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NEWS

Senate and SC tackle Greek issues, p. 3

OPINIONS

Miller eats small, fuzzy mammals, p. 6

FEATURES

Puppies socialize in play group, p. 9

A&E

KLR trio to play, p. 10

SPORTS

Ladies hoops wins twice, p. 14

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

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Thursday, February 14, 2002

Cove walks plank, new crew boards ship

BY BRYAN STOKES II AND
ROBBIE KETCHAM
News Staff

Tomorrow, Pirate's Cove and Gambier Deli owner Jeannie Corrigan will officially complete the sale of the Cove to Kenyon College for \$633,250. The College will acquire the property, the Cove and Gambier Gallery buildings, almost all Cove equipment, the right to use the Pirate Cove name, no competi-

tion in pizza business for specified period of time and a liquor license transfer.

Starting in May, the Cove will be opened under a new name and under the new management of Tom and Lisa Buchanan, current operators of the Village Inn. This comes in the wake of an announcement that the Village Inn plans to leave their current Gambier location.

The Cove, located at 100 Brooklyn St., has been in operation

by the Corrigan family since 1978. The agreement to sell originated in October of 2001 with negotiations between Director of Business Services Fred Linger, Vice President for Finance Joe Nelson and Corrigan. Corrigan initiated the sale in order to focus more attention on the Gambier Deli, after becoming the sole owner/operator of both restaurants. "It's a burden, there's more that it takes to run a restaurant than it appears. There's all kinds of effort that

it takes, and to run two is quite a task," said Nelson.

In the Kenyon *Fortnightly* announcement, Corrigan elaborated on her decision, saying "The family has run the Cove since 1978. Selling it is sad, but necessary. We really enjoyed running the place, so it's hard to let it go. The Cove is a big responsibility, though, so this is a good opportunity for us to downsize and focus on the Deli."

The next steps for the College

are the transfer of the liquor license from Corrigan and operation negotiations with the Buchanans. "Jeannie Corrigan has entered into a management agreement to continue to operate the Cove," said Nelson, "until the liquor license transfers, plus thirty days beyond that. There's no set time for a liquor license transfer, but less than 90 days is peculiar, and it can last up to six months; it's very iffy."

see COVE, page two

Oden decides to leave; what's next for Kenyon?

BY TARYN MYERS
Senior News Editor

Last Friday after 1:48 p.m., gasps were heard around campus whenever e-mail accounts were opened. The subject line for an "allegampus" e-mail sent out at that time boldly declared "PRESIDENT ODEN ACCEPTS TOP POSITION AT CARLETON COLLEGE."

Oden was offered the presidency Friday morning. According to the e-mail, he "then announced to Kenyon trustees gathered in New York City for the winter meeting of the Executive Committee that he has decided to accept the position." Soon thereafter, the campus was notified. Oden then flew to Carleton to attend a welcoming reception on Saturday, according to

Carleton's website, which has pictures of the event. There, according to an anonymous source, he was in "fine form."

Oden and the Chair of Kenyon's Board of Trustees, Cornelia Ireland "Buffy" Hallinan '76, spoke briefly to a group of around 40 students, faculty, administrators and staff on Monday in Rosse Hall.

Oden began by again explaining his reasons for leaving Kenyon. "From the letters that have gone out to the members of the community," he said, "you will know some of the things about the decision I made on Friday and some of the reasons for that decision. Even if it causes some repetition, however, let me once again tell you the thinking ... that led to the decision."

"Carleton College shares with

Kenyon the distinction of being one of the country's finest liberal arts colleges," he continued. "That's where I think education happens best. Those are the type of places which I like to be associated with ... Secondly, I like doing new, exciting, daunting things. It's not only that I like doing them, but that I do the best that I can in American liberal arts education. That's where I feel the most challenged and scary. I need to do something new and daunting and frankly even a little bit scary from time to time."

His main reason for accepting the position at Carleton, however, which he said comprised about 70 percent of his decision, was the location. "I grew up on the Minnesota-South Dakota border. Teresa grew up and has family in Nebraska, South Dakota and

Minnesota. We have more relatives in Minnesota, South Dakota and Nebraska than there are people in this room ... We do want to return home."

He also addressed his biggest accomplishments during his time at Kenyon. "We have made extraordinary, dramatic, in this country unparalleled strides towards diversify-

ing and attracted a more talented faculty in the past five years," he said. "If pressed, as I sometimes am, about the accomplishment that we have done together of which I'm most proud, that's number one, that's number two, and that's number three. It's that important, I think, to the present and future of the

see ODEN, page two

Court heats up for chief

BY ROBBIE KETCHAM
News Editor

Former College Township Fire Chief Craig Shira was convicted of disorderly conduct yesterday morning for writing a colleague's name on a bullet. Though originally pleading not guilty to the minor misdemeanor at his arraignment in January, Shira changed his plea to no con-

test and was fined \$50 plus court costs.

The conviction comes after Shira allegedly wrote "NEIL," the name of Former Assistant Fire Chief Neil Bower, on a .380 caliber bullet, and wrote an offensive message to Bower on a fire station chalkboard. According to court documents, Shira and Bower met with the township Board of Trust-

see CHIEF, page four

Village Kangaroos gone

BY JOANNA WINCHESTER
Staff Reporter

Every Tuesday and Thursday, a procession of about twenty five elementary-age kids accompanied by five or six Kenyon student-volunteers wound its way from the Wiggin Street School to Snowden. The explanation for this phenomenon was "Kangaroos," an after-school program that has been terminated, no longer snaking its way up Wiggin Street. But what exactly

was the Kangaroo program, apart from one of the familiarities Kenyon campus and Gambier village has to offer, and why has it come to an end?

"Classic Kenyon," Dean Omahan categorized the program. "Student-run, student-organized." So it follows that students give the best explanation of what the "Kangaroos" were. Essentially, the program provided supervised after-school activity for local kids from

see ROOS, page four

JAMES AND THE GIANT BULL



Emily Rutting

James Lewis '04 rides the manual bull at Philander's Phlebruary Phling the weekend before last. Want to relive additional Phling memories? Check out and purchase your professional photos online at www.partypics.com, password Phling.

WEATHER OR NOT

Tonight: Sunny. High 41°F, low 25°F.
Friday: Cloudy. High 41°F, low 25°F.

Saturday: Snow shower. High 41°F, low 20°F.
Sunday: Snow shower. High 40°F, low 15°F.

Cove: Inn going bowling, Gallery stays put

CONTINUED FROM PAGE ONE
During this transfer period, the employees of the Cove will become temporary College employees, subject to all applicable regulations, and will even receive an employee handbook.

In light of the Emily Murray tragedy, the College also plans to perform criminal background checks on all current and new employees of the Cove during the interim period. The College also plans to tighten security and safety around the Cove, including the installation of a fire system.

The form of this new restau-

rant, which was described in the *Kenyon Fortnightly* as a "food-and-drink establishment," is yet to be completely determined. Future operator Tom Buchanan and Nelson have differing visions for the property. "It will be sort of a neighborhood bar and grill," explained Buchanan, who plans to remodel the Cove. "We have an ample amount of work to do." Nelson, however, hopes to maintain a similar Cove menu, saying, "We're thinking, not terribly different than it is now, good burgers, good pizza, good subs, maybe good salads, maybe a little different kind of lunch menu since

that would serve maybe Kenyon staff more than Kenyon students."

The Gambier Gallery, an art gallery and tanning salon formerly owned by Corrigan, will remain intact with Staci Staats as operator. "I talked with Kenyon, with Joe Nelson, and I think [College ownership is] going to be really a benefit," explained Staats. "I really look forward to continuing to serve the students. It's a real joy to be here, and I hope it all continues, and I can't see why that can't happen. I feel it's a very positive move." According to Nelson, the college intends to enter into a lease agreement

with the Gallery, which opened in May of 2001.

In mid-May, the VI plans to move operations to the Colonial City Bowling Arena, approximately 4 miles away from their current downtown Gambier location. "We've built our business reputation in Gambier, and we wish we didn't have to go," said Buchanan who cites communication issues with landlord Mary Ellen Schaefer as the reasoning behind the relocation. "They want us to take more responsibility [for the property]." These responsibilities include the replacement of a rotting roof and

repainting the exterior. "Someone needs to put time and money into it and pay it some attention ... The reason why we were eager to rent a place in the first place was so that we wouldn't have to detract from our food production for [maintenance]."

The new location for the VI boasts a larger seating area and "it will inevitably be more comfortable for our customers," said Buchanan. Currently, the owner of The Alcove restaurant in Mount Vernon has expressed interest in operating a restaurant at the current property at 102 Gaskin St., the current location for the Village Inn.

Oden: Soon looking over the 10,000 lakes

CONTINUED FROM PAGE ONE
College."

Among his other accomplishments, Oden listed the new curriculum requirements; decreasing the faculty class load without increasing class sizes; and new facilities, including the science buildings, the expanded music department and "a huge new classroom of hundreds of acres that we call the Brown Family Environmental Center."

He also cited this year's increased applicant pool, which consists of 400-500 more applications than in past years. "We have succeeded so much in attracting talented students to the college that this year's number of applications not only breaks our all-time record, it shatters it. It's a little bit scary," he said.

Speaking about his other accomplishments, he continued, "We have founded an institution called the Philander Chase Corporation, so that for

the first time since 1852, Kenyon College now owns over 1,000 acres of land ... that might be eliminating endless fast food restaurants between Columbus and here, which will ensure the rural character of Kenyon ... We raised not far from double what rational calculation said we could."

Hallinan then addressed the issue of where Kenyon goes from here. She began by talking a bit about Oden, telling him that "When you go west of the Mississippi, you should always make a plan to return." She also emphasized that the Trustees, who all see Oden as a friend, are "happy his good work here brought him to Carleton's attention."

In emphasizing Oden's accomplishments, she said, "In his time at Kenyon, we have seen the College's endowment grow more significantly than in the previous 100 years."

She did not reminisce for long, however, before she got down to busi-

ness. "Much remains to be done," she said. "Rob Oden's departure does not mean that we will lower our sights even infinitesimally; in academics, in student life and development, indeed in any aspect of the College's operation. Nor does it mean we should expect any less for the College's future ... During the next several months, we'll form a search committee for Kenyon's next president. An early task of that committee will be to take the pulse of the Kenyon community to provide the search committee with a clear picture of what the characteristics and qualities of the new president will be ... The committee's work is likely to take the better part of a year."

During this time, the college will have an interim president. According to Hallinan, "The interim president will be appointed as soon as possible, and by that I mean very soon." This person will be appointed by the Board of Trustees within the next week.

After the brief meeting, Hallinan spoke more candidly about the process of Oden becoming Carleton's next president. "I've known about his candidacy for more than several weeks," she explained. "It was a hard secret for me to have to keep, as it was for him ... He's never been a candidate in another search. This is the first time he's been a candidate ... he's been nominated, but as far as I know, he's never said he'd like to be a candidate

for another search. But of course, he's been a nominee many times in wonderful other searches."

The task now is for Kenyon to find its next president. Hallinan explained the process in detail: "The committee will have two faculty, two staff and two students on it and a representative from the alumni and then, additionally, there will be as many, or maybe one more trustees. In addition to that, there will be somebody who will serve as secretary of the committee. That person is charged with maintaining confidentiality of the search and maintaining all of the records."

"Soon after the committee is formed," she continued, "and it will probably be next fall, we will have [a forum] for the entire community to come and speak to the committee about what their concerns are, what the issues we need to be addressing are. In addition to that, we will have a consultant working with us on our search, and that person will meet with representatives of all the different consistencies to hear what their concerns are. With that accumulation of information, we will be able to create a description of the job as a description of the person who we feel we need to look for."

In terms of what she personally would like to see in Kenyon's next president, Hallinan said, "This is a wonderful position that we have open

now, and there are going to be some really interesting people ... Maybe people who will be entirely different from those who are current college presidents ... I certainly would like a person who is a very strong and dynamic leader, who's willing to take some risks in terms of describing what the future of the college is going to be. I'd like someone who can lead the faculty and be a positive force in the new development and evolution. We need a president who is creative in dealing with student issues and familiar with what those concerns are on campus, and we need someone who can get along very, very well with donors." She also mentioned that with the increasing number of qualified candidates, Kenyon's next president may very well be a woman.

Hallinan is very optimistic about this next year for Kenyon. "With confidence I can say that the sadness we feel about Rob Oden's departure today will inevitably be replaced by excitement for the possibilities that lie ahead," she said.

Oden's hopes for Kenyon are still strong, even in his leaving. "There were times in Kenyon's first 75 years when the college's very existence was in doubt," he said. "That is not the case today ... In the end, Kenyon is all about people ... we bring together talented people and set them free."

VILLAGE RECORD

February 5 - February 13, 2002

Feb. 5, 4:36 p.m.—Theft of item from room at Higley Hall.

Feb. 6, 11:05 a.m.—Security vehicle hit by student car.

Feb. 6, 2:56 p.m.—Hit skip vehicle accident at New Apartments parking lot. A report was filed with the Knox County Sheriff's Office.

Feb. 7, 9:27 p.m.—Fire alarm at Bolton Theater. Alarm activated by smoke machine.

Feb. 7, 1:48 a.m.—Fire alarm at Mather Residence/pulled station near kitchen. No smoke or fire was found and alarm was reset.

Feb. 7, 2:15 a.m.—Trespassing on campus by off-duty pizza delivery person.

Feb. 7, 4:25 a.m.—Intoxicated underage student at Caples.

Feb. 7, 11:38 p.m.—Medical call regarding student with allergic reaction. The student spoke with the college physician.

Feb. 9, 10:42 p.m.—Window broken at Gund Commons due to horseplay. Student with cut finger.

Feb. 10, 1:09 a.m.—Fire alarm at Leonard Hall/pull stations pulled — no smoke or fire was found and alarm was reset.

Feb. 10, 1:31 a.m.—Fire extin-

guisher discharged at McBride Residence.

Feb. 10, 2:18 a.m.—East lounge basement at Old Kenyon flooded after fire hose is turned on.

Feb. 10, 4:00 a.m.—Window broken at New Apartments by thrown beer bottle.

Feb. 10, 5:19 p.m.—Medical call regarding injured student at the Craft Center. The student was taken to the Health and Counseling Center.

Feb. 10, 7:51 p.m.—Report of odor of smoke in laundry room at Old Kenyon/caused by overloaded washing machines.

Feb. 11, 8:44 a.m.—Theft of items from office at Peirce Hall.

Feb. 11, 1:15 p.m.—Drug paraphernalia found at Acland Apartments.

Feb. 12, 7:10 a.m.—Medical call at McBride Residence regarding student who had passed out. The student was transported to the Health and Counseling Center.

Feb. 12, 2:01 p.m.—Drug paraphernalia found in room at Old Kenyon.

Feb. 13, 2:24 a.m.—Fire alarm at Leonard Hall/pull station pulled. No smoke or fire was found and alarm was reset.



"Carleton College shares with Kenyon the distinction of being one of the country's finest liberal arts colleges," President Robert Oden told members of the College community Monday afternoon after formally announcing his departure from Gambier. Carleton's close proximity to family played a major role in his decision to move, he said.

Courtesy of Public Affairs

YEARS AGO



Freeze Frame: the undefeated Kenyon Ski Team in 1987.

15 years ago, February 12, 1987, With "explosive power," the Kenyon College ski team completed an undefeated season in Division III. According to ski team president Rob Ix, "We simply maintained the consistency needed to uphold our perfect Division III record." In its fourth year of existence, the squad had already obtained athletic esteem, winning top rank against Division II and III schools each year.

20 years ago, February 17, 1982, A private party over the first weekend of February resulted in extensive damage to the K.C., as vandals ran rampant through the bathroom, punched holes through plaster and rendered a piano unplayable. Kenyon announced that the school may require deposits before use of the K.C. to prevent future damage to the building, which had fallen into disrepair. In an editorial on the vandalism, the *Collegian* commented that, "Someday we would love to know the immense thrill that students get out of abusing property that is so generously given to us to use."

Greek housing in dispute

BY TARYN MYERS AND
BRYAN STOKES II
News Staff

This week, Student Council began work on an amendment to the Greek housing proposals that Senate is discussing. Rather than moving rush to sophomore year in order to cut down on division housing, as members of Council interpret the implications of the Senate proposal, they instead suggested not allowing sophomores to live in division housing. In a straw poll, nine Council members said they would approve of this amendment, with four abstentions and no one in opposition.

Another issue rose out of the division housing debate. Without the approval of the Senate or Council, the Housing and Grounds Committee may have retroactively reinstated housing points to RAs and CAs who are juniors and lived in division housing sophomore year. Although this currently applies only to one person, Lindsay Sabik '03, the impartiality of the rule is still in question. Senate co-Chair Ludi Ghesquiere termed the move as "grossly unfair." The move is intended to remove a deterrent to becoming an RA or CA.

The discussion moved directly into issues of Greek life and division housing. The current proposals in Senate involve the elimination of division housing, the movement of rush to first semester of sophomore year and an increase in the minimum GPA for Greek membership from 2.0 to 2.75. Council appeared divided on various facets of the issue, including the value of the Greek experience.

Housing and Grounds Committee chairwoman Shayla Myers

STUDENT COUNCIL

- * Greek housing
- * Fire alarm pulls

'02 said that, "The difference [between athletics and fraternities] is that athletics are..."

"Wholesome and American?" completed Senior Class President Phil Stephenson.

"Don't ever put words like that in my mouth again," countered Myers.

The inequality of the division housing system was raised as a concern. Currently, the only Greek organizations without division housing are the four sororities and Brothers United. However, Ghesquiere raised the point—currently in dispute—that the established fraternities have legal claim to division because of donations made for the construction of various dorms.

A discussion of the movement of rush also led to debate, with members arguing based on past experience. Junior Class President Phillip Ross asked of the assembly, "Is this going to solve the issue?" adding that these measures may not stop Greek organizations from approaching first-years.

Aside from Greek issues, the Council also looked over the recent rash of false fire alarm pulls. "It's absurd right now," said Student Council President Nick Deifel. Currently the fine is \$300, however many of the perpetrators are not captured. Social Board Chair Megan Biddle '03 expressed this concern when the idea of 'ink filled fire pulls' was brought up, saying "Can we guarantee that Security will see the guy with the blue hand?"

Greek standards questioned

BY ISANKYA KODITHUWAKKU
Staff Reporter

Last Thursday's Senate meeting was mainly concerned with issues about the Greek system. The enforcement of a minimum GPA for affiliation with a fraternity or sorority, housing inequities and the association between sexual assault and Greek organizations were discussed at great length.

Associate Professor of Political Science Alex McKeown, the faculty co-chair, stated that the problem motivating this whole discussion was housing privileges afforded to Greeks. He recommended that they too should get housing through the lottery system. When First-Year Class Representative Tyler Bullen questioned the authority of the Senate to enforce this because of legal implications concerning the rebuilding of Old Kenyon, no one on Senate could give a definite answer.

Professor of Religious Studies Vernon Schubel stated that these legal disputes don't apply to the postponement of rush to sophomore year, and recommended that this be done. He pointed out that this would not only make the groups smaller in size, but would give students plenty of opportunity to get involved in other groups be-

SENATE

* GPAs of Greeks
versus Independents

fore joining a Greek organization.

The fact that one of the greatest complaints Independents had with Greeks was that sophomores got preferential housing treatment was also brought up.

The enforcement of a minimum GPA to join a Greek organization was also discussed. When Vice President for Academic Affairs Meheret Birru '02 questioned why only Greeks should be targeted about this, and not other organizations, Independent Representative John Spragens answered, "Other groups don't get the preferential treatment the Greeks do."

Director of Student Activities Joe Maurer, who was brought in as a guest, agreed that a minimum GPA of 2.75 should be applied to join these groups but questioned why this was not the minimum GPA for all students at this campus. "Before I came here I heard of the 'amazing Kenyon students,'" he said, "but when I came here they had only a minimum conditional enrollment GPA of 2.00. Why wait for the GPA to

get that low before something is done?"

Maurer also pointed out that first-years are encouraged to get involved in other groups before they're introduced to fraternities and sororities. He brought up how the Greeks were not allowed to take part in the Activity Fair.

In response to this, Senate Secretary Rob Passmore '02 said, "The invites shoved under the doors the first Friday night on campus are a far more compelling advertisement for the Greeks than the Activity Mart."

The association between sexual assault and Greek organizations was also brought up. When Student Council President Nick Deifel '02 said that 66 percent of women reported being exploited by fraternity brothers, Student co-Chair Ludi Ghesquiere reported a conversation he had with Shayla Myers, president of the Crozier Center for Women, in which she said Greeks were among the most committed to the Take Back the Night and Beer and Sex programs. Spragens questioned whether this could just be a publicity move.

Issues on the connection between the Greeks and alcohol were also discussed. The Campus Senate will next meet Thursday, February 21 at 11:10 in the Gund Commons Ballroom.

Hillel organization finds a home

Kenyon House III to be special interest Kat House no more

BY LOGAN WINSTON
Staff Reporter

The Kenyon College Hillel office will be moving into Kenyon House III, or the "Kat House," upon the completion of this academic year. Although recently finalized, the decision to move the Hillel office to Kenyon House III has been in the works for some time.

"When the current Hillel program was begun three years ago, we knew that we would eventually need a 'home' for the program," said Dean of Students Donald Omahan in an email. "We had always considered this location as a strong possibility."

Kenyon's Hillel director, Michael Cooper, is happy with the decision.

"The college administration decided that this was a worthwhile need to fill," said Cooper. "There's close to 150 Jewish students plus a good number of Jewish faculty and administrators at Kenyon. Undoubtedly, the space will be put to good use."

The decision to create a Hillel house complete with a Kosher kitchen, student manager and a public space for Jewish services and other unrelated programs was propelled by Hillel Director Michael Cooper, Dean of Residential Life Samantha Hughes, Director of Multicultural Affairs Chris Kennerly, President Robert Oden, Omahan, co-Director of the BFEC Inese Sharp and Associate Dean of

Students Cheryl Steele.

Hillel's move is to be a permanent one and therefore the house, one of the most coveted by those seeking special interest housing or block housing, will be removed from the housing lottery. This should not, however, affect the housing crunch.

"It really should not affect it to any great extent," said Omahan, "as we will still have a number of students living in the Hillel house. In addition, the college's overall enrollment should be somewhat less next year."

Omahan also mentioned that the College was considering converting part of the old Hillel office in the Snowden Multicultural Center into another residence, thus increasing the occupancy of Snowden and counteracting any housing flux that might be caused by Hillel's move.

The Hillel house will have a live-in house manager with three same-sex roommates.

The house manager will be responsible for managing the house and maintaining the integrity of the kitchen and building in regards to Jewish dietary laws (Kashrut). Other managerial responsibilities include reserving the building for campus events, posting daily activities, maintaining the Hillel house library and magazine collection, keeping current flyers and materials that promote Jewish opportunities, participating as a member of the

Hillel student programming board and ultimately strengthening Jewish campus life. The deadline for house manager applications is tomorrow, and the position is to be decided by March 18.

One of the more pressing reasons for the house pertain to the Jewish dietary laws. Cooper mentioned that last year a group of students applied for special interest group housing with a focus on Kosher living.

"The challenge in doing that is that not everyone in the residence hall keeps Kosher," said Cooper. "Having a specific spot in an individual building will make it much easier for students to observe."

Cooper also noted that a Kosher alternative would encourage prospective Jewish students to take a greater interest in Kenyon.

While the house will serve to strengthen Jewish campus life at Kenyon, Cooper foresees many other uses of the house, including a study/social lounge and a place for student meetings. He also mentioned that the kitchen might be of interest to those of the Muslim faith who follow similar dietary laws or to vegetarians.

Cooper stressed that this is a brand new process.

"This is a learning process and a growing process for everyone involved," he said. "It will give Kenyon a unique opportunity and the Jewish community will feel some pride and enthusiasm as a result of this good news."

First-years will still sing

BY ISANKYA KODITHUWAKKU
Staff Reporter

The Freshman Sing is finally going to happen. The Rosse Hall construction was recently completed and Dean for Academic Advising Jane Martindell and Dean of Students Don Omahan will meet next week to set a date for the event.

After plans to hold the postponed freshman sing on Matriculation Day were scrapped because the Rosse Hall steps were still not completed at the time, the sing was again postponed to this semester. President Robert Oden, when interviewed, was very enthusiastic about the new steps and the Sing. "The Rosse Hall steps were the way they are now for most of its history. The Sing was conducted partly on the steps but mostly on the ground. And that's what we'll do this time, too," he said. "We just have to find a nice, warm day to do this on. We'll have to put up temporary athletic rises or something like that."

But he could not give a certain date for the whole event to take place. "We had hoped to do this on Founder's Day but the steps were

still not finished. And then it was too cold. I can't give a date as to when this will happen. It's Deans Martindell and Omahan who are in charge of arranging the whole event."

But now with the Rosse Hall steps finally completed, it looks like the deans in charge can finally go ahead with the planning of the Sing.

James D. and Cornelia W. Ireland Professor of Music Benjamin "Doc" Locke will lead the Sing when it does happen. Every year he teaches the new students the songs in two practice sessions and then directs them during the Sing.

"I went and scoped out the new steps and they can still be used for the Sing, but good engineering skills are required to arrange the whole thing. We might be able to tie it to the dedication of the building," said Locke. But though he had no worries about the construction being completed and the sing eventually taking place, Locke doubted the enthusiasm of the first-years for it.

"The whole issue of whether or not to have it depends on the dedication of the freshman class. I'm very enthusiastic about it and am willing to lead it and hold a practice

session for it beforehand, but if only about twenty people are going to turn up for it, it's not really worth it," he said.

But enthusiasm among the freshmen is high. Most first-years asked about the Sing said that they would still go because of its tradition. "I don't care if they really have it or not but if they do I'll definitely go for it," first-year Ted Samuel said.

But some first-years are still disappointed about the delay and how it has made the experience more different for them than for the other classes. "I think it sucks that when we look back we won't be able to say that the first time I ever stood in this place was when we had the Sing. I won't be able to think of it as the start of my college years but instead as some random moment I can't even remember," said first-year Ellen Fulco.

Whatever the enthusiasm of the first-years and everyone else involved in it is, the Rosse Hall construction is finally complete. But as Locke said, "The decision of whether or not the tradition will continue falls on their [the first-years'] shoulders."

Roos: To Wiggin?

CONTINUED FROM PAGE ONE
kindergarten through the fifth grade. Kenyon students kept the kids busy with arts and crafts and outdoor games. Emphasis was on creativity and fun, as shown in an example given by sophomore Patrick Kozak, a volunteer and leader in the program "We might ask them, 'What's your favorite animal? What does it eat? Where does it live?' ... do a creative activity with it, play outside, have fun and get the kids to learn a little from the Kenyon kids."

According to a letter written by another Kangaroos leader, Caroline Haugen, "Our activities center around cultural diversity and the arts. We attempt to bring educational components into all of our activities, while maintaining a relaxed and enjoyable atmosphere."

Maybe even more important than what the program offered the kids after school, however, are the long-term results. Haugen states, "The purpose of *Kangaroos* is to create a connection between the Gambier and Kenyon communities on an intimate level. While the activities are key, the real important aspects of this program are the bonds created between the people."

And, indeed, both the volunteers and the parents stressed the value of college students as role models, but Kozak takes this a step further, relating some of the benefits the students received. "Whenever you spend time with people who aren't in your generation you learn a lot. You get to not think about your problems every Tuesday and Thursday. It's amazing to see how much more interesting the world is for someone who's six or seven than it is for someone who's twenty."

The program tended to attract children of Kenyon professors and other parents in the Gambier/Mt Vernon area who either found it difficult to pick up their children immediately after school or simply wanted them to have a "fun time to get together with a bunch of kids doing activities that were fun," as Assistant Professor of Drama Jonathan Tazewell described it. Neither the parents nor the student volunteers wished to classify the Kangaroos as a daycare-type program, and differentiated it from such through a number of things, such as the cost, irregularity—they had to work around breaks—and the fact that the children decided which days they wanted to attend.

However, it was the program's similarity to a daycare that brought about its demise. An all-employee e-mail advertising the service led to an evaluation by the college's insurance carrier, which deemed the service an "unlicensed daycare" and

notified the college of a number of liability concerns, including issues with licensing and facilities.

Dean Omahan recounted the lengthy process of trying to resolve the issues, including meetings with Ohio Department of Health Services, the college's insurance carrier, agencies that monitor daycares and daycare facilities, daycare programs in Knox County, the people of Gambier and with the students who were so involved in the program. Having two children involved in the program, Omahan expressed sorrow at the loss of the program, but added, "The care for young children at any level is an awesome responsibility," and that, while its student-run nature was "part of what was wonderful about the program," there were simply too many "complexities of liability... for everyone involved."

The weight of these liability issues was reinforced by Lynn Riggensbach, the new principal of Wiggin Street School, who pointed out that "policies and procedures having to do with child-care are very different than they were just a few years ago, with very stringent requirements." While stressing that she enjoys having volunteers at Wiggin Street and feels that college students are great resources for the children, she also noted that "if something were to happen, it could be a very serious situation."

So what can Kenyon students interested in volunteer work with young children do to replace this program? There are still many opportunities, including tutoring at Wiggin Street during school hours or getting involved in the Big Brothers/Big Sisters program. Principal Riggensbach also listed a number of possible future opportunities, including working after school with kids in a new computer lab, or participating in the school's "green-up" day or garden club. There will also be a unique opportunity for 15-20 student volunteers to help out with the COSI "Launch into Chemistry" one-day event on April 18. She urges students to call the school at 427-4262 for more information on how they can help out, but stresses that any activity that includes Kenyon students will also have to include trained staff members.

So, the Kangaroos, a completely student-run organization, unique in that quality, has come to an end. While its termination protects the children, students, and college from any difficult situation that may arise, the sentiments of the group members are reflected by sophomore Jay Helmer, another Kangaroos veteran, in saying, "It's a shame. I'm not sure if there's anything that can replace it."

Chief: Hit with fine for conduct

CONTINUED FROM PAGE ONE
ees November 26, when they were "notified ... that they had been relieved of their titles in the College Township Fire Department, in part because of an inability to work together in the fire department." Bower voluntarily resigned his executive position to become a firefighter, while Shira would later be dismissed.

On the morning of November 27, former Interim Chief Chuck Rice discovered a note on a station chalkboard, signed by Shira, that thanked "my loyal firefighters for [their] support" and concluded with "f*** you Neil Bower." Rice called Board of Trustees President Barry Bowden to witness the message, which he then photographed before erasing.

The next day, while going through the desk in the chief's office, Rice discovered a .380 caliber bullet on which was written "NEIL." Again, he called Bowden and photographed the evidence, and left the office locked until the Knox County

Sheriff arrived the next day.

"With the two combined incidents," wrote Bower in a statement, "I feel my family and myself are at risk of something happening."

According to a case supplement report filed by Detective Sergeant Richard Brenneman, who handled the investigation, Shira was issued a Grand Jury subpoena to obtain a handwriting sample for comparison with the writing found on the bullet. Shira went to the Sheriff's office, was read his Miranda rights and spoke with Brenneman. In a transcript of this interview, Shira originally admitted to writing Neil's name on the bullet, saying "it was stupid" and that he didn't know why he had done so. Later in the interview, however, Shira said he didn't remember if he had written the name. He said that the bullet itself had been in the drawer since he had been chief.

Shira declined comment at this time.

Shira was charged with dis-

orderly conduct, a minor misdemeanor described as causing "inconvenience, annoyance, or alarm to another by ... engaging in fighting, in threatening harm to persons or property, or in violent or turbulent behavior." He was arraigned January 25 and pled not guilty. At yesterday morning's hearing, Shira changed his plea to no contest and was sentenced with the \$50 fine, which he must pay by March 15.

Controversy began surrounding Shira and Bower after a report by consulting firm TG Fire/EMS Services concluded that "there is little opportunity for the chiefs to effectively and efficiently lead the department while [personal relationship] issues [continue] to exist, and ... very little chance to resolve them," recommending that both Shira and Bower be dismissed. Shira denied all claims of administrative friction, saying the board of trustees "suspended me and couldn't give me a reason why, and [the demotion and dismissal are] bogus." The township has since hired Larry Cullison as full-time chief.

ANDERSON CUP FINALISTS

The voting of an all-student and faculty poll has narrowed the candidates for the Anderson Cup, one of Kenyon's most prestigious awards, from 107 to the following 15:

Meheret Birru '02	Nancy Kulkan '02	Phillip Ross '03
Andy Bowman '02	Andy Mills '02	Adam Sapp '02
Chris Brose '02	Shayla Myers '02	Ansley Scott '02
Ruth Crowell '02	Rhoda Raji '02	John Spragens '04
Danni Hurley '02	Harrison Rivers '04	Phil Stephenson '02

Final voting for the Anderson Cup will occur by paper ballots, available in the dining halls for students and via interdepartmental mail for faculty, on February 18-22.

Want to throw napkins? Love to tape sheets of paper at 2 a.m.? Have a passion for Senatorial oratory? Can't wait for the next scandal?

JOIN THE COLLEGIAN NEWS STAFF!
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Diversions

FEBRUARY 14TH ~ 20TH

AT KENYON

FALL INTO FEBRUARY

FRIDAY 15TH

LECTURE: How a Young Woman Becomes a Philosopher

@Olin Auditorium
4:10-5:10 p.m.

WORSHIP: Shabbat Service

@Harcourt Parish House
6:30-7:30 p.m.

CONCERT: Sara Beddow, senior voice recital

@Brandt Hall in Storer
8-9 p.m.

DRAMA: *The Conference of the Birds* By Jean-Claude Carriere and Peter Brook

@Higley Auditorium
8-10 p.m.

Saturday 16th

CLEVELAND GETAWAY: meet @ bookstore at 7 a.m.
12-2 a.m.

SYMPOSIUM: Women in Philosophy Panel Discussion

@Brandt Recital Hall
1:30-3:30 p.m.

WORSHIP: Catholic Community Mass

@Church of the Holy Spirit

5:30-6:30 p.m.

FILM: *Cry Freedom*

@ Higley Auditorium
8-10 p.m.

SUNDAY 17TH

WORSHIP: United Methodist Service

@Epworth United Methodist Church
10:15-11:15 p.m.

WORSHIP: Harcourt Parish

Holy Eucharist
@ Church of the Holy Spirit

WORSHIP: Presbyterian Services

@First Presbyterian Church (Mt. Vernon)

11 a.m.-12 p.m.

FILM: *"Goodbye New York"*

@ Olin Auditorium
2:30-4:30 p.m.

CONCERT: Gund Series

Kalichstein-Laredo-
Robinson Trio

@Rosse Hall Auditorium
3-4 p.m.

WORSHIP: Gambier Quaker Meeting

@ Undercroft Room,
Church of the Holy Spirit

4-5 p.m.

February 10th-22nd

A JOYFUL CONNECTION

@HORN GALLERY AND
OLIN AUDITORIUM

PRE-SCHOOL TEACHER
CLAUDIA LEFKO DISPLAYS

ARTWORK OF CHILDREN IN
IRAQ.



FESTIVALS, EVENTS

THE MEETING: A MUSICAL

WHAT WOULD HAVE HAPPENED

IF MARTIN LUTHER KING JR. AND

MALCOM X HAD ACTUALLY MET AS PLANNED?

FIND OUT ON FEBRUARY 14TH-16TH

CONTACT THE MARTIN LUTHER KING ARTS COMPLEX

THE REEL WORLD

In Theaters Friday

HART'S WAR

IN A NAZI PRISON CAMP, AN AMERICAN COLONEL (WILLIS) ASSIGNS A FORMER LAW STUDENT (FARRELL) TO DEFEND A BLACK PRISONER WHO'S BEEN ACCUSED OF MURDER. MEANWHILE, THE COLONEL IS HATCHING A PLAN TO TAKE OUT A GERMAN MUNITIONS PLANT.

DIRECTOR GREGORY HOBLIT

STARRING BRUCE WILLIS,

COLIN FARRELL AND TERENCE

HOWARD



Crossroads

Three childhood friends reunite for a cross-country road trip.

DIRECTOR TAMRA DAVIS

STARRING BRITNEY SPEARS,

ZOE SALLERNA AND TARYN

MANNING



JOHN Q.

WHEN A HOSPITAL REFUSES TO PERFORM A MUCH NEEDED HEART TRANSPLANT ON HIS SON, A DESPERATE FATHER (WASHINGTON) TAKES THE EMERGENCY ROOM HOSTAGE.

DIRECTOR NICK CASSAVETES

STARRING DENZEL WASHINGTON,

ROBERT DUVAL AND ANNE

HECHE



IRIS

TRUE STORY OF THE ROMANCE BETWEEN THE NOVELIST IRIS MURDOCH AND HER HUSBAND JOHN BAYLEY, FROM THEIR YOUTHFUL TEACHING DAYS TO HER BATTLE WITH ALZHEIMER'S DISEASE.

DIRECTOR RICHARD EYRE

STARRING JUDI DENCH, KATE

WINSLET AND JIM BROADBENT

- BOX OFFICE HITS
- 1. *Black Hawk Down*
- 2. *Snow Dogs*
- 3. *The Count of Monte Cristo*
- 4. *A Walk to Remember*
- 5. *A Beautiful Mind*

AURAL FIXATION

In Record Stores Tuesday

LISA LOEB *CAKE AND PIE*

KURUPT *G-TV*

LAMBCHOP *IS A WOMAN*

Parish House Luncheon Cafe

MOOSEWOOD CHILI & "WITHITS"
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DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU

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Requirements for a Kenyon president

Now that President Oden's departure is imminent, the focus shifts to his unknown successor. Soon an interim president will be named, and a search committee will be formed to determine more permanent candidates for the position. While countless aspects of ability and character will factor in the decision, we feel there are six in particular that should not be ignored. Any president of Kenyon, interim or otherwise, must be prepared to do the following:

1. Hold office hours. We at Kenyon like to discuss, argue and confront, face to face when possible. What's more, we're used to doing it. We love ambling up the top of Ransom Hall every week to sit down for informal chats about college life. Any president of Kenyon should accommodate this need of ours to communicate with the administration.
2. Be visible on the campus. No president of Kenyon should bury him or herself in Ransom or Cromwell. We want them out on Middle Path, in the audience at theater productions or concerts, or, in Oden tradition, jogging and fly fishing alongside us. How else will you ever get to know the names of the students you represent?
3. Be a charismatic speaker. A school with so many dynamic professors needs a president who can match them. Don't bore us to death at convocation, graduation, Honors Day, etc.—too many administrators at too many schools do so. At a college where education is based on dialogue, the ability to turn a phrase is valuable currency.
4. Leave the border between school and village blurry. We don't want a student union in the middle of downtown Gambier. We like sharing a post office, market and eating establishments with our fellow villagers. Don't let Gambier turn into College Town, USA.
5. Maintain a strong alumni network. Kenyon students don't turn in their i.d. cards at commencement. We like to feel like we are a part of Kenyon long after we have left Middle Path. The president of our school needs to value the alumni on the same page as the student body. Just because we move on in life doesn't mean you should forget our names.
6. Raise money, but in the right ways. Kenyon's tuition is already sky high by the average family's standards. But thankfully, a lot of students who would normally never be able to pull together the bucks still have a chance to study on the Hill. We need a president who will keep raising money, so that the college can continue offering scholarships to prospective students. Everyone should have their equal shot at working towards their Kenyon degree.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. *The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hands

She can't believe she ate the whole thing!

BY TRACY MILLER
 Editor-in-Chief

Why wouldn't I like it? I asked myself on the way to the annual Danville Raccoon Supper. I like everything. I've eaten squid. I've eaten snails. I'm actually bummed that I never got the chance to try haggis while I was abroad in the U.K. Raccoon was surely no different. Or was it? I became suspicious. Why had raccoon not stepped up to take a prominent place among these other obscure meats? What could be holding it back?

Perhaps the answer lay not in palatability, but in mere snobbery. Foods like eel or ostrich have an air of the cosmopolitan that raccoon somehow does not match. They speak of travel, of adventure, of restaurants with dress codes and too many forks. Why did the screenwriters have Molly Ringwald's character in *The Breakfast Club* bring sushi for lunch when they just as easily could have had her bring raccoon?

Yes, something told me that raccoon was different. I lacked a reference point—to what could it be compared? So I asked my friend, a Danville native who was escorting a group of us to the raccoon dinner: what does raccoon taste like?

"Well," he replied with a perfectly straight face, "It's like squirrel. Only greasier and stringier."

As I sat in the car en route to a platter of greasy, stringy meat, I thought, as I often do in this type of situation, about my friends from New York.

These are the friends that jokingly call me "Ohio," pronounced, of course, "Ohiya." They aren't Kenyon people, mind you. They are the type of city dwellers that never leave the city, unless it's to go to another city, like L.A. Anything with the misfortune to fall

between the two coasts, with the possible exception of Chicago, is like the uncharted territory on those details of Renaissance maps: Here there be monsters. Or raccoon eaters. Never mind that I'm from Columbus, an area of relatively dense population. To my New Yorker friends, I am a pioneer, my life a struggle between myself and the wilderness.

One of these friends had the opportunity to drive through Ohio last summer and e-mailed me a gripping encounter upon his return: *Ohio was...interesting*, he wrote. *I was driving down the road and I saw a deer! Right there in front of my car! I don't think I'll return any time soon.* Besides this anecdote, the e-mail contained an implicit question: how in the world do I manage to live in this lawless region, where deer can just appear out of nowhere? Why haven't I packed my bags and fled towards the open arms of skyscrapers, concrete and no-animals-allowed apartment buildings?

I deleted that message with a derisive roll of the eyes, proud that I can confront a deer on a rural road just as easily as I can hail a cab in a big city. But now I questioned myself: How could I say I was any different than my closed-off urban acquaintances if I turned up my nose at a Mid-Ohio delicacy like raccoon?

Fortified by this challenge, I stepped out of the car in the parking lot of the Danville Lions Club and was immediately assailed by the smell of cooked raccoon. It was a thick, rich meaty odor—and it wasn't half bad. As my food intake for the day had consisted of a quick Pub lunch before my 12:10 class, I was starving. If raccoon was on the menu, then I was going to eat it. Once inside, our Kenyon contingency paid their eleven dollars each and recorded our names and addresses in the guest book. I wrote

down my home address instead of Gambier, figuring my snooty suburb would rise in the esteem of these coon-eaters if I served as a proud, hungry ambassador.

The raccoon was served cafeteria-style. We stood in line with our trays and watched as the friendly raccoon cooks piled portions of meat, stuffing and mashed potatoes on styrofoam plates and then covered them liberally with raccoon gravy. Cornbread, cake and chocolate milk rounded out the meal. We were then directed toward a space at the end of a long table.

The piece of raccoon sat on my plate, glistening under its blanket of gravy. I cut myself a bite-sized piece with my plastic knife and fork. I chewed, swallowed and cut myself another, chasing it with a bite of mashed potatoes. Wondering absently what part of the raccoon I was eating, I became enlightened as my portion got smaller and a tiny rib cage was revealed. But I kept eating that raccoon, stopping only to spit out surprise pieces of bone, of which there were quite a few. How many bones do raccoons have anyway? Women walked around with platters, offering seconds to the masses, but I passed. My plate was empty and my stomach was full.

As we digested, we chatted with some of our fellow diners, many of whom were pleasantly surprised to find two carloads of Kenyon folk at the supper. As we left, the line to get in was out the door. And why not? Raccoon is good.

Maybe I'd still rather have a nice cheeseburger, but my delicious trip to the annual Danville Raccoon Supper is a Kenyon memory that won't soon fade. I just hope the raccoon smell on my favorite sweater, still going strong after half a bottle of Febreze, fades first.

<http://archives.kenyon.edu/collegian>

Come to visit. And don't forget to wipe your feet.

Israeli-Palestinian dialogue fails to live up to student's standards

BY DAVID LEVY
Guest Columnist

Walking to the "Israeli-Palestinian Dialogue," I turned to my friend and said, "I know exactly what is going to happen. A Palestinian is going to mouth the PA line, and a Peace Now activist is going to nod in acquiescence." I

These were my peers. They weren't monsters." I choked back tears at her riveting defense of Israel.

Of course, as Professor Baumann pointed out, there was no mention of the massacres and bombings that the Palestinians perpetrated throughout Israel's history, even before it was a state. Her only response to Baumann's assertion

the Jewish population. In response to his "peace plan" the Israeli spokeswoman said something, only I cannot be sure that it was in English. I think I caught an "I'm not sure" somewhere in there, but I wouldn't bet the ranch.

The responses to my questions were a bit disappointing. I asserted that unlike both the speakers I

not a strategy.

I also expressed my disappointment with the moral equivocation expressed by both spokespeople. I actually believe that I heard the Israeli spokeswoman speak of "the assassinations perpetuated by Israelis and Palestinians." There is absolutely no comparison between the targeting of Hamas leaders known to orchestrate terrorist attacks and the indiscriminate killings of men, women and children.

Israel is not infallible. However, unlike the PA, the Israeli government does not orchestrate terror campaigns against civilians. Israelis do not dance in the street when innocent Palestinians are killed. The same cannot be said for the PA and a sizable chunk of its population. The question is one of intent.

I got a good response from, of course, the Palestinian spokesperson. He said that, despite intentions, Israeli bombings result in collateral damage. This is true. However, war and collateral damage are inseparable. I have yet to find a war that avoided unintended deaths and destruction. His response was consistent with the common practice of holding Jews and Israelis to a higher level of

scrutiny than other nations and peoples.

The dialogue disgusted me. I worry those unknowledgeable attendees who left before the question-answer session will leave with the impression that, as was insinuated by the flyers for the venue, they had heard the moderate standpoint. I believe this was the intention of the organizers. Indeed, the spokeswoman herself admitted that she was on the fringe of Israeli opinion. Why would the organizers invite a mainstream Palestinian speaker and a radical Israeli?

Moreover, I was appalled when I heard Professor Schubel and the spokeswoman openly speak of a staged, straw-man question he was to ask. It seems the organizers were more interested in indoctrination than honest dialogue. This is intellectually indefensible and contrary to my reasons for coming to Kenyon.

Hopefully, the level of attendance at Richard Baehr's lecture in April will approach the level of attendance today. His will surely articulate a real response to what was said today, rather than the timid passivity exhibited by the Israeli spokeswoman.

"It seems the organizers were more interested in indoctrination than honest dialogue. This is intellectually indefensible and contrary to my reasons for coming to Kenyon."

was wrong.

During the pre-dialogue dinner, the latter informed my friend that she was to the left of Peace Now. I did not know that there was "left of Peace Now," but I assume it advocates throwing itself into the Mediterranean. In any case, the event was horrible, just as I expected.

In response to his heart-wrenching analysis of the uprooting of the Palestinians by the IDF, and the massacre of a Palestinian village by Israeli militants, the Israeli spokesperson had this to say: [paraphrasing] "I couldn't believe the pictures in the papers of Israeli soldiers killing little children.

was a meek, "If you look here on the side of the picture I drew, you will see that I wrote 'suicide bombings and terrorism.'" Once again, I was taken aback by her poignant, penetrating response.

The event was advertised as a moderate discussion on the Israeli-Palestinian conflict. However, it was anything but moderate. The Palestinian representative advocated a peace plan including the "right of return" for Palestinian refugees. It seemed he denounced the option of driving the Jews into the Mediterranean, assuming the much more moderate goal of destroying the state of Israel through the demographic marginalization of

thought that, as of right now, the Israeli's have no peace partner. In response to Barak's unprecedented offers at Camp David and Taba, Arafat balked. Perhaps the offers were unacceptable. Perhaps Arafat, as the spokeswoman said, "would be beheaded for bringing such an offer to his people."

Of course, Arafat says he has no problem marching to Jerusalem to die as a martyr. I suppose he can only be a martyr for war, not peace. But Barak should have been given a counter-offer. Arafat should have played ball. But he did not. He launched an *intifada* [an uprising]. When he did that, he illustrated what Oslo was to the PA: a tactic,

VOICE FROM THE TOWER

Carpenter puts a little love on the page

In the course of a day love travels out of doors, patches holes, floats around aimlessly, unclogs corroded gutters of anxiety, piles confusion upon—well, more confusion and sometimes sends a happy vase flying into a happy brick wall. Love is a giver, and it gives anything from a wild ripping terror to the cliché yet hearts-and-candles romance of a lifetime.

Today marks the pronunciation of such things in a way that touches our hearts and lifts us in happiness.

The extension of love beyond today is entirely up to us! With so much to love, a beautiful incentive is put in front of us.

We've got the girl on Middle Path smiling as she reads her homework in the peace of nature, the professor who always injects

us with the passion of fine literature at 9:10 in the morning even though we're running on two hours of sleep with a cold brewing somewhere inside our bodies. And you just have to love the Gund ladies and sweethearts like Caroline Porter in the Financial Aid Office. These are the people who spread their own love of life to blanket this campus with feelings which continue to exist not only on February 14 but every day the sun rises.

Look around. Right now. Somebody loves you, of this you can be sure. Someone out there is loving you because you are you, no strings attached and no reason to worry. This is a day of expressing that love.

So give that hug to your friend. Let your love touch another's heart. Send your RA or

CA a Valentine. Say, "I love you" often and with no regrets. Say it because you mean it and you can! Love yourself because you deserve it and you've made it this far with everything that you've had to face. Love all the papers you've done. Love all the things you were able to learn. Love fully and without bounds.

So, yeah, it's Valentine's Day, and, yeah, it's going to be spring break in no time, but that doesn't mean that love is just for a day or a week. It's now. It's around you and me and us. It penetrates hatred in the only way to completely vanquish it at the core. Love is the greatest gift one has and the very best one to give. Always give lots.

Amanda Carpenter
A & E Editor

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From the Depths of Ohio



Phoebe Cohen

Cooper offers support, not your average college club

New cancer support group gives students, professors and Kenyon employees place to share experiences

BY JESSE SPENCER
Staff Writer

At Kenyon, it seems like someone starts a new club or group every single week. From frisbee golf to literary groups, the campus is full of outlets for people's desires and creativity. However, as sophomore Erin Billie Cooper saw it, there was one group on campus that needed a different sort of outlet than what was being offered.

Taking matters into her own hands, Cooper created a cancer support group to help those who have been affected in any way by the painful disease.

Cooper is by no means a stranger to the grief associated with cancer. In fact, her own mother was stricken with cancer of the spine last spring. After two semesters of juggling academics and home worries, Cooper confessed that it was almost all she could do to go to class. "I started the group because I myself had such a hard time dealing with what was going on with my mom," said Cooper.

While most would think that all that is needed is some sort of family or friend support system, Cooper believes that there needs to be something deeper. "Your



Collegian Photo Staff

Having experienced cancer in her own family, Erin Billie Cooper '04 hopes that her new organization will provide support for students, professors and Kenyon employees who have been affected by cancer in any way.

friends can only say they are sorry so many times," she said. "They can only tell you it's going to get better so many times; it just helps so much more when you are around people who are sharing the same tears as you are."

Although attendance at the first meeting was only one other

person, Cooper is hopeful that the next meeting will be more populated. With conflicts like the Super Bowl, singing groups, rehearsals and practices, Cooper is trying to accommodate all in order for people to be able to make it.

"I want people who work for A.R.A., professors and students to

be able to come and share their fears and triumphs just like any one else," said Cooper.

Cooper also hopes that this semester is merely a starting point. Her goals for the group include cancer walks, fund-raisers and educating people about the dis-

ease, but still not forgetting the main focus, which is support.

"The group is really what people want it to be," said Cooper. "I want it to be a place that people can look forward to going to and something that they will learn a lot about themselves and the issues they are going through."

At first glance this group does just seem like any other campus organization; likewise, the same can be said for Cooper, who at first glance is just your normal Kenyon girl. However, after talking to Cooper for more than ten minutes about the group and her involvement in helping people who are dealing with this struggle, it is apparent that both subjects are in no way ordinary and both serve as inspirations for the campus.

"I am inspired by my mother. I am happy because she said that she is proud of me for doing this," Cooper said. With the next meeting tentatively set for Sunday, March 17 at 9:30 p.m. in Crozier, it is unclear whether or not this group will be embraced by a lot of students, but it seems like for Cooper her mother's approval is her biggest accomplishment.

Marty to bring religious talk

Martin Marty will address diverse faiths available in US today

BY TAYLOR EVENSON
Staff Writer

Tonight at 7:30 in Higley Auditorium, one of the most influential and well-respected religious scholars in America will speak at Kenyon. Martin Marty, Professor Emeritus at the University of Chicago, author of over 50 books, a National Book Award winner, a National Humanities Medalist, an American Academy of Arts and Sciences Medalist and the recipient of 67 honorary doctorates will present his lecture, "Awash in a Sea of Pluralism: American Religious Options Today."

His arrival, organized by the College's Board of Campus Ministries, is the latest in a series of lectures presented to the College in an attempt to enhance the public conversation on religion at Kenyon.

According to the board's director, Rector of Harcourt Parish Steven Carlsen, religious conversation, "is too often talked about in private, amongst people who hold similar views." Carlsen added, "Kenyon needs open and transparent discussion of religious life."

Marty will lecture on the almost mystifying variety of faiths in American society and what Americans are to make of the religions that compose the country's religious landscape.

Carlsen said, "No longer must the public confront and understand merely the different varieties of Christianity, but in addition, many



Courtesy of Public Affairs

Marty will highlight the religious options available in the US.

varieties of Islam, versions of Buddhism and so on."

Carlsen also stressed that this is an issue of particular importance given the events of the past five months. According to Carlsen, Marty's lecture will be "interesting and applicable to people regardless of their religious affiliation."

Recalling a seminar course he took offered by Marty at the University of Chicago's divinity school, Carlsen described Marty as a man of "boundless energy." Carlsen said that Marty is a man who, while teaching the course, would "lead discussion, open his mail, make notations in his check-book and grade papers, all at the same time. He could then stop everything and skillfully guide conversation back on track, if he felt it had gotten off track."

In his days as an undergraduate, Marty was widely known as a "scholarly prank-

ster." In his work, he invented a fictional theologian named Franz Bibfeldt to quote.

Unfortunately for Marty, the quotes he created were so good that Bibfeldt began to appear in other students' work, and Bibfeldt books began to be demanded at campus bookstores. Marty almost got away with it, but before he could graduate and accept a position leading a church in London, the school caught on to the hoax and called him back to Chicago.

The fictional Bibfeldt currently has anthologies of work published, now credited to Marty. His Bibfeldt work aside, Marty now produces an estimated 400,000 published words per year, work that is now recognized as among the best in the area of American religion.

At age 70, five years removed from a 35-year teaching career, Martin Marty is legendary. "The Thomas Jefferson of the world of theology," as former Illinois senator Paul Simon put it, will visit Kenyon's campus this week, giving students an opportunity to see a scholarly legend.

If You Go...

What: Martin Marty lecture

When: Thursday, 7:30 p.m.

Where: Higley Auditorium

Random Moments

Who should be the next Kenyon president?



"Andrew Joyce!"

—Caroline Zancan '05



"Dave Breithaupt"

—Kristin Becknell '02



"Dylan Carden"

—Geof Legg '05



"The really happy singing Pan Geos guy who left"

—Kate Nichols '03

By Elena Bonomo

Gambier canines enjoy afternoon out on the town

BY TRACY MILLER
Editor-in-Chief

Gibson Peelle declined to comment on his participation in the Puppy Play Group last Saturday morning.

When asked if he was enjoying himself on the unseasonably warm, sunny day, he sniffed a bit and ran around in circles, but offered no quotes for the press. No doubt it's difficult to talk with a ball in your mouth.

"Gibson's" owner, Special Projects Librarian Jami Peelle, was much more cooperative. "Gibson is a rescue dog from Columbus," she said, referring to his adoption from the pound. "He and Ted were the originals of the play group."

For about two years now, the dogs of Gambier have been going to Puppy Play Group to meet and socialize with one another. Founded by "Gibson" and "Ted"—a Seelyham terrier whose owner is Associate Director of Admissions Liz Forman—the play group began as an informal gathering around January of 2000. Forman and Peelle had often met on campus to allow their dogs to play together. Over time they were joined by more and more Gambier dogs, the pets of Kenyon professors and administrators. Soon the

play group grew too big for campus, and the owners, now meeting on a regular basis, sought out a wider space.

Now the play group meets almost daily on the wide field behind the Kokosing Gap Trail, down the hill from the new tennis courts. As for its purpose, the name says it all. The dogs run, bark, chase balls and frisbees—and occasionally join in the fun on the nearby athletic fields. "Every once in a while one of our dogs decides they want to chase a cross country runner or go in and be disruptive to the lacrosse practices," said Forman, "but people have been very tolerant. We try to be good about staying away from them and cleaning up after our dogs."

Saturday's play group participated in no formal sporting events, but got quite a workout nonetheless. While "Willie" Martindell showed off his frisbee-catching skills—no small feat for a short-legged Corgi—"Ted" amused a human audience by sitting up on his hind legs for his "David Letterman" trick. When his playmates weren't looking he was rewarded with a treat from Gambier resident Mary Hettlinger, whose dog "Franny" is another play group regular. Meanwhile, "Beckett," a golden retriever belonging to Samuel B. Cummings Jr. Profes-



Collegian Photo Staff

Puppy Play Group gives the furry friends of the Kenyon community their chance to meet and play every day.

sor of Psychology Jon Williams, began work on a hole at the edge of the field, a game quickly discouraged by the humans in the crowd.

As Peelle explained, the eight or nine dogs present Saturday comprised a fairly low attendance for the play group. "Sometimes the Neimics come; they have six or seven dogs," she said.

Occasionally, as Forman recounted, the dog play group activities take a turn for the unexpected.

"We had a nice snowfall over Christmas," she said, "and [Associate Professor of Psychology] Sarah Murnen, who has two kids, showed up to play group with her pugs, and the kids had their sleds. We 'stole' their sleds and went sledding, and the dogs had a great time. We had dogs on sleds, following sleds, in front of sleds. Some of them were naturals."

Almost every dog loves a good social event, but Forman was quick to point out that the four-

legged play group members aren't the only ones enjoying themselves. "It's genuinely fun for the dogs, and if you're a dog owner, that's pleasurable," she said. "But it's also become a really nice set of friendships for the humans—people who don't necessarily have their paths cross in their daily lives. It's become an informal, fun social group."

Puppy Play Group meets at approximately 10:30 a.m. on Saturdays and Sundays, and around 5 p.m. on weeknights.

Women philosophers challenge gender in academia

BY JENNA WALKER
Senior Staff Writer

What happens when you bring together four philosophy specialists, let them talk about their different areas of expertise and stimulate discussion on the topic of women in philosophy? The answer: You create the Women in Philosophy Panel Discussion.

The discussion, hosted by the Kenyon Philosophy Symposium, will be a panel of women philoso-

phy scholars who have been invited to speak in Brandi Recital Hall Saturday at 1:30 p.m.

The Philosophy Symposium is a fairly new group on campus, made up of students interested in philosophy, but not necessarily just majors and minors.

Sponsored by the Symposium, Women's and Gender Studies, the Provost and Assistant Provost, the Crozier Center for Women and the Department of Philosophy, the event will be the Symposium's main event

this year.

Assistant Professor of Philosophy Brook Sadler and Visiting Assistant Professor of Philosophy Victoria Burke worked to put the event together. The panel will focus on two main issues, explained Sadler. The first issue is why women have been slow to come into the field and the obstacles and challenges facing women philosophers. Secondly, the panel will discuss the types of contributions women are making

to philosophy.

"I think that women are very prominent in philosophy, but that sometimes women aren't as recognized [as men]," said Amanda Carpenter '05, intended philosophy minor, member of the Symposium and a key organizer of the event. George Polychronopoulos '02 was another Symposium member involved in organizing the event.

Sadler pointed out that one reason women are not recognized is that there are simply fewer women in the field of philosophy. She explained, "There are not a lot of women in philosophy compared to other fields. Philosophy has one of the worst gender disparities of any field."

"There are lots of reasons behind this disparity," Sadler added, "including issues with society at large and academia." This is just one of the topics she hopes will be discussed at the upcoming panel.

The four women pegged to speak at the panel each "represent different stages in their careers in philosophy," said Sadler. They range from a full professor to a Ph.D. student in philosophy. Furthermore, each speaker has a different area of expertise.

Louise M. Antony, Professor of Philosophy at Ohio State University, specializes in philosophy of language, philosophy of mind and feminist theory. She has a Ph.D. from Harvard University and a BA from Syracuse University.

Eleanore Holveck, Associate Professor of Philosophy at Duquesne University in Pittsburgh,

Penn., is an expert on the work of Simone de Beauvoir, the influential author of *The Second Sex*. Holveck also specializes in philosophy of literature and phenomenology and has a Ph.D. from the University of North Carolina-Chapel Hill and a BA from Duquesne University.

Kenyon's Prof. Sadler specializes in ethical theory, feminist theory and the history of moral philosophy. She has a Ph.D. from Duke University and a BA from George Washington University. Rebecca Stangl is a Ph.D. candidate at the University of Notre Dame.

"Each panelist will speak for about 15 minutes, then we'll open things up to the audience for questions and answers," said Sadler. There will also be a reception at Weaver after the discussion, for "a chance to continue the conversation in a more personal way and in a smaller setting," she continued.

Sadler revealed one of her biggest hopes for the event by saying, of women in philosophy, "I think it will be constructive dialogue about where we stand and where we're going."

Holveck discusses de Beauvoir

BY AMANDA CARPENTER
A&E Editor

Eleanore Holveck, Associate Professor of Philosophy at Duquesne University and author of the recent book *Simone de Beauvoir's Philosophy of Lived Experience* will speak Friday at 4:10 p.m. in Olin Auditorium. Her talk will focus on de Beauvoir's early short stories.

"Each short story," said Holveck, "has a young, female heroine who exemplifies a philosophy that influenced Beauvoir herself... Here she is testing abstract philosophical theories in the experience of college-age women."

Holveck argues that de Beauvoir's way of philosophy in literature actually creates a "philosophy of lived experi-

ence."

Holveck, interested in the metaphysical novel as written by contemporaries such as Nadine Gordimer, Milan Kundera and Toni Morrison, is planning her next research topic about the problem of philosophical method in feminism, chiefly in ethics. She has previous experience in the phenomenology of Husserl and Sartre and in the ethics of Kant.

Visiting Assistant Professor of Philosophy Victoria Burke believes that Simone de Beauvoir is certainly an influential historical woman because "feminist philosophy was not completely defined as a movement until Simone."

"By inviting us to experience oneself in the world as a woman, Simone de Beauvoir provides a phenomenological alternative to

thinking about feminism," Burke added. Beyond stereotypes and typical claims about women, Holveck will examine the thoughts of one of our past great thinkers.

Corresponding with Saturday's Women in Philosophy panel, Holveck's talk stresses the empowerment of women in the field of philosophy. As Burke said, "Things like rights and legal protection attend to women as a legal entity, but Simone's claim is that there is something significantly different about being a woman."

If You Go...

What: Eleanore Holveck talk
When: Friday, 4:10 p.m.
Where: Olin Audit.

If You Go...

What: Women in Philosophy event
When: Saturday, 1:30-3:30 p.m.
Where: Brandi Recital Hall

Kalichstein-Laredo Robinson Trio provides concert

KLR's 25th Anniversary brings them from Carnegie Hall to campus for a "truly unique experience"

BY PETER HORAN
Staff Writer

This weekend, Kenyon College will have the privilege of hearing from one of the most prestigious and widely-acclaimed piano trios currently playing: the Kalichstein-Laredo Robinson Trio. Assistant Professor of Music Ted Buehrer, who is responsible for bringing the group to Kenyon, said that it is a "truly unique experience" for Kenyon to hear a performance from "really top-notch" musicians.

The three players have come a long way to this year, their 25th anniversary. Their debut performance was for President Carter's inauguration in 1977. Since then, they have played throughout the United States and are currently one of few chamber music ensembles that have survived intact with all of the original members on piano, violin and cello.

The group maintains a diversity evident in both their training and backgrounds. Pia-

If You Go

What: Kalichstein-Laredo Robinson Trio
When: Sunday, 3 p.m.
Where: Rosse Hall

nist Joseph Kalichstein, an Israeli native, graduated from the Juilliard School; Bolivian native Jaime Laredo studied under a professional Jewish Italian teacher who had played in the Vienna philharmonic. His family later moved to San Francisco to find a future for Laredo's musicianship. Cellist Sharon Robinson was born in Texas into a family of musicians. She has one brother in the Philadelphia Orchestra, another in the Miami Quartet and two sisters who are violinists. Buehrer said that all the members work outside the trio, Laredo himself being a well-renowned conductor.

The group will perform three pieces for their concert. The first will be a Mozart K. 564 piano trio. Buehrer said

that this is the last of Mozart's six piano trios and is not very well known since it was originally a solo piano sonata. The second piece is by Leon Kirchner, a famous composer who is still alive today, and is called Trio no. 2. This is a special piece for the trio because Kirchner wrote it specifically for them in 1993. The final piece is Brahms' revised Opus 8 trio. Buehrer said this piece is especially exciting to hear because Brahms himself was a perfectionist, rarely settling for anything other than the highest quality, and it will be performed by a group that Buehrer feels will be able to do it justice.

The Kalichstein-Laredo-Robinson Trio's concert will be performed in Rosse Hall Sunday. The show is sponsored by the Gund Concert Series and by the department of music. It is a free concert and open to the public. As Buehrer said with enthusiasm, you could see this same group performing the same pieces at Carnegie Hall for 40 dollars but you can see them here for no charge.



www.franksalomon.com

Internationally renowned KLR trio will perform this Sunday in Rosse Hall.

THEATER REVIEW

The Conference of the Birds gets mixed review

BY BRANT RUSSELL
Staff Writer

The Conference of the Birds, written by Jean-Claude Carrière and Peter Brook and based on the poem of Farid Uddi Attar, is a spectacle. The story follows the Hoopoe bird, played by junior Virginia Gauntner, as she leads the rest of the birds on a long journey to meet the bird-king, Seymour. Once she has convinced the birds to make the journey, keeping them alive and motivated becomes her main objective.

Assistant Professor of Drama Martha Penaranda's scenery design is implemented in a tasteful, attractive, gaudy yet

somehow low-key, Middle-Eastern/Asian style. The players use the space well; they perch atop stairs and hang out in the nooks and crannies of the set. At the end of the play, the scenery and Professor Andrew Reinert's lighting are breath-taking (not just because of all the fake fog that seeps out into the audience). The players move about the stage as if they were birds, and overall, Assistant Professor of Dance Balinda Craig-Quijada's choreography works well (except for the parts where the birds are supposed to be flying, which is mostly embarrassing). There is a song in the middle of the play, composed by senior Darren Bartlett and sung beautifully by senior Celsea

Wurster, who plays the nightengale.

I cannot tell you if you will like this play. I have neither the experience nor the knowledge to comment on its artistic merit; all I can hope to relate to you is my experience of the play.

That being said, if you go to *The Conference of the Birds*, and you should, prepare to be confused. I did not have a hard time figuring out what was happening in general (the red bird is trying to get all the other birds to go see this other bird named Seymour), but I sometimes had trouble understanding how the events occurring on stage at any given moment related to the plot. Normally, one might think that a play

with such a problem has been poorly directed, but if that were true, then the story would not have "paid off," or resonated with me, to the extent that it did. Though I was unsure of the meaning of some of the individual moments, I never felt that the story was lost in the sense that the director, Assistant Professor of Drama Jonathan E. Tazewell, was unsure of his narrative. The story telling never faltered. The thrust of the play was never lost. It was just lost on me.

Most of the characters play equal roles in the play, and the Hoopoe bird is the only character with a discernable lead role. This role demands as much physical agility as it does acting ability, and Gauntner's performance is excellent. Nobody in this cast tries to seem realistic as a bird (the cast is composed almost entirely of humans), but once we settle into the world of the play, we are at least willing to believe that they are actors playing birds.

Paul Tazewell's costumes are by far the best part of the production. They cannot be accurately described, nor should they be missed. You should go to *The Conference of the Birds*, playing in the Bolton Friday and Saturday at 8 p.m. You will be told a story. You will probably understand more of it than I did. It is a spectacle, and that's really what theater is about.



Amy Gallese

Student actors and actresses perform in *The Conference of the Birds*, running through Saturday in Bolton Theater.

Premiere Theaters

11535 Upper Gilcrest Road
Mount Vernon, Oh. 43050

Collateral Damage	R
Fri - Thur	4:40, 7:10, 9:40
Sa - Su	1:30, 4:40, 9:40
Rollerball	PG-13
Fri - Thur	7:20, 9:30
Sa - Su	7:20, 9:30
Big Fat Lie	PG
Fri - Thur	5:10, 7:10, 9:10
Sa - Su	1:10, 3:10, 5:10, 7:10, 9:10
A Walk to Remember	PG
Fri - Thur	7:30
Sa - Su	7:30
Return to Neverland	G
Fri - Thur	5:00, 7:00, 9:00
Sa - Su	1:00, 3:00, 5:00, 7:00, 9:00
Snow Dogs	PG
Fri - Thur	5:20
Sa - Su	1:20, 3:20, 5:20
Hart's War	R
Fri - Thur	4:30, 7:00, 9:30
Sa - Su	1:30, 4:30, 7:00, 9:30
John Q.	R
Fri - Thur	5:00, 7:20, 9:40
Sa - Su	12:20, 2:40, 5:00, 7:20, 9:40
Crossroads	PG-13
Fri - Thur	5:15, 7:15, 9:15
Sa - Su	1:15, 3:15, 5:15, 7:15, 9:15

Sara Beddow gets closer to opera singer goal

BY ARIELLE WOLOVNIK
Staff Writer

Friday, senior Sara Beddow will present to the Kenyon community her Senior Voice Recital featuring pieces from the 18th, 19th and 20th centuries by Wolfgang Amadeus Mozart, Gioachino Rossini, Reynaldo Hahn, Dominick Argento and Leonard Bernstein. Beddow chose the pieces herself, with the assistance of her instructor, Adjunct Professor of Music Abra Bush and accompanist Kit Walpole '04.

Beddow, a first soprano and co-president of the Kenyon College Chamber Singers, says she always sang around the house from an early age and began taking voice lessons in fifth grade.

Her interest in music continued throughout high school, where she actively participated in the choir and musical productions. She was led to Kenyon's Music Department as a prospective student.

Beddow says that she was looking for a school with a small but strong department and has found everything she wanted here at Kenyon.

She interviewed with James D. and Cornelia W. Ireland Professor of Music, Benjamin Locke and sat in on Chamber Singers as a prospective student, then found herself a member of the group the following year.

For her recital, she chose pieces that would challenge her and present a wide variety of styles and languages, although the music department does not require such diversity of program.

Beddow's teacher Bush describes her as "a dedicated and talented performer and musician" whose singing "conveys not only a fine technical ability, but also significant intelligence."

She describes the Mozart piece "Als Luise die Briefe," K. 520, as demonstrating "a finely intuitive sense of blending music and drama." Beddow's performance of Rossini's aria, "Una voce poco fa" from *Il barbiere di Siviglia* (The Barber of Seville) is one that especially excites her, because she's wanted to perform it for some time. Bush calls it "a coloratura show piece" that will demonstrate a style in which she believes Beddow excels.

Beddow will also be singing three French songs from the early period of Venezuelan composer Hahn, whose style Bush calls "intimate and calm in their approach." The Argento song cycle, "Six Elizabethan Songs," is the composer's most popular work, characterized by strong lyricism and an integration of the piano and voice.

Finally, Beddow will complete her program with Leonard Bernstein's "Glitter and Be Gay" from his comic operetta *Candide*, based on Voltaire's original work. Bush suggested that Beddow add this piece to her repertoire because it's melodramatic and fun, and she believes that the aria allows Sara to display her affinity for the operatic stage.

Bush does not hesitate to call attention to Sara's ability to "put together a sophisticated song recital in the midst of graduate school auditions and performances with the Knox County Symphony." Indeed, Beddow plans to continue her musical education, and has applied to and auditioned for a number

of the country's top universities and conservatories. Her ultimate goal is to perform as a professional opera singer.



Edmund Keene, Photographers

Sara Beddow will present her Senior Voice Recital on Friday.

Molly McCammon opens for Martin Sexton on Friday

Winners of Battle of the Bands, McCammon and Eric Hickey will perform at Jimbo's Giant Ball

BY EDDY ECKART
Staff Writer

Kenyon is home to many would-be and bona fide musicians—on warm days there's almost always someone sitting outside strumming a guitar. I first met Molly McCammon one night on the freshman quad three years ago when she played for a small group of people. Since then, she has become a regular on the Kenyon music scene and established herself as an energetic, gifted performer. On Friday at 10:15 p.m. in Peirce Great Hall, she'll bring her talents to a new scene.

"Molly McCammon is probably the most talented singer/songwriter I have ever played with," said fellow musician Chris Meyers '02. "What I love most about Molly is that she has a very unique sound. [She employs]

If You Go

What: Jimbo's Giant Ball

When: Friday,
10:15 p.m.

Where: Peirce Great Hall

a little bit of folk, a little bit of country and a few twists of her own."

Her unique sound has some roots in her diverse influences. McCammon cited Joni Mitchell "for an unreal number of perfect lines and perfect songs," while male influences include "Neil Young for songwriting and melodies [and] Tomi Waits for simplicity and sincerity."

McCammon has recently

added a new element to her style with the addition of Eric Hickey '03 on guitar and percussion. While McCammon has shared the stage with Meyers to perform covers, her performances with Hickey are strictly from her own repertoire. "Together, it's a more complex and beautiful sound for my songs. It's not a different style," said McCammon. "Playing with Eric is fun. It's more active. It's that part that always needed to be there—that missing piece—and finally the song is full, whole. I love it—it makes me feel more confident."

McCammon and Hickey began to play instruments before arriving at Kenyon, each focusing on guitar on a more informal level before performing in college. McCammon began taking guitar lessons "on a whim—totally for fun with a good friend of mine. I don't really know why I started to. I wasn't thinking I'd continue it at all. It was her idea—we'd go every week to this lady's house and bring our song and she'd teach us how to play that particular song. My friend stopped playing and I kept going."

Similarly, Hickey took up guitar in high school. He cites Jimi Hendrix as a major influence but noted that he listens to a lot of jazz and rock and roll. He is also a member of an '80s cover band called Rattlesnake Suitcase. In addition to guitar, Hickey also plays piano and percussion. McCammon praised Hickey's ability highly, saying, "he's so humble, you'd never know except that it's exuding—you touch the guy and you've got music on your hands."

Molly's shows have always

been about reaching out to the audience and having a good time. From her early days at Kenyon in the Horn Gallery to performances in the Pub and most recently the Battle of the Bands, she always has a story or joke to involve those around her. "Performing is absolutely about entertaining," said McCammon. "The only way that I have found to connect with an audience is to in some way convey how much it means to me."

By embracing the audience the way she does, each performance becomes as intimate as if she were playing in her room for a couple of friends. During her nearly four years at Kenyon, McCammon has played

many shows and has come out with one CD, *I meant to scream*, on which she did her own cover art. Her second album, *Two Years/Two Days*, will be available in limited quantity on Friday.

By winning the Battle of the Bands, Molly McCammon and Eric Hickey will be opening this Friday for Martin Sexton at "Jimbo's Giant Ball," which is being held in the Great Hall and is sponsored by Social Board. Molly described Sexton as an "incredible, from another planet musician and singer," so Friday evening promises to provide a wealth of musical talent from on and off the hill.

Martin Sexton: Glory Bound, 10:15

The discography:

- *Black Sheep*
- *The American*
- *In the Journey*
- *Wonder Bar*

"Martin Sexton has an advantage over most folksy songwriters; a voice that can groan like an alternative rocker, slide like a soul man or leap up to a pearl falsetto."

—New York Times

"Martin Sexton has been on the verge of fame for years now; he's always close to having the whole world notice him. Catch him while he's still a cult god."

—Chris Van Nostrand

"Whether it's boogie-woogie jazz or the blues, soul or rock 'n' roll or folk, it's all American music. Because of where I've been travelling, I am constantly living and breathing American things. At first I thought, 'I can't just call it THE AMERICAN, but really, everything about it is American. It's about the diners and the music, the places and the people.'"

—Martin Sexton

"Martin Sexton is a gift. He is so talented that it is joyously absurd, and he comes from no tradition, but out of a wellspring from beyond. What he does he does with such blinding clarity and graciousness that we are all included right after the first note. In everything Martin touches there is a heroic certainty. Fiercely unpretentious, he is at the same time profound and debonair. He makes boundaries explode like a firecracker. His songs are magnificent because they are his home. If earth keeps making angels as soulful as this, somebody upstairs is going to be out of work."

—Ned Clafin



Annie Mark

Eric Hickey and Molly McCammon relax before their Friday performance.

The Chemical Brothers return triumphantly with new album

Interestingly lyrical *Come With Us* features 'some of the more exhilarating big beat pyrotechnics'

BY DAN ALPER
Music Critic

In 1997, when the Chemical Brothers released their second album, *Dig Your Own Hole*, rumors and hype swirled throughout the music industry about how the "electronica" revolution was coming to capture America and sweep away rock music. No longer would the youth of America rock out with guitars in their garages; no, tomorrow's musical idols would exercise their genius with samplers and turntables, from the safety of their

bedrooms. The bombastic big beat adventure that was *Hole* was widely hailed as one of the best records of the year, as well as the decade, but the prophesied electronic revolution never materialized. The Chems pressed on, releasing the toned down, psychedelic *Surrender* in 1999, another terrific record that contained a healthy feel of nostalgia for the late '80s, early '90s British acid house rave scene.

Now it is 2002, and the Chems have once again returned to displace acts like The Crystal Method and other challengers to the throne of dance music album artistry. *Come With Us*, the

fourth studio album from Tom Rowlands and Ed Simons, is a melding of the albums that came before it. The ten songs featured on *Come* feature some of the more exhilarating flourishes of big beat pyrotechnics that *Hole* featured, while retaining the better elements of the psychedelic experimentation from *Surrender*, melded together to create a captivating, interesting record that stands apart from its predecessors.

"Come With Us," the title and first track of the record, ushers us into the Chems' latest foray into electronic bliss when a voice intones, over computer-mutated violin loops—"Come with us, and leave your Earth behind. Bright and clear, we see the light. Our universe is at your side. Please lead us to other sons more bright. Behold, they're coming back. They're coming back"—before intense drums and ridiculously charged synths smack into the mix, creating a banging opening track. This is the Chemical Brothers' mission statement: It may have taken us three years, but we're back baby, and you better be ready for another wild ride.

"It Began In Afrika," one of the biggest dance floor smashes of the year, comes in next, filled with more swirling synths and captivating beats, until midway through the song, titanic tribal drums take center stage, turning the song into a monstrous dance floor workout. DJs with the taste for the tribal side of electronic music, like Danny Tenaglia and Steve Lawler, have no doubt worn out many copies of this record over the past year. "Galaxy Bounce" is an uptempo, bouncy little song, first featured on last summer's *Tomb Raider* soundtrack.

"Hoops" shows some of what the Chems learned on *Surrender*, as it starts out as a light, breezy song with vocals sampled from Alexander's "Round Again" and computer augmented guitar strumming. However, the track also demonstrates that the Chems have learned some new things in their time off, as the song quickly

dives into the propulsive drums and keyboard flourishes common in most of today's trance/progressive tunes, reminding everyone that the Chems laid the blueprint for such tunes way back in 1997. "The State We're In" is a toned down, mellow song which brings back Beth Orton, who worked on the Chems' first two albums, to handle vocal duties. Just like on their previous collaborations, Orton's beautifully melancholic voice croons over the Chems' droning, haunting beats. "There's no escaping it, let me show you how, what it feels to be true," Orton painfully wails over the bridge of the song.

The album closes with "The Test," which features former Verve frontman Richard Ashcroft (most famous for being the gawky English dude walking through the streets, bumping into people in the "Bitter Sweet Symphony" video) on vocals. Perhaps the Chemical Brothers are trying to be the Quentin Tarantino of dance music, as they seem to consistently rescue former English pop stars who no one seems to care about any more, in much the same

way Tarantino has taken to revitalizing the careers of aging Hollywood stars (The Chems used Bernard Sumner of New Order on *Surrender*'s "Out of Control," and last year New Order returned with their first album in eight years—maybe there's hope for Ashcroft). Over expertly crafted dark, yet lively beats, Ashcroft croons seemingly meaningless words, which somehow fit together with the beat collage Simons and Rowlands have crafted for him. "You know I almost lost my mind, I couldn't explain what I've seen" he sings, as the beat rises up to meet his vocals.

The last spoken words on the album are Ashcroft repeating "Did I pass the test?" to the listeners. With *Come With Us*, the Chemical Brothers have passed any test anybody could put in front of them, as they have once again created an intriguing, exhilarating album of electronic revelry. While much of 2001 disappointed in the realm of music, here's hoping that *Come With Us* is the first of many outstanding albums to see release in the year 2002.



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KENYON FILM SOCIETY PREVIEWS

BY CHRIS VAN NOSTRAND
Film Critic

When We Were Kings
Friday, 8 p.m.
Higley Auditorium

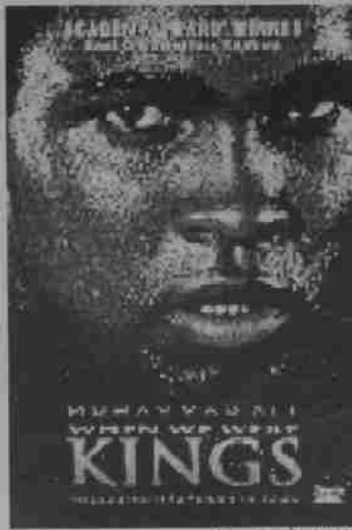
A brilliant documentary about the 1974 boxing match between champion Muhammad Ali and contender George Foreman that took place in Zaire. Historically known as "the Rumble in the Jungle," the film manages an expansive account of the affair by getting close with so many sources (Norman Mailer and Spike Lee) Director Leon Gast does everything right that Michael Mann subsequently did wrong in the recent *Ali*; the scope of this film more powerfully demonstrates *Übermensch* quality and tragic decline of Ali than any other story ever told about him.

Cry Freedom
Saturday, 8 p.m.
Higley Auditorium

An interesting mix of old and new makes for a solid account of apartheid. In fact, this might be one of the few films where the history is better than the effects. Directed by Richard Attenborough five years removed from his making of *Gandhi* and featuring Denzel Washington, who he received his first Oscar nomination for his work in this film.

Snatch
Wednesday, 10 p.m.
Higley Auditorium

Guy Ritchie hits something of a sophomore slump with his follow-up to *Lock, Stock and Two Smoking Barrels*. Rather than suggesting Ritchie has his own style, *Snatch* makes him look like a one-trick pony with only a few gimmicks. This could have been avoided if Ritchie only relied upon the same camera tricks and rhythm. Unfortunately, he essentially recreates many of the same characters who find themselves in nearly identical imbroglios. Of course the young director really does have an incredible ear for dialogue and a near perfect sense of bizarre comic timing. With a bit more creativity he'll make better stuff. Brad Pitt's performance convinces that he's more than just a pretty face.



movies.yahoo.com

DATING GAME WINNERS ANNOUNCED



Amanda Carpenter

First-years Lawrence Sullivan and Julia Istomina receive free meal tickets at the Cheesecake Factory in Columbus for winning the 3rd Annual Late Nites Dating Game on Saturday.

A & E BRIEFS

Bruce Smith continues this semester's literary events

A week from this evening, poet Bruce Smith will be reading from his latest works at the Horn Gallery. Smith's latest book, *The Other Lover*, was a finalist for the 2000 National Book Award and the Pulitzer Prize. His work has appeared in many of the top publications including the *Kenyon Review*, the *Paris Review* and *Poetry*. A professor in the graduate school at Alabama University, Smith is known for both his excellent writing and superb teaching. He will be reading Thursday, February 21, in the Horn Gallery at 7:30 p.m. The event is free to the public.

—Jeremy Hawkins

GospelFest 2002 returns to the main stage in Rosse Hall

Saturday, the Black Student Union will be presenting its fourth annual GospelFest, appropriately titled "GospelFest 2002." Scheduled to perform: Capital University's Gospel Choir, St. John's Temple Youth Choir and The Kenyon College Gospel Choir. Kenyon soloists will include sophomores Taryn Myers and Qiana Woodard. According to Myers, "we packed Rosse last year and we hope to achieve the same turnout this year." Phillip Ross will direct and emcee the shindig at 7 p.m. in Rosse Hall.

Men's track gives good show at Denison Invitational

Football star turned runner Perazich places third in 200 meter race, Marie sets personal best in long jump

BY ERIN BILLIE COOPER
Staff Reporter

"Not a bad weekend," said Head Coach Gomez about the Lords' participation in the Big Red Invitational. An unscored meet, this was a great opportunity for improvement.

One of the meet's most notable performances, the 1,500 meter, was won by sophomore standout Aaron Emig. According to Gomez, Emig ran "a perfect race, sitting back the first half ... then making a big move and bolting to the lead." Emig never looked back as he came in at 4:05.36, a seven second improvement on his previous personal best. Although he complained of not feeling well all week, Emig was able to dominate the 1,500 meter, a race he did not compete in last year.

Emig's talent impresses fellow sophomore Marc Marie: "It wouldn't matter if Emig had the Spanish flu, he'd still kick ass. If I were that nasty, I'd be talking serious smack! Not to mention if I had hair like that ... the only thing better than Aaron's running is his hair."

With Emig now ranked one of the top 1,500 meter runners in the conference, the Kenyon record for the event is in danger. Emig was less than two seconds away from beating that time. And the season has



Katie Tully

The Lords competed fiercely at the Denison Invitational. Though the meet was unscored, several runners took the opportunity to improve their personal bests.

just begun.

Running a "very strong race" according to Coach Gomez, sophomore Andrew Sisson placed fifth in the 3,000 meter with a time of 9:08.37.

Teammate and senior captain Rob Passmore placed 13th with a time of 9:31.67.

In the 800 meter, sophomore PJ Bumsted placed eighth with a time of 2:03.12.

Although he still has time to improve, this Lord was not pleased with his performance, stating "I could stand going faster."

Thirteenth appeared to be the Lords' unlucky number on Saturday as junior Tyler Morell placed 13th as well. Running a 56.60 in the 400 meter, Morell knows he can do better, saying "There wasn't enough cheese, so I'll have to pick it up a nacho for next week."

Sophomore Milan Perazich "continues to prove he will be a sprinter to be reckoned with in the NCAC," said Coach Gomez. Running a sub 24 second 200 meters for the second week in a row, Perazich placed third running 23.97 in a very competitive race.

Marie said of his fellow sprinter: "Milan smoked his heat in the 200 meter 'He's got crazy wheels.' Marie placed 13th in the event, running a 24.64.

Although Marie is good at getting out of the blocks, he is apparently not so good at getting into them, as he missed his race. Scheduled to compete in the 55 meter dash, he missed his race due to an early start. This Lord was very disappointed, "[Missing my race] really sucked because I lost an opportunity to go head to head with a couple people I'm go-

ing to be battling for points at Conference.

"I also missed an opportunity to race against some fast out-of-conference competition, the fastest we'll see all year ... that's what sprinters live for, that feeling you get when you're in the blocks next to a fast dude knowing as soon as the gun goes off you're gonna have to get on your horse or else you're toast."

Marie did, however, manage to set a personal record in the long jump, the Lords' only field event. Placing sixth, with a jump of 19'03.50", he beat out Perazich who placed 12th with a jump of only 17'01.50". Pleased with his "solid start," although he has "more distance" in him, Marie sees some talent in Perazich, that is overcome with confusion. "Milan has got his work cut out for him in the long jump. He has potential but is struggling to figure the whole thing out," said Marie.

Although they still have a ways to go, the Lords are getting closer. Morell had this to say about his team: "Some people say we are lazy, uninspired, perhaps even fat, but I say we are selectively intense. Some people go through life being intense about everything. My sprint squad takes time out to enjoy life. We like talking to girls and going to parties. We realize that running is fun, but not worth an aneurysm."

Off the Hill: Ohioan goes to the Winter Olympics

A central Ohio woman competes in the first Olympic skeleton event at the Salt Lake Games

BY ADAM SAPP
Senior Production Editor

Central Ohio's Olympic connection just got stronger this week as Granville resident Lee Ann Parsley dives into competition in the 2002 Olympic Games in Salt Lake City.

Parsley, who will compete in skeleton, a sport that combines elements of luge and bobsled, is a real medal threat. Parsley's success at recent world events in the sport makes her a serious contender. "American Lee-Ann Parsley is a model of consistency," said the official Olympic web site. "She's never finished worse than 10th in any event over the last four seasons ... if Parsley remains consistent at the Olympics and one of the other front-runners has an off-day, she should challenge for a medal."

Granville, a town of 5,000 and home to Denison University, sits about 20 miles south of Gambier on State Route 661. Although Parsley currently lives in Granville, where she is a part

time volunteer fire fighter and Emergency Medical Technician, she also works part time as a paid fire fighter and EMT for the New Albany Fire Department. She is one of four women on the Department staff.

New Albany Fire Department Lieutenant Joe Brown says that the entire Department is quite proud of her accomplishments and that they have planned to celebrate her success in style. "The guys on her unit have organized a party at the fire house so that the rest of the Department can come to watch her compete," said Brown. "Also, they have planned a party for when she returns home."

Parsley's pursuit of the sport is something that she does outside of her time on both the Granville and New Albany Fire Departments. A close friend of Parsley's, Brown describes her as having a great work ethic. "She's just a nice, classy person," said Brown. "And she's a very hard worker. Lee Ann is a perfectionist, I know that her

family [and the Department] are very proud of her."

Skeleton is the parent sport of both bobsledding and luge, and incarnations of it were sanctioned for competition in the 1928 and 1948 Olympic games, although this year is the first time that the sport has been an official Olympic game under the name of skeleton. The basic idea is the same as luge, but instead of lying backward on the board, the

competitor lays head first, steering the skeleton with one's body weight. The skeleton board itself is a modified toboggan that runs on a track of ice varying in length between 1,300 and 1,500 kilometers, reaching speeds between 74 and 85 miles per hour, bending and turning its way downhill.

In a recent interview in the *Columbus Dispatch*, Parsley, who participated in the opening ceremonies as a mem-

ber of the United States Olympic Team, was more than grateful to be at the games. "In the grand scheme of things, nobody cares who jumps the furthest or goes down a hill the fastest," said Parsley in the *Dispatch* article. "But in the bigger overall picture of sportsmanship and fair play, this brings people together for peaceful competition. I think there will be a little deeper meaning inside the athletes."

REWARD

\$10,000.00

Kenyon College is offering a \$10,000.00 reward to the person(s) providing information that results in the arrest and conviction of the individual(s) that contaminated the water supply at the Brown Family Education Center. Person(s) with information to share should contact the Mount Vernon Police Department, ask for Captain Cochran, 397-2222, the Knox County Sheriff's Office, ask for Sheriff Barber, 397-3333, or the Knox County Prosecutor at 393-6720.

Ladies basketball downs two conference foes

BY JAMES ROSENBLUM
Staff Reporter

Maybe they just wanted to make it exciting, or perhaps they wanted to give the crowd their money's worth. The Kenyon Ladies Basketball team has had its share of close moments. In true form with the "Cardiac Kids," ten of the Ladies' 20 games were decided by five points or less. Last Wednesday, they attempted to take it to conference leader and archrival Denison, but suffered a close loss, 62-59. They had better luck the following Saturday, when they defeated Hiram 81-45.

The Big Red walked into Tomsich Arena with a gaudy 15-5 mark (11-2 in the NCAC). In a seesaw battle of runs which saw each team go hot and cold at different times, the game saw Denison jump out early to a 10-0 lead in the first four minutes of the game, as the Ladies could not get the ball to drop.

To make matters more difficult, two-thirds of the Ladies starting backcourt, seniors Sarah Fox and Erin O'Neill, were plagued by foul troubles for most of the half. However, all was not lost, as the Ladies roared back to pull within six at halftime, 29-23.

Despite the mild comeback, not everyone was satisfied with their first half performance. "We played better in the second half, though we did not play well in the first," said O'Neill. Kenyon shot just 33 percent from the field in the first half and managed just nine field goals.

The second half started ominously as Denison built its lead back up to double digits. Kenyon continued to struggle as O'Neill, Kenyon's floor general, was on the bench at the 17 minute mark with four fouls. Yet these Ladies were far from finished as Kenyon's bench lit a spark that would carry some drama late in the game. With under three minutes



Senior captain Erin O'Neill takes the ball up strong.

David Yogg

to play, Denison led 56-44, but then the fireworks started. A jumper from junior Beth Lye and a three-pointer from first year Dana Halicki made

the score 56-49.

Then, even more drama ensued as junior Cori Arnold nailed a three from way beyond the arc to cut the Denison lead to four. After a pair of free throws by the Big Red, Arnold proceeded to bury another three pointer to bring the Ladies within three at 58-55. An intentional foul and two made free throws, the Ladies answer again. As Halicki drained another three, the Ladies pulled within two at 60-58. Denison took two more free throws and Arnold nailed one to put the score at 62-59 with nine seconds left. On the final play, the ball was inbounded and it came to Arnold, who launched a deep three from the right wing. Unfortunately, it landed just short, and the Ladies fell by the final score of 62-59.

Despite the loss, several Ladies had huge games. Arnold led the way with 17 points and five rebounds, while Halicki had a career high 13 points and six rebounds.

Saturday, the Ladies took on Hiram who were looking to spoil the Ladies' senior day. However, the Ladies had other ideas, as they

crushed the Terriers 81-45. Before the game, O'Neill, Fox and fellow senior Becky Cornely were all honored for their accomplishments on the court.

Hiram took an early 9-8 lead, but the Ladies put together 56 percent shooting from the field and a 48-28 lead at the half, highlighted by 19 points from Fox. The second half saw the Ladies increase their lead on the Terriers by playing stifling defense. They had a season best 21 steals, and as time ticked off the clock, Hiram never had a chance to recover. Kenyon was able to clear the bench and give the starters an easy day.

Fox led the charge for the Ladies with 23 points and eight rebounds, and also spoke positively afterwards about Hiram: "They're a very scrappy team." Hiram appears to have a bright future as their team was entirely comprised of freshmen and sophomores.

The season is far from over for the Ladies as the NCAC conference tournament looms ahead. Said O'Neill, "We are fifth, which would mean that we will probably play Allegheny at Allegheny." Time and date are to be determined.



Junior Cori Arnold puts the ball up as she falls out of bounds.

David Yogg

Lords go on the road, beat Oberlin, lose to Allegheny

Lords need wins in final two games against Denison and Hiram to make conference playoffs

BY JAY HELMER
Sports Editor

Last week the Kenyon Lords basketball team took two road trips to different places with very different results. Last Wednesday, the Lords traveled to Oberlin for a showdown against the Yeomen. In their last meeting, the Lords defeated the Yeomen 85-78. However, that game was in Gambier, and the Lords have not won a single game on the road this season. The close game and their past road difficulties served as motivators in this one as Kenyon won easily, by the score of 83-67.

For the Lords, two of the team's three seniors led the charge. Tri-captain forward Chad Plotke led all scorers in the game with 21 points, while also grabbing six rebounds and leading the team with three steals. Fel-

low tri-captain guard Brian Porter added 19 points including five three pointers. Sophomore guard Alex Neuman also had a great game. While scoring just ten points he led the team with nine rebounds and five assists.

On the defensive end, the Lords turned in one of their best efforts of the season. The 67 points they allowed was their third lowest total of the season. Said Plotke about his team's performance, "Against Oberlin we were playing well and hitting our shots. We played well at both ends of the floor and were at the top of our game."

The Lords hoped to continue that success against the Gators of Allegheny. On Saturday, however, the competition was a little stronger. Earlier in the season, the Terriers handed the Lords an 80-61 in Gambier. On the road, however, the Lord's have

struggled even more that at home. Head Coach Dave Kunka addressed the Lord's problems away from Gambier. "Playing on the road is tough because we are the only 12 guys in the building that want us to win."

Adding to the problem on Saturday was fan night at Allegheny, which meant Lords were playing in front of 1,000 fans rooting against them, some armed with pots and pans to increase the already high decibel levels. Kunka said, "It was extremely loud. They [the Lords] had to rely on each other because they couldn't hear me."

The crowd was perhaps one factor in why Lords found themselves in a 34-44 deficit at halftime. In the second, the Lords were behind by as many as 15, but climbed all the way back to be down just one at 61-60 with four minutes to play.

However that was as close as it would get, as the Gators pulled away for the final score of 73-63.

After the game it was obvious the Lords felt like this was one that got away. Said senior forward Tim Bleecker, "We played well for the whole game but did not play well in the last five minutes." Kunka agreed, "For about 30 minutes, we had a great game."

Perhaps the one bright spot for the Lords was the play of freshman guard Aaron Sutton. Sutton scored a career high 21 points, and despite a frame that is generously listed at 6'2" and 160 lbs. he also grabbed five rebounds. It was the latter stat that most impressed Kunka. "We know he can score 21 points [Sutton has averaged 6.6 this season]. We didn't know he could get five rebounds."

Porter and sophomore forward Andy Flores also chipped in with 12 points each.

The Lords head into the final week of the regular season needing to have a good week and a little luck. Currently in a ninth place tie in the NCAC with a record of 5-17 overall and 3-11 in the NCAC, the Lords need to win both last night's game against Denison and Saturday's game at Hiram, to secure the eighth and final spot in NCAC conference tournament. They also need Denison to lose one other game.

Said Kunka, "We have two games that we are capable of winning, and the things that are out of our control we are not going to worry about." If the Lords fail to make the tournament their season will end after Saturday's game. Said Plotke, "I look to finish strong and if we win the next two have a chance at the tournament."

Ladies excel at unscored Denison Invitational

BY TEDDY SYMES
Staff Reporter

Members of the Kenyon Women's Indoor Track Team traveled to Denison University last Friday to compete in the annual Big Red Invitational. Capturing a number of top ten finishes in the unscored meet, the team was given a chance to see how they matched up when faced with a broader field of competitors.

"We took a slightly smaller team than we had expected," commented junior Erin Shively, "but we had strong performances from everyone." Sophomore Laura Koss agreed, "I think, as a whole, the team performed well. There were a number of strong finishes and a few personal records. Times seem to be improving and it seems that, in general, the team is happy with how they are racing. Newcomers to the team have been a great surprise and a great addition."

On Friday senior Ansley



Junior Meg Biddle followed by sophomore Laura Koss at the Denison Invitational

Scott and first year Emily Roth were the only KC Ladies participants in the field events. But that didn't stop Ansley

Scott from taking first. Competing heavily with Hiram's Emily Brown, Scott won the high jump as she cleared an

impressive 5'2". Her counterpart Roth finished not far behind, jumping 4'6" and taking sixth place in both the high and long jump events.

"It's always hard competing indoors against teams like Denison," said Roth, "because we don't have the depth they do." But the Ladies do what they can and do well with what they have.

Scott, currently tied for the leading NCAC high jump position, is having an impressive year. "It's been short but sweet," remarked Scott, "and maybe just a little too short but we are doing well. I was really impressed with Sara Vyrostek's performance in the 400 [meter]. She knocked off a couple seconds and busted past another runner on the home stretch."

Senior tri-captain Sara Vyrostek placed fifth in the 400-meter race with a time of 1:04.92, taking the highest placed finish of the day. In the 800-meter run fellow senior and captain Katherine Kapo

took sixth with a time of 2:31.55.

On the distance side of things sophomore Laura Koss represented the Ladies when she took seventh place in the 3,000-meter run. Koss, only seconds off fifth and sixth place, had a time of 11:10.22.

"We have two meets before conferences and they're both at Denison," said junior Erin Shively. "Running down there for the rest of our meets should help us settle in and really focus on finishing the indoor season strongly."

"I feel like this was a rather quiet week for the women's track team," said junior Megan Biddle. "Though it wasn't a bad week, I think there has been a lot of fatigue and illness going around the team. We have some time off this week, so I would expect some better performances this coming weekend. Add to that [the fact that] women's track has a history of running well when it really counts."

Ballroom Dance Team takes fifth at Case Western Blitz

Phinney and Pogany dominate Newcomers, take first in three competitions, including Waltz and Foxtrot

BY AMY BERGEN
Staff Reporter

Last weekend, the Ballroom Dance team competed at Case Western Reserve University in Cleveland. An unusually high turnout of Kenyon dancers helped make this competition memorable.

Among those who went were Bethany Applebaum '05, David Ashe '04, Dan Brunengraben from Case Western, Diana Carroll '04, Grace Culbertson '05, Jen George '04, Katrina Helz '04, Pete Horan '04, Shy Knight from OSU, Matt McCaw '02, Taryn Myers '04, Dan Nickerson '01, Becky Pogany '05, Brandon Phinney '04, Philip Ross '03, Kerry Shannon '04, Kelly Smallwood '05, Dawn Sokolowski '04, Sara Murdock '05. Ballroom president Ksenia Sokolyanskaya '04, Erin Taylor '04 and Angie Willoughby '04.

The team as a whole came away with fifth place in the Ameri-

can Style Team Match and fourth place in International Style Team Match.

Individuals also turned out a strong performance, with many dancers doubling or tripling up on awards. A few of the ballroom veterans who placed included Sokolyanskaya and George in bronze American Tango and bronze American Waltz, Nickerson and Willoughby in the Silver Waltz-Tango, Ross and Murdock in the Bronze Cha-Cha, Ashe and Taylor along with Horan and Culbertson in the Bronze Rumba, Carroll and Shannon in the bronze Swing and Helz and Nickerson in silver Swing/Mambo.

"This was great because it's the first time Katrina [Helz] ever danced silver," said Sokolyanskaya. "Also, our newcomers won many events. Special congrats to Brandon [Phinney], Becky [Pogany], Bethany [Applebaum] and Kelly



The Kenyon College Ballroom Dancesport Team

[Smallwood]. Applebaum and Pogany placed in the Newcomer Swing and American Cha-Cha and Phinney and Smallwood in the International Rumba and Jive.

Sokolyskaya also congratulated George. "She is a very talented dancer and we have a great time dancing. We also often get a fairly large fan club when we do this."

Between dances, the Kenyon athletes found time to meet dancers from other schools. "It's really fun to meet other students who have the same hobby as you," Sokolyanskaya said. "We have become friends with members of other Ballroom teams from many colleges."

Other Kenyon students also showed up on the sidelines to cheer the team on. Helz mentions "those who came to

observe the competition, including Robin McCarthy and Amy Bukszpán. They are our new ballroom groupies." Sokolyanskaya agrees that "their support was wonderful ... we are the smallest school at these competitions, so any en-

couragement is very helpful."

With the ballroom team becoming larger, more diverse and better-known, and with the number of talented first years and sophomores, more strong performances can be expected in the months to come.



Dan Nickerson and Angie Willoughby do the waltz at CWRU.

Taryn Myers

NOTABLE PERFORMANCES: BALLROOM

American Team Match: 5th place
International Team Match: 4th place
Newcomer American Waltz: (1st) Brandon Phinney & Becky Pogany
Newcomer American Foxtrot: (1st) Brandon Phinney & Becky Pogany
Newcomer American Tango: (1st) Brandon Phinney & Becky Pogany
Bronze American Tango: (1st) Ksenia Sokolyanskaya & Jennifer George
Silver Waltz-Tango: (2nd) Daniel Nickerson & Angie Willoughby
Silver Foxtrot-Viennese Waltz: (3rd) Dan Brunengraben (Case Western) & Ksenia Sokolyanskaya
Silver Cha-Cha/Rumba: (2nd) Matt McCaw & Ksenia Sokolyanskaya
Silver Swing/Mambo: (1st) Daniel Nickerson & Katrina Helz
Hustle: (1st) Matt McCaw & Sara Murdock

Ohio is the place for Valentine's Day Getaways

There are lots of spots close to home where you can pass a romantic afternoon with that special someone.

BY TRACY MILLER AND
LUKE WITMAN
Editors-in-Chief

Paris in April. Venice's Grand Canal. A black, sandy beach in Western Samoa. Snow-covered central Ohio? The Buckeye State might not conjure up the same images of romantic intrigue that accompany a stroll down the Champs Elysées, but there are actually plenty of amorous getaway spots just an hour's drive from Gambier. If you're searching for somewhere to woo your sweetheart this Valentine's Day weekend, you may not have to look farther than Cincinnati or Fairfield County or even High Street. And you'll be able to buy dozens of red roses with the money you save on the airfare to Tahiti.

Just an hour and a half east of the Kenyon campus rests one of the sleepest and most charming communities in the state. Billed as Ohio's "Little Switzerland," the village of Sugarcreek is perhaps most noteworthy as the home of the world's second largest Amish population. The streets of Sugarcreek are lined with Swiss-themed buildings and shops selling everything from homemade chocolate to Amish handcrafts. On the weekends you can take a train ride through picturesque farmland. Make sure to arrive early in the day though, because Amish-owned businesses tend to close shop around 5 p.m., and you will find a lot of stores, factories and museums closed on Sunday.

A little bit closer to home, in the Columbus metropolitan area, is another picturesque city where you could take a romantic afternoon stroll with your honey. Grandview Heights has adopted

the slogan, "The Friendly Little City," and the residents promise to welcome any visitor passing through. The city is remarkable for its unique downtown storefront featuring a vintage movie theater, a montage of colorful shops and several charmingly romantic eating establishments. Grandview Heights is one of the trendier communities in central Ohio. You could spend the day walking arm-in-arm with your sweetheart along the main thoroughfare and then travel only a few minutes away to enjoy the Columbus nightlife.

Ohio ranks second in the nation behind Pennsylvania for the largest number of covered bridges, and Fairfield County has the most in the state. Anyone who has ever seen Clint Eastwood court Meryl Streep in the tear-jerker *The Bridges of Madison County* knows that there is perhaps nothing more

romantic than kissing your lover in the eves of a secluded roadside hideaway. Located just a few miles southeast of Columbus, there are 18 bridges of Fairfield County, centered around the city of Lancaster. A drive through Ohio covered bridge country will surely be a step back in time for any happy two-some, as you navigate the invigorating backroad scenery. And the photographs you take huddled under the snow-covered nineteenth century structures will be great stuff to show the grandchildren someday.

If you're feeling extravagant this Valentine's Day, you could go on a weekend spa retreat—there are lots of destinations in the Buckeye State. Head off to be pampered and covered in mud in Canton at the Spa at Glenmoor. The spa caters to the skin, offering a wide range of treatments to work on your

complexion. A more economical alternative can be found at Mario's International Spas and Hotels, a chain located throughout the Akron and Cleveland areas. You could bring your boy or girlfriend here for an afternoon massage or stay the weekend at an affordable rate. Then again, there are always the fireplace-lit rooms of the Heartland Country Resort in Fredericktown or the steamy hot tubs at the Old Man's Cave Chalet in Hocking Hills to get your romantic juices flowing.

If you're looking for someplace where you can hide under the covers for a few days, away from the daily stress of college life, there are lots of quaint, affordable beds and breakfasts offering special deals and packages during the under-booked wintertime months. Whispering Pines Bed and Breakfast on the shores of nearby Atwood

Lake is definitely a romantic spot, voted in a recent poll as the sixth best B&B for kissing. The Victorian style lakeside inn has five available rooms starting at less than \$100. A little more than an hour east of Kenyon, in the village of Berlin, is Donna's Lodgings, another destination for honeymooners and other couples in love. If giant heart-shaped bathtubs don't set you on fire, you won't be able to resist the secluded cedar log cabins. Weekend room rates start at \$65 nightly.

If your mate has an artistic palate, don't forget that this is the heart of the performance season at playhouses and symphony stages throughout Ohio. Cincinnati's Aronoff Center will be host to Elton John and Tim Rice's love story, *Aida*, from February 5 through 17. The musical tells the story of a young Nubian princess and her love affair with the Egyptian soldier who steals her from her country. Robert Dubac's romantic comedy, *The Male Intellect*, will be performed from February 13-16 at the Palace Theater in Cleveland. The play attempts to examine the nature of male/female relationships and to answer the perpetual question of what women really want. You can satisfy your thirst for music with a trip this weekend to see the Cincinnati Symphony Orchestra. They'll perform Russian composer Gliere's *Il'ya Muromets*, an immense concert celebrating Russian heroism.

Central Ohio might not rival Tuscany or Maui as a popular honeymoon getaway, but it still has its share of romantic little places where you can steal a kiss or snap a photograph that will memorialize your relationship. From the scenic covered bridges of Fairfield County to the charming spas and inns that permeate the winter landscape, it's evident why this place is called the heartland.



courtesy of Snow Trails

Looking out your car windows as you drive through Knox County you might not think of Ohio as a ski bunny mecca, but you would be surprised how many ski resorts there are in the Buckeye State. How about taking your Valentine on a romantic ski weekend just 45 minutes away in Mansfield at Snow Trails ski resort. Call 1-800 OHIOSKI for more info.

Give him a winter treat this Valentine's

Valentine's Day is invariably not the most masculine holiday on the map, and undoubtedly there are some girls and guys out there racking their brains over where to take him on a romantic getaway for two. Here are a few suggestions devoid of pink lace and Tom Jones music.

Does your man feel the need for speed? Well, you could buy him a radar detector or a remote control viper or you could take him to Mid-Ohio Raceways for an afternoon of performance driving lessons. Throughout the spring months, you can make reservations to take driving lessons from seasoned auto racing competitors. The lessons begin with basic classroom instruction and climax with a legitimate autocross competition. You can compete with your own car or, for a little more money, you could borrow an authentic racing car from the instructors. The day at the race track will cost you a pretty penny, but think of the money he will save on speeding tickets by venting his passion for high velocities on the slalom racetrack.

If your hubby is more of an

outdoorsman, maybe he would enjoy spending a weekend at the lake on an ice fishing excursion. Lake Erie is home to some of America's most impassioned ice fishermen, and for a small fee you can charter one to take you out on the lake and show you the ropes. Put-in-Bay, the most visited place in the Lake Erie Islands, is a good place to find fishermen who are willing to take you and your hubby out on the ice for an afternoon of rewarding, if cold, fun. You'll need to charter a plane out to the island at a cost of \$50 to \$60. Guide services charge about \$80 per person.

For the sports fanatic, you can't go wrong with a Valentine's Gift of hockey tickets. Sojourn to to Nationwide Arena in downtown Columbus to see the Blue Jackets take to the ice in NHL action. Columbus' hockey team will compete at home on February 26 against the Los Angeles Kings and again on the 28th against the Pittsburgh Penguins. For just \$16 a person, you and your boyfriend can bundle up for a night at the rink and at the same time support Columbus' first professional sports franchise.

Columbus offers lots of romantic meals

Where to take your Valentine for that romantic dinner? The Alcove is good, Hunan is tasty, but, well, they've been done too many times before. True culinary adventure requires a journey further afield to our nearest metropolitan neighbor, Columbus.

Skeptical hipsters may roll their eyes, but any native or frequent visitor will tell you: Columbus is a great city for restaurants. Nearly every corner of the city features fine dining from all ends of the spectrum, and new venues are popping up all the time. Many unique upscale eateries can be found simply by cruising the Short North area of North High Street or just south of downtown in German Village, but to impress your significant other on Valentine's weekend, it's best to have a destination in mind, especially a destination that isn't Peirce. Hence, the gastronomical gurus at the *Collegian* have compiled for you a list of Columbus' finest.

•**Barcelona.** Born from the '90s "fusion" trend, Barcelona serves up eclectic, stylishly prepared dishes with Spanish, Italian and Asian elements and wins constant accolades in the process.

The dark Mediterranean décor is fitting for Valentine's Day. \$\$\$, 263 E Whittier St. 614/443-3699.

•**Claddagh.** Opened just last summer, this "traditional" Irish pub and restaurant in the German Village neighborhood has drawn huge raves. A great place to take someone just back from a semester on the Emerald Isle—just be prepared to smile and nod through a stream of study abroad reminiscences. \$, 585 S Front St. #100e. 614/224-1560.

•**Dragonfly.** Deliciously creative vegetarian and vegan cuisine attracts even the staunchest of carnivores to this south of OSU hot spot, which is also known for its artistic décor and friendly wait staff. If your Valentine has been living off the vegan bread in the dining hall, Dragonfly is a well-deserved treat. \$\$, 247 King Ave. 614/298-9986.

•**Haiku.** This sophisticated Short North establishment offers more ambiance than the average Asian restaurant, not to mention what many consider the best sushi in the city. While waiting for your bowls of the specialty noodles, you can

impress your English major date with an impromptu verse—paper and pencil are provided at the table expressly for that purpose. Win major brownie points if it gets displayed in a prominent place on the wall. Just try to refrain from shouting "Wasabi!" like the guys in the Bud Light commercial. \$\$, 800 N High St. 614/294-8168.

•**The Refectory.** Looking for maximum bling-bling? The Beluga caviar appetizer will set you back \$75, but it's worth it for that special someone, right? Add a bottle of wine from the award-winning cellar and you may well be down another hundred. Oh, and don't forget to order the main course—the French cuisine is what makes this restaurant one of the very best in Columbus. \$\$\$\$ 1092 Berlin Rd. 614/451-9774.

•**Taj Mahal.** Of Columbus' handful of Indian restaurants, this low-key place just north of Ohio State's campus is your best bet. Just be sure to bring some Altoids along—exotic spices may be an aphrodisiac, but curry breath is not. \$\$, 2247 N High St. 614/294-0208.