the men should do well. We will have to overcome that huge deficit in the field events. But the team has been showing some great improvement over the past few weeks, and that should be enough momentum for some incredible performances this upcoming weekend."

This weekend, only one Lord participated in a field event. Sophomore Marc "Chubbs" Marie placed 11th in the long jump with a jump of 18'01". Sophomore Milan Perazich did not compete due to a lingering cold.

In the 55 meter dash, Marie placed ninth, running a respectable 6.85 sec. Marie is preparing mentally for the Championship meet this weekend: "We are looking forward to this weekend. We know it's our last chance to run indoors. Outdoor is a completely different ballgame. The weather becomes a huge factor and because of the larger track, all the

racers take on new dynamics. It's our last chance to run in controlled conditions with the excitement of having the crowd close to the track ... so we're just going to enjoy it."

"At this point in the season, the most important thing you can do is to make sure you're healthy—that means icing, stretching, hitting the sauna and making sure you take your vitamins."

Sophomore PJ Bumsted placed fourth in the 400 meter. Running a 53.68, Bumsted defeated everyone except three of Miami's Division I runners. Calling it "a good race," Bumsted was still upset with his performance, although "it was pretty neat to pass the two guys in front of me in the last 50 meters."

Snyder is looking for big things from Bumsted: "Look for him to have a breakout race next weekend in the 800 meter run. He's got the talent to run with anyone in the conference."

Lords Kevin Friedl '05 and Tyler Morell '03 placed tenth and 11th, respectively, with times of 55.86 sec. and 56.34 sec. Morell was not pleased with his performance, calling it "one of the worst meets of the season."

Morell went on to say what he feels is crucial to the success of the Lords: "I got the feeling that this meet was a little too much in a couple of ways ... one, last chance meets are a lot of pressure; two, Conference is what most people are focusing on."

Not only did record-breaker Snyder turn heads at the meet, out running three of four Miami University Division I runners, but he was named "NCAC Male Athlete of the Week." A testament to his amazing performance, Snyder's

time is a provisional qualifier for the NCAA Division III Championships, and is the 17th fastest run in all of Division III competition this season.

If Snyder repeats his performance this weekend, he'll also claim the Conference record, which currently stands at 4:00.39, held by Denison's Tim Dunham since 1994. Coach Gomez is proud of this outstanding team leader and looks for him to break some more records this weekend, as well as lead the distance team to further victories: "This is the third Kenyon record for the distance teams: distance medley, 5,000, and 1,500. Actually, Cary just missed the 1,000 meters record by less than a second early in the season, so Snyder is definitely on a roll. The distance team should be setting the pace for upcoming NCAC championships ... with Snyder, Baird, Hildebrand, Sisson, Emig and Bumsted, the distance team should be a force to be reckoned with over next weekend. However, for the team to be successful we will need some outstanding performances out of our rapidly improving sprint gang of Milan, Marc, Efi [Eleyinafe] and Tyler."

Modest as always, Snyder had nothing to say of his inspirational run. He did, however, request the support of fans for this weekend's events: "The entire team has worked tremendously hard throughout the season and next weekend is when all the hard workouts and hours of tedious preparation pay off when we compete in the NCAC Championships at Denison University. It is only a half an hour drive to come watch the Lords dominate in our respective events. All crowd support is greatly appreciated."

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Softball vets and rookies hope to find winning combo

BY JAMES ROSENBLUM
Staff Reporter

Spring is just around the corner, as is the 2002 edition of Kenyon Ladies Softball. Under the leadership of second-year Head Coach Joanne Ferguson, the Ladies look to be in position to contend seriously for that elusive NCAC crown. Said first baseman Kris Rainey '02, "We have a good team; I'm excited." Added shortstop/pitcher Sam Foy '03, "We had to wait for wintersports to be done to get a few of our players. Now that that is done, we can get started." Aided by a school record 18 wins last year, the Ladies are revved up for this coming spring and have oodles of talent to boot.

This team feeds off the energy of its core of three senior leaders. The sparkplug and tablesetter of the team, senior Erin O'Neill, embodies the attitude and swagger of the team. A stifling defender at second base,

O'Neill brings flash and true grit to the field. Also, as the lead-off hitter of this team, O'Neill aims to improve on a .349 batting average and .437 on-base percentage. O'Neill also led the Ladies with 30 RBIs last year.

Staff ace Denise Darlage comes back for the 2002 season healthy and ready to mow down hitters. She is fully recovered from shoulder problems which hampered her last year. A three-year varsity player, Darlage anchors a strong pitching staff with Foy rounding out the rotation.

The final member of the group is Rainey, who returns to anchor the infield at first base. Rainey completes the veteran right side of the diamond, and will likely hit fifth in the middle of the Leslie Carroll '03/Rainey/Carrie Robertson '03 row of hitters that will terrorize opposing pitching.

The combination of speed and

power in the lineup is dynamite. O'Neill and Foy will handle table setting duty, while Carroll returns to bat cleanup (.323 BA, 23 RBIs) and man the catching duties for the stellar pitching staff. Robertson will serve as a SS/DH, and will look to improve on her team high six home runs.

Added to the mix will be a platoon of outfielders: Tamar Chalker '04, Alison Diegel '05, Jessica Hustek '03, Meredith Farmer '05, Dana Halicki '05, and Alison O'Connell '05 who will all give vital contributions to the team. In addition, Sarah Hernandez '05 will debut at third base, giving the Ladies several solid options.

This season looks to be very solid for the Ladies, and it all starts with a nine game road trip to Florida against several powerful schools, before March 19 when the Mt. Vernon Nazarene Cougars invade Kenyon. Game time is slated for 3:30 p.m.



David Yogg

Freshman Meredith Farmer hits off the tee during a preseason practice.

Men's Tennis sets goals high for upcoming season

BY JEREMY SUHR
Senior Staff Reporter

This weekend, when most Kenyon students head home or to the beach for spring break, the Kenyon Men's Tennis team will travel to Greencastle, Ind. for the DePauw University Invitational. Kenyon enters the tournament as the highest-ranked Division III team in Ohio, although they will face stiff competition from 12th ranked De Pauw.

"Our next match against De Pauw is crucial," said junior Brendan Lynaugh, "because they are ranked above us nationally and are in our region."

After the DePauw tournament, the team will visit the West Coast

'As a team, we're hoping to get a national ranking of 15 or better and win the North Coast Athletic Conference ... Beating Denison is always on the back of our minds. That match should be very entertaining—we don't like them, and they don't like us.'

— Brendan Lynaugh '03

for a series of matches in San Diego against Alliant International University, New York University and Bowdoin College.

Said Coach Scott Thielke, "I believe we will have a great year. Our talent is far greater than years past. With as many as four freshmen in the starting line-up I am a little nervous about our maturity

level. We have seven freshmen out of 12 members of the team, so it could develop into a great year if they mature quickly."

Lynaugh agreed, noting, "We have a lot of talent, but need to stay disciplined since we are a very young team. If we can stay focused, we could have our best year in a while."

That's not to say that Kenyon hasn't enjoyed some good years lately. But as Coach Thielke said, "Our goals are to win the conference for the first time in seven years and qualify for Nationals. Having been conference runners-up the past seven years has been frustrating."

"As a team," said Lynaugh, "we're hoping to get a national ranking of 15 or better and win the North Coast Athletic Conference ... Beating Denison is always on the back of our minds. That match should be very entertaining—we don't like them, and they don't like us. At the Kenyon Classic this fall, words were exchanged between players and coaches. I expect the same in our dual match this spring."

While Kenyon is poised to make

a mark as a team, the Lords also boast some outstanding individual players. First year Joe Freeman is ranked Number 22 among all singles players in the Midwest Region, while Freeman and junior Keenan Hughes are rated the eighth doubles team in the region, with duo of junior Scott Schoenberger and first year Mike Herrick ranked tenth. But the team harbors ambitions larger than the Midwest Region. Said Coach Thielke, "I feel we can have three players nationally ranked as individuals and two doubles teams."

With such a talented young group of players, Kenyon may get used to seeing its Men's Tennis team in the rankings for some time to come.

Ranked seniors lead Ladies tennis into new season

BY BRENDAN LYNAUGH
Staff Reporter

"This is an extremely mature group," said Coach Scott Thielke about this year's women's tennis team. While the talent level has remained at its consistently high level, this team is much older and experienced, particularly at the top three spots, which will likely be taken by the team's three seniors, Brooke Roeper, Elly Sherman and Lisa Beauchamp. All three seniors received regional singles rankings of seven, nine and 17 respectively, while Roeper and Sherman also received national rankings of 25 and 32.

The last three spots will also likely be filled with upperclassmen as juniors Megan Lyons and Katy Tucker hope to continue their strong performances from last year. The sixth spot is undecided at the moment, as the illness of sophomore Erin Brady has opened the door for several young players including two first years, Emily King and Annie Mark, as well as sophomore

Claire Larson. Sherman is confident that with "the depth as well as the experience of six returning singles players, our team will be able to reach one of our highest finishes in my four years."

As for doubles, one of the top pairs will be Sherman and Beauchamp, whose strong play earned them a pre-season national ranking of twenty. All-American doubles player Tucker has returned from a semester abroad to play with Roeper and form another strong doubles combination. "We want to see our doubles defend their strong national ranking throughout the season," said Beauchamp. The final doubles tandem is currently unclear because of Brady's illness.

The Ladies continue their season over spring break with a series of matches in Indiana and California. The most important match is against Washington University, which will take place March 9 in Claremont, Calif. Thielke said, "Washington Uni-

versity is ranked fourth in the Midwest right now, so a win against them would pretty much guarantee a trip to nationals for us." The other matches should allow the ladies to solidify their lineup and give some first years valuable match experience.

Having an experienced team is huge benefit for the first years, explained Thielke, "because they will be able to get a lot of wins and build confidence by playing in the five and six positions." The matches will also help solidify the line-up for conference play, which will prove more challenging than the past few years as Denison figures to make a run at the conference championship.

The Ladies start off this spring break with matches at against Depauw University and the University of Chicago, both of which will be played March second at Depauw. They then play Alliant International on the fifth and travel to Pomona-Pitzer Colleges on the eighth.



David Yogg

Megan Lyons follows through on an overhead during a recent Ladies practice.

Veteran Men's Lax ready to compete with NCAC powers

BY MATTHEW CASS
Staff Reporter

Blaire Modic treats all of his opponents the same way. That is, as the enemy. So it's no surprise that the senior defender treats his opposing teammates the same way in practice.

Come Sunday at 1 p.m. the monotony will end for Modic and company when they take the field for real at Guilford College in their 2002 season opener in North Carolina. Along with fellow senior tri-captains Justin Martinich and Charlie Rich, Modic looks to guide the Lords to a successful spring season in what will be coach Bill Heiser's thirty-third year at the helm of the Kenyon Men's Lacrosse team.

crosse team.

When asked whether or not his team will be able to repeat their achievements of the past two years, one of which being a combined record of 23-6, Heiser calmly states that he's confident his team can continue to produce the same high quality of play. After pausing, he cracks a smile.

"We've got ten seniors returning this season, each of whom will play valuable roles within our team. And we've also got seven sophomores returning too, most of which have seen a good deal of playing time."

Fueling the attack this season will be Martinich, who led the Lords last season in points (61), assists (26) and points-per-game (4.36). The senior's efforts last year registered him at second in the conference in overall points and assists, as well as third in goals scored, and he was duly rewarded with First Team All-NCAC honors.

Aiding Martinich in his efforts will be junior sharpshooter Justin Hamilton, whose 36 goals last season were good enough for second overall in the conference, as well as an inclusion on the all-conference second team. Senior Greg Tate, who will complete the starting attack, comes off an impressive 2001 season and is one of the players Heiser has specifically cited to be already in top form.

Spearheading the attack from

midfield will be Rich, whom many regard as the school's most talented two-sport athlete. Tri-captain Rich returns in 2002 after gathering All-NCAC second team honors last season. Alongside Rich will be fellow senior Mike Glancy, who will attempt to fill the void left by Derrick Stowe '01 in the face-off circle. Adding depth to the offense will be two juniors, Ben Gildin and Julian Quasha, both of whom have seen quality playing time in their previous two seasons. Quasha hopes to bring speed and creativity to the first line, while Gildin's size and consistency will help solidify an already extremely strong second line.

Completing the midfield will be four sophomores who all seek to repeat successful rookie years. Providing more depth to the midfield will be Ross Zachary, whose 17 assists compelled Heiser to shift him in an attempt to optimize his vision and speed. Hard-hitting Jason McCaw will most likely join Dylan Sage's gritty style of play on the second line, as the two look to add to their offensive totals in 2001. Earning much praise for his off-season efforts will be Vince Manzo, who Heiser personally predicts will come into his own in the upcoming campaign.

"Vince has been doing extremely well. Last year he saw limited time in running with the third line, which is where he is now. But he didn't play that much for us

last year, and so far he's shown a lot of signs of improvement."

Lining up behind the midfield will be virtually the same defense seen through the majority of the past two seasons. Heading up this experienced contingent will be senior tri-captain Modic, whose experience as a three-year starter earned All-NCAC first team honors last season.

Alongside Modic for the third year in a row will be fellow senior Darren Bartlett. Bartlett, whose agility and tactical strength have kept him in the starting lineup since his sophomore year, will look to gain the respect he rightly deserves from the Lords' opponents this spring.

Moving back from long-stick middle to complete the threesome will be sophomore Jeremy Martinich.

His success throughout his impressive rookie season warranted a Second-Team All-NCAC inclusion, and he will look to pick up where he left off along with Bartlett and Modic in 2002. Supplying relief off the bench will be senior Tom Viator and juniors Tom Evans and Jon Kopy.

The daunting task of taking over for Greg Clancy '01 between the pipes will primarily fall on the shoulders of freshman Dave Neiman. Right behind him will be junior Andrew Farrell, who has backed up Clancy for the past two seasons and is poised to step in when needed. However, it is the young freshman who has proven



Marty Fuller

The Lords in action last season.

his skills during fall ball. He is said to be gaining confidence with every practice and, as Heiser notes, "will do just fine."

"This is a team," said Heiser. "But we will have to coalesce and perfect our chemistry in order to succeed. The days of franchise players are gone and the only thing that can carry us this year is a collective team effort."

Heiser added, "I think this year's seniors on the team will provide true leadership, that is, both on and off of the field. One can already see that in the way we've maintained our heads throughout the rash of resignations early on this fall. Personally, though, I just want to get out and play. That's the bottom line: to compete."



Marty Fuller

Ben Gildin makes a pass in a game last season.

Lords Rugby team mauled by Wittenberg in opening game

Lords play against Wittenberg team that included several members of Wittenberg's highly ranked football team

BY SHARON SORKIN
Staff Reporter

The Kenyon College Men's Rugby Team played their first match away against Wittenberg College last Saturday. The team practiced for the two weeks before the game, unprecedented in earlier seasons. Unfortunately they could not overcome the challenge, losing the match 55-12.

Senior captains Ludi Ghesquiere and Alex Merrill said before the two hour drive to the college that it was "a good day for rugby." Spirits were confident and high as they went into the match, although they were short players. The team only brought 17 players; 15 play on the field at once. Comps were scheduled on Saturday, so many members of the team were unable to attend the match. They had to rely on their rookies, first years Nick Chuha and Jason Hyde, who, according to Ghesquiere, "were fearless and stepped it up, actually playing a good game."

The Kenyon ruggers played hard but lost every scrum in the first half. As Merrill said, "When you lose every possession in a rugby game, you don't have a chance." The team was unable to battle back in the first half and went into half-time down three tries to none.

It was a disappointing first effort for the team who had practiced

so hard in previous weeks. The Wittenberg backs were bigger, but Kenyon's were far more athletic and could have controlled the game with a few more possessions. First year hooker Alon Avdi, according to senior Curt Foxx, "had a rough game," and left the match with a dislocated shoulder. After it popped back into place, however, he wanted desperately to return, so much so that fellow players had to remove his jersey, forcing him to leave the field. Junior Dave Rowland took over his spot.

Kenyon could not get the ball enough in the first half, losing most of the rucks early on due to inexperience and lack of initiation. Merrill said, "In the future, our guys need to learn to jump in the ruck and grab the ball."

In the second half, however, Kenyon ruggers learned to control the scrum. The players put in a few adjustments to the scrum and began to win possessions. It made the difference, for in the second half Kenyon and Wittenberg both scored two tries. The team was able to gain possession of the ball and easily score due to "brilliant passes from the scrum half," according to Ghesquiere, who currently plays the position of scrum half himself.

Overall, the team battled back in the second half, resulting in more

confidence and stronger playing by the Kenyon team. The team did learn a few lessons from the game. Ghesquiere reflected, "One, the scrum needs to bind tighter; two, we need to support better; three,

we're in very good shape."

"I expect the team to come back with a huge effort against Findlay the week after spring break," said Merrill. "The experience from Witt will play a

big part." And so the Kenyon ruggers will use their defeat to Wittenberg as a learning experience for their future matches. Things can only improve for the Lords.

THE LADIES CAN PLAY THIS GAME, TOO...



David Yogg

Members of the Kenyon Womens Rugby Club were seen passing the ball around during a recent practice. The Ladies will begin their competitive schedule shortly after spring break.

Women's Lacrosse ready to win, as a team

BY TAMAR CHALKER
Staff Reporter

In less than a week the Ladies Lacrosse team will be in California, ready to start off their 2002 season. After all their hard work this winter in pre-season practices they are sure to be more than ready for the season to start. The Ladies roster includes 22 athletes, so they have spent a lot of their time this winter getting to know each other on and off the field. Assistant Coach Jamey Ventura explains that "Learning to bond together, play together as a team and trust each other on and off the field, is what is going to make this season a success for the Kenyon Women's Lacrosse team." In addition to working on team chemistry, the Ladies have also spent the winter working on their individual play and working together as a unit.

After working inside the fieldhouse, the Ladies will get their first taste of outdoor action Sunday, when they face the University of Redlands Trichecks in a scrimmage. Senior Elizabeth Jordan is excited for this trip, saying, "We took a similar trip my freshman year and it was a blast. The team really comes together and has fun the whole week while enjoying lacrosse—outdoors, finally." The Ladies will kick off their season with a game Tuesday night against the University of



David Yogg

The Ladies Lacrosse team runs through a drill during practice.

Redlands and then with another game on Thursday against Whittier College. In addition to these games, the team will sightsee and enjoy other "team activities" out in California.

The Ladies had a successful season last year, ending fourth in the NCAC, after their season was ended in a rough game against Wooster in the semi-finals of the NCAC tournament. This year they

are ready to avenge that loss and show that they are one of the strongest teams in the NCAC. Junior Natalie Philpot said, "This upcoming season is going to be great. The team is extremely deep ability-wise." With nine returning starters and six seniors, the Ladies have a lot of experience. Seniors Sarah Woelkers and Jessie Fertig were both second team all-NCAC picks last season and are joined by other senior leaders Ruth

Crowell, Liz Hickey, Jordan and Caroline Secor.

Other returners who are sure to make an impact are juniors Melissa Blum, Erin Maturo, Philpot and sophomores Annie Huntoon, Kate-Robin Shuart and Anna Wholey.

While these Ladies are sure to provide great leadership, you cannot forget the newest members of the team. The first year class looks

to add even more depth and talent to this team, in addition to junior Maggie Rosenberg, who joined the team this winter. Jordan spoke highly of this new class of Ladies Lacrosse players, saying, "Our freshmen this season are good players and nice people who want to get better and I really believe they will all make an impact on our season."

After spring break the Ladies season resumes right away. Their first game will be Tuesday, March 19 when they host the University of Puget Sound. The Ladies seem to be very excited for their upcoming season, but as Ventura says, they need "to be ready to make the transition from pre-season and attack the season with consistency." As Philpot emphatically stated, "We are only going to get better." If so, NCAC foes better be on the lookout. The Ladies open their conference season with the always big game against the Denison Big Red on March 26 here at Kenyon. Later on they will get a chance to avenge their season-ending loss to Wooster as they host them on April 17.

The Ladies are excited and ready for the 2002 season, but Jordan also states, "Each week people need to come support us at home, especially if you've never seen a women's lacrosse game. They are fun to watch and we love to have support. It really helps us when we have good fans."

Ballroom Dance takes third at Michigan

BY BRYAN STOKES II
News Assistant

With 12 first place ribbons, ten of those taken by newcomer Tim Chenette, The Kenyon College Ballroom Dance Team fared amazingly well at the University of Michigan Dancesport Competition. The competition, held over the weekend of February 23-24, featured 12 ballroom teams from across the nation, most of whom are Division I. Overall, the KCBDC was ranked third in American Team Match and fifth in International Team Match.

Stellar performances by newcomers Chenette, Bethany Applebaum, and Isankya Kodithuwakku, and an unusually high team turnout gave Kenyon the strength necessary to succeed.

"Unfortunately, because of

conflicts, this was my first competition," said Chenette. Still, that meant that I got to dance 'newcomer.' Thus, I didn't have too hard a time winning a lot, dancing against people who had just started. I'm really looking forward to moving up to some good competition."

"It's too bad that we rarely have almost the entire team together at a competition ... This competition was one of the best we've been to all year because almost the entire team was able to come," said first year Sara Murdock, who took first in Bronze Mambo with partner Phillip Ross '03, and second in Novice Smooth with partner Dan Nickerson '00, among other placings.

This competition also featured newcomer Jen Underwood performing in the bronze category

for the first time. "It was a lot more competitive to dance bronze, but so much fun," Underwood remarked. "Members of the club worked so many hours helping me to get ready." Other members such as Murdock, debuted dances that they had never previously performed. "I was particularly excited because Phil and I hadn't practiced Viennese even once, but we decided to just go out there and dance for fun, and managed to place anyway," said Murdock who placed sixth in Bronze Viennese Waltz with Ross.

Canton, Mich. native Taryn Myers recalled the experience with special fondness, saying "This ballroom competition was particularly enjoyable for me because it was my home competition. We stayed with my parents, and my father and a few of my friends were able to come and watch me dance." Myers, who by her own admission "used [her] J-Lo booty to its full advantage," placed fourth in novice standard and fifth in mystery dance.

One disadvantage faced by Kenyon is a lack of male participants. "The biggest problem that we have on our team is not having enough guys. The big tech schools like Purdue don't really have to deal with that, and that really puts them at an advantage," explained KCBDC President Ksenia Sokolyanskaya.

Thus far, Kenyon has remedied this problem by borrowing men from other teams or utilizing girl-on-girl pairings. "One of the most fun things is that I get to dance as a guy, so I



Bethany Applebaum

Philip Ross and Sara Murdock take a twirl at Michigan.

cross-dress and lead other girls," said Diana Carroll, who took sixth place in Novice Smooth with partner David Ashe. "Reverse lead is where all of the cross-dressing pays off, because I actually know how to lead."

"Overall this competition was

really fun", Sokolyanskaya remarked. "We had couples in all dances and in categories from Newcomer to gold to open novice." The ballroom team will make its next appearance at the Ohio State Dancesport Competition on April 5 and 6.

NOTABLE PERFORMANCES: BALLROOM

- *American Team Match: 3rd Place
- *International Team Match: 5th Place
- *Newcomer Amer. Waltz: (1st) Tim Chenette and Bethany Applebaum
- *Newcomer Amer. Tango: (1st) Tim Chenette and Bethany Applebaum
- *Newcomer Inter. Quickstep: (1st) Tim Chenette and Isankya Kodithuwakku
- *Newcomer Inter. Tango: (1st) Tim Chenette and Isankya Kodithuwakku
- *Newcomer Inter. Waltz: (1st) Tim Chenette and Isankya Kodithuwakku
- *Newcomer Amer. Rumba: (1st) Tim Chenette and Bethany Applebaum
- *Newcomer Amer. Swing: (1st) Tim Chenette and Bethany Applebaum
- *Newcomer Amer. Cha-Cha: (1st) Tim Chenette and Bethany Applebaum
- *Bronze Amer. Mambo: (1st) Phillip Ross and Sara Burdock
- *Gold Amer. Balero: (1st) Matt McCaw and Jennifer George
- *Newcomer Inter. Cha-Cha: (1st) Tim Chenette and Isankya Kodithuwakku
- *Newcomer Inter. Rumba: (1st) Tim Chenette and Isankya Kodithuwakku
- *Newcomer Inter. Jive: (1st) Tim Chenette and Isankya Kodithuwakku

The Last Word...

Kenyon reaches local schools

BY ADAM SAPP
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Kenyon and the local Knox County community have a history of collaborative work in education. In Gambier and beyond, the connections being made on both sides are making a real difference in many lives.

Tutoring programs at Wiggin Street Elementary and at the Gazebo School in Gambier have long been popular places for Kenyon students to spend a few hours every week reaping the rewards of working with area youth. Career Advisor for the Career Development Center Maureen Feeney says that the CDC is quite busy throughout the year helping Kenyon students find education-related opportunities at Wiggin Street.

"For the past ten years or so the CDC has been coordinating the tutors for Wiggin Street school here in Gambier," said Feeney. "Each fall between 60 and 80 Kenyon students sign up to tutor."

Outside of Gambier, the Off-Campus Activities Program in Psychology has been active for 28 years. By far the most successful education-based program coordinated by OAPP has been the mentorship program. This year it drew 22 Kenyon students and almost 40 area elementary students.

Danville fifth grade student Jessica Mickley is a participant in the program this year. She was selected by her teacher Karen Robison, and is working with Kenyon senior Rebecca Chamberlin. Mickley reports that her project is going well.

"We were doing something about the solar system," said Mickley. "Becky gave me ideas about how we could make a model. I learned a lot. I didn't know that Saturn had rings on it, so we looked that up and then we put rings on Saturn," she said.

Lisa Miller, gifted consultant for the Knox County Schools, says that thanks to Kenyon support, most of the county school systems are quite happy with the mentor program. But, Miller says, the mentor program does suffer from one flaw, and that comes from the Kenyon side.

"Sometimes we have students that sign up and truly want to be involved, but they're too busy. Sometimes there are things that come up and other times it's just irresponsibility."

Miller has had one school

request to be removed from the mentor program because of poor attendance from Kenyon students.

"We had one school district that got burned two or three semesters in a row, and they decided not to participate in the program anymore," said Miller, "but most schools really want the Kenyon students."

A Time of Need for Schools

The state of Ohio recently released its 2002 report cards on all the school systems in Knox County. Two of the county schools received marks above average, but the other two received marks that require them to develop a three-year continuous improvement plan in order to raise their standard of education.

Centerburg and East Knox High Schools were the only two schools in the county that met enough of the state's proficiency standards (between 21 and 25 of a possible 27 indicators) to be rated as "effective."

This rating means they are "not required to develop a continuous improvement plan. It allows them freedom from some state mandates in accordance with Rule 3301-101-01 of the Ohio Administrative Code," according to the Ohio Department of Education.

Mount Vernon City Schools received what appeared to be the lowest rating in the county. Meeting a total of 16 out of a possible 27 indicators, the school system was only four indicators away from being placed on official academic watch by the Ohio Department of Education.

An indicator is met when the percentage of student passage of a standardized proficiency test meets the required state minimum. The tests are administered to students throughout the state in a given year in order to measure performance. There are a total of 27 tests given to students in fourth, nine, tenth and twelfth grades in varying subjects throughout the year.

As Mount Vernon High School Curriculum Director Linda West explains, the numbers are not really what they seem.

"What the state does [to determine a rating] is compare us with comparable schools in the state," she said.

Because of its size, Mount Vernon does not get compared with the county school systems. Their num-

bers are compared with around 20 other schools their size, generally county-seat based school systems in towns about the same size at Mount Vernon, located throughout the state of Ohio.

West reports that no school in Mount Vernon's category received the highest mark possible by the state of Ohio and that comparatively Mount Vernon City Schools were actually above the median.

Kenyon Offers its Most Valuable Resource: Land

Connections exist between the College and just about every high school discipline, but the collaboration is probably most extensive in the Earth-based sciences. A yearly colloquium is organized between local biology students and Kenyon's department of biology.

According to Danville science teacher David Greer, a former organizer of the program, "It was specifically for students to [have a place] to report about their stream quality monitoring."

Local high school teachers at the four county high schools and Kenyon professors take turns organizing the event.

Jordan Professor of Environmental Science and Biology and current co-director of the Brown Family Environmental Center Ray Heithaus says the program gives local students the opportunity to do some hands-on biology.

"The river study program gives people direct experience with designing one type of research project, collecting data and communicating results," said Heithaus.

The Brown Family Environmental Center itself runs numerous programs that help local elementary students to connect with the environment. Co-director Inese Sharp reports that around 1000 kindergarten through sixth grade students go through the 15 Center programs each year.

In addition to elementary students, Sharp says that the Center's biological preserve is now serving as a practicing ground for local students who participate in the county and statewide Envirothon competition.

"[In Envirothon] the high school students are given problems to solve involving environmental issues such as conservation, forestry and water quality," said Sharp.

Issues of conservation

and preservation are the cornerstone of environmental science. Recently successful preservation efforts at the Center include the healthy growth of a prairie land and the 1998 designation of the Kokosing River as a State Scenic River. As Heithaus explains, local students were key in that effort.

"High school students and their teachers have been more regular participants in river clean-up programs than Kenyon students," said Heithaus. "These [local high school biology] classes are providing volunteer help in doing regular assessments of river quality through stream sampling, [which] is part of the Scenic River program."

Even the Teacher Learns

Sometimes those that teach gain more from the experience than the students do—2001 Kenyon graduate Anne Morrissey is a perfect example.

Morrissey is pursuing her Master's of Education degree at the University of Minnesota in early childhood special education.

"It's my life's dream to own a preschool some day," said Morrissey. "I owe this dream in its entirety to Lynn Auker and the Gazebo School. It was while interning there that all of my interests seemed to fall into place. While I was there I realized I wanted to spend my life surrounded by children in a place just like that."

Morrissey spent her senior year volunteering at Gazebo.

"I cannot over-imagine the impact that my experiences working with children in the Knox County area had on my career choices and on my path in life," said Morrissey.

"There is nothing that need more than good role models and educators, but there's also nothing better than the adult soul than to interact with kids on a daily basis."

The Connection Lives On

The Knox County Kenyon connections are strong and the benefits to both sides are obvious. This is especially true for Kenyon students going into education, like Morrissey, and many local student participants, like fifth grade student Jessica Mickley, who went to one of the many Kenyon volunteers, now known as "Saturn has rings."

Sometimes it seems like Gambier is a world apart from reality. We read our books and have our lectures, then we leave, better educated, more in tune with ourselves and hopefully not in too much debt. But these days at Kenyon this is less the less the case. The efforts of professors, students and local county school teachers is a big reason why. Both sides are making an effort to reach out to one other in the name of education.

The price tag of more than \$32,000 a year only covers 80 percent of the total cost of a Kenyon education. That being said, students in many of the Knox County area schools are being educated on money from the state of Ohio that amounts to less than \$5,000 a year. However, because of the efforts of some hard-working people on both sides, Kenyon is quickly becoming a resource for many local students—local students who, more and more see Kenyon as just another place where they can come to learn.

Riester reaps rewards of mentorship program

Psychology department connects local students with Kenyonites

Despite her Wisconsin roots, Kenyon senior Devon Riester probably knows more about the intricacies of the Knox County school system than most people who have lived here their entire lives.

Riester, the co-director of the Off-campus Activities Program in Psychology, is in charge of numerous tasks that deal with community involvement. One of the most successful is the mentorship program, which brings together more than twenty Kenyon students and between thirty and forty elementary school students. Bladensburg, Centerburg, Danville and Fredericktown elementary schools participate in the program.

"We have a lot of first and second year Kenyon students participating this year," said Riester. "They work with students who have been selected by their teachers. They work on creative projects like solar systems diagrams or making volcanoes."

During the semester, the students work once a week for an hour with their Kenyon mentors. They then present these projects alongside their mentor, at an end-of-the semester, mentor tea party. As Riester readily admits, the end of the semester presentations are where the rewards of the program shine through.

"The tea is always very successful," said Riester. "I love to see the kids present their projects; that's my favorite part."

Riester, along with junior Marisa Vigilante and Knox County gifted consultant Lisa Miller, administer the mentorship program



Adam Sapp

Kenyon senior Devon Riester coordinates Kenyon mentors who work with more than 40 local elementary students.

throughout the county.

From arranging transportation with Kenyon vehicles to filling the never-ending demands for new tutors, OAPP keeps Riester's plate quite full. Despite her busy schedule, however, she retains a smile and presses ahead, working to start new programs and better the connection between Kenyon and the community.

"I think a future goal of this office is to be more accessible to outside people coming to us with ideas," said Riester.

OAPP, begun in 1974 by the psychology department to foster creative work between the Knox County community and Kenyon students, has grown immensely over the years. Riester feels its continued presence, both on campus and in the community, is worth the effort.

"The mentor program takes a lot of time, but even so, we're always looking over requests to help fund other students who want to help out in the local community."

With Riester at the helm it is apparent the program will continue to succeed, helping both Kenyon students and local elementary students in the process.