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Volume CXXVIX, Number 4

ESTABLISHED 1856

Thursday, September 20, 2001

Rape, racism disputed in lawsuits

BY ROBBIE KETCHAM
News Assistant

The *Kenyon Collegian* has learned from several public record court documents that Kenyon College junior Margaret Rose has named former student Ivan Isreal and the College in a federal lawsuit regarding an alleged rape in November, 1999. In a separate suit, also connected to the November event,

Isreal has named Rose and Kenyon in the suit, as well as President Robert Oden, Dean of Students Donald Omahan and Special Assistant to the President for Student Facilities Development Doug Zipp. Both lawsuits also name five "John Doe" defendants, identified in the Rose complaint as "faculty, staff and/or administration or ... otherwise affiliated with Kenyon College."

Rose is asking that the court

award damages "in an amount in excess of \$75,000," as well as court costs and "such other and further relief as this Court may deem appropriate." Isreal, in his suit, is asking for damages "in excess of \$80,000," court costs, any additional relief offered by the Court and "reinstatement to Kenyon College." Kenyon is asking that both complaints be dismissed.

In her formal complaint, Rose

claims that, on November 6, 1999, Isreal spoke with her during a party at Hanna Hall. After asking her to "meet a friend of his whose room was on the third floor of Hanna," the Rose complaint alleges, Isreal "took her into the bathroom, pulled her into one of the toilet stalls, locked the door, and thereafter proceeded to forcibly rape her."

"As a direct and proximate result of the foregoing, Ms. Rose sus-

tained serious physical and emotional injuries. Those injuries are continuing in nature and may continue for the balance of Ms. Rose's life," according to the brief.

Isreal denies the allegation, and contends that the relationship was consensual. After Rose followed Isreal to a friend's residence on the third floor of Hanna, Isreal's complaint states, "the two went into the

see SUIT, page two

Council gets off on right foot; holds students accountable

BY TARYN MYERS
Senior News Editor

Student Council unanimously passed their first piece of legislation for the year, an amendment to the Campus Constitution, last Sunday. This amendment will remove the Committee on Information and Technology (Article 1, Section 2, subsection 1) from the Constitution and thus from existence. The Committee was eliminated because their purpose is already filled by a subcommittee of the Academic Affairs Committee.

Having begun the meeting with a moment of silence in light of the events of the previous week and having readily been in agreement on an issue, the members of the Council were focused and ready to discuss a group of issues pertaining to accountability among Kenyon students.

The first major issue is that of numerous noise complaints filed by Gambier residents against Kenyon students. There have also apparently been problems with students vomiting on residents' porches and lawns while returning from parties at the Pizza Hut,

Wilson and Milk Carton apartments. Student Council President Nick Deifel '02 began the discussion by saying, "This is something that I'd like to see students get together and say something about, rather than the administration ... It's definitely student-caused. I think we should come up with a solution for it, or at least talk about it ... We're in a unique situation: we're students representing students. I really think that we should put out a statement."

Many of these problems may
see COUNCIL, page three

Kenyon discusses terrorism, tolerance

BY TARYN MYERS
Senior News Editor

"Nothing, truly nothing, would disappoint me more, now and in the days ahead, than to learn that any in our community has begun to depart from the long and honored Kenyon habit of honoring, respecting, tolerating difference," said President Robert Oden at the Service of Remembrance and Prayer held last Friday at noon in the Church of the Holy Spirit. "Here, as nowhere else, I have counted upon all of you, I will count upon you, and I know my confidence is well placed."

The idea of tolerance at Kenyon has been one of the main focuses of campus discussions that have occurred since last Tuesday's terrorist attacks. In addition to his remarks at the Prayer Service, Oden also sent out a message to all students concerning tolerance via allstu and hard copies distributed in residences. In this letter, he said, "Especially in times of crises, when anger and emotion surge forward, it is more important that we continue and that we enhance the Kenyon tradition of respect and tolerance ... Precisely because Kenyon is a community in

see ATTACK, page four

KENYON STUDENTS AT GROUND ZERO...



Photo courtesy of Oliver Benes

Volunteer firefighters Drew Kalnow '03, Jeb Breece '04 and Oliver Benes '03 at the site where the two towers of the World Trade Center once stood. For the full story on these heroes, see page 9.

Senate seconds Oden

BY ROBBIE KETCHAM
News Assistant

Due to terrorist attacks two days earlier, a somber Campus Senate tabled its regular agenda, including debate over a resolution to remove the Greek Council and newly-created Independent Student Representative positions, and instead spent last Thursday's meeting discussing the college's response to the national tragedy.

"People are desperately, here and across the country, looking for ways to do something [following the attacks]," remarked Dean of Students Donald Omahan. "There's a kind of

futile feeling about that, because in the end you can't do what you'd like to do and that's to undo everything. If members of this community can find some way, even a small way, to contribute in a productive way, it would be helpful."

Senate's chief focus was the community's tolerance of minority ethnicities and ideologies in the aftermath of the attacks. Omahan suggested writing a letter to the student body concerning tolerance.

"The president of Ohio State just sent out ... a call for tolerance and understanding," he reported. "One thing that we may want to consider doing in

see SENATE, page three

THE VILLAGE WEATHER REPORT

Tomorrow night: Partly cloudy. Low near 53F.

Friday: Partly cloudy with a chance of storms. High 71F.

Saturday: Partly cloudy. Highs in the low 70s and lows near 50.

Sunday: Sunny. Highs in the low 70s and lows in the low 50s.

Suit: Rose and Isreal present allegations

CONTINUED FROM PAGE ONE
bathroom and immediately started kissing and fondling more ... They engaged in ... sex and walked back down the steps to the party." A Knox County Grand Jury did not bring charges against Isreal.

Rose filed charges against Isreal through the campus Judicial Board, but alleges that "Kenyon College and John Does 1-5 acted in such a way as to make it difficult for [her] to proceed with her case by ... making it difficult for her to obtain her own medical records to present at the hearing; ... refusing to allow [her] to have legal counsel at the hearing; refusing to allow [her] to consult with her father, who is a lawyer; ... requiring [her] to cross examine her [alleged] rapist; and refusing to allowing [sic] her to discuss her case with another female student who claimed to have been assaulted by Defendant Isreal on the same day Ms. Rose was [allegedly] raped.

"In violation of Ohio law, Kenyon College failed to report the above mentioned conduct of Defendant Isreal and similar conduct by other students to the Knox County Sheriff's Department or any other appropriate law enforcement agency."

Isreal, as well as Kenyon College, denies these allegations.

"The entire case was not brought forth by a victim," says Isreal's complaint, "it was brought forth by an emotionally disturbed young lady who could not reconcile the fact that she had done something very dirty and could not live with the consequences of what doing such a thing could possibly do to lower her already low self-esteem. So, she formed a story which would make it seem as if she did not perpetuate the act of having sex with a man in a bathroom stall."

Kenyon responds that, "after Margaret Rose made her allegations to Kenyon College against Ivan Isreal on or about November 7, 1999, and without a hearing, the College required Ivan Isreal to move out of his dormitory room and off campus pending the result of the Kenyon College Judicial Board hearing against Isreal."

Associate Dean of Students Cheryl Steele defended the practices of the Judicial Board two weeks ago in the *Collegian*.

"Having a closed hearing is better for the people who are involved with that process," she said. "[The hearing] is not a legal process, and isn't open like a

courtroom, because it's not a courtroom. I think these situations are so difficult for people to talk about anyway, opening [that hearing] up would make it worse."

Additionally, Judicial Board rules of procedure, published in Kenyon's Student Handbook, prohibit the use of counsel in a Board hearing and require all accusers to present their own case.

Rose is suing Kenyon and Isreal on twelve counts, including a claim that, "Kenyon College had a policy of deliberate indifference to instances of known or suspected sexual abuse by students. It failed to supervise, control or follow up on such suspected reports of abuse, and had a policy of not maintaining and implementing procedures to protect students from sexual abuse."

Kenyon denies the allegations. Indeed, said Kenyon President Robert Oden, the college focuses on sexual misconduct much more than many other collegiate institutions.

"In my experience, Kenyon puts, rightfully so, more emphasis on the corrosive, destructive, horrific nature of sexual misconduct than any college I know of,"

he said. "I would want the people to know we take sexual misconduct, sexual harassment, sexual abuse, sexual assault, and we treat [it] as horrific a crime as it is. We try to make plans and to work on preventing it as hard as any college I know of, and we'll keep trying."

Isreal contends that the hearing, and his subsequent expulsion, were in themselves unfair, and states in his complaint that "Kenyon has a history of accusing and expelling black males in an unacceptable ratio to those of any other ethnicity." Isreal is himself black.

"The story of Ivan Philip Isreal and [three other students] accused of sexual assault have nothing to do with each other except [that] all accused are 200+ pounds, all accused were found guilty of something, all accused are black males, all accuser(s) are white females, all accuser(s) had been [sic] their word alone against another's to kick another student out of the college."

Further, Isreal contends, "Kenyon College made it impossible for [him] to have a fair and im-

partial trial by jury by ... kicking [him] off the campus, not allowing him to gather witnesses and data from students and faculty prior to the hearing [Isreal's emphasis], ... leaking out information to uninvolved parties on campus, including evidence in the hearing which was previously unavailable to [him], yet making it admissible over [his] vehement objections, ... failing to consider Margaret's obvious previous and ongoing emotional and mental instability as a factor in her false accusations, ... making a decision of sexual misconduct based on race, making a decision of sexual misconduct based on sex."

Kenyon denies such allegations, arguing that Isreal "fails to allege that any of the Kenyon defendants made any specifically identified false and defamatory statements, or that any such statements were made without privilege to do so."

Isreal brings seven counts against Rose, Kenyon and the school administrators; the first containing the aforementioned allegations.

No trial date has been set, and the deadline for a settlement is October 31.

Unsung heroes recognized

BY BRYAN STOKES II
Staff Reporter

"There have been so many heroes," recounted President Robert Oden. "They've been truly miraculous." These heroes were everyday members of the Kenyon community that looked deep within themselves to bring Kenyon together during a time of need. In a way, every student, administrator, professor, or faculty member, that offered a shoulder to lean on and an ear to talk to, was and is a hero during this time of great need.

Dean of Residential Life Samantha Hughes began Tuesday as so many other Tuesdays past: "I was sitting in my office in a meeting with someone." Unable to first process the breaking news, Hughes realized that her top priority was to make herself available to students. "I didn't want to be alone," Hughes emphasized. "I wanted to be available to everyone else." She and Assistant Dean of Students and Director of Multicultural Affairs Chris Kennerly worked to transform Gund Commons into a place inviting for students and supportive for students. Hughes also mentioned that the Maintenance Department and Aramark were very integral parts of the process, by providing extra chairs, as well as refreshments for concerned students who crowded around Gund's television screens.

Associate Dean of Students Cheryl Steele was another source of support and compassion in the wake of Tuesday's events. "[My plan of action was] working with ... people in the college to pro-

vide support with people, and trying to get information." Her initial reaction to the tragedies that ensued was one of "shock and disbelief." She was just beginning her day at work, when she heard the news of what had happened. After making herself informed via the television in the Crozier Center, Steele made her top priority "being available and then trying to find out if anybody had been directly affected." Said Steele, "[I want] to encourage students to talk about this."

One person who students sought out during the events of Tuesday and the days following was Director of Counseling Services Patrick Gilligan. "We saw two things happen last week: students who might not have normally come in did, and those who come in to my office on a regular basis yielded those appointments to students that they thought might need them."

"I thought that we were needed because Kenyon is a very small school but connected to the world, and we could have direct effects ... we needed to centralize our efforts," Gilligan said. Gilligan also stepped outside of the Kenyon community to help teachers at the Wiggin Street Elementary school, where he has three children enrolled, cope with the tragedy by explaining it to the students through a one hour seminar.

The efforts of all of these individuals could not have been fully realized without the tireless support of Dean for Academic Advising Jane Martindell. After discovering the tragedy soon after a meeting with a student,

she shifted the entire campus into a plan of support and information. After she and Gilligan delivered the news to the senior staff, she began to implement and modify Kenyon's policies on dealing with such emergencies. "We wanted to bring together a group of individuals who could address all of the issues. We have procedures for an emergency response group, and we modified the group based on specific needs," she said. Martindell believes that the road to healing the campus community will be a very long and arduous process, especially in the wake of last year's murder of Kenyon student Emily Murray.

However, it is not only the administrative members of the Kenyon community who can be recognized as heroes. According to Gilligan, seven students volunteered their Wednesday in the Wiggin Street school, helping students feel safe. Three more students, Jeb Breece '04, Oliver Benes '03 and Drew Kalnow '03 risked their lives to assist the New York City Fire Department in rescue missions for several days at Ground Zero. And Sarah Wutka '04 brought to the attention of students the fact that if everyone gives blood now, he cannot give blood for another 56 days, which may lead to a massive blood shortage in a month.

In the words of freshman Kristopher Lofgren, "Just as the nation needs to come together to unify for a common cause, the Kenyon community needs to come together to heal."

THE VILLAGE RECORD

September 12 - September 18, 2001

Sept. 12, 11:18 p.m. - Report of intoxicated non-student passed out in his car. The Knox County Sheriff's Office was notified.

Sept. 13, 3:44 a.m. - Medical call to Gund Hall regarding ill student. The College Physician was contacted and the College Township Emergency Squad was notified to transport the student to the hospital.

Sept. 13, 2:05 p.m. - Fight between roommates at McBride Residence.

Sept. 15, 12:18 a.m. - Report of burning odor on the second floor of Olin Library. Officers checked the area and didn't find anything. Upon checking later, the odor had faded.

Sept. 15, 1:46 a.m. - Vandalism at Mather Residence, window broken.

Sept. 15, 2:18 a.m. - Underage possession of alcohol at Mather Residence.

Sept. 15, 2:54 a.m. - Motor vehicle accident on Acland Street. Underage consumption of alcohol.

Sept. 15, 10:03 a.m. - Medical call regarding an ill student at Manning Hall. The student was transported to the Health and Counseling Center.

Sept. 16, 12:35 a.m. - Disturbance at party at Psi U Lodge.

Sept. 16, 12:45 a.m. - Medical

call to Bexley Place regarding a student having an allergic reaction to a bee sting. The College Township Emergency Squad was contacted as was the College Physician. The student was not transported to the hospital.

Sept. 16, 1:30 a.m. - Medical call regarding an ill student at Norton Hall. The student requested to see the College Physician and was transported to the Health and Counseling Center.

Sept. 16, 1:41 a.m. - Underage possession of alcohol at Mather Residence.

Sept. 16, 1:43 a.m. - Disturbance outside of Psi U Lodge.

Sept. 16, 2:34 a.m. - Medical call regarding ill student at Old Kenyon. The student was transported by squad to the hospital.

Sept. 16, 3:05 a.m. - Unregistered keg at New Apartments.

Sept. 16, 11:39 p.m. - Activated smoke detector at Hanna Hall. No smoke or fire was found and Maintenance will be notified to check the detector.

Sept. 17, 12:37 a.m. - Small fire in apartment at Bexley Place caused by cigarette.

Sept. 17, 4:21 a.m. - Medical call at Gund Hall regarding ill student. The student was transported by squad to the hospital.

Sept. 17, 10:49 p.m. - Vandalism at Norton Hall.

CORRECTION

In the September 13, 2001, issue, the topic for the third session of the Beer and Sex program was reported as a combination of alcohol and sexual responsibility. In actuality, the topic for the third week of the program is sexually transmitted diseases. The *Collegian* apologizes to all parties involved for our misrepresentation.

YEARS AGO

The *Kenyon Collegian* as it appeared this week in 1970 with the following headlines:

"EPRA Tables Secrecy Motion"

"Benefit Features Amateurs"

"More Power to WKCO"

"Knox NAACP Chapter Hopes to Improve Race Relations"



5 years ago, September 19, 1996, Housing crunches were caused by returning sophomores. Lounges in Mather were turned into rooms, and in McBride, all rooms except for computer and exercise rooms were turned into dorm rooms. As a result of housing problems, many upperclassmen ended up living in the midst of freshmen. Said Nathan Levard '97, "Living in a freshman dorm is not as bad as you might think; although, while I'm worrying about how to support myself ... the freshmen in my hall are concerned with what pair of khakis they're going to wear to the Delt party."

10 years ago, September 18, 1986, A brawl at the Pirate's Cove resulted in stitches for two students. No comments were made by the administration because the incident was still under investigation. Two seniors were involved in a "raucous drinking game" which escalated into a fight. A bartender who attempted to break up the fight, also a student, suffered a cut to his arm. The Knox County Sheriff and Kenyon Security and Safety reported to the scene.

31 years ago, September 24, 1970, The faculty reports to Campus Senate that they are considering adding a Sociology-Anthropology Department. During another discussion, the Student Council stated, "Council opposes the building of any new dormitories in Gambier on the grounds that dormitories are non-conducive to the goals of an educational community and are an inefficient means of housing."

Kenyon's ranking suffers

BY ERIC RAICOVICH
Staff Reporter

Two weeks ago, the *U.S. News and World Report* issued its annual college rankings. The journal, which ranks liberal arts colleges as well as national universities and graduate schools, ranked Kenyon in 33rd position, tied with Lafayette and Scripps Colleges. Kenyon seems to follow a trend, staying just above or just below 30th spot. Last year, however, the school was 29th, the highest rank Kenyon has held in the last five years.

Besides overall ranking, there are several other categories varying from a school's alumni support to its admissions selectivity, which the journal includes in its report. In practically every category, Kenyon has maintained a constant level. One exception occurs in 1997, when the freshman retention rate was a relatively low 87%. Since then, however, the percentage has increased to 91% for the class of 2004.

While the *U.S. News and World Report* predicted that 78% of the class of '96 would graduate, 86% actually did. Fluctuating only slightly in later issues, the 2002 edition pre-

dicted that 77% of the class of 2000 would graduate, while 83% actually completed their courses of study at Kenyon College.

In response to the rankings, President Robert Oden said, "at Kenyon College we are not driven by these rankings. We work to offer as fine an education as can be obtained anywhere, and all of our key decisions are motivated by that goal and never by how various agencies or journals rank various colleges. A lot of what matters most at Kenyon is beyond easy or quantitative ranking."

The only real difference in numbers appears in Kenyon's admissions selectivity rate. In 1998, the school offered acceptances to 70% of its applicants. Since then, admissions has grown slightly more competitive, as it only offered 65% of its applicants a position in the class of 2005. "We are accepting a lower percentage of students not because of any rankings," said President Oden. "Rather because John Anderson and his office continue to attract so many qualified applicants that we simply cannot admit as many as we used to do."

Council: Lays smack down

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stem from policy changes implemented last year that restrict the interference of Security and the administration in student social life. Senate Student Co-Chair Ludi Ghesquiere '02 pointed out that "the new policy does not instill a sense of fear and responsibility in students."

After further discussion, the members of the Council voted, again unanimously, to send their remarks to the students via a letter to the editor in the *Collegian*.

The members of the Council then focused on the difficulties that occurred at the new biweekly LateNites event, the Midnight Breakfast. Apparently, a few students were not paying, showing disrespect to ARA staff working the event and even starting food fights. Sophomore Class President Jesse Spencer pointed out that "most of these problems happened from the 2 to 3 [a.m.] mark, when people were really off the hook." He suggested that perhaps a solution to these problems would be to end the event an hour earlier.

Junior Class Representative Jessica D'Ardenne disagreed with Spencer, saying, "I think that having student organizations run it would be a good idea ... Also, I have a problem with cutting it down, because part of the reason they're having it is so people don't go drive drunk. All parties end at 2, and that's when people want food. There's a large drunk driving problem here."

Junior Class President Phillip Ross

illustrated the drunk driving problem on campus, saying that "Last year, it would be 12, 1 at night, and I'd walk outside and almost get hit by people driving drunk ... They pull so many people over ... their eyes are blood shot, they can't walk a straight line, but they think it's OK to drive in Gambier." Ross also proposed a compromise that the breakfast closes at 2:30.

After further discussion, the members of the Council agreed to recommend to the administration and Late Nites that students pay at the door, that security be present at these events (officers will take their breaks in Gund and the College will pay for their meal, as was begun last Friday), the event will end at 2:30 instead of 3, and student organizations will volunteer to work the breakfasts, with Student Council working the first one.

The final issue discussed at the meeting was usage of the allstu e-mail system. Problems occurred this past week with debates raging about the terrorist attacks, students threatening one another, and numerous forwards being sent and re-sent via allstu. The Council began to discuss ways to regulate this, but Senior Class President Phil Stephenson pointed out that the function is "a level of freedom of speech," saying, "Ultimately, I think that's one of the nicer features of the culture here, is the allstu."

Chair of Housing and Grounds

Shayla Myers '02 then pointed out, "I'm sensing a common theme of this Student Council meeting is basically that Kenyon students ..."

"That students are not accountable and not responsible with their privileges," finished Deifel.

"It's just somewhat sad," Myers continued, "that three of the items we've discussed on our agenda are people vomiting on professor's lawns, throwing food ..."

"And threatening people via e-mail," finished Deifel.

Chair of Student Lectureships Tom Susman '04 reiterated Ghesquiere's earlier point, saying, "There's no fear of consequences right now among students ... When people mess up, the smack needs to be put down."

As Vice President for Student Life Elle Erickson '02 pointed out, however, "There's a difference between accountability and punishment ... There comes a time when we have to say, 'OK, administration, it's not policy problems, it's our problem.'"

In response, Spencer said, "At the same time, you gotta keep it real. If you go out into a neighborhood and knock over people's chairs, there are going to be repercussions, and yet here you can get away with that. There has to be some sort of accountability. So, in theory, I think we should keep it real."

The Council decided to recommend the issue of accountability among students be added to the Senate agenda.

Senate: Tolerance advocated

CONTINUED FROM PAGE ONE
the Senate is consider something like this. I suspect there are some students on this campus that feel inferior, lonely and very afraid."

"It's not just the sense that people from minority religions, and middle east and South Asian countries, will have of being identified as the enemy," added Professor of Religion Vernon Schubel, "but also the fact that, as the rhetoric has gotten more and more tense, there are students that have gotten into conversations where [those with unpopular opinions] are afraid of saying something because of being considered a traitor. We need to find a way ... to respond to this [event] without people feeling alienated, afraid to speak."

Over the weekend, Kenyon Senators Rob Passmore '02, Associate Dean of Students Cheryl Steele and Schubel met to write the tolerance letter.

"The meeting to compose the Senate's message on tolerance went very well," said Passmore. "It was a wise choice to have the letter composed in a small group setting as, even with only three people, it took us approximately two hours to compose a satisfactory draft. Working with Associate Dean Steele and Professor Schubel was wonderful and we all had constructive and important additions to the letter."

"It is imperative that [Muslims and those of Arab descent] feel welcome, safe and secure in our community and that we make special efforts to avoid any kind of racial or

ethnic stereotyping," wrote the Senate in the letter. "Such behavior is inexcusable and antithetical to the values of Kenyon College which are rooted in tolerance and an appreciation of diversity."

President Robert Oden also issued a statement concerning tolerance, sent to the student body a day prior to the Senate's advisory. Nonetheless, Passmore believes the Senate's letter holds a special importance, as the body comprises students, faculty and administration.

"We were aware as we began composing our letter of President Oden's message," Passmore said. "There was never a doubt in my mind that we as the Campus Senate needed to produce a letter despite the President's message. A letter from the body representing students, faculty and the administration shows a unity of thought throughout the college on this issue of tolerance. In doing this the Senate's message supplemented the President's message well, and reinforced the vital need for tolerance at this crucial time."

Despite these fears of intolerance, Omahan recognized the supportiveness of the Kenyon student body throughout the tragedy.

"I want to thank those across the campus who, some in very public ways and some in very private, personal ways, have done so much to be supportive of one another, not only here on campus but also to be supportive of friends and family across the land," he said.

"It's amazing the amount of all the response from people touched directly or indirectly by the tragedy. I'm struck by the level of caring and concern that I've seen."

In particular, he recognized one student who, despite losing a family member in the New York attack, remained attentive to the needs of others when preparing to travel to the city.

"Before [the student] left, he sent out an allstu saying he was going to New York and if anyone needed a ride, they'd be welcome to come with him," Omahan recalled. "Even in the moment of tragedy, he was thinking of others. It was just one moment of the spirit and heart and soul."

While most debate concerning a motion to remove the Greek Council seat and eliminate the newly-created Independent Student Representative position, was delayed until the Senate's next meeting, the legislature unanimously rejected a proposal, offered by Senate Co-Chair Ludi Ghesquiere '02, to delay such action until after an Independent representative has been elected. The ethic of electing an individual immediately before removing his position, the difficulty in conducting an Independent student election and the absence of Student Council President Nick Deifel '02, who offered the seat elimination motion, were the prime factors in such a decision. Debate will continue at the Senate's next meeting, September 27 at 11:10 a.m. in the Gund Commons ballroom.

Attack: Discussed

CONTINUED FROM PAGE ONE
which men and women do touch one another in rare and comforting ways, we will survive and surmount this week's tragedies. We have found strength together before. We will again now."

In an interview later in the week, Oden spoke on the reasons why he found it important to address the idea of tolerance, saying, "We began to ask ourselves whether we wanted to make sure that no events at Kenyon happened that could be acts of belligerent crudeness against somebody who looked differently."

Members of the Campus Senate echoed Oden's sentiments in a letter of their own concerning tolerance, distributed via allstu and hard copies in the dining halls. "We must not forget that we are an academic community and, as such, are committed to reasoned and civil discussion of important events," the letter said. "Such discourse is a cornerstone both of a civil society and a liberal arts institution. It is vital that people feel free to express themselves without fear of reprisal or intimidation."

This process was truly begun this past Monday, when numerous students, professors and members of the administration came together in Rosse Hall for the Campus Symposium, where six professors spoke on various aspects of last week's tragedy. Oden himself opened the Symposium by speaking about his area of expertise, religious fundamentalism. He explained to those present, "Religious fundamentalists have more in common with each other than with fellow members of their [respective] religion[s] who are not fundamentalists. Fundamentalism, however we define it, is its own religion."

Richard L. Thomas Professor of Creative Writing Lewis Hyde spoke on the implications and cultural context of the act. He emphasized the importance of the discussion taking place, saying, "To be silent is to enter into a story the terrorists have written." He also discouraged those present from following the media's example. "This is not like Pearl Harbor," he said. "It came with no return address." In concluding his remarks, Hyde also warned against what he calls the "sentimental patriotism" that is dominating the nation right now. "What we need is engaged patriotism," which allows us to argue amongst ourselves," he said.

Harry Clor Professor of Political Science Pamela Jensen spoke of the political implications of the terrorist attacks, calling them "evil," and saying there is "no other word to use to describe what was done to the innocent." She detailed the need to find justice and to stand up for ourselves and those close to us. "We are living in a season when the only way to help ourselves is by hurting our enemies," she said.

Associate Provost Kathy Krynski spoke on the economic concerns that stem from the attacks and the prospects of subsequent further conflicts as Americans seek the justice Jensen detailed. The attacks virtually "brought the economy to a standstill," said

Krynski, and they resulted in a \$50 billion loss. However, she expressed confidence in the stability of the financial market to survive, saying, "The stock market is more influenced by long-term economic trends. It is not a place that can be destroyed. In fact, it is perhaps at its best in a crisis."

Assistant Professor of Psychology Mikhail Lyubansky then spoke on the social psychology of terrorist groups. He explained to those present that "Terrorists tend to be normal people... [In terrorist groups] It's the circumstances that matter. Terrorism is not about leaders, it's about followers. If we get rid of Osama bin Laden, three more leaders will step up to take his place." He also cautioned against thinking of the terrorists merely as "the enemy," describing these people as intelligent, brave and loyal and committed to their cause. In conclusion, he stated, "The enemy is just like us. Under different circumstances, it could be us."

Assistant Professor of History Glen McNair was called upon to share the expertise he gained as a police agent and working for the Bureau of Alcohol, Tobacco, and Firearms. He laid out the facts of the hijackings and illustrated the potential killing power of the four-inch knives used by the terrorists by clicking a three-inch knife open, showing it and saying it "could easily kill everyone in the room."

McNair then went on to talk about America's grappling when it comes to this issue. "America has very little experience with war on our own soil," he said. "Our history has made us naive." He also warned against suddenly allowing excessive restrictions to provide an air of protection for the nation, saying, "The real question is: how much of our freedom are we willing to surrender to maintain a sense of invulnerability?" If we give it up, said McNair, "the terrorists have already won."

Professor of Religious Studies Vernon Schubel then spoke on the nature of Islam. Calling himself an "invisible Muslim," he explained that 1.2 billion people worldwide are Muslim. He explained that he worried greatly about ignorance because "as a nation, we teach students nothing about it." He reemphasized the importance of tolerance, saying of Muslims, "They are humans that share the planet with us." In a statement that reflected Lyubansky's sentiments, he also reminded those present that "Evil acts are seldom committed by people who think what they're doing is evil."

All of this discussion, both of tolerance and the implications of the terrorist acts, seemed to reinforce a point made by Oden: "I've been through a fair number of these. I ran an institution when the Persian Gulf War started. I was asked as a faculty member to talk about the Challenger disaster when I was a professor at Dartmouth. Those were horrific; those were tragedies. They weren't events that changed the shape of global history. I know it may sound like rhetorical overkill, but I think that's true this time."

Gas prices soar after attack

BY OWEN GHITELMAN
Staff Reporter

Last week's acts of terrorism shook every American citizen and institution to the core: all athletic events, both professional and amateur were cancelled for the week, and both major stock markets closed as individuals sought to regain some sense of normalcy. Here in Gambier, OH, however, the most significant economic effect was on the price of gas. Frightened citizens across America rushed to secure personal supplies of fuel in the event of a drastic price increase. Ironically, it was the very act of rushing the pumps that initiated and consequently perpetuated the feared rise in costs. Automobile owners feared not only the immediate issue of a gas shortage, but also the possibility of a long term increase in prices that could have presented a serious hindrance to the ability of many to drive.

Rod Zeune is the owner and manager of the Hot Rod's gas stations and convenience stores. He has four locations throughout Ohio. On the day of the attacks, at about half past seven in the evening, lines to enter his gas station along Route 36 were long enough to create a thirty to forty-five minute wait for gas. At the Duke and Duchess station, also located on Route 36 in Mount Vernon, employee Adam Thompson estimated, "lines of about

thirty yards and about a twenty minute wait," to enter the station.

On the evening of September 11, all local radio stations had temporarily bypassed their formats and instead broadcast breaking information on all aspects of the news, including political announcements, further disaster information, and local effects. Primary among the last of these was notice that gasoline prices in Columbus had risen to almost five dollars a gallon; furthermore, the stations noted, the attacks in New York City represented no threat to the availability of gas. It is therefore not surprising that Hot Rod's today advertised \$1.55 per gallon of regular fuel, compared to Duke and Duchess's \$1.51.

At Zeune's establishment, Laura Aguilar, along with six other employees, worked to service the demand on gas and to direct the flow of traffic both entering and leaving the station. Aguilar estimates that on that day, prices increased at the station from \$1.59 a gallon for regular fuel to \$1.69, though the increase did not take effect until approximately 10:30 p.m., well after the run had ended. Aguilar also noted that manager Zeune did not express any desire to raise prices. "He felt that raising the prices at that time would be stealing from people in a time of crisis." Hot Rod's, which uses Sunoco gas, was told to raise the price of gas during the day, although, according to Hot Rod's employees, there was never a con-

cern about not being able to service the unusually high demand. At the Duke and Duchess station, one of many throughout Ohio, prices were raised from \$1.55 to \$1.89 per gallon of regular gas. The station did in fact run out of gasoline that day, but according to Thompson, "we didn't run out of gas that day until the night shift after the rush."

Despite the extraordinary demand for fuel that day, Aguilar echoed the nature of citizens across the country by describing customers as, "friendly, not panicked, and patient." Down at the Duke and Duchess, however, customers were, "scared and confused more than anything else." Thompson specifically recalled one customer who filled his tank and then proceeded to fill gasoline cans, spending a total of \$130. Aguilar similarly described several customers who returned with other cars to fill their tanks in preparation in the event of a shortage.

"Our gas prices typically fluctuate about three times a week to adjust for the demand [on fuel]," according to Aguilar. The accounts for the rising prices on September 11, yet employees interviewed at both of the Mount Vernon gas stations could not recall a time in recent memory when they had been raised that high, despite the fact that running out of gas was neither a concern or reality that day during the rush.

NEWS BRIEFS

McKnight defense seeks to suppress evidence

A "motion to suppress evidence" will be the subject of a two-day hearing in McArthur, Ohio, beginning November 19. The motion questions the actions of the Vinton County Sheriff's Department in investigating the murder of Kenyon student Emily Murray and Chillicothe resident Gregory Julious last December, crimes in which Gregory McKnight has been allegedly involved. The motion asks that all evidence gathered on December 9 or thereafter be suppressed, and therefore inadmissible at trial.

The motion to suppress reports that, while issuing unrelated court papers to McKnight's Vinton County residence December 9, 2000, Corporal Charles Boyer of the Sheriff's Department discovered a missing vehicle belonging to Murray. However, the motion claims, the discovery of this vehicle alone did not meet the standards for State of Ohio probable cause, required when obtaining a search warrant.

A search warrant was issued, however, and the subsequent search led to the discovery of Murray's body and, later, the remains of Julious.

The *Collegian* attempted to contact both Vinton County Prosecutor Timothy Gleeson and Vinton County Sheriff David Hickey. However, neither was available at the time of this publication.

First-years engage in fight in McBride Residence

A male Kenyon student allegedly punched another student in the eye at 2:10 p.m. last Thursday in McBride Residence, according to Director of Security and Safety Daniel Werner. No information regarding identities or exact location is available, due to privacy protections under the federal Family Educational Rights & Privacy Act (FERPA). Security has identified the accused, and the case is currently in the college judicial process. No complaints have yet been filed regarding the case with the Knox County Sheriff's Department.

Security has run-in with riderless bicycle

In an apparent act of vandalism, a bicycle was hidden under the front of a security vehicle parked outside Security and Safety headquarters early last Friday. The bicycle was only discovered when an officer, departing the headquarters to patrol campus, heard a "crunch" as the vehicle ran over the bicycle, according to Director of Security and Safety Daniel Werner. Though the bicycle was damaged, the security vehicle is unhurt, Werner reported. The owner of bicycle and alleged vandal are unknown, Werner said, and no new action on the case is expected.

Alumni located, safe after Trade Center bombing

In the wake of last week's tragedy, Kenyon has been attempting locate and confirm the safety of alumni that worked in the World Trade Center. Said President Robert Oden, "We've spent an awful lot of our time trying to identify relatives of students and all of our alumni who worked in the World Trade Center to find out how they are. Almost all the news in both the cases is very good, but it's not universally so." As of September 13, the following alumni have been confirmed safe: Robert Bridges '86, Joshua Carrick '99, David Harbison '75, Kent Karosen '88, Alexander Kenney '97 and Paul Sherbine '83.

Diversions

SEPTEMBER 20 - 26

AT KENYON

Friday 21st
SHABBAT PROGRAM:
THE VIEW FROM MALABAR.
 Discussion with Professor of Sociology Howard Sacks. Sponsored by Hillel. Parish House, 5:30 p.m.

Saturday 22nd
EVENT: TRIP TO OHIO HERITAGE DAYS AT MALABAR FARM. Sponsored by Hillel. Meet at the Bookstore, 9 a.m.

COLUMBUS SHUTTLE:
 BOOKSTORE, 10 AM TO 6 PM
 Drop off and pick up at Easton, City Center, Convention Center/Short North, Ohio State University Union. \$10 fee. Register and pay at SAC today.

BFEC COMMUNITY SERIES: DEDICATION OF NEW EDUCATION CENTER, TOURS AND ENTERTAINMENT.
 BFEC, 11 a.m.

FILM: IT HAPPENED ONE NIGHT
 Higley Auditorium, 8 p.m.

Tues. 26th
COMMON HOUR: SELECTIVE LIBERAL ARTS CONSORTIUM. Information session sponsored by CDC.
 Olin Auditorium, 11:10 a.m.

COMMON HOUR: RESUME WORKSHOP FOR EXTERN PROGRAM
 Sponsored by CDC. Weaver Cottage, 11:10 a.m.

Thursday 20th
COMMON HOUR: DISCUSSION WITH GARY NABHAN. Peirce Lounge, 11:10 a.m.
COMMON HOUR: SOPHOMORE CLASS MEETING. Sponsored by OCS.
 Rosse Hall, 11:10 a.m.
SPORTS: FIELD HOCKEY VS. WOOSTER
 Waite Field, 4:30 p.m.
WORKSHOP: RESUMES FOR THE EXTERN PROGRAM. Sponsored by CDC.
 Peirce Lounge, 7 p.m.
LECTURE: "GOD, AQUINAS, AND ETHICAL NATURALISM." Tony Lisska, director of Denison's honors program.
 Gund, 4:10 p.m.

Sunday 23rd
 NO EVENTS SCHEDULED ON KENYON CALENDAR

Monday 24th
SPORTS: MEN'S SOCCER VS. CAPITAL
 Mavec Field, 4:30 p.m.
LECTURE: LARWELL
 LECTURE: Brian Cantwell Smith, Professor of New Technologies and Society at Duke University. Higley Auditorium, 7:30 p.m.

Wednesday 26th
YOM KIPPUR DINNER: SPONSORED BY HILLEL. Peirce Lounge, 5 p.m.
YOM KIPPUR SERVICE: SPONSORED BY HILLEL. Weaver Cottage, 7 p.m.
SPORTS: VOLLEYBALL VS. CAPITAL
 Tomsich Arena, 7 p.m.

****CHECK UPDATED LISTINGS ON THE KENYON WEBSITE FOR THE MOST CURRENT CANCELLATIONS AND RESCHEDULINGS**

AROUND OHIO

To Vernon and Beyond!

EXHIBITIONS, FESTIVALS, EVENTS

GANN AUTUMN FESTIVAL: Mohican & State Streets, Brinkhaven, Ohio. Sept. 22.
 Contact Norma Laughvey at 599-7883 for more information.

THE REEL WORLD

NOW IN THEATERS

THE MUSKETEER—Based on Alexandre Dumas' novel, *The Musketeer* is the story of D'Artagnan, a young and skillful swordsman wishing to join the few remaining musketeers in the battle against the evils of seventeenth-century Paris. Starring Catherine Deneuve, Tim Roth, Mena Suvari, Stephen Rea, Justin Chambers and Bill Treacher. Rated PG-13.

TWO CAN PLAY THAT GAME—When she sees her boyfriend with her arch rival, Shante develops a plan to win him back in ten days, whatever it takes, from sexy lingerie to fresh-baked cookies. Starring Vivica A. Fox, Anthony Anderson, Wendy Raquel Robinson, Tamala Jones, Mo'Nique and Ray Wise. Rated R.

ROCK STAR—Similar to the story of Tim "Ripper" Owen, a salesman who replaced the lead singer of Judas Priest in 1996, *Rock Star* features a young man who goes from singing in a tribute band to leading the big-time band Steel Dragon. Starring Mark Wahlberg, Jennifer Aniston, Dominic West, Timothy Spall, Timothy Olyphant and Dagmara Dominczyk. Rated R.

SOUL SURVIVORS—Before going off to Harvard, Matt gets in a car accident along with Cassie, his ex, her new boyfriend and a friend of theirs. Only Cassie and Matt, however, make it through the accident. Matt puts off going to college in order to help Cassie, who begins to wonder if she is even alive. Starring Wes Bentley, Casey Affleck, Eliza Dushku, Melissa Sagemiller, Luke Wilson and Angela Featherstone. Rated PG-13.

L.I.E.—After losing his parents, his best friend and every other stabilizing force in his world, a 15-year-old boy engages in a sexual relationship with a much older man. Starring Brian Cox, Paul Dano, Billy Kay, Bruce Altman and James Costa. Rated NC-17.

OUR LADY OF THE ASSASSINS—Fernando, a gay writer, returns home after 30 years and falls for a gang member and assassin, who introduces Fernando to the local drug ring. Starring German Jaramillo, Anderson Ballesteros, Juan David Restrepo, Manuel Busquets, Barbet Schroeder and Juan Carlos Alvarez. Rated R.

AURAL FIXATION

In record stores now

TORI AMOS, <i>Strange Little Girls</i>	LIVE, V
ALICE COOPER, <i>Dragon Town</i>	JAY-Z, <i>The Blueprint</i>
MACY GRAY, <i>The Id</i>	SEX MOB, <i>Does Bond</i>

Parish House Luncheon Cafe

Late summer garden soup
 Cheese filled crepes with tomato sauce
 Green salad
 Apple walnut cake with caramel sauce

HARCOURT PARISH HOUSE, 201 W. BROOKLYN, 11:30 - 1:30, \$5

DIRECT COMMENTS AND SUGGESTIONS TO HEATHER OWENS AT OWENSH@KENYON.EDU

THE KENYON COLLEGIAN

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Every once in a while, as the rosy-fingered dawn breaks over the venerable Hill of Kenyon College on a Thursday morning, an editorial staff finds itself in the uncomfortable position of catering to a campus where—unusual but true—there is no glaring grievance on which to editorialize. This is one of those mornings.

The WTC tragedies, perhaps? No; they've been discussed ad infinitum on the news, over allstu, at the campus symposium and on the pages of this paper. We all deserve a momentary break from thinking—and writing—about that.

The two lawsuits being brought against Kenyon? Well, it's certainly difficult to write an editorial on an instance in which so many facts are disputed. How is one to pass judgement on the word of one Kenyon student versus another, when the courts haven't even had that opportunity?

Student Council or Senate? A likely choice, some would say. Yet, for this week anyway, they seem to be on task and performing well.

So, as there are no major issues with which to fill this space, we present you with several minor ones that, despite their relative triviality, need to be addressed.

Ahem.

Number one: cell phones at Kenyon. Yes, it is true. Our first week back on campus, a female Kenyonite, thought to be an underclassman, was seen partaking of Pangeas in Upper Dempsey while simultaneously yakking away on her Motorola to an unknown party. Has Gambier really come to this? What's next, Amish on razor scooters? Certainly cell phones are a necessity for contacting people while on the go, but think about it—there are only so many places a person can go in Gambier. If you can't find someone, well, they probably don't want you to.

Number two: backpacks in the servery. Peirce or Gund, it matters not. Just a bad, bad idea. Don't believe me? See how you feel when some kid slams his pack into your tray point-blank, making a dangerous projectile of your Kentucky Fried Tofu. Hasn't happened to you yet? It will.

Number three: the Pub is gone! Who would have thought that we'd miss it—after all, no one ever went there. Yet, the absence of such exotic dishes as chicken pesto pizza has left a vast hole in many of our late-night hunger binges. And it was so fun to brag to friends from other schools about how we at Kenyon can have milkshakes delivered to our dorm rooms.

And last but not least: parking tickets from Security. Sorry, no fancy rationale for this one. Any extra expense at all is just a pain. Especially when, with Security's new relaxed policies, you could well be spending that money on throwing a huge party.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Kenyon Collegian* staff. All members of the community are welcome to express opinions through a letter to the editors. The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Phil Hantz

Mitchell remembers New York as it was

BY MICHAEL MITCHELL
 Staff Columnist

At night when I'm on my way home from school, flying miles above the earth, or when it's the eighth hour of the drive and the setting sun is gently reflecting off of the Hudson as we travel over the G.W., it is always the skyline that breaks the ball and chain representative of my marriage to Kenyon College. I like it here, but I also like going home. It so happens that the Kenyon College powers that be have strategically placed all of our vacation dates at points in the year when I always find our marriage to be quite strained and I am in desperate need of a break. I am always more than happy to grab my pillow and sleep on the couch, i.e. pack my stuff and get the hell out.

But leaving campus is never enough. Arriving at the airport, boarding the plane, taking off, leaving Ohio airspace—none of those things ever make me feel like I have left school behind. None of those things make me forget about the Middle Path pebbles stuck in my shoes, the allstus clogging my inbox or the crab cakes and crepes that Peirce serves every other Thursday. Nothing makes me forget my homework, my tests or my stress more than the embracing sight of the New York City skyline.

The best part of the flight home from Columbus to LaGuardia is the descent at night. The people on the left side of the plane get screwed over, but the lucky ones on the right are blessed with a gorgeous god's eye view of the city outside their window. The city looks like a scale miniature of itself. You're too high up to make out individual cars, but the steady stream of what you know are headlights pulse up and

down the perfectly perpendicular streets like blood through the veins. The city begins to resemble a heart pumping with activity and life. The largest buildings, the Chrysler Building, the World Trade Center and the Empire State Building, look as though they'd fit in your hand. They look delicate and fragile, adjectives seldom associated with anything New York.

On the drive home I usually approach the George Washington Bridge when the day is nearing

can only imagine.

If you're not from New York I apologize, because this article isn't for you. I know that the irony of crisis is that it unites the exploited rather than severing the bonds, but I cannot step back and mourn the losses of September 11 as an American before I stand up and mourn the losses as a New Yorker. My best wishes go out to everyone who lost a loved one in the tragedy, and to every New Yorker who lost a piece of them-

'Our backyard is gone ... Our city is different and forever will be.'

sunset. The world is still lit, and the sky is still blue but its edges are tinted orange, a color that will only deepen as the sun continues its descent. After the formalities of the tollbooth it is a slight incline to the plain that is the main concourse of the bridge. The water of the Hudson is rippling with waves. On the right is New Jersey. There are some coastline houses and some small harbors for small sailboats and motorboats, which, at this hour, are most likely littering the view, sailing about the Hudson. To the left are the setting sun and the skyline. A few buildings are dark silhouettes, draped in the shadows of taller buildings. Other buildings are sparkling towers of steel and glass, reflecting the light of the world. Peeking above the tops of most buildings are the Chrysler and Empire State, and looming majestically over all buildings, looming over New York like invincible guardians stand the World Trade Towers.

These are the images that have always welcomed me home. These are the images that I will always remember. As for the next time, I

selves with the crumbling tower. No matter what borough, no matter what background, no matter what baseball team you rooted for in the Subway Series, a piece of every one of us is missing in the rubble. Our backyard is gone. Our playground, our workplace, our hangout and our sanctuary are all gone. Our city is different and forever will be. So different that part of me doesn't even want to go back.

The city I left is the city I described above, pulsing with activity and life, reflecting the light of the world. I fear that the city I go home to will be too foreign for me to recognize. New Yorkers are blessed with a biling attitude and an enduring resolve, but it is not easy to envision these trademarks crumbling under the weight of such an unprecedented violation.

My only hope is that these qualities are strong enough to withstand these ills, and that they are there to embrace me on my descent, or as I cross the bridge, like the skyline once did such a short time ago.

www2.kenyon.edu/orgs/collegian

go there.

LETTERS TO THE EDITOR

A note on accountability from Council

When you look around Gambier, it's easy to forget that there is more to the village than just Kenyon. And on Saturday night, it's even easier to forget that other people live here too. Lately, there have been problems in Gambier. Some students have been loud and have been swearing in residential neighborhoods, have vomited on lawns, have thrown beer cans, and have vandalized property.

This is a problem, especially considering the fact that professors, young kids, and long-time residents have to put up with it. We all want to have a good time, but we need to be considerate of the

rest of Gambier. So if we go out this weekend, we need to remember where we are, not to be obnoxious, and to encourage our friends not to be obnoxious either, because really, no one should have to wake up to vomit on their lawns.

Student Council

Meheret Birru, Kris Cheney, Caroline Cowan, Stephanie Cutts, Jessica D'Ardenne, Nick Diefel, Elle Erickson, Ludi Ghesquiere, Kyle Guthrie, Ben Jones, Shayla Myers, Phil Ross, Phil Stephenson, Jeremy Suhr, Tom Susman

Symposium sparks debates

On Monday Professor Lyubansky said one of the grievances Bin Laden et al. have against us is that we keep the Palestinians from having a homeland, and that many Americans consider this legitimate. However inadvertent, this is a major falsehood, which contributes to the world-wide wave of Jew-hatred that crested at the Durban racism conference. It is true that many Americans support a Palestinian state that would live in peace with Israel. But it is utterly false to say that is what Bin Laden wants. He wants Israel wholly destroyed, as anyone who sets out to speak publicly on the issue should know. Or, incredibly, is that what Professor Lyubansky means by a Palestinian "homeland," one that destroys Israel and hands five million Jews over to those who danced with joy at the news of the WTC bombing? If so,

who are the "many Americans" who want that? The Klan? The Nazis? Who else? Nor has the United States kept the Palestinians from having a homeland. Remember the Clinton plan, accepted by Israel, at Camp David? It was Arafat who rejected it utterly and began a campaign of suicide bombings. To identify as "grievances" the hatred of Islamic radicals with the rosy hopes of American progressives is breathtaking. It also contributes to the frightening tendency to blame the Jews for what their enemies do to them (Goebbels was the master of this). Now it appears from this version that we would have been all right if we had only left the Jews to their apparently deserved fate. What could be both false and baser than that?

Professor Fred Baumann

New patriotism for a new generation

BY MOLLY FARRELL
Senior Staff Columnist

September 11 gave us our generation. The condescending X, Y, and Z marked on our internet savvy, mobile phones is now buried deep in the recycling bin underneath Gary Condit and shark attacks. More than any other age group, ours is the one that will be defined by the war against terrorism and the re-engagement of the American consciousness with the blood-stained world. The maps have been ripped to shreds. Our isolated geography, which seemed so stark compared to the rest of the tangled world, is now as worthless to protect us as the paper it is drawn on. We are too old to accept our new world—or, in reality, our new understanding of it—as a given, and we are too young to not have it define us completely. A world of terror is what we have been handed. This is our first assignment as adults, as Americans, as members of the human community. The question is, what tools will we take with us?

Those before us already have their tools: treaty organizations, exquisite technology, and a national sense of war. They now find themselves scrambling for re-invention, helpless to use their sledgehammers in performing this micro-surgery, to borrow another commentator's metaphor. Our generation must tailor itself to this newly intricate world, arranging policy and practice, which keeps reality in focus. In the barely imaginable

time before that Tuesday, what did we have in our country to believe in? An election nine justices voted in? A movement against racism and sexism 'won' by classism? The myth of a casualty-free war won by what to us looked like a video game? I rallied against globalization's trampling of democracy, I trespassed onto a U.S. military base, carrying crosses of the murdered, but by September 12, I was asking, "Where do I enlist?" I always knew and loved my country, but on that Tuesday I found my nation. I crossed regional, generational, and political lines to hold hands and cry. It doesn't take much research into history to see that people of our age are often ideologues, zealots for a cause they are willing to die for. Maybe that's why they draft us. I felt the anguish, I felt the anger, and then I felt the call. But to what?

We have been given what we longed for: a just cause, a united community, and a legitimate leader. We could believe we truly have a romantic world, split clearly and irrevocably into good and evil, where we can have unmitigated faith in something real and tangible. We could heed the rallying cry of those like the Columbus Dispatch editor, calling us to unite against those with a "cultural and economic inferiority complex." We will be forever defined by what we choose. And I say unite, and I say act, but not against the villains rubbing their hands together, maniacally laughing with hateful jealousy in the storybooks this editor and those like him are trying to write for us. I will not play the clashing cul-

tures game. I see now, more than ever, that our generation, and especially we here at Kenyon, have the tools to fight the war that needs to be fought. We have the opportunities to truly be actors, not pawns in another farce which would leave us with only less to believe in.

We can unite this country into a nation that thirsts desperately for justice, not revenge, and which humbly but firmly insists on our founding principles of democracy and equality and freedom in every action we undertake. Two weeks ago my favorite bumper sticker was "I majored in liberal arts—you want fries with that?" but I see now that what we do here, pursuing the truth, pursuing our passions, devoting our minds to the free expansion of knowledge, and not the raising of our potential post-graduate salaries is where we can sign up.

This is our call, to be the generation that replaces ignorant and power-driven foreign policy with a level of historical understanding and enlightened self-interests that promotes respect rather than resentment around the world. When we free our minds to the pursuit of knowledge we free them of xenophobia and cultural hubris, and we can punish those responsible for this kind of atrocity with cooperation and a sense of economic and social justice shared around the world. Let this be a patriotism which will root out the terrorists of the world—a loyalty to the kind of justice we want for ourselves is the kind of justice all the nations thirst for as well.

Emmert presents rebuttal to Schubel; discourages "blaming America"

At the the Monday symposium in Rosse Hall, after telling us that we Americans are parochial and ignorant of the Islamic world, Prof. Schubel moved quickly and predictably from his purported topic, Islam, to a sweeping denunciation of American foreign policy. Listening to this oration I was reminded of Jeanne

Kirkpatrick's observation regarding the intelligentsia's posture toward America and our efforts to deal with a dangerous world: "They always blame America!" Schubel's main point was that we Americans are to blame for much—most—of the radical support for terrorism and hatred of America in much of the Islamic

world because we have propped up undemocratic, unjust regimes through our failure to criticize them and the financial and military support we have provided them. To remedy this, he exhorted us, we need to reorient our foreign policy toward building democracy in the Islamic world.

There are a number of prob-

lems with this posture and argument. First, Prof. Schubel has repeatedly denounced the foreign policies of two of the most democratic countries in the world, America and Israel. For them, it appears, democracy is not sufficient. But if for us and for Israel democracy is a source of the problem, not a solution, why is it the

crucial remedy for others who have little or no experience with it?

Secondly, the Professor's criticism assumes a degree of American influence, control, and thus of responsibility for world events which is grossly exaggerated. His critique rests on a kind of omniscience and—dare we say it?—lack of cultural sensitivity which is surprising for a professor of religious studies: we know what is good for everyone no matter what their traditions and circumstances. Democracy, that is what they need, and now!

Finally, this view is oblivious of the dire consequences which are inseparable for the sorts of massive and undending interventions which would be required to bring democracy to such places as Afghanistan. Beware the utopian ambitions which lie just beneath the surface of those who think American is fundamentally to blame for most of the major wars and dastardly acts of terrorism in the world. There never was such a democratic imperialist as Prof. Schubel!

Professor Kirk Emmert

From the Depths of Ohio



Phoebe Cohen

New Collegian staff boasts old and new talent

Editorial staff for 2001-2002 shares favorite memories and tells of plans for coming year

BY LIZ PALMER
Staff Writer

Senior Tracy Miller leads *The Kenyon Collegian* as Editor-in-Chief for the 2001-2002 academic year. The editorial staff includes twelve other students, both returning staff members and newcomers.

Miller, an English major, held the position of co-editor of the Arts and Entertainment section with Adam Sapp in the fall semester of last year. Miller looks forward to improving the quality of writing of the articles and decreasing the amount of small errors on names and spelling.

As News Editor, Taryn Myers '04 has covered the impeachment hearings of the student council and has even heard President Oden call the pep band "a happy miracle," but Myers most enjoys meeting the writers and interviewing people. Myers started writing for the *Collegian* in the fall semester of her freshman year. A possible psychology major, Myers hopes to maintain the quality of reporting this year and to continue to provide information to the community.

Robbie Ketcham '04 is working as News Assistant this year. Ketcham, a possible English major, aspires to one day pursue a profession in journalism as a columnist. Ketcham's favorite *Collegian* memory is when he interviewed a teaching assistant from China. Through this interview he learned of the many students in China who are accepted to colleges in the United States, but cannot attend because they cannot acquire visas from the Beijing embassy.

Samantha Simpson '03, an English major with a concentration in Women's and Gender studies, claims to take a "Seinfeldian" style in her columns, which she has written since her freshman year. Simpson looks forward to seeing the other side of the newspaper as the editor for the Opinion section.

Rachel Kessler '04, this year's



David Yogg

Collegian staff poses atop Peirce Tower. Never getting to sleep on Wednesdays has its perks.

Features Editor, is eager to produce a section that is interesting and informative. Kessler, an English and Philosophy major will use her interest in writing to experiment with new features, such as a bi-weekly special section on travel around Ohio or professors' houses.

Gordon Umbarger '04 started writing for the Arts and Entertainment section of the *Collegian* the second week of his freshman year. Umbarger, an English and drama double major, now runs the Arts and Entertainment section. Umbarger's favorite memory regarding the *Collegian* is writing articles about plays at Kenyon, admiring the enthusiasm the actors and crew have shown.

Sophomores Jay Helmer and Logan Winston work as co-editors of the Sports section. Winston, whose major is undecided, enjoys writing for the Sports section because of the opportunity to write about any sport. Winston also finds it very rewarding to produce "a finished product that is tangible."

Helmer, a likely history major, brings experience to the Sports section from his work as the Sports Assistant in the spring semester of last

year. As a co-editor, he enjoys meeting athletes. Helmer's favorite *Collegian* memory was meeting Larry Doby, a Major League baseball player, and Fay Vincent, part of the Negro League Panel that came to Kenyon last year.

Junior Amy Gallese's love for photography and dedication over the past two years has earned her the position of Photo Editor. During her freshman year, Gallese, a political science and history double major, started working on the News section, later moving on to taking pictures and working in the photo lab. Gallese is eager to "help illustrate the articles" with her photography.

Eric Christiansen, a junior physics major, brings experience to the *Collegian* as the new Online Editor. Through his work for the *Daily Californian* at UC Berkeley this past summer, he produced a bi-weekly online edition for the student newspaper.

Paul Schmid '04, a possible political science or history major, holds a different type of position as Business Manager. "Jay Helmer thinks I have a cushy job, but I don't," said Schmid. As Business

Manager, he is in charge of the budget and the advertisements of the *Collegian*. One of the benefits of his position is that he is not required to attend the long Wednesday night layout sessions.

David Handy '04, a possible economics or math major, is work-

ing as Business Assistant. He brings an enthusiasm for business to the newspaper and looks forward to having influence in the school community.

Senior Adam Sapp returns to the *Collegian* this year as the Senior Production Editor, working as both the Arts and Entertainment and News Editor. The position that he holds this year is experimental in nature, considering it incorporates both overall production and a new bi-weekly section called "The Last Word." Sapp, a history major, uses his outside experience from his work at the University of California Press, where he worked publishing scholarly journals. Sapp commends the online version of the *Collegian* and encourages more readers to enjoy the paper on the web. Sapp's favorite *Collegian* memory was when "he found out that Gil's [Reyes '01] glasses were fake."

When asked why he works for the paper, Sapp said, "It's a creative and dynamic atmosphere and it contributes positively to Kenyon. I feel it's the best contribution to the community and school that I can make."

Random Moments

Why are New Apartments called New Apartments?



"Why not?"

—Jordan Silidker '05



"Because nobody wants to bother saying 'The Historical Snowball Riot Apartments' all the time."

—Mike McMahan '04



"Well, it has to be short for Newman, as in Paul... duh."

—Sarah Topol '04



"No one has felt compelled to name them. They weren't supposed to last this long."

—Samantha Hughes
Residential Life

by Elena Bonomo

FEATURES BRIEFS

Talk by *NY Times* critic Richard Bernstein cancelled

The lecture by *New York Times* book critic and Beijing Chief Richard Bernstein previously scheduled for Monday has been cancelled.

Bernstein is the author of *Ultimate Journey: Retracing the Path of an Ancient Buddhist Monk Who Crossed Asia in Search of Enlightenment*.

The lecture was being sponsored by the James P. Storer Lecture Fund and the Department of Religious Studies. The lecture may be rescheduled.

Jewish Community to sponsor film and discussion

The Jewish Community will be sponsoring a film and discussion Friday at 5:30 p.m. in the Harcourt Parish House.

The film, *The View from Malabar*, will be followed by a discussion on "Urban Sprawl vs. Rural Diversity," led by Professor of Sociology Howard Sacks.

The discussion will focus on Jewish farmers and spiritual and ethical issues from

the Jewish tradition regarding man's relationship to the land.

In addition to the film and discussion, the event will also include an organic Shabbat dinner, consisting of foods grown in the Knox County area. Those attending will have a choice between lamb or vegetable stew.

The Jewish Community also invites guests to attend the 25th Annual Ohio Heritage

Days Festival at Malabar farm on Saturday. This event is one of the oldest craft fairs in Ohio and is open to the public free of charge. Among the crafts demonstrated will be spinning and wood-working.

A van will leave from the Kenyon Bookstore at 9 a.m. for everyone planning to come. Anyone interested in attending should contact Michael Cooper.

Chef Cheffins whips up exciting dishes

Kenyon Inn chef Mark Cheffins introduces his innovative recipes to Gambier

BY PAM WALDMAN
Staff Writer

Mark Cheffins, a chef who has worked for many renowned restaurants and services around the country, has recently been appointed to work at the Kenyon Inn.

Cheffins began work August 1, and he has already satisfied many people in Knox County with his exceptionally delicious meals.

Prior to his job as a district chef for Aramark Food Services, to which he catered for many special events, Cheffins worked at the Worthington Inn's Seven Stars restaurant in Worthington, OH. As a result of his excellent work at the Seven Stars, the *Columbus Dispatch* acknowledged the restaurant as one of the top ten places for fine dining in Columbus.

Cheffins has worked at the Four Seasons Hotel and Helmsley Palace in New York, as well as some of the best restaurants in Dallas, Texas. He has also planned menus and designed kitchens for a number of establishments in Columbus.

Although Cheffins declined an interview, Fred Linger, manager



Newly hired Kenyon Inn chef Mark Cheffins poses in the Inn's Restaurant. Cheffins has served as a respected chef in several hotels around the country and offers Gambier a number of creative dishes.

of business services at Kenyon, spoke on Cheffins' behalf. "Mark is a great secret in our own backyard," said Linger. "This is where his heartbeat really is. He loves to bring pleasure to families and individuals."

Cheffins does this through his creation of innovative and refined

dishes. While at the Worthington Inn, he replaced what were simply standard "meat and potatoes" dishes with more exquisite and fine cuisine. Although the dishes he prepares are a bit more elaborate than what many are used to, his goal is to keep customers at ease while at the same time pro-

viding them with a satisfying and delectable meal.

When asked what his favorite dish prepared by Cheffins was, Linger could not provide an answer. "It's as if everything he does is the best you ever had. It's like, 'how did he ever do this?'"

After moving to Greene Pointe, MI, in high school, Cheffins was first exposed to the food industry when he worked at a Swiss bakery. Soon after, he went to Wayne State University and graduated with a degree in English. Cheffins returned to his passion for food when he worked as an apprentice, receiving training and becoming skilled in the field. Cheffins now lives with his family in Powell, OH, where his wife is also a chef.

Although the Kenyon Inn lacks the kitchen space he is used to, Cheffins believes he can function well under the circumstances. He is confident that he and his staff will work together to create a magnificent restaurant that provides tasty food in very charming surroundings.

Linger said, "To come here and sit and have this beautiful

Brown Family Environmental Center Opening Day Schedule

Open House:

Saturday 11:00 a.m.-4:00 p.m.

The Open House will feature free hayrides, pony rides, pumpkin decorating activities, free popcorn and free apples. In addition, special events are scheduled throughout the day.

11:00-11:30 a.m.—Dina Snow, Violinist

11:30 a.m.-Noon—Kokosingers

Noon-2:00 p.m.—Wayne King

County Band & Square Dance

2:00-2:30 p.m.—Stairwells

2:30-3:00 p.m.—Chasers

3:00-4:00 p.m.—Erin Salva and

Sarah Reed, folk singers

setting along with fine dining—you can't buy this setting with most dining experiences. This is a campus that deserves what Mark has to offer. We got the atmosphere. Now we have the food."

Kenyon firefighters brave Ground Zero

BY AMANDA CARPENTER
Staff Writer

Wednesday morning, three College Township firefighters, Kenyon students Oliver Benes '03, Jeb Breece '04 and Drew Kalnow '03 made a conscious decision that would alter each of their lives in a way that none of them had ever imagined.

At 1 p.m. last Wednesday, after much deep deliberation and a firm desire to do something to help with the nation's tragedy, they departed for Manhattan to lend their hands to the victims of the terrorist attack on the World Trade Center.

"It was us deciding that we needed to go," said Kalnow. "Not for me, but because I know ... somehow it's going to help other people."

Upon their arrival at 10 p.m., the firefighters were sent to Ladder 17/Engine 60, a station in the South Bronx. Thursday morning they moved to Shea Stadium, which served as an emergency station and Red

Cross recovery area. By Thursday afternoon they were delivering supplies to "ground zero," the term used to describe the site of the destruction. "[Ground Zero] is nothing right now," said Breece. "It's rubble."

"To an extent, I don't even understand what I saw," added Kalnow. "I don't think anyone our age ... has seen anything like this."

At the scene, Benes, Breece and Kalnow worked arduously next to the New York firefighters, digging and searching for nearly 10 hours. Alongside hundreds of emergency personnel from the East Coast and people who donated their time to tend solely to rescue workers, the College Township firefighters remained on Ground Zero, trying to find possible survivors.

"It wasn't working on one person, trying to save one life or a couple of lives in a car accident or trying to put out a house fire," Kalnow said, describing the fact that this incident was on a much larger scale than normal rescue work. "This is ... about a hundred times more intense and more difficult, and it's the last thing anyone would ever want to do."

For Benes, Breece and Kalnow, this operation was "the most horrid and moving experience" of their lives. The

FIND THE STEALTH DURANGO CONTEST!



Amy Gallese

Security officer Butch Sendel poses beside one of Security and Safety's new so-called "Stealth Durangos." This semester the *Collegian* will run a "Find the Stealth Durango" contest. A reduced size picture of the Durango will appear somewhere in each issue. Save all the pages where you find the Durango from now until the last issue of the semester on December 6, and fabulous prizes can be yours! (Think fame ... fortune ... Hunan ...) Contact collegian@kenyon.edu for further questions.

indescribable sights they saw, the echoes of destruction and the smells, are permanently implanted in their minds. However, amid all of the chaos, they believe that "humanity at its greatest" has emerged due to the incredible hospitality and unity that sprung from the catastrophe.

There were people at Shea who made sure that all of the firefighters had hot meals, pillows and blankets with which to sleep and cold medicine if needed. They had hundreds of cheese sandwiches for the rescue workers. Gas money was generously offered by an anonymous truck driver.

"I don't think anything

we've ever seen on a regular basis at the fire department or on that level can even compare to what we dealt with in New York," said Kalnow.

Initially for Breece, "the thought of going to New York or helping out didn't really hit." Breece had worked this summer in New York, and his uncle used to work in the Trade Center, so his first reaction was of profound concern toward anyone that was involved. Feeling a need to help, his hesitation turned to determination within a day.

The College Township firefighters have seen things that have brought a new perspective to each of their lives, and the effect of the

experience is destined to be with them interminably. Memories of the kindness of the people they encountered is what they hope to remember most from this tragedy. All three firemen agreed, "It is these acts of humanity that allowed everyone to carry on, knowing that despite tragedy, we stand united."

IF YOU SURF...

For the photo coverage of the Kenyon firemen at Ground Zero, firemen, visit the Special Edition section of the *Collegian* website. You can access the website at www2.kenyon.edu/org/collegian.

CORRECTIONS

In last week's *Collegian*, Laura Toepfer was referred to as a campus minister hired by Kenyon College. Toepfer was actually hired by Harcourt Parish as assistant rector and college chaplain.

Kenyon poet's lauded collection evades labels

BY LAUREN BARRET
Staff Writer

Janet McAdams, the newly appointed Robert P. Hubbard Professor of Poetry, has received an American Book Award for her recent collection, *Island of Lost Luggage*.

The book also won the 1999 First Book Awards competition of the Native Writer's Circle of the Americas.

The poems span a variety of topics, including military conflict in El Salvador, environmental destruction and domestic violence.

McAdams feels her book cannot be easily categorized.

"According to the book's jacket, I'm 'sending out a call for social responsibility,'" said McAdams. "I think that's true, to a certain extent. The poems seek to bear witness to history, but the particular history they bear witness to is the complicated position of a First Worlder writing about—among other things—the Third World."

"Besides, the poems about Central America aren't the entire book. There are experiences in the *Island of Lost Luggage* that I bear direct witness to—domestic violence, the rapid destruction of our environment."

McAdams also resists the broad labels given to both her and her work, among them the title of "nature poet."

"That term conjures up for most people a romanticized untrodden celebration of nature. That doesn't describe my po-

ems," said McAdams.

Rather, McAdams draws comparisons between her work and such novels as Paul Auster's *In the Country of Last Things*, Doris Lessing's *Children of Violence* series and even the *Mad Max* film trilogy.

"The environmental poems in the book are more in line with [those works] since they take the form of letters written from survivors of a global environmental catastrophe, trying to re-imagine life and trying to make sense of the history that brought them to a moment where everything around them is poisoned," said McAdams.

Inspiration for *Island of Lost Luggage* came from different sources. McAdams drew on her teaching experiences in El Salvador, coupled with her encounters of nature's decay.

"I grew up in a family that was environmentally aware and that spent a lot of time outdoors. I remember hiking in Virginia a few summers ago and thinking, 'What odd trees. I've never seen trees like these,' before I realized that their oddness is damage from acid rain. A whole forest is dying because we love our cars too much."

The book's conception and completion spanned over two to three years. During this time she was also finishing her Ph.D.

"I was constantly trying to negotiate writing time with the demand of my doctoral pro-

gram. I was fortunate to be granted residencies at a couple of artist colonies—Norcroft and MacDowell—while I was working on it, which gave me some very focused time."

Not all poems written during that time ended up in the finished work, while some older selections made the cut.

"The process for writing a book of poems is different from, say, a novel, since you finish poems one by one and begin to arrange them into a collection," McAdams said. "There are a handful of older poems in the book, including one I wrote as an undergraduate. I found I was also writing new poems that didn't fit."

Before coming to Kenyon this fall, McAdams taught at the University of Oklahoma. She received both her bachelor's and master's degrees from the University of Alabama. She completed her Ph.D. at Emory University.

McAdams specializes in Native American poetry, comparative literature and creative writing. This semester she is teaching Introduction to Native American Literature and an Advanced Poetry Workshop.

The American Book Awards were established in 1978 by the Before Columbus Foundation. Their objective is to recognize literary excellence by contemporary authors, regardless of genre or the writer's race, sex or ethnicity.

According to Blue Heron

"Each of her poems in this award-winning collection is a carefully unpacked truth, the happiness of easiness." —Joe Raposo

the island of lost luggage

Janet McAdams



Janet McAdams' award-winning poetry collection, *Island of Lost Luggage*.

Publishers, the foundation also seeks to "redefine our notion of mainstream American literature and to reflect our country's multicultural, multiethnic and multiracial diversity."

Winners are chosen by a panel of authors, editors and publishers. Authors can either submit their work for consideration or a third party may nominate them.

Past winners have included

Pulitzer Prize-winning historian David Halberstam (*The Reckoning*, 1988) Toni Morrison (*Beloved*, 1988) and Russell Banks, author of *Affliction* and *The Sweet Hereafter*, who won for his work *The Book of Jamaica* in 1982.

As for McAdams, she is now finishing up a second book of poetry, along with continuing her work on a novel.

Now Showing

Hardball strikes out with weak message of hope

BY CHRIS VAN NOSTRAND
Film Critic

Near the end of *Hardball*, the character played by Keanu Reeves offers the following advice to a group of inner-city little leaguers: "The most important thing in life is showing up."

That nugget functions as the central metaphor for the entire movie, a story that lauds the value of half-assed ethics and superficial salvation. And as the real kicker, salvation and redemption often prove either unattainable or temporary, leaving the viewer with a movie about hope that unintentionally offers little real hope.

Hardball begins by establishing the utter despair of Reeves' character, a man named Connor O'Neill. Mired in debt to various bookies, on the verge of placing another bad bet and only a few months removed from the death of his father, he appears without even the semblance of hope. In an attempt to pay back some of what he owes, O'Neill eventually visits an old friend and successful securities broker to request a loan. The friend comes through but on

the condition that O'Neill coach a little league baseball team sponsored by the investment firm, for which he will receive \$500 a week.

What follows is an odd mixture of *Dangerous Minds* and *The Bad News Bears*, with a group of foulmouthed but loveable pre-teens from the South Side of Chicago making up O'Neill's crew. The team, called the Kekambas, consists of kids who face even more perilous circumstances than O'Neill. Games and practices always end before dark to avoid the crime surrounding their homes.

Despite the thematic similarities to the aforementioned movies, the main flaw of *Hardball* is its inability to believe in any innate goodness within O'Neill. Nastier and seedier than anything Walter Matthau could conjure, his unwitting self-improvement is always played against his flaws. The repeated image of him grabbing the \$500 check occurs throughout the movie, reminding the viewer of his true reason for coaching the kids in the first place. And his resolve in helping them

improve remains attached to his dreams of getting a date with Ms. Wilkes (Diane Lane), the grade school teacher who functions as a de facto parent to the players.

Yet the children love him and trust him, a remarkable fact of which Ms. Wilkes makes him aware. As she says, the kids see goodness in him and "[they] are never wrong." This is somehow supposed to humanize O'Neill, to establish his likeability through the eyes of the children. But these kids have already been painted as fatherless and desperate for attention, suggesting that they adore him because he provided a masculine model, not because he has character or any positive attributes. And of course they don't know that he's paid for his services. Both their innocence and hardships makes them poor foils for complicating the character of Connor O'Neill.

The method by which O'Neill gets out of trouble further undermines any sense of true self-realization or inspired hope in the movie. Constantly looking for one lucky bet, he finally succeeds near the end of the film (and are we

supposed to feel good that he uses "Kekambas" as his account name?). He wins back more than he owes and the message becomes clear: showing up is all that matters because dumb luck is all that counts. Just as we never witness the process of the team getting better, O'Neill never actually works his way back. Fate takes care of all the good and all the bad.

And therein lies the true defeat of any hope in the movie: everything comes at a dubious

and often tragic cost. Smiling young faces appear in slow motion during the final sequence but the sheer horror of the preceding fifteen minutes make that joy almost inappropriate. Director Brian Robbins portrays the hardships of O'Neill and his young players with such force that redemption and hope seem weak by the time they come around. And if we are to believe these boys' lives indicate a pattern or common story, then hope is not likely to last very long.



Diane Lane and Keanu Reeves star in *Hardball*.

Behind Kenyon tradition lies a bunch of ding-dongs

BY RACHEL ARMSTRONG
Staff Writer

On every campus, there are a few organizations that are impossible to ignore. In some cases, it's because they exert influence over campus life. In other cases, it's because they run so many campus-wide events. However, certain groups are unavoidable simply because they can be heard all over campus. Such is the case with the Pealers, an organization that meets every Friday to serenade the campus with the Church of the Holy Spirit's chapel bells. From 4 to 5 p.m., the chimes fill the air with traditional scale and chord patterns as well as songs ranging from "Amazing Grace" to the theme from *Star Wars*.

The chimes have been a part of Kenyon's history since the construction of the chapel. According to sophomore Diana Carroll, the Pealers' unofficial historian, the chapel was deliberately built to have room for a clock and chimes, even though there was no way to afford them at that time. It was another ten years before a Kenyon alumnus, R.S. French, began to raise the necessary funds to install the current clock and chime system. Obviously, he was successful in



Amy Gallese

The Pealers' music can be heard across the Hill as they play each Friday in the bell tower of the Church of the Holy Spirit.

his efforts. The installation of the bells was soon followed by a half-hour chime concert—the first Pealers performance.

Since then, the college has employed a variety of ways to play traditional peals and songs on the chimes. In the late 1800s, a professional bell-ringer was hired to perform. Later, students began to play the music themselves, a practice that lasted until at least the early twentieth century. However, after that there is very

little record of when and how the bells were used. It wasn't until 1978 that the Pealers as we know them today were created by Robert Blythe '82. They have existed on campus ever since, adding new music and enriching old traditions.

The most prevalent of these traditions is that each Pealer is expected to sign their name somewhere in the bell tower at the end of their senior year. They usually do this when they are alone, so

the younger Pealers have to actively look in order to find the names of their graduating friends. The bell tower has amassed quite a list of signatures since the group was founded, with some dating back as far as 1908.

Currently, the Pealers begin their hour-long performance every Friday at 4 p.m., when the last class of the week lets out. They begin by playing fifteen minutes of traditional peals—a scale or chord pattern repeated

three times—and move on to play half an hour of songs. The songs cover a wide variety of genres, limited only by the nine-note range of the chimes, and new music is frequently added to the library.

Although there is usually no single theme to the tunes the Pealers play on any particular day, other than a requisite playing of the four Kenyon songs, there are occasional exceptions based on holidays or current events. Minor-key songs are popular on Good Friday, while Christmas carols are staples of December pealing.

Last Friday, due to the World Trade Center and Pentagon attacks, the program included every patriotic song in the Pealers' music library, as well as a few quick additions. Sophomore Robbie Ketcham arranged songs such as "You're a Grand Old Flag" and "The Stars and Stripes Forever" for the chimes specifically to increase the number of patriotic songs that they could play that day.

The half hour of songs is followed by another fifteen minutes of peals, which they try to end only moments before the chimes ring the hour at five o'clock. This is sometimes followed by a less official part of the musical performance: the repeated ringing of the lowest bell as the Pealers cheerfully swing on the rope connected to it.

Kenyon Film Society off to rough start

BY GORDON UMBARGER
A&E Editor

The Kenyon Film Society (KFS) hasn't had the easiest time getting their schedule started this semester, but that hasn't led them to change their plans for coming weeks.

Active in at least a limited capacity since the 1970s, KFS is

described in the Student Activities Center's booklet as a group "responsible for selecting and projecting films shown each weekend throughout the academic year." They are also listed in the booklet as being responsible for projecting student-made films and "discussion of criticism of the art form," although neither has been a part of the

group's core activities in the recent past.

"That's primarily because no one's ever really expressed an interest in [holding that type of discussion]," said junior co-president Jonathan Keefe. "If someone wanted to hold a discussion about film criticism, though, we're certainly up for that."

Senior Seth Kaplan serves as

the Society's other co-president.

KFS films are normally scheduled Wednesdays and Saturdays in Higley Auditorium. Plans for the first few weeks of showings have been thwarted by problems with distribution of films and issues with budgeting.

The group is funded by the Business and Finance Committee. Even though admission to their showings are free, KFS must still cover the cost of obtaining public performance rights for each film, ranging from \$300 to \$700 each.

KFS usually schedules three films each week for showing, but has cut back to two per week due to monetary concerns.

"It comes down to pretty basic math: our funding was cut by a third," said Keefe.

Support and funding for KFS does come indirectly from the students it serves, and they have played a role already this year in securing money for showings next semester.

"In just these first few weeks," said Keefe, "the number of signatures we've received on our petition ... has been overwhelming. Hopefully, that will translate into increased funding for next semester."

The organization plans to return to the three-film-per-week schedule next semester if resources allow. Also possible this year is a film festival in Columbus and an all-campus Oscar party.

Premiere Theaters

11535 Upper Gilcrest Road
Mount Vernon

Movie-line: 392.2220

Go Tigers R
Fri - Thur 5:20, 7:25, 9:35
Sa - Su 1:10, 3:15, 5:20, 7:25, 9:35

Hardball PG13
Fri - Thur 5:20, 7:30, 9:40
Sa - Su 1:00, 3:10, 5:20, 7:30, 9:40

The Musketeer PG13
Fri - Thur 5:15, 7:30, 9:45
Sa - Su 12:45, 3:00, 5:15, 7:30, 9:45

The Others PG13
Fri - Thur 5:05, 7:15, 9:25
Sa - Su 12:45, 2:55, 5:05, 7:15, 9:25

Jeepers Creepers R
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00, 7:00, 9:00

Rat Race PG13
Fri - Thur 5:10, 7:20, 9:30
Sa - Su 12:50, 3:00, 5:10, 7:20, 9:30

American Pie 2 R
Fri - Thur 5:00, 7:10, 9:20
Sa - Su 12:40, 2:50, 5:00, 7:10, 9:20

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Dancer's broad experience comes to life near home

Kenyon dance instructors and local educators featured in upcoming performance at Ohio Wesleyan University

BY PETER HORAN
Staff Writer

Visiting Assistant Professor of Dance Kristina Isabelle spent a long time in New York as a member of The Stephen Petronio Company, but recently has returned to her Ohio roots to teach dance at Kenyon. A graduate of Juilliard and a Columbus native, Isabelle will be putting on "Folk Rites and Other Tales" at Ohio Wesleyan Uni-

versity Saturday at 8 p.m. The show will serve as both a welcome and a debut performance for her. Also performing with Isabelle will be her long-time friend and Assistant Professor of Dance and Drama Balinda Craig-Quijada. In addition, Isabelle is incorporating local dancers into the show, all of whom are also Ohio college educators.

The entire show will consist of five pieces in all: a sextet entitled "Circumstances;" a

quartet in three sections called "Folk Rites;" "Streamers," a duet; and two solos performed by Isabelle, entitled "Running Scared" and "The Waltz."

"Circumstances" is a piece that "teeters on the fine line between hip-hop and ballet" (according to an Ohio Wesleyan press release). Isabelle is using the inventive music of jazz trumpeter Tim Hagans for the sextet. Tim Hagans himself is known for his blending of jazz music and drum and bass.

The title piece, "Folk Rites," is inspired from another jazz trumpeter with a more Mediterranean spirit, Dave Douglas.

For "Streamers," the dancers will incorporate the New Zealand art of spinning poi balls connected to ribbon streamers.

Isabelle incorporates a lot of personal inspiration to her solos. "Running Scared" is her adaptation of a musical piece by vocalist Meredith Monk, who uses modifications in vocal range and pitch to create an emotion instead of words and lyrics. It portrays a

IF YOU GO

What: Folk Rites and Other Tales

When: Saturday, 8 p.m.

Where: Ohio Wesleyan
Chappelean Drama
Center, Delaware, OH

woman who attempts to escape her fears by running from them, but soon realizes that only through stillness can she acquire serenity.

"The Waltz" is Isabelle's signature piece. In it, she will wear homemade three-foot stilts, which heighten both the athletic challenge of the piece and the ballet's unique characteristics as an art form.

The stilts, a favorite tool of Isabelle, were inspired by previous experience with a San Francisco dance group called "Earth Circus." She explains that they would often work with very high stilts in the conventional way, to attract attention. But it was always the men that used the stilts, which only encouraged Isabelle to

want to use them. For this performance, the stilts are being used for aesthetic means and have to be shorter to facilitate movement.

"The entire performance is a lot like an overture [of my work]," Isabelle explained. "It's a little bit of abstraction, emotion and experiment."

Craig-Quijada spoke of how it feels to be a part of the company. "It's very dynamic and kinetic."

Both professors are excited about the performance, especially since it will be Isabelle's first concert since her return from New York. Her work has been performed in a variety of venues and in several countries, including England and Ireland.

"Folk Rites and Other Tales" is being presented by Ohio Wesleyan University and is sponsored by the Kenyon College Dance Department. It will be held at the Ohio Wesleyan Chappellean Drama Center. Tickets are \$4 for students, \$8 for seniors and \$10 for general admission. For further information and directions, call 740-368-3185.



Delaware is located just north of Columbus, less than one hour from Gambier.

MUSIC REVIEW

Two bands' albums feature differing philosophies on rock music

BY DAN ALPER
Music Critic

Two new albums are out from two different bands, one old, one new. One is revered, assured of its place in rock history, while the other has only begun to carve out its place in the music industry.

The old, revered rock 'n' roll dinosaur is none other than Slayer, the band made famous with their ridiculously fast, brutal and punishing thrash metal opuses and songs about serial killers, horrific warfare and Satan. The young Turk is System of a Down, who attempts to revive the concept that a rock song can be a catalyst for social upheaval and societal change, rather than just a vehicle to sing silly songs about fast cars and sloppy sex.

God Hates Us All, Slayer's eighth studio album, does not present anything that anyone hasn't heard from the band before. While this is not necessarily a bad thing, as it ensures that the band does not embarrass itself in trying to broaden the scope of their sound beyond what they are capable of credibly pulling off, as many of their 80s thrash metal contemporaries have attempted (recent efforts by Metallica and Megadeth come to mind), you sometimes wish that they were just slightly more adventurous, so that the album wouldn't sound like every other Slayer album you've ever heard.

The problem with Slayer is that in the late 80s, they recorded a troika of albums (1986's *Reign In Blood*, 1988's *South of Heaven*, and 1990's *Seasons In The Abyss*) that were instantly hailed as thrash metal classics, assuring them of their place in the history of metal and rock as a whole and making it impossible for them to exceed their past efforts. Due to their past success, the band is unwilling to deviate from a successful formula and continues to rehash the same tonics.

God Hates Us All is no different in that regard. Bassist/vocalist Tom Araya's demonic screams and growls are supported by drummer Paul Bostaph's furious double bass drum blasts, Jeff Hanneman's razor sharp and insanely fast guitar attack and Kerry King's blitzkrieg-fashioned guitar solos, and the tempo rarely varies. On previous albums, the band would throw a dark, slowed-down monster to deviate from the thrash metal anthems surrounding it, but no such deviation exists on this one.

Lyricaly, the band covers no new ground, rehashing topics already covered on previous albums, such as their hatred for organized religion (the bizarre album opener "Darkness of Christ," and "New Faith," in which Araya poignantly screams "I see the bible in a pool of blood!"), death, warfare and random hatred for the world in general. Every element of a Slayer album is in place; you only wish

the boys would have taken a few more chances and experimented a tad bit more.

While Slayer spends their time spewing hate and violence freely, System of a Down are more concerned with creating songs to spur the youth of America towards revolution and social upheaval. *Toxicity*, the band's sophomore album, opens with "Prison Song," a song which deals with the controversial topic of mandatory minimum drug sentences and the rapidly growing prison system in America. "Nearly two million Americans are incarcerated in the prison system of the U.S.," singer Serj Tankian intones over a furious thrash beat. Clearly, Limp Bizkit this ain't. Tankian even goes so far as to name check radical historian Howard Zinn on "Deer Dance," almost merrily exclaiming, "We can't afford to be neutral on a moving train!" What other mainstream rock star even cares who Howard Zinn is, let alone has the gall to name check him in their lyrics?

Musically, *System of a Down* incorporate many Slayer-styled riffs, using big, ominous drum blasts and furious, speedy guitar bursts to back up Tankian's rants, growls, semi-melodic raps and even short spurts of actual singing. However, unlike Slayer, who are content to pummel the listener without stopping from track one to track thirteen, *System* deviates

within the framework of their own songs, dropping bouncy, almost playful beats in between their bursts of heavy metal thunder. Guitarist Darian Malakian's quiet, somber intro to "ATWA" is haunting and beautiful, perfectly setting up Tankian's crooning vocals, before giving way to the typical punishment on the chorus, creating a powerful, poignant contrast within the song.

Neither album is particularly ground breaking or takes rock music into new, uncharted territories. However, this does not mean they are bad albums—if you are a fan of either band, you will enjoy these al-

bombs. Slayer do what they do best, and when they are on their game, as they are on *God Hates Us All*, few bands on the planet are better at crafting brutal thrash/death metal opuses. Fitting for a new band who is still trying to carve out their place in the industry, System takes more chances and incorporates more interesting concepts and sounds within their music. Taking such chances lifts what would ordinarily be standard metal songs into something more interesting, thus elevating the band above most of the current crop of metal bands. *Toxicity* is not a bad second outing, and the band should have more success in the future.



The "Explicit Content" label is prominent on the cover of Slayer's latest album.

Men's rugby shuts out Bowling Green

BY TED SYMES
Staff Reporter

Despite going into last weekend with little more than two days of practice and lacking three key players, the Kenyon Men's Rugby Team notched an important win in their season after defeating Bowling Green in front of a carousing crowd of more than 200.

Kenyon's ruggers shut out Bowling Green's C team 13-0. They joined together and, as one seasoned spectator pointed out, "set a tone that may stand as a constant reminder of what this season may be."

There were elements reminiscent of last year's bout with Bowling Green, but few would believe so much could be accomplished this early. Aggressive rucks and quick back lines kept competition intense. Just like last year, the men from Bowling Green were significantly bigger than the men from Kenyon. Despite size differences, the Lords were able to dominate rucks, often pushing Bowling Green back and gaining possession of the ball. The intensity of Kenyon's scrum made those little, yet imperative victories. Whenever Bowling Green did gain possession, their aggressive and tactful offensives were always shut down. Once Kenyon had the ball, it

was hard to strip. Kenyon's lack of size in the back line may have even been an advantage, as they seemed to more easily avoid tackles by staying lower to the ground.

This recent significant victory over one of last year's big rivals only serves to sharpen the Lords' sights on another rival, Ohio Wesleyan.

Later in the day, Kenyon gave their B team some game experience, but lost a tough struggle with Denison's A team 14-0. Even more distressing, the B team, though improving, has much to learn about scrums, rucks, mauls and switch passes in the days ahead. A tired Denison A team was a good learning experience for the Kenyon B side. It was especially positive that Kenyon was able to participate in play with the Denison ruggers with no real discrepancies, as have occurred in years previous.

Unfortunately for the Lords, the Big Red may have to wait until next season for play experience with Kenyon star, Jamie Hawken '04, who sprained his ankle in the Denison game.

"We played well on Saturday," said Hawken, "but I can't say much for my ankle."

Bowling Green, whose A Team was consistently ranked in the top



Ludi Ghesquiere '02 and Jamie Hawken '04 run toward a loose ball as Alex Merrill '02 attempts to make the pickup

ten in the nation last year, carried their strong rugby tradition to Kenyon last weekend. But the Lords brought a little tradition and age of their own. Coach Steve Miller scored a try and did his part in holding together the Lord's scrum. With Miller, the Lords' were efficient in rucking and driving the field.

As Winston Sale '02 pointed

out, "Our scrum helped us dominate Bowling Green. Their size was no match for our superior technique."

Bowling Green's C teams, consisting of a small group of A Team substitutes, were aggressive but little match for Kenyon's James "big head" Corey '02 and Chris McKeon '03. McKeon, giving all he had in the scrum,

ing lefts and rights off the defensive onslaught, and never hesitating to grab the biggest guy on the opposition and bring him down with a resounding thud.

Kicker Ghesquiere showed his ability against Bowling Green, even without a kicking tee. He was accurate and nailed two field goals and the extra point of the try.

"One thing that made Saturday great," Ghesquiere commented, "was the level of support by the fans."

Deprived of Dan Christiansen '03, Ben Elesh '03, Jake Greenspan '02, and the Kenyon ruggers still impressed many. As one spectator soaking in the rays on the sideline exclaimed, "This is definitely the place to be today!"

"I was really impressed with the way we played," said Ghesquiere, "but I was especially impressed with the way I played."

The Lords will have an opportunity to beat a different Ohio team this Saturday when they take on the men from Wittenburg at home.

showed little sign of ever giving up. He stepped in and took on the weight that injuries had passed to the team. In one play, McKeon was so involved that the tape around his ears was torn from his head. Needless to say, he finished the game sans tape.

"On offense," Alex Merrill commented, "we were unstoppable with great field positioning thanks to the booming penalty kicks of the boot of James Corey. Also, along with me, Winston Sale, Chris McKeon, Ike [Wilson '04], Ludi [Ghesquiere '02] and John Hepp ['02] made some bone crunching tackles."

Charles "Chucky" Thompson '02 played his trademark game, that is, quick yardage, roll-



The Kenyon B team tackles a Denison foe.

Amy Gallese

Lords soccer suffers OT heartbreaker to Baldwin-Wallace

BY JEREMY SUHR
Senior Staff Reporter

After fighting Baldwin-Wallace College to a 1-1 standstill at the end of regulation last night, the Kenyon Lords got caught napping defensively and lost 2-1 after only five minutes of overtime. In a scrappy game on a wet field, Kenyon enjoyed the better run of play and possession but were unable to carve themselves many clear chances, although they did outshoot their opponents 17-7.

The first half saw both sides attempting to play the ball over the top, and for stretches play resembled something of a ping-pong match. Good running by

junior Tyler Perfect, senior Charlie Rich and sophomore Peter Bumsted kept the Lords looking dangerous. However, neither team seriously threatened a goal, although the Lords did earn two free-kicks near the box but blasted one into the wall and the other well over the bar. At the other end, senior Josh Montgomery, sophomore Jeff Embleton and first-year Barret Bohnenegel provided some solid defending and won the majority of their aerial battles with the Baldwin-Wallace frontline.

After the break, the Lords immediately looked more positive, working the ball out wide where junior Josh Bauman and sophomore Andrew Sheridan

delivered some inviting crosses.

However, 11 minutes after the break, it was Baldwin-Wallace who struck first, as a long ball over the top found sophomore Alex Ison streaking into the clear. Lords' first year keeper Colin Blanche could do nothing to stop Ison's blast, which clipped the underside of the crossbar before going in.

Four minutes later, Rich came close to an equalizer. After doing well to win a header in the box, he volleyed the ball on its way down only to see it dip just after clearing the top left corner. Five minutes after that, the Lords knocked two balls across the face of the goal, Bauman blasting wide left with only the keeper to

beat. Then, with just over 20 minutes remaining, the Lords put the ball in the back of the net, only for the goal to be wiped out due to an offside call.

Finally, with 18 minutes remaining, the Lords found their equalizer. As a heavy rain suddenly began to fall, Bauman crossed in from the left and Perfect headed it in to level the contest.

Kenyon pressed forward even more in search of a winner, and nearly found it with five minutes left when Sheridan put Perfect through down the right. But with only the keeper to beat, Perfect pushed his shot a shade too far past the left post. The Lords then nearly lost the match

in regulation with 45 seconds left, but Junior Victor Mpofu came to the rescue and headed the ball off the line.

After the break Kenyon once again started brightly, maintaining possession and pressuring Baldwin-Wallace's goal. But after just five minutes, another long ball from the back caught Kenyon's defense flat-footed, and first year Derrick Sullivan slipped through three Kenyon defenders and knocked the ball past an on-rushing Blanche to give Baldwin-Wallace the win.

Kenyon, now 2-3-1, face Wabash on the road Saturday and then host Capital University Monday at 4:30 p.m.

Lady footballers lose to Albion and Kalamazoo

Ladies play strong second halves, prepare for stronger teams; their record now stands at an even 2-2

BY AMANDA OZMENT
Staff Writer

After two losses on the road and a week off due to a game cancellation, the Ladies resumed play yesterday. Thus far, the season has gotten off to an ambiguous start.

The Ladies traveled to Michigan where they suffered frustrating defeats by both Albion and Kalamazoo Colleges, on the eighth and ninth these following in the wake of two victories the weekend before against Mount Vernon Nazarene and Centre. Most importantly, this week marks the first conference game of the season, and as senior co-captain Cate Norian observed, "this is when our games really start to count. Our other games were important, but the games within the NCAC are the ones that really determine the success of our season."

Despite their recent losses, coach Jen Scanlon was confident that all four of the preceding games had been a

vital learning experience.

"Both Albion and Kalamazoo were ranked in the top 10 in our region last week," said Scanlon. "We were approaching the games as a way to prepare for the top teams we will face in our conference, many of whom are also ranked in our region. We have a young team and I wanted the players to get a sense of the level of competition out there. After playing those teams we are better prepared for what is to come."

Scanlon further noted that the most noticeable strength of the Ladies thus far is their ability to play a tough second half. Of the Albion game she said that "once we regrouped at halftime, we had a much better performance in the last 45 minutes. We played much better defensively and didn't give up another goal. We created some attacking opportunities and actually outshot them in the second half."

Likewise, Scanlon continued to note, "we did a good job

'Once we regrouped at halftime, we had a much better performance in the last 45 minutes. We played much better defensively and didn't give up another goal. We created some attacking opportunities and actually outshot them in the second half.'

—Head Soccer Coach Jen Scanlon

of keeping ourselves in the Kalamazoo game. While they outshot us, our defense didn't let them get many chances and our keepers made several big saves to keep it close. Offensively, we really made the most of our scoring opportunities. This season we have done a good job of wearing other teams down. Many of our goals have come late in the game. We keep working and never give up, so we are taking over games in the second half."

Regarding the two wins that the Ladies put away, Scanlon expressed a similar sentiment. "Everything finally clicked in the second half of the Mount Vernon Nazarene game and that's the best thing

about this weekend and this Kenyon Classic Tournament—our hard work paid off and now we know that we've got a group of kids here that can play."

Non-conference games are not the only preparatory steps the Ladies have taken. Sophomore Katie Lee said she believes "that the major strength of the team has to do with the healthy competitive environment that we face everyday in practice. The fact that we must push ourselves and our teammates to continually better our weaknesses allows for an incredibly competitive, yet helpful, environment."

Although preseason polls predicted Kenyon would finish

sixth in the conference, it seems that the team is determined to prove that hypothesis wrong.

And so, with all of the time and the heart that this team has put in thus far, the Ladies will take on their infamous rival Denison University this Wednesday. What is the predicted outcome of the game? Judging from past years the Ladies will certainly give the Big Red a run for their money. As Norian pointed out "every year we improve our play, the conference teams certainly know that Kenyon Ladies Soccer is a force to be reckoned with. Denison had better be ready."

And when asked whether she thinks the Ladies are prepared for the challenge, senior co-captain Jessie Fertig said simply, "Heck Yeah!"

Guin Granite, rock steady and ready to score

BY JAY HELMER
Sports Editor

Coming into the season, Coach Jen Scanlon had to wonder where the offense for the Kenyon Ladies Soccer team would come from. Now, four games later, it seems pretty safe to say that Coach Scanlon has found her answer, and her name is Guin Granite. Granite has tallied three goals in those four games, an impressive feat by any standard, but those were the first four of Granite's collegiate career.

She came to Kenyon because of the school's Anthropology department, but by the way, Granite can play soccer too. Granite wasted no time in showing off her skills to the Kenyon faithful, as she scored her first goal in her debut against Mount Vernon Nazarene in the first game of the Kenyon College classic, and then two more against Centre College. She was named the tournament's Most Valuable Offensive player, and a phenom was born. One might think that a freshman, just a little more than a month removed from her home in Greenbelt, MD might be intimidated by being thrown into such a prominent role so soon, but Granite seems to take everything in stride.

"Ever since high school soccer, I try to have the mentality that I can achieve whatever I put my mind to, so in doing this, I essentially block out the pressure of being the new freshman," said Granite.

The pressure on Granite is to prove that her success at the KC Classic was not a fluke, a task she

seems ready to confront.

"[I am] just a little nervous that I won't be able to perform," she said. "[That] is my biggest fear."

If her showing two weeks ago is any indication, Granite has nothing to worry about.

It is clear, however, that the Ladies are counting on her to carry a heavy load of the offense. Her three goals account for fully half of the Ladies offense thus far, and for a team that scored only 21 goals last year, and just nine in eight conference games, goals are something that is in desperate need.

This significant role in the offense is a lot to ask of any freshman, especially one who generously lists herself at 5'5". As a forward, it is her job to do battle with, as she puts it, "some big girls" (6' 200 lbs), "and that's muscle. It's tough out there, but you've got to survive."

Granite and the rest of the team started their season at Denison last night after a ten day layoff, and despite the mixed feelings of the past week, Granite understands that her success will be judged by the success of the team. When asked what her aspirations were for her soccer career at Kenyon, she replied, "I hope to help out in earning some more wins this season and the seasons to come, so that our ranking increases ... I also hope to beat the ranked teams in our conference to move onto the NCAA finals." Lofty goals for a team that last year finished 4-4 good for a fifth place tie in the NCAC. Whether the team can reach Guin's goals remains yet to be seen, but she seems to be off to a good start.



Catch the Ladies' new star forward, Guin Granite, at her next home game next Thursday at 4:30 p.m.

*Let the parents know what's going on at Kenyon
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Contact schmidp@kenyon.edu

Kenyon Ultimate plays in 1st tourney of year

BY JAMES LEWIS
Staff Reporter

Last Saturday the Ultimate Frisbee team got to play their sport at a tournament hosted by Ohio Wesleyan University (OWU). Kenyon fielded two teams, and the competition included OWU's two teams along with a team from Wooster and from Columbus that consisted of both past and current Ohio State University players.

Kenyon divided itself into two teams at the outset, one of veterans and another team of mostly freshmen and newcomers to the game. In the first game the "A" team took on Wooster and the Columbus Club team. Usually in Ultimate Frisbee the game is played until one team reaches thirteen points. Unfortunately for the frisbee hurlers of Kenyon there was a time limit placed on the game and it stopped Kenyon's comeback. They lost that game by a score of 11-8.

The "B" team took it on the chin against one of OWU's teams, losing 13-2. The effort of these frisbee hurlers did not fall on blind

eyes, however. Captain A.J. Franz '04 testifies that they indeed "played hard" and that the team was by no means disappointed by their effort.

Perhaps at that point it was apparent to the ruling junta of Kenyon's squad that the teams needed to be mixed, so mix them they did. One of Kenyon's teams proved triumphant over OWU's, team winning 13-6. Franz was very impressed with the effort in this game. He called the team's performance, "much, much smoother than the previous game. We had crisp passes ... we didn't make silly mistakes."

Kenyon's other team dropped a game to the other OWU squad by a score of 13-8.

In the tournament's grand finale, all the teams came together for one huge game. Kenyon's two teams combined with the Wooster-Columbus club team conglomerate to beat OWU's two teams by a score of 16-11. This game may prove valuable for the strategic purposes of the captains, because it allowed them a look at different combinations on the

field.

There was no clear winner of the tournament, seeing as no standings were kept. Yet by all accounts Kenyon fared well. They won two of their five games and obtained their main objective of improvement.

Franz said of the tournament, "The teams played really well. We have a lot of freshmen, therefore we had a lot of newcomers to the game ... You could see the improvement over the course of the tourna-

ment."

Franz and co-captain Maggie Lamb '03 backed up their leadership with outstanding play, providing a sterling example for the neophytes of Ultimate Frisbee to follow. Freshmen Nate Appy, Tim Chenette and Everett Hayes had so distinguished themselves in practice that they landed a spot on the veterans' team for the competition last Saturday.

On the 28th and 29th of September, Kenyon will be hosting its own Ultimate

Frisbee tournament in which seven to nine teams from other schools will be playing. The tournament will be held at the rugby fields.

It is still possible to join the Ultimate Frisbee team. All the team asks is that you attend practice regularly. Even if you don't join, you can still participate in a bout of Ultimate Frisbee on Saturday, November 3rd, when the team will host a tournament open to the whole campus which is being funded by Late Nites.



Junior Maggie Lamb takes to the field during Saturday's tournament.

Michelle Chapman

Lady Volleyballers find their game too late, fall to Otterbein

BY LOGAN WINSTON
Sports Editor

In their first home match of the season, the Kenyon Ladies Volleyball team suffered a 3-0 loss (they play best of five games) to the Otterbein Cardinals Tuesday. Despite a significant crowd, President Oden as celebrity guest coach and a locker room warm up to the '80s classic, "Girls just want to have fun," the Ladies lost the first two games 30-15 and 30-14. They almost came

back at the very end to claim the third game, but the Cardinals finally stopped their onslaught, holding the Ladies to a 30-27 loss. The Ladies record now stands at 0-6.

The Ladies' first two games were plagued with miscommunication, lack of confidence and missed opportunity. While on the defensive, too many players would call for the ball, concentrating players in one area of the court and leaving other areas open. Occasionally, two players

would not go for a ball, as they assumed another player would. On offense, the Ladies had problems at the net, avoiding the opposition's blocks. These problems followed the Ladies until the third game in which the Ladies began working better together and challenging Otterbein's net. With such a close game at the end, many wondered why the Ladies couldn't maintain that level of play throughout the match.

"It took us a while to get

excited," said Kirsten Engdahl '04. "There were problems with our confidence."

Maria Villegas '05 had similar sentiments.

"We have to be confident from the start," said Villegas. "We waited for something good to happen before we became confident in our playing."

Perhaps the confidence will come as the Ladies continue to practice and compete. Otterbein has already played 17 games this season to give them a record of 15-2 compared to the Ladies' 6 games played. Also, the Ladies were playing without Liz Raji '04 due to a seminar, leaving their roster at a total of 10 for the match, compared to 25 for Otterbein.

In addition to confidence problems, the Ladies had difficulties with communication.

"We're still getting used to playing with each other," said Anna Novotny '02.

In order to improve communication, Villegas suggested, "We will probably work more on our offense and do more blocking drills, so we can practice our talking."

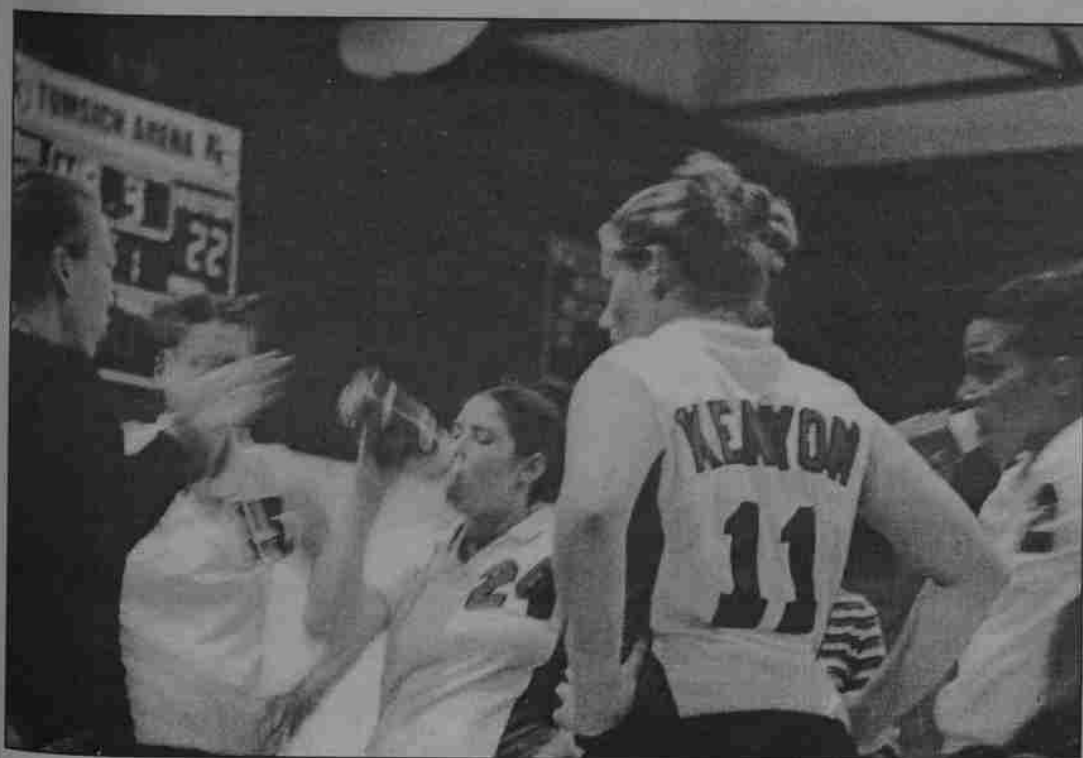
Otterbein's tall front line proved deadly at the net, often blocking Kenyon's spikes. Until the final game, the Ladies seemed to have difficulty reacting at the net. In the final game, the Ladies be-

gan reacting well and maintaining control while at the net. The improved communication supplemented by solid blocks allowed the Ladies to stay within five points of Otterbein. After being down 28-23, the Ladies went on an offensive that had most of the crowd believing they were going to take the match. Novotny continued firing serves between Cardinals and confusing their defense, while the Ladies at the net continued to reject anything that came their way and the setters kept the deep balls in play. The Ladies game play really came together. Unfortunately, Otterbein landed a lucky kill to secure their win, 30-27.

"We didn't play really well," said Engdahl. "We played okay; it wasn't enough."

Surely the Ladies have learned from Tuesday's match, and will apply Tuesday's lessons in practice and on Sunday when they play Ohio Wesleyan and Allegheny at Ohio Wesleyan.

"We have to get the intensity up and play our game," said outside hitter Sarah Wild '04. "We need 100% in every point, every game, and everything we do. I have full confidence that we can win both games this weekend."



Head Coach Jennie Bruening directs her team during a timeout huddle.

David Yogg

We can now safely consider ourselves fully into the new year. Drop-add is over; the freshman, or rather, the first years (excuse me) are settled into campus life; and many of us have even written a paper or two.

In this new year, *The Collegian* is dedicating a special section every other week for more in-depth stories that focus on issues that are important to us. They might be things we should be more aware of; "stuff" we have always wondered about or simply an item of interest published because curiosity got the better of us. We hope you enjoy the idea and take advantage of the information you are certain to find on these pages in the coming year.

So what's the role of the reader in all this, you might ask? You must respond—by taking the trips we will plan for you; by eating your way through Knox County via the restaurants we will review for you, and by immersing yourself in the cultures around us that we will make you aware of—in short, this section is about us writing and you doing, so don't get lazy on us.

A Paean to Pagans

BY ADAM SAPP
Senior Production Editor

It's not a high holy day, but the Wiccans might still be celebrating at this day's end. Senior Cassie Brown and sophomore Xander Piper will hear today from the Activities Board on whether or not their application for official organizational status is approved. Regardless of status though, the Wiccans, advised by Assistant Professor of Religious Studies Judith Fagan, will continue their Pagan celebrations in much the same way as before: with students' educations in mind.

"Pagan beliefs, including the Wiccan faith, relate us to nature, and nature to us. It gives a different perspective of the world based upon mankind as an integral part of nature," said junior David Ashe, a Roman Catholic student who attends the Wiccan meetings.

One of the Wiccan group leaders, Brown identifies herself as an Episco-Pagan, but explains that these belief systems are, for her, more complimentary and conflicting.

"My spiritual path is certainly not mainstream," said Brown, "but I feel that I am simply finding a way to combine various things which I feel to be true ... I believe that the Divine presence is immanent in us as well as nature, and that balance is important."

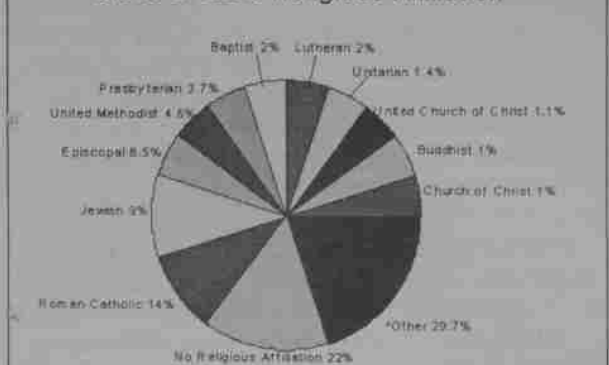
As far as the group's 'purpose', Brown feels that it's about education, learning and enrichment. "There are so many world traditions that deserve to be represented, celebrated and shared with this campus ... from the somber New Year's celebration of Samhain (known better as Halloween) ... to the Feast of the Chinese Kitchen God," said Brown.

Although the group does aim to provide a social environment conducive to experiencing new religions, as Wiccan group leader Xander Piper says, it's about more than that. "A lot of [people] don't treat Paganism seriously, but I don't think that's not going to happen with this group," said Piper. "I think we're all tainted to some extent by Christianity ... [and so] I see this group as an 'et cetera', as in, if you have a religion and you don't feel that there's a forum here for you, then you're welcome to join this group."

The Wiccan group holds roughly eight meetings per year, generally revolving around the high holy days of the solstices and the equinoxes. Piper reports that there are over 30 people on the Wiccan distribution list and that there is a core team of six students who regularly attend and plan events.

At the meetings, however, the social aspects are very important. "Of course, there is an educational purpose to the group," said Brown. "But we want to be active in celebrating traditions as well—there should be a great deal of 'meeting and eating.'"

Class of 2005 Religious Affiliation



Data received from the Student Activities Center. The Other Category is the combination of all religions that composed less than 1% of the total.

The Last Word ... Religion on the Hill

BY ADAM SAPP
Senior Production Editor

In a very real sense, religion was the first word at Kenyon College. Founded in 1824 by then Bishop of Ohio, Philander Chase, the College was meant to educate religious leaders for the Episcopal churches in the frontier states of Ohio, Indiana, Illinois and Michigan. After writing the initial constitution, Chase established a relationship between a church and a college that would last the better part of 130 years.

After a brief stint as president of Kenyon, Chase resigned his position and moved to Illinois, where he attempted to found Jubilee College. In the meantime, Kenyon's second president, Bishop Petit McIlvaine, took control of Kenyon and successfully divided the college—in name—into two separate institutions: the Seminary and Kenyon College. Each would have different administrators and professors and would confer different degrees—the seminary, degrees in divinity; the College, degrees in the arts and sciences. However, the two institutions would share the same endowment resource fund, a great cause of strife later in Kenyon's history.

In 1908 the words 'Kenyon' and 'religion' were uttered again with frustration. With endowment slipping and financial security

Jewish diversity? Hillel cultivates it

BY ADAM SAPP
Senior Production Editor

Maintaining a religious identity is for some students an integral part of their Kenyon experience. And even though Middle Path leads to a former seminary and not a synagogue, maintaining that identity as a Jew is not as hard as one might think.

"We try to create programs that fit the reality of the Jewish college-age experience," said Hillel Director Michael Cooper. "The common perception is 'I don't know enough Hebrew, can I still come to Hillel?' The answer is, of course, yes."

Under the direction of Cooper, Kenyon's Hillel has come far in serving the needs of Jewish students on campus. With only 10% of the campus population being Jewish (there are more than 40 Jewish students in the class of 2005), the student Hillel board must look not only to serve those students who are Jewish, but to maintain a dialogue with those who are not.

"We don't missionize or proselytize, we're the opposite of that," said Cooper. "We don't feel that there's a need for people to change their own religion ... my personal view, not that of Hillel, is that people should pursue their own path in their own culture."

New campus ministers guide student faith

BY ADAM SAPP
Senior Production Editor

Sometimes you just need a little help. That seems to be the motto of Christopher and Jessika White, brought to Kenyon to serve a minimum of three years as campus ministers after a rigorous student-lead search conducted last year. Paid by the Central Ohio office of the Coalition for Christian Outreach and the First Presbyterian Church in Mount Vernon, the Whites will function more in a guiding and advising capacity than in a leadership role. For example, part of this job is to direct students to area churches that will service their spiritual needs.

"This is the first time students leave home and it's hard for them to find a church," said Chris White. "Or it might be the first time they are exploring their faith on their own; [either way] we do think it's important for students to connect with a church."

Jessika will hold office hours in the Harcourt Parish Chapel on Wednesdays from 2 p.m. to 5 p.m. and Thursdays from 2 p.m. to 3 p.m. Chris and Jessika will be providing guidance at all Christian Community bible studies and will be available for students in situations of need, crisis and fellowship.

After receiving their degrees from Malone College in Akron, Ohio, Jessika admits to being more than nervous when found out she was coming to Kenyon. "I was scared because I thought it was going to be hard," said White. "But, as I realize now [the community here] is absolutely unbelievable."

"I think there's an underground Christian movement here," said Chris White. "When I heard I was coming to Kenyon, I was excited about the intellectual direction of the college ... students are involved here; they have ownership of

needed, then-president William Foster Peirce attempted to secure funds from the Carnegie Foundation for the Advancement of Teaching so that he might provide for the retirements of Kenyon professors. But, due to the nature of the relationship between the Board of Trustees (who were all Episcopal bishops and church leaders) and their control over Kenyon affairs, the Foundation denied the College's request, citing the trustees' exclusive association with the Episcopal Church as a form of religious affiliation, which the Carnegie Foundation cited as discriminatory.

After Peirce split the shared endowment between the College and the seminary and changed the make up of the Board of Trustees to include businessmen and not Bishops, Kenyon was able to access monies, as they were no longer tied to the Church—neither through the board of trustees nor financially with a now-split endowment. However, religious issues were not entirely settled.

On June 17, 1935, the compulsory daily chapel requirement, in place since the time of Philander Chase was abolished, leaving only Sunday Chapel a requirement until March 2, 1960, when President Lund announced the Board of Trustees had decided that even Sunday Chapel had to go. The last apron string was cut in the summer of 1968 when the seminary was formally moved to its new home in Rochester, New York, where it currently remains.

Senior Jewish student Roger Schwartz feels that although Hillel doesn't have much of a direct bearing on his spirituality, it does impact his identity as a Jewish student in a non-Jewish community.

"For myself, having a Jewish cultural heritage and ancestry gives me access to a community of others who share certain understandings of Jewish life and upbringing," he said. "Thus, my heritage affords me a community of people who share common cultural ground."

Although one might think that Judaism is more homogeneous than other religions, Cooper feels that to be a misnomer. Future Hillel events include a planned trip to the Holocaust Museum in Washington D.C. and a continued emphasis on local community service projects in conjunction with other campus groups, all of which have the same idea behind them: that Jewish students are different amongst each other, and that the opportunities available to them should reflect that.

"The idea is to provide a differing variety of programs for Jewish students, and ones that are run by Jewish students but that are not exactly 'Jewish' said Cooper. "For instance, the Mocktails party—that was a non-alcoholic event, and the subtext there is that [any student] can still come and have a good time without needing the firewater."

what they started."

One of their long-term goals is to look into the possibility of starting a discipleship house. This house might provide student faith-based housing and help to centralize the Christian community at Kenyon by giving students a common place to connect spiritually with other students, but this is still in the planning stages. Overall, the Whites feel they have come to a strong Christian community whose progress is on going. "Because our real work is in relationships, our work will never be complete," said White.



Chris and Jessika White have been hired as outside Campus Ministers to serve Kenyon. Paid with non-college funds, they will be providing students with religious guidance.