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ESTABLISHED 1856

Thursday, September 6, 2001

Kenyon faces lawsuits, policy reviews

BY ROBBIE KETCHAM
News Assistant

Two federal lawsuits were filed this summer against Kenyon College, both arising from an alleged sexual assault incident in 1999.

The first suit, filed by Kenyon student Margaret Rose '03 against her alleged attacker and the College, claims that Kenyon did not accurately report the number of sexual assaults occurring on campus. In response, her alleged attacker, who was later exonerated by a Knox County grand jury, is suing Rose and

Kenyon for wrongly dismissing him from the college.

According to a front-page article in the May 27 *Columbus Dispatch*, Rose, when a freshman, was allegedly raped at a campus party in 1999. Kenyon reported no forcible sex offenses in 1997-99, despite Rose's hearing before the Judicial Board. "At least seven Kenyon women have said in court documents and interviews that they were attacked during the past two years," the *Dispatch* further reported.

Rose, who is still enrolled at the school but is currently studying

overseas, could not be reached for comment. The *Collegian* will not reveal the name of the alleged attacker, as he was acquitted on criminal charges.

No dates have been set for the trials, which Dean of Students Donald Omahan expects to take place following the beginning of next year. "It's typical of legal matters that there's a lot of time spent on the part of all parties in getting information," he said. "Right now, all parties are in the process of gathering information."

"There's a lot about it that I

don't know," said Public Affairs News Director Shawn Presley. "They haven't told me. It's confidential even to me."

The lawsuits have led to a renewed examination of the College's crime reporting policies, as several top administrators have formed an "ad hoc committee" to review crime reporting policy and confirm the number of criminal accusations over the past several years. The results of this unofficial committee, consisting of Associate Dean of Students Cheryl Steele, Dean of Residential Life Samantha Hughes, Director of

Safety and Security Dan Werner and Equal Opportunity Officer Wendy Hess, will be reported in a federal Department of Education campus crime database by October 3.

This committee will compile data from each of these departments into a single document, which will be reported to the government. Currently, several departments release their own crime statistics, based on their own reports, which Omahan admits led to reporting inconsistencies. "[The ad hoc committee] has the charge of making sure

see SUIT, page two

Security throws in the towel?

BY ROBBIE KETCHAM AND TARYN MYERS
Collegian Staff

A new policy is causing some to question whether too much responsibility is being placed on Kenyon student resident and community advisors. The policy is Kenyon Security officers will not independently inquire about private parties in student residences.

Under the policy, passed by Senate last year and approved by

President Oden over the summer, security will continue to patrol residence halls but a student, R.A. or C.A. must lodge a noise complaint with The Office of Safety and Security before an officer will knock on the door of the room about which the complaint was filed and investigate the unregistered gathering. If illegality is suspected or there is probable cause of danger, however, the officer will inquire about the situation without an outside complaint.

"What Senate has done is, if an officer is walking down a hall and hears voices or glasses behind a door, typically an officer is not going to knock on that door," said Director of Safety and Security Dan Werner. "Party registration policy is still the same: if you're going to have a common source of alcohol, you need to register the party. We're there when it opens, a couple times during the party, and when the party ends."

see POLICY, page three

Senate convenes

BY ROBBIE KETCHAM
News Assistant

After unexpected and prolonged debate at its first meeting August 29, the Kenyon College Campus Senate is formally considering a motion to remove the position of Greek Representative and the newly created Independent Student Representative seat.

In an unofficial and non-binding "straw poll" vote, seven of the eleven voting members present approved reconsidering the position. A two-thirds majority of voting members present is necessary to amend the College constitution, necessary when changing senatorial membership. A final vote is scheduled for the Senate meeting in four weeks, thereby giving the freshman representative, elected this weekend, an opportunity to hear and partake in the long-standing debate over Greek representation.

The motion, offered by new Student Council President Nick Deifel '02 and seconded by Professor of Religion Vernon Schubel, comes after Senate spent many weeks last year considering and creating an independent representative to balance the voice and vote of the Greek representative. Currently, the Greek Council represen-

tative has voice on all issues, but may vote only on issues pertaining to Greek bylaws. The independent representative—elected by students not represented on Greek Council—would also have voice on all issues, and vote when Greek bylaws are considered. Further, the faculty co-chair would also vote on Greek bylaw decisions, to balance the student/faculty voting ratio.

This complexity in voting, and difficulties in organizing an election only for independent students, render the independent student position inherently flawed, says Deifel. The independent student election cannot occur until the Student Life Committee has determined a manner in which to poll only independent students, which most likely will not occur for several weeks.

"I think it makes our constitution inaccessible to the students," said Deifel. "I personally have read through it several times, and I'm not sure when the Greek Council representative votes, when the independent student votes, how to elect that person."

"I was really frustrated last year with ... how this organization dealt with it, and I think that a lot of people chickened out at the last

see SENATE, page three

GIDDY UP...



Amy Galles

Claire Bohnengel '02 and Margaret Crews '03 with their horses Flash and Quize during the Activities Fair. Organizations from all walks of campus life participated to recruit prospective members for student clubs.

THE VILLAGE WEATHER REPORT

Tonight: Clear. Low around 62F. Light S winds.	Saturday: Partly cloudy with scattered storms. Highs upper 70s.
Friday: A mix of clouds and sun. High around 82F.	Sunday: Mostly cloudy with showers. Highs mid 70s.

Suit: Administration responds to allegations

CONTINUED FROM PAGE ONE everyone in the group is sure of the federal reporting guidelines," he said. "All review and sign off on the data. They also make sure that the information from past years is accurate."

"We're going back over the statistics, making sure they meet the criteria. It will make [campus crime statistics] more accurate and more consistent," says Werner. "I believe that if you make a mistake—I'm not saying we made a mistake—you should admit it and go on. We didn't make a mistake. We had several sources of information."

Werner hopes to review all crime information for at least the past five years and enter it into the federal database. While he has already begun the process of data assessment and correction, these changes will not be reflected on the site until all data is entered and

"locked in" by Werner.

"I can't correct the Handbook once it's in the printer," he said. "I can correct the World Wide Web website. The *Dispatch* wanted to compare [the federal crime report database] to the Kenyon website. But, once I've locked the information into the federal website, I can't correct it until August of the next year. [The committee will] make sure we have accurate figures when we lock that in."

The lawsuits have led to increased scrutiny of Kenyon's crime reporting practices. In its article, the *Dispatch* quoted Rose as saying that, "[Kenyon] can release a lot of the information, and they don't release a lot of what they could." A June 4 *Dispatch* editorial claimed that "Kenyon has been fudging the numbers."

The Jeanne Clery Disclosure of Campus Security Policy and Campus Statistics Act of 1998, com-

monly known as the Clery Act, mandates that colleges and universities receiving federal funding provide accurate crime statistics to the college community. Such disclosure has always occurred at Kenyon, reported President Robert Oden.

"Both in our Student Handbook ... and in every other way, Kenyon has always gone out of its way to report every alleged incident we know of—and we always will," he said. "The Kenyon way is to tell everything, both all of which we are proud and all other information."

"The College goes well beyond [legal requirements]," Omahan commented, "in terms of reporting details from our judicial processes. The college feels it has nothing to hide ... At the same time, we do have a duty to observe the privacy rights of students under federal law."

"Do we want to release as much information as we are legally able to give? Yes," said Steele. "Some people would want more, thinking they have a right to know everything, but we can't legally do that. I do believe there is such a thing as a right to privacy."

A written crime log open for public review is new to Kenyon this year, said Werner, though he believes the College "had what

amounted to a crime log last year."

"The interest is to comply fully with the Clery Act," said Omahan. "But, relative to that, the federal regulations have changed considerably. Around a year ago ... the Department of Education came out with new rules and regulations regarding the release of information. It wasn't until ... last year that they put out a set of regulations. These included the type of crimes to be reported, and when they could be reported."

The lawsuits and crime report inconsistencies have led to speculation that Kenyon intentionally under-reported criminal activity on campus, to attract students.

"It's a competitive world," the *Dispatch* commented in its June 4 editorial, "and colleges need to market themselves. How many colleges might be tempted to deal quietly with sexual offenses in order to maintain a safe image for prospective students and nervous parents?"

Presley categorically denies such accusations, saying, "I know the people that work in Student Affairs. These are good people, they work hard, and they really, really care what happens to the students, and it outrages me to think that anyone would think that they have con-

cerns that are greater than what's going to happen to the students of Kenyon College."

The events underlying the lawsuits have also renewed questions concerning Kenyon's sexual misconduct and judicial policies. Two letters supporting Kenyon's procedures were also printed in the *Dispatch*, the first a June 16 letter from Kenyon's Executive Director for Public Affairs Thomas Stamp.

"These procedures are victim-centered and under constant review," he wrote. "There are professional and volunteer counselors who work with victims of sexual assault, and there is a campus judicial system, more accessible than the criminal courts, through which victims can seek redress. In every case, we strive to make sure the system is fair to all concerned parties, working within the limits prescribed by law."

Steele added that she "was one of the people interviewed by the reporter, and there was much more to our conversation than what he presented in the articles. We talked about prevention. That was never mentioned in the article."

The *Collegian* attempted to contact President Oden, but he was out of town and unable to comment.

THE VILLAGE RECORD

August 27 - September 4, 2001

Aug. 27, 2:26 p.m. - Officers responded several times to the Gazebo School on a malfunctioning alarm.

Aug. 27, 9:56p.m. - Medical call regarding a student with a cut finger. The student was transported to the Health Center.

Aug. 28, 12:00 a.m. - Chemical fire extinguisher discharged in hallway at Lewis Hall.

Aug. 28, 1:03 a.m. - Medical call regarding a student with a laceration on his chin. The student was transported to the Health Center.

Aug. 28, 5:04p.m. - Vandalism to ceiling tile and light covers at Leonard Hall.

Aug. 29, 1:04a.m. - Report of suspicious non-student sleeping on a bench on Middle Path. The area was checked but the individual was not located.

Aug. 29, 5:17a.m. - Medical call regarding a student with heart palpitations. The student was checked and appeared to be okay.

Aug. 31, 2:55a.m. - Medical call regarding a student with difficulty breathing. The student was transported to the Health Center.

Aug. 31, 1:38p.m. - Report of electrical problem in Farr Hall Laundry. College electrician took care of the problem.

Aug. 31, 10:50p.m. - Underage possession of alcohol outside Leonard Hall.

Aug. 31, 11:02p.m. - Underage possession of alcohol at Leonard Hall.

Aug. 31, 11:05p.m. - Underage consumption of alcohol at Leonard Hall.

Aug. 31, 11:40p.m. - Possession of drug paraphernalia outside of New Apartments.

Sept. 1, 1:08a.m. - Medical call regarding a student with a severe cut on her leg. The student was transported to the Health Center.

Sept. 1, 2:45a.m. - Report of student knocking over benches on Middle Path. The student was advised to set up the benches and he complied.

Sept. 1, 6:02a.m. - Vandalism in restroom at Leonard Hall.

Sept. 1, 6:15a.m. - Vandalism to ceiling tile at Old Kenyon.

Sept. 1, 12:30p.m. - Medical call regarding a student who had been hit in the face by a falling object. The student was transported to the Health Center.

Sept. 2, 3:10a.m. - Underage possession of alcohol at McBride.

Sept. 2, 3:19a.m. - Underage consumption of alcohol outside McBride Residence.

Sept. 3, 6:08p.m. - Medical call regarding a student who was overheated. The student was transported to the Health Center.

Sept. 3, 8:57p.m. - Medical call regarding a student with an injured ankle at Wertheimer Fieldhouse. The College physician was contacted.

Sept. 4, 3:20a.m. - Vandalism to post lights on Middle Path.

Sept. 4, 10:03a.m. - Report of motor vehicle accident on St. Rt. 229. Officers directed traffic until relieved by highway patrol officers.

NEWS BRIEFS

Tiger foundation director's license revoked

In a ruling issued on August 23, Administrative Law Judge James Hunt revoked the Animal and Plant Health Inspection Service (APHIS) exhibitor's license issued to Diana Cziarky under the Animal Welfare Act (AWA). Cziarky is the director of Siberian Tiger Foundation, which offered the public the opportunity to have "close encounters" with large, exotic cat species, namely Siberian tigers and lions.

The controversy surrounding the Foundation first came to be general public knowledge when Ethan Newman, a young boy, and then Kenyon student Jessica Lee '03 were attacked by cats during one of the "close encounters." Newman was bit on the leg by a tiger, and a male lion pounced on Lee, knocking her to the ground, and attempted to bite her back.

The court order details eight alleged attacks by the cats over an eight month time period. Although visitors signed a waiver form exempting the Foundation from any liability due to the unpredictable behavior of these animals, Hunt cited evidence that because these encounters were known to be dangerous and proper safety precautions were not taken, the Foundation violated section 2.131(b)(1) of the AWA. These regulations state that proper safety must be ensured for both the animals and any humans coming on contact with them by providing sufficient space and/or a barrier between the visitors and the cats.

In a complaint issued August 3, accusations were also raised that the Foundation is in violation of the AWA in that the tigers are handled in such a way that might cause stress or physical harm to the animals.

Cziarky's license revocation will take effect September 27 unless she files an appeal by September 22.

McKnight in "case management conference"

The prosecution and defense attorneys in the murder trial of Gregory McKnight will meet with Vinton County Judge Jeffrey Simmons this afternoon in a "case management conference" to discuss the counsels' progress on the case and future legal proceedings, according to Simmons' office. McKnight, 24, faces seven charges, including the kidnapping and murder of Kenyon student Emily Murray in autumn 2000, as well as the murder of a Chillicothe resident Gregory Julious. No determination has been made as to whether separate trials will occur for the two murder charges, according to Simmons' office.

Today's conference is to determine the status of the case, including the documents filed to date. Several administrative notices have been filed, the last in July, the judge's secretary reported. McKnight, currently in prison for unrelated stolen property charges, will not be present at today's hearing. No trial date has been set, and Vinton County Clerk of Courts Lisa Gillilandis unsure when such a hearing will take place.

McKnight is represented by court-appointed attorneys Robert Toy and Herman Carson, both of Athens, and Aaron Miller of New Lexington, who is assisting in the case *pro bono* to obtain the experience necessary to be a lead counselor in death penalty trials. Presenting the government's case is Vinton County Prosecutor Timothy Gleeson.

Murray, a junior at Kenyon, had been last seen at approximately 3:00 a.m. November 3, 2000, after leaving her job as a waitress at the Pirates Cove, a Gambier bar. On December 9, a Vinton County sheriff serving court papers in an unrelated burglary charge discovered Murray's car outside McKnight's trailer. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered bones belonging to Gregory Julious of Chillicothe were found soon thereafter.

Annual Rummage Sale To Be Held

The Harcourt Parish Rummage Sale and Boutique will be September 14. Items collected from donations boxes placed in residence halls at the end of last year will be available for sale along with other items donated by Mount Vernon and Gambier community members. The sale will be held at the Gambier Community Center and is the Parish's major source of funding for the year.

Student Council

BY TARYN MYERS
Senior News Editor

Student Council President Nick Deifel '01 led the new Council through a brief overview of their purpose and goals for the year at their first meeting this past Sunday.

"Basically," Deifel explained, "Student Council is the main student body representing student views." He elaborated by explaining their work in many areas that affect the lives of Kenyon students through the various committees, through representation on the Campus Senate and through approval of budgets for student organizations.

Deifel then addressed the goals he has for the Council for the year. "Right now," he said, "the main thing I'd like to do is revise the constitution from front to back. There are a lot of things in there that are contradictory, a lot of things that are outdated, and there are a lot of things that are just repeated 3 or 4 times."

Other objectives for the Council that were discussed are forming an ad-hoc Social Board Committee and deviating from the current Social Board format to lay out goals for the group outside of those that have been in place. Deifel also mentioned the possibility of a Great Lakes College Association that may be formed. This would consist of representatives from student governments at colleges in the Midwest. Tentative issues to be discussed at the summit include tuition freezes and smoking. Deifel will represent Kenyon's

Student Council if the conference does in fact occur.

Co-treasurers Kyle Guthrie '02 and Jeremy Suhr '02 then discussed their hopes for imparting the necessity of financial responsibility to student organizations this year. They discussed the massive overspending of some organizations last year. In the most extreme cases, groups overspent by as much as \$19,000.

In keeping with the theme of responsibility, the importance of maintaining committed to Student Council duties was also stressed. Deifel emphasized the importance of promptness and attendance. He elaborated about the other responsibilities of Council members. "If you're responsible for ... something, I'd like you to consider that a top priority, next to your academics, because you can really set us back," said Deifel.

Deifel then reiterated the importance of his main goal for the year, that of revising the Campus Constitution, saying, "I want our constitution and our government to be clear and understandable for all students, and at that meeting, I think it was pretty apparent that most people on Senate didn't understand what was going on."

Student Council will meet every Sunday in the Campbell-Meeker room of Ascension. Deifel says that he "would encourage students to talk to their representatives if they have anything they want addressed."

Senate: Compromise Kaput

CONTINUED FROM PAGE ONE minute and did it half-assed. It makes Senate a very confusing committee and it's not clear, and I personally believe that it's a half-assed job."

However, some Senators believe that the compromise is valuable, and should not be eliminated without trial.

"I want to suggest that we just try it," said Associate Dean of Students Cheryl Steele, "and that we not waste time on just this one issue. I'm a little insulted that you called it half-assed, because we spent an entire semester trying to come up with a reasonable compromise. We felt that that solution was the best compromise we could find."

"After an entire semester, we came up with a resolution that we put into the constitution," added Senior Class Representative and Greek Council President Winston Sale '02, also taking the role of Greek Council Representative for the meeting. "Honestly, I think, and you can take this as me speaking for Greek Council, that if we go back into this issue, we won't ... solve anything else, and possibly entrench people and their views based on this issue so much

that anything else that comes up will not be resolvable."

Schubel says that the original compromise itself was undesirable, however, and was passed for the sake of political security.

"If I had my druthers to vote over again and it was politically possible, I would say we don't have a Greek voice or vote, and if Greek issues are on the table, Greek Council has somebody come to the meeting, they have a voice because it's an issue that relates to them and they should be able to talk about it. But, for some reason, that was seen as too politically difficult to pull off, and so we're sort of left with this."

As debate continued, Schubel hand-wrote a resolution that would remove the Greek and Independent seats from Senate. After he read the resolution, Deifel formally moved for its adoption and Schubel seconded. In an unofficial "straw poll" ballot, seven of the voting Senators present supported the resolution, as well as Student Co-Chair Ludi Ghesquiere, who would vote only in the event of a tie. Dean of Students Donald Omahan, Erickson,

Sale and Sophomore Representative Ken Moore voted against the resolution.

As a Constitutional amendment, two weeks are necessary between the resolution's introduction and a vote. However, because the next Senate meeting would be the first for the new freshman representative, a final vote was delayed until the meeting after that, in three weeks.

In other business, Omahan placed a review of the Kenyon sexual misconduct policy on the agenda for this semester. He denies that the review is related to two pending federal lawsuits that call Kenyon's misconduct and crime reporting policies into question. Rather, he says, the review comes after hearing several concerns last semester by students and faculty that the policy is not fully understood or obeyed.

"There came a lot of questions from students and a couple faculty members over the verbal consent agreement," he remarked. "There is a loyal opposition to the verbal consent stipulation."

Senate will also consider a new smoking policy for residences, as well as several Greek-related issues in the upcoming semester.

Parlez-vous Requirement?

BY ERIC RAICOVICH
Staff Reporter

Starting this semester, all incoming students are required by Kenyon to take some sort of introductory course in a modern language of their choice in order to graduate from the school.

Three years ago, a Curricular Review Committee, made up of about fifteen faculty members coming from all four divisions, was assembled for the purpose of carefully evaluating the course of study for Kenyon and comparing it to those of other colleges. The committee, originally headed by Provost Ronald Sharp, wanted input from the faculty on different areas of the curriculum, which Kenyon lacked. In addition, the Career Development Center surveyed numerous alumni, asking them if there was anything particular they felt was missing from their education.

According to Jane Martindell, Dean for Academic Advising, the two subjects which alumni felt were most lacking in their education were quantitative reasoning and the study of a foreign language. "To be an educated citizen of the world," said Martindell, "the study of a foreign

language is important. To be competitive, it is a skill one should have." The Curricular Review Committee received substantial support from the rest of the faculty and the new requirements (quantitative reasoning included) were set to be started in the fall semester of the 2001 academic year.

An advantage of the new language requirement was that students would form an "appreciation of a world view," says Martindell. The intensive intro language classes meet three to five days a week, plus two AT sessions, in which students work with upper-classmen to get more practice, totaling approximately eight and a half hours per week spent solely on in-class language work.

Because this is the first year these requirements are in place, there were bound to be a few problems. An unexpected dilemma arose when a number of students taking the proficiency exam did not place into an upper level class and subsequently registered for an intro class. The sudden boom caused many students to be excluded from a foreign language class. In order to accommodate the increase, two new Spanish sections

were added and several classes like Introduction to Italian became overloaded.

"I understand the students' disappointment," Martindell sympathizes. "We try to accommodate as many people as we can, but we have to learn too. We'll do as much as we can."

One criticism of the new foreign language requirement is that it violates the idea of a liberal arts education. "The whole point of a liberal arts education is to explore classes and subjects that someone is interested in," said Jason Hyde '05. "If you have to take a language class and it's not something that you are into, then it's violating my rights by making me take a class that I would normally not enroll in."

Others thought the computerized exam was a poor judge in determining a student's level. "I don't think a computer placement exam does a good job of telling you where you need to be, level wise. You need to sit down and actually talk to someone," commented Kelly Smallwood '05.

"Even in a liberal arts education," Dean Martindell says, "there are some things you just have to have. We still believe in choices."

Policy: Changes

CONTINUED FROM PAGE ONE

Some R.A.s and C.A.s are concerned, however, that the looser policy will lead to more irresponsible consumption of alcohol, and cause them to become *de facto* security officers.

"Security has less authority to investigate suspicious happenings," said one R.A. who wished to remain anonymous. "Security will only respond to complaints, and since the school year began, I haven't seen them in my hallways once compared to seeing them at least once a night last year."

"I notice the decreased presence of Safety and Security in the hallways. Freshmen think that they can get away with more. I feel a greater responsibility to handle it myself. Honestly, I appreciate the spirit of the policy. I have yet to see whether the benefits outweigh the costs."

Caples C.A. Courtney McKee '03 also has mixed reviews about the new policy: "We had a meeting with security, and basically security said they're not making rounds any more," she said. "The policy will put more pressure on student advisors," she said, "because we have to decide what's right and what's wrong." At the same time, "we can make our own choices ... Students have more re-

sponsibility now."

This responsibility is what Werner likes in the new policy. "We need to understand that college students are not kids," he said. "They're four years away from entering the real world. What we're hoping for is that the decisions the students make are responsible, adult decisions. We're putting our confidence in the students, and I think that's a good thing."

"R.A.s and C.A.s are an arm of security," he continued. "They are responsible for what happens on their floor, for what happens in their area."

The increased importance of student initiative may lead to improved relationships among students, advisors and Security, hopes Dean of Residential Life Samantha Hughes. "It may help C.A.s," she said, "because students will have a positive response to them, because they don't document student behavior in the same way that Security does. In the first-year areas, I don't see as much of a change as I do in the C.A. area. Security will continue to pursue illegalities. Because it's reasonably assumed that freshmen are not of age, [drinking] would be illegal and Security would pursue that. I suppose I see the positive side of it."

The Kenyon Collegian Online:

<http://www2.kenyon.edu/org/collegian>

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Less Security, more accountability

Whether you spent last weekend north or south on the Kenyon campus, you probably saw the same things.

Freshmen roving around in packs of 10 to 20 looking for parties, for one thing. But that's to be expected.

You may have been north, up by Bexleys and New Apartments, and seen parties spilling out the front doors onto the lawns, freshmen and sophomores celebrating alongside their legal-aged peers.

Or you could have ventured south to one of the frat parties in Old Kenyon or Hanna, where, despite the customary hand-marking carried out by the students working the door, no one had reason to stop dancing while furtively setting their cup in a corner.

These scenes are becoming increasingly acceptable at Kenyon because of one thing no one sees very much of these days: the Security and Safety staff. Last year, you could barely enter a frat lodge or even walk down your hallway on a weekend night without bumping into an officer. This fall, except for one broken-up party at Aclands and a few parking tickets peeking out from under windshield wipers in the Bexleys lot, they've hardly put in an appearance.

Not to complain—after all, that's what we wanted. Student grumblings about Security rose in volume last fall, reached their peak after the infamous Snowball Fight of '01, and were finally put to rest with Senate's changes to the Security and Safety policy last spring. This reactionary move by Senate fit the political climate of last year and affirmed the long-standing protest of many: Kenyon students are responsible adults who should be able to make their own social choices, and who are, for the most part, responsible enough to deal with the consequences of these choices.

But one only has to remember the two lawsuits Kenyon currently faces to know that a weekend party environment can quickly turn serious and harmful. Now that Security's heads are turned, the responsibility to regulate our social environment falls upon our CAs, RAs and most importantly us. Instead of allowing Security to diffuse an out-of-control situation, we're going to need to know when and how to deal with it ourselves. And although we *should* know how to do this, the record shows that sometimes even the best of us aren't so good at it. Suddenly, partying begins to sound like a lot of work.

Ask yourself: are you responsible enough to call for assistance, Security or otherwise, if people at your party begin to act destructive? If someone gets sick? If you see someone being harassed? Was that a yes? Good. Now ask yourself if you're responsible enough to do all these things when you're drunk.

We got what we wanted. Let's hope we can handle it.

REACHING THE COLLEGIAN

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Phil Hawk

Farrell keeps loss in perspective

BY MOLLY FARRELL
 Staff Columnist

Harder to explain than our attraction to Kenyon the college is the appeal of Kenyon the idea. I may be wrong in my assumption, but as I watch, for what will be my last time, the members of a new class feel their way around their new home, I think I spot a familiar excitement that comes not from being accepted into an elite liberal arts program, but from becoming a part of this indefinable life "on the hill."

I won't try to plagiarize P.F. Kluge here because I think all of us know intimately this college's endearing qualities: the way the romantic architecture rising above the fog infects Middle Path all day long; the cute moments like running into a professor checking her mail; the way a group of students commits to something and suddenly feels like they can really change the world. Kenyon's remoteness relaxes it, in the way people dress and in the way they spread out on the lawns, and when we let our guards down, the subtle bond deepens and the walls separating us from the rest of the busy world grow. This place does feel

like a bubble, like Kamp Kenyon, where what and who we are outside of it really doesn't matter. We are comfortable enough to take risks and happy enough to be ourselves.

But as another orientation began and ended and I watched an entirely new group of people go through it all, I couldn't help but harbor a little bitterness—the bitterness of moving on. The class of 2002 is watching as the two numbers at the end of our names become a reality. We are pulling back together the members who left for abroad, but we have been brutally altered. The unthinkable happened here and to one of us. To lose a class member, a familiar friendly face, is a tragedy. To lose her to unthinkable violence is horrifying.

A new year is beginning, but the slate isn't clean. For many, the Kenyon bubble popped when Emily Murray was taken. Some have said we need to grieve together and grow together and let it close over us again, but I can't in my heart refuse to see the scar she left. The class of 2002 may heal but we will always be scarred at our class dinners, our graduation, and our reunions decades from now. The idea of Kenyon is not the

same—it is a strong community, it is a welcoming place, but it is very real, and very much within what we had thought was the outside world. Terrible things do happen here. We are a network of people helping each other survive and grow, but we don't have walls. We have to think of Kenyon as a place where we let our guards down not because of its isolation, but because of the bonds we work to form among us. Kenyon's true value is entirely made up of that which we do and create every day here—not the romantic ideas of protected remoteness the hill we live on invokes.

As we move on and start another year, I hope we don't try to restore our mystical Kenyon idea but rather to help it evolve, scarred and better understood. I want the new class to know there is a senior missing and that nothing can protect our community but us. We are as inextricably bound up in the sometimes horrible world as anywhere else. The truth of Emily Murray's murder is an indelible scar on the history and idea of Kenyon. But it is only by recognizing this terrible loss and allowing ourselves to be changed by it that we can celebrate forever how she was once among us.

Will Write for Food

(But only if it's better than ARA!)

Write for the Collegian!

Contact us at collegian@kenyon.edu
 for more information.

Do it today – before you have to eat Kentucky Fried Tofu again!

Diversions

SEPTEMBER 6 - 12

AT KENYON

Take a stroll down the Path.

- Thurs. 6th**
- COMMON HOUR: SENIOR ORIENTATION
HIGLEY AUDITORIUM, 11:10AM-12:00PM
 - COMMON HOUR: TENURE-TRACK HIRING WORKSHOP I
LOWER DEMSPEY LOUNGE, 11:10AM-12:00PM
- Fri. 7th**
- SPORTS: MEN'S SOCCER VS. HEIDELBERG COLLEGE
MAVEC FIELD, 5:30-7:30PM
 - HILLEL: SHABBAT SERVICE
HARCOURT PARISH HOUSE, 6:30-7:30PM
- Sat. 8th**
- COLUMBUS SHUTTLE: MEET AT THE BOOKSTORE, 10:00AM TO 6:00PM
DROP OFF AND PICK UP AT EASTON, CITY CENTER,
CONVENTION CENTER/SHORT NORTH, OHIO STATE
UNIVERSITY UNION. \$10 CHARGE.
PRE-REGISTER AND PAY AT SAC BY TODAY
 - BFEC COMMUNITY SERIES: "DYEING YARN USING NATURAL COLORS"
LED BY DEBBIE YORDE AND MARILYN STOKES.
BRING YARN OR 100% COTTON T-SHIRTS TO DYE.
CALL 427-5959 TO RESERVE A SPOT.
 - SPORTS: FOOTBALL VS. GROVE CITY COLLEGE
MCBRIDE FIELD, 1:00-4:00PM
 - WORSHIP: CATHOLIC MASS
CHURCH OF THE HOLY SPIRIT, 5:30PM
 - MOCKTAIL PARTY: SPONSORED BY HILLEL
PEIRCE LOUNGE, 8:00-10:00PM
 - FILM: "TAXI DRIVER"
HIGLEY AUDITORIUM, 8:00-10:00PM
- Sun. 6th**
- WORSHIP: METHODIST SERVICE
EPWORTH UNITED METHODIST CHURCH, 10:10PM
 - WORSHIP: EPISCOPAL SERVICE
CHURCH OF THE HOLY SPIRIT, 10:30AM
 - WORSHIP: PRESBYTERIAN SERVICE
FIRST PRESBYTERIAN CHURCH IN MT. VERNON
SERVICES AT 8:30AM AND 11:00AM
 - SENIOR ORIENTATION
HIGLEY AUDITORIUM, 11:10AM-12:00PM
- Mon. 7th**
- NO EVENTS SCHEDULED ON KENYON CALENDAR
- Tues. 8th**
- COMMON HOUR: INTERNATIONAL STUDIES MEETING
OLIN AUDITORIUM, 7:00-8:00PM
 - COMMON HOUR: SENIOR ORIENTATION
HIGLEY AUDITORIUM, 11:00AM-12:00PM
 - CONSIDERING GRADUATE SCHOOL?
OLIN AUDITORIUM, 4:10-5:00PM
 - WORSHIP: QUAKER MEETING
EPWORTH UNITED METHODIST CHURCH, 5:30-6:30PM
 - FILM: "THE MAGICIAN OF LUBLIN"
OLIN AUDITORIUM, 10:15-12:00AM
- Wed. 9th**
- RESUME WRITING WORKSHOP
OLIN AUDITORIUM, 4:15-5:00PM
 - FILM: "TO LIVE"
HIGLEY AUDITORIUM, 10:00PM-12:00AM

AROUND OHIO

To Vernon and Beyond!

EXHIBITIONS , FESTIVALS , EVENTS

- *THE FREDERICKTOWN TOMATO SHOW, FREDERICKTOWN, OHIO, KNOX COUNTY.
WED - SAT., ALL DAY UNTIL 11PM. FESTIVAL PARADE SATURDAY, 10AM.
- *BUCKEYE TREE FESTIVAL VELVET ICE CREAM CO., UTICA, OHIO, SAT., SEPT. 9
- *COIN SHOW AT THE DAN EMMETT HOUSE HOTEL, MOUNT VERNON, SAT., SEPT. 9

AT THE BOX OFFICE

MOVIES TO BE RELEASED SEPTEMBER 7

- The Musketeer*, a drama set in France
and directed by Peter Hyans, rated
PG-13
- Happy Accidents*, a romantic
comedy directed by Bradley
Anderson, rated R
- Two Can Play at That Game*, a
comedy starring Anthony Anderson
and Gabrielle Union, rated R
- Vengo*, an unrated drama starring
Antonio Canales and Bobito
- L.I.E.*, a drama directed by Michael
Cuesta, rated NC-17
- The Iron Ladies*, an unrated comedy set
in Thailand.

This week's Box Office results for
the nation's hottest movies,
courtesy of hollywood.com

<i>JEOPERS CREEPERS</i>	\$15,831,700
<i>RUSH HOUR 2</i>	\$11,713,042
<i>AMERICAN PIE 2</i>	\$11,011,104
<i>THE OTHERS</i>	\$10,162,977
<i>RAT RACE</i>	\$9,154,416
<i>THE PRINCESS DIARIES</i>	\$7,590,086
<i>O</i>	\$6,916,625
<i>KISS OF THE DRAGON</i>	\$6,517,115
<i>SUMMER CATCH</i>	\$4,912,347
<i>CAPTAIN CORELLI'S MANDOLIN</i>	\$3,933,280

AURAL FIXATION

In record stores September 11th

BEN FOLDS, *Rockin' the Suburbs*
CLINIC, *Internal Wrangler*
CINDI LAUPER, *Shine*
THE VERVE PIPE, *Underneath*

BABYFACE, *Face 2 Face*
JAMIROQUAI, *A Funk Odyssey*
BOB DYLAN, *Love and Theft*
TONIO K, *16 Tons of Monkeys*

PARISH HOUSE LUNCHEON CAFE

Friday, September 7

This Week's Menu:

Carrot ginger soup
Herbed tomato quiche
Plumb and raspberry kuchen and cream
Cafe chocolat

HARCOURT PARISH HOUSE, 201 W. BROOKLYN, 11:30 - 1:30, \$5

DIRECT COMMENTS & SUGGESTIONS TO P. F. KLUGE AT KLUGEF@KENYON.EDU

Americans show more than trendy media image

Costa Rican student says Kenyon gave him a more positive view of American culture than he expected

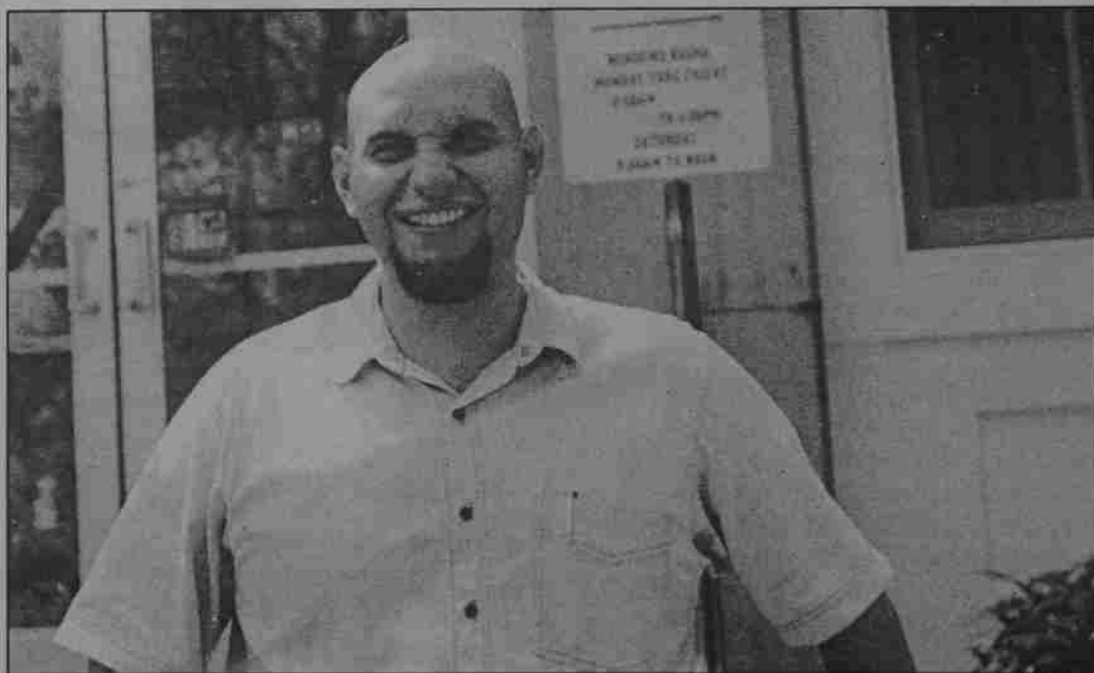
BY MIKE LUDDERS
Staff Writer

"I came here because I wanted to see it all... I wanted to know more about this famous culture."

So spoke Luis Espinoza-Murillo, the young man from Costa Rica who is spending a year at Kenyon as both a student and Teaching Assistant. Espinoza-Murillo is one among many international students this year. He brings to our community an ear for language and, in the words of his faculty advisor Professor of Classics Clifford Weber, "a keen eye" for human nature. He is a man curious about American culture, and his observations could teach the Kenyon community some lessons as well.

Espinoza-Murillo's first impressions of Kenyon have been very pleasant. He has been particularly affected by the friendly atmosphere of the community. He said of Kenyon, "The Americans here are very kind, very accepting—not the way your stereotypes make you look to the world."

Espinoza-Murillo compared his experiences with people in Gambier to what is shown in American movies. He related how the media portrays America



Amy Gallese

Luis Espinoza-Murillo, an international student from Costa Rica, visits the Gambier post office to check his mail. Aside from being a student, Espinoza-Murillo is also working as an AT for the Spanish Department.

around the world and what people in other nations consequently expect of American culture.

"I came here expecting black people all to be violent, white people always to be cheating you, to be arrogant... all Americans to be arrogant," Espinoza-Murillo said. "I saw this video, a music video where a woman at a McDonalds throws her hamburger

at them and asks for another one, and then they spit in it. That's what we all think it is like here—you're angry all the time."

Espinoza-Murillo also shared his opinion about the ethnic conflicts he had heard about prior to arriving in America. He shared the conviction that "people are people" and "no one should be treated worse or better for something like that."

He seemed to feel that the Kenyon community shares this view.

Although he is far from home, Espinoza-Murillo feels that Gambier is the perfect place for him. Explaining how he came to

Kenyon, Espinoza-Murillo said "When I applied for this [Associate Colleges of the Midwest] scholarship, the only prerequisites I gave them for where to send me were that they speak English there and that there is snow in the winter, so I can experience it," said Espinoza-Murillo.

"I think they sent me because they knew you would take care of me. We all learn with each other."

And that is exactly what is happening. For Espinoza-Murillo, "human interest" is seeing people, shaking their hands, hearing them speak and taking note of their colloquialisms in a red pad of paper in which many pages have been filled. As he absorbs our language, Luis is delighted by odd phrases like "throw me a bone here" and "crack them up," which he loves to pick apart to find the linguistic and cultural roots.

Espinoza-Murillo is just like any Kenyon student: talkative, passionate for knowledge, and eccentric in the very best of ways.

Kenyon awarded Whiting Grant

\$600,000 divided among six Kenyon professors for research

BY JENNA WALKER
Staff Writer

The Mrs. Giles Whiting Foundation recently awarded Kenyon \$600,000 to support outstanding teaching in the humanities. Kenyon will distribute this money on a yearly basis to junior, tenure-track faculty who are doing research and writing in the humanities. It is awarded entirely based on teaching excellence.

Assistant Professor of English Bianca Calabresi earned the Whiting Teacher Fellowship. Assistant Professor of History Jeffrey Bowman, Assistant Professor of Classics Carolin Hahnemann, Assistant Professor of Music Dane Heuchemer and Assistant Professor of Russian Natalia Olshanskaya were awarded the Whiting Summer Scholarship stipend, and Assistant Professor of Political Science Devin A. Stauffer was awarded the Whiting Research Grant as well.

Bowman said the application process "was rather informal because it's the first year Kenyon has awarded this grant, but will change in subsequent years."

Heuchemer added, "In comparison to other grant applications, it was very easy." Interested faculty had only to submit a proposal of what work they would be doing, along

with their latest faculty review.

Calabresi was awarded the Whiting Teacher Fellowship, the most competitive portion of the Foundation's grant. This will allow her a year scholarly leave during which time she will prepare for the publication of a book on the power of the printed page in the sixteenth century.

Bowman, Heuchemer, Olshanskaya and Hahnemann were awarded the Whiting Summer Scholarship Stipend, which allowed them each a \$6,000 grant for their studies over the summer.

Bowman studied tenth and eleventh-century records in Spain. His research focused on their mentions of violence, as the time period is known for being a turbulent one in Spain's history.

Bowman said this research will help in his medieval history survey courses taught at Kenyon. "In class, we will discuss the legal and social order of the central Middle Ages and the causes of violence in medieval society," he said.

Heuchemer used his grant this summer to travel to Dresden, Germany, and look at music archives from the second half of the sixteenth century. "I inventoried the printed music collections of six villages in Saxony," he said. "The information I've come across is

part of [the classroom benefit] and part of it is a broader personal experience. I was able to describe the differences between Kenyon's chapel, which is Anglican, and a church in Saxony, which is Lutheran, because I had been to them."

Olshanskaya traveled last summer and worked on several articles. She also looked into developing some new courses in the Russian department. "I spent some time in libraries working on an article on translation." She added, "I was also able to develop a new film course with the help of the grant money, because films are not very cheap."

Hahnemann will study the Lakota Sioux language in South Dakota to prepare for a course on the common roots of American mythology. She is off campus this semester.

Stauffer, of the political science department. He is currently on sabbatical in Boston, writing a book on Plato's *Gorgias* and studying Plato's understanding of justice.

The flexibility of this grant can be seen in the diversity of professors and research agendas. Remarked Olshanskaya, "The good thing about this stipend is it didn't limit you to doing something specific, but you could utilize it any way you wanted."

Random Moments

What is your new school year resolution?



"You're gonna have to try harder than that."

—Robert Northrup '04



"Try to keep up with my work."

—Cat Beck '02



"Not to go back to prison"

—Jamie Gerwitz '04



"To do as little as possible in another country."

—Dan Gustafson '03

by Elena Bonomo

Students take long road coming back to the Hill

Three Kenyon students bike from California to Gambier on their return trip to campus this semester

BY TRACY MILLER
Editor-in-Chief

"We just looked at each other and said, 'Wouldn't it be cool if we did that?'" said junior Ian Tuttle.

No doubt many bike rides begin in a similarly casual manner. But for Tuttle and friends Evan Lips '02 and Doug Gerald '03, this was no leisurely trip down the Kokosing Gap Trail. Beginning near the Pacific Ocean in Tuttle's hometown of Mill Valley, California, on July 16, the three traveled across the country on touring bikes for 40 days and 40 nights. Their journey ended in Gambier on August 25—just in time for classes to start this fall.

Though the idea came to Lips and Tuttle out of the blue at a Kenyon party last September, it wasn't quickly forgotten.

"We kept talking about it and talking about it," said Tuttle.

"None of our friends thought it would happen," added Lips.

And perhaps their friends had reason to be doubtful. While Lips had been on a couple of short biking tours years ago, only Tuttle could describe himself as an experienced biker prior to the trip. Gerald had never biked before, but talk of the trip throughout last winter convinced him to give it a try.

"Around spring break last year, [Doug and I] were up studying for something and he said, 'you know, I can do this,'" said Tuttle.

"Once I signed on, [the planning] started getting serious," said Gerald.

Carrying tents, sleeping bags, one change of clothes and a day's worth of water each, Gerald, Lips and Tuttle rode through California, Nevada, Utah, Colorado, Kansas, Missouri, Illinois, Indiana and finally, Ohio. They estimated their average distance as 80 miles a day, although some days they made as little as 40 miles and other days more than 130. "We did Indiana in a day," said Gerald.

Though they fell hundreds of miles behind schedule at some points in the trip, they made up enough time to reach Gambier on the exact day they had planned.

Their nights were spent anywhere from camping outdoors to under the roofs of cheap hotels and generous strangers—and, in one case, a historic Pony Express house in Austin, Nevada. The journey went off with barely a hitch, except for some bike problems in Yosemite, which forced Tuttle to invest in a new bike mid-trip.

Word of their story often traveled ahead of the bikers, and as they rolled into some towns, "ev-



Courtesy of Evan Lips

Juniors Ian Tuttle and Doug Gerald and senior Evan Lips take a break after conquering Monarch Pass on the Continental Divide. The three bikers began on the Pacific Coast and arrived in Gambier 40 days later.

everyone would be outside waving," said Tuttle.

Whether it was friendly elderly ladies from an Aqua-cize class, a businessman bearing cappuccinos or dinner and marshmallows from some grandparents and their grandchildren, the bikers were pleasantly surprised at the encouragement and generosity of people across the nation.

"We came into the trip being really apprehensive about people," said Lips. "Because everybody tells us, 'don't trust strangers.'"

"I was so sure that we were going to be getting in fights," admitted Gerald.

"But once we got out there," said Lips, "we were amazed at how people were nice to us." According to the bikers, many people

they encountered recalled times in their own lives when help from a stranger made all the difference.

"It was the first time in my life I really felt happy to be an American," said Lips. "I had never really valued my country as much as I did on this trip."

"If I were a psychiatrist," said Gerald, "I would recommend this to anyone."

New Gambier Gallery shows off local talent

Staci Staats' new business offers everything from displays of local artists to a nearby tanning salon

BY RACHEL KESSLER
Features Editor

"I used to do a lot of painting before I got married," said Staci Staats, proprietor of the new Gambier Gallery. "But now that my kids are grown up and out of the house, it's given me the chance to realize how many talented people there are in the local area."

Last May, Staats, a long-time Knox County resident, opened the Gambier Gallery, almost hidden from view next to The Pirate's Cove behind the main "metropolitan" strip of Gaskin Avenue.

"The gallery is geared toward local artists in Knox County and other surrounding areas, who don't really get the chance to show their work," said Staats. "It gives them a chance to display."

True to her intention, Staats is bringing a variety of otherwise unknown local artists to Gambier. Featured artists whose work will be on display in the near future include Gambier resident Beth Briggs McCormick.

McCormick has a unique style of taking black and white pictures and painting them by hand. In addition to winning numerous awards, McCormick's work has been published in *Country Living* magazine.

Staats plans to feature not only the work of accomplished artists in the area but to also include local children in the life of the gallery. The "Gazebo Preschoolers" program will display the work of young children in the gallery for two weeks at a time.

Gambier's isolation also gave Staats the desire to open her business. "I decided to sell special occasion flowers and balloons because students previously had to

go off-campus to find them," Staats said. "We do all kinds of special orders and deliver to students' rooms. It's a good way for parents to send their students gift packages for birthdays or stress relief during finals."

Although it may seem odd, the Gambier Gallery also offers a tanning bed for locals. "It probably does make a pretty strange combination having the tanning salon and the art gallery," said

Staats, "but the response has been good. I've had about 40 students come for tans, and I was even busy during the summer with locals."

Staats laughed when she added, "And I am expecting a big turn out for

Phling weekend."

Staats also emphasized her desire to involve Kenyon with the Gallery. She said, "I'm not really sure how to go about doing it, but I would love to get some student work displayed."



Rachel Kessler

Staci Staats sits on the porch of her newly established Gambier Gallery.

Gambier Gallery Schedule September-November

September 3-23:

Ruth Thompson—watercolor

Beth Briggs McCormick—hand-painted photography

Lynn VanHouten—handmade teddy bears

September 9:

Reception, 2-5 p.m.

September 24-October 7:

Gazebo Preschool—mixed mediums

September 26:

Reception, 5-6:30 p.m.

October 8-November 4

Inamarie E. Curtis—watercolor

Ed Hays—watercolor

October 14:

Reception, 2-5 p.m.

Thesis shows feature small casts, big themes

BY LAUREN BARRETT
Staff Writer

Two new Kenyon dramatic presentations, *Collected Stories* and *Fires in the Mirror: Crown Heights, Brooklyn and Other Identities* will come to the stage next month.

Fires in the Mirror will be performed Thursday Oct. 11 and Saturday Oct. 13; *Collected Stories* goes up on Friday Oct. 12 and Sunday Oct. 14, both in the Hill Theatre. Student tickets will cost \$1.

Donald Margulies' *Collected Stories*, the senior thesis production for actors Danni Hurley and Elizabeth Reilly, concerns the relationship between a seasoned author and a new, young talent. Junior Anna Fisher is directing.

"I think [the play] is about the natural progression of a friendship. It starts as a mentor-protégé relationship and eventually becomes a close, intimate friendship. There's

ambiguity as to whether the protégé exploits the older writer. It's a very interesting and subtle play," said production stage manager Jillian Levine-Sisson '04.

Reilly and Hurley decided on *Collected Stories* after earlier proposals didn't work out.

"It was recommended to us by Professor Marley. [A group of students] did a Margulies play (*Dinner with Friends*) last year and I really liked it. I learned about *Collected Stories* and it was our best option for good thesis roles for women," said Hurley.

Collected Stories is very simply constructed. It has only two characters and six scenes, each scene set in a different year of the lead characters' relationship.

Margulies won the Pulitzer Prize for Drama for *Dinner with Friends*, and *Collected Stories* garnered the Los Angeles Drama Critics Circle Award for Outstanding New Play.

Fires in the Mirror, written by

Anna Devereaux Smith, explores through monologues the 1991 riots that erupted between Hasidic Jews and African Americans in Crown Heights, a section of Brooklyn, New York.

These riots were sparked when a rabbi leading a cavalcade down the street lost control of his car, striking and killing a young black boy playing on the sidewalk.

Hours later, a witness to the earlier accident stabbed and killed a random Jewish student. Riots ensued.

Playwright-actress Smith later went to Crown Heights and interviewed religious leaders, local high school students, black political leaders and others. From these interviews, she created *Fires in the Mirror*.

Seniors Emily Askin and Anna Hargrave made certain changes to the play to accommodate both actresses.

"It was originally intended to be a one-woman show, but Anna and I decided to split it up and each do half of the monologues," said Askin.

Director Serge Burbank '02 wants to use this new set-up to create the illusion of interaction between the otherwise isolated monologues.

"There are parts in the play where certain characters comment on what other characters have said. I wanted to arrange it so that the characters and monologues almost appear to be having a conversation," said Burbank.

While the director is busy with staging, the actresses themselves are calmly facing the challenge of portraying so many diverse characters.

"I think one of the difficulties is not making it harder than it needs to be. We're not trying to convince the audience that I'm a man or that Emily's black. It's more about getting the character's point-of-view across," said Hargrave.

Fires in the Mirror was runner up for the Pulitzer Prize. Smith, an actress who has appeared in such films as *The American President*

and *Dave*, has explored riots again in her more recent one-woman show *Twilight Zone: LA*. That show concerns the aftermath of the Rodney King beating.

Some comparisons could be drawn between *Fires in the Mirror* and another recent Kenyon production, *The Laramie Project*.

"They're similar in the sense that they're both based on real events and interviews with real people. However, the characters [in *Fires in the Mirror*] don't interact quite as directly as those in *The Laramie Project*," said sophomore Gordon Umbarger, production stage manager for the show.

Though the rehearsal process is only now getting underway, those involved are already excited about the final outcome.

"Even in the early stages, it's been neat to see the play progress with just a little bit of direction from Serge. The characters really come to life," said Umbarger.

'Humanist looking for a good time' finds it on Kenyon stage

BY AMY BERGEN
Staff Writer

Don Juan, Kenyon's first mainstage production of the school year, is off to a promisingly strong start. The French playwright Moliere's 1665 rendition of an ancient Spanish tale will be brought to life at Kenyon in mid-October.

The play's director, Professor of Drama Thomas Turgeon, translated the play himself from its original

French. As well as helping Turgeon get to know the play more closely, the experience of translation provided him with a version of *Don Juan* that was more effective in the theater. Turgeon described *Don Juan* as "one of the more enigmatic of Moliere's comedies." It is also one of Moliere's lesser-known comedies and one with a unique conception.

"[Moliere] wrote it very quickly," Turgeon said. "A political faction at court had closed down his first version of *Tartuffe*." Faced with the sudden need for a play, Moliere hastily wrote what Turgeon emphasizes is "really a first draft."

The story of *Don Juan* dates back to an early seventeenth-century Spanish version and was a popular subject in Moliere's time. Mozart's opera *Don Giovanni*, for example, is a more famous variation of the tale.

Don Juan's character is legend-

ary. He is described by cast member Leeman Tarpley '04, who plays Don Juan's father among other roles in the production, as "a bored, spoiled aristocratic Spaniard who spends his time dallying with a bevy of bountiful beauties." Turgeon, more concisely, described Don Juan as "a famous freethinker and freeloader."

The play's adventures and misadventures give rise to a few monumental themes, including Don Juan's eventual descent into hell. Sophomore Mara Bernstein, the production stage manager, cites love and its role in religion and society as a general theme of the play. Tarpley noted the main character's "desire to expose the hypocrisy of pious Catholic life."

Moliere's play gives this well-known story a new and unorthodox twist. The saga of *Don Juan* becomes a series of comic episodes with a less complicated plot line. Moliere essentially "took what had been a tragedy

and turned it into something funny [with] a bite to it" said Turgeon.

The humor is not without its dark undercurrents. "The ironies are pretty thick and pretty harsh," says Turgeon. "[Moliere] was at the time, I suspect, pretty angry" in reaction to the authorities' closing of *Tartuffe*, which the playwright saw as "using their religion to shut down his theater."

The story of a well-known sinner would seem to be an excellent vehicle for Moliere's political and social commentary. "Moliere had a lot of sympathy for him because [Don Juan] is, after all, basically a humanist looking for a good time," said cast member Chris Roberts '04.

The production will remain faithful to the time period. Architecture of the early seventeenth century will dominate. "Baroque grotesquery is what it is," says Associate Professor of Drama Andrew Reinert, the production's set designer. Expect to

see gold decking the scenery. "The environment of the play is sanctimonious, overly pious [and] overwrought," Reinert said. The set and costumes will attempt to recreate this self-consciously pious environment.

All concerned seem to agree that *Don Juan* has been well cast and will be enjoyable to perform. "I was pleased by the number of talented people who tried out" said Turgeon, who wishes more parts had been available to offer. The cast includes both first-years and returning students, including Brendan Griffin '02 as Don Juan and Catherine Ward '02 as Elvira. Bernstein is enthusiastic about the talents of those who were cast, the set design and the special effects involved in the show.

"It'll be a really full-blown production," Roberts promises—certainly no less than Moliere could have wished.

Premiere Theaters

11535 Upper Gilcrest Road
Mount Vernon

Movie-line: 392.2220

The Musketeer PG13
Fri - Thur 5:15, 7:30, 9:45
Sa - Su 12:45, 3:00, 5:15, 7:30, 9:45

Rock Star R
Fri - Thur 5:00, 7:15, 9:30
Sa - Su 12:30, 2:45, 5:00, 7:15, 9:30

The Others PG13
Fri - Thur 5:05, 7:15, 9:25
Sa - Su 12:45, 2:55, 5:05, 7:15, 9:25

Jeepers Creepers R
Fri - Thur 5:00, 7:00, 9:00
Sa - Su 1:00, 3:00, 5:00, 7:00, 9:00

Summer Catch PG13
Fri - Thur 5:20, 7:30, 9:40
Sa - Su 1:00, 3:10, 5:20, 7:30, 9:40

Rat Race PG13
Fri - Thur 5:10, 7:20, 9:30
Sa - Su 12:50, 3:00, 5:10, 7:20, 9:30

American Pie 2 R
Fri - Thur 5:00, 7:10, 9:20
Sa - Su 12:40, 2:50, 5:00, 7:10, 9:20

KENYON FILM SOCIETY PREVIEW

Classic film depicts horror of loneliness

BY JESSIE KATZ
Film Critic

Taxi Driver

Saturday, 8:00 p.m.
Higley Auditorium

"Someday a real rain will come and wash all this scum off the streets."

This chilling prophecy sets the tone for Kenyon Film Society's Saturday night showing of *Taxi Driver*, a film that, despite its release in 1976, has been used as a marker with which to measure the quality of director Martin Scorsese's work from the moment it debuted onscreen. Written by Paul Schrader, the screenwriter who later collaborated with Scorsese on 1980's *Raging*

Bull, this haunting exploration of isolation and societal degradation in New York City has long maintained its place among the finest character-driven films of the past quarter century, if not longer.

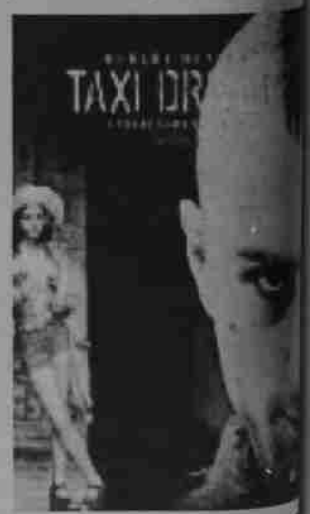
Robert DeNiro's portrayal of the cinematic epitome of an anti-hero, Travis Bickle, is one layered with sadness, desperation and ultimately, vengeance. As a cab driver with a 6 p.m. to 6 a.m. route, Travis begins to view New York not as a city of bright lights, great buildings and fine culture, but rather as the habitat of the seemingly soulless dwellers of the city nightlife: addicts, hookers, adulterers and endless others who bring him into their disillusioning lives for the brief

time they inhabit his cab.

Sadly, such contact with these individuals is the only constant kind that Bickle has with the rest of humanity. He is man utterly locked in the solitude of his existence and scans the sidewalks hoping to gain a glimpse of another soul not so discouraging to the spirit. Alas he finally spots one at a presidential campaign headquarters in the form of Betsy, played by Cybill Shepherd. She is beautiful in every way that the riders of his taxi are not, and Travis quickly develops an obsession with this woman seemingly sent to save him from the underbelly of society that he has as yet been unable to escape.

Albert Brooks and Harvey

Keitel also co-star in *Taxi Driver*, which earned Oscar nominations in 1977 for Best Picture, Best Actor (DeNiro) and Best Supporting Actor (Jodie Foster).



'First-rate art' adorns buildings, grounds

BY PETER HORAN
Staff Writer

New students of Kenyon College may not notice anything different, but to returning Kenyonites, the Hill has new visitors. Looking toward the heavens near Ransom Hall, one will finally be able to see several life-size sculptures of crows staring right back at them.

"Finally" because the project has been incubating for many years. President Robert Oden spoke of a long history of appreciation for the sculptor and benefactor of the crows, Peter Woytuk.

"My wife, Teresa, and I first became acquainted with [his work] more than a decade ago," said Oden. "We came to regard him as the finest animal sculptor anywhere—and this was long before we knew he was a Kenyon graduate. We've seen several of his shows, and especially liked his crows, though his larger animals—bulls and elephants, for example—are also terrific, and one sees them all across the country."

Peter Woytuk graduated from Kenyon in 1980. He majored in art with a focus in photography. He became inter-

ested in animal sculpture around the beginning of the 80s. Since then he has become famous for his life-size figures of elephants, buffalo, and bulls. Currently his sculpture is displayed in the collections of Dean Witter Reynolds in New York, Diane Von Furstenberg in New York, the Hotchkiss School in Connecticut, the North Carolina Zoological Park in Ashboro, and now Kenyon College, among other locations.

Graham Gund '63, the architect with whom Kenyon is working to construct the new natural-science buildings, also happens to love Woytuk's work. Because of a coincidental conversation between Oden and Gund, the two decided to purchase the crows from Woytuk. They planned to place them on Ransom Hall in honor of poet, former Kenyon faculty member and *Kenyon Review* founder John Crowe Ransom. Woytuk's work was featured in the Olin Art Gallery in 1999 from September 9 to October 10. One of the sculptures, "Black Birds," is the very same piece that ended up atop Ransom Hall.

Some other coming attractions for Kenyon are a set of five large bronze angels by



Woytuk's crows greet visitors to Ransom Hall from their perch on the southwest side.

Amy Gallese

prestigious Swedish sculptor Carl Milles, whose work spans all over the U.S. and in Europe.

Oden provided another insight into his vision of the Kenyon aesthetic.

"For years," he said, "I have thought that the Kenyon campus is a sculpture garden or park waiting to happen—that our defining expanses of lawn invite first-rate art."

This project was a joint decision between Oden and Gund. It was Gund who purchased the

angels. Wooden cutouts of the angels were made for the sake of experimenting easily with various locations where the angels might be placed. The angels are sculpted as musicians, so one spot in mind for their placement is near Rosse Hall. However, their angelic nature suggests they might appropriately adorn the Church of the Holy Spirit. Oden believes that the sky could be the perfect backdrop for them.

The project is very much

still in the planning stages. Only three of the five angels are here and they are very large sculptures to deal with.

Gregory Spaid, professor of studio art and American Studies, is the Associate Provost in charge of assembling the Design Review Committee and lending a hand for various campus design projects. He will also be involving Kenyon students as well to help find a permanent home for the artwork.

MUSIC REVIEW

German band recognized with remastered triple release

BY DAN ALPER
Music Critic

Over the summer, three of the most creative and influential albums to be made in recent history were finally released for widespread public consumption. These are the three albums of the German Krautrock band Neu!

Unfortunately, given the sad state of music in 2001, these three albums were originally recorded nearly thirty years ago, and are only now being

released in the U.S. with full remastering. Previously, the three albums were only available as unsanctioned bootlegs with inferior sound quality.

The three albums by Neu! are nearly thirty years old, yet they still sound more vibrant, creative and experimental than most music being produced today. These albums, in the highly influential Krautrock style of the early 70s, have inspired musicians from all styles of music, with artists as far-ranging as David Bowie, Brian

Eno, Stereolab, and the Sex Pistols naming Neu! as influences.

Neu! was the brainchild of Klaus Dinger and Michael Rother, two musicians who met while playing in the extremely influential Krautrock band Kraftwerk (who wrote the song "Trans Europe Express," which was sampled by Afrika Bambaataa and the Soul Sonic Force for "Planet Rock," a song which basically started hip-hop). However, Rother and Dinger soon realized that their musical vision differed radically from the rest of Kraftwerk, and set about to make their own music under the name of Neu!

The album they crafted, simply titled *Neu!*, was released in 1972 and features some of the most mind-blowing music heard before or since. Driving drums layered with beautiful melodies and locked-in grooves pushing the sound into groovy, experimental territory. In doing so, Neu! created a sound that combined the forcefulness of the rock of the day with the groove of the dance music of the future.

By using things such as feedback, processed effects, repeated riffs, and incessant rhythms, Neu! pushed the

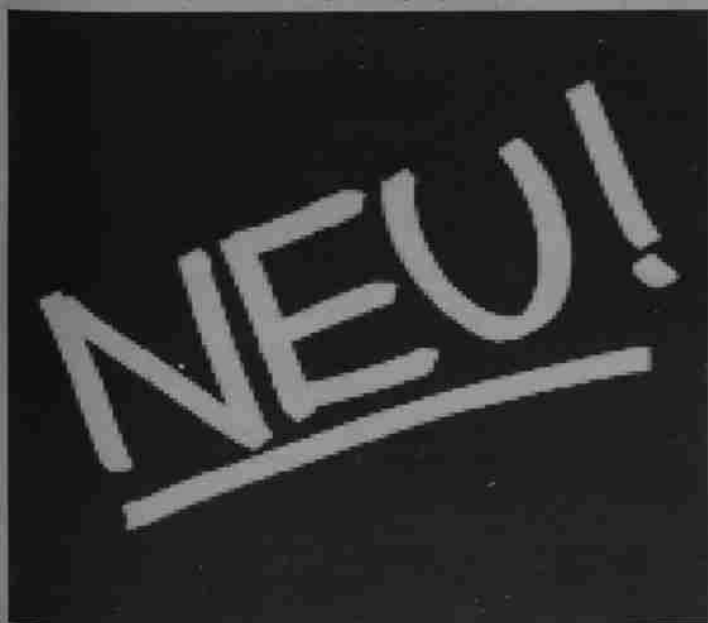
boundaries of rock music while at the same time laying the groundwork for much of today's dance music.

A year later, Rother and Dinger returned to the studio to record the creatively titled *Neu!2*. With this album, Neu! continues to push the boundaries of what rock music, as well as music in general, would sound like. However, while recording *Neu!2*, Rother and Dinger realized that they had spent their entire recording budget, and they only had half an album's worth of material. Needing a way to complete the album, Neu! stumbled onto a now completely modern idea: the remix. The second side of *Neu!2* consists solely of songs that appear on the first side of the album, simply sped up, slowed down, or played through effects processors, such as a horrible quality tape player found lying around the studio.

Unfortunately for music fans everywhere, Dinger and Rother did not particularly like each other, and found that recording and working together was growing increasingly difficult when they gathered to record *Neu! '75* in 1975. (Part of the reason these albums were not released before now was because the two couldn't agree with each

other on a reissue contract until now). The animosity between the two musicians is evident when listening to *Neu! '75* as the first three songs on the album contain more of the ambient style that Rother preferred, while the second side of the album contained more of the abrasive, rock-oriented songs that Dinger liked. The song "Hero" in particular showcases the driving guitar force and vocal snarl of Dinger that would influence the Sex Pistols and the punk rock movement two years later.

While Neu!'s career lasted four short years, their music has stood the test of time and proven to be hugely influential. That influence still shows up today in the music of Stereolab or the ambient sounds found on Radiohead's *Kid A* and *Amnesiac*. More amazingly, Neu! were able to influence not only rock musicians such as Bowie and Johnny Rotten, but they, along with Kraftwerk, set the stage for much of today's minimalist, groove-oriented dance music. Even though it has taken nearly thirty years, be thankful that the career catalogue of Neu! is finally available once again, for it truly is inspiring, creative genius.



www.astralwerks.com/neu

The cover for the third in Neu!'s series of remastered releases.

Ladies XC leaves Big Red blue in the face

BY JAMES LEWIS
Staff Reporter

Perhaps the people who do the voting in the NCAC women's cross country polls should've withheld their vote until after the Kenyon Ladies' race against Denison on Saturday.

In the polls, voters picked the Ladies to finish third this season in the NCAC, right behind Denison. This, however, did not intimidate the Ladies. Senior captain Sara Vyrostek said, "It probably pumped us up even more ... we know that we're a really strong team this year." The Ladies went on to prove just how precarious preseason predictions are by dominating Denison by a score of 21-34 (low score wins).

Five of the top seven finishers in the meet were Kenyon runners. Anna Bloom '04 seized first place with a time of 15:56 in the race. Less than half a minute behind her came Katherine Kapo '02 who finished third with a time of 16:14. Right on Kapo's heels came Katie Tully '04 who finished fourth with a time of 16:16.

Of course, in cross-country it is not only the front runners who ensure success. Just as vital to the team's success are those who come in right behind the front runners. One of the reasons Kenyon's victory over Denison was so big was because both the sixth and seventh place runners were Ladies: Tenaya Britton '04 and Megan Biddle '03, respectively.

The team felt satisfied with its

effort and looks at this victory as a harbinger of greater things to come. Britton said, "We ran well together. This team has come together with the loss of the seniors ... the team bond has really improved."

This year's team is poised for even more success than beating its conference rival Denison despite losing three of its top ten runners from last year. Leading the team are its two senior captains, Kapo and Vyrostek. Those attending races this year should expect to see Kapo consistently at the front of the pack and Vyrostek not far behind, providing crucial anchorage for the team and ensuring that they seize points. The team is expecting great things out of the lone junior Biddle, whose seventh place performance on Saturday is indicative of things to come.

The crux of this year's team, however, seems to be its sophomore class. The sophomore class comes loaded with six runners and provides some of the top runners on the team. Tully and Britton impressed all with their fourth and sixth place finishes against Denison and are poised to build on impressive freshman seasons.

Much improved due to the disappearance of health problems from last season is Erin Hayward '04. She is expected to contribute along with her roommate and fellow runner Laura Kost '04 who is poised for a move into the elite ranks of the team.

Also contributing to the team is newcomer Stephanie Cutts '04,

who has shown great potential.

The freshman class promises to provide just as much talent. Britton called them a "fun, hardworking bunch of girls," and said, "They'll definitely help us win conference." Kapo said that in the meet against Denison she was "pleasantly surprised with the

freshmen."

The Ladies of the Kenyon College cross-country squad are excited about their victory over Denison but are not about to just sit on it. When asked how she envisioned the Ladies' season turning out after their upset over Denison, Vyrostek said, "There's

nowhere to go but up ... Given the training we've been doing, everyone's been looking forward to this season."

Biddle said of the victory, "Coming out and beating Denison sets the tone for the rest of the season and sends a message to the rest of the conference."

Lords XC to dominate again!

LOGAN WINSTON
Sports Editor

It is never easy to hit a moving target, especially when they move as fast as this year's Lords cross country team. The team is off to a great start having trampled Denison last Saturday in their first meet of the year, starting their season 1-0.

Kenyon captains Cary Snyder '02 and Ben Hildebrand '02 were the first to cross the finish line, completing the 6500 meter race in 21:39 and 22:05 respectively. Matt Cabrera '03 came in at 22:28, shortly followed by Andrew Sisson at 22:40. Denison's Nathan Aichele broke into the pack to claim fifth place at 23:26. Lord Aaron Emig '04 took sixth place at 23:28, and was closely followed by Rob Passmore '02 at 23:51 for eighth place. The Lords took the meet, 16-42.

Last year, the Kenyon men's cross country team won their conference, and even the all-Ohio meet. Their running prowess did not end with beating all the other

Division III teams in Ohio: they took second place in the regional meet, to National Champions Calvin College and finished up their season with a very respectable thirteenth place at the National meet held in Seattle last November. After such a spectacular performance last year, perhaps the greatest in Kenyon's history, many are wondering, can they do it again?

"We're looking to do what we did last year; we want to improve our place in Nationals," noted Snyder. While keeping that in mind, he stressed the concept of "chipping away at things along the way, and taking the season one meet at a time."

Despite the loss of last year's conference champion, Vince Evener, and fellow essential team members Greg Remaly and Eric Koppert, many of last year's champs are returning for their sophomore, junior and senior years. In addition to their veterans, Michael Baird '03, last year's all-Ohio Champion in steeplechase, will be joining the Lords this sea-

son.

"After what the team did last year," said Sisson, "we have a target on our backs; we're the team the competition is gunning for."

Other teams to watch out for in the NCAC this season are Case Western Reserve, Otterbein, and the College of Wooster.

Perhaps Kenyon's trouncing of Denison has something to do with a slightly different coaching attitude from Coach Duane Gomez.

"Coach is challenging us more than he has in the past," said Snyder. "He's upped the ante with training, and with what we can accomplish this year."

Despite having a team led by upperclassmen, there are seven freshmen working hard and improving so that the legacy of Kenyon runners can continue.

This weekend the Lords are running in the Great Lakes Colleges Association meet, the only meet they lost last year, at Earlham College in Indiana.

Lords football taken to new level; 1st game Saturday

JAY HELMER
Sports Editor

When asked about the 2001 Kenyon Lords football team, head coach Vince Arduini described them as "the most talented group that I have had here."

With that said, Arduini and his coaching staff that includes five new assistants are doing everything to see that the talent manifests itself on the field.

"We are doing some things a bit differently," Arduini said, "but our overall philosophy has not changed."

The changes were evident from the first day of practice.

"Preseason was the toughest it has been in the four years I've been here," said Captain linebacker Andy Mills '02. "We were challenged mentally and physically and have improved more as a team in two weeks than we did over an entire season last year and the year before."

Echoed fellow senior and running back Neil Hall, "Training camp has been tough, tougher than any other year I've been a part of this program, but that's a good thing. It's helping to get us prepared to win games ... the harder we work in camp, the tougher we'll

be, and the more we'll want to win the games."

For a team that finished 3-7 last year, winning is not hoped for, it's expected.

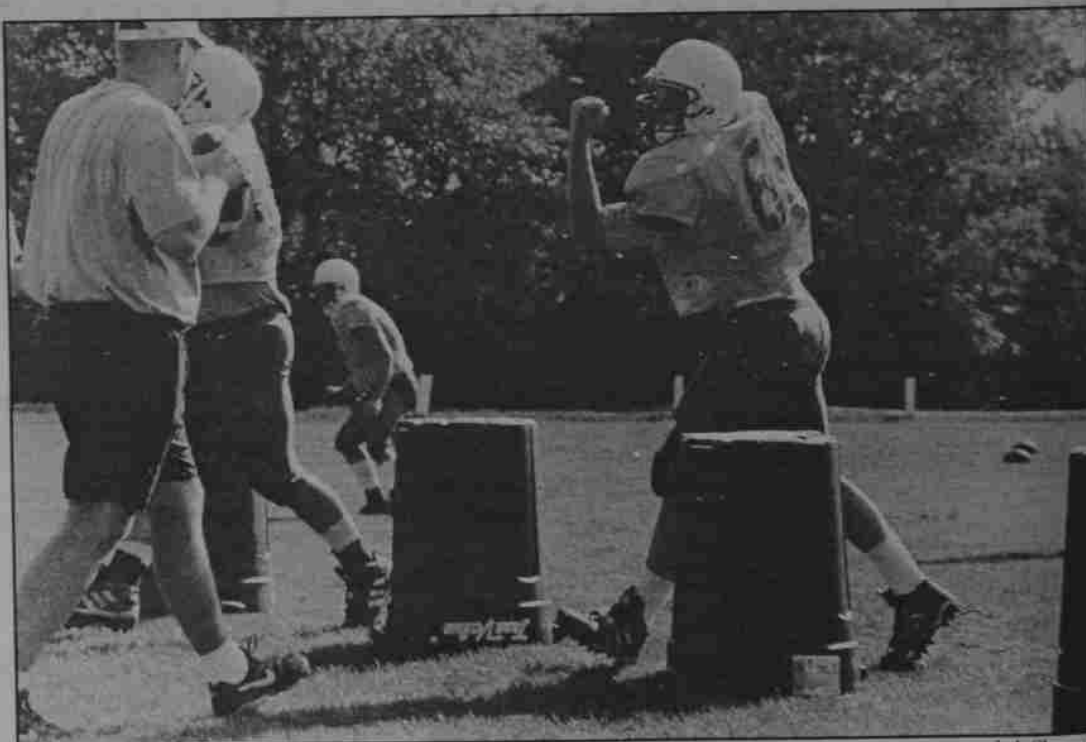
When asked whether he believed a 5-5 record and the team's first .500 finish since 1989 was a reasonable goal, Hall replied, "Yes, 5-5 is very reasonable. I've got my sights set even higher than that."

Mills was unabashed, saying, "no, a reasonable goal is to go 10-0."

This year's team is led by ten seniors, several of them four-year starters. The stars of team will be familiar faces at McBride Field. However, the seniors pointed to a few freshman who appear poised to make a big impact. According to Quarterback Tony Miga, "freshmen to watch would be [linebacker] Casey McConnell, [tight end] John McBride, and [linebacker] Calvin Hatfield, although all the freshman have done a good job for us thus far."

The freshman get their first taste of collegiate football when the Lords host Grove City on Saturday in a rematch of last year's season opener, which Kenyon lost 27-21 in overtime. Arduini described Grove City as a team that "is very physical—they will try to overpower you."

Mills agreed. "It should be a good match-up, but if we can control the



Defensive tackle Pat Howell rips through a positioning drill in front of one of the Lords five new coaches during a preseason practice. The seniors on the team have described the training camp as the hardest in their four years.

game defensively and stick to our game plan, we will win the ballgame."

Said Miga of the offense's role, "Grove City should be a good opponent, and I certainly hope at least our end of the game is high scoring."

While Arduini would not look past Saturday, Hall said, "Every

NCAC game is big for us this year. In order to prove the conference wrong, we have to win conference games. And, of course, Denison—I'm gonna leave this place with a victory against them."

Said Miga, "We don't like to look past anyone on our schedule, but

Denison is always a big game for us. We have to beat them for our season to be successful."

After Saturday against Grove City, Kenyon hosts Hiram on September 15th. The Lords will get their chance against the Big Red of Denison on September 29th.

Ladies send Cougars back to Naz with tail between legs

AMANDA OZMENT
Staff Reporter

As you walk down Middle Path this week, keep an eye out for a proud freshman girl sporting a flashy glass trophy as she makes her way to class.

After winning the Kenyon Classic Soccer Tournament this past weekend, the freshman Ladies insisted on making sure everyone sees their season's first symbol of success by trading it off as they walk around campus. This action is just one indication of the dedication and heart that it takes to be a part of the up and coming Ladies soccer team.

Beginning last year with a fresh start and a new coach, the Ladies proved to be a force to be reckoned with and a team with an overwhelming desire to win. It appears that, despite the loss of ten upperclassmen, this year's team is going to continue the tradition, beginning with the aforementioned back-to-back victories on their home field.

"We had an outstanding weekend. It was just a great way to start the season by winning two games at home, in our own tournament, in front of family and friends," said coach Jen Scanlon.

In the first game on Saturday the Ladies faced off against Mount Vernon Nazarene College. Last year's game against this team resulted in a frustrating and unexpected loss. When Mount Vernon was awarded a questionable goal just 15 minutes into the first half, subsequently, leaving the score at 1-0 at halftime, it appeared

that this year's game might end much like the one last season. However, as Scanlon noted, "the team came back from the halftime deficit to win the first game. I don't think we did that in any games last year."

Furthermore, despite the number of new players on the team, Scanlon continues to applaud old and new members alike for coming together as one cohesive unit.

"Everything finally clicked in the second half, and that's the best thing about this weekend—our hard work payed off and now we know that we've got a lot of kids here who can play. You could look at this as a rebuilding year because of the players who left, but I don't

think anybody on the team is going to use that as an excuse for this season."

One of the greatest fears leaving last season was that 3 of the 4 members of Kenyon's unbeatable defensive line would be graduating. However, as Scanlon notes, "we showed that even with a new group of people playing together at the back we will continue to be a strong defensive team. It will be tough for anybody to score on us."

For example, Scanlon points out that returning sophomore Brooke Johnson "played outstanding at stopper. She dominated the central defense. [Sophomore] Katie Lee also really stepped up her game and showed that she will be a big

defender for us this year." So, ultimately, it seems that the young team members are meshing just as well as their predecessors.

Junior goalkeeper Maureen Collins said "it was hard having seniors leave who we were sure would leave gaping holes in both our offense and defense, but we were able to work some sort of magic on the field that made it look like we'd been playing together all along." Collins further noted, "in actuality, our biggest strength this weekend was our depth ... when someone on the field got taken out I knew that the next person coming from the sidelines, regardless of whether they were a freshman or a senior, would

be just as able to get the job done."

On the attacking end, the all-star performance of the weekend came from first-year forward Guin Granite. Granite assisted junior midfielder Kristina Mastellone on the first rocket-shot to fly past the Mount Vernon keeper and went on to score the remaining three goals of the weekend. For her performance Granite was awarded the "Most Valuable Offensive Player" award out of everyone who participated in the Kenyon Classic. "Guin had a great weekend ... she finished the opportunities that the team helped to create," said Scanlon.

Collins further noted that "we have a very strong team dynamic and our communication and verbal encouragement make up for what we lack in familiarity with one another." This dynamic helped carry the team through their second win over Centre College. The ladies went into the second half of the game with a 1-0 lead, but the game was tied up shortly thereafter by a frustrating goal not unlike the one scored by Mount Vernon. In both cases the ball bounced on the goal line, but it was tough to tell whether or not it actually crossed into the net. Nonetheless, the ladies would not be discouraged and came right back with another goal just three minutes later. "To respond three minutes after Centre tied it up showed how much this group of kids wants to win this year. We knew we deserved that game and we weren't going to walk off that field with a tie or a loss."

The Ladies look to continue their winning streak this weekend as they travel to Michigan to face off against Kalamazoo and Albion Colleges.



Josh Chapman

Freshman phenom Guen Granite strikes the ball during a home game at the Kenyon College Classic this past weekend.

Despite heartbreaker, Lords are enthusiastic

Lord footballers suffer OT loss to Capital, tie Marian in last ten seconds, look forward to Marietta

BY JEREMY SUHR
Senior Staff Reporter

The Kenyon College men's soccer team opened its season this weekend with a pair of heartbreaking results, tying Marian College 1-1 after two overtime periods Friday and losing 2-1 in overtime to Capital University Saturday. Although they have yet to record a victory, that the Lords dominated possession and created far more scoring opportunities bodes well.

As coach Des Lawless said, "the way we played [this weekend] was very pleasing. I honestly thought we were the better side in both games. However, possession and dominance only matter if you put your chances away."

Senior midfielder Kulu Moyo agreed, saying, "we created a lot of scoring chances but we did not put them away, and we got punished for that."

Against Marian, after latching onto a pass by sophomore defender Duma Magagula, senior Drew Berkey fired the Lords into the lead in the 65th minute only for the team to concede an equalizer with ten seconds remaining in regulation. De-

spite dominating possession and scoring opportunities, Kenyon failed to break the deadlock in either 15 minute overtime period.

Kenyon enjoyed a six to three advantage in corner kicks and outshot Marian 13 to 11. As Coach Lawless summarized, "this was a game of missed chances and some excellent saves by the Marian keeper."

The script was similar the following day, as the Lords again struck first, with Sophomore Andrew Sheridan notching an unassisted goal in the 24th minute. Capital found an equalizer after the break, with Nick Peters scoring in the 59th minute. Although neither team could break the deadlock in regulation, after just three minutes of overtime, Capital eked out a victory thanks to a goal from Andy Hudgins.

As they did against Marian, the Lords enjoyed the better run of play against Capital but failed to convert their possession and scoring opportunities into goals. Although the score was 2-1 in Capital's favor, the Lords fired 34 shots compared to Capital's 10. Said Moyo, "We created a lot of chances but could not

put away the ball."

Coach Lawless noted, "We took the lead and controlled the game, but could not find the second goal to kill the game off."

Despite the somewhat slow start, the Lords have good reason to be optimistic about their season, as a

slightly sharper finishing touch might have seen them win their first two games with ease. Said Moyo, "I would say that this is the Kenyon men's soccer team I have been waiting for for the past three years. This is our year and we are going to work hard as a team to make sure that we

win most of our games."

The Lords continue their season with three road matches, meeting Marietta Wednesday and facing Wilmington and Heidelberg this weekend, although the team will be without seniors John Chiavaroli and Moyo, both out with MCL injuries.



Josh Chapman

Sophomore Travis Huddy heads the ball forward in an inter-squad scrimmage in practice earlier this week.

Kenyon's ruggers prepare for another season of rucks, mauls and awkwardly shaped balls

Kenyon Men's Rugby Club is equipped with speed, agility and strength as they look towards new year

BY TED SYMES
Staff Reporter

After more than a week of practice filled with intensive conditioning and training of freshman recruits the Kenyon Men's Rugby Club (KMRC) is ready to take on the competition.

The toughest opponent, according to Kenyon ruggers, is yet to be determined. However, the Ohio Wesleyan team, filled with fairly substantial size and a bruising style of play, is notorious in sparking the fiery

Kenyon Rugby inferno.

Without Jevon Thorsen, Tim Reiley and Donald Cole, who graduated last year, many spectators may believe this could be simply a rebuilding year. Mann Hand, who has left, and Mike Bohl, who left to join the Marine Corps, could briefly hinder the squad.

However, senior captain Ludi Ghesquiere, remains optimistic. "The team is committed to working hard and putting in the same level of effort as most other varsity athletes," he said.

"We beat Bowling Green, one of our toughest opponents, without Jevon, Don or Tim."

Senior Alex Merrill added, "With many of Kenyon's athletic teams turning to 'dry' seasons clear of partying and drinking, Kenyon Rugby looks to cash in on a crop of beastly athletes who will add a lot to the team."

Simply, the team is returning many strong, able-willed players, including the majority of last year's backline. Seniors Ghesquiere, Merrill, John Hepp, Charles Thompson, and junior

Chris McKeown are all prepared to pile points on the opposition. Few defenses could handle the group when they worked collectively last year. Returning sophomore Aric Whittington as well as senior co-captain Merrill look to take their bad attitudes as well as complete disregard for pain to another level this year to support Kenyon's defense.

Filled with versatility, the team is commonly a threat on both sides of the ball. Juniors Dave Rowland and Rich Smith will help provide strength, but

more importantly, speed and agility. Jake Greenspan, as Merrill said, "provides the strength of three men and collected around 30 tackles in one game last year against Ohio State. He will help the team enormously."

Finally, there is the freshman pool, where little is known but much is expected. Names such as Eric Raicovich, Taylor Evenson, David Rainey and Elliot Grossman float in the air as shoulders collide and the pigskin is thrown around.

Women ruggers prepare for battle

BY PETER COLLIER
Staff Reporter

One can only feel sorry for the teams preparing battle against the Kenyon Ladies' rugby team this fall.

The 2001 edition of Kenyon College's fiercest fighters promises to be just as skillful and hard-hitting as in years past, if not more so. As they approach their 25th season, a strong core of seniors are determined to continue the team's excellence by leading an impressive crop of younger talent into intense, hard-nosed combat versus opposing squads.

Senior captains Amy Peterson and Lauren Hansen bring strength and experience to the backfield and anticipate another exciting year on the pitch.

"We are really anxious for this season to begin," said Peterson. "We are all looking forward to a great time."

Senior captains Sarah Belanger and Andrea Sargent return as leaders of the scrum, the place where most rugby matches are actually won or lost. If Kenyon can secure possession of the ball inside the scrum, it should open up more opportunities for the potent offense to score.

Whether it be in the scrum or in the backfield, the seniors will certainly look for help from the many younger faces and newcomers that round out this year's team.

"We have a large number of new players this season," Peterson commented. "We hope [they] will continue the greatness of women's rugby at Kenyon."

The road for the Ladies' rugby team in 2001 brings limitless possibilities for success. For the position, however, the road can be long and hard — if not a dead end.

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©2001 AT&T Wireless. May not be available for purchase or use in all areas. May require credit approval, activation fee, annual contract, and a cancellation fee of \$150 and a Digital multi-network phone. Rates do not apply to credit card calls. Airtime for each call is rounded up to the next full minute. Monthly included and promotional minutes cannot be carried over to any other month and must be used in the Home Calling Area. Roaming, additional minute and long distance charges, other restrictions, charges, surcharges and taxes may apply. Subject to Terms and Conditions and calling plan brochure. May not be available with any other offers. \$40 Mail-in Rebate on Nokia 5165. One rebate per purchase of any new Nokia 5165 Digital multi-network phone. Phone must be on AT&T Wireless service for 30 days and when rebate is processed. Certain restrictions apply. See Nokia mail-in rebate coupon for full terms and conditions. Valid 7/8/01-9/15/01. \$40 Mail-in Service Rebate. One rebate per activation on a select monthly AT&T calling plan of \$29.99 a month or more. Phone must remain on AT&T Wireless service for at least 30 days and when rebate is processed. Certain restrictions apply. See AT&T mail-in rebate coupon for full terms and conditions. Valid 7/8/01-9/15/01. AT&T Ring Tones. In order to purchase AT&T Wireless Ring Tones you must visit attwireless.com/ringtones. Credit card may be required for purchase. A ring tone capable phone, subscription to an eligible AT&T Wireless digital calling plan, and AT&T 2-Way Text Messaging are required. You can only receive ring tones in the AT&T Digital PCS area. Each phone can store a limited number of ring tones. Taxes apply to purchase price. The Nokia 5165 and 8260 phones will accept ring tones. MTV is a trademark of MTV Networks, a division of Viacom International Inc. ©2001 Nokia Inc. Nokia, Connecting People, and the Nokia 5100 Series phones are trademarks or registered trademarks of Nokia Corporation and/or its affiliates.

AT&T Wireless Stores

COLUMBUS
AT&T Wireless Services
Business Team
614 659-7741

CHILLICOTHE
981 Bridge St.
740 775-5035

DOWNTOWN
162 Columbus City Center Dr.
(City Center Mall)
614 228-1827

EAST
3875 Chantry Dr.
(off Brice Rd.)
614 367-9506

NORTHWEST
2787 Martin Rd.
(Festival at Summit)
614 793-1602

POLARIS
1495 Polaris Parkway
(Polaris Town Center)
614 847-5380

DUBLIN
5043 Tuttle Crossing Dr.
(Mall at Turtle Crossing)
614 793-0161

AT&T Wireless Services Authorized Locations

COLUMBUS
Cell-U-Com Outlet 614 558-1010
Cell-U-Express 614 265-8600
ComStation 614 880-9000
Digital Plus 614 488-0120
Mobile Link 614 444-7243
National Wireless 614 451-0204
Phone Stream 614 431-2101
Page Us USA 614 436-7777
Wireless Retail 614 222-4222

DUBLIN
Activate Cellular 614 336-9347
Cell-U-Com Outlet 614 326-1110
Cell-U-Com Outlet 614 766-1110
Tidal Wireless 614 791-9530
Wireless Retail 614 889-8855

EASTON
Wireless Retail 614 428-4001

GROVE CITY
Cell-U-Com Outlet 614 277-1194
Freedom Wireless 614 875-2600

HILLIARD
Cell-U-Express 614 850-8900
ComStation 614 810-1400

REYNOLDSBURG
ComStation 614 880-8000
Wireless Retail 614 322-1103

WESTERVILLE
Cell-U-Com Outlet 614 890-1110
Mobile Link 614 890-8464

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