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## Kenyon Collegian - January 24, 2002

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVIX, Number 13

ESTABLISHED 1856

Thursday, January 24, 2002

## Maintenance plans good, clean picket

BY BRYAN STOKES II  
News Assistant

Earlier today, members of the United Electrical (UE) and Machine Workers of America Union, Local 712, picketed on Middle Path to show solidarity with a recently dismissed co-worker. On

January 16, Russell Cline, a machinist for Kenyon College for six years, received a letter of termination from Thomas Lepley, Superintendent of Grounds and Maintenance. Yesterday, his fellow members of Local 712 planned the picket as an informational protest, in order to "convince people to call

the administration and put on pressure to get this man his job back," said a UE member.

The events that culminated in Cline's termination began on December 18, 2001, when the machinist was arrested on the charge of Driving While Intoxicated, a six-point offense under Ohio law.

He continued to work at Kenyon, without reporting this offense to his superiors. On December 21 he attended a court hearing and lost his driver's license, again failing to report the incident. On January 7, Lepley asked Cline to drive him to the maintenance office. At this point, Cline explained his situation

and was allegedly told by Lepley that something could be worked out, and for him to obtain driving privileges to and from work and when on duty. At the end of the next day, however, Lepley suspended Cline without pay.

According to UE 712, Cline's see PICKET, page two

## MAP gets a name Science building gets Presidential treatment

BY ISANKYA KODITHUWAKKU  
Staff Reporter

After being referred to as the Math and Physics building, or MAP, for over a year, the College's new building is to be officially named at last. Kenyon College President Robert Oden has announced that the building will be named after Rutherford B. Hayes, the 19th president of the U.S. and an 1842 graduate of the College.

The decision to christen the Math and Physics building comes on the heels of a one million dollar government grant to the College. "Kenyon can take great pleasure and pride in receiving this grant that will allow us to name one of our most important 21st century buildings for one of our most illustrious graduates of the 19th century," Oden said.

The grant will be used to cover the cost of the latest equipment and technology for Kenyon's mathematics and physics programs. It was made possible by U.S. Representative Ralph

Regula, a Republican from Ohio's 16th district who serves as chair of the House Appropriations Subcommittee on Labor, Health and Human Services, and Education.

"When President Oden met Representative Regula they discussed getting a government grant for Kenyon College. While Representative Regula was keen about providing the best possible science education at this college, Oden wanted this building to be named. This government grant gives us the opportunity to accomplish both," said Kimberly Klesner, Vice President for Development. "We're very proud of this grant. It's the first time that a government allocation of this magnitude has been given to Kenyon."

The naming of the Math and Physics building will complete the new science quadrangle. The rest of the quadrangle consists of the psychology building Samuel Mather Hall, chemistry building Robert Tomsich

see SCIENCE, page three

## Election goes unnoticed

BY GORDON UMBARGER  
Senior Staff Writer

"I haven't thought about it," said Rob Greisinger '02 on the upcoming election for Social Board co-chair. "I didn't know it was going on."

Asked for his opinion on the importance of the election, Peter Gosselar '05 said, "I didn't know there was one."

Megan Biddle '03 and Lauren Coil '02 are running unopposed for the co-chair position, left vacant last spring because of a lack of interested and qualified candidates. This election is apparently suffering from not only the same lack of interest that plagued last spring's

round of student council elections, but also a general lack of awareness on the part of many students.

"Everyone wants to go to the events, but nobody wants to organize them," said Claire Larson '04, another student who was unaware of the election proceedings.

The uncontested race will elect an official representative from Social Board to Student Council. This semester's Social Board is running as an ad hoc committee, a group of students who expressed interest in the position via email to Student Council President Nick Deifel '02. Because this Board is not elected, they must present their ideas before Student see ELECTIONS, page four

## KENYON'S OLYMPIC SPIRIT BURNS BRIGHT ...



Photo courtesy of Andy Mills

Kenyon student Andy Mills '02 carries the Olympic torch through downtown Columbus. Mills is not the only member of the Kenyon community getting into the Olympic spirit—Director of Security and Safety Dan Werner is also living out an Olympic dream (see stories, p. 7).

## Laundrygate leaves town on spin cycle

BY BRYAN STOKES II AND  
ROBBIE KETCHAM  
Collegian News Staff

Mayor Richard Mavis of Mount Vernon has spent three days a week immersed in the laundry of his constituents. As of last week, 83 complaints have been filed with the city concerning spotted garments, which according to the mayor have a "tie-dye" appearance, as opposed to spotted garments, which appear to be bleached. The first of these complaints originated in 1990, continuing at a rate of one or two per year until 1999. By 2001, the number of complaints had skyrocketed to 45.

Mount Vernon paid \$5,000 to the consulting firm Burgess and Niple of Columbus, who sent Dick Reethmiller, a water testing expert.

The focus of this testing was on levels of chlorine dioxide, a gaseous chemical used for water purification. According to Professor of Chemistry James Keller, "laundry damage could occur if concentrations are allowed to exceed recommended limits." According to Burgess and Niple's testing, however, the water met all recommended limits, having a concentration of .58 ppm near the plant, which dilutes to .2 ppm by the time it reaches Gambier, thus meeting the EPA standard of .8 ppm.

In addition to contracting for assistance, Mount Vernon performed a survey of all affected

water customers, inquiring about detergents used, articles of clothing damaged, locations of the customers' homes and usage of acne products in the consumers' homes, which can interact with certain detergents. The two common factors in laundry damage reports were color and fabric. Most of the spotted garments were dark blue, dark green or maroon, and usually 100% cotton. An example of this damage was showcased on the front page of the January 7 Mount Vernon News, with a large photograph of

see LAUNDRY, page four

### THE VILLAGE WEATHER REPORT

**Tonight:** Rain. High 46°F, low 27°F.  
**Friday:** Mostly sunny. High 43°F, low 29°F.

**Saturday:** Sunny. High 49°F, low 33°F.  
**Sunday:** Mostly sunny. High 51°F, low 34°F.



# Picket: Spotless

CONTINUED FROM PAGE ONE  
termination was based on improper grounds, saying, "We realize that there was improper judgement in that this ever happened, but it wasn't on company time or in a company vehicle."

UE 712 also alleges that Lepley made false claims in Cline's termination notice. Supposedly in this document, Lepley refers to an incident in 1997, when Cline was reprimanded by Lepley and a UE representative for arriving at work intoxicated and subsequently being sent home. Although UE denies that this event ever occurred, Cline confirms that he was reprimanded for "smelling of alcohol," but claims that he did not receive proper union representation, instead being told "not to let it happen again" by Lepley and his supervisor, without being sent home.

The union also claims that they had no knowledge of the rule under which Cline was dismissed. According to the Administration and Staff Handbook, which Cline denies ever having read or agreed to, "Employees whose work requires operation of a motor vehicle must present and maintain a valid driver's license and a driving record acceptable to our insurer... Any changes to your driving record must be reported to your supervisor and the Office of Human Resources immediately. Failure to do so may result in disciplinary action, including possible dismissal."

In addition, the handbook states that "To be certified as a driver [of a College vehicle] one must... Have fewer than six traffic violation demerit points under state of Ohio rules [and] Have no convictions on record for driving under the influence of alcohol or drugs

or other major traffic violations." Cline was given a copy of this portion of the handbook with his termination letter.

Although he had his driving privileges restored, he was informed by Lepley that he could not return because of issues with liability. UE claims that they have had an increase in problems with the College since Lepley became Superintendent about 4-5 years ago. Lepley contends that "We've always had good relationship with the union... There are disputes, and then the union has a grievance procedure." Because the union has filed a grievance concerning this matter "out of respect for this process and for the union I can't discuss [the reasons for his dismissal]," said Lepley.

UE, however, doesn't find the situation to be as pleasant as Lepley does. In June of 1997, after attempting negotiations with the maintenance supervisors, the union was locked out for 46 days. Prior to the lockout, the workers also staged an informational picket, similar to the one which occurred today. If Cline is not rehired, pickets are also planned for Monday, January 28 at 11:30 a.m. and 4:30 p.m.; Thursday, January 31 at 11:30 a.m.; and Saturday, February 2 at 10 a.m. The union wishes to emphasize that the picket will not be a strike, but rather an informational protest, which will occur on the members' own time, and on Gambier public property, on Middle Path in downtown Gambier.

Although Lepley had not previously been informed about this situation, he remains optimistic. "We just hope that we get a resolution to this issue as quickly as possible, following the grievance process. We will continue to work with the union as the process continues."

# Chief discusses being fired

BY ROBBIE KETCHAM  
News Editor

Ongoing personal differences among former College Township Fire Chief Craig Shira, Assistant Chief Neil Bower and department staff led to their demotion from the executive positions, according to a 50+ page report submitted by T.G. Fire and EMS Systems to the College Township Board of Trustees several weeks ago. Acting on the report, the trustees demoted both Shira and Bower from their positions. While Bower agreed to remain on the department as a firefighter, Shira did not appear at a board meeting to discuss his situation and was subsequently dismissed.

In the report, which also makes several recommendations regarding department equipment and training procedures, TG Fire President Thomas J. Grile writes, "There is little opportunity for the chiefs to effectively and efficiently lead the department while these issues continued to exist and... very little chance to resolve them. Although it would have been easier to recommend some remedial solution, the ability for the fire department to perform its mission would continue to deteriorate, and it was doubtful that it

would lead to resolving the problem. A difficult decision to remove both chiefs from their positions was recommended."

Shira denies all claims of administrative friction, however, and defends his administrative practices. "They suspended me and couldn't give me a reason why, and [the demotion and dismissal are] bogus," he said. "They suspended me without a reason, and had to take two weeks to come up with one. [Board of Trustees President] Barry Bowden had no idea what he was doing."

Township Clerk Susie Bowden, also the wife of the Board president, defended the consulting firm's study and the chief's removal. Though she would not cite a specific incident leading to the board action, she said the administrative conflict was due to personality rather than policy differences. "The basis [for the demotions] was conflict within the department for quite some time," she said. "[TG Fire's] recommendation was that we remove the assistant chief and chief, because the department couldn't move forward because of these conflicts that were there."

"[TG Fire] evaluated [the department] from all angles. They inter-

viewed people from the community, Kenyon administrators, Village Council members, and they felt that... the only solution was to remove the chief and assistant chief from their positions. They didn't want them to leave the department, because they're valuable members of the department, but that they should not serve as chief and assistant chief, but as firefighters."

Shira was dismissed, Bowden said, because he did not appear at a board meeting to discuss his relationship with the department. "We sent him a letter by certified mail informing him of the trustees meeting December 9, at which he could discuss the recommendation for his demotion," she said. "He had not picked up the letter by the date of the meeting. He had ample time to receive the letter. For whatever reason, he chose not to attend the meeting. The trustees then had no choice but to suspend him from the fire department."

Former Kenyon professor and longtime volunteer firefighter Charles Rice has been named interim chief, while a search for a new executive is underway. Bowden indicated that an announcement could occur soon.

# LBIS takes on Nimda virus

## Anti-Virus software now required on networked systems

BY TARYN MYERS  
Senior News Editor

There is a giant worm invading Kenyon. It sneaks in unannounced, creeps through the campus more stealthily than the Durango and leaves students quivering in its wake at all hours of the night.

This monster is not a physical entity; rather, it is a virus that can attack and infect networked computers on campus. Its name is Nimda, and because of the destructive infiltration of this and other viruses into our system, the experts at Library and Information Services have decided to take things into their own hands.

Back in December, LBIS sent an all-campus e-mail informing students that anti-virus software will now be required on all computers connected to the Kenyon network. This message informed students, "If you do not currently have antivirus software running on your computer, please plan to purchase and install it when you return from winter break." It also told students who already have anti-virus software to ensure that their virus definitions were up-to-date.

That message was sent by Janet Cottrell, Director of Information Access for LBIS. She explained what prompted the new requirement, saying, "Computer viruses and other destructive programs such as worms or trojan horses have become an increasingly difficult problem. Like many schools, Kenyon has experienced computer virus outbreaks before, but those viruses primarily affected individuals. This past fall, the problem became much worse and it began affecting the entire networked computing community."

That problem was caused by the

Nimda worm, which, according to Cottrell, "can cause individual systems to become very slow and render them unable to run software. It can also allow other Internet users to access all the files on your system." Since Kenyon has shared file servers such as the p-drive, the worm quickly spread through the network, causing problems such as slowing the network. As Cottrell further explained, "Nimda is just one example of this new breed of infectious program, and disinfecting individual systems was not sufficient because of the danger of reinfection. It is really that vicious cycle of spreading and reinfection that led to the need to protect the entire campus by requiring anti-virus software to be installed, current and running on every system connected to the network."

This decision was not made solely by the members of the LBIS staff. They also consulted with senior staff, student affairs, the faculty executive committee and student government representatives, finding "broad support for the requirement," said Cottrell. "For the most part, students have been understanding of the need for the new policy and willing to comply."

In terms of how this new policy will be enforced, Cottrell assures students that there will not be random computer checks. As she explained, "Our intent here is not to police computers but rather to ensure that individuals and the network community as a whole are protected as far as possible. What we will do, however, is check to see if a computer has current anti-virus software in effect before we help a student connect it to the network. And because one infected computer can adversely affect the whole

network, a system that shows signs of being seriously infected will be disconnected from the network by LBIS—and kept off the network until it is disinfected and protected."

Since this requirement is to become standard, LBIS is planning to send out information to new students this spring and summer about the anti-virus software requirement. The Course of Study and the Handbook will also both be updated with the new policy.

In terms of purchasing anti-virus software, Cottrell had a few recommendations. "One feature to look for when choosing anti-virus software is to make sure it is easy to update so you are protected against very new viruses," she said. "We chose Norton Anti-Virus to protect Kenyon-owned computers—its Live Update feature can be configured to automatically run in the background and check for virus definition updates available on Symantec's servers whenever the user's machine is logged onto the Internet. The Kenyon Bookstore has started carrying it now."

Cottrell continued, "Another thing to keep in mind is that although Kenyon mail servers automatically screen out almost all infected e-mail attachments—a common way that viruses spread—your system can easily be infected if you use an alternate e-mail account like Hotmail. You can also get infected by worms like Nimda by visiting infected Web servers. So although we've tried to protect Kenyon's central resources effectively, the only way your own computer can really be protected is by running up-to-date anti-virus software on it."

Further information can be found online at: <http://lbis.kenyon.edu/about/avreq.html>.

## THE VILLAGE RECORD

January 11 - January 22, 2001

**Jan. 11, 3:59a.m.** - Medical call regarding ill student at Old Kenyon. The student spoke with the College physician.

**Jan. 13, 12:08a.m.** - Medical call regarding ill student at McBride Residence. The student spoke with the Director of Counseling.

**Jan. 13, 12:01p.m.** - Vandalism to vending machine at Old Kenyon.

**Jan. 16, 1:57p.m.** - Medical call regarding injured person at the Julie Thomas Salon. The person was transported by squad to the hospital.

**Jan. 17, 4:35a.m.** - Underage consumption/ill student at Old Kenyon.

**Jan. 17, 6:05a.m.** - Vandalism to emergency light at Old Kenyon.

**Jan. 18, 10:45a.m.** - Vandalism

at Brown Family Environmental Center.

**Jan. 19, 10:29p.m.** - Medical call regarding injured student at New Apartments. The student was transported to the hospital by the College Township Emergency Squad.

**Jan. 20, 12:37a.m.** - Medical call regarding students injured from broken window. Students were transported to the hospital.

**Jan. 20, 6:07a.m.** - Discharged fire extinguisher at Leonard Hall.

**Jan. 20, 3:10p.m.** - Vandalism at McBride Residence/plexiglass broken on bulletin board.

**Jan. 21, 12:29a.m.** - Medical call regarding injured student at Gund Hall. The student was transported to the Health and Counseling Center.

**Jan. 21, 4:37a.m.** - Theft of item from apartment at Bexley Place.



## YEARS AGO



The newly renovated Gambier Deli in 1984.

**8 years ago, January 27, 1994,** Dr. Tracy Schermer, Director of the Health and Counseling Center and College Physician, gave out free 12-week supplies of Prostep brand nicotine patches to students who wanted to quit smoking. He was one of 3000 physicians participating in a study for Lederle Laboratories designed to test the effectiveness of the patches. Participants had to visit Schermer in his office twice and received three phone calls from the company. Patches, worn for 24 hours, each released 22 mg of nicotine into the participant's circulatory system. Later the patch was reduced to 11 mg. Schermer said he was willing to help anyone who wanted to stop smoking because "it makes [the environment] safer for all of us." He also said that personal determination is still the biggest factor in whether or not someone stops smoking.

**18 years ago, January 25, 1984,** The new owners of the Village Deli remodeled the eatery and lowered their prices. The previous owner, Professor of Drama Dan Parr, sold it to the new owners, Bill Lake and Jay Andorfer, who hoped to "attract older as well as younger people and to capitalize on the Gambier trade." Andorfer was previously a chef at Sir James Restaurant in Mt. Vernon. The two new owners planned to increase productivity. As the article stated, "Whereas the previous toaster oven seemed to take a millenium to heat bagels, the new rotating toaster has the potential to heat 600 bagels per hour. The new cheese melter can melt cheese in 20 seconds."

**28 years ago, January 24, 1974,** An editorial discussed the politics of publications on Kenyon's campus. It was written after the editor attended a Senate meeting to clarify the difference between the duties of the Journalism Board and those of the Finance Committee. The Finance Committee, then as now, was supposed to allocate funds for use by the various student organizations on campus. The Journalism Board was simply supposed to ensure that the funds that were allocated were distributed fairly. Also, "The Journalism Board was formed ... in order to give publications an organ of protection from the whims, vendettas, and antagonisms that editors traditionally have had to cope with in their dealings with Student Council. The Journalism Board was also formulated to insure that publications are responsible to the College, that trust was not violated, standards maintained." At the meeting, however, members of the Senate argued that the Journalism Board encroached on the powers of Student Council. The editor then stated, "If this College continues to deceive itself as to the vital presence of publications, we must be concerned."

# Gambier budget proposed

Special committee of Council meets to discuss money matters

BY ROBBIE KETCHAM  
News Editor

A budget totaling over \$1.5 million was unanimously approved by the Gambier Finance and Income Tax Committee Monday evening and will be presented to the full Village Council at its next meeting February 4. The plan's total expenditures of \$1,547,400—a slightly smaller amount than the 2001 budget of \$1,620,050—exceed estimated 2002 revenues by \$301,956.87. Available funds carried over from 2001 will cover these costs and provide an estimated \$203,286.20 surplus at the end of the year.

"This meets a lot of what I wanted," said committee member Liz Forman.

The most discussed issue in the budget was Gambier water, which brought the Village higher than estimated costs and lower than expected revenues in 2001, largely due to the water leakage problem in the Village. In a separate fund, specifically for the water system, Gambier estimated a \$15,000 revenue in 2001, but collected only \$1,370; estimations for revenue from water fees were \$295,000, but collected only \$276,206.44. The Village also spent \$57,133.20 more than budgeted in water bills to the City of Mount Vernon, which supplies the Village utility. However, according to the meters on houses, Treasurer Mary Samuell noted, water usage was less in 2001 than in previous years. "[The fees] have been higher and higher and higher, though we've been using less and less and less water," she said.

Though the primary leaks have been identified and are being corrected, Samuell still questioned the self-sufficiency of the current wa-

## VILLAGE COUNCIL

\* \$1.5 million budget approved by Village Council committee

ter system and considered the possibility of a rate increase later in the year.

Gambier Mayor Michael Schlemmer did not openly voice an opinion on the possibility of an increase, but affirmed that water services "should be self supporting" and that the Village is currently "subsidizing everyone's water bill."

Forman said, "It would be nice not to have to raise the water rate." The possibility of Gambier building its own water supply was also considered, though Schlemmer said such a project would likely require a tax increase.

The general fund budget is expecting \$1916.87 less revenue in 2002 than was budgeted for 2001, with \$523,283.13 estimated for the current year. Combined with funds carried over from previous years, Gambier will have \$796,276.34 available, though Samuell said that much of this additional money is in CD funds, which cannot be as easily accessed for use. Primary reasons for the lowered expectations, despite collecting \$92,263.82 more revenue than expected in 2001, are reductions in estimated state and county funds to the Village, and the possibility of less income tax revenue with the completion of the Eaton Center construction project, according to Schlemmer.

"We get to tax the income paid to people working in Gam-

bier" even if they live elsewhere, explained Schlemmer, though he said that these workers "have to be doing enough business [in the Village] to come to our attention." Because the project is nearly finished, Schlemmer said the Village is "staying conservative" in its income tax revenue estimates.

One fund that is budgeted for a \$2,000 revenue increase over 2001 is the "fines, tickets [and] court" category, which Schlemmer says is due to the increase in parking fines from \$2 to \$15. "The number [of tickets] is down, but they're more expensive," he said. However, Samuell added that the Sheriff's department has recently been writing fewer parking tickets.

Among the largest changes in expenditure from the 2001 budget is the category of street construction, which is budgeted at \$32,500 for 2002, down from \$122,500 in the 2001 outline. The decrease is due to Gambier abandoning a "seven year plan" for road repairs, by which every street would be repaved every seven years. Instead, the coming year will see only construction project on West Brooklyn Avenue and minor repairs.

The sidewalk fund is also budgeted for \$10,000 less than 2001, when none of the budgeted \$20,000 was used. With this funding, Schlemmer hopes to pursue plans to continue the sidewalk on Meadow Lane to the bicycle path, and consider a sidewalk along State Route 308 through Gambier. Additionally, a sharp increase in insurance costs have led to a \$20,000 increase in budgeted benefits for Village employees, totaling \$60,000 in benefits.

# Science: Civil War hero gets new place on MAP

CONTINUED FROM PAGE ONE  
Hall, Biology building Higley Hall and the Donald and Stephen Fischman Wing of Higley Hall, which has Molecular Biology facilities. The quadrangle is to be dedicated as the Philip Mather Courtyard.

Valedictorian of the class of 1842, Hayes then graduated from Harvard Law School and practiced law until the American Civil War. Serving in the Union Army, he was severely wounded in the Battle of South Mountain. He eventually rose to the rank of Brevet Major General and was still in the army when Cincinnati Republicans ran him for the House of Representatives. He accepted the nomination, but would not campaign, explaining, "an officer fit for duty who at this crisis would abandon his post to electioneer ... ought to be scalped."

Elected by a heavy majority, Hayes entered Congress in 1865 and later served three terms between 1867 and 1876 as Governor of Ohio. He won election to the White House in 1876 after one of the most fiercely dis-

puted elections in American history. His term began in a similar way to the presidency of George W. Bush, with an electoral victory that did not reflect the popular vote.

Hayes had a strong attachment to Kenyon throughout his life and returned for campus events during his presidency. Hayes once said, "I have no more cherished recollections than those which are associated with college life. Except for the four years spent in the Union Army, no other period of life is to be compared with it."

Hayes's tenure as president is remembered for Federal troops withdrawing from the South, ending Reconstruction, and for many traditions started at the White House by both him and his wife, Lucy Webb Hayes, who was the first president's wife to be called "First Lady."

"President Hayes is the only Kenyon graduate to have served as president of this country and we have wanted to name something after him for a long time," Klesner said.

The dedication will take place on the 27th of April.



Russell Smith

The Mathematics and Physics building, affectionately dubbed by Kenyon as "MAP," will now be referred to as "Hayes," as in President Rutherford B. Hayes, Kenyon class of 1842.



## Slow start for SC

### Council meeting lasts only 15 minutes

BY TARYN MYERS  
Senior News Editor

#### STUDENT COUNCIL

- \* First Year Council
- \* Anderson Cup

Student Council spent only 15 minutes on their first meeting of the semester last Sunday.

The main issue discussed was the ongoing attempts to clarify the description of First Year Council in the Campus Constitution. The biggest change, as explained by FYC representative Jacqueline Giordano, is that there will now be a president of FYC elected from the executive committee of that group. Right now, there are five building presidents, which often leads to inefficiency. This position would be elected after matriculation, when students know each other better and thus can make more informed decisions about their government. Giordano, who has been working on the legislation almost independently, explained that the new president will serve as a "managerial position for First Year Council."

The discussion about this subject was then tabled by Student Council President Nick Deifel '02 until Giordano can make some additional revisions and the entire Council can read the legislation in full. Giordano

expressed that she was having difficulty because of the nature of the language of existing legislation, to which Senior Class President Phil Stephenson replied, "It will grow on you."

Members of the Council then reported on the activities of each of their respective committees, most of which had not yet met this semester. Vice President for Student Life Elle Erickson '02 did discuss a number of issues with which her committee is currently dealing. The first is the Anderson Cup. Nominations will be accepted through February 1, then the online vote will take place from February 4-8, and the paper ballot for the final 15 will take place February 18-22. The committee is currently in the process of trying to add faculty to the online poll server so that they can also vote. They are also looking into bringing back the dessert bar in Peirce and expanding late night food options.

Deifel then warned the members of the Council that Senate would begin discussing the Greek issue at the meeting held earlier today.

## Laundry: Hung out to dry

CONTINUED FROM PAGE ONE  
Carol Carpenter's cotton pants.

Although no cases have been reported in Gambier, "We've received calls from Upper Arlington, Westerville, Arcana and people with their own wells that have had the same problem with their water... We've got it in Upper Arlington, in Galena, in Westerville, in Fort Myers, Florida.... It's more likely a problem with certain kinds of fabrics and dyes," said Judy Scott, the Administrator of Treatment and Distribution for Mount Vernon.

Although only 83 of Mount Vernon's 6,300 residents have complained thus far, more residents began to express their concerns as the news of the damage spread. Generally, problems are discovered in the first or second washing of a garment, with no preference for water temperature, wash cycle or detergent. "Logically for me it doesn't make sense that water would discriminate between a certain item and another, and pick one item in the entire load [to splotch]," said Scott.

Even after bringing a new plant online on March 6, there has been no change in the number of complaints. The previous plant began operation in 1981 as a response to complaints about the odor and taste of chlorinated water. Currently, the mayor is in contact with Stephen Sorrell, City

Manager for Hamilton, Ohio, the only other city in Ohio which uses chlorine dioxide as a post-treatment. They have also reported similar problems, although most of them have been found near the treatment facility. However, Hamilton is a much larger community, using 25 million gallons of water per day, while Mount Vernon uses only four million gallons of water per day. The city has also received assistance from the Soap and Detergent Manufacturing Agency, based in Washington, D.C.

"We've done a lot of questioning and collected a lot of information," said Mavis. The city has started sending out three-page surveys to residents of Mount Vernon who complain about this problem.

Chemically, there should be no problem with the chlorine dioxide presence in the water. According to Reethmiller, levels would need to be twenty times higher than they currently are to cause bleaching damage. However, Scott has affirmed, "We are speaking with the chlorine dioxide manufacturer, just to see if there's something we may have missed." The website [www.clo2.com](http://www.clo2.com) mentions that "Chlorine dioxide is incompatible with ammonia, mercury vapors, methane, phosphine, and hydrogen sulfide." Since Mount Vernon re-

ceives its water from a groundwater source, and this seems to be a common denominator in many of the incidents outside of Mount Vernon, there is a possibility that this may be yet another potential factor.

The city is currently looking into retaining another consulting firm. In addition, they plan to have the water and water system tested by other independent groups in order to assure that they have not missed something. Mount Vernon also continues its comprehensive surveys in order to completely profile this problem. Mavis suggested that the clothing itself could also be a factor, as manufacturers may no longer pre-rinse clothing after dyeing it, due to new EPA standards. Therefore, the first rinse occurs in the owner's washing machine, potentially loosening the newly set dyes.

Although no conclusions can yet be drawn, the problem appears to lie in an odd mix of chlorine dioxide, groundwater, dark blue, dark green or maroon dye, and cotton fabric. While the city residents struggle with inexplicably ruined clothing, they can be assured that the city appears to be devoting a great deal of time and resources to this problem. In the words of Scott, "We are not finished."

## Elections: Social board position uncontested

CONTINUED FROM PAGE ONE  
Council for approval.

Biddle and Coil acted unofficially as chairs of the Board last semester, which led to their decision to run together as co-chairs in this election. Even though they will be co-chairs, Biddle will be the only voting Board member in Council.

"In general, I believe the reason that the ad-hoc committee was formed is because being on social board is quite thankless," said

Coil. "The feedback that members generally hear from the student body consists of complaints more than praise, and unfortunately we can't please everyone, so we try our best to cater to as many students' interests as we can."

While apathy is one possible reason for lack of interest in the election, the qualifications one must have to run for chair are another drawback. Anyone interested in the position must, by Council policy, have at least a semester's

experience on Social Board.

"There's only a prerequisite for Social Board chair and chair of Student Lectureships," said Elle Erickson '02, Vice President of Student Council's Student Life Committee. "I don't know how much it helps. When I served on the committee, I don't feel that I was getting experience that would have helped me in a position as chair."

But current Social Board ad-hoc committee member Abby Thompson '04 disagrees. She feels that the prerequisite is not only sensible, but also valuable.

"A lot of people get into the position with their own ideas of how they want to do things," said Thompson. With the prerequisite, "you know what you're getting yourself into. Being head of Social Board is a big responsibility."

Erickson blamed the lack of publicity on being rushed to hold the election because it was imperative to hold it immediately. She said that she sent out allstu email messages every day last week, but the usual practice of posting flyers was "not practical."

In defense of this, Erickson insisted that "there were lots of problems with last year's elections not being advertised enough, but my committee is going to work harder to advertise the upcoming round of elections."

Social Board, with a budget of

\$30,000 this semester, is responsible for the planning of a variety of entertainment events for the student body. While they receive the most publicity for their planning and funding of Summer Sendoff, they also sponsored the performance by the comedy group Second City the past several years, as well as the less-than-successful appearance of Edwin McCain over last year's Halloween weekend.

"We want to have a good Send Off, but we're not the 'Send Off Committee'" asserted Thompson.

"We know we can't please everyone, but we are trying for a variety of entertainment," said Biddle.

Social Board's current project is the upcoming Martin Sexton concert, which will be called "Jimbo's Giant Ball." The name was suggested half-seriously in a recent Social Board meeting; it re-

fers to Board member James Corey.

Biddle said that planning such events as Sendoff is exhausting, and may account for part of the lack of interest in the Social Board chair position.

"I think people burn out easily," said Biddle. "Planning a concert is a heck of a lot harder than I ever imagined. Social Board has taken a lot of my time this year."

Nevertheless, Biddle represents one person who may be in for the long haul, helping to ensure that another ad-hoc committee will not be necessary next year.

"If I still have the energy and patience for the job and find myself in a position to do so, I would be willing to run for the position again next year," said Biddle, "hopefully as a co-chair with another younger member of Social Board."



Gordon Umbarger

Meg Biddle '03 will serve, if elected, as the representative of Social Board to Student Council along with running mate Lauren Coil '02.

#### Fraternities - Sororities - Clubs - Student Groups

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# Diversions

## JANUARY 24-30

### AT KENYON

#### Thursday 24th

##### COMMON HOUR:

Intro to Power Point  
11:10 a.m.-12 p.m.  
@Chalmers Lab

How to find a  
Summer Job:  
11:10 a.m.-12 p.m.  
@Peirce Lounge  
Sponsor: Career  
Development Center  
Sports:  
Men's and Women's  
Swimming v Ashland  
4-6p.m.  
@Ernst Natatorium

##### Worship

Catholic Mass  
5:30-6:30 p.m. @ CHURCH OF THE HOLY SPIRIT

##### Concert

ANGELA WAITE STUDENT  
RECITAL SERIES  
7-8 p.m. @STORER HALL

##### Film

BREATHLESS  
8-10p.m.  
@HIGLEY AUDIT.

##### Poetry

UNITY JAM  
10p.m.-2a.m.  
@LOWER DEMPSEY

#### Friday 25th

##### Worship

Shabbat Service and Dinner  
4-9p.m @Ohio State Hillel

##### Event

Persimmons Reading  
7-9p.m @KC

##### Drama

Criminal Hearts  
by Jane Martin @  
Hill Theater

##### Poetry

Poetry Slam: Activism through Poetry  
9-11p.m.  
@KC

#### Saturday 26th

##### Shuttle

To and from Columbus  
10a.m.-6p.m.  
Meet @ Bookstore

##### Sports

Men's Basketball  
vs Wabash College  
3-5p.m.  
@Tomsich Arena

#### SUNDAY 27TH

##### WORSHIP

UNITED METHODIST  
SERVICE  
10:15-11:15a.m.  
EPWORTH CHURCH

HARCOUT PARISH  
HOLY EUCHARIST  
10:30-11:30a.m.  
@CHURCH OF  
THE HOLY SPIRIT

PRESBYTERIAN  
SERVICES  
11a.m.-12p.m.  
@FIRST PRESBYTERIAN  
CHURCH IN MT. VERNON

BAGEL BRUNCH  
SPONSORED BY HILLEL  
2-3p.m.  
@PEIRCE LOUNGE



### FESTIVALS, EVENTS

THE COLUMBUS SYMPHONY ORCHESTRA WILL PERFORM  
BACH'S MASS IN B MINOR January 25th and 26th at the Ohio  
Theater. Tickets available through Ticketmaster.

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withough being in any real danger! January 30th, Ohio Theater

### THE REEL WORLD

#### IN THEATERS FRIDAY

**BLACK HAWK DOWN**—One hundred elite U.S. soldiers  
drop into Somalia to capture two top lieutenants of a  
renegade warlord and find themselves in a desperate  
battle with a large force of heavily-armed Somalis.  
Director Ridley Scott  
Starring Josh Hartnett, Ewan McGregor and Tom  
Sizemore



**KUNG POW: ENTER THE FIST**—In this spoof of the dubbed  
martial arts genre, a man known as The Chosen One  
(Oedeker) is inserted into an old kung fu flick (1977's  
*Savage Killers*), where he sets out to avenge the death of  
his parents at the hands of his master.  
Director Steve Oedeker  
Starring Steve Oedeker, Jennifer Tung and Tad Horino

**SNOW DOGS**—When a Miami dentist (Gooding Jr.)  
inherits a team of sled dogs, he must learn the trade or  
lose his pack to a crusty mountain man.  
Director Brian Levant  
Starring Cuba Gooding Jr., James Coburn and M.  
Emmet Walsh



- BOX OFFICE HITS
1. *The Lord of the Rings*
  2. *A Beautiful Mind*
  3. *Orange County*
  4. *Ocean's 11*
  5. *The Royal Tenenbaums*

**AMELIE**—A French film about a young woman in Paris  
who changes the lives of all around her but seems  
unable to do the same for herself.  
Director Jean Pierre Jeunet  
Starring Audrey Tautou, Mathieu Kassovitz and  
Isabelle Nanty

### AURAL FIXATION

#### In Record Stores Tuesday

HANK WILLIAMS III, *Lovesick, Broke and...Driftin'* GASOLINE, *Take it to the People* BETH HARRIS, *Ain't Nothin' like a Cowboy*

### Global Cafe~West Bengal

BHAJA MUGER DAL-ROASTED LENTIL PUREE  
JHAAL-CHICKEN CURRY  
BEGUNI-EGG PLANT FRITTERS  
KALMI SHAAK-SAUTIED SPICED SPINACH  
SWEET CREAMED RICE WITH ROSEWATER AND NUTS  
6:00PM-MONDAY 28TH-\$5-SNOWDEN MULTICULTURAL CENTER

DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY PELKEYL@KENYON.EDU



## THE KENYON COLLEGIAN

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## Seeing Kenyon under the microscope

Kenyon College is a small school. That's the way we like it. Having fewer buildings gives us more green space. Having fewer students give us more opportunities. Having fewer problems gives us more time to gripe about the everyday minutiae of campus life.

But unfortunately Kenyon's size can be a double edged sword. Having fewer buildings means less usable space for classes and activities. Having fewer students mean that some opportunities are left unclaimed. And having fewer problems makes the small ones that do exist seem overwhelming.

As the second semester of the school year begins, Kenyon has finally found two people to fulfill the demanding co-chair positions for Social Board, vacated simply because nobody wants to tackle a job that means being subjected to the constant criticism of an under-vexed student body.

Fortunately we attend a school where unchained bicycles might be left untouched for days and where classroom concerns can be discussed with the professor over coffee at the Red Door. And this leaves us with plenty of time to discuss the merits of ARA's newest entree or the success of Social Board's latest student life pursuit. But in dissecting every campus occurrence under the Kenyon microscope it is easy to overlook the difficult task that campus leadership faces in placating an easily incensed group of people.

Surely it is our right and maybe even our responsibility to let campus leadership know when it is not serving the interests of the student body. But when walking past a slew of comment cards in the Peirce entryway criticizing the consistency of the cream cheese at breakfast, it might lead some of us to say, "Why bother?"

Why bother trying to improve the dinner menu at the risk of being cut down by the ever-vigilant student palate? Why bother trying to bring new performers to campus when it is probable that student criticism will be the result? Why bother getting involved at all?

It's great that Kenyon students are watchful enough to care about the goings on of campus life. But the next time you send out an allstu expressing your displeasure over Friday's Late Nites event or you stop to fill out yet another ARA comment card, think about how lucky you are that you go to a small school, where these tiny problems are our every day concerns.

And maybe, just occasionally, it would be appropriate to show appreciation towards the organizers of our campus who so frequently endure our inevitable disapproval. If they had said, "Why bother?" you'd probably have a lot less to complain about.

## REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hands

## Forty winks? Only in Mitchell's dreams

BY MICHAEL MITCHELL  
 Staff Columnist

I baby-sit for a professor now, and as a result, I've become reacquainted with the beauty of nap time. There is a saying that youth is wasted on the young, but I disagree. I think sleep is wasted on the young. The kids, one and three years old, have a scheduled time set aside for them to nap every day.

But of course they don't want to nap. They avoid it like the plague. They could be nodding off in the middle of playing, but upon the first mention of a nap you face more resistance than—well, they resist a lot. Why waste naps on those who don't appreciate them when there is a huge population out there, including myself, dying for nap time?

I have to fight for a nap at Kenyon. I need to think way ahead and plan my class schedule with sleep in mind. Ask any student here, any student at any college, what their number one priority is when scheduling classes. I bet you nine out of ten will say sleep. Of course we all want to take interesting and engaging classes that will enrich us immeasurably and make us feel like our parents are getting their full \$15,000 worth per semester. But, truth be told, if that class is at 8:10, I ain't taking it.

I walked into my 9:40 English class the other day and my professor wanted to know how many of us have been sleep deprived since high school. We all raised our hands. He responded by saying, "Good, I was just checking to see if student life had

changed since I graduated."

Why do we keep perpetuating this cycle? Is it a rite of passage? Will I discover that on the other side of college there is a garden of mattresses and pillows and dreams waiting to embrace me with eight hours of sleep a night and a two-hour nap every afternoon? I doubt it.

In Spain they have *siesta*. They know what's up. Every afternoon the country shuts down. It takes a deep breath, it gets some lunch, and it relaxes. I visited Spain and lived

World" and "MTV Cribs." But that was all well deserved. I had just finished being systematically drained and beaten throughout a week of exams, plus I was on vacation. At least that's how I rationalized it.

The fact is, even I got tired of sleep over break. At the start it was heaven. I slept for twelve or thirteen hours at a time. It was a joyous occasion. But once you've replenished all the sleep you lost over the semester you begin to long for some sort of

*'Of course we all want to take interesting and engaging classes that will enrich us immeasurably... But, truth be told, if that class is at 8:10, I ain't taking it.'*

with a family for two months, but the strange part was that I was the only one who slept during siesta. Every day I'd come home from school and pass out on my bed. The rest of my family looked at me like I was nuts. The teenagers went outside or watched TV. The parents read a book or had a conversation. I was the only one taking a nap.

Maybe, just like the kids I baby-sit, if nap time is scheduled into your day, you automatically reject it. Every day I'd wake up to these puzzled stares and questions about why I was so tired. All I could say was that the opportunity to sleep was there, so I took it. They probably thought I was the typical lazy American.

Maybe that's it. I've been bred on a culture of sloth and indolence. I spent more of my break than I'd like to admit plopped in front of the TV watching marathons of "The Real

schedule for your life, even if it doesn't include a nap time.

It would be wonderful if you could store all the excess sleep you got over break and then dip into the reserve when you need it during the semester. The fact is, no matter how much rest you get, after that first early class or that first late night you're going to be playing catch-up for the rest of the semester and wondering where that vacation went and when the next one is coming around. It's a vicious cycle of excess and deprivation, a metaphor for college life as a whole.

Nonetheless, I tell the kids to be thankful because after a while sleep deprivation might cause them to babble and write a nostalgic, yet meaningless *Collegian* article about naps, not unlike the one you just read.

## Got Opinions?

Samantha Simpson cares. Really.

Address your letter to the editor to  
[collegian@kenyon.edu](mailto:collegian@kenyon.edu)

# Rush season debate clouds issue of 'traditional' housing inequality

BY MOLLY FARRELL  
Senior Staff Columnist

It's that time again. We take advantage of the dying days of a light, new-semester workload and create for ourselves a reason to brave the cold, hoping along the way that social networking and revelry will stave off the gray melancholic February. It's rush season, and it's time for the first-years' social matriculation.

Whether or not you think you're matriculating, you are. Around this time, people generally

start establishing the social space they'll end up occupying for the next three years. So you could be rushing at a sorority or rushing in your dorm. The particular perspective you take will probably influence the way you end up viewing Kenyon's mini-culture when you're like me: old, apathetic and graduating.

As endemic to Kenyon as it seems, some people have sacrilegiously suggested that the first-years are in too much of a rush to rush. Going Greek at this stage, a faculty committee posited, might

be hazardous to your academic health. Apparently they want to make sure you get the message that commitments to institutionalized social organizations are absolutely peripheral, a privilege for those who made it through the academic gauntlet your freshman year is supposed to be.

Well, some of us were hurt that we were singled out based on some debatable GPA data, and we didn't like how they implied—actually, they were pretty explicit—that something that might be dear to us was a bad influence.

Now I never went Greek, but I can understand the objection.

However, there was a little addendum to the faculty committee's conclusions about how our social commitments affect academic performance. Moving rush to the beginning of sophomore year "will remove the incentive of sophomore housing preference for fraternity membership, thus reducing a major source of tension between affiliated and independent students." This part is causing some dissatisfaction as well. Chair of Housing and Grounds Committee Shayla Myers '02 is quoted by the *Collegian* as saying that it would just cause "new problems" to arise: "Independents won't want to live in the heart of division."

It seems that everyone finds these conclusions problematic. However, I'm a little unnerved for reasons entirely different than those stated in the December *Collegian* article. Does anyone else notice that we might not be getting at the central issue? Do we really think that analyzing trends in GPAs is ever going to make a convincing enough argument to make a substantial change?

Maybe there is a link between grades and social commitments. Still, it's going to be hard to rule out all of the other variables that might influence GPAs in order to definitively say that Greek involvement is a problem.

I think we can definitively point to a problem here, if we're not too afraid to say it. Greeks need to get out of division. Sure, they won't for the time being, since it's "tradition" that certain fraternities have wings of the most historic and symbolic residential buildings on campus. But don't worry. Someday a generation of Kenyon women will start asking questions about Title IX and finally kick them out.

First-year women be warned: your housing lottery awaits you. And you don't have the opportunity to secure yourself a non-Caples room by getting accepted into a social organization with institutional privilege. And your so-

rorities probably will never win the right to similarly skirt the housing lottery. By junior year you'll have a better chance at exercising some real freedom of choice in your housing situation. Sophomore year is the residential abyss, so many of you will never question what you may have been cheated out of.

Greeks are here for a while longer, and you can count on the fraternities to fight voraciously against being "degraded" to applying for blocks in the housing lottery like any other social group or sorority must do.

Here's a simple chance to correct a clear, incontrovertible inequity of privilege. Patience. You can affiliate yourself with any social group you want, but I think all first-years are perfectly capable of braving the housing lottery independently and, most importantly, equally. We don't need to siphon some of you off from the beginning.

And as for the notion that "independents won't want to live in the heart of division," I'd like to point out that a group of us at Crozier two years ago labored for weeks on the problem of getting into Hanna, Old Kenyon and Leonard. We collectively composed a letter voicing our discontent, which was ignored and forgotten. Feminism at Kenyon has evidently concerned itself with other things since then, but special privilege in housing has remained. May I remind some of you that women at Kenyon fought long and hard for the right to get out of Caples and onto the hill, and the final bulwark that fell in the fight was that of "tradition."

In continuing the work toward making housing as open to all as possible, rush needs to wait for sophomore year. This is the issue, and no waxing about GPA is going to adequately address it.

So, first-years, wherever you rush and whatever you do or debate about over the next three years, just don't let anyone tell you what you do or do not want. Make them give you the right to decide.

## Sam Dobson: the Man in the Window



Photo courtesy of David Dobson

You could see him and often hear him from the sidewalk in front of the Village Inn. Looking up to his window you'd see Sam sitting there, and he'd wave his big hand at you. In warm weather his window would be open, and if he knew you he'd bellow a loud hello and sometimes shout a question at you, drawing you into a rather public conversation. Sam was a loud man—he liked to shout. You got the feeling it made him feel good to boom his voice out, big barrel-chested guy that he was. Being his next door neighbor for a number of years, I got used to Sam's shouting—liked it, in fact. When his old buddies came up to visit there'd be lots of shout-

ing back and forth, all of it good-natured. Their ruckus would rattle the walls and get Sam all riled up, then everyone would have a good laugh and settle down to visit.

Watching over his village from his perch was what Sam Dobson did, mostly. He was limited by frail health in recent years and couldn't get out much on his own, so he'd sit there and visit with his village as it walked on by, thinking perhaps about being down there on the sidewalk himself, back in the days. Like many good folks who give this town its continuity—who make it a real place—Sam worked at Kenyon for years, and everyone knew him. I can imagine his voice booming over Middle Path from the old store (now the

Red Door) to the old bank (now offices). The village is quieter now, too quiet for my tastes. At Sam's funeral wake the other day they had a picture of him leaning up against a tree, looking like Walt Whitman in his glory. They also had a little sign that someone must have given to him as a joke with the words "Village Sidewalk Superintendent" etched into it. Sam was indeed that solitary supervisor, watching over his village. We've lost something important with his passing—we've lost the man at the window, whose voice made this place real.

Jerry Kelly '96  
Gambier Resident

## From the Depths of Ohio



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# 'Blacks and Jews' gives Kenyon taste of diversity

BY ANDY VAUGHT  
Staff Writer

It may be no secret that Kenyon is somewhat lacking in the cultural diversity department. Tonight, however, the voice of minorities will be heard. "African Americans and Jews ... we gotta

back each other up," said Director of Hillel Michael Cooper.

To answer our need for some culture, Hillel is sponsoring a program called "Blacks and Jews in Conversation." This program is organized by the Anti-Defamation League and is being held in conjunction with the College's week

long celebration in honor of the memory of Martin Luther King Jr. This program is considered a follow-up to last year's showing of the film, *The Swastika to Jim Crow*. The film deals with German teachers at predominantly black schools.

This year's speakers will provide a look at the subjects of racism,

anti-Semitism and bigotry from inside the law. What exactly will be said is unknown because the program is meant to function as a fluid and developing discussion.

"Blacks and Jews in Conversation" will feature senior judges currently holding appointment in the New York State court system. The judges are a group of Jews and African Americans who have joined the program to show their support for fighting racism, anti-Semitism, and all forms of bigotry. There will also be a representative from the Anti-Defamation League itself. Cooper said of the speakers, "Everyone here believes in justice."

The speakers will include New York State Supreme Court Justice Donna Mills; Director of the Department of Campus Affairs and Higher Education for the Anti-Defamation League Jeffrey Ross; and Judge Shannon Taylor, an administrative law judge with the New York City Taxi and Limousine Commission and the executive director of an organization called "Not Just Blacks and Jews in Conversation."

Mills has been involved in law since 1977, working in both the

Queens and Nassau District Attorneys' offices. He is also a judge for the Division of Parole and Probation. She has been a member of the New York Supreme Court since 1999.

Jeffrey Ross has been the director of Campus Affairs and Higher Education since 1984. He is widely regarded as the leading expert on anti-Semitism on college and university campuses.

Judge Shannon Taylor has 10 years of law under his belt. He is also a T.V. and radio host, producer and lecturer. He has been an administrative law judge since 1997.

"Groups in dialogue together showing ideas and beliefs in a community in general is a very positive thing," said Cooper. The program itself will be held tonight 7:30 p.m. in Peirce lounge.

## IF YOU GO...

What: "Blacks and Jews in Conversation"

When: Tonight, 7:30 p.m.

Where: Peirce lounge

## Christians emphasize shared faith

### Ecumenical service to unite clubs, churches and denominations

BY MIKE LUDDERS  
Staff Writer

"It's going to be a great thing for anyone who is committed to their faith, or for anyone who is looking for a faith, or for anyone who just loves good music. We're showing the diversity of Christians at Kenyon."

So said sophomore Robbie Ketcham, this year's student coordinator for the Prayer of Christian Unity service to be held at 7 p.m. Sunday. The celebration will take place in the Church of the Holy Spirit.

The service is intended to promote a spirit of unification and cooperation between differing Christian denominations. The focus will be on the laying aside of "political issues of religion," as Ketcham calls them, and calling attention to the common basis for faith shared by Catholics, Protestants and nondenominational Christians.

"We do have our differences, Baptists and Lutherans and Catholics, etc ... and that's a good thing," said Ketcham. "It is all the more reason to come together and show that these thought-out viewpoints come from the same tradition of faith ... There is a unity of truth celebrated by all Christians."

The week of January 18-25 is an international week of observance created by the World Council of Churches, the Roman Catholic Church and the Eastern Orthodox Church in an effort to create harmony and constructive dialogue among the members of separate denominations. The week begins on the church calendar date of the Confession of Peter and ends

on that of the Conversion of Paul. Both dates are minor festival dates, the first commonly held as the beginning of the Catholic/Orthodox tradition and the second as the beginning of the Protestant/Evangelical tradition.

"These two dates are very good for marking where the traditions went their ways," said Ketcham, "and also point out that they all came from commonly celebrated New Testament sources."

Laura Toepfer, Assistant Rector of Harcourt Parish and Episcopal Chaplain to Kenyon College, shared Ketcham's feelings on shared Christian traditions: "One of the things that I love about Harcourt Parish is that it welcomes and involves student participation from all denominations."

As both Ketcham and Toepfer point out, those shared traditions have been embraced by Kenyon student organizations for years. Ecumenical Evening Prayer or "EEP!", a club that welcomes students of all faith traditions, gathers in dorm lounges and rooms and occasionally in the upside-down tree to pray five nights a week. The loosely evangelical Big Group meets for worship and discussion on Friday evenings.

The Gospel Choir and the Cornerstones perform a wide range of faith and gospel music. The Newman Club is for Catholics who want to help with Saturday worship and participate in community service. An Episcopalian Compline service is held every Sunday night in the chapel.

"Because of the evangelists and the events of September 11

there there has been a lot more discussion about Religion this year," said EEP! and Compline participant Diana Carroll '04, "and I think it's really great that people are talking about it more. This service is another part of that phenomenon."

The service will include participants from Knox County churches such as the Potter's House Church, the Harcourt Parish, Epworth United Methodist Church, Faith Lutheran Church, the First Presbyterian Church and St. Vincent's Roman Catholic Church. Congregations from chapels at Denison University and Mount Vernon Nazarene College are also invited to participate.

"You can see the diversity being celebrated doesn't just come from denominations," added Ketcham. "From bringing together students from different colleges, the high schools and all the towns around Kenyon. You've got your old and your young, and [the service] is for everybody."

The service will last between half an hour and forty-five minutes. Readings and reflections will be shared by a variety of professors, spiritual leaders and students from Kenyon and neighboring schools. Spirituals and hymns will be performed by Kenyon's Cornerstones and Gospel Choir. All are welcome to attend.

## IF YOU GO...

What: Christian unity Service

When: Sunday, 7:00 p.m.

Where: Harcourt Parish

## THE SOCIAL SCENE

This weekend, Kenyon welcomed back its social scene much like Aramark welcomed back its Kenyon diners ... with a lack of taste. Expecting some of the campus to say "hey we're back, let's go out and show off our new outfits" and others to say "I haven't been drunk in more than two solid weeks, let's rock this place," it was extremely surprising to see neither of these sentiments actually produce any events. However, like the focaccia bread Thursday night, there were moments of flavor.

Friday night, while every fraternity and sorority were baby-sitting freshmen prospects, apartments and dorms were showing students who was their daddy. From small parties down south in dorms and a pizza-hut get together, to up north at the Bexleys, the night proved to be like Gund omelets ... you have to make your own.

Saturday it seemed like people threw away all of their energy into all-stu battles over football teams instead of actually planning an event. In turn, people showed up to the Late Nites Battle of the Bands event in rare form. After people left the pub festivities, a crazier approach to partying was defined. At Aclands not only did party-goers witness a person eating a live fish, a boy with blood streaming down his hand and animal crackers on fire, but also just how sketchy one night can be. This last party went down about as well as the catfish nuggets that Peirce tried to pass by. Unfortunately Kenyon's welcome back parties left much to be desired. Add to that the fact that the social scene had about as much variety as the rice bar, and appeal to match, it's a good thing we don't come here for the food or weekends alone.

So remember if you are going to have a party, it better be good, because you never know, we might be there. Work hard. Play hard. See you next weekend.

## RANDOM MOMENTS

What would you name the Math and Physics building?



"The Math and Physics building."  
—Brendan Griffin '02



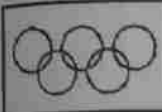
"The Ike Wilson building."  
—Marc Marie '02



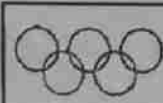
"Pam, so you could have Sam, Pam, Tom and Higley, and it would sound like a band."  
—Daniel Kieffer '02



"The Nerderly."  
—Mike McHaney '02



# Kenyon makes mark on Olympics



## Mills bears Olympic torch, over 40 friends stand by watching

BY JAY HELMER  
Sports Editor

As the Olympic Torch makes its way to Salt Lake City, Utah, many celebrities have lent their services to act as torch bearers, ranging from NBC Today Show anchor Katie Couric to baseball player Barry Bonds. Kenyon's own Andy Mills '02 added his name to that illustrious list on January 3 when he carried the torch for two quarter-mile legs through downtown Columbus.

One might ask how Mills was chosen for such an honor. The answer is simple. All it took was someone to tell his story to the right people. Andy's sister was one of over 210,000 people who submitted a nomination letter to the sponsor of the torch relay. From that group 11,500 were chosen to be the carry the torch, including 28 in Columbus.

While many in Gambier know Mills for his athletic achievements, a representative from Chevrolet, the sponsor of the relay, said it was, according to Mills, "... [his] general involvement on campus that impressed."

Mills was set to carry the torch at 6 a.m. on January 3. When

the day arrived, he boarded a shuttle with the other torchbearers and got off that shuttle greeted by an almost surreal scene. As he describes it, "there were helicopters flying over ... There were Columbus cops everywhere."

Mills was introduced to an FBI agent who told him "Hi ... I'll be your support runner today, just have a good time." Also on hand were approximately 40 family and friends holding up signs and cheering to support Mills.

Tenaya Brown '04, a spectator, said that a volunteer on the shuttle carrying the runners told her he "had never seen so many people out to support one person. [Sometimes] it's hard to tell if spectators are there to support one specific person or the Olympics and it was obvious that those people were there to support Andy."

Despite the hectic scene, Mills still had to focus on running with the torch, no easy feat for someone just eight weeks removed from ACL surgery. Mills was the first runner to carry the torch in Columbus that day. His route took him from the State House at the intersection of Broad and High Streets, down Broad Street and over the



Courtesy of Andy Mills

Senior Andy Mills carried the Olympic torch for a half-mile through downtown Columbus over Winter break. Mills described the experience of being a torch bearer as "a personal achievement."

Broad Street Bridge.

Mills had difficulty describing his state of mind when he first held the torch. "I don't know that I can exactly tell you anything [of what I was thinking]. The big thing was that I wanted to jog through it and my friends told that I ended up sprinting."

He added, "the Torch was

freezing ... even through the gloves it just got really slick ... And I was scared toward the end. You have so much adrenaline. Maybe that's why I sped up. Yeah you're a little nervous at first, but I don't think you would let go of that after they explain the importance of it."

Mills was left with an experience that was, in his own words "... probably the coolest thing I've ever [done]. I guess I would consider it an athletic achievement."

Mills was able to keep the torch that he carried as a keepsake and as a torchbearer he would have received discounts for tickets to the games if he had decided to attend, which he is not.

Among others who carried the torch with him on that day were

the news anchor from Columbus 10 TV, Andrea Cambern, and several survivors of the September 11 tragedies in New York.

"It was a personal achievement," said Mills, "and it's probably one of the coolest things I've ever had the opportunity to be part of."

### IF YOU SURF...

If you are interested in finding more pictures of Mills, visit the *Collegian* website at [www2.kenyon.edu/org/collegian](http://www2.kenyon.edu/org/collegian).

## Out of the Durango, into the Olympics

### Werner to serve as police officer at Salt Lake City Olympics

BY JENNA WALKER  
Senior Staff Writer

Kenyon's very own Dan Werner, Director of Security and Safety, will serve as an official police officer at the Olympics.

"I just [applied] on kind of a whim, and it worked out," said Werner. He applied last summer, filling out an application to be a security consultant on the Olympic website.

Werner got the idea from a friend who was already going to be working as a fire safety specialist. Even though the application was sent in past the official deadline, he was informed of being selected in July. Out of 9,000 applications, they selected only 620 police officers from across the country to work at the games.

Werner will be working as a police officer at the Olympic Family Hotel, where dignitaries and their families will stay while visiting the Olympics. He said that it would be a pretty straightforward type of security system, including vehicle screening. "They either have proper ID or they don't," he said.

The police officers who are not from Utah, including Werner, will be partnered with either Salt Lake City officers or Utah State Troopers.

Werner said that he will be a police officer, which means he will "be armed and have full ar-



Annie Mark

Dan Werner, Director of Security and Safety at Kenyon, will serve as a policeman at the 2002 Olympic Games in Salt Lake City next month.

rest powers." In addition to a badge with "Utah Olympic Public Safety Command" across the top, his dress will include a black uniform with shoulder pads that say "Police" and a black Columbia parka and wind pants.

The position, which consists of 10-hour days, 6 days a week, is entirely volunteer, with only room and board provided. Werner looks at it as a great experience, even though he won't be paid for it.

"I'm there for the experience. This is something I feel like I can do for the U.S. without being in the military," he said.

He will be gone for three

weeks, seemingly leaving Kenyon without a Director of Security and Safety. However, through Internet access in his hotel room and daily calls to campus, things will run smoothly without Werner being physically here.

"I'll be in touch with the office daily," he said. "I'll be able to keep track of what's going on." Werner is also working ahead in anticipation of his absence. "I'll leave the Monday after Phling and be back prior to any major events," he said.

Werner is very excited about his upcoming experience in Utah. He said, "I'm looking forward to it. It's gonna be real nice."

## Martin Luther King Jr. Celebration Events



<http://members.aol.com/magoo0885/page2.html>

Thursday, Jan 24:

"Blacks and Jews in Dialogue" with Anti-Defamation League, 7:30 p.m., Peirce Lounge

Friday, Jan 25: Poetry Slam Open

Mic: (Activism through poetry), 9 p.m.-12 a.m., KC

Saturday, Jan 26: Unity Jam, 10

p.m.-12 a.m., Lower Dempsey

Tuesday, Feb 5: Keynote address,

Dr. Clayborne Carson, 7:30 p.m., Higley Auditorium.



# Criminal Hearts steals the spotlight at the Hill

BY LINDSAY WARNER  
Staff Writer

"It's a play with sex, violence, and laughs; it's a good time," said Sabina Theodore of the drama *Criminal Hearts*, which she and Hutchi Hancock will be performing as their senior thesis production. *Criminal Hearts*, directed by sophomore Anna Fisher and sponsored by the Kenyon College Drama Club, plays January 25 and 26 at 8 p.m. in the Hill Theater.

In this comedy written by Jane Martin, Theodore, playing Ata, and Hancock, playing Bo, meet when Bo attempts to burgle Ata's empty apartment. Ata, who has agoraphobia as a result of her ex-husband's verbal and physical abuse, fears to leave her home and survives on Dr. Pepper and pizza, a sharp contrast to the smart-talking, street-wise Bo. Hancock describes her character as "a bad-ass bitch who does high intelligence crime," but when Ata and Bo's roles are unexpectedly reversed, an odd bond develops between the two women as they realize that they may have something to gain from each other.

As the play progresses, the two women, accompanied by Bo's sidekick, Robbie, played by freshman Kieran Nulty, engage in an elaborate scheme to steal Ata's former possessions from her ex-husband Wib, played by junior Chris McKeon. The cameo appearance of senior Emily Askin, who

## If You Go

**What:** *Criminal Hearts*  
**When:** January 25 and  
26 at 8 p.m.  
**Where:** Hill Theater

plays the nosy next door neighbor, rounds out the cast of five.

Theodore and Hancock's decision to perform *Criminal Hearts* required a certain amount of role adaptation and flexibility, especially for Hancock, who admits that the character of Bo "is different from the roles I have played in other productions. But I'm having a lot of fun in this, and I love carrying a gun!"

Although Theodore agrees with Hancock that this production has been very enjoyable, both actresses admit to a certain amount of pressure involved in performing *Criminal Hearts*, which will count toward half of their senior composition grades. "It's different than a paper, where you have many drafts to revise. In this, we can't revise; we're living for that moment. Also, you have the whole school watching, and you want it to be good," said Theodore.

Fisher acknowledges that "despite the additional pressure of presenting *Criminal Hearts* as their senior thesis, Theodore and Hancock have worked hard and are well prepared to open tomorrow night." As a student director work-



Sabina Theodore and Hutchi Hancock strike dramatic poses

ing with two very talented and experienced actresses, Fisher's job requires little personal coaching, leaving her free to work on staging and blocking the production. Fisher's other duties include keeping the actors and actresses on task during rehearsal and working with the Production Stage Manager, sophomore Diana Carroll.

*Criminal Hearts* requires Dr. Pepper cans and empty pizza boxes as its only scenery. However, Carroll and her two assistants, first

years Rachel Armstrong and John Goehrke, are kept busy with ringing phones and gunshots, as well as anticipating any other backstage details.

"Basically, I am calling all the shots; lights, sound, props, and many other aspects of the show that must be brought together. People don't understand how much goes on behind the scenes," said Carroll.

The careful attention to detail and technical skills displayed by

Fisher and Carroll pave the way for Theodore and Hancock to fly through their senior thesis with flying colors. "It's been fun seeing it come together, even though it has been a lot harder than it looked," said Theodore. "It is such a huge commitment," said Hancock. "But it's going to pull together and we're going to be shining stars!" she said with a laugh, as Theodore added a cheerful "Hell, yeah!"

## Now Showing

# Next 'great war movie' product of great egos

BY CHRIS VAN NOSTRAND  
Film Critic

After the initial limited release of *Black Hawk Down* in late December, that old phrase "the best war movie ever made" became attached to its buzz and its trailers. The hunger to find the movie most deserving of that tagline appears partly as a result of an increasingly sophisticated audience. Blazingly advanced special effects and unending sources of information continue to affect the demand for a cinematic experience that captures how much war really sucks. And recent fare like Steven Spielberg's *Saving Private Ryan*, which desensitized most of the population to the tune of a \$70 million budget, has increased both the way in which pyrotechnics and endless news sources may be employed with the aim of total realism.

This demand for a replica of the war experience, for something like a documentary with movie stars and a phat soundtrack, appears perfectly suited for director Ridley Scott. No man in Hollywood more fully abuses the notion

of subtlety, as evidenced by last year's *Hannibal*. Yet whereas that disaster offered blood and gore within the classical confines of Florence, *Black Hawk Down* allows for him to continue his penchant for staging disembowelments within a notably nastier environment. Set in Mogadishu, Somalia, the film details the specific 1992 mission that ultimately ended United States operations in the region, which were intended to relieve famine. Though designed as an ensemble piece, Josh Hartnett focuses the struggle of Delta Force and Army Ranger troops to escape from the capital city following a botched raid of a militia headquarters.

Selecting Scott as the director underscores the main weakness of the film, which is that despite the efforts to keep it real most of the movie cannot escape its pre-fab quality. Scott's career revolves around casting the biggest stars that he can, sketching out some trite dialogue and then setting off lots of explosions. This remains true for *Black Hawk Down*, although this time he benefits from not only his skills in manufacturing a visceral expe-

rience but also from two big doses of recent history. The events of Somalia represent new themes now that Vietnam has become a tired subject, while the war in Afghanistan has increased the obsession with American heroes. Not sur-

prisingly, the release date was changed to tap into such sentiments.

The casting of Hartnett extends this problem of manipulative filmmaking disguised as political history. He plays his customary everyman/

all-American role, a fairly flattering concept for any 18-35 year old male. It's his handsomeness that reveals the minute glorification that infects *Black Hawk Down*; no matter the attempts to reflect the real horrors of war the makers simply cannot ignore the impulse to add beauty where necessary.

Aside from the boyish idol, the movie finds space for a weathered Hollywood veteran played by Sam Shepard, a stock tough guy played by Tom Sizemore and a disturbing soundtrack, which juxtaposes jingoistic American rock tunes with sappy orchestral pieces.

By the time *Black Hawk Down* concludes, one gets the unsettling feeling that like all of the "greatest war movies ever made," this one is less about honoring those who fought and more about satisfying Scott's and producer Jerry Bruckheimer's massive egos. Like Stanley Kubrick's self-loving *Full Metal Jacket* or hyper art-flick *Apocalypse Now*, *Black Hawk Down* is not really about war but rather the obsessive visions of the those who made it.



*Black Hawk Down* attempts to show the war in Somalia

# Student Musicians Perform in Waite Concert

Nine outstanding musicians show talent and commitment in semi-annual Angela Waite Student Recital

BY LUKE WITMAN  
Editor-in-Chief

Kenyon's best musicians will take the stage Saturday night as the semi-annual Angela Waite Student Recital is scheduled to display the choice student talent of the music department. The recital will take place at 7 p.m. in the Brandi Recital Hall, formerly the Storer Recital Hall.

Saturday's performance will mark the fourth Angela Waite Student Recital, formerly called simply the Best Performers Recital. The concert was renamed in 2000 in honor of Waite, a prominent musician and the wife of Kenyon trustee Charles P. Waite. The concert honors those students who offered outstanding performances in the culmination of their private lessons, a judged performance in front of a jury of music faculty members.

Nine students have been chosen to perform in Saturday's recital, taken from a pool of over 250 vocal and instrumental performers in the music department. The performers include percussionist Gabriel Ben-Meir '03, soprano Becky Burke '03, oboist Liz Delisle '04, harpist Rebecca M. Hedden '03, guitarist Eric H. Hickey '03, soprano Jessica Huff '02, French hornist Laura J. Koss '04, pianist James H. McGavran

## If You Go

**What:** Angela Waite Student Recital  
**When:** Saturday, 7 p.m.  
**Where:** Brandi Recital Hall

III '02 and guitarist Mark D. Messinger '02.

"I was hoping to be picked [for the recital] and I thought I did a good job, but I was definitely surprised," said Delisle. She will be performing Ralph Vaughan Williams' Oboe Concerto First Movement. Delisle has studied the oboe since she was 11 and really enjoys performing. She is also a member of the Knox County Symphony

Orchestra. Delisle studies under Adjunct Instructor of Music Bailey Sorton.

This will be the second time that McGavran will perform in the Angela Waite Student Recital, first selected to perform in the spring 2000 concert. He will perform Chopin's First Ballad in G Minor on the piano. McGavran said that although he was pleased with his juried performance, he was surprised to be chosen for Saturday's concert. He has studied piano for 15 years and his professor at Kenyon is Adjunct Instructor of Music John Reitz.

Burke will be performing L'heure exquise, a French piece by Ranauldo Hans. "I think that more than anything I was really comfortable in my juries," said

Burke. "I was more confident than I have ever been." Burke is also a member of the Kenyon College Chamber Singers. She studies under Adjunct Professor of Music Matthew Pittman.

Neither Delisle, who is studying English and drama, McGavran, who is studying Modern Languages, or Burke, who is studying molecular biology, are music majors, a testament to the music department's accessibility to those with divergent interests. Delisle thinks the performance opportunities on campus are abundant. "It all depends on how much work you want to put into it."

McGavran said that although there are some limiting factors to Kenyon's performance opportunities, including the cost of lessons to non-majors and selective

performances like Saturday's recital, "if music is something that is really important to you, you won't be stopped."

"I am really excited to be in Chamber Singers, because I am a non [music] major," said Burke. She said that she has found Kenyon's music department to be really accepting and even inviting to students with different courses of study. More than anything, Burke said, "They help me incorporate music into my life."

The Angela Waite Student Recital will be accompanied by Adjunct Instructor of Music Patricia Pelfrey. The concert is free of charge and will be accompanied by a reception in the Stroud Lobby of Storer Hall.

## KENYON FILM SOCIETY PREVIEWS

### 'Wonder'ing what KFS is up to this week?

BY JESSIE KATZ  
Movie Critic

**Contempt**  
Friday, 8 p.m.  
Higley Auditorium

In *Contempt*, Jean-Luc Godard's cynical look at the art of filmmaking, a screenwriter attempts to retell Homer's *The Odyssey*. Paul Javal (Michel Piccoli) is struggling with Jeremy Prokosch (Jack Palance), the manipulative American producer financing his big-budget venture, and is frustrated with Fritz Lang (playing himself), the film's egotistical director.

Concomitantly, his marriage to his gorgeous wife Camille (Brigitte Bardot) founders due to the conflicting priorities within the partnership, and soon the emotional distance between the director and his wife is as great as the physical distance between his film's hero and his homeland.

Full of insights into the compromises required of filmmakers, as well as autobiographical allusions, especially concerning the failed union of Godard and actress Anna Karina, *Contempt* is one of the most widely recognized films about the filmmaking process, along with Federico Fellini's and François Truffaut's *Day for Night*. It is also considered the film that made Godard realize that these lavish productions were not for him, sending him back into a lower budget world where he could maintain complete control over his films.

Shot in glorious CinemaScope by Raoul Coutard, something Godard tried to ruin by purposely placing characters outside of the frame, *Contempt*

is a poignant artistic commentary and a dramatic exposé of a dying marriage.

-movies.yahoo.com

**The Cradle Will Rock**  
Saturday, 8 p.m.  
Higley Auditorium

Written and directed by Tim Robbins, *The Cradle Will Rock* is a weaving together of the stories of those who created in the face of artistic censorship in 1930s New York. While war was building in Europe and the economy was slipping in America, Orson Wells (Angus MacFadyen), Nelson Rockefeller (John Cusack), Diego Rivera (Ruben Blades) and many others in this ensemble piece were staging small artistic triumphs amid societal unrest. The film's title is actually borrowed from the Federal Theater musical production of the same name that the 22-year-old Wells directed.

Robbins has crafted a triumphant film despite its Depression-era background. As issues of organized labor, socialism and war plague the nation, his characters demonstrate remarkable will and dedication to their preferred forms of expression as a means of dealing with the world on their own terms.

When the opening night of *The Cradle Will Rock* is threatened by politics, its players band together to ensure that their voice will not be squelched, and the result is both immensely entertaining as well as inspiring. It is a theme both historically accurate and modernly relevant.

"They are still censoring art today," said Robbins. "And there are still individuals who exercise

their freedom of expression, and pay the price." The price to see it this Wednesday is free, however, and well worth it.

**Wonder Boys**  
Wednesday, 10:15 p.m.  
Higley Auditorium

"It's a pothead picaresque, a contemporary screwball comedy-drama with a mellow emotional tang." So wrote Michael Sragow of the *New York Times* on *Wonder Boys*, director Curtis Hanson's latest film since *L.A. Confidential*.

Sragow is alluding to the fact that the film is many things, none of them simple, and that it is this multiplicity of feeling that carries the film's punch. Starring Michael Douglas as Grady Tripp, a once-renowned writer now years overdue with his latest manuscript, Hanson plays with the notions of potential, both past and future, in the arenas of writing, academics and love. In the

same week that his wife leaves him, Grady is told by the college chancellor (Frances McDormand), whom he is having an affair with, that she is pregnant. Grady must also deal with his new protégé, James Leer (Toby Maguire), a writing student with high ambition and quirky character.

The film uses the dark, snowy backdrop of Pittsburgh in winter, as well as pot-induced haziness, to cast its characters into shades of light and shadow, truth and fiction.

Wrote Roger Ebert of the *Chicago Sun-Times*, "This is a funny and touching story that contains dead dogs, Monroe memorabilia, a stolen car, sex, adultery, pregnancy, guns, dope and cops, but it is not about any of those things."

*Wonder Boys* also stars Robert Downey Jr. as Grady's editor and Katie Holmes as a student with romantic intentions for her professor. It was penned by *The Fabulous Baker Boys* writer Steve Kloves.

## Premiere Theaters

Movie-line: 392.2220

### A Walk to Remember PG

Fri-Thur 5:10, 7:20, 9:50  
Sa-Su 12:50, 3:00, 5:10, 7:20, 9:30

### Kung Pow PG13

Fri-Thur 5:10, 7:10, 9:10  
Sa-Su 1:10, 3:10, 5:10, 7:10, 9:10

### Mothman Prophecies PG13

Fri-Thur 5:00, 7:15, 9:50  
Sa-Su 12:30, 2:45, 5:00, 7:15, 9:30

### Black Hawk Down R

Fri-Thur 4:00, 7:00, 9:50  
Sa-Su 1:00, 4:00, 7:00, 9:50

### Snow Dogs PG

Fri-Thur 5:20, 7:20, 9:20  
Sa-Su 1:20, 3:20, 5:20, 7:20, 9:20

### Orange County PG13

Fri-Thur 5:00, 7:00, 9:00  
Sa-Su 1:00, 3:00, 5:00, 7:00, 9:00

### A Beautiful Mind PG13

Fri-Thur 4:30, 7:10, 9:50  
Sa-Su 1:20, 4:30, 7:10, 9:50

### Coming Soon...


Slackers  
Big Fat Liar  
Collateral Damage  
Rollerball

CHICAGO SUN-TIMES, ROBERT EBERT  
"WONDER BOYS" IS STILL ONE OF THE BEST MOVIES OF THE YEAR! MICHAEL DOUGLAS GIVES THE BEST AND MOST SURPRISING PERFORMANCE OF HIS CAREER!

STARRING: MICHAEL DOUGLAS  
ROBERT DOWNEY JR. • TONY PHILLIPS • FRANCES McDORMAND • KATIE HOLMES • ROBERT CONLEY JR.

WRITTEN BY: PETER TRUCCARELLI  
DIRECTED BY: CURTIS HANSON

IF YOU'VE EVER WONDERED HOW MICHAEL DOUGLAS DELIVERED ONE OF HIS BEST PERFORMANCES, THEY MAGUIRE IS CAPTIVATING, FRANCES McDORMAND IS EXCEPTIONALLY FUN, AND ROBERT DOWNEY JR. IS ELECTRIC!



**WONDER BOYS**

NOVEMBER 6



# Kenyon continues tradition of literary excellence

English professors and visiting writers motivate students by bringing learning and creativity to campus

BY JEREMY HAWKINS  
Literary Critic

In the '40s, when Kenyon was a name often heard in the same utterance as Harvard, Dartmouth and Williams, Gambier was a tiny outpost of fresh literary ideas in the crux of modernity. Sixty years later, it seems that the golden age of Kenyon writing has returned. This, the spring of 2002, promises to bring exciting readings

from leading contemporary writers as well as many younger voices, in addition to the convergence of several major talents within the faculty. It will be a semester of literature at Kenyon.

With readings from National Poetry Series and GLCA Poetry Award winner Tenaya Darlington, Pusheart Prize winner Rebecca McClanahan, National Book Critics Circle Award finalist and Guggenheim fellow Rafael Campo, Rebekah Johnson

Bobbitt National Prize for Poetry winner David Ferry, American Book Award Winner Diana Garcia, Bruce Smith, Catherine (Catie) Rosemurgy, Audrey Schulman, Oxford Professor of Poetry Paul Muldoon and Kenyon's own Richard L. Thomas Professor of Creative Writing Alan Shapiro, this will prove to be an exceptional spring for the arts. Also scheduled are several lectures over the semester and a panel discussion in early April. Associate Professor of English Jim Carson, department Chair, speculated, "I cannot think of another college bringing so many exceptional writers like we are bringing to Gambier."

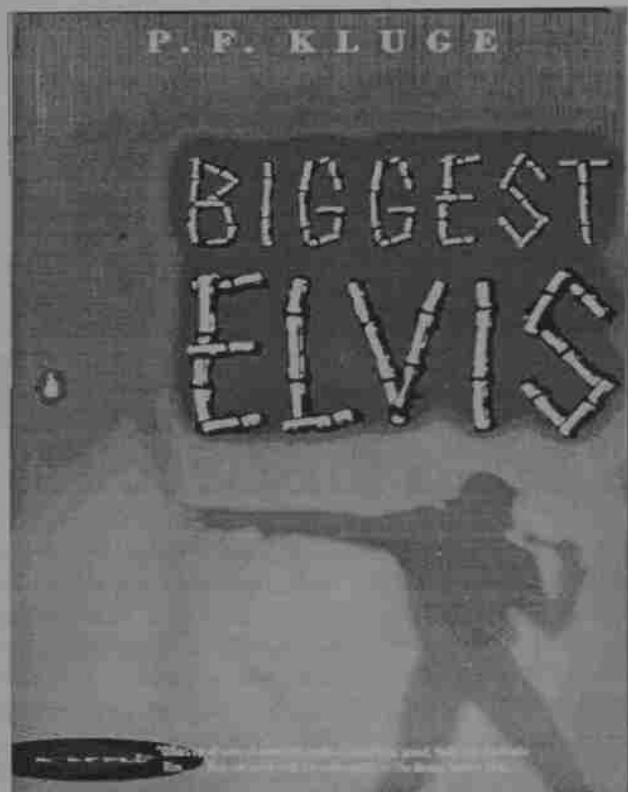
Carson was referring to more than guest speakers, as Kenyon enjoys the expertise and enthusiasm of four award-winning poets within the faculty this semester: Jennifer Clarvoe, John Kinsella, Janet McAdams and Alan Shapiro. With the strength of these writers among the faculty, both as teachers and artists, and the impact of the dozen-strong readings in store, the community can expect to feel the fervor of creativity here on the Hill.

The focus of excitement is now, yet Kenyon can look forward to a continuance in the trend of great literary happenings that has steadily taken shape in the last few years. With

the international prestige of the *Kenyon Review*, the recently endowed Thomas chair, the new Robert P. Hubbard Chair of Poetry (McAdams), and a long-term contract with the prolific Kinsella, an ample source of funding, dedicated to only the best programming in literature will continue to exist.

It all begins with a Poetry

Slam sponsored by the Black Student Union tomorrow at 9 p.m. Consider it an unofficial opening ceremony for the new age of writing in Gambier, and period we hope will continue. Over the next few months, we will look closer at upcoming readings, spotlight our resident writers and direct attention to the future of writing in Gambier.



amazon.com

The cover of *Biggest Elvis* by Writer in Residence P.F. Kluge

## A & E BRIEFS

### Fielding Dawson Remembered

Fielding Dawson, who spoke at Kenyon in November, passed away at the age of 71 on January 5. A prolific writer, Dawson published 22 books, ranging from short fiction to memoirs. Yet it was his other passion that he spoke about when he visited campus, the work he did teaching creative writing to prison inmates as well as advocating their rights.

Jerry Kelly '96, who helped bring Dawson to campus and was planning a return visit for the writer, remembered the man with fondness and respect. "I think those of us who spent time with him in November—particularly the Kenyon Amnesty International folks—found Fielding Dawson interesting in the extreme," said Kelly. "I was hoping to bring him back here again in the spring. But you know, nothing's for certain, ever, except the work we get done and the traces we leave." Kelly also offered some reading recommendations, such as *Milk and Honey* and *Krazy Kat*. Said Kelly, "I think you'll find the guy was ahead of his time, and right on time."

### Persimmons Reading Inspires Writers

The annual *Persimmons* reading Friday from 7 to 8 p.m. in the KC will feature the published authors of *Persimmons*'s Fall/Winter Issue as they read their poetry and prose. There will be coffee, hot chocolate, baked goods, an open mic and the chance for writers to come together in inspiration. "It's good for writers to feel like they've got groupies," said *Persimmons* Managing Editor Sarah Stella '02. "It boosts morale and encourages them to write more. Seriously though, it's very hard to write in a vacuum. The reading puts the writers right out there in an active role in front of people who are interested in their work."

## MUSIC REVIEW

### Well-knowns and indie upstarts make Alper's best of 2001

BY DAN ALPER  
Music Critic

The year 2001 was a somewhat lackluster year for music, as there were but a few records that stood out as classics worth remembering upon release. Most of what came out this year was awful, and

even artists who were supposed to do great things (Radiohead) disappointed, although it was a bumper year for dance music and DJ compilations. This is my personal list of the Top 10 albums of last year. Yours is probably different.

1. **Tool—*Lateralus***: "Hope this is what you wanted, hope this is what

you had in mind, because this is what you're getting," Tool head honcho Maynard James Keenan screams on "Ticks & Leeches." It may have taken five years to hear from Tool again, but what we got from *Lateralus* was definitely everything we wanted and more from these rock behemoths. The only certifiable classic record released in 2001.

2. **Groove Armada—*Goodbye Country (Hello Nightclub)***: Quirky grooves and blissful beats abound on this album, as Andy Cato and Tom Findlay update and invigorate the chill out sound they helped to pioneer with 1999's .

3. **Faithless—*Outrospective***: The band that has taken the mantle of best dance band, now that Underworld has dropped off the face of the earth. Rollo and Sister Bliss's production, merged with Maxi Jazz's fluid rapping and hauntingly beautiful vocals from Dido and other guest vocalists came together to form a truly cohesive, interesting record. "We Come One" was a dance floor smash that was literally impossible to avoid hearing out for at least six months this past year.

4. **Tricky—*Blowback***: After years of making awful, bizarre records that nobody cared about,

trip hop superstar Tricky returned with this album, a bizarre, thrilling aural journey, the awful collaboration with Live ("Evolution Revolution Love") excluded.

5. **Alkaline Trio—*From Here to Infirmary***: With apologies to Weezer, Jimmy Eat World and Saves The Day, this was the best pop punk/emo album to be released this year. Soaring melodies, buzzing guitars and witty lyrics that stuck in your head for days give the boys from Chicago the nod.

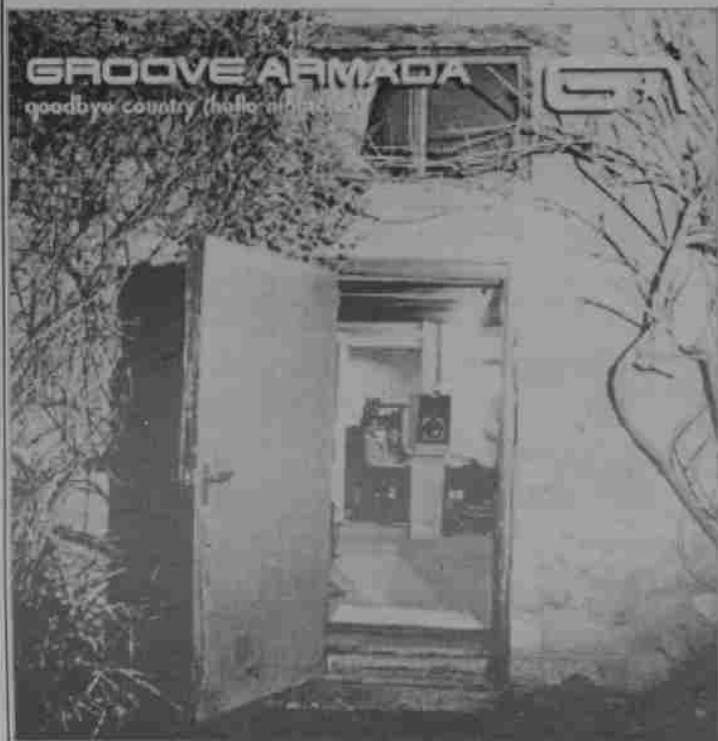
6. **Sander Kleinenberg—*Global Underground: Nu-Breed***: In a banner year for dance compilations, this progressive/house mix was the best. Came out in April and still seems fresh, is still ridiculously rocking and doesn't sound dated, difficult to do in the ever-changing world of dance music.

7. **System of a Down—*Toxicity***: This band is taking the spot vacated by Rage Against the Machine as the socially conscious voice in American mainstream music. In the post-September 11 America, we need more bands who have more substance than "Screw Bin Laden" in their lyrics and are conscious and care enough to take a stand on larger issues than cars, drugs and women.

8. **John Digweed—*Global Underground 19: Los Angeles***: Digweed has been a superstar DJ for years now, yet he remains vigilant in progressing the music forward, as he does here with his genre-defining progressive house mix. This album turned a lot of heads and shamed a lot of top flight DJs, as Digweed continues to prove that he's about three steps ahead of his competition.

9. **Incubus—*Morning View***: Unafraid to take chances, the boys in Incubus mellowed out their sound and replaced the anger with love, the ferocity with layered grooves. In an age when most bands are trying to prove that they are the hardest, meanest, or most screwed up, it was refreshing to see a band take things in a completely different direction.

10. **Deep Dish—*Yoshiesque 2***: An amazingly versatile mix, this one can work both when trying to get the party started or when it's 3 a.m. and you just want to sit back and relax with a glass of wine and some soothing tunes. The Washington, DC based Iranian duo also released a stellar progressive/house mix this year, *Global Underground 21: Moscow*, fantastic in its own right.



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Groove Armada's album *Goodbye Country (Hello Nightclub)*

# Lady swimmers hold their own against Div. I opponents

Ladies of the pool lose to Ohio State and Miami University of Ohio, trounce the Yeomen of Oberlin

BY JUSTIN KARPINOS  
Staff Writer

The Kenyon Ladies swim team began the heart of their second semester with three travel meets in just two days. Competing at Ohio State on Friday and at both Miami and Oberlin on Saturday, the Ladies showed significant improvement over the previous week's performances against Oakland at home. They lost to Ohio State 119-86 and Miami 150-90, and defeated Oberlin.

Friday's meet against Ohio State was a true team effort. Despite winning only a single event to the Buckeyes' ten wins, the Ladies still amassed 86 points to Ohio State's 119. Sophomore Beth Galloway contributed the lone first place finish, winning the 50 freestyle in 23.97. Galloway also contributed second-place points in the 100 backstroke (39.10) and the 200 free relay, where she led off in 24.24 and was joined by classmates Kathleen Moore and Agnese Ozolina and senior tri-captain Madeleine Courtney-Brooks. The Ladies' medley relay of juniors Sarah Retrum and Betsy Garratt and freshmen Meilyn Chan and Emmie Dengler also finished second in a time of 1:50.24, with Ohio State comfortably winning the race in 1:48.44.

Strong performances also came from Courtney-Brooks,

who finished second in the 200 freestyle (1:55.97) and 100 fly (59.17); junior Ashley Rowatt, who was second in the 400 IM (4:34.28) and third in the 100 breaststroke; Ozolina, who was second in the 100 freestyle (52.92) and third in the 50; and Garratt, who was second in the 100 breaststroke (1:06.76).

Senior tri-captain Abby Brethauer, who placed third in the 100 backstroke, was quite pleased with the team's showing.

"We only had one first place finish, but as a team, we were right there with a lot of 2-3-4 finishes throughout. I think this speaks to where the team is as a whole right now. It's good to have everyone together swimming fast at the same time."

Brethauer did note a number of standout performances, however. "Ashley Rowatt's 400 IM was outstanding, as was junior Claire Tindal's. Beth Galloway's 50 speaks for itself. And our medley relay, though it wasn't our fastest team, put up a really strong showing, even with two freshmen on it."

The next day the Ladies split into two squads and traveled to Oxford and Oberlin to take on the Miami Redhawks and Oberlin Yeowomen, respectively.

At Miami, the Ladies turned in arguably more outstanding individual performances than against Ohio State. However, Miami's superior depth stretched

*"We only had one first place finish, but as a team, we were right there with a lot of 2-3-4 finishes throughout. I think this speaks to where the team is as a whole right now. It's good to have everyone together swimming fast at the same time."*

—Tri-captain Abby Brethauer

Kenyon too thin, and the final score was a relatively lopsided 150-90 Miami victory.

"Miami is a much deeper team than Ohio State," said Brethauer. "In terms of how we swam, our times were right there [compared to the Ohio State meet]. They were able to put up four or five swimmers in each event, where we only had two or three, so they had more opportunities to score."

The final team score notwithstanding the Ladies had some fine individual performances. Of particular note was sophomore Hillary Strong, who finished third in the 1650 freestyle in a NCAA automatic qualifying time of 17:29.44. The automatic qualifying time was Strong's first this season and secured her a bid to the national meet in March.

The Ladies were victorious in four individual events. Galloway contributed two victories in the 50 and 100 freestyle with times of 23.91 and 52.54 respectively. Ozolina won the 200 freestyle in 1:55.41 and Rowatt took the 200 breaststroke in 2:25.64. Ozolina also contributed a 52.87 100 freestyle split

in the 400 medley relay and a 53.30 relay leadoff split in the freestyle relay, and Rowatt also finished second in the 500 freestyle in 5:06.70.

Also on Saturday, a smaller squad of Ladies traveled to Oberlin to take on the Yeowomen of Oberlin College. The Ladies dominated this meet throughout, winning ten of the meet's thirteen events. Freshman Meilyn Chan and junior Melissa Holt led the way for the Ladies. Chan won both the 50 and 100 freestyles and led off the victorious 400 medley relay team. Holt anchored the same medley relay team, which also featured freshman Brooke Birchell and junior Nia Imara, and she also contributed two individual wins as well, taking the 500 and the 1000.

The stroke events belonged to the Ladies' junior class: Laura Wareck took the 200 breaststroke, Annie Racek won the 200 butterfly and Emily Hatcher captured the 400 IM. The only events the Ladies did not win were the 200 back, which was won by Oberlin's senior captain Celeste Mercer, a 2001 All-American, and the one-meter and three-meter diving events, in which the Ladies had no competi-

tors.

The Oberlin meet posed a different set of challenges to this group of Ladies. Where the Miami meet presented the team with a very competitive environment and challenges in the form of strong competition, Oberlin often only placed one or two swimmers in each event, and the Ladies frequently finished in the top three spots in events.

"It's definitely harder to get up for this kind of meet against a small Division III school that only sends one or two people to nationals," said Brethauer. "The fact that both squads had strong showings speaks to our depth."

Junior Emily Hatcher spoke highly of Karin Olmsted, who coached the Oberlin squad to her first victory in her first meet at the helm for Kenyon.

"Karin did a good job of getting us excited for the meet," Hatcher said. "She helped us use the meet to practice racing out in front and to work on other technical things."

The Ladies are in action today at 4:00 at home against the Ashland University Eagles. Their next meet is on Saturday, when they travel to Cincinnati to take on the UC Bearcats.

# Men's swimming falls to Oakland University

Despite home natatorium advantage, Lords swimmers are unable to overcome Div. I Golden Grizzlies

BY ELENA BONOMO  
Staff Writer

After over a month's hiatus from competitive swimming, the Kenyon Lords were unable to match the success of their last victory at the Miami Invitational. On Friday, January 11, pitted in a dual meet at Ernst Natatorium against Oakland University, the Lords were defeated by Oakland's 130 points to Kenyon's 93.

Despite their eventual loss, the Lords began on a positive note with two consecutive wins. Freshman Leandro Monteiro, juniors Read Boon and Carlos Vega and sophomore Marc Courtney-Brooks took first place in the 400 yard medley relay with a time of 3:29.97. Freshman Elliot Rushton continued the Lords' success in the next event when he finished first in 9:44.43 in the 1000 yard freestyle.

The Lords' next victory came in the 200 yard IM, when sophomore Petar Krvaric and freshman Gabe Rodrigues claimed first and second in 1:59.84 and in 1:59.87, respectively. In the following event,

Rushton grabbed another first place finish with a 1:59.23 in the 200 yard freestyle.

The 200 yard backstroke was the last victory of the evening for the Lords. Fernando Rodriguez took first in 1:58.75.

Last Saturday, the Lords had a chance to redeem themselves in a dual meet against Division I Miami University at Miami. Though the Lords swam well overall, achieving several individual accomplishments, they fell just short of victory. The final outcome was Miami 119 points to Kenyon 102 points.

Regarding the team's outlook going into the Miami dual meet, senior captain Michael Bonomo said, "We went into this meet with a positive outlook, hoping to recreate much of the success that characterized our last meet at Miami."

In this light, the Lords started off strong. Kenyon's 400 yard medley relay, composed of Vega, junior Daniel Kieffer, Courtney-Brooks and junior Jon Philipsborn, pulled into first in 3:28.16.

In the 1000 yard freestyle, Bonomo finished second in 9:35.64,

less than three tenths of a second away from Miami's first place finisher Kevin Mulgrew. Rushton took third behind Bonomo in 9:47.27.

In yet another close race, Monteiro took second place in the 200 yard freestyle in 1:43.36. The Lords then regained the upper hand when Boon snatched first in the 50 yard freestyle in 21.40, one of the most impressive races of the evening. In the 200 yard IM, Kieffer brought in another second place finish for the Lords with a time of 1:56.04.

With no Kenyon divers competing in this meet, the Miami Redhawks were able to take first through third in the one-meter diving. In the next swimming event, Vega finished third in the 200 yard butterfly in 1:52.88.

Boon secured his second victory of the evening in the 100 yard freestyle. Out-touching Miami's David Fraas, Boon finished strongly in 46.42 seconds. Monteiro continued the Lords' success with a triumph in the 200 yard backstroke in 1:53.42. Rodriguez placed third in the same event in 1:56.51.

The Lords were unable to place in the top three in the 500 yard freestyle, but the tables turned when Kieffer, Krvaric and Rodrigues swept the 200 yard breaststroke. Kieffer led the pack strongly with a time of 2:05.67, while Krvaric and Rodrigues followed in 2:08.67 and 2:11.93, respectively.

In the final event of the night, Courtney-Brooks, Monteiro, Philipsborn and Boon dominated the 400 yard freestyle relay, finishing in a time of

3:05.89. Freshman Lain Shakespeare, Rodrigues, senior Chris Brose and Vega placed third in 3:14.26.

"We represented ourselves well against a quality Division I program," said Bonomo. "We swam fast and hope to bring that same energy to the meets against Ashland and Cincinnati."

The Lords swam against Ashland University at home today at 4 p.m. and will compete against University of Cincinnati at Cincinnati Saturday at 1 p.m.

Please attend the following events to celebrate MLK Week:

Friday, January 25  
Activism through Poetry: A Poetry Slam  
@ the KC, 9pm-12am  
Featuring the Owl Creeks and refreshments

Saturday, January 26  
MLK Week: Unity Jam  
@ the Pub, 10pm-2am  
Featuring DJ Aphonik



# On The Hill: Alternative therapies and Kenyon's legendary athletic trainer, George H. Christman Jr.

BY LOGAN WINSTON  
Sports Editor

I first heard about Kenyon's legendary athletic trainer George Christman Jr. when a friend of mine sustained a running-related muscle injury and spent some rehab time working with him. She mentioned that his methods were quite different than those of previous trainers she had worked with, while very effective. His name came up again in a later conversation in which a different peer mentioned that Mr. Christman diagnosed him with mononucleosis before a blood test, citing negative energy from his spleen as the culprit. After hearing these stories, I thought it might be interesting to observe Mr. Christman in action. So I gave him a call.

When I mentioned to Mr. Christman, or George as he is commonly known by his first name, that I had heard about his unorthodox methods and that I was interested in observing them in person, he suggested I experience them first hand.

"But what if there's nothing wrong with me?" I asked.

"There's bound to be something wrong considering all the stress you guys are under," he responded.

Interesting.

With an open mind, I set up an appointment with the health services and waited to see what could possibly be wrong with me.

Monday afternoon came and Mr. Christman led me to his table to begin my therapy. He ran his hands up and down my arms and back, and established that my energy was out of balance.

"Our body is like a big electromagnet," he explained, "and everything in it, with the fluid exchanges and everything, it all breaks down into positives and negatives. Everything is an energy."

After touching different points on my forehead, he had me sit up, and I noticed a strange tingling in my arms. He determined that a "switch" of mine was backwards, and because of it, I was experiencing slight dyslexia. I had never thought that I was any more dyslexic than the next person, but I would not have been as interested in learning about his alternative treatments if I did not have an open mind. He had me do some coordination exercises, touching my hands to opposite knees and after a few sets, my "switch" was back to

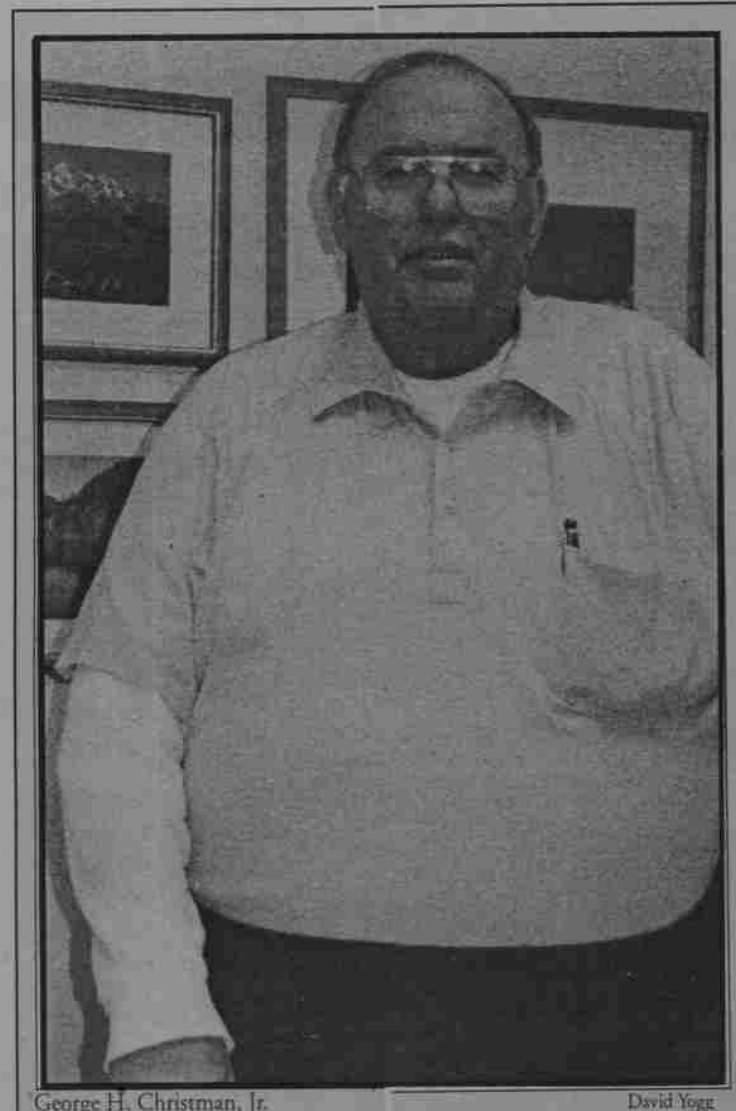
normal. This supposedly would steer me away from slight dyslexic quirks, such as striking the wrong key on the keyboard and pushing on doors that say pull.

Finally, Mr. Christman de-

Mr. Christman did, I found the experience to be quite interesting and very relaxing.

"It's very simple, it's just hard to explain," said Christman.

Christman's skill comes from



George H. Christman, Jr.

David Yogg

termined that two of my seven shakras were out. We talked about the significance of these two shakras and Mr. Christman made some interesting and somewhat true predictions as to different things going on in my life at the

a lifetime of experience. While attending North Olmsted High School on the West side of Cleveland, a heart murmur prevented Christman from playing sports. His desire to participate led him to manage some of his high school

*'You have somebody who comes in with some ailment they've had for a while, and they don't think they're ever going to get better, and then all of a sudden, they start seeing themselves get better. That's a good feeling; that's what it's about.'* George H. Christman

time. He concluded the session by stretching many of my joints, cracking my back and manipulating my limbs.

Eventually, my energy was balanced, my shakras were in place and my "switch" was the way it should be. There was no awkwardness with Mr. Christman, as his warmth made me feel quite at ease with the different manipulations he was performing. While not entirely understanding everything

sports teams starting in 1950, thus starting a lifetime's work in the ever-changing field of athletic training.

After pursuing industrial arts at Kent State University, Christman taught health education and drivers training for six years at North Olmsted High School. When the school system required that he get a masters degree, Christman took a year of leave to take courses at Baldwin-Wallace, and eventually

was offered a chance for a graduate assistantship in Education at Bowling Green, graduating with a minor in Physical Education and Health Education in 1965.

"I had full intent of going back to teaching," said Christman. "Except in the spring of '66, I got a call about this job, and I was lucky enough to get it and I've been here ever since."

Christman has worn many hats throughout his 36-year tenure at Kenyon. In the 1960s, Kenyon was making cutbacks on the athletic staff and chose to keep the equipment manager and lay off Mr. Christman. All of the athletes refused to participate until George got his job back, which he did shortly thereafter, incorporating the role of equipment manager into his job description. He traveled with the teams, fixed washing machines and lined fields, while also getting certified in massage therapy and athletic training. He was Kenyon's head trainer for 32 years, running a one-man operation until the athletic programs expanded in the 1980s and more training staff joined the faculty. He moved up to the health center four years ago and now takes an active role in both health and counseling.

Throughout his years at Kenyon, Christman has expanded the role of Certified Athletic Trainer and Massage Therapist to take on a "more holistic viewpoint," that includes dealing with the "mind, body and spirit." The glossary of methods he employs range from neuromuscular therapy and myofascial release, to neurovascular points and body mobilization techniques, and he is always learning new techniques and increasing his knowledge.

But his techniques are not reserved for just athletes. Students suffering from alcoholism have seen George, as well as students with narcoleptic tendencies and muscle contraction headaches. There seems to be very little he can't treat.

"Seeing George for physical therapy changed my life," said senior Chris Van Nostrand. "I went in for a shoulder injury and I ultimately became convinced of a very strong mind-body connection. It was unreal."

"I try to find a cause and eliminate the cause," said Christman. "It depends what your belief system is. If you believe in God it comes from God, if you believe in the universe it comes

from the universe. The energy comes down, comes through my head, into my heart out through my hands, and then into your body back to your heart, up to the head. There's like a circuit that works. If you can get that thing working you can do this stuff all day and you won't get tired. But there's some days it doesn't work, what happens is you go home in a wheelbarrow, it really makes you tired."

Kenyon physician Dr. Tracy Schermer praised Mr. Christman's abilities, recalling an incident in which Mr. Christman's methods did what modern medicine could not. After a student suffered a hip flexor injury in the middle of a football game, he was unable to move his leg. Mr. Christman touched a few pressure points and the student athlete ran back onto the field to play.

"It works," said Dr. Schermer. "I know because I have seen it work. I believe in him just as I believe in all of the trainers." Dr. Schermer also added that Olympic teams are just now hiring trainers with knowledge in the fields Mr. Christman has been studying for over twenty years. "We've been way ahead of the curve for a long time at Kenyon," concluded Dr. Schermer.

"I was brought up straight allopathic," said Christman. "When I first started seeing the gals do it, I thought they were kind of crazy, that's the impression that you get, but it's real, I know it is."

But you don't have to take his word for it. Kenyon alumni contributed the money to build the George H. Christman Jr. training room. Alumni still come back to see Mr. Christman and even bring their kids. His picture hangs on the wall at the Ohio Trainers Hall of Fame at Ohio University, along with the great trainers of all time.

Some of Mr. Christman's magic undoubtedly stems from his personality.

"The core characteristic of George is that he wants to help people," said Schermer. "I don't think there's a nicer human being than George Christman."

And what does Mr. Christman like best about his job?

"Working with the kids," he said without hesitation. "You have somebody who comes in with some ailment they've had for a while, and they don't think they're ever going to get better, and then all of a sudden, they start seeing themselves get better. That's a good feeling; that's what it's about."

In 1842, Rutherford B. Hayes, one of America's most notable 19th Century political figures completed his education at Kenyon College. In 1856 The Kenyon Collegian published its first issue. Tragically, the school newspaper would arrive over a decade too late for Hayes to be a part of it. But don't worry. It isn't too late for you. Be a part of the Collegian writing staff. E-mail us at [collegian@kenyon.edu](mailto:collegian@kenyon.edu)

# Lords Basketball fights it way back and then loses in OT

BY JEREMY SUHR  
Senior Staff Writer

points and led the team with seven assists.

Said senior guard Brian Porter, "Alex had a great game and we kept trying to feed him the ball, because he was playing so well. In the Oberlin game, we really moved the ball well and got our teammates the ball when they were open." Coach David Kunka noted that "Alex really is one of our keys. When he plays well, we do well. In games in which he's been shut down, we've had trouble. He's really learned how to be a key player for us."

Saturday's contest against Hiram saw the Lords start slowly and mount a massive late game rally to force an overtime period. Said Porter, "In the Hiram game, we just came out flat and slow. We were not ready to play and it showed." Plotke agreed noting, "We should have never been down to that team on our home floor. We always fight but sometimes we have to get out of a hole because of a slow start." Although the Lords stayed relatively close in the first



Senior captain Chad Plotke passes the ball to sophomore Aaron Stancik (10).

David Yogg

half, down only 45 to 40 at the break, in the second half Hiram began to pull away.

Trailing 71-57 with about six and a half minutes remaining, the Lords suddenly came alive. Said Kunka, "We were having a lot of trouble with their full court pressure and we went to a five guard line-up. It really helped us break

their pressure, get up the floor quicker, and we knocked in quite a few threes." Two three-point baskets from Stancik and first year guard Aaron Sutton, along with another three-pointer from Plotke, brought the Lords within a point with 1:14 to go. "It was a problem that we put ourselves in that situation," said Kunka, "but I was pleased to see that we were able to come back and tie it up." Plotke said, "I was impressed with the comeback largely because it was with such a little amount of time left in the game."

A steal and a lay-up from junior John Campbell put Kenyon ahead for the first time in the second half, 76-75. Hiram tied the game with a free throw, and while both teams had a chance to break the deadlock in regulation, neither converted and the game headed to OT.

The break in play cooled Kenyon's revival, and the Lords shot just 1 for 7 in OT, going zero for five on three point shots as Hiram outscored them 10-4 to earn a hard-fought 86-80 victory.

The Lords' 2-6 NCAC record

puts them eighth in the ten team conference, from which the top eight teams advance to the post-season conference tournament.

"This is definitely the part of our schedule that is a little more favorable," said Coach Kunka, "and the goal is to try to put on a head of steam heading into the conference tournament. I think now that we are hitting the point of the season where we're all healthy, hopefully having our full roster back will really motivate us to get going in the second half of the season."

The Lords travel to take on Earlham Wednesday and then host Wabash Saturday, followed by a visit to arch-rivals Denison next Wednesday. Kunka said, "Wabash are certainly a team we can take care of at home, and if we can beat them we put ourselves right back in the thick of the league." Added Plotke, "Down the stretch I just want to get as many wins as possible. At this point in my career, that is what will be most satisfying. Of course playing well is important but I really want to win, and I'll do all I can to make that happen. I know the other guys will too."



Tim Bleecker sets himself on defense.

David Yogg

## Dave Kunka: The new leader of the Lords

JAY HELMER  
Sports Editor

produced nine wins, the Lords highest total in five years. However, that same Lords team also lost 16 games and was again eliminated in the first round of the NCAC conference tournament.

Upon his arrival, Kunka saw that the Lords ship was not one that needed a complete overhaul, just a little tightening. And that fine-tuning has been his goal for the players, even though he was given just two months to prepare the Lords for the season. He felt as if the team was ready to continue the improvement they showed last year, saying, "We wanted to boost the win total. A goal I think a lot of the guys had was to get to double digit victories ... we were trying to make a small jump." When asked what was the biggest change he made, Kunka replied, "I think maybe the attention to small details is different."

Midway through the season the Lords remain afloat but not running at full steam. At 4-12 and with the toughest part of their conference schedule still to come, the Lords are aiming at equalling their mark from last year.

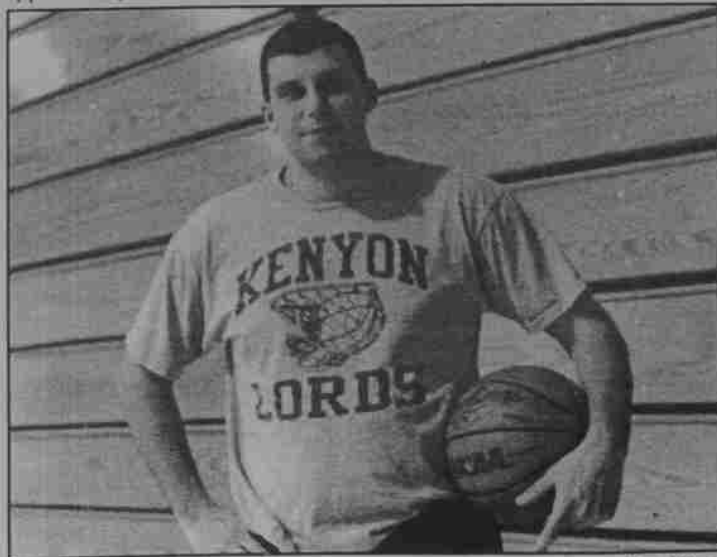
"We still have a shot to win 10 games, and it's kind of a revised goal ... we still have a shot to get a decent seed in the conference tournament."

One trait that Kunka does share with many new coaches is his eye toward the future. The reason that Kenyon wants a high seed in the tournament is to avoid playing conference powerhouses like Wabash and Wittenberg in the first round. When asked whether he thought Kenyon could reach the level where the Lords could be a "big dog" he replied, "sure, it's gonna take time. Kenyon has enjoyed that kind of success in the past, going to the national tournament seven or eight years ago. In some respects it's not a huge step to get to that point, but it's not a small step either. It's the little day to day things that make your program better. ... You need to get two or three good kids a year." Kunka will get the opportunity to improve the Kenyon program when he gets his first crack at recruiting later this year.

Before he concerns himself with recruiting Kunka must first guide

his team through the rest of this season. Going back to last year's schedule, the Lord's had tallied seven wins by this point in the year; however, they proceeded to go on a 2-7 tailspin, which included no wins away from Gambier. While their record may not show it, the Lords appear ready to finish the season on

the same level they began it. It remains to be seen whether he will be able to return the Kenyon Lords program to prominence, but under the cool and calm lead of coach Dave Kunka the Lords may be ready to turn some of their recent heartbreaking defeats into triumphs.



David Yogg

New Head Coach Dave Kunka after a recent Lords practice

Dave Kunka is no ordinary coach. New coaches are often optimistically optimistic and overly energetic. Kunka, the new Men's basketball coach is the antithesis of that stereotype. With half the energy in the books, Kunka does not show the stress of a new head coach. As he describes his team's start this season with a very even tone, "It's funny how I wake up in the morning and we're 4-12 and I feel crummy, and if we were 10-0 I'd feel great, just because three games didn't go our way," said Kunka. "In some respects it's kind of how your mindset can change based on those numbers. As much as sports can be like that, you've got to try not to treat it like that." It is that level of temperament that Kunka brought to the Lords. When Kunka was hired last November just a month before practice began, he inherited a team that



# Lady ballers shut down Allegheny at home

Junior Cori Arnold scores career high 25 points and lands 7 rebounds as the Ladies trounce Oberlin

BY JAMES ROSENBLUM  
Staff Writer

With a grueling stretch coming and the heart of the conference schedule in their midst, the Kenyon Ladies Basketball Team rose to the occasion in a big way. After a tough slew of games over the winter vacation, the Ladies scored key conference wins against Oberlin, 68-63, and Ohio Wesleyan, 78-73, and suffered three losses to Ohio Northern University, 49-45, Defiance College, 51-46, and Denison University, 59-43. The Ladies record now stands at 9-6 overall, and 5-3 in the NCAC.

The Ladies came home to entertain the fighting Scots of Wooster on January 12 in front of a home crowd eager to witness a victory. In a game that had frequent lead changes and great intensity from both teams, it was obvious that no team was going to seal the game before the final buzzer. With 1:10 on the clock, both teams were notched at 66 and it was obvious that this was going to be yet another buzzer beater. Inside the final minute, neither team was able to score a point,

thus leading up to the drama that ensued. After calling a timeout with 1.2 seconds left, senior point guard Erin O'Neill spotted a wide open senior Sarah Fox coming toward the basket. O'Neill then made a beautiful pass to Fox, who converted the layup, thus sealing the Ladies' victory 68-66.

Fox had an impressive day, leading the team with a game-high 24 points and nine steals. O'Neill led the Ladies with five assists, while Junior Lauren Camp also had a big day, notching 13 points and eight rebounds.

With a feather in their cap, the Ladies strove on and hosted conference foe Wittenberg on the following Wednesday in hopes of continuing their homecourt success. Unfortunately this was not to be, as Wittenberg waltzed out of Gambier with a 66-58 win in front of a lively crowd at Tomsich Arena. This did not appear to be the Ladies' day, as they shot just 29% from the field for the game. The ball just would not roll the Ladies way. The Ladies were led by Fox with 16 points and two rebounds and Junior Beth Lye with ten points and



The Ladies play D against Allegheny.

five rebounds.

Stinging from their loss to Witt, the Ladies attempted to start a new home winning streak when they hosted the Allegheny All-

igators on January 19, their third game in a week. The Alligators had no idea that they were going to be in for a long day. The Ladies grabbed the lead outright and never looked back as they routed Allegheny 77-63. The Ladies stormed Allegheny from the get-go, shooting 54% and grabbing a 45-34 lead at the half. Most impressive was the play of Junior post Cori Arnold, who caught fire, hitting 8-11 from the field for 19 points in the first half alone.

The Gators pulled within 4 at 59-55 with 8:30 to go, and it looked like the momentum had changed. However, the Ladies snatched it right back, scoring 5 points in less than a minute, highlighted by Lye's bucket and foul which made the lead 9 at 64-55. The Ladies then increased the lead, taking advantage of poor Gator shooting, and were able to empty the bench in the waning

moments. Arnold finished the game with a career high 25 points on 11-15 shooting, and seven rebounds, while O'Neill added 11 points with six assists and five rebounds. Fox also came up huge, contributing 21 points and four rebounds.

When asked what was the key contributor to her great game, Arnold smiled and replied: "The snickers bar I ate at 11:30 P.M. the night before." As a result the Ladies showed that they have many threats on the floor, and appear to be finding themselves as a team.

"We have more confidence" added Camp "We are shooting the ball lights out."

With that said, the Ladies are looking towards a tough road stretch at Hiram, Saturday, and at Wittenberg, Tuesday, before their next home game v. conference power Ohio Wesleyan invades Tomsich Arena on Feb. 1. Game time is set for 7:30 p.m.



Senior Erin O'Neill breaks the press.

David Yogg

## Men's and Women's Track off the starting block

TED SYMES  
Staff Reporter

The Men and Women's Indoor Track team received their first taste of competition last Friday when they sent a number of members to the Harrison Dillard Track meet at Baldwin-Wallace College. Despite the meet being officially unscored and voluntary, one-third of the team arrived ready to take on the competition. Team members stood out in a field of seven teams from colleges all over the state.

"We saw some good teams," commented Senior high-jumper Ansley Scott, "and some new teams that we won't be seeing for the rest of the season ... but that meant strong competition. It was a good warm-up meet for us."

Senior Cary Snyder was atop the board placing first and second in his events. After being edged out in a close 1500 meter run Snyder ran the 1000 meter and came home in front taking first place at a time of 2:37.75. A lot of this winter will be spent training to compete in the 5000 meter, Snyder said, "but that race takes a lot out of you. Everything is different on an indoor surface and I am happy to get in the practice running some shorter events."

Not far behind Snyder in the 1500 meter run was sophomore Aaron Emig who placed fifth. Emig, another standout in the Lords' distance team, is expected to do well this season.

sophomore Mark Marie, all geared up and ready to go, set a new personal record of 6:90 on

Friday in the 55 meter dash. "Watching Marc break a personal record in the meet at BW was really exciting," said Snyder. "We really are continuing to improve."

On the Ladies' side, junior Megan Biddle placed fifth in the 3K race with a time of 11:34.79 and senior Sara Vyrostek took third place in the 400 meter dash.

"We miss the outdoors," commented sophomore Katie Tully, "and track just isn't the same as cross country ... but when you look at who we have it's great. The captains will really lead the team. Not to mention, lots of new runners will help us out and add depth to our team that we haven't had in the last few years."

"We should have a season of strong individual performances," commented Biddle. "Personally, I

*'We may not have a large team and we don't have the numbers to vie for a championship, but I am excited about the season.'*

— Men's Captain Cary Snyder

felt like I had lost some leg speed over break and it may be harder for us to take on shorter distances for a little while. Sara Vyrostek did a great job and looked strong, as well as Marc Marie who had a great meet. This season should go well."

Scott, who finished third in the high jump, jumping over five feet, complimented freshman teammate Emily Roth, "I was impressed with Emily's jumping performance. It's her first year and she really has a lot

of guts." Roth, may be taking those guts to the hurdles this winter as well.

When asked about the upcoming season, Snyder said, "We may not have a large team and we don't have the numbers to vie for a championship, but I am excited about the season. We had a very successful cross country season and those guys will help us in distance. We're going to do the best we can. I am optimistic. Everyone is coming down and working hard in practice as well as making a lot of progress."