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THE KENYON COLLEGE

Volume CXXIX, Number 6

ESTABLISHED 1856

Thursday, October 4, 2001

70% of campus finally represented

BY ROBBIE KETCHAM
News Assistant

After a hotly disputed vote last Thursday, Senate is creating a Independent Student Representative and maintaining Greek Council representation on the body. Letters of intent for the new position, open to any sophomore, junior or senior not represented by Greek Council, are due tomorrow at 4 p.m. in the Student Activities Center.

The Independent Representative position was created last year by Sen-

ate, following a compromise allowing the Greek Council representative a voice on the all Senate issues and a vote only on issues related to Greek Council bylaws.

"To even this out, last year Senate agreed to create a new position which would represent issues of independents with the same limited voting power as the Greek Representative," said Vice President of Student Life Elle Erickson '02, who is organizing the election. "However, because the decision was made so late in the year, the election would be held in the

fall. That has been the topic of discussion this year. People eligible for this position are upperclass independents, with all independents (including freshmen) able to vote."

Student Council discussed the manner in which to run the Independent elections Sunday afternoon. Because distinguishing between Greeks and Independents will be difficult, the election will be conducted by paper ballot instead of an online poll, a change Erickson believes may contribute to less voter turnout.

"We have been spoiled with the

ease of voting by computer," she said. "However, at this point, it just does not seem feasible to distinguish Greeks and Independents by username. We are taking it step by step with a great amount of help from Student Council and Senate. We are being forced to remember the basics of an election such as checking nomination sheets and requiring student IDs on voting day."

"In terms of voting, I expect a lower voter turnout than other recent elections because the poll through the computer is so simple and easy. The online polling for elections usually

yields about 500 people. However, voting in the dining halls, and requiring an ID, I expect, will severely decrease that number."

The election comes after Senate narrowly defeated a resolution offered by Student Council President Nick Deifel '02 and Professor of Religious Studies Vernon Schubel, which would have eliminated the Greek Council and Independent representatives entirely. Though a majority supported the Deifel plan, with a final vote of 8-6,

see SENATE, page two

SABs 'encouraged'

BY TARYN MYERS
Senior News Editor

"If we do this, we're making the first step in a spiral towards dissolution," said Senior Class President Phil Stephenson at Sunday's Student Council meeting, referring not to a proposal by Vice President for Academic Affairs Meheret Birru '02 to make Student Advisory Boards (SABs) optional, rather than mandatory.

STUDENT COUNCIL

- * Student Advisory Boards
- * Noise in Gambier
- * Ad-hoc Social Board

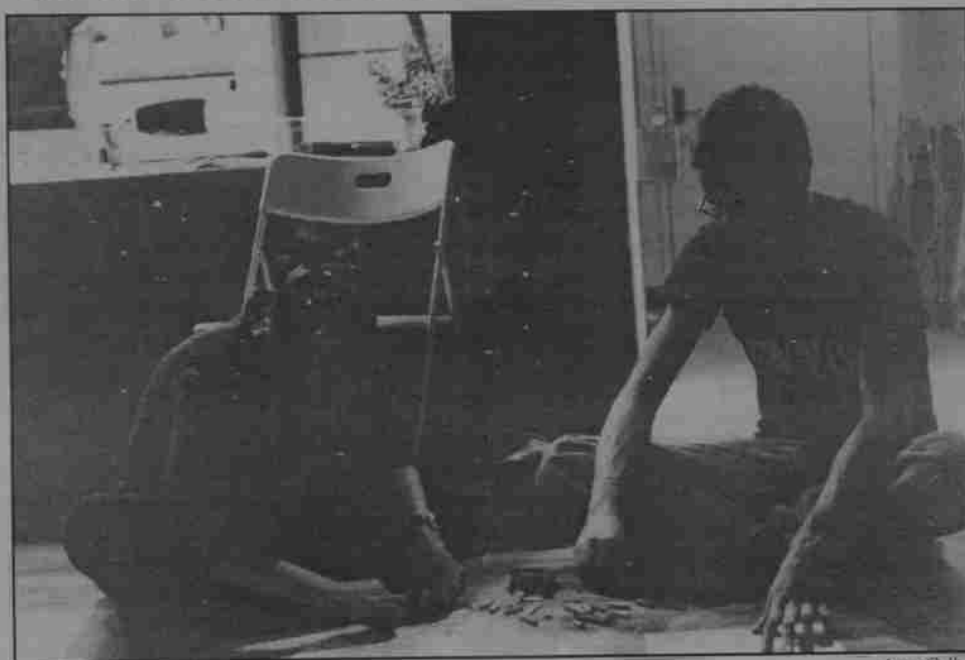
The Student Advisory Boards are supposed to be set up in every department so that majors and professors have a forum wherein they can discuss departmental issues. However, according to Birru, many departments do not follow this procedure. As a result, she proposed that the policy should be altered to "strongly encourage" departments to maintain an advisory board.

Stephenson, however, disagreed wholeheartedly, saying, "Policy should inform practice rather than be informed by practice."

Chair of Housing and Grounds Shayla Myers '02 agreed with Stephenson. "I think that's

see COUNCIL, page three

GET OFF YOUR ARSE AND DRAW



Amy Gallese

Sophomores Sarah Collins and Jon Moro de-stress at last week's "Draw-A-Thon," sponsored by LateNites and Art-Related Student Entry (ARSE).

College clamor criminal?

BY ROBBIE KETCHAM
News Assistant

Disturbances and disorderly conduct from Kenyon College students took center stage at the Gambier Village Council meeting Monday evening, as Mayor Mike Schlemmer reported the content of a meeting held last Wednesday with several Kenyon students and administrators. While Schlemmer reports that the meeting went well and hopes that Kenyon "has a handle on student conduct," he is not ruling out legal charges of disorderly conduct if the late-night noise, profanity, littering and delinquency continue.

VILLAGE COUNCIL

- * Noise
- * Speed limits
- * Water Costs

"We had some initial discussions last week about noise problems with various college administrators and students," he said. "It's important that everybody knows that off-campus students are still subject to the Student Handbook. [Pressing] criminal charges is ... an appropriate way, if it comes to that, to educate the students living off-campus."

see GAMBIER, page four

Co-op bookstore to be resurrected

BY BRYAN STOKES II
Staff Reporter

Seniors Caitlin Horrocks and Sarah Stella are the new proprietors of the Kenyon College Co-Op bookstore. As such, they are taking a different approach than the previous co-op bookstore, which was available as special-interest housing to seniors who ran the store for profit.

"We thought it was really important for there to be a non-profit option for students to get books that wasn't the bookstore, and to sell back their books," Stella ex-

plained.

This bookstore will return 100% of the money made on books sold directly to the person selling it. "And we're going to be selling them for less than the used price at the bookstore," Horrocks added.

They also plan to restructure the store to avoid the organizational difficulties faced by the

former bookstore. A major step in this will be relocating the bookstore from its former location on Acland Street to a more central location. The KC may be considered as a temporary location for the beginning of the second semester. They also hope to devise a list of specific rules and regulations regarding

see STORE, page three

THE VILLAGE WEATHER REPORT

Tonight: Partly Cloudy. High 75 °F, low 52 °F.
Friday: Rain. High 62 °F, low 39 °F.

Saturday: Scattered Showers. High 54 °F, low 30 °F.
Sunday: Mostly Sunny. High 50 °F, low 33 °F.

Senate: New seat only votes on Greek issues

CONTINUED FROM PAGE ONE
two-thirds of voting members present were needed to enact the resolution.

Immediately preceding the vote on the seats, McKeown announced that, in the event of the motion's failure, he would propose that the Independent Student Representative position be eliminated, due to its complications in voting procedure and a perceived lack of student interest. The motion, which Schubel termed "a big mistake," was rejected. McKeown admits that he made the proposal, and offered it immediately before a vote on the Deifel measure, to turn support against the Greek seat elimination.

"It was to try to come up with a decision that you could accept, that all groups could see as legitimate," he said. "I think I wanted to make people understand that, if what they were really opposed to was the Independent position, they didn't have to remove both of them to do that."

"Personally, I don't have a real problem with the Independent Student Representative position, it just seemed like something people wanted to do, which was fine with me, and if they didn't want to for it, that was fine with me, too. In the spring, there was support for it; now, it seems there was some support against it, and that's fine. Ultimately, we're going to do basically what Senate last year decided to do, with the minor exception that now first-years can vote for the independent seat position."

While the Independent position will normally be elected in the spring, and will therefore be open only to sophomores, juniors and seniors, Senate agreed to allow freshmen to vote for this year's rep-

resentative. The representative himself, however, cannot be a freshman. The motion, offered by Bullen, passed.

Deifel cited the difficulty in conducting an independent student election, a policy of double representation and a perceived divisiveness of the Greek Council seat as reasons to change last year's compromise.

"I don't want to see Greek issues further separate the campus," he said. "As it stands right now, we have a Greek person and an independent person. We're not saying that they're going to vote differently, but we are saying that they're separate."

"When I was elected, when Winston [Sale] was elected, when Elle [Erickson] was elected, we were elected by students to represent students, both Greek students and non-Greek students. I would just rather see more solidarity among students rather than the polarization of that."

McKeown admitted the existence of Greek and Independent division, but did not believe changing the compromise would solve such a problem. "I don't want to make any divisions that don't already exist," he commented, "but these divisions exist, and I'm not sure they're going to disappear just as a result of these petitions. They exist, and they make sense, and I believe we should keep them in place. My original proposal was [to remove] the vote of the Greek Council representative. But when a compromise proposal was offered by the Greek Council representative, I jumped at it as a way of avoiding what I thought would be a divisive issue."

"We should attempt to resolve issues by compromise," he continued. "Sometimes it's not possible,

but when it is possible, we should accept compromise. I think we want to try to keep the relations between people as solid as possible, and I think it's smart to try to compromise even if you have the votes to win. Everyone should try to come to a decision that as many people as possible can support."

"I understand the emotions about keeping a compromise," argued Schubel, "and I understand the emotions about not being divisive, but at the same time, it always seems to be the case that, whenever we talk about not wanting to be divisive, it's when people who don't have a special privilege are asking for the special privilege that somebody else has. The shoe is always on the foot of the people who are asking for more equity in the power structure, who are seen as the ones being divisive."

"It's very important as a part of the constitution that everyone gets fair representation, and I'm all for fair representation," added Deifel. "I don't mind that Greek Council gets

a voice on Senate, I'm all for another voice on Senate. But, I think that, when we talk about Greek issues and the Greek Council representative on Senate, [the Greek representative] is going to vote for Greeks, but those issues do affect everyone. However, a Greek Council position only represents Greeks, and it's not right, it's not fair, and it's not the way to run student government."

"I don't know of any other organization on campus that its viability is at stake when we discuss the Greek Council bylaws," argued senior representative Winston Sale, who is also Greek Council President. "There's a very real possibility that, in the future, there won't be any Greek vote at all on Senate. And it would be very easy at that point to go so far as to take rush away, or not let one pledge a Greek organization until second semester senior year. I hope that will never happen, but I think it's important that, when so much is at stake for the Greek community, that they have a say in the [governing] forum that they should have a say if that scenario should ar-

rive."

"At a school as small as this, we all are part of the community, and Greek bylaws affect us all," disagreed Associate Professor of Psychology Sarah Murnen. "This is always an issue, this is always a controversy. As long as this vote is here, it's always going to be an issue. There will always be allstus and open debate on Greek issues and it's always going to be on the agenda. [Other programs] don't have a vote. Wellness doesn't. I just don't necessarily see how this will unite. I'm pro-student, but I feel the Greek vote is divisive."

Though she supported keeping the compromise, Erickson is unsure of the viability of the new Independent position. "Senate questioned the student interest in the position," she said. "My recommendation was that we can't really know how much interest there is until we see how the election goes. If a bunch of people run, and we have a high voter turn out, then clearly there is support behind the position. However, if that is not the case then I think that says a lot."

Students react to Senate seat

BY TARYN MYERS
Senior News Editor

After Vice President for Student Life Elle Erickson '02 sent out the first allstus announcing the elections for the Independent Student Representative to Campus Senate, e-mail inboxes overflowed with allstus responding to the creation of this position. Indeed, colloquy and debate on the merits of a Greek Council and Independent representative have extended far beyond the chambers of student government.

Junior Class President Phillip Ross, member of the Brothers United fraternity, said of the creation of the seat, "Formally, I don't think either seat is valid on Senate. Greek Council is a special interest seat and the 'Independent' serves to 'balance out' the Greek vote. This seems like a move to create a rift between Independent students and Greek students that doesn't have to be there. I just wish we could get past the 'Greek vs. Independent' argument and realize that we all came to Kenyon to be students first and that's what we should be focusing on."

"Informally, I think the Independent seat ... has no purpose. Greek Council needs to be removed from Senate, also, because it is a special interest group and doesn't need to be there. However, I think Greek Council should be given ample warning when by-laws are going to be voted on so that they can have a voice explaining their concerns in a formal setting."

John Spragens '04, member of Independents United and potential candidate for the Independent Student Representative, agrees with Ross. "We elect Senators to do what's in the best interest of our entire community," he said. "We have a constitutionally mandated Greek Council—with a President who proposes and presents legislation to Senate—to advise Senate on all issues surrounding Greek life. If Senate does its job, we have no need for an Independent seat or a

Greek seat - why have two seats that cancel each other out?"

Second-semester senior, founder of Independents United and former Vice President for Student Life (impeached, not removed from office, then resigned) George Polychronopoulos took a slightly more assertive position on the issue when he said, "The only thing that prevents Campus Senate from converging towards the obviously right thing to do—eliminating both Greek and Independent seats altogether—is the unenlightened notion that our basic rights are subject to compromise and ridicule by specially-interested individuals in positions of power. Instead of encouraging us to speak out against the inequality that manifests itself in the present constitution, the semantic buffoonery sponsored by the Senate has restrained the many voices of ordinary students by compelling them to 'organize', 'represent' and 'hold themselves accountable' to a mythical 'independent' community."

"We deserve representatives who can see that as long as they align themselves benevolently with the aspirations of the whole community, we are all benefactors. If both Greeks and Independents truly share a commitment to serve the community as best they can, then they have a lot more in common than most would think. And so it is that they are also one step ahead of our Senate, which has turned itself into a forum for promoting civic dysfunction and political decadence."

Another member of the community who has a very strong opinion on the subject is Jeremy Hawkins '02. "I believe that the group we call Independent is actually a Not-Group, sharing very little beyond our Non-Greek status," he said. "I would guess that ... a majority are not interested in seeing Independents represented, as it is impossible to represent such a Not-Group further than is already done by the Senate."

"I truly believe that the Senate has put a great deal of effort and thought

into this issue that should not be ignored, but perhaps there are other possibilities still to be considered. The entire issue is finally reducible to the fact that Greek organizations are under Senate control ... One possibility would be for the Senate to rescind control over Greek constitutional policy ... Some people are invested in keeping this debate alive, whereas I would rather give Greek groups the opportunity to show that they are not an 'other' or vice versa, by allowing them some freedom. Anti-Greek students tend to ignore that the increased attention and criticism only strengthens the resolve of each new pledge class."

Not all members of the community are as adamantly opposed to the creation of this seat. As Alex Barron '04, a member of the Phi Kappa Sigma fraternity, said, "All I can tell you is that I think that it's only fair for independents to have a voice on this campus, just like any other group. And I think most Greeks will tell you the same."

Ksenia Sokolyanskaya '04, a member of Epsilon Delta Mu, agreed with Barron, saying, "I don't know too much about it, but I don't see a problem with having the Independent seat on Senate. I'm assuming that Senate has both Greek and non-Greek members on it to start with so it seems fair to have an Independent seat if there is a Greek seat. Besides, it's not as if the votes will constantly cancel each other out. The two might have same views on certain issues. In any case, it's better to have both than neither."

James Lewis '04, a potential candidate for the Independent seat, perhaps keeps the most optimistic view anyone can at this time, saying, "Ideally, I don't think an Independent Seat is the best solution to the problem of representation of Greeks in Senate, but I do think the Independent Seat can be a source of compromise between the two groups in Senate, and it can help the Senate get on with the things that are important to Senate."

THE VILLAGE RECORD

September 26 - October 2, 2001

Sept. 26, 7:27 p.m. - Medical call regarding injured student at the Craft Center. The student was taken to the Health and Counseling Center to be treated by the College physician.

Sept. 26, 9:30 p.m. - Underage student consuming alcohol at Mather Residence.

Sept. 26, 11:15 p.m. - Alcohol being consumed at non-alcohol event at the Horn Gallery.

Sept. 27, 1:12 a.m. - Medical call regarding an ill student at Mather. The student spoke to the College physician and was advised to see him later this date.

Sept. 27, 1:26 p.m. - Alcohol found in room at Mather.

Sept. 28, 12:20 a.m. - Theft of item from room at Philip Mather.

Sept. 28, 1:50 p.m. - Drug paraphernalia found in room at Old Kenyon.

Sept. 28, 11:21 p.m. - Underage possession of alcohol at party in Old Kenyon.

Sept. 28, 11:55 p.m. - Underage/intoxicated student passed out between Old Kenyon and Bushnell Hall.

Sept. 29, 1:00 a.m. - Vandalism, bottle broken in restroom at Old Kenyon.

Sept. 29, 1:02 a.m. - Report of disturbance in room at Old Kenyon. Officers unable to find a problem.

Sept. 29, 1:15 a.m. - Vandalism, broken ceiling tile at Old Kenyon.

Sept. 29, 6:13 a.m. - Vandalism, writing on walls at Old Kenyon.

Sept. 29, 2:00 p.m. - Medical call regarding an injured student. The student's injury was cleaned and bandaged and she was advised to see the College physician.

Sept. 30, 3:30 a.m. - Fire alarm at Old Kenyon, pull station pulled on first floor. No smoke or fire was found. The alarm was reset.

Sept. 30, 3:41 a.m. - Report of suspicious person at Old Kenyon. Officers were unable to locate the person.

Oct. 2, 1:30 p.m. - Drug paraphernalia found in room at Caples Residence.

Oct. 2, 6:14 p.m. - Fire alarm in Watson hall, caused by burnt food in the kitchen area. The alarm was reset.

YEARS AGO



THE KENYON COLLEGIAN

Volume 100, Number 4 Established 1830 Thursday, October 3, 1996

Battle proposes new seat

By Bill Deifel

Kenyon College President (C) has proposed a new seat on the Student Council to represent students who are "underrepresented or of color." The proposal was made during a meeting of the Student Council on Tuesday, October 2, 1996. The proposal was made by the Student Council's Executive Committee, which is made up of the Student Council's Vice President, the Student Council's Secretary, and the Student Council's Treasurer. The proposal was made during a meeting of the Student Council on Tuesday, October 2, 1996. The proposal was made by the Student Council's Executive Committee, which is made up of the Student Council's Vice President, the Student Council's Secretary, and the Student Council's Treasurer.

ARAMARK cuts employees hours to save money

By Bill Deifel

ARAMARK, the company that manages the campus dining hall, has announced that it will be cutting the hours of its employees. The company has announced that it will be cutting the hours of its employees. The company has announced that it will be cutting the hours of its employees.

ARAMARK committee formed

By Bill Deifel

A committee has been formed to investigate the possibility of a new dining hall. The committee has been formed to investigate the possibility of a new dining hall. The committee has been formed to investigate the possibility of a new dining hall.

The Collegian as it appeared on October 3, 1996.

5 years ago, October 3, 1996, Student Council discussed the addition of an appointed seat to speak for a new coalition of students who were "underrepresented or of color." This seat would be similar to that of the Greek Council President, who had a voice on all issues on Council, but not a vote. This issue arose when Senior Class President CoCo Battle '97 found out that "these students feel that student government does not serve them; they feel compelled to form their own government."

15 years ago, October 2, 1986, Parking became a problem due to the growing number of cars on campus. Caples, Bexley Apartments and New Apartments lots were overflowing, causing students to park in the Gund lot. Dean for Student Residences Robert Reading did not see a problem as long as cars remained in lots, saying, "Having a car on campus is a privilege the College is happy to extend provided the students know its limitations."

25 years ago, October 7, 1976, Members of the Student Affairs staff were working on the issue of housing women on the South end of campus. The only problem was that all of the rooms in Old Kenyon, Hanna and Leonard were allotted to fraternities or societies except for the West Division of Old Kenyon. As the Collegian reported, "Women could be moved in alongside fraternity members, but this brings about such practical problems as the use of bathrooms." A possible solution discussed was to relocate a fraternity. When protests were raised concerning charters that guarantee fraternities this housing, it was discovered that only the ADs and the DKEs have that right. There were also precedents for moving a fraternity without their consent, as the Peeps were moved in 1950. In related news, a letter to the editor requested that some of the women on campus become cheerleaders.

Store: Re-opens

CONTINUED FROM PAGE ONE
ing bookstore policy.

"We think if we structure it very clearly from the beginning, we may be able to avoid some of the organizational problems," said Stella.

Horrocks believes that "Another crucial thing is that the people who are working most frequently are all seniors ... but we need people who are underclassmen." Since both Horrocks and Stella are seniors, they hope to find someone with an interest in continuing the bookstore. They have registered it as an official club with the Student Life Committee. They desire to have the school provide shelving, storage and perhaps financial assistance.

The Co-op does not only exist in the planning phase, however. At the beginning of the year, both spent a great deal of time carting five carloads

of books from storage to their Acland apartment. They then sorted and catalogued all of these books, after sending out a fruitless allstut for assistance. The initial sorting took place at the storage facility. "We have all the [books] that we think we'll be able to sell, I think books have just been accumulating for several, several years," said Stella. There was a considerable amount of outdated and obsolete material, or material which by the virtue of its condition was rendered unsalable. As an example, Stella said, "There is one lovely book about the war between God and Satan published in the 1800s."

Although Stella and Horrocks were not in a position to open the first semester, they feel confident that they will be able to open to serve students in January.

Council: Part of town, too

CONTINUED FROM PAGE ONE
really valid," she said. "There are lots of problems within departments ... Some departments wouldn't want SABs. Those are the departments where it is most important to set up a Student Advisory Board."

Freshman Representative Tris Warkentin said, "If you remove the requirement, you will do students of that major a disservice."

Student Council President Nick Deifel '02, however, said of SABs, "They have a set way of doing things, and I don't think we should infringe on that ... We need to come up with a solution for this problem."

Based on his recommendations, a group of Council members are going to work on this and report back in two weeks when the Council next meets again.

The Council also discussed the continuing issue of students being excessively noisy heading to and from parties at the off-campus apartments in Gambier. Myers talked about a meeting among members of Kenyon administration, including Dean of Students Don Omahan, Associate Dean of Students Cheryl Steele and Interim Dean of Residential Life Sam Hughes, and members of the Gambier community Rev. Stephen Carleson, Mayor Mike Schlemmer and two Village Council members at which she represented the Council. She explained that "it was really just brainstorming about ways to form a closer relationship between the college and the Village."

One way Deifel brought up that this could be started is for members of Student Council to attend Village Council meetings. Vice President for Student Life Elle Erickson '02 was very enthusiastic about this idea, saying, "That would look really good if we did that." Myers, Stephenson and Senate Co-Chair Ludi Ghesquiere '02 all volunteered to do this.

Stephenson also emphasized a point that many have not considered: the fact that students are a part of the Gambier community. As he explained, if students work in the village, "You pay a 1% tax to the Village of Gambier, so we should feel kind of invested in it."

Ghesquiere also wants to warn students that "things are getting almost out of control and I don't see that as so bad, what I do see as bad is that consequences will begin to follow ... I would like to strongly suggest we do this sooner than later."

He was referring to rumors that the Village would be pressing charges or calling in local law enforcement. According to Myers, however, Schlemmer is opposed to extra security measures.

Council also approved the members of the new ad-hoc Social Board. Two of the three co-chairs of the committee, Lauren Coil '02 and Meg Biddle '03, were present to tell Council members about their plans and goals for this year. They are planning on bringing the Second City com-

edy troupe to campus again this semester and will also be co-sponsoring a five week series where bands play during lunch on Fridays in Upper Dempsey.

In terms of their goals, Coil explained, "The three of us [herself, Biddle, and the other co-chair, Clinton Preistley '03] talked, and our main goal is to go as much as we can with as little funding as we can ... We want to be more accountable to the students."

Biddle and Coil also discussed plans that are beginning for Summer Send Off. They said they are interested in finding a band not necessarily based on how well known they are, but rather on the quality of the show they will put on. Deifel, however, encouraged them to spend more money if necessary, saying, "I'd like to see more than \$10,000 spent on a band."

Ghesquiere agreed, saying, "I think it matters at Summer Send Off to have someone people know."

The final issue Council discussed briefly was parking at Kenyon and the raging allstut that have been sent as of late about parking tickets. In terms of altering the current parking system, Erickson sarcastically said, "They have a master plan for parking; oh boy, are they excited."

Deifel agreed, saying, "When people talk to you about this, tell them it's a non-issue. It's a walking campus."

Student Council will meet again on Sunday, Oct. 14 in Campbell-Meeker room in Ascension.

New assault numbers out

BY ROBBIE KETCHAM
News Assistant

Kenyon College will report two cases of forcible sexual assault in 1999 and two in 2000 to the United States Department of Education, according to Director of Safety and Security Daniel Werner. While these numbers were printed in this year's Student Handbook, the federal database had reported no forcible assaults for these two years, and Kenyon's website had reported only one in 2000.

Of the four cases of forcible sexual assault, Kenyon is reporting two—one each year—as taking place "in dormitories or other residential facilities." No forcible assaults are reported in 1997 or 1998. Eight nonforcible sex offenses are reported: one in 1997, four in 1998, three in 1999 and none in 2000. All of these occurred in "dormitories or other residential facilities."

Alleged inaccuracy in sexual assault reporting is a focus of a federal lawsuit against Kenyon lodged by Margaret Rose '03. One of the counts in the suit is that "Kenyon College induced students such as Ms. Rose to attend Kenyon by promoting its campus as an attractive gathering place for young people. Ms. Rose detrimentally relied on the representations and undertak-

ings of Kenyon College to her detriment [sic]." Later, she alleges that, "Kenyon College breached its duty to be forthcoming against student risks." A June 4 *Columbus Dispatch* editorial claimed that "Kenyon has been fudging the numbers."

Despite the statistical change, some differences remain between the numbers reported to the Department of Education and the several sources, including the Rose suit. In her complaint, Rose cites a sexual assault incident in late 1998 which is not reported on either the federal or Kenyon databases. Rose attorney Joel Mirman of Columbus, as well as other sources, reported that others have been contacted regarding other incidents of sexual assault, though neither Mirman nor the other sources would further specify the dates of these incidents.

Citing the ongoing litigation, Werner would not comment on the specifics of the reported cases or the 1998 allegation, though he stressed his belief that the numbers released to the Department of Education are accurate.

Werner doesn't believe the new numbers will change public perception of safety on the campus.

"I don't think the [federal]

reportings have a tremendous impact on students, because the federal website just has numbers," he said. "People research a lot of areas when choosing a college, other than the numbers. They come into the [security] office, talk to me, talk to the other officers, look at the campus. And they realize that it's a safe campus."

Dean of Students Donald Omahan was reluctant to comment, as he was unfamiliar with the new statistics, and Dean of Admissions John Anderson is out of town until Friday.

Despite the new criminal reports, Kenyon still has fewer reported cases of forcible sexual assault than several comparable Ohio colleges. Oberlin College, with an enrollment of 2,947, reported five cases, two in 1999 and three in 1998. Denison University, enrollment 2,156, also reported five assaults, three in 1999 and two in 1997. The College of Wooster, enrollment 1,747, reported 11 cases, four each in 1999 and 1998, and three in 1997. At Case Western Reserve University, enrollment 9,486, five cases were reported, one each in 1999 and 1997, and three in 1998.

The Department of Education database on campus crime is available at <http://ope.ed.gov/security/index.asp>.

The Washington-Gambier connection: money, economy and the future of Kenyon's piggy bank

ADAM SAPP
Senior Production Editor

Will Melick, Associate Professor of Economics is on leave this semester—on leave, however, is a relative term. Melick is working as the Senior Economist in the Bush administration's Council of Economic Advisers (CEA), part of the Executive Office of the President. Melick is one of several members linked to the college who are trying to deal with the first-hand effects of September 11.

"I never considered leaving the CEA after the attack," said Melick. "As it is difficult to go without a paycheck for the better part of a year."

Melick describes the scene in Washington as calm but vigilant. "Security has tightened a bit," he said. "Our offices were moved from the street side of the building to an interior location. Unfortunately, I no longer have an office that is about half the size of Nu Pi Kappa."

The Council of Economic Advisers provides economic advice to President Bush and works on a broad spectrum of financial issues jointly with the Treasury and State Departments. Melick's

job, however, is less "national" in scope.

"Basically my job is to analyze macroeconomic developments outside of the United States, both in developing and developed economies," said Melick. "Since June I have spent the bulk of my time on issues related to Argentina, Turkey and Japan."

At Kenyon since 1998, Melick was granted tenure last year. Prior to teaching at the college, he spent 11 years with the Federal Reserve Board in Washington. As he explains, the offer to spend a year at the CEA was a combination of his research interests and his experience in the nation's capital.

"The offer to work at the CEA was probably the result of Kenyon's excellent reputation, my research interests in international economics and my experience with the Fed."

Although his comments are not the official views of the United States government, Melick feels that last month's terrorist attacks had three real effects on the U.S. economy. They destroyed a portion of United States capital stock (both human and physical), they increased the transaction costs of doing business and they caused a reduction in households and busi-

ness' confidence in the market. Melick explains that government's response should be to counter these positions.

"The economic policy response should be targeted towards lowering transaction costs and increasing confidence," said Melick. "Since the attack, the Fed has cut its target short-term interest rate a full percentage point... and monetary authorities in Japan, Canada and Europe have also eased. These moves should provide for a return of both household and consumer confidence."

Consumer confidence is certainly one of the things that the College itself hopes will rise, as the resulting financial crisis caused by the attacks has certainly not helped Kenyon's investment portfolio. After suffering through a year where the word "recession" seems to be on tip of everyone's tongue, Kenyon officials announced last month that despite yet another year of over-enrollment—a factor that normally adds unforeseen funds to the College's budget—that the College will have to use the money to balance the budget instead of add to it.

In the September 24 edition of *Fortnightly*, it was reported that the College will suspend its "Sep-

tember List," which is available due to the extra money provided by student over-enrollment. "When the College opened an academic year with more students than the number for which it had budgeted," said President Rob Oden in the *Fortnightly* article, "we could recommend to the Board of Trustees that some of the funds made available by this over-enrollment be devoted to various purposes."

However, at this year's first faculty meeting last month, *Fortnightly* reports that Oden made the announcement that there would be no September List in 2001, despite the fact that the college's yield—the percentage of admitted students who matriculate to the college—was 33 percent, a full two points higher than last year and five points higher than the year before.

Oden attributes the suspension primarily to difficult financial times, which have meant higher expenses, including insurance premiums and lower revenues, resulting from falling interest rates. "This means... we will need all or most of the funds currently available because of another year's slight over enrollment to take care of the current year's budget," said Oden in the article.

Back in Washington, Melick

explains that the future of the United States economy, and the likelihood that Kenyon's September List will return next year, looks to be favorable.

"There is concern that additional proposals should be structured so as to avoid deterioration in the federal government's long-term budget," said Melick, "yet, it should not be forgotten that budget surpluses are the product of a strong economy—no other way around." It should be noted that, according to the Office of Management and Budget's (OMB) website that "despite a nearly stagnant economy, the government's finances are remarkably sound." The OMB estimates a 173 billion dollar surplus for the fiscal year 2002.

Melick feels that it is crucial that students understand the financial issues of the day in order to understand the potential long-term effects of September 11.

"It is easy to feel a bit isolated in Gambier," said Melick. "But Kenyon students have always been very aware of economic and political developments in the United States and abroad. These attacks drive home the value of such awareness."

Gambier: 'The water fund is dry,' says Council

CONTINUED FROM PAGE ONE

"If an infraction that would constitute disorderly conduct were to occur within 1,000 feet of Wiggins Street school, it has an enhanced penalty, and the potential of three days in jail. Jail time, or community service, are possibilities if it comes to that."

Additionally, noted Council President John Ryerson, underage drinking can carry a penalty of 30 days in jail, and serving alcohol to a minor is considered a first-degree misdemeanor, punishable by up to six months in jail.

"The court will sentence the underage drinker to an alcohol and drug assessment, and a 30-day jail time, which will be suspended," he said. "They're pretty strict about that. Also, if anyone is caught giving alcohol to someone who is underage, anybody under the age of 21, but especially under 18, it's a pretty serious offense, a misdemeanor number one, and is punishable by six months in jail. And so the students must be extremely careful to avoid serving alcohol to someone who is 17."

"These things, because of recent federal statutes, will follow the students the rest of their lives, when they apply for student loans and any other federal assistance."

"Regardless of them being considered adults, I don't think a lot of them really understand the responsibilities of an 18-year old."

As reported in the *Collegian*

last week, the Village's concern stems from several incidents in early September, including disorderly conduct at the Kenyon Midnight Breakfast program September 8, as well as several parties the weekend of September 14-15. On the fourteenth, one such party occurred in the Pizza Hut apartments, where Schlemmer lives. The next night, a LateNites "Starlight Dance" on the Lower Dempsey patio ran late into the night, disturbing residents with loud, and often profane, language.

Village Administrator Jim Lenthe shared a letter he received from Director of Student Activities Joseph Maurer, apologizing for the September 15 ruckus.

"Our LateNites program was established several years ago and its purpose/goal is to provide the students of Kenyon with healthy social alternatives on the weekends, which do not involve alcohol," Maurer wrote. "The 'Starlight Dance' was an idea conceived by our student board as an option that would (hopefully) attract a good number of students. The two advisors to this group... are both new to Kenyon, and were not aware of the noise ordinance in the Village, or the process of obtaining a permit. While our ignorance by no means excuses the disturbance, I hope that it will help to bring understanding to the situation. In no way did we intend to cause difficulties to our neighbors, and we will do our utmost to avoid a similar occurrence in the future."

Though residential Gambier has "quieted down" since this weekend, the half-full beer bottles, profanity and litter led Schlemmer and the Council to consider legal action.

"I thought we'd try the Mr. Nice Guy approach and see if that worked," Schlemmer said, "and I don't feel it's particularly worked."

Nevertheless, he commended Kenyon administration for its willingness to cooperate with the Village and, he hopes, such legal remedies will prove unnecessary.

"I feel that at this point the college administration has been very responsive," he said, "and we'll see the affect it has. I'd much rather get a handle on this without pressing criminal charges."

While pedestrian traffic is causing such disturbance, the Village is also concerned about the increased speed of vehicular traffic in the area. As a remedy, Lenthe is working with Mount Vernon to use a "Show Your Speed" electric speed limit sign and radar for a few days each month. The sign's Gambier debut occurred last weekend, when it was placed on Brooklyn Street.

"We were able to get a portable sign that indicates your speed as you go by, using a radar beam," said Lenthe, "so we had it placed on Brooklyn Street Friday, Saturday and Sunday. I'm trying to set that up on a regular basis where we can get that for maybe two days, once a month, and put it in busy spots around town to show people that we

are going to patrol the streets."

"We just paved the streets, they're nice and smooth, there are no chuckholes to slow them down so it would be easy to go nice and fast on a new slab of pavement."

While the sign has proven beneficial most of the time, according to Council member Phil Samuell, at times it becomes counterproductive, as drivers attempt to see how fast they can approach the sign and how high its radar sensor can read. Permanent speed limit signs have also been posted on several Gambier thoroughfares.

In other business, Council approved by emergency legislation the transfer of \$13,000 to assist in the payment of Gambier's water bill for the September. According to Treasurer Mary Samuell, the income generated by Village water bills has gone down this year, while water usage has not, and water funds are nearly exhausted for the year.

"This is a last ditch effort to support our water bill for the month," said Samuell. "The water fund is dry."

A social meeting to discuss solutions to the water funding crunch, and find funding sources for the rest of the year, will occur Monday, October 15, at 7 p.m. in the Gambier Community Center.

Council also made plans for an open auction later this month of surplus village equipment, including such varied items as bicycles and kitchen utensils. Originally, Gambier planned on a silent auction, but the variety of products renders an open affair more convenient, according to Lenthe.

"Because of the variety of equipment... it would be much easier to just have a one-day open auction," he said, "and have everything down at the maintenance buildings. People can look at it the first couple hours, and then start the bidding." A date for the auction has not yet been determined.

Council's next regular meeting is Monday, Nov. 5, at 7:30 p.m. in the Gambier Community Center.

Gambier to hold "Dumpster Day"

The Village of Gambier will sponsor its semi-annual Dumpster Day Saturday, from 8:30 a.m. until 2:30 p.m. at the village maintenance center, at the south end of Meadow Lane by the Kokosing Gap trail. The event, which occurs in the spring and autumn of each year, allows residents to dispose of any garbage that could not be removed during the weekly pickups.

Diversions

OCTOBER 4 - 17

AT KENYON

Thursday 4th
COMMON HOUR: COVER
LETTER WRITING
WORKSHOP
Olin Auditorium,
11:10 a.m.

READING: KENYON REVIEW
SUMMER/FALL
READING
Peirce Lounge,
4-6 p.m.

Sunday 7th
NO EVENTS LISTED
ON KENYON CALENDAR

Monday 8th
NO EVENTS LISTED ON
KENYON CALENDAR

Tuesday 9th
SPORTS: MEN'S SOCCER VS. HIRAM
Mavec Field, 4 p.m.

Thursday 11th
COMMON HOUR: OCS INFORMATION DAY
Peirce Lounge and TV Room, 11:10 a.m.
SLIDE LECTURE: "ROUNDOABOUT: SCULPTURES AND
PRINTS" by Isabel Farnsworth. Olin Auditorium, 7:30 p.m.
DRAMA: *FIRES IN THE MIRROR: CROWN HEIGHTS,
BROOKLYN, AND OTHER IDENTITIES* by Anna
Deavere Smith. Hill Theater, 8 p.m.

Friday 12th
DRAMA: *COLLECTED STORIES* by Donald Margulies
Hill Theater, 8 p.m.

Saturday 13th
COLUMBUS SHUTTLE: DROP OFF AND PICK UP AT
EASTON, CITY CENTER, CONVENTION CENTER/
SHORT NORTH, OHIO STATE UNIVERSITY
STATION. \$10 charge. Pre-register
and pay at SAC. Meet
at Bookstore, 10 a.m.

SPORTS: FOOTBALL
VS. ALLEGHENY
McBride Field,
1 p.m.

DIWALI: INDIAN
FESTIVAL OF
LIGHTS. Fire
crackers,
traditional
Indian sweets,
and music by
Alms for
Shanti. Sponsored
by ASIA.
Gund Commons,
10 p.m.

Friday 5th

SHABBAT/SUKKOT PIZZA DINNER: SPONSORED BY HILLEL
Snowden Multicultural Center, 5:30 p.m.

Saturday 6th

COLUMBUS SHUTTLE: DROP OFF AND PICK UP AT
EASTON, CITY CENTER, CONVENTION CENTER/
SHORT NORTH, OHIO STATE UNIVERSITY STATION.
\$10 charge. Pre-register and pay at Student Activities
Center today. Meet at Bookstore, 10 a.m. Return 6 p.m.

SPORTS: VOLLEYBALL VS. EARLHAM
Tomsich Arena, 11 a.m.

SPORTS: FOOTBALL VS. CASE WESTERN RESERVE
McBride Field, 1 p.m.

SPORTS: VOLLEYBALL VS. HIRAM
Tomsich Arena, 3 p.m.

FILM: THE DAYTRIPPERS
Higley Auditorium, 8 p.m.

Wednesday 10th

SPORTS: WOMEN'S SOCCER VS.
HIRAM. Mavec Field, 4 p.m.

LECTURE: "MYTHS AND
MASKS IN EUROPEAN
CINEMA" by Royal
Brown, Professor of
French and film studies
at Queens College of
the City University
of New York.
Higley Auditorium,
8 p.m.

FILM: BRAZIL.
Higley Auditorium,
10 p.m.

Sunday 14th

DRAMA: *COLLECTED
STORIES* by Donald
Margulies
Hill Theater, 8 p.m.

Monday 15th

RECEPTION: OCS ART SHOW OPENING
Horn Gallery, 4 p.m.

GLOBAL CAFE: FRENCH CUISINE. Snowden, 6 p.m.

LECTURE: "AMAZING GRACE: CHILDREN AND THE
CONSCIENCE OF A NATION" by Jonathan Kozol
Higley Auditorium, 7:30 p.m.

Tuesday 16th

COMMON HOUR: "NETWORKING YOUR WAY TO A JOB"
Olin Auditorium, 11:10 a.m.

SPORTS: MEN'S SOCCER VS. OHIO WESLEYAN
Mavec Field, 4 p.m.

Wednesday 17th

SPORTS: WOMEN'S SOCCER VS. OHIO WESLEYAN
Mavec Field, 3:30 p.m.

SPORTS: FIELD HOCKEY VS. WITTENBERG
Waite Field, 4:30 p.m.

SPORTS: VOLLEYBALL VS. DENISON
Tomsich Arena, 7 p.m.

FILM: AUTUMN TALE. Higley Auditorium, 10 p.m.

AROUND OHIO

To Vernon and Beyond!

EXHIBITIONS, FESTIVALS, EVENTS

HEART OF OHIO TOUR: Throughout Knox County, OH. Oct. 6-7.

Contact Troy Cooper at 397-0401 for more information.

HARVEST FESTIVAL: Downtown Mount Vernon, Knox County, OH. Oct. 6-7.

Contact Dann Shifflet at 392-8462 for more information.

THE REEL WORLD

IN THEATERS FRIDAY



TRAINING DAY—This crime thriller tracks the first day of a new cop assigned to a narcotics unit, where he must work with the corrupt and morally malevolent Sergeant Alonzo. Starring Denzel Washington, Ethan Hawke, Tom Berenger, Snoop Dogg, Dr. Dre, Macy Gray, Scott Glenn. Rated R.

SERENDIPITY—Two college sweethearts, ten years later and each on the verge of marriage to someone else, reunite to see if what they had together is worth pursuing again. Starring Kate Beckinsale, John Cusack, John Corbett, Jeremy Piven, Molly Shannon, Bridget Moynihan. Rated PG-13.



JOY RIDE—Lewis, hoping to spark a romance, agrees to drive Venna across country, but the two fear for their lives when Lewis' older brother plays a CB-radio prank that upsets a psychotic truck driver. Starring Leelee Sobieski, Paul Walker, Steve Zahn, Brian Varady, Stuart Stone. Rated R.

MAX KEEBLE'S BIG MOVE—On his first day of seventh grade, Max Keeble is labeled as a dork. Knowing that his father's job will soon force the family to move, Max decides to get back at the school bully, but when the move falls through, Max has to take responsibility for his actions. Starring Alex D. Linz, Anthony Peck, Zena Grey, Larry Miller, Orlando Brown and Clifton Davis. Rated PG.



AURAL FIXATION

In record stores now

GIPSY KINGS, *Somos Gitanos*

ELECTRIC HELLFIRE CLUB, *Electronimocon*

ATOMBOMBPOCKETKNIFE, *God Save the ABPK*

ELTON JOHN, *Songs from the West Coast*

THE REMBRANDTS, *Lost Together*

BELA FLECK, *Perpetual Motion*

GARBAGE, *Beautifulgarbage*

ALANA DAVIS, *Fortune Cookies*

Parish House Luncheon Cafe

TIBETAN LENTIL SOUP

POTATO, ONION, CHEESE FRITTATA

GREEN SALAD

ASSORTED CAKES

CAFE CHOCOLAT

HARCOURT PARISH HOUSE, 201 W. BROOKLYN, 11:30 - 1:30, \$5

DIRECT COMMENTS AND SUGGESTIONS TO HEATHER OWENS AT OWENSH@KENYON.EDU

THE KENYON COLLEGIAN

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Independent of reason

This editorial will discuss the upcoming Independent Seat elections. That much is clear.

This editorial will discuss the Independent Seat elections, but the thing is, it's difficult to even know where to start critiquing them. There are just *that many* things wrong with the whole affair.

There's the fact that we're having an election at all. Even Senate itself seems unsure about its validity. As Secretary Rob Passmore '02 noted in this week's Senate minutes, the purpose of the election is to "get a better idea of how much support there is" for the position. Why go through the process of holding an election, especially one as time-consuming and complex as this, if there's a chance we'll reject the seat in the end?

If Senate's goal is to increase the efficiency of the government as a whole, and to ensure the representation of all opinions, then what's wrong with Senators having multiple affiliations—do we really expect those who represent us to do so one-dimensionally? Are Senate representatives so title-minded when they vote that they can't recommend policies that might benefit more than one faction of students?

It seems that Senate wants a figurehead more than it wants a representative. They are trying to create a position with the proper title so that they can feel better about themselves and the job they do. It seems that Senate thinks that when all are 'represented' in name that they are 'represented' in voice and vote as well. If Senate wanted to do a better job representing its constituents, they wouldn't be wasting everyone's time creating a position that makes them feel, just because the title is on the roll call, that they will somehow be able to do a better job.

Finally, let's ask ourselves what exactly we're fighting here. Are we making a move to end the profound oppression of non-Greek students at Kenyon, battling to give a voice to the unheard masses? Well, no. Neither Senate nor Council has ever lacked for Independent members, or Greek members for that matter. In the end the answer is quite simple: it all goes back to the Greek seat.

The Greek seat is a problem, and instead of being solved, it's simply being duplicated. If a position is so cumbersome that a confusing, redundant and ultimately unnecessary new position must be created to balance it out, perhaps we need to be eliminating seats, not adding them.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022

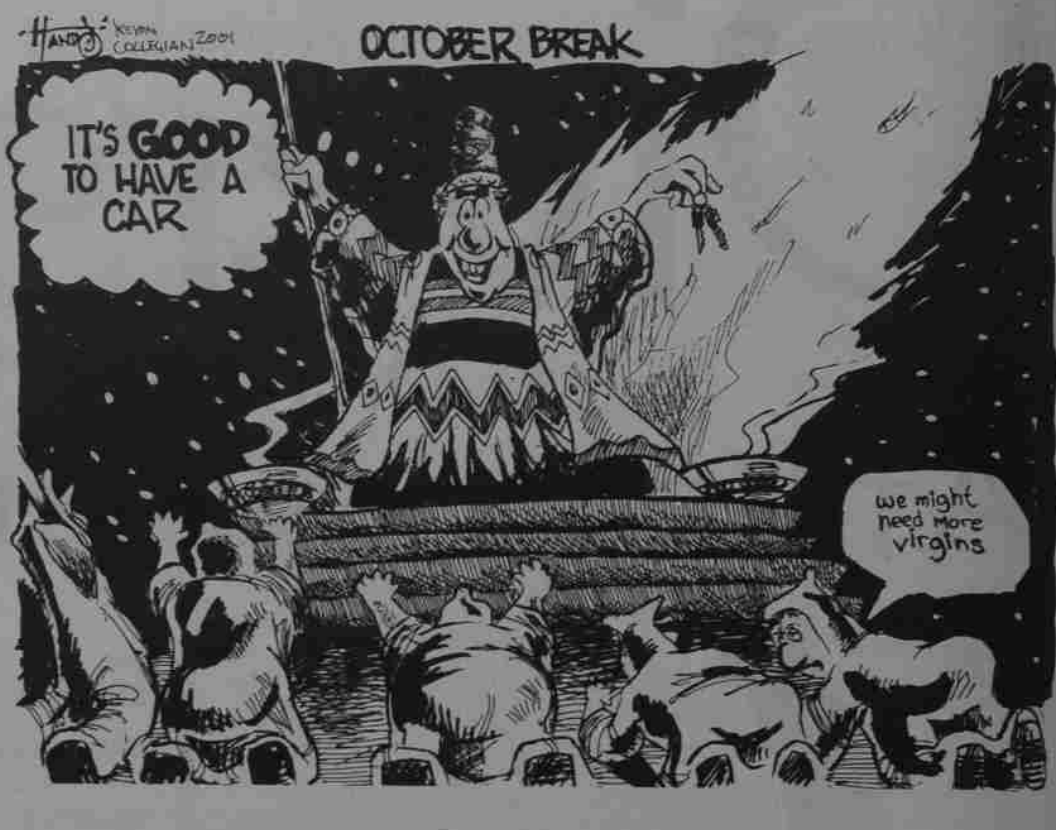
Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/orgs/collegian>
 Phone numbers: (740) 427-5338, 5339

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Phil Hands

Real world fast approaching without toys

BY MICHAEL MITCHELL
 Staff Columnist

When I was eight my concept of time was controlled by the producers of the JC Penney Catalog. My mother shopped at JC Penney, and The Catalog would arrive at our apartment twice a year. There was the Spring/Summer issue, which I couldn't care less about, and then there was the gorgeous, heaven-sent, better-than-recess Fall/Winter catalog. It was a big book, much too big to fit in the mailbox, so the mailman would have to bring it upstairs to our apartment. He wouldn't knock or ring the bell to see if we were home. He'd simply drop the book at our doorstep. When I was eight I had caught on to the pattern of The Catalog arriving about a month before school each year, so I was constantly on an aural lookout for the divine sound of that Catalog thudding in the building's hallway. When I heard the thud I'd run to the door, open it, and bask in all the glory.

If you don't understand my love affair with the JC Penney Fall/Winter Catalog, let me explain. Like I said before, The Catalog was huge, close to five hundred pages, four hundred of which I could toss immediately. The remaining one hundred pages or so were pure toy catalog. The Winter part of Fall/Winter meant Christmas! I'd grab the catalog, plop down in the middle of the living room, and proceed to drool over all the wonderful toys for the next four months. It was torture to sit and stare at pictures of these toys, imagining them in my hands. We're talking Voltron, He-Man, G.I. to the Izzo—that's G.I. Joe for those not in the know. No Power Rangers, no Pokemon. We're talking high class, sophisticated toymanship, circa 1989.

So I went over to the calendar and mapped out the time. First I counted the days 'til Christmas: one hundred twenty something. Way too many to fathom. I probably couldn't even count that high at that age. So then I planned it out by months and got four, which was quite manageable. But months are

trash.) In September 1995 nothing in the world could have seemed farther away than my graduation date of June 1999. And, thankfully, each year of high school felt like a year. I felt that things happened. I felt myself growing. I tallied a sequence of experiences, and they added up. Time felt normal. Then

"The 'real' world is fast approaching and, like the mailman, it ain't ringing my bell. It's just dropping a load at my doorstep."

long, really long, and the wait between cutting it down from four months to three months would have been torture. So I found a happy medium: weeks. There were sixteen weeks between the arrival of The Catalog and Christmas day. Weeks were long, but not quite as long as months, and sixteen was a big number, but nowhere near 120—whatever. So it was decided that I was going to monitor the countdown through the measurement of weeks.

What does any of this have to do with anything? Not much, I guess. But besides having fun in the nostalgia of childhood, I wanted to make a point about time. It's speeding up like nobody's business. I'm a junior at Kenyon now, but it seems like I just matriculated yesterday. My friends and I are thinking about LSATs and GREs when it feels like a week ago I was taking practice SATs. The "real" world is fast approaching and, like the mailman, it ain't ringing my bell. It's just dropping a load at my doorstep.

I feel that high school went by pretty slowly. Initially, I remember wanting it to be over as soon as possible. I remember when I was first dropped off for orientation at boarding school. (Yes, I went to private school. I am preppie

I came to college.

Now months feel like weeks, weeks like days, and days like shooting stars because they go by so quickly. Yesterday I was a freshman. Today I'm an upperclassman being courted by the CDC to "plan my career." Maybe it's the daily schedule that makes the time pass so quickly. On my heaviest day, I only have three classes, and I still get to sleep until ten. On my lightest day I have one class, and that isn't until 2:40 in the afternoon. I seriously cannot fathom how I went to five classes everyday and got up at eight almost every morning during high school. It's incomprehensible. Much power to the swimmers for their 6 a.m. practice.

Time is flying by, and at times it feels like it's taking me over. This year, however, I've made the conscious decision to slow down. I'm trying to take things in and enjoy the relative freedoms we have at college before they become scarcer than a good meal at Peirce. So when I have a 10:10 class, I sleep until 9:50. And when I have a 2:40, I sleep until noon. It's the small things that you need to take care in noticing.

Oh, and, by the way, there's only 11 weeks left 'til Christmas.

Farrell remembers the meaning behind pink ribbons in October

BY MOLLY FARRELL
Senior Staff Columnist

Sometimes the evils which terrorize us strike with insidious subtlety. They attack indiscriminately, incident by isolated incident, leaving its victims to suffer alone against an enemy so old as to seem immortal and so cruel as to seem beyond comprehension. I want to tell you the story of when my life was reduced to mounds of rubble by one such attack.

One year ago this week I was falling out of the sky, on a plane returning from a year abroad which had just begun. I had been in the home of a Welsh woman, introducing her to chocolate buckeyes and excitedly relating my first impressions of London when the phone rang, and my hope died. In the course of twelve hours my sister back in Columbus had gone from cancer survivor to cancer victim.

On my way to the airport a week earlier, the MRI results had encouraged us with a positive response to the debilitating treatments, and nine months after the diagnosis I had every reason to believe I would be able to return home to give her the London bridge she had asked for. Now I had to hand the porcelain figurine to her six-month-old son. Little did we know that over the preceding weeks the cancer which had begun as an annoying rash on her breast had crippled her liver so badly that it could collapse in the

course of one shocking and horrible day.

Megan was 29 and five months pregnant when we were first trying to make sense of the words "invasive ductile carcinoma." She was not, by any published standards or by our own perceptions, at risk for breast cancer. No one thought that a rash on the breast of a woman in her twenties, whose mammogram detected nothing, could be life-threatening.

I still have yet to meet a single woman who has ever even imagined that one of the most aggressive forms of cancer begins as red, painful rash on the breast. We look for lumps once a month and firmly resolve to celebrate our 40th birthdays with our first mammogram. We feel safe. We feel our loved ones are safe. But our mortality is a perpetually looming presence we choose not to see, and we cross our fingers in the hope that we will not have to discover how desperately fragile life is for all of us and for those we love. But there is more we can do than cross our fingers.

Breast cancer does not have to be an accepted misfortune. It can be a worthy and beatable adversary. It doesn't take casualties in any declared war, but instead we have to fight it battle by individual battle. It is this disseminated nature which keeps us from uniting our forces of prevention, awareness, research, and treatment into a counter-attack so powerful that this disease doesn't have a chance.

We need to ensure that our research centers have more than adequate public and private funding so that we can finally be at the finish line of the race for the cure, and no longer on the verge of it.

We need to talk to our sisters, mothers, daughters and friends about self-exams, mammograms, and all-around vigilance so that no one waits months, like my sister did, to learn that the seemingly trivial symptom they are experiencing is the most grave of all.

We need a committed medical community, so that no gynecologist dismisses a rash on the breast that won't go away as harmless, as my sister's doctor

did for months.

We need to recognize that we as a community—young and old, men and women—are threatened by the specter of this devastating disease, so that we can stand together in defiance of it. We cannot leave this task to the broken and disheartened, like me, who wear pink ribbons in the remembrance of a breast lost or a spirit ripped from a living world which desperately needs her.

October is breast cancer awareness month. Please take the time as the leaves are turning to remember breast cancer charities, to tell your represen-

tatives you care about cancer funding, to spread the word about what you can do to protect yourself, and, most of all, to hug every woman you love. I will spend it like I spend every month of the year—celebrating the life and spirit of a vibrant young woman and a joyful new mother who cancer stole from me. Megan was life's best friend, laughing endlessly and loving selflessly. We are all scarred by the violence of her disease, not just those of us who knew her, her family, and her orphaned son. Let us all take up the fight she began, and see it to the end, so that one day a pink ribbon will not be a symbol of heartache, but of life-redeeming triumph.

LETTERS TO THE EDITOR

A plea for civility, respect in discussion

Our colleague, Professor Mikhail Lyubansky, recently participated in a symposium concerning the terrorists attacks in Washington, D.C. and New York City. Professor Fred Bauman wrote a letter in response to those comments in which he used the terms "Nazis" and "Klan." Not only do we think that those comments are inappropriate in regards to Professor Lyubansky's remarks during the symposium, but we are also concerned about the effects such terms may have on campus discussions of these issues. People

may well be afraid to offer their opinions for fear that they, too, might be labeled as Nazis or Klan members.

Inappropriately used, these labels are dangerous not only because they discourage dialogue but also because they make real Nazis and Klan members seem more mainstream and less racist than they actually are. We support open discussion and debate of all of the issues surrounding the tragedy, including why it happened and how the United States should respond. We also realize that the emotions

surrounding these issues run high and that the discussion may be a passionate one. Nevertheless, we hope that all faculty, students, and staff, can engage in discussions that focus on the actual issues and statements, without resorting to attacks on the persons making the statements.

Department of Psychology
Michael Levine, Hewlett
McFarlane, Sarah Murnen, Andrew Niemiec, Linda Smolak, Ellen Stoltzfus, Jon Williams

Bridges protests upcoming election

Do not vote for the Independent Student Representative to Senate. If, as the Senate minutes say, this election is being run to "get a better idea of how much support there is for this representative," then I ask Kenyon to tell the Senate that we do not support this position.

The Senate has chosen to make this election a referendum where the only way to declare that

we as a community neither want nor need an "Independent Representative" is by not voting at all. I abhor this choice, but this is the one that has been put before us.

Let us set aside the issue of a Greek vote and first decide on this. I believe the vast majority of Kenyon students, both Greek and Independent, if that division must be made, neither want nor feel the need for a separate Independent

representative. The factions fighting for its creation have subsided, and it is now time that all members of Senate hear the majority.

In this case and in this case only let your voice be heard by refusing to vote. We do not want an Independent Representative to Senate.

Jeff Bridges '03

Sapp article not "broke" for creative ideas

Congratulations to Senior Production Editor Adam Sapp for his feature, "Broke on Break" (*Kenyon Collegian*, September 27). The page offers a rich source of information about enjoyable activities in Knox County for anyone on campus over October

Break. More importantly, Adam calls our attention to the rich cultural life to be found just beyond the College gates.

Kenyon's need to better understand its surroundings is evident from the article "Village questions student behavior" in the same issue.

When people appreciate their community and feel a connection to it, the uncivilized behavior described in that article becomes unthinkable.

Howard Sacks
Professor of Sociology
Director, Rural Life Center

Gunderson uses visual art as dialogue

I wish to add my voice to the campus dialogue regarding the horrific events of September 11 and the ensuing discussions on campus and nationwide. With my sculptural voice, which is now set up in the Olin Library Atrium, I wish to join my colleagues in wishing for a reasoned response where no other innocent lives will be lost. We've lost enough firemen, policemen, mothers, fathers, children, and friends. I don't want this happening in

other countries as well. As I put out my "Peace Weapons," I wish to join many other voices and extend my "hands" to say, "Let's find a way to bring to justice those responsible without harming the innocents." I hope others will join me in welcoming all voices on this terrible matter and suggesting that civil dialogue be the tone.

"Peace Weapons" is a project I did in 1981-82 at another time when peace was strongly on people's minds. Instead of weap-

ons of destruction, my lances are intended to bring peace. In place of injury-causing spear heads, these poles are topped with sculptural hands which were based on human hands drawn by children. The current climate seems a very appropriate time to bring these "Weapons" out again.

Barry Gunderson
Professor of Art

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Oh, yeah? Say that to our face!

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Friday cafe ladies share cooking enthusiasm

BY ELIZABETH PALMER
Staff Writer

You've probably seen the allstus every week, read the ad in Divisions or heard the buzz from satisfied diners, but if you're still spending your Friday lunch hour in Peirce or Gund, you have yet to truly discover the finer side of Gambier dining. What, you ask, is this thing they call Moosewood Chili?

Every Friday afternoon from 11:30 to 1:30 p.m. at the Harcourt Parish House, Joyce Klein and Peggy Turgeon offer an alternative dining choice to Kenyon College

students and members of Gambier and Mt. Vernon communities—Friday Cafe. The menu includes soup, salad, entrée and dessert, all of which vary weekly.

The very first Friday Cafe was held twenty-five years ago. "I remember when we started the Friday Cafe because I was pregnant with my son," said Klein.

Both Klein and Turgeon, along with other wives of Kenyon faculty, volunteered their culinary talents to fundraise for the Student Scholarship Committee. After seeing the success that their cooking brought to the Student Scholarship

Committee, Klein and Turgeon decided to start the Friday Cafe and turn their love for cooking into a business. "I wanted a weekly opportunity to cook as opposed to just the spring and fall," said Klein.

At first, they started serving lunch in the building that is currently the Red Door. They then moved into the former Alumni House, which is now the Kenyon Inn. Currently, they serve lunch out of the Harcourt Parish House, which is located at 201 W. Brooklyn St.

Planning begins for the lunch menus even before classes at Kenyon begin. The menus are

planned in this initial meeting through December. Then in January the second meeting is held, when they discuss what will be served through May. The menus are comprised of personal recipes and recipes collected from magazines such as "Cooking Light," "Gourmet" and "Saveur."

"We vary our menu seasonally," said Turgeon. "In the fall we use apples and tomatoes in many of our recipes." Some of the annual favorites are Russian cheese bread, Moosewood Chili and the café chocolate, which is one of Klein's original recipes.

Along with running the Friday Cafe, Klein and Turgeon cater for departmental dinners, faculty lectureships and weddings at Kenyon College when hired. Last week alone, this duo of chefs cooked for three Hillel functions, a faculty lectureship and a reception after a concert.

Because of their busy schedules, Klein and Turgeon have help in the kitchen. Sonya Greenslade, the wife of Professor of Physics Thomas Greenslade, and Susan Gibbons help serve the food. Another assistant is Mistie Wray, a new addition to the Cafe staff. In addition, two Kenyon students help at

the Friday Cafe, seniors Ansley Scott and Patty Esposito.

"I was born here, so I already knew Mrs. Klein," said Scott. "I love Mrs. Turgeon and Mrs. Klein. They are the best."

On average, the Friday Cafe serves 120 people weekly; however, on Parents weekend the number of diners rises to 200 and on the week of Senior Week, it is normal to serve up to 275 people.

Scott said, "It's also really cool to see all the kids there, because you see people you don't always see. It's a really nice, polite crowd."

The Friday Cafe serves as a meeting place for students and members of the community. Harcourt Parish also plays a key role in the success of the Friday Cafe. Through the support of Harcourt, the business of the Friday Cafe has not only been lucrative but has also been an outreach into the community.

"Both Peggy and I feel that Friday Cafe is the most fun thing we do with our cooking," said Klein. Because of their enthusiasm for this business, it is no wonder why students return years later to ask these two remarkable women "Do you remember me? I'm the one who always asked for seconds."

AU fights the almighty Swoosh

BY ANDREW VAUGHT
Staff Writer

So here is the problem—you are Activists United (AU), and your guest, the mysterious and elusive Guerilla Girls, are no shows. What do you do?

Well, it's quite obvious. They take on the largest shoe company in the world, Nike. To replace the Guerilla Girls, previously scheduled to appear on Oct. 18, co-presidents Brendan Sullivan '04 and Rachel Hecht '04 have invited two members of the Living Wages campaign to speak at Kenyon.

The Living Wages campaign is a group that sent activists Jim Lyons and Leslie Huzabiah to the country of Indonesia, where they adopted the life of sweatshop workers for a period of two months. Lyons and Huzabiah, both graduates from St. Joseph's University, are touring the country speaking of their experiences.

"We wanted to bring the Living Wages people here for two reasons," said Sullivan. "First, we wanted people at Kenyon to know where [Nike] clothing comes from. We also wanted to discuss sweatshop labor as a women's issue. In these countries women are basically sold as labor machines from the



Courtesy of www.nikewages.org

Jim Lyons talks with locals from the village where he lived for two months.

time they're twelve."

Hecht added, "Jim and Leslie went to Indonesia and actually lived on sweatshop wages. They give an hour long presentation on that experience. We think it will be very interesting for Kenyon."

Sullivan and Hecht know, as do many others, that Nike has an unsavory habit of employing what can loosely be called "cheap labor." Actually, the problem is that this cheap labor works in sweatshops. These workers can hope to make an average of \$1.25 a day for their long day's work.

According to Living Wages, throughout much of Southeast Asia and particularly Indonesia, Nike factory workers struggle within a system

that devalues their work and prevents them from adequately supporting themselves and their families.

According to the campaign's web site (www.nikewages.org), a living wage provides for the basic needs (housing, energy, nutrition, clothing, health care, education, potable water, childcare, transportation and savings) of an average family. By providing for these needs, it offers the possibility of a life with basic human dignity. The purpose is to see if a human being can live off the wages that Nike provides for the workers.

The date on which the group will come to Kenyon will be announced in the near future.

THE SOCIAL SCENE...

Everyone came out this weekend, freaks and Greeks, for two nights of drunken stupor in the basement of Old Kenyon. Friday night the Peeps put on their annual "deb ball," complete with cross dressing and bad taste. Kenyon males never miss an opportunity to show off their feminine side, and they were decked out down to their painted toes.

The ADs actually had a party outside of the bullseye, and, more surprisingly, people came. Of course, what AD party is complete without a great '80s soundtrack full of songs everybody hates to admit they know the words to? What made Friday night so great was that you could never get bored between the different rooms of a Kenyon rap artists, techno music and the AD boys. I just hope the girls and guys did not have too much trouble helping each other out of their fishnets.

Saturday night was the much-hyped and overrated Greek Council party. The "Who's Who" of Kenyon Greek society was there, and I am still trying figure out who that is. When I walked in the door, the first thing I noticed was that, well, I couldn't notice anything because it was so dark. Upon entering even further, I became thankful for this natural beer goggle-like atmosphere because, frankly, who wants to see that repulsive guy from your math class grinding with the girl down the hall who you know doesn't shower. Not me. The only people that seemed to have any rhythm were the Nia girls, who were having a good time despite the fact that everyone else looked like Bobby Oden on Soul Train.

The beer line was another party foul. A person's wait in line became directly proportional to how undressed they were. Here's a tip, guys: just because a girl's throwing her cup at you doesn't mean she's throwing herself at you.

In the Greek Council's defense, Friday night's entertainment and variety were a hard act to follow, but hey, they tried. This weekend Old Kenyon received a youthful breath of fresh air in its basement, although at times a mint was needed.

So remember, if you're going to have a party, it better be good—because, you never know, I might be there. Work hard, play hard, see you next weekend.

Random Moments

What is your favorite meal at Peirce?



"We have trouble focusing on work on Kentucky Fried Tofu days."

—Hillary Strong '04
—Norma Geary '04



"Chocolate-chip cookies and chocolate ice cream."

—Alex O'Flinn '03



"Any time they have guacamole."

—Danielle Tandet '03



"Pan-Geos"

—Clair John '03



by Elena Bonomo

Kozol brings personal experience to books, lecture

BY JENNA WALKER
Staff Writer

Jonathan Kozol, the author of such books as *Savage Inequalities*, *Ordinary Resurrections*, *Rachel and Her Children* and *Amazing Grace*, will present a talk to the Kenyon community. His lecture is especially of note because all these books are used in various classes taught right here on campus.

Assistant Professor of Sociology Marla Kohlman, Visiting Assistant Professor of Sociology Jan Thomas and Professor of Religious Studies Miriam Dean-Otting nominated Kozol through Faculty Lectureships. "We like his work and think it's important, and because the campus would have interest [in his talk]," said Dean-Otting.

Kohlman (who is currently on leave) uses *Savage Inequalities* and *Ordinary Resurrections* in Social Perspectives on Current Social Issues. Thomas teaches *Rachel and Her Children* in Institutions and Inequalities and *Amazing Grace* in Sociology of Health and Illness. Dean-Otting uses *Savage Inequalities* in Prophecy.

"Prophecy," said Dean-Otting, "examines the definition of the prophet as a social critic." The class looks at prophets in the Hebrew Scriptures as social critics and uses this model to see if the social critics of today act as similar prophets. The class examines Kozol as possibly acting as this type of prophet. Because he is criticizing society, he may be proselytizing the future if society continues on the same track.



Courtesy of Student Affairs

Author Jonathan Kozol will speak the inequalities of public schools in Ohio.

Kozol, born in Boston, graduated summa cum laude from Harvard University and was a Rhodes Scholar at Magdalen College, Oxford. He was inspired to volunteer at a "freedom school" for black children during the summer of 1964, after three civil rights workers were murdered in Mississippi.

After that experience Kozol became a full-time teacher at South Boston High until he was fired for reading Langston Hughes to his students. These experiences prompted him to write his first novel, *Death At An Early Age* (1967), which won the National Book Award in Science, Philosophy and Religion in 1968.

Since then, Kozol has written

11 books, including his latest, *Ordinary Resurrections: Children in the Years of Hope* (2000), and *Amazing Grace: The Lives of Children and the Conscience of a Nation* (1995), both about children living in the South Bronx neighborhood of Mott Haven, and their struggle to grow up amidst severe poverty. *Amazing Grace*, a national bestseller, won the Anisfield-Wolf Book Award in 1996.

Kozol's writing focuses on the inequalities in America's schools, often shown through his interviews of children. He is often impressed by the children's faith in Christianity. Dean-Otting said of *Ordinary Resurrections*, "Because Kozol can't participate in the reli-

NEW YORK TIMES BESTSELLER
AUTHOR OF *DEATH AT AN EARLY AGE*
AND *SAVAGE INEQUALITIES*

JONATHAN KOZOL



AMAZING GRACE

THE LIVES OF CHILDREN
AND THE CONSCIENCE OF A NATION

"VERY POWERFUL—IT MAY TURN OUT TO BE ONE OF THE BOOKS OF OUR TIMES...
THIS IS A REMARKABLE BOOK: I ENCOURAGE ALL AMERICANS TO BUY IT AND READ IT."
—MARTIN WRIGHT EDELMAN, PRESIDENT, CHILDREN'S DEATHWITNESS FUND

Courtesy of Amazon.com

Kozol's lecture will feature ideas from his book *Amazing Grace*.

gion [of the children he interviewed] because he's Jewish, he makes wonderful observations about children's religious ideas."

A discussion of issues relating to Kozol and the inequality of public schools in Ohio will be held tonight in the Crozier Center from 7-9 p.m. Dean Otting will be fa-

cilitating the discussion.

Jonathan Kozol himself will be speaking on Monday, October 15, at 7:30 p.m. in Higley Auditorium. He will speak about his book, *Amazing Grace: The Lives of Children and the Conscience of a Nation*. An open reception will follow.

European film explored in talk

BY ANN RASMUSSEN
Staff Writer

The Department of Modern Languages and Literatures will welcome a lecture by Professor Royal Brown October 10 at 8 p.m. in Higley Auditorium. The topic of his presentation will be "Myths & Masks in European Cinema."

Brown is a professor of French and Film Studies at Queens College and the City University of New York graduate school. As he holds an undergraduate degree in music in addition to his Ph.D. in French literature, he has a specific interest in music and cinema. This is evidenced by his more recent book, *Overtones and Undertones: Reading Film Music*, as well as a number of articles in French and English language journals. He has also recorded commentaries and reviews for "Performance Today," a National Public Radio feature.

His talk, entitled "Myths and Masks in European Cinema," will highlight three films in particular: *Orphée* by Jean Cocteau, *Tacones Lejanos* by Almadóvar (*High Heels*), and *Lola Rennt* by Tom Tykwer (*Run, Lola, Run*).

Orphée deals with the classi-

cal myth of Orpheus, rewritten so that Eurydice's death occurs because Orpheus's lover hires hit men. *Tacones Lejanos*, released as *Talons Aiguilles* in France, tells the story of a mother who returns home after fifteen years, to discover that her daughter has married one of her old boyfriends. The two heal their relationship and cope with their shared lover.

Lola Rennt will be more familiar to Kenyonites after its success in the United States. The film centers on a shrill-voiced woman with brilliant red hair who runs to save her boyfriend's life. Brown will examine the way that these diverse films interact with the theory of myth posited by Claude Lévi-Strauss and Jurij Lotman. In particular, he will relate them to the role of the Orpheus myth in defining modern culture.

For those not schooled in mythology, Orpheus played such beautiful music on his lyre that nothing could resist its power, to the extent that he was able to journey into Hades to retrieve his slain wife, Eurydice. After he promised Hades not to look at her until they reached the human world again, they journeyed homeward. Just as

they had almost reached the surface, Orpheus forgetfully glanced back and saw his wife immediately borne away. He returned to the bank of the Styx to mourn, but eventually his music was drowned by the screaming of the Thracian maidens, who murdered him out of jealousy.

Brown was selected to deliver a lecture after Associate Professor of French Mary Jane Cowles and Associate Professor of German Evelyn Moore heard him deliver a working paper analyzing Hitchcock's *Vertigo*. Cowles praised him, saying, "He was a dynamic speaker; we were impressed," especially noting his use of music in the paper.

As the Modern Languages and Literatures Department offers a variety of classes in foreign film and films are frequently a standard part of classes, Cowles felt that Brown would have a wide appeal to an audience that often has difficulty choosing lecturers because of the different languages within the department. Cowles has faith, however, that Brown will have "a rare gift of unifying a number of languages in the department."

FEATURES BRIEFS

ASIA/ISAK sponsor Alms for Shanti

A.S.I.A. and International Students at Kenyon (I.S.A.K.) will be co-sponsoring Diwali, or "the Festival of Lights," which is one of the most widely celebrated festivals in India. Diwali is the symbolic triumph of good over evil. The festival will take place on Saturday, October 13, from 10 p.m. - 2 a.m. in Gund Commons Lounge. There is no charge for the event.

In order to promote awareness of this festival, A.S.I.A. and I.S.A.K. are planning to bring Alms for Shanti, an Indian band whose music is known for mixing traditional rhythms with contemporary sounds and lyrics. Guests will be able to purchase their CD at the festival for \$10.

In addition, A.S.I.A. and I.S.A.K. will decorate Gund Commons Lounge with lights and make traditional rangoli (colored powder) designs to decorate the outside of the premises. They will also provide some typical Indian snacks and refreshments for sampling. Also, students can experiment with temporary Indian henna tattoos and sparklers will also be available to the campus. An estimated 350 students/faculty members attended this program last year.

Hillel celebrates Sukkot festival

Today and tomorrow, the Jewish Community will be celebrating the Jewish festival of Sukkot. This festival is the explanation behind the lattice structure decorated with corn, stalks and greenery in front of Snowden Multicultural Center. Sukkot commemorates the Israelites' 40-year wandering in the wilderness in the Old Testament—a time when they lived in temporary houses called Sukkot.

Sukkot extends over a seven day period, during which the Jewish people eat, relax and pray. Hillel began their celebration yesterday afternoon at 4 p.m., and it will continue through tomorrow afternoon. All members of the Kenyon community are invited to bring canned foods to the Sukkot for donation to the Interchurch Hot Meals program.

Tomorrow at 5:30 p.m., Hillel will welcome the Sabbath with traditional Sukkot rituals. All are invited to Snowden at that time to learn more about Sukkot and these traditions.

Fires in the Mirror reflects '91 Brooklyn race riots

BY RACHEL ARMSTRONG
Staff Writer

Imagine a play that wrote itself. That type of production turned out to be just the sort of culmination to their studies that senior drama majors Emily Askin and Anna Hargrave were looking for.

Fires in the Mirror: Crown Heights, Brooklyn, and Other Identities, a two-act series of monologues by Anna Devere Smith, will be presented October 11 and 13 in the Hill Theater. Student tickets cost \$1.

The play, which deals with the race riots that erupted between blacks and Jews in 1991 Brooklyn, is the senior thesis of students Emily Askin and Anna Hargrave, the show's only actresses.

According to senior Serge Burbank, the director of *Fires in the Mirror*, one of the key elements of the show is its realism.

"Smith basically just conducted a copious amount of interviews with people who were either there or who were later major players in the court of public opinion," he said. "All she did was transcribe these interviews, and then she proceeded to make a piece based on those interviews. She then acted as these real-life people onstage. So there's no word that is said during the course of the show that is actually 'written' by anyone."

The play's innovative origins

If You Go

What: *Fires in the Mirror*

When: Tonight and Saturday, 8 p.m.

Where: Hill Theater

naturally present a unique challenge for Askin and Hargrave.

"Because this is real and based on real interviews, typical speech in drama doesn't exist in the same way," said Hargrave. "Real people aren't as eloquent, and they ramble a lot."

The show manages a staggering variety of characters and monologues. Over twenty characters—male and female, black and Jewish—deliver nearly thirty monologues that attempt to explain every aspect of the riots. This variety of voices leads the play to be even-handed in its handling of a controversial issue. As Askin said, "the play gives you the view from both sides. It doesn't necessarily ever come to a conclusion, because there really isn't a moral of the story. You ... just really get to see where everyone is coming from, and you learn that nobody was really right and nobody was really wrong."

While the multiple perspectives are considered by many critics to be the strongest point of the show, this variety of viewpoints also makes *Fires in the*

Mirror a very difficult piece to perform. Sophomore Gordon Umbarger, the production stage manager, believes this to be one of the most challenging aspects of the production. "These two actresses have to play so many different people. They've been struggling with how to accurately portray these people on stage, but I think they've come a long way with getting comfortable with the lines and getting comfortable with the roles. ... I think it's really starting to come across," Umbarger said.

To portray the characters well, Hargrave said, "There's a lot of background you really have to know in order to understand what all these people are talking about."

The other strength of the show—its realism—adds to the complexity and difficulty of the acting. "It's been really trying," said Askin, "because you're dealing with a real issue, and these are real people, and what they're saying is real ... You're trying to do that justice, and it's a bit of an undertaking. [You're] trying to convey the truth of the piece, because it's not fiction. That's sort of unique, for a play to be completely nonfiction. It's been a really tough process, but it's been really rewarding as well ... I've definitely learned something about myself as an actor."

Despite the fact that the play revolves around events that occurred in 1991, Askin claims that the message behind *Fires in the Mirror* has lost none of its urgency.



Senior Anna Hargrave portrays one of many different characters as part of her senior thesis performance in *Fires in the Mirror*.

"You're dealing with an issue that, although it happened 10 years ago, is very real today. You're dealing with the reality of hate crimes, and that's unfortunately an issue that hasn't been resolved in 10 years," Askin said.

"It ... sheds new light on the subject, because you've got these two groups of people who have both been oppressed, and yet they're fighting against each other. You wonder why they don't band together ... it's pretty powerful."

Collected Stories make up one thesis show

BY PETER HORAN
Staff Writer

For their senior drama theses, Danni Hurley and Ibbey Reilly are acting in Donald Margulies' *Collected Stories*, a story of a student and teacher and their maturing friendship. *Collected Stories* will be performed in the Hill Theater on October 12 and 14 (Friday and Sunday) at 8pm. Student tickets are \$1.

Junior Anna Fisher is directing the show, the production stage manager is sophomore Jillian Levine-Sisson, and the assistant production stage managers are freshmen John Goehrke and Dave Hausser.

The show takes place in New York City in the apartment/office of Ruth Steiner, famous author and revered teacher, played by Reilly.

"She's an older woman, which I've never had the chance to play, so it will be an interesting

challenge," Reilly said. She describes her character using terms such as "alone," "crank" and "bitch." However, Ruth is a published and esteemed author, which is why she is tracked down by the callow Lisa Morrison, played by Hurley. Lisa is a grad student who desperately wants to be published, which is why she admires Ruth so much.

Hurley describes Lisa as being very "green" in her first encounter with Ruth, but as the play continues, Lisa becomes increasingly more confident as a writer and speaker. Lisa's roles in the play segue from student to assistant to friend to colleague of Ruth, and the progression is the central theme of the play. Hurley said the play covers an array of topics overall, including friendship, ownership, literature and teacher-student relationships.

Asked how they chose this particular production, both Hurley and Reilly admit that it was not their first choice. However, because the two originally had the same first choice, they ended up collaborating on their theses. Hurley said that Professor of Drama Harlene Marley suggested the play to them. The women are also performing their thesis under the new rule of drama

If You Go

What: *Collected Stories*

When: Friday and Sunday, 8 p.m.

Where: Hill Theater

pieces for senior theses. Beginning this year and continuing to subsequent years, all senior theses for drama must be at least a dual performance. Three of the five drama theses being done this year are two-person plays.

Fisher said that she wants to direct for her own thesis next year, and is getting some hands-on practice with *Collected Stories*. Also, she acted in a Margulies play last year and admired the playwright.

Levine-Sisson was assistant stage manager under Hurley last year for *Lesbians Who Kill* and since then has had a great social and professional relationship with Hurley. She also has some experience directing, putting on the show *Beyond Therapy* last year in the KC.

Goehrke and Hausser are friends who wanted some stage experience, and mainly serve as the "hired muscle," as Hausser said.



Seniors Danni Hurley and Ibbey Reilly face off onstage in *Collected Stories*.

Premiere Theaters

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Mount Vernon

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Training Day			R
Fri - Thur	4:30, 7:00, 9:30		
Sa - Su	1:30, 4:00, 7:00, 9:30		
Joy Ride			R
Fri - Thur	5:20, 7:20, 9:20		
Sa - Su	1:20, 3:20, 5:20, 7:20, 9:20		
Serendipity			PG13
Fri - Thur	5:10, 7:10, 9:10		
Sa - Su	1:10, 3:10, 5:10, 7:10, 9:10		
Don't Say A Word			R
Fri - Thur	5:00, 7:15, 9:30		
Sa - Su	2:30, 2:45, 5:00, 7:15, 9:30		
Zoolander			PG13
Fri - Thur	5:00, 7:00, 9:00		
Sa - Su	1:00, 3:00, 5:00, 7:00, 9:00		
The Others			PG13
Fri - Thur	5:10, 7:15, 9:25		
Sa - Su	12:45, 2:55, 5:05, 7:15, 9:25		
Hardball			PG13
Fri - Thur	5:20, 7:30, 9:40		
Sa - Su	1:00, 3:10, 5:20, 7:30, 9:40		

Latest Gallery show displays art in 'Roundabout' way

BY MATT MCCAWE
Staff Writer

Olin Gallery is now host to the works of artist Isabel Farnsworth, whose collection "Roundabout: Sculptures and Prints" will be on display today through November 11. The exhibit will open with a lecture and slide presentation given by Farnsworth on Thursday, October 11, 7:30 p.m. in Olin Auditorium. A reception with the artist will follow in Olin Gallery, located in the basement of Olin library.

The collection of work combines both sculpture and prints in an assembly of very different and disparate media. Farnsworth, who considers herself both a visual and performance artist as well as a sculptor, assembles clocks, marbles, fabrics, motors and water with other similarly innovative materials. Some works are set into playful motion while others are simple paintings on walls. What emerges from this divergent collec-

tion is a skillful assembly of media that seem surprisingly at home in each other's presence, and the viewer has difficulty distinguishing where one work ends and another begins. Farnsworth incorporates video and performance into her works, and is also interested in tying humor into her subject matter. "In all my work, I am interested in creating objects that have a sense of animation," explains Farnsworth. "I have an interest in creating sculptures that engage the viewer on a playful and often humorous level."

This humorous and playful quality of the work is balanced against what is both somber and contemplative. The progression of time is an important subject for Farnsworth, with all of its trying and psychological implications. In addition, she is very interested in treatments of femininity, a subject that she confronts with both subtlety and compassion. The

If You Go

What: "Roundabout: Sculptures and Prints"
When: October 11, 7:30 p.m.
Where: Olin Auditorium

politics of Farnsworth's art, however, are gentle ones, treated with understanding and quiet and placed within the psychological landscape of her works.

An example of this treatment can be seen in the centerpiece of the collection, a sculpture entitled "Time Piece." In this work, the feminine desire for reproduction is combined with the rushes and stresses brought about by the progression of time. The sculpture is constructed of flowers designed to resemble a collection of women's breasts. At the center of each flower is the face of a smiling baby. The sculpture is set into motion and the viewer watches as each baby's face approaches, then is drawn away again in a mechanical clockwork.

In addition to her work as an artist, Farnsworth is an assistant professor of art at Kent State Uni-



Courtesy Olin Art Gallery

Isabel Farnsworth's sculpture *Hope Chest* is on display at Olin Art Gallery.

versity. She holds bachelor's degrees from Tyler School of Art and Temple University and a master's degree from Stanford University. She has been awarded grants from Ohio Arts Council, Stanford and the

San Francisco Foundation. Her work may be viewed in Olin Gallery from 8:30 a.m. to 12:00 midnight, Monday through Friday, and 10:00 a.m. to 12:00 midnight on Saturday and Sunday.

KENYON FILM SOCIETY PREVIEWS

BY JONATHAN KEEFE
Film Critic

The Clockwatchers
Saturday, 8 p.m.
Higley Auditorium

KFS concludes its wildly successful "Parker Posey Week" with the feature-length debut of writer-director Jill Sprecher. 1997's *The Clockwatchers*, incidentally, is Sprecher's only film to date. As the structure of the national workplace changed and became more varied during the 1990s, an increasing number of work-centered films proved that this setting was ripe for satire—films such as *Clerks* and *Office Space*.

The Clockwatchers turns out to be an update of the Dolly Parton travesty *Nine to Five*, filtered through post-Gen-X cynicism, and the results are far more endearing than they have any real right to be. Focusing on the absolute monotony of office work, Sprecher inverts the warmth and good will towards men of *Nine to Five* and tackles more complex themes—how an environment that actually discourages loyalty makes it all but impossible to trust co-workers.

Toni Colette (*The Sixth Sense*) portrays Iris, the wallflower who's just starting out at Global Credit, and once again she shows her capabilities as an actress. Lisa Kudrow (*The Opposite of Sex*) and Jamie Kennedy (*Scream*) overcome their more obnoxious tendencies and give excellent supporting performances. But Parker Posey, as life-of-the-office-party Margaret, genuinely steals the movie, showcasing her perfect sense of comic timing in one of her most intelligently-written roles.

The primary reason that *The Clockwatchers* works so well is its attention to the tiniest details—how the minute hand actually seems to move backwards just before 5 o'clock, for example. Some people have dismissed *The Clockwatchers* as "boring," but its subtle observational humor rarely misses its targets.

Brazil
Wednesday, 10:15 p.m.
Higley Auditorium

KFS kicks off yet another theme week—this time, "Cult Classics Week"—with *Brazil*, Terry Gilliam's 1985 black comedy / sci-fi futuristic allegory thing. Think *A Clockwork Orange*, had Stanley Kubrick's eyelids been held open, forcing him to watch a week's worth of Monty Python. Or something like that.

Borrowing heavily from George Orwell's 1984, *Brazil* centers on the mundane life of computer jockey Sam Lowry (Jonathan Pryce, *Evita*, *Stigmata*), who sees absolutely no escape from a bland, meaningless world, other than to retreat into his overactive fantasy life, which centers on his ideal woman.

Eventually, his fascination with this woman (Kim Griest, inexplicably, *Homeward Bound: The Incredible Journey*) comes into play when Sam attempts to rectify a man's wrongful arrest. Both of their lives are put in danger when the oppressive government makes Sam the target of a series of possibly unrelated crimes. As Sam descends deeper into the inner workings of the complex government, the distinction between reality and his fantasy world all but disappears.

Confused? Don't worry, Roger Ebert says he still can't follow *Brazil*'s plot.

Fortunately, *Brazil*'s greatest strength isn't its plot—rather, it's the way in which director Gilliam (*Fear and Loathing in Las Vegas*) gleefully abuses the film's budget on extended fantasy sequences. The special effects, unlike those of most mid-80s films, have aged remarkably well, and the setpieces are all intricate. Gilliam's emphasis is on ensuring that all of his images are striking, not whether they make much sense. Still, one has to wonder about Gilliam's apparent fascination with duct work, and how that has any bearing whatsoever on the story he's trying to tell.

Now Showing

BY CHRIS VAN NOSTRAND
Film Critic

Don't Say a Word is the kind of crap that never deserves to be made.

There was a time in our history, in this century in fact, when the cultural elite disregarded film as a genuine artistic form. Though perhaps an expected posture considering that movies have been with us for under a century, it took some serious thinking and serious writing by theorist Pauline Kael and others to legitimize the medium. Her criticism in particular aimed at separating the good from the bad, the worthy from the blatantly commercial. And she imagined the possibility of better filmmaking as more engaged watching from audiences who cared. So the most recent psychological thriller turned bloodbath given to us by Hollywood sets back her work by about fifty years.

The movie stars Michael Dou-

glas as Nathan Conrad, a brilliant New York psychiatrist who unexpectedly becomes involved in the payback scam of three crooks. The bad guys, played by stock nasty men Sean Bean, Conrad Goode and Guy Torry, kidnap Conrad's young daughter to scare him into treating a young mental patient named Elisabeth Burrows (Britanny Murphy). She apparently knows the number that will help them recover a valuable item lost ten years prior.

Douglas could certainly do better; he's skilled at playing the brooding man who, if pushed, might just fight back. He's best when he seems a bit defeated. But this movie gives him little to work with and makes his humanity appear to be a burden he doesn't want. The whole enterprise depends upon his willingness to do anything for family. But that never comes through. His cold stare and gravelly voice that he's perfected remind too much of *Falling Down*, *Basic Instinct* or any other number of movies that evoke his

dark side and suggest he feels no love for anyone or anything.

Thematically, *Don't Say a Word* suffers from a tendency to rely upon miracle and coincidence to move the plot along. The planting of props seems so contrived that it completely eliminates any suspense. In any given struggle, the good guy (or woman) always manages to find a sharp object hidden on their body, a blunt object just at grip's length or a firearm of some sort easily procured. After the first few altercations, the audience knows that a weapon will magically appear. We end up waiting for the ridiculous resolution rather than focusing on the dynamics of the fight. Director Gary Fleder so lacks the sense of subtlety that makes filmmaking good that his images feel like blows to the head and his plot twists like cartoon pranks.

Murphy's screen time is consumed by her playing up of every imaginable twitch and delusion. She acts crazy, then acts crazier, then becomes violent, then develops another nervous tick. Good doctor Conrad notes the severity of her post-traumatic stress disorder and the fact that she has been injected with drug cocktails for the past ten years of her life. Yet in a truly bad movie anything is curable. What was the movie's only possible source of credibility—the exploration of mental illness and its sources—is forgotten in the rush to come up with an action-packed finale. And after wasting time establishing Burrows' utter insanity, she becomes well enough to keep the horrible affair known as *Don't Say a Word* afloat for another thirty minutes.



20th Century Fox

Michael Douglas and Framke Janssen in *Don't Say A Word*.

Women's Field Hockey beats Denison and Oberlin

After losing five, the Ladies beat Oberlin and extinguish arch-rival Denison in grueling OT

TED SYMES
Staff Reporter

After a disappointing stretch on the road last week, facing some tough Ohio competition, Kenyon Women's Field Hockey returned home to regroup and set their eyes on two important games with Oberlin, and arch-rival Denison University. On Sunday the team captured a much-needed first win of the season as they defeated Oberlin and yesterday shocked the Big Red of Denison University as they took another "W" for the books.

"Starting off 0-6," captain Emily Cole recounted, "we came off a rough start, but we have really turned it around."

On Sunday the Ladies, showing the depth of their squad, were helped by freshmen, Hannah Hill, Maggie Rosen, Julia Wickham, Hannah Hill.

The threesome accounted for all three of the Ladies' goals in the 3-2 victory. Wickham, with two assists, scored the Ladies' first goal in the first half, her first as a Lady.

Down by one, with thirteen minutes remaining in the second half, Hill took a well-placed pass by Wickham and scored to tie the game 2-2. The score remained tied and sent the game into overtime. With seven a side and putting memories of OWU's overtime loss aside, the team pulled together and with nearly twelve minutes remaining in the first overtime began an

offensive onslaught on Denison goalie Shannon Shehan. With nearly eleven minutes left, Rosen scored a game-winner to give the Ladies all they needed to send Oberlin home in defeat.

"The entire team worked hard on Sunday," Senior captain Mary Hill said. What stood out was how we did it ... we proved how strong a unit we can be."

On Tuesday the Ladies looked to harness their energy from Sunday's game and carry it with them as they took on the top ranked Big Red of Denison.

Ranked first in the NCAC Pre-season Poll, Denison is notorious, as one spectator put it, for running a "well-oiled machine." But Hill, Rosen, and a number of Kenyon forwards attacked Denison territory from the start and showed their intentions of fighting it out.

With three minutes left in the second period, the game still scoreless, and pressure grew on both sides. Denison was handed a red card and Erin Maturo was handed the ball for a penalty shot. But with

'We came off a rough start, but we have really turned it around.'

—Senior Captain Emily Cole

Maturo's shot sent wide right, the two conference rivals were left battling it out into overtime. Entering overtime for the third time in the last four games the Ladies continued their pressure. Wickham, with a nice pass from Rosen, broke away from Denison defenders and came close to capitalizing.

"We went all out from the beginning," said Cole, "and weren't about to back down."

With eight minutes remaining on the clock Denison Captain Sadie Tamplin found herself in a breakaway with nothing between her and the net but Kenyon's Tamar Chalker and what would soon be Annie Huntoon. Huntoon, running back on defense, and just in time, caught nothing but ball and handed Tamplin a sampling of

Kenyon turf as she fell to the ground. "I just went for the ball," said Huntoon, "and luckily I got the ball and not her."

Looking for heroics the Ladies defense held Denison off and sent the ball upfield to a number of Kenyon forwards. After nine shots by Ladies forwards and six minutes left on the clock, senior captain Lindsey Jones's came through. Jones' shot, fired passed Denison goalkeeper Abbe Stewart, gave Kenyon what they needed: the first victory over their arch-rival from Granville since 1997.

"The seniors have done a great job this year," said Coach Wend Weimer, "and have everything to do with the win. This has just been a magical season."

The Ladies hope to win against Transylvania on Saturday.

Ladies Soccer falls to Wittenburg, check-mates Capital

AMANDA OZMENT
Staff Reporter

The Kenyon Ladies Soccer Team played another pair of close games this past weekend, losing 1-0 to Wittenburg on Saturday and defeating Capital 1-0 in double overtime on Monday.

Although the Ladies lost the first match of the weekend to the Tigers, Coach Jen Scanlon seemed satisfied with their level of play.

"The most important thing about this game is that we were more prepared to play," said Scanlon. "We had been struggling with our focus and intensity, so our main objective was to show up as individuals and as a team, ready to play — and we did that."

"The first 20 minutes or so of the game we were in control ... Wittenburg is a good team and as we slowed down a bit in the second half they were able to take the game over."

Scanlon commented further on excellent individual performances, and said that "Krista Cushing ['03] had a terrific game at sweeper ... Sarah Gaddis ['04] and Cate Norian ['02] have also really stepped in in central midfield. We have done a better job of finding them to keep possession and they are helping to build our attack."

The all-star performance in this game came from junior goalkeeper Maureen Collins, who, as Scanlon noted "made 20-some saves." The one goal that did slip by the keeper came in the 67th minute of play and bounced off of several players before finally crossing the goal line.

The Ladies followed the Wittenburg game up with a close win in double-overtime against the Capital Crusaders on Monday.

"This was an important game for us because we needed to regain our confidence ... before we begin our important five game stretch of confer-

ence games to end the regular season," said Scanlon. She also noted that this game saw "an extra challenge: that we continue to be faced with injuries, especially in our defensive line. With Jessie Fertig ['02] out and Katie Lee ['04] still not 100 percent we needed our young defenders to step in and play well — both Sarah Kelsey ['05] and Sarah Salky ['05] rose to the challenge."

So, this game was especially indicative of the depth of the team that has been alluded to earlier in the season. It also featured a number of personal bests. Scanlon highlighted first-year midfielder Heather Preston for her aggressive play and for "scoring the golden goal" and defenders Cushing and sophomore Brooke Johnson who "kept our defense together."

The goal scored to win this game in the 110th minute of play was indeed one of the highlights of the Ladies' season thus far. Junior midfielder Kristina Mastellone, who assisted the goal, said "the goal came not far into the second overtime period when Kathryn Salter ['05] chased down a ball in the left corner and dropped in back to me so that I was able to get a cross off. Heather [Preston] made a beautiful run to the far post and headed the cross home, it was really a spectacular moment."

Preston added, in description of Mastellone's assist, "It had the perfect distance, perfect height, and it was placed perfectly — all in all the perfect cross."

Preston finally concluded that the best moment came after the goal "when everyone rushed the field. It was great; that is why I love this team."

So, it seems that the Ladies have gotten back onto the right foot, working together to put themselves in a competitive position in their 5 upcoming conference games.

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Ultimate Frisbee hosts OWU, Toledo, and ONU

Kenyon frisbee chuckers enjoy a weekend of 'gets,' 'grabs' and good times

BY JAMES LEWIS
Staff Reporter

They don't remember the scores of their games. They host tournaments where every team receives a trophy. They don't recruit, and they have members who have never played on an organized team before. And yet, they're still more successful than the school's heavily funded, stocked with recruits varsity sports. Yes, you've guessed it, the Kenyon College Ultimate Frisbee team.

This weekend, the Ultimate Frisbee team hosted a tournament, in which four Ohio teams including Kenyon participated. Ohio Wesleyan, the University of Toledo and Ohio Northern University were all represented this weekend.

When asked how Kenyon's frisbee hurlers fared, tri-captain Michelle Chapman '02 said, "we played really well and had a good time, that's all that mattered."

But what about scores, individual highlights and statistics? The team acquitted themselves fairly well.

The first game in which all 32 players on Kenyon's team participated was against OWU, and Kenyon won that game. Then Kenyon split their large conglomerate

into two teams, who proceeded to lose to the University of Toledo team and the Ohio Northern team. In the end, however, when the two teams merged in an exhibition match against Ohio Northern, they won the game. Ohio Northern won the biggest trophy in the tournament with an undefeated record of 3-0 during regulation games.

Junior tri-captain Maggie Lamb took pride in the fact that they mixed up the teams, got cool trophies for everyone and that the young players got to see some of the best Ultimate players in the state from the University of Toledo.

"The team distinguished themselves," said Chapman. Then she pointed to the fact that this is a joyfully young team that will lose only two seniors, and that this tournament was good for discerning who would get to play in the sectional tournaments.

The captains noted that all the teams said it was the most fun tournament they'd been to.

Frisbee has been played at Kenyon since the 1950s, whether it's been students hurling frisbees around or throwing records around. But the Ultimate Frisbee team was in born in 1997 when Steve Ashcroft '01 decided that Kenyon

needed a team that would compete on the intercollegiate scale. Ashcroft is a somewhat legendary figure to today's frisbee hurlers for the simple fact that for all four years he wore the same set of pants to practice (although the captains note that by his senior year those pants were basically pieces of fabric held together by tape) and he passed on to his teammates an easy-

going style that hides a dedication to the sport. And, while in the past the team has been small, all the veteran efforts have paid off in that a large crop of freshmen have joined and stuck with the sport.

One of these freshmen is Gabriel Schine. According to Schine he never played organized Ultimate Frisbee before, and he played about three times a year in

high school. He heard about the team here from his RA Tom Susman, '04 who put him in contact with Lamb. Now, according to Schine, he just comes to practice and juggles.

The Ultimate Frisbee team is not only a great method of getting into shape, it also serves as a social equation whose derivative equals fun.



Alex Wrikeman '03 surveys his passing opportunities.

Amy Gallese

Ladies volleyball loses 3-2 to Capital in tie-breaker

Ladies play with grit but fall just short in 5 game thriller

BY JAMES ROSENBLUM
Staff Reporter

The stage was set perfectly for a night of volleyball: loud crowd, a good opponent and an enthusiastic Kenyon team in search of their first win of the season. For a rabid sports fan, this was an ideal situation. On Wednesday, September 26th, the Capital Crusaders invaded Tomsich Arena with a flashy 12-6 record to their credit. They would face a very hungry Kenyon Ladies squad eager to make a statement in front of the home crowd.

In a grueling match that lasted well over 2 hours, the Ladies played hard, only to end up on the short end of an exciting 5 game marathon, 18-30, 30-23, 32-30, 24-30, 15-9. The match was a seesaw affair in which neither team ever had

control.

According to Head Coach Jennie Bruening, "this was the best we played."

"Although," she added, "we have to find a way to be more consistent."

This factor played a key part in the match as Kenyon came out of the gate with a fury, and took it straight to the Crusaders. They won the first game in decisive fashion, 30-18, and it appeared that Capital was going to be in for a long night. Then, just as quickly as Kenyon's momentum came, the Crusaders took it away as they raced out to a commanding double digit lead in the second game. The Ladies, behind strong play from Karen Orr '02 and Cori Arnold '03, fought back valiantly before succumbing 30-23.

With the match tied at 1-1, the Ladies turned the tides on

the Crusaders again. They took a commanding ten point advantage late in the game thanks to the efforts of Lauren Camp '03, who made several highlight reel caliber plays, and Orr and Liz Raji '04, whose netplay stifled would-be kills from Crusader hitters. Unfortunately, Capital came roaring back and the Ladies could not stop the onslaught and lost the game 32-30.

However, Kenyon was not done, as the desire to win their first game of the year never waned from their minds. The Ladies reached down deep and were able to grind out a 30-24 victory in the fourth game, thus nodding the match at 2-2 and forcing a tiebreaker.

With an enthusiastic crowd of Capital and Kenyon fans alike making the noise factor rise, the two teams battled to claim the fifth and final game. In typical

form, it was a tossup. Capital raced out to an early lead and the Ladies, led by Raji and Sarah Wild '04, staved off the Crusaders. The Ladies held them to 8-5 before the teams switched sides.

As the game rolled on, Capital built a 14-7 lead and it appeared that the Ladies were on the verge of defeat. Kenyon made it interesting late before falling 15-9. For many teams, this would be a devastating defeat, yet the Ladies seem very optimistic about the rest of their season.

"We're more confident in ourselves and I think we are really now coming to believe that we do have the ability to play much better than we played in the past," said Wild.

Added Camp, "In the Capital game, everyone played with their heart. We took a big step in

the right direction and can only go forward."

Statistically, this match was a communal effort by the Ladies. Camp led the team with 29 digs and 12 kills, while Arnold, a fellow junior, had 20 kills, 18 digs and 5 blocks. Orr, one of the two seniors on the squad, had a great night with 17 kills and 15 digs in addition to a couple key blocks which were pivotal in the early stages of the match. Also notable was the play of Maria Villegas '05. The 5'11" setter had a whopping 64 assists, placing her among some of the better single game totals of all time at Kenyon.

Thus, the Ladies had many positives to take away from a match that had a tough ending.

With that aside, the Ladies will once again attempt to capture their first win today when they are hosted by the Cougars of Mount Vernon Nazarene College, a cross-town rival of Kenyon and always a good match.

Game time is slated for 7:00 p.m. The Ladies then return home on Saturday for two NCAC matches versus the Earlham College Quakers and Hiram College Terriers. Game times are set for 11 a.m. and 3 p.m. accordingly.

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Lords squish Wittenbugs on soccer field

BY JEREMY SUHR
Senior Staff Reporter

The goal drought has ended. After a four game winless streak in which Kenyon has dominated possession and created chances, at Mavee Field Saturday the Lords regained their finishing touch and thrashed Wittenberg University 3-0 on the strength of a double from junior forward Tyler Perfect.

In the early going, however, it looked as though Kenyon's scoring difficulties might continue. Neither side looked particularly dangerous, although with senior Kulu Moyo marshalling the midfield and Perfect and senior Charlie Sheridan threatening up top, the Lords did create a couple quality chances. In the 25th minute, Perfect used a combination of speed and some nifty dribbling to break

free down the left. From near the byline, Perfect whipped in a dangerous cross, which Rich rose above the defenders to meet with his head, but directed his shot just over the bar. Wittenberg also went close, twice hitting the bar with first year keeper Colin Blanche beaten.

The teams entered the break still deadlocked at 0-0. Said Coach Des Lawless, "I felt at halftime that we were not moving the ball through the midfield quick enough and we were not releasing our front players quick enough either."

Heeding his advice, just four minutes after the break, senior John Chiavaroli knocked an intelligent ball over the top for Perfect to run onto. With only the keeper to beat, Perfect used his first touch to slip the ball past the on rushing goalie.

Then, just five minutes later,



P.J. Bumstead '04 blows by a defender.

Perfect received another quick forward ball down the left side. This time, however, he was marked

by three Wittenberg defenders, but they proved no obstacle. After weaving his way through all three of them and staying on his feet despite being fouled (the referee allowed play to continue due to the advantage rule), Perfect chipped the ball toward the goal. On its way, the ball took a fortunate deflection off a Wittenberg defender and flew past the stranded keeper and into the net.

Kenyon continued to dominate, and with sophomore Jeff Embleton and first-year Barret Bohnengel coolly commanding the backline, Wittenberg never seriously threatened to climb back into the match. Indeed, sophomore P.J. Bumsted very nearly made it 3-0 in the 65th minute when senior Drew Gerkey played him through, but Bumsted's shot went just outside the other side of the right

post.

The third goal did come eventually. With just nine minutes remaining, junior Matt Cas again caught the Wittenberg defense flat-footed and delivered the ball to sophomore Andy Sheridan, who evaded his marker and cracked a shot across the face of the goal that ricocheted in off the far post.

Said Coach Lawless, the match was "a very pleasing result against a very solid Wittenberg team." Moyo agreed, saying "It felt good to win a game like that. Wittenberg is not a bad team at all... It looks like Tyler has got his scoring touch back at the time we need it the most."

The Lords continue NCAA play this week, playing Wednesday against Oberlin and Saturday at Allegheny, and then hosting Hiram College Tuesday.



Tyler Perfect '03 prepares to fake.

David Yogg

Friday Night Lights: high school glory lives

Friday Night Lights is the *Collegian's* attempt to allow Kenyon students access to yet another local outlet: high school football. John Heister, president of the Friday Night Lights Club, will be reviewing and previewing the selected game of the week. This week we feature the Knox and Licking county small school Mid-Buckeye Conference conference and the race that is shaping up within it.

BY JOHN HIESTER
Staff Reporter

DANVILLE- Last Friday night two confident teams, the now 6-0 Danville Blue Devils and the 4-2 Centerburg Trojans, squared off in Danville. Just like all small-town high school football games in central Ohio, the community turned out in huge numbers to support "their boys," as one spectator put it.

High school football is big here, folks, especially in the smallest of towns, and this game was as good as they get.

The underdog, Centerburg, showed that they were going to make a game of it in their very first drive. On a 3rd and 14, Centerburg tailback Chris Potter

darted up the middle on a delayed draw for 73 yards. Two plays later Potter again took it up the gut and scored the first six points of the game.

Danville, too, scored on their first drive of the game, which capped a drive marked by a few quick passes to the outside to their lightning fast wideouts and several successful runs between the tackles by tailback Colopy. Danville's defense got the kinks out after Centerburg's first drive and their 4-3 set allowed no more points in the first half, meanwhile their offense kept scoring.

After a touchdown in the first drive of the second half, Danville held a commanding lead 20-7.

The NBC chopper that landed next to the stadium must have

sparked something in the Trojans, because they came alive. In a great drive that ate up several minutes of the third quarter Centerburg's quarterback finally relaxed in the pocket and went to work spreading the ball around to different receivers and eventually scoring on a seven-yard quarterback keeper.

After forcing Danville to punt, Centerburg put yet another twist in their offense by running the option. The big play of this drive was a long play-action pass downfield to number 25 Jake Guthrie, who had been frustrated all night by the Danville defense. That play set up a first and goal. On second down Cotter turned the corner on another option for a touchdown.

Now with their Devils trailing 21-20, the home crowd rallied behind their team.

The first play of the drive saw Danville's tailback, Colopy, explode through the line for a quick 23 yard gain. However, Centerburg steadied and forced a punt. In their ensuing drive the Trojans were just out of sync. A gamble on 4th and long saw a fake punt stopped at the

line of scrimmage, and gave Danville the go-ahead opportunity with 4:13 remaining.

Two minutes later the Devils faced a 4th and 5 on the Centerburg 35-yard line. With their kicker out of the game after first quarter injury there was no doubt that Danville would have to go for it. On a brilliant call that had the crowd on their feet the Blue Devils broke a reverse down the left sideline for the go-ahead touchdown. The extra point failed.

Trailing 26-21 Centerburg still had hope that with two minutes to go they could win the game with a touchdown. They lined up in the shotgun that had seen success earlier in the game, but the combination of blitz after blitz and superb coverage by the Danville defensive backs Centerburg found themselves going backwards. Faced with 4th and more than 20 yards to go Centerburg had one last shot with 23 seconds remaining. This time the offensive line gave their quarterback time, but the Flutie-esque pass fell harmlessly to the ground, and Danville

added another "W" to their undefeated season.

After the home-team took a knee to run out the clock he stormed the field, and the Danville fight song to celebrate the win.

Next week's Friday Night Lights feature game will be Centerburg, where the Fredericktown Freddies will take on the Trojans on Friday, October 5th at 7:30pm.

If You Go

Who: Centerburg Trojans and Fredericktown Freddies

Where: Centerburg High School

Directions: US 36 West to Centerburg, left on Preston St. the high school is on the corner of Preston and Union St. The stadium is close by.

Questions, Comments, Concerns: email sports editors Jay Helmer or Logan Winston at collegian@kenyon.edu

Lords football fights a three overtime war with Denison

BY JAY HELMER
Sports Editor

Shortly after their game against Denison on Saturday, Kenyon Head Football Coach Vince Arduini told his players, "Today we became a football team." The Lords did lose the game 52-50 in triple overtime, but in doing so they laid to rest any doubts that this team is capable of playing well.

Much like the Lords' first two contests, the momentum of the game seemed to be won by whoever scored first. In contrast to Kenyon's previous games against Grove City and Wooster, however, the Lords took the early advantage. With just over eight minutes to go in the first quarter, Lords quarterback Zach Daubenmire '04 threw a pass into the end zone that deflected off a Big Red defender and into the hands of sophomore Milan Perazich who made an acrobatic catch. As a result, the Lords gained the momentum that would carry them throughout the majority of the game.

Said Perazich's fellow wide receiver, senior Andy Pillay, "The opening drive was important because we knew that we had to send a message. ... We needed to prove to ourselves as well as the rest of the league that our offense is capable of big plays and consistency. So that first touchdown definitely got us excited, and we knew that we just had to keep burying them."

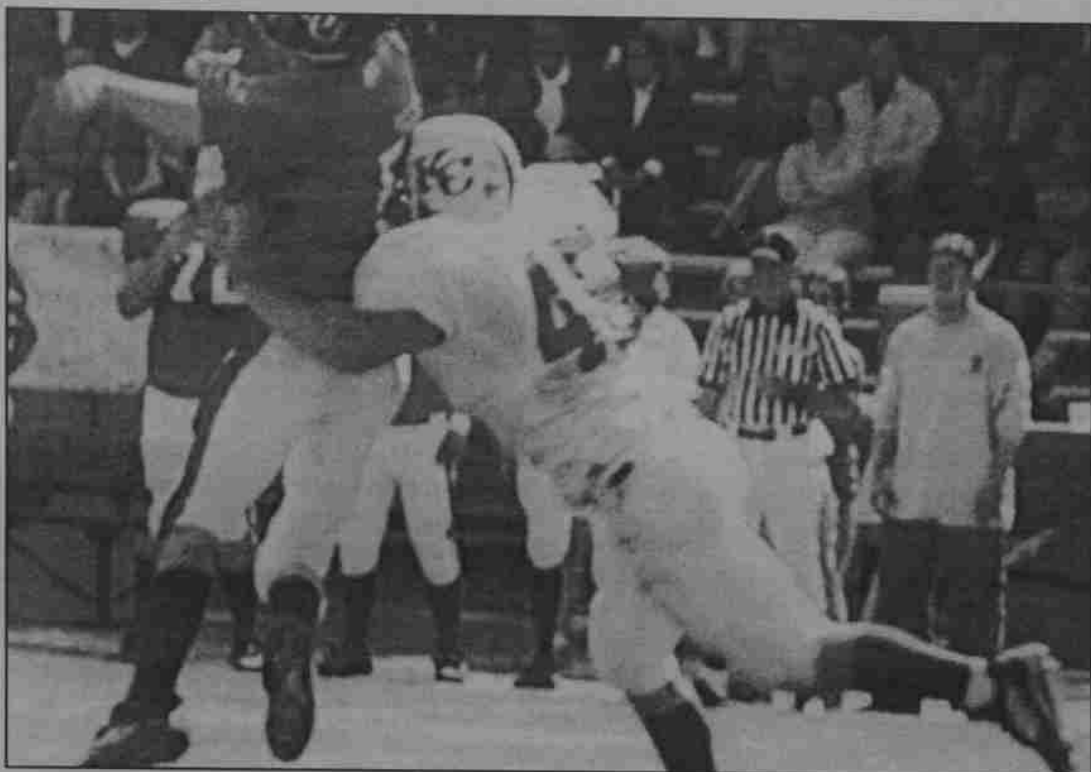
It seemed as though the Lords were up to the task. The defense

allowed just a field goal before the first quarter expired. In the second quarter, the Lords' offensive machine kept on rolling, putting together two scoring drives. The first ended in another touchdown grab by Perazich, this time from senior quarterback Tony Miga, and the second ended in a field goal by freshman Ben Woodcock. At half-time the score stood Kenyon 17, Denison 9.

In the third quarter, the Lords continued to play aggressively. Pillay reached the end zone, the first of his four receiving touchdowns of the day. This was only a small portion of the career day for Pillay, who played nearly 90 percent of the game, doubling as a wide receiver and a free safety.

The Lords' defense, which had been on the opposite end of two great offensive performances in the previous two games, stood up against the challenge of the Big Red, led by their quarterback Greg Neundorf. While he passed for 436 yards in the game, he was held to just one touchdown through three quarters as the Lords held Denison scoreless in the third period.

Going into the fourth quarter the Lords appeared brimming with confidence and playing at the highest level they played at all season. However, in the fourth quarter the pace of the game intensified drastically. Two minutes into the period, the Big Red scored a touchdown to pull Denison within eight. After two unsuccessful Lord drives, Denison's Dele Kadri returned a



Scott Brown '05 tackles the Big Red quarterback.

Marty Fuller

Kenyon punt 69 yards for the score, and Denison capitalized on the ensuing two-point conversion, to tie the game.

On the subsequent drive the Lords marched 80 yards down the field, culminating in a 10 yard touchdown strike from Miga to Pillay. Denison promptly struck back, scoring a touchdown to tie the game at 31 with less than two minutes to play. To continue the seesaw battle, the Lords reclaimed the lead with another Pillay touchdown, this one with 49 seconds remaining. Kicker Ben Woodcock had been solid all day, sticking a

27-yard field goal and converting all four of his previous extra point attempts. On this occasion, however, he faltered and missed the extra point. Denison answered back with a last minute touchdown of their own, with just six ticks left on the clock. Woodcock's misstep did not come into play as the Denison kicker also missed his extra point. The score was tied at 37 as time expired.

After a rollercoaster fourth quarter, both teams were headed to overtime. Each team would have a chance to score from 25 yards out, with regular first down rules in effect and no time limit. A team must win on a touchdown; they are not allowed to kick a field goal.

In the first overtime, neither team was able to score. Having chosen whether to begin on offense or defense in the first overtime, Denison was given the choice and elected to begin on defense. On the fifth play of the drive, senior running back Neil Hall steamrolled the Denison defense for a one-yard score. Denison responded with a 16-yard touchdown pass that tied the game at 44.

As the teams moved into the third overtime, the Lords began on defense and Denison struck again, as quarterback Nuendorf scrambled ten yards for the go ahead score. Once the game reached a third overtime, teams were required to attempt two-point conversions and Denison was successful, pushing the score to 52-44. With Kenyon's resolve tested, the Lords came through. In their chance in the third OT the Miga-Pillay connection produced yet another touchdown to cut the difference to two. The Lords' two-point conversion fell short, however, and the score ended at 52-50.

After an exasperating four hour and 14 minute affair, the Lords were clearly disappointed but happy with the effort they

had put forth. When asked if he was tired during the game, Hall replied, "I was fatigued in the fourth quarter, but not done. We left it all out on the field." It was clear as well that this was not the same Kenyon team that had played the first two weeks, "We were all playing confident and relaxed, and everybody was stepping up their game. We were all having fun," said Hall. "I've never been involved in a game that long, that close. I've never seen so many players throw up on the field of play. It was an exciting game to be a part of, a fun one, although it's disappointing we didn't pull it off in the end"

There were several players who stepped up their game. Miga threw for 321 yards and a school record five touchdowns. Perazich caught nine passes for 104 yards, and freshman linebacker Casey McConnell had 9.5 tackles and led the team with two sacks.

The star of the game, however, was clearly Pillay, who led his team on both sides of the ball. In addition to his four touchdowns, he grabbed a Kenyon record 17 catches, for 203 yards. On the defensive end, he had six tackles and an interception. He caught some attention from people outside the conference. He made the "team of the week" at d3football.com, and was one of the national players of the week in Don Hansen's *Weekly Football Gazette*. Coach Arduini called it "the single best individual performance he had ever witnessed in person."

With all the positive energy taken from Saturday, the Lords look forward to hosting Case Western Reserve this Saturday. Pillay said, "Case is a tough opponent, but if our offense plays like we did at Denison and controls the ball, then it should be a great game."

The Lords play their first home game in nearly a month Saturday at 1 p.m.



Tony Miga '02 drops back to throw a pass

Marty Fuller

Women's rugby comes up short

BY PETE COLLIER
Staff Reporter

The Kenyon Lady Ruggers, in their first match of the season, suffered a 15-0 defeat at the hands of the Battling Bishops of Ohio Wesleyan University on Saturday. Following a series of cancelled home games in recent weeks, the shutout was a disappointment for what was considered a highly anticipated debut.

"It was just our first game of the

season," explained junior president and player Sarah Givens, "and OWU has been playing for a while. They had a couple of quicker girls, but we had some really good rucks ourselves."

Players with particularly strong performances on the pitch for Kenyon included senior Amy Peterson and sophomore Alexis Cameron. Cameron noted that OWU "had a strong back line — and that's what killed us. We were so tired by the second half we got a little sloppy."

The Ladies look to turn things around after October break when Oberlin visits Gambier on Saturday the 13th. "Our ability is similar to Oberlin's," Cameron said, "I think it should be a really fun game." Givens added "We're going to play the best we possibly can."

A strong fan turnout is expected to cheer the Ladies on to their first victory of the season as the team looks to get the ball rolling in the right direction. The rucking begins at noon on the far fields.

Food—whether you consume it, throw it or make artwork out of it when boredom strikes in the dining hall, you need it. Come on, you didn't think you could live on nicotine all year long, did you?

This edition of the Last Word will give you some places to go, some things to do and some words to read on the edible world of Kenyon and Knox County, so smack some salt over your ARA so you can taste something, and keep reading tonight's Last Word on Food.

Review: Best pie in the land only a few steps away

JILL ATKINSON

Administrator and Guest Reporter

When you love dessert, being asked to narrow down a single best dessert is a very, very difficult task. I consulted many wise and knowledgeable friends and colleagues about Knox County desserts. Their opinions and input largely represent the following. There were many outstanding choices and favorites mentioned, all deserving of recognition—the Alcove's ice cream, apple cake with vanilla sauce at Jody's, and then there is, of course, Liz Forman's famous Derby Pie. But despite this long list, there is in my mind a definite winner.

The Village Inn takes the prize with their homemade Toll House Pie. It is the fitting conclusion to an overall enjoyable dining experience. The Village Inn excels in offering good food, good service and affordable prices, and dessert is no exception.

The Toll House Pie is served warm. It has a flaky crust, with a generous layer of chocolate chips. The filling is best described as soft chocolate chip cookie dough, while the top is baked to a crispy, golden brown perfection. Ask for a side of vanilla ice cream, a cold glass of milk or a hot cup of coffee. You won't regret it.

FOOD FIND

A K J C D E N D T H E C O V E
R P A N G E O S N O N D N D N A
N D L B A E V C K T X E S E Y O
B L C H I C K E N T N R R I Q N G
C E O U W A R D P H G C E H A L
N I H U N A N N D E B J E R C L H
J T O F U R B K A C E O R I C U J
D A L T P A P A J O H N L O G N L
N S O R N M M L O V L S C E G B
U I S B L A C K B E A N H N K T I
A L S B F R I D A Y C A F E E I A
E Y B E E R H H S O I S F A P P P
M R F C T T I L T E B C H E F I

Once you figure out the one or two word answers to these questions, try to find that word in the box.

- 1) _____ Patty Sandwich Day
- 2) It's best Kentucky Fried
- 3) We call it ARA
- 4) So you're 21 at midnight? Let's go!
- 5) Philander was too proud to partake of it
- 6) Who's your Italian Daddy?
- 7) It's not the only ARA Burger that makes you 'toot'
- 8) This is ARA's attempt at 'ethnic' cuisine
- 9) Phone some alums and get it for free
- 10) It's Friday and you have 5 bucks
- 11) The Kenyon Inn *thinks* they have a good one

Answers: 1) Chicken 2) Toll 3) Aramark 4) The Commons 5) Ham 6) Rago 7) Derby 8) Ethnic 9) Free 10) Friday 11) Pie

ARAMARK Fun Facts:

- It takes 250 pounds of beef to serve one meal that features hamburgers on the menu.
- Want mashed potatoes? It takes 280 pounds of fresh potatoes make them for the campus.
- We consume 30 dozen bagels per day.
- We drink 120 gallons of milk per day.
- We drink 61.5 gallons of orange juice per day.

*Numbers are for Peirce and Gould combined, courtesy of John Darmstad, Food Service Dir.

Page edited by Adam Sapp. Send all comments and questions to sappa@kenyon.edu or collegian@kenyon.edu

The Last WordOn Food

ADAM SAPP

Senior Production Editor

From Philander himself, who smoked the "ham," to the building of the first common eating hall on campus, Peirce Hall, Kenyon students have always eaten *other* people's cooking. Although one might think otherwise, the dining hall has a history, and it was shaped by two people in particular.

When President Gordon Keith Chalmers arrived in Gambier in 1937 after the retirement of Franklin Peirce, he very mistakenly left some people behind. As president of the all-women's school Rockford College, in Rockford Illinois, he had come to know two women, Mildred Irene Kimball and Lillian Grover Chard. They were the head dieticians at Rockford College and it didn't take Chalmers long to realize that he needed them at Kenyon.

He sent for them in 1938 and they served the college as head dieticians from that year through to the late 1950s, Chard retiring in 1956, Kimball in 1958. As head of the dining hall they were in charge of overseeing the cooking preparation and the corps of head waiters who served the tables. Instead of today's practice of obtaining food in the servery individually, all the men were called to dinner and seated, always in dinner jackets, and awaited the meal

together. It was served family style on Kenyon insignia dishes from a head waiter, a job students held to cover part of their tuition.

But to be in charge of the food at a then-all-male institution was quite a task. As John Hartman, Kenyon class of 1941 remembers, the "Bobbsey Twins" as they were often referred to, were more than just cooks: they often wrote the rules.

"The Chard sisters, better known as the Bobbsey Twins, ran the food operation in the Commons with consummate culinary skill and iron fists," writes Hartman. "[They] expected the service to be punctual and professionally handled, and woe to the waiter who was late for his table serving job."

After serving the college for the better half of two decades, both ladies retired to their home in Gambier, which they purchased jointly in 1938, and in 1956, both Chard and Kimball received honorary degrees from the college for their dedicated service. They are the only college cooks to ever have that honor. Kenyon Review founder and Professor English John Crowe Ransom wrote in a personal letter after the death of Kimball, "[Kimball's] vivid personality as we think about it, discloses many remarkable qualities: strong mind, boundless energy, utter honesty, warm heart. She and her associate set many a wonderful board for student groups and teams, for faculty and friends."

Review: Local Diner Serves Up Atmosphere

BY CHRIS MEYERS AND NANCY KUKULAN

Guest Contributors

There is a misunderstanding among Kenyon students that good food is hard to come by in Knox County. While you will not find a decent gourmet meal within a 30-mile radius, there are plenty of places to find an inexpensive home cooked meal. As cheapskates and poor students, we have become quite familiar with the local dives. While there are many inexpensive restaurants in the area, R & M's Southside Diner ranks best in personality and price.

Walking into "Southside" is a flashback to the '50s. The walls are lined with old license plates, Pepsi signs, posters, and other memorabilia. Seating is available in '50s style booths or at the counter. The cushioned booths are lined with aquamarine vinyl, which completes the experience. Waitresses are friendly, and service is prompt. Two people can expect to wait approximately 15-20 minutes, depending on the order and time of day.

The menu is unique in that in addition to normal diner food, breakfast is served all day and Greek fare is also available at very reasonable rates. Prices range from \$1.95 (tossed salad) to \$10.95 (16-oz. sirloin steak). Standouts from the overwhelmingly large menu include the Greek platter at \$5.95

and the Tropical Island Salad, \$4.99. Patrons often wash down a meal with one of their well-worth-the-money milkshakes (\$3.50) or a gigantic super sized soft drink or iced tea for a bit less (\$1.35).

Due to the simple nature of the menu, it is recommended that patrons take advantage of the 'entree' option, which includes two side dishes. Many portions are small, yet certain side dishes can compliment a meal nicely. In addition, the smaller portions allow room to enjoy dessert. Ice cream and pie are available in addition to several other options.

On this particular trip, Chris took the liberty of trying the fried chicken strips entree. While the three small chicken strips looked like a meal sized for a small child, they were surprisingly filling when combined with fries and chili. The meal as a whole was not as greasy as normally expected for 'diner' food. Nancy ordered the grilled chicken breast entree, which consists of an un-garnished patty of chicken on a plate. While the food was nothing to write home about, it was decent for considering the low price—the bill came to \$11.00.

R & M's Southside Diner is a great escape for a meal off the hill. What it may lack in culinary excitement, it makes up for in personality and price. So next time you are tempted to take home some take-out with your date, try Southside for good ole fashioned fun!

Canning for Credit? Students work as farmers

ADAM SAPP

Senior Production Editor

You won't find "Applied Organic Farming" listed on the Registrar's annual course catalog, but that doesn't mean that students aren't taking it. Seniors Chris Meyers and Rebecca Chamberlin have undertaken an independent study to learn more about food and its relationship to the environment this semester, and it's safe to say they're learning more than just recipes.

Chamberlin and Meyers, along with Professor of Sociology and Director of Kenyon's Rural Life Center, Howard Sacks, are working with Gambier residents and organic farmers, Eric and Kate Helt to better understand farming, food, nature, and its relationship to a healthy society.

"Even though we are farming," said Meyers. "We are approaching it all from a sociological perspective and are doing intense qualitative research. The project is not aimed at 'learning how to farm,' but rather, we examine the social and economic issues behind farming."

Meyers points out that the class group looks at such questions as why people farm, and what life on the family farm is like, along with the issues that small family farms face in the wake of the corporate farming age.

Chamberlin, a native of Carlisle, Pennsylvania, grew up on a farm. Her background affords her the opportunity to be more critical about the differences between organic and more traditional forms of farming.

"From my experiences in my own community," said

Chamberlin, "there's a definite difference between this alternative form of farming and what I would call 'Old Salt Farming.'" Old Salt Farming, as Chamberlin explains, refers to farmers who use any of the typical forms of pesticide, fertilizer and hormonal supplements that are used on most modern day farms to increase annual yields, or the total number of crops that are able to be harvested.

Despite the differences, however, Chamberlin understands the value in organic farming. "I am more aware of the organic products and I see the benefits, but with that, there's a huge challenge in making that type of farming feasible," she said. "To do it with our increased population, it's going to require huge changes in consumption habits."

The hands-on aspect of the project includes driving tractors, collecting eggs, canning the harvested crops and maintaining proper crop maintenance to secure more harvesting later in the fall growing season, all the daily farm chores that come to mind with life on a farm. Despite the great quality of life, Meyers feels that modern-day farming would be a real life to pursue.

"As of right now, it is very difficult to get into farming," said Meyers. "There is no money to be made, and larger farms have taken all the business, it's simply impossible to compete."

Meyers makes clear that the experience has served well in understanding the social, economic and personal struggles that are involved in organic farming.

"I have probably learned more from them so far this semester than I have learned in any class here," said Meyers.